

**Shades of Blue Light**  
and  
**Dark Shadows On The Kingdome**

**Volume 19**

**Guitar, Keyboard & Bass Edition**  
by

**Will Goldstein**

**The King's Court**

Worship Service Series

*Verse, Chorus, Chants, Duets, Trios, SATB & Canons With Counter Melodies*

This set of songs is a collection of 44 new Christian songs, many of the songs being in a swing style with an emphasis on dealing with sin, deliverance, corruption in the church and combating evil forces attacking the church. The songs are based on Scripture from The New Testament related to being ready for the end times.

(Composed & arranged in lead sheet format for the worship service)

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## Preface & Dedication

I have always considered this volume to be an addenda to “Be Ready!” as it originated relatively early in my development as a songwriter along with the work mentioned. As a secular performing musician for many years in Sonoma County, and as a music instructor, I always had an interest in Swing tunes and often performed many songs from the 30’ and 40’s on both piano and guitar, which led to my interest in writing these types of tunes myself. In my development as a songwriter based on Biblical themes, I soon discovered that much of the text that I was writing fit quite well with blues, jazz and swing, and thus the beginning and development of this songbook.

Many, if not all of the New Testament writers, as evidenced in this songbook, were very concerned with the purity of the church and its leadership. Though they were speaking of problems that existed in their own day, I believe much of this text is quite applicable to the current day Christian religious institutions and the choices that are being made high up in leadership resulting in much chaos within the church environment between the liberals trying to be relevant in today’s society, and the conservatives trying to be faithful by protecting tradition and the ancient way. Whatever your views may be on the return of Christ, the millennial kingdom and our future in heaven, I still believe that we as individuals, and collectively as a church need to be ready and willing to deal with sin, its consequences, and always preach repentance and the forgiveness of God for those truly seeking Him.

As in many of my other volumes, this work evolved into what it is today over decades of study and the help of The Holy Spirit guiding me along my way. I find it amazing again in this volume containing Shades of Blue Light, that there are exactly 33 songs, an obvious association with The Holy Trinity to me. These songs deal with problems in the church community. The other 11 songs in Dark Shadows On The Kingdom focus more on being faithful to Christ by both resisting and being aware of the devil and his agents. As in Volumes 16-18 of “Be Ready For Christ Our Coming King!” I believe that God’s heart flows through every page of this volume.

In conclusion, I would like to dedicate this volume as well to The Holy Trinity. I hope that it causes you to reflect deeply on your life and your relationship to Our Heavenly Father, His Glorious Son, Jesus, and The Holy Spirit flowing throughout the world in our hearts. I pray that I, and you as well, may lead a life worthy of the calling of Christ.

A Servant of Christ,  
Will Goldstein



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**The King’s Court**

Website: <http://www.thekingscourt.com>

## How To Use This Book

This edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. There is a variety of song forms used in this book and instructions are notated in the scores as well as some helpful hints on how to use the canons below. There are also many styles – traditional major and minor keys, modal keys, and even swing tunes with Jazz and Blues chord progressions. Some of the tunes may be difficult to hear unless the singer is highly trained in these areas of chromatic melody. In some songs, a variety of soloists may be helpful.

In reference to the key structure of the songs, I chose keys that the worship team leaders, soloist and wherever applicable, the congregation can sing, and the average to skilled musician can play. The bass note is included at the bottom of chord symbols if needed.

Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court  
Please report usage to CCLI. Website: [www.ccli.com](http://www.ccli.com)

About The Canons - There are many types and examples of canons (rounds) in this book that can be performed in a variety of ways.

Here are some possible suggestions:

- 1) Learn the canon melody well before attempting to incorporate the successive entrances (additional canon parts).
- 2) Use instruments only to play the additional canon parts - this will maintain the beauty of the music, and allow for the lyrics to be heard and understood more clearly.
- 3) After the congregation has learned the song, try having the worship team sing the additional canon parts.
- 4) In the songs that are canons you will notice a direction sign - "canon tag chords here." It is suggested in the form at the top of each song with a canon that the melody first be introduced without the canon and then later with the canon. When the canon is coming to an end and often fading out, the musicians will need to jump to "canon tag chords here" with the chords to allow for the canon to finish each of its successive entrances. Usually the melody is sung one more time without the additional canon entrances for clarity, and to allow for any additional tags at the end that may alter the chord progression.
- 5) Finally, try dividing the congregation and have them sing the additional canon parts as desired.

# What Defiles a Man

## 2 Part Canon Chant & Counter Melody

### Deliverance Suite #1

Matthew 15:10, 11

Form: A 2 times no canon, B, instrumental,  
start canon a1, a2, add B, fade out A, B, Fine chord Fm

Words & Music by

Will Goldstein

CCLI# 7160911

A  $\text{♩} = 66$  F m D $\flat$ Maj $^7$  E $^\circ 7$  D $\flat 7$  C7  
 canon Intro chords meas. 1 (2 times)

1) Not that which en - ters in - to a mouth de -

3 files a man, but 2) that which pro - ceeds

5 out of the mouth de - files a man.

B counter melody to end - repeat as desired & fade out on "Hear and understand what defiles a man."  
 F m D $\flat$ Maj $^7$  E $^\circ 7$  D $\flat 7$  C7 D $\flat 7$  C7  
*rit. last time*

7 Here and un - der - stand, hear and un - der - stand,  
 what de - files a man.

# Stay Away, Satan!

Matthew 16:23

2 Part Canon With Counter Melody

Words & Music by

Deliverance Suite #3

Will Goldstein

CCLI# 7160912

Form: av1 & av2 no canon, B 2 times, instrumental,  
start canon verses a1, a2, add B, fade out a, B, Fine chord F#m

♩ = 66

**A canon**

Intro chords meas. 1-2 (2 times) F#m7 E Maj7 C#m7 F#m7 D7 C#7

1) 1. Stay a - way, Sa - tan! You are an of -  
2. We com - mand you Sa - tan, by the au -

3 G#7 C#7 D Maj7 G#7 C#sus7 C#7

fense un - to the Lord; for \_\_\_\_\_  
thor - i - ty of Christ, to re -

5 F#m7 E Maj7 C#m7 F#m7 D7 C#7

2) you de - spise the things \_\_\_\_\_ that are of  
lease all chains of dark - ness \_\_\_\_\_ that God may

7 G#7 C#7 D Maj7 G#7 C#sus7 C#7

God, \_\_\_\_\_ to please \_\_\_\_\_ mere men.  
shine \_\_\_\_\_ His heav - en - ly light.

**B counter melody**

9 F#m7 E Maj7 C#m7 F#m7 D7 C#7

Free us, Lord! Save us, \_\_\_\_\_ Lord! De -

11 G#7 C#7 D Maj7 rit. last time G#7 C#sus7 C#7

liv - er us now from Sa - tan's pow - er.

# Deliver Now, Oh Jesus

## Verse & Counter Melody

Luke 4:35

Deliverance Suite #3

Words & Music by

Will Goldstein

CCLI# 7160913

Form: av1, av2, B lower part 2 times, instrumental, start A verses, add B with parts, fade out A, B with parts, fade out upper B, lower B only,

♩ = 72

A verse

A Intro chords meas. 1-4

E Maj<sup>7</sup> G<sup>♯</sup>m7 C<sup>♯</sup>m7 A Maj<sup>7</sup>

1. Oh gra - cious God and Ho - ly Spir - it, de - ly  
2. Loose now the chains that bind his spir - it, de - (her)

E B7

1 E sus E E7 2 E sus E

liv - er now - this soul. liv - er him. - (her)  
liv - er now, de -

B counter melody B 2 times = A 1 time

A upper voice duet option E Maj<sup>7</sup> G<sup>♯</sup>m7 C<sup>♯</sup>m7 A Maj<sup>7</sup> to end -

De - liv - er him, - oh Je - - - sus; de - (her)

return to upper part, repeat as desired & fade out on "deliver him, deliver now."

E B7 rit. last time E sus E Fine

liv - er now, - de - liv - er him. - (her)

# Come Out of Him!

## Choral SATB Chant

Luke 4:35

Deliverance Suite #4

Words & Music by

Orchestra option: double S =flute, A=oboe, T=cello, B=Bassoon

Will Goldstein

Form: S, A, T, B, instrumental, S, add A, add T, add B, repeat SATB as desired, fade out B, fade out T, fade out A, sing S 1 time, Fine chord F#m6

CCLI# 7160914

$\text{♩} = 52$

*a tempo*

Intro chords meas. 1-2 (2 times)      G#7      C#7      F#m7      D Maj7      C#sus7      C#7

S: Hold your peace! Hold your peace! Come

A: Come out of him! Come out of him! Come

T: Hold your peace! Hold your peace! Come out; come out of him!

B: Hold your peace! Hold your peace! Hold your peace! Hold your peace!

5      F#m      D#m7(b5)      G#7      C#7      G#m7(b5) *rit.*      C#sus7      C#7

hold C# last time for F#m6 chord

S: out; come out of him! Come out of him!

A: out of him! Come out of him! Come out of him!

T: Hold your peace! Come out of him!

B: peace! Hold your peace! Come out of him, and hold your peace!

# By Your Confession of Faith

## Verse

Deliverance Suite #5

Words & Music by

Will Goldstein

CCLI# 7160915

$\text{♩} = 80$   $\text{E}$  Intro chords meas. 2-3 (2 times)  $\text{G}\#\text{m}7$

1. By your con - fes - sion of faith in  
 2. Come Ho - ly Spir - it;  
 3. & (4. after instrumental) For - give his sins, Lord  
 (her)

$\text{A}\text{Maj}7$   $\text{F}\#\text{m}7$   $\text{F}\#\text{m}7$   $\text{B}$   $\text{C}\#\text{m}7$   $\text{F}\#\text{m}7$

Je - sus, we claim you for Christ, our Sav - ior, to -  
 come now, and show us Your mer - cy and Your  
 Je - sus. De - liv - er this soul from Sa - - - tan's

$\text{B}\text{sus}7$   $\text{B}7$   $\text{E}$   $\text{G}\#7$   $\text{C}\#\text{m}$   $\text{G}\#7$

day; and by the pow - er of the Ho - - - ly  
 grace. Lord, by Your Spir - it, now free - him (her) from  
 power. By the a - noint - ing of Your Ho - - - ly

$\text{A}\text{Maj}7$   $\text{F}\#\text{m}7$   $\text{C}\#\text{m}7$   $\text{F}\#\text{m}7$

Spir - it we now de - liv - er you in this  
 bond - age to serve You as a child born a -  
 Spir - it, now sanc - ti - fy this life as we

1, 2  $\text{B}\text{sus}7$   $\text{B}7$  instrumental after v3 then sing v4 3, 4  $\text{B}\text{sus}7$   $\text{B}7$   $\text{F}\#\text{m}7$   $\text{B}$  *D.S.*

ho - ly place. here em - brace.  
 gain by faith.

to end - repeat as desired & fade out on "Come now, let's...kiss."

use for ending after verse 4  $\text{B}\text{sus}7$   $\text{B}7$  repeat as desired  $\text{B}\text{sus}7$   $\text{B}7$  use to end  $\text{B}7$   $\text{E}\text{Maj}7$  *rit. last time*

here em - brace. Come, let's em - brace with a let's em - brace now.  
 ho - ly kiss. Come,



# Leave Your Sinful Ways

2 Part Canon With 4 Counter Melodies

John 5:14

Deliverance Suite #6

Words & Music by

Will Goldstein

CCLI# 7160916

Form: A no canon 2 times, B 2 times, A no canon & B together, instrumental,  
start canon a1, a2, add B then C then D then E, fade out B then C then D then E,  
fade out canon, 1 time A no canon, Fine chord D

**A**  $\bullet = 96$   
1 canon Intro chords meas. 1-3

D A7 Bm7 G E7 A E7 A7

1) Now that you have been healed, — and set free from your past,

to end - repeat as desired & fade out on "Leave...last."

**B** 4 D A7 Bm7 G *rit. last time* E7 A E7 A7

2) leave your sin - ful ways, — and find peace at last. —

4 counter melodies - CM 2 times = canon 1 time

**B** 7 D A7 Bm7 G E7 A E7 A7

Leave your sin - ful ways! — You must — leave them now!

**C** 10 D A7 Bm7 G E7 A E7 A7

Leave your sin - ful ways! — Leave them now!

**D** 13 D A7 Bm7 G E7 A E7 A7

Leave them now! Just leave — them! You must leave them now!

**E** 16 D A7 Bm7 G E7 A E7 A7

Leave your sin - ful ways! Leave them now!

# Go Away, and Sin No More

John 5:14

(Come and Worship)

Words & Music by

Deliverance Suite #7

Will Goldstein

Verse & Chorus

CCLI# 7160917

♩ = 120

Intro chords meas. 1-2 (2 times)

1 D Bm7 E A7 D Bm7 E

Leave your sin - ful ways; — leave them at — the door. —

4 E sus E A7 D Bm7 E 1 E sus E A

— Leave your sin - ful ways, — and your life —

7 F#m7 B7 E A7 2 E sus E E7 A F#m7

— will be re-stored. — and come wor - ship — the Lord.

11 B7 G#sus7 G#7 C#m AMaj7 G#m7 EMaj7

— Go a - way, — and sin no more, — and your leave

14 1 AMaj7 B7 EMaj7 G#sus7 G#7 2 AMaj7 EMaj7 B sus7 B7 E7

life will be — re-stored. — sin at — the door. —

18 A A2 A E E7

Leave your sin - - - ful ways, — friend, and come

20 A E B7 E D2 F# A sus A

wor - ship — the Lord. —

23 E D2 F# **To Coda** ⊕ repeat as desired A sus A

Come and wor - ship, wor - ship the Lord. —  
Christ, — the Lord. —

25 use to continue A sus A G#7 D.S. A sus rit. last time A E

wor - ship the Lord. — wor - ship the Lord. —

# The Big Time Blues

(Wand'rin' Through The Desert Blues)


Hebrews 3:8-19


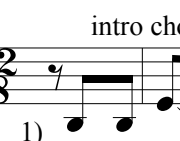
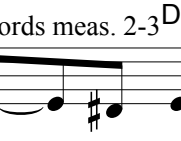




Words & Music by

Duet - Antiphonal Response  
Verse & Chorus


Will Goldstein

CCLI# 7160918

 = 76









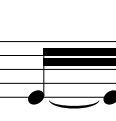

1)      2)  1) 

Have you giv - en your life — to Je - sus? I'll — give it a shot. You can't be  
Do you want to be true — to Je - sus? I — wish that I could. You've got to  
Well, let's start — by learn - in' the gos - pel. I — know I'm not saved. It's time to  
v4 Are you read - y to fol - low Je - sus? With — His help I can. — Do you be-  
Now, let's deal with that ser - pent, the dev - il. Let's — give him the boot. Ask God to  
v6 - 2) If there's some - one out — there list - enin', and you need to be saved, it's time to  
sing entire verse

4)          

liv - in' like a re - bel. — 2) I do that a lot. — 1) You don't  
start to trust in Je - sus. — I know that I should. Well, it's  
put your trust in Je - sus. — I guess we should pray. — Ho - ly  
v4 lieve that He's your Sav - ior? — I'm hold - ing His hand. — Well, you  
cast him in the fire! — I don't give a hoot. — Well, he'll  
put the past be - hind you; — it's time to get saved. — No more

v3 - 1) continue  
til chorus

6)          

sound like you're com - mit - ted. Well, I'm feel - in' — might - y bad. 1) I'm —  
time to get some ar - mor. Are you say - in' — I'm at war? I'm —  
Fa - ther, up in heav - en, take this one who's lost and scared, re -  
v4 sound like you're com - mit - ted. I will fol - low — His com - mands. Give —  
get what he de - serves; let him howl, and — let him burn. Just —  
flirt - in' with the dev - il, and his end - less — list of tricks. If you're

8 *A m* *A m* *F#m7(b5)* *B7* *C7* *B7*  
 sing choruses 5-6 together

sor - ry, but I think you're mis-led. 2) You're mak - ing me sad. 1) You've got the  
 sor - ry, but there's no oth - er way. Please help me, oh Lord. (v1-3 same as above)  
 lease him from the dark - ness with-in, and— show him you care.  
 v4 praise— to the Great— I am. With Christ I will stand. 2) I had the  
 leave him in the lake— of fire. What a place to re - tire. He's got the  
 read - y to be - lieve and be saved, just— bow and let's pray. We had the

10 *E m* *C7* *B7* *E m* *B7*  
 choruses 1-3 - sing top line

big time blues, ba - by. — You've got to deal with your sin. — You've been  
 v4 big time blues, ba - by. — I had to deal with my sin. — I was  
 big time blues, ba - by. — He'll nev - er deal with his sin; — 'cause he's  
 big time blues, ba - by. — We had to deal with our sin. — We were

12 *E m* *E m* *E m* *E m* *B7* *E m rit.* *B7*  
 choruses 5-6 together *a tempo*

wand - erin' through the de - sert with the dev - il a - gain. 2) For-give me, Lord.  
 v4 wand - erin' through the de - sert 'till I let Je - sus in. For-give me, Lord.  
 wand - erin' through the de - sert tempt - in' peo - ple a - gain. Just let him burn.  
 wand - erin' through the de - sert 'till we let Je - sus in. For-give us, Lord.

14 *E m* *E m* *E m* *E m* *B7* *E m* **Fine D.C.**  
*rit. last time*

## It's Time To Repent

1st Timothy 5:24

(Do It Now!)

Words &amp; Music by

Will Goldstein

CCLI# 7160919

Verse &amp; Chorus

♩ = 80 In a medium swing blues style

1 A7 intro meas. 23 F7 D7 G7 E7 A7

No - bod - y's per - fect, — eve - ry - bod - y's a sin - ner. — It  
 Je - sus — can free you, — e - ven though you're a pris - oner. — It

3 D7 D#°7 B7 C7 E7 A7

might not — be ob - vi - ous; — but eve - ry - one's an in - fring - er. — So,  
 might not — be ob - vi - ous — un - less you are a be - liev - er. — Your

5 D7 D#°7 B7 E7 A7

judg - ment's a com - in' from a - head or be - hind — 'cause  
 free - dom's a com - in' if you trust and re - pent, — then

7 Em6 C7 B7 Em6 B7

no - bod - - - y hides — from the eyes of — the Di - vine. Stop  
 you can — be rid — of the pen - al - ty of sin.

9 Em6 C7 B7 D7 D#°7 B7

fool - in' — with the dev - il 'cause the fire is — burn - in' hot, and —

11 Em6 C7 B7 C7 B7 Em6 E7

hell, I've been told, is not a lux - u - ry spot. — It's time to re -

13 A7 F7 B7 Em6 D#°7 B7 E7

pent; — get down — and call out to God. — It's time to re -

15 A7 D#°7 B7 E7 A7 D#°7 B7 E7

pent from your sins — wheth - er you're read - y or not. — If there's

17 A7 E7 F7 D#°7 B7 E7

an - y — fear of God — left in your bones — then

19 A7 D7 F7 B7

do it — now, — there's no time to post - pone. — Stop

21 E m6 C7 B7 D7 D#°7 B7  
fool - in' with the dev - il 'cause the fire is burn - in' hot, and

23 E m6 C7 B7 C7 To Coda B7 rit. E m6 E7 D.C.  
intro chords meas. 23-24 with no rit.  
hell, I've been told is not a lux - u - ry spot.

⊕ Coda

25 B7 E m6 E7 A7 D7  
lux - u - ry spot. Do it now, start

27 F7 D#°7 B7 E7 A7 D7  
wor - ship - ing God a - lone. Do it now, come

29 F7 B7 E m6 E7 A7 D7  
bow be - fore His throne. Do it now, e - ven

31 F7 D#°7 B7 E7 A7 D7 F7  
as you moan and groan. Do it now, and you'll

33 B7 E m6 E7 A7 E7  
nev - er be a - lone. There's no need to burn in hell, Christ has

35 F7 rit. E7 a tempo A7 D7 F7  
can - celed Sa - tan's spell, but you must turn from your sin, and

37 B7 E7 A7 E7 A7 F7 D#°7 B7  
let Him in, and no long - er be an in - - - fi - del.

39 F7 E7 A7 D7  
Do it now!

41 A7 D7 D#°7 no rit. E+7 slowly & freely A7  
Do it now! Do it now!

# Children of God

1st John 4:4-6

(Follow All His Ways)

Words &amp; Music by

Will Goldstein

CCLI# 7160920

*♩ = 112*

*D<sup>m</sup> intro chords meas. 1-2*

*B<sup>b</sup>Maj<sup>7</sup>*

*G<sup>9</sup> C<sup>13</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>+7</sup>*

Chil - dren — of God, — you have o - ver - come the world; for

*D<sup>m</sup> E<sup>m</sup>7(<sup>b</sup><sub>5</sub>) F<sup>13</sup> A<sup>sus</sup>7 A<sup>7</sup> D<sup>m</sup> B<sup>°</sup>7 *rit.* G<sup>7</sup> C<sup>7</sup>*

Christ, who is now with-in you, — is great-er than he — who is in the world; but the

*F<sup>m</sup>6 *a tempo* G<sup>7</sup> C<sup>7</sup> F<sup>m</sup>6 D<sup>b</sup>9 *rit.* C<sup>7</sup> *broaden* F<sup>m</sup>6 B<sup>b</sup>9 *a tempo**

chil - dren — of the world — are fol - low - ing the way of the world, and the

*E<sup>b</sup>13 D<sup>7</sup> G<sup>7</sup> C<sup>m</sup>6 *rit.* G<sup>+7</sup> C<sup>m</sup>6 F<sup>9</sup> F<sup>13</sup> B<sup>b</sup>9 E<sup>b</sup>13*

world lis - tens to them be - cause they are from the world. Who - ev - er knows the

*D<sup>7</sup> G<sup>7</sup> A<sup>b</sup>Maj<sup>7</sup> G<sup>+7</sup> C<sup>m</sup>6 F<sup>9</sup>*

One True God lis - tens — to what He says, — but

*B<sup>b</sup>Maj<sup>7</sup> E<sup>m</sup>7(<sup>b</sup><sub>5</sub>) F<sup>m</sup>6 *rit.* B<sup>b</sup>7 *slowly & freely* G<sup>7</sup>/<sub>B</sub> C<sup>7</sup> F<sup>sus</sup> F *A<sup>+7</sup> broaden**

those who are not from God can - not un - der - stand His ways. — They are

*D<sup>m</sup>6 *a tempo* B<sup>b</sup>7 A<sup>+7</sup> A<sup>7</sup> B<sup>b</sup>Maj<sup>7</sup> A<sup>7</sup> D<sup>m</sup>6 B<sup>b</sup>7*

caught in a web of de - cep - tion, en - slaved to the fa - ther of hell, — still

19 Dm6 Bb7 A+7 A7 Dm6 Bb7 A+7 *rit.* A7 Dm6 Asus7 A7

doomed to their in - sur - rec - tion, and still bound by Sa - tan's spell. —

22 Dm *a tempo* BbMaj7 G9 C13 F9 BbMaj7 G9 C13 C9

Spir - it of God, Fa - ther of love, re -

24 F7 D7 Bb9 *broaden* A7 Dm *a tempo* BbMaj7 G9 C13

lease the cap - tives and set them free. Spir - it of truth, —

26 F9 BbMaj7 G9 C13 C9 F7 D7 Bb9 *broaden* A7

give them hope. — Pierce through the dark - ness so that they might see.

28 Dm BbMaj7 G9 C13 F *rit.* G7 *broaden*

Chil - dren of God, pray for all sin - ners, so that

30 E7 *a tempo with immediate rit.* A7 D7 G7 Cm6 D7 *slowly & freely* Bb9 Eb13 Eb9

they might gain e - ter - nal life, a gift from Christ, the Son of God, to

32 D7 *a tempo* *rit. & hold last time* G7 G+7 1, 2 Cm6 Eb13 Eb9

those who fol - low all His ways. Re  
pent, and fol - low all His ways. Seek  
Christ, and fol - low all His ways.

34 3 Cm6 *a tempo* F9 Bb9 Eb13 AbMaj7 Dm7(b5) *rit.* G+7 G7 Cm6

ways. —



# Wake Up, and Think Again!

Mark 4:22

Words & Music by  
Will Goldstein  
CCLI# 7160921

♩ = 72 swing eighths



Intro meas. 6

E $\flat$ 7 D7 A $\flat$ 7 (b5) Gm6 E $\flat$ 7 D7

Do you think — that you can fool the Lord, — your  
think — that you can keep your wealth, the  
think — that you can lie, and cheat, — be  
think — that you can leave your spouse, your

Gm6 D7 Gm6 E $\flat$ 7 D7

friends, and eve - ry - one you know? Wake up, and think a -  
fame, — the for - tune — you have made? Wake up, and think a -  
cruel, — or cov - er — up the truth? — Wake up, and think a -  
vows, — God's cov - e - nant of love? — Wake up, and think a -

Intro chords meas. 6-8

Gm6 E $\flat$ 7 D7 A $\flat$ 7 (b5)

gain! — No one can fool the Lord, — not e - ven  
gain! — For soon the end will come. What will you  
gain! — God can for - give your sin, — but there's a  
gain! — Be faith - ful till the end — is His com -

1, 3 Gm6 C $m$ 9 F 13 B $\flat$ Maj7 B $\flat$ m7 E $\flat$ 7 2, 4 A $\flat$ 7 (b5) Gm6 D7 G $sus$ 7 G7 *rit.* *broaden*

you. Do you do? — All the  
price. — Do you mand. —

$\bullet = 84$  straight eighths

12  $C m6$   $G m6$   $E b7$   $G7$   $C m7$

good and bad — that you have done will one day — be ex -

15  $F7$   $D7$   $E b7$   $D7$   $G m6$   $C m7$   $F9$   $B b13$   $E b13$

posed to the light, God's glo - ri - ous light. — So shine your

19  $D7$   $C m7$   $G m6$   $F13$   $B b9$   $B b7$   $E b13$   $A b9$   $D7$

light be-fore all men, — for you are — the light — of — the world.  
light for all to see. — God's king - dom will come, when He — will judge

To Coda  $\Theta$

23  $G m6$   $C m9$   $F13$   $E b13$   $B b m7$   $G m6$   $E b13$   $E b9$   $D7$  *slowly*  $E b7$   $D7$  *broaden*

— Shine your all — the world. So, wake up, and think a

27  $G m6$  *a tempo*  $A m7(b5)$   $E b7$   $D sus7$   $D7$   $E b7$  *freely*  $D.S.$

gain! — Do you

verse 3  $\overbrace{\hspace{2cm}}^3$

$\Theta$  Coda

29  $G m6$   $F9$   $B b7$   $E b7$  *rit. last time*  $D7$   $G m6$   $F9$   $B b7$   $G m6$

gain! Wake up, and think a - gain! gain!

repeat as desired & fade out 2

## Chosen By The Lord

1st Thessalonians: Chapter 1

Words &amp; Music by

Will Goldstein

CCLI# 7160922

♩ = 108 In a swing style

A Maj7 B7 E Intro chords meas. 2,3,2,1 C#m7 A Maj7 B7  
 You've got - ta have faith to work for the Lord. You've got - ta have  
 gos - pel's been speak - in' to you; and not just with  
 E B7 E A Maj7 1,3 E Maj7 B7  
 love while you la - bor. You've got - ta have hope to en - dure  
 words, but with pow - er. You know that the  
 C#m7 A Maj7 F#7 F#13 F#7 B7  
 if you've been cho - sen by the Lord. You know that the  
 2,4 E Maj7 B7 C#m7 A Maj7 F#m7 B+7 E6 B7  
 Ho - ly Spir - it is con - vict - in' you this ver - y hour.  
 13 E B7 E C#m7 F#+7 F#7 B7  
 Since we've been liv - in' a - mong you, we've been  
 16 E F#+7 F#7 B7 B sus7 B7 E C#m7 G7 F#7  
 teach - in' you the Word. You've learned to be like us  
 19 B9 C7 B7 F#+7 F#7 B7 B sus7 B7  
 be - cause of what you've heard. In spite of  
 22 E F#7 B+7 E2 A7 D9 F# G7 F#+7 F#7 B7 B sus7 B7  
 ter - ri - ble suf - f'rin', you o - pened up your heart, and now the  
 26 E rit. & hold last time A Maj7 F#7 B7 slowly & freely to end  
 repeat as desired and end fading out  
 Fine A7 D9 F# G7 F#7 B7  
 joy of the Ho - ly Spir - it has come to you. Praise God, the  
 Yes, now the

use to continue

30 E B7 E F#7 F#7 B7 B sus 7 B7

We've been cho - sen — by — the Lord; — and our

33 E C#7 F#7 B7 E F#7 F#7 B7

faith — in God — is known eve - ry - where. We've been cho - sen — by — the Lord;

36 B sus 7 B7 E A7 F#7 F#7 B7

we're gon - na serve the — one — true liv - ing God. We've been

39 E F#7 F#7 B7 B sus 7 B7 E B7

cho - sen — by — the Lord; — and now we wait for His Son — from

42 F#7 F#7 B7 E A Maj 7 E C#m7 F#9 B7

heav - en a - bove, for He's been raised from the dead and He's a - live. — — — — — Soon He

46 E F#7 F#7 B7 B sus 7 B7 E A9 C7 B+7

comes — to res - cue us — from the wrath — that is — to come.

50 E A E F#7 F#7 B7 E C#m7 A Maj 7 E B7

— — — — — Yes, Je - sus, — our Lord, — is gon - na

54 F#7 F#7 B7 E A Maj 7 B7 F#7 F#7 B7 E A Maj 7 B7

come and res - cue us, — He's gon - na save us — from — God's wrath; — He's gon - na

58 F#7 F#13 B7 B sus 7 B7 E A9 C7 B+7

come and res - cue us — from the wrath — that is — to come.

62 E A E F#7 F#7 B7 F#7 F#7 B7 C7 B+7 B7 E B7 D.S.

— — — — — Since we've been

# Hey Mister Sinner Man!

James 3:14-16; 4:4-10

Words & Music by  
Will Goldstein  
CCLI# 7160923

$\bullet = 76$

G7 intro chords meas. 1-4 C7 G7 E7 Bb7 A7 Eb7 D7

Hey mis - ter hyp - o - crite, don't you know that friend - ship with the world is  
Hey mis - ter bit - ter man, and jeal - ous too, your self - ish boast - ful pride speaks  
Re - sist the dev - il's lies; he'll flee like dew. Draw near now to your God, and He'll  
Hey all you wretch - ed souls who mourn and weep, your joy has turned to gloom, so re -  
Sub - mit your - self to Christ; He'll lift you up. If you change your e - vil ways, then your

G7 D7 G7 E7 A7 D+7 D7 G7 C7

ha - tred toward God? If the world is your friend, you're like a faith - less wife; you've be -  
false - ly as truth. Eve - ry base and vile deed comes from the dev - il's lead, so you're  
draw near to you. Wash your hands of your sin, you dou - ble mind - ed men, or you'll  
pent or be doomed. If you hum - ble your - selves and pu - ri - fy your hearts, you can  
past is e - rased. Turn your sor - row to joy, be - come a saint re - deemed, and you'll

F7 D7

1, 3, 4 G7 Am11 Dsus7 D7 2, 5 G7 Em7(b5) A7

come an en - e - my of God. Yet, the  
now an en - e - my of God. The  
stay an en - e - my of God.  
join the fam - ily of God.  
be in the fam - ily of God.

D7 Db7 C7 Eb7 G7 E7 A7

Spir - it who lives with - in us de - sires to feel wel - comed, so He gives more grace; each time we

Eb7 rit. A7 To Coda D7 G+7 C m6 Eb13 D7  $\bullet = 66$

hum - ble our - selves we're em - braced. Change your e - vil ways so your  
Call on Je - sus Christ; may the  
Walk in right - eous - ness, and you'll

G7 Gb7 F7 B°7 G7 Gb7 F7 B°7

past can be e - rased. see His bless - ed face.  
Spir - it give you grace.

18 C7 A7 Eb13 A7 D7 G7  
 Hum-ble your-self in the sight of the Lord and be em-braced. Come to

20 C7 Ab7 D7 G7 E7 A7 C7 rit. A7 Eb13  
 Christ, your Sav-ior, and He'll lift you up.— Let re-joic-ing be-gin when you turn from your sin, par-

23 D rit. A7 D7 broaden Db7 C7 slowly & freely Eb13 D+7 A7 D7  
 tak-ing of the cup. Yet re-mem-ber the price that was paid at Cal-va-ry to

26 F7 tempo 1 - 76 E7 A7 Dsus7 D7 G7 E7 A7 D7 G7 E7  
 set all the cap-tives free.— Re-mem-ber He died up-on a cross for you and me; He

30 F7 A7 D7 D#7 E7 F7 rit. A7 D7 D+7 D7  
 died to set us free.— D.C. to verse 3

**Coda**

34 D7 G7 C7 rit. & hold last time Eb7 slowly & hold last time  
 braced.— Hey mis-ter sin-ner man, re-pent and be-lieve; then

37 D7 D+7 D7 hold last time repeat as desired G7 Eb7 D7 use to end G7 a tempo Eb7 D7  
 Christ will set you free.—

40 G7 C7 rit. Eb7 D7 slowly Eb7 D7 molto rit. G6 very slowly  
 Hey mis-ter sin-ner man, re-pent and be-lieve; then Christ will set you free.

# Man, Have We Got a Deal

Words & Music by  
Will Goldstein  
CCLI# 7160924

♩ = 92 in a swing style

1 C intro meas. 9 C7 F7 C7 C7 E

Watch out sin - ners; a storms a com - in'.  
You need - n't wor - ry; we've got a so - lu - tion.  
I ain't a kid - din'; I would - n't trick ya,

3 F9 Ab7 G7 C7 Gb7

You keep on sin - nin' and you won't stand when it's  
All this pol - lu - tion has got to go 'cause your  
but there's a dev - il and he will lick ya if you

5 F7 Eb13 E7 F7 Ab7 G7 C Eb13 Ab7

Judg - ment Day and your sins have been re - vealed.  
Sav - ior's come and He'll be wash - in' your sins a - way.  
don't change course and re - pent of all your sins.

8 G sus7 G7 Ab7 (b5) G7 Intro chords meas. 9-12 Gb7 F7 E7 F7 D#7

So step right up, come on and get on track; 'cause

To Coda

11 C D7 Ab7 G7 1 C Ab7 G7 2 C Gm11 C7

man, have we got a deal. deal. Our

14 F Bb7 Db7 C sus7 C7

God is pure and ho - ly so He must judge sin, but He

16 F B $\flat$ 7 E $\flat$ 13 A $\flat$ 7 G7  
 made you in His im - age just to wor - ship — Him. — And He

18 D $\flat$ 13 Dm7( $\flat$ 5) G7 C7 Fm6 C7  
 does - n't want to lose you to a stink - in' rot - ten dev - il so He

20 Fm7 B $\flat$ 7 E $\circ$ 7 F7 G $\flat$ 7 G7 C7  
 died up - on a cross so you could be with — Him. — Now,

22 F7 A $\flat$ 7 *rit.* E9 E $\flat$ 9 E $\flat$ 13 *slowly & freely*  
 all you've got to do to get e - ter - nal — life — is to

24 Dm7( $\flat$ 5) G7 C7 E $\flat$ 13 C7 *a tempo* F  
 love and serve your Sav - ior for the rest of your life. — Yes,

26 F7 A $\flat$ 7 *rit.* E9 E $\flat$ 9 E $\flat$ 13 B $\flat$ 9 *slowly & freely - 54*  
 all you've got to do to get e - ter - nal — life — is to

28 E $\flat$ 13 A $\flat$ 7 G+7 (#9) *broaden* G7 *a tempo - 92* to verse 3 C *D.C.*  
 love and serve your Sav - ior for the rest of your life. —

**Coda**

30 C A $\flat$ 7 G7 C *rit. & hold last time* D7 A $\flat$ 7 G7  
 Man, have we got a deal. —

repeat as desired & fade out	use to end
C A $\flat$ 7 G7	C C7



# Fight The Good Fight!

2nd Timothy 4:6-8

Words &amp; Music by

Will Goldstein

CCLI# 7160925

(Finish The Race!)

♩ = 88 in a swing style

Gm6 D7 Eb7  
 intro chords meas. 2-5 Am7(b5) D7 Gm6 Bb13 Eb7

The time will come for all of us to de-part from this world.  
 while you wait for heav - en, keep on do - ing good deeds;

5 D sus7 D7 Gm6 D7 F 13 F7 Bb7 A7

I will fight the good fight, and keep the faith while  
 'cause the dev - il is real, he'll rob you blind while

8 D7 Eb9 Eb13 D7 Gm6 Cm7 F9 D sus7 D7 G+7 G7 C#m6 F9

pray - ing that I fin - ish the race. There's a crown of right - eous - ness  
 test - ing your com - mit - ment and zeal.

12 D7 G7 C9 F7 Bb7 A7 D7

that's wait - ing for me up in heav - en, which the

15 Gm6 C7 F7 D7 Eb9 Eb13 Eb9 A7 Eb7

Lord, my right - eous Judge, will a - ward me on that day. And not just for

19 A sus7 A7 D7 Eb7 D7

me, but for all who wait in hope for His ap -

22 Gm6 Cm7 F9 D sus7 D7 Gm6 A sus7 A7 Eb7 (b5)

pear - ing. So, fight the good fight,

To Coda

25 D7 Gm6 Cm7 F9

and fin - ish the race! Now,

1 D sus7 D7 to verse 2

28 <sup>2</sup> D<sup>sus</sup>7 D7 Gm6 D7 F<sup>13</sup> B<sup>b</sup>Maj7 E<sup>b</sup>Maj7 E<sup>b</sup>7

Run for the gold, run for the crown, but

31 A<sup>b</sup>Maj7 G7 E<sup>b</sup>13 D<sup>+</sup>7 Gm6 D7 Gm6 D7 F<sup>13</sup>

run for the Lord 'cause you're heav-en bound. Run like the wind while you

34 B<sup>b</sup>Maj7 E<sup>b</sup>Maj7 E<sup>b</sup>7 A<sup>b</sup>Maj7 G7 A<sup>b</sup>Maj7 E<sup>b</sup>13 D7

run to the One who gives e - ter - nal life. Now the

37 Gm6 E<sup>b</sup>7 A m7(b<sup>5</sup>) D7 Gm6 F<sup>13</sup> B<sup>b</sup>7

path is nar - row, and the way is steep, but the moun-tain of the Lord

40 E<sup>b</sup>7 D7 Gm6 C m7 *rit.*

can be reached. If you fol - low in the foot - steps of your

42 F7 D7 E<sup>b</sup>7 *broaden* D7 Gm6 *a tempo* C m7 F9 D<sup>sus</sup>7 D7 G<sup>+</sup>7 G7 *D.S.*

Sav - ior, you will be re - deemed. There's a

**Coda**

45 Gm6 C m7 F9 D<sup>sus</sup>7 D7 Gm6 A<sup>sus</sup>7 A7 E<sup>b</sup>7 (b<sup>5</sup>) *rit. last time* repeat as desired D7

race. Fight the good fight, and fin - ish the

49 *use to continue* D7 *slowly & freely* *broaden* Gm6 *a tempo* C m7 F7 D<sup>sus</sup>7 D7 E<sup>b</sup>7 *rit.*

and fin - ish the race!

52 A<sup>b</sup>Maj7 A<sup>b</sup>7 (b<sup>5</sup>) *very slowly & freely* D<sup>+</sup>7 Gm6

# The Battle Is Won

Ephesians 6:10

Verse & Chorus

Words & Music by

Will Goldstein

CCLI# 7160926

**♩ = 132**

**Intro chords meas. 2-4**

**1** C7 F Maj7 D m7 F7 Bb F G m7 C7

We will stand firm, — and be stead - fast — in the pow - er — of the

**5** F Maj7 G m9 A7 D m C7 F

Lord Most High. — We will hon - or Christ, — our Mes - si - ah, —

**9** Bb F G m9 C7 F D m

Je - sus, — our De - fend - er, — for He is our Shield. —

**12** A sus7 A7 D m Bb A7 D m E m7(b5) A sus7 A7 C7

— He'll Pro - tect us, and He will nev - er — for - sake — us. So,

To end - repeat verses as desired, end with "Just trust in the Lord."

**17** F D m Bb C7 *1, 2, 3 rit. last time* F **Fine** C7 *4* C7 F F7

march on! — 1. & 3. The bat - tle is won. Go, bat - tle is won; the  
 2. Our vic - tory is sure. Now,  
 3. Just trust in the Lord. Yes, to vl

**20** Bb G m7 C7 *1, 2* F Maj7 Bb Maj7 G m9 C 13 *3* A7 D m Bb Maj7

1. & 3. dev - il — is a con - quered foe. — That aw - ful con - quered foe. —  
 2. is our mon - strous foe. — That wick - ed

**25** G m9 C 13 Bb G m7 C7 Eb7 *D sus7 no rit.* D7 G m7 G m7 *slowly & freely* F Bb F *a tempo* G m7 C7 **D.S.**

Praise God, the dev - il — is a con - quered foe. — We will

# Watch Out, The Good Book Says

1st Timothy 1:3-11

Words & Music by

Will Goldstein

CCLI# 7160927

Verse & Chorus

♩ = 80 In a swing blues style

1 E Intro chords meas. 1-2 (2 times) E7 A7

v1. & v4. Watch out for preach - ers — teach - in' false doc - trine, —  
 Wake up from sleep - in'; — don't — be sur - prised, man! —  
 Now, when there's preach - in', — check — out the Good — Book.

3 E E7 C7 E7

pro - mot - ing them - selves — with con - fus - ing — myths. — They're  
 The dev - il is real, — and he's tel - lin' — lies. — You're  
 If they're — de - ceived, — then just leave 'em — flat. — They're

5 A7 C7 B7

al - ways — talk - in'; af - firm - in' — this or that, but they're  
 sure to — spot — 'em if you know the — gos - pel truth. Keep your  
 wolves in — sheep — skins, so be care - ful, — leave 'em fast; and be

7 E7 A9 F#7 G13 F#7 B7

eyes derin' — from the faith, — so their teach - ings — nev - er last. They for -  
 on — Je - sus Christ, — and you're sure not — to be duped. Don't for -  
 cau - tious, — like a ser - pent, 'cause they'll try to — get you back. Don't for -

9 E7 A9 D9 B+7

got the — ver - y core of the ho - li - ness of God, — to  
 get  
 get (same as above)

11 E7 A7 C7 B7 E

love from a pure — heart, with a con - science for a start. So,

Chorus

13 A7 C7 B7 E E7

stick to sound doc - trine, al - ways walk - in' by faith — in the one true God, the

16 B7 E B7 rit. last time B+7 (#9) B+7 D.C.

one we — must o - bey. Watch out, — the Good Book says. —

Fine Chord E6 after fermata last time hold "says."

# Every Day You Wake Up

(A Battle For The Lord)  
(Jesus Calls)

Galatians 5:16-18, 21, 24, 25

Words & Music by  
Will Goldstein  
CCLI# 7160955

Verse, Chorus, Bridge & Coda

♩ = 80 in a swing style

1 Bb7 A7 A+7 D7  
Intro meas. 15

Ev - 'ry day you wake up is a  
Now, don't ya go on wand - erin', got to  
3 Take all your sin - ful pas - sions, and just  
You're gon - na trip and stum - ble, but just  
5. If you're liv - in' by the Spir - it, then you'll  
Keep head - in' for the king - dom, and you'll

3 G7 F7 D7 G7 C9 F13

bat - tle for the Lord.  
keep in step with the Lord.  
give 'em to the Lord.  
keep on track with the Lord.  
be on fire for the Lord.  
nev - er walk a lone.

5 Bb7 A7 D+7 G7

Yes, ev - 'ry day you wake up is a  
Now, don't ya go on wand - erin', got to  
Take all your sin - ful pas - sions, and just  
You're gon - na trip and stum - ble, but just  
If you're liv - in' by the Spir - it, then you'll  
Keep head - in' for the king - dom, and you'll

7 C7 Bb7 E s us 7 A+7 A7 E s us 7 A+7 A7

1, 3, 5 2, 4, 6

bat - tle for the Lord. to v2  
keep in step with the Lord. to v4  
give 'em to the Lord. to v6  
keep on track with the Lord.  
be on fire for the Lord.  
nev - er walk a lone.

10 Dm7 G9 C13 E7 A7 E+7 E7 Eb7 A+7 Ab7 (b5)

So, are ya gon-na serve Him, or are ya gon-na fall? 'Cause

13 **To Coda**  $\oplus$  Intro chords meas. 15-17

D7 E<sup>+</sup>7 E7 A<sup>+</sup>7 D7

ev-'ry day you wake up, — Jesus — calls. — — — Ev-'ry day you wake up is a

16 G7 F7

bat - tle — — — for — — — the Lord. — — —

1 to verse 3  
D7 G7 C9 F13 D.C.

18 2 after 2nd verse continue

D7 G7 C9 F13 B $\flat$ 7 A sus7 A7 D7

So keep on pray - in' to God's on - ly — — — Son. — — —  
And keep on work - in' till the day is — — — done. — — —

20 D.C.

D7 G7 C9 F13 B $\flat$ 7 A sus7 A7 D7 G7 C9 F13

For He's at work in you; and He — — — will see — — — you through. — — —

$\oplus$  Coda

24 D7 G7 F7

Ev - 'ry day you wake up is a bat - tle — — — for — — — the Lord.

26 D7 G7 B $\flat$ 7 A sus7 A7 B $\flat$ 7 rit. A sus7 A7

— Lord, I'll serve You — — — each and ev-'ry day. — — — each and — ev-'ry day. — — — Still,  
Will ya serve Him, — — — and fol - low — — — the way? — — —

29 D7 G7 F7 D7 slowly & freely to end

ev - 'ry day you wake up is a bat-tle — — — for — — — the Lord. — — —

# Keep On Prayin'! Keep On Workin'!

1st Thessalonians 2:17-18;  
3:5

Antiphonal Response, Trio & solos  
Chorus 1, Verse, Chorus 2 & Coda

Words & Music by  
Will Goldstein  
CCLI# 7160928

♩ = 96 In a swing style

Chorus 1 E A E A  
Intro chords meas. 1-2 (2 times)

1) Keep on pray - in'!\_\_\_\_ 2) Keep on pray - in'!\_\_\_\_

trio E A A/B E A

Keep on work - in'\_\_\_\_ for the Lord, the Lord.\_\_\_\_

E A E A

1) Keep on serv - in'!\_\_\_\_ 2) Keep on serv - in'!\_\_\_\_

trio E A A/B E D2/F# E7/G# solos

Keep on work - in'\_\_\_\_ for the Lord, the Lord.\_\_\_\_

1. When old  
3. When you're  
6. When he

9 **A**Maj7 **F**#7 **B**7 **C**#m7

Sa - tan's got a grip and he's tug - gin' at your heart, and he  
 dev - il knows he's whipped; yet he's try - in' to per - sist, but our  
 3. tempt - ed by his charm, and he's got you by the arm, then re -  
 give him just an inch, he'll be sure to take a mile, and de -  
 bound to play his tricks, and you're sure to feel you're licked, but your  
 6. fools you with his craft, and you think that you are trapped, to es -  
 ev - er doubt his skill, you'll be cap - tive to his will, at the  
 ser - pent, he's our foe, and he'll per - ish this we know, for we

11 **A**Maj7 **F**#7 **B** sus 7 **B**7 chorus 2

just won't seem to let go, Just  
 God is still in con - trol.  
 mem - ber whom you serve.  
 ceive you with a smile.  
 strength comes when you re - sist.  
 cape sim - ply know the facts.  
 end guess who's stuck with the bill.  
 all will reap what we sow.

13 **C**#m **A**Maj7 **G**#m7 **G**#sus 7 **C**#m **C**#m/B

keep on pray - in', keep on work - in' for the

15 **A**Maj7 **F**#7 **B** sus 7 **B**7 **E**7

8th time To Coda

king - dom un - til you get home, get home.

to v2 Now the  
 to v4 If you  
 to v5 Sa - tan's  
 to v7 Now don't  
 to v8 He's a

17 **B** sus 7 **B**7 to Chorus 1 **D.C.**

get home.

**Coda** *rit.* **B** sus 7 **B**7 **B** 13 **B** 9 **A**/**B** slowly **E** **E** 6

There's no more dev - il back home.



# Listen, Saints And Sinners!

1st Timothy 4:1-10

(Stop Foolin' With The Devil!)  
(Start Servin' The Lord!)

Words & Music by

Will Goldstein

CCLI# 7160929

♩ = 80 In a swing style

Verse & Chorus

1 C m6 intro chords meas. 1-4 A b Maj7 F 9 B b 9 E b 13

Lis - ten, \_\_\_\_\_ saints \_\_\_\_\_ and sin - ners, \_\_\_\_\_ the

3 G 7 C m 7 F 9 B b 7 G 7

Spir - it gives a warn - ing \_\_\_\_\_ for the lat - ter \_\_\_\_\_ times. \_\_\_\_\_ False

5 C m 6 A b Maj 7 F 9 B b 7

teach - ers \_\_\_\_\_ will try to lure you a - way, \_\_\_\_\_ to

7 G 7 C m 7 F 9 B b 7 G 7

fol - low af - ter de - mons \_\_\_\_\_ and a - ban - don your faith. \_\_\_\_\_ So,

9 C m 6 A b Maj 7 F 9 B b 9 E b 13

watch out \_\_\_\_\_ for craft - y li - ars, \_\_\_\_\_ de -

11 G 7 C m 7 F 9 B b 7 G 7

ceiv - - - ing spir - its, \_\_\_\_\_ teach - ing god - less \_\_\_\_\_ myths. Be

13 A b Maj 7 E b 7 A b 7 G 7 A b 13 D 7

care - ful \_\_\_\_\_ a - bout your con - science! \_\_\_\_\_ Ne - ver

To Coda ⊕

15 G 7 E b 13 D 7 1, 2, 4 G 7 C m 6 F 9 rit. B b 9 E b 13 C 7 broaden

fool \_\_\_\_\_ with the dev - il, 'cause he'll drag \_\_\_\_\_ you down. \_\_\_\_\_ Stop  
The  
En -

♩ = 56 *rubato*

19 Fm6 D♭7 C7 *rit.* Fm6 G7 *a tempo* A♭Maj7 E♭9 *rit.* G<sup>+7</sup>

list - ening to fool - ish ri - dic - u - lous lies, like couns with psy - chics and — spir - it - ual guides. The way of sal - va - tion is hum - ble and meek, not for - bid - ding to mar - ry, or ab - stain - ing from meat. Give dure 'till the end for the prom - ise is sure for — all who have la - bored and — strive to be pure. Our

21 C7 *slower & freely* F7 D7 *rit.* G7 *resume* C7 *slowly & freely* F<sup>13</sup> E7 A9 D9 G<sup>+7</sup> *D.S. broaden*

way of the dev - il en - tic - es with pride, then mocks and de - spis - es, and leaves you to die. So, thanks to your God for the good gifts of life, es - pe - cially a lov - ing and beau - ti - ful wife. But hope is in God, — the Sav - ior of men, for those who re - pent and then turn from their sin. Still,

23 <sup>3</sup> G7 Cm6 F9 B♭9 E♭<sup>13</sup> *rit.* C7 ♩ = 80 *a tempo but with straight eights feel* Fm6 D♭9

drag — you down. — Start seek - ing your God in

27 C7 Fm6 D♭Maj7 Dm7(♭5)

all that — you do, for He's cer - tain — to lead you — to

29 G7 C7 Fm6 D♭9

fol - low — the truth. And be care - ful — of teach - ers — who

31 B♭9 E♭7 Dm7(♭5) *rit.* G7 *very slowly* A♭7 G<sup>+7</sup> *D.C.*

tell their tall tales, ra - ther train to — be god - ly — and you nev - er will fail.

⊕ Coda

34 G7 Cm6 F9 B♭9 E♭<sup>13</sup> D7

drag — you down. — Stop

37 G7 *rit.* E♭<sup>13</sup> G<sup>+7</sup> *very slowly & freely* A♭7 G7 Cm6

fool - in' — with the dev - il; and start serv - in' the Lord. —

# All Sinners, Stop Sinnin'!

(God Will Punish Men for Their Sins)

1st Thessalonians 4:3-8

Chorus, Verse & Coda

Words & Music by

Will Goldstein

CCLI# 7160930

♩ = 100 In a swing style

intro chords meas. 2-3 (2 times) A7 Dm Bm7(b5) E7

We've got to learn to con - trol — our

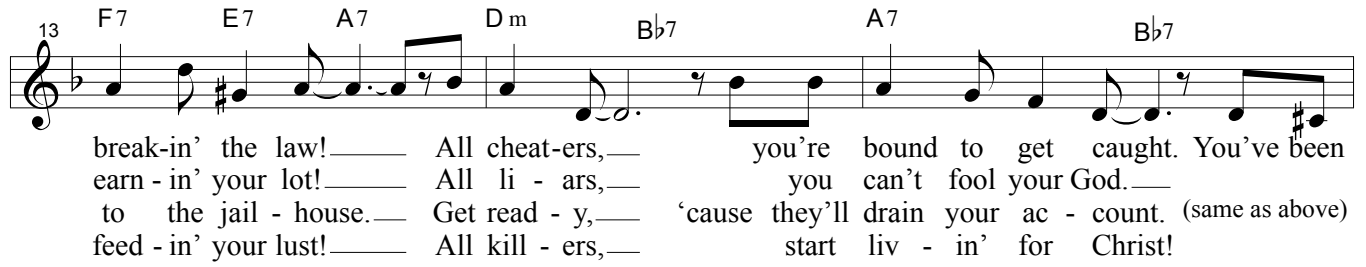
pas - sions in - side. — We've got to live ho - ly lives — 'cause

soon we're gon - na die. If we claim to know God, — we'd bet - ter

2nd time to verse 3  
7 A7 Bb7 A7 Dm Bm7(b5) E7 A7 Bb7 A7 verses  
prove it — by our deeds, 'cause God won't be mocked, so you'd bet-ter take heed. — All  
All

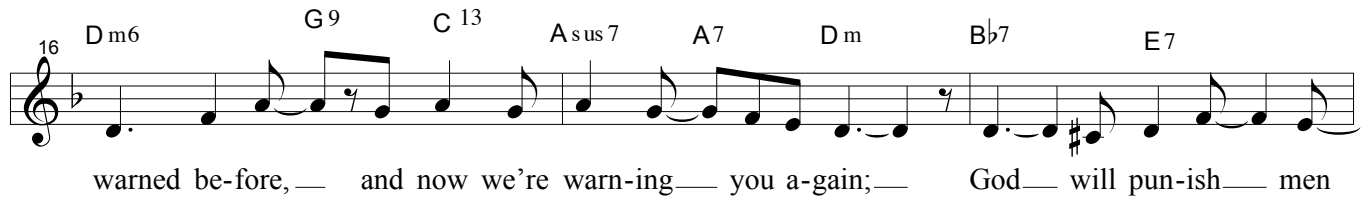
10 Dm Bb7 A7 Bb7 A7 Dm Bb7  
sin - ners, — stop do - in' wrong! All gang - sters, — stop  
deal - ers, — stop deal - in' drugs! All gam - blers, — start  
steal - ers, — stop steal - in' now! — You're head - ed — down  
drink - ers, — stop get - tin' drunk! All lov - ers, — stop

13 F7 E7 A7 Dm Bb7 A7 Bb7



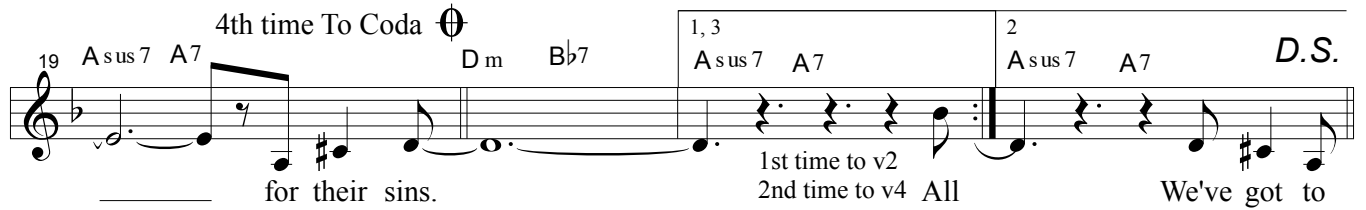
break-in' the law! All cheat-ers, you're bound to get caught. You've been  
 earn-in' your lot! All li-ars, you can't fool your God.  
 to the jail-house. Get read-y, 'cause they'll drain your ac-count. (same as above)  
 feed-in' your lust! All kill-ers, start liv-in' for Christ!

16 Dm6 G9 C13 Asus7 A7 Dm Bb7 E7



warned be-fore, and now we're warn-ing you a-gain; God will pun-ish men

19 Asus7 A7 4th time To Coda Dm Bb7 1, 3 Asus7 A7 2 Asus7 A7 D.S.



for their sins. 1st time to v2 2nd time to v4 All We've got to

23 Dm Bb7 Asus7 A7 Dm Bm7(b5) rit. E7



All sin-ners, stop

26 A7 slowly E7 A7 broaden Dm6 F13 Bb7 slowly & freely E7 Bb7 A7



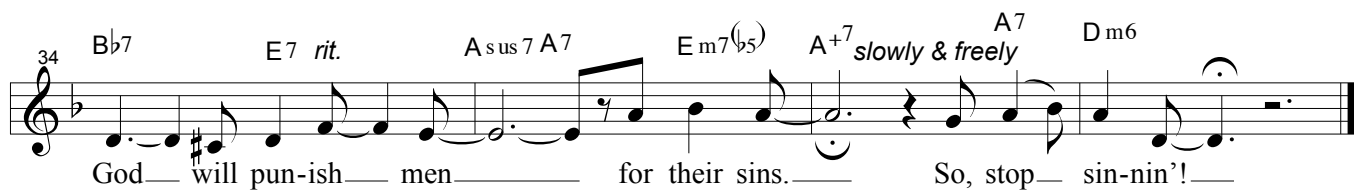
sin-nin'; and start liv-in' for Christ; 'cause

30 Bb7 a tempo E7 Asus7 A7 Dm Bb7 Asus7 A7



God will pun-ish men for their sins. Yes,

34 Bb7 E7 rit. Asus7 A7 Em7(b5) A+7 slowly & freely A7 Dm6



God will pun-ish men for their sins. So, stop sin-nin'!

# Chief Of Sinners

1st Timothy 1:12-16

Verse, Bridge &amp; Chorus

Words &amp; Music by

Will Goldstein

CCLI# 7160931

$\bullet = 84$  In a moderate swing style

F7 E7  
intro meas. 21

So man - y times I've hung my head in shame; "the chief of  
 Each time I sin I plead with You a - gain. I feel so  
 Now, there's a dev - il rid - in' on my back; he's there to  
 4. Each time I sin, the taste is bit - ter - sweet. There might be  
 We of - ten hear, "You came in - to this world to save the  
 So now I know the rea - son why You died. It was my  
 7. It's hard to know just what will be my fate. I plead Your  
 Now, when I think on all that You have done. I am so  
 Now, if you're feel - in' lone - ly and a - fraid, just come to

D7 A A7

sin - ners," Lord, that should be my name. Yet, You  
 guilt - y, when I'm fool - in' 'round with sin. But the  
 tempt me, and to knock me off the track. Then I  
 pleas - ure, but the dam - age is com - plete; 'cause I  
 sin - ners." Lord, you know that I am one. But I'm  
 sin, Lord, the worst of which is pride. Lord, some -  
 mer - cy, long - in' for the pearl - y gates. Lord, con -  
 grate - ful that You sac - ri - ficed Your Son. So, I  
 Je - sus, and know your debt was paid; 'cause He

D7 D#°7 B7 E7 A A7

showed me Your mer - cy; and You poured out your grace. You  
 pas - sions keep scream - ing, wag - in' war in my flesh. Lord,  
 blow it a - gain, Lord, and I just don't know why. It's  
 feel so aw - ful, and so dirt - y in - side. You  
 seek - in' re - pent - ance, and I wish it would last. I'm  
 times it feels hope - less, though I'm tryin' to re - pent. Is  
 sid - er me faith - ful through the work of the Lamb who  
 of - fer my thanks, Lord, giv - in' praise to the One who  
 of - fers for - give - ness if you trust in His name. He

8 **D7** **D#°7** **B7** 1, 2, 4, 5, 7, 8  
C7 B7 E7

taught me to love You; and to trust You by faith.  
 "Why did you pick me? Have I failed the test?"  
 some-times for pleas-ure, this I  
 know that I strug-gle, "Please for-give me," I cry.  
 tired of strug-glin' with the sins of my past.  
 there still for-give-ness if I  
 died just to save me so I would-n't be damned.  
 came down from heav-en tryin' to save eve-ry-one.  
 died just to save you; and to

10 3, 6, 9  
C7 **B7** **E7** **F7** **B7** **E7**

can-not de-ny. You ap-point-ed me to Your ser-vice, to dis-  
 do it a-gain? bur-y your shame. (same as above)

12 **D7** *rit.* **D#°7** *broaden* **E7**

play to all the world, Your in-ex-

13 **A7** *a tempo* **D7** **B7** **D#°7** **B7** **E7**

haust-i-ble bouts of pa-tience with those who fear the Lord.

15 **A** **F7** **E7** **D#°7** **B7** **E7**

Chief of sin-ners, I wish it was-n't me; but I'm the  
 chief of sin-ners. Have mer-cy, Lord, on me. Yeah, I'm the

17 1  
A F7 D#°7 B7 E7 2  
A *rit & hold last time only* F7 B7 last time slowly & freely

chief of sin-ners, Oh Lord, please, not me. I'm the chief of sin-ners. I've got to re-

20 **E7** **Fine** **A** **A sus** **A** *intro chords meas. 21-22* **F7** **B7** **E7** **A** **D.C.**

pent and be-lieve. hold last time

1st time to v4  
2nd time to v7

# The Way Of The Lord

Titus 1:10-14; 2:8

Words &amp; Music by

Will Goldstein

CCLI# 7160932

♩ = 96 In a medium swing style

1. Re - bels, \_\_\_\_\_ schem - ers, \_\_\_\_\_ and de - ceiv - ers, \_\_\_\_\_  
 2. Scoff - ers, \_\_\_\_\_ trick - sters, \_\_\_\_\_ and de - bat - ers, \_\_\_\_\_

3 you must be si - lenced; you're cor - rupt - ing the church. \_\_\_\_\_  
 learn to be ho - ly; and a - bide in the truth. \_\_\_\_\_

5 Con man \_\_\_\_\_ preach - er \_\_\_\_\_ and sub - vert - er, \_\_\_\_\_  
 Swin - dlers, \_\_\_\_\_ trai - tors, \_\_\_\_\_ and de - sert - ers, \_\_\_\_\_

7 stop \_\_\_\_\_ teach - ing \_\_\_\_\_ for dis - hon - est \_\_\_\_\_ gain. \_\_\_\_\_ kingdom's \_\_\_\_\_ sake. \_\_\_\_\_ Re -  
 start \_\_\_\_\_ liv - ing \_\_\_\_\_ for the

10 turn to the word; \_\_\_\_\_ be ground - ed in faith. \_\_\_\_\_ Re - sound in your faith. \_\_\_\_\_ Stop  
 turn to the church; \_\_\_\_\_ be

13 fool - in' with sin, \_\_\_\_\_ re - turn to God's grace. \_\_\_\_\_ The

16 way of the Lord \_\_\_\_\_ can - not \_\_\_\_\_ be con - demned. \_\_\_\_\_ A

18 F7 D7 B♭Maj7 A♭7 (b5) G7 C7  
 mock - er stands in shame — while Christ is — our de - fense. — The

20 F7 D7 rit. B♭Maj7 Gm7 C7 slowly & freely  
 way of the Lord — is right - eous - ness and faith while we

22 F7 E7 Am6 E♭13 D9 very slowly & freely G9 broaden  
 wait for the bless - ed hope, the ap - pear - ing of our Re - deem - er, — our

♩ = 76 rubato

24 E♭13 A♭7 G7 A♭Maj7 D7 G7  
 great — and glo - ri - ous ris - en — King, —

26 A♭Maj7 rit. D7 G9 very slowly Dm7 G7 C sus7 C7  
 Christ, — our Sav - ior, the e - ter - nal — God — man. — Op -

28 F7 resume tempo 76 rubato B♭7 E7 Am6 B♭9 E♭9  
 pos - ers, — re - sist - ing — the — gos - pel, — our

30 D9 F#°7 G7 rit. A♭Maj7 D7 accel. G7 broaden A♭Maj7 E♭13 Dm7 G7 broaden  
 God has — a plan for — you, — if you'll lis - ten — to Him, it's the way of — the

33 D♭ slowly & freely A+7 accel. B♭m6 Gm7 molto rit. C9 F sus F  
 Lord. —



# Don't Ever Go Back

2nd Peter to: 20-22;  
3:1, 2, 12; John 14:6

(The Way Of The World)

Words & Music by

Will Goldstein

Verse, Bridge & Chorus

CCLI# 7160933

$\bullet = 84$

1 *E7* intro chords meas. 2,1 *A7* *F#m7(b5)* *B7* *E m6* *C7* *E sus7* *E7*  
 Once you've es - caped the cor - rup - tion of the world, through the  
 Since you've re - ceived the com - mand - ment of our God, to be

4 *A7* *F#m7(b5)* *B7* *E m6* *C7* *A sus7* *A7*  
 knowl - edge of our Lord Je - sus Christ, you must  
 ho - ly, pure, and blame - less through Christ, al - ways

6 *D7* *G7* *E7* *F 13* *B m7(b5)* *E7*  
 keep your minds pure! Re - mem - ber the words of the Proph - ets; lest you  
 trust in His love! Look for - ward to the day of His com - ing, as you

8 *A7* *F#7* *B+7* *B7* *E7* rit. & hold 2nd time only *A7* *D9*  
 stum - ble and fall from God's grace. Your  
 fol - low in the foot - steps of Christ. Still, al - ways re - mem - ber!

10 *B+7* *B7* *E7* *A7* *D7* *G7* *C7* *F7* *E7* *A7*  
 last state would be worse than it was at first, if you know the way of right - eous - ness, and a -

13 *C7* rit. *B7* *E m6* *C7* 1 *B+7* *B7* *E7* 2 *B+7* *B7*  
 gain are o - ver - come by the way of the world. way of the

16 *E sus7* *E7* *A m6* *F7* *B7* *E m6* *C7* *B7* *E7*  
 world. Don't ev - er turn your back on the sa - cred com - mand - ment giv - en to you. Be

19 *A m6* *F7* *B7* *E m6* *C7* *B7* *E7*  
 faith - ful to your God, by com - mit - ting your lives in ser - vice to Him. The

21 Am6 F7 B7 Em6 C7 rit. B7 E7  
 Lord will— set you free. He will cleanse you through His re - deem - ing blood; but don't

23 A7 E7 A7 molto rit. F13 E7 B+7 E7  
 ev - er go back to the way of the world! Don't ev - er go back, and be a slave to sin. Your

25 B+7 slowly & freely E7 A7 D7 G7 C7 resume slowly & freely A7  
 last state— would be worse than it was at— first, if you know the way of right-eous-ness and a-

28 C7 resume slowly & freely B7 Em6 C7 very slowly B+7 B7 E7 broaden A7 E7 A7 F7  
 gain are— o-ver-come— by the way of— the world. Don't ev - er go back— to the

31 B7 E7 A7 D9 C#9 C13 B7 F7 B7 E7  
 way of the world!— Don't ev - er go back— to the way of the world!— Pur-

34 A7 E7 A7 C13 F7 E7 A7 D9 C#9 C13 F#7  
 sue right-eous-ness!— Be free— at last!— Don't ev - er go back— to the

37 B+7 B7 Em6 B7 Em6 B7 C7 F9 D7 G7 E7  
 way of the world— 'cause Je - sus— is the way, the truth and the life.— So, don't

40 F7 E7 A7 C7 repeat chorus as desired B+7 B7 E7 use to continue B+7 B7 E7  
 ev - er go back— to the way of the world!— Don't way of the world!— Don't

43 A7 rit. E7 A7 F7 B7 E7 broaden A7 D7 G9 C13 Am6 a tempo with immediate rit.  
 ev - er go back— to the way of the world!—

# Don't Give In

(Not Even for a Moment)

Galatians 2:4, 5

Verse & Chorus

Words & Music by

Will Goldstein

CCLI# 7160934

♩ = 80 In a blues swing style

1 C intro meas. 1-2 G<sup>+</sup>7 (#9) A<sup>b</sup>7 C G7 A<sup>b</sup>7 G7

1. & 3. Do not be \_\_\_\_\_ de - ceived \_\_\_\_\_ by false broth -  
2. Do not be \_\_\_\_\_ de - ceived \_\_\_\_\_ by dis - loy -

3 C G<sup>+</sup>7 (#9) A<sup>b</sup>7 C Gm7 C7

- - ers \_\_\_\_\_ who call them-selves Chris - tians. \_\_\_\_\_ Like se - cret  
- - al, \_\_\_\_\_ de - ceit - ful lead - ers. \_\_\_\_\_ Yes, they are

5 F7 F<sup>°</sup>7 G7 A<sup>b</sup>7 F<sup>°</sup>7 G7

a - gents \_\_\_\_\_ for the dev - il \_\_\_\_\_ their  
out there \_\_\_\_\_ and a - mong \_\_\_\_\_ us, \_\_\_\_\_ dis -

7 C7 G<sup>+</sup>7 (#9) C D7 G7 C7

spy - in' on the free - dom we have \_\_\_\_\_ in \_\_\_\_\_ Christ. \_\_\_\_\_ These  
guised as ho - ly preach - ers, they're watch - ing \_\_\_\_\_ you. \_\_\_\_\_ These

9 G7 G<sup>+</sup>7 (#9) G<sup>b</sup>7 F7 F<sup>°</sup>7

dou - ble-mind - ed trai - tors \_\_\_\_\_ are tryin' to \_\_\_\_\_ make us slaves.  
pseu - do - in - tel - lec - tu - als \_\_\_\_\_ are real - ly \_\_\_\_\_ just a sham.

11 C G<sup>+</sup>7 C<sup>°</sup>7 Dm7 A<sup>b</sup>13 G<sup>+</sup>7

Don't give in, \_\_\_\_\_ not e - ven for a mo - ment. \_\_\_\_\_

To Coda

13 C G<sup>+</sup>7 C<sup>♯</sup>°7 D<sup>m</sup>7 A<sup>b</sup>13 G<sup>+</sup>7  
 Don't give in, not e - ven for a mo - ment.

15 D<sup>m</sup>7 A<sup>b</sup>13 G<sup>+</sup>7 C A<sup>b</sup>7 G7  
 e - ven for a mo - ment. Let the gos - pel re - main  
 gos - pel re - main

17 C G<sup>+</sup>7 (#9) C G<sup>+</sup>7 (#9) D7  
 pure and un - de - filed, the sim - ple truth of Je - sus and His  
 pure and un - de - filed, un - cloud - ed by de - cep - tion, treach - erous

19 G7 A<sup>b</sup>7 G7 G7 A<sup>m</sup>7(b5) D7 G7  
 love for us. Let the lies and fool - ish pride. We must

21 C<sup>m</sup>7 *rit.* F9 B<sup>b</sup>13 C<sup>m</sup>6 D7 G7 A<sup>b</sup>7 G7  
 nev - er fail to tell the sto - ry of Je - sus and how He came from glo - ry to

24 C<sup>m</sup>7 *slowly & freely* C<sup>♯</sup>°7 D<sup>m</sup>7 A<sup>b</sup>13 G<sup>+</sup>7 D.C.  
 die up - on a cross for you and me.

Coda

26 D<sup>m</sup>7 A<sup>b</sup>13 G<sup>+</sup>7 C G<sup>+</sup>7 C<sup>♯</sup>°7  
 e - ven for a mo - ment. Don't give in, not

28 D<sup>m</sup>7 *rit.* A<sup>b</sup>13 G<sup>+</sup>7 G7 *very slowly* C<sup>m</sup>6  
 e - ven for a mo - ment.

# Keep Preachin' Sound Doctrine

2nd Timothy 4:2-4

Words &amp; Music by

Will Goldstein

CCLI# 7160935

## Verse &amp; Chorus

$\bullet = 80$

1 intro meas. 26 A7 D E7 A7 D7 G7 E7 A7 D9

There's choic - es a - head, — there's heart-ache be - hind. — The  
 There's no time to pout; — start be - ing de - vout. — The

4 B7 E7 A7 D D7

church has got to wake up, — and make up its mind. — Will you  
 church is at a cross - roads, — don't ev - er sell - out — 'cause the

6 G7 E7 C#7 F#7 B7

stick to the truth, — or turn your ears to — dev - ilish lies? — There's  
 price is too high; — you'll need a Sav - ior — when you die. — Be

8 E7 C#7 F#7 B7 E7 A7 F#7

preach - ers all a round you — who are pred - a - tors in dis - guise. — They will  
 loy - al, pure and ho - ly, — and you'll sure - ly be jus - ti - fied, — al - ways

10 B7 E7 Am6 D9 Db9 C9 C13 B7 E7

tell you an - y - thing that — you might want — to hear, — but is it the  
 faith - ful to the Way; led — by the fear of the Lord; — 'cause He is the

12 A7 D7 G7 C7 F7 E7 A+7

truth, or just myths — told by crook - ed — prof - i - teers?  
 truth, not a myth — told by crook - ed — prof - i - teers.

14 D7 A7 D7

Sound — doc - trine, — the church has got to stick to —

16 G7 C7 B7 F13 E7

sound — doc - trine. — Con - vict us, O Lord, — to teach

18 Am6 E7 F13 E7 A9 D9  
 sound\_\_\_ doc - trine. The church has got to preach it,\_\_\_

20 G7 G#°7 Bb7 A7  
 sin - ners got to be - lieve it if they hope to be saved. If the

22 Dm6 Bb7 A7 F7 E7 A7  
 church is the church of Christ,\_\_\_ then let there be no lies. Start

24 D7 G9 E7 To Coda ⊕ Bb7 Em7/A D  
 preach - in' sound\_\_\_ doc - trine, based on Scrip - ture,\_\_\_ not your pride. \_\_\_

26 D7 G9 E7 Bb7 Em7/A D G7 Bb7 E7 Asus7 D.C.  
 intro chords meas. 26-29

⊕ Coda

30 Bb7 Em7/A D A7 D7 G9 E7  
 Scrip - ture,\_\_\_ not your pride. Keep preach - in' sound\_\_\_ doc - trine 'til the

32 Bb7 A7 D7 G9  
 day that you die;\_\_\_ keep preach - in' sound\_\_\_ doc - trine. Keep

34 F13 rit. Bb9 E7 A7 slowly & freely D7 G9  
 preach - in' sound\_\_\_ doc - trine;\_\_\_ keep preach - in' sound\_\_\_ doc - trine 'till you

36 C7 B7 rit. E7 very slowly & freely A7 Em7/A D6  
 en - ter in - to glo - ry, at your home up\_\_\_ in the sky.

# Contend For The Faith!

Jude 3-7, 11-15

Words & Music by  
Will Goldstein  
CCLI# 7160936

(Don't Ever Take The Way Of Cain)

♩ = 76 in a swing style

1 *G m6* *E♭7* *A7* *D7* *A♭7 (b5)* *D7*  
intro chords meas. 2-3 (2 times)

Con - tend \_\_\_\_\_ for the faith \_\_\_\_\_ that was

4 *G m6* *D7* *E♭9* *E♭13* *D9* *G7* *C m6* *G+7*  
once \_\_\_\_\_ for all \_\_\_\_\_ en - trust - ed \_\_\_\_\_ to the saints, for cer - tain \_\_\_\_\_ men, \_\_\_\_\_ con -

7 *C m6* *D♭13* *C9* *F9* *D7* *G m6* *C m7* *F9* *D sus7* *D7* *B♭9*  
demned from \_\_\_\_\_ long a - go, \_\_\_\_\_ have crept in \_\_\_\_\_ to lead you a - stray. \_\_\_\_\_ With no

11 *E♭13* *D7* *E♭7* *D7* *A m7 (♭5)* *D7* *E♭7* *D7*  
rev - erence for God, they a - buse His \_\_\_\_\_ grace; giv - ing li - cense \_\_\_\_\_ to their own \_\_\_\_\_ im - mo -


14 *G m6* *C m7 F9* *C m7* *F9* *D7* *A♭7 (b5)* *G+7* *C m6* *E♭9*  
ral - i - ty, \_\_\_\_\_ while de - ny - ing \_\_\_\_\_ our Mas - ter \_\_\_\_\_ and Lord, \_\_\_\_\_ Je - sus \_\_\_\_\_ Christ.

18 *D7* *G7* *C m9* *F13* *D7* *G7* *C m* *C m B♭* *A m7 (♭5)*  
\_\_\_\_\_ These men are \_\_\_\_\_ like clouds \_\_\_\_\_ with - out rain, \_\_\_\_\_

21 *D7* *A♭7 (b5)* *G sus7* *G7* *C m* *C m B♭* *A m7 (♭5)* *D7* *A♭7 (b5)* *G sus7* *G7*  
\_\_\_\_\_ blown \_\_\_\_\_ a - long by the wind. \_\_\_\_\_ Like

24 *C m* *C m B♭* *A m7 (♭5)* *D7* *A♭7 (b5)* *G sus7* *G7* *C m* *C m B♭* *A m7 (♭5)*  
wild waves \_\_\_\_\_ of the sea, \_\_\_\_\_ they're al - ways foam - ing up their shame.

27 *D7* *A♭7 (b5)* *G7* *E7* *B♭9* *E♭13* *D7* *G+7* *C m7* *F9* *B♭13*  
\_\_\_\_\_ Like wan - - - der - ing stars, \_\_\_\_\_ they're for -

To Coda 

30 Eb7 A7 D7 Gm6 Am11 D7 Gm6 F13 rit. E7  
 ev - er — doomed to — ut - ter dark - ness. — They are shep - herds — who feed

33 Eb13 A+9 Bb9 slower & freely G+7 G7 Cm6 very slowly D7 Gsus7 G7  
 on - ly — them - selves; yet they feast with — you — with - out fear. — The

36 Cm6 F9 D7(b9) G7 Cm6 Eb13 Ab7 G+7 broaden Cm6 a tempo - 72 D7  
 Lord is — com - ing soon with His hosts of — ho - ly ones — to ex - e - cute judg - ment — up - on all — the

40 G7 G+7 Cm6 G+7 (#9) rit. Cm7 F9 D7 a tempo - 72  
 earth, and to con - vict — god - less peo - ple — of their un - god - ly deeds, and their de -

43 G7 Cm6 D7 rit. F#o7 G+7 a tempo 1 - 76 Eb13  
 fi - ant — words — spo - ken — a - gainst Him. — Like an - gels — ban - ished from

46 Gm6 Cm7 F9 Gm6 Eb13 D7 Gm6 F13 Ab7 (b5)  
 heav - en, — like Is - ra - el dy - ing — in the de - sert, — like

49 G7 G+7 Cm6 F9 D7 Gm6 D7  
 Sod - om — and — Go - mor - rah, — they've tak - en — the way of — Cain.

52 Eb7 Dsus7 G7 broaden G+9 Cm a tempo - 76 4 Cm Bb Am7(b5) D7 Ab7 (b5) Gsus7 G7  
 — Soon, they'll be bound — with ev - er - last - ing — chains, — kept in

55 Eb13 D7(b9) G7 Cm6 Gsus7 G7 Cm6 rit. D7  
 dark - ness — a - wait - ing — God's judg - ment, on that great — and glo - ri - ous



58 *G<sup>+</sup>7* *broaden* *Cm* *a tempo* *C<sub>m</sub> B<sub>b</sub>* *A<sub>m</sub>7(b<sub>5</sub>)* *D7* *A<sub>b</sub>7(b<sub>5</sub>)* *G<sub>sus</sub>7* *G7*  
 day.

61 *E<sub>b</sub>13* *D7(9)* *G7* *C<sub>m</sub>6* *G<sub>sus</sub>7* *G7* *C<sub>m</sub>6* *rit.* *D7* *G<sup>+</sup>7* *broaden* *D.S.*  
 These men are like

**Coda**  
 65 *G<sub>m</sub>6* *A<sub>b</sub>7(b<sub>5</sub>)* *G<sup>+</sup>7* *C<sub>m</sub>6* *D<sup>+</sup>7* *G<sub>m</sub>6* *E<sub>b</sub>7* *A<sub>b</sub>7(b<sub>5</sub>)* *D<sub>9</sub>* *broaden*  
 dark - ness. They have tak - en the way of Cain. We must con -

repeat as desired then continue

68 *G<sub>m</sub>6* *brief a tempo -76* *C<sub>9</sub>* *F<sub>9</sub>* *B<sub>b</sub>13* *rit.* *D7* *G7* *a tempo* *G<sup>+</sup>9* *C<sub>m</sub>6* *G7*  
 tend for the faith, and de - fend it. Don't ev - er take the way of Cain,

71 *C<sub>m</sub>6* *B<sub>b</sub>m<sup>9</sup>* *E<sub>b</sub>13* *broaden, then* *a tempo last time* *G<sup>+</sup>9* *C<sub>m</sub>* *a tempo* *C<sub>m</sub> B<sub>b</sub>* *A<sub>m</sub>7(b<sub>5</sub>)* *D7* *A<sub>b</sub>7(b<sub>5</sub>)* *G<sub>sus</sub>7* *G7*  
 or you'll be bound with ev - er - last - ing chains, kept in

repeat as desired then continue  
*a tempo*

74 *E<sub>b</sub>13* *D7(9)* *G7* *C<sub>m</sub>6* *G<sup>+</sup>7* *G7* *C<sub>m</sub>6* *rit.* *D7* *G<sup>+</sup>7*  
 dark-ness, a-wait-ing God's judg-ment, on that great and glo - ri - ous day. Don't ev - er

build intensity with each repetition

78 *C<sub>m</sub>6* *rit. & hold last time* *D7* *G<sup>+</sup>7* *A<sub>b</sub>7* *broaden* *D7* *G<sub>m</sub>6* *a tempo* *D7* *B<sub>b</sub>13* *rit.* *E<sub>b</sub>7* *A<sub>m</sub>11* *D<sub>9</sub>* *broaden*  
 take the way of Cain! Don't ev - er take the way of Cain, but con -

repeat as desired - increase intensity then fading out

82 *G<sub>m</sub>6* *a tempo* *B<sub>b</sub>13* *E<sub>m</sub>7(b<sub>5</sub>)* *A7* *rit. last time* *D<sub>sus</sub>7* *D7* *G<sub>m</sub>6* *B<sub>b</sub>13* *E<sub>m</sub>7(b<sub>5</sub>)*  
 tend for the faith! Con - tend for the faith!

use to end  
*G<sub>m</sub>6* *F<sub>9</sub>* *B<sub>b</sub>13* *D<sup>+</sup>7* *very slowly & freely to end*

85 *A7* *D<sub>sus</sub>7* *D7* *G<sub>m</sub>6* *E<sub>b</sub>Maj7* *A<sub>b</sub>Maj7* *D<sup>+</sup>7* *G<sub>m</sub>6*  
 Con - tend for the faith!

# I've Got A Race To Run

Galatians 5:7, 11, 13

Verse & Chorus

Words & Music by

Will Goldstein

CCLI# 7160937

♩ = 104 In a swing style

G7 Ab7 G7 C7  
intro chords meas. 2-3 (2 times) Ab7 Dm7(b5) G7

I've got a race to run, and I'm run - nin' it for my Lord.  
 race to run, and no - bod - y gon - na stop me now.  
 race to run, and it start - ed at the cross of Christ.  
 race to run, I'll be leav in' all my sins be - hind.

C7 F7 Fm7 Ab7 G7 C 13 F7 Bb9

I've got a race to run, and I'm  
 I've got a race to run, and no -  
 I've got a race to run, and I'm  
 I've got a race to run, I'll keep

Eb 13 D+7 G+7 C7 F7 G7 Ab7 F7 G7 Db7 C7

run - nin' it for my Lord.  
 bod - y gon - na stop me now.  
 head - ed for par - a - dise.  
 run - nin' 'til my days are done.

Chorus F9 E9 Eb9 Ab9 Db 13 C 13 F7 D7 Db7

Look-out dev - il, get off the track! My eyes are fixed on Je - sus, and I

Repeat "I've got.....Lord." as desired after 2nd chorus and to end

C7 G+7 Ab7 G7 C7 F7 Ab7 G7

*rit. & hold last time* *slowly & freely to end*

won't turn back. I've got a raise to run, and I'm win - nin' it for my Lord.

Fine C7 F7 Fm7 Ab7 G7 to verse 3 D.C.

I've got a

# Preach The Godman

2nd Thessalonians 3:1

(Wind From Heaven)

Words &amp; Music by

Will Goldstein

Verse &amp; Chorus

CCLI# 7160938

♩ = 104 In a swing style

1. I'm gon-na click my heels and hit the road; I'm gon-na

4. preach the gos - pel wher - ev-er I go. I'm gon-na stick to the truth, and spread the

7. gos - pel news 'cause it's got to be heard, and it's got to be read. Now, may the

10. gos-pel of Christ spread like a blazing fire, and may the winds of heav - en com-

13. plete God's de - sire that eve - ry crea - ture on earth could hear the

15. word of God, and have a chance to be saved at the sec - ond birth.

18. 1. & 3. Wind from heav - en, wail and howl! Set our hearts on fire with the  
Wind from heav - en, claim your souls; for re - demp-tion comes to us when-

21 Em7 A sus7 A7 D Bb9 A7 Em7 A sus7 A7 To Coda  $\oplus$

Ho - ly Ghost pow'r. Wind from heav - en, blow a - cross our land; ig - ev - er you blow.

24 1, 4 D Bb9 A7 D E7 A sus7 A7 to v2

nite a re - viv - al as we preach the God - man.

26 2, 3 D Bb9 A7 C7 B+7 E7 A sus7 A7 D E7 A7 D.S.

nite a re - viv - al as we preach the God - man. I'm gon - na

$\oplus$  Coda

30 D Bb9 A7 C7 B+7 E7 A sus7 A7 D E7 A7

nite a re - viv - al as we preach the God - man. We're gon - na

34 D A7 E7 F7 A sus7 A7 E7

car - ry the torch of re - viv - al 'cause a whirl - wind from up in

37 Bb7 E7 A sus7 A7 D E7

heav - en is com - ing soon. It's gon - na sweep down up - on us and

40 F7 A+7 E sus7 E7 A sus7 A7

set the world on fire as we preach the God - man.

43 hold pitch through repeat then fade rit. D Bm7 GMaj7 E9 A7 D Bm7 GMaj7 E9 A7 D6

hold pitch through repeat then fade rit. D Bm7 GMaj7 E9 A7 D Bm7 GMaj7 E9 A7 D6

## The Crown Of Life

James 1:9-16, 21, 22, 25

Words &amp; Music by

Verse, Bridge, Pre-Chorus &amp; Chorus (Coda)

Will Goldstein

CCLI# 7160939

♩ = 84

1 F Maj<sup>7</sup> intro meas. 15 E7 Am D7 G m7 E<sup>b</sup> Maj<sup>7</sup> B<sup>b</sup>7

Broth - er, liv - ing in hum - ble cir - cum - stance, re - joice; for you will soon be  
Sis - ter, eve - ry per - fect gift from heav'n comes down from God who is our

4 E m7(<sup>b</sup><sub>5</sub>) A7 D7 G m7 C7 F7 B<sup>b</sup> D<sup>b</sup>13 C9

lift - ed up. Mis - ter rich man, go - in' 'bout your busi - ness, we'll  
source of light. In the Fa - ther there are no ex - cep - tions; He

7 F Maj<sup>7</sup> D m B<sup>b</sup> G7 C sus7 C7 D m B<sup>b</sup> Maj<sup>7</sup> G m7

all bow in hu - mil - i - ty on the ap - point - ed Judg - ment Day. For we soon will all pass a - way  
does not change di - rec - tion like shift - ing shad - ows of the day. May we hear the word of the Lord,

10 C sus7 C7 F Maj<sup>7</sup> D m G m7 C7 F7

like a wild and with - ered flow - er whose  
and re - sist the sin that plagues us. Re -

13 B<sup>b</sup> G7 C7 F Maj<sup>7</sup> B<sup>b</sup> Maj<sup>7</sup> C9 F Maj<sup>7</sup> D m intro chords meas. 15-17

blos - som falls in the scorch - ing heat. Our glo - ry will fade like to -  
ceive the word that can save your soul, then do what is right, nev - er for -

16 G m7 G m7 C F B<sup>b</sup> C7 F Maj<sup>7</sup> D m G m7 G m7 C F B<sup>b</sup> A7

mor - row's yes - ter - day.  
get - ting what you heard.

21 D m B<sup>b</sup> Maj<sup>7</sup> G m7 C7 A7 B<sup>b</sup>7 E<sup>b</sup>13 D7

Bless - ed is the man who per - se - veres un - der tri - al for once he's stood the test he'll re -  
woman she's she'll

24 G m7 A sus7 A7 D m B<sup>b</sup> Maj<sup>7</sup> G m7 C7 A7

ceive the crown of life. Bless - ed is the man who en - dures temp - ta - tion for  
woman

27 B<sup>b</sup>7 E<sup>b</sup>13 D7 G m7 A sus7 A7 D m A7 D7

once he's been ap - proved, he'll re - ceive the crown of life. Be - ing rich or poor gives no e -  
she's she'll

30 G7 C7 F A7 D7 To Coda  $\oplus$

ter - nal re - wards. The crown of life is prom - ised to

32 Gm7 Gm7 C F Bb F7 Bb FMaj7

those who love the Lord. Prove your love for

35 Em7(b5) A7 Dsus7 rit. D7 Gm7 C7 FMaj7 D7 G7 Csus7 C7

God a - bove by do - ing His will; and turn - ing from eve - ry wick - ed way.

38  $\text{♩} = 112$  rubato - slowly & freely

No one should say, "I've been tempt - ed by God," for God can't be tempt - ed, nor tempt an - y - one.

40 FMaj7 BbMaj7 Eb9 D7 G7 E7 rit. F7 E7 A+7

Each one is tempt - ed by his own de - sire, en - ticed by his pas - sions that burn like a fire. Once

42 F13 resume slowly & freely E7 A7 Dm6 E7 A7 Bb7 molto rit. A7

lust is con - ceived it gives birth to sin. When ful - ly ma - tured it will drag you to death. So,

44 Dm6 resume slowly & freely A7 Bb7 Eb13 A+7 Bb13 resume slowly & freely D7 Gm7 C13 to v2 D.C.

don't be de - ceived and live like a wretch, but turn from e - vil, life's ul - ti - mate test.

$\oplus$  Coda 46 Gm7 Gm7 C F Bb A7 Dm BbMaj7 Gm7 C7 Asus7 A7

those who love the Lord. God chose to give us birth through the mes - sage of the truth that

50 Dm A7 D7 G9 C7 A7 Dm BbMaj7 Gm7

we might be - come the fam - 'ly of God. He chose to make us one as His

53 C7 Asus7 A7 Dm BbMaj7 Em7(b5) A7 Dm Gm7 C7 A7

chil - dren through His Son, the first - born of His cre - a - tion in the king - dom that is to come. There's a

56 Dm A7 D7 Gm7 A7 D7 G7 C7  
 crown of life that's wait - ing for me, pre - pared by the heav - en - ly

59 F 13 E7 A7 Dm A7 D7 Gm7 C7 FMaj7  
 Fa - ther of lights. There's a crown of life that's wait - ing for ev' - ry - one of us who

62 Em7(b5) A7 D7 G7 C A7 Dm Bb7 Eb 13  
 per - se claim - ing the right - eous - ness of Christ. Con - tin - ue to do what you have  
 repeat as desired then continue

65 Asus7 A7 BbMaj7 Gm7 Em7(b5) A7 E7 A7 D7  
 heard, and may free - dom, bless - ings, and the crown of life be

68 Gm7 A7 D7 G7 C7 FMaj7 Em7(b5) Asus7 A7  
 giv - en to you on the day of Christ ap - pear - ing. A

71 Dm A7 Em7(b5) Asus7 A7 Dm A7 Em7(b5) Asus7 A7  
 crown of life is wait - ing for me. Is a crown of life wait - ing for you? A  
 repeat as desired

75 use to continue Em7(b5) Asus7 rit. A7 BbMaj7 Gm7 C7 FMaj7 Bb9 Asus7 slowly & freely A7  
 wait - ing for me. Be do - ers, not just hear - ers of the word, and re - ceive the

78 F 13 Bm7(b5) rit. E7 A7 resume slowly & freely Dm Bb7 Em7(b5) Asus7 rit. A7 D7  
 crown of life. Go and do the will of God, and

82 G7 very slowly C sus7 broaden FMaj7 BbMaj7 Gm9 C 13 resume very slowly DbMaj7 Bbm7 GbMaj7 Ab 13 Db 13 C9 FMaj7 very slowly  
 you will re - ceive the crown of life.

# The Harbor At The Crystal Sea

1st Timothy 1:18–20

(My Destiny)

Words &amp; Music by

Will Goldstein

Verse, Chorus &amp; Coda

CCLI# 7160940

♩ = 92 in a swing style

intro meas. 8 C7 B7 E7 C7 B7 E7

We're sail - in' the storm - y sea — of life; — we've got - ta  
 hoist your sails high — up in — the sky; — and set your  
 on to the wheel and fix — your course so that it's  
 4. pare for the bat com - ing soon. — So, start to  
 sea - far - in' pil - grims, join — our fleet, — be - cause the  
 some times quite calm — out on — the sea, — but then the  
 7. some sail with class, — both grand — and free, — and then they're  
 dev - il is mean — and full — of schemes. He sends the  
 use the top sales, — they'll give — you pow'r — and keep a  
 when you ar - rive — the Cap - tain calls, — He wants to

A7 F#7 B7 C7 B7 E7 A7

har - ness the pow'r — of the Spir - - - it's wind. — We've got - ta  
 com - pass of love — toward the Morn - - - ing Star; — and use the  
 head - ed toward heav - en with - out — re - morse, be - cause the  
 (4) brace all the beams — and then seal — the seams, be - cause he'll  
 Lord will de - fend — us with - out — de - feat, — but know the  
 trade winds pick up — with a might - - - y breeze; and then the  
 (7) dashed on the rocks — and in mis - - - er - y, — but you can  
 head - winds to stall — ya and make — you scream, be - cause he  
 guard on the mast — at the high - - - est tower, and when ya  
 greet ya and meet — ya at king - - - dom hall — so bring your

D7 D#°7 B7 E7 Am6 B7

fight the good fight — if we want to sur - vive, — 'cause the  
 bright - est of sails, — wash them white as the snow, — 'cause the  
 dev - il will come — like all pi - rates at war, — hold - in'  
 (4) drive you a - shore. — You could die by the sword, — 'cause the  
 voy - age is hard, — sure - ly not with - out pain, — 'cause the  
 race has be - gun — when temp - ta - tion has come — 'cause the  
 (7) al - ways keep score, — since a pure heart is more, — so the  
 just hates to lose, — it's just sim - ply ta - boo, — so he'll  
 get close to port, — start to look for the Lord. — He'll be  
 fin - est at - tire — 'cause we're hav - in' a ball. — We're pre -



8 **Em6** intro meas. 8-9 **C7** 1, 2, 4, 5, 7, 8, 9  
**B7** **Em6** **C7**

dev - il's out to get ya, and that's no lie. Now  
 dev - il's out to stain 'em 'cause he's your foe. Hold  
 weap - ons of de - struc - tion and  
 (4) de - vil wants al - le - giance or death for sport. All  
 dev - il's out to whip ya with tears and shame. It's  
 dev - il wants your ser - vice un -  
 (7) dev - il wants you dirt - y or o - ver - board. The  
 nev - er stop his ly - in' un - til he's through. So,  
 cast - in' out the dev - il as your re - ward. Now  
 par - in' for your wed - ding, and

10 3, 6, 10  
**B7** **Em6** **C7** **B7** **C7** **B7** **F7** **E7** **A7** **E7**

v3 spread-ing horror. He'll ship - wreck your faith if you let him in; so  
 v6 til he's done. The Lord of the stars and the Pa - tri - archs will  
 v10 that's not all. (after v10 only)

13 **A7** **C7** **B7** **E** **E7**

steer fast your rud - der a - way from sin. Some -  
 all be there cheer - in' the new sweet - heart. (same as above)

15 **A7** **F#7** **B7** **Em6** **B7**

day, I'm gon - na glide past the pearl - y gates in - to the

17 **E7** **Am6** **B7** **E7** To Coda ⊕  
to verses 4 & 7  
**A7** **D7** **G9** **C7** **D.C.**

har - bor at the Crys - tal Sea, that's my des - ti - ny. to v4 Pre -  
 to v7 Now

⊕ **Coda**

20 **Am6** **B7** **E7** **Am6** repeat as desired  
**B7** **E7**

1 & 3. Yeah, the har - bor at the Crys - tal Sea, that's my des - ti - ny.  
 Is the har - bor at the Crys - tal Sea now your des - ti - ny?

23 use to continue to end **B7** *slowly & freely* **E7** **Fine** **A7**

that's my des - - - ti - ny.

# Rock This Boat

Acts 4:31

Words & Music by  
Will Goldstein  
CCLI# 7160941

## Verse & Chorus

$\bullet = 120$

1 C intro chords meas. 1-4 Eb7 D7 G7 C E7

Rock this boat with the pow'r of the Ho - ly Spir - it.

4 A7 D7 G7 C Eb7 D7 G7

Shake this boat and fill it with the gos - pel sto -

7 C A7 D9 Gm7 C7 F7

- - ry. Sail this boat to

10 C C7

eve - ry land, and spread the news 'bout the God - man.

13 G7 D7 G7 C

Rock this boat with the pow'r of the Ho - ly Spir - it.

16 Ab G7 Chorus C C7 F7

1 & 3 Rock it! Shake it!  
2 & 4 rock the whole world. Shake the whole world.

19 1, 3 Ab7 G7 C D7 G7 2 Ab7 G7 C D7

Je - sus is the Rock that sat - is - fies. Come on, Je - sus is the Rock that

22 G7 C G7 4 rit. last time Ab7 G7 C D7 G7 1st time D.C. 2nd time Repeat chorus C Fine

sat - is - fies. Come on Je - sus is the Rock that sat - is - fies.

## All You Saints Of God

Jude 20 - 25

(Dear Friends)

Words & Music by  
Will Goldstein

Verse, Benediction, Doxology &amp; Amen

CCLI# 7160942

♩ = 69

1 *D7* *G<sup>Maj7</sup>* *A<sup>m7</sup> D<sup>7</sup>* *B<sup>7</sup>* *E<sup>7</sup>* *A<sup>m7</sup>* *D<sup>7</sup>*

intro chords meas. 2 (2 times)

All you saints— of God,— con - tin - ue to build up char - ac - ter,— and  
you,— dear friends, (same as above)

4 *D<sup>♯7</sup>* *B<sup>7</sup>* *E<sup>7</sup>* *A<sup>m</sup>* *B<sup>7</sup> E<sup>7</sup>* *A<sup>m</sup>* *D<sup>9</sup>*

for - ti - fy your - selves— in the most— ho - ly faith. Al - ways keep your - selves in God's love!

7 *G<sup>Maj7</sup>* *E<sup>7</sup>* *A<sup>9</sup>* *A<sup>m7</sup>* *D<sup>7</sup>* *G<sup>Maj7</sup> rit.* *A<sup>m7</sup>* *D<sup>7</sup>* *G<sup>sus</sup> G broaden*

Pray in the Ho - ly Spir - it,— and look for the mer - cy of Christ that leads to e - ter - nal life.— Have

10 *E<sup>m6</sup> a tempo* *B<sup>7</sup>* *E<sup>m6</sup>* *F<sup>♯m7(b5)</sup> rit.* *B<sup>sus7</sup>* *B<sup>7</sup> To Coda ⊕ broaden*

mer - cy on those who doubt, and— try to snatch them— from the fire.— Show

12 *E<sup>m</sup> a tempo* *E<sup>m(Maj7)</sup>* *E<sup>m</sup> D* *C<sup>♯m7(b5)</sup>* *A<sup>m7</sup>* *D<sup>7</sup>* *D<sup>♯7</sup> rit.* *E<sup>m6</sup>* *B<sup>7</sup> broaden*

mer - cy, mixed with fear, hat - ing all that is stained by cor - rupt - ed flesh. The

14 *E<sup>m6</sup> a tempo* *F<sup>13</sup>* *B<sup>sus7</sup>* *B<sup>7</sup>* *E<sup>7</sup>* *A<sup>9</sup>* *D<sup>7</sup>* *G<sup>Maj7</sup>*

god - less men of the world have a - ris - en— to haunt us.—

16 *C<sup>6</sup>* *G<sup>+7(#9)</sup>* *C<sup>9</sup>* *F<sup>7</sup>* *D<sup>7</sup> rit.* *broaden* *D.S.*

These are the men who per - sist— in seek - ing— to di - vide you.— But—

## ⊕ Coda

18 *E<sup>m</sup> slowly & freely* *E<sup>m(Maj7)</sup>* *E<sup>m</sup> D* *C<sup>♯m7(b5)</sup>* *A<sup>m7</sup>* *D<sup>7</sup>* *B<sup>sus7</sup> B<sup>7</sup> F<sup>7</sup>* *E<sup>7</sup>*

mer - cy, mixed with fear, know - ing that Christ is al - ways near. Our Lord is

21 *A<sup>m</sup> a tempo* *F<sup>7</sup>* *B<sup>7</sup>* *E<sup>7</sup>* *A<sup>m</sup>* *B<sup>7</sup>* *E<sup>7</sup>*

a - ble to keep you from fall - ing; and to pre - sent you— as fault - less be - fore His

23 F7 E7 F7 E7 Am Dsus7 D7  
 glo - ri - ous pres - ence with great joy and ex - ul - ta - tion. To the

25 GMaj7 CMaj7 E7 Am D7 GMaj7 B7 Em6 B7  
 on - ly wise God, our Sav - ior Je - sus Christ, be giv - en glo - ry and maj - es - ty, do -

28 Em6 A7 D7 1 GMaj7 CMaj7 Am7 D7 Am11 Dsus7 D7  
 min - ion and pow'r, both now and for - ev - er - more. To the

31 2 GMaj7 CMaj7 Am7 rit. D7 GMaj7 Am7 C D G Am7 G/B CMaj7  
 now and for - ev - er - more. A - - - - men.

*♩ = 76*

35 Am7 C/D D9 GMaj7 E7 Am7 D9 F13 E7  
 A - - - - men. A - - - -

38 Am7 D7 GMaj7 E7 Am7 D9 F13 E7 Am7 D7 Gsus7 G7  
 - - - - men. A - - - - men.

42 CMaj7 Am7 Bm7 GMaj7 CMaj7 Am7 Dsus7 D7 B7 Em6 Am7 D9 GMaj7 E7  
 A - - - - men. A - - - - men. A - - - - men. A - - - - men.

46 Am7 D9 F13 E7 Am7 D7 GMaj7 E7  
 A - - - - men.

*poco a poco rit. & hold*  
 48 Am7 D9 F13 E7 Am7 D7 Gsus G  
 A - - - - men.

## Blind Leaders of The Blind

## Dark Shadows On The Kingdom #1

Matthew 15:13-14

Words & Music by  
Will Goldstein  
CCLI# 7160943

Verse (SAT) &amp; Counter Melody (B)

Form: A unison 2 times, B, instrumental,  
A with parts, add B, fade out A parts, fade out B, A unison 1 time, Fine chord Fm

♩ = 66

Leave all wick-ed men a-lone; they are— all blind lead-ers

of the blind. And if the blind lead the blind, then

both will fall in the ditch.

counter melody (B)

Eve - ry plant that our heav - en - ly Fa - ther did not plant will be

root - ed up, yes— root - ed up. They'll be root - ed up by our

heav - en - ly Fa - ther, yes, root - ed up.

## Corruption In The Church

1st Timothy 6:3-10

(All For The Love Of Money!)

Words &amp; Music by

Will Goldstein

Dark Shadows On The Kingdom #2

CCLI# 7160945

♩ = 72 in a swing blues style

Verse, Chorus &amp; Coda

1 *Cm6* Intro meas. 26 *Ab7* *G7* *Cm6* *C7*

More and more — these days — I hear a - bout false doc - trine. —  
Eve - ry - where I look, — I see the con - stant fric - tion, —

3 *F7* *D7* *G7* *Cm6* *C7*

Peo - ple — can't a - gree — to fol - low sound in - struc - tion. — The  
peo - ple — robbed of truth, — are plung - in' to de - struc - tion. — Their

5 *F7* *Bb7* *A7* *Dm7* *G7*

Lord Je - - sus Christ — gave us god - ly teach - in', — but  
fool - ish — de - sires, — eve - ry sort of e - vil, — en -

7 *C7* *A7* *Eb7* *D7* *G7*

peo - ple can be con - ceit - ed, think - in' they know more than God. — They  
tic - es them through temp - ta - tion 'til they ship - wreck their faith. — (same as above)

9 *D7* *Eb7* *E°7* *F7* *F#°7*

un - der - stand — noth - in' — but quar - rels and strife, — and

11 *G7* *D7* *Eb7* *A7* *D7* *G+7*

how to make an - oth - er buck teach - in' doc - tri - nal lies. — Cor -

13 *C7* *F7* *D7* *Ab7* *G sus 7* *G7*

rup - tion — in the church, — it's just got to go. — Stop

15 *C7* *F7* *D7* *Ab7* *G7* *Cm6* *Ab7 (b5)* *G7*

steal - in' — from the church, — you pi - rates — from be - low! Stay a - way from greed, and the

18 *Dm7 (b5)* *G+7* *C7* *F7* *D7* *Fm7* *Bb7* *G+7*

love — of mon - ey! — Lis - ten, — and take heed to where you go to church on Sun - day! — For

21 *C7 rit.* *F 13* *D7* *Eb 13* *D7 (b5) slowly & freely* *G+7 molto rit.* *a tempo*

man - y peo - ple have wan - dered from the faith in search — of rich - es, — and

23 C m6 G7 A♭Maj7 D♭7 To Coda ⊕ G7 C m6

pierced them - selves with man - y a grief, all for the love of mon - ey, —

25 G7 C m6 Intro chords meas. 26-27 F9 B♭9 E♭13 A♭7 G+7 D.C. to v2

all ——— for the love ——— of mon - ey! ———

28 C m6 F9 B♭9 E♭13 A♭7 G+7 B♭9 E♭9 A♭7 rit. G+7 slowly & freely

mon - ey! ——— Leave en - vy and mal - ice be - hind you to - day! Be con -

31 D♭7 (b5) G7 resume slowly & freely A♭7 molto rit. G7 slowly & freely

tent with food and cloth - ing! Be a fol - low - er of the way! For

32 C m F9 B♭7 rit. C m6 slowly & freely

god - li - ness, with con - tent - ment, is great gain in this life. We're

33 G7 C9 F9 D7 broaden A♭7 briefly a little faster G+7

born in - to this world with noth - in', ——— and when we die, if we're bur - ied with Christ, ——— He a -

35 C m6 rit. G7 very slowly & freely C m6 a tempo F9 B♭9 E♭13 A♭7 G+7 D.S.

lone will be our re - ward. ——— Cor -

⊕ Coda

38 repeat as desired fading out with rit. then continue G7 C m6 G7 extremely slow

all for the love of mon - ey, ——— all ——— for the love ——— of

40 C m6 very slow to the end F9 B♭9 E♭13 A♭7 G+7 C m6

mon - ey! ———

# Mark My Words

2nd Timothy 3:1-9

(The Godless, They Are Here)

Words &amp; Music by

Will Goldstein

Dark Shadows On The Kingdom #3

CCLI# 7160944

♩ = 88 In a swing style

Verse &amp; Chorus

1. Some say — the last days are com - in', — some say — they're al - read - y here;  
 2. Watch, for — your days are now num - bered. Christ, soon will fi - nally ap - pear,

but mark my — words, — ter - ri - ble times — are soon to  
 but mark my — words, — Je - sus will come — to gath - er

test — the hearts of — the sin - cere. — So, read - y or not, it's time to  
 on - ly — the right - eous — and sin - cere. —

per - se - vere. — Take a look a - round you, the god - less, — they are here. —

Now, they are  
 They have a

lov - ers — of mon - ey, — and lov - ers — of them - selves. They're boast - ful, proud and a - bu - sive, and un -  
 grate - ful — as well. They're un - ho - ly, with - out love, un - for - giv - ing — while they judge. They're

bru - tal, rash and con - ceit - ed, and they cer - tain - ly — won't budge. Have noth - ing to do with them; they are

Chords: F, Dm7, Bb, Gm7, C13, C9, F7, Bb, Gm7, C9, F9, Bb7, G7, C9, Fm7, Bb7, G7, Gm7, Csus7, F, G+7, C9, F, Ab7, G7, Eb13, D7, G7, Csus7, C7, F, D7, G7, Csus7, F, G+7, C9, F, D7, B7, C9, F, Ab7(b5), G7, C7, Fm7, Bb7, F, G7, C9, Fm7, Bb7, Gsus7, G7, C9, Ab7(b5), G7, Bb7, F, G7, C9, Fm7, Db9, G+7, Cm6, Ab7, G+7, G7

Intro: F, Dm7, Bb (2 times)



26 C7 D $\flat$ 7 C7 F D7 G7 C sus 7  
 bound for — Sa-tan's den! They're load - ed down with guilt, — and soon to — be con -

29 F G $^{+7}$  C9 F D7 G7 C sus 7 F G $^{+7}$  C9 to v2 *D.C.*  
 demned. —

33 C9 F m7 B $\flat$ 7 G7 C sus 7 F G7 C9 F m7 B $\flat$ 7  
 form of god-li-ness, but they won't ac-knowl-edge the truth. Their fol-ly is clear to eve-ry-one; as they

36 G7 C sus 7 F G7 A $\flat$ 7 (b5) G7 B $\flat$ 7 F  
 sin with - out ex - cuse. They're lov - ers — of pleas - ure, — not lov - ers — of God. —

39 G7 C9 F m7 D $\flat$ 9 *rit.* G $^{+7}$  *broaden*  
 Swayed by e - vil de - sires, — God will pun - ish — all the lost. Have

41 C m6 *slowly & freely* A $\flat$ 7 G $^{+7}$  G7 *resume slowly & freely* C7 D $\flat$ 7 C7  
 noth - ing to do with them, per - se - vere un - til the end; then

43 F D7 A $\flat$ 7 (b5) *very slowly* G7 C sus 7 *broaden*  
 Christ a - lone will de - fend you as your Sav - ior — and your

45 F G $^{+7}$  C9 F D7 *molto rit.* B $^{\circ}$ 7 C9 F  
 friend.

## Mere Madmen

Jude 8, 10, 16-19

Words &amp; Music by

Will Goldstein

CCLI# 7160946

## Dark Shadows On The Kingdom #4

♩ = 54 very slow swing rubato

1 *intro chords meas. 2 (2 times)* Gm6 C9 F9 Gm6 Eb9

In these last days, — a great e - vil — di - vides us. The

4 A7 D7 Gm6 C7 F7 D7

god - less men of the world — have a - ris - en — to — haunt us. Like un -

6 Gm6 Eb7 D7 Gm6 D7

spir - i - tual an - i - mals, brute beasts of na - ture, they —

8 G7 C9 F7 D7 G7

do not — have the Spir - it, be - ing led by im - mor - al pas - sions. They re -

10 Eb13 A7 D7 G7 C7

ject — all au - thor - i - ty, — scorn — re - li - gion, — and e - ven

12 F7 Em7(b5) A7 *rit.* D7 G+7 *slowly & freely*

slan - der ce - les - tial pow - ers — that they do not — un - der - stand. As they

14 Cm6 Ab7 *rit.* G+7 Cm6 *resume slowly & freely* *rit.* C7 *broaden*

grum - ble, boasts and fawn flat - ter - y, they de - file — their own bod - ies. They are

16 F7 D7 Gm6 *rit. & hold last time* *repeats desired* A7 *very slowly & hold last time* Gm6 **Fine** C7

dream - ers, mere mad - men, — a - wait - ing their own de - struc - tion. They are

# Many False Prophets

1st John 4:1-3

Dark Shadows On The Kingdom #5

Words & Music by  
Will Goldstein  
CCLI# 7160947

♩ = 72 in a swing blues style

1. & 3. Man - y false \_\_\_\_\_ proph - ets \_\_\_\_\_ have gone out \_\_\_\_\_ in - to \_\_\_\_\_ the world. \_\_\_\_\_  
 2. Eve - ry one \_\_\_\_\_ who wor - ships \_\_\_\_\_ Christ Je - sus \_\_\_\_\_ is born \_\_\_\_\_ of God. \_\_\_\_\_  
 4. Read the words of the proph - ets \_\_\_\_\_ God sent us \_\_\_\_\_ in ag - es past. \_\_\_\_\_

Man - y false \_\_\_\_\_ proph - ets \_\_\_\_\_ have \_\_\_\_\_ gone out \_\_\_\_\_ in - to \_\_\_\_\_ the world. \_\_\_\_\_  
 Eve - ry - one \_\_\_\_\_ who wor - ships \_\_\_\_\_ Christ Je - sus \_\_\_\_\_ is born \_\_\_\_\_ of God. \_\_\_\_\_  
 Trust the words of the proph - ets \_\_\_\_\_ God \_\_\_\_\_ sent us \_\_\_\_\_ in ag - es past. \_\_\_\_\_

Do not be - lieve \_\_\_\_\_ eve - ry spir - it \_\_\_\_\_ who claims to be \_\_\_\_\_ from God; but learn \_\_\_\_\_ to  
 Do not re - ceive \_\_\_\_\_ eve - ry spir - it \_\_\_\_\_ who claims to know the truth; but al - ways re -  
 We must be - lieve \_\_\_\_\_ god - ly teach - ing, \_\_\_\_\_ dis - cern - ing that it's from God; and al - ways re -

test \_\_\_\_\_ each spir - it \_\_\_\_\_ who speaks as \_\_\_\_\_ though from God be - cause man - y false proph - ets \_\_\_\_\_ have  
 buke \_\_\_\_\_ false teach - ings, \_\_\_\_\_ and lead men \_\_\_\_\_ back to God be - cause man - y false proph - ets \_\_\_\_\_ have  
 ceive \_\_\_\_\_ the Spir - it \_\_\_\_\_ as light that's \_\_\_\_\_ sent from God, know - ing man - y false proph - ets \_\_\_\_\_ have

gone out \_\_\_\_\_ in - to \_\_\_\_\_ the world.  
 gone out \_\_\_\_\_ in - to \_\_\_\_\_ the world.  
 gone out \_\_\_\_\_ in - to \_\_\_\_\_ the world.

To Coda

(world.) Je - sus Christ has come in \_\_\_\_\_ the flesh, the In - car - nate Be - ing \_\_\_\_\_ of

God \_\_\_\_\_ Al - might - y, \_\_\_\_\_ sent \_\_\_\_\_ from the Fa - ther \_\_\_\_\_ in heav - en \_\_\_\_\_ a - bove, down \_\_\_\_\_ to earth \_\_\_\_\_ to

26 C7 B7 E9 A sus7 A7 E7 A7 D7 rit. G7 B7 C 13 B7

make men ho-ly.— Je - sus Christ is God in— the flesh; still He died on a cross to re-deem the low-ly. Be-

30 C7 slowly & freely B7 E7 F7 E7 rit. A7 D7 broaden to verse 3 (1) D.C.

lieve in Christ, and— you'll be saved. Learn His teach-ings, and fol - low His ways be - cause

♩ Coda

32 G7 rit. Cm7 F9 B+7 B7 E7 slowly & freely Am6 F7 B7 E7 F 13 B7 E7

(world.) The spir-it of an - ti - christ is— here, and is now with-in the world,

36 Am6 F7 B sus7 B7 C9 very slowly and freely F 13 E7

sent from the fa - ther of lies.—— to cap - ture,—— and de - stroy.—— The

38 Am6 slowly & freely B7 rit. E7 resume slowly & freely A7 D9 G7 molto rit. C7 B+7

an - ti - christ may be cast - ing his spell, but he soon will per - ish in the flames of hell. Be -

40 C7 resume slowly & freely B7 E7 F7 E7 rit. A7 D7 broaden

lieve in Christ, and— you'll be saved. Learn His teach-ings, and fol - low His ways be - cause

42 G a tempo C7 F9 D7 Eb7 D7 repeat as desired G7 Cm7 F9

man - y false — proph - ets — have — gone out — in - to — the world.——

45 Bb 13 Eb7 D7 use to end G7 Cm7 F9 Bb 13 Eb7 D7 G C7 rit. F9 slowly & freely

(world.) Man - y false — proph - ets — have —

49 Bb7 A7 D7 molto rit. G7 a tempo Cm7 F9 Bb 13 rit. Eb7 D+7 G7

gone out — in - to — the world.——

## False Prophets And Teachers

2nd Peter 2:1-19

Dark Shadows On The Kingdom #6

Words & Music by  
Will Goldstein

Verse, Chorus Verse &amp; Coda

CCLI# 7160948

♩ = 76 in a swing style



O - pen your eyes, and then look a - mong you. The  
The way of truth is now be - ing chal - lenged as the  
Since God does not spare the lost fall - en an - gels, but  
If God con - demned the lost cit - y of Sod - om, and



false proph-ets and teach - ers are lead - ing peo - ple a - stray. If you  
false prop-hets and teach - ers en - tice through pleas - ure and greed. They have  
put them all in - to dun - geons, re - served for judg - ment and hell, and if  
burned it with Go - mor - rah; a warning of what's to come, if He



know the truth you won't be fooled by their lies, for the  
left the truth; like mist that's blown by a storm, for the  
He did not spare the an - cient world from the flood, but saved  
res - cued Lot, dis - tressed by im - mor - al men, then the



false proph - ets and teach - ers are en - tan - gled in shame - ful vice. They  
false proph - ets and teach - ers prom - ise free - dom while mis - in - formed. They  
No - ah and his fam - ily as a preach - er of right - eous - ness, then  
Lord knows how to res - cue god - ly peo - ple dis - traught by sin. Yes,



e - ven de - ny our sov - ereign Lord who bought them with a price, bring - ing  
e - ven de - ny our sov - ereign Lord and choose to leave the faith, bring - ing  
God will de - liv - er His e - lect. He bought them with a price; but with  
God will de - liv - er His re - deemed. He bought you with a price; but with



swift de - struc - tion on all who fol - low their ad - vice.  
swift de - struc - tion on all who  
swift de - struc - tion, the lost will per - ish in their sin.  
swift de - struc - tion the lost will

13 2, 4  
 D7 *rit.* G G7 *broaden*

fol - low in their ways. In their  
 per - ish in their sin. In man's

14 ♩ = 63  
 C m6 D7 G7 C m6 D7 E♭7 G7

lust for pow'r these men will ex - ploit you with fa - tal her - e - sies. They dis -  
 bold pur - suits, he dares to scoff at ce - les - tial maj - es - ty. Though the

16 C m7 F 13 B♭7 E♭ 13 D7 A♭7 (b5) G m6 G+7

cred - it the way of the truth by their im - mor - al way of liv - ing. Through their  
 an - gels are great - er in pow'r, they still don't bring a charge a - gainst them. They'll be

18 C m7 F7 B♭7 E♭ 13 D7 E♭7 G7

greed for more mon - ey, they'll try to make you a source of prof - it. They'll mis -  
 caught, and then slaugh - tered like beasts, while sneer - ing and curs - ing in ig - no - rance, for with

20 C m7 F 13 E m7 (♭5) A7 B♭ 13 E♭7 D7 G7

lead you with coun - ter - feit ar - gu - ments that are sheer fab - ri - ca - tions. Their  
 eyes that are full of a - dul - ter - y, they se - duce more souls to their ru - in. Their

22 C m6 D7 G m6 A7 E♭ 13 *rit.* D7 G7 *broaden*

judg - ment is hang - ing o - ver them; and the time of their de - struc - tion, set from  
 judg - ment is hang - ing o - ver them, and the time of their de - struc - tion, set from

24 C m7 *slowly & freely* F 13 *rit.* D7 To Coda C G7 *molto rit.* E♭7 D7 *D.C.* to verse 3

ag - - es past, will soon a - wake and no long - er be slum - bering. —  
 ag - - es past, will soon a -

♩ Coda

♩ = 63 rubato

26 G7 *molto rit.* B♭7 E♭7 D7 G7 *broaden* C m6 D7



wake and no long - er be slum - bering. These men fol - low the way of Ba - laam, — the

28 B♭13 E♭7 A♭7 *rit.* G7 C m7 *a tempo* F 13 E m7(♭5) A7



son — of Bo - sor, who loved the way of wick - ed - ness. Black - est

30 D7 *molto rit.* B♭7 E♭7 *slowly & freely* D7 G+7 *molto rit.* C m7 D7



dark - ness — is re - served for them; for while ut - ter - ing ar - ro-gant boast - ful fol - ly, they

32 B♭9 *a tempo* E♭Maj7 A♭Maj7 D7 G m6 E♭13 *rit.* D7



bait their hook, hop - ing to catch more souls bare - ly es - cap - ing from the

34 G m6 *molto rit.* D7 G+7 (#9) C m6 *a tempo* D7 E♭9 *rit.* D7



way of — e - vil and dark - ness. — A man is en - slaved by what - ev - er o - ver - pow - ers him. Be

36 G7 *a tempo* A♭7 G7 C m7 F 13 E m7(♭5) A7 B♭13 *rit.* E♭7 D7



stead - fast — and strong, re - sist the way of the hea - thens; and em - brace a life of — grace.

39 G *a tempo 1 - 80* B7 E7 A7 D7 G7



O - pen your eyes, — and — look — a - mong you. — The

41 C7 F7 *rit.* B♭7 A7 D7 *molto rit.* G7



false proph - ets and teach - ers — are lead - ing peo - ple a - stray.

# Don't Go To Town When The Devil's Around!

(The Gospel Train's A Comin' Soon)

Hebrews 12:15-17, 25

Dark Shadows On The Kingdom #7

Words & Music by

Will Goldstein

CCLI# 7160949

$\bullet = 88$

Verse, Chorus & Codas

1 intro meas. 14 B7 E F#7 B7 E7

Temp - ta - tion is a lurk - in' 'round ev - 'ry cor - ner,  
miss the grace that God gives to all His chil - dren,  
al - ways gives a warn - in' that comes from heav - en,  
no es - cape from judg - ment for law - less sin - ners,

4 A7 C#7 F#7 B7 E7

tugg - in' hard - er, try - in' to drag you down. Keep  
tugg - in' hard - er, try - in' to lift you while  
tugg - in' hard - er, try - in' to change your mind. Now,  
god - less bad men, hop - in' there is no hell. God's

6 A7 E F#7 C7 B7 E

one eye on your - self, and the oth - er one on your broth - er, and  
bit - ter - ness and pride, and the love of this dark - ened world, leads  
don't re - fuse His call 'cause there's trou - ble a - head for sin - ners who  
all con - sum - ing fire was pre - pared for the dev - il's chil - dren, so

8 A7 F#7 G7 F#7 B7

don't go to town when the dev - il's a - round. The  
man - y a - stray from the way of the Lord. (same as above)  
still won't re - pent to be cleansed from the fall.  
don't go to town when the dev - il's a - round.

10 E7 A7 D7 B7

gos - pel train's a com - in' soon. I pray we'll

12 E A9 F#7 B7

all be at the sta - tion when we hear the trum - pet tune.

14 E intro chords meas. 14-15 A9 F#7 B7



2, 4 **Chorus**

16 **F#7** **B7** **E** **A7**

hear the trum - pet tune. Don't go to town when the

18 **C7** **B7** **E** **A7** **F#7**

dev - il's a - round! Don't go to town when the

20 **G7** **F#7** **B7** **E7** **A7** **C7** **F#7**

dev - il's a - round! He's a fiend, foul and gross, a vi - cious

22 **B7** **F#7** **B7** **E7** **G7**

de - mon, just a rogue, a dec - a - dent twist - ed mon - ster who

24 **F#7** **B7** **E7** **G7** **F#7**

needs to be ex - posed. Be - lieve me, this is not just a joke.

26 **B7** **B+7** **F#7** **B7** **E7** **A9**

He'll de - vour you like a li - on; then poke

2nd time To Coda

3rd time To Double Coda

28 **C7** **F#7 rit.** **B7** **to v3** **C7** **F#7** **B7** **D.S.S.**

fun at you as you croak. 3. God fun at you as you croak.

**D.S. Coda** repeat chorus

**Double Coda**

30 **C7** **F#7** **B7** **E rit. last time** **A7**

fun at you as you croak. Don't go to town when the

32 **C7** **B7** **E7** **Fine**

dev - il's a - round. dev - il's a - round.

repeat as desired fading out use to end

## Watch Out!

Colossians 2:16-23

Dark Shadows On The Kingdom #8

Words &amp; Music by

Will Goldstein

CCLI# 7160951

♩ = 84 In a swing style

Verse &amp; Chorus

G intro chords meas. 1-2 (2 times)  $B\flat^{13}$   $E\flat^9$  D7  $D\text{ sus }7$  D7 G  $E\flat^7$  D7  
 We've got - ta stick to the bod - y. Stop snoop - in' 'round the back door 'cause you're  
 We've got - ta stick to the bod - y. We're soon to lose our free - dom when it's

$E\flat^9$   $D\text{ sus }7$  D7 G  $B\flat^{13}$   $E\flat^9$  D7  $D\text{ sus }7$  D7  
 hang - in' with spies. We've got - ta stick to the bod - y. The  
 sim - ply ta - boo. We've got - ta stick to the bod - y. You'll

G  $E\flat^7$  D7  $E\flat^9$   $A\text{ sus }7$  A7  $F^{13}$  B7 E7  
 dev - il's bound ta whip ya if ya lis - ten to his lies. There's skep - tics all a - round ya tryin' ta  
 hear some fan - cy sto - ries that may e - ven sound true. They'll trick ya and re - strict ya, and they'll

A7 D7 G  $E\flat^7$  D7  $A\text{ m }7(\flat^5)$  D7  
 bind ya with their rules; but Je - sus is the an - swer so don't ev - er be fooled.  
 tell ya that your cool; but Je - sus is the an - swer so don't ev - er be fooled.

13  $G\text{ m }6$   $E\flat^7$  D7  $E\flat^9$   $E\flat^{13}$   $D\text{ sus }7$  D7  $G\text{ m }6$   $E\flat^7$  D7  
 1, 3 & 5 Watch out! The dev - il's on the prowl. Watch out, for he  
 2, 4 & 6 Watch out! The dev - il's on the prowl. Watch out, for you'll

$E\flat^9$  A7 D7  $G\text{ m }6$  D7  $E\flat^7$  A7  $D\text{ sus }7$  D7  
 of - ten hides his scowl. Don't try to stand a - gainst him, you're no match for such a foe, but  
 sel - dom hear his growl. Don't try ta stand a - gainst him, he'll de - feat you, this I know,

19  $G\text{ m }6$  A7 D7  $B\flat^{13}$   $E\flat^7(\flat^5)$   $D\text{ sus }7$  D7 2  $E\flat^7$  D7  $E\flat^7$   
 Christ in you has all the pow'r to fell him with one blow. fell him with one blow.

22  $A\text{ sus }7$  A7 F7  $B\flat^7$   $E\flat^9$  D9  $E\flat^7$  D7  $E\flat^7$   $A\text{ sus }7$  A7 F7  $B\flat^7$   $E\flat^9$  D9  
 fell him with one blow.

Coda  
 27  $E\flat^7$  D7  $E\flat^7$   $A\text{ sus }7$  A7 F7  $B\flat^7$   $E\flat^9$  D9  $G\text{ m }6$   
 fell him with one blow. Watch out!

# Leave The Devil's Den!

1st John 5:16-19

(Don't Perish In The Night!)

Words & Music by

Dark Shadows On The Kingdom #9

Will Goldstein

CCLI# 7160952

♩ = 69 in a swing blues style

Verse, Bridge & Chorus

1 *C a tempo* intro chords meas. 2-3 (2 times) *F7* *C*

Are ya toy-in' with sin?— Are ya play-in' both sides? Are ya  
liv-in' in fear?— Are ya scared to the bone? Are ya

4 *E♭9* *D7* *G7* *E♭7* *D7* *G7* *C7*

think-in' it does-n't mat-ter? "There's sal-va-tion when I die?" Are ya  
think-in', "Well, now I've done it; now I'm ban-ished from His throne?" Are you

6 *F7* *B♭9* *E♭13* *A♭7* *G7* *C* *C7*

fool-in' a-round? Are ya head-ed down-town?— Are ya  
surf-in' the net?— If so, what's your in-tent?— (same as above)

8 *F7* *B♭9* *E♭13* *D7* *G7* *A♭7*

search-in' for more thrills to fill the void in your head?— Know that

10 *G7* *F7* *B♭7* *E♭13* *D7* *G7* *C7* *F7* *B♭9*

no one born of God con-tin-ues to live a— life of sin, 'cause the Son of God will guard him,— and

13 *E♭7* *D7* *A♭7 (b5)* *G+7* *E♭7* *D7* *A♭7 (b5)* *G+7*

*slowly & freely* *molto rit.* *broaden* *slowly & freely* *molto rit.* *broaden*

keep him safe from the dev-il's den. Are ya keep him safe from the dev-il's den. There's a

15 *C m6* *A♭7* *G7* *C m6* *D7* *G7*

♩ = 60 *rubato*

sin that— leads to death, and there are sins that mere-ly miss the mark, but

17 Eb7 D7 G7 *rit.* Cm6 D7 *slowly & freely* Ab7 G7 *broaden*  
 all un-right- eous-ness is— sin that lures you— with its charm. Al- ways

19 AbMaj7 *slowly & freely* D7 G7 Bb9 *rit.* Eb7 D7 G+7  
 fol- low the light from heav- en— that shines through the knowl- edge of Je- sus Christ; and

21 Cm6 *resume slowly & freely* D7 G7 Ab7 G7 *very slowly & freely* G+7  
 pray for those less— for - tu - nate, try - in' to es- cape the

23 Cm6 *a tempo 2 - 60* F9 Bb9 Cm6 F9 Bb9  
 night.

25 D7 Ab7 G7 C9 F9 D7 G7  
 Leave the— dev - il's den!— Leave the— dev - il's den!—

27 Cm7 F13 Am11 D7 *repeat as desired* EbMaj7 D7 Ab7 (b5) G7  
 Leave the dev - il's den— while there's still time to— see the light.

29 *use to continue* EbMaj7 D7 Ab7 (b5) *molto rit.* G+7 *slowly & freely* Cm6 Eb7 *rit.* A7 D7 *slowly*  
 there's still time to— see the light; and know that your days are num - bered. So, don't

31 G7 *repeat as desired then continue* Cm6 F9 F#°7  
 per - ish— in the night!— Don't

33 G7 *very slowly* *broaden* Cm6  
 per - ish— in the night!

# Leave The Devil In The Fire!

1st Thessalonians 5:1-4

(Join the Revolution)

Words & Music by

Will Goldstein

Dark Shadows On The Kingdom #10

CCLI# 7160953

*♩ = 66*

A7 at D.C. A7 D A7 D A7 D

intro chords meas. 2-3

There's no use both-er-in' your mind, think-in' 'bout times and dates, for you

know ver - y well that the Day of the Lord will come like a thief in the night. While

peo-ple are hop - in' for peace, while peo-ple are say - in', "there's safe - ty at last," de -

To Coda  $\oplus$

A7 Bm GMaj7 D A7 no ritard D broaden

struc-tion will come sud - den - ly, and they will not es - cape. Now you

*♩ = 126* E m7 A7 D D7 G E7 A7 F#7

won't be sur-prise'd if you walk in the light, but some walk in dark-ness as chil-dren of the night. A -

B m GMaj7 C#m7(b5) F#7 B m7 E7 rit. A7

sleep they will be when de-struc - tion comes, and they will not es - cape.

*♩ = 66* tempo 1 D F 13 A+7 (#9) A sus7 A7 D A7 E7 A7

So, turn a-way from e - vil! You've got to hur - ry 'cause there ain't much time. -

D F 13 A+7 (#9) A sus7 A7 D A7 E7 A7

Just tell the dev - il he's a li - ar. No time to wor-ry; just get back in line. -

18 D F 13 A+7 (#9) A sus7 A7 E7 A7 F7 E7

Turn a-way from e - vil! — Just shift your course and head toward the light. Your God is

20 F7 B7 E7 A sus7 A7 D F 13 A+7 (#9) A sus7 A7

call - ing you — to fol - low Christ. Just leave the dev - il in the fire, —

22 D F#m7(b5) B7 rit. E7 very slowly & freely

just leave the dev - il; leave the dev - il in — the

24 A+7 (#9) slowly & freely A7 rit. Dm6 Bb7 A7

fire! — Leave the dev - il in the fire! —

26 ♩ = 52 rubato freely Dm6 Bb7 Em7(b5) A7 C7 F7 E7 A7

Leave the dev - il in the lake of fire, a fur - nace of brim - stone, sul - phur and mire, a

28 E7 A7 E+7 (#9) A7 C7 A7 E7 A7

place of mis - er - y, tor - ture and de - sire, a hot and stink - y, blaz - in', burn - in' place to re - tire. Just

30 Bb7 F 13 E7 A+7 Dm6 Bb7 Em7(b5) A7

leave him in his grave; it's a hell of a place, where wick - ed - ness and e - vil are things to em - brace. Just

32 Bb7 F 13 E7 slowly A+7 slowly F7 E7 A7 very slowly & freely

leave him in the fire, leave the dev - il in the fire, the a - bode of the damned, a de - mon's fu - neral

tempo 1

34 D m6 A+7 D m6 G7

repeat as desired Bb7 A+7

use to continue Bb7 A7

pyre. Just leave him in the fire. Leave the dev-il in the

38 D continue at tempo 66 B m7 G C7 E7 A7

Join the rev - o - lu - tion, change your step; get back in line.

40 B m E7 A7 F#7 B m G Maj7 E7 A7

Join the rev - o - lu - tion, an ar - my of saints trans-form-ing their minds.

42 B m G Maj7 F#7 B m G Maj7 F#7 B m

Join the rev - o - lu - tion, start walk-in' the straight and nar-row path for our

44 E7 A7 D B7 E m A7 D B7

God is com-in' soon like a thief in the night, pour-in' out His wrath on

47 E7 A7 D B m7 G Maj7 E9 A sus7 D.C.

all who re - fuse to fol - low Christ.

Coda

50 A sus7

repeat as desired then continue

build from low to high intensity

D A7 Bb7 A7 A7

D rit. A7 Bb7

they will not es - cape. They will not es - cape. They will not es - cape;

53 E7 slowly A+7 (#9) broaden a tempo D m6 Fine G7

repeat as desired

last time Bb7 A+7 slowly & freely to end

rit. & holds

so leave the dev - il in the fire. Leave the dev - il in the

# Hey Devil!

(The Lord Rebukes You!)

Jude 9

Dark Shadows On The Kingdom #11

Words & Music by

Will Goldstein

CCLI# 7160954

♩ = 66 in a swing style

Intro, Verse, Bridge, Chorus & Coda

Hey dev - il, I've got a mes - sage for you. I

know you've al - read - y heard it, but still I'd like to re - mind you. The

mes - sage is not real - ly mine; it comes from our Di - vine Cre - a - tor who ex -

ist - ed be - fore the be - gin - ning of time. It comes from the Prince of Peace, the

Sav - ior of man - kind, the King of Kings, and the Lord of Lords, the

Son of the Most High. It comes from the Ho - ly Spir - it who

lives with - in my heart. It's ad - dressed to you, and all your hosts of

e - vil coun - ter - parts. Hey dev - il, the  
dev - il, the

Lord re - bukes you! Old ser - pent, the  
Lord re - bukes you! Cursed drag - on, the

Chords: E m6, A9, C7, B7, F#7, G7, E m6, G13, B7, rit., E m6, B7, E7, slowly & freely, A7, F#7, rit., B7, E m6, a tempo, F#7, B7, E m6, F#7, B7, E, E7, F7, rit., B7, F#7, rit., B7, B+7, E m6, very slowly & freely, Am6, B7, E m6, B7, rit., broaden, E m6, a tempo, Am6, C7, B7, E m6, a tempo, Am6, B7, E m6, B7, broaden, E m6, a tempo, Am6, B7, C9, B7, E m6, Am6, B7.



26 C9 B7 Em6 C7 B7 D13

Lord re-bukes you! Mis-ter Sa-tan, the de-ceiv-er, Arch-an-gel  
 Lord re-bukes you! Fall-en an-gel, eve-ry tempt-er, Gen-er-al

28 G7 E7 A7 D9 G7 F#7 rit. B+7 To Coda

Lu-ci-fer, the ac-cus-er, to the prince of the pow'r of the air, the  
 Beel-ze-bub, the de-stroy-er, (same as above)

30 F#7 (b5) slowly & freely C7 B7 freely but not too slowly Em6 C9 molto rit. B7 slowly & freely

Lord re-bukes you! To all de-mons of dark-ness who sold your birth-right, to the

32 Em6 B7 C7 very slowly & freely F7 A7 Eb7 D7 G7 rit. C7 slowly & freely

fa-ther of lies, cor-rup-tion and spite, now you're lost for-ev-er, and ban-ish-ed from the light, as a

34 F13 Bb7 molto rit. A+7 D7 a tempo G7 C9 B7

repeat as desired then continue

warn-ing for those who fail to do right. The Lord re-bukes you! The

36 Em6 C7 F#7 B7 Em6 C7 B7

Lord re-bukes you! The Lord re-bukes you! The

39 Em6 molto rit. Am6 B+7 Em6 a tempo Am6 C7 B sus7 B7 broaden

Lord re-bukes you! Hey

**Coda**

42 F#7 (b5) rit. B7 C7 B7 slowly & freely Em6 very slowly & freely

Lord re-bukes you! Hey dev-il, hey dev-il, the

44 C9 freely but not too slowly B+7 Em6 brief a tempo G13 rit. C7 B sus7 molto rit. B+7 Em6

Lord re-bukes you!

# Shades Of Blue Light and Dark Shadows On The Kingdom

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Title	Scripture	Song #
<b>Shades Of Blue Light</b>		
<b>Deliverance Suite:</b>		
What Defiles a Man	Matthew 15:10, 11	794
Stay Away, Satan!	Matthew 16:23	795
Deliver Now, Oh Jesus	Luke 4:35	796
Come Out of Him!	Luke 4:35	797
By Your Confession Of Faith		798
Leave Your Sinful Ways	John 5:14	799
Go Away, And Sin No More	John 5:14	800
The Big Time Blues (Wand'rin' Through The Desert Blues)	Hebrews 3:8–19	801
It's Time To Repent (Do It Now!)	1 <sup>st</sup> Timothy 5:24	802
Children of God (Follow All His Ways)	1 <sup>st</sup> John 4:4–6	803
Wake Up, and Think Again!	Mark 4:22	804
Chosen By The Lord	1 <sup>st</sup> Thessalonians: Chapter 1	805
Hey Mister Sinner Man!	James 3:14–16; 4:4–10	806
Man, Have We Got A Deal		807
Fight The Good Fight! (Finish The Race!)	2 <sup>nd</sup> Timothy 4:6-8	808
The Battle Is Won	Ephesians 6:10	809
Watch Out, The Good Book Says	1 <sup>st</sup> Timothy 1:3–11	810
Every Day You Wake Up (A Battle for the Lord) (Jesus Calls)	Galatians 5:16–18, 21, 24, 25	811
Keep on Prayin'! Keep on Workin'!	1st Thessalonians 2:17–	812

	18; 3:5	
Listen, Saints and Sinners! (Stop Foolin' With The Devil) ( Start Servin' The Lord!)	1 Timothy 4:8	813
All Sinners, Stop Sinnin'! (God Will Punish Men for Their Sins)	1 <sup>st</sup> Thessalonians 4:3-8	814
Chief Of Sinners	1 <sup>st</sup> Timothy 1:12-16	815
The Way Of The Lord	Titus 1:10-14; 2:8	816
Don't Ever Go Back (The Way Of the World)	2 <sup>nd</sup> Peter to: 20-22; 3:1, 2, 12; John 14:6	817
Don't Give In (Not Even for a Moment)	Galatians 2:4, 5	818
Keep Preachin' Sound Doctrine!	2 <sup>nd</sup> Timothy 4:2-4	819
Contend For The Faith (Don't Ever Take the Way of Cain)	Jude 3-7, 11-15	820
I've Got a Race to Run (Lookout, Devil!)	Galatians 5:7, 11, 13	821
Preach The Godman (Wind From Heaven)	2 <sup>nd</sup> Thessalonians 3:1	822
The Crown of Life	James 1:9-16, 21, 22, 25	823
The Harbor At the Crystal Sea (My Destiny)	1 <sup>st</sup> Timothy 1:18-20	824
Rock This Boat		825
All You Saints Of God	Jude 20-25	826
<b>Dark Shadows On The Kingdom: 10 songs</b>		
Blind Leaders of The Blind	Matthew 15:13-14	827
Corruption In The Church (All for The Love of Money)	1 <sup>st</sup> Timothy 6:3-10	828
Mark My Words (The Godless, They Are Here)	2 <sup>nd</sup> Timothy 3:1-9	829
Mere Madmen	Jude 8, 10, 16-19	830
Many False Prophets	1 <sup>st</sup> John 4:1-3	831
False Prophets And Teachers	2 <sup>nd</sup> Peter 2:1-19	832
Don't Go To Town When The Devil's Around (The Gospel Train's A Comin' Soon)	Hebrews 12:15-17, 25	833
Watch Out!	Colossians 2:16-23	834
Leave The Devil's Den! (Don't Perish In The	1 <sup>st</sup> John 5:16-19	835

Night!)		
Leave The Devil In The Fire! (Join The Revolution)	1 <sup>st</sup> Thessalonians 5:1-4	836
Hey Devi! (The Lord Rebukes You!	Jude 9	837

# Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

## Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 - D5	P5	A5 - m6	M 6	m7	M 7	R
C	D <sub>b</sub>	D	E <sub>b</sub>	E	F	F# - G <sub>b</sub>	G	G# - A <sub>b</sub>	A	B <sub>b</sub>	B	C
C#	D	D#	E	E#	F#	F <sub>x</sub> - G	G#	G <sub>x</sub> - A	A#	B	B#	C#
D <sub>b</sub>	E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G - A <sub>bb</sub>	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>
D	E <sub>b</sub>	E	F	F#	G	G# - A <sub>b</sub>	A	A# - B <sub>b</sub>	B	C	C#	D
D#	E	E#	F#	F <sub>x</sub>	G#	G <sub>x</sub> - A	A#	A <sub>x</sub> - B	B#	C#	C <sub>x</sub>	D#
E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	B - C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>
E	F	F#	G	G#	A	A# - B <sub>b</sub>	B	B# - C	C#	D	D#	E
F	G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>	B - C <sub>b</sub>	C	C# - D <sub>b</sub>	D	E <sub>b</sub>	E	F
F#	G	G#	A	A#	B	B# - C	C#	C <sub>x</sub> - D	D#	E	E#	F#
G <sub>b</sub>	A <sub>bb</sub>	A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C - D <sub>bb</sub>	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>
G	A <sub>b</sub>	A	B <sub>b</sub>	B	C	C# - D <sub>b</sub>	D	D# - E <sub>b</sub>	E	F	F#	G
G#	A	A#	B	B#	C#	C <sub>x</sub> - D	D#	D <sub>x</sub> - E	E#	F#	F <sub>x</sub>	G#
A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	E - F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>
A	B <sub>b</sub>	B	C	C#	D	D# - E <sub>b</sub>	E	E# - F	F#	G	G#	A
A#	B	B#	C#	C <sub>x</sub>	D#	D <sub>x</sub> - E	E#	E <sub>x</sub> - F#	F <sub>x</sub>	G#	G <sub>x</sub>	A#
B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>	E - F <sub>b</sub>	F	F# - G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>
B	C	C#	D	D#	E	E# - F	F#	F <sub>x</sub> - G	G#	A	A#	B

## Basic Scales

### The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

## Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus 7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj 7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus 9) = R P4 P5 m7 M9

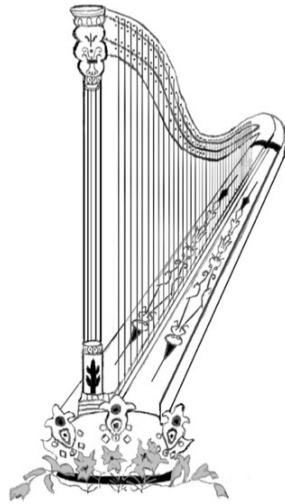
21. Major nine (Maj 9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

## The King's Court Ministry Statement

*It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.*

**Will Goldstein**



Scripture Comes To Life  
in the music of  
**The King's Court**

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### Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below in 1-3.

Below is an overview of the projects

- 1) Acts to Jude subdivided into books (early stages of scores)
- 2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only – I will begin working on these in the next few years

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 20 Acts ©2021 The King's Court