

Acts

Volume 20

Guitar, Keyboard & Bass Edition

by

Will Goldstein

The King's Court

Worship Service Series

This set of songs is a collection of 37 new Christian songs in a variety of styles based on Scripture from the Book of Acts in The New Testament, many of them in standard song forms such as verse, chorus, etc. and some swing tunes.

(Composed & arranged in lead sheet format for the worship service)

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Preface & Dedication

Acts is a highly inspirational songbook with a focus on the new faith in Christ, and the emerging church. These early years, through the work of the Apostles still on earth after Jesus resurrection, built the pillar and foundation for the development from what began as simply “The Way” into what came to be known eventually as Christendom as Christianity spread not just through the region, but throughout the world. Now that Jesus had left the earth, having promised the Holy Spirit to be with us and guide us, the Apostles preached with boldness, and many came to believe in Christ and gain eternal life. This songbook has many themes including songs of healing, repentance, evangelism, growing in Christ, faithfully preaching the word, baptism, love for God and our fellow man, and worship to name a few.

We, as Christians have so much to be thankful for, not just from the marvelous work of Christ, but also the tireless work of His Apostles who faithfully carried out the mission they received from their Lord to spread the gospel throughout the world. Against forces of unparalleled opposition, they rose to the challenge as giants of the faith, and we, now 2,000 years later, still honor them as we should for the great work they did, and are continuing to do in the world through their words and acts, that are still bringing about the promised kingdom that is coming to the earth, as they well knew, and even expected in their lifetime. God has His plans, and His timeline. We need to follow their example and be faithful as they were, and even more now in this year of 2021, in a world of much chaos, the subject of the apocalypse and the return of Christ is beginning once again to be viewed perhaps as even imminent. Therefore, let us continue to be faithful, and look to these apostles as shingling examples of what it is to truly be a Christian. I hope you enjoy these highly inspirational songs as I do. May they fill your heart with renewed hope in Christ, our Savior and our great and coming King.

In conclusion, I would like to dedicate this volume to the 12 Apostles of Christ. I hope that it causes you to reflect deeply on your life and your relationship to our Heavenly Father, His Glorious Son, Jesus, and The Holy Spirit flowing throughout the world in our hearts. I pray that I, and you as well, may lead a life worthy of the calling of Christ, and continue to look toward Christ, and also reflect on the life and work of these shining stars that help guide us toward our eternal abode with Christ.

A Servant of Christ,
Will Goldstein



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The King's Court

Website: <http://www.thekingscourt.com>

How To Use This Book

As with all free download songbooks by The King's Court, this edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. This songbook has a lot of basic and standard song forms such as verse, chorus, bridge, intro, codas, etc. Most of the styles are fairly traditional, major and minor keys, modal keys. There are some swing tunes, but I think most of the tunes are fairly easy to hear, and the songs easy to play.

In reference to the key structure of the songs, I chose keys that the worship team leaders, soloist and wherever applicable, the congregation can sing, and the average to skilled musician can play. The bass note is included at the bottom of chord symbols if needed.

Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court
Please report usage to CCLI. Website: www.ccli.com

Declare The Wonders of God

Acts 2:5-28

Words & Music by

Verse & Chorus

Will Goldstein

CCLI# 7171594

♩ = 120

1 A7 D m Intro chords meas. 2-7 A7 B♭Maj7 G m7

De - clare the won - ders of God to the ends of the

6 A sus7 A7 D m F 13 B♭Maj7

earth. De - clare the won - ders of God to the

11 G m7 A sus7 A7 D m G m7

ends of the earth. Through His mir - a - cles, won - ders and

16 E7 A7 D m B♭Maj7 G m7

signs, the Lord, Christ Je - sus, who is tru - ly di -

21 A7 D m B♭Maj7 E7 A7 D m

vine, has made Him - self known un - to you, and all hu -

27 A7 D m G/B C2 C D m B♭7 A7

man - i - ty. For the pur - pose of His

33 D m E7 A7 D m B♭Maj7

sav - ing won - drous grace, He died, and then He rose to

38 E m7(b5) A7 To Coda D m G m7 A sus7

set the cap - tives free.

43 A7 D m G m7 E m7(b5) A7
 May my heart be glad, and my tongue re - joice, and my

48 D m E7 A sus7 A7 D m
 bod - y live on in hope; _____ for the Lord will not a -

53 F 13 BbMaj7 A7 D m BbMaj7
 ban - don me to the grave, nor did He let _____ His Ho - ly One

58 E7 A7 D m Bb7 E7
 suf - fer de - cay. He has made known the mys - ter - y of

63 A7 D m Bb G m7 E m7(b5)
 life, and filled me with joy by the power of His heav - en - ly

68 A7 D m BbMaj7 G m7 A sus7 A7 D.C.
 Ho - ly Spir - - - it. _____

Coda

73 D m G m7 A sus7 A7 rit. D m
 free. _____ He died, and then He

78 BbMaj7 E m7(b5) slowly & freely A7 D m
 rose, to set the cap - tives free. _____

Jesus, The Crucified

(You Have Given Us Your Peace)

Acts 2:33-36

Words & Music by

Will Goldstein

CCLI# 7171595

Verse, Bridge & Chorus

♩ = 126
1st time - verse 1 only, after D.C. sing verses 1-3 then continue

Intro chords meas. 1-4 (2 times) D G A sus 7 A7 D B m7

1 Je - sus, the cru - ci - fied, _____ You are both Lord _____ and _____
 Je - sus, the cru - ci - fied, _____ You came to save us _____ from the
 Je - sus, the cru - ci - fied, _____ oh Lord, re - store us _____ for Your

7 E7 A7 D F#m7 B m7 F#m7
 Christ. _____ You are seat-ed _____ and ex - alt-ed _____ at the right _____ hand _____ of
 judg - ment. _____ (same as above)
 king - dom. _____

13 G Maj7 E7 A9 D 13 F#7 B m F#7 G Maj7
 God. _____ Though Your en - e - mies lay down as a foot - stool

20 E9 B m7 E7 A7 D G Maj7
 _____ for Your feet, _____ to the saints who love _____ You, You have

26 E7 E m7 / A D C#m7(b5) F#7 B m
 giv - en us Your peace. _____ We wor-ship and

33 F#7 G Maj7 C#m7(b5) F#sus7 F#7 B m F#7 B m E7
 glo - ri - fy You. _____ May our hearts nev - er cease _____ to praise _____

39 A sus 7 A7 D sus 7 D7 G Maj7 C Maj7 A7 B m7 E7 A7
 You. _____ As the Son of God, You de - serve all our praise. _____ All

tag to end after D.C. - as desired "All glory...You." **Fine** D.C.

46 D rit. & hold last time D D/C G/B A sus 7 A7
 glo - ry and hon - or is due You. _____

Repent, and Be Baptized

Acts 2:38-40;
3:19-20

(Repent, and Follow Christ)
(Baptismal Service)

Words & Music by
Will Goldstein
CCLI# 7171596

Intro, Verse, Pre-chorus & Chorus

♩ = 92

C m6 G7
Intro chords meas. 1-4 (2 times)

1 Save your - self from this e - vil gen - er - a - tion. I plead with you, and I'm

7 warn - ing you of the ter - ri - ble things to come.

♩ = 63

13 Re - pent and be bap - tized, — eve - ry one of you, in the name of Je - sus Christ, — for the for -

18 give - ness of — your sins. — give - ness — of your sins. —

22 And you will re - ceive the gift — of the Ho - ly Spir - - - it. —

26 — The prom - ise is for us and for our chil - dren, and for all who are far off and

30 near, for all whom the Lord, our God — has now — called. —

tag to end - repeat as desired

35 Re - pent, and be bap - tized! Re - pent, and fol - low Christ! Re - pent and be

40 1 - after D.S. repeat as desired then tag to end 2

bap - tized, in the name of Je - sus Christ. — name of Je - sus Christ. —

F Fine

rit. & hold last time

D.S.

The musical score is written in a single system with a key signature of one flat (Bb) and a time signature of 3/4. It consists of ten staves of music. The first staff is the introduction, marked with a tempo of 92 and a key signature change to Bb. It features a melody in the treble clef with chords C m6 and G7. The second staff continues the melody with chords Eb7, D7, G7, Ab7, G7 (rit.), C sus7, and C7. The third staff is the start of the verse, marked with a tempo of 63 and a key signature change to Bb. It features a melody in the treble clef with chords F, Bb, Gm7, C7, F, C, and C7. The fourth staff continues the verse with chords F, Bb, and F. The fifth staff is the start of the pre-chorus with chords Gm7, C7, F7, Bb, G7, C7, A7, Dm, and Am F. The sixth staff continues the pre-chorus with chords C7, F7, Bb, G7, C7, F, Gm, and D7. The seventh staff is the start of the chorus with chords G7, C7, F, C, Bb, G7, C sus7, and C7. The eighth staff is a tag to end, marked 'repeat as desired', with chords F, F7, Bb7, Eb13, D7 (rit. & hold last time), G7, C7, and F7. The ninth staff is the start of the final line, marked '1 - after D.S. repeat as desired then tag to end', with chords Bb7, Eb13, Ab7, G7, C sus7, and C7. The tenth staff is the final line, marked '2', with chords Ab7, D7 (rit.), G+7, G7, C7, and D.S. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

841

The Love of Christ In Our Eyes

Acts 2:42-47

(Meet the Needs of The Broken Hearted)

Words & Music by

Will Goldstein

CCLI# 7171597

Verse, Chorus & Coda

$\text{♩} = 108$

Intro chords meas. 2-5 (2 times) G B

1 **D** We will de-vote our - selves to the teach-ing of the word, and to the Fel - low-

7 **D A sus 7 A7 F#m7 Bm F#m7 G/B Em7 A7** ship of the Saints. We will break our bread, while re - mem-bering the

13 **D Em7 A7 D Bm7 G** cross, and all You've done for us, as we of - fer our

19 **E7 A sus 7 A7 Em7/A D G/B Am11** lives be-fore You, our King. Then

25 **D7 G D A7 D Bm** peo - ple will see the love of Christ in our eyes, and re - viv - al will
(same as above)

31 **F#m7 Bm F#sus 7 F#7 Bm F#m7 GMaj7** come to our land, 1 & 3 as we meet the needs of the bro - ken when we dare to em - brace all their sor - row and

37 **D G E7** heart-ed, and of - fer them our hand. The peo-ple will hand. We will de -
A sus 7 A7 D7 pain, and of - fer them our -
A sus 7 A7 D.S.

Coda

44 **A sus 7 A7 D7 G E7** hand. Will you 1 & 3 of - fer them your hand? May we
2 of - fer them our hand. Will you

50 **A sus 7 rit. A7 D sus D** hand to - day?

Note: This song can be used for a Communion Service

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Arise and Walk

Acts 3:1-10

(Song includes an Alleluia)

Words & Music by

Scene: Peter and John are stopped by a beggar sitting by the gate called "beautiful".

Duet - Peter (P) and Beggar (B)

Will Goldstein

CCLI# 7171598

1 C B C F/C C G G7 Intro chords meas. 2,3,4,1 (2 times)

= 126

In the name of God, I beg you, give me

6 E7 A7 Dm7 G7 C F G7

mon - ey, for I am crippled from birth, and eve - ry day I

11 C C7 FMaj7 G Am F Dm

sit at the gate to the tem - ple courts, wait - ing for the

17 E7 Am Dm Bm7(b5) E7 Am

time of prayer. P Look at me!

23 F C Am G E7 Am F

Sil - ver or gold I do not have, but what I have, I

29 G7 C C7 F C Am

give to you. In the name of Christ Je - sus of Naz - a -

35 G Am Am/G FMaj7 C Dm7 Dm7/G C C7

reth, a - rise and walk. In the

42 F C Am FMaj7 C G/B
 name of Christ Je - sus of Naz - a - reth, I com-mand you _____ to _____

48 Am D7 G E7 FMaj7 Dm Bm7(b5) E sus 7 E 7
 rise _____ up, _____ and walk. _____ Yes, Now,

56 3 Peter grabs his right hand and helps him up.
 E sus 7 E 7 Am F C G G7

61 C G FMaj7 1,2 or as desired C Am D7
 B Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

67 G G7 3 C Am G Am
 ia. _____ ia. The Lord has reached down from on high, _____

73 Am G F Dm G Am F Dm
 _____ and touched me with His heal - ing hand. _____ Al-le - lu -

79 Am Dm F G C F
 ia. _____ Al - le - lu - ia. Al -

84 Dm rit. last time F repeat as desired use to end C sus C
 le - lu - ia. _____ Al - ia. _____

In The Name of Jesus Christ

Act 4:10,12

(Lord, Grant Us Your Healing Touch)

Words & Music by
Will Goldstein

CCLI# 7171599

♩ = 66

Verse, Chorus & Coda

1 A7 intro meas. 18 D F#m7 Bm7 E7 A7 D Bm7

In the name of Je - sus Christ of Naz - a-reth, the

4 GMaj7 D F# E7 A7 F#7

cru - ci - fied One, — whom God has raised from the dead, be -
re - ceive the grace from our Lord to re -

6 Bm F#7 GMaj7 D A7

lieve and — be healed. May your sins now be for - giv - - -
pent and — be healed. (same as above)

8 D G D G A7 D Bm7

en, for there is no oth - er name giv-en un - to men — un-der

11 E7 A7 D Dsus D G/B A7 D7

heav - en — by which we may be saved. — Ho-ly Spir-it,

14 G A7 D F#m7 Bm7

en - ter — these walls, — and show us — Your love. — Re -

16 G F#m7 Bm G D

veal to us — Your pow - - - er, and Your might. — Look —

18 Bm G Intro chords meas. 18-22 A7 D Bm

down with mer - cy — up - on Your — peo - ple, and

20 G A7 To Coda ⊕ D Dsus D 1 A sus 7 A7 D.C. 2 G/B A7 D7 D.S.

grant us — Your heal - ing touch. — Ho-ly Spir-it,

⊕ Coda

24 D Dsus D G rit. & hold last time A7

repeat as desired
D Fine Dsus D

touch. Lord, — grant us — Your heal - ing touch. Lord, —

We Cannot Help But Speak

(Glory)

Acts 4:20

Words & Music by
Will Goldstein

CCLI# 7171600

$\text{♩} = 108$

Verse, Chorus & Coda

1 D Intro chords meas. 1-4 A7 D Bm G A sus7 A7

We can-not help but speak _____ of what we have seen and heard, all the

5 Bm G D Bm7 G D A sus7 A7

won - ders of Your ex - cel-lent grace, _____ and all You have done for us. _____

9 D A7 D G F#7 Bm7 E7

We can-not help but speak, dear Lord, of all Your won-der-ful acts of love. _____ Though the

13 A F#7 Bm GMaj7 E7 Em7 A D sus D G B

earth _____ will cease and the heav - ens fall, we'll for - ev - er give praise to _____ Thee. _____

17 E7 A sus7 A7 C D F# Bm G A

_____ Give glo - ry, glo - ry to the Fa - ther, glo - ry to the ris - en
(same as above)

21 F# sus7 F#7 Bm G D Bm To Coda C 1 G D

Son. Ho - ly Spir - it, to You we give glo - ry, for the Trin - i - ty _____ is
for _____ for the

25 A sus7 A7 2 G A7 Em7 A D A sus7 A7 D.S.

one. _____ Give all the awe - some deeds You have done. _____ Give

C Coda 28 G A7 D A sus7 A7 D rit. & holds last time Bm broaden G A7 slowly & freely last time repeat as desired D Fine A sus7 A7

Trin-i - ty is one. _____ To You we give the glo-ry, Lord, u-nite us all as one. _____ To

Lord, Give Us Boldness

(The Armor of Our God)

Acts 4:29;
Ephesians 6:11, 12, 16

(This Darkened World)

Words & Music by
Will Goldstein

CCLI# 7171601

$\bullet = 69$

Verse, Chorus & Coda

1 D Intro chords measures 1 (2 times) A sus 7 A7 F#7 B m7

Lord, give us bold - ness. Lord, give us strength — to

3 E7 A7 D G E7 A sus 7 A7

preach Your word to the ends of the earth that the world may know Your name.

5 D A sus 7 A7 F#7 B m7

Lord, give us bold - ness. Lord, give us strength — to

To Coda \oplus

7 E7 A7 D G E7 A sus 7 A7

stand a - gainst the dev - il's schemes, and the powers that rule this dark - ened

9 D D sus D $\frac{G}{B}$ E7 A7 D F#7

world. — In the midst of strug - gles and — temp - ta - tions,

12 G Maj 7 C#m7(b5) F#7 B m F#7

help us stand our ground. With the ar - mor of — our God we know

14 G Maj7 E7 A7 D F#7

we are heav-en bound. Though flam-ing darts sur-round us, from the

16 G Maj7 C#m7(b5) F#7 B m F#7

dev - ils wick - ed hand, with the ar - mor of our God, we will

18 B m E7 A sus7 A7 D.C.

reach the Prom - ised Land.

Coda

20 D D sus D G E7 rit. last time A sus7 A7

world. E-vil pow - ers rule this dark - ened world. With the help of Christ on the Spir - it's wings, we will o - ver - come this dark - ened

23 D a tempo with immediate rit. A sus7 A7 D slowly & freely G D

world. Lord, give us bold - ness.

Lord, Make Us One

Acts 4:32-35

(Offering)

Words & Music by

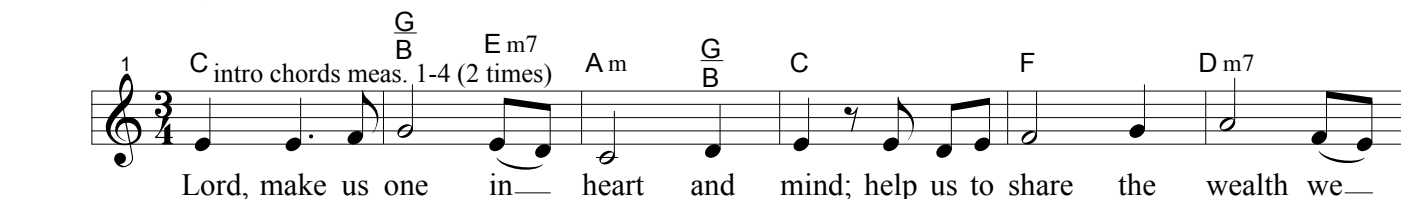
Will Goldstein

CCLI# 7171602

(Verse & Chorus)

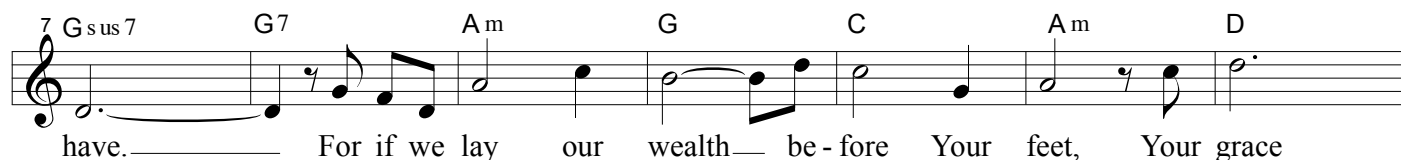
♩ = 116

1 C intro chords meas. 1-4 (2 times) $\frac{G}{B}$ E m7 A m $\frac{G}{B}$ C F D m7



Lord, make us one in heart and mind; help us to share the wealth we

7 G s us 7 G7 A m G C A m D



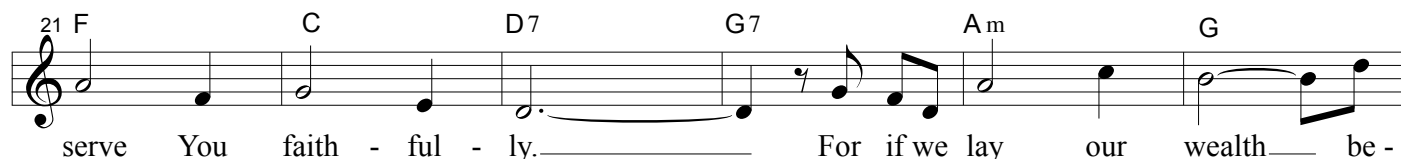
have. For if we lay our wealth before Your feet, Your grace

14 D7 G G7 C $\frac{G}{B}$ A m F G C



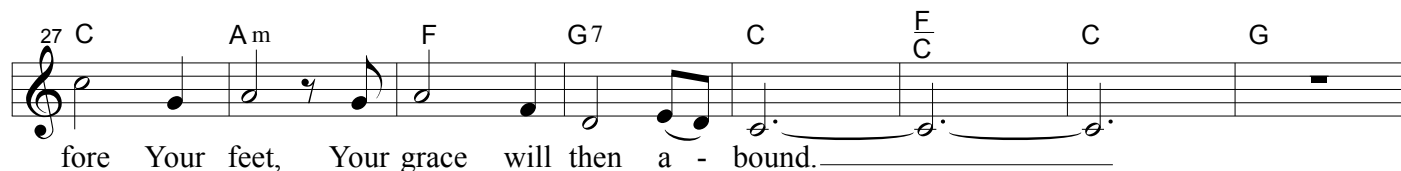
will abound. Open our eyes to a world in need; that we might

21 F C D7 G7 A m G



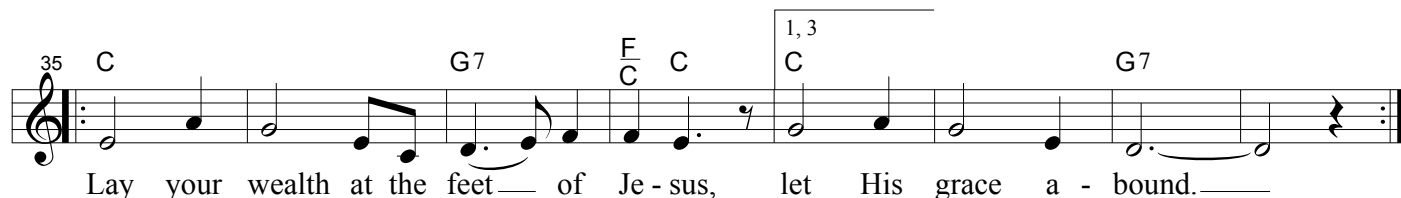
serve You faithfully. For if we lay our wealth be

27 C A m F G7 C $\frac{F}{C}$ C G



fore Your feet, Your grace will then abound.

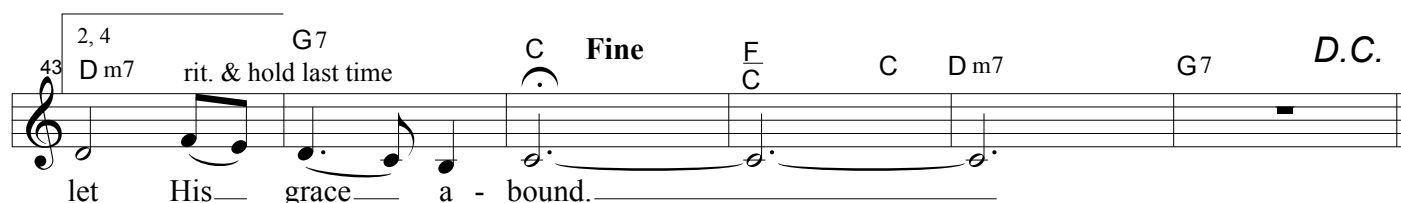
35 C G7 $\frac{F}{C}$ C $\frac{1,3}{C}$ G7



Lay your wealth at the feet of Je-sus, let His grace a-bound.

tag to end - last time repeat as desired "let...abound."

43 2, 4 D m7 rit. & hold last time C Fine $\frac{F}{C}$ C D m7 G7 D.C.



let His grace a-bound.

847

Thank You, Lord!

Acts 5:20

Words & Music by

Will Goldstein

CCLI# 7171603

Verse, Chorus & Coda

♩ = 66

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff is an introduction with a tempo marking of ♩ = 66. The chords for the introduction are D, Bm7, E7, and Asus7/A7. The lyrics are: "Thank you Lord, for the new life You have giv-en to me. You've". The second staff continues the melody with chords D, Bm7, E7, and Asus7/A7. The lyrics are: "changed my life, now I'm born a - gain for e - ter - ni-ty,". The third staff has chords G, D, G, Em7, and A7. The lyrics are: "not of flesh and blood, but by the power of the Ho-ly Spir-it.". The fourth staff has chords D, Bm7, E7, and A7. The lyrics are: "Thank you Lord, for the new life you have giv - en to me.". The fifth staff has chords D, F#sus7, F#7, Bm, E7, and A7. The lyrics are: "— Though young in faith, I will grow in love, en-". The sixth staff has chords D, E7, Asus7, A7, G, E7, and A7. The lyrics are: "light-ened by— Your pres - ence. I'll walk the path You have set be-fore me,".

13 *D A7 F#sus7 F#7 Bm E7 A7*
 nev-er turn-ing back, till I reach the land You've pre-pared for me,— an

15 *D E7 A sus7 A7 G Em7 A7 D*
 heir of— Your king-dom,— for -ev-er freed from the power of death, and

17 *E7 A7 D Dsus D* 1 *A sus7 A7 D.C.* 2 *E7 A7 D7*
 ris-en from the grave. I'll for-

21 *G Em7 rit. & hold last time A7 D* 1,2 *E7 Em7 A*
 ev - er be freed from the power of death, and ris - en from the

23 *D G/B D* 3 *E7 slowly & freely A7 broaden*
 grave. I'll for - ris - en from the

25 *D a tempo G/B E7 rit. A7 Dsus D*
 grave. Thank You, Lord!

Once Again

Acts 5:31

(We Come Before You)

Words & Music by

Will Goldstein

CCLI# 7171604

Verse, Chorus & Coda

$\text{♩} = 60$

1 **G7** **C** intro meas. 26 **G7** **F** **C** **C**

You're ex - alt - ed at the right hand of the Fa - ther.
Through Your mer - cy, we are healed by our Right - eous One.

5 **Bm11** **E7** **Am** **Dm7** **G7**

You're our Prince and our Sav - ior, and our com - ing
Lord of Heav - en, might - y Counse - lor, ev - er - last - ing

9 **E7** **Am** **F Maj7** **Em7** **Am**

King, grant - ing re - pent - ance and for - give - ness of our sins.
God, we bow be - fore You; we'll a - dore You till the end.

13 **Dm7** **G7** **C** **A7** **Dm7** **G7** **C**

Lord Je - sus, we come to wor - ship You a - gain.
(same as above)

17 **Gm11** **C7** **F Maj7** **G** **Em7** **Am**

Once a - gain, Lord, we bow be - fore you.

21 **Bm7(b5)** **E7** **F Maj7** **G** **Em7** **Am** **To Coda** ⊕

Once a - gain, Lord, we come to kneel be - fore You.

26 **Dm7** Intro chords meas. 26-29 **G7** **C** **D7** **A \flat 7(b5)** **1** **G sus 7** **G7** **D.C.** to v2 **2** **G sus 7** **G7** **D.S.**

Once a - gain, we come be - fore Your throne. throne.

32 **Coda** ⊕ **Dm7** *rit. & hold last time* **G7** **C** **Fine** repeat as desired
E7 A7

Once a - gain, we come be - fore Your throne.

Count Me Worthy, Lord

Acts 5:41,42

Words & Music by
Will Goldstein
CCLI# 7171605

Verse, Bridge, Chorus & Coda

♩ = 69

1 G7 C C/F C E7
Intro chords meas. 2-5
Count me wor - thy, Lord, to

3 Am E7 FMaj7 D9 Gsus7 G7
suf - fer dis - grace for the name of Je - sus, my - Sav - ior. Count me

6 C C/F C E7 Am E7 FMaj7 D9
wor - thy, Lord, to suf - fer pain for I know that You suf - fered for

9 Gsus7 G7 C C/F C A7 D9 Gsus7 G7
1 - after D.C. repeat chant as desired building intensity
me. Count me wor - thy, Lord. Count me

12 2 - use to continue D9 Gsus7 G7 C Am FMaj7 To Coda C E/C C G7
Count me wor - thy, Lord. I will re -

15 C G E7 Am F G7 C G E7
joice in the pow - er of Your name. I will pro - claim it to the ends of the

18 Am Bm7(b5) E7 FMaj7 E7 F7 B7 E7
earth, for You, Lord Je - sus, are the Christ, the Sav - ior of the

21 1 Am F G7 2 Am FMaj7 D9 Gsus7 D.C.
world. I will re - world.

24 C F/C C7 repeat as desired C Fine C7
rit. & hold last time
Count me wor - thy, Lord. Count me

I Want To Be Full of The Spirit

Acts 6:3

(Wholly Devoted To You)

Words & Music by
Will Goldstein

CCLI# 7171606

Verse, Chorus & Coda

$\bullet = 76$

1 A E7 A Intro chords meas. 2-3 D

I want to be full of the Spir - it, and
I want to trans - form all my be - ing, and

3 E7 A E7 A E7

full of Your love. I want to have wis - dom to know the truth.
mold it toward You. I want to have knowl - edge of all Your ways.

5 D E7 A D

I want to find strength in Your pres - ence, and
I want to have vir - tues to live by, in

7 E7 A E7 A E7 A A sus7 A7

peace by Your side. I want to be whol - ly de - vot - ed to You.
awe of my Lord. (same as above)

10 D A E F#m7 B7 E7

Help me to walk in the light of Your grace.

12 D A C#7 F#m7 B sus7 B7 E7

Help me to turn from the dark of the night. I want to be

15 A D E7 A E7

full of the Spir - it, and full of Your love. I want to be

17 A E7 A D A 1 A A sus to v2 D.C. 2 A A sus7 A7 D.S.

whol - ly de - vot - ed to You.

Coda

21 A rit. & hold last time E7

whol - ly de - vot - ed to You. I want to be

Fine
repeat as desired
A A sus A E7

851

Make My Heart A Vessel For You, My Lord

Acts 7:49-50

Words & Music by

Verse, Chorus & Coda

Will Goldstein

CCLI# 7171607

♩ = 72

1 C intro chords meas. 1-2 (2 times) C Maj7 Am D7 G

Heav-en is your throne, and the earth is your foot - stool.

3 C Am7 D7 G7 C Am

How can we build a house for You? Since you have cho - sen to dwell in

6 F Maj7 C Maj7 D m7 C/E Am7 D7 G7

hu - man hearts, that's where Your dwell-ing place will be, in the

9 D m7 D m7/G C G m7 C7 F Maj7 G

hearts of all who be-lieve. Make my heart a ves - sel for

12 E m7 Am7 F Maj7 G Am E sus7 E7

You, my Lord. Make me ho - ly and pleas-ing in Your sight.

15 F Maj7 G To Coda 1, 3 E m7 Am7 F C G sus7 G7

Make my heart a ves - sel for You, my Lord, a sanc - tu - ar - y of praise.

19 2 E m7 Am7 F G C E/C C D m7 G7 D.C.

You, my Lord, a sanc - tu - ar - y of praise.

23 Coda E m7 Am7 F rit. & hold last time G Fine C Am7

You, my Lord, a sanc - tu - ar - y of praise. It's
You I wor - ship and a - dore. All
thanks be giv - en to the Lord.

Repent, And Come Down To The Water

Acts 8:12

Words & Music by

Verse & Chorus

Will Goldstein

CCLI# 7171608

♩ = 100 in a swing style

1 G7 intro meas. 20 C

We're here to preach the good news— a - bout the
If you be - lieve in His name, con - fess your

3 G7 C C7 F D7

king - dom of God.— We wan - na take you peo - ple down— to the
need to be saved. Then take a leap of faith, and come down— to the

5 G G7 C E7 Am D⁹ F# G7 C C7

wa - ter - side.— You need to turn from your sin,— and ask the Sav - ior with - in— in the
wa - ter - side.— He'll wash your sins all a - way, give you a brand new day, 'cause your

8 F C A7 D7 G7 C G7 C $\frac{E}{C}$ C D7 G7

name of Je - sus Christ,— for the re - demp - tion— of your souls.—
debt— has now been paid,— for the re - demp - tion— of your souls.—

13 C C7 F7

Re - pent! — Re - pent! —

1 - after 2nd verse repeat as desired
D7 G7

Re - pent,— and come

16 C G7 C

down to the wa - ter.—

2 & use to end
D7 G7 rit. & holds last time F C A7

Re - pent in the name— of Je - sus Christ,

19 D7 G7 last time slowly & freely C Intro chords measures 20-22 G7 C $\frac{E}{C}$ C C Fine D7 D.C.

for the re - demp - tion— of your souls.—

853

Be Baptized In The Spirit

Acts 8:15-17;
2:2-4

(Arise!)

Words & Music by
Will Goldstein
CCLI# 7171609

Verse, Bridge & Chorus

$\text{♩} = 112$

1 *D7* *G* *D* *G* *C* *G/B* *E m7*
Intro chords meas. 2-9

Re-ceive the Ho - ly Spir - it, as we

6 *A m* *E m7* *C* *rit.* *D sus7* *broaden* *G a tempo*
lay our hands up - on your head. Re - ceive the

11 *D* *G* *C* *G/B* *F#m7(b5)* *B7* *E7* *A m*
Ho - ly Spir - it! Come down, Lord, from the heav - ens,

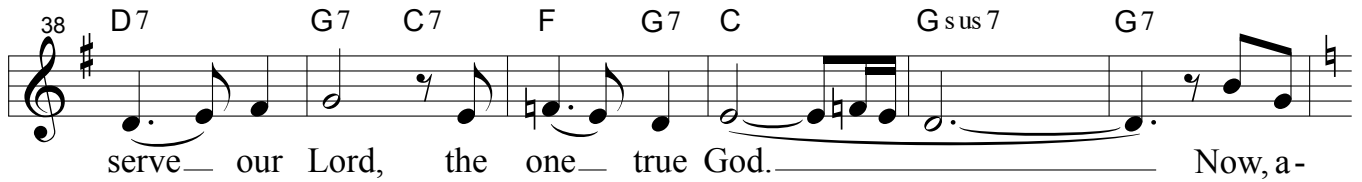
16 *D7* *G7* *C* *F* *G7* *C* *A m* *Bm11*
and make each heart a tem - ple for Your love.

23 *E7* *A m* *D7* *G* *C*
With tongues of fire, and a might - y rush - ing wind,

28 *G/B* *A m7* *F* *G7* *C* *G sus7* *G7*
may He take con - trol of your heart and

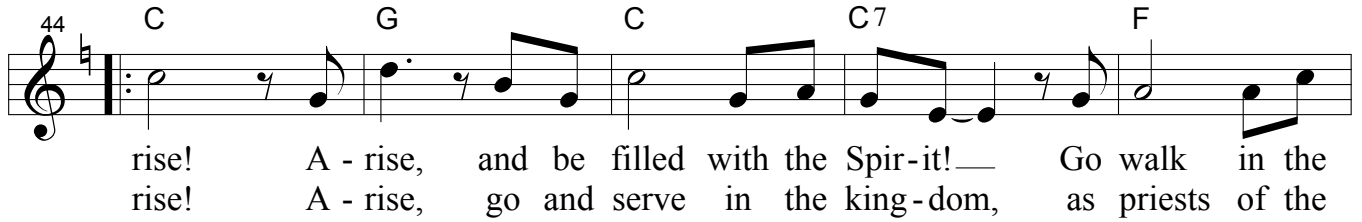
33 *C sus* *C* *C7* *F* *C* *F*
soul. Be bap-tized in the Spir-it, and for - ev - er

38 D7 G7 C7 F G7 C G sus7 G7



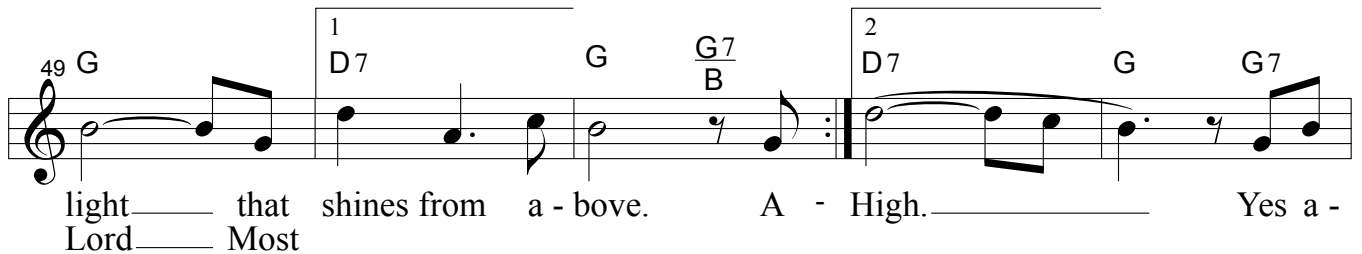
serve our Lord, the one true God. Now, a-

44 C G C C7 F



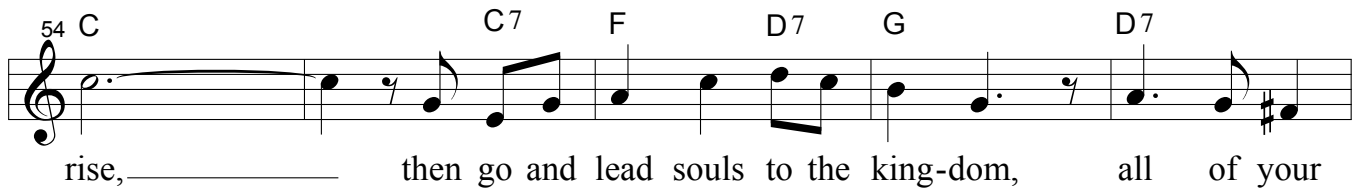
rise! A - rise, and be filled with the Spir-it! Go walk in the
rise! A - rise, go and serve in the king-dom, as priests of the

49 G 1 D7 G G7/B 2 D7 G G7



light that shines from a - bove. A - High. Yes a -
Lord Most

54 C C7 F D7 G D7



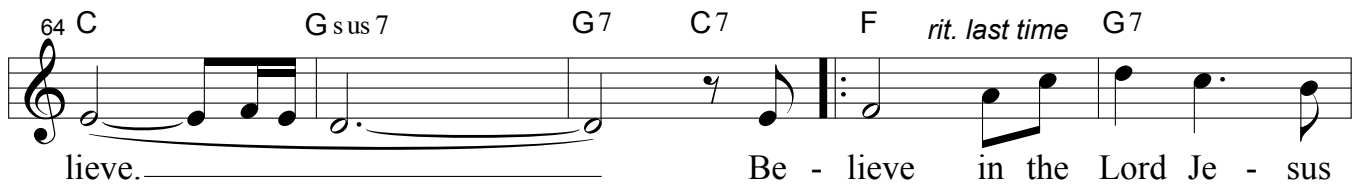
rise, then go and lead souls to the king-dom, all of your

59 G7 C7 F C D7 G7



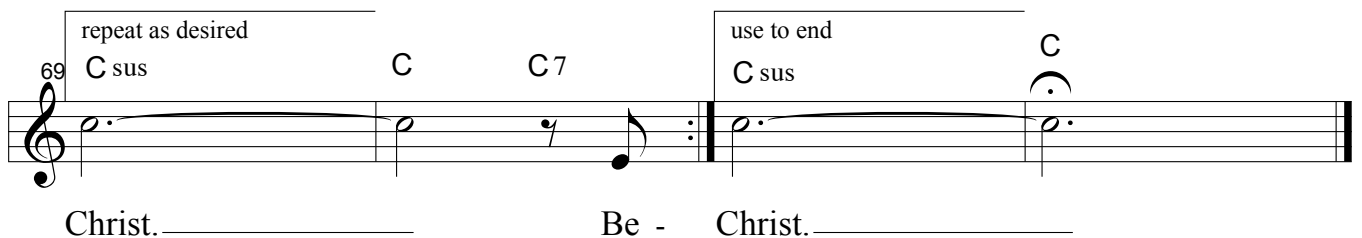
days. As you have re - ceived, now give to those who will be -

64 C G sus7 G7 C7 F rit. last time G7



lieve. Be - lieve in the Lord Je - sus

69 repeat as desired C sus C C7 use to end C sus C



Christ. Be - Christ.

Lord, Free The People

Acts 10:38

(We'll Follow You)

Words & Music by

Will Goldstein

CCLI# 7171610

Chorus, Verse & Coda

♩ = 72

1 **G7** **C** Intro chords measures 2-5 **C7** **F** **C**

Lord, free the peo - ple! — Free the peo - ple! By the

4 **Am7** **D7** **G7** **C** **C7**

power of the Ho - ly Spir - it's great and might - y hand, will You free the peo - ple? —

7 **F** **C** **G7** **C** **Fm7** **Bb9** **Eb13** **D7**

Free the peo - ple from the power of the dev - il's hand. — We know the
We know the

11 **Gm7** **C7** **F7** **Bb7** **A7** **D7**

heart of man is wick - ed, en-slaved — and bound with-in, — im-pris -
heart of man is search - ing to find — a bet - ter life, a life

13 **Gm7** **C7** **F7** **Bb7** **A7** **D7** tag after D.C.

- oned by — our flesh and blood, held cap - tive to — our sin. — Lord, —
— that's filled with grace and peace, and no - ble in — Your eyes. Help us

alternate verses as desired, then continue with v1

15 **Gm7** **C7** omit D7 on tag **F** **D7**

cut the chains that bind — us. — Un-lock — the pris - on door, and set
leave our sin — be - hind — us. — (same as above)

17 **Gm7** **C7** **F** **G7** To Coda \emptyset **C** $\frac{F}{C}$ **C** **Dm7** **G7** **D.C.**

the cap - tives free — to fol - low You, our right - eous Lord. —

\emptyset **Coda**

21 **C** **C7** **F** **G7**

Lord. We'll fol - low You, our right - eous Lord. We'll fol - low
1, 2, 3, 4
C **Fine** **C7** *rit. & hold last time*
1, 3 & 5
2 & 4 You, our ris - en Lord.

855

He Is The One

Acts 10:39-43

(Believe In His Name)

Words & Music by

Will Goldstein

Verse, Chorus & Coda

CCLI# 7171611

$\bullet = 104$

1 $B m7$ $E m$ $E m7$ A D $B m7$
Intro chords meas. 2-5 (2 times)
On a tree — they hung my Lord, — but on the

6 $F\#m7$ G $A sus 7$ $A7$ $F\#7$ $B m$
third day, God raised Him from the dead. — He was seen by

11 $F\#7$ $G Maj7$ D $E7$ $A7$ $B m7$
those — whom God — had cho - sen to preach, to wit-ness, and

16 $E7$ $E m7$ A D G $E m7$ $A7$ D $B m7$
tes - ti - fy, that Je - sus, the Son — of God, — has

22 $E m7$ $A7$ D G/B $E7$ $A7$ $D7$
ris - en from — the grave. — He is the

28 $G Maj7$ $E7$ $A7$ $F\#7$ $B m$
One — whom God — ap - point-ed — as Judge of all the liv - ing —

33 $G Maj7$ $F\#7$ $B7$ $E m6$ $F\# sus 7$ $F\#7$ $B m$ $E7$
— and all the fal - len dead. — He is the One whom all — the

39 A7 F#7 B7 E7 A7 F#sus7
 proph-ets fore-told would come to the earth a - gain.

44 F#7 Bm E7 A7 F#7
 He is the One, the Ho-ly One, who of-fers

49 GMaj7 E7 Asus7 A7 D
 life in place of death. He is the One who

54 G Em7 A7 D E7 Em7 To Coda A
 of - fers for - give - ness of sins to all who be - lieve in His

59 D G/B E7 A7 D7 D.S.
 name. He is the

63 Coda D G/B E7 1, 2 Em7 A
 name. Be - lieve in His

67 3 Em7 A D Dsus G/B E7 rit. A7 D
 lieve in His name. He is the One.

Be True To The Lord, Your God

(He Won't Let You Down)

Chorus, Verse, Bridge & Coda

Words & Music by

Will Goldstein

CCLI# 7171612

♩ = 100

1 G7 C Intro chords meas. 2-5 E m7 A m D7

Be true to the Lord, your God, and

4 G C D7 G G7 C E m7

prove you love His name. Be true to the Lord, your God,

7 A m D7 G C A m F B m7(b5) E7

and He will give you strength; for He is

11 A m E7 A m D7 G+7

faith - ful, and He'll nev - er let you down.

14 C F Fm C G7 C E m7 A m D7

Be true to the Lord, your God, and

18 G C D7 G D7 G+7 G7 To Coda

praise His ho - ly name. Now come on, and wor - ship Him.

21 C F Fm C E sus7 E7 A m E7 A m D7 G E m7

Be loy - al, and serve Him. Trust in Him, for
 steady - fast and pa - tient. Call on Him, for
 mit to His ser - vice. Prove your love, for

25 1,2 A m D7 G E7 3 A m D7 G G7 E7 A7 D7 G7

He is your God. Be He is your God. Depend on Him, for He won't let you down.
 He is your God. Com -

29 C C7 F9 D7 G7 C F Fm C G7 D.C.

He won't let you down.

33 C C7 F9 D7 G7 C rit. last time F9 D7 G7 C6

He won't let you down. He won't let you down.

repeat as desired then continue to end

857

Defend Me Before The Father

Acts 13:39

(Through You, Lord)

Words & Music by

(The Crucified Christ)

Will Goldstein

CCLI# 7171613

Verse, Chorus & Bridge

♩ = 108

1 G7 C Intro chords meas. 2-5 (2 times) E7 Am F

Through— You, Lord, for - give - ness of sins is pro -

5 C G7 C E7 Am F D7 G D7

claimed to the world. Through You, Lord, all who be - lieve are

11 G C/G G B7 E7 Am F D7 G D7

jus - ti - fied, for by the law of Mo - ses, no one could be jus - ti -

18 G B7 E m6 F 13 rit. last time B7 C7 B7

fied, but through You, Lord, the cru - ci-fied Christ, we are jus - ti -

24 E m6 Fine A7 F#m7(b5) B7 E7 A B7

fied. De - fend me be - fore the
hold last time only You, Lord, have died to
debt paid in full for -

30 E AMaj7 1, 2, 3 E E7 4 E C#7 G7 F#7 B7

Fa - ther; for Do not judge me ac - cord - ing to my sins.
save me, my nailed to the cross, Lord, when You died.
ev - er. ris - en, You're my on - ly de - fense.

37 1, 2 E C#7 3 E E7 A B7 E B7 E C#m7

— They were De-fend me be-fore the Fa - ther, and cleanse me, Lord.
Be - ing

45 AMaj7 D A7 D E9 A 13 D7 G7 D.C.

— Make me right-eous, and ho - ly for You.

Gather Together

Acts 13:44,47-48

Verse & Chorus

Words & Music by
Will Goldstein
CCLI# 7171614

= 126

1 *F* Intro chords meas. 1-4 *G7* *C7* *F* *Bb/F* *F* *C7*

Gath-er to-geth-er to hear the word of the Lord. Con-

5 *F* *Dm7* *G7* *C* *C7*

sid-er your-selves to be heirs in the king-dom of our God. Let us

8 *F* *BbMaj7* *G7* *C7* *F* *Dm7*

rise to shine as guid-ing lights for the world, that we may bring sal-va-tion to the

11 *G7* *C7* *F* *G7* *C7*

ends of the earth. Gath-er to-geth-er to hear the word of the

14 *F* *F sus* *F* *BbMaj7* *A7* *Dm7* *G7* *Dm7* *G7* *C* *Bb* *F* *Bb/F*

Lord. Re-joice in the Spir-it, and hon-or your God,

20 *F* *Dm7* *G7* *Dm7* *G7* *C* *Bb* *F* *Bb/F*

for the Spir-it is with us, if we hon-or our God.

24 *F* *F7* *BbMaj7* *F* *G7* *C7* *F* *BbMaj7*

So come now, and gath-er to-geth-er. U-nite as one, to preach the word till His

28 *G7* *C7* *F* *G7* *C7* *F* *F sus* *F*

king-dom comes. Gath-er to-geth-er to hear the word of the Lord.

32 *BbMaj7* *A7* *D.S.* *F* *F sus* *F* *C7* *F*

Re-Lord. Gath-er to-geth-er to

36 *G7* *rit. & hold last time* *C7* *F* **Fine** *F sus* *F* *C7* *repeat as desired*

hear the word of the Lord.

Turn To The Living God

Acts 14:15-17

Words & Music by

Will Goldstein

CCLI# 7171615

Verse & Chorus

♩ = 92 in a swing style

1 *B♭Maj7* Intro chords meas. 1-4 *G7* *Cm7* *Fm7* *B♭7* *E♭Maj7* *E m7(b5)* *D7*
 Turn to the liv - ing God, who made heav - en and earth.

4 *Gm7* *C7* *F7* *B♭Maj7* *Gm7* *E♭Maj7* *Cm7* *F7*
 Turn to the liv - ing God, who made the

7 *B♭* *C7* *F13* *F7* *D7* *Gm7* *E♭Maj7*
 land, the sea, and eve - ry-thing with-in them. He has shown His kind-

10 *Cm7* *F7* *B♭* *D7* *Gm* *Dm7* *B♭Maj7*
 - ness by giv - ing us rain from heav - en, and crops in their sea - sons.

13 *Am11* *D7* *G7* *C sus7* *C7* *F sus7* *F7*
 He fills our hearts with joy in know - ing Him.

17 *B♭Maj7* *rit. & hold last time* *G7* *Cm7* *Fm7* *B♭7* *broaden* *E♭Maj7* *slowly & freely last time* *Cm7* *F7*
 Turn to the liv - ing God, for the re - demp - tion of your souls.

20 *B♭* *Fine* *E♭Maj7* *Cm7* *Gm7* *Cm7* *F7* *D7* *Gm7*
 hold last time only And He will guide your path in-to His glo - ri - ous king - dom. He will

24 *Cm7* *F7* *D7* *Gm7* *Dm7* *G7* *Cm7* *F7*
 shine His light in your dark - est hour. He will hold you tight, and He will

27 *D7* *Gm7* *C sus7* *C7* *F* *B♭7*
 nev - er let you down, no, no, when life's

30 *E♭Maj7* *Gm7* *C7* *F7* *F9* *B♭* *E♭Maj7* *Cm7* *F7* *D.C.*
 trials are hard to bear.

Remain True To The Faith

Acts 14:22

Verse, Chorus, Bridge & Coda

Words & Music by
Will Goldstein
CCLI# 7171617

♩ = 72

1 **B7** **E** Intro chords meas. 2-5 **C#m7** **G#m7** **C#m7** **A** **E**

There are man - y hard - ships, tri - als and trib - u - la - tions —

4 **C#m7** **AMaj7** **F#7** **B7** **E** **C#m7**

we must en - dure — to en - ter the king - dom of God. So, hold on to Je - sus, — and

7 **G#m7** **C#m7** **A** **E** **C#m7** **To Coda** 

keep on trust - ing Him; for He is the Rock — of your sal - va - tion, and

9 **F#7** **B7** **E** **B7** **E** **B7** **E**

you can de - pend on Him. Re - main true to the faith! Re - main

11 **B7** **E** **A** **E** **A** **E** **1, 2**

true to the faith; for as you serve your Sav - ior, He will stand be - side you, and
for when you're feel - ing lone - some, full of emp - ty sor - row, then
for soon you'll

13 **F#m7** **B7** **A** **E** **A** **F#m7** **3**

nev - er let you down. Re - main en - ter the king - dom that the Lord has pre - pared for you,
He will stand by you. Re - main

15 **B7** **C#m7** **F#7** **F#m7/B** **E** **C#m7** **E** **C#m7** **A** **B7** **D.C.**

— His bride, if you are true to the faith. — Re - main

Coda 

20 **F#7** **B7** **E** **F#7** **B7** **E** **C#m7** **repeat, then continue**

you can de - pend on Him. You can de - pend on Him. Re - main

23 **F#7** **F#m7/B** **E** **C#m7** **E** **C#m7** **E** **use to end** **rit. last time** **repeat as desired**

true to the faith. — Re - main

861

Acts 14:27;
15:8-11

The Door of Faith

Words & Music by
Will Goldstein
CCLI# 7171618

Verse, Pre-chorus, Chorus, Bridge & Coda

♩ = 72

1 D intro meas. 4 A7 D A sus 7 A7 D G

God, who knows the heart of man, — will ac-cept you if you
God, who knows the heart of man, — will re-deem you as you

3 A7 B m7 G D B m7 Intro chords meas. 4-7

call on Him, by giv-ing you the Ho - ly Spir - it, — and He will
turn from sin, by giv-ing you the power and vic - tory, — for He will

5 E7 E m7 A D 1, 3 G E7

pu - ri - fy your heart, as He o-pens the door of faith for
save you by His grace, as He

7 A sus 7 A7 2, 4 G E7 A sus 7 A7 To Coda ⊕

you. o - pens the door of faith — for —

9 D sus D D7 G A7

you. Pre-pare the way — for your com-ing King! —

11 D B m7 E7 A7

O - pen the door of faith for Your peo - ple, Lord.

13 D B m7 E7 A7 F#7

O - pen the door of faith, and set Your peo - ple free, for as

15 G^{Maj7} F^{#7} B^{m7} E^{m7} C^{#m7}(^{b5}) F^{#7} B^{m7}

You un-lock the door, and re-veal that You are Lord, then

17 G D 1 G E^{m7} A^{sus7} A⁷

all of Your cre-a - tion will see the Lord of our sal-va - tion.

19 2 G *rit.* E^{m7} A^{sus7} A⁷ D *a tempo* B^{m7} E^{m7}

see the Lord of our sal-va - tion. O-pen the door of faith for Your

21 A^{sus7} A⁷ D D^{sus} D to v1 *D.C.*
A^{sus7} A⁷

peo - ple, Lord.

Coda

24 D^{sus} D A⁷ D *rit. & hold last time* B^{m7} E^{m7}

you. O - pen the door of faith for Your

26 A^{sus7} A⁷ repeat as desired
D *Fine* A^{sus7} A⁷

peo - - - ple, Lord.

Open Your Heart

Acts 16:14

Words & Music by

(Come and Worship Christ, The Lord)

Will Goldstein

Verse, Bridge, Pre-chorus & Chorus

CCLI# 7171619

♩ = 116

1 C Intro chords meas. 1-4 (2 times) D m7 G7 C A m B7

O - pen your heart, and be - lieve in God. O - pen your heart, and
 O - pen your heart; He will en - ter in. O - pen your heart; be
 O - pen your heart, and learn of His ways. O - pen your heart, there's
 O - pen your heart; be trans - formed to His like - ness. O - pen your heart, and

7 E7 A m F Maj7 B m7(b5) E7 A m F Maj7 D m7

trust in His name. O - pen your heart to the joy of know - ing Christ, and wor - ship at His
 cleansed from with - in. (same as above)
 power in His name.
 learn to be right - eous.

14 G D7 G sus7 1, 3 G7 2, 4 G7 C7 F Maj7 C Maj7 A7 D m7 G7

throne of grace. O - pen your heart, and Christ will lead the

22 C F/C Fm/C C E/C G7 C C7 F D7

way. His Ho - ly Spir - it will guide you to His king - dom, to

29 G D7 G C7 F C A m D7

bow be - fore His throne, where He will wipe a - way your tears, and re - move your heart of

34 G E7 A m D7 G C F Maj7 C A7

stone. So re - joice, and be glad be - fore the God of all cre - a - tion, for

tag after D.C. repeat "He will give....Him." then continue

40 D m7 G7 C A7 D m7 G7 C sus C C7 F rit. & holds last time G7

He will give you peace, as you wor - ship Him. Give praise be - fore your

46 C E7 A7 slowly & freely last time C F/C Fm/C C Fine D.C. G7 to v3

King; now come and wor - ship Christ, the Lord.

This Jesus

Words & Music by

Will Goldstein

CCLI# 7171620

Acts 17:2-3

(Verse, Bridge & Chorus)

♩ = 116

after D.C. repeat as desired building intensity "This Jesus....past." then continue

Intro chords meas. 2-3 (2 times)

1 G7 C Am7 Dm7 G7 Em7 Am7

This Je - sus, we pro - claim to you, — is the Ho - ly One, — the

5 D7 G7 C Am7 Dm7 G7 Em7 Am7

Son of God. This Je - sus, we pro - claim to you, — is the Christ fore - told — from

9 D7 G7 C Am7 F7 B sus7 B7

ag - es past. He is Lord, He is King, to our Mes - si - ah, we sing, as we

13 E7 Am E7 F Maj7 C Maj7 hold last time only slowly & freely last time

wor - ship the One we a - dore. This Je - - - sus, we will

16 G7 broaden last time only 2, 3 C E/C C E7 rit. last time 1, 4 C F/C 4th time a tempo

wor - ship for ev - er - more. This

20 C C7 F sus F D7 Dm7/G C C sus

And though He reigns in maj - es - ty, He showed His love toward us.

24 C C7 F sus F D7 G sus7 G7

For we were lost and per - ish - ing, yet He de - liv - ered us.

28 E7 Am F C Em7 F Maj7 D7 G7 C rit. both times F Dm7

Christ died to save — you; up - on a cross He lay; but death could not

33 Em7 F Maj7 broaden both times slow & freely with hold last time Dm7 a tempo 1st time Em7 F Maj7 G7 Fine C F/C G sus7 G7 D.C.

hold our Sav - ior, for He's ris - en — and a - live — to - day. —

We're Gonna Preach The Good News

Acts 17:18, 24-27

Verse & Chorus

Words & Music by
Will Goldstein
CCLI# 7171621

♩ = 104 in a swing style

1 E7 A Intro chords meas. 2-5 D

We're gon-na preach the good news— a-bout Je - sus, and the res - ur-rec -

4 A F#7 B sus7 B7 E7 A A7

- tion. We're gon - na preach the good news— a - bout Je -

7 D F7 B sus7 B7 E sus7 E7 A F#7 F#7

- sus, the Son of God. He made the earth, and all cre - a -

11 B7 E7 A A7 D E7

- tion. He made the stars with-in the heav - ens. We've got to

14 A A7 D A D A A sus7 A7

preach the good news a-bout Je - sus, the Son of God.

18 D E7 A C#m7 A F#sus7 F#7

The Lord does not live in tem - ples built by hu-man hands.

22 B m7 E7 A A7 C7 B7

He chose to live in hu - man hearts through re-demp-tion by the blood of the Lamb.

25 E sus7 E7 A m D7 F7 B7 E7 F7

— And He de-sires that you seek His face, though He is not far a-way.

29 B7 E7 A rit. & hold last time E7 Fine A D 1 A D.C. 2 A A sus7 A7

— That's why we've come to wor-ship Christ to-day.

God Has Set A Day

Acts 17: 31

(Will You Repent?)

Words & Music by

Will Goldstein

(Come Worship Jesus)

CCLI# 7171622

♩ = 104

Verse & Chorus

1 G Intro chords meas. 1-6 D B7 Em A7

God has set a day when He will judge the world with jus - tice, — and in
 God has set a day when He will judge the world in right-eous-ness as our

5 D D sus 7 D7 G D B7 Em C
 truth. — God has set a day — when He will judge — the —
 Lord. — In the pres - ence of the an-gels, and in the pres - ence of all

10 G A7 D Em7 A7 D sus 7 D7
 world, by the Man whom He ap - point - ed. — He has
 men, He will save or He'll con - demn. — He will

14 G C G A7 D D7
 giv - en proof of this to all the na - tions of the earth, by
 o - pen the Book of Life, and we'll be saved — on that day through

18 G A7 rit. D7 C/D broaden G a tempo Em C Am7 F#m7(b5)
 rais - ing Je-sus Christ — from the dead. — So,
 faith in Je-sus Christ, — our — King. —

24 B7 Em C ³ G A7 D F#m7(b5)
 will you re - pent, and be - lieve — in the sac - ri - ficed Lamb — of God? And

30 B7 Em C G A7 D D7
 will you — re-pent, and wor-ship the one and on-ly Son — of God, — the Lord,

37 G Em Am7 D7 rit. & hold last time G Fine Em Am7 D sus 7 D7
 Je - sus? — Come wor - ship Je - sus. —

D.C.

We're Gonna Preach Now

Acts 18:5,9,10

(Will You Follow Christ?)
(He Has People In This Place)

Words & Music by
Will Goldstein
CCLI# 7171623

♩ = 104 in a swing style

Verse & Chorus

1 G7 C Intro chords meas. 2-5 $\frac{E}{C}$ C G Am D sus7 D7

We're gon - na preach now, — yes, tes - ti - fy — that Je - sus — is — the Christ.
He's our Mes - si - ah, — the King of Kings, — our Sav - ior, — and — our friend.

5 G7 C Am E7 Am D7

— We're gon - na preach the — word, — yes, tes - ti - fy, — that He's the way, the truth, the life.
— He's God's A - noint - ed — One, — the Son of God, — who died to set the cap - tives free.

9 G7 E7 Am D7 G7 E7 1, 3 Am D7

— Do not be a - fraid, — for we pro - claim the truth to you.
— Will you fol - low Christ, — as we pro -

13 G7 E7 Am E7 Am D7

— We will not be si - lent, — for we're com - pelled to speak the — truth.

17 G7 G sus7 G7 2, 4 Am D7 G7 C7 F

— claim — His love to — you? — For the Lord — is with

21 C E To Coda \emptyset D m7 $\frac{D m7}{G}$ C $\frac{E}{C}$ C D m7 to v2 D.C.

— us; — and He has peo - ple in this place. —

\emptyset Coda

25 D m7 $\frac{D m7}{G}$ repeat as desired C $\frac{E}{C}$ C use to continue C $\frac{E}{C}$ C

peo - ple in this place. — He has He has

28 D m7 rit. F Maj7 $\frac{D m7}{G}$ C $\frac{E}{C}$ C

peo - - - ple in — this place. —

Run Like The Wind

Acts 20:24;
Philippians 3:12-14

Verse, Chorus & Coda

Words & Music by
Will Goldstein
CCLI# 7171624

1 = 126

1 C Intro chords meas. 1-4 (2 times) **F** **Dm7** **Dm7/G** **C** **Am** **F**

All that I am, and all that I ev - er will be in this world,
race to be run, and a prize at the end of this life, I'll re - ceive,

8 **Dm7** **C** **Am** **F** **C/E** **1, 3** **D7**

is all for the pur - pose of com - plet - ing the task that Christ has giv - en to
if I hold to the prom - ise that was giv - en to me that

15 **G sus 7** **G7** **2, 4** **D7** **Dm7/G** **C** **F** **C/E** **Dm7** **G7**

me. There's a day at Cal - va - ry. So, I will

after D.C. repeat verses 1 & 2 building intensity then continue

22 **C** **G** **Em7** **F** **C** **Am** **E7** **1, 3** **F Maj7**

run like the wind. With the torch of re - viv - al, I'll cross both land and sea. I will
run like the wind, for the Lord has com - mand - ed to set the cap - tives

30 **2, 4** **F Maj7** **C** **G** **Em7** **F** **C/E** **Am rit.** **E7** **Am** *slowly & freely*

free. I will run like the wind. On a swift gale of wind, I will cross the rag - ing sea, to pro -

39 **F** **C/E** **Dm7** **Dm7/G** *To Coda* **C** *broaden* *a tempo* **F** **Dm7** *to v1* **D.C.** **G sus 7** **G7**

claim Christ's love to the far - thest ends of the earth.

⊕ Coda

47 **C** *a tempo* **C sus** **C** **F** **C/E** *rit. last time* **Dm7** **Dm7/G**

earth. I'll pro - claim Christ's love to the far - thest ends of the

53 *repeat as desired* **C** **C sus** **C** *use to end* **C** *a tempo with immediate rit.* **F** **Dm7** **G sus 7** **G7** **C**

earth. I'll pro - earth.

This song is in memory of Eric Liddell, a devout Scottish Christian, who ran for the glory of God in the 1924 Olympics, and whose story is told in the movie Chariots of Fire.

Be On Guard!

Words & Music by

Will Goldstein

CCLI# 7171625

Acts 20:28-31

Verse, Bridge & Chorus

♩ = 120

1 G7 C^m A^b7 G^{sus}7 G7 A^bMaj7 E^b7

Intro chords measures 2-5 (2 times)

Keep watch o - ver your - selves, and the flock that the Ho - ly
 Keep watch o - ver your flock, all you pas - tors who are called to be

8 D7 D^m7 C C7 F7 B^b9 E^b13 E^b9

Spir - it has giv - en to you. Be
 ser - vants of Christ's ho - ly church. Be

14 D7 E^b13 A^b7 G7 C

shep - herds of the church of God, for we were bought with His
 lead - ers, and be bea - cons of light, while preach - ing love with true hu -

19 D7 G7 G^{sus}7 G7

own blood. ty. The
 mil - i -

24 E^b13 A^b9 G7 C7 F9 B^b13 E^bMaj7 A^bMaj7 G7

sav - age wolves have come, who will not spare the flock;

30 C^{sus}7 C7 F7 D7 G7 C7 C^o7 D^m7 G7 D7 A^b7 (b5)

and man - y will a - rise to dis - tort the truth, as they draw a - way some for them - selves.

38 G7 C C7 F9 D7 G7 C7 F13 B^b13

Be on guard! Be on guard! Be on guard a - gainst e - vil men!

double tag after D.S. - repeat as desired then continue

46 E^b9 A7 D^m6 B^b7 A7 D^m6 A^b7 (b5) G^{sus}7 G7

Be on guard! Be on guard! Be on

54 C C7 F F^m C A^b7 G^{sus}7 D.S. G7 G^{sus}7 G7 C7

rit. last time
 guard! Yes, Be on guard!

Note: This song includes the basic duties of a good pastor.

Pray To Jesus

Acts 20:32

(You'll Never Be Alone)

Words & Music by

Will Goldstein

CCLI# 7171626

Verse, Chorus & Coda

♩ = 80

1 **A7** **D** **F#m7** **Bm7** **F#m7**
Intro chords meas. 2-6

Be com - mit - ted to God, and the mes - sage of His
Through pe - ti - tion, con - fes - sion, in - ter - ces - sion, and our

5 **Bm7** **Em7** **A7** **DMaj7** **F#7** **Bm7** **E7**
grace, the joy of your in - her - it - ance in the king - dom of the
praise, we seal our in - her - it - ance in the king - dom of the

9 **A7** **F#7** **Bm7** **E7** **A7** **D7** **GMaj7**
Saints. Be strength - ened and em - powered by the Lord, your
Saints. A - dore Him, come be - fore Him, as you wor - ship your

13 **E7** **Em7** **A7** **DMaj7** **Bm7** **E7**
God, and He will lift you up if you stum - ble and
God. Give thanks to Christ, your King, for the bless - ings He

17 **Asus7** **A7** **D** **F#m7** **GMaj7** **E7**
fall. Now let us pray to Him, and kneel be - fore His
brings. pray to God, and seek His ho - ly

21 **A7** **F#7** **Bm7** **F#m7** **G** **E7**

1, 3
Asus7 A7

2, 4
Asus7 A7

throne. Bow your head in prayer; you'll nev - er be a - lone. Just grace. Just
face. Mar - vel at His power, His maj - es - ty and

27 **D** **F#m7** **GMaj7** *rit.* **E7** *broaden* **Em7** *a tempo* **A7** **D**
pray to Him. Pray to Je - sus. Now let's of - fer up our prayers, as

To Coda \oplus

33 **Em7** **A7** **Em7/A** **D** **Dsus** **D** **Asus7** **A7** *to v2* **D.C.**
in - cense be - fore His throne.

\oplus **Coda**

39 **D** *rit. & hold last time* **D** *slowly & freely last time* **Em7** **A7** **Em7/A**

repeat as desired
D Dsus

use to end
D Dsus D

Let's of - fer up our prayers, as in - cense be - fore His throne. throne.

Note: This song includes the various types of prayer.

870

The Joy of Giving

Acts 20:35

(More of A Blessing)

Words & Music by

Will Goldstein

CCLI# 7171628

Verse, Chorus & Coda

♩ = 108

1 F7 B♭Maj7 intro meas. 50 B♭7 E♭Maj7 E m7(♭5) F7 F#°7 Gm Gm(Maj7)

It is more of a bless-ing to give than to re - ceive.

8 Gm7 C9 F7 B♭ C7 F7 E m7(♭5) A sus7 A7 F7 B♭

It is more of a bless-ing to give than to re - ceive. So, give to the

17 Gm7 E♭Maj7 A♭9 Gm7 E♭13 E♭9 D7 G7 C sus7

weak, give to the poor, give to the home-less, and give to the Lord.

24 C7 F7 B♭Maj7 B♭7 E♭Maj7 E m7(♭5) F7 B♭

It is more of a bless-ing to give than to re - ceive.

30 E♭Maj7 Cm7 A m7(♭5) D7 Gm E♭Maj7 A7 D7

Find fa - vor with God, and re-ceive your re-ward through the

37 Gm7 C7 A7 D7 Gm7 Cm7 F7 B♭7

joy of giv-ing your of-fering to the Lord. Have mer-cy and com-pas-sion on the

43 A7 D7 Gm7 C9 F7 D7 G7 C7 F7

sick, and the need-y, the wid-ows and or-phans who cry out to God. Have

50 B♭ Intro chords meas. 50-57 Gm7 C7 F7 B♭ E♭Maj7 Cm7 To Coda F7 D.C.

mer-cy on them, and God will have mer-cy on you.

♩ Coda

58 D sus7 D7 Gm7 C7 F7 rit. D7 Gm7 C m7 slowly & freely F7 D7

The Lord gives grace to those who serve Him, so o - pen your heart to the

65 Gm7 rit. C9 F7 broaden B♭ a tempo with immediate rit. Cm7 F7 B♭6

joy of giv-ing to the Lord.

I'm A Follower of The Way

Acts 24:14-16

(The Cross of Christ)

Words & Music by

Will Goldstein

CCLI# 7171629

Verse, Chorus, Bridge & Coda

$\text{♩} = 144$

1 A7 S Dm intro meas. 28 B♭Maj7 C9 F13 B♭7 A7

I wor-ship the God of our fa-thers, as a fol-low-er of the
walk in the foot-steps of our fa-thers, as a fol-low-er of the

5 Dm B♭Maj7 Gm7 Em7(b5) A sus7 A7 B♭Maj7 A7

way. I be-lieve in the law and the Proph-ets, with a hope in the res-ur-
way. Prais-ing God for the cross of Cal-vary, I will strive for a con-science

9 Dm A sus7 A7 B♭ Gm7 A sus7 A7 Dm Dm C

rec-tion of the right-eous and the wick-ed. I'm a fol-low-er of the
wor-thy of the call-ing of my Sav-ior. *chorus* 2nd chorus repeat "I'm a...lost."

13 B♭Maj7 Gm9 Dm B♭Maj7 A sus7 A7 Dm Dm C

way, and the way is the cross of Christ. I'm a fol-low-er of the

17 B♭Maj7 Gm9 Dm B♭Maj7 A sus7 A7 Dm Dm C

way, and I'm seek-ing to reach the lost. I will go an-y-where I'm

21 B♭Maj7 A7 Dm E7 A sus7 A7 Dm Dm C

called to go, for the sake of the com-ing king-dom. I'm a fol-low-er of the

25 B♭Maj7 Gm9 Dm B♭Maj7 A sus7 A7 Dm Dm C Bm7(b5) E7 F7 B♭7 A sus7 A7

way, and the way is the cross of Christ. *To Coda* C *D.S.*
Intro chords meas. 28-31 So I

C **Coda**

32 A sus7 A7 Dm Dm C Bm7(b5) E7 F7 B♭7

1, 2 A sus7 A7

1 & 3 Come now! Will you fol-low Christ, be a fol-low-er of the way?
Come now! He can change your life, as a fol-low-er of the way.

37 3 A sus7 A7 Dm rit. Dm C B♭Maj7 Gm9 slowly & freely Dm B♭Maj7 A sus7 A7 Dm6

way? I'm a fol-low-er of the way, and the way is the cross of Christ.

872

Will You Go?

Acts 26:13,17-18

Words & Music by

Will Goldstein

CCLI# 7171630

Verse, Chorus & Coda

♩ = 96

1 *A sus 7* *A7* *D* *F#m7* *G Maj7* *E7*
Intro chords meas. 2,3,4,1

There is a light in heav - en that's bright - er than the

5 *A7* *B m7* *G Maj7* *B7* *E7* *A sus 7* *A7*
sun, and it's blaz - ing in glo - ry by the pow - er of the One who is

10 *D* *F#m7* *G Maj7* *B7* *E7* *A7* *D*
Mas - ter and Rul - er of king - doms to come, our Cre - a - tor and

15 *F#m7* *G Maj7* *C9* *F 13* *E9* *A7* *D* *D sus* *G/B* *A7* *D7*
Sav - ior, Je - sus Christ, God's on - ly Son. Now, will you

21 *G Maj7* *C#m7(b5)* *F#7* *G Maj7* *B7* *E m7*
go to the peo - ple and o - pen their eyes, and turn them from the

26 *A7* *D* *A7* *D7* *G Maj7* *C#m7(b5)*
dark - ness to God's glo - ri - ous light? And will you res - cue the peo - ple from their

31 *F#7* *G Maj7* *B7* *E m7* *A7*
blind - ing de - cep - tion, and of - fer the love of

To Coda \oplus

35 *D* *B7* *E7* *E m7/A* *D* *D sus* *G/B* *E7* *D.C.*
God to all who will be - lieve?

\oplus Coda

40 *G/B* *B7* *E m7* *rit. & holds last time* *A7* *D* *B7* *slowly & freely last time* *E7* *E m7/A* *repeat as desired*
Go and of - fer the love of God to all who will be - lieve.

D *D sus*

Prove Your Love Toward Him

Acts 26:20:
Galatians 6:7

(Turn Away From Evil)

Words & Music by
Will Goldstein
CCLI# 7171631

Verse, Chorus & Bridge

♩ = 92

1 G7 C E7 A7 D7 G7
Intro chords meas. 2-5 (2 times)

If you claim to have re - pent - ance, and faith in a God who for -
claim that He's your Mas - ter, yet walk in the ways of this

6 C E7 F7 B7 E7 1, 3 F
gives, then God has de - creed that you should prove your
world, then you must con - cede you failed to

11 D7 G D7 G sus 7 G7 2, 4 F
love by the do - ing of good deeds. If you heed all the

16 C E7 Am F C
warn - ings to flee temp - ta - tion that were giv - en to you the

21 F Dm7 Dm7/G C Gm11 C7 F after D.C. repeat verses as desired
day that you first be - lieved. Re - mem - ber the
mem - ber the

26 C Dm7 G7 1, 3 C C7 2, 4 C Gm7 C7
Scrip - tures, for God will not be mocked. Re - loss. Now turn a -
Scrip - tures, or you will suf - fer

31 F C Dm7 G7 C Am FMaj7 rit. last time
way from e - vil, to Christ who died for you

36 Dm7 Dm7/G C E/C C Fine Gm7 C7
on a cross. hold last time only Yes, go and

41 F Dm7 Dm7/G C Am D7 repeat as desired G7 G sus 7 rit. G7 to v1 D.C.
prove your love toward Him. Him.

Be Sanctified

Acts 28:26-27

(Duet - Holy Communion)

Words & Music by

Verse With Counter Melody & Chorus

Will Goldstein

Form: Av1&2 one x, B, C,

CCLI# 7171632

instr., Av1&2 as chant with B-CM, C - chorus 2X's, tag

$\bullet = 56$

A - Verse chant

Intro chords meas. 1-4

Hear with your ears and un - der - stand. O - pen your eyes to see — the light.
 Drink from the cup, and eat the bread. O - pen your heart; to Christ be wed.

Love the Lord with all your might, and turn to Him so that He may heal you.
 Claim the cross of Cal - va - ry up - on your life, so that He may save you.

B - Counter Melody

Come and praise the Lord, — Je - sus. Come and wor - ship Him.

Be filled with the Ho - ly Spir - it — be - fore — your awe - some King.

C - Chorus

Be sanc - ti - fied! — Be pu - - - ri -
 Be sanc - ti - fied! — Be pu - - - ri -

fied! — Be glo - ri - fied with — Christ, for - ev - er, a - live to serve your
 fied! — Be born a - gain as a child of heav - en, a - live to serve your —

ris - en King for - ev - er - more. ris - en King for - ev - er - more. Be sanc - ti -

fied in Je - sus Christ for - ev - - - er - more. —

Acts

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Title	Scripture	Song #
Declare The Wonders of God	Acts 2:5-28	838
Jesus, The Crucified (You Have Given Us Your Peace)	Acts 2:33-36	839
Repent, and Be Baptized (Repent, and Follow Christ)	Acts 2:38-40; 3:19-20	840
The Love of Christ In Our Eyes (Meet the Needs of The Broken Hearted)	Acts 2:42-47	841
Arise and Walk	Acts 3:1-10	842
In The Name of Jesus Christ (Lord, Grant Us Your Healing Touch)	Act 4:10,12	843
We Cannot Help But Speak (Glory)	Acts 4:20	844
Lord, Give Us Boldness (The Armor of Our God) (This Darkened World)	Acts 4:29; Ephesians 6:11, 12, 16	845
Lord, Make Us One	Acts 4:32-35	846
Thank You, Lord!	Acts 5:20	847
Once Again (We Come Before You)	Acts 5:31	848
Count Me Worthy	Acts: 5:41,42	849
I Want To Be Full of The Spirit (Wholly Devoted To You)	Acts 6:3	850
Make My Heart A Vessel For You, My Lord	Acts 7:49-50	851
Repent, And Come Down To The Water	Acts 8:12	852
Be Baptized In The Spirit (Arise!)	Acts 8:15-17; 2:2-4	853
Lord, Free The People (We'll Follow You)	Acts 10:38	854
He Is The One (Believe In His Name)	Acts 10:39-43	855
Be True To The Lord, Your God (He Won't Let You Down)	Acts 11:23	856
Defend Me Before The Father (Through You, Lord) (The Crucified Christ)	Acts 13:39	857

Gather Together	Acts 13:44, 47–48	858
Turn To The Living God	Acts 14:15–17	859
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God Has Set A Day (Will You Repent?)	Acts 17:31	865
We're Gonna Preach Now (Will You Follow Christ?) (He Has People In This Place)	Acts 18:5, 9, 10	866
Run Like The Wind	Acts 20:24; Philippians 3:12–14	867
Be On Guard!	Acts 20:28–31	868
Pray To Jesus (You'll Never Be Alone)	Acts 20:32	869
The Joy of Giving (More of A Blessing)	Acts 20:35	870
I'm A Follower of The Way (The Cross of Christ)	Acts 24:14–16	871
Will You Go?	Acts 26:13, 17–18	872
Prove Your Love Toward Him (Turn Away From Evil)	Acts 26:20; Galatians 6:7	873
Be Sanctified	Acts 28:26–27	874

Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 - D5	P5	A5 - m6	M 6	m7	M 7	R
C	D _b	D	E _b	E	F	F# - G _b	G	G# - A _b	A	B _b	B	C
C#	D	D#	E	E#	F#	F _x - G	G#	G _x - A	A#	B	B#	C#
D _b	E _{bb}	E _b	F _b	F	G _b	G - A _{bb}	A _b	A - B _{bb}	B _b	C _b	C	D _b
D	E _b	E	F	F#	G	G# - A _b	A	A# - B _b	B	C	C#	D
D#	E	E#	F#	F _x	G#	G _x - A	A#	A _x - B	B#	C#	C _x	D#
E _b	F _b	F	G _b	G	A _b	A - B _{bb}	B _b	B - C _b	C	D _b	D	E _b
E	F	F#	G	G#	A	A# - B _b	B	B# - C	C#	D	D#	E
F	G _b	G	A _b	A	B _b	B - C _b	C	C# - D _b	D	E _b	E	F
F#	G	G#	A	A#	B	B# - C	C#	C _x - D	D#	E	E#	F#
G _b	A _{bb}	A _b	B _{bb}	B _b	C _b	C - D _{bb}	D _b	D - E _{bb}	E _b	F _b	F	G _b
G	A _b	A	B _b	B	C	C# - D _b	D	D# - E _b	E	F	F#	G
G#	A	A#	B	B#	C#	C _x - D	D#	D _x - E	E#	F#	F _x	G#
A _b	B _{bb}	B _b	C _b	C	D _b	D - E _{bb}	E _b	E - F _b	F	G _b	G	A _b
A	B _b	B	C	C#	D	D# - E _b	E	E# - F	F#	G	G#	A
A#	B	B#	C#	C _x	D#	D _x - E	E#	E _x - F#	F _x	G#	G _x	A#
B _b	C _b	C	D _b	D	E _b	E - F _b	F	F# - G _b	G	A _b	A	B _b
B	C	C#	D	D#	E	E# - F	F#	F _x - G	G#	A	A#	B

Basic Scales

The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus9) = R P4 P5 m7 M9

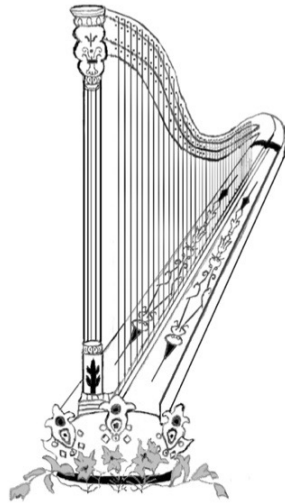
21. Major nine (Maj9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

The King's Court Ministry Statement

It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



Scripture Comes To Life
in the music of

The King's Court

Publications, CD's, & What's new at The King's Court?

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Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below in 1-3.

Below is an overview of the projects

- 1) Acts to Jude subdivided into books (early stages of scores)
- 2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only – I will begin working on these in the next few years

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 20 Acts ©2021 The King's Court