

The Pure Light of Heaven

Volume 12

Guitar, Keyboard & Bass Edition

by

Will Goldstein

The King's Court

Worship Service Series

Verse, Chorus, Chants, Duets, Trios, SATB & Canons With Counter Melodies

A collection of 58 Christian songs with an emphasis based on Scripture concerning the will of God for mankind, the Light of Christ and heaven.

(Composed & arranged in lead sheet format for the worship service)

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Preface

Our journey on earth is potentially a long winding road full of obstacles and temptations to deviate from the holy path, but Christ is calling us to look to Him as our Guide following the straight and narrow path. Through the light and power of the Holy Spirit working in us, we are called to first overcome evil by doing good, and then proceed to do the will of God by doing good and righteous works for the kingdom. In this we can be sure that we have a reward in the afterlife. I believe in the Millennial Kingdom so I believe in the resurrection of the dead, and that Christ will return and bring Paradise to this earth in the Messianic Age when He will reign with us for 1000 years on earth as prophesied in Isaiah and Revelation, followed by a 2nd period, our eternal heaven, the final state of our redemption into immortality in a New Heaven and a New Earth, themes that are the basis for future volumes of music I hope to be releasing in the next year or so.

One of the things that interest me is the study of different denominations of Christianity, whether Protestant, Catholic or Orthodox. I believe there are Christians from all ages who are part of the family of God, and I have come to the realization that over time each denomination has developed a slightly different emphasis on Christian life and what that means, and how it is expressed. One of the themes of this book is the Light of Christ. In the Orthodox Church there exist a doctrine of theology called “The Uncreated Light” that was restored to its rightful place in Orthodox Theology by Gregory Palamas, a prominent theologian and ecclesiastical figure of the late Byzantine period who was a monk of Mount Athos and later archbishop of Thessaloniki, and who is famous for his defense of the ancient Christian tradition of hesychasm. This ancient Christian path recognizes that through contemplation of the divine energies of God revealed to us as light and perceived through the spiritual senses we can participate in illumination also called enlightenment. Thus, the expressions familiar in the New Testament - light shining in darkness, sound of many waters, streams of living water, which are all aspects of illumination by the Holy Spirit leading ultimately to Theosis, a term referring to our eventual likeness and union with Christ, and even deification.

Personally, I found great help in understanding this ancient Christian theology by studying the Philokalia, a collection of theological and spiritual essays written by various spiritual masters, and monks of the Eastern Orthodox Church between the 4th and 15th centuries concerning the mystical hesychast tradition. These essays were originally written for the guidance and instruction of monks by their elders in the practice of the contemplative life as expressed in this book in the sections concerning walk in the light and mystical theology.

A Servant of Christ,
Will Goldstein



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Scripture: Many of the songs in this book have been adapted from the Holy Scriptures. I have also mixed, in many cases, my own words as a way to clarify and respond to the implications inherent in the scripture itself.

The King's Court

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How To Use The Book

This edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. The overall character of the music is devotional and spiritual with various song and choral ensemble forms including solos, chants, duets, trios, SATB, and canons with countermelodies. At the top of each relevant song there is a suggested song form. Concerning the melodies and counter melodies, it is suggested in the forms that the individual melodies each be introduced independently before using them together as counterpoint.

Some of the vocal parts require voices with a reasonably high range. Chord symbols are included with all vocal parts, and instrumental cues are also placed in the vocal parts as instrumental introductions and interludes, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired. Most of the songs in this book use simple chords but some of this music is a little more difficult and may require an excellent pianist and/or a guitarist with a proficient bass player, all with a good understanding of chromatic jazz harmony, in order to be able to improvise and read these charts, and to adequately give faithful renditions of this music.

In the back of the book, I also included a Theory and Chord Construction Chart with an explanation of intervals and chord formulas to better understand the chromatic theory.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs.

CCLI #'s are included in the songs. Catalogue - The King's Court
Please report usage to CCLI. Website: www.ccli.com

The Word

Words inspired by Scripture and adapted by Will Goldstein

5 Part Choir
S, A1 & 2, T & B

Music by

Will Goldstein

John 1:1-5, 9-13

Voices doubled on string orchestra throughout: 2 vn, 1va, & 2vc (option: 1 vc & 1 db)

CCLI# 7123508

♩ = 72 is the approximate tempo but with rubato

1 Into chord Fm held then begin

In the be - gin - ning was the Word, and the

4 Word was with God, and the Word was God. He ex - ist - ed with God from

8 the be - gin - - - - - ning. Through Him all cre - a - tion

11 - - - - - came in - to be - - - - - ing. With - out Him noth - ing ex -

14 ists that was made. It was by Him that life be -

Chords: Fm, Bb9, Fm7, Dbmaj7, Abmaj7, Bbm7, Eb9, Bbsus7, Csus7, Eb7, Ab, Cm, Fm7/C, Gsus7, G7, Cm, Csus, Dbmaj7, Bbm7, Fm7, Cm7, Abmaj7, Dbmaj7, Cm7, Bbm7, Abmaj7, Dm7(b9), Eo7, Fm7, Cm7, Bbm7, Ao7

Tempo markings: rit., a tempo

Performance notes: 1, 4, 8, 11, 14

17 $A\flat\text{Maj}^9$ $C\text{ sus }9$ $C7$ $D\flat\text{Maj}^7$ $Dm7(\flat 5)$ $G7$ $E\flat\text{ sus }9$ Fm^9 $Fm7$ $D\flat\text{Maj}^7$ N.C. *a tempo*

gan to ex - ist; and that life was the light of men. The

20 $A\flat 9$ $D\flat\text{Maj}^7$ $G\text{ sus }7$ *molto rit.* $G7$ *a tempo*

light con - tin - ues to shine through the dark - - - - - ness; and the

23 $Cm6$ $Fm7$ C $B\flat 13$ $B\flat 7$ $Fm7$ $B\flat$ *rit.* $B\flat 7$ $G\text{ sus }7$ $G7$ *a tempo*

dark - ness will nev - er o - ver - come it. The

26 Cm $Dm7(\flat 5)$ $Gm7$ $A\flat\text{Maj}^7$ $Fm7$ *3*

true light en - light - ens eve - ry man com - ing in - to the

29 $B\flat\text{ sus }7$ $B\flat 7$ N.C. $Fm7$ $B\flat\text{ sus }7$ $B\flat m7$

world. He came in - to the world, and the

in - to the world.

32 $Cm7$ $Fm7$ $F\text{ sus }7$ $B\flat\text{ sus }7$ $B\flat m7$ $Cm7$ $A\flat\text{Maj}^7$

world was made by Him; but the world treat - ed Him as a

35 F m7 B \flat sus7 N.C. F m7 B \flat sus7 F m7

stran - - - ger. He came to His own cre -

38 G sus7 G7 D m7(\flat 5) G7 F m⁹ B \flat 7 F m⁹

a - tion, and His own peo - ple did not re -

42 F m7/B \flat rit. B \flat 13 C m7 N.C. a tempo B \flat m7 F m7 rit. F sus7/B \flat a tempo F7(\flat 9)

ceive Him. But to all who did re - ceive Him, to

46 B \flat m7 E \flat 7 A \flat F m7 B \flat sus7 B \flat 7 3

them He gave the right to be - come chil - dren of God, e - ven to

50 E \flat m7/G \flat A \flat 9 rit. E \flat 9 a tempo A \flat 7 D \flat Maj⁹ rit. B \flat 9 resume tempo but freely E \flat 13

those who be - lieve in His name, who were not born of blood, or of the will of the

54 A \flat 9 E \flat m7 freely C7 F m⁹ molto rit. F m7 B \flat 7 C \circ 7 D \flat Maj7

flesh, nor of the will of man, but of God.

He Who Believes in Christ

2 Part Canon With Counter Melody

Words & Music by

Will Goldstein

CCLI# 7123510

John 3:18

Form: A v1 no canon, B, A v2 & B together, instrumental, start canon a1, a2, add B, fade out A, B, Fine chord Dm

$\bullet = 100$

A ¹ canon Dm A7 Dm A7 BbMaj7

Intro chords meas. 1-2 (2 times)

1) He who be - lieves in Christ — will
She

3 F Maj7 Dm BbMaj7 A sus 7 A7 Dm A7 Dm canon tag chords here

nev - er — be judged, — for he she has al - read - y

6 A7 BbMaj7 F Maj7 Dm BbMaj7 A sus 7 A7

come to the light — where truth and life — pre - vail. —

B counter melody

9 A7 Dm A7 Dm A7 BbMaj7

Now, come all you saints who be - lieve in the name of the

12 F Maj7 Dm BbMaj7 A sus 7 A7 Dm A7 Dm

on - ly be - got - ten Son of God, Je - sus, our

to end - repeat as desired alternating verses & fade out on
Come,...light. Now, set your...light.

15 A7 BbMaj7 F Maj7 rit. last time Dm BbMaj7 A sus 7 A7

sav - ing King, and set your course to walk in the light!
Come lift your hearts to walk in the light! (Now set tag only)

A Lamp To Our Feet

Music by Will Goldstein

Words inspired by Scripture,
and adapted by Will Goldstein

Antiphonal Response

CCLI#7113159

Luke 11:28

Form: B, Chorus, A, Chorus, A & B as desired followed by Chorus each time,
Chorus as desired, Fine chord C

♩ = 88

1 C E7 A m D7 G G7 C G D7

Intro chords meas. 1-4

A En - light - en my way, oh Lord. Your laws were writ - ten as a

B The Ho - ly Scrip - tures are a lamp to my feet. — Lord, lead — me to

4 G C/G G G7 C E7 A m D7 G G7

guid - ing light. Lord, cleanse me with Your right - eous - ness, —

par - a - dise. — Oh Lord, You've called me to o - bey Your com - mands. —

7 C G D7 G C/G G G7 C Gm7 C7

Chorus last chorus - repeat as desired

for You re - deemed me as a new cre - a - tion. Let's de - light in the Lord's com -

Praise God I'm now a new cre - a - tion. (sing words above)

10 F G7 C last time rit. D7 G C/G G G7 D.C.

mands. They're a lamp — to our feet. —

The Greatest In The Kingdom of Heaven

Matthew 18:1-5

Verse, 2 Part Canon & Counter Melody

Form: A, B verse 1 no canon,
start canon on verse 2 b1 & b2, add C to canon, fade out canon, C, AWords & Music by
Will Goldstein
CCLI# 7123511

♩ = 108

1 Intro chords meas. 1-4

A

Who is the great - est in the king - dom of heav - - - en? Tell me!

5

heav - - - en? Tru-ly I say to you, un -

10

less you are con-vert-ed and be-come as lit - tle chil-dren, you will not en-ter in-to the

15

king - dom of heav - - - en. 1) Who -

B canon

19

ev - er hum - bles him - self as a lit - tle child,

23

he is the great - est in the king - dom of heav - - - en. 2) Who - she

C counter melody to canon

27

Hum - ble your - selves. We must hum - ble our - selves. Like

31

lit - tle chil - be - fore the Lord, hum - ble your - selves. after hold *D.C.*

Permit The Children To Come To Christ

Matthew 18:5
Mark 10:14

Duet

Words & Music by
Will Goldstein
CCLI# 7123512

♩ = 76

1 G7 C Intro meas. 6 G Am Em Am FMaj7

Who - ev - er re- ceives one - lit - tle child in the name of the

5 C Maj7 Em C Maj7 Intro chords meas. 6-9 Am7 Em C Maj7

repeat section as desired

Lord, he re- ceives - Christ. Yes, he re- ceives Christ. He re- ceives - Christ. He re- ceives - Christ.

5 she she she She She

9 repeat as desired to continue

Am7 D7 G sus7 G7 Am7 D7 G sus7 G7 C F C Em

Who - Per - mit the chil- dren to come to - Christ. Do not Christ. Christ.

13 FMaj7 C Maj7 F C Dm7 Dm7/G C F G7

hin - der - them; for the king - dom of heav - en be - longs to - such as

17 C Em C

repeat as desired

these. The king - dom be - longs to the chil - dren, to the chil - dren. The king - dom be - long to the

20 use for D.S. & Fine

F rit. last time G7 C Em C Am7 D7 G sus7 G7

Fine D.S.

the chil - dren of - God. Who -

We Must Crucify Our Pride

from Songs Of Our Savior

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 8:20; Matthew 5:3;
Philippians 2:6-8

Chorus, Bridge & Coda

Music by Will Goldstein
CCLI#7112900

♩ = 80 Intro chords meas. 2-3 (2 times) **B m** **G Maj⁷** **C[♯]m7(♭5)** **F[♯]7**

We must cru - ci - fy our — pride. In

4 **E m⁷** **A⁷** **D** **E m** **C[♯]m7(♭5)** **F[♯]7** **B m** **G Maj⁷**

meek-ness we should live for — soon we'll hum - bly die. We must cru - ci - fy our

7 **C[♯]m7(♭5)** **F[♯]7** **B m** **C[♯]m7(♭5)** **B m** **D** **E m⁷** **A⁷** **D**

pride. Like gen - tle doves with child-like faith, sub - mit your - selves to God; for the

10 **B m⁷** **F[♯]m⁷** **G Maj⁷** **D** **E m⁷** **A⁷** **D** **G Maj⁷**

poor in — spir - it will ush - er in the king - dom of

To Coda **⊕**

14 **A⁷** **D** **C[♯]m7(♭5)** **F[♯]7** **B m** **E m⁷** **A⁷**

heav - en. Is the tes - ti - mo - ny of your

17 **D** **G Maj⁷** **E m⁷** **C Maj⁷** **B m⁷** **G Maj⁷**

life all that Christ would have you do to help

20 C Maj⁷ G Maj⁷ C Maj⁷ G Maj⁷ A sus 7 D Maj⁷ F#m7 Bm7

ush - er in the king - dom of heav - en? —

23 G Maj⁷ A sus 7 A7 D Maj⁷ F#m7 Bm7 E m7 A sus 7 A7

repeat as desired

I want to go to heav-en. — Do you want to go to

26 D Maj⁷ F#m7 Bm7 G Maj⁷ B7 C Maj⁷ G Maj⁷

heav - en. — Then fol - low Christ, and help —

29 C Maj⁷ G Maj⁷ F#m7 Bm7 G Maj⁷ A7 D C#m7(b5) F#7 D.S.

ush - er in the king-dom of heav - en! We must

Coda

33 C#m7(b5) F#7 Bm G Maj⁷ C#m7(b5) F#7 B7

We must cru - ci - fy our — pride; then fol - low

36 C Maj⁷ G Maj⁷ C Maj⁷ G Maj⁷ F#m7 Bm7 G Maj⁷ A7 D

rit. then freely till the end

Christ, and help — ush - er in the king-dom of heav - en!

In My Father's House

from The Third Day

Words inspired by Scripture and adapted by Will Goldstein

Music by Will Goldstein

(My Father's House Suite 1a)

CCLI#7086540

Scene: The Last Supper.

John 14:1-4

Baritone

1 $\text{♩} = 136$ Jesus $D m$ $B\flat Maj7$ A^{+7} $A7$ $D m$ $B\flat Maj7$ $B\flat 13$ $A7$
Intro chords measures 2-3 (2 times)

"Let not your heart be trou - bled; be-lieve in God, be-lieve al-so— in

6 $D m$ $F 13$ $E m7(\flat 5)$ $A7$ $D m$ $B\flat Maj7$ $E m7(\flat 5)$ $A7$

Me. In My Fa - ther's house there are man - y man-sions, if

10 $E m7(\flat 5)$ $A7$ $D m$ $F7$ $B\flat Maj7$ A^{+7} $A7$ $B\flat 13$ $A7$

it were not so, I would have told— you. For

14 $D m$ $B\flat Maj7$ $E\flat 9$ $A7$ $F Maj7$ $B\flat Maj7$ $C7$ $F Maj7$

I go to pre-pare a— place for you, and if I go to pre-pare a place for you,

18 $E\flat 9$ $E\flat 13$ $D7$ $G m6$ $B\flat 13$ $G\flat 7(\flat 5)$ $F 13$ $B\flat$ $D7$

I will come— a - gain, and re - ceive you to— My -

22 $G m6$ $A7$ $D m$ $F 13$ $E m7(\flat 5)$ A^{+7} $A7$ $D m$ $B\flat Maj7$

self, so that where I am, there, may you be al - so.—

26 $G\flat 7(\flat 5)$ $F 13$ $B\flat Maj7$ *rit.* $E m7(\flat 5)$ $B\flat 7$ $E\flat 9$ $A7$ $D m$

As to where I go, you— now— know the way."—

In Our Father's House

Words inspired by Scripture and adapted by Will Goldstein

Music by

Our Father's House Suite #1b

Will Goldstein

John 14:1-4

CCLI# 7123514

= 136

D m B♭Maj7 A⁺7 A7 D m B♭Maj7 B♭13 A7
Intro chords measures 2-3 (2 times)

Let not your heart be trou - bled; be-lieve in God, be-lieve al-so— in

Christ. In our Fa - ther's house there are man - y man-sions, if

it were not so, He would have told— you. For

Christ went to pre-pare a— place for you, and if He went to pre-pare a place for you,

He will come— a - gain and re - ceive you to— Him -

self, so that where He is, there, may you be al - so.—

Do you know the way to the place where He was go - ing?—

know the way to the place where He was go - ing?— Do you

Oh Lord, Where Were You Going?

John 13:32,33,36

Our Father's House Suite #2

Words & Music by

Will Goldstein

CCLI# 7123515

Baritone & SSA Choir

1st time A, 2nd time B, A & B together as desired

Intro chords meas. 2-3 (2 times)

1 $\text{♩} = 63$

A *C Maj7* *A m* *E m* *B7* *C Maj7* *A m*

In Christ's glo-ry, God is ex-alt-ed; there-fore, the Fa-ther glo-ri-fied Christ with-

B Our God is ex-alt-ed, for the Lord Je-sus Christ is now

5 *B m7* *E m* *B7* *E m* *C* *A m7* *F#m7(b9)* *B7* *E m*

out de-lay. Lit-tle chil-dren, Christ was with you on-ly for a lit-tle while. We

glo-ri-fied. We saw the Lord, yes He was with us for a

8 *C Maj7* *B7* *E m* *A m7* *B m7* *E m* *repeat as desired*

looked for Him, but where He was go-ing we could not go. In Christ's go.

lit-tle while, but where He was go-ing we could not go. go.

13 *C* *E m* *C* *E m* *A m* *B7* *repeat as desired, then continue*

Lord, where were you go-ing? Where were you go-ing that day? _____

Lord—Je-sus, where were you go-ing? Lord, where were you go-ing?

Oh Lord, where were you go-ing? Where did you go that day?

Oh Lord, where were you go-ing?

17 *D* *E m* *C Maj7* *A m7* *B7* *C Maj7* *B7 rit. and hold last time* *C Maj7* *E m Fine*

Where Christ was go-ing, we could not go, but some-day we will fol-low Him. _____

Now, we wait and we pray, but soon we will fol-low Christ to heav-en.

How Can We Know The Way?

Words inspired by Scripture and adapted by Will Goldstein

Antiphonal Response

Music by

John 14:5, 6, 9, 11, 15, 16, 26

Our Father's House Suite #3

Will Goldstein

CCLI# 7123517

A = Congregation, B = Worship leader

♩ = 116 rubato

1 *D m* *A7* *D m6* *G9* *D9*
Intro chords measures 1-4 (2 times)

A We don't know where Christ was go - ing, so how

6 *G13* *G m7* *C sus7* *C7* *A b13* *D m7(b5)* *G7*
can we know the way?

11 *C7* *rit.* *G b7* *F Maj7* *D7* *G m7* *a tempo* *C9* *F Maj7*
B Christ is the way, the truth,

16 *B b Maj7* *B b m9* *E b13* *A m7(b5)* *rit.* *D7* *G m7* *C7* *a tempo*
and the life. No one comes to the

22 *F Maj7* *B b Maj7* *A m7* *D7* *F#* *D m7* *C sus7* *C7*
Fa - ther ex - cept through Christ.

27 *F Maj7* *B b Maj7* *rit.* *G m7* *C sus7* *C7* *F Maj7* *a tempo* *B b Maj7*
A Show us the Fa - ther, and

32 *C9* *G9* *A b7(b5)* *rit.* *G m11* *G b7(b5)* *F Maj7* *B b Maj7*
that will be e - nough for us.

37 *A sus7* *A7* *D m6* *a tempo* *G7* *C7* *E m7(b5)*
B An - y-one who has seen Christ has seen the

42 *A7* *rit.* *A +7* *A7* *D m* *a tempo* *A7* *D m6* *G7* *C9* *F13* *B b7*
Fa - ther. Be - lieve Him when He told you that He is in the

48 A7 D7 Gm7 Em7(b5)
Fa - ther _____ and the Fa - ther _____ is

52 Asus7 A7 rit. Bb7 Asus7 A7 Bb7
in _____ Christ. _____

57 Asus7 A7 a tempo Dm6 G7 C7 F13
If you love — Him _____ you will o - bey what He com - mands, and the

62 Bb7 Eb13 A7 D7 Gm7
Fa - ther will give you the Coun - se - lor who will be with

67 C9 FMaj7 BbMaj7 Gm7 C9 FMaj7 Dm7/G
you _____ for - ev - er. _____ He is the Spir - it of _____

72 C C7 FMaj7 Fm9 Bb13 A7 Dm6 G9
truth, _____ whom the Fa - ther has

77 C9 FMaj7 BbMaj7 Gm7
sent in His name. _____ He will teach you all

81 Em7(b5) A7 BbMaj7 C7 rit.
things, and will re - mind you of _____ all that

84 FMaj7 Bb7 Asus7 Am7 Dm6
Christ had com - mand - - - ed you.

443 Christ Is The Way, The Truth, and The Life

John 14:6-7

Our Father's House Suite #4

Words & Music by

Will Goldstein

CCLI# 7123518

$\text{♩} = 160$

Verse

1 D m A7 B♭Maj7 E m7(♭5) A s us 7 A7
Intro chords measures 1-3

Christ is the Way, the Truth, and the Life.

v2 (same as above)

4 B♭Maj7 F Maj7 E m7(♭5) A7 D m B♭Maj7 A s us 7 A7

No one comes to the Fa - ther ex-cept through Christ. If All

8 B♭ F Maj7 G m7 C7 F Maj7

you know Christ then you will know His
those who know Christ have come to know His

10 G m7 C7 F Maj7 B♭Maj7 A s us 7 A7 D m A7

Fa - ther al - so. From now on

(same as above)

To Coda ⊕

13 B♭7 A7 D m B♭Maj7

you know Him, if you be - lieve in Christ. since you re -

use for D.C.
E m7(♭5) A7

⊕ Coda

16 D m B♭Maj7

ceived Him.
tag seen Him;
bottom lieve in Him.
2 lines lieve in Him?

Fine

To end - v2 & 3 then repeat as desired alternating v4 & 5 fading out
End with "We believe in Him."
rit. & hold last time

v2 The world has
v3 and we be -
v4 Do you be -
v5 We be -

Just Like The Angels In Heaven

Verse & Chorus/ Counter Melody

Matthew 22:29-32

Form: Av1, B, v2, B, instrumental,
v3, B, v4(1) & B together as desired, B, tag

Words & Music by

Will Goldstein

CCLI# 7123519

A

$\bullet = 116$

Intro chords meas 2, 3, 4, 1 (2 times) C G

1. & 4. He is the God of A - bra - ham, and the God of
 2. He is the One E - ter - nal Flame burn-ing bright through-
 3. In God's king - dom, where Christ shall reign, we'll rise to im - mor -

I - - saac, and the God of Ja - - cob. God is
 out the land in the souls of all the saved. Shine, oh
 tal - i - ty as God's chos-en fam - i - ly. So, rise now and

not the God of the dead, but of the liv - ing.
 sun of right - eous-ness that glows with - in us.
 serve at your Lord's com-mand, both now and for - ev - er - more.

B chorus & counter melody

Oh Lord, and Foun-tain of life, grant us e - ter - nal

life; so that we may be - come like the angels, the an - - gels in

To end - repeat as desired "just.....heaven."

heav - en, just like the an - - - gels in heav - en. **Fine D.C.**

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of several systems of music with lyrics underneath. The first system (measures 1-5) includes an introduction with chords D7 and G, and three verses of lyrics. The second system (measures 6-11) continues the lyrics with chords C, G, Em, C, G, and C. The third system (measures 12-17) continues the lyrics with chords G, C, Am7, D7, and G. The fourth system (measures 18-23) is the chorus with chords D7, G, C, G, and C. The fifth system (measures 24-29) continues the chorus with chords G, Em, C, G, and C. The sixth system (measures 30-34) is the final line with chords G, C, Am7, D7, and G, ending with 'Fine D.C.'.

Castles In The Air

Words & Music by
Will Goldstein
CCLI# 7123520

Verse & Chorus

♩ = 63

1 E Intro chords meas. 1-2 (2 times) B7 A E

When you feel dis - cour - aged, and you're read - y to shed a tear,
Take the rod of cour - age; you can lean on the Lord right here.

3 C#m7 AMaj7 1, 3 F#m7 B7

when you start to wor - ry, don't de - spair for the Lord is near.—
Be of calm as - sur - ance; trust in

5 2, 4 F#m7 B7 E E7 AMaj7 G#m7

God, for the Lord is near. Take the faith that the Lord has giv - en you, and be -
hope that the Lord has giv - en you, and re -

7 C#m7 G#m7 AMaj7 G#m7

lieve that He cares for you. With the prom - ise of cas - tles in — the air, — be —
ly on His per - fect will.

9 1, 3 F#m7 B7 E E7 2, 4 F#m7 B7 E E7

strong, and — do not fear. Take the strong and do not fear. Take —

To Coda ⊕

11 A B7 E E7 A F#m7 rit. 2nd time 1 - repeat as desired after D.C. B sus 7 B7 E7 2 B sus 7 B7 D.C.

heart for the Lord is near. Be strong, and be of good cheer. Take cheer. —

⊕ **Coda** E sus rit. E AMaj7 slowly & freely G#m7 a tempo F#m7 B7 rit. last time E repeat as desired & fade out **Fine**

16 near. — With the prom - ise of cas - tles in — the air, — be strong, and do not fear. Be

Do Not Be Afraid, Little Flock

Verse With 2 Counter Melodies

Luke 12:32

Words & Music by

Will Goldstein

Form: Av1, B & C together, instrumental.
verse 2 add B, verse 3-4 with B & C, v5(1), Fine chord E

CCLI# 7123522

♩ = 84

1
A

1. & 5. Do not be a - afraid, lit - tle flock, for your
Car - ry the shield of faith; Christ will pro - tect you. Then your
Fol - low Christ each day, His light will guide you; since your
Trust in Christ a - lone, Je - sus can save you. Now the

4

heav - en - ly Fa - ther is de - light - ed to give you the king - dom. —
heav - en - ly Fa - ther will be faith - ful to give you the king - dom. —
heav - en - ly Fa - ther has prom - ised to give you the king - dom. —
Ho - ly Spir - it's come to wel - come you in - to the king - dom. —

B counter melody 1

7

Do not be a - afraid, lit - tle flock! —

10

God's de - light - ed to give you the king - dom. —

C counter melody 2

13

God's de - light - ed to

16

give you the king - dom, — so do not be a - afraid!

The Hope of Heaven

Words & Music by

Will Goldstein

CCLI# 7123523

Luke 12:32

(The Shepherd of The Fold)

Chorus

♩ = 69

Intro chords meas. 1-2

E C#m7 A Maj7 E Maj7 B7

1 With the hope of heav - en writ - ten up - on our hearts, and with the

3 C#m7 A Maj7 D#m7(b5) G#7

zeal of de - vo - tion as a ser - vant for the King, press on

5 C#m7 F#7 G#m7 A Maj7 B m9 E9

with joy to the king - dom of love and

7 A Maj7 G#sus7 G#7 C#7 F#m9

light, bold - ly pro - claim - ing the

9 D Maj7 B7 E7 F#m7 B7 E Maj7

name of Je - sus Christ, our won - der - ful Sav - ior, and the

11 F#m7 B sus7 B7 E Bm11 E7 $\frac{3}{4}$ A D#m7(b5)

Shep - herd of the fold. Je - sus Christ is our on - ly

14 G#m7 *rit. & hold last time* A Maj7 D Maj7 *last time freely & slowly* F#m7 B sus7 B7

hope of heav - en, and the Shep - herd of the

17 use for D.C. E F#m7 B7 D.C. use to end - repeat as desired to D.S. E Fine B m11 E7 D.S.

fold. fold. Je - sus

Do God's Will!

from Songs Of Our Savior

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 12:50

Do God's Will Suite #1

Music by Will Goldstein

2 Part Canon With Counter Melody

CCLI#7113072

Form: A no canon, B, A no canon & B together, instrumental,
start canon A1, A2, add B, fade out on A, B 1 time, Fine chord Em

♩ = 63

Canon

A E m A m7 B7 C7 B sus7 B7 E m

Intro chords meas. 1 (4 times)

1) Who - ev - er does the will of our Fa - ther in heav en, —

E m canon tag chords here A m7 B7 C7 B sus7 B7 E m

2) he is both our broth - er, — our sis - ter, — and moth - er.

B Counter Melody

E m A m7 B7 C7 B sus7 B7 E m

Do the will of your Fa - ther; walk hum - bly with your God.

to end - repeat as desired and fade out

E m A m7 B7 C7 B sus7 B7 E m

rit. & hold last time last time slowly and freely

Fine

13 Love your neigh - bor and do God's will; spread peace to all man - kind.

What Are You Doing, Man?

3rd John 9-11

(Are You Sure That You Know The Lord?)

Words & Music by

Do God's Will Suite #2

Will Goldstein

CCLI# 7123525

♩ = 80 in a swing blues style

Verse & Chorus

1 **E m6** **B7**
intro chords meas. 1 (2 times) **E m6** **B7** **E m6** **F#m7(b5)**

What are you do - in', wo - man? — Are you out gos - sip - in' a - gain
What are you do - in', man? — Are you out play - in' with sin?

3 **B7** **E m6** **C7** **B7**
— with a fool - ish — mis - chie - v - ous tongue? —
— Does your wife al - ways know where you've been? —

5 **E m6** **C7** **B7** **E m6** **B7** **E m6**
— — — — —
What are you do - in', man? —
What are you do - in', wom - an? —

7 **C7** **B7** **E m6** **A m6** **E m6**
Do you re - fuse — to wel - come — the home - less, — and —
Do you still nag, — and tor - ment — your hus - band — with a

9 **C7** **B7** **E m6** **G 13** **E7**
bar some — from the church? —
harsh ma - - - li - cious tongue? — Don't

11 **A m** **E7** **A m** **E7**
fol - low af - ter e - vil; — but im - i - tate what is good 'cause the

13 **A m** **B7** **C#m7(b5)** **F#7** **B+7**
man — who does good — is a child — of God. —
wom - an (same as above)

15 Em6 B7 Em6

What are you do - in', man? Are you wom - an?

16 C9 B7 To Coda Em6 G13 C7 F#m7(b5) B7 D.C.

sure that you're serv - in' the Lord?

19 Coda Em6 G13 F#7(b5) F9 B7 Em6 G13 E7

Are you sure that you know the Lord? Re-

22 F7 rit. E7 Am6 slowly & freely B7 E7 molto rit. Am6

mem-ber this! The one who does e - vil has nev - er seen God. So,

25 Em6 a tempo B7 Em6 Am E7 F#m7(b5) B7 C7 B+7

what are you do-in', man? What are you do-in', wom-an? What are you do-in', man?

28 Em6 C7 B7 Em6 B7 Em6 B7

What are you do - in', man?

31 Em6 rit. B7 Em6

What are you do - in', man?

Wake up, O Sleeper

Ephesians 4:22, 27, 30, 32;
5:8-10, 14-15

(Doin' What's Right)
Plea With Response
Do God's Will Suite 3
Verse & Double Chorus

Words & Music by
Will Goldstein
CCLI# 7123527

♩ = 92 in a swing style

1 intro chords meas. 2-5

Dm Bm7(b5) E7 A7 D7

Christian Are ya tired of be-in' a sin-ner— and giv-in' the dev-il a foot-hold?— Ya
Sinner I'm tired of be-in' a sin-ner— and giv-in' the dev-il a foot-hold.— I

4 Gm6 Dm6 Bb7 E7 A7

don't wan - na be griev - in'— the Spir - it no more.— Are ya
don't wan - na be griev - in'— the Spir - it no more.— I'm

6 Dm Bm7(b5) E7 A7 D7

tired of be - in' a booz - er,— just a - bus - in' God's for - give - ness, 'cause the
tired of be - in' a los - er,— and ex - ploit in' God's for - give - ness, 'cause the

8 Gm6 Bb7 A+7 A7 Dm6 D7

day of your re - demp - tion— is draw - in'— near?— Has your
day of my re - demp - tion— is draw - in'— near.— My
2nd time - "My" to v3

Chorus 1

10 Gm7 C7 FMaj7 Dsus7 D7 Gm7 C7

dark - ness been turned to light?— Are ya count - ed— a - long with the wise?
dark - ness will turn to light.— With good - ness and truth by your side,
dark - ness can turn to light.— Lord, count me— a - long with the wise.
God's help I'll see the light.— With good - ness and truth— I'll shine.

13 FMaj7 Dsus7 D7 Gm7 C7

Start liv - in' to please your Lord— with
the Spir - it will be your guide— to
I'll live— to please You, Lord, with
The Spir - it will be my guide— so

15 A7 Dm6 G7 C7 C#°7

all your — might, — then you'll be - lieve — in
 par - a - dise — if you are — saved — by
 all my — might — 'cause I be - lieve — in
 here's my ad - vice, — ya got - ta be saved — by

17 1, 3 Bb7 A7 D7 2, 4 Bb7 A7 Bb7

do - in' what's right. — Then your Je - sus Christ, who paid — the
 do - in' what's right. — With

20 A7 C#°7 Bb7 A7 Dm Bb7 E7 A sus 7 A7 rit.

price — by do - in' what's right. —

24 Dm Gm7 A7 1, 3, 5, 7, 9, 11 Bb7 Em7(b5) A sus 7 A7

Chorus 2

Wake up, O sleep-er and rise from the dead, and Christ will shine on you. —

28 2, 6, 10 Bb7 A7 Dm Em7(b5) A7 4, 8, 12 Bb7 A7 Dm Em7(b5) A7 Dm A7

last time - repeat as desired " Christ...shine on" then continue

Christ will shine on you. — Christ will shine on you. — Christ will shine on,

33 Bb7 A7 Bb7 A7 Dm Bb7 E7 A sus 7 A7 D.C. D.S.

rit. 1st & 3rd time

1 to verse 2 2 Dm A sus 7 A7

Christ will shine on, Christ will shine on you. —

Coda

38 Dm F 13 Bb7 E7 A sus 7 Bb7 A7 Dm6 rit.

Be Eager To Do What Is Right

1st Peter 3:8-17

Do God's Will Suite #4

Words & Music by

Will Goldstein

CCLI # 7123529

♩ = 69 in a swing style

Verse, Chorus & Coda

1 B m7 E7 A7 A#°7 B m7 D#°7
 intro chords meas. 1-5

Broth-ers and sis - ters in the Lord, u - nite in the Spir - it. Be
 Broth-ers and sis - ters in the Lord, be strong, don't be fright - ened! Be

4 E7 A sus 7 A7 D B m7
 ea - ger to do what is right! With a ten - - der heart, and a
 ea - ger to do what is right! In your hearts, hold Christ as your

7 G Maj 7 C# m 7 (b5) F# sus 7 F#7 G Maj 7 C7 B7 E7 F 13 E7 A7
 hum - ble mind, we should love one an - oth - er deep - ly for this is the will of God. If you
 hon - ored Lord; and be read - y to give an an - swer for the hope that you have in Christ. In a

10 B m7 E7 A7 D Maj 7 rit. B m7 E7 slowly & freely D E7 F 13 B7
 wish to en - joy your life and see more hap - py days, then keep your tongue from e - vil and your
 hum - ble and car - ing way, lead seek - ers to the Lord, and keep a clear con - science to re -

13 F7 rit. E7 A m 6 slowly C7 F 13 E7 B m 7 (b5) E7 A7 slowly & freely
 heart from de - ceit - ful ways. Nev - er re - turn e - vil for e - vil, or a - buse those who a - buse you, but
 fute an - y slan - d'rous lies. (same as above)

16 D m 6 G 9 C7 F 13 resume slowly D m 6 molto rit. A7 To Coda
 slowly & freely a tempo - 69
 al - ways bless e - ven those who curse you so that you may in - her - it God's bless - ing.

19 E7 A + 7 A7 D m 6 B m 7 (b5) E7 A + 7 A7 D m 6 G 9 C7 F7
 Turn from e - vil and do what is right; and search for peace with

23 E7 A sus 7 A7 D m 6 B m 7 (b5) E7 A + 7 A7 D m 6 G 9
 all of your heart! Turn from e - vil and do what is right for the

26 E7 A sus 7 A7 F 13 E7 A + 7 A7
 eyes of the Lord are on the right - eous.

28 Dm6 Bm7(b5) E7 A+7 A7 Dm6 A7

Turn from e - vil and do what is right; and the

30 Bm7 E9 A7 rit. F13 E7 F7 slowly & freely E7 A7 rit. Dm6 very slowly & freely

Lord will hear your prayers, but the face of the Lord is a-against all those who con-

33 Bb9 A7 Dm6 a tempo F13 Bb7 E7 A7 D.C.

tin - ue to do e - vil.

Coda

36 E7 F13 Bb7 A7 Dm6 E7 A7

Who is go - ing to harm you if you do what is right? Yet, -

39 F7 E7 Am6 F7 E7 Asus7 A7

e - ven if you should suf - fer for the sake of what is right,

41 Dm6 A7 Dm6 G9 Gm7 C9 F13

soon Christ will come and set you free. So, be

44 E7 A7 F7 E7 A7 F7

ea - ger to do what is right! Be ea - ger to do what is right! Be

46 E7 rit. A7 F13 slowly & freely Bm7(b5) E7 rit. Bb7 A7

ea - ger to do what is right! Be ea - ger to do what is

49 Dm6 F13 Bm7(b5) repeat as desired fading out E7 A7 A+7 use to end E7 A7 A+7 A7 Dm6 Bb7 Asus7 D6 slowly & freely

right! Do what is Do what is right!

Do What Is Right!

Words & Music by

Will Goldstein

Deuteronomy 21:9

Do God's Will Suite #5

CCLI#7070580

Verse, Chorus, Bridge & Coda

$\text{♩} = 80$

1 A E7 A F#m7 B7
Intro meas. 1-2 (4 times)

Do what is right _____ in the eyes of the Lord, _____ and you'll suc -

5 E7 A F#m7 B7 E7

ceed in life _____ as you car - ry out God's will. _____

9 A E7 A F#m7 B7

Do what is right _____ in the eyes of the Lord, _____ and you'll be

13 E7 A B7 E7 A $\frac{Bm7}{E}$ ⊕
To Coda

free at last _____ from the pla - guing guilt of sin. _____

17 A E7 A F#m7 B7 E7 A F#m7

Do what is right! _____ Do what is right! _____ Do what is right! _____ Do what is right

21 B7 E7 G#m7(b5) C#7 F#m7 DMaj7 A Asus

_____ in the eyes _____ of the Lord! _____

25 A Bm7 E sus 7 E7 A

_____ Our Lord has called

29 D F#m7 B7 E7 G#m7(b5) C#7 DMaj7 C#7

us to be just and true; to ob-serve all His laws in the

34 F#m7 B7 E7 G#m7(b5) C#7 DMaj7 C#7 F#m7

things we do. In the ac-tions we take, in the way that we

39 B7 F#m7 B7 C#m7 AMaj7 D

speak, we should live right-eous lives as a child of the King. Be-ing

44 A G#m7(b5)C#7 F#m7 C#7 C#sus7 C#7

hon-est and fair, we should give to the poor in de-spair.

49 F#m DMaj7 Bm7 E sus7 E7 D.C.

(none)

Coda build intensity through repetitions

53 A E7 A F#m7 B7 E7

Do what is right! Do what is right! Do what is right!

56 A F#m7 B7 E7 G#m7(b5) C#7

repeat as desired use to continue

Do what is right(!) Do what is right! in the eyes

60 F#m7 DMaj7 A A sus A Bm7 E sus7 Bm7 E rit. last time

of the Lord! Do what is right!

65 repeat as desired & fade out use to end

A A sus A Bm7 E sus7 A A sus A Bm7 E A

(right!)

Do What Is Right In The Eyes Of The Lord!

2 Corinthians 8:21-24

Do God's Will Suite #6

Words & Music by

verse 1 - call - no canon

Call & Response

Will Goldstein

verse 2 - response

4 Part Canon Verse & Chorus

CCLI# 7123530

$\text{♩} = 104$

Form: V1 no canon, v2 start 4 part canon, canon tag, chorus, v1 no canon, coda

1 F Dm7 Gm7 C7 F Dm7

intro chords meas. 1-2 (2 times)

1) Do what is right in the eyes of the Lord; and 2) do what is right in the
do what is right in the eyes of the Lord; we'll do what is right in the

Gm7 C7 F Dm7 Gm7 C7

eyes of men.— Be 3) zeal - ous for God;— and prove your love,— so the
eyes of men.— We'll faith - ful - ly serve;— we'll prove our love,— so the

To Coda \oplus

F Dm7 Gm7 C7 Gm7 C7

guitar tag here

4) world may know— our God of love.— We'll God of love.—
world may know— our God of love.—

F Dm7 Gm7 C7 F Dm7 Gm7 C7 F Dm7 Gm7 C7 A7

tag of canon from entrance 2-4

Dm Chorus BbMaj7 G7 C7 FMaj7 Dm Gm7 C7

Out of love for the God we serve— we pledge our al - le-giance to Christ. We're
Full of faith, we will trust in God.— We pledge our al - le-giance to Christ. With

FMaj7 BbMaj7 Gm7 Em7(b5) A7 Dm Gm7

read - y to give,— and ea - ger to help— as we hon - or our Lord, and
jus - tice for all,— we'll an - swer His call— to de - light in our Lord, and

1 Asus7 A7 2 Asus7 A7 Dm G7 Csus7 C7 D.C.

do what is right.— do what is right.— to v1 no canon

Coda \oplus

repeat verses as desired then continue

Gm7 C7 A7 Dm A7 BbMaj7 Gm7

God of love. Do what is right;— de - light in your Lord.—
soon, there's a re - ward.—
for - ev - er - more.—

repeat as desired then continue last time rit. & hold Dm A7 Dm BbMaj7 Gm7 rit. C7 F sus F

slowly & freely

Do what is right! Do what is right— in the eyes of— the Lord.

Do Your Best!

2nd Timothy 2:15-26

Do God's Will Suite #7

Words & Music by

Will Goldstein

CCLI# 7123532

♩ = 76 rubato in a swing style

Verse, Bridge & Chorus

1 *G m6* *E♭Maj7* *D7* *G m6* *C9*
 intro chords meas. 1-2 (2 times) omit C9

Do your best, and noth - ing less, for the
 Do your best and noth - ing less, flee the

3 *F7* *B♭Maj7* *G m7* *E m7(♭5) rit.* *A7* *D7*
 time is com - ing soon when you'll pre - sent your-self to God.
 pas - sions of your youth and walk the way of ho - li - ness.

5 *G m6 a tempo* *E♭Maj7* *D7* *G7* *C7*
 Do your best, and be ap - proved by God. Lift your
 Do your best, and be ap - proved by God. Soon you'll

7 *F7* *B♭Maj7* *E♭7* *D7* *G m6*
 head up for our Lord has con - quered sin and death.
 bow with bend - ed knee, and wor - ship at His feet.

9 *E♭Maj7* *D7* *E♭7 rit.* *D sus7* *D7* *G7 broaden*
 Preach the word and nev - er wan - der from the truth, for since the
 Call on Him and learn to pray with all your heart, for since the

12 *C m7 a tempo* *F7* *B♭Maj7* *E7* *A7 rit.* *D sus7* *D7*
 Lord has chos - en you, now you must turn from wick - ed - ness. Be
 Lord has chos - en you, He knows the an - swer from the start. Be

15 *G m6 slowly & freely* *E♭7* *D7 molto rit.* *E♭7* *To Coda* *D7* *G m6* *G sus7* *a tempo* *G7*
 use - ful to your Mas - ter, as you do good works. Be

18 *Cm6 Gm6 Eb7 (b5) D7 Gm6 Eb7*
 ho-ly! — Be no-ble, — right-eous — and pure! With faith — and love — spread

21 *Dsus7 rit. D+7 Gm6 Gsus7 a tempo G7 AbMaj7 Ab7 G7*
 peace — through-out — the world. — Be kind to eve-ry - one, and

24 *Ab7 G7 D7 Gm6 slowly & freely D+7 D7 Gm6 G7*
 a-ble to teach. In-struct the saints in the knowl-edge — of the truth. — May you

27 *AbMaj7 EbMaj7 Eb13 D7 Gm6 a tempo Dsus7 D7 D.C.*
 learn — to be right - eous in all that you — pur - sue. —

Coda *♩ = 100*
 30 *Gm6 Dsus7 D7 Gm6 EbMaj7 D7 Gm6 Cm6*
 works. — 1. & 3. Do your best, — and noth - ing — less. —
 2. & 4. Do your best, — and you'll be — blessed.

33 *Gm6 EbMaj7 D7* 1, 3 *Eb7 D7* 2 *Eb7 D7*
 Do your best; — don't do an - y-thing less. — do all the rest. —
 Do your best; — God will

36 4 *Eb7 D7 Gm6 EbMaj7 G7 Cm7 rit. F13 Bb7 Asus7 D7 slowly & freely*
 do all the rest. — Do your best! — Do your best! — Do your best!

40 *AbMaj7 EbMaj7 Fm7 Db7 Db13 Cm Gsus7 G7 C sus C*
slowly & freely - 72
 Do your best! Do — your best! Yes, do your best! —

The Law Is In Our Hearts

Hebrews 10:1-10, 17-18,
26-32, 35-39

Do God's Will Suite #8

Words & Music by

Will Goldstein

CCLI# 7123535

Verse, Bridge, Chorus & Coda

$\bullet = 80$

1 $Gm6$ $C7$ $F\text{Maj}7$ $D\text{sus}7$ $D7$
intro chords meas. 1-2 (2 times)

As great as the law was and re-quired by a ho-ly God, still the
Christ our re-demp-tion is ful-filled by a ho-ly God; for the

4 $Gm6$ $A7$ $D7$ $Gm6$ $C9$ $F9$ $D\text{sus}7$ $D7$ $D7$ $D7$
law was but a shad-ow of the good things yet com-ing. In judg-ment that's
law could nev-er save you from the

9 $Gm6$ $C9$ $G7$ $Cm7$ $F\text{sus}7$ $F7$ Bb $F\text{Maj}7$ $Gm7$ $C7$ $F\text{Maj}7$ $Dm7$
com-ing. The sac-ri-fic-es made, year af-ter year, could

13 $Gm7$ $A7$ $Dm6$ $F13$ $E7$ $Am11$ $D\text{sus}7$ $D7$ $Gm6$ $C7$
nev-er make per-fect those who wor-ship God. The re-al-i-ties them-selves are found in

17 $F\text{Maj}7$ $Bb\text{Maj}7$ $D7$ $Gm7$ $Eb\text{Maj}7$ $D7$ $Gm6$ $A\text{sus}7$ $A7$
Je-sus Christ, our Right-eous Lord, who came to do God's will. The

21 $Bb\text{Maj}7$ $Gm7$ $C7$ $F\text{Maj}7$ $Bb\text{Maj}7$ $D\text{sus}7$ $D7$ $Gm7$ $C7$
on-ly sac-ri-fice that could sat-is-fy the law was when God's Right-eous Son died on a

25 $A\text{sus}7$ $A7$ $Bb7$ $A7$ $Dm6$ $Gm7$ $C9$ $F13$ $E7$ $A\text{sus}7$ $A7$ $Dm6$ $Bb7$ $E7$ $A7$
cross for you and me. Now, our sins and law-less acts, God re-

29 $F7$ $Bb7$ $Em7(b5)$ $A7$ $F7$ $A\text{sus}7$ $A7$
mem-bers no more; and since these have been for-giv-en, there's no need for sac-ri-fice. Since the

32 $Dm6$ $Bb7$ $E7$ $A7$ $F7$ $Bb7$ $E7$ $D7$
law is in our hearts, we must turn from wick-ed-ness; for a rag-ging fire will con-

35 $Gm6$ $Bb13$ $A7$ $Dm6$ $G9$ $C9$ $D7$ $Fm6$
sume all the en-e-mies of God, who have treat-ed as un-ho-ly Christ's

To Coda \oplus

39 Cm6 G7 C7 Fm6 Db9 *rit.* C9 G7 *very slowly & freely* G+7
 sanc - ti - fy - ing blood, and in - sult - ed the Spir - it of grace. It's a dread - ful thing — to

43 Dm7(b9) Db7 C7 *broaden* F *a tempo* Bb7 Eb9 A+7 A7 *D.S.*
 fall — in - to the hands — of the liv - ing God. ————— Yet, our

⊕ **Coda**

47 F7 BbMaj7 Gm7 Dm7 BbMaj7 F Maj7
 find our right - eous - ness in Je - sus Christ, the Son of God. So,

50 G7 AbMaj7 Fm7 Bb7 Eb13 Ab13 *rit.* G+7 *a little faster*
 stand your ground, and don't shrink back, — but be - lieve and — be saved. — He's

54 $\text{♩} = 92$ Ab Eb13 Dm7(b9) G7 C7 Fm7 DbMaj7
 com - ing — a - gain, and He'll not de - lay, — to re - ward all — the saints — who

57 Bb7 Eb9 Ab Eb13 Dm7(b9) G7 C7
 live by faith. He's com - ing — a - gain, and He'll not de - lay, — so

60 Fm7 Bbm7 Eb9 Ab Eb9 G7 C7 F7 DbMaj7
 per - se - vere as you do God's will. Then, claim your re - ward, the prom - ise of the ag - es: e -

64 Gm7(b9) C7 *rit. 2nd time* Fm7 Bbm7 1 Gm7(b9) C7 Fm6 Bb7 Eb7
 ter - nal life with Christ, your heav - en - ly ris - - - en Lord. — He's

68 2 Eb9 AbMaj7 Db7 $\text{♩} = 69$ C7 *slowly & freely* DbMaj7 Eb13 *rit.* AbMaj7 *resume slow tempo*
 ris - en Lord. Christ lived, and He died, then He rose vic - to - rious as our

71 DbMaj7 AbMaj7 Bbm7 Eb7 Ab DbMaj7 C7 *molto rit.* C+7
 Great High Priest, who's com - ing a - gain to re - ward all the saints who do God's

75 Fm6 *slowly* Gm7(b9) C7 *very slowly & freely till the end* Fm6 DbMaj7 Ab Fm7 DbMaj7 Bbm7 Bbm7 Eb *molto rit.* Ab
 will. So, go and do God's will! —————

On Our Way To The City of Love

Hebrews 13:1-9, 12-16

(Do The Will Of God!)

Words & Music by

Will Goldstein

Do God's Will Suite #9

CCLI# 7123536

♩ = 104 in a swing style

Verse & Chorus

1 *intro meas. 34* B7 E B sus 7 B7 E B sus 7

We've got to do the will of God; as we reach out, and love one-an-oth-
 We've got to do the will of God. Don't be misled by scan-dal-ous teach-

5 B7 E7 A7 F#7 B sus 7 B7

- - er. We've got to do the will of God, and
 - ing. We've got to do the will of God, and

8 E F#7 B sus 7 B7 E E7 A9

don't for-get to en-ter-tain stran-gers. Re-mem-ber those be-hind pris-on walls,
 im-i-tate the faith of our fa-thers. Re-mem-ber that the Lord is our Rock.

11 D 13 E C#7 *rit.* F#9 B7 *broaden*

_____ and those who are suf-fring, no mat-ter what the cause. We've got to
 _____ To-day, yes-ter-day, and for-ev-er, He's the same. We've got to

14 *a tempo* E B sus 7 B7 E F#7

do the will of God, so that our mar-riag-es are hon-ored be-fore
 do the will of God by of-fring up our joy-ful prais-es to His

17 B sus 7 B7 E7 A7 F#7 B sus 7 B7

all. We've got to do the will of God by liv-ing
 name. We've got to do the will of God as we con-

20 E C#7 F#7 B sus 7 B7 E E7 A9

free from the lust af-ter mon-ey. Be con-tent with what you have in this world;
 fess Je-sus Christ as our Sav-ior. Al-ways share what you've re-ceived in this world,

23 D 13 E C#7 *rit.* F#9 B7 E7 *broaden*

_____ and know that God will nev-er leave you. So, be faith-ful till the end.
 _____ and know that God will not for-sake you; no mat-ter what you've done. The

26 *A*Maj7 *a tempo* F#7 G7 F#7 B7 E7 *A*Maj7 F#7

Lord is my help - er, I will not be a - fraid. His word is a lamp that

29 G7 F#7 B7 E7 *A*Maj7 F#7 G7 F#7 B sus7 B7

lights each step I take. His Spir - it is my shield, pro - vid - ing me with His grace.

32 E C#7 To Coda \oplus 1 F#7 B sus7 B7 E intro chords meas. 34-35 C#7 F#7 B sus7 2 F#7 B7 E7 D.S. D.C.

What can man do to me? (me?) The

Coda \oplus 37 F#7 B7 E7 *A*Maj7 B7 C#m7 F#7 B7

(me?) Since Christ bore dis - grace be - yond the cit - y gate to

40 E C#7 rit. F#7 B sus7 B7 E7 slowly & freely - 66 A9

make His peo - ple ho - ly through the shed - ding of blood, then let us en - dure this earth - ly camp, and

43 C#7 F#7 B7 E resume slowly C#7 F#9 rit. B7 broaden

look t'ward the cit - y of love, the New - Je - ru - sa - lem, in the king - dom to come. Go and

46 E *a tempo* 1 - 104 E7 rit. & holds last time A9 D 13 last time very slowly E C#7

do the will of God, on your way to the
do the will of God, on our way to the

49 F#7 F#m7 B repeat as desired fading out E B sus7 B7 2 E C#m7 F#7 rit. B sus7 B7 E

cit - y of love. We've got to love.
cit - y of love. Go and

Pray For All The Martyrs And Sinners!

Hebrews 10:33–36

Do God's Will Suite #10

Words & Music by

Will Goldstein

CCLI# 7123537

$\bullet = 72$

1 **F m** **D \flat Maj 7** **G m 7 (\flat 5)** **C 7**
intro chords meas. 2-3 (2 times)

At times we're ex-posed to in - sults, and at

4 **F m 7** **B \flat 9** **E \flat 9** **A \flat Maj 7** **A \flat 7 (\flat 5)** **G 7**

times per - se - cut - ed for our faith. At oth - er times we stood

7 **C 7** **D \flat Maj 7** **F 7** **B \flat 9** **B \flat 7** **E \flat 7** **C sus 7** **C 7**

side by side — with oth - ers who were treat - ed that — way. We've

10 **F m** **D \flat Maj 7** **G m 7 (\flat 5)** **C 7** **F m 7** **B \flat 9**

sym - pa - thized with those in pris - on, — and giv - en all to fol - low Christ;

13 **B \flat m 7** **E \flat 7** **A \flat Maj 7** **E \flat 9** **A \flat 7** **D \flat Maj 7**

— for we know — we'll re - ceive our prom - ised re - ward at the

16 **C 7** **D \flat 7** **C 7** **F m 6** **C sus 7** **C 7**

com - ing — Judg - ment Day.

18 F m6 D♭Maj7 G m7(♭5) C7 F m6 C7

Some of us — have been called as mar - tyrs, to — die ———— for our
 All of us — have been called to wit - ness, to — share how we've been re -

21 G m11 C sus7 C7 F m D♭Maj7 G m7(♭5) C7

faith. Pray for all the mar - tyrs ——— that they find
 deemed. Pray for all the sin - ners ——— that they'll know

24 F m D♭Maj7 G7 1 C sus7 C7 2 C sus7 C7 C m7 F sus7 F7

cour - age to with - stand that day. day. ———
 Je - sus as their Lord that

28 B♭m7 C7 F7 B♭7 E♭7 A♭Maj7 F m7

Do not throw a - way your con - fi - dence; it will be rich - ly re - ward - ed some -

31 B♭7 E♭sus7 E♭7 F m D♭Maj7 G m7(♭5) rit. C7 F m D♭Maj7 slowly & freely

day. Pray for all the mar - tyrs and sin - ners, and all the saints who now

35 G m7(♭5) rit. C7 F m C sus7 C7 F m7 B♭9 a tempo - 72

suf - fer in — an - y — way. — Pray for them each day. —

38 repeat as desired fading out E♭9 C+7 C7 use to continue E♭9 C+7 C7 F m6 rit. D♭7 C7 F m6

Pray for them each day. ———

The Light Has Come Into The World

Words inspired by Scripture and adapted by Will Goldstein

Walk In The Light Suite #1

Music by

Will Goldstein

John 3:19-21

SATB

CCLI# 7123591

Orchestra Option: double voices with 2 violins, viola & cello

♩ = 63

Intro chords meas. 1 - 2 (2 times)

1 This is the judg - ment that the Light has come in - to the

3 world. The Light has come in - to the world; but

6 men — loved the dark - ness ra - ther than the Light for their women

8 deeds were e - - - vil; yes, e - vil. Now

Chords: Em, C Maj7, Am, B7, Em, F#m7(b5), B sus7, B7, C Maj7, B sus7, B7, Em, F#m7(b5), B7, Em, Em6, C7, B7

10 E m Em6 C7 B7 Em C7 B7

eve - ry - one who does e - - vil, he has shown that he
she she she

12 F 9 B7 E7 Am7 D9 F# GMaj7

hates the Light for he does not come to the Light. He does not
she she She

14 CMaj7 B sus 7 B7 F#7 C7

come to the Light, for his deeds would be ex -
her her

does not come,

He
She

16 B sus 7 B7 C7 F 13 B sus 7 B+7 E7

posed. His deeds will be ex - posed by God. But
Her Her

18 Am6 F 13 B7 CMaj7 B sus 7 B7 E E7

he, who lives by the truth, he who lives by the truth,
she she

20 Am7 D9 F# G Maj7 C Maj7 B sus 7 B7 F#7 B7

comes to the Light to the Light, to the Light he comes, — so that all may see that his they will see her

to the Light he comes. she

23 C7 B7 E m C Maj7

works were done through God. His works were done through the Lord, our God.

His works were done through God. Her

1 E m C Maj7 B7 to v2 (women, she, her)

26 2 E m C Maj7 B7 E m C Maj7 rit. last time

Lord, our God. All their works were done through the

done through God.

28 repeat as desired & fade out use to end

E m C Maj7 B7 E m B7 E m

Lord, their God. Lord, their God.

option: low E

Light of The World

Words inspired by Scripture and
adapted by Will Goldstein

Walk In The Light Suite #2

Music by

Will Goldstein

John 9:5; Matthew 5:14-16:
John 8:12; Mark 4:22

Verse & 2 Part Canon

CCLI# 7123592

$\bullet = 84$ G m C m G m A m7(b5) D7 rit.

1 Intro chords meas. 1-2 (2 times)

While Christ was in the world His light did shine up-on— the

5 G m C $\bullet = 104$ D7 EbMaj7 Cm9 A

earth. You are the light of— the world._____ A

10 G m7 A m7(b5) D7 A m7(b5) D7

cit - y set on a hill can-not be hid - den._____ Nor do

14 G m D7 EbMaj7 Cm7 F7 BbMaj7

men light a can-dle, and put it un-der a bush-el, but they set it on a can-dle-stick, and it

18 G m7 A m7(b5) D7

gives light to all_____ those who are in_____ the house._____

21 D sus7 D7 G m D7 EbMaj7 Cm7

— Let your light shine— be-fore men so that they may see your good works and

25 F7 BbMaj7 G m7 A m7(b5) 2nd time rit. D7 To Coda C

glo - ri - fy— your Fa-ther,_____ who— is— in heav - en._____

29 D sus 7 D7 G m D7 EbMaj7 Cm9

Christ is the light of the world.

34 G m D7 EbMaj7 rit.

He who fol - lows Christ will not walk in dark - ness, but he will have the

37 D7 G m = 84 D7 EbMaj7 rit.

light of life. Will you walk in the light, and will you shine, shine, will you

41 Cm7 D7 resume tempo 1 G m Cm7 G m

2 Part Canon (1st time no canon)

shine? 1) For noth - ing is hid - den, that

43 D7 G m Am7(b5) D7 canon tag chords here G m Cm7 G m

shall not be re - vealed, 2) nor has an - y - thing been kept se - cret un -

45 repeat as desired D7 G m Am7(b5) D7 use to end canon D7 G m rit. last time Am7(b5) D7 D.S.

less it is to come to light. less it is to come to light.

Coda

47 D7 Am7(b5) slowly & freely D7 D sus 7 D7 resume slowly & freely

heav - en. He's in heav - en. Will you

49 EbMaj7 Cm7 Am7(b5) D7 GMaj7

glo - ri - fy your Fa - ther in heav - en?

Nothing Is Hidden

Mark 4:22

Walk In The Light Suite #3

2 Part Canon Chant & Verse Counter Melody

Words & Music by

Will Goldstein

Form: A no canon, B v1, instrumental,
start canon a1, a2, add B v2 & v3,

CCLI# 7123593

fade out A canon, A 1x no canon, Fine chord Gm

A Canon

♩ = 84

Intro chords meas. 1 (2 times) Gm C m7 Gm D7 Gm A m7(b5) D7

1) Noth-ing is hid - den, that shall not be re - vealed, nor has

3) an - y-thing been kept se - cret un - less it is to come to light.

repeat as desired
rit. & hold last time

Canon tag chords here: Gm C m7 Gm D7 Gm A m7(b5) D7

B Counter Melody

5) Are there se - crets in your life that no one knows? Is your
There are mys - t'ries, hid - den truths that no man knows. Where is
At the judg - ment in the end we'll fin - ally know. There's a

Chords: Gm C m7 Gm D7 Gm A m7(b5) D7

7) faith just a game, a cam-ou-flaged sham? Have you lied and made up
heav - en and God, or dev - 'lish foe? A time is com - ing
re - cord, a book that's keep - ing score. A time is com - ing

Chords: Gm C m7 Gm D7 Gm A m7(b5) D7

9) sto - ries to sup-press the truth, kept qui - et and out of
soon to re - veal all truth, kept qui - et through-out all
soon to re - veal all truth, kept qui - et through-out all

Chords: Gm C m7 Gm D7 Gm A m7(b5) D7

11) view? "No one will no - tice. If they knew the truth what would they do?"
time, but we will know, when we rise a - gain on heav - en - ly shore.
time, but we will know, when we rise a - gain on heav - en - ly shore.

Chords: Gm C m7 Gm D7 Gm A m7(b5) D7

God Is Light

Words inspired by Scripture and adapted by Will Goldstein
1st John chapter 1

Walk In The Light Suite #4

Music by Will Goldstein
CCLI# 7123594

From the be - gin - ning, Christ, the Word of God, — ex -

ist - ed with Al - mighty - y God. Yet, we have heard Him with our ears, and

seen Him with our eyes. As we gazed up - on Him, we touched Him with our hands. So, we

tes - ti - fy — that the Im - mor - tal One, — who came down from the Fa - ther, has ap -

peared to us. May your joy be — com - plete as you have fel - low - ship with us through the

knowledge of the Fa - ther, and His Son, Je - sus Christ. Now this is the mes - sage we have

heard from Him, — and bold - ly pro - claim to you.

God is — light, and no shad - ow of dark - ness can be found in Him.
God is — love, and He of - fers for - give - ness if we

trust in Him. If we say that we have fel - low - ship — with Him, yet we con -

tin - ue to live in dark - ness, then we are li - ars in both word and — deed. If we

34 *G*Maj7 *C*Maj7 *G*Maj7 *C*Maj7 *E*7 *A*m *D*7 *G*sus *G* *D*sus7 *D*7

walk in the light — as He is in the light, we have fel-low-ship with Christ and each oth-er. — If we
walk in the light — as He is in the light, then the

38 *F*7 *E*7 *A*7 *D*9 *G*13 *C*Maj7 *B*7 *E*7 *A*m6

blood — of Je - sus Christ, — the — Son of — God, con -

41 *E*7 *A*7 *C*/*D* **To Coda** *G* *rit.* *B*b13 *E*m7(b5) *A*7 *A*+7

tin - ues to cleanse us from our sin. — If we re -

44 *D*m6 *E*7 *A*m6 *E*sus7 *E*7 *F*7 *B*7 *E*7

fuse to ad-mit that — we are sin - ners, — we de - ceive our - selves; and the

47 *A*m6 *rit.* *E*7 *A*7 *A*+7 *D*m6 *E*7 *A*m6 *F*7 *E*7

truth is not in us. — If we con-fess our sins, He is faith-ful and just to for-give us; and to

51 *A*m6 *rit.* *B*7 *E*7 *A*9 *F*#m7(b5) *B*+7 *E*m6 *A*9 *D*9

cleanse us from all un - right - eous-ness. But if we de - ny we have sinned, then we

54 *G*Maj7 *molto rit.* *B*7 *resume very slowly & freely* *C*Maj7 *F*#m7(b5) *B*7 *E*m6 *A*9 *A*m11 *D*sus7 *D*7 *D.S.*

treat God as a li - ar. So, then His word can - not dwell in our hearts. — If we

Coda 58 *G* *E*sus7 *E*7 *A*m *F*Maj7 *B*m7(b5) *E*7 *A*m6 *rit. 3rd time only*

sin 1 & 3 God is — light, and no shad - ow of dark - ness can be
2 God is — love, and He of - fers for - give - ness if we

61 *B*7 *E*7 *A*m6 *E*7 *very slowly & freely till the end* *C*7 *B*7 *broaden*

found in Him. found in Him. So, put your faith in — God, and in His
trust in Him.

64 *E*m6 *C*Maj7 *B*7 *E*7 *A*m6 *E*7 *A*9 *molto rit.* *C*/*D* *G*

Son, Je - sus Christ, whose blood con - tin - ues to — cleanse us from our sin.

Come To The Light

John 3:18-21

Walk In The Light Suite #5

Chorus - TSAA

Words & Music by

Will Goldstein

CCLI# 7123595

1 $\text{♩} = 72$

Intro chords meas. 2-3 (2 times) C^{Maj7} G^{Maj7} C^{Maj7} F^{#m7(b5)} B⁷

Have you come _____ to the Light? _____ Have you

4 C^{Maj7} D⁷ G^{Maj7} C^{Maj7} B⁷ C^{Maj7} A^m D⁷

come _____ to the Light? _____ For Christ is call - ing

Come to the ho - ly Light. Christ is

To Coda ⊕

7 G^{Maj7} B^{sus7} B⁷ C^{Maj7} A^m D⁷ repeat as desired G^{Maj7} B^{sus7} B⁷

you. Christ is call - ing you. Have you

call - ing you. Christ is call - ing you.

10 use to continue G^{Maj7} B^{sus7} B⁷ C^{Maj7} B⁷

you to come _____ to the

call - ing you to come to the Light. Just come to the

12 E^m C^{Maj7} B⁷ E^m A^m/_E C^{Maj7} B⁷

Light. Come to the Light. _____ Come to the Light. _____

Light. Come now. Come

14 Em $\frac{Am}{E}$ Em CMaj7 B7 B sus 7 B7 Em CMaj7 repeat as desired
Am7 D7

Christ is call - ing you; Christ is call - ing

Come to the Light. Just come to the Light. Christ is call - ing you. Christ is now.

18 GMaj7 CMaj7 use to continue
Am7 F#m7(b5) B sus 7 B7 D.S.

you. Christ is call - ing you. Have you

call - ing you. Just Christ is call - ing you.

Coda

21 GMaj7 B sus 7 B7 CMaj7 B7 Em $\frac{Am}{E}$ Em CMaj7

you to come to the Light.

call - ing you to come to the Light. Just come to the Light. Come to the Light, the

24 Am F#m7(b5) B sus 7 B7 CMaj7 B7 repeat as desired
Em B sus 7 B7

Have you come to the Light? Have you

Light of Christ. Have you come to the Light? Just come to the Light. Have you

27 use to end
Em $\frac{Am}{E}$ CMaj7 B7 Em $\frac{Am}{E}$ CMaj7 B7 Em

Light? Come to the ho - ly light.

Light. Come to the Light of Christ. Come to the ho - ly Light.

rit.

Children Of The Light

Words inspired by Scripture and adapted by Will Goldstein

Music by

Walk In The Light Suite #6

Will Goldstein

John 12:35-36

CCLI# 7123596

$\text{♩} = 80$ S A Maj7 F#m7 E m7 B m7
Intro chords meas. 2-3 (2 times)

The Light will shine a - mong you a lit - tle while long - er.
Light of Christ with - in you is a flam - ing torch of glo - ry.

A E m7 1, 3 E s us 7 E 7

Walk while you still have the Light. The

2, 4 E s us 7 E 7 C#7 F#m7

Light, or the dark - ness will o - ver - take you; and

E m7 B m7 E s us 7 rit. E 7 slowly & freely

he who walks in dark - ness does not know where he is go - ing. Do you
she she

E m7 B m7 E 7 a tempo E m7 A 7 B m7

know where you are go - ing? Be - lieve in the Lord while

E s us 7 E 7 E m7 A 7 B m7 To Coda

there is still time, so that you may be - come

repeat as desired E m B m11 C Maj7 use for D.S. E m B m11 C Maj7

chil - dren of the Light. Be - chil - dren of the Light.

D.S.

Coda

use to end - repeat as desired alternating verses & fade out ending with "We are...Light."

16 E s us 7 E 7 to verse 1

The

17 E m rit. & hold last time B m11 E m Fine C Maj7

chil - dren of the Light. Be -
lieve in the Lord. We are

Walk In The Light!

Walk In The Light Suite #7

John 11:9-10

2 Part canon & 2 Counter Melodies

Words & Music by

Form: A no canon, B, A no canon & B together, C, instrumental,
start canon a1, a2, add B, add C, fade out A, fade out B, C

Will Goldstein

CCLI# 7123597

♩ = 72

canon

Intro chords meas. 2-5 (2 times)

A

1) If an - y - one walks in the day - light he won't fall
she

be - cause he can see by the light of this world;

she

2) but if an - y - one walks in the night - time he may fall
she

be - cause he can - not see in the dark of the night. If

she

counter melody - 2 times B = 1 time A

B

18 Walk in the Light of the Lord, or you will fall, yes fall in - to sin.

22 Walk in the Light of the Lord, or you will fall.

C counter melody

26 Walk in the Light, or you will fall. Walk

30 in the Light, or you will fall in - to sin. Can you see the Light of the Lord?

34 His Light will shine through you at the gate of heav - en's door. Now,

to end - repeat verses as desired & fade out on "Go and... Lord."

38 B m7 rit. & hold last time E7 A Maj7 Fine B m7 E7 A7

walk in the Light of the Lord. Will you walk in the Light of the Lord?
Go and
(sing "Go and" only during tag)

Come On Now, Walk In The Light!

Walk In The Light Suite #8

2nd Corinthians 2:1-11

Words & Music by

Will Goldstein

CCLI# 7123598

Verse & Chorus

♩ = 96

1
C F/C G Am D7
intro chords meas. 1-4

Out of the depth of God's love — for us, — He for-

3 G Am7 D7 G G7 C F/C G

gives all our sins and gives us peace from with-in. Out of the depth of God's love

6 Am D7 G Am C/D G C/G G E7

— for us — we can share in the joy — of the Lord. He has

9 Am E7 Am E7 Am FMaj7

called us to — re-joyce, and be glad in His sight, re-af-firm-ing His love for His

12 G C/G G G7 C F/C G Am D7

bride. Out of the depth of God's love — for us — He has

15 G Dm7 Dm7/G C Gm11 C7

called us to walk — in the light.

17 F Maj7 B♭ Maj7 F Maj7

Come on now, walk in the light! — No re-grets, just walk in the light —
 Come on now, walk in the light! — Don't for-get to walk in the light! —
 Come on now, walk in the light! — Don't fret, just walk in the light! —

19 1, 4 C Am7 D7 G7 C C7

for the rest of your life. —

21 2, 5 C Am7 D7 G7 C sus 7 C7 3, 6 C Am7 D7

Let the Lord be your guide. — Leave the dark-ness be-hind,

24 G7 C C7 F C G G7

and the God of all mer-cy will grant you e-ter-nal

27 C sus C F G sus 7 G7 D.C.

life. —

⊕ Coda

29 C Gm11 C7 F C G G7 C Gm11 C7

repeat as desired fading out

life. Our God of all mer-cy will grant us e-ter-nal life. Our

33 use to end rit. G7 C sus C F G sus 7 G7 very slowly C sus C

us e-ter-nal life when we walk in the light. — Walk in the light! —

The True Light

1st John 2:1-11

Walk In The Light Suite #9

Words & Music by

Will Goldstein

CCLI# 7123599

$\text{♩} = 72$

Bm7 intro chords meas. 1-2 (2 times) E7 AMaj7 DMaj7 E7 C#7 F#7 B7 E7

1 Chil-dren of the Lord, I pray that you do not sin; but if you sin, the

7 F13 E7 A B7 E7 G#m7(b5) C#7

Right - eous One, Je - sus Christ, will de-fend you — be-fore His

13 F#7 B7 E C#m7 F#7 Bm7 C#m7 AMaj7 DMaj7

Fa - ther. He is the a - ton-ing sac - ri-fee, — not just for us, but

20 GMaj7 DMaj7 Bm7 E7 Asus A F#m7 Bm7 E7

al - so for the sins of the whole — world. — We can be

26 A E7 A E7 A

sure that we know Him if we o - bey His com-ands. — The man who claims to

31 E7 F#m7 B7 C7 B7

know Him, but does not fol-low His com-ands, he's a li-ar, and the truth has no place in — his

37 Em6 Am6 C7 Bsus7 B7 E7 A E7 F#m7

heart. — But if we walk in the light by o - bey-ing His com-

44 B7 E7 Bm7 G#m7(b5) C#7 DMaj7 E7

mands, God's love will be made per - fect in — us. Who-ev - er

49 *A*Maj7 *D*Maj7 *B*m7 *B*m7/E *A* sus *A* *F*#m7(b5) *C* 13

claims to know Christ must al-so walk in the light.

56 *B* sus7 *B*7 *E*m6 *B*7 *C*Maj7 *C*#m7(b5) *F*#7

The dark-ness is pass - ing and the True Light is al - read - y
ha - tred with - in you, then your blind-ness has kept you in

61 *B*7 *E*7 *A* *E*7 To Coda

shin - ing. So, go and love your broth - er, and
dark - ness. Now, go and love your sis - ter, and

65 *B*m7 *B*m7/E *A* sus *A* *F*#m7(b5) *C* 13 *B* sus7 *B*7

walk in the light! If there's

Coda

70 *B*m7 *B*m7/E *A* sus *A* *A*7 *D* *C*#7 *F*#m7 *D*Maj7

walk in the light! This new com - mand - ment Christ has giv - en to -

76 *G*Maj7 *C*Maj7 *B*7 *F*7 *B* sus7 *B*7 *E*Maj7

you will keep you from stum - bling in the dark - ness of the night as you love your

repeat as desired then continue

82 *C*#m7 *A*Maj7 *F*#m7 *B*m7 *B*m7/E *A* sus *A* *F*#m7 *B*m7 *B*m7/E

neigh - bor, and walk in the light. Go and walk in the

90 *A* sus *A* *A*7 *D* *rit.* *C*#7 *D*Maj7 *B*7 *slowly*

light! Love your broth - er and sis - ter; then go and

96 *B*m7/E *broaden* *A* *resume slowly* *F*#m7 *D*Maj7 *B*m7 *B*m7/E *molto rit.* *A* sus *A*

walk in the light!

Walk In The Truth

2nd John 4-11

(You Will See The Lord)

Words & Music by

Will Goldstein

CCLI# 7123600

Walk In The Light Suite #10

♩ = 84

1 G^{Maj7} C^{Maj7} D7 G^{Maj7} D7
 intro chords meas. 1-2 (2 times)

Walk in the truth as the Fa - ther com - mand - ed you. —

3 F^{#m7(b5)} B7 E7 A^{m7} D7
 Love one an - oth - er in all that — you do. — You have

5 G7 C^{Maj7} *rit.* A^{m9} D¹³ *a tempo*
 heard from the be - gin - ning to love one — an - oth - er, and

7 G^{Maj7} C^{Maj7} A^{m7} D7 G B7
 this is love; — that we o - bey His com - mands. Be -

9 E^{m6} C7 B7 E^{m6} B7
 ware of false — doc - trines for the an - ti - christ is here, de -
 treas - ures now for heav - en for the Lord is com - ing soon. Stand —

11 E^{m6} C7 B^{sus7} B7 E^{m6} F^{#7} B7
 ny - ing that Christ has come to save all saints who per - se - vere. Do not
 firm — a - gainst the dev - il's lies; and you will see the Lord.

13 E^{m6} C7 B7 C7 B^{sus7} B7
 lose what you have worked for, or di - min - ish your re - ward, but —

To Coda ⊕

15 E^{m6} C^{Maj7} F^{#m7(b5)} B7 F^{#m7(b5)} B7 E^{m6} C7 B7
 hold to Christ's — teach - ings, and — you will see the Lord. Store up



Coda

repeat as desired then continue

18 F#m7(b5) B7 E m6 C7 B7 E m6 rit. CMaj7 F#m7(b5) B7

you will see the Lord. Hold to Christ's teach - ings; and

21 F7 Bb9 A9 D 13 G a tempo C/G G CMaj7 F9 B+7 B7

you will see the Lord.

24 E m E m6 CMaj7 F9 E m B7 CMaj7 E7 F7 B7 E7

Walk in the truth! Love one an-oth-er! O - bey Christ's com - mands, and

27 1, 2 Am6 B7 E7 Am6 B7 E7 Am6 B7

you will gain e - ter - nal life, for - ev - er and ev - er.
 you will reign with Christ, our King, for - ev - er and ev - er.

30 3 Am6 B7 E m6 A9 D 13 GMaj7 CMaj7 D7 GMaj7 CMaj7

you will see the Lord. You'll see Him. You will see Him

34 Am7 D7 GMaj7 CMaj7 D7 G C G

face to face, and gaze in - to the eyes of the King of Kings, and

37 Am7 D7 GMaj7 CMaj7 Am7 D7 G7 slowly F#m7(b5) B7 molto rit.

Lord of Lords, our Prince of Peace. Yes, you will see the

40 Cm9 F 13 E7 A7 resume slowly Am7 D D7 G resume slowly G Am7 D sus7 D7 G sus G

Lord. You will see the Lord.

Joy

3rd John 3-8, 11

(Continue To Walk In The Truth)

Words & Music by

Walk In The Light Suite #11

Will Goldstein

Verse, Chorus & Coda

CCLI# 7123601

♩ = 96

1 A7 D intro chords meas. 2-3 (2 times) G A7 D Bm7

For the sake of the name of Je - sus Christ, we need to work to - geth - er for the

5 E7 A7 F#7 Bm7 E7 F7 E7

com - mon good. So, let us show hos - pi - tal - i - ty, and con - tin - ue to walk in the gos - pel

9 Asus7 A7 D A7 Bm7 E7 A7

truth; and as we do what is right, — we'll soon find joy in — all we

12 D Asus7 A7 D F7 E7 A7 Bm7 Em7/A D Dsus D GMaj7 F#7 F#7

do. If we're faith - ful — to the truth, — we know we'll see God. — It

17 Bm7 E7 A7 Asus7 A7 DMaj7 A7 F#7 C#m7(b5) F#7

fills my heart with joy — when you love one — an - oth - er. — It

21 Bm7 E7 A7 Asus7 A7 DMaj7 A7 F#7 C#m7(b5) F#7

fills my heart with joy — when you all work — to - geth - er. — It

25 Bm7 E7 C#m7(b5) F#7 GMaj7 DMaj7 A7 F#7

fills my heart with — joy be - yond mea - sure when you walk in — the truth. —

28 GMaj7 Bm7 E9 Em7/A To Coda D F#7 F#7 D.S.

— So, con - tin - ue — to walk — in — the truth. — It

⊕ Coda

32 D Asus7 A7 D E9 Em7/A D Asus7 A7

Con - tin - ue — to walk — in — the truth! — Con -

36 D E9 Em7/A D E7

tin - ue — to walk — in — the truth! — Con - tin - ue to

39 Em7/A rit. last time repeat as desired use to end

walk in — the truth! — Con - tin - ue to

D Dsus D E7 Asus7 A7 D

Let Christ Be Your Guide

Walk In The Light Suite #12

Words & Music by

Will Goldstein

CCLI# 7123602

♩ = 72

Verse & Chorus

Intro chords meas. 1 (4 times) D A7 D A7

Walk in___ the Light; let Christ___ be___ your Guide. Broth-ers,
 Walk in___ the Light, with Christ___ by___ your side. Sis - ters,
 Walk in___ the Light; you'll find___ Christ in - side. Chil-dren,
 Walk in___ the Light; in___ Christ you can___ con - fide. Now,___

3 D E7 1, 3 A sus 7 A7 2, 4 A sus 7 A7

walk in___ the Light of___ the Lord.___ The
 (same as above)

6 D E7 A7 D A7

king - dom of God is___ tru - ly found in - side, lead - ing to a

8 D E7 A sus 7 A7 To Coda ⊕ D.C. to verse 3

home Christ pre - pared___ for___ His bride.

⊕ Coda

10 A sus 7 A7 D A7

Walk in___ the Light; let___
 with___
 come and

12 1, 2 D A7 3 D rit. A7 D

Christ be___ your Guide. Broth-ers walk in___ the Light of___ the Lord.___
 Christ by___ your side. Sis - ters

The Jesus Prayer

Ancient Prayer

Walk In The Light Suite #13

Music by

Double Canon
2 Part Canon & 4 Part Canon

Will Goldstein
CCLI# 7123603

Form: A no canon (2 times), B no canon, A & B together no canon, instrumental,
start A canon entrances 1-2 then add B canon entrances 1-4
fade out both A canon & B canon, B one time, tag

♩ = 66

2 part canon - 2 times = B
C intro chords meas. 1-2 (2 times)

A

1) Lord Je - sus Christ, Son of God, have

3 C canon tag chords here G C F C

2) mer - - - cy on me.

B 4 part canon

5 C G C F C

1) Lord Je - - - sus Christ,

7 C canon tag chords here G C F C

2) Son of God, have

9 C G C F C tag to end

3) mer - - - cy on me. Have

11 C G C F C Fine

repeat tag as desired fading out

4) mer - - - cy on me. Have mer - cy.

The Jesus Prayer - Ancient Orthodox Prayer from the 5th century by the Monastic Desert Fathers
Probable origin is in the Egyptian desert – for more info online go to: https://en.wikipedia.org/wiki/Jesus_Prayer

God Is Spirit

(God Is Spirit Suite #1)

John 4:24

2 Part Canon Chant & 2 Counter Melodies

Words & Music by

Will Goldstein

CCLI# 7123604

Form: A no canon 2 times, B, C, instrumental,
start A canon a1, a2, add B, add C, fade out A canon, fade out B & C
A 1 time no canon, tag, Fine chord Am

canon $\bullet = 84$

A

Intro chords meas. 1-4 (2 times)

Am G F Maj7 D m E7

1) God is Spir - it; and those who wor - ship Him must

tag to end - repeat as desired fading out on "we must worship....truth"

rit. last time
canon tag chords here

Am G F Maj7 D m E7

2) wor - ship Him in Spir - it and in the truth. We must sing "we must" only during tag

B counter melody

Am G F Maj7 D m E7

Come in - to God's pres - ence and wor - ship the Ho - ly Trin - i - ty, the

Am G F Maj7 D m E7

Fa - ther, His on ly Son, and the Ho - ly Spir - it, three in one.

3 part mens choral counter melody - option - top part alto

C Am G F Maj7 D m E7

God is love. God is light.

Am G F Maj7 D m E7

God is in us, the Ho - ly Spir - it Dove.

The Spirit Who Gives Life

(God Is Spirit Suite #2)

John 6:63

2 Part Canon With Counter Melody & Verses

Words & Music by

Form: A no canon 2 times, B, A no canon & B together, instrumental, C verses 1 & 2, D verses 1 & 2, start canon a1, a2, add B canon, fade out A & B canons, B 1 time, tag, Fine chord D minor

Will Goldstein

CCLI# 7123605

$\text{♩} = 120$

1 canon

D m C⁹ F Maj⁷ B^b Maj⁷ G m⁷ A s us⁷ A⁷

Intro chords meas. 2-4 (2 times)

1) It is the Spir-it who gives life; _____ 2) for the
option: women 8va
on 2nd entrance

5 canon tag chords here

D m C⁹ F Maj⁷ B^b Maj⁷ G m⁷ A s us⁷ A⁷

flesh can nev - er give e - ter - nal life. _____ It is the

B counter melody

8

D m C⁹ F Maj⁷ B^b Maj⁷ G m⁷ A s us⁷ A⁷

The words of Christ show us the way to e-ter-nal life. _____

to end all sing - repeat as desired & fade out on "Teach.....You."

12 D m rit. last time C⁹ F Maj⁷ B^b Maj⁷ G m⁷ A s us⁷ A⁷

Teach us, oh Spir - it of truth so that we may wor-ship You. The

C verse - The Way of The World - (the flesh) M or F

15 D m C 9 F Maj7 B♭Maj7 G m7

Flee all temp - ta - tion; don't be led a - stray by the
 ceit of the flesh, and the dev - il's schemes all

17 A sus 7 A7 D m C 9

way of the world. For in the lust of the eyes and in the
 bear the sting of death. We must re - nounce all e - vil with its

19 F Maj7 B♭Maj7 G m7 A sus 7 A7

pride of life dwells no good to thing. The de -
 sin - ful ways and learn to pray.

D verse - The Way of The Spirit M or F

21 D m C 9 F Maj7 B♭Maj7 G m7

The way of the Spir - it is through faith, hope and the
 led by the Spir - it, and put to death all deeds of car -

24 A sus 7 A7 D m C 9

power of love. Go and walk in the Spir - it, and set your
 nal - i - ty. Since God is your Fa - ther, learn to

26 F Maj7 B♭Maj7 G m7 A sus 7 A7

mind on Christ and on things a - bove. Be
 pray in the Spir - it that He may set you free.

Worship In The Spirit

(God Is Spirit Suite #3)

John 6:63

(A Call To Worship)

Words & Music by

Will Goldstein

2 Part Canon With 2 Counter Melodies

CCLI#7123606

Form: A no canon, B, C, B & C together, instrumental,
start canon a1, a2, add B, add C, fade out A, fade out B, C, double tag, Fine chord Am

A $\text{♩} = 132$ canon

1) We seek the pres-ence of the Ho - ly Spir-it in the

name of Je - sus Christ. 2) Ho - ly Spir - it, shine Your

light so that we may hum - bly wor - ship You. We

B counter melody 1 - B 2 times = A 1 time

wor - ship in the Spir - it, the Spir - it of the Lord. Come and

double tag to end - repeat as desired tag 1 - "Come...Lord." tag 2 - "Come and...Lord."

C counter melody 2 - C 2 times = A 1 time

14 Come and wor-ship in the Spir-it of Christ. Come and wor-ship, wor-ship the Lord.

Chords: Am, E7, FMaj7, G7, CMaj7, Bm7(b5), E sus 7, E7, FMaj7, G7, CMaj7, Bm7(b5), E sus 7, E7, Am, E7, FMaj7, G7, CMaj7, Bm7(b5), E sus 7, E7

The Lamp of The Body

Matt. 6: 22-23
 excerpt from
 "Set Your Mind on Christ"
 (Christ, Our Savior Songbook)

God Is Light Suite #1
 Mystical Theology

Words & Music by
 Will Goldstein
 CCLI# 7123607

2 Part Canon & Counter Melody

Form: A, B no canon, A & B together no canon, instrumental,
 A, start B canon 1), 2), fade out on A, B v1 & 2 no canon, tag, Fine chord D

1 ♩ = 100
 Counter Melody
 D Intro chords meas. 2-3 (2 times) G D F# Em7 A7

A
 The lamp of the bod - y is the
 eye; let it be light, for if the light that is in you is
 dark - ness, how great is that dark - ness. The

4 D G D F# Em7 A7 D G

7 D F# Em7 A7 D G D F# Em7 A7

10 B
 D Canon - B 2 times = A 1 time G D F# Em7 A7

1) If your thoughts are pure, your life will be full of light,
 If your heart is pure, your bod - y will be full of light,

to end repeat as desired from v2 "the light shines bright...heart" fading out
rit. last time
 canon tag chords here D G D F# Em7 A7

12 D G D F# Em7 A7

2) for the dark - ness flees from the light of the Lord.
 and the light shines bright for the right - eous in heart.

Sun Of Righteousness

Malachi 4:2

God Is Light Suite #2
Mystical Theology

Words & Music by

Will Goldstein

CCLI# 7123608

♩ = 200 (felt in 1)



Verse & Chorus

D

Intro chords meas. 2-5 (2 times)

1

For those who re - vere God's name, the
 those who are freed from sin will
 come all you no - ble men, and
 eyes of the Lord roam the earth in

6

Sun of Right - eous - ness will a -
 sing and dance with joy for the
 come all you la - - dy's fair, all you
 search of a hum - - - ble heart, car - ing

10

rise flames of hell with heal - - - ing in its
 priests and kings will nev - - - er scorch their
 not for for - tune, praise or earth - - - ly out
 ly

14

wings. _____
 feet. _____
 there. _____
 fame. _____

All
The

19

Sun of Right - eous - ness, _____ blaze with - in my soul! _____ Shine like the
 Sun of Right - eous - ness, _____ for - ev - er, You're my guide. _____ Your light is the

To Coda

28

noon - day sun, and make me whole. _____
 light of life that burns in - side. _____

Now

Coda

37

side. _____ Your light is the light of life that burns in -

45

side. _____ Your side. _____

The Chambers of My Heart

God Is Light Suite #3
Mystical Theology

Words & Music by
Will Goldstein

CCLI# 7123609

♩ = 144

1 D G A7
intro chords meas. 2-5 (2 times)

Shall I try and count all the times I've
pout, weep, and com-plain when
come to Christ and pray, in

6 B m7 F#m7 G A7

failed and of - ten lost my way by
oth - ers seem to wrong me? Our
this our God is tru - ly pleased. Now,

to end - repeat as desired alternating v 3 & 4 and fade out on "I find.... heart."

10 D A7 B m7 F#m7 G
rit. & hold last time

fall - ing down in - to sin when love has al-ways
bless - ed Lord died on a cross for all to be
I find peace with my Lord in the cham - bers
you find peace with our Lord in the cham - bers

15 A7 1, 2 D 3, 4 D Fine D.S.

brought me joy? Shall I heart. Do
saved and set free. When we heart? Now,
of my
of your

Oh, The Lamp When It's Lit From Within

God Is Light Suite #4
Mystical Theology
Verse & Chorus

Words & Music by
Will Goldstein
CCLI# 7123610

♩ = 126

1 *G*Maj7 intro chords meas. 2-3 (2 times) *C*Maj7 *G*Maj7 *F*#m7(b5) *B*7

There's a fire burn-ing bright from with-in where I find
come in the mid-dle of the night seek-ing God's

6 *C*Maj7 *F*#m7(b5) *B*7 *C*Maj7 *A*m7 *D*7 *G*Maj7

peace and bliss-ful har-mo ny. When the light of His
pres-ence in qui-et ec-sta-sy? If the light of His

11 *C*Maj7 *A*m7 *D*7 *B*7 *C*Maj7 *B*7

glo-ry shines down on me the an-gels do
glo-ry shines down on you the an-gels will

16 *C*Maj7 *A*m7 *F*#m7(b5) *B*sus7 *B*7 *E*m *B*m7

sing. Oh the lamp, when it's lit from with-
sing.

22 *G*Maj7 *C*Maj7 *G*Maj7 *C*Maj7

in, embraced in the dark-ness of the

26 *G*Maj7 *B*7 *E*7 *A*7 *D*Maj7 *G*Maj7

night; all a-lone with His heav-en-ly

30 *C*Maj7 *A*7 *E*m7 *A*7 *D*sus7 *D*7 *D*sus7 *D*7 *B*7 *D.S.*

light, Ho-ly Spir-it now with-in sight. Have you sight. Oh the

38 *D*sus7 *D*7 *E*m7 *A*7 *D*sus7 *Coda*

sight. Ho-ly Spir-it, come now with-in sight.

43 *D*7 *E*m7 *rit.* *A*7 *D*sus *D*

Ho-ly Spir-it, come now with-in sight.

The Light of Christ

Exodus 3:1-6

God Is Light Suite #5
Mystical Theology

Words & Music by
Will Goldstein
CCLI# 7123612

Verse & Chorus

$\bullet = 116$

1 B m7 E m C Maj7
Intro chords meas. 2-3 (2 times)



1. Like Mo - ses, who stood _____ on
hum - ble your - selves _____ be -
3. Like Christ _____ trans - fig - ured on

3 D B m7 E m C Maj7 A m



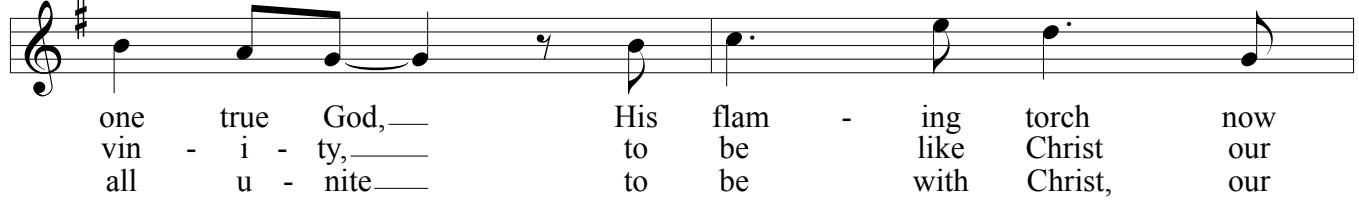
ho - ly ground, near the burn - ing bush, _____ on Mount
fore your God. _____ Christ be - came a man _____ so we could
Mount Ta - bor, _____ when we rise a - gain, _____ we'll be and

5 D B m7 E m7 A m D



Si - nai, _____ we come now to wor - ship _____ the
be like Him. _____ We're called to par - take _____ in His di -
shine like Him. _____ As chil - dren of light _____ we will

7 G E m C G



one true God, _____ His flam - ing torch now
vin - i - ty, _____ to be like Christ our
all u - nite _____ to be with Christ, our

9 D B m7 E m7 A m B7 E m C E7



in us, _____ for His Spir - it dwells with - in us _____ to
Sav - ior. _____ Now His (same as above)
Sav - ior. _____ Now His

Mount Horeb is considered by most scholars to be the same place as Mount Sinai, both also being called the Mountain of YHWH. In other biblical passages, these events are described as having transpired at Mount Sinai which I chose to use in this song.

12 **A7**

1 D D sus D | 2,3 D D sus D

guide us a - long — the way. — 2. So, Let's

15 **C F C G D C F C**

en - ter in - to the Prom - ised Land, for the king - dom of God — is

18 **G D C F C G D G**

found with - in. — Now close your eyes, and still your mind; and

21 **C D C G E m C Maj7**

tread where dark - ness gives birth to light. In si - lence we wait — ex -

24 **D G C F D D sus D** To Coda \oplus

pect - ant - ly — till the light of Christ shines with - in. — Lord,

27 **A m7 B m7 E m B m7 C Maj7 A m7 to verse 3** **D.C.** 2 repeat as desired **A m7 B m7 G D.S.**

shine Your light. Lord, shine Your — light. — Shine your light. Let's

\oplus Coda

31 **A m7 B m7 E m7 B A m B7 E m C E7**

shine — Your light for Your Spir - it dwells with - in us — to

34 **A7 rit. last time** repeat as desired & fade out **D D sus D** use to end **D**

guide us a - long — the way. — She'll

Within You

God Is Light Suite #6
Mystical Theology

Chant, Chorus & Verse
SATB

Orchestra option: double voice parts with 2 violins, viola, cello

Luke 17:20-21

Words & Music by
Will Goldstein
CCLI# 7123660

Form: A chant in unison, A all parts, B,
C verse 1, B, C verse 2, B, C verse 3,
instrumental, A all parts as desired, A1 unison, tag

♩ = 69

chant B7 E m B m7 C Maj⁷ A m7 D E m B7

intro chords meas. 2-5

A The king-dom of God does not come with vis - i-ble signs, for the

tag - repeat as desired fading out with "may the kingdom of God shine bright within you"

tag to end "may the"

E m *rit. last time* B m7 C Maj⁷ A m7 D E m **Fine** B7

4 king-dom of God shines bright with - in you. The

4 tag only F# sixteenth

B chorus

E m B m7 C Maj⁷ A m7 D E m B7

6 We are the Tem - ple of the Ho - ly Spir - it; we

8 Em Bm7 CMaj7 Am7 D Em B7

love You, Lord, for You dwell in our hearts.

C verse

10 Em Bm7 CMaj7 Am7 D Em B7

Spir - it of God, stay with me; and
 Spir - it of God, cleanse my soul; cre -
 Spir - it of God, teach me now; for

12 Em Bm7 CMaj7 Am7 D Em B7

reign in my heart for - ev - - er - more.
 ate with - in me a pure heart, Lord.
 You are my King to serve and a - dore.

D.C. after verse 3 *D.C.*

With Jesus At Peace In The Still Light

God Is Light Suite #7
 Mystical Theology
 SAATB

Words & Music by
 Will Goldstein
 CCLI# 7123661

Orchestra option: double voice parts with 3 violins, viola, cello

♩ = 63

The musical score is written in G major and 12/8 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. Chord charts are provided above the vocal lines. The lyrics are as follows:

1 Up - on the moun - tain peak, — or — in the — wood - ed glen, —
 All shad - ows of fear, — they — now have — dis - ap - peared,

4 by the o - ceans roar, — or — in the — si - lent night, — my
 gaz - ing t'ward the light — through the win - dows — of my soul. — Her

6 wish is just to come be - fore my of God in prayer, — and
 touch is as the gen - tle breeze of heav - ens glow — up -

8 praise His name. — With songs — of joy, — now
 on my soul. — With songs — of love, — and
 with songs

10 G F#m7(b5) B7 Em C Maj7 F#m7(b5) B7 Em C Maj7 D7

let the mu - sic of my soul re-joyce, as the sound - ing of a harp, for
like a sweet ca - ress and ho - ly kiss, now You o - pen heav - en's door! My

re-joyce,
a ho - ly kiss,

resume but a little slower

13 G A7 D7 Am7(B7) B7 C#m7(b5) D7 broaden

He has giv - en me the de - sires of my heart. With
heart in - bliss does soar on the wings of ec - sta - sy.

♩ = 92

15 G Am7 Bm7 E7 Am F#m7(b5) GMaj7 CMaj7 B7 Em A7 D7

Je - sus at peace in the still light, the key to vir - tue lies at the door.

19 Em CMaj7 D7 GMaj7 Em Bm7 CMaj7 GMaj7 rit. CMaj7 D7 Am7 D7 broaden

Knowl - edge and un - der - stand - ing build a firm foun - da - tion of right - eous - ness, while the

23 G D7 G C G D7 Em7 1 A7 D D.C. 2 Am C D G Fine

light of the Spir - it shines bright be - yond the far - thest star. far - thest star.

Fairest of Them All

from Parables

God Is Light Suite #8
Mystical Theology
Choral Chant

Words & Music by
Will Goldstein
CCLI# 7116005

$\text{♩} = 80$ $E m$ $D7$ $G Maj7$ C $B7$ $E m6$ $D\#^{\circ}7$ $E m6$

Intro chords meas. 1-4

1 We can see the pearl glow - ing now. Oh

6 $C Maj7$ $E7$ $A m$ $B7$ $C7$ $B7$ $C Maj7$

6 Ho - ly Spir - it, shine Your glor - i - ous light. Come heal us,

11 $G7$ $C13$ $B7$ $E7$ $A m$ $F\#m7(b5)$ $B7$ $C Maj7$

11 fair - est of them all. Brill - iant light shin - ing with - in, oh

16 $A m7$ $D7$ $B7$ $E m6$ $B7$ $C Maj7$

16 Lord of heav - en, shine forth now.

20 $C7$ $F7$ $B s us 7$ $B7$ $D.C.$

20 Shine now! Shine forth now! now! now!

♩ **Coda** $B7$ $C Maj7$ *rit.* $F\#m7(b5)$ $B7$ $E m6$

25 now! For You're the fair - est of them all.

May His Spirit Rule In Our Hearts

Matthew 12:50;
Psalm 40:8; Psalm 143:10

God Is Light Suite #9

Words & Music by
Will Goldstein
CCLI# 7123662

Verse & Chorus

♩ = 132

1 *C* *D7* *G* *D7* *G* *E_m* *C* *F#m7(b5)*
Intro chords meas. 3-5 beat 2

For those who do the will of the In - fi - nite One, the Fa - ther, who now
do the will of God's glo - ri - fied Son, Lord Je - sus, who is

8 *B7* *E7* *A_m* *D7* *G* *D7*
sits up - on His throne up in heav - en, has cor - dial - ly de - clared that
seat - ed at the right hand of the Fa - ther, has lov - ing - ly or - dained for

13 *G* *E_m* *C* *D7* *G* *A7*
we will be His priests, and reign in His king - dom of love and
you, His right - eous bride, to wed in His king - dom of love and

18 *D7* *G7* *C* *D7* *G* *C/G* *G* *C* *G/B* *C* *D7*
light, as sons and daugh - ters of light. For those who
light, that we all may be one in

25 *G* *C/G* *G* *C* *G/B* *C/D* *D7* *G* *A_m7* *G/B*
Christ. The Lord has taught us how to do his per - fect

32 *C* *G* *A7* *D7* *D_{sus}7* *D7* *G* *A_m7*
will, now may His Spir - it rule in our hearts. For our God has writ - ten His Ho - ly

39 *G/B* *C* *G* *A7* *D_{sus}7* *D7* *G* *rit. last time*
Word for you so that you may do His per - fect will. Now may His Spir - it

46 *D7* *C* *1 - to D.S.* *G* *C/G* *G* *C* *G/B* *C/D* *D7* *D.S.* *use to end*
rule in our hearts. Yes, the hearts.

To end - repeat & fade out on "Now may... hearts."

Work Out Your Salvation

(With Fear and Trembling)

Philippians 2:12-15

Shine Like The Stars Suite #1

Words & Music by

Will Goldstein

CCLI# 7123663

Chorus & Verse

♩ = 92 in a swing style

1 *intro chords meas. 1-4* Dm A7 Bb7 A7 Dm Bb7 *To Coda* E m7(b5) A7 Bb7 A+7 Dm A7

Work out your sal - va - tion with fear and trem - bling.

5 2, 6 E m7(b5) A7 F7 Bb7 A sus7 A7 4 E m7(b5) A7 F7 Bb7 A7 D7

fear and trem - - - bling. fear and trem - - - bling for its

9 Gm7 E m7(b5) A sus7 A7 D7 Gm7 E m7(b5) A sus7 A7 F7

God who's work - ing in you. Our God is work - ing in you. Yes, our

13 BbMaj7 E m7(b5) A sus7 A7 D7 Gm7 C7 F7 Bb7 A sus7 A7

God is work - ing in you to will and to act ac - cord - ing to His pur - pose.

18 Dm A7 Bb7 A7 Dm Bb7 rit. E m7(b5) A7 Bb7 A+7 Dm A7 broaden

Work out your sal - va - tion with fear and trem - bling. We

22 ♩ = 76 Dm G7 C7 F7 Bb Gm7 E m7(b5) A7 Dm BbMaj7 A sus7 A7

live in a crooked and de - praved gen - er - a - tion, yet we are the chil - dren, the chil - dren of God. Be firm to the gos - pel, it's the pow'r of sal - va - tion for you and your chil - dren, the chil - dren of God. Be

26 F 13 BbMaj7 E m7(b5) A7 Dm BbMaj7 Gm7 A7 1 Dm BbMaj7 A sus7 A7

blame - less and pure, shine like the stars, for you are the chil - dren, the chil - dren of God. Hold ho - ly and just, shine like the stars, for you are the chil - dren, the

30 2 Dm rit. A sus7 A7 Dm A7 D.C.

chil - dren of God. So, now

32 *Coda* use to end - repeat as desired fading out E m7(b5) A7 Bb7 A+7 Dm **Fine** rit. & hold last time very slowly to end

fear and trem - bling. Yeah,

Shine Like The Stars

Philippians 2:1-2, 8, 15, 16, 18

Words & Music by

Will Goldstein

CCLI# 7123664

Shine Like The Stars Suite #2

♩ = 126

G^{Maj7} D⁷
 intro chords 1-2 (2 times)

G^{Maj7} C^{#m7}(b5) F^{#7} B^{m7} F^{#7}
 Be-ing u - nit - ed with Christ brings com-fort as we bathe in His

B^{m7} G^{Maj7} D⁷ G^{Maj7} A⁷ B^{m7} C^{#7} F^{#m7} B⁷
 love. Be-ing u - nit - ed with Je - sus Christ brings fel - low-ship with His

E⁷ A⁷ D^{Maj7} G^{Maj7} D⁷ G^{Maj7} F^{#7}
 Ho - ly Spir - - it. Be-ing u - nit - ed with Christ fills us with

B^{m7} F^{#m7} G^{Maj7} F^{#7} B^{m7} E⁷
 ten - der-ness and com - pas - - - sion. As we em - brace the mind of

A^{sus7} A⁷ D^{Maj7} B^{m7} E⁷ A⁷ A^{sus7} D C² $\frac{G}{B}$ E^{m7} A^{sus7} A⁷ F^{#7}
 Christ we are one in Spir-it and in pur - pose. Do you

B^{m7} G^{Maj7} F^{#sus7} F^{#7} B^{m7} G^{Maj7} A^{sus7}
 share in the mind of Christ? Are you em - pow'ered by His fath - om-less love?

A⁷ D^{Maj7} F^{#m7} B^{m7} G^{Maj7} C^{Maj7} E⁷
 How could the God of heav-en hum-ble Him-self to die for the sins of

A^{sus7} A⁷ F^{#7} B^{m7} G^{Maj7} F^{#sus7} F^{#7} B^{m7} G^{Maj7}
 men? Do you share in the mind of Christ? His wis-dom, we long to un-der-

A^{sus7} A⁷ D^{Maj7} B^{m7} *rit.* G^{Maj7} E⁷ *slowly & freely*
 stand. Yet, by His mer - cy and grace, we may hum-bly em-brace the ver - y

A^m B⁷ E⁷ *rit.* A^{sus7} A⁷ ♩ = 168 B^{m7} E⁷ A⁷ F^{#m7}
 mind of our liv - ing God. Break out in joy and shine like the

70 B m7 D $\frac{G}{B}$ | 1 C Maj7 D A sus7 A7 | 2 C Maj7 E7

stars! ——— We hold the word of God in our hearts. ——— light through-out this awe - some
 We bear His
 Car - ry the

78 A7 F#7 | 3 C Maj7 A7 $\frac{E m7}{A}$ D D sus D2 G Maj7 E7 A sus7

u - ni - verse. gos-pel to the ends of the earth. ———

86 A7 F#7 B m7 E7 A sus7 A7 F#7 G Maj7 E7 *molto rit.* A sus7 A7 *broaden* F#7

Go and shine ——— like the stars! ——— Go and shine ——— like the stars! ——— Like the

95 $\bullet = 104$ B m E m B m7 G Maj7 C#m7(b5) F#7 B m $\frac{B m}{A}$ *molto rit.*

saints of old who ap - peared with mys - tic ha - los ——— that glowed ———

102 G Maj7 C Maj7 B7 E m A7 D $\bullet = 168$ G Maj7

— like bur-nished gold, stand up and shine ——— like the

107 E m C#m7(b5) F#7 G Maj7 E7 A sus7 A7 B m7

stars! ——— Shine ——— like the stars! ——— Shine like the

114 E7 A7 F#7 G Maj7 B7 E7

heav-ens that blaze from a - far, and re-joyce with the an - gels who wor - ship ——— their Cre -

121 A7 E7 A7 E m7 B m7 C Maj7

a - tor and Lord, our Sav - ior, Mes - si - ah and King, ———

126 E7 A7 D Maj7 G Maj7 B m7 E7 C#m7(b5) F#7 B m7 E7 $\frac{E m7}{A}$

— Je - sus Christ, the bright ——— and Morn - - - - ing

133 D D sus D2 G Maj7 E7 A sus7 A7 D Maj7 G Maj7 B m7 E7

Star. ——— He's the King of Kings, our bright ———

140 C#m7(b5) F#7 B m7 E7 $\frac{E m7}{A}$ D D sus *rit.* D2 G Maj7 $\frac{E m7}{A}$ D

— and Morn - - - - ing Star. ———

Citizens of Heaven

Philippians 3:20-21; 4:3

Words & Music by

Shine Like The Stars Suite #3

Will Goldstein

CCLI# 7123665

♩ = 168
intro chords meas. 2-3

F F sus F Dm7 B♭Maj7 Gm11 C7 F sus F

Our e - ter - nal home is in heav - - - en, and we

B♭Maj7 E♭13 A7 D7 G7 C7 F F sus F Dm7 B♭Maj7

ea - ger - ly a - wait our Sav - ior, Je - sus Christ, for His might - y pow'r will en -

Gm11 C7 F sus F G7 E♭13 D7 G9 rit. G7 C7

a - ble Him to bring eve - ry - thing un - der His con - trol.

♩ = 96

F Maj7 C 13 F 9 B♭7 A♭7 (b5) D7 Gm7 E m7(b5) C#°7

Soon, our low - ly bod - ies will be trans - formed to
Soon, our low - ly bod - ies will re - sur - rect to

13 Dm7 B°7

| | |
|-------------------|-----------------|
| repeat as desired | use to continue |
| C 13 C 9 | C 13 C 9 |

 F Maj7 C 13 F 9 B♭7 A♭7 (b5) D7

be like Christ. Soon, our low - ly bod - ies will
be with Christ.

18 Gm7 rit. E♭Maj7 Am7(b5) D7 G7 C+7 F Maj7 a tempo 96 C 13 F 9

shine like the glo - ry of the mid - day sun. Let us cast our low - ly bod -

21 B♭7 E m7(b5) rit. A7 B♭Maj7 E♭13 A7 D7 G9 G7 C7 broaden

- ies be - fore the al - tar of the Lord as a liv - ing sac - ri - fice. Soon, we'll

♩ = 72

F Maj7 C 13 F 9 rit. B♭7 slowly E m7(b5) C#°7 slowly & freely B♭Maj7 E♭13 A7 D7

have our heav - en - ly bod - ies, but for now we ea - ger - ly a - wait our

To Coda ⊕

27 Gm7 rit. C 13 A7 Dm a tempo 72 Dm6 B♭7 E m7(b5) rit. A sus7 A7

Sav - ior, Je - sus Christ. We're

♩ = 76

30 D F7 D7 G7 E7 A7

cit - i - zens of heav - en, we're on the road to glo - ry to a land un - known. We're
cit - i - zens of heav - en; we've got our names in - scribed in the book of life. We're

32 D F7 D7 G7 E7 A7

cit - i - zens of heav - en, gon - na shine like the stars when we get home. We're
cit - i - zens of heav - en, our im - mor -

34 G7 E7 A7 D F7 D7

tal - i - ty's in the af - ter - life. We're cit - i - zens of heav - en, We're

36 G7 rit. G#°7 a tempo - 76 D A7 D E7 A7

cit - i - zens of heav - en, gon - na shine like the stars when we get home. I'm gon - na

39 D D7 GMaj7 D A sus 7 A7 D D7 GMaj7

take my crown and lay it at His feet. I'm gon - na bow my head and wor - ship at His feet

42 D A sus 7 A7 D F7 D7 G7 rit. G#°7 N.C.

'cause I'm a cit - i - zen of heav - en. We're cit - i - zens of heav - en, gon - na

45 D A7 D E7 A7 D E7 A7 E7

shine like the stars when we get home. We're gon - na shine, we're gon - na shine, we're gon - na

48 repeat as desired A7 D A7 use to continue rit. D N.C. a tempo

shine like the stars. We're gon - na shine like the stars, gon - na

50 D A7 D E7 A sus 7 A7 BbMaj7 Gm9 C13 broaden D.S. molto rit. 3

shine like the stars when we get home. Soon we'll

♩ Coda

53 Dm Em7(b9) A7 BbMaj7 Eb13 A7 D7 Gm7 rit. C13 A7 very slowly Dm6

Christ. Let us ea - ger - ly a - wait our Sav - ior, Je - sus Christ.

Together With Christ

1st Thessalonians 5:5-10

(Sons And Daughters Of The Light)

Words & Music by

Shine Like The Stars Suite #4

Will Goldstein

Verse & Chorus

CCLI# 7123667

♩ = 69

1 C7 F D m7 G m7
Intro chords meas. 2-5 beat 1 (omit F7)

We are sons and daugh-ters of the light.

5 C7 F7 B♭ G m7 D m7 B♭Maj7 G m7 C7 F Maj7
We are chil-dren of the day; so be a - lert and self-con - trolled

10 D7 G m7 G m7 C F G m7 C sus 7 C7
while put - ting on your faith. For our

15 F D m7 B♭Maj7 C9 F Maj7 G m7
love is a breast-plate and our hope is a hel - met for sal - va - tion through

20 G m7 C F C m11 F7 B♭ A m D7
Je - sus Christ. You know our God did not ap - point us to

25 G7 C7 F Maj7 D m7
suf - fer His wrath for He bled and died to save us and

29 G m7 C7 F D m7 G m7 C7
 lead us down the path to a bright new— fu - ture, to - geth - er with—

34 F Maj7 G m7 A7 D m7 G m7 G m7 C F C m11 F7
 Christ; where we will live in glo-ry in the af - ter-math. To -

40 BbMaj7 F Maj7 G m7 C7 F Maj7 BbMaj7 F Maj7 A7
 geth-er with Christ, for - ev-er we will be, sons and daugh-ters of the light, en -

46 D m7 G7 C7 Bb F Maj7 A m7 D7
 rap-tured in His maj - es-ty. Blaz-ing with— splen-dor, both— high and lift - ed

51 G7 C7 F Maj7 BbMaj7 A m7 D7 G m7 G m7 C To Coda \oplus
 up, like shin-ing stars a-midst the heav-ens, we'll be to-geth-er with Christ. To -

repeat as desired
 F F7

\oplus Coda

56 F F sus F C7 F Maj7 BbMaj7 A m7 D7
 Christ. Like shin - ing stars a - midst the heav - ens, we'll be to -

rit. & hold last time *slowly & freely to end*

60 G m7 G m7 C repeat as desired fading out use to end
 geth-er with— Christ. Like shin - ing Christ.

F F sus F C7 F F sus F

Caught Up To Paradise

2nd Corinthians 12:2-5;
 Revelation 4: 1-3, 5; 5:11-14;
 Revelation 21:1-12; 21-26; 22:1-5

Verse, Chorus, Bridge, Chorus 2 & Coda

Words & Music by

Will Goldstein

CCLI# 7123672

♩ = 60

Inro chords meas. 2 (2 times)

C Maj7 A m7 F Maj7 D m7 G7

1
 Take me to the tow - 'ring moun-tain, high a - bove the ho - ly cit - y, through the

C A m D9 F# G sus7 G7 C Maj7 A m7 F Maj7

4
 pearl - y gates of heav - en's door — that I may en - ter in - to glo - ry; and be -

D m7 G7 C A m D7 G7 C D m7 G7 C7

7
 hold my bless - ed Sav-ior when I fi - nally reach that beau - ti - ful shore. — Soon I'll be

a tempo - 60

F Maj7 G7 E m7 A m7

10
 caught up to par - a - dise — near the riv - er — of life, — and —
 caught up to par - a - dise — in the king - dom — of light, — and —
 caught up to par - a - dise — and be - hold the tree — of life; — how I
 caught up to par - a - dise — and — drink from the spring of life, — and —

D m7 G7

12
 walk the streets of crys - tal — and gold. — Soon I'll be For He'll
 know the in - ex - press - i - ble joy. — With the
 long to know the heal - ing it — be - stows. —
 know the in - ex - press - i - ble joy. —

A m F 13 E7 F Maj7 C A7

15
 wipe a - way my tears, and cast a - way — my fears, — that I may en -
 Lord of heav - en near, His joy is now — my own. — I'll bow in —

D m7 D m7 G rit. To Coda C sus C E7 broaden

17
 joy awe the king - dom of — my Lord. With —
 be - fore His ce - les - tial throne.

♩ = 112

A m F Maj7 G7 E7

19
 flash - es — of light - ning and peals — of thun - der, an

21 *A m* *F Maj7* *D m7* *G7* *A m* *F Maj7*
 em - er - ald rain - bow en - cir - cles His throne. With trum - pets — and harps, and

24 *G7* *G#°7* *A m* *F Maj7 rit.* *D m7* *G7*
 le - gions of an - gels, all Heav - en u - nites to sing — praise to their King.

27 *A m* *D m7* *E m7* *F Maj7* *D F#* *G* *E7* *A m* *D9 F#*
 Ho - ly is our God up - on His throne — and ho - ly — is — the

30 *G sus7* *G7* *A m* *D m7* *E m7* *F Maj7* *D F#* *G*
 Lamb. — Ho - ly is our God up - on His throne — who

33 *A m* *E7* *F Maj7* *D m7* *A m* *E7* *F Maj7* *D m7*
 is the Great — I Am. — is the Great — I Am. —

37 *A m* *F Maj7* *D m7* *A m7* *D m7* *molto rit.* *G7* *C sus* *C* *broaden* *C7* *D.S.*
 Soon I'll be to verse 3

Coda *C sus* *C* *G7 broaden* *C Maj7* *F Maj7*
 Like — jas - per and car - nel - ian, the

44 *B m7(b5)* *E7* *A m* *E7* *A m* *D m7* *D m7/G*
 Lord ap - pears for He is the light of the ho - ly cit - y. As

47 *C Maj7* *F Maj7* *D m7 rit.* *B m7(b5)* *E7* *very slowly & freely* *A m* *Ab7* *G7* *Ab Maj7* *a tempo - 112*
 sons and daugh - ters He will draw us — near when we're caught up to par - a - dise.

51 *D b Maj7* *Ab Maj7* *rit.* *D b7* *C Maj7* *very slowly & freely*

The Splendor Of His Majesty

from The Inner Journey

Words & Music by
Will Goldstein
CCLI#7106741

$\text{♩} = 88$

C2 C CMaj7 C7 F2 F FMaj7 Dm7 G7

5 C2 C CMaj7 Am7 D7 Gsus G *rit.* G7 *slowly* Dm7 G7

I long to see the

9 C2 C CMaj7 C6 CMaj7 Gm7 C7 F Dm7 Bb13 A7 G7

a tempo splen-dor of His Maj - es - ty, _____ the ten - der look up - on His face, _____ His

13 C C2 C Dm7 G C Dm7 Em7 A7 Dm7 Em7 D9 F# Gsus G7

lov - ing eyes_ that seem to glance my way from His pal - ace near the gate. _____ Oh the

17 C2 C CMaj7 C6 CMaj7 Gm7 C7 F Dm7 Bb13 A7 G7

splen-dor of His Maj - es - ty, _____ the love He has for you and me, _____ His

21 C G/B Am7 Em7 F Dm7 Em7 A7 Dm7 Em7 D9 F# Gsus G7

list' - ning ear, _____ His gen - tle voice, and each ges - ture that He makes. _____ I long to

25 C2 Dm7 Dm7 G C Dm7 Em7 E7 G# Am Em7 Am7 Am7 G

be with Him. _____ I long to see His Glo - ri - ous Pres - ence, just to
see His Glo - ri - ous Pres - ence, just to

29 FMaj7 C rit. G/B Am7 Dm7/G FMaj7 broaden Dsus7 Tempo - 80 Dm7 Gsus rit. G7 a tempo 1 - 88

sit by His side and see the light in His eyes. I long to be with Him. _____ Oh the
walk hand in hand through His re - vealed Prom-ised Land. I long to be with Him. _____ Oh the

33 C2 C CMaj7 C6 CMaj7 Gm7 C7 F Dm7/G Bb13 A7 G7 CMaj7 Dm7

splen-dor of His Maj - es - ty, _____ the thought-ful things He likes to say, _____ the
splen-dor of His Maj - es - ty, _____ the cit - y He pre - pared for me, _____ to

37 C C2 C rit. Dm7/G C Dm7 Em7 FMaj7 broaden C2 a tempo Dm7 Dm7/G C Dm7 Em7 E7/G#

way He al - ways un - der - stands my needs, oh just to be with Him. _____ I long to
see the streets He paved with pur - est gold, oh just to be with Him. _____

41 C Dm7 Em7 E7/G# Am Dm7 G7 A B Am7/E Dsus7 G7 C2 Dm7 Am7 G6 rit. & broaden

I long to see my Lord. _____ I want to reign with Him in

45 FMaj7 F6 C2 C CMaj7 C6 C rit. C6 Dsus7 Dsus7/G FMaj7/G7 C

all the splen-dor of His Maj - es - ty. _____

To Christ Be The Glory Forevermore

3 Part Choral Chant

= 138

Form: All sing S in unison, ST Duet, instrumental, SAT as desired

Words & Music by

Will Goldstein

CCLI# 7123673

Intro chords meas. 2-3 (2 times) B \flat F G m7 C7 F F7

SA 1. & 3. To Christ be the glo - ry for ev - er - more. Give —
 Christ be the glo - ry in heav'n and earth, and through -

T 1

4 B \flat F G m7 C7 F B \flat F

praise to our King, — E - ma - nu - el. To Him be the glo - ry for -
 out this — vast — u - ni - verse.

4

7 G m7 C7 F D m A m7 D \flat 9 / F \sharp G m7 C7 F D m7

ev - er - more, Je - sus Christ, — the King of glo - ry, to

7

10 G m7 F G m7 C 9 F 7 B b G m7 C 7

Him be the glo - - - ry. To Christ be the glo - - -

last time - repeat as desired "To Christ...glory."

13 1 F sus F F 7 2, 3 F sus F F 7 B b

ry. To ry. To Christ be the

16 G m7 C 7 To Coda \oplus F sus F F 7 to verse 3 (1) D.S.

glo - - - - - ry. To

\oplus Coda

18 F sus F D m G m7 D m G m7 C 7 F C 7 F sus F

ry. A - - - - men. A - men.

Dancing Down The Road To Glory

Words & Music by
Will Goldstein
CCLI# 7123674

$\bullet = 168$

1 C7 F A m D m B \flat

Intro chords measures 2-9

I'm danc-ing, danc-ing down the road to glo-ry,

6 F 1, 3, 5, 7 C C7

up to the throne of God. I'm

10 2, 6 C7 F sus F

throne of God. I'm

13 4, 8 C7 F sus F

throne of God. For

16 D m F A m B \flat F

there I'll see, and there I'll kneel, all at the
an-gels sing in har-mo-ny, all at the

21 1, 3 C E
C C 2, 4 C

foot of Christ, my King. The foot of

25 $B\flat$ F Dm

Christ, my King. All cre - a - tion

29 $A\flat$ Dm $G7$ C $C7$ F

joins in the mer - ry dance, all the beasts of the

33 $B\flat$ F C $\frac{E}{C}$ C $C7$

field, and the stones cry out as I

37 F C $A\flat$ Dm $B\flat$

pass through the val - leys, and o - ver the moun - tain tops,

41 Cresc. F Dm

danc - ing, yeah danc - ing,

45 $B\flat$ F Dm $B\flat$ *rit. last time* C

down the road to glo - ry with Christ,

50 $C7$ F *sus* F **Fine** 1 $D.C.$ repeat as desired $D.S.$

my King. I'm

Pure Light of Heaven

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| Title | Scripture | Song # |
|--|--|--------|
| The Word | John 1:1-5, 9-13 | 436 |
| He Who Believes In Christ | John 3:18 | 437 |
| A Lamp To Our Feet | Luke 11:28 | 291 |
| The Greatest In The Kingdom of Heaven | Matthew 18:3-5 | 438 |
| Permit The Children To Come to Christ | Mark 10:14 | 439 |
| We Must Crucify Our Pride | Matthew 8:20; Matthew 5:3; Philippians 2:6-8 | 226 |
| In My Father's House | John 14:1-4 | 154 |
| In Our Father's House | John 14:1-4 | 440 |
| Oh Lord, Where Were You Going? | John 13:32,33,36 | 441 |
| How Can We Know The Way? | John 14:5, 6, 9, 11, 15, 16, 26 | 442 |
| Christ Is The Way, The Truth, and The Life | John 14:6-7 | 443 |
| Just Like The Angels In Heaven | Matthew 22:29-32 | 444 |
| Castles In The Air | | 445 |
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|---|---|-----|
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Pure Light of Heaven

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| Worship In The Spirit | John 6:63 | 471 |

Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

| R | m2 | M 2 | m3 | M 3 | P4 | A 4 - D5 | P5 | A5 - m6 | M 6 | m7 | M 7 | R |
|----------------|-----------------|----------------|-----------------|----------------|----------------|---------------------|----------------|---------------------|----------------|----------------|----------------|----------------|
| C | D _b | D | E _b | E | F | F# - G _b | G | G# - A _b | A | B _b | B | C |
| C# | D | D# | E | E# | F# | F _x - G | G# | G _x - A | A# | B | B# | C# |
| D _b | E _{bb} | E _b | F _b | F | G _b | G - A _{bb} | A _b | A - B _{bb} | B _b | C _b | C | D _b |
| D | E _b | E | F | F# | G | G# - A _b | A | A# - B _b | B | C | C# | D |
| D# | E | E# | F# | F _x | G# | G _x - A | A# | A _x - B | B# | C# | C _x | D# |
| E _b | F _b | F | G _b | G | A _b | A - B _{bb} | B _b | B - C _b | C | D _b | D | E _b |
| E | F | F# | G | G# | A | A# - B _b | B | B# - C | C# | D | D# | E |
| F | G _b | G | A _b | A | B _b | B - C _b | C | C# - D _b | D | E _b | E | F |
| F# | G | G# | A | A# | B | B# - C | C# | C _x - D | D# | E | E# | F# |
| G _b | A _{bb} | A _b | B _{bb} | B _b | C _b | C - D _{bb} | D _b | D - E _{bb} | E _b | F _b | F | G _b |
| G | A _b | A | B _b | B | C | C# - D _b | D | D# - E _b | E | F | F# | G |
| G# | A | A# | B | B# | C# | C _x - D | D# | D _x - E | E# | F# | F _x | G# |
| A _b | B _{bb} | B _b | C _b | C | D _b | D - E _{bb} | E _b | E - F _b | F | G _b | G | A _b |
| A | B _b | B | C | C# | D | D# - E _b | E | E# - F | F# | G | G# | A |
| A# | B | B# | C# | C _x | D# | D _x - E | E# | E _x - F# | F _x | G# | G _x | A# |
| B _b | C _b | C | D _b | D | E _b | E - F _b | F | F# - G _b | G | A _b | A | B _b |
| B | C | C# | D | D# | E | E# - F | F# | F _x - G | G# | A | A# | B |

Basic Scales

The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus 7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj 7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus 9) = R P4 P5 m7 M9

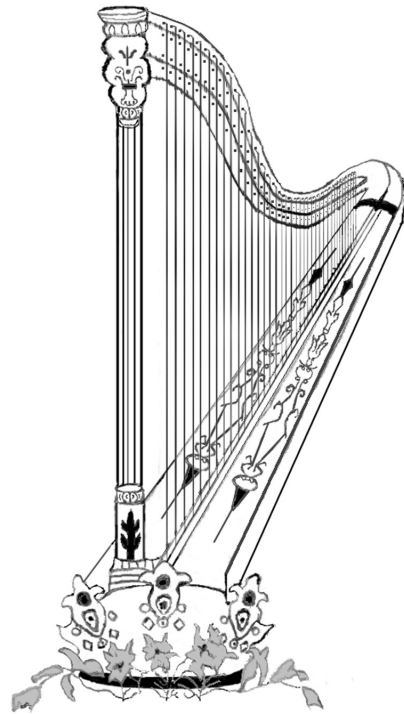
21. Major nine (Maj 9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

The King's Court Ministry Statement

It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



Scripture Comes To Life
in the music of

The King's Court

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Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below in 1-3.

Below is an overview of the projects

- 1) Acts to Jude subdivided into books (early stages of scores)
- 2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only – I will begin working on these in the next few years

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 20 Acts ©2021 The King's Court