

Epistles In Song Collection 1

Volume 24

Guitar, Keyboard & Bass Edition

by

Will Goldstein

The King's Court

Epistles In Song Series

This set of songs is a collection of 35 new Christian songs in a variety of styles based on Song themes from Epistles by Paul set in standard song forms such as verse, chorus, bridge etc.

Galatians, Ephesians, Philippians and Colossians

(Composed & arranged in lead sheet format for the worship service)

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Preface

Epistles in Song Collection 1 is a set of 35 songs based on the writings of Paul taken from the Biblical Books of Galatians, Ephesians, Philippians and Colossians. Each epistle in this song collection deals with spiritual concepts relevant to that particular people group, but I am sure you will find these issues are still relevant today.

The songs in this Galatians collection address many issues such as the Mosaic Law, which pointed out our need for a Savior, and in turn leads us now to grace through Christ, which is ultimately what is necessary to be part of the Christian community. Christ now lives in and through His believers by faith, which we first learned from Abraham, but now being made aware of our desperate need that Christ met by His death on the cross, and atonement for our sins, we now have a means of justification before God as He is making us now into a new creation freed from the curse that was due to our rebellion, and now through our obedience, we are set free, but never by our own works, lest any man should boast.

This Ephesians collection of songs deal with issues such as the seal of the Holy Spirit, our spiritual adoption as sons, the authority and headship of Christ, how Christ rescued us from darkness, the mystery of God's plan through Christ now revealed to us, the great riches we have in Christ, unity in Christ and our need for humility, and submission to God ordained authority, being fit with the armor of God to overcome this world and maintain forever our undying love for Christ as we walk in the Spirit.

The Philippians songs are concerned with the hardship we face in life, and our hope in Christ beyond all the suffering we experience in this world, our need to be faithful and bold to preach Christ in the face of persecution and danger, God's plan for us to serve Him and help establish His kingdom, being faithful to pray and give thanks for God's provision in our lives as we trust in Jesus to whom belongs all the glory.

In Colossians we are told to live our lives worthy of the calling of Christ, and be filled with the Spirit, always remembering that Christ, the image of the invisible God, was sacrificed for us at Calvary, cleansing us from wickedness and pride and making us day by day more perfect in Him as we continue to walk in the light, by lifting our minds and hearts toward things above where Christ is seated at the right hand of God. Since God has been so gracious to us, we should in turn forgive one another and live in peace, as we use our gifts that He has given us to serve Him and lead people to Christ, for God is indeed watching all that we do, and He will reward the faithful, and as we seek Him and proclaim His name, He will open a door for each of us to better serve Him.

A Servant of Christ,
Will Goldstein



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The King's Court

Website: <http://www.thekingscourt.com>

How To Use This Book

As with all free download songbooks by The King's Court, this edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. This songbook has a lot of basic and standard song forms such as verse, pre-chorus, chorus, bridge, intro, codas, etc. Most of these songs are in a traditional style of standard major and minor keys, with some modal influences, and most of the tunes are fairly easy to hear. I hope you love this songbook as I do.

In reference to the key structure of the songs, I chose keys that the worship team leaders, soloist and wherever applicable, the congregation can sing, and the average to very skilled musician can play. The bass note is included at the bottom of chord symbols if needed.

Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court
Please report usage to CCLI. Website: www.ccli.com

1014

Grace and Peace Be To You

Words & Music by
Will Goldstein
CCLI# 7185007

Galatians 1:3-5

Chorus, 4 Part Canon & Coda

♩ = 116

Intro chords meas. 1-4 (2 times) E C#m7 F#m7 B sus 7 B7 G#m7 C#m7 F#7

Grace and peace be to you. Grace and peace be to you.

(same as above)

8 B7 E7 A F#m7 C#m7 E C#m7

Grace and peace from God the Fa - ther, who for - ev - er
Grace and peace from the Lord Christ Je - sus, to all who

To Coda

14 AMaj7 F#m7 B sus 7 B7 E E sus E B sus 7 B7 canon

will be praised! Him! 1) May the
wor - ship

21 E C#m7 AMaj7 B7 E B7 E canon chords tag here C#m7

v1 & v3 grace and peace of God be up - on you! 2) As sanc - ti - fied saints, be
grace and peace of Christ be up - on you! The Spir - it of Christ, be for -

27 AMaj7 B7 E B7 E C#m7 AMaj7 B7 E B7

right - eous and ho - ly. 3) Be faith - ful to the one true God, 4) for He
ev - er with - in you. He died; then He rose a - gain for you. So, He'll

33 E C#m7 1, 2 AMaj7 B7 E B7 3 AMaj7 B7 E B7 D.C.

loves and cares for you, His child. May the you, His child.
res - cue you from this pre - sent e - vil age. May the

Coda

39 E E sus E E7 A F#m7 C#m7 rit.

praised. Grace and peace from God the

46 E C#m7 slowly & freely AMaj7 broaden E sus a tempo E E7

Fa - ther, who for - ev - er will be praised!

51 A F#m7 rit. B sus 7 B7 E sus E

A - - - - - men.

Hold To The Gospel of Christ

(Prisoners Set Free)

Galatians 1:6, 7, 10; 3:18-25

Words & Music by

Will Goldstein

CCLI# 7185008

Verse, Chorus, Bridge & Pre-chorus

♩ = 84 in a swing style

1 D Intro chords meas. 2-3 E7 Em7 A D G/D D

Hold to the gos - pel of Christ, and do not de -
 Hold to the gos - pel of Christ, and do not cor -

3 Bm GMaj7 D F# Em B7 E sus7 E7

sert the One who called you by His heav - en - ly grace, by
 rupt your faith while hop - ing just to please mere men, by

5 1 A7 Em7 A Bm E7 A7

fol - low - ing af - ter oth - er gods.

7 2 A7 Em7 A D G/D D D7

liv - ing un - der the law. As pris - oners set

9 GMaj7 Em C#m7(b5) F#7 Bm GMaj7 D A sus7 A7

free by the prom - ised seed of A - bra - ham,

12 D G/D D D7 GMaj7 Em C#m7(b5) F#7 Bm GMaj7

we've come to be - lieve, by put - ting our faith in

15 D Bm7 E7 A sus7 A7 D E7 Em7 A

Je - sus Christ, our King. Hold to the gos - pel of Christ.

18 D E7 Em7 A D rit. & hold last time only E7 Em7 A

Hold to the gos - pel of Christ. Hold to the gos - pel of Christ.

20 **D Fine** Bm GMaj7 C#m7(b5) F#7 Bm F#7 G7 E7

Once pris - oners locked up by the

23 A7 D F#7 Bm GMaj7 D F#

chains of sin, the law has led us to

25 E7 Asus7 A7 D A7 D

Christ. As heirs to the prom - ise, with

27 G D A7 F#7 Bm E7

faith now re - ceived, we must hold to the gos - pel of

29 Asus7 A7 Em B7 E7

Christ. Hold to the glo - ri - ous gos - pel of Christ.

32 Asus A E7 A7 D A7

He came down to the earth to

34 F#7 Bm Em CMaj7 GMaj7 E7

die for our sins. He a - rose and as - cend - ed in - to

36 Asus7 A7 Em7/A A7 D A7

heav - en. He'll re - turn with the heav - en - ly

38 F#7 Bm Em CMaj7 Em7 A7

an - gels of God to es - tab - lish His glo - ri - ous

40 D F#7 GMaj7 C#m7(b5) F#7

right - eous King - dom, for all who hold to the

42 Bm7 E9 Asus7 A7 D G/D D D7 D.S.

gos - pel of Christ. As pris - oners set

1016

Remember The Poor!

Galatians 2:10

Words & Music by

Will Goldstein

CCLI# 7185009

Verse, Pre-chorus, Chorus, Bridge & Coda

♩ = 60

The musical score is written in a single system with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 12/8. The score is divided into measures 1 through 13. Chord symbols are placed above the staff, and lyrics are placed below. Measure 1 is the start of the piece. Measures 2-3 are marked as 'Intro chords meas. 2-3 omit G7'. Measure 4 is the start of the first line of lyrics. Measure 7 is the start of the second line of lyrics. Measure 9 is the start of the third line of lyrics. Measure 11 is the start of the fourth line of lyrics. Measure 13 is the start of the fifth line of lyrics. The score ends with a double bar line and a 'To Coda' symbol.

1 *C m7* *F m7* *Bb7* *EbMaj7* *Eb7* *AbMaj7* *Db7* *C m7* *G7*
 Re-mem-ber the poor! Re-mem-ber the poor, the
 (same as above)

4 *Ab7* *G sus7* *G7* *C m* *AbMaj7* *F m7*
 poor! Re-mem-ber the poor, the un-der-priv-ileged, the for-
 Re-mem-ber the poor, the down and out-ers, the

6 *Bb7* *G7*
 got-ten beg-gars, now pov-er-ty-strick-en, the
 crack-heads and pot-heads and la-zzy slack-ers, whose

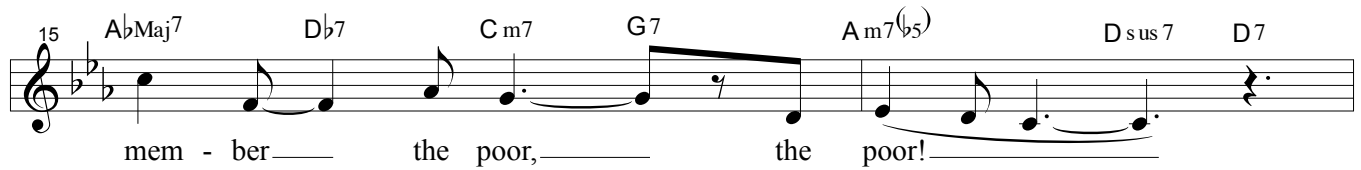
7 *AbMaj7* *F m7* *DbMaj7* *Db7* *C m7*
 emp-ty-hand-ed have-nots eve-ry-where. Re-
 mea-ger ex-ist-ence caus-es us to stare. Re-

9 *F m7* *Bb7* *EbMaj7* *G7* *C m* *AbMaj7* *F m7*
 mem-ber the poor! Re-mem-ber the poor, the un-suc-cess-ful, the
 mem-ber the poor! Re-mem-ber the poor, the sec-ond-class los-ers, the

11 *Bb7* *G7* *AbMaj7* *F m7*
 pen-ni-less peas-ants who are al-ways stress-ful, the in-sig-nif-i-cant help-less eve-ry-
 rock bot-tom bums and heav-y booz-ers, de-pressed by life, and in need of con-stant

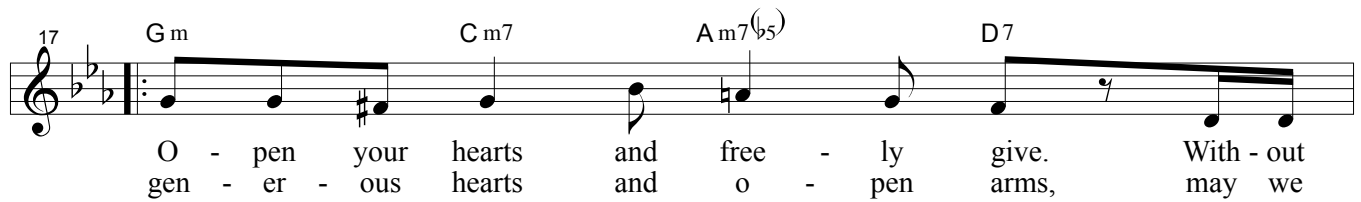
13 *DbMaj7* *Db7* *C m7* *To Coda* *F m7* *Bb7* *EbMaj7* *Eb7*
 where. Re-mem-ber the poor! Re-

15 $A\flat\text{Maj}^7$ $D\flat^7$ $C\text{m}^7$ G^7 $A\text{m}^7(\flat^5)$ $D\text{sus}^7$ D^7



mem - ber the poor, the poor!

17 $G\text{m}$ $C\text{m}^7$ $A\text{m}^7(\flat^5)$ D^7



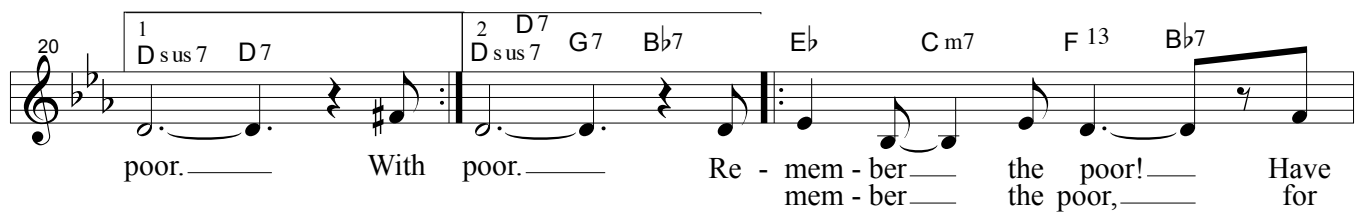
O - pen your hearts and free - ly give. With - out
gen - er - ous hearts and o - pen arms, may we

18 $G\text{m}$ $C\text{m}^7$ $A\text{m}^7(\flat^5)$ D^7 G^7 $C\text{m}^7$ $A\text{m}^7(\flat^5)$



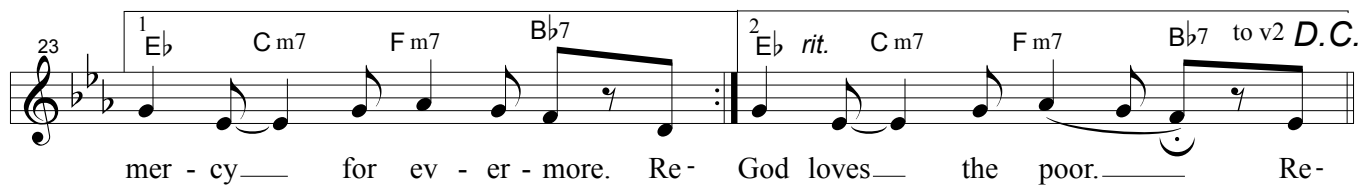
prej - u - dice may we al - ways per - sist in giv - ing gifts to the suf - fering des - ti - tute
whol - ly sup - ply all that's been de - nied. Through sac - ri - fice let us bring our gifts to the

20 $D\text{sus}^7$ D^7 $D\text{sus}^7$ G^7 $B\flat^7$ $E\flat$ $C\text{m}^7$ F^{13} $B\flat^7$



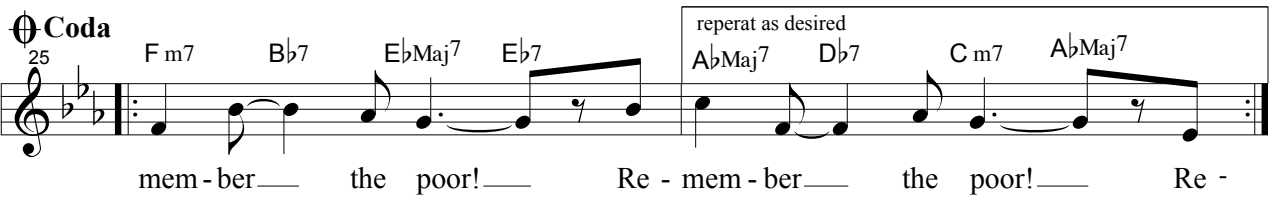
poor. With poor. Re - mem - ber the poor! Have
mem - ber the poor, for

23 $E\flat$ $C\text{m}^7$ $F\text{m}^7$ $B\flat^7$ $E\flat$ *rit.* $C\text{m}^7$ $F\text{m}^7$ $B\flat^7$ to v2 $D.C.$



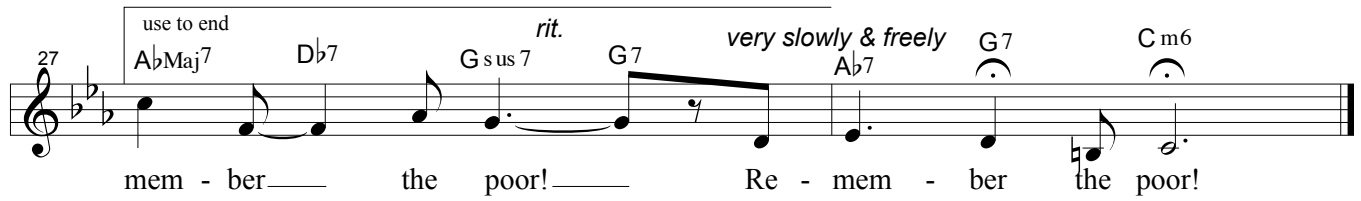
mer - cy for ev - er - more. Re - God loves the poor. Re -

Coda 25 $F\text{m}^7$ $B\flat^7$ $E\flat\text{Maj}^7$ $E\flat^7$ *reperat as desired* $A\flat\text{Maj}^7$ $D\flat^7$ $C\text{m}^7$ $A\flat\text{Maj}^7$



mem - ber the poor! Re - mem - ber the poor! Re -

27 *use to end* $A\flat\text{Maj}^7$ $D\flat^7$ $G\text{sus}^7$ *rit.* G^7 *very slowly & freely* $A\flat^7$ G^7 $C\text{m}^6$



mem - ber the poor! Re - mem - ber the poor!

1017

Galatians 2:11-16

Jesus Is The Answer

(The Key To Heaven's Door)

Verse, Chorus, Bridge & Coda

Words & Music by

Will Goldstein

CCLI# 7185010

♩ = 69 in a swing style

1 A7 D B m7 E7 A E7 A A7

Intro chords meas. 2-3 (2 times)

In eve - ry cul - ture, in eve - ry way of life, tra -
Draw near to Je - sus, and stand up for the truth. Sal -

4 D D7 G E7 A sus 7 A7

di - tion is the ba - sis for han - dling wrong or right. You can
va - tion is a free gift to those who don't re - fuse. Yes, we

6 D B m7 E7 A E7 A A7

fol - low your cus - toms, and fol - low all your rules, but it
all have to an - swer for the way that we have lived, but the

8 D B m7 E7 E m7 A D Am11 D7

won't get you to heav - en, you'll be play - in' like a fool.
pre - cious blood of Je - sus has the pow - er to for - give.

11 G Maj7 F# m7 B m7 E m7 A7 D D7

Je - sus is the an - swer, not pacts or cliques or com - mon tricks.
Je - sus is the an - swer, no need to join or to con - form.

13 G Maj7 F# m7 B m7 G E7 A sus 7 A7 G E7 A sus 7 A7

1, 3, 5 2, 4, 6

Je - sus is the an - swer, the key to heav - en's door. key to heav - en's door. Fix your
Je - sus is the an - swer, the

16 D B m7 E7 A E7 A A7

eyes up - on the Sav - ior, for nar - row is the way. You can

18 D E m7 B m7 E7 E m7 A To Coda

1 to v2 D.C. 2 D.S.

D A sus 7 D A sus 7 A7

on - ly get to heav - en if by grace you have been saved saved.

22 D A sus 7 A7 D E m7 B m7 E7 E m7 A rit. A sus 7 A7 D

saved.

1018

How May We Be Justified?

Galatians 2:16-21; 3:1-5

Cantor 1 & Congregation 2

Words & Music by

Will Goldstein

CCLI# 7185011

Verse, Pre-chorus, Chorus, Bridge & Coda

♩ = 63

1) I have been cru - ci - fied with Christ, I know that
 I have been cru - ci - fied with Christ, I know that

Christ died to save me. The life I live, I live by faith in the
 Christ lives with - in me. Though I am weak, and prone to sin, I'll be

ho - ly Son of God. jus - ti - fied, as I put my faith in Him.

both times 1) Do you need a Sav - ior? 2) The

Lord knows I'm a sin - ner. 1) Did Je - sus die for noth - ing?

2) Christ died for me. 1) Then, how may we be jus - ti - fied? 2) Through

faith in Je - sus, we're jus - ti - fied. 1) Then, no one will be jus - ti - fied by ob -

serv - ing the law. Tell me! How may we be jus - ti - fied? 2) Through

To Coda

The musical score is written in treble clef with a common time signature (C). It features a variety of chords including G7, C Maj7, Am7, Em7, F Maj7, D7, G sus7, Dm7, G, F, C, Gm7, C7, F Maj7, C, G7, C7, F Maj7, C, Gm7, C7, F Maj7, Em7, Am, Dm7, G7, C, C9, F, Dm7, and Gm9. The score includes a key signature change from C major to F major at measure 15. There are several repeat signs and first/second endings throughout the piece. The tempo is marked as ♩ = 63.

17 C7 F F7 B♭ Gm⁹
 faith in Je - sus we're jus - ti - fied. 1) Then no one will be jus - ti - fied by ob -

19 C7 F C9 C7 2
 serv - ing the law. Tell me! serv - ing the law.

21 F Gm⁹ C7 FMaj7 Gm7 C7 F C7
 2) So I'll trust in Je - sus, our ris-en Sav - ior. My faith's in

24 FMaj7 G7 C Em7(b5) A7
 Je - sus, who died for me. I'll trust in

26 Dm B♭ C G7 C Gsus7 G7
 Je - sus for my e - ter - nal des - ti - ny, that I may

29 CMaj7 Dm7 G7 CMaj7 Am7 D7 F# Dm7 G
 en - ter in - to joy through the right-eous - ness of Christ a - live in me.

31 C sus C FMaj7 Dm7 C/E F Dm7 G
 I do be-lieve. I do be - lieve. 1) Do you be-lieve?

33 C Gsus7 G7 D.C.
 2) We be - lieve!

♩ Coda

35 Dm7 G7 C sus C FMaj7 Dm7 C/E rit. F Dm7 G broaden C
 serv-ing the law. 1) I do be-lieve. Do you be-lieve? 2) Yes, we be-lieve.

1019

Good Old Abraham

Galatians 3:6-16

Words & Music by

Will Goldstein

CCLI# 7185012

(A Man of Faith)

Verse, Chorus, Bridge & Coda

♩ = 88 in a swing style

1 C Intro chords meas. 1-4 A m F Maj7 C C7 F C A m7

Good old A - bra-ham was a man of ___ faith. ___ He be-lieved in his God, ___ no

4 D m7 G s us 7 G7 C A m F Maj7 C C7

mat - ter ___ what the cost. Good old A - bra-ham, by our Fath-er's ___ de-cree, ___ was

7 F C A m7 D m7 G7 C G7 E7

giv - en a prom - ise ___ to him and ___ to his seed. ___ To you, ___ all na-tions ___ of the

10 A m F Maj7 G7 E7 A m F G7

earth will ___ be blessed. To you, ___ the gos - pel ___ was an - nounced with ___ suc - cess.

13 C A m F Maj7 C C7 F C To Coda ⊕

Good old A - bra-ham was a man of ___ faith, ___ for he knew that his God ___ was a

16 F G7 C C7 F C D m7 G C C7

God of ___ grace. So he

19 F Maj7 G7 C G m7 C7 F D m7 G7

showed us ___ the way of ___ faith, ___ for the law ___ is a yoke we ___ could-n't

22 C Maj7 E s us 7 E7 A m D7 F# G7 C E m7 (b5) A7

bear; ___ and he showed us ___ the way of ___ hope, ___ through the

25 D m7 D m7 G G s us 7 G7 E7 A m D7 F# G7

prom - ise ___ of the Spir - it ___ we share. ___ He showed us ___ the way to be -

28 E7 Am E7 Am E7 Am F C
 lieve in our God, — for he knew — of our des - per - ate plight. — With

31 F Bm7(b5) E7 Am Dm7 Dm7/G
 hope — for a Sav - ior, — the curse — could be bro - ken, and un - veil — the mys - tery, —

34 CMaj7 Am E7 Am D7
 hid - den — through the ag - es, of the glo - - rious king - dom — of

36 G7 Dm7/G Csus C Gsus7 G7
 love — through faith in — Christ. —

39 C Am F Dm7 Gsus7 G7 D.C.
 (Musical notation for measures 39-41)

♩ Coda

42 F G7 C C/G C Am F G7
 God of — grace. Good old A - bra-ham, good old A - bra-ham,
 (same as above)

45 C Am7 Dm7 G7 C 1, 2 Dm7 Dm7/G C C/G
 good old A - bra-ham 1 & 3 found right - eous - ness as a man of — faith. —
 trust - ed — in God, as a man of — faith. —

48 Dm7 G7 C C7 F rit. C
 man of — faith. — And we are his chil - dren, — if

50 F G7 C very slowly & freely Dm7 Dm7/G C spoken - "We have faith."
 we have — faith. — Do you have — faith? —

Abba, Father

Galatians 3:26-29; 4:3-7, 28, 29

(How Wonderful Are Your Deeds!)

Words & Music by

Will Goldstein

CCLI# 7185013

Verse, Chorus, Bridge & Ending

$\text{♩} = 50$

1 A7 D Intro chords measures 2-3 E7 A7 D $\frac{D}{C}$

When we were yet sin-ners, still slaves to the world,

3 $\frac{G}{B}$ D E7 A7 D E7 A7 D $\frac{D}{C}$

God sent His Son. — He was born of a wom-an, born un-der the law,

5 $\frac{G}{B}$ D E7 A7 D A7 F#7 Bm

to re-deem us, and make us one. Through faith in Christ, we're heirs to the prom-ise, — since

7 G $\frac{D}{F\#}$ E7 A7 D E7 A7 D

we have been clothed in His love. — Be-ing bap-tized to-geth-er, God sent His Spir-it, so that

9 G A7 D sus D C G $\frac{D}{F\#}$ Em7 Bm7 G $\frac{D}{F\#}$ E7 A7

we may call out as sons, — Ab - ba Fa - ther, di-vine — in maj - es - ty,
Ab - ba Fa - ther, su-preme in power and might,

12 G $\frac{D}{F\#}$ Em7 A7 D G $\frac{D}{F\#}$ E7 A7

Ab - ba Fa - ther, full of grace and dig - ni - ty. — As
Ab - ba Fa - ther, full of love and pu - ri - ty. —

14 Bm GMaj7 A7 D G $\frac{D}{F\#}$ E7 A7

chil - dren born of the Spir-it, — we are blessed as Ab - ra-ham's seed. —

after D.S. - repeat as desired "Abba...deeds."

16 G $\frac{D}{F\#}$ Em7 Bm7 *rit. & hold last time* A7 D sus **Fine** $\frac{D}{C}$ **D.S.**

Ab - ba Fa - ther, how won - der-ful are Your deeds! —

1021

A New Creation

Galatians 6:14-18; Luke 1:49, 50

(Crucified With Christ)

Words & Music by

(Alleluia)

Will Goldstein

(Holy Is The Name of The Lord)

CCLI# 7185014

♩ = 60

Verse, Pre-chorus, Chorus & Ending

1 A7 D Intro chords meas. 2-4 Am7 D7
I've been cru - ci - fied with Christ. Hav - ing

3 GMaj7 D Em7 A7 D Asus7 A7
died to the world, He lives in me. Now I bear His marks up - on my soul. I've been

5 D Am7 D7 GMaj7 D Em7 A7
cru - ci - fied with Christ, so I'll boast in the cross that set me free. As a

7 D F#7 B7 E7 A E7 Asus7 A7 D7
new cre - a - tion, I've found the key that o - pens heav - en's door. Now

10 G Em CMaj7 A7 Bm7 E7 Em7 A
grace and peace and mer - cy are mine for - ev - er - more.

12 Dsus D B7 Em Bm7 E7 A7 F#7
Soon I'll be with Je - sus, my Lord. I'm a

15 Bm F#7 Bm Em CMaj7 D Bm7
new cre - a - tion, born in Christ, the fruit of His la - bor and sac - ri - fice, and I'm
new cre - a - tion, born in Christ, the heir to a king - dom called Par - a - dise, and I'll

17 G D F#7 Bm7 1 E7 A7 F#7 2 E7 A7 D
soon to be His bride, when He re - turns for me. I'm a ni - ty.
live and reign with Him for all e - ter -

20 G Maj^7 A B m7 G Maj^7 D F^\sharp

Al - le - lu - ia, — al - - - le - lu - ia! The Lord

22 G D F^\sharp B m7 E7 A7 D7 G Maj^7 A

— has done great things for me. — Al - le - lu - ia, —

25 B m7 G Maj^7 D F^\sharp G D F^\sharp B m7 E^7 A7 D7

al - le - lu - ia! Ho - ly is His name. —

28 E^7 A7 D7 G Maj^7 $\text{F}^\sharp 7$

name. His mer - cy ex - tends — to those who fear — Him, my

30 B m G Maj^7 E m C Maj^7 E m7 D F^\sharp B m7

spir - it re - joic - es in God, my Sav - ior, for He has done great things for me.

32 E^7 A7 D7 G D F^\sharp B m7 E7 E m^7 A D G D F^\sharp

— Ho - ly is the name — of the Lord. —

36 E^7 A7 D7 G D F^\sharp B m7 G Maj^7 D F^\sharp

Al - le - lu - ia, al - le - lu - ia!

39 *use to continue* B m7 *rit.* G Maj^7 D F^\sharp G *slowly & freely* D F^\sharp B m7

al - - - le - lu - ia! Ho - ly is the name

41 E^7 *rit.* E m^7 A *very slowly & freely* D sus D

of the Lord. —

Grace and Peace To You!

(A Blessing)

Ephesians 1:2

2/4 Part Canon

Words & Music by

Will Goldstein

CCLI# 7185015

= 108

Format: 1 time no canon, start 2 part canon 1) & 3),
4 part canon - add 2) & 4), fade out canon, tag together as desired

Intro chords meas. 1 (2 times) D m A7 D m B \flat G m7 D m A7 D m B \flat G m7

1) Grace and peace to you, — from God our Fa-ther, and the Lord — Je-sus

5 D m A7 D m B \flat G m7 repeat as needed D m A7 D m B \flat G m7

3) Christ, — the Son — of God; 4) grace and peace to — you! —

9 use to end - canon tag all repeat together as desired use to end

D m A7 D m *rit. last time* B \flat G m7 B \flat G m7 D m

Grace and peace — to — you! — you! —

All Praise Be To God

Words & Music by

Will Goldstein

CCLI# 7185016

Ephesians 1:3-14

(To The Praise of His Glory)

Chorus, Verse, Bridge & Ending

$\bullet = 116$

chorus

1 D intro meas. 38 G F#7 Bm E7

Praise be to God, the Fa - ther of our Lord Je - sus

6 A A/G D F# Bm7 E7 A7 D A sus 7 To Coda

Christ, for He is wor - thy of our love and de - vo - - - - tion.

12 1 A7 v1 D G D Bm7 G

He has blessed us in the heav - en - ly realms with eve - ry

18 E7 A A7 D E7 A

spir - it - ual bless - ing. He has chos - en us be - fore the cre - a - tion of the

24 C#7 F#m7 B7 E7 A sus 7 A7 to chorus 2 A7 v2

world to be ho - ly, and blame - less in His sight. In His

30 D G A sus 7 A7 D E7

love, He pre - des - tined His chos - en ones, to be a - dopt - ed as His sons through

36 A sus 7 A7 D Intro chords meas. 38-45 no rit. G F#7

Christ. He has marked us with a seal of the prom - ised Ho - ly

41 Bm E7 A E7 rit. A sus 7 A7 D.C.

Spir - it, a guar - an - tee of our in - her - it - ance with the Saints.

46 Coda bridge A7 F#7 Bm F#7 Bm

Through the blood of Christ, we have re - demp - tion.

50 F#7 Bm F#7 B7 E7 A F#7 Bm
— Through the blood of Christ, we have for - give-ness of sins. Through the blood of

56 F#7 Bm G E7
Christ, — comes wis-dom and un-der - stand-ing, in ac - cord - ance with the rich - es of His

61 A sus 7 A7 chorus D G F#7 Bm
grace. — Praise be to God, the Fa - ther of our Lord —

67 E7 A A/G D/B# Bm7 E7 A7
Je - sus Christ for He is wor - thy of our love and de -

72 D A sus 7 A7 D G D
vo - - - tion. — v³ In ac - cord - ance with — His — good pleas - ure, —

78 Bm7 G D Em7 A sus 7 A7
— He has made known to us the mys - tery of His will, that at the

83 D G D E7 A sus 7 A7
time of His choos - ing, all things un - der heav - en and earth are

88 D E7 rit. A sus 7 A7 D a tempo G
placed un - der the head - ship of Christ. — Praise be to God. All

93 D F#7 Bm GMaj7 E7
praise be to God. All — praise — be to God, —

98 A7 D E7 A A7
— to the praise of His glo - ry. — All —

103 D rit. Em7 A D sus D
praise be to God. —

Ephesians 1:17-23

(Power)

Words & Music by

Will Goldstein

CCLI# 7185017

♩ = 72

Verse, Chorus, Bridge & Coda

1 C Maj⁷ A m⁷ F Maj⁷ intro meas. 32 C Maj⁷ A m⁷ D7

Glo - rious Fa - ther, — God, — with our Lord Je - sus
Glo - rious Fa - ther, — God, — with our Lord Je - sus

3 G7 E sus⁷ E7 A m B m⁷(b⁵) E7 A m D7 G7

Christ, we — seek Your Spir - it of — wis - dom and rev - e - la - tion, so that
Christ, may Your Spir - it fill us as we of - fer our thanks be - fore You, for we

6 C F C D7 G sus⁷ G7 C Maj⁷ A m⁷ F Maj⁷ G7

we long may know You bet - ter. — Glo - rious Fa - ther, may the
to know You bet - ter. — Glo - rious Fa - ther, may the

9 C Maj⁷ A m⁷ D7 G7 E sus⁷ E7 A m B m⁷(b⁵) E7

eyes of our hearts be en - light - ened, so that we may know the
prayers of the Saints rise be - fore You. May all heav - en know Your

12 A m D7 G7 C A7 D7

rich - es to which You called us, and the hope of our in - her - it - ance in the
peo - ple have come to wor - ship, and to of - fer up the praise that's due our —

14 G sus⁷ G7 C F/C C

Saints; for Your might - y pow - er has re -
King. Oh — glo - rious Fa - ther, may all

16 G7 D m⁷/G C F/C G sus⁷ G7 C7

deemed those who have cho - sen to be - lieve. — Your pow - er raised
heav - en — now — join us as we sing. — (same as above)



19 **F^{Maj}7** **G7** **C** **D7** **G7** **E7**

Christ from the dead, and seat - ed Him — at Your

21 **A^m** **D7** **F#** **G7** **C7** **F^{Maj}7** **G7**

right hand in the heav - en - ly realms. Your pow - er placed Christ far a - bove all

24 **C** **D7** **G7** **E7** **A^m** **D7** **G7** **E^{sus}7** **E7**

rule and au - thor - i - ty, with all things placed un - der His feet. By Your

27 **A^m** **D7** **G7** **C** **D7**

pow - er, ——— Christ, our Lord, reigns su -

29 **G^{sus}7** **G7** **C7** **F** **C** **F** **G7** **C** **C7**

preme. As the head of His church, He fills eve - ry need. Through -

32 **F** Intro chords measures 32-35 **C** **A^m7** **D^m7** **D^m7** **To Coda** **C** **E** **C**

out all ag - es, He is King e - ter - nal - ly. ———

35 **G^{sus}7** **G7** **to v2** **D.C.** **2 (optional)** **C** **E** **C** **G^{sus}7** **G7** **C7** **D.S.**

ly. ——— Your pow - er raised

Coda

38 **C** **E** **C** **G^m11** **C^{sus}7** **C7** **F** **C** **A7**

ly. ——— Soon, by Your pow - er, we'll

41 **D^m7** *rit.* **G7** **C** **G7** **C** *broaden*

live and reign with our King. ——— Through -

43 **F** *slowly & freely* **C** **A7** **D^m7** **D^m7** **G** *broaden* **C** **F** **E** **D^m7** **D^m7** **C** *a tempo with immediate rit.*

out all ag - es, by Your power, we'll serve our King. ———

Jesus Is The Reason You're Saved

Words & Music by

Will Goldstein

CCLI# 7185018

Ephesians 2:1-10

Verse, Chorus, Bridge & Coda

♩ = 88 in a swing blues style

1 G7 C Ab7 G7
Intro chords meas. 2 (2 times)

When we were dead in our trans-gres-sions and sins, —
When we were dead in our trans-gres-sions and sins, —

3 C Gm7 C7 F9 Bb7 A7 D7
we used to fol-low — the ways of this world. —
out of His mer-cy, — God made us a-live. —

5 G7 C7 Fm Dm7(b5) G7 C7 Fm7 Bb7
We served the rul-er — of the king-dom — of the air, — the
Now, our sal-va-tion — is through Christ, and — through His grace, — and the

8 F9 G7 C Ab7 G+7
spir-it — of those who — dis-o-bey. — We
Spir-it — who helps us — to o-bey. — Soon,

10 C7 G+7(#9) Gb7 F7 Bb7
grat-i-fied the crav-ings — of our sin-ful — na-ture, — and
God will show His kind-ness — in the com-ing — ag-es. — He'll

12 C A7 D7 Gsus7 G7
fol-lowed its de-sires — and ways. — As
raise us up, and seat us with Him. — So

14 C Ab7 G7 C9 F9 Ab7 G7
sons who — dis-o-bey, we were ob-jects — of His wrath, but
gath-er — all your strength, and keep work-ing — for the Lord, till

16 C Ab7 G7 1 C
God still loved us an- - - y - way. —
heav - en calls you home — some - day. —


18 2 C Ab7 G+7 C7 G+7(#9) Gb7
Now, al - ways — re - mem - ber, it's by

20 F7 Bb7 Eb7 D7
grace that you've been saved, through faith, and not from your - selves.

22 G7 Db7 (b5) G+7 Cm6 G7
It is the gift of God, and

24 C7 F9 Ab7 G7
not by works, lest an - y man should boast of his ways.

26 Cm6 G+7 Ab7 G7
God for - bid that an - y man should boast of his ways.

28 Cm6 G+7 Ab7 G7 To Coda 
Al - ways know that Je - sus is the rea - son you're saved.

30 Cm6 Ab7 G+7 Ab7 rit.
Yet, God pre - pared good works for us to do

32 D7 G7 broaden C7 a tempo F7 Ab7 G+7 D.S.
each day. Now,

 Coda

35 Cm6 G+7 Ab7 G7 Cm6 G+7 rit.
Al - ways know that Je - sus is the rea - son you're saved. Al - ways know that

38 Ab7 G7 very slowly & freely Cm6 a tempo with immediate rit. Ab7 G7 Cm6
Je - sus is the rea - son you're saved.

Christ Is Our Peace

Words & Music by

Will Goldstein

CCLI# 7185019

Ephesians 2:11-22

♩ = 96

(The One New Man)

Verse, Chorus & Coda

Intro chords meas. 1-8

1 *Bm* *C#m7(b5)* *F#7* *Bm* *E7* *A7* *C#m7(b5)* *F#7*

Once we were sep-arate from Christ, for-eign-ers to the cov-e-nant of the
Now, we're the peo-ple of God, cit-i-zens and the mem-bers of His

7 *Bm* *GMaj7* *F#7* *Bm* *C#m7(b5)* *F#7* *GMaj7* *F#sus7* *F#7*

prom-ise. With-out hope, we were sep-arate from God in this world, but
house-hold. Our house is built on the foun-da-tion of proph-ets and a-pos-tles, with

13 *G7* *F#7* *Bm* *F#sus7* *F#7* *Bm* *F#7* *Bm*

now, through the blood of Christ, we are near. Christ is our peace, for He has made us
Christ, the cor-ner-stone of His church. (same as above)

20 *F#sus7* *F#7* *G7* *F#7* *GMaj7* *C#m7(b5)* *F#sus7* *F#7* *Bm* *F#7*

one, by a-bol-ish-ing in His flesh, the law and its com-mand-ments. Christ is our peace, the

27 *GMaj7* *F#sus7* *F#7* *GMaj7* *E7* *A7* *F#7* *Bm* *GMaj7* *E7*

one new Man, who through His death on the cross, we have ac-cess to the Fa-ther, by one

34 *A7* *F#sus7* *F#7* *GMaj7* *E7* *A7* *rit.* *F#sus7* To Coda *F#7* *D.C.*

Ho-ly Spir-it.

⊕ Coda

41 *F#7* *Em* *A7* *DMaj7* *Em* *A7* *DMaj7* *C#m7(b5)*

Now, we have be-come a ho-ly tem-ple in the Lord, the ver-y dwell-ing

47 *F#7* *Bm* *F#sus7* *F#7* *Bm* *F#7*

place in which God lives, for our God lives with-

52 *GMaj7* *Em* *CMaj7* *A7* *F#7* *Bm* *F#sus7* *F#7* *Bm*

in us, through His Ho-ly Spir-it. Yes, our God

59 *F#7* *GMaj7* *Em* *CMaj7 rit.* *A7* *F#7* *Bm* *Em* *Bm*

lives with-in us, through His Ho-ly Spir-it.

The Mystery of Christ

Ephesians 3:6-12

Words & Music by
Will Goldstein
CCLI# 7185020

Verse, Pre-chorus, Chorus & Coda

♩ = 80

1 B7 E m Intro chords meas. 2-5 (2 times) B7 E m A m / E

The mys - tery of Christ has been re - vealed.
mys - tery of Christ has been re - vealed.

5 E m B7 C Maj7 A m F#m7(b5) B sus7 1 B7

Now all the peo-ple who be-lieve— can un - der-stand God's plan.— The
Once it was hid-den and un-known,— and for ag-es kept

10 2 B7 E m B7 E m A m / E E m B7

sealed. The mys - tery of Christ has been re - vealed, that we may

15 E m A m7 F#m7(b5) B sus7 B7 B+7

share to - geth-er in the prom-ise of God, through our

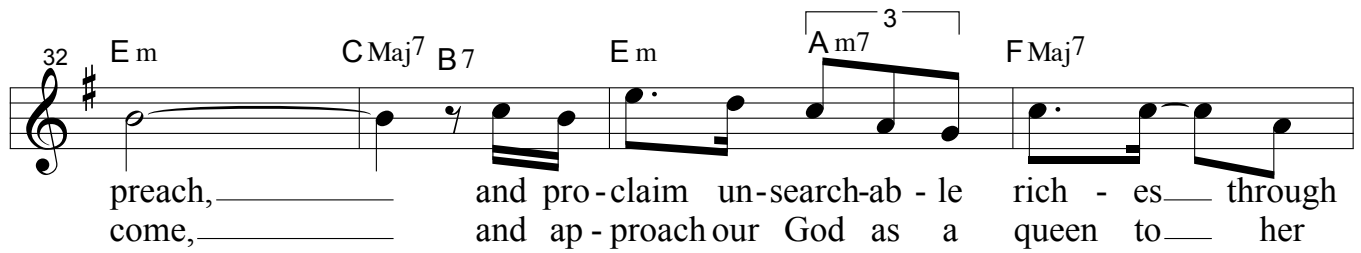
20 E m F#m7(b5) B7 E m A m / E E m B7

Sav-ior— and Lord, Je - sus Christ. As

26 E m C Maj7 E m C Maj7 B7 E m C Maj7

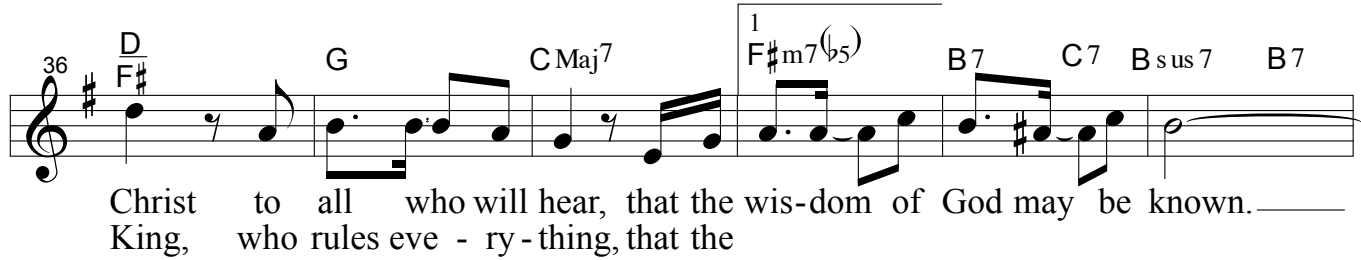
1 & 3 ser-vants of this gos-pel— of peace,— by the gift of God's grace, we— will
ser-vants of this gos-pel— of love,— by the gift of God's grace, may we

32 E m C Maj⁷ B⁷ E m A m⁷ F Maj⁷



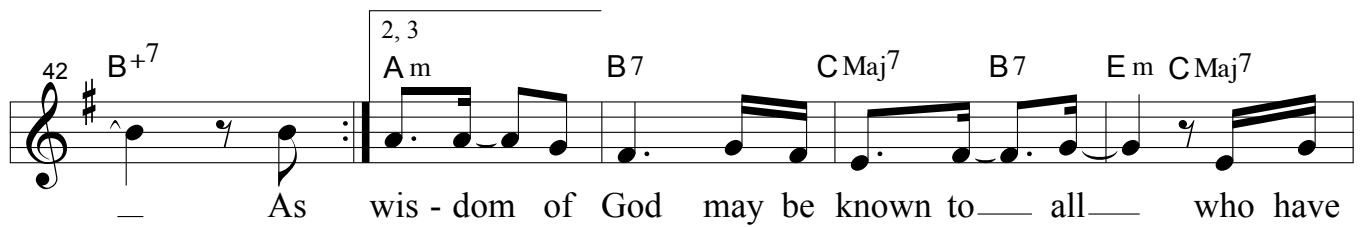
preach, and pro-claim un-search-ab-le rich-es through
come, and ap-proach our God as a queen to her

36 D F# G C Maj⁷ F#m⁷(b5) B⁷ C⁷ B sus⁷ B⁷



Christ to all who will hear, that the wis-dom of God may be known.
King, who rules eve-ry-thing, that the

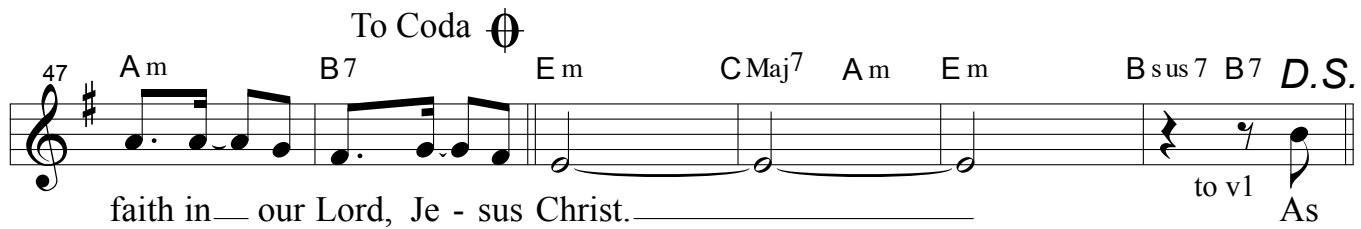
42 B⁺⁷ A m B⁷ C Maj⁷ B⁷ E m C Maj⁷



As wis-dom of God may be known to all who have

To Coda \ominus

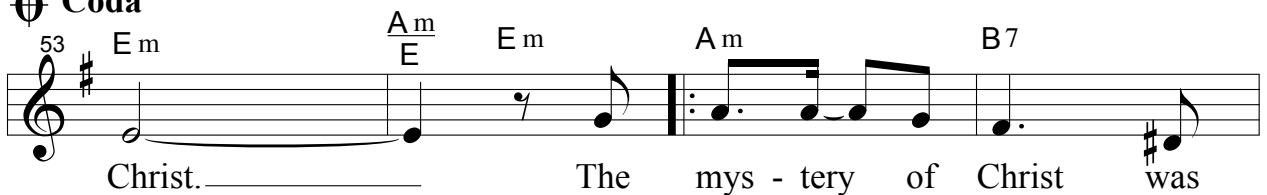
47 A m B⁷ E m C Maj⁷ A m E m B sus⁷ B⁷ D.S. to v1 As



faith in our Lord, Je-sus Christ.

\ominus Coda

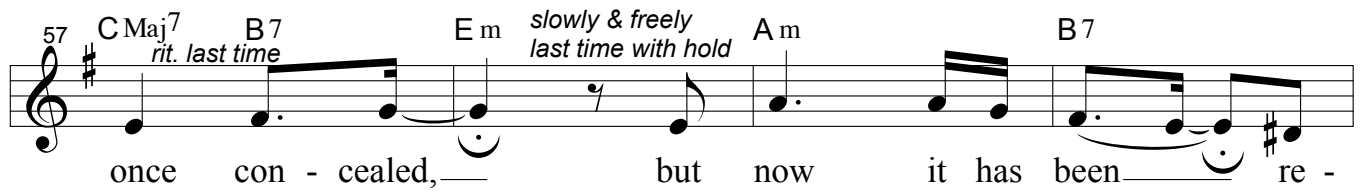
53 E m A m E E m A m B⁷



Christ. The mys-tery of Christ was

57 C Maj⁷ B⁷ E m A m B⁷

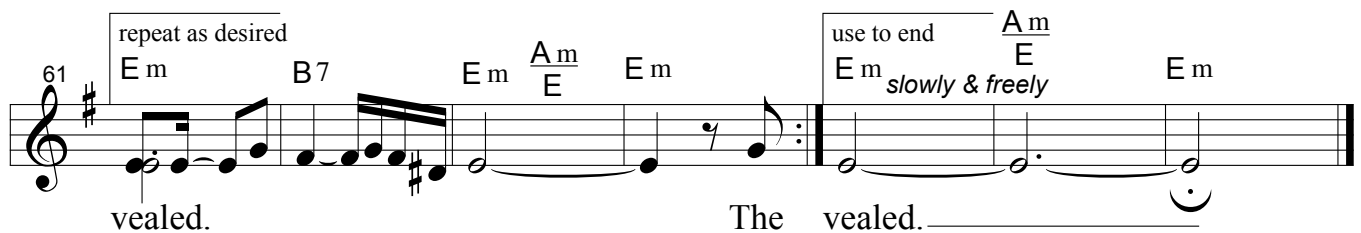
rit. last time *slowly & freely last time with hold*



once con-cealed, but now it has been re-

61 E m B⁷ E m A m E E m

repeat as desired use to end A m E m slowly & freely E m



vealed. The vealed.

1028

To Him Be The Glory Forever

Ephesians 3:14-21

(Song Includes a Benediction With Amen)

Words & Music by

Will Goldstein

CCLI# 7185021

Verse, Chorus, Coda

♩ = 60



F

Intro chords meas. 2-3

1 Come kneel be - fore — the Fa - ther. Come and

3 kneel be - fore the Son. Lift your prayers be - fore the Spir - it, — to -

5 geth - er all three in one. May the whole fam - ily of heav - en, — and

7 all God's saints on earth, bow their heads and kneel in wor - ship — be -

9 fore their glo - rious King. Now, let us pray that out of His rich - es, He'll

11 strength - en us — with power; and may His Spir - it, who lives with in us, now

13 be with us — each hour. Since He dwells with - in our hearts, — through

15 faith we'll come to know how wide and long and high and deep is the

To Coda ⊕

17 Gm7 C7 F A7 Dm F C D7
love of Je - sus Christ.

19 Gm7 C7 F sus F Dm7 G7 C7
So come and

Coda
22 Gm7 rit. C7 F F7 broaden ♩ = 112 B♭ G7
fore their glor-ious King. Now, to Him who is a-ble to do more than we can
(same as above)

24 C7 Cm7 F sus7 F7 B♭ G7
ask or e-ven i-ma-gine, — ac - cord - ing to His power at work with-in us, to
in the church and in Christ, at work with-in us, to

26 1 C7 Cm7 F sus7 F7 2 C7 Cm7 F sus7 F7 D7
Him be glo - ry for-ev-er. — To Him be glo - ry for-ev-er, — for His

28 Gm EbMaj7 D7 G7 Cm7 Cm7 rit. F sus7 F7 broaden
love sur-pass-es all knowl-edge, as He fills us to the mea-sure of the full-ness of God. To

30 B♭ a tempo Gm7 C7 F7 B♭ F7 B♭ Am7(b5) D7
Him be the glo - ry through-out all gen - er - a - tions, for - ev - er and

32 Gm D7 rit. EbMaj7 Cm7 F broaden B♭ a tempo EbMaj7 Cm7 Cm7 F
ev - - - er. A - men. A - - - men. A -

34 B♭ G7 Cm7 F13 B♭ G7 rit. Cm7 Cm7 F broaden
men. A - men. A - men. A - men. A -

36 B♭ a tempo Cm7 F13 B♭ rit. Cm7 F slowly & freely B♭sus B♭
men. A - men. A - men. A - men.

Make Us Humble, Lord

Ephesians 4:1-8

Words & Music by

Will Goldstein

CCLI# 7185022

Verse, Pre-chorus & Chorus

$\text{♩} = 72$

E7
A
DMaj7
G#m7(b5)
F#7
Bm
F#7

Intro chords meas. 2-5

Make us hum-ble, Lord, gen-tle and pa-tient, bear-ing with one an-oth-er in

Bm
E sus7
E7
A
DMaj7
G#m7(b5)
C#7
F#7
Bm7
E7
G#7

love. Help us live our lives— wor-thy of the call-ing that we have re-ceived through

C# sus7
C#7
F#m7
G#m7(b5)
C#7
F#m7
DMaj7
A7
Bm7
GMaj7

Christ. Give us u-ni-ty— through the bond of peace, so that the Spir-it may rule in our hearts.

last time - repeat as desired "Make us...love."

E7
Bm11
E7
A
DMaj7
G#m7(b5)
C#7
F#7
Bm
E7

— Make us hum-ble, Lord, gen-tle and pa-tient, bear-ing with one an-oth-er in

A
A7
D
A
A7
D
F#7
GMaj7
F#m7
B7

love. For there is one bod-y, and one Spir-it, and one hope we— are

E7
A
F#7
B7
E
F#m7
B7
E
C#m7
F#m7

called to.— And there is one— Lord, one faith, one bap-ti-sm, one God and Fa-ther of us

B sus7
B7
E7
AMaj7
DMaj7
Bm7
E7
A
DMaj7

all. And ^{1 & 3} You, oh Lord, are o-ver all and through— all and
Christ, our Lord, reign o-ver us and be our— King for -

1, 2
F#7
B7
E7
3
F#7
B7
E7
A
E7
A

in— all. May in— all. Yet, to each one of us, You have
ev-er. For—

DMaj7
A
Bm7
GMaj7
E7
Bm11

giv-en grace, and set bound cap-tives free.—

D.C.

A Radiant Bride

Ephesians 5:21-33; 6:1-8

(Serving The Lord)

Words & Music by
Will Goldstein
CCLI# 7185023

♩ = 76

Verse, Pre-chorus, Chorus, Bridge & Coda

1 Intro chords meas. 1-2 (2 times) D Bm7 E7 A sus 7 A7

1 & 3 Christ is the Head of the church, His bod - y.
Now eve - ry man is the head of his fam - ily,

3 D Em7 A7 F#7 Bm F#7

Christ loves the church, for He gave Him - self up for her.
and he's to love, to pro - vide and to care for them.

5 G7 F#7 Bm GMaj7

He's mak - ing her ho - ly, and cleans - ing her by His word, while pre -
Yes! They're to re - spect him, with ho - li - ness their re - ward, for the

7 Em CMaj7 Bm7 To Coda 1 E7 A sus 7 A7

sent - ing her un - to Him - self, as a ra - di - ant bride.
day may come when they may seek our

9 2 E7 Em7/A D Am11 D7 G Em CMaj7

Sav - ior as their Lord. Sub - mit your - selves to each oth - er, out of

12 E7 A7 D Bm7 G E7 A7 D sus 7 D7

rev - erence for Christ. Wives, sub - mit to your hus - bands, as the Lord.

15 G B7 E7 A7 D D7

Hus - bands love your wives, just as Christ loved the church. Be u -

17 G C C/D G C G/B Am7 D sus D

nit - ed with your bride as one flesh. Sub -

20 *E m* *B7* *C Maj7* *B7*
 mit your - selves to each oth - er, — out of rev - erence for Christ. —

22 *E m* *B7* *C Maj7* *A m7* *D7* *G* *C Maj7* *D*
 Chil-dren, o-bey your par-ents, — in the Lord. — Fa-thers, be kind and gen - tle, as you

25 *G* *D* *B m7* *E m* *C* *C/D* *G* *C/G* *G7*
 train up — your chil - dren, and in - struct them — in the ways of — the Lord. — With sin -

28 *C* *D* *G* *D* *F7* *E7* *A7*
 cer - i - ty — of heart, do the will of — your God, — and serve — as if serv - ing — the

31 *D* *D m7* *G7* *C* *D* *E m* *C Maj7* *D*
 Lord. — Since the Lord re - wards eve - ry - one for the good that — they do, —

34 *F7* *E7* *A7* *1 D Am D* *2 D Am D*
 serve — as if serv - ing — the Lord. — Lord. —

37 *F7* *rit.* *E7* *A m7* *D* *broaden* *G* *a tempo* *C/G* *G* *C Maj7* *A sus7* *A7* *D.C.* *to v3(1)*
 Serve — as if serv - ing — the Lord. —

Coda
 40 *E7* *E m7* *A* *D* *D/C* *B m7* *E m* *C Maj7* *rit. last time* *B m7*
 ra - di - ant bride. — He'll pre - sent us soon, un - to Him - self, as a

43 *E7* *E m7* *A* *last time broaden* *repeat as desired* *D* *D/C* *B m7* *use to end* *D* *G* *E m7* *A* *D* *resume slowly with rit.*
 ra - di - ant bride. — He'll pre - bride. —

1031

The Full Armor of God

Ephesians 6:10-20

Verse, Pre-chorus, Chorus, Bridge & Coda

Words & Music by

Will Goldstein

CCLI# 7185024

♩ = 63

1 D7 G Intro chords meas. 2-5 C Maj7 E m7 A m D7 G G7

Be strong in the Lord, and in His might - y power. Put on

4 C G E7 A7 D sus7 D7 G Em

the full ar - mor of God! Take your stand a - gainst the dev - il, and

7 A m D7 G G7 C G D F 13 B7

all his e - vils schemes. Put on the full ar - mor of God! For our

10 E m B7 C Maj7 F # m7 (b5) B7

strug - gle is not a - gainst flesh and blood, but a - gainst the powers of this dark - ened world, and a -

12 C G D7 F # G D G G7

gainst the spir - it - ual forc - es of e - vil in heav - en - ly realms. So, put on

14 C G D G sus7 G7 C G

the full ar - mor of God! Put on the full ar - mor of God!

17 D F 13 B7 E m C Maj7 A7

Buck - le the belt of truth a - round your waist, then put the

19 D D C B7 CMaj7 E7

breast-plate of right-eous-ness firm in place, and with your feet fit - ted with the gos-pel— of peace,

21 A7 D7 G7 C D7 G D B^{sus}7 B7

be read - y to serve the Lord. Now, keep the

24 E m CMaj7 A7 D D/C B7 CMaj7

shield of faith right by your side, that you may stop all the flam-ing darts fly-ing by. Then, take the

26 A m E m CMaj7 A m E m CMaj7 B7 F 13

hel-met of sal-va - tion, with the sword of the Spirit, so that the word of God— may be your

29 E m6 B^{sus}7 B7 E m CMaj7 A m D/F# G E m

guid-ing light. And as you live your life— in prayer, make known the mys - tery of the

32 A m C/D G Am7 G/B C D^{sus}7 D.C.

gos - pel of Christ.

Coda

35 C G E7 A m D7/F# G D

on the full ar - mor of the Lord, your God. Put on—

37 G *rit. & hold last time* A m C/D

the full ar - mor of God! Put on

repeat as desired

G **Fine** E m7 D7/F#

An Undying Love

(A Blessing)

Ephesians 6:19-20, 23-24

3 Part Verse Canon & Counter Melody

Words & Music by

Will Goldstein

CCLI# 7185026

Form: Av1 & 2 no canon, B v1 & 2, instrumental,
start canon a1, a2, a3, add B, fade out canon then B, Av1 1 time no canon, tag, Fine chord

♩ = 66

A canon

Intro chords measures 1-4

v1 & 3 1) Peace to the broth - ers, and love with faith, from
Joy to the sis - ters, with cour - age for all, that we may

God speak our Fa - ther, and the Lord Je - sus Christ.
with bold - ness God's won - ders through Christ.

2) Grace, to all who love the Lord, and to the
Grace, to all who love the Lord, and may He

saints, who now serve Him in faith - ful de - vo - tion. May you
com - fort the wea - ry, who call out to Him. Now, with

repeat as desired "May you....love."

3) walk with your God, as am - bas - sa - dors in chains to an
pu - ri - ty and hope, be am - bas - sa - dors in chains to an

un - - - - dy - - - - ing love.
un - - - - dy - - - - ing love.

B counter melody - alternate verses

With an un - - - - dy - - - - ing love,
(same as above)

I'll serve my King both now and for - ev - er.
I'll praise my Lord, and wor - ship Him on - ly.

1033

More and More In Love With Jesus

Philippians 1:6, 9-11

Verse, Bridge & Chorus(Coda)

Words & Music by

Will Goldstein

CCLI# 7185027

$\bullet = 52$

Duet - antiphonal response - 1 & 2 during verse

1 F Intro chords meas. 1-2 omit F7 C F C F F7

1 & 3 1) He who be-gan a good work in me, 2) He who be-gan a good work in me, you, you,

5 B \flat G m7 C7 F B \flat G m7 C7 F B \flat 3) all sing

1) He who be-gan a good work in me, 2) He who be-gan a good work in me, will you, you,

9 F B \flat G m7 C7 F B \flat G7 C7

car-ry it on. He will car-ry it on! He will car-ry it on to com-ple-tion, un-til the

13 F B \flat To Coda Φ F 1 C s us 7 C7 2 B \flat 7 A7

day of Christ Je - sus. May our

17 D m E m7(\flat 5) A7 D m B \flat 7 A s us 7 A7

love a-bound, more and more in knowl-edge and in depth of in-sight, so that

21 D m B \flat G m7 C7 F D m B \flat

we may be a-ble to dis-cern what is best, to be pure and blame-less, till the

24 E m7(\flat 5) A s us 7 A7 D m B \flat E m7(\flat 5) A7

day of Christ. Be filled with the fruit of right-ous-ness that

28 D m G m7 C s us 7 C7 F B \flat F G7

comes through Je - sus Christ. May all glo-ry and praise be to our

Note: After completing this song, I noticed another amazing revelation - without any planning on my part, this song happens to be 1033 - 33 being a reference to the Trinity, and this song is all about love for Jesus, mans' highest position of status.

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32 C sus 7 C7 F B \flat G m7 A sus 7 A7

God! All glo - ry and praise be to our God!

36 D7 G7 C7 F G m7 C7 F sus F G m7 C7 D.C.

All glo - ry and praise be to our God!

Coda

41 F G m7 C7 F G m7

Je - sus. As we are more and more in
(same as above)

44 C sus 7 C7 F D7 G m7 C7 F rit. 2nd verse G m7

love, more and more in love with the Lord, then He will fill our hearts with
more and more in love with the Lord, for we are soon to be the

48 1 C sus 7 C7 F D7 G9 C7

love, as we pre-pare our-selves for our wed-ding day. So, let's be

51 2 E m7(b5) A7 D m B m7(b5) C sus 7 C7 broaden F B flat G7 C7 broaden

bride of the King of Kings. May you grow more in love with Je - sus, the Son of

55 F a tempo G m7 C7 G m7 C F sus F G m7 C7 optional D.S. meas. 42

God, who lives and reigns e - ter - nal - ly. May you grow

59 F rit. last time G m7 repeat as desired C sus 7 C7 use to continue C sus 7 C7 very slowly & freely F2 F

more and more in love, love with Je - sus.

1034

May Christ Be Preached!

Philippians 1:12-30

Verse, Pre-chorus, Chorus, Bridge & Coda

Words & Music by

Will Goldstein

CCLI# 7185028

♩ = 92 in a swing style

1 *Intro chords meas. 2-3 beat 3*

C7 F Dm7 Gm7 C7 F

Be read-y to de-fend the gos - pel of peace. In
Be read-y to en-dure both hard-ship and pain. Stand

4 Gm7 C9 F Gm7 C7 F Dm7

eve - ry way, may Christ be preached!. Be read - y to speak the
firm; be strong, may Christ be preached! The dev - il will try to

7 Gm7 C7 F Bb F Gm7 C7 F F7

word of God. With cour-age, and in faith, may Christ be preached! May
rob your joy. Be fear-less, as you suf - fer, may Christ be preached! May

10 Bb F Gm D7 G7 C7 F7

Christ be ex-alt-ed with - in our bod - ies, by life or death, may
Christ be ex-alt-ed with - in the true church, when strug-gles come, may

13 Bb C7 F7 Bb F Gm D7

Christ be preached! May Christ be ex-alt-ed with - in our bod - ies, for to
Christ be preached! May Christ be ex-alt-ed with - in the true church, may we

16 Gm C7 F Bb7 *rit.* Eb7 Eb13 AbMaj7 C7 F *a tempo* Dm7

live is Christ, and to die is gain! Be read - y to serve the
all u - nite as one ho - ly light!

19 Gm7 C7 F D7 Eb7 D7 G7 C7

Lord, your God, e - ven in chains. E - ven in chains, may

22 F G7 C7 F Gm7 C7 F G7

Christ be preached!

25 C sus 7 C7 Cm7 F7 Bb F

May Christ be preached to the
May Christ be preached to all

27 Gm7 C7 F G7 C7 F Bb C7 F7

ends of the earth, in every land, to every race! May
na-tions on earth, in every tongue, in every place! May

30 Bb D7 Gm7 C7 F

Christ be preached beyond the stars that we see, in
Christ be preached as seekers come to believe, for

32 G7 C7 F Bb C7 F F7 Bb G7

realms unknown in distant galaxies!
Christ will rule, and this by God's decree! May Christ be preached,

35 C sus 7 C7 Cm7 F7 Bb C7 F D sus 7 D7

so that His fold may yet increase!
May His

38 Gm7 C7 F7 BbMaj7 Bb7 Eb7 rit. G7

sto-ry be told through e-ons of time, and when time will cease,

41 C sus 7 C7 G7 slowly & freely Gm7 C broaden F a tempo Dm7 G7 C sus 7 to v2 D.C.

make Christ be preached!

Coda

45 F a tempo with immediate rit. G7 C sus 7 C7 F

Serve In The Work of The Gospel

Philippians 2:22, 25, 29, 30

(Forever, We'll Be With The Lord)

Words & Music by

Will Goldstein

CCLI# 7185029

♩ = 88 in a swing style
Chorus, Bridge, Verse & Coda

1 E m C Maj7 B7 E sus7 E7 A m D7 B7
Intro chords meas. 1-4
Serve in the work of the gos - pel. Prove your-self be-

4 C7 B7 E m C Maj7 B7 E sus7 E7
fore your God. Serve in the work of the gos - pel, as a

7 A m D7 B7 C Maj7 A m F7 B7 E7 A m D7
fel - low sol - dier for the Lord, your God. Be will-ing to risk your life

10 G C/G G E7 A m D7 G E sus7 E7
for Christ. Be will - ing to e - ven die. With

13 A m D7 G C/G G B7 C Maj7 B7 F7
hon - or and strength, fol - low Christ, as a ser - vant of the Lord Most High.

To Coda ⊕

16 B sus7 B7 E m C Maj7 B7 E sus7 E7
Serve in the work of the gos - - pel, the

19 A m F#m7(b5) C7 B7 E m B sus7 B7 E m C Maj7
gos - pel of Je - sus Christ. Serve in the work of the gos -

22 B7 E sus7 E7 A m F#m7(b5) C7 B7 E m A sus7 A7
- - pel, and be read - y to tes - ti - fy!

25 D B7 C7 B7 Em CMaj7 F#m7(b5) B7

Je-sus is Lord of heav-en and earth, the Cre - a - tor of this whole u - ni-verse.

28 Em Asus7 A7 D B7 Em CMaj7

Though ex - alt - ed on high, He de - scend - ed to the earth, to

31 Am F#m7(b5) C7 B7 Em Asus7 A7 D B7

suf - fer for the sins of man. If we but con - fess that

34 C7 B7 Em B7 Em Asus7 A7

He is our Lord, and we trust Him with our ver - y soul, then our

37 D B7 C7 B7 Em Am F#m7(b5) C7 B7

spir - it will a - rise, like the dawn's ear - ly light, for - ev - er, we'll be with our Lord.

40 Em Bsus7 B7 Em F#m7(b5) Bsus7 B7 D.C.

Coda

43 Em CMaj7 B7 Esus7 E7

Serve in the work of the gos - - - pel, and for

45 Am rit. last time F#m7(b5) C7 B7

ev - er, you'll be with the Lord. For -
ev - er, we'll be with the Lord.

v1 then repeat v2 as desired

Em Bsus7 B7

47 use to end Em Bm11 E7 Am F#m7(b5) very slowly & freely C7 B7 Em6

For - ev - er, we'll be with the Lord.

Worship In The Spirit

Philippians 3:1-3;
John 14:6

(The Sanctuary of Your Heart)

Words & Music by
Will Goldstein

$\bullet = 76$

Verse, Bridge, Chorus & Coda

CCLI# 7185030

1 E Intro chords meas. 1-4 B7 F#m7 C#m7
 Wor-ship in the Spir - it, glo - ry to Christ Je - sus.

3 1 A E F#7 B sus7 B7
 Broth-ers, re - joice in the Lord.

5 2 A E B7 E G#m7 G#7
 Sis - ters, re - joice in the Lord.

7 C#m7 AMaj7 G#7 C#m AMaj7 E F#7 B7
 Sing and dance and cel - e - brate. En - ter in at the nar - row gate, for

9 E C#m7 AMaj7 F#7 B sus7 B7
 Je - sus is the way, the truth, and the life.

11 E F#7 B7 E F#m7 B7
 Lift your heart be - fore His throne. Med - i - tate on Christ a - lone. He's

13 E AMaj7 F#m7 B sus7 B7
 wor - thy of your praise, and ad - o - ra - - - tion.

15 E B7 F#m7 C#m7
 Wor-ship in the Spir - it, glo - ry to Christ Je - sus, for we were

To Coda $\text{\textcircled{C}}$

17 F#7 B7 E B sus 7 B7 E C#m7
 born to praise our God. When you're all a-lone in the all a-lone and you

20 F#m7 C#m7 AMaj7 E C#m7
 mid-dle of the night, and all is calm be-fore need a lis-tening ear,— when trou- bles come, there's a

22 F#m7 C#m7 AMaj7 E C#m7
 dawn's ear-ly light, then wor-ship Him in God who tru-ly cares. Now (same as above)

24 F#m7 C#m7 AMaj7 E B7
 Spir-it and in truth, at the ho-ly place where His Spir-it dwells,

26 E B7 C#m7 F#7
 deep with-in you, in the sanc-tu-ar-y

D.S.

28 F#m7 B 1 B sus 7 B7 2 E C#m7 F#m7 D#m7(b9) G#7
 of your heart. When you're

$\text{\textcircled{C}}$ Coda

32 E B sus 7 B7 E C#m7 AMaj7
 We were born to praise our God.

34 repeat as desired F#7 B sus 7 B7 use to end F#7 B sus 7 B7 rit.
 We were We were

36 E B7 E
 born to praise our God.

1037

Peace of God, Watch Over Me

Words & Music by
Will Goldstein
CCLI# 7185031

Philippians 4:5-7

Verse, Pre-chorus, Chorus, Bridge & Coda

1 $\bullet = 66$ B7 E Intro chords meas. 2-3 (2 times) C#m F#m7 B7

Let your gen - tle - ness be ev - i - dent to all. Don't be
Let your faith - ful - ness be ev - i - dent to all, no more

4 E B7 C#m AMaj7 F#m7 C#m7

anx - ious a - bout an - y - thing at all, for the Lord is near to
doubt - ing, but keep trust - ing in your God; (same as above)

7 AMaj7 F#m7 B sus 7 B7 E F#7 B7 $\begin{matrix} 1, 3 \\ E \end{matrix}$ B sus 7

you, and He will hear your prayer.

10 $\begin{matrix} 2, 4 \\ E \end{matrix}$ Bm11 E7 A E G#m7 C#m7

prayer. In eve - ry - thing by prayer, with thanks - giv - ing in your heart,

13 A F#m7 B sus 7 B7 E7 A E

make your re - quest to the Lord. In eve - ry - thing by prayer, give

16 G#m7 C#m7 A F#m7 C#m7

thanks to the Lord, and the peace of God, which tran -

18 G#m7 C#m7 E A F#m7 B7

scends all un - der - stand - ing, will guard your hearts and minds, as you

21 E B7 F#m7/B E E sus E F#m7 B7 E E7

fix your eyes up - on the Lord. Oh Lord, hear our prayer.

To Coda \oplus

24 A E B7 E E7 A E

Peace of God, watch o - ver me. Peace of God, o - ver -
Peace of God, come and give me rest. Peace of God, lay up -

27 B7 G#sus7 G#7 C#m G#m7 C#m AMaj7 E

shad - ow me. Lift my spir - it high - er, Lord,
on my breast. Lift my spir - it high - er, Lord,

30 1 A E F#m7 B7 E7 2 A E

clos - er still to Thee. clos - er still to -

33 B sus7 B7 G#7 C#m AMaj7 B7 E C#m

Thee. In the still - ness of the night, when all is calm,

36 A F#7 B7 E E7 A E

bless me, Lord, with your tran - quil - i - ty. Peace of God, watch

39 F#m7 B sus7 B7 E A F#m7 B sus7 B7 to v1 D.C.

o - - - ver me. Let your

Coda

42 E Bm11 E7 A E rit. last time repeat as desired F#m7 B7 E E7

Peace of God, watch o - ver me.

45 use to end F#m7 B sus7 B7 broaden E sus slowly & freely F#m7 B sus7 B7 E

o - - - ver me.

Trust in Jesus

Philippians 4:11-13

(The Secret To Being Free)

Words & Music by

Will Goldstein

CCLI# 7185032

♩ = 88 in a slow swing style in 3 Verse, Pre-chorus, Chorus, Bridge & Coda

1 A7 D Intro chords meas. 2-5 F#m7 Bm7 E7

What - ev - er _____ my sta - tus, _____ in the pros - pects _____ of this
 What - ev - er _____ I hope for, _____ and as - pire to _____ in my

5 Asus7 A7 D F#m7 Bm7 E7

life, wheth - er well fed _____ or hun - gry, _____ in plen - ty _____ or in
 life, wheth - er loft - y _____ in gran - deur, _____ or hum - ble _____ and up -

9 Asus7 A7 D F#m7 Bm7 G D

plight, I'll learn _____ to trust in Je - sus, _____ for all _____ that I may
 right, (same as above)

13 A A7 D F#m7 Bm7 G Em7 A

need. I'll learn _____ to be con - tent, _____ the se - cret _____ to be - ing

17 D Bm7 E7 1 Asus7 2 Asus7 A7 D7 G D

free. _____ I _____ can do all things _____ through

23 A E7 A A7 D F#m7 Bm7 E7

Christ who strength - ens me. _____ All _____ I could con - ceive of _____ would not tax _____ His might - y

28 A7 D7 G D Bm7 rit. E7 A E7 Asus7 D7 A7 D7 broaden

strength. In - vin - ci - ble in pow - er, He's my on - ly hope, in life's dark - est hour. Yes,

To Coda ⊕

33 G a tempo D G 1st time rit. A7 F#sus7 F#7

I _____ can do all things, _____ through Christ, _____ who strength - ens me. _____

♩ = 138 straight eighth notes

37 B m A E7 A F#7 B m F#m7

Trust in Je - - - sus. He knows your
Trust in Je - - - sus, He loves and

43 D G/B A sus7 A7 B m A E7

eve - ry need. Trust in Je - - -
cares for you. Trust in Je - - -

48 A B m7 E7 A B m7 E7 A

sus, and do not be trou - bled, or give in to fear.
sus, take cour - age, be

53 A B m7 E7 A D E7

strong, and be of good cheer. I know that there are

57 A A7 D E7 A A7 D E7

trials, this I can't de - ny, but there's a great re -

61 A B7 E7 A B m

ward in heav - en when we die. So, trust

65 A E7 A F#7 B m

in Je - - - sus, and His Ho - ly

69 A E7 A B7 E

Spir - it will com - fort you, so that by His

73 F#m7 rit. B m7 E sus7 broaden E7 A slowly & freely A7 D7 D.S.

grace, you will stand firm in faith.

♩ Coda

78 D D7 G D A7 D rit. A7 D

me. I can do all things, through Christ, who strength - ens me.

All Praise Be To Him!

Philippians 4:19, 20, 23

Duet - Blessing, Benediction & Amen

Words & Music by

Will Goldstein

Verse, Counter Melody & Coda

CCLI# 7185033

Format: A v1 & 2, B v1 & 2, A verses & B together as desired then coda

$\text{♩} = 132$

A Blessing and Amen *A7* **B** Benediction and Amen

May the grace of the Lord Je - sus Christ
 (same as above)

To our God, and heav - en - ly Fa - ther, be
 Son, with the Ho - ly Spir - it, be

be with your spir - it, and may our God, each day, meet all your needs ac -
 so that your heart re - sounds with con - stant praise ex -

glo - ry for - ev - er, for - ev - er and ev - er.
 (same as above)

cord - ing to His glo - rious rich - es. May the tol - ling His com - pas - sion and good - ness.

A - - - - men. To His A - - - - men.

option: Always sing together **To Coda** ⊕ *D.S. as needed*

Ho - ly Trin - i - ty, God, all three in one, all praise be to Him! May the
 Ho - ly Trin - i - ty, God, all three in one, all praise be to Him! A - men. To our

⊕ Coda

Him. A - rit. - - - - men.
 A - - - - men. A - - - - men.

1040

To The Holy And Faithful

Colossians 1:2

(Grace and Peace To You)

Words & Music by

Will Goldstein

CCLI# 7185034

= 144

2 Part Verse Canon Blessing & Amen

Format: no canon verses 1 & 2, tacet on instrumental, start canon 1) on verses 3 & 4, add canon 2), proceed to Amen then tacet, Fine chord A

1

1) To the ho - ly — and faith - ful, broth - ers in Christ, —
 hum - ble — and right - eous, sis - ters in Christ, —
 al - ways for - giv - ing, moth - ers in Christ, —
 God - fear - ing fa - thers, men - tors in Christ, —

4

2) grace — and peace to you from God, — our Fa - ther. To the
 (same as above)

6

God, — our Fa - ther. A - - - men. —

8

A - - - men. — A - - - men. A -

10

men. — A - men. — A - men. A - men. — A - men.

1041

Be Filled With The Spirit

Colossians 1:3-14

(Share In The Inheritance of The Saints)

Words & Music by

Will Goldstein

CCLI# 7185035

(The Calling of The Lord)

Intro, Chorus, Verse & Bridge & Coda

♩ = 69

1 C7 F Intro chords meas. 2-3 E m7(b5) A7
 Have faith in Je - sus Christ, and

3 D m G7 C7 F G m7 C7
 love all the saints, for there's a hope stored up for you in heav -

5 F Maj7 Bb Maj7 A7 D m G7 C7
 - - - en. You have heard the word of truth, be - ing

7 F Maj7 Bb Maj7 C7 F Bb Maj7 G7 C7
 preached a - cross the world, but now may you un - der - stand God's grace work - ing

9 F Maj7 D m7 G7 G m7 C F Bb Maj7
 through you in the spir - it of love.

11 G7 C sus7 C7 F D m7 Bb Maj7
 Be filled with the Spir - it, through

13 G m7 C7 F Bb Maj7 F D m7 Bb Maj7
 wis - dom and un - der - stand - ing. May you know the will of your God!

15 G7 C sus7 C7 F D m7 Bb Maj7
 Be filled with the Spir - it, as you

17 G m7 C7 F Bb Maj7 G m7 G m7 C To Coda ⊕
 live a life that's wor - thy of the call - ing of the Lord!

19 F B \flat 7 A7 D m B \flat 7 E7 A7

May you please Him in eve - ry way, — bear - ing
pray - ing a - long the way, — as you

21 D m G7 C sus7 C7 F Maj7 B \flat Maj7 G m7 C7

more and more fruit each day, al - ways grow - ing in — the knowl - edge of — our God!
serve the Lord day by day, al - ways trust - ing in — His all — suf - fi - cient grace.

23 1 A sus7 F Maj7 A7 2 A sus7 F Maj7 A7 D m G7 C7 A7

— Keep on Be - ing strength - ened with power and love, and be - ing
—

26 D m B \flat G m7 C7 F D m7 B \flat Maj7

faith - ful to do what's right, give — thanks to — the Fa - ther — who has

28 G m7 C9 F7 B \flat Maj7 E \flat 7 D7

res - cued us — from dark - ness, and brought us — to the king - dom of His

30 G m7 C9 F D m7 G m7 C7

ho - ly Son, through whom we have re - demp - tion — and for -

32 F G m7 C7 F rit. A7 D m B \flat Maj7

give - ness — of sins. May you share — in the in - her - it - ance of the

34 G7 slowly & freely G m7 G m7/C broaden F a tempo D m7 G7 C sus7 C7 D.S.

saints — in the king - dom of light! — Be filled

Coda Fine
37 F D m7 rit. & hold last time G m7 C7 F B \flat Maj7 G m7 C repeat as desired G m7/C

hold last time only
May we live a life that's wor - thy — of the call - ing of the Lord!

Colossians 1:15–22, 26

Verse, Pre-chorus, Chorus & Ending

♩ = 72

Intro chords meas. 1-2

Christ is the im - age of the in - vis - i - ble — God, the first-born o - ver all cre -

a - - tion. By His might - y power, all things were cre - at - ed in

heav - en and on earth, wheth - er vis - i - ble or in - vis - i - ble, wheth - er thrones or powers,

rul - ers — or au - thor - i - ties, all things were cre - at - ed — by Him — and for — Him.

He is be - fore all things, and in Him, all things hold to - geth - - - er. Christ is the head of the

bod - y, — His church. He — is the be - gin - ning, the first - born from the dead, — so that in

all — things, our — Lord will reign su - preme; for our God was pleased to have His

full - ness dwell in Him. — Through Christ, God has rec - on - ciled all things un - to Him - self, wheth - er

things on earth, or things in heav - en. — Through Christ, God has rec - on - ciled — all

things un - to Him - self, by mak - ing peace through the pre - cious blood of — His Son that was

♩ = 63 rubato

broaden

very slowly & freely

broaden

38 C7 *accel.* F Gm7 C7 F G7 C7 F $\frac{B\flat}{F}$ F sus F C9
 shed on the cross for you and me, at Cal - - - va-ry! — At

42 FMaj7 *tempo 1 - 72* Dm B \flat Maj7 Gm7 C7 F C9
 Cal - va - ry, — God proved his love — for man. — At
 Cal - va - ry, — my sins were washed a - way. — At

44 FMaj7 Dm B \flat Maj7 Gm7 C7 F C9
 Cal - va - ry, — di - vine jus - tice was — the plan. — At
 Cal - va - ry, — my debt was ful - ly paid. — At

46 FMaj7 Dm B \flat Maj7 Gm7 C7 F A7
 Cal - va - ry, — God's mys - tery was — re - vealed, for though He
 Cal - va - ry, — I found new life — in Christ, for though I

48 Dm Bm7($\flat 5$) E7 A7 Dm G7 C sus7 C7
 had no sin, — He took our guilt, so our re - demp - tion could be ful - filled. May I
 died with Him, I'll rise with Him to reign in glo - ry a - live with Him. May I

50 F G7 C sus7 C7 F $\frac{1}{G7 C7 F \frac{B\flat}{F} F sus F C9}$
 al - ways re - mem - ber — that day at Cal - - - va-ry! — At
 al - ways re - mem - ber — that day at

54 $\frac{2}{G7 C7 F \frac{B\flat}{F} F sus F C7 F G7}$
 Cal - - - va-ry! — May I al - ways re - mem - ber, — I

57 C F G7 C7 F Dm7 G7 C7 F G7 C7
 once was a pris - oner, but now I — am free, ho - ly — in His sight, de -

60 F G7 C7 F D7 G7 C7
 liv - ered — from bond - age — to walk in — the light,

62 F Dm7 G7 C7 F *rit.* Gm7 C7 F *broaden* Dm7
 all be - cause of Christ, who died for me. Je - sus

65 *a tempo* Gm7 C7 F Dm7 G7 C7 F $\frac{B\flat}{F}$ *rit. last time* $\frac{1}{F sus F Dm7}$ *repeat as desired* $\frac{2}{F sus F}$ *use to end* F sus F
 died for me at Cal - - - va-ry. — Do you ac -
 cept His gift at Cal - - - va-ry? — Je - sus

ending "died for me at Calvary."

1043

Perfect In Christ

Words & Music by

Colossians 1:28

(Walk In The Light)

Will Goldstein

Chorus, Verse, Bridge & Coda

CCLI# 7185037

$\text{♩} = 72$

Intro chords meas. 2-3 (2 times)

G7 C Maj7 F D m7 C Maj7 G7
G

To be per - fect in Christ is — all that — I seek. To be

4 C Maj7 F D m7 C Maj7
G

per - fect — in Christ is to tru - ly — suc - ceed. All my

6 G A m F D m7 G sus7 G7

ef - ferts to — a - chieve have not the pow - er to — re - deem. To be

8 C Maj7 F D m7 G7 C C G B
G

per - fect in Christ is to walk in — the light! — Lord,

11 A m E m7 F Maj7 E7 B b7 A7 D m7 G7

make me hum - ble, right - eous and ma - ture. Re - fin - ers fire, — make me pure.

13 A m E m7 F Maj7 C Maj7 B m7 (b5) E7 A7 A b7 (b5)

Cleanse me, Lord, from wick - ed - ness and pride. Clothe me, Lord, — to be Your bride. A -

15 D m7 G7 C Maj7 A7 D7 rit. G7 broaden

dorn me — with jewels, in lin - en — and white. To be

To Coda ⦿

17 C Maj7 E7 A7 D m7 G7 C E m7 F Maj7 E m7 A7
a tempo

per - fect in Christ is to walk in — the light!

20 D m7 D m7 G7 C E7 A7 D m G7 E7 A7
G

To u - nite with all — the saints of old, — to

Note: This song segues well with the Walk In The Light Suite in Volume 12 The Pure Light of Heaven.

23 D7 G sus 7 G7 B7 CMaj7 E7
 lift my praise be - fore Your throne, to tru - ly know the joy of peace, to

25 FMaj7 rit. CMaj7 Dm7 G7 F slowly & freely C G7 C
 wor - ship, Lord, at Your feet, — this is — my plea, and

27 F rit. C G7 broaden CMaj7 a tempo F A7
 all that — I seek. To be per - fect — in Christ, to be

29 D7 G7 E7 FMaj7 Bb7 A7
 per - fect — in Christ, to be per - fect — in Christ, is to

31 Bm7(b5) E7 FMaj7 Dm7 G sus 7 G7 Em7 FMaj7 Em7 A7
 walk — in the light! —

34 Dm7 Dm7/G G7 C C sus C G E sus 7 E7 **D.S.**

Coda

37 Dm7 G7 C G sus 7 G7 C F CMaj7 E7
 walk in — the light! — Walk in — the light! Walk in — the light! Just to
 If we
 We can

41 1, 2 FMaj7 Em7 A7 D7 G sus 7 G7
 walk in — the light — is — all that — I seek.
 walk in — the light — we will tru - ly — suc - ceed.

43 3 FMaj7 rit. Em7 A7 Bm7(b5) E7 FMaj7 G7 broaden
 walk in — the light — by be - ing ho - - - ly and meek.

45 C a tempo with immediate rit. F D7 G sus 7 G7 C sus C
 walk in — the light — by be - ing ho - - - ly and meek.

Continue To Live In Him

Words & Music by

Will Goldstein

CCLI# 7185038

Colossians 2: 6-15; 3:1-4

Verse, Chorus, Bridge & Coda

♩ = 126 F#7 Bm Intro chords meas. 2-5 G Maj7 A7 D G A7 F#sus7 F#7

Since you have now— re - ceived the Lord, con - tin - ue to live in Him, —
no one charm you with emp - ty de - ceit, and hol - low phi - los - o - phy, —

6 G Maj7 D B7 C7 B7 | 1 Em Bm C Maj7 F#7

root - ed and built up and strength - ened in the faith, while o - ver - flow - ing with thank - ful - ness. Let
based on tra - di - tion, the stand - ards of this world,

10 2 C Maj7 Bm7 E7 Em7/A D D/F# G Maj7 F#+7 F#7

ra - ther than on Christ, through whom the full - ness of de - i - ty — dwells. —

14 Bm E7 A A/G F#m7 Bm Bm/A

Christ — is the head — of eve - ry power. —

18 G Maj7 E7 A A/G F#m7 Bm Bm/A

Christ — is the head — of eve - ry au - thor - i - ty. — Now,

22 G D E7 Em7/A D D/F# G Maj7 F#+7 F#7

full - ness in Christ has been giv - en to us. — Since we are

To Coda ⊕

26 B7 C Maj7 E7 A F#7 G7 F#sus7 F#7

bur - ied with Him, we will rise with Him through our faith in the power of God — who

30 G Maj7 A | 1 E7 Em7/A D D/F# G Maj7 F#+7 F#7

raised the Lord Je - sus Christ from the dead. — God

34 2 E7 Em7/A D D/F# G Maj7 F#+7 F#7 B7 C Maj7

Christ from the dead. — When we were dead in our sins, God

38 D7 GMaj7 CMaj7 B7 CMaj7 B7 CMaj7 GMaj7

made us a-live. He for-gave all our sins, as He laid down to die. He nailed them to the cross in

42 CMaj7 D B7 CMaj7 B7 rit. E7 A7 broaden Bm a tempo C#7

tri-umph be-fore all, hav-ing can-celed the law that stood op-posed to us all. Since you have been raised with

46 F#m7 Bm7 GMaj7 A E7 A D7 GMaj7 C#7

Christ a-bove, set your minds on things in heav-en, and His king-dom of love. Con-tin-ue to live in

50 F#m7 B7 CMaj7 Em7 A D D F# GMaj7 F#+7 F#7 G A7

Him, as one de-liv-ered from sin.

D.S.

55 D Bm7 E7 Em7 A D D F# GMaj7 F#+7 F#7

⊕ Coda

59 GMaj7 A E7 Em7 A D D F# GMaj7 F#+7 F#7

raised the Lord Je-sus Christ from the dead. Con-

63 G A7 F#sus7 F#7 GMaj7 A7 C#m7(b5) F#7 GMaj7 A7

tin-ue to live in Him. Con-tin-ue to live in Je-sus Christ. Con-tin-ue to

68 F#7 Bm GMaj7 D B7 C7 B7 Em Bm rit.

live in Him, root-ed and built up, and strength-ened in the faith, while o-ver-flow-ing with

72 CMaj7 F#7 GMaj7 E7 Asus7 A7 D resume slowly & freely GMaj7 Em7 A Dsus D

thank-ful-ness. Con-tin-ue to live in Him. Con-tin-ue to live in Him.

Things Above

Colossians 3:1-4, 10-17

Words & Music by

Intro, Verse, Bridge, Pre-chorus, Chorus & Coda

Will Goldstein

CCLI# 7185039

♩ = 144

Chords: F#7, Bm, E7, A, Bm, D/F#, GMaj7, F#7, Bm

Intro chords meas. 2-9

Since you have been raised— with Christ, our Lord, set your mind on

Chords: F#7, Bm, F#sus7, F#7, Bm, F#7, GMaj7

things a - bove, where Christ is seat - ed at the right hand of

Chords: F#sus7, F#7, Bm, F#7, Bm, F#sus7, F#7, Bm, E7

God. Set your mind on things a - bove. Since you died and now your

Chords: A, Bm, GMaj7, F#m7, GMaj7, D/F#, E, F#sus7

life has been hid - den with Christ, do not dwell on earth - ly things,

Chords: F#7, Bm, E7, A, D/F#, GMaj7, F#m7, Bsus7, B7

To Coda

— but set your mind on things a - bove. When

Chords: Em, B7, Em, B7, CMaj7, B7

Christ who is your life ap - pears, then you will ap - pear with

Chords: Em, B7, Em, B7

Him in His glo - ry. When Christ who is your

Chords: Em, B7, CMaj7, B7, Em, B7

life ap - pears, then He will con - firm the age - old sto - ry, that

48 C G D B7 CMaj7 Am7
we are be - ing re - newed in the im - age and

53 D7 D#7 rit. B sus 7 B7 broaden
knowl - edge of our God. As the

57 E a tempo A E C#m7 F#m7
cho - sen peo - ple of God, both ho - ly and dear - ly

62 B7 E F#m7 C#m7 AMaj7
loved, clothe your - selves with com - pas - sion, lov - ing

67 F#7 B7 G#7 C#7 F#m7 G#m7
kind - ness and hu - mil - i - ty. Be gen - tle and pa - tient, for -

73 C#m7 AMaj7 DMaj7 F#7 B sus 7 B7
giv - ing one an - oth - er, as the Lord has for - giv - en you.

78 E G#7 C#m AMaj7 G# sus 7 G#7
A - bove all, put on love, which

83 C#m7 AMaj7 F#7 B7 E C#7
binds us to - geth - er in per - fect u - ni - ty. Let the

89 F#m B7 E C#m7 AMaj7 D#m7(b5)
peace of Christ rule in your hearts, since as mem - bers of one

94 E F#m7 F#m7/B E C#m7 F#m7 B sus7 B7

bod-y, you were called to peace.

100 E A E G#sus7 G#7 C#m 1 AMaj7

Teach and ad-mon-ish with wis-dom, as you wor-ship and sing to your hearts full of joy-ful de-vo-tion, now be grate-ful for

106 E B7 2 F#7 B sus7 B7 G#7 C#m

God. With all you re-ceive. And what-ev-er you

112 F#7 B7 E C#7 F#m C#m7 F#7

do, wheth-er in word or deed, do it all in the name of the Lord,

118 B7 F#7 rit. poco a poco F#m7/B E F#7

while giv-ing thanks to our God, the Fa- - -

123 F#m7/B broaden Em6 a tempo Am6 C#m7(b5) F#sus7 F#7 D.C.

ther of us all. Since

Coda

128 Bm E7 A D/F# GMaj7 F#m7 repeat as desired Bm F#sus7 F#7

mind on things a-bove. Set your

134 use to continue Bm F#sus7 F#7 Bm E7 A rit. F#7 Bm F#m7 broaden

bove. Set your mind on things a-

141 Bm a tempo GMaj7 CMaj7 rit. E7 A9 D13 Bm6

bove.

1046

Do It For The Lord!

Colossians 3:22–24

(An Inheritance From The King)

Words & Music by

Will Goldstein

Verse, Pre-chorus, Chorus, Bridge & Coda

CCLI# 7185040

$\text{♩} = 72$

1 F D m
Intro chords meas. 2-3 omit Bb G m7 C7 F B \flat
F

In eve-ry-thing you do, — do it for — the Lord! It is

4 F D m G m7 C7 F C7

Christ whom you serve, — so do it for — the Lord! With

6 F D m G m7 C7 F B \flat
F

rev - erence and sin - cer - i - ty, — work with all — your heart! It is

8 F D m G m7 C7 F

Christ whom you serve, — so do it for — the Lord! E - ven

10 D m B \flat G m7 C7 F A sus7 A7

now, we are here to wor - ship be - fore our King. — Since

12 D m B \flat G m7 C7 F G9 C7 F7

Christ is in - deed the Mas - ter of eve - ry - thing, — then

14 B \flat G m7 C7 F B \flat C7

sing with all — your heart, for your re - ward He will soon im - part, and you

To Coda \oplus

16 F G m7 G m7 C F sus F C7
 know you'll re-ceive an in-her-it-ance from the King.

18 F G m7 G m7 C F G m7 A sus7 A7 D m B b G m7
 Now, go and use— your gifts!
 ev-er gift you have,

21 E m7(b5) A sus7 A7 D m B b G m7
 Work with all— your heart. Do it for— the Lord! We
 use it for— the Lord! E - van - ge - lize and teach, en -

23 E m7(b5) A sus7 A7 D m B b F F
 all must do— our part.— Do it for— the Lord! With
 cour-age those in need! (same as above)

25 G m7 C sus7 C7 F B b F F
 mon-ey, prayers and time, we can be like the— di-vine. Yes,

27 1 G m7 E m7(b5) A7 2 G m7 C sus7 C7 D.C.
 do it for— the Lord! What - do it for— the Lord! —

\oplus Coda

30 F sus F C7 F G m7 rit. last time G m7 C repeat as desired F sus F C7
 King. You know you'll re-ceive an in-her-it-ance from the King. You

33 use to end F sus F F7 B b slowly & freely C7 broaden then resume slowly F
 King, so do it for— the Lord! —

1047

Watch What You Do!

Colossians 3:25; 4:1-2, 5;
Romans 14:12

(God Is Watching You)

Words & Music by

Will Goldstein

CCLI# 7185041

= 72

Verse, Chorus & Coda

1 C Intro chords meas. 1-2 F C A7 Dm G7 C

Watch what you do, _____ 'cause God is watch - ing you. —
Watch what you say, _____ 'cause God is lis - tening to you.

3 C F C Dm7 G7 C

An - y - one who does wrong — will give ac - count for what he's done.
An - y - one who speaks harsh - ly will give ac - count for what he says.

5 C F C A7 Dm G7 C E7

Watch what you do, _____ 'cause God is watch - ing you, and He
Watch what you say, _____ 'cause God is lis - tening to you, and He

7 Am F G7 C F G7 C C7

shows no par - ti - al - i - ty. — So, watch what you do! —
shows no par - ti - al - i - ty. — So, watch what you say! —

9 F C F C C7

God is watch - ing you. So, do right, be fair, be

11 F C Dm7 G7 C

watch - ful — and thank - ful, and de - vote your - selves to prayer.

13 F C C7 F C C7

God is watch-ing you. So, be wise and just, for you

15 F G Am Em F G7 C

To Coda \oplus to v2 D.C.

know you have a Mas-ter in heav-en, and He will be just.

\oplus Coda

17 F G7 C C F C A7

He will be just. Watch what you do, _____ 'cause
Watch what you say, _____ 'cause

1-3 alternate verses	4
----------------------	---

19 Dm G7 C Dm G7 C

God is watch - ing you. — God is lis-tening to you.
God is lis - tening to you.

21 C F C A7 Dm G7 E7 A7

repeat as desired "God is...listening." then continue

Watch what you do, _____ 'cause God is watch-ing. God is lis-tening.

23 Dm *rit.* G7 slowly & freely C F C

God is watch-ing you. So, — watch what you do! —

Proclaim The Mystery of Christ!

Colossians 4:3, 6, 8, 12, 17

Verse, Pre-chorus, Chorus & Coda

Words & Music by

Will Goldstein

CCLI# 7185042

♩ = 80

1 E7 A Intro chords meas. 2-5 (2 times) B sus 7 B7 E7 A

Pro - claim the mys - tery of Christ! Pro - claim the
(same as above)

7 E B7 E E7 A E G#m7

mys - tery of Je - sus Christ! Full of grace and sea - soned with
Full of love, like proph - ets of -

13 AMaj7 F#m7 C#m7 1 E E sus 7 E7 2 E

salt, pro - claim the mys - tery of Christ! Pro - Christ!
God, pro - claim the mys - tery of

19 E sus E B7 E F#m7 C#m7 AMaj7 E Bm11 E7

Then God will o - pen a door, yes,

26 A E B7 E E7

God will o - pen a door for you. Be

30 A E 1, 2 B7 B sus 7 B7 E7 2 F#m7 C#m7 AMaj7


read - y to de - fend your faith! Be faith in Christ, and

36 F#m7 C#m7 1 E AMaj7

He will o - pen a door for you. Yes,

40 2 E B7 E A G#m7(b5) C#sus 7 C#7

door for you. Be en -

45  F#m B7 E 1, 3
C#7

cour - aged in your heart, and stand firm in His will. Be en -
light - ened by His love, as you preach to the

49 2, 4
C#7 F#m C#m7 AMaj7 F#m7 DMaj7 G#m7(b5) C#7

world. Pro - claim the mys - tery of Je - sus Christ! Bring good

55 F#m7 B7 E A A7 D

tid - ings of joy to a down - trod - den world. Com - plete the

60 A E A A7 D E7 A A sus A C#7 *To Coda* \oplus *D.S.*

work you re - ceived, and God will grant you peace. Be en -

\oplus **Coda**

67 A A sus A C#7 F#m C#m7

peace. Pro - claim the mys - tery of

71 AMaj7 DMaj7 Bm7 GMaj7

Je - sus Christ, and the Ho - - ly

75 F#m7 DMaj7 GMaj7 F#m7 *rit.* DMaj7 *broaden*

Spir - it, sent from a - bove, will call them to be -

80 A *slowly & freely* DMaj7 *rit.* Bm7 E7 A

lieve.

Epistles In Song Collection 1

Song themes based on Biblical Books - Galatians, Ephesians, Philippians and Colossians

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Title	Scripture	Song #
Grace and Peace Be To You	Galatians 1:3-5	1014
Hold To The Gospel of Christ (Prisoners Set Free)	Galatians 1:6, 7, 10; 3:18-25	1015
Remember The Poor!	Galatians 2:10	1016
Jesus Is The Answer (The Key To Heaven's Door)	Galatians 2:11-16	1017
How May We Be Justified?	Galatians 2:16-21; 3:1-5	1018
Good Old Abraham (A Man of Faith)	Galatians 3:6-16	1019
Abba, Father (How Wonderful Are Your Deeds!)	Galatians 3:26-29; 4:3-7, 28, 29	1020
A New Creation (Crucified With Christ) (Holy Is The Name of The Lord)	Galatians 6:14-18; Luke 1:49, 50	1021
Grace and Peace To You!	Ephesians 1:2	1022
All Praise Be To God (To The Praise of His Glory)	Ephesians 1:3-14	1023
Glorious Father (Power)	Ephesians 1:17-23	1024
Jesus Is The Reason You're Saved	Ephesians 2:1-10	1025
Christ Is Our Peace (The One New Man)	Ephesians 2:11-22	1026
The Mystery of Christ	Ephesians 3:6-12	1027
To Him Be The Glory Forever	Ephesians 3:14-21	1028
Make Us Humble, Lord	Ephesians 4:1-8	1029
A Radiant Bride (Serving The Lord)	Ephesians 5:21-33; 6:1-8	1030
The Full Armor of God	Ephesians 6:10-20	1031
An Undying Love	Ephesians 6:19-20, 23-24	1032
More and More In Love With Jesus	Philippians 1:6, 9-11	1033
May Christ Be Preached!	Philippians 1:12-30	1034
Serve In The Work of The Gospel (Forever, We'll Be With Our Lord)	Philippians 2:22, 25, 29, 30	1035
Worship In The Spirit (The Sanctuary of Your Heart)	Philippians 3:1-3; John 14:6	1036
Peace of God, Watch Over Me	Philippians 4:5-7	1037
Trust in Jesus (The Secret To Being Free)	Philippians 4:11-13	1038
All Praise Be To Him!	Philippians 4:19, 20, 23	1039
To The Holy And Faithful (Grace and Peace To You)	Colossians 1:2	1040
Be Filled With The Spirit (Share In The Inheritance of The Saints) (The Calling of The Lord)	Colossians 1:3-14	1041
At Calvary	Colossians 1:15-22, 26	1042
Perfect In Christ (Walk In The Light)	Colossians 1:28	1043
Continue To Live In Him	Colossians 2: 6-15; 3:1-4	1044
Things Above	Colossians 3:1-4, 10-17	1045
Do It For The Lord! (An Inheritance From The King)	Colossians 3:22-24	1046
Watch What You Do! (God Is Watching You)	Colossians 3:25; 4:1-2, 5; Romans 14:12	1047
Proclaim The Mystery of Christ!	Colossians 4:3, 6, 8, 12, 17	1048

Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 - D5	P5	A5 - m6	M 6	m7	M 7	R
C	D _b	D	E _b	E	F	F _# - G _b	G	G _# - A _b	A	B _b	B	C
C _#	D	D _#	E	E _#	F _#	F _x - G	G _#	G _x - A	A _#	B	B _#	C _#
D _b	E _{bb}	E _b	F _b	F	G _b	G - A _{bb}	A _b	A - B _{bb}	B _b	C _b	C	D _b
D	E _b	E	F	F _#	G	G _# - A _b	A	A _# - B _b	B	C	C _#	D
D _#	E	E _#	F _#	F _x	G _#	G _x - A	A _#	A _x - B	B _#	C _#	C _x	D _#
E _b	F _b	F	G _b	G	A _b	A - B _{bb}	B _b	B - C _b	C	D _b	D	E _b
E	F	F _#	G	G _#	A	A _# - B _b	B	B _# - C	C _#	D	D _#	E
F	G _b	G	A _b	A	B _b	B - C _b	C	C _# - D _b	D	E _b	E	F
F _#	G	G _#	A	A _#	B	B _# - C	C _#	C _x - D	D _#	E	E _#	F _#
G _b	A _{bb}	A _b	B _{bb}	B _b	C _b	C - D _{bb}	D _b	D - E _{bb}	E _b	F _b	F	G _b
G	A _b	A	B _b	B	C	C _# - D _b	D	D _# - E _b	E	F	F _#	G
G _#	A	A _#	B	B _#	C _#	C _x - D	D _#	D _x - E	E _#	F _#	F _x	G _#
A _b	B _{bb}	B _b	C _b	C	D _b	D - E _{bb}	E _b	E - F _b	F	G _b	G	A _b
A	B _b	B	C	C _#	D	D _# - E _b	E	E _# - F	F _#	G	G _#	A
A _#	B	B _#	C _#	C _x	D _#	D _x - E	E _#	E _x - F _#	F _x	G _#	G _x	A _#
B _b	C _b	C	D _b	D	E _b	E - F _b	F	F _# - G _b	G	A _b	A	B _b
B	C	C _#	D	D _#	E	E _# - F	F _#	F _x - G	G _#	A	A _#	B

Basic Scales

The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus9) = R P4 P5 m7 M9

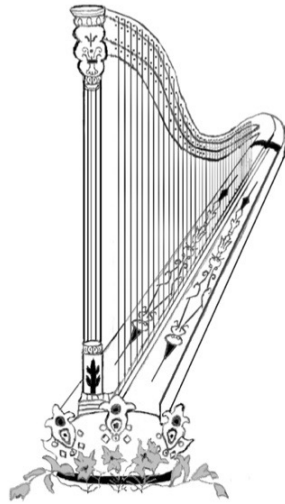
21. Major nine (Maj9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

The King's Court Ministry Statement

It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



Scripture Comes To Life
in the music of
The King's Court

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Upcoming projects to be released:

Below is an overview of the projects

1) 1 Thessalonians to Jude subdivided into books (early stages of scores)

(not sure yet of the following order)

2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

3) Ezekiel and The New Temple (very early stages, lyrics only, no scores)

Early stages – pencil only

4) Proverbs, hundreds of songs already done in pencil, will be released sometime following completion of the New Testament

5) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 24 Epistles In Song Collection 1 ©2021 The King's Court