

The Inner Journey

A Cantata of Prayers, Meditations and Exaltations to The God of All Creation

Volume 7

Guitar, Keyboard & Bass Edition

by

Will Goldstein

The King's Court

Worship Service Series

A collection of 14 Christian songs

Vocal Solos, Duets, Trio and SATB

Complete Orchestral Scores and Instrumental Parts for Church Orchestras (Ensembles) and Choral Ensembles with dynamics are also available at Amazon as a printed 8 ½ x 11 library quality book (see add in back)

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Preface

In writing the acknowledgements to this work, which holds a special place in my heart, the first thing that came to my mind is a question. When did this project begin? So I began some research to find old print outs that date back to near the beginning, papers I have not looked at for decades. One was dated June 24, 1993. It was a letter I had written, and I see that the first 11 songs were already composed in their original form, which has changed over the years. Included in these papers is a description of 'The Inner Journey' that I wrote at about this time and it reads "A Cantata of Prayers, Meditations, and Exaltations to The God of All Creation." Now, as then, this is a fitting description for the journey of my heart and mind into the presence of our wonderful Lord and Savior, and perhaps these reflections will help you in your walk with Christ as well; as He deserves all the praise for He provided me with the courage, talent, determination, knowledge and skill to compose this work. One might ask, "if the scores date back to 1993, and before, why did you not release the music then?" The answer is simple. I believe that God is the true author of beautiful music, and that it takes, in some cases, a lifetime to discover with accuracy the harmonic and melodic design that He alone embeds into the physics of music. These pieces were worked on, and then abandoned for years, and then resumed several times to reach the level at which I believe they are now ready to release.

Much of my life went into writing and crafting all the vocal and orchestral parts available for purchase at Amazon as a library quality book (see add in back). I hope you will consider purchasing the book because it is only through an accurate rendition of these scores, complete with piano, strings, woodwinds, brass and bass, that one can fully appreciate the potential beauty of this musical offering to God. Nevertheless, I offer these reduced lead sheets for church bands and worship teams to add their own personal touch to this music. I hope 'The Inner Journey' achieves the intent by which it was written - to draw the hearts and minds of men, women and children into the presence of The God of All Creation. Amen.

A Servant of Christ,
Will Goldstein

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The King's Court

Website: <http://www.thekingscourt.com>

Sebastopol, California 95472 (707) 823-0419 M-F 10-6 PST

How To Use The Book

This edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format, and it also includes a second section with choral ensembles. The overall character of the music is devotional and spiritual, and the style of the music is a blend of classical and jazz harmony. The choral ensembles sometimes require voices with a reasonably high range. Chord symbols are included with all vocal parts, and instrumental cues are also placed in the vocal parts as instrumental introductions and interludes taken from the full score, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired. Some of this music is a little more difficult and may require an excellent pianist and/or a guitarist with a proficient bass player, all with a good understanding of chromatic jazz harmony, in order to be able to improvise and read these charts, and to adequately give faithful renditions of this music.

The basic layout of the book is divided into 2 sections:

- 1) worship leader with main melody
- 2) vocal small ensembles.

In reference to the key structure, it should be pointed out that all 12 key signatures (tonal centers) are used at least once in the course of this work. Skill at reading proficiently in difficult keys at times is needed. As already mentioned, some of these scores may be difficult to play at speed depending on the skill of the musicians, and may require significant practice time.

In the back of the book, I also included a Theory and Chord Construction Chart with an explanation of intervals and chord formulas to better understand the chromatic jazz theory.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs.

CCLI #'s are included in the songs. Catalogue - The King's Court
Please report usage to CCLI. Website: www.ccli.com



A Servant of Christ,
Will Goldstein

The God Of All Creation

Words and Music by
Will Goldstein
CCLI#7106730

$\text{♩} = 92$

A $\frac{D}{A}$ A E7 A $\frac{D}{A}$ A E7

The One true Fa - ther of

6 A $\frac{D}{A}$ A F#m7 Bm7 E7 A $\frac{D}{A}$

love, who dwells in heav - en - ly par - a - dise, _____

11 A Bm7 E7 C#sus7 C#7

_____ will send His Son to earth a - gain. _____ He will

16 D $\frac{D}{C\#}$ Bm7 F#m7 Bm7 E7 F#m7

come in re - gal maj - es - ty to rule the

21 Bm7 E7 A Esus7 E7 A E7

u - ni - verse for _____ He is the

26 F#m7 C#m7 DMaj7 Bm7 *rit.* GMaj7 DMaj7 Esus7 E7

Lord, the Ho - ly God of _____ all cre - a - tion.

(1st time instrumental)
(2nd time verse)

32 $\text{♩} = 126$ A $\frac{E}{G\#}$ F#m7 C#m7 Bm7 A $\frac{D}{A}$ A D E7

He set the stars a - bove _____ us, _____ yet they are but a glim - mer of His light.

36 A $\frac{E}{G\#}$ F#m7 C#m7

1.	E	F#m7	E
	Bm7/B	B	B

 $\frac{D}{F\#}$ Bm7 E $\frac{D}{E}$ E *poco. rit.*

The Lord lives high a - bove _____ them, for the

42 ^{2.} B m7 E/B F#m7/B E/B E7 F F7
 sun and moon bow down _____ to their King.

45 B^b F/A G m7 D m7 C m7 B^b E^b/B^b
 This Lord of light is beau - ti - ful; with eyes of com - pas - sion that

48 B^b E^b F7 B^b F/A G m7 D m7
 glow with grace. He is the God of glor - y, —

51 B F#m7 G#m7 D#m7 C#m7 B m7 A Maj7 G#m7(b5)
 the on - ly Prince of heav - en, — a might - y war - rior, the King of na - tions, the

55 G Maj7 *poco rit.* F#m7 B m7/A E D/E E A *a tempo* E/G# F#m7 C#m7
 God to whom we all must pray. This ho - ly right - eous Sav - ior —

59 B m7 A D/A A D E7 A E/G# F#m7 C#m7
 walked up - on this low - ly earth we tread. Now seat - ed up in heav - en, — en -

63 B m7 E7 A A2 DMaj7 GMaj7 B m7/E E7 B m7 E sus E *rit.*
 throned in ra - di - ant light, — He draws all men to His king - dom for

70 *a tempo* E7 F#m7 DMaj7 E7 A6 D C#7(b9) F#+7
 He is the ev - er - last - ing, Al - mighty God —

78 B m7 E7 A A sus A D E7 A B m7 *rit.* E7 D/E
 — of all cre - a - tion. A - - - - -

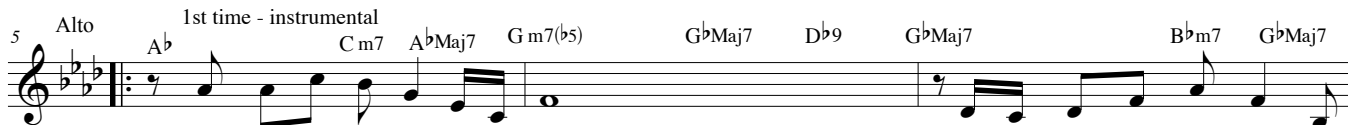
86 *a tempo* D2 E7 A D2 E7 A A sus *rit.* D2 E sus7 A
 men. — A - men. —

Savior Of The World

(My Jesus)

Words and Music by
Will Goldstein
CCLI#7106731

♩ = 84



1. There is a Sav-ior of the world.
2. I love the Sav-ior of the world.

Out of heav - en's glo - ry, He
By His death, He cast down our



came to earth.
e - vil foe.

He is the ho - ly Son of God.
He is the Keep - er of my soul,

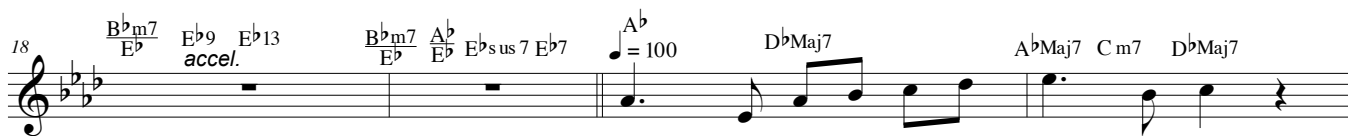


Out of love He laid down and died for me.
for He sent His Spir - it to dwell in me.

I'll kneel down and
I'll wor - ship my



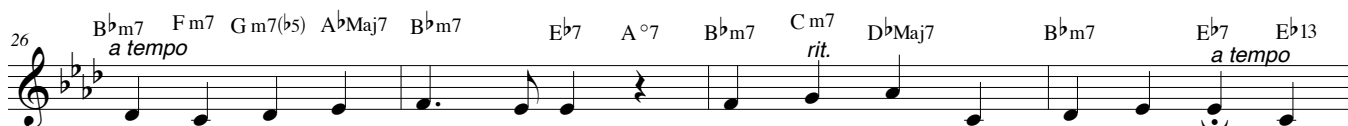
bow be - fore Him for He re - deemed me from the power of sin. life to me.
Lord and Mas - ter, for He has giv - en new —



Praise and glo - ry to the Prince of Peace,



Je - sus, my Je - sus; shin - ing Light midst dark - est night,



Fa - ther of im - mor - tal life, right - ful King of par - a - dise, my



Je - sus, my Je - sus, my Je - sus.

King Of My Heart

Words and Music by
Will Goldstein
CCLI#7106732

♩ = 92

A DMaj7 GMaj7 C#7 F#m7 B7 E A F#m7 B7 Esus7 Bm7 E7

1. I will

A DMaj7 GMaj7 C#7 F#m7 B7 E7 A F#m7 B7

come be-fore my King, and lift my hands up to praise His name; and with the meek-ness of a child I'll draw
come be-fore my King, and lay my heart down up-on His throne; for in the deep depths of my soul I can

Esus7 Bm7 E7 A both times C#m7 D E7 F#m

near trust to in Him. Him. The Lord hears my prayers;

Bm7 G#m7(b5) C#7 F#m7 B7

He takes me through the trials of life. He free-ly show-ers peace down from

Esus E F#m7 E B7 E

heav-en. He's the

F#m7 C#m7 F#m7 D Bm7 C#m7 AMaj7 F#m7 B9

King of my heart, and my spir-it re-joic-es as He lives in

E C#m7 F#m7 E F#m7 D Bm7 F#m7 GMaj7 G#m7(b5) C#7 F#m7 dim.

me. He's the King of my heart. I want to draw near to Him, go to the foot of the cross, and

GMaj7 DMaj7 E B7 C#m7 F#m7 Bsus7 B7 E Broaden - 2nd time only E

wor-ship Him. He is the Christ my Lord, the King of my heart.

B7 E AMaj7 C#m7 A B7 Esus7 E7

2. I will

C#m7 a tempo A B7 C#m7 EMaj7 C#m7 Broaden Bsus7 B7

heart. His coun-tenance glows, this King of my

E a tempo C#m7 AMaj7 E/B B7 E rit. B9 EMaj7

heart. He's the King of my heart.

Make Me Holy, Lord

Words and Music by

Will Goldstein

CCLI#7106733

♩ = 92

The musical score is written in B-flat major (two flats) and common time. It consists of ten staves of music with lyrics underneath. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *a tempo*. Chord symbols are placed above the notes to indicate the harmonic structure. The lyrics are: "wake to the morn - ing's new day I will call up - on Your name. As I day I will seek Your guid - ance, for Your grace will light my path. As I kneel be - neath Your throne, with saints and an - gels in the choir, I wor - ship You; for it's walk the road be - side You, as You take me by the hand, Lord, point the way; lead me You that my heart de - sires. E - ven now I to Your prom - ised ho - - ly come to You, Lord Jes - us. I seek Your peace, Ho - ly Spir - it. Oh Fa - ther God, foun - tain of life ev - er - last - ing, make me ho - ly, Lord, for You, oh Ho - ly Trin - i - ty, are ho - - ly. 2. Through the land." The score ends with a double bar line and repeat dots.

5 *Cm7* *F* *Bb* *Eb* *Bb* *Cm7* *F9* *Bb* *Cm7* *Fsus9 rit.* *Bbsus* *Bb* *Fsus7 broaden*
When I

9 *Bb* *Gm7* *C7* *Fsus* *F* *Gm7* *Dm7* *EbMaj7* *Dm7* *Gm7*
wake to the morn - ing's new day I will call up - on Your name. As I
day I will seek Your guid - ance, for Your grace will light my path. As I

13 *Cm7* *F7* *Bb rit.* *EbMaj7* *D7* *Gm7 a tempo* *EbMaj7* *Dm7* *BbMaj7* *EbMaj7* *Ebm6*
kneel be - neath Your throne, with saints and an - gels in the choir, I wor - ship You; for it's
walk the road be - side You, as You take me by the hand, Lord, point the way; lead me

17 *BbMaj7* *Cm7* *Gm7* *Cm7* *F7* *Fsus9* *Bb* *F7*
You that my heart de - sires. E - ven now I
to Your prom - ised ho - - ly

21 *Bb* *Dm7* *Eb* *F7* *Bb* *Bb7* *EbMaj7* *F7* *Gm7* *Cm7* *BbMaj7* *F13* *Bb7*
come to You, Lord Jes - us. I seek Your peace, Ho - ly Spir - it. Oh

25 *EbMaj7* *Dm7* *EbMaj7* *Cm7* *F9* *EbMaj7* *Gm7* *F*
Fa - ther God, foun - tain of life ev - er - last - ing, make me

29 *Cm9* *Cm7* *Fsus9* *F7* *Fsus7* *Bb* *Eb* *Bb* *Cm7* *Dm7* *EbMaj7* *Dm7* *F9* *Dm7*
ho - ly, Lord, for You, oh Ho - ly Trin - i - ty,

33 *Cm7* *Bb* *Eb* *Gm7* *Cm rit.* *F7* *Fsus9* *Bbsus a tempo* *Bb* *Cm7* *F7 rit.* *Fsus7 broaden*
are ho - - ly.

37 *Bb* *F7* *Bb* *Gm7* *Cm7* *F13* *F9* *Bb* *Bb7* *EbMaj7* *Gm7* 2. Through the
land.

42 B♭Maj7 B♭7 E♭Maj7 C m7 C m9 C m7 F7 E♭Maj7 B♭ B♭Maj7 G m7 D m7
G

47 C m9 F9 C m7 F7 E♭Maj7 F7 C m7 F sus9 B♭ F sus9 F7 F sus9 D m7 E♭Maj7 C m9 B♭ F sus9

52 C m7 G m7 C m7 F7 F sus7 B♭ C m11 F9 F sus7 F7 G♭Maj7 B♭m7

57 E♭m7 A♭13 A♭sus9 *broaden* D♭ *a tempo* B♭m7 E♭7 A♭sus A♭ B♭m7 F m7 G♭Maj7 F m7 B♭m7

3. In the still moon-lit night, You call me like a fa - ther calls his child. Like the

62 E♭m7 A♭7 D♭ *rit.* G♭Maj7 F7 B♭m7 *a tempo* G♭Maj7 F m7 D♭Maj7 G♭m6
G♭Maj7

sound of man - y wa - ters, like the sun at mid-day hour, You strength-en me _____ with Your

66 D♭Maj7 E♭m7 B♭m7 E♭m7 A♭7 A♭sus9 D♭ A♭7

all pre - vail - ing might - y power. E - ven now I

70 D♭ F m7 G♭ A♭7 D♭ D♭7 G♭Maj7 A♭7 B♭m7 E♭m7 D♭Maj7 A♭13 D♭7

come to You, Lord Jes - us. I seek Your peace, Ho - ly Spir - it. Oh

74 G♭Maj7 F m7 G♭Maj7 E♭m7 A♭9 G♭Maj7 B♭m7 A♭ B♭

Fa - ther God, foun - tain of life ev - er - last - ing, _____ make me

78 E♭m9 E♭m7 A♭sus9 A♭7 A♭sus7 D♭ G♭ A♭ D♭ E♭m7 F m7 A♭sus9 F m7 A♭sus9 F m7

ho - ly, Lord, _____ for You, oh Ho - ly Trin - i - ty, the

82 B♭m7 G♭Maj7 F m7 B♭m7 E♭ G♭Maj7 B♭m7 G♭Maj7 F m7 E♭m7 A♭7 A♭sus9

Sa - cred God of heav'n and earth, _____ You are ho - - -

86 B♭m7 *a tempo* E♭m7 A♭7 G♭Maj7 B♭m7 *rit.* E♭m7 A♭sus7 A♭7 B♭m7 E♭m7 A♭7 D♭Maj7

ly. Oh Lord, hear my plea; and make me ho - ly.

Fill Me, Lord

(A Beggar's Prayer)

Words and Music by

Will Goldstein

CCLI#7106734

$\text{♩} = 84$

C Am7 Em7 Am7 F C F Dsus7 D7 G Gsus G7 $\frac{Dm7}{G}$

1. Fill my

5 C $\frac{Em7}{B}$ Am7 FMaj7 Dm7 $\frac{Dm7}{G}$ G7

heart, oh Lord, with Your ra - di - ant love; send Your Spir - it from the
hands, oh Lord, with Your gen - tle - ness; may they show Your strength and

8 C G7 $\frac{Dm7}{G}$ C $\frac{Em7}{B}$ Am7 FMaj7 Dm7

heavens a - bove. Fill my mind, oh Lord, with pre - cious thoughts of You, eve - ry
dig - ni - ty. Fill my life, oh Lord, with acts of kind - ness, eve - ry

11 G7 $\frac{Dm7}{G}$ G7 1. Csus C C7 FMaj7 E7

day and eve - ry hour. In Your pres - ence, this is where I
day and eve - ry

14 FMaj7 G7 CMaj7 $\frac{Dm7}{G}$ G7 C G7 $\frac{Dm7}{G}$

long to be; bless - ed Je - sus, my Re - deem - er. For Your

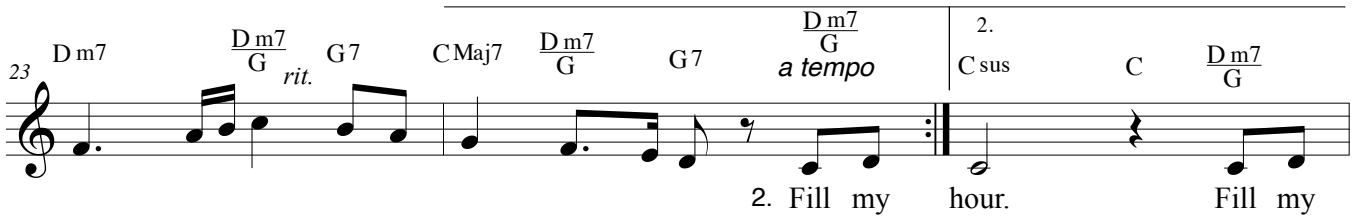
17 C Em7 Am7 Dm7 G7 $\frac{Dm7}{G}$ G7

ho - ly pres - ence up lifts my - soul, and Your peace com - forts

20 Csus C Dm7 $\frac{Dm7}{G}$ C Am7

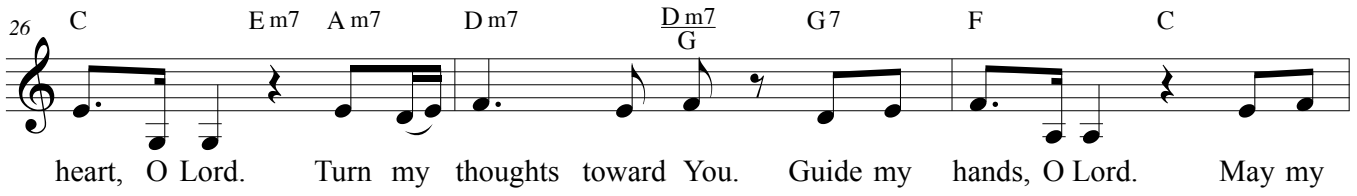
me.

23 *Dm7* *Dm7/G rit.* *G7* *CMaj7* *Dm7/G* *G7* *Dm7/G a tempo* | 2. *Csus* *C* *Dm7/G*



2. Fill my hour. Fill my

26 *C* *Em7* *Am7* *Dm7* *Dm7/G* *G7* *F* *C*



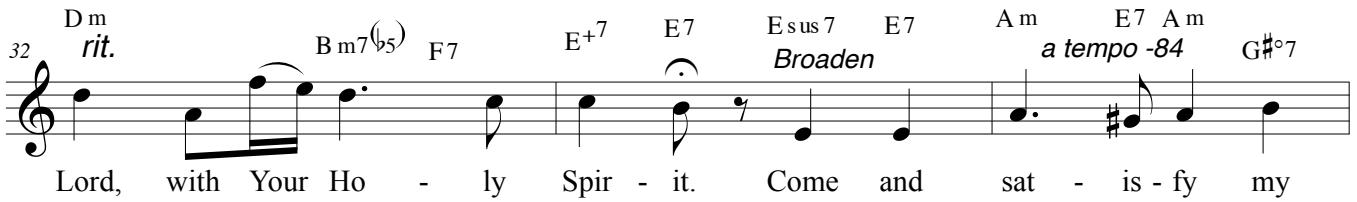
heart, O Lord. Turn my thoughts toward You. Guide my hands, O Lord. May my

29 *G* *G7* *C* *E7* *Am* *FMaj7* *E7* *Am* *FMaj7* *A7*



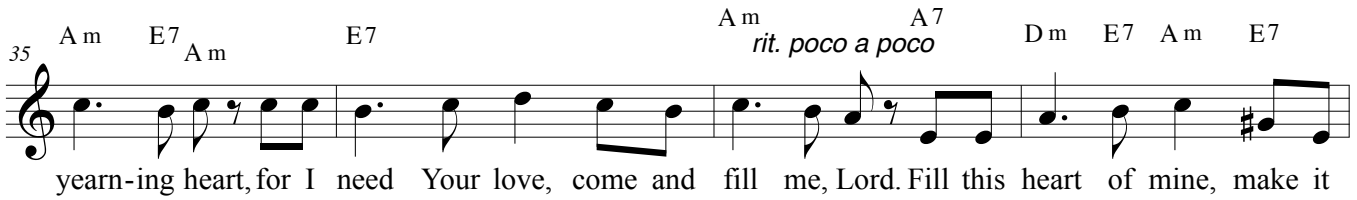
life serve You. Fill me, Lord, with Your peace. Fill me, Lord, with Your love. Fill me,

32 *Dm rit.* *Bm7(b5)* *F7* *E+7* *E7* *Esus7* *E7* *Am* *E7* *Am* *a tempo -84* *G#o7*



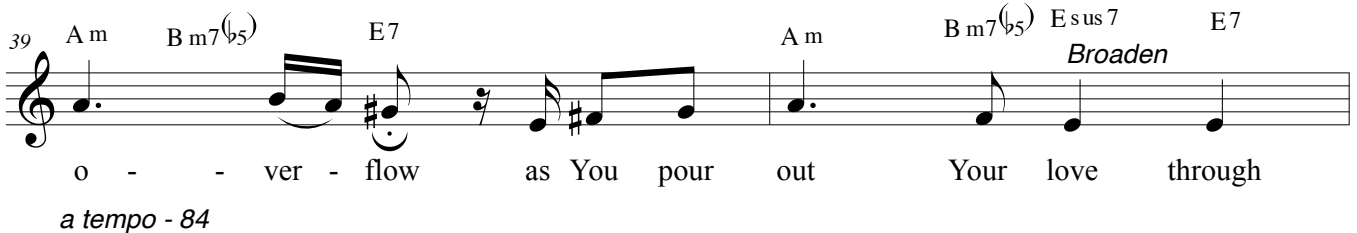
Lord, with Your Ho - ly Spir - it. Come and sat - is - fy my

35 *Am* *E7* *Am* *E7* *Am rit. poco a poco* *A7* *Dm* *E7* *Am* *E7*



yearn-ing heart, for I need Your love, come and fill me, Lord. Fill this heart of mine, make it

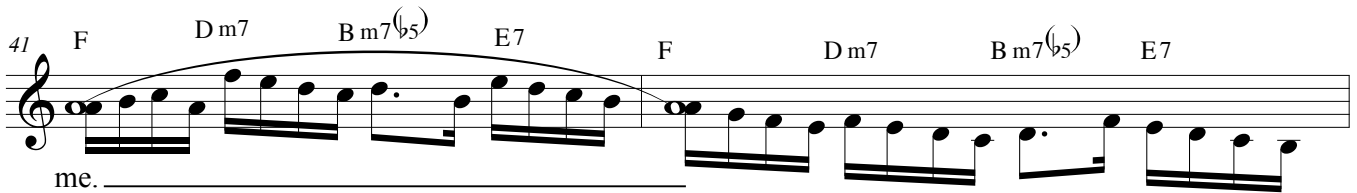
39 *Am* *Bm7(b5)* *E7* *Am* *Bm7(b5)* *Esus7* *E7* *Broaden*



o - - ver - flow as You pour out Your love through

a tempo - 84

41 *F* *Dm7* *Bm7(b5)* *E7* *F* *Dm7* *Bm7(b5)* *E7*



me.

43 *A sus* *Esus7* *E7* *A* *molto rit. poco a poco* *8va*



molto rit. poco a poco *8va*

Gracious Father

(Help Me Not To Wander Away)

Words and Music by
Will Goldstein
CCLI#7106735

♩ = 88

A D $\frac{E7}{D}$ B m7 E7 A F#m7 B m7 $\frac{B m7}{E}$

5 A E7 A F#m7 DMaj7 GMaj7 Bm11 E7 A E7

1. To be close to You, dear Lord, this is my great - est de -
2. When I pray to You, dear Lord, a ray of hope glows with-

9 A C#7(b9) F#7 D A DMaj7 E7 A E7 F#m7 DMaj7

sire in life. I hope to know Your hid - den truths. Re-veal to me Your mys - ter -
in my soul. I start to feel Your warm em - brace, the guilt of sin now bound by

13 E7 B m7 E7 A F#m7 B m7 GMaj7 B7 E7 E sus7 rit.

ies; gra - cious Fa - ther, still I ask this sim - ple plea.
grace, ho - ly Fa - ther, still I ask this sim - ple plea.

17 E7 B m7 E7 B m7 GMaj7 F#7 B m F#+7

broaden a tempo

If I start to wan - der a - way; bring me to my knees bowed to

21 GMaj7 DMaj7 A G13 F#7 F#°7 F#7 F#+7 B m7 $\frac{B m7}{E}$

pray; teach me through Your Word to walk in the Light, and flee the dark-ened shad-ows of the

25 A $\frac{1}{D}$ $\frac{E7}{D}$ B m7 E7 A F#m7 B m7 $\frac{B m7}{E}$

night.

29 ^{2.} D B7 E7 C#7 G#°7 C#m7 F# C#7 F#7 F#sus7 B6 F#sus7 F#7

33 B G#m7 C#m7 F#7 B6 F#7 G#m7 G°7 G#7 C#m7 B D# EMaj7 F#7

38 B F#7 G#m7 EMaj7 C#7 F#sus7 F#7 B EMaj7 C#m7

42 A Maj7 C#7 F#7 F#sus7 F#7 C#m7 F#7 C#m7 A Maj7
rit. broaden a tempo

Help me not to wan - der a -

46 G#7 C#m G#+7 A Maj7 EMaj7 B A 13

way; keep me on my knees bowed to pray; teach me through Your Word to walk in the

50 G#7 G#°7 G#7 G#+7 C#m7 C#m7 F# B F#m7 B7

Light, and flee the dark-ened shad - ows of the night.

54 EMaj7 G#m7 D#m7 G#m7 EMaj7 C#m7 F#7 B D#m7 G#7

58 C#m7 F#7 B G#m7 EMaj7 G#m7 E C#m7 F#7

May my life ex -

62 B G#m7 EMaj7 C#m7 F#7 B G#m7 C#m7 F#sus7 B6
rit. broaden a tempo, but immediately rit.

alt You, my - gra - - cious ho - ly Fa - ther.

The Lord's Prayer

Mathew 6: 9-13
Adapted from KJ

Congregational Song - Optional Solo

Music by
Will Goldstein

CCLI# 3228551

♩ = 69

1 C G F G7 C C/E F C/E Dm7

4 Gsus7 G7 C Gsus7 G7 C C2 C

Our Fa-ther who is in

7 C7 Gm7 C7 3 F F2 F C G7 F/G

heav - en, hal - low - ed be Thy name. Thy king - dom

10 C G/B F/A Em7 Am7 Dm Am Am7/G

come. Thy will be done; on earth as it is in

13 F Gsus7 G7 C G7 C G7

heav - en. Give us this day our dai - ly bread. And for -

16 C G7 C/E F C/E
 give us our debts as we _____ for-give those who

18 F C Dm Am Am7/G
 tres - pass _____ a - gainst_ us. And lead us not in-to temp-ta-tion, but de -

20 F G7 G7/B C G
 liv - er us from_ e - vil. For Thine is the king-dom and the

22 F G7 C C/E F C/E Dm7
 pow'r, and the glo - ry, for - ev - - - - er.

24 Gsus7 G7 C Gsus7 G7 C G
 A - - - - men.

27 F G7 C C/E F C/E Dm7 Gsus7 G7 C

I'll Follow You, Lord

Words & Music by
Will Goldstein
CCLI#7106736

♩ = 69

A^b F m7 D^bMaj7 E^b7 A^b D^bMaj7 E^b7 A^bsus A^b E^b7

5 A^b with gratitude and sincerity F m7 D^bMaj7 E^b7 A^b A^bsus

1. You are the sun - shine at the end of _____ the rain;
2. You are the way_ when I can't see in _____ the dark;

7 A^b A^bMaj7 F m7 C7 1. F m7 B^b7 E^b E^b7 A^b F m7 B^b7 E^b13 E^b9

You turn my tear - ful eyes to joy - ful praise.
You are the Light of Life, my

11 2. F m7 B^b7 E^b E^b7 A^b F m7 C m7 A^bMaj7 B^b7 E^b9 A^b B^b9 rit. E^b+ (#9 b9) A^b7

hope of heav-en. _____ When the storms of life rage in-side,

15 D^bm7 F m7(b5) B^b7 E^bsus7 E^b7 F m7 B^b7 E^b C7

freely and broaden a tempo

You are with me, in You I'll con-fide. You give me strength to

18 F m7 D^bMaj7 C7 F m7 B^bm7 E^b13 D^b/E^b A^b C m7 D^bMaj7 E^b7

walk a-noth-er day set free, to leave my sins and fool-ish ways, and fol-low You. I'll fol-low

21 F m7 B^b7 E^bsus7 E^b7 A^b F m7 B^b7 E^b9 E^b13 B^bm7 E^b7

You, Lord, I'll fol-low You.

24 A^b F m7 B^b7 C m7 A^bMaj7 F m7 B^bsus7 B^b7 C m7 F7

In faith I_ will walk by_ Your side.

27 B^b (2nd time only) G m7 E^bMaj7 F7 B^b B^bsus B^b B^bMaj7 G m7 D7

bear.

30 1. G m7 C7 F F7 B^b G m7 C7 F13 F9

You care _____ for all the bur-dens that sin has brought to

33 ^{2.} Gm7 C7 F F7 B^b Gm7 Dm7 B^bMaj7 C7 F9
 You grant _____ to us for - give - ness when we bow in

36 B^b C9 F⁺(#9 b9) B^b7 E^bm7 Gm7(b5) C7 F_{sus}7 F7 Gm7 C7
 prayer. freely and broaden You give me

39 F D7 Gm7 E^bMaj7 D7 Gm7 Cm7 F13 E^bF
 strength to walk a-noth-er day set free, to leave my sins and fool - ish ways, and fol - low

42 B^b Dm7 E^bMaj7 F7 Gm7 C7 F_{sus}7 F7 B^b Dm7 E^bMaj7 F7 Gm7 Cm7 A^bMaj7 C9 F C[#]7 Dm7 E^bMaj7 F7
 You. I'll fol - low You, Lord, I'll fol - low You. I'll fol - low You, Lord, I'll fol - low You. I'll fol - low

47 Gm7 E^bMaj7 D7 G GMaj7 Am7 D7 GMaj7 CMaj7 Bm7 CMaj7 Bm7 Em7
 You, Lord, I'll fol - low You. Lord, teach me how to fol - low Your lead, re - flect - ing Your im - age through the

51 CMaj7 Am7 D7 G7 C D7 GMaj7 Am7 F[#]7(b5) B7 Em6
 mirror of my life. Lord, guide me by Your light from these chains of earth - ly pain, and

54 Am7 D7 Bm7 CMaj7 Am9 D13 CMaj7 Em7 Am7 Em7 FMaj7 Am7 D7
 lead me down the saint - ly path _____ to the prov - ince of Your heav - en - ly ce - les - tial

57 G6 C6 D13 G6 Am9 D13 Am7 D G6 D7 CMaj7 Am7
 home. _____ Lord, lead me on to man - sions in the

60 G6 a tempo Am7 D9 D13 G6 Am11 D7 G6 rit.
 sky. I'll fol - low You, my Lord, _____ I'll fol - low You. _____

I'll Always Love You, Lord

Words & Music by

Will Goldstein

CCLI#7106737

$\bullet = 80$

1 G C2 D GMaj7 Em7 C2 CMaj7 A7 D7 GMaj7 G7

5 CMaj7 Am7 Em7 Am7 D9 B7 Em Bm7 CMaj7 G Am7 C/D

9 GMaj7 Am7 D9 B7 E7 Am7 D7 GMaj7 CMaj7 D Dsus7 A7 D7

13 G C2 D GMaj7 Em7 C2 CMaj7 A7 D7 GMaj7 G7

Oh Lord, You know I trust You and I'll love You for - ev - er.
 Oh Lord, You know each day in prayer brings vi - sions of joy with You in heav - en;

17 CMaj7 Am7 Em7 Am7 D9 B7 Em Bm7 CMaj7 G Am7 C/D

Lord, I a - dore You and I wor - ship You, Ho - ly King of Kings. So lis - ten now to this
 for You de - light in those who call on You, Right - eous Prince of Peace. So lis - ten, I long to

1.	Dsus7
D	A7 D7
2.	Dsus7
D	A7 D7

21 GMaj7 Am7 D9 B7 E7 Am7 D7 GMaj7 CMaj7

song as I free - ly sing for I'll al - ways love You Lord. Lord.
 dine at Your wed - ding feast, for I'll al - ways love You

26 G C2 D GMaj7 Em7 C2 CMaj7 A7 D7

29 G Maj7 G7 CMaj7 A m7 E m7 A m7 D9 B7

32 E m B m7 CMaj7 G A m7 C D G Maj7 A m7 D9

35 B7 E7 A m7 D7 G Maj7 CMaj7 D A7 D sus7 D7

38 E b B b7 C m7 F m7 B b7 E b F m7 B b7 E b sus7 E b7 A b D b2

Oh Lord,

41 E b A b Maj7 F m7 D b2 D b Maj7 B b7 E b7 A b Maj7 A b7

— you know I'm wait - ing for that day of glo - ri - ous splen - dor;

44 D b Maj7 B b m7 F m7 B b m7 E b9 C7 F m C m7 D b Maj7 A b B b m7 D b Eb

the gates will o - pen as I kneel by You, Bless - ed Lord of Lords. So lis - ten, to bear my

48 A b Maj7 B b m7 E b9 C7 F7 B b m7 E b7 A b Maj7 D b Maj7 E b E b sus7 E b7

cross brings a great re - ward, still more is sim - ply 'cause I love You Lord. I'll al - ways

52 A b Maj7 C m7 F m7 D b Maj7 A b Maj7 F m7 B b m7 E b7 A b B m7 E b rit. A b D b Maj7 A b6

love You Lord. I love You Lord. I love You Lord.

The Way That You Love

Words & Music by

Will Goldstein

CCLI#7106738

♩ = 104

Dm⁹ B♭Maj7 Gm⁹ G♭+(#9b9) FMaj⁹ A7 Dm⁹ G13 G7
 CMaj⁹ F13 E7 FMaj7 B♭Maj7 Gm⁹ C13 FMaj⁹ B♭13 A13 A7
 DMaj7 GMaj7 G13 F#m⁹ B9 Em⁹ A+9 DMaj7 Am7 D7 GMaj7 C9 B7
 CMaj7 Em7 A7 DMaj7 C13 F13(b5) B9 Bm7 E Asus A7 DMaj7 Am⁹ D9
 GMaj7 C9 B7(9) Em⁹ C#m7(b5) F#(b9) Bm7 A#o7 Bm7 Bm7 A GMaj7 C9
 F#m7 B13 B+9 Em⁹ A+9 Dm⁹ B♭Maj7 Gm⁹ G♭+(#9b9) FMaj⁹ A7
 Dm⁹ G13 G7 CMaj⁹ F13 E7 FMaj7 B♭Maj7 Gm⁹ C13
 FMaj⁹ B♭13 A13 A7 DMaj⁹ GMaj7 G13 F#m⁹ B9 Em⁹ A+9
 DMaj7 Am7 D7 GMaj7 C9 B7 CMaj7 Em7 A7
 DMaj7 C13 F13(b5) B9 Bm7 E Asus A7 DMaj7 Am⁹ D9 GMaj7 C9 B7(9)
 Em⁹ C#m7(b5) F#(b9) Bm7 A#o7 Bm7 Bm7 A GMaj7 C9 F#m7 B13 B+9

How I'm in awe of the way that You love, a way that I can't ex-plain. And I can't help but won-der, Lord, when I
 see Your com-pas-sion; yet I know I have fal-len, for sinned has stained my life. You've al-ways had such
 hope in me. You must have known, Lord, that by your grace, I'd turn from sin, and
 bow be-fore You, my Sav-ior and friend. Oh Lord, _____ how I marv-el at the way You
 love. I feel my heart pound-ing. I feel my strength ris-ing. Oh Spir-it from a-bove, de-
 scend on me! _____ When I feel down and I'm strug-gling with sin, Lord, lead me to vic-to-
 ry. 'Cause I want to o-bey You, Lord. I know You for-give me, yet You
 want me to serve You, as You now serve Your church. Oh Lord of Love, You're won-der-ful.
 Oh God, my Sav-ior, You suf-fered pain, my guilt and shame You bore on a tree to

48 Em⁹ A⁺⁹ | 2 FMaj⁹ Bb13 A13 A7 F#m⁹ B13 E13 A7 D7 G7 C9

set my life free. scend on me.

52 FMaj⁷ BbMaj⁷ Bb13 Am⁹ D9 Gm⁹ C⁺⁹

55 FMaj⁷ Cm7 F7 BbMaj⁷ Eb9 D7 EbMaj⁷ Gm7 C7 FMaj⁷ Eb13 Ab13(5)

59 D9 Dm⁷/_G Csus Gm7 C7 FMaj⁷ Cm⁹ F9 BbMaj⁷ Eb9 D7(#9)

63 Gm⁹ Em7(b5) A(b9) Dm7 C#o7 Dm7 BbMaj⁷ Eb9 Am7 D13 D+9 Gm⁹ C+9 C#7

68 F#Maj⁷ BMaj⁷ B13 A#m⁹ D#9 G#m⁹ C#9

To walk as You walked, to talk as You talked, is a dream I will al-ways pur-

71 F#Maj⁷ C#m7 F#7 BMaj⁷ E9 D#7 EMaj⁷ G#m7 C#7

sue. Yet, I shall be con-tent, my Lord, to hum-bly walk with You, and to

74 F#Maj⁷ E13 A13(5) D#9 D#m⁷/_{G#} C#sus G#m7 C#7 F#Maj⁷ C#m⁹ F#9

reach out and com-fort a-noth-er on his way. This peace I've found is

78 BMaj⁷ E9 D#7(#9) G#m⁹ Fm7(b5) A#(b9) D#m7 D#7 D#m7 D#m⁷/_{C#} BMaj⁷ E9

mar-vel-ous. The an-swer's clear now, this quest of life, this rid-dle in time, has

82 A#m7 D#13 D#9 G#m⁹ C#9 F#m⁹ DMaj⁷ Bm⁹ Bb+(#9)b9

come to an end, and Jes-us is mine. Oh Lord, how I

86 AMaj⁹ C#7 F#m⁹ B13 B7 EMaj⁹ A13 G#7 AMaj⁷ DMaj⁷

marv-el at the way You love. I feel my heart pound-ing. I feel my strength ris-ing. Oh

90 Bm⁹ E13 AMaj⁹ D13 C#13 C#7 F#Maj⁷/_{rit.} G#m⁹ C#13 F#Maj⁷

Spir-it from a-bove, de-scend on me now!

Come To Jesus

(He'll Be Your Friend)

Words & Music by

Will Goldstein

CCLI#7106739

♩ = 80

The musical score is written in G minor (three flats) and common time. It consists of nine staves of music with lyrics underneath. Chord symbols are placed above the notes. The score includes a tempo marking of 80 beats per minute and a 'rit.' (ritardando) marking at measure 12. The lyrics are: 'Are you look-ing for some-thing hid-den that you can-not see? Are you tired of feel-ing lost in the dark? Do you need to find the an-swers to the ques-tions that sur-round you? Take a look! Lis-ten! Je-sus can free—you! Are you a man of hon-es-ty, and in-teg-ri-ty? Is that, what peo-ple say?— I know it's tough to tell the truth when lies and shades of truth may do.— But put your faith in God, for He has o-ver-come this world,the Lord has won the war to free us all; so don't lose heart, my friend. He will al-ways be there; you on-ly need to call. He will stand be-side you; and take you through it all. So bow your head, and say a pray'r; now ask Him,——'

Chord symbols: A^bMaj7, B^b7, G m7, C m9, F m7, F^m7/B^b, E^b, B^b sus 7, B^b7, E^bMaj7, E^b9, A^bMaj7, F m7, B^b sus 7, E^bMaj7, E^b9, A^bMaj7, A^bm9, D^b13, E^b, C m7, F m9, F[#]°7, G m7, C9, C+(#9 b9), F m7, F[#]°7, G m7, C7, F9, B^b+9, B^b7, B^bm7, E^b13, A^bMaj7, A m7(b5), E^b/B^b, F^m7/B^b, B^b sus 7, B^o7, F^m7/C, C m7, D^b9(b5), C7, F m7, A^bMaj7, B^b7, C m6, G7, G+7, C m6, D^b13, G^b9, F9, D^b7, C+7, A^bm9, D^b13, C m11, B^b sus 9, E^b, D m7(b5), G+(#9 b9), C m6, G+7, G7, C7, F m7, B^b7, E^bMaj7/E^o7, F m11, B^b7, E^b7, A^bm9, D^b9, C m7, F9, B^b sus 7, B^bm7/E^b, E^b7, A^bMaj7, A^bm9, D^b13, A^bMaj7, A^bm9, D^b13, E^bMaj7, F m7, E^bMaj7, F m7, B^b7, E^bMaj7, C m7.

36 *F m7* *F m7 / Bb* *EbMaj7* *C m7* *F m7* *F m7 / Bb* 2nd time *Eb* *Gb13*

— come now and ask Him in - to your heart.

40 *B Maj7* *Abm9* *Db13* *EbMaj7* *Eb9* *AbMaj7* *F m7* *Bbsus7* *EbMaj7* *Eb9*

Are you search-ing for deep-er mean-ing in this earth-ly life? Are you trou-bled by the

44 *AbMaj7* *Abm9* *Db13* *Eb* *C m7* *F m9* *F#o7* *G m7* *C9* *C+(#9 b9)* *F m7* *F#o7* *G m7* *C7*

tears in your eyes? Are you read-y now to make a change, and turn from sin-ful pas-sions? Take a look! Lis-ten!

48 *F9* *rit.* *Bb+9* *Bb7* *Bbm7* *Eb13* *AbMaj7* *Am7(b5)* *Eb/Bb* *F m7 / Bb* *Bbsus7* *B o7* *F m7 / C* *C m7* *Db9(b5)* *C7*

Je - sus can heal you! Are you a man of pu - ri - ty, and sin - cer - i - ty? Is

52 *F m7* *AbMaj7* *Bb7* *C m6* *G7* *G+7* *C m6* *Db13* *Gb9* *F9* *Db7* *C+7*

Are what peo - ple say? I know that life is hard some-times, the bat - tle lasts from

56 *Abm9* *Db13* *C m11* *Bbsus9* *Eb* *D m7(b5)* *G+(#9 b9)* *C m6* *G+7* *G7* *C7* *F m7*

day to day. But put your hope in God, for He is strong-er than our foe, the

60 *Bb7* *EbMaj7* *Eo7* *F m11* *Bb7* *Eb7* *Abm9* *Db9* *C m7* *F9* *Bbsus7* *Bbm7* *Eb7* *D.S. al Coda*

Tempt-er flees at once by His com - mand;so don't lose heart, my friend.

⊕ Coda

65 *Eb* *rit.* *Ebsus7* *Eb7* *AbMaj7* a little slower -72 *Bb7* *G m7* *C m9* *rit.*

heart. Just ask Him now! When you're sad and lone - ly, just come to Je -

68 *F m7* *F m7 / Bb* resume a little slower *F m7* *F m7 / Bb* *rit.* *Bb9* *Bb7* *Eb6*

sus; He'll be your friend. Come to Je - sus now!

He's Coming! Be Ready!

Words & Music by
Will Goldstein

CCLI#7106740

$\text{♩} = 72$

D Bm7 E7 A7 D Bm7 G Em7 A13 A7

6 D2 DMaj7 F#7(#9) B7 Em9 Em7 CMaj7 Am7 D9

I _____ love _____ Je - sus Christ, my Lord, the low - - ly Babe of Beth - le-hem.

9 GMaj7 Gm7 C9 D2 DMaj7 F#7(#9) B7 Em9 Em7 CMaj7 Bm7 GMaj7 C#m7(b5) F#7

_____ Do you _____ love _____ Je - sus Christ, my Lord, the ho - ly King of Right-eous -

13 GMaj7 Dm7 G G7 C CMaj7 B sus7 B7 Em7 Am7 D7

ness? When my Lord comes a - gain, in the sun dark - ened moon - less sky, when

16 GMaj7 C13 C9 B7 Em7 CMaj7 A7 D D7 G GMaj7 Am7 D7 G G7

heav-en's stars be-gin to fall, and na-tions bow to mourn for the Son of Man, I'll rise to-geth-er with saints from

20 CMaj7 Bm7(b5) E7 Am7 D7 B7 Em Bm7 CMaj7 Em7 A7

eve - ry land, and eve - ry tongue and eve - ry race of low - ly man to

24 D D# G Bm7 Em7 A7 D Em7 Esus7 E7 A7 D7

stand _____ be-fore Je - sus Christ, earth's com - ing Lord and might - y King. He's

28 G GMaj7 Em7 Am7 Em7 CMaj7 F#m7(b5) B7 Em Bm7 CMaj7 D D Em7 FMaj7 Am7 D7 Em7

com - ing! He's com - ing in the clouds of heav-en _____ with great pow'r and glo - ry _____ to rule the right-eous with His

32 FMaj7 Em7 A7 Dm A7 Dm6 Em7(b5) Em7(b5) A7 Dm6 Bb7 E7 Dm Em7(b5) Asus7 A7

staff of truth, and to cast down the un-god - ly _____ for they have de-filed the ho-ly Son of Man. _____ So

36 D Bm7 Em7 D7 F# G E7 A7 D rit. Bm7 F#m7 GMaj7 Bm7

lis - ten for the trum-pet call to gath-er in _____ the sky, _____ for He has giv - en His pre - cious blood so that

39 Em7 A13 A7 D2 DMaj7 D tempo F#7(#9) B7 Em9 Em7 CMaj7 Am7 D9

you might not die. _____ I _____ love _____ Je - sus Christ, my Lord, the low - ly Babe of Beth - le-hem.

43 GMaj7 Gm7 C9 D2 DMaj7 F#7(#9) B7 Em9 Em7 CMaj7 Bm7 GMaj7 C#m7(b5) F#7

— Do you — love — Je - sus Christ, my Lord, the ho - ly King of Right - eous -

47 GMaj7 E sus7 E7 A AMaj7 Bm7 E9 AMaj7 F#m7 D A Bm7 C#m7(b5)

ness? What — will you do, my friend, when Christ comes — back for you? Will

51 F#sus7 F#7 Bm7 E7 AMaj7 F#m7 DMaj7 Bm7 Em7 F#sus7 F#7 B sus7 B7

you come and stand by Je - sus? — Will you come and stand by Him?

55 E A Bm7 A7 D A D G D G C#m7(b5) F#sus7 F#7 Bm7 A Bm7 D A Bm7

Be read - y! — Be read - y — for the Day of Judg - ment, and watch for — you know not what

59 CMaj7 A7 D9 GMaj7 CMaj7 A sus7 A7 D Bm7 Em7 Bm7

hour your Lord will come! Be true to Him for He lifts up — all the right - eous saints who

63 Em7 D D7 GMaj7 CMaj7 Am F#m7(b5) B sus7 B7 E C#m7 F#m7 E7

walk in — the way of ho - li - ness. Now lis - ten for the trum - pet call to

67 A F#7 B7 E rit. C#m7 G#m7 AMaj7 C#m7 G#m7 F#m7 B13 B7

gath - er in — the sky, — for He has giv - en His pre - cious blood so that you might not die. —

Spoken: "That's why"

70 E2 EMaj7 G#7(#9) C#7 F#m9 F#m7 DMaj7 Bm7 E9

a tempo I — love — Je - sus Christ, my Lord, the low - - ly - Babe of Beth - le - hem.

73 AMaj7 Am7 D9 E2 EMaj7 G#7(#9) C#7 F#m9 F#m7 DMaj7 C#m7 AMaj7 D#m7(b5) G#7

— Do you — love — Je - sus Christ, my Lord, the ho - ly King of Right - eous -

77 AMaj7 DMaj7 C#m7 F#m7 B7 C7 F2 FMaj7 A+7(#9) D7 Gm9 Gm7 C sus7 C7

ness? I — love — Je - sus Christ, my Lord. Do

81 F2 FMaj7 A+7(#9) D7 Gm9 C7 Bb C BbMaj7 Gm7

you — love — Je - sus — Christ, — my Lord, earth's com - ing

84 Gm7 C sus7 C7 F sus rit. F C sus7 C7 F

great and might - y King? He's com - ing! Be read - y!

Spoken: "Lord, come quickly!"

The Splendor Of His Majesty

Words & Music by
Will Goldstein
CCLI#7106741

$\text{♩} = 88$

C2 C CMaj7 C7 F2 F FMaj7 Dm7 G7

5 C2 C CMaj7 Am7 D7 Gsus G *rit.* G7 *slowly* Dm7 G7
I long to see the

9 *a tempo* C2 C CMaj7 C6 CMaj7 Gm7 C7 F Dm7 B^b13 A7 G7
splen-dor of His Maj - es - ty, _____ the ten - der look up - on His face, _____ His

13 C C2 C Dm7 G C Dm7 Em7 A7 Dm7 Em7 D⁹ F# Gsus G7
lov - ing eyes_ that seem to glance my way from His pal - ace near the gate. _____ Oh the

17 C2 C CMaj7 C6 CMaj7 Gm7 C7 F Dm7 B^b13 A7 G7
splen-dor of His Maj - es - ty, _____ the love He has for you and me, _____ His

21 C G/B Am7 Em7 F Dm7 Em7 A7 Dm7 Em7 D⁹ F# Gsus G7
list' - ning ear, _____ His gen - tle voice, and each ges - ture that He makes. _____ I long to

25 C2 Dm7 Dm7 G C Dm7 Em7 E7 G# Am Em7 Am7 Am7 G
be with Him. _____ I long to see His Glo - ri - ous Pres - ence, just to
see His Glo - ri - ous Pres - ence, just to

29 FMaj7 C rit. G/B Am7 Dm7/G FMaj7 broaden Dsus7 Tempo - 80 Dm7 Gsus rit. G7 a tempo 1 - 88

sit by His side and see the light in His eyes. I long to be with Him. _____ Oh the
walk hand in hand through His re - vealed Prom-ised Land. I long to be with Him. _____ Oh the

33 C2 C CMaj7 C6 CMaj7 Gm7 C7 F Dm7/G Bb13 CMaj7 Dm7 A7 G7

splen-dor of His Maj - es - ty, _____ the thought-ful things He likes to say, _____ the
splen-dor of His Maj - es - ty, _____ the cit - y He pre - pared for me, _____ to

37 C C2 C rit. Dm7/G C Dm7 Em7 FMaj7 broaden C2 a tempo Dm7 Dm7/G C Dm7 Em7 E7/G#

way He al - ways un - der - stands my needs, oh just to be with Him. _____ I long to
see the streets He paved with pur - est gold, oh just to be with Him. _____

41 C Dm7 Em7 E7/G# Am Dm7/G7 B A7m7/E Dsus7 G7 C2 Dm7 Am7 rit. & broaden G6

I long to see my Lord. _____ I want to reign with Him in

45 FMaj7 F6 C2 C CMaj7 C6 C rit. C6 Dsus7 Dsus7/G FMaj7/G7 C

all the splen-dor of His Maj - es - ty. _____

May He Grant You Peace

Congregational Blessing

Words and Music by

&

Will Goldstein

Numbers 6: 24-26

Recessional

Adapted from NASB & NIV

CCLI# 3227215

♩ = 54

1. May the

(1. & 3.) Lord bless you and keep you.
Lord strength-en and guide you.

May the Lord make His face
May the Lord make His light

shine up - on you
shine up - on you

and be gra - cious
as you walk in

to you.
His truth.

May the
May the

To Coda

19 G F#m7(b5) Bsus7 B7 CMaj7 D7

Lord turn His face toward you, and grant you
 Lord turn His face toward you, and grant you

22 1. Gsus G 2. Gsus G G7/B

peace. 2. May the peace. For the

26 C D7 G G7 G7/B C D7 G G7 C7/F E

Lord is our strength, and the Lord is our refuge. The

30 FMaj7 D/F# G Asus A Am7/D C/D D.S. al Coda D7

Lord is our hope if we call on His name. 3. May the

Coda

35 Gsus G GMaj7/F# Em7 Am7 Bm7/A C/G G

peace. May He grant you peace; may He grant you

40 Am7/D G D/G GMaj7 C/G G Am7/D C/D D7

peace. May He grant you perfect peace as you

45 C D7 rit. Dsus7 Gsus G

find your rest in Him.

Savior Of The World (My Jesus)

Words and Music by
Will Goldstein
CCLI#7106731

AB Duet

♩ = 84

Chords: A^b C m7 A^bMaj7 G m7(b5) C m B^bm G^bMaj7 B^bm7 G^bMaj7 B Maj7

5 Alto 1st time - instrumental
5 Bass

Chords: A^b C m7 A^bMaj7 G m7(b5) G^bMaj7 D^b9 G^bMaj7 B^bm7 G^bMaj7

1. There is a Sav-ior of the world. Out of heav-en's glo - ry, He
2. I love the Sav-ior of the world. By His death, He cast down our

1. In a man-ger He was born for us.
2. He has ris - en from an emp - - - ty tomb.

8 B Maj7 A^b C m7 A^bMaj7 G m7(b5) G^bMaj7 D^b9

came to earth. He is the ho - ly Son of God.
e - vil foe. He is the Keep-er of my soul,

He came to set us free.
He con - quered sin and death.

On a cross He shed His
Now He walks with me —

11 G^bMaj7 B^bm7 G^bMaj7 B Maj7 A^b A^b7 D^bMaj7 F7

Out of love He laid down and died for me. I'll kneel down and
for He sent His Spir - it to dwell in me. I'll wor - ship my

blood for us.
day by day.

All thanks is due to Him.
He lives with - in my heart.

14 B^bm7 E^b13 E^b7 A^bMaj7 F m7 B^b7

bow be - fore Him for He re - deemed me from the power of sin. life to me.
Lord and Mas - ter, for He has giv - en new —

1. & 2. E^bs us 7 B^bm11 E^b7 3. E^bs us 7 B^bm11 E^b7

1. & 2. 3.

He is the Sav - ior of the world. world, the

18 $B\flat m7$ $E\flat 9$ $E\flat 13$ $B\flat m7$ $E\flat$ $E\flat 7$ $A\flat$ $D\flat Maj7$ $A\flat Maj7$ $C m7$ $D\flat Maj7$ $\text{♩} = 100$

accel. *accel.*

Praise and glo - ry to the Prince of Peace,

Sav - ior of the world.

22 $F m7$ $C m7$ $A\flat Maj7$ $D\flat Maj7$ $B\flat m7$ $G\flat Maj7$ $B\flat sus 7$ $B\flat m7(b5)$ $F +7 (\#9)$ $F 7\flat 9$ $B\flat m9$ $E\flat 9$

poco rit.

Je - sus, my Je - sus; shin - ing Light midst dark - est night,

poco rit.

26 $B\flat m7$ $F m7$ $G m7(b5)$ $A\flat Maj7$ $B\flat m7$ $E\flat 7$ $A \circ 7$ $B\flat m7$ $C m7$ $D\flat Maj7$ $B\flat m7$ $E\flat 7$ $E\flat 13$

a tempo *rit.* *a tempo*

Fa - ther of im - mor - tal life, right - ful King of par - a - dise, my

a tempo *rit.* *a tempo*

30 $B\flat m7$ $E\flat 13$ $E\flat 7$ $A\flat$ $E\flat sus 7$ $E\flat 7$ $A\flat Maj7$ $F m7$ $B\flat m7$ $E\flat 7$ $A\flat 6$

a tempo but a little slower followed by poco a poco rit.

Je - sus, my Je - sus, my Je - sus.

rit. *a tempo but a little slower followed by poco a poco rit.*

King Of My Heart

Words and Music by
Will Goldstein
CCLI#7106732

SATB

♩ = 92

verse 1- unison women 1. I will

10 come be-fore my King, and lift my hands up to praise His name; and with the meek-ness of a
come be-fore my King, and lay my heart down up-on His throne; for in the deep depths of my

15 child I'll draw near to Him. Him. The Lord hears my prayers;
soul I can trust in Him. Him. This no-ble sov-ereign Lord

20 He takes me through the trials of life. He free-ly show-ers peace down from
takes care of all my ur-gent needs. In rev-erence I will bow down be-

24 heav-en. fore Him. He's the

both times
both times

30 F#m7 C#m7 F#m7 D Bm7 C#m7 A Maj7 F#m7 B 9

King of my heart, and my spir - it re - joic - es as He lives in

35 E C#m7 F#m7 E F#m7 D Bm7 F#m7 G Maj7 G#m7(b5) C#7 F#m7 dim.

me. He's the King of my heart. I want to draw near to Him, go to the foot of the cross, and

42 G Maj7 DMaj7 E B7 C#m7 F#m7 B sus 7 B7 E Broaden - 2nd time only B7 1. E

wor - ship Him. He is the Christ my Lord, the King of my heart.

48 B7 E A Maj7 C#m7 A B7 E sus 7 E7

verse 2- unison men

2. I will

52 C#m7 a tempo A B7 C#m7 EMaj7 C#m7 F#m7 Broaden B sus 7 B7

heart. His coun - te - nance glows, this King of my

56 E a tempo C#m7 A Maj7 E/B B7 E rit. B 9 EMaj7

heart. He's the King of my heart. He's the King of my heart.

The Lord's Prayer

Music by Will Goldstein

Mathew 6:9-13

Arranged by

from Christ, Our Savior Songbook

Will & Laurie Goldstein

SATB

CCLI# 3228551

♩ = 69

C G F G7 C C/E F C/E Dm7

Gsus7 G7 C Gsus7 G7 C C2 C

4 Our Fa - ther who is in

C7 Gm7 C7 F F2 F C G7 E/G

7 heav - en, hal - low-ed be hal-low-ed be Thy name. Thy king-dom

C G/B E/A Em7 Am7 Dm Am Am7/G

10 come. Thy will be done; on earth as it is in

F Gsus7 G7 C G7 C G7

13 heav - - - en. Give us this day our dai - ly bread. And for -

16 C G7 C/E F C F C

give us our debts as we _____ for-give those _____ who tres - pass _____ a-gainst us. And

19 *cresc.* Dm Am Am7/G F G7 G7/B

lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For

cresc.

21 C G F G7 C C/E

Thine is the king - dom and the pow'r, and the glo - ry, for -

f

23 F C/E Dm7 Gsus7 G7 C Gsus7 G7

ev - - - er. A - - - - - men. _____

26 C G F G7 C C/E F C/E Dm7

29 Gsus7 G7 C *rit.*

I'll Follow You, Lord

Words & Music by
Will Goldstein
CCLI#7106736

♩ = 69

ST Duet

Chord progression for first system: A^b F m7 D^bMaj7 E^b7 A^b D^bMaj7 E^b7 A^bsus A^b E^b7

5 A^b with gratitude and sincerity F m7 D^bMaj7 E^b7 A^b A^bsus

1. You are the sun - shine at the end of _____ the rain;
2. You are the way _____ when I can't see in _____ the dark;
(2nd time only)

8 pear.

7 A^b A^bMaj7 F m7 C7 1. F m7 B^b7 E^b E^b7 A^b F m7 B^b7 E^b 13 E^b9

You turn my tear - ful eyes to joy - ful praise.
You are the Light of Life, my

1. Like flow - ers _____ that grow in spring-time, You sud - den - ly ap -

11 2. F m7 B^b7 E^b E^b7 A^b F m7 C m7 A^bMaj7 B^b7 E^b9 A^b B^b9 rit. E^b + (#9 b9) A^b7

hope of heav-en. When the storms of life rage in-side,

2. Like moon-beams that glow at night-time, You are al - ways near.

15 D^bm7 F m7 (b5) B^b7 E^bsus7 E^b7 F m7 B^b7 E^b C7

freely and broaden a tempo

You are with me, in You I'll con-fide. You give me strength to

freely and broaden a tempo

You give me _____ strength to

18 F m7 D^bMaj7 C7 F m7 B^bm7 E^b 13 D^b/E^b A^b C m7 D^bMaj7 E^b7

walk a-noth-er day set free, to leave my sins and fool - ish ways, and fol - low You. I'll fol - low

walk a-noth-er day set free, to leave my sins and fool - ish ways, and fol - low You. I'll fol - low

21 Fm7 B7 Eb7sus7 Eb7 Ab Fm7 B7 Eb9 Eb13 Bbm7 Eb7

You, Lord, I'll fol - low You.
 You, Lord, I'll fol - low You. In prayer I__ will look toward Your throne.

24 Ab Fm7 B7 Cm7 AbMaj7 Fm7 Bbm7sus7 Bbm7 Cm7 F7

In faith I__ will walk by__ Your side.

27 Bb (2nd time only) Gm7 EbMaj7 F7 Bb Bbm7sus7 Bb Bbm7 Gm7 D7

bear.
mf

3. You give me hope when I feel heart - ache__ and pain; You heal my wounds from times I've
 4. You lift me up__ when I have fal - len__ in sin; Your Ho - ly Spir - it com - forts

30 1. Gm7 C7 F F7 Bb Gm7 C7 F13 F9

You care_____ for all the bur - dens that sin has brought to
 gone a-stray.

33 2. Gm7 C7 F F7 Bb Gm7 Dm7 Bbm7sus7 C7 F9

You grant_____ to us for - give - ness when we bow in
 me with love.

36 Bb C9 F+(#9b9) Bb7 Ebm7 Gm7(b5) C7 Fbm7 F7 Gm7 C7 freely and broaden

prayer. You give me
 freely and broaden

rit.
 When the Tempter wag - es war, You will al - ways re-main my Lord. You give me__

39 F D7 Gm7 EbMaj7 D7 Gm7 Cm7 F13 Eb F

strength to walk a-noth-er day set free, to leave my sins and fool - ish ways, and fol - low
 strength to walk a-noth-er day set free, to leave my sins and fool - ish ways, and fol - low

42 B^b $Dm7$ $F7$ $Gm7$ $C7$ $Fsus7$ $F7$ B^b $Dm7$ $F7$ $Gm7$ $Cm7$ A^bMaj7 F $C\#7$ $Dm7$ $E^bMaj7F7$

You. I'll fol - low You, Lord, I'll fol - low You. I'll fol - low You, Lord, I'll fol-low You. I'll fol - low

You. I'll fol - low You, Lord, I'll fol - low You. I'll fol-low You, my Lord,

47 $Gm7$ E^bMaj7 $D7$ G $GMaj7$ $Am7$ $D7$ $GMaj7$ $CMaj7$ $Bm7$ $CMaj7$ $Bm7$ $Em7$

You, Lord, I'll fol - low You. Lord, teach me how to fol-low Your lead, re-flect-ing Your im-age through the

I'll fol - low You. Lord, teach me how to fol-low Your lead, re-flect-ing Your im-age through the

51 $CMaj7$ $Am7$ $D7$ $G7$ C $D7$ $GMaj7$ $Am7$ $F\#m7(b5)$ $B7$ $Em6$

mirror of my life. Lord, guide me by Your light from these chains of earth - ly pain, and

mirror of my life. Lord, guide me by Your light from these chains of earth - ly pain,

54 $Am7$ $D7$ $Bm7$ $CMaj7$ $Am9$ $D13$ $CMaj7$ $Em7$ $Am7$ $Em7$ $FMaj7$ $Am7$ $D7$

lead me down the saint - ly path — to the prov - ince of Your heav - en - ly ce - les - tial

Take me with You to Your heav - en - ly ce - les - tial

57 $G6$ $C6$ $D13$ $G6$ $Am9$ $D13$ $Am7$ D $G6$ $poco rit.$ $D7$ $CMaj7$ $Am7$ D

home. *f* *poco accel.* Lord, lead me on to man - sions in the

home. I'll fol - low You in all Your glor - y to Your home be - yond the stars. Lord,

60 $G6$ *a tempo* $Am7$ $D9$ $D13$ $G6$ $Am11$ $D7$ $G6$ *rit.*

sky. I'll fol - low You, my Lord, I'll fol - low You.

lead me on; I'll fol - low You, I'll fol - low You.

I'll Always Love You, Lord

Words & Music by

Will Goldstein

CCLI#7106737

Duet

♩ = 80

1 G C2 D GMaj7 Em7 C2 CMaj7 A7 D7 GMaj7 G7

5 CMaj7 Am7 Em7 Am7 D9 B7 Em Bm7 CMaj7 G Am7 C/D

9 GMaj7 Am7 D9 B7 E7 Am7 D7 GMaj7 CMaj7 D A7 Dsus7 D7

13 G C2 D GMaj7 Em7 C2 CMaj7 A7 D7 GMaj7 G7

Oh Lord, You know I trust You and I'll love You for - ev - er.
 Oh Lord, You know each day in prayer brings vi-sions of joy with You in heav-en;

Oh Lord, I love You with all my heart.
 Oh Lord, through prayer I have found true life.

17 CMaj7 Am7 Em7 Am7 D9 B7 Em Bm7 CMaj7 G Am7 C/D

Lord, I a - dore You and I wor - ship You, Ho - ly King of Kings. So lis - ten now to this
 for You de-light in those who call on You, Right-ous Prince of Peace. So lis - ten, I long to

Oh Lord, Ho - ly King of Kings, lis - ten now to this
 Oh Lord, Right-ous Prince of Peace, I long to

mf

21 G^{Maj7} A^{m7} D⁹ B⁷ E⁷ A^{m7} D⁷ G^{Maj7} C^{Maj7} 1. D^{sus7} D A⁷ D⁷ 2. D^{sus7} D A⁷ D⁷

song as I free - ly sing for I'll al - ways love You Lord. Lord.
 dine at Your wed - ding feast, for I'll al - ways love You Lord. Lord.

8 song as I free - ly sing, for I'll al - ways love You Lord. Lord.
 dine at Your wed - ding feast, for I'll al - ways love You Lord. Lord.

26 G C² D G^{Maj7} E^{m7} C² C^{Maj7} A⁷ D⁷

29 G^{Maj7} G⁷ C^{Maj7} A^{m7} E^{m7} A^{m7} D⁹ B⁷

32 E^m B^{m7} C^{Maj7} G A^{m7} C^D G^{Maj7} A^{m7} D⁹

35 B⁷ E⁷ A^{m7} D⁷ G^{Maj7} C^{Maj7} D A⁷ D^{sus7} D⁷

38 Eb Bb7 Cm7 Fm7 Bb7 Eb Fm7/Bb Bb7 Eb/sus7 Eb7

40 Ab Db2 Eb AbMaj7 Fm7 Db2 DbMaj7 Bb7 Eb7 AbMaj7 Ab7

Oh Lord, you know I'm wait-ing for that day of glo - ri-ous splen-dor;

Oh Lord, my soul longs to be with You.

44 DbMaj7 Bbm7 Fm7 Bbm7 Eb9 C7 Fm Cm7 DbMaj7 Ab Bbm7 Db/Eb

the gates will o - pen as I kneel by You, Bless-ed Lord of Lords. So lis - ten, to bear my

Oh Lord, Bless-ed Lord of Lords, to bear my

48 AbMaj7 Bbm7 Eb9 C7 F7 Bbm7 Eb7 AbMaj7 DbMaj7 Eb Eb/sus7 Eb7

cross brings a great re - ward, still more is sim - ply 'cause I love You Lord. I'll al - ways

cross brings a great re - ward, still more is sim - ply 'cause I love You Lord. I'll al - ways

52 AbMaj7 Cm7 Fm7 DbMaj7 AbMaj7 Fm7 Bbm7 Eb7 Ab Bm7/Eb rit. Ab DbMaj7 Ab6

love You Lord. I love You Lord. I love You Lord.

love You Lord. I love You Lord.

The Way That You Love

Words & Music by
Will Goldstein
CCLI#7106738

ATB

♩ = 104

A *Dm⁹ B♭Maj7 Gm⁹ G♭+(#9b9) FMaj9 A7 Dm⁹ G♭ G7*

5 *CMaj9 F♭ E7 FMaj7 B♭Maj7 Gm⁹ C♭ FMaj9 B♭♭ A♭ A7*

9 *DMaj7 GMaj7 G♭ F#m⁹ B9 Em⁹ A+9 DMaj7 Am7 D7*

B *verse 1 melody*

How I'm in awe of the way that You love, a way that I can't ex-plain. And I can't help but

13 *GMaj7 C9 B7 CMaj7 Em7 A7 DMaj7 C♭ F♭♭5 B9 Bm7/E Asus A7*

won-der, Lord, when I see Your com-pas-sion yet I know I have fal-len, for sinned has stained my life.

18 *DMaj7 Am⁹D9 GMaj7 C9 B7(#9) Em⁹ C#m7(b5) F#(b9) Bm7 A#o7 Bm7/A*

A *By your grace, I'd*

T *You must have known, Lord, that by your grace, I'd*

B *You've al-ways had such hope in me. You must have known, Lord, that by your grace, I'd*

22 *GMaj7 C9 F#m7 B♭ B+9 Em⁹ A+9* *chorus melody* *Dm⁹ B♭Maj7 Gm⁹ G♭+(#9b9)*

A *turn from sin, and bow be-fore You, my Sav-ior and friend. Oh Lord, how I*

T *turn from sin, and bow be-fore You, my Sav-ior and friend. Oh Lord, my Jes-us, how I*

B *turn from sin, and bow be-fore You, my Sav-ior and friend. Oh Lord, how I*

27 FMaj9 A7 Dm9 G B G7 CMaj9 F B E7 FMaj7 BbMaj7

A
marv-el at the way You love. I feel my heart pound-ing. I feel my strength ris-ing. Oh

T
marv-el, that You love me, Lord. My heart's pound-ing. My strength's ris-ing. Oh

B
marv-el, that You love me, Lord. My heart's pound-ing. My strength's ris-ing. Oh

31 Gm9 C B ¹ Bb B FMaj9 A B A7 verse 2 melody DMaj9 GMaj7 G B F#m9 B 9

A
Spir-it from a-bove, de-scent on me! — When I feel down and I'm strug-gling with sin, Lord,

T
Spir-it from a-bove, de-scent on me! — Oh how I

B
Spir-it from a-bove, de-scent on me! —

35 Em9 A+9 DMaj7 Am7 D7 GMaj7 C9 B7 CMaj7 Em7 A7

A
lead me to vic-to-ry. 'Cause I want to o-bey You, Lord. I know You for-give me, yet You

T
strug-gle Lord. Lord, I'm try-ing. I know You for-give me, yet You

B
I know You for-give me, yet You

39 DMaj7 C B F B(b5) B9 Bm7 E Asus Em7 A7 DMaj7 Am9 D9 GMaj7 C9 B7(#9)

A
want me to serve You, as You now serve Your church. Oh Lord of Love, You're won-der-ful.

T
want me to serve You, as You now serve Your church.

B
want me to serve You, as You now serve Your church. You're won-der-

44

Em⁹ C#m7(b5) F#(b9) Bm7 A#⁷ Bm7 A Bm7 GMaj7 C9 F#m7 B B B+9

A Oh God, my Sav - ior, You suf - fered pain, my guilt and shame You bore on a tree to

T You suf - fered pain, my guilt and shame You bore on a tree to

B ful to me. You suf - fered pain, my guilt and shame You bore on a tree to

48

Em⁹ A+9 FMaj9 BbB3 A B3 A7 F#m⁹ B B3 A7 D7 G7 C9

A set my life free. scend on me.

T set my life free. scend on me.

B set my life free. scend on me.

52

FMaj7 BbMaj7 BbB3 Am⁹ D9 Gm⁹ C+9

A

55

FMaj7 Cm7 F7 BbMaj7 Eb9 D7 EbMaj7 Gm7 C7 FMaj7 EbB3 AbB3(5)

A

59

D9 Dm7/G Csus Gm7 C7 FMaj7 Cm⁹ F9 BbMaj7 Eb9 D7(#9)

A

63

Gm⁹ A(b9) C#⁷ Dm7 Dm7 C BbMaj7 Eb9 Am7 D B3 D+9 Gm⁹ C+9 C#7

A

68

F#Maj7 B Maj7 B B3 A#m⁹ D#9 G#m⁹ C#+9

A Lord, guide my path toward

T verse 3 melody

To walk as You walked, to talk as You talked, is a dream I will al - ways pur -

71 F#Maj7 C#m7 F#7 BMaj7 E9 D#7 EMaj7 G#m7 C#7

A love. Lord, help me to hum-bly walk with You, and to

T sue. Yet, I shall be con-tent, my Lord, to hum-bly walk with You, and to

B I'm con-tent, Lord to hum-bly walk with You, and to

74 F#Maj7 E13 A13(b5) D#9 D#m7 G# C#sus G#m7 C#7

A reach out and com-fort a - noth - er on his way.

T reach out and com-fort a - noth - er on his way.

B reach out and com-fort a - noth - er on his way.

77 F#Maj7 C#m9 F#9 BMaj7 E9 D#7(#9) G#m9 Fm7(b5) A#(b9)

A This peace I have found with You, this

T This peace I've found is mar-vel-ous. The an-swer's clear now, this

B This

80 D#m7 D-7 D#m7 D#m7 C# BMaj7 E9 A#m7 D#13 D#+9

A quest of life, this rid-dle in time, has come to end, and

T quest of life, this rid-dle in time, has come to an end, and

B quest of life, this rid-dle in time, has come to an end, and

83 *chorus melody*

A *G#m9* *C#9* *F#m9* *DMaj7* *Bm9* *Bb+(#9b9)*
 Jes - us is mine. Oh Lord, how I

T *G#m9* *C#9* *F#m9* *DMaj7* *Bm9* *Bb+(#9b9)*
 Jes - us is mine. Oh Lord, my Jes - us, how I

B *G#m9* *C#9* *F#m9* *DMaj7* *Bm9* *Bb+(#9b9)*
 Jes - us is mine. Oh Lord, how I

86 *AMaj9* *C#7* *F#m9* *Bb* *B7* *EMaj9* *Ab* *G#7*

A marv - el at the way You love. I feel my heart pound - ing. I

T marv - el that You love me, Lord. My heart's pound - ing.

B marv - el that You love me, Lord. My heart's pound - ing.

89 *AMaj7* *DMaj7* *Bm9* *Eb* *AMaj9* *Db* *C#b* *C#7*

A feel my strength ris - ing. Oh Spir - it from a - bove, de - scend on me

T My strength's ris - ing. Oh Spir - it from a - bove, de - scend on me

B My strength's ris - ing. Oh Spir - it from a - bove, de - scend on me

92 *F#Maj7* *rit.* *G#m9* *C#b* *F#Maj7*

A now!

T *rit.* now! De - scend on me now!

B *rit.* now! De - scend on me now! De - scend on me now!

Come To Jesus

(He'll Be Your Friend)

Words & Music by

Will Goldstein

CCLI#7106739

SATB

♩ = 80

S *A^bMaj7* *B^b7* *G m7* *C m9* *F m7* *F m7 / B^b* *E^b* *B^b sus 7* *B^b7*
 S *E^bMaj7* *E^b9* *A^bMaj7* *F m7* *B^b sus 7* *E^bMaj7* *E^b9*
 A
 T
 B

Are you look- ing for some- thing hid- den that you can- not see? Are you tired of feel- ing
 Are you tired of feel- ing
 Are you search - ing for the truth? Are you tired of feel- ing
 Are you tir - ed?

S *A^bMaj7* *A^bm9* *D^b13* *E^b* *C m7* *F m9* *F[#]7* *G m7* *C9* *C⁺(#9 b9)* *F m7* *F[#]7* *G m7* *C7*
 S
 A
 T
 B

lost in the dark? Do you need to find the an- swers to the ques- tions that sur- round you? Take a look! Lis- ten!
 lost in the dark? ____ Take a look!
 lost? Op- en your eyes ____ to find the an- swers to ques- tions that sur - round you! Lis- ten!
 Take a look!

12 F9 *rit.* B \flat +9 B \flat 7 B \flat m7 E \flat 13 A \flat Maj7 A m7(b5) E \flat /B \flat Fm7/B \flat B \flat sus7B \flat \circ 7 Fm7/C Cm7D \flat 9(b5) C7

S Je - sus can free — you! Are you a man of hon - es - ty, and in - teg - ri - ty? Is

A Je - sus can free you! Are you a man of — hon - es - ty, and in - teg - ri - ty? Is

T Je - sus can free you! Is

B Je - sus can free you! Is

16 F m7 A \flat Maj7 B \flat 7 C m6 G7 G+7 C m6 D \flat 13 G \flat 9 F9 D \flat 7 C+7

S that, what peo - ple say? — I know it's tough to tell the truth when lies and shades of

A that, what peo - ple say? —

T that, what peo - ple say? —

B that, what peo - ple say?

20 A \flat m9 D \flat 13 C m11B \flat sus9 E \flat D m7(b5) G+ (#9 b9) C m6 G+7 G7 C7 F m7

S truth may do. — But put your faith in God, for He has o - ver - come this world, the

A But put your faith in God. He has o - ver - come this world, the

T But put your faith in God. He has o - ver - come this world, the

B Put your faith in God; for He has o - ver - come this world, the

24

B \flat 7 E \flat Maj7 E \circ 7 Fm11 B \flat 7 E \flat 7 A \flat m9 D \flat 9 C m7 F 9 B \flat sus7 B \flat m7 E \flat 7

S Lord has won the war to free us all; so don't lose heart, my friend.

A Lord has won the war to free us all. Don't lose heart, my friend.

T Lord has won the war to free us all. Don't, no don't lose heart, my friend.

B Lord has won the war to free us all. Don't lose heart no don't lose heart, my friend.

29

A \flat Maj7 A \flat m9 D \flat 13 A \flat Maj7

S He will al-ways be there; you on-ly need to call. He will stand be-side you;

A Hewill always be there. Just call! He will stand beside you.

T You on-ly need to call.

B Just call!

32

A \flat m9 D \flat 13 E \flat Maj7 F m7 E \flat Maj7 F m7 B \flat 7 E \flat Maj7 C m7

S and take you through it all. So bow your head, and say a pray'r; now ask Him, _____

A Just call! Bow your head, say a__ pray'r; now ask Him! Will you just ³

T Just call! Bow your head, say a pray'r; Just ask Him, just

B Just call! Bow your head, say a__ pray'r; Ask Him!

36

F m7 F m7/B^b E^bMaj7 C m7 F m7 F m7/B^b 2nd time E^b G^b13

S — come now and ask Him _____ in - to your heart.

A ask Him? Come now and ask Him, just — ask Him in - to your heart. Ask Him

T ask Him now! — Just ask Him, now ask Him in - to your heart.

B Ask Him! Come now and ask Him! Ask Him in - to your heart.

40

B Maj7 A^bm9 D^b13 E^bMaj7 E^b9 A^bMaj7 F m7 B^b sus 7 E^bMaj7 E^b9

verse 2

S Are you search-ing for deep-er mean-ing in this earth-ly life? Are you trou-bled by the

A now! Are you trou-bled by the

T Will you just ask Him now? Will you come to the Lord? Are you trou-bled by the

B Are you trou - bled?

44

A^bMaj7 A^bm9 D^b13 E^b C m7 F m9 F[#]°7 G m7 C 9 C + (#9 b9) F m7 F[#]°7 G m7 C 7

S tears in your eyes? Are you read-y now to make a change, and turn from sin-ful pas-sions? Take a look! Lis-ten!

A tears in your eyes? — Take a look!

T tears? The Lord is near. Are you read-y to turn from sin-ful pas-sions? Lis-ten!

B — Take a look!

48 *F 9 rit. Bb+9 Bb7 Bbm7 Eb13 AbMaj7 Am7(b5) Eb/Bb Fm7/Bb Bbsus7 B°7 Fm7/C Cm7 Db9(b5) C7*

S Je - sus can heal you! Are you a man of pu - ri - ty, and sin - cer - i - ty? Is

A Je - sus can heal you! Are you a man of pu - ri - ty, and sin - cer - i - ty? Is

T Je - sus can heal you! Is

B Je - sus can heal you! Is

52 *Fm7 AbMaj7 Bb7 Cm6 G7 G+7 Cm6 Db13 Gb9 F9 Db7 C+7*

S Are what peo - ple say? I know that life is hard some - times, the bat - tle lasts from

A that, what peo - ple say?

T that, what peo - ple say?

B that, what peo - ple say?

56 *Db13 Abm9 Cm11 Bbsus9 Eb Dm7(b5) G+(#9b9) Cm6 G+7 G7 C7 Fm7*

S day to day. — But put your hope in God, for He is strong - er than our foe, the

A But put your hope in God. He is strong - er than our foe, the

T But put your hope in God. He is strong - er than our foe, the

B Put your hope in God; for He is strong - er than our foe, the

60 $B\flat 7$ $E\flat Maj 7$ $E \circ 7$ $F m 11$ $B\flat 7 E\flat 7$ $A\flat m 9$ $D\flat 9$ $C m 7$ $F 9$ $B\flat sus 7$ $B\flat 7$ $B\flat m 7$ $E\flat 7$ *D.S. al Coda*

S Tempt-er flees at once by His com - mand;so don't lose heart, my friend. *D.S. al Coda*

A Tempt-er flees at once_ by His com-mand. Don't lose heart, my friend. *D.S. al Coda*

T Tempt-er flees at once by His com-mand. Don't, no don't lose heart, my friend. *D.S. al Coda*

B Tempt-er flees at once by His com-mand. Don't lose heart, no don't lose heart, my friend.

\oplus Coda

65 $E\flat$ *rit.* $E\flat sus 7$ $E\flat 7$ $A\flat Maj 7$ a little slower -72 $B\flat 7$ $G m 7$ $C m 9$ *rit.*

S heart. Just ask Him now! When you're sad and lone - ly, just come to Je - *rit.*

A heart. Ask Him now! Come to Je - *rit.*

T heart. Ask Him now! Come to Je - *rit.*

B heart. Ask Him now! Come to Je - *rit.*

68 $F m 7$ $F m 7$ $B\flat$ resume a little slower $E\flat$ $F m 7$ $F m 7$ $B\flat$ *rit.* $B\flat 9$ $B\flat 7$ $E\flat 6$

S sus; _____ He'll be your friend. Come to Je - sus now! *rit.*

A sus; _____ He'll be your friend. Come to Je - sus now! *rit.*

T sus; _____ He'll by your friend. Come to Je - sus now! *rit.*

B sus; _____ He'll be your friend. Come to Je - - - - sus now! *rit.*

He's Coming! Be Ready!

Words & Music by
Will Goldstein
CCLI#7106740

SATB

$\text{♩} = 72$

D Bm7 Em7 D7 F# G E7 A7 D Bm7 G Em7 A13 A7

6 D2 DMaj7 F#7 (#9) B7 Em⁹ Em7 CMaj7 Am7 D9

I _____ love _____ Je - sus Christ, my Lord, the low - - ly Babe of Beth - le-hem.

9 GMaj7 Gm7 C9 D2 DMaj7 F#7 (#9) B7 Em⁹ Em7 CMaj7 Bm7 GMaj7 C#m7(b5) F#7

_____ Do you _____ love _____ Je - sus Christ, my Lord, the ho - ly King of Right-eous -

13 GMaj7 $\frac{Dm7}{G}$ G7 C CMaj7 B sus7 B7 Em7 Am7 D7

ness? _____ When _____ my Lord comes a-gain, in the sun dark - ened moon - less sky, when

16 GMaj7 C13 C9 B7 Em7 CMaj7 A7 D D7 G GMaj7 Am7 D7 G G7

heav-en's stars be-gin to fall, _____ and na-tions bow to mourn for the Son of Man, I'll rise to-gether with saints from

20 CMaj7 Bm7(b5) E7 Am7 D7 B7 Em Bm7 CMaj7 Em7 A7

eve - ry land, and eve - ry tongue and eve - ry race of low - ly man to

24 D D# C# G Bm7 Em7 A7 D Em7 A Esus7 E7 A7 D7

stand be-fore Je - sus Christ, earth's com - ing Lord and might - y King. He's

28 G GMaj7 Em7 Am7 Em7 CMaj7 F#m7(b5) B7 Em Bm7 CMaj7 G D Em7 FMaj7 Am7 D7 Em7

com - ing! He's com - ing in the clouds of heav-en__ with great pow'r and glo - ry__ to rule the right - eous with His

He's com - ing! The Lord Je - sus Christ is

32 FMaj7 Em7 Asus7 A7 Dm A7 Dm6 Em7(b5) Em7(b5) A7 Dm6 Bb7 Dm A7 Em7(b5) Asus7 A7

staff of truth, and to cast down the un-god-ly for they have de - filed the ho - ly Son of Man. So

com - ing, He's com - ing a gain soon.

com - ing a - gain soon. He's com - - ing a - gain soon.

36 D Bm7 Em7 D7 F# G E7 A7 D. rit. Bm7 F#m7 GMaj7 Bm7 F# broaden

lis - ten for the trum - pet call to gath - er in the sky, for He has giv - en His pre - cious blood so that

rit. broaden

39 Spoken: "That's why" DMaj7 Em7 A13 A7 D2 F#7(#9) B7 Em9 Em7 CMaj7 Am7 D9

you might not die. I love Je - sus Christ, my Lord, the low - ly Babe of Beth - le - hem.

a tempo a tempo

Come - a - dore the low - ly Babe of Beth - le - hem.

43 GMaj7 Gm7 C9 DMaj7 B7 F#7(#9) Em9 Em7 CMaj7 Bm7 GMaj7 C#m7(b5) F#7

Do you love Je - sus Christ, my Lord, the ho - ly King of Right - eous -

Come kneel be - fore the ho - ly King of Right - eous -

47 *E sus7* *G Maj7* *E7* *A* *A Maj7* *B m7* *E9* *A Maj7* *F#m7* *D* *A* *B m7* *C#m7(b5)*

ness? What_ will you do, my friend, when Christ comes_ back for you? He's com-ing back for you. Will

ness.

51 *F#sus7* *F#7* *B m7* *E7* *A Maj7* *F#m7* *D Maj7* *B m7* *E m7* *F#sus7* *F#7* *B sus7* *B7*

you come and stand by Je - sus? Will you come and stand by Him?

55 *E* *A* *B m7* *A7* *D* *A* *D* *G* *D* *G* *C#m7(b5)* *F#sus7* *F#7* *B m7* *A* *B m7* *D* *A* *B m7*

Be read - y! Be read - y_ for the Day of Judg - ment, and watch for_ you know not what

Be read - y! The Lord Je - - sus

59 *C Maj7* *A7* *D9* *G Maj7* *C Maj7* *A sus7* *A7* *D* *B m7* *E m7* *B m7*

hour your Lord will come! Be true to Him for He lifts up_ all the right-eous saints who

Christ is com - ing a-gain. We must

63 *E m7* *D* *D7* *G Maj7* *C Maj7* *F#m7(b5)* *B7* *E* *C#m7* *F#m7* *E7*

walk in_ the way of ho - li - ness. Now lis - ten for the trum - pet call to

walk in_ the way of ho - li - ness!

67 *A* *F#7* *B7* *E rit.* *C#m7* *G#m7* *A Maj7* *C#m7* *G#m7* *F#m7* *B13* *B7*

gath - er in_ the sky, for He has giv - en His pre - cious blood so that you might not die.

broaden *broaden*

Spoken: "That's why"

70 *a tempo* E^{Maj7} G^{#+7} (#9) C^{#7} F^{#m9} F^{#m7} D^{Maj7} B^{m7} E⁹

I _____ love _____ Je - sus Christ, my Lord, the low - ly - Babe of Beth - le-hem.

Come a - dore the low - ly Babe of Beth - le - hem.

73 A^{Maj7} A^{m7} D⁹ E² E^{Maj7} G^{#+7} (#9) F^{#m9} F^{#m7} D^{Maj7} C^{#m7} A^{Maj7} D^{#m7} (b5) G^{#7}

— Do you _____ love _____ Je - sus Christ, my Lord, the ho - ly King of Right-eous -

— Come kneel be - fore the ho - ly King of Right-eous -

77 A^{Maj7} D^{Maj7} F^{#m7} B⁷ C⁷ F² F^{Maj7} A⁺⁷ (#9) D⁷ G^{m9} G^{m7} C^{sus7} C⁷

ness? I _____ love _____ Je - sus Christ, my Lord. Do

ness.

81 F² F^{Maj7} A⁺⁷ (#9) D⁷ G^{m9} C⁷ B^b/_C B^bMaj⁷ G^{m7}

you _____ love _____ Je - sus Christ, my Lord, earth's com - ing

84 G^{m7}/_C C^{sus7} C⁷ F^{sus} *rit.* F C^{sus7} C⁷ *broaden* F *Spoken: "Lord, come quickly!"*

great and might - y King? He's com - ing! Be read - y!

rit. *broaden*

The Inner Journey

by
Will Goldstein

Choral Key Chart

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Title & # of Vocalists	Vocals	Key Signatures
The God Of All Creation 1 Vocal	Solo - Soprano or Tenor	Keys: A, Bb
Savior of The World 2 Vocals	Duet – Alto & Bass	Keys: Ab
King of My Heart 4 Vocals	SATB	Keys: A
Make Me Holy, Lord 1 Vocal	Solo - Soprano or Tenor	Keys: Bb, Db
Fill Me, Lord 1 Vocal	Solo - Bass	Keys: C
Gracious Father 1 Vocal	Solo - Alto	Keys: A, B
The Lord's Prayer 4 Vocals	SATB	Keys: C
I'll Follow You, Lord 2 Vocals	Duet - Soprano & Tenor	Keys: Ab, Bb, G
I'll Always Love You, Lord 2 Vocals	Duet – Soprano & Baritone	Keys: G, Ab
The Way That you Love 3 Vocals	Trio: Alto, Tenor & Bass	Keys: F, D, F# & A
Come To Jesus 4 Vocals	SATB	Keys: Eb
He's Coming! Be Ready! 4 Vocals	SATB	Keys: D, G, A, E, F
The Splendor of His Majesty All Vocal	All Sing in unison (Congregation)	Keys: C
May He Grant You Peace All Vocal	Blessing - All Sing in unison (Congregation)	Keys: G

Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 – D5	P5	A5 – m6	M 6	m7	M 7	R
C	D _b	D	E _b	E	F	F# – G _b	G	G# – A _b	A	B _b	B	C
C#	D	D#	E	E#	F#	F _x – G	G#	G _x – A	A#	B	B#	C#
D _b	E _{bb}	E _b	F _b	F	G _b	G – A _{bb}	A _b	A – B _{bb}	B _b	C _b	C	D _b
D	E _b	E	F	F#	G	G# – A _b	A	A# – B _b	B	C	C#	D
D#	E	E#	F#	F _x	G#	G _x – A	A#	A _x – B	B#	C#	C _x	D#
E _b	F _b	F	G _b	G	A _b	A – B _{bb}	B _b	B – C _b	C	D _b	D	E _b
E	F	F#	G	G#	A	A# – B _b	B	B# – C	C#	D	D#	E
F	G _b	G	A _b	A	B _b	B – C _b	C	C# – D _b	D	E _b	E	F
F#	G	G#	A	A#	B	B# – C	C#	C _x – D	D#	E	E#	F#
G _b	A _{bb}	A _b	B _{bb}	B _b	C _b	C – D _{bb}	D _b	D – E _{bb}	E _b	F _b	F	G _b
G	A _b	A	B _b	B	C	C# – D _b	D	D# – E _b	E	F	F#	G
G#	A	A#	B	B#	C#	C _x – D	D#	D _x – E	E#	F#	F _x	G#
A _b	B _{bb}	B _b	C _b	C	D _b	D – E _{bb}	E _b	E – F _b	F	G _b	G	A _b
A	B _b	B	C	C#	D	D# – E _b	E	E# – F	F#	G	G#	A
A#	B	B#	C#	C _x	D#	D _x – E	E#	E _x – F#	F _x	G#	G _x	A#
B _b	C _b	C	D _b	D	E _b	E – F _b	F	F# – G _b	G	A _b	A	B _b
B	C	C#	D	D#	E	E# – F	F#	F _x – G	G#	A	A#	B

Basic Scales

The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus9) = R P4 P5 m7 M9

21. Major nine (Maj9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

The Inner Journey – The Complete Orchestral/ Choral Edition

Print On Demand Songbooks from Amazon:

Author Central – Will Goldstein's page (available at link below)
<https://www.amazon.com/-/e/B071G4Y4Y6>

The full version of The Inner Journey is only available online through Amazon as a print on demand 8 ½ x 11 inch library quality book. It is designed specifically for a conductor with access to well-trained musicians in an orchestra, an excellent pianist, along with professional vocalists and choral ensembles. This edition also has dynamic markings in all parts. The vocal parts are the same as in the reduced version but as mentioned dynamics are added, so the overall character of the music is just the same - devotional and spiritual, and the style of the music is a blend of classical and jazz harmony but with written out notated parts that require voices with a reasonably high range and as mentioned, a wide range of good musicians on various instruments, but especially an excellent pianist with a solid understanding of chromatic jazz harmony to adequately give faithful renditions of these scores.

The basic layout of the book is divided into 2 sections as well, but it is a much larger book of 238 pages to accommodate for all the instrumental parts: The 2 sections are: 1) conductor scores with all vocal and instrumental parts 2) ensemble vocal parts (all vocal parts include chord symbols) & individual and ensemble instrumental parts

All 14 pieces have written out piano parts, but the music is more like art songs because the parts do not follow the standard practice of putting the melody in the piano. Every piece has a different combination of instruments.

Below is a list of the orchestration with standard abbreviations for vocals.

Soprano S Alto A Tenor T Bass B.

The God Of All Creation - Solo S or T - Quintet: Violin I & II, Viola, Cello & Piano

Savior of The World - Duet AB - Trio: Violin, Viola, & Piano

King of My Heart - Quartet SATB - Duet: Cello & Piano

Make Me Holy, Lord - Solo S or T - Duet Options: Trumpet (or Bb Clarinet or Flugelhorn) & Piano

Fill Me, Lord - Solo B - Solo Piano

Gracious Father - Solo A - Duet Options: English Horn, (or Bb Clarinet or Violin) & Piano

The Lord's Prayer - Quartet SATB - Duet: Violin, & Piano

I'll Follow You, Lord - Duet ST - Trio: Oboe, Bassoon & Piano Alternate options - Oboe: Clarinet or Violin, Bassoon: Cello

I'll Always Love You, Lord - Duet SB - Trio: Flute, Violin & Piano

The Way That You Love - Trio ATB - Trio: Tenor Saxophone, Double Bass & Piano - Alternate options T Sax = Sop Sax or Clarinet D. Bass = Electric Bass

Come To Jesus - Quartet SATB - Trio: Viola, Double Bass & Piano

He's Coming! Be Ready! - Quartet SATB - Quartet: Trumpet, French Horn, Clarinet & Piano

The Splendor of His Majesty - All Sing - Sextet: 2 Violins, Viola, Cello, Double Bass & Piano

May He Grant You Peace - All Sing - Solo Piano

In the back of the book I provided a Choral & Orchestral Key Chart similar to what is above so that a conductor can quickly get an idea of the key or keys used in modulation in a piece, along with the number of vocalists and musicians required for the performance of any given piece in the book. Every piece has a different combination of musicians and vocalists as shown above. They are marked as above with standard ensemble designations such as solo, duet, trio, quartet, quintet, sextet, soprano, alto, tenor, bass and the name of the instruments used such as violin, flute, trumpet and piano.

In reference to the key structure, it should be pointed out that all 12 key signatures (tonal centers) are used at least once in the course of this work. Skill at reading proficiently in difficult keys at times is needed. As already pointed out some of the piano parts can be rather difficult to play at speed, and may require significant practice time. In the title page of each conductor score in the bottom right hand corner I recorded the performance time. The time for each piece is taken from my Finale software that plays the piece in time along with any ritards and fermatas and is an accurate indication of how long the piece should take if performed according to the tempos marked in the score, and can be helpful in creating a performance that best enhances the feeling and mood of the songs.

In the back of the book, I also included a Theory and Chord Construction Chart with an explanation of intervals and chord formulas to better understand the chromatic jazz theory. Chord symbols are included in the

conductor scores and with the vocal parts, and instrumental cues are also placed in the vocal parts to allow for practice and/or alternate performance with an excellent guitarist or pianist and bass player able to improvise and read these charts. By providing a wide range of scores for parts it is possible to accommodate any group of musicians for performance. An example might be, you may not use a particular piano part, but instead use a band with a percussion section, and yet add all the harmony vocals and an instrumental part or parts already scored. Perhaps you might include them all. The choice is yours.

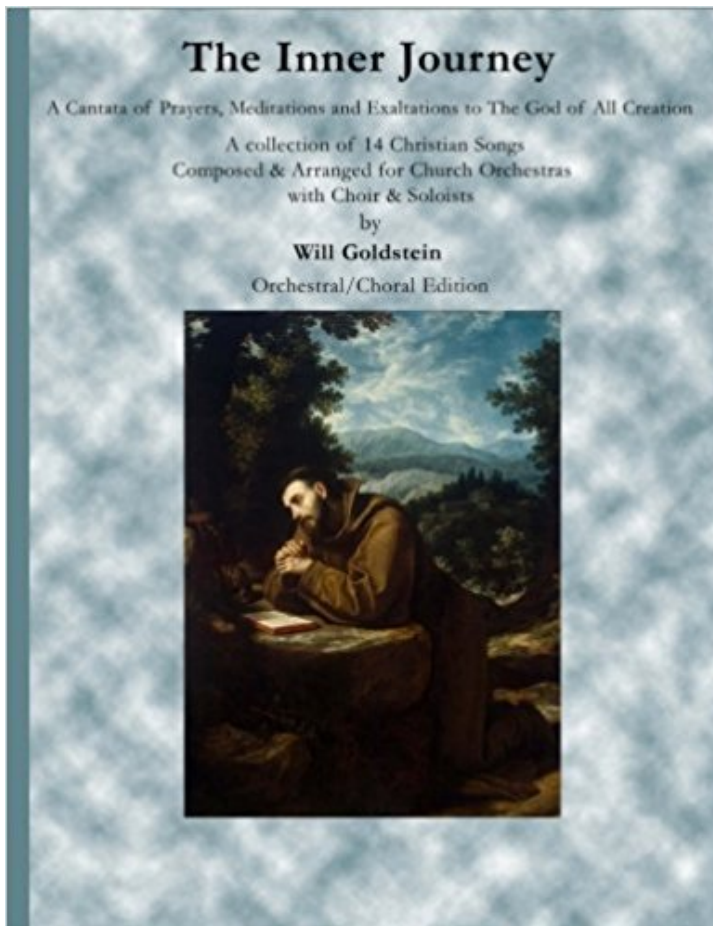
Permission is granted by the publisher to make copies of the parts in this book for the musicians and singers to use in performance, however, if you wish to bless me with added purchases of the book from Amazon, I would be very grateful for your support.

It should also be noted that in this particular work, *The Inner Journey*, because it is orchestrated and meant in the full version to be a concert hall work perhaps with audio visual recording, *The Inner Journey* with all its 14 songs are registered with ASCAP. Instructions under certain conditions for reporting to ASCAP are listed in the full version.

Sincerely,
Will Goldstein

The Inner Journey: A Cantata of Prayers, Meditations and Exaltations to The God of All Creation (Songbooks by The King's Court) (Volume 7) by Will Goldstein available at Amazon for \$22.95 plus shipping

<https://www.amazon.com/Will-Goldstein/e/B071G4Y4Y6>



Excerpts from The Inner Journey Full Version

To give you an idea of the book I have included small graphic sections of some of the various parts below:

Excerpt from The God of All Creation

(2nd time only)

Chords: A, E/G#, F#m7, C#m7, Bm7, A, D/A

Tempo: $\text{♩} = 126$

Dynamic: *mf*

Vocal Line: He set the stars a-bove us, yet they are but a glim-mer

Violins & Violas (v1&2): (play both times - 8va 2nd time)

Viola (vla): (Viola - loco & 2nd time only)

Violoncello (vc): *mf*

Piano (p): *mf*

Excerpt from Savior of The World

Chords: B Maj7, A^b, C m7, A^b Maj7, G m7(b5), G^b Maj7, D^b9

Tempo: $\text{♩} = 126$

Dynamic: *mp*

Vocal Line:
 1. There is a Sav-ior of the world.
 2. I love the Sav-ior of the world.

Violin (vl): *mp* (1st & 3rd time only)

Viola (vla): *mp* (1st & 2nd time only)

Piano (p): *mp*

Excerpt from King of My Heart

20 *B m7* *mf* *G#m7(b5)* *C#7* *F#m7* *B7*

He takes me through the trials of life. He free - ly show - ers peace down from
 takes care of all my ur - gent needs. In rev - erence I will bow down be -

mf

Excerpt from Make Me Holy, Lord

26 *C m7* *F9* *Ebmaj7* *Gm7* *mf* *E* *G* *Cm9* *Cm7* *Fsus9* *F7* *Fsus7* *Bb*

foun - tain of life ev - er - last - ing, make me ho - ly, Lord, for

f *mf*

f *mf*

Pn.

Excerpt from Fill Me, lord

4 *Tenderly with expression* *mp*

G *G sus* *G7* *Dm7*
G *C* *Em7*
B *A m7*

1. Fill my heart, oh Lord, with Your
hands, oh Lord, with Your

Detailed description: This musical score is for the song 'Fill Me, lord'. It consists of three staves: a bass line, a piano accompaniment, and a vocal line. The bass line starts with a whole rest for four measures, then plays a sequence of notes: G, A, B, C, D, E, F, G. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The vocal line has two verses of lyrics. Chord symbols are placed above the bass line: G, G sus, G7, Dm7/G, C, Em7/B, and A m7. The dynamic marking is *mp* (mezzo-piano).

Excerpt from Gracious Father

4 *with love & adoration* *mp*

B m7 *Bm7*
E *A* *E7* *A* *F#m7* *DMaj7* *GMaj7* *Bm11* *E7*

1. To be close to You, dear Lord, this is my
2. When I pray to You, dear Lord, a ray of
(2nd time only)

E Hn *mp*

Detailed description: This musical score is for the song 'Gracious Father'. It features three staves: a vocal line, an E Horn line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line has two verses of lyrics. The E Horn line has a melodic line. The piano accompaniment has a complex texture with chords and moving lines in both hands. Chord symbols are placed above the vocal line: B m7, Bm7/E, A, E7, A, F#m7, DMaj7, GMaj7, Bm11, and E7. The dynamic marking is *mp* (mezzo-piano).

Excerpt from The Lord's Prayer

19 *cresc.* Dm Am $\frac{Am7}{G}$ F G7 $\frac{G7}{B}$ C *f* G

lead us not in-to temp - ta-tion, but de - liv-er us from e-vil. For Thine is the king-dom and the

19 *cresc.* *f*

Excerpt from I'll Follow You, Lord

17 *a tempo* *mf* *a tempo* *mf* *a tempo* *mf*

Sop. strength to walk a-noth-er day set free, to leave my sins and fool-ish ways, and fol-low

Ten. strength to walk a-noth-er day set free, to leave my sins and fool-ish ways, and fol-low

ob. *a tempo* *mf*

bn. *a tempo* *mf*

a tempo *mf*

E^b C⁷ F^{m7} D^bMaj⁷ C⁷ F^{m7} B^bm⁷ E^b1³ D^b/E^b

Excerpt from I'll Always Love You, Lord

48 $A\flat Maj7$ $B\flat m7$ $E\flat 9$ $C7$ $F7$ $B\flat m7$ $E\flat 7$ $A\flat Maj7$ $D\flat Maj7$ $E\flat$ $E\flat sus7$ $E\flat 7$

S
cross brings a great re - ward, still more is sim - ply 'cause I love You Lord. I'll al - ways

B
cross brings a great re - ward, still more is sim - ply 'cause I love You Lord. I'll al - ways

fl

vi

pn

Excerpt from The Way That You Love

87 $F\sharp m9$ $B13$ $B7$ $EMaj9$ $A13$ $G\sharp 7$ $AMaj7$ $DMaj7$

A
love. I feel my heart pound - ing. I feel my strength ris - ing. Oh

T
love me, Lord. My heart's pound - ing. My strength's ris - ing. Oh

B
love me, Lord. My heart's pound - ing. My strength's ris - ing. Oh

T. Sax.

D.B.

87

87

87

Excerpt from Come To Jesus

Chord progression: C m7, F9, Bb7, Bbm7/Eb, Eb7, AbMaj7

Soprano (S): friend. He will al-ways be there;

Alto (A): friend. He will al-ways be there.

Tenor (T): heart, my friend.

Bass (B): don't lose heart, my friend.

Viola (Vla): mp

Double Bass (D.B.): mp

Piano: mp

Excerpt from He's Coming! Be Ready!

Spoken: "Lord, come quickly!"

Chord progression: BbMaj7, Gm7, Gm7/C, Csus7, C7, F sus rit., F, Csus7, C7, F

Vocal: Lord, earth's com-ing great and might - y King? He's com - ing! Be read - y!

CL (Clarinet): f, rit., ff, broaden

Tpt (Trumpet): f, rit., ff, broaden

Hn. (Horn): f, rit., ff, broaden

Piano: f, rit., ff, broaden

45

May He Grant You Peace

Congregational Blessing

Words and Music by

Will Goldstein

CCLI# 3227215

Numbers 6: 24-26

&

Recessional

♩ = 54 G D/F# Em7 Am7 GMaj7 Am7 Dsus7 D7 D7/C

7 Bm7 Bm7/A G F#m7(b5) Bsus7 B7 CMaj7 D7 Gsus G

1. & 3. May the

13 G D/F# Em7 Am7 GMaj7 Am7

Lord bless you and keep you. May the Lord make His face shine up-on you and be
 Lord strength-en and guide you. May the Lord make His light shine up-on you as you

Examples of Parts

197

The God Of All Creation

Words and Music by
Will Goldstein
CCLI#7106730

Soprano or Tenor

$\text{♩} = 92$

The One true Fa - ther of
love, who dwells in heav - en - ly par - a - dise,

Chords: A, D/A, A, E7, A, D/A, A, E7, A, D/A, A, F#m7, Bm7, E7, A, D/A

Dynamic: *mf*

198

Savior Of The World (My Jesus)

Music by
Will Goldstein
CCLI#7106731

Viola

$\text{♩} = 84$

1st & 2nd time only

Dynamic: *mp*

199

King Of My Heart

Music by
Will Goldstein
CCLI#7106732

Cello

$\text{♩} = 92$

2nd time only

Dynamic: *mp*

200

Make Me Holy, Lord

Instr.- Trumpet, Flugelhorn or Clarinet

Music by
Will Goldstein
CCLI#7106733

Musical score for 'Make Me Holy, Lord' in common time. The tempo is marked as quarter note = 92. The score consists of two staves. The first staff begins with a dynamic of *p*, followed by an *accel.* marking, then *mp*, and finally *mf*. The second staff starts with a *rit.* marking, followed by a repeat sign with a tempo change to quarter note = 104, and then *mp* and *mf* dynamics. A '(2nd time only)' marking is placed below the first measure of the second staff.

201

Fill Me, Lord

(A Beggar's Prayer)

Music by
Will Goldstein
CCLI#7106734

Musical score for 'Fill Me, Lord' in common time. The tempo is marked as quarter note = 84. The instrument is Piano. The score is written for piano with treble and bass clefs. It begins with a dynamic of *mf* and ends with a dynamic of *mp*.

202

Gracious Father

(Help Me Not To Wander Away)

English Horn

Music by
Will Goldstein
CCLI#7106735

Musical score for 'Gracious Father' in common time. The tempo is marked as quarter note = 88. The instrument is English Horn. The score consists of two staves. The first staff begins with a dynamic of *mf*. The second staff starts with a '(2nd time only)' marking and a dynamic of *mp*, followed by a dynamic of *mf*.

26

The Lord's Prayer

Music by
Will Goldstein

Mathew 6:9-13

Violin

Arranged by
Will & Laurie Goldstein

CCLI# 3228551

♩ = 69

203

I'll Follow You, Lord

Music by
Will Goldstein
CCLI#7106736

Instr. option - Violin

Oboe

♩ = 69

203

I'll Follow You, Lord

Music by
Will Goldstein
CCLI#7106736

Instr. option - Cello

Bassoon

♩ = 69

204

I'll Always Love You, Lord

Flute & Violin

Music by
Will Goldstein
CCLI#7106737

$\text{♩} = 80$

205

The Way That You Love

Tenor / Soprano Sax or Clarinet

Music by
Will Goldstein
CCLI#7106738

$\text{♩} = 104$

206

Come To Jesus

(He'll Be Your Friend)

Double Bass

Music by
Will Goldstein
CCLI#7106739

$\text{♩} = 80$

207

He's Coming! Be Ready!

Trumpet, French Horn, Clarinet

Music by
Will Goldstein
CCLI#7106740

Musical score for 'He's Coming! Be Ready!' featuring Trumpet (Tpt), French Horn (Hn.), and Clarinet (CL). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 72. The piece begins with a *mf* dynamic. The Clarinet part starts at measure 6 with a *mp* dynamic and includes a fermata. The Trumpet and French Horn parts also start at measure 6 with a *mf* dynamic. The French Horn part includes the instruction 'cresc. little by little' and reaches a *f* dynamic by the end of the piece.

26

The Lord's Prayer

Mathew 6:9-13

SATB

Music by Will Goldstein
Arranged by
Will & Laurie Goldstein
CCLI# 3228551

Musical score for 'The Lord's Prayer' SATB version. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 69. The score includes a piano accompaniment and vocal lines. The piano accompaniment features a variety of chords including C, G, F, G7, C, C/E, F, C/E, Dm7, Gsus7, G7, C, Gsus7, G7, C, C2, and C. The vocal lines are marked with a *mf* dynamic and include the lyrics: 'Prayerfully with a sincere heart', 'Our Fa - ther who is in'.

The Splendor Of His Majesty

All Rise
(Tenor/Soprano Lead Congregation In Singing)

Words & Music by
Will Goldstein
CCLI#7106741

Option: Piano & Vocal Score

♩ = 88

Piano - For rehearsal or alternate score

C2 C CMaj7 C7 F2 F FMaj7 Dm7 G7

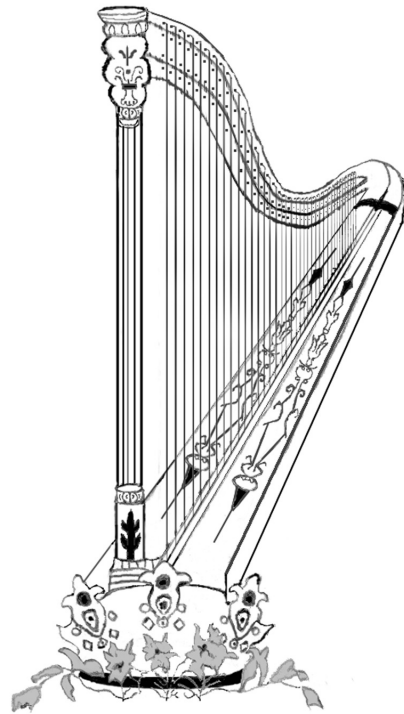
5 C2 C CMaj7 Am7 D7 Gsus G G7 *mp* *slowly* Dm7 G G7

I long to see the

The King's Court Ministry Statement

It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



Scripture Comes To Life
in the music of

The King's Court

The King's Court
Sebastopol, California 95472
(707) 823-0419

Publications, CD's, & What's new at The King's Court?

For the current status of released and unreleased music by Will Goldstein of the King's Court also visit me online at: <http://www.thekingscourt.com>

click photos and bio, then click Will Goldstein and guitar with bio

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His Name Is Jesus

Old Testament Bible Heroes

The King Is Here

Hosanna

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Please visit Author Central Amazon Page Will Goldstein for a complete description for each title

<https://www.amazon.com/-/e/B071G4Y4Y6>

Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below in 1-3.

Below is an overview of the projects

- 1) Acts to Jude subdivided into books (early stages of scores)
- 2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only – I will begin working on these in the next few years

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 20 Acts ©2021 The King's Court