

Christ, Our Sanctifier

Volume 11

Guitar, Keyboard & Bass Edition

by

Will Goldstein

The King's Court

Worship Service Series

Verse, Chorus, Chants, Duets, Trios, SATB & Canons With Counter Melodies

A collection of 83 Christian songs with an emphasis based on Scripture and the words of Jesus in the 4 Gospels concerning sanctification & holiness.

(Composed & arranged in lead sheet format for the worship service)

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Preface

Many of the songs in this songbook are based on scripture from the Gospel of John which contains much about Jesus's teaching that is not in the other 3 gospels. One estimate I read is that 90% of the book does not have similar passages in the other gospels. For those of you that love this gospel like I do, this songbook is for you.

A central theme is the Holy Trinity and the love of the Father for His Son, Jesus, and Christ mission of being sent to the earth on our behalf as a messenger from the Father to mankind regarding sanctification, holiness and our hope of eternal life in heaven. It is through the finished work of Christ, and the empowerment of the Holy Spirit in us and working through us to make us holy and pleasing to God that is of paramount importance.

One factor that we all have to deal with in life is our own temptations, weakness and failures. We are all a work in progress, and daily we need to call on God to assist us in the struggles we face. Our tendency toward sinfulness at times does not negate God's call on us to be holy and perfect, but His message in this gospel should make it abundantly clear that God expects us, through the help of the Holy Spirit, to continually become more righteous, and better equipped to serve our Lord with our limited time here on earth. One of the main reasons I write scriptural songs is to delve into the mind of God through His scripture to inspire myself to live up to this call, and in so doing I hope to inspire others as well. Christian music is a wonderful way to do just that.

Sanctification begins at the cross and it should end at a well lived life, faithful to God's call. First we need to follow Christ in belief and in baptism. Many of us need a great deal of healing when we first come to Christ. We need to repent of our sins and heal our relationships to begin our new life in Christ. When we do this, Christ will be able to use us for His service more effectively, for it is in making us holy before the world that the power of Christ working through us can help to transform this planet and win souls for Christ and His coming kingdom. May we all follow in the footsteps of Christ and in the end we will be free indeed and shine like the sun.

A Servant of Christ,
Will Goldstein



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Scripture: Many of the songs in this book have been adapted from the Holy Scriptures. I have also mixed, in many cases, my own words as a way to clarify and respond to the implications inherent in the scripture itself.

The King's Court

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How To Use The Book

This edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. The overall character of the music is devotional and spiritual with various song and choral ensemble forms including solos, chants, duets, trios, SATB, and canons with countermelodies. At the top of each relevant song there is a suggested song form. Concerning the melodies and counter melodies, it is suggested in the forms that the individual melodies each be introduced independently before using them together as counterpoint.

Some of the vocal parts require voices with a reasonably high range. Chord symbols are included with all vocal parts, and instrumental cues are also placed in the vocal parts as instrumental introductions and interludes, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired. Most of the songs in this book use simple chords but some of this music is a little more difficult and may require an excellent pianist and/or a guitarist with a proficient bass player, all with a good understanding of chromatic jazz harmony, in order to be able to improvise and read these charts, and to adequately give faithful renditions of this music.

In the back of the book, I also included a Theory and Chord Construction Chart with an explanation of intervals and chord formulas to better understand the chromatic theory.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs.

CCLI #'s are included in the songs. Catalogue - The King's Court
Please report usage to CCLI. Website: www.ccli.com

Not My Will, But Always Yours Be Done

from The Third Day

(The Son)

Passion Suite #1

Words inspired by Scripture and adapted by Will Goldstein

3 Tenors

Luke 22:42

3 Part Trinity Canon Chant While In The Garden

Scene: Jesus is praying to the Father in the garden. The Holy Spirit and the Father join in the harmony. (option: off stage)

Form: A no canon "oo" HS & F, instrumental, start canon a1, a2, a3, fade out canon, A 1 time no canon "oo", Fine Chord CMaj7

option - Holy Spirit female voice

Music by Will Goldstein

CCLI#7086600

♩ = 50

CMaj7 G Maj7 A m B7 E m B+7 B7

Intro chords meas. 1-2

"Fa - ther, if You are will - ing re -

1) - S (sing 1 time) then option: "oo"

CMaj7 canon tail G Maj7 A m B7 E m B+7 B7

move _____ this cup from _____ Me, yet not _____

2) - HS - sing as oo harmony

CMaj7 G Maj7 A m B7 E m B+7 B7

My will, but al - ways _____ Yours be _____ done."

3) - F - sing as oo harmony

option: segue directly to Stand Firm, My Son

Stand Firm, My Son

(The Father)

Passion Suite #2

3 Tenors

3 Part Trinity Canon Chant While In The Garden

Scene: The Father responds to His Son, Jesus. The Holy Spirit and the Son join in the harmony. (option: off stage)

Form: B no canon "oo" HS & S, instrumental,
start canon b1, b2, b3, fade out canon,
B 1 time no canon "oo", Fine Chord CMaj7

Luke 22:42

Words and Music by Will Goldstein

CCLI#7086602

option - Holy Spirit female voice

$\bullet = 50$ CMaj7 GMaj7 Am B7 Em B+7 B7

Intro meas. 5

on - ly Son, — how I love You. Stand

2) - HS
sing as oo harmony

CMaj7 canon tail GMaj7 Am B7 Em B+7 B7

firm, My Son, — the na - tions need You.

3) - S
sing as oo harmony

CMaj7 GMaj7 Am B7 Em B+7 B7

Intro chords meas. 5-6 *rit. last time*

enter here

Heav - en a - waits the cho - sen rem - nant." "My

1) - F
sing 1 time then option: "oo"

option: segue directly to Honor Your Savior

Honor Your Savior

(The Holy Spirit)

Passion Suite #3

3 Baritones

3 Part Trinity Canon Chant While In The Garden

Scene: The Holy Spirit addresses the world. The Father and the Son join in the harmony. (option: off stage)

Form: C no canon "oo" F & S, instrumental,
start canon c1, c2, c3, fade out canon,
C 1 time no canon "oo", Fine Chord Em

Luke 22:42

Words and Music by Will Goldstein

option - Holy Spirit female voice

CCLI#7086604

♩ = 50 C Maj7 G Maj7 A m B7 E m B+7 B7

Intro meas. 5

peo - ple on earth, hon - or your Sav - ior; and the

2) - F
sing as oo harmony

C Maj7 canon tail G Maj7 A m B7 E m B+7 B7

sac - ri - fice that He made when He died on a

3) - S
sing as oo harmony

C Maj7 G Maj7 A m B7 E m B+7 B7

Intro chords meas. 5-6rit. last time

enter here

cross for the sins of the world."

"God's
1) - HS
then option: "oo"

option: segue directly to
Remember The Passion Of Christ

Remember The Passion Of Christ

from The Third Day

Passion Suite #4

3 Part Trinity Chant (TTB) With Harmonized SATB Counter Melody While In The Garden

Words inspired by Scripture and adapted by Will Goldstein

Luke 22:42

Not My Will, But Always Yours Be Done - A Son
Stand Firm, My Son - B Father
Honor Your Savior - C Holy Spirit
SATB choir - D

Music by Will Goldstein

CCLI#7086605

option : double choral parts with orchestra
1 violin, 1 viola, 1 cello, 1 double bass

Form: Intro chords meas. 2-3, D, add ABC to D, repeat all as desired, fade out ABC, D, tag Fine

Scene: The Father, Son and the Holy Spirit in the garden with present day choir. (option: off stage)

♩ = 50 option - Holy Spirit female voice

B7 C Maj7 G Maj7 A m B7 E m B⁺7 B7

Son

A "Fa-ther, if You are will-ing re -

D Re-mem-ber the pas - sion of Christ, God's on-ly— Son! Re-mem-ber the

C Maj7 G Maj7 A m B7 E m B⁺7 B7

4 move — this cup from — Me, yet not —

4 pas - sion of Christ, our vic - to - ry won! Christ laid down His

6 C Maj⁷ G Maj⁷ A m B7 E m B⁺⁷ B7

My will but al - ways - Yours be - done."

B Father
"My

6 life, a ho - ly sac - ri - fice of - love. Re - mem - ber the

6

C Maj⁷ G Maj⁷ A m B7 E m B⁺⁷ B7

on - ly Son, how I love You. Stand

8 pas - sion of Christ, God's right - eous Lamb. En - dur - ing the

8

C Maj⁷ G Maj⁷ A m B7 E m B⁺⁷ B7

firm, My Son, — the na - tions need You.

10 cross, He brought sal - va - tion to the — world. Now, heav - en a -

10

C Maj⁷ G Maj⁷ A m B7 E m B⁺⁷ B7

Heav - en a - waits the cho - sen rem - nant."

C Holy Spirit

12 waits those who call up - on His — name. Have faith in our

12 "God's

C Maj7 G Maj7 A m B7 E m B+7 B7

14

peo - ple on — earth, hon - or your Sav - ior; and the

Sav - ior, the Christ who bore all our shame! Re - mem - ber the

14

C Maj7 G Maj7 A m B7 E m B+7 B7

16

sac - ri - fice that He — made when he died on a

pas - sion of Christ, and bless His — name. Re - mem - ber the

16

C Maj7 G Maj7 A m B7 E m B+7 B7

18

cross for the sins of the world."

to end - D - repeat as desired "Remember the...praised! - rit. & hold last time

Fine

pas - sion of Christ, for - ev - er — praised! Re - mem - ber the

18

Father Forgive Them

Passion Suite #5

(Good Friday)

Trinity Trio Chant While On The Cross

2 Tenors & 1 Alto

(option for Holy Spirit to be a female voice - Alto or Baritone)

Scene: Jesus is on the cross at Golgotha, which means the "the place of the skull", (Calvary) while hanging on the cross. Jesus cries out to His Father. The Holy Spirit and the Father join in oo harmony (option: off stage).

Luke 23:34WEB

Form: F, add HS, Add S (sing 1 time),
F & HS fading out, fine chord Em

Music by Will Goldstein
CCLI#7086705

♩ = 52

Em Intro chords meas. 1-4 D B7

"Fa - ther, — for - give — them; for they don't

Em *rit. & hold last time* F#7 B7

know — what they are do - ing." —

same tune as Father, Into Your Hands I Commit My Spirit

Father, Into Your Hands I Commit My Spirit

from The Third Day

Passion Suite #6 (Good Friday)

Luke 23:46WEB

Trinity Trio While On The Cross

2 Tenors & 1 Alto

(option for Holy Spirit to be a female voice - Alto or Baritone)

Scene: Jesus cries out to His Father while on the cross submitting to death, and entrust His Spirit to the care of the Father.
The Holy Spirit and the Father join in oo harmony. (option: off stage)

Music by Will Goldstein

CCLI#7086706

Form: F, add HS, Add S (sing 1 time),
F & HS fading out, fine chord Em

♩ = 52

Em Intro choirds meas. 1-4 D B7

"Fa - ther, in - to Your hands I com -

Em rit. & hold last time F#7 B7

mit My Spir - it!"

The day of the crucifixion of Jesus by many scholars is believed to be Friday, the 14th day of Nisan / April 3, 33 A.D. with time of Jesus death around 3:00 p.m, at the age of 33, but there is no worldwide agreement as to the exact date.

same tune as Father, Forgive Them

Christ Is In The Father

Words inspired by Scripture,
and adapted by Will Goldstein

Music by

Will Goldstein

Union of The Trinity Suite #1

CCLI# 7121432

John 14: 9-13

♩ = 84

Intro chords meas. 1-2 (2 times)

He who had seen Je - sus did see the Fa - ther, _____ for the Fa - ther who dwells in

Christ is do - ing His work. _____ You must be - lieve _____ that

Christ is in the Fa - ther, _____ and that the Fa - ther is in Christ. _____

♩ = 120

He who puts his faith in _____ Christ _____ will be a - ble to do the things that

Christ did; _____ and _____ he will do e - ven great - er things than _____

these _____ be - cause Christ has gone back to His Fa - ther. _____ And what -

ev - er _____ you ask for in His name He will do it _____ for you, _____ so that the
Our life in

repeat as desired & fade out on "Our life.....Father."

Son may bring glo - - - ry to the Fa - ther. _____
Christ should bring glo - - - ry to the Fa - ther. _____

Let Christ's Deeds Convince You

Words inspired by Scripture,
and adapted by Will Goldstein
John 10:37-38

Union of The Trinity Suite #2

Music by
Will Goldstein
CCLI# 7121433

♩ = 60

D m B♭Maj7 E m7(♭5) A7
Intro chords 2-5 (2 times)

If Christ did not do the works of His Fa - ther, we would not
Christ did not do the works of His Fa - ther, there's no sal -

6 D m D m C B m7(♭5) C7 F7 B♭Maj7
trust Him; but since He did them, (same as above)

11 Gm9 C7 F Maj7 A7 B♭Maj7 D7 **To Coda** ☉
though you may not be - lieve Him, let Christ's

14 Gm7 E m7(♭5) A7 B♭Maj7 A7 D m Gm7 C7
deeds con - vince you, so that you may know and be cer - tain that the Fa - ther is in

19 F Maj7 Gm7 C7 F sus F B♭Maj7 Gm9 E m7(♭5) A7
Christ and Christ is in the Fa - ther. If

☉ **Coda**

26 Gm7 E m7(♭5) *repeat as desired* A7 *use to continue* A7
deeds con - vince you, may His vince you, so that
let Christ's

29 B♭Maj7 A7 D m *repeat as desired* B♭Maj7 C7 *use to continue* B♭Maj7 Gm7 C7 F Maj7
you may know and be cer - tain, you must be that the Fa - ther is in Christ, and
I pray you're

35 Gm7 *rit. last time* C7 *repeat as desired & fade out* F sus F D7
Christ is in the Fa - ther.(?) Do you be - lieve that
You must be - lieve that

39 *use to end* F sus F B♭Maj7 Gm9 C 13 F Maj7
Fa - ther.

The Spirit Of Truth

Words inspired by Scripture,
and adapted by Will Goldstein
John 14:15-18

Union of The Trinity Suite #3
Soprano & SAATB Choir

Music by
Will Goldstein
CCLI# 7121434

Orchestra option: double voice parts - oboe, 3 violins, viola, cello

♩ = 126 *G⁺7* *C m6* *G7 rit.* *A^b7* *G7* *C⁺7 a tempo* *F m6 B^bm7* *E^b7A m¹¹ rit.*

Intro chords meas. 2-4

1 *rit.* *a tempo* *rit.*

If you love our Lord, keep His com- mand - ments.

oo We love You Lord; we will o -

7 *A^b13* *D^bMaj7* *a tempo* *C7* *F m6* *C7* *D^bMaj7 C7* *F m6* *G m7(b⁵)*

Then know that Christ will pray to the Fa - ther, and He will give to

7 *a tempo* bey You. Lord, pray to the Fa - ther in heav - en for

12 *C⁺7 C7* *N.C.* *F m6* *D^bMaj7 rit.* *B^bm7* *G m7(b⁵)* *C⁺7 C7* *freely - about 108* *F7*

you— the Coun-se-lor,— the Spir - it of Truth; He will a -

12 *rit.* us, that He may send the Coun-se - lor, the Spir-it of Truth.— May He a -

12 *freely - about 108*

16 *Bbm7 Gm7(b5) C7 Fm7 Bb7 Eb9 C7 Fm7* *very slowly* $\text{♩} = 84$

bide — with you for ev - er.

bide with us for ev - er. We thank You for Your mer - cy,

16 *very slowly*

21 *AbMaj7 DbMaj7 Gm7(b5) Eb9 Csus7 C7* $\text{♩} = 60$

The world can-not re-

Lord. We pray — that You com-fort us in our time of need. The world can-not re-

21 *molto rit.*

27 *Bbm7 Gm7(b5) C7 a tempo - 60* *rit.* *3* *a tempo - 60* *Abm7 Db7(b5) Gm7(b5) C7*

ceive the Spir - it be-cause they nei - ther see Him nor know Him, but

ceive the Spir - it. They do not see Him, nor know Him.

27 *rit.* *a tempo - 60*

32 *Fm7 Bb7 Eb+7 Abm6 rit. Fm7(b5)*

you know — Him, for He lives with you, and with - in your

Spir - it of Truth, — live with - in our

32 *rit.*

36 $B\flat^+7$ $E\flat m$ $C\flat Maj^7$ $B\flat 7$ $E\flat m$ $C\flat Maj^7$
a tempo - 60

36 hearts. hearts. I see the Ho - ly Spir - - - it, and I

36 *a tempo - 60*

41 $A\flat m7$ $D\flat 9$ $C^+7 (b9)$ $F m7 (b5)$ $B\flat^+7$ $D^{\circ}7$ $E\flat m$

41 know — Him, He lives with - in me, — and now I

46 $F m7 (b5)$ $G\flat Maj^7$ $D\flat^{13} rit.$ $G\flat Maj^7$ $E\flat m6$ *a tempo* $E\flat m$

46 have e - ter - - - nal life. *a tempo* The Lord will not Lord,

46

51 $A m^9 rit.$ $C\flat Maj^7$ $F m7 (b5)$ $B\flat m7$ $E\flat m6$
very slowly & freely

51 leave you fa - ther - less; He is com - ing back for us. — we wait for You. Lord, come back quick - ly. —

51 *rit.* *very slowly & freely*

Union of The Trinity

Union of The Trinity Suite #4

Words & Music by

Choral Chant

Will Goldstein

Orchestra option: double voice parts - 2 violins, viola, cello

CCLI# 7121435

$\text{♩} = 72$

C7 F B \flat
Intro chords meas. 8

Gm7 C7 F F7

1 We give our praise to the un - ion of the Trin - i - ty, the

To Coda ⦿

4 Fa - ther, the Son and Ho - ly Spir - it. We wor-ship You — as the one true

7 God, pos-sess-ing all pow'r, and su-preme in di - vin - i - ty. We give our

⦿ Coda

10 Spir - it. A - - - men.

368 The Father Loves His Precious Son

(The Father Loves The Son Suite #1)

Words inspired by Scripture,
and adapted by Will Goldstein
John 5:19-20

2 Part Canon With Counter Melody

Form: A v1&v2 no canon, B 2 times, instrumental,
start canon verses a1, a2, add B, fade out A, B

Music by
Will Goldstein

CCLI# 7121436

Canon $\text{♩} = 69$

Intro chords meas. 2-5
G m E♭Maj7 C m⁹ E♭7 D7 G m E♭Maj7

1. The Fa-ther loves His pre - cious Son, and
Fa-ther loves His pre - cious Son, for His

shows Him all that He does; so that ²⁾ the
Son is faith - ful and true; and since the

Canon tag chords here
G m E♭Maj7 C m⁹ E♭7 D7 G m E♭Maj7

Son al - ways does what-ev - er the Fa - ther does, and
Son nev - er does an - y - thing of His own ac - cord, so

in the same way. **2. The**
we must serve our Lord.

counter melody - B 2 times = A 1 time

B ¹⁰ G m E♭Maj7 C m⁹ E♭7 D7 G m E♭Maj7
sing after repeat **Fine** enter here

Je - sus. The Fa - ther

12 C m7 A m7(♭5) D sus 7 D7 *rit. last time*

loves His on - ly be - got - ten Son, the Lord

He Who Believes In The Son of God

Words inspired by Scripture,
and adapted by Will Goldstein
John 3:35-36

(The Father Loves The Son Suite #2)

Music by
Will Goldstein
CCLI# 7121437

2 Part Double Canon & Counter Melody

Form: A, B no canon, C no canon, instrumental,

A, add canon b1, b2, add canon c1, c2,
fade out B, fade out C, A as desired & fade out, Fine chord G

♩ = 63

counter melody
men & women - 8va option

intro chords meas. 2-3 (2 times)

1

A

The Fa - ther loves — the Son, — and has

4

giv - en all things — in - to His — lov - ing hands. The

6

B canon 1

1) He who be-lieves in the Son of God re-ceives e - ter - nal life — in heav-en; but

8

G canon tag chords here

2) he who dis-o-beys — the Son of God will nev-er see the light of heav - en.

10

C canon 2

1) Ac - cept the grace of God, I plead, re - ceive now His for-giv - ing grace; 2) for

13

G canon tag chords here

all who re-ject — His love, — the wrath of God re - mains. — Ac -

The Son Gives Life

Words inspired by Scripture,
and adapted by Will Goldstein
John 5:21

(The Father Loves The Son Suite #3)

Music by
Will Goldstein
CCLI# 7121438

♩ = 96 D7 G C E7 A7
Intro chords meas. 2-4

1
As the Fa - ther rais - es the dead and gives them
Our Sav - ior has called us as heirs to His king - dom of

4 D D7 G C
life, e - ven so Christ gives new life to
love. So, go and share the gos - pel of

6 E7 A7 D sus7 D7 G7
all He choos - es to save. So ac -
Christ with those who are seek - ing the truth. Now, ac -

8 C B m7(b5) E7 A m B7 E7
cept the love of the Fa - ther and the Son. Be -

last time repeat as desired fading out on "believe.....Jesus"

10 A m B7 C Maj7 B m11 E7 F Maj7 C Maj7
lieve in the name of Je - sus, the Son of the

13 A m7 D sus7 D7 G C A m7 D sus7 D.C. 2nd time - repeat as desired
liv - - - ing God. God. **Fine**
G sus G G7

Accept The Son

(The Father Loves The Son Suite #4)

John 3:36

Choral Trio SAB

Orchestra option: 2 violins & cello

Words & Music by

Will Goldstein

CCLI# 7121439

Form: SA, B solo, SAB

1 $\text{♩} = 69$ D7 Gm Bb7 E m7(b5) A7 D7
Intro chords meas. 2-3 (2 times)

SA Ac-cept the Son; He came to give you life. Ac-cept His

B Ac-cept God's on - ly Son, the Lord — Je - sus.

4 Gm Bb7 E m7(b5) A7 D7 Gm C9

love, His ho-ly sac - ri - fice, for He died up-on — a cross for you. — What

He gave — His life for you. — He — died up-on — a cross for you. What

7 F7 Bb7 EbMaj7 D7 Gm Bb7 E m7(b5) A7 D7 G7

more could He — have done? Ac-cept the Son, the on - ly Son of God, — our Mes -

more could He — have done? Ac-cept the Son, the on - ly Son of God, — our Mes -

10 Am7(b5) D7 EbMaj7 Eb7 D sus 7 D7 Gm E m7(b5) A7

si - ah and — Lord, King Je - sus, — our

si - ah and Lord. King Je - sus is our

13 F 13 Bb7 A7 Bb7 Am7(b5) D7 G7 C7 F 13 A7

right - - eous King, and our Sav - ior. What more could He have done than

right-eous Priest and King, and our Sav_____ ior. What more could He have done than

16 D7 rit. EbMaj7 Eb7 1 Dsus7 D7 a tempo 2 Dsus7 D7 a tempo

die? He died for you, His bride. Ac-cept the you, His bride. Ac-cept the

die? He died for you._____ you._____ Ac-cept the

19 Gm Bb7 Em7(b5) A7 D7 Gm Bb7 Em7(b5)

Son; He came to give you life. Ac-cept His love, His ho - ly

Son; He came to give you life. Ac-cept His love, His ho - ly

22 repeat as desired & fade out A7 D7 use to end D7 A7 rit. last time Gm6

sac - ri - fice. — Ac - cept the sac - ri - fice. — Ac - cept the Son.

sac - ri - fice. — Ac-cept the sac - ri - fice. — Ac-cept the Son.

The Judge Of All The Earth

Words inspired by Scripture,
and adapted by Will Goldstein

John 5:22-24

(The Father Loves The Son Suite #5)

Chorus, Verse & Bridge

Music by

Will Goldstein

CCLI# 7121441

1 $\text{♩} = 84$ D Intro chords meas. 2-3 (2 times) $\text{A}7$ $\text{E}m7$ A D

Re-pent and be - lieve in the Lord. Re-pent

4 $\text{B}m7$ $\text{E}7$ $\text{E}m7$ A D G $\text{C}Maj7$ $\text{F}\sharp7$

and be saved by the Lord Je - sus Christ, for He's the

7 $\text{B}m$ $\text{E}7$ $\text{A}sus7$ $\text{A}7$ D $\text{F}\sharp m7$

Judge of all the earth. The Fa - ther has giv - en all
Who - ev - er re - fus - es to give

10 $\text{G}Maj7$ $\text{C}Maj7$ $\text{A}7$ D $\text{C}Maj7$ D

judg - ment to the Son so that all who be - lieve will hon - or the Son,
hon - or to the Son does not hon - or the Fa - ther who sent His Son.

13 $\text{G}Maj7$ D $\text{A}sus7$ $\text{A}7$ $\text{D}A}sus7A}7$ $\text{A}sus7$ $\text{A}7$

e - ven as they hon - or the Fa - - - ther. Re-pent pow'r of sin and death.
Je - sus came to save us from the

17 D $\text{A}m11$ $\text{D}7$ $\text{G}Maj7$ $\text{F}\sharp m7$ $\text{B}m7$ $\text{E}9$ $\text{A}7$ $\text{D}Maj7$ $\text{B}m7$

Who - ev - er hears these words, and be - lieves in Je - sus Christ re - ceives e -

22 $\text{G}Maj7$ $\text{D}Maj7$ $\text{A}7$ $\text{E}m7$ A

ter - nal life in heav - en, and will nev - er face the judg - ment of

25 D $\text{A}sus7$ $\text{A}7$ $\text{B}m7$ $\text{E}m7$ $\text{E}m7$ A *rit.*

God, but now has al - read - y come out of

28 $\text{C}Maj7$ $\text{G}Maj7$ D *a tempo* $\text{D}sus$ D $\text{A}sus7$ $\text{A}7$ *D.S.*

death, and en - tered in - to life. Re-pent

31 D G $\text{C}Maj7$ $\text{D}7$ $\text{G}Maj7$ $\text{A}7$ repeat as desired & fade out use to end

Je - sus Christ, the Judge of all the earth. He's the earth.

The Father Sent The Son

(The Father Sent The Son Suite #1)

Words & Music by

Will Goldstein

CCLI# 7121442

♩ = 60

Intro, Chorus & Bridge

1 Gm6 intro meas. 1-4 D7 EbMaj7 Cm7 D7 Gm6 Am7(b5)

Why would the Son of God de - scend from heav - en_____ to

7 Eb9 D7 Gm6 rit. Ab7 D7 G7

dwell with low - ly man? Yes, low - ly man. The

12 C m a tempo AbMaj7 Dsus7 D7 G7 AbMaj7 D7 G7

Fa - ther sent the Son to res - cue those who call on Him. The
 Fa - ther sent the Son to tes - ti - fy a - bout the truth. The

16 C m AbMaj7 1 D7 G7 AbMaj7 D7 G7

Fa - ther sent the Son to die on a cross for you and me. The
 Fa - ther sent the Son

20 2 Dsus7 D7 Gm6 1,2 Am7(b5) D7

to save us from sin and death. He
 saved us at Cal - va - ry. He'll
 save you,

23 3 Am7(b5) rit. & hold last time D7 Gm6 Fine Csus7 C7 FMaj7 BbMaj7

just trust in Christ, our Sav - ior. He who be - lieves in the

27 Gm7 C7 1 FMaj7 D7 Gm7 C7

Son of God has e - ter - nal life, and he will nev - er die.

30 2 FMaj7 D7 Gm6 repeat as desired Am7(b5) D7 use for D.S. C m G7 D.S.

ter - nal life with Je - sus. Come to The

The Source Of Our Life

Words inspired by Scripture,
and adapted by Will Goldstein

(The Father Sent The Son Suite #2)

SAATB

Music by

Will Goldstein

John 5: 25-30

Orchestra option:

CCLI# 7121443

double voices with 3 violins, viola & cello

$\text{♩} = 138$

D m intro chords meas. 2-3 (2 times) G7 A♭Maj7 A♭7 G7 C m7 D m7 F7

1 The hour is com-ing and now— is, when the dead shall hear the voice of the

6 B♭ D m7 E♭Maj7 E♭13 A♭ D♭Maj7 G7

6 Son— of God, and all who here shall live. For

10 C m7 F m7 B♭ F m7 D m7(b5)

10 just as the Fa - ther is the source of all life, so

12 G m7 C7 F m7 G m7 B♭sus7 B♭7 E♭ C m7 E♭9 A♭Maj7 B♭7

12 He has grant-ed the Son to be the source— of our life, and

the source of our life, —

16 Eb AbMaj7 Fm7 Dm7(b5) Gsus G7 Cm7

He has giv - en Him au - thor - i - ty to

19 Ab Cm7 Fm7 Bb9 Bb7 Eb Bb13 Eb9

ex - - - e - cute judg - ment, be - cause He is the

♩ = 104

23 AbMaj7 Ab7 G7 Fm7 Bbsus7 rit. Bb7 Fm7 Fm9 Bb9

Son of God and the Son of Man. Do not mar - vel at

27 Eb G7 Cm AbMaj7 Bb7 G7 Cm7 AbMaj7 Fm7 Dm7(b5) G7

this; for an hour is com - ing when all who are in the tombs shall

31 Cm Dm7 Bb9 EbMaj7 Cm7 AbMaj7 Fm7 Dm7(b5)

hear His voice and come forth. Those who have done

Come forth.

34 G7 C m Bb7 EbMaj7 G7 AbMaj7 G7

good deeds — to a res - ur - rec - tion of life, — and

37 AbMaj7 F m7 D m7(b5) G7 C m G7 C sus C sus7 C m7

those who — have done e - vil deeds will — rise to face —

40 G sus7 G7 AbMaj7 DbMaj7 Bbm7 F m7

judg - ment. Christ can do noth - ing of Him - self. As He

43 Bbsus9 Bbsus7 EbMaj7 C m7 AbMaj7 DbMaj7

hears, He judg - es, — and His judg - ment is just, be-cause

47 F m7 Bb13 Db7 C m7 AbMaj7 D m7(b5) G7 rit. Am7(b5) D7 G+7 Cm6

He does not seek His own will, — but the will of the Fa - ther who sent Him.

The Hour Is Coming

(The Father Sent The Son Suite #3)

John 5: 25-30

Words & Music by

Will Goldstein

CCLI# 7121444

Verse & Chorus

♩ = 126

G m Intro chords meas. 2-7 C m D7 Eb7

The hour is coming when the souls of the dead will arise.
The hour is coming; will you bow to the Son of

6 D sus 7 D7 EbMaj7 BbMaj7 G m7

Man? Will you be ready to meet Him on the rise.
Will you be ready to greet Him and

11 EbMaj7 C m7 F sus 7 F7 BbMaj7 G m7

oth - er side? take His hand? Christ is coming to

16 EbMaj7 F7 D7 G m7 C m7

judge the earth. Will you stand up for Je - sus and en - ter the

21 F sus 7 F7 Bbsus Bb C m7

To Coda

1	D.C.	2	D.S.
F7		F7	

Prom - ised Land?

27 Bb Eb9 D7 rit. & hold last time G m7 C m7 last time very slowly & freely till the end

Will you stand up for Je - sus and en - - - ter the

32 F sus 7 C m7 F Bbsus

Prom - - - - - ised Land? Will you

repeat as desired & fade out
Bb Fine Eb9

Christ's Teaching

Words inspired by Scripture,
and adapted by Will Goldstein

(The Father Sent The Son Suite #4)

Music by

SATB

Will Goldstein

John 7: 16-18

Orchestra option: double voices with 2 violins, viola & cello

CCLI# 7121445

♩ = 80 D7 Gm intro chords meas. 2-5 Eb7 C7 F rit. 2nd time Am7(b5) Eb D7 Gm Fine D7

Christ's teach-ing is not His own; it— came from the Fath- er— who sent Him. If

an - y-one choos-es to do God's will— he will know if Christ's teach-ing is from God, or

wheth - er— He mere - ly speaks— on His own be - half. The

man who speaks from him-self is seek-ing glo - ry for him-self. But

his own glo-ry.

He who wants to glo-ri-fy the One who sent Him al-ways speaks the truth, the truth, and there is

no, there is no un - right - eous - ness in Him. Christ's

1 6 10 14 18 22

377

Do You Know Christ, And Do You Know Where He Is From?

Words inspired by Scripture,
and adapted by Will Goldstein
John 7:28-29

(The Father Sent The Son Suite #5)

SATB Chant

Music by
Will Goldstein
CCLI# 7121446

$\text{♩} = 60$ Orchestra option: double voices with 2 violins, viola & cello

The musical score is written for SATB Chant and includes an orchestra option. It consists of four systems of music, each with a vocal line and a bass line. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as rests, notes, and chords. The lyrics are: "Do you know Christ, and do you know where He is from; and that He did not come of Himself? The Father, who sent His Son is true, and Christ knows the Father because Christ came from Him. He came to set us free." The score includes chord symbols above the vocal line and measure numbers (1, 4, 8, 13) at the beginning of each system. The final system includes the instruction "rit. & hold last time".

1 $D7$ intro meas. 14 Gm $Eb7$
Do you know Christ, and do you know where He is

4 $Dsus7$ $D7$ $EbMaj7$ $Am7(b5)$ $D7$ Gm $D7$
from; and that He did not come of Him self? The

8 Gm $EbMaj7$ $G7$ Cm $G7$ $Cm6$ $D7$
Fa - ther, who sent His Son is true, and Christ knows the Fa - ther

13 Gm $Am7(b5)$ $D+7$ Gm
be - cause Christ came from Him. He came to set us free.

13 *rit. & hold last time*

Christ Came From Heaven

John 7:28-29

(The Father Sent The Son Suite #6)

Words & Music by

Will Goldstein

CCLI# 7121447

Chant

♩ = 63

B♭ Intro chords meas. 1-4

C m7

E♭7

D7

1. Christ came down from heav-en, He was sent by His
 2. Christ left all His glo-ry when He died just to

Fa-ther. Christ is God in-car-nate, be-ing
 save us. Christ re-turned to

One with the Ho-ly Trin-i-ty. heav-en, He's the

Prince of Peace, and the Son of God. He's our
 true High Priest, on a dis-tant

last time repeat as desired "Christ...heaven"
 shore. Christ came from heav-en, where He

(same as above) reigns as our ris-en Lord. Lord. He's the

For A Little While

Words inspired by Scripture,
and adapted by Will Goldstein

(The Father Sent The Son Suite #7)

Music by

Will Goldstein

John 7:33-34

2 Part Canon With Counter Melody

CCLI# 7121449

John 14:3

Form: A no canon, B, A no canon & B together, instrumental,
start canon a1, a2, add B, fade out A, B

♩ = 66

A canon

Intro chords meas. 2-5 G m C m7 A bMaj7 E bMaj7 D7

1) For a lit-tle while the Lord walked the

5 G m D sus 7 D7 G m canon tag chords here C m7 A bMaj7

earth, but then Christ Je - sus went back to the

9 E bMaj7 D7 G m D sus 7 D7

Fa - ther who sent Him. For a

B counter melody

12 G m C m7 A bMaj7 E bMaj7 D7 G m

We a-wait His glo - ry. Some-day we will be - hold Him with our

16 D sus 7 D7 G m C m7 A bMaj7

eyes; for where He was go - ing,

repeat double tag as desired & fade out on tag 2 "where..going" then end with "soon we may come." tag 2

19 E bMaj7 D7 G m **Fine** D sus 7 D7

soon we may come. (The Lord has prom - ised that)

sing only during double tag

rit. last time

Heaven Bound

Words inspired by Scripture,
and adapted by Will Goldstein

John 8:14

(The Father Sent The Son Suite #8)

2 Part Canon Chant With Counter Melody

Form: Melody A no canon, B, instrumental,
start canon 1), 2), add B, fade out canon, B, A 1 time, tag, Fine chord Gm

Music by

Will Goldstein

CCLI# 7121450

$\bullet = 76$

1 canon intro meas. 14

A

1) Christ knew where He came from, and He

4 knew where He was go - ing. To glo - - - ry,

7 - that's where He was head - ed. The world does - n't

10 Gm canon tag chords here E m7(b5) A7 Bb7 Eb9

know where He came from, and they don't know where He was

13 D7 Gm C m7 A m7(b5)

go - ing. He was heav - en bound, on His way to His

16 D s us 7 D7

Fath - er who sent Him. Christ

counter melody

B

18 G m E m7(b5) A7 Bb7 Eb9 D7

heav - en bound, and now I'm heav - en bound. My I'll

(same as above)

22 G m C m7 A m7(b5) D s us 7 D7 enter here

eye is fixed on my Sav - - - ior. Christ was
run this race seek - ing heav - - - en.

Christ Is Lifted Up

(The Father Sent The Son Suite #9)

Words inspired by Scripture,
and adapted by Will Goldstein

John 8:15,16,18,26,28,29,42,50

SAATB

Music by

Will Goldstein

CCLI#7121451

Orchestra option: double voices with 2 violins, viola, & cello

♩ = 72

1

D7 Gm C m7 Gm Eb7 D7 Gm D7

Christ did not judge by world - ly stand - ards, but if He judged His judg - ments were

5

EbMaj7 D7 Gm EbMaj7 BbMaj7 C m7 EbMaj7 Am7(b5) D7

true be - cause He was not a - lone but the Fa - ther — who sent Christ was with — Him.

9

Gm E°7 F7 Bbsus Bb Bb7 C m7 Dm7(b5) EbMaj7 C m7 Gm Eb7

Christ bore wit - ness of Him - self, and the Fa - ther — who sent — Him al - so bore wit - ness of

13

D7 EbMaj7 E°7 F7 Bb9 Gm Gm Eb7 AbMaj7 Ab°7 Ab7 (b5)

Christ. The Fa - ther who sent Him is true, and Christ spoke to the world those

yes, true

17

G7 Fm7 Bb7 rit. A7 Dsus7 D7 Eb 13 D+7 Gm C m7 F7 BbMaj7 D7 Gm7 C7

things that He heard from the Fa - ther. The time has come, and Christ is lift - ed up; so be -

21 F7 B♭Maj7 A7(b5) Dsus7 D7 Gsus7 G7 Fm7 a tempo B♭7 E♭13 D7 G7

molto rit.

lieve in Christ, the Son of God. Christ can do noth - ing — of Him self; but as the

25 A♭Maj7 E♭Maj7 Cm7 Am7(b5) D7 rit. Gm6 broaden D7 a tempo Gm E♭Maj7 B♭Maj7

Fa - ther had taught Him, He spoke these things. be-cause He was not a - lone but the

28 Cm7 E♭Maj7 rit. Am7(b5) D7 a little slower - 66 E♭Maj7 C7 F+9 F 13 B♭7 D7(b9) E♭Maj7 E♭7(b5)

Fa - ther — who sent Christ was with — Him; and He al - ways did the things that were pleas - ing to the

32 Dsus7 D7 A♭7(b5) G7 faster - 80 G+7 Cm6 D7 Gm6 Am7(b5) E♭7 D7 Gm6

Fa - ther. Christ came — down from — God; He did not come — of Him - self,

36 Am7(b5) D7 E♭7 D7 rit. G7 Cm a tempo 1 - 72 A♭Maj7 F7 B♭ E♭Maj7

for He was not seek-ing glo - ry for Him - self. There is One who has giv-en Him

He sought not His glo-ry.

40 A♭Maj7 D7 Gm6 E♭13 D7 molto rit. Gsus G

hon - or; — He is Judge, and He's the Fa - ther who sent — His Son.

Christ Is The Savior Of The World

Words inspired by Scripture,
and adapted by Will Goldstein

(The Father Sent The Son Suite #10)

Music by

John 8:23, 24

2 Part Canon With Counter Melody

Will Goldstein

CCLI# 7121452

Form: A no canon, B, A no canon & B together, instrumental,
start canon a1, a2, add B, fade out A, B

Canon
 = 72
 C m intro chords meas. 1-4 B \flat 7 E \flat 7 A \flat 7 G7 C7 F m7 B \flat 7 B \circ 7

A
 1) We are from this world, _____ the earth that lies be -
 4) neath the heav - ens. 2) Christ is from heav-en a - bove. _____ He
 C m A \flat 7 G7 C m B \flat 7 E \flat 7 canon tag chords here A \flat 7 G7 C7
 7) came from the Fa - ther who sent to us His - Son.
 F m7 B \flat 7 B \circ 7 C m A \flat 7 G7

counter melody
 B
 9 C m enter at meas. 16 B \flat 7 E \flat 7 A \flat 7 G7 C7 F m7 B \flat 7 B \circ 7
 lieve that Christ came from God, _____ un-less you be-lieve that Christ is the
 12 C m A \flat 7 G7 C m B \flat 7 E \flat 7 A \flat 7 G7 C7
 Sav - ior of the world, you will die in your sins. You need not die; be -
 to end -
 15 F m7 rit. last time B \flat 7 B \circ 7 C m A \flat 7 G7 enter here
 lieve, be - lieve that _____ Christ is Lord. Un-less you be -
Fine (Cm6)

Jesus Came Into The World As A Light

Words inspired by Scripture,
and adapted by Will Goldstein
John 12:44-50

(The Father Sent The Son Suite #11)
SAAT

Orchestra option: double voice parts
cello or bassoon, & 3 violins or viola & 2 violins

Music by
Will Goldstein
CCLI# 7121453

Form: B, A & B together

♩ = 80

Intro chords meas. 1-2

Chord progression: Eb, Bb, Cm7, Fm7, Bb7, Eb, Fm7, Gsus7, G7

1
A Christ is our Light, the Light of the world. Be -

B

He who be-lieves in Christ does not be-lieve on-ly in Him, but in the

5
A lieve in Christ for the Fa - ther has sent His Son,

B

Chord progression: AbMaj7, Fm7, Gm7, EbMaj7, Cm7, Fm7, G7, Cm, AbMaj7

Fa - ther who sent His Son, for to see the Lord is to see the One who

9
A Je - sus. Christ is our Lord, our King, our hope, our

B

Chord progression: Bb7, Cm, Fm7, Bb7, EbMaj7, AbMaj7, G7, Cm, AbMaj7, C7

sent Him. Je-sus came in-to the world as a light so that no one who be-

13
A peace. He de - liv - ers us from dark - ness. We love You; we a -

B

Chord progression: Fm7, Dm7(b5), B°7, Cm, Gsus7, G7, Cm, G7, Cm7, Dm7(b5), G7

rit. *a tempo*

lieves in Him would stay in dark - ness. So, if an - y-one hears Christ's

17
A dore You; we will o - bey You, oh Lord. Heal us; Lord,

B

Chord progression: Cm, AbMaj7, Fm7, G7, Cm, AbMaj7, C7, Fm7, Bb7, Eb, B°7

rit. *a tempo*

words, but does not a - bide by them, God will judge him. Yet, Christ did not come to

21 C m A♭Maj7 Fm9 B♭7 E♭Maj7 A♭ A♭7 Dm7(♭5) G7 C m G7

free us to serve You. You are the one true Prince of Peace,
 judge the world, but to save it. He who re-jects the gos-pel, and does not ac-

25 C m G7 Dm7(♭5) G7 A♭7 (b5) G7 C m A♭Maj7 G7 C m A♭Maj7 A♭7

Je - sus, our Mes - si - ah, and our King. Lord,
 cept Christ has one who judg - es him; the words that Christ spoke will con-

29 G7 C m A♭Maj7 B♭7 C m Fm7 Dm7(♭5) E♭Maj7 G7

guide us to glo - ry, to reign with You for - ev - er. Lord
 demn him on the last day. Christ did not speak of His own ac-cord, but the

33 C m Fm7 Dm7(♭5) G7 C m G7 C sus C C7

Je - sus, we thank You for sav - ing us from our sin.
 Fa - ther who sent His Son told Him what to say and how to preach. He

37 Fm7 G7 C m rit. A♭Maj7 G7 A♭Maj7 C7 a tempo G7 A♭°7

Grant to us e - ter - nal life with You, our Lord. Light of the
 knows that His com-mandments will lead to re-demp-tion and e - ter - nal life, so when He spoke, He

41 C m A♭Maj7 F 13 rit. B♭ F7 B♭7 B♭+7 E♭sus E♭ D.C.

world, shine bright with-in us, and lead us to heav - en.
 on - ly said what the Fa - ther told Him to say.

Wash One Another's Feet

Words inspired by Scripture,
and adapted by Will Goldstein

(The Father Sent The Son Suite #12)

Music by
Will Goldstein
CCLI# 7121455

John 13:13-17

$\bullet = 69$

1 Cm^9 Intro meas. 41 F^{13} $BbMaj^7$ Gm^7

You call Christ Mas - ter and Lord, and you are
Since Christ is Mas - ter and Lord, He's in your

5 Cm^7 $AbMaj^7$ F^7 $BbMaj^7$

right; for that is who He is. If
heart. Do you now serve at His feet?

9 Gm^7 $EbMaj^7$ D^7 Gm^7 C^9

Christ, your Mas - ter and Lord, had

13 F^7 $BbMaj^7$ D^7 $Ab^7(b5)$ $Gsus^7$ G^7

washed His dis - ci - ple's feet, then

17 Gm^7 Eb^9 D^7 Gm^6 $Dsus^7$ D^7

we should al - so wash one an - oth - er's feet. For

21 Gm^7 Cm^9 F^7 Bb^7

Christ gave us an ex - am - ple that

same basic tune as These Things
from Songs of Our Savior

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To Coda \oplus

25 $E\flat 9$ $D 7$ $G \text{ sus } 7$ $G 7$ $D m 7$ $G 7$
we should do— as He has done for us. I—

29 $C m 7$ $F 7$ $B\flat \text{ Maj } 7$ $A\flat 7$
tell you the— truth, a ser - vant is not great - er than his

33 $G m 6$ $C 9$ $F \text{ Maj } 7$ $D\flat \text{ Maj } 7$
mas - ter, nor is one who is sent,

37 $B\flat m 7$ $G m 7 (\flat 5)$ $C 7$ $D\flat \text{ Maj } 7$ $A\flat 13$ $D\flat 7$
great - er than the one who sent— him.

41 $G 7$ Intro chords meas. 41-49 $C m 7$ $F 7$ $B\flat \text{ Maj } 7$ $B \circ 7$ $C m 7$ $A\flat \text{ Maj } 7$
Now that you know these— things, you will be blessed if you

45 $G + 7$ $C m 6$ $F 9$ $C m 6$ $F 9$ **D.C.**
do— them.

\oplus Coda

50 $G 7$ $C m 7$ $F 9$ $B\flat 7$ $E\flat 9$ *rit. last time* $D 7$
us. We should do— as He has done for

54 $G 7$ $C m 7$ $F 9$ $B\flat 7$ $G m 6$
us. repeat as desired & fade out use to end

Jesus Christ Is Our Lord and Our King!

(The Father Sent The Son Suite #13)

2 Part Antiphonal Verse Canon With Verse Counter Melody

John 13:20

Form: Av1 & 2 with response no canon, instrumental,
start B verses, add A verses in canon - a1, a2 with response, fade out & tacet A, B, tag 1 -2, Fine chord Gm

Words & Music by

Will Goldstein

CCLI# 7121456

1) *canon*
intro chords meas. 1-4
 Gm Bb BbMaj7 Cm7 F7

1. He who re- ceives one whom Christ sends re - ceives the Ho - ly
 2. He who re- ceives Christ as the Lord re - ceives the gift of

Gm Em7(b5) Cm7 D sus 7 D7

Spir - it; and
 heav - en. E -

rit. last time
 Ending - tag 2 after tag 1 Alternate verses "I received...heart. Come now...heart." - Altar Call

Response

Come I re - ceived Christ in - to my heart.
 Now, re - ceive Him in - to your heart.

Gm canon tag chords here Bb BbMaj7 Cm7 F7

2) he who re- ceives Christ re - ceives the Fa - ther who sent His on - ly
 ter - nal life is our hope; God's pres - ence is our re -

Gm Em7(b5) Cm7 D sus 7 D7

Son.
 ward.

He changed my life, and gave me a new start.
 He'll be your life, and give you a new heart.

after A tacet - repeat alternating B verses as desired then tag 1 - "Jesus Christ...King!"

B counter melody D7 Gm Bb BbMaj7 Cm7 F7

1. Do you be - lieve that Christ came from heav - en a - bove to
 ceived the gos - pel with its mes - sage of hope for

start ending - after alternating B verses, repeat as desired tag 1 "Jeus Christ...King!"

Gm Em7(b5) Cm7 D sus 7 D7

12 set the cap - tives free from their sin?
 Je - sus Christ is our Lord and our King? 2. Have you re -
 (King!) Do you be -

similar tune as He Who Receives Christ from
 Songs Of Our Savior

Christ Went Home To His Father But He Will Return To Us

Words inspired by Scripture,
and adapted by Will Goldstein
John 14:28, 29

(The Father Sent The Son Suite #14)

Music by
Will Goldstein
CCLI# 7121457

2 Part Canon & Counter Melody

$\bullet = 66$

Form: A no canon, B verses, A no canon & B together, instrumental,
start canon a1, a2, add B, fade out A, B, Fine chord Cm6

1) canon Intro chords meas. 1-4

A

Christ went home to His Fa - ther, but He will re -

turn to us some - day. If you

2) canon tag chords here

love Him you will re - joice be - cause the

Fa - ther is great - er than Christ.

counter melody - B 2 times = A 1 time

B

Lord, we have heard Your voice through-out the
Lord, we re - joice and praise You in all Your

ag - es; and we be - lieve in You.
glo - ry; and now we wait for You.

rit. last time

The Truth Shall Set You Free

(The Father Sent The Son Suite #15)

Words inspired by Scripture,
and adapted by Will Goldstein
John 8:31,32,36

SAATB Choral Chant

Music by

Will Goldstein

Form: A soprano solo, B tenor solo, then as written with all parts

CCLI# 7121458

Orchestra option: double voices with 2 violins, viola, & 2 cellos

$\text{♩} = 66$
G7 Intro meas. 24

A
1 If you abide in God's Word, then you are Christ's dis -

B
1 If the Son has set you free, you shall be

6 ci - - - - - ples, and tru - ly free, and
6 free in - deed. Yes, tru - ly free. —

10 you shall know the truth, and the truth shall
10 If the Son has set you free, you shall be

14 set you free. Lord, set us free.
14 free in - deed.

after introductory soprano & tenor solos go to measure 1 & play as written

To Coda ⊕

moloto rit.

18 $A\flat\text{Maj}7$ *a tempo* sing all parts $G7$ $A\flat7$ $G7$ $C9$

C We will a-bide in you, Lord, for You are our King.
(same as above)

Intro chords meas. 24, 26 & 27 (2 times)

22 $F\ m7$ $B\flat7$ $E\flat7$ $D\ m7(\flat5)$

Free us Lord to serve You as chil - dren of our
as co - heirs with our

25 $G7$ $G7$ *D.S.*

King. King. If you a -

\ominus Coda

28 $G+7$ $G7$ *very slowly & freely* C

free. Set us free.

The Master's House

Words inspired by Scripture,
and adapted by Will Goldstein
John 8:34-35

(The Father Sent The Son Suite #16)

2 Part Canon With Counter Melody

Music by
Will Goldstein
CCLI# 7121459

Form: A no canon, Bv1 & v2, A no canon & Bv1 & v2 together, instrumental,
start canon a1, a2, add B, fade out A, B, Fine chord Gm6

A $\text{♩} = 76$ canon Intro chords meas. 2-5 $Gm6$ $Eb7$ $Ab7$ $G7$ $D7$

1) A slave does not re-main in the Mas-ter's house, in his

$Gm7$ $Cm7$ $Eb7$ $Ab7$ $D7$

4 Fa - ther's care, — for - ev - - - er, but a

$Gm6$ canon tag chords here $Eb7$ $Ab7$ $G7$ $D7$

6 faith - ful son — will — dwell in the house — of the

$Gm7$ $Cm7$ $Eb7$ $Ab7$ $D7$

8 Lord, our God, — for - ev - - - er. A

B 10 counter melody - 2 times B=1time A $D7$ $Gm6$ $Eb7$ $Ab7$ $G7$ $D7$

1. Each time we sin a-against the Lord, we are held in bond - age, as a
turn a-way from sin — we are grant - ed free - dom, to be

To end repeat as desired & fade out on "God made us sons....house."

$Gm7$ $Cm7$ $Eb7$ *rit. last time* $Ab7$ $D7$

13 slave, a slave, — a — slave to sin. — 2. But as we
sons and daugh - ters — in the Mas - ter's house. 1. Each time we
to end - (God made us)

Free Indeed

John 8:31-36

(The Father Sent The Son Suite #17)

Words & Music by

Will Goldstein

CCLI# 7121460

$\bullet = 66$ G⁺7 C m6 D7 A^b7 (b5) G7 C7

1 Intro meas. 12

v1 all sing If you hold on to sin, then you are a slave, and a
 turn from your sin, then you're free in - deed for a
 turn from your sin, then you're free in - deed for a

4 F m6 G7 A^b7 D m7 (b5) G⁺7

slave does not re - main in his Mas - ter's house. But a
 son will re - main in his Mas - ter's house. Yes, a
 daugh - ter will re - main in her Mas - ter's house. Yes, a

6 C m6 D7 A^b7 (b5) G7 C m6⁹

son will re - main with his Fa - ther for - ev - er.
 son will re - main with his Fa - ther for - ev - er.
 daugh - ter will re - main with her Fa - ther for - ev - er.

8 A^b7 G7 C m6 G7 D m7 (b5) G⁺7

Now, if the Son has set you free, then you will be free in -
 all sing - (same as above)

To Coda \oplus

11 C m6 G⁺7 C m6 G⁺7 C m6 G⁺7

Intro chords meas. 12-13

deed, yes, free in-deed, tru-ly free in - deed. v2 men When you
 v3 women When you

\oplus Coda

14 C m6 G⁺7 *rit. last time* C m6 **Fine** G⁺7

deed. Are you free in - deed? He'll make you free in -
 deed, no more shame and guilt, 'cause you'll be free in -

alternate verses as desired - end on "Are you...indeed?"

Lord Send Us The Holy Spirit

Words inspired by Scripture,
and adapted by Will Goldstein
John 14:19-26

(The Father Sent The Son Suite #18)

Soprano, Tenor & SAATB Choir

Music by
Will Goldstein
CCLI# 7121461

Orchestra option: Double voices with oboe, bassoon, 3 violins, viola & cello

♩ = 63

Tenor

Choir

intro chords meas. 2-5

For a lit - tle while the Lord was with us on earth, then He
Christ a - rose, He's a - live; He a - rose, a
Je - - - sus Christ a - rose,

Tenor

Choir

rose from the grave. Be - cause He lives, we will al - so
Vic - tor from the grave. He lives, and grants to

Tenor

Choir

live. _____
us e - ter - nal life. Lord, _____ we

a tempo Soprano

14

S On that

14 want to live with You for - ev - er.

G#m6 D#m7 *rit.* G#m6 D#7

18

S day we will know that Christ is in the Fa - ther, and

18 Je - - - sus Christ is in the Fa - ther, and

G#m6 B Maj7 A#7 D#m A#7

22

S we are in Christ, and Christ is in us.

22 now our Lord lives; He lives in us, with - in our

B A#m7 F#Maj7 A#7 A#7 D#m A#sus7

26

T Tenor

26 All who have re - ceived Christ's com - mand - ments, —

26 hearts. We will o - bey —

D#m G#m6 D#7 D#sus7 G#m6

T
and have o - beyed them, they are the

30 D°7 D#7 E#m7(b5)

You, Lord. We

T
ones who love the Lord, and they will be

34 A#7 D#7 G#m6 D#m7 BMaj7

love You, we a - dore You Lord, be - cause you first

T
loved by the Fa - ther, and Christ will love them,

38 A#7 D#7 G#m6 A#7

loved us. Re - veal your - self to

T
and will re - veal Him - self to them.

42 D#7 Bm11 E sus 7 E7 B7 D#°7 D#sus7

us. Show us Your glo - ri - ous

T

Lord, — You have re - vealed Your - self to the

46 D#7 G#m6 D#7

light. Shine! Shine Your Light!

T

pure in heart, for — they have seen the Light of Your

50 G#m6 A#7 D#7 EMaj7 D#7

Shine through us so that we may know the Light of Your

S

a tempo Soprano

If an - y - one loves Christ

54 A#7 rit. D#7 G#7 C#m6 G#7

Glo - ry. Glo - ry, Your Glo - ry. Do you trust and o -

T

S

they will o - bey His word, and the Fa - ther will love them, and the

58 D#m7(b5) EMaj7 G#7 AMaj7 F#7

bey? Do you o - bey God's word, His ho - ly word?

58

S

62 Spir - it will come to them and dwell with - in them.

62 F#m6 C#m6 D#m7(b5) G#7 AMaj7

Come Lord, dwell with us for -

66 ev - er. We will o - bey you, Lord.

66 C#m6 G#7 AMaj7

T

Tenor

70 Dwell with - in the tem - ple of our hearts.

70 F#m7 B7 G#sus7 G#7

If

T

74 an - y - one does not love Christ, they do not o -

74 C#7 F#7 B7 D#m7(b5) EMaj7 F#m7

He who does not love Christ does not o -

T
 bey His words; and the word that you hear is not Christ's

78 C#m6 D#m7(b5) G#7 C#m AMaj7
 bey the ho - ly word of God, but we will o -

78
 He does not o - bey the word of God,

S
 Since

T
 word, but the Fa - ther's who — sent His Son.

82 D#m7(b5) G#7 AMaj7 rit. G#+7 C#m6
 bey our Fa - ther in heav - - - en.

82
 Since

S
 Christ is no long - er pre - sent with us, the Com - fort - er, the Ho - - - ly

86 = 144 F#m6 G#+7 G#7 AMaj7 G#7 AMaj7 G#7
 Lord of heav - en, send the Com - fort - er, the Ho - - - ly

86
 Christ is no long - er pre - sent with us, the Com - fort - er, the Ho - - - ly

90

S Spir - it, whom the Fa - ther has sent in Christ's name, — He will teach us all

90 A Maj7 F#m7 B7 E Maj7 F#m7 B7

Spir - it. Lord, give us peace. — Teach us, O

90

Lord, give us joy.

94

S things, — and He will re - mind us of all that Christ — told us. —

94 C#m A Maj7 G#7 A Maj7 G#7 C#m6 G#+7

Lord, — all the things that Your Son has com - mand - ed us. Lord,

94

Teach us, Lord.

rit.

98

send us the Ho - ly Spir - it. We wait with great ex - pec - ta - tion. We trust He'll

98 C#m A Maj7 G#7 C#m F#m7 G#7 slower

102

com - fort us and guide — us to our heav - en - ly home.

102 D#m7(b5) G#7 C#7 F#m7 C#m7 F#m7 molto rit. G#7 C#m6

Spirit Wind

(In Praise Of The Holy Spirit)

Words & Music by
Will Goldstein
CCLI# 7121462

(The Father Sent The Son Suite #19)

♩ = 50



Intro chords meas. 2-3 (2 times)

Gm Am7(b5) D7 Am7(b5) D7 Gm6

Since the Son is now lift - ed up, hav - ing gone back to heav - en, the
Son is now lift - ed up, we are des - tined for heav - en. The

F7 Bb D7 G7 Cm7 D7 Gm EbMaj7

Fa - ther has sent us the Com - fort - er, the Ho - - - ly Spir - it, to
(same as above)

D7 Eb7 Am7(b5) D7 Gm6 Am7(b5) D7

teach us and re - mind us of all the Lord had taught us. If you are

To Coda

Gm Am7(b5) D7 Gm EbMaj7 Cm7 F7 BbMaj7 rit. & hold Gm Am7(b5) D7 slowly & freely

pure in heart, and love Je - sus, the Spir - it will de - scend on you like a dove sent from

Gm a tempo Cm7 repeat as desired then continue Gm Eb7 rit. & hold last time D7 a tempo Eb7 Ab7 G7

heav - en. She's from heav - en. As a blaz - ing bril - liant heav - en - ly light, em -

Ab7 G7 Ab7 G7 Cm7 D7 repeat "She's ...heaven" as desired then continue (D7) EbMaj7 D7

braced in the mid - dle of the dark - ness of night, She'll de - scend on you like a dove sent from
She's a

Gm Dsus7 D7 Gm6 Am7(b5) D7 G7 Cm7 F7 BbMaj7

heav - en. She's from heav - en, and She flies on the spir - it wind. Now,

Eb13 D7 Gm Am7(b5) D7 Gm a tempo EbMaj7 Am7(b5) D7 D.S.

o - pen your heart, and She will en - ter in. to v2 Since the

Coda slowly & freely

A m7(b5) D7 Gm EbMaj7 repeat as desired & fade out A m7(b5) D7 Gm6

dove sent from heav - en, She's from from heav - en.

A Ransom For Many

from The Third Day

2 Tenors

Words inspired by Scripture and adapted by Will Goldstein
Matthew 20:26-28

Verse & Chorus

Music by Will Goldstein

CCLI#7086470

Jesus - v1
tenor - v2

Intro chords meas. 2-5 (2 times)

Chords: B7, E m, C Maj7, A m7, F#m7(b5), B sus7, B7

"Who-ev-er wish-es to be-come great-a-mong you shall
Who-ev-er wish-es to be-come the first-a-mong you shall

Chords: E m, B7, E m, C Maj7, A m, D2/F#, G, D7

be your ser- vant; for the Son of Man
seek to serve the church; (same as above)

Chords: G, GMaj7, CMaj7, Am7, D7, GMaj7, Am, F#m7(b5), B7

— did not come to be served, but to serve, yes, to serve His

Chords: CMaj7, Am7, F#m7(b5), B sus7, B7

bride, and to give His life as a ran- som for

Chords: E m, B7, CMaj7, B7, E m, CMaj7, E m, B sus7, D.C.

repeat as desired after 2nd verse

To Coda

man - y, so man-y, for so man-y."

Chords: A m7, D7, GMaj7, E m7, GMaj7, E m7, CMaj7

1, 2 3

Coda

He gave His life, what more could He give? God could for-give our sins.
He came to die so that you might live;
a sac-ri-fice so that

Chords: Am7, B sus7, B7, CMaj7, Am7, B sus7, B7, Am7, D7, B sus7, B7

— He was a ran- som; yes a ran- som for man- y, a ran- som for

Chords: E m, B7, CMaj7, B7, E m

repeat as desired

use to end

rit. & hold last time

Fine

man - - y, so man - y, for so man - y.

The Greatest Among You

from The Third Day

Words inspired by Scripture and
adapted by Will Goldstein
Matthew 23:9-11

Tenor

Music by Will Goldstein
CCLI#7086496

$\bullet = 126$ E m Jesus F#m7(b5) B7 C Maj7 G Maj7
Intro chords meas. 1-4 (2 times)

1 "Call no man on the earth your fa - ther; for

7 A m7 D7 G Maj7 A m7 D7 G Maj7
One is your Fa - ther, He who is in

12 C Maj7 B sus 7 B7 E m B7
1, 2 3
heav - en. He's in And do not be called

19 C Maj7 F#m7(b5) B7 C 13 B sus 7 B7
mast - er; for One is your Mast - er, He who is Christ.

27 C Maj7 E7 A m F#m7(b5) B sus 7 B7
But he who is the great - est a - mong you shall be - come your

33 E m Fine C Maj7 B7 rit. last time C7 B7
repeat as desired & ending
ser - vant." He shall be - come your

Humble Yourself, My Friend

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 23:12

2 Part Canon Chant & Counter Melody

Music by
Will Goldstein
CCLI# 7121463

Form: A v1 no canon, B 2 times, A v2 & B together, instrumental,
start canon verses a1, a2, add B, fade out A, B, Fine chord E

♩ = 132

canon

Intro chords meas. 2-5 (2 times) E G#m7 C#m7

1) v1 - men Who - ev - er ex - alts him - self, _____
v2 - women herself

5 A Maj7 E Maj7 A2 E
he she will be hum - - -

9 B7 E canon tag chords here G#m7 C#m7 A Maj7
bled, 2) but who - ev - er will hum - ble him - self, _____ it is
herself

14 E Maj7 A2 E B7
he she who will be ex - alt - - - - ed. Who - -

To end - Sing B 1 time, then repeat as desired & fade out on "Humble...friend", finish B

counter melody 2 times = melody 1 time

18 B E G#m7 C#m7 A Maj7 *rit. & hold last time* *slowly & freely last time to the end*
Hum - - - ble your - self, _____ my friend, _____

22 E Maj7 A2 E B7
and the Lord will ex - alt you in His king - dom.

See Clearly

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 7:3-5

3 Part Canon Chant

Music by
Will Goldstein
CCLI# 7121464

Form: verses 1m & 2f no canon, instrumental,
start 3 part canon - v1m, v2f, v3m & f, fade out canon,
1 time no canon v3 together m & f, Fine chord D

♩ = 92

1) **D** intro meas. 14 **B m7** **G Maj7** **A7** **D7** **G Maj7**

Why do you look at the speck — in your broth - er's eye, —
sister's
another's

2) **E m7** **B m7** **C#m7(b5)** **F#7** **B m7** **E7** **A7**

— but do not no-tice the log — that is in your own eye? Or

3) **D** canon tag chords here **B m7** **G Maj7** **A7** **D7** **G Maj7**

how can you say to your broth - er, “let me take the speck out —
sister
friend

4) **E m7** **B m7** **C#m7(b5)** **F#7** **B m7** **E7** **A7**

— of your eye, when there's a log — that is in your own eye.”

5) **D** **B m7** **G Maj7** **A7** **D7** **G Maj7**

First you must take out the log — that is in your own —

6) **E m7** **B m7** Intro chords meas. 14 - 15 (2 times) **C#m7(b5)** **F#7** **B m7** **E7** **A7**
rit. & hold last time last time freely to the end

eye, and then you can see clear - ly to take the speck out of your broth-er's eye.
sister's
another's

First Examine Yourself

Matthew 7:3-5

Words & Music by
Will Goldstein
CCLI# 7121465

$\bullet = 92$

1 Intro chords meas. 1-2 (2 times) D B m G Maj7 E m7 A7

1. & 3. First, ex - am - ine your - self! — Re - move the plague of sin — that so
2. Then, take time to pray! — Speak the truth in love for there

4 D A7 D B m F#7

eas - i - ly de - ceives us. First, ex - am - ine your - self, — for there are
is no oth - er way. — Let's ex - am - ine our - selves, — (same as above)

7 G Maj7 F#7 B m7 E7 A7 D

none who are free from sin's de - cep - tion. First, ex - am - ine your - self;
Now, ex - am - ine your - self;

To end - repeat as desired "Try and brother - sister." and fade out

10 B m G Maj7 E m7 B m7 E m7 A7 D

rit. last time

— then you can see clear - ly — to help your broth - er. —
— Try and see clear - ly — to help your broth - er. —
— Try and see clear - ly — to help your sis - ter. —
v2 & 3 only during tag - alternate brother - sister

See Through The Eyes Of God

Words & Music by
Will Goldstein
CCLI# 7121466

$\text{♩} = 63$ C Intro chords meas. 2-3 (2 times) F D m7 G m7 C7

1 A right - eous man — will al - ways hon - or God. He'll seek the truth in
woman She'll

5 F7 B♭ F D m7
eve - ry sit - u - a - tion. A right - eous man — will al - ways fol - low Christ, and the
woman

8 G m7 C7 F F7 To Coda C
Lord will di - rect his path. — So set your mind on
her

12 B♭ F s us 7 F7 B♭Maj7
Christ. — Now wis - dom comes — by the

15 A♭7 (b5) G7 C7 F F7
word of God. If we stud - y the scrip - tures we'll know the truth. Be

18 B♭Maj7 A♭7 (b5) G7 C7
pure in heart in eve - ry word and deed, — nev - er prej - u - dice or hold an

21 D♭7 C7 F Maj7 B♭Maj7 G7
e - vil thought. Be just and fair — each day, — and learn to

24 C7 F B♭ E♭
see through the eyes of God. Lord, help me to

27 C m7 *rit.* F7 B♭ F s us 7 F7
see through the eyes of God. —

30 $\bullet = 52$ slower & freely

B \flat B \flat Maj7 C m7 F7

1, 2, 3

Act - ing in a way that un - der - mines the sit - u - a - tion will
 hin - der and im - pair it, be the - cause of more frus - tra - tion. The
 Dev - il's cer - tain plan is loss and dam - age to each oth - er; so
 watch the things you say and do, and

32 $\bullet = 63$ tempo 1

4 C m7 F7 D7 G m7 C7

nev - er hurt each oth - er. Try and see through the eyes of God. —

35 F D7 G m D7 G m C7 F7

— Try and see through the eyes of God, through eyes of

39 B \flat 13 E \flat 9 A \flat 7 (b5) G7 C7 F sus7 F7

ten - der com - pas - sion and love. —

D.S. A

Coda

43 B \flat G m7 C m7 F7

repeat as desired & fade out B \flat rit. last time use to end B \flat

Christ, and learn to see through the eyes of God. Learn to God.

In The Way You Judge You Will Be Judged

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 7:1-2

Music by
Will Goldstein
CCLI# 7121467

Verse & Chorus

♩ = 132

Intro chords meas. 1-4

D C Am7 D G D Em7 Asus7 A7

In the way you judge,— you will be judged.

5 D C Am7 D G D Asus7 D D7

In the way you judge,— you will be judged.—— For in the

9 G Em7 F#m7 G E7 A7 Bm7

meas-ure you deal out to oth-ers, it will be dealt to you— in re-tur.

To end repeat as desired and fade out with "In the way...judged."

13 G Em7 rit. last time & hold Asus7 A7 freely to end Em7 A Fine D

For in the way you judge,—— you will be judged!—

Chorus

16 Bm7 E9 Em7/A A7 D Asus7

Do not judge— your broth-er, or you will be judged— on the last day.

20 Bm7 E9 Em7/A A7

repeat as desired	use for D.C. D.C.
D Em7 A7	D Em7 A7

Do not judge— your sis - ter, or you will be judged!

397

Judge In A Way That Is Fair

Words inspired by Scripture,
and adapted by Will Goldstein

2 Part Canon Chant
With Counter Melody


Music by
Will Goldstein
CCLI# 7121468

John 7:24
Matthew 7:2

Form: B, A no canon, A & B together, instrumental,
start canon a1, a2, add B, fade out B, fade out A canon,
A no canon, Fine chord Gm6

1 **canon** $\text{♩} = 63$ Gm6 C9 F9 D^{sus7} D7 E^bMaj7 C[#]°7 D^{sus7} D7 D⁺7

intro chords meas. 2-5

A  1) Don't judge ac - cord-ing to ap-pear-ance, — 2) but

to end - repeat as desired & fade out on "judge...fair."


canon tag chords here

6 Gm6 *rit. last time* A m7(^b5) D7 E^bMaj7 E^b7 D^{sus7} D7 D⁺7

 judge in — a way that — is fair. — Don't omit during tag

B counter melody

10 Gm6 C9 F9 D^{sus7} D7 E^bMaj7 C[#]°7 D^{sus7} D7 D⁺7

 If you must judge, then al - ways judge fair - ly;

14 Gm6 A m7(^b5) D7 E^bMaj7 E^b7 D^{sus7} D7 D⁺7

 for in the way you judge, you will be judged.

398 Christ Came Into The World To Bring Judgment

Words inspired by Scripture,
and adapted by Will Goldstein

Canononic Choral Chant AAB

Music by

Will Goldstein

John 9:39

Form: B, A, B & A together as desired while fading parts in & out

CCLI# 7121469

♩ = 66

1

AbMaj7 Intro meas. 9 G m7 C m7 F m7

Christ came in - to the world to bring

3

D m7(b5) G+7 C m AbMaj7 G m7 AbMaj7 F m7

Christ came in - to the world to bring

judg - ment, yes judg - ment, to cause the blind to see; and for

to end -

6

Bb7 B°7 C m G7 AbMaj7 Bb7 C m AbMaj7

judg - ment, yes judg - ment, to cause the blind to see; yes and

those who think they can see, they be - come blind.

repeat as desired & fade out on "yes and....blind."

rit. & hold last time

freely & slowly last time

9

D m7(b5) G7 AbMaj7 Bb7 C m Fine

intro chords meas. 9-11

those who think they can see, they be - come blind.

Sanctify and Purify Me Oh Lord

John 9:39

Words & Music by
Will Goldstein
CCLI# 7121470

Verse & Chorus

Intro chords meas. 1-2 (2 times)

1 **A** **D** **E7** **A** **1,3** **D** **Bm7**

Our Lord came in - to the world_____ to o - pen the eyes of the

4 **C#m7** **F#m7** **2,4** **D** **A** **Bm7** **C#m7**

blind lost in dark-ness. gath - er souls_____ for His king - dom. As the

7 **D** **A** **B7** **E** **C#m7** **D** **A** **F#m7**

proph-ets of___ old fore - told,_____ He has come to save___ us through the

10 **B7** **D** **E** **A** **F#m7** **B7** **D** **E**

pow'r of His ho - ly name, and through the shed - ding of His___

13 **A** **A sus** **A7** **D** **A** **F#m7** **B7** **E7** **To Coda 6th Time**

blood. Sanc - ti - fy_____ and pu - ri - fy_____ me, Oh

16 **1,3,5** **A** **A sus** **A7** **2,4** **A** **A sus** **A7** **D** **E7** **F#m7** **DMaj7**

Lord. Lord, so that I may be-hold your beau - ti - ful face,_____

21 **GMaj7** **E7** **A7** **D** **A** **B7** **C#m7** **AMaj7** **B7**

_____ and reign for-ev - er with You. I want to reign with You for - ev - er, yes

26 **C#m7** **AMaj7** **B7** **1** **E7** **D.C.** **2** **E7** **A7** **D.S.**

reign with You for - ev - er, and ev - er. ev - er.

30 **Coda** **A** **A sus** **A7** **D** **E7** **F#m7** **DMaj7** **GMaj7** **E7** **A7**

Lord, so that I may re-ceive the grace of___ my King,_____ and

35 **D** *rit. last time* **E7** **repeat as desired** **A** **A sus** **A7** **use to end** **A**

reign for - ev - er with my Lord. I want to Lord.

Pearls Before Swine

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 7:6

(They Simply Can't Understand)

Music by
Will Goldstein
CCLI# 7121471

Blues Duet

♩ = 76 swing beat

Form: av1 melody only, v2 & b, instrumental, av1(3) & b

1 F#m6 Intro meas. 15 D7 C#7 F#m6 A13 G#7

A
Do not give _____ what is ho - ly _____ to the dogs. _____
Do not cast _____ your pearls _____ be - fore swine. _____

B

They

4 C#7 F#7 Bm6 G7 F#7

Do not give _____ what is ho - ly _____ to the dogs.
Do not cast _____ your pearls _____ be - fore swine.

won't un - der - stand. _____

7 Bm6 A13 D13 C#7 F#m6 G#7 C#7 A7 G#7

They'll tram - ple _____ them un - der _____ their
(same as above)

They sim - ply can't un - der - stand. _____

10 C#7 C7 B7 F7 (b5) F#m6 D7 C#7

feet, _____ and then turn _____ a - gainst you _____ and tear you to piec - es. _____

to end - double tag - tag 1 repeat as desired
"Do not giveunderstand." alternate v1 & v2

tag 2 - repeat as desired & fade out on "They...understand."
intro chords meas. 15-16 (2 times)

13 F#m6 D7 C#7 F#m6 A13 G#7 C#7 F#m6 **Fine**

Do not give _____ what is ho - ly _____ to the dogs. _____
Do not cast _____ your pearls _____ be - fore swine. _____

They sim - ply can't un - der - stand. _____

Holy Gems

4 Part Canon

Matthew 7:6

Form: Melody no canon, start 2 part canon entrances 1) & 3), fade out, instrumental, start 4 part canon - 1), 2), 3), 4), fade out, end with all singing "Holy gems, come from above." fine chord Bm

Words & Music by
Will Goldstein
CCLI# 7121472

♩ = 120

1) Do not give what is ho - ly to those who re - ject the Lord;

7) they're ho - ly gems. 2) And do not share your jewels with

12) those who will mock the Lord; they're pre - cious gems.

17) 3) They would take the pearls that you of - fer in love,

23) they're gifts of love; 4) then they would scorn God's ho - ly

28) gems that come from a - bove. Sing "Holy gems" during ending only

Pearls For The Humble

2 Part Canon Chant

Matthew 7:6

Form: melody 2 times no canon, instrumental,
start canon, fade out, 1 time melody no canon, Fine chord A

Words & Music by

Will Goldstein

CCLI# 7121473

 = 120

1) **A** Intro chords meas. 1-4 (2 times) **F#m7** **B m7** **E7**

1) Al-ways give what is ho - ly to those who

5 **A** **F#m7** **B m7** **F#m7**

thirst to know God. God re - serves His

9 **DMaj7** **B m7** **E7** **Esus7** **E7**

pre - cious pearls for the hum - ble;

13 **A** canon tag chords here **F#m7** **B m7** **E7**

2) for they will cher - ish them as gifts from the

17 **A** **F#m7** **B m7** **F#m7**

Lord on High, and turn t'ward you, with

21 **DMaj7** **B m7** *rit. last time* **E7** **Esus7** **E7**

tears of love, and bless you.

Share The Gospel

from Songs Of Our Savior

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 7:6

Verse, Chorus & Coda

Music by Will Goldstein
CCLI#7113175

$\text{♩} = 56$ B m Intro chords meas. 1-8 G Maj⁷ C Maj⁷ 1 A⁷ D F#sus 7 F#⁷

Share the gos-pel of faith _____ with a world _____ hun-gry for the truth. _____
Share the gos-pel of hope _____ with _____ those who

2 A⁷ D B m⁷ C Maj⁷ A⁷ D F#sus 7 F#⁷

thirst _____ for the truth. _____ Share the gos - pel of love _____ with

16 B m G Maj⁷ F#⁷ B m G Maj⁷ F#sus 7 F#⁷

those who search for _____ the one _____ true _____ God. _____ Do you

25 G Maj⁷ A sus 7 A⁷ F#sus 7 F#⁷ 1, 2 B m

search for the one true _____ God? _____ Do you
search with _____ all your _____ heart? _____ He'll be
there if you call on _____ Him. _____

last time - repeat as desired then continue To Coda C D.C.

29 3 B m G Maj⁷ A sus 7 A⁷ F#sus 7 F#⁷ B m G Maj⁷ F#sus 7 F#⁷

So go a - head, and _____ call on _____ Him _____ now! _____

C Coda

37 F#⁷ B m G Maj⁷ 1, 2, 3 C#m7(b5) F#⁷

Call on _____ the Lord. _____
Fall on _____ your knees. _____
Lift up _____ your hearts. _____
Pray to _____ the

42 4 C#m7(b5) F#⁷ C#m7(b5) rit. last time F#⁷ repeat as desired fading out use to end

B m G Maj⁷ B m⁶

Lord. _____ Just call Him now! _____ Just now!

Like A Mother To Her Child

2 Part Canon Chant With Counter Melody

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 18:20

Form: A no canon 2 times, B, A no canon & B together,
instrumental, start canon a1, a2, add B, fade out A canon, B, tag 1, tag 2

Music by
Will Goldstein
CCLI# 7121486

A

$\bullet = 108$

1 canon

F#m7 Bm Intro chords meas. 2-5 (2 times) GMaj7 Em7 F#m7

1) Where two _____ or three have gath-ered to - geth - er in His

6 Bm F#m7 Bm canon tag chords here GMaj7

name, _____ 2) Christ _____ is there in the

11 Em7 F#m7 Bm F#m7

midst of them. _____ Where (omit during tag)

B

14 Bm GMaj7 Em7 F#m7 Bm F#m7

Come, _____ and gath-er in His ho - ly name, the name of Je - sus Christ.

20 Bm GMaj7 Em7 F#m7 Bm **Fine** F#m7

tag 2 to end - repeat as desired & fade out on "He will child."
rit. last time

He will be with you like a moth - er to _____ her child. _____

In His Name

(The Holy Trinity)

Antiphonal Mixed Choirs (MF)

Matthew 18:20

Form: A1, B1, A2, B2, instrumental, A3, B3, A1 all sing melody

Words & Music by

Will Goldstein

CCLI# 7121487

(add lower harmony on verses 2. & 3. only)

A $\bullet = 104$ $F\#m7$ Bm $E m7$ $DMaj7$ $GMaj7$ $E m7$ $F\#m7$
 choir 1 - statement Intro chords meas. 2-4 (2 times)

1. Where two — or three have gath - ered to - geth - er in His
 2. Now close — your eyes, and wait for the Spir - it from on
 3. Stand pure, — stand meek, be stead-fast be - fore your ho - ly

6 Bm $GMaj7$ $F\#m7$ Bm

name, — Christ — is
 high. — Call — Him
 King. — God. — sends

10 $GMaj7$ *rit. last time* $F\#sus7$ $F\#m7$ Bm **Fine** $GMaj7$ $E m7$ $CMaj7$

there in the midst — of them. —
 now; He will come — to you. —
 grace to the hum - ble in heart. —

B **15** Bm choir 2 - prayer $E m7$ $DMaj7$ $GMaj7$ $E m7$ $F\#m7$

1. Bless - ed Je - sus, our Sav - - - - ior, we —
 2. Ho - ly Spir - it of God, come — now, and —
 3.

19 Bm $GMaj7$ $F\#m7$ Bm

praise Your name — for You sac - ri - ficed your —
 dwell with - in. — May our hearts be - come Your —

23 $GMaj7$ $F\#sus7$ $F\#m7$ Bm $GMaj7$ $E m7$ $CMaj7$ **D.C.** $F\#m7$

life on a cross that bore our — shame. —
 throne. Give us grace and heal our — pain. —
 verse 2, 3

A verse 1 is the same text and tune as
 Like A Mother To Her Child

405

Blessed Is He

Words inspired by Scripture,
and adapted by Will Goldstein

Luke 7:23

Music by

Will Goldstein

CCLI# 7121488

Duet

♩ = 66

1

G Maj⁷ C Maj⁷ G Maj⁷ repeat as desired C Maj⁷

Intro chords meas. 1-4

Bless - ed is he. — she

Bless - ed is he. — she

5

C Maj⁷ D7 G7 F#7 B m6

Bless - ed is he. — she who does not be-come of - fend-ed, and

5

7

E m C Maj⁷ D7 G Maj⁷ repeat as desired C Maj⁷ Fine use for D.C. C Maj⁷ D.C.

rit. last time

turn, nev-er turn a-way from the Lord. Don't Lord.

7

Stand Firm And Faithful Till The End!

Luke 7:23

Words & Music by

Will Goldstein

CCLI# 7121489

Chorus

♩ = 80

1 D G Maj7 A7 D A sus7 A7 C Maj7
Intro chords meas. 1-4 (2 times)

We have seen the pow'r of the Lord, _____ and the mir-a-cles that

6 D A sus7 A7 G E m7 3 A sus7 A7

Christ has per-formed. _____ Through the world, the gos-pel is preached, changed

11 D B7 E m C G D A C#

lives will tes - ti - fy _____ to the awe - some pow-er of the Lord. _____

16 B m7 C G D B m G Maj7 E m C

— Though some may not believe, — do not be — deceived; — stand firm and

22 G A sus7 A7 D sus7 D7 G G sus G C/G G E b7

Fine

faith-ful till the end. _____ Stand firm! _____ Stand firm!

28 D sus7 D7 G rit. last time C/G

repeat as desired	use for D.C.
D sus7 D7	D sus7 D7 B m7 E7 A7

D.C.

Stand firm in the Lord! _____ Stand Lord. _____

Things In Heaven

2 Part Verse Canon With Counter Melody

Words & Music by

Will Goldstein

CCLI# 7121490

John 3:12

Form: Av1 no canon, B, Av2 no canon & B together, instrumental,
start canon verses 3 & 4 - a1, a2, add B, fade out A, B, Fine chord C

♩ = 76

1 canon Intro chords meas. 1-4 C F G Am7

1) If you do not be - lieve what Christ
The Book of Life re - cords all the
God's dwell - ing place has o - pened wide its
All right - eous saints, made per - fect, serve like

4 F G Am7 Em7 FMaj7

told us a - bout things on earth,
writ - ten names of God's cho - sen ones.
pearl - y gates to e - ter - nal life.
An - gels in God's par - a - dise

7 C canon tag chords here G C F G Am7

2) how then will you be - lieve what Christ
The New Je - ru - sa - lem's a shin - ing
Now, guilt and shame have fled a - long with
where sons and daugh - ters of God will praise their

10 F G Am7 Em7 FMaj7

told us a - bout things in heav - en?
cit - y of both love and light.
suf - fering from past deeds of sin - ners.
Sav - ior and their King for - ev - er.

counter melody B 2 times = A 1 time

13 C G C F G Am7

to end - repeat B as desired & fade out

Just be - lieve, and re - ceive the

16 F G Am7 Em7 FMaj7

rit. last time

gos - pel of truth a - bout things in heav - en.

Follow Christ

Words inspired by Scripture,
and adapted by Will Goldstein
John 12:25-26

(The Father Will Be Honored)

Music by
Will Goldstein
CCLI# 7121491

♩ = 76 D7 D⁺⁷ Gm6 Intro chords meas. 2-3 (2 times) Am7(b5) D7 Eb7

v1 men He who loves his life _____ in this world will lose it, _____ but
v2 women (She) (her)

4 D7 Gm6 C7 A7

he who hates _____ his life in this world will ex -
(she) (her)

6 D7 Eb7 D7 Ab7 (b5) G7 Cm9

change it for e - ter - nal life. _____

8 F13 Dsus7 D7 Gm6 D7 G7 C7 F7 BbMaj7

So if you are read - y, and will - ing _____ to serve the Lord, _____
So are you now read - y, and will - ing _____ to serve the Lord? _____

11 Eb7 A7 D7 Gm6 Am7(b5) D7

_____ then come and fol - low Christ; for where the Lord is there the
_____ For if you fol - low Christ, then you will see Him in the

14 Eb7 D7 G7 Ab7 D7

ser - vants of the Lord _____ will _____ al - so be, _____ and in
king - dom He's pre - par - ing for His sons and daugh - ters, (same as above)

16 Eb7 D7 To Coda ⊕ Gm6 C9 F9 Bb13 Eb7 D.C.

this the Fa - ther will be hon - ored. _____

⊕ Coda

19 Gm6 Bb13 men & women together

hon - ored. By serv - ing Christ His Fa - ther will be
hon - ored. As we serve Christ our Fa - ther will be

repeat & alternate verses as desired fading out
Eb7 Am11 D7
rit. & hold last time

Do You Want To Go To Heaven?

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 10:32-33

Duet AB / Trio AAB

Music by
Will Goldstein
CCLI# 7121492

$\bullet = 92$

Chords: C, F, G, CMaj7, Bm7(b5), E7

Intro meas. 8

1. & 3. Who - ev - er con - fess - es Je - sus Christ be -
2. Who - ev - er de - nies Je - sus Christ be -

fore men, Christ will al - so con -
fore men, Christ will al - so de -

5 fess be - fore His Fa - - - ther. His For to -
ny be - fore His Fa - - - ther.

7 F Maj7 G7 To end - repeat as desired and fade out on "Do you want....heaven?"
A m Intro chords meas. 8,9,11 Fine D m7
geth er they live in heav - en.(?)

9 A m rit. last time C Maj7 repeat as desired F Maj7 C Maj7 use for D.C. D.C.
Christ is in heav - en. Do you want to go to heav - en. F Maj7 G

Confess The Name of Jesus

Matthew 10:32-33

Verse & Choir

Words & Music by

Will Goldstein

Form: B, A, instrumental,
A & B together as desired, B ending in unison

CCLI# 7121493

♩ = 76

G7 C FMaj7 C Am7 Dm7 G7 C Am7

Intro chords meas. 2-4 (2 times)

1

A

B

1

Con - fess the name — of Je - sus Christ. Con -

Con - fess the name of Je - sus and turn a-way from sin. — The

6

F G7 E sus7 E7 FMaj7 G C sus C

fess His name, — His ho - ly name. **Fine** Then

6

rit. last time

gift of God is sure — for those whose lives are pure. —

11

Am FMaj7 Dm7 G7 Am

11

turn — a - way — from sin - ful ways. — Lord, make us

Lord, make us pure; — Lord, make us ho - ly. — Lord, make us

16

FMaj7 Dm7 FMaj7 Dm7

16

right-eous; make us ho - ly and pure. —

1

G sus7 G7

2

G sus7 G7 D.S.

pure. — Lord, make us pure Con -

right - eous; make us ho - ly and pure. — pure. — Con -

Lord Make Us Holy

Words & Music by
Will Goldstein
CCLI# 7121494

♩ = 88

1 C F Intro chords meas. 2-3 (2 times) Dm7 G Am7

Be pure and right - eous for our God is ho-ly and right - eous. Then

5 F C Dm7 Dm7/G C Am FMaj7 G G7

share how Je-sus has saved — you, and how He is mak-ing you ho -

8 C C sus C F Dm7 Dm7/G C G/B Am Am/G

ly. We need to — be ho - - - ly. For

11 F Dm7 Dm7/G C G/B Am Am/G F Dm7 Dm7/G

You, Lord, are ho - - - ly. Oh Lord, make us ho - - -

14 C G/B Am Am/G F C Dm7 Dm7/G C

ly as we pro-claim You to the na - tions, for

17 F C Dm7 Dm7/G Am F rit. last time G G7

You a - lone — can save — us. Oh Lord, make us ho - - -

20 repeat as desired C C sus C use for D.C. & to end C C sus C Fine G G7 D.C.

ly. Oh ly. Be

Make Me Holy, Lord

Words and Music by

from The Inner Journey

Will Goldstein

CCLI#7106733

♩ = 92

♩ = 104

rit.

a tempo

rit.

broaden

rit.

broaden

When I
wake to the morn - ing's new day I will call up - on Your name. As I
day I will seek Your guid - ance, for Your grace will light my path. As I
kneel be - neath Your throne, with saints and an - gels in the choir, I wor - ship You; _____ for it's
walk the road be - side You, as You take me by the hand, Lord, point the way; _____ lead me
You that my heart de - sires. E - ven now I
to Your prom - ised ho - - ly
come to You, Lord Jes - us. I seek Your peace, Ho - ly Spir - it. Oh
Fa - ther God, foun - tain of life ev - er - last - ing, _____ make me
ho - ly, Lord, _____ for You, oh Ho - ly Trin - i - ty, _____
are ho - - - ly.
2. Through the
land.

42 B♭Maj7 B♭7 E♭Maj7 C m7 C m9 C m7 F7 E♭Maj7 B♭ B♭Maj7 G m7 D m7 / G

47 C m9 F9 C m7 F7 E♭Maj7 F7 C m7 F sus9 B♭ F sus9 F7 F sus9 D m7 E♭Maj7 C m9 B♭ F sus9

52 C m7 G m7 C m7 F7 F sus7 B♭ C m11 F9 F sus7 F7 G♭Maj7 B♭m7

57 E♭m7 A♭13 A♭sus9 D♭ a tempo B♭m7 E♭7 A♭sus A♭ B♭m7 F m7 G♭Maj7 F m7 B♭m7

3. In the still moon-lit night, You call me like a fa - ther calls his child. Like the

62 E♭m7 A♭7 D♭ rit. G♭Maj7 F7 B♭m7 a tempo G♭Maj7 F m7 D♭Maj7 G♭m6 G♭Maj7

sound of man - y wa - ters, like the sun at mid-day hour, You strength-en me _____ with Your

66 D♭Maj7 E♭m7 B♭m7 E♭m7 A♭7 A♭sus9 D♭ A♭7

all pre - vail - ing might - y power. E - ven now I

70 D♭ F m7 G♭ A♭7 D♭ D♭7 G♭Maj7 A♭7 B♭m7 E♭m7 D♭Maj7 A♭13 D♭7

come to You, Lord Jes - us. I seek Your peace, Ho - ly Spir - it. Oh

74 G♭Maj7 F m7 G♭Maj7 E♭m7 A♭9 G♭Maj7 B♭m7 A♭ B♭

Fa - ther God, foun - tain of life ev - er - last - ing, _____ make me

78 E♭m9 E♭m7 A♭sus9 A♭7 A♭sus7 D♭ G♭2 A♭ D♭ E♭m7 F m7 A♭sus9 F m7 A♭sus9 F m7

ho - ly, Lord, _____ for You, oh Ho - ly Trin - i - ty, the

82 B♭m7 G♭Maj7 F m7 B♭m7 E♭ B♭m7 G♭Maj7 F m7 E♭m7 A♭7 A♭sus9

Sa - cred God of heav'n and earth, _____ You are ho - - -

86 B♭m7 a tempo E♭m7 A♭7 G♭Maj7 B♭m7 rit. E♭m7 A♭sus7 A♭7 B♭m7 E♭m7 A♭7 D♭Maj7

ly. Oh Lord, hear my plea; and make me ho - ly.

Within This Holy Place

Matthew 10:32-33

Verse, Chorus & Coda

Words & Music by
Will Goldstein
CCLI# 7121495

$\text{♩} = 80$

1 C G7 C
Intro chords meas. 2-3 (2 times)

Con - fess the name of Je - - - sus, and
fess the name of Je - - - sus, and re -

4 F G7 Am 1,3 F G7
turn a - way from sin. Re - move the guilt and
ceive God's gift of grace. Cast

7 CMaj7 Am7 F C Gsus7 G7
shame with - in; then seek His ho - ly face. Con -

10 2,4 F E7 FMaj7 CMaj7 Dm7 FMaj7/G
out your pride, and wor - ship Him with - in this ho - ly

13 C E/C C Asus7 A7 Dm Bb F G7
place. With - in this ho - ly place we con -

17 Am E7 Asus7 A7 Dm Bb F G7
fess the name of Christ. With - in this ho - ly place we will

To Coda Ⓢ

21 *A m* *E7* *A sus 7* *A7* *D m* *B♭* *F* *G7*
 pray to the name of Christ. With - in this ho - ly place we

25 *A m* *E7* *A m* *E7* *F Maj7* *D m7* *G7* *C Maj7* *A m*
 praise the name of Je - sus Christ, and now ded - i - cate our lives to the

30 *F Maj7* *D m7* *G7* *C sus* *C* *D m7* *G7* *D.C.*
 ser - vice of our ris - en glor - ious King. Con -

♩ Coda

35 *C sus* *C* *C7* *F rit & hold last time* *E7*
 place. Cast out your pride, and

38 *F Maj7* *C Maj7* *freely & slowly last time* *D m7* *F Maj7* *G*
 wor - ship Him with - in this ho - - - ly

40 *C* *C7* *repeat as desired & fade out* *C sus* *C* *use to end*
 place. Cast place.

Mightier Than I

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 3:16-17

(Baptismal Service)

(John The Baptist)

Music by
Will Goldstein
CCLI# 7121496

$\bullet = 63$

1 *Intro chords meas. 2-3 (2 times)* G D G C Am7 $\frac{C}{D}$

I bap - tize you— with wa - ter, but there is One to come who is

5 G D7 G C $\frac{G}{B}$ Am G
might-i - er— than I, — and I am not wor - thy to loos - en the thong of His

9 D7 G D7 G C G
san - dals. — He will bap - tize you with the Ho - - - ly Spir - it, —

13 D sus 7 D7 G sus G G7 C G D7 G
— and with fire. — His win - now - ing fork is in — His hand to

18 Am CMaj7 D sus 7 D7 G Em7 C *2nd time rit. & hold* G
clean out His thresh - ing floor. — Soon He'll gath - er the wheat in - to — His

22 D sus 7 D7 *slowly & freely 2nd time* G CMaj7 B m7 GMaj7 Am7 D7
barn, — but He will burn up the chaff with un - quench - a - ble

26 $\frac{1}{G G7}$ $\frac{2}{G}$ *a tempo* C2 D sus 7 D7 G C2 *rit.* D sus 7 D7 G
fire. — His fire. —

Unquenchable Fire

(A Call To Repentance)

Luke 3:17

Verse

Words & Music by

Will Goldstein

CCLI# 7121499

= 84

Instrumentals - v 1 time after verses 4 & 8

G intro chords meas. 1-2 (2 times)

A m7

1. Un - quench - - - a - ble

fire, do you fear _____ its
 bounds, with its scorch - - - ing
 this? That we could live _____ in
 lost; to the earth _____ He
 5. love; and He healed _____ the
 joke, not a fluke or a
 sure. Will you suf - - - fer more
 time; and then praise _____ His
 9. sin, with - out Christ, is in -
 pyre, bring the cursed with their
 fire, now a - waits those in

flames? 2. Temp - ta - - - tion a -
 aim. What mad - - - ness is
 shame? Christ died for the
 came. instrumental 5. He taught us to
 5. lame. This world is no
 game. God's jus - - - tice is
 blame? Re - pent while there's
 name. instrumental 9. To die in one's
 9. sane. A fu - - - ner - al
 bane. Un - quench - - - a - ble
 chains.

repeat verse 11 as desired & fade out

Look To The Heavens

Luke 3:22

(The Baptism of Jesus)

Words & Music by

Will Goldstein

CCLI# 7121500

Duet

Form: A, C, B, D, instrumental (D), A & B, C, D, C & D as desired, D

$\text{♩} = 168$

A Intro chords meas. 1-2 (2 times) **G** **A m7** **D7** **G Maj7** **C Maj7** **G** **A m7** **B m7** **G Maj7** **E m7**

Look _____ to the heav - ens for the Ho - - - - ly Spir - it has de -

Look to the heav - ens; the Ho - - - - ly

C Maj7 **D7** **G sus** **G** **C** **G Maj7** **A m7** **D7**

scend - ed as a dove _____ on Je - sus Christ, our Lord; _____ and the

Spir - it, the dove, _____ has de - scend - ed on Christ, our Lord. _____ Now

G **C Maj7** **A m7** **F#m7(b5)** **B7** *rit.* **F#m7(b5)** **B7**

voice _____ of our Fa - ther we still hear say - - - ing, He's _____ say - ing,

lis - ten _____ for the Fa - ther's voice, and _____ lift your hearts to sing. _____

C **E m** *a tempo - 168* **C Maj7** **G Maj7** **E m7** **C Maj7** **G Maj7** **C Maj7**

“You _____ are My _____ be - lov - - - ed Son, _____ in _____

Al - - - - le - lu - - - - ia, _____

to end - repeat as desired & fade out on "alleluia"

A m **D** **E m** **C Maj7** **F#m7(b5)** **B7**

You I am well _____ pleased, _____ in You I am well _____

al - - - le - lu - - - - ia, _____ al - - - le - lu - - - -

rit. last time

use to repeat C and/or D section & to end **Fine** **C Maj7** **F#m7(b5)** **B sus7** **B7**

pleased." _____

ia. _____

use to return to A section **E m** **C Maj7** **A m7** **D sus7** **D7** **D.C.**

pleased." _____

ia. _____

Our Duty For Our God

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 17:10

(We Will Serve Christ As Our King)

Music by
Will Goldstein
CCLI# 7121501

Form: A no canon, B 2 times, instrumental.
start canon a1, a2 add B, fade out A, B 1 time

♩ = 96

1) canon

intro chords meas. 1-2 (2 times)

1) E - ven when we have done for Christ all that He has com -

2) mand - ed us to do, we still are un - wor - thy, though we

serve Him, since we have mere - ly done our du - ty for our God.

counter melody B 2 times = A 1 time

11 **Fine** enter here

King. It's a priv - ilege to serve Christ. He is wor - thy

on tag - omit "it's a privilege"

to end - repeat as desired & fade out on
"We will serve Christ as our King."

14 *rit. last time*

of our praise and love. We will serve Christ as our

The musical score is written in G major, 4/4 time, with a tempo of 96. It consists of four systems of music. The first system (measures 1-4) is the beginning of the canon, marked '1) canon'. The second system (measures 5-8) continues the canon with a '2)' marking. The third system (measures 9-12) concludes the canon with a double bar line. The fourth system (measures 13-16) is the counter melody, marked '11 Fine' and '14 rit. last time'. Chords are indicated above the notes, and lyrics are written below the staff.

Do Your Duty For Your God!

Luke 17:10

Verse & Chorus

Words & Music by

Will Goldstein

CCLI# 7121502

♩ = 80 G C D G $\frac{C}{G}$ G C D7

Intro chords meas. 1-2 (2 times)

Do your du - ty for your God! Go vis - it the sick, the
 Stud - y the scrip - tures; be
 Seek peace, for - give - ness, and
 verse 4 Be gen - tle and meek! Seek
 Be strong and cou - ra - geous! Be

verse 1-3 then continue
 after D.C. - verses 4-5 then continue

G Em G C D G $\frac{C}{G}$ G

wid - ows and or - phans! Do your du - ty for your God, as you
 right - eous and ho - ly!
 pray with de - vo - tion! (continue)
 jus - tice with mer - cy!
 faith - ful while serv - ing! (continue)

7 C Am7 D7 D_{sus}7 D7 G C D

preach the gos - pel to the poor! Do your du - ty for your

10 G Em CMaj7 Am7 FMaj7 CMaj7 Dm7 G7

God! Our God can set the pris - 'ners free as we show our

13 C Am7 D7 G7 C D7 $\frac{C}{G}$ G

use for D.C.

love for one an - oth - er. Now, go walk hum - bly with your God.

17 G $\frac{C}{G}$ G7 C D7

use for ending rit. last time

repeat as desired alternating verses
 end - "Do your duty for your God!"

G Fine $\frac{C}{G}$ G7

God. Do your du - ty for your God! It's your
 du - ty to serve your God. Do your

418

He Who Is Faithful

Words inspired by Scripture,
and adapted by Will Goldstein

Choral Chant SATB

Music by

Will Goldstein

Luke 16:10

Form: Sv1, T, SATB together on v2, instrumental,
SATB together as desired alternating verses,
all sing S, Fine chord Cm6

CCLI# 7121503

$\text{♩} = 56$

Orchestra option: double vocal parts with 2 violins, viola & cello

SA
v1 He who is faith - ful in
v2 She

Do not be un - just and

things that are small,
think that it does - - n't count.

you can trust him in
her

How can we now trust you if you

all that he she does.
she

have - n't proved that you care?

The Faithful One

Antiphonal Duet

Words & Music by

Will Goldstein

CCLI# 7121504

Form: B, A v1 (men), B, A v2 (women),
instrumental, A v3 (boys), A v4 (girls),
All fade out repeating B to end, Fine chord C

♩ = 92

Intro chords meas. 1-2 (2 times)

C Am7 D7 G7

1.M Blessed is the man who fol-lows the Lord, and
 2.W Blessed is the wom - an same as above
 3.B & 4.G Blessed is the boy girl

3 C Am7 F Maj7 D m7 G7

does the will of his Fa - ther in heav - en.
 her
 his
 her

All Sing

B C Am7 D7 G7 To end

Blessed is the faith - ful one! How

repeat as desired & fade out on "How blessed... is the faithful one!"

7 C Am7 rit. last time F Maj7 D m7 G7

blessed, how blessed is the faith - ful one!

We Will Serve The Lord Most High

Luke 1:74-75, 68

Words & Music by
Will Goldstein
CCLI# 7121505

$\text{♩} = 160$ Intro chords meas. 2-9

G **D7** **G** **E m7** **A m7**

1 We will serve the Lord Most High as we lift
(same as above) take time to
for He re - know you can

6 **D7** **G** **A m7** **D7** 1, 3
G

up His Ho - ly Name. We will serve the
pray to your God each day. Then, go and
deemed His cho - sen peo - ple. We will (same as above)
serve the Lord with-out fear. So, go and

11 **D7** **G** **E m7** **C** **A m7** **D7**

Lord Most High; and give Him praise all the days of our
with cher-ished gifts we'll ex - alt His

16 **G** **C2** **C** **D sus 7** **D7** 2, 4
G

lives. As you serve the
name. to v4 When you (same as above)

21 **D7** **G** **E m7** **C** **A m7** **D7**

Lord Most High; you can be sure that He will lead the
and make dis - ci - ples of all those who be -

26 **G** **C2** **C** **D sus 7** **D7** **G7** **C rit. last time** **D7**

way. Will you serve the Lord Most
lieve.

32 repeat antiphonal response as desired
end fading out with "We will...High."
G sus **G** **G7** use for D.S. verse 3 & to end
G sus **G** **Fine** **D sus 7** **D7** **D.S.**
High?(.) We will High. to v3 We will
Will you

In Holiness and Righteousness

Luke 1:74,75

3 Part Canon With 3 Counter Melodies

Words & Music by
Will Goldstein
CCLI# 7121506

Form: A no canon, B, C & D, instrumental,
start canon a1, a2, a3, add B, add C & D, fade out A, fade out C & D,
A1 time no canon, Fine chord Em

♩ = 144

1) canon
In ho - li - ness and right - eous - ness

2) Em canon tag chords here Am F#m7(b5) B sus 7 B7
we will serve our Lord with - out fear

10) Em to end - repeat as desired & fade out on "all...life." rit. last time Am F#m7(b5) B sus 7 B7 omit "In" during ending tag
3) all the days of our bless - ed life. In

14) B Em enter at meas. 25 Am F#m7(b5) B sus 7 B7
ho - - - - - ly for God is ho - ly. Be

18) Em Am F#m7(b5) B sus 7 B7
right - - - - - eous for God is right - eous, and

22) Em Am F#m7(b5) B sus 7 B7 enter here
you will be blessed all the days of your life. Be

26) C Em Am F#m7(b5) B sus 7 B7
sing C & D together
Serve the Lord with - out fear and shame.
Serve the Lord with all your heart; bless His name.
Serve the Lord and He will heal your pain.

30) D Em Am F#m7(b5) B sus 7 B7
He You can trust Him.
He died to save you.
He'll make you ho - ly.

Well Done My Faithful Servant

Luke 16:10;
Matthew 25:23

Words & Music by
Will Goldstein
CCLI# 7121507

$\text{♩} = 60$

E G#m7
Intro chords meas. 1-4

AMaj7 F#m7 C#m7

1, 3
DMaj7 B sus7 B7

Have you been faith - ful with what the Lord has giv - en you? —
Have you been thank - ful for what the Lord has done for you? —

2, 4
DMaj7 B sus7 B7 E

C#m7 AMaj7 B sus7 B7

Can the Lord en - trust to you heav - en - ly things? —

10 E C#m7 AMaj7 DMaj7 G#7 AMaj7

Prove that you are faith - ful, and the Lord will en - trust to you true

14 F#m7 B7 C#m7 AMaj7 F#m7 B7 To Coda ⊕ E

rich - es in His e - ter - nal dwell - ing place. The

18 F#m7 DMaj7 E A F#m7 B sus7 B7

Lord is a God of jus - tice who knows all that we think and

22 E A2 F#m11 B sus7 B7 E B7 E

do. Lord, help me to be faith - ful in all that
Lord, I want to be faith - ful so I can
Lord, I need to be faith - ful to com -

26 F#m7 C#m7 1, 2 AMaj7 B7 3 AMaj7 B7 E7 AMaj7

You have giv - en me to do me to. I want to hear You say some-day,
be a man of God like You.
plete the task You've called

30 E Maj7 G#7 AMaj7 F#m7 F#m7/B

"Well done, My faith - ful ser - - - -

33 B sus 7 B7 E7 AMaj7 G#m7 EMaj7 D#m7(b9) G#7

vant." I want to car - ry out — Your per - fect will — through all the days that You have

37 C#m7 AMaj7 DMaj7 C#m7 F#m11

giv - en me. I want to be the kind — of man — who fol - lows

40 DMaj7 G#7 C#7 F#7 F#m11 B sus 7 F#m11 B sus 7 B7

all — of Your com - mands. —

D.C.

Coda

44 E A2 F#m11 B sus 7 B7 E

place. — Lord, help me to be

47 B7 E F#m7 DMaj7 G#7 AMaj7

faith - ful — to You. — Lord, help me to be

50 F#m7 B7 G#m11 C#7 F#m7 B7 E7

faith - ful — to You. — I want to

53 AMaj7 EMaj7 G#7 C#m7 AMaj7

hear You say — some - day, — "Well done, My faith - ful ser - - -

repeat as desired
F#m7 F#m7
B

57 B sus 7 B7 G#7 F#m7 F#m7 B B sus 7 rit. B7 E F#m11 B7 slowly & freely

vant." "Well ser - - - - vant. — Well —

61 E AMaj7 F#m7 F#m7 B B sus 7 E

done, my faith - ful ser - - - - vant."

Drink The Cup I Give To You

Words inspired by Scripture,
and adapted by Will Goldstein

Duet

Music by
Will Goldstein

Mark 9:41

Form: A, B, instrumental, A&B together as desired, B, Fine chord G or segue

CCLI# 7121508

$\text{♩} = 66$

Intro chords meas. 1-4 G D E m C Maj⁷ A m⁷ D⁷

1
A Who - ev - er gives you a cup of wa - ter to
B Drink! _____ Now

4
G B m⁷ E m C Maj⁷ A m⁷
A drink in the name of Christ, be - cause you fol - low Him,
B drink the cup! _____ Drink! Yes,

7
D sus⁷ D⁷ E m C Maj⁷ A m⁷ D⁷
A tru - ly I say to you, he will she
B drink it all! _____

10
G C/G A m⁷ D sus⁷ D⁷ C/D
A not lose his re -
B her
A Give thanks! Then, drink the cup I give to you!

To end - repeat as desired & fade out on "Drink...all."

13
G E m C Maj⁷ A m⁷ D sus⁷ D⁷
A ward. _____
B rit. last time (omit for segue)
A Drink it all! Drink it all! Drink it all!

segue - A Fountain of Eternal Life

A Fountain of Eternal Life

Words inspired by Scripture,
and adapted by Will Goldstein

Duet

Music by
Will Goldstein

John 4: 14

CCLI# 7121509

Form: A, B, instrumental, A&B together as desired, B, Fine chord G

$\text{♩} = 66$

Intro chords meas. 1-4

A: Who-ev - er shall drink the wa - ter that Christ shall give - him shall
B: Drink! Now

4: nev - er thirst a - gain, but the wa - ter that Christ shall
4: drink the cup! Drink! Yes,

7: give to him shall be in him a well of wa - ter
7: drink it all!

10: spring - ing up as a foun - tain of e - ter - nal
10: Give thanks! Then, drink the cup I give to you!

13: life.
13: Drink it all! Drink it all! Drink it all!

To end - repeat as desired & fade out on "Drink...all."

Chords: G, B m7, E m, C Maj7, A m7, D7, D sus7, C, D

Tempo: *rit. last time*

The B section counter melody in this piece is identical to the counter melody in Drink The Cup I Give To You.

Come and Drink

John 4: 14

Words & Music by

Will Goldstein

CCLI# 7121510

(Pass The Cup and Fill It Up)

$\bullet = 138$

1 C Intro chords meas. 1-4 (2 times) E m A m E m F

Come and drink from the spring of wa - ter that flows from the
 Come and drink from the foun - tain of mer - cy that flows from the

6 D m7 G sus 7 G7 G sus 7

moun - tain of God. God.
 Son of

10 G7 C7 F G A m

— Come and drink, and you will nev - er thirst a -

14 E m F D m7 G7 To Coda C sus C

gain for you will have e - ter - nal life.

19 C E m A m E m F

Come and drink from God's well of wis - dom that the Lord will free - ly
 Come and drink, God's gift is cer - tain, and you'll nev - er be

24 D m7 G sus 7 G7 G sus 7 G7 C7 F G

give to you. gain. So, pass the cup, and
 thirst-y a -

31 A m D m7 G7 C sus C D.C.

fill it up, for the price was free to you.

⊕ Coda

37 C sus C F rit. & hold last time G A m

life. Now pass the cup, and fill it

42 D m7 G7 C sus

slowly & freely last time

up; for the price was free to you.

repeat as desired fading out
 C Fine C7

Believe In The Name of Jesus

(The Bread of Life - A Holy Communion Suite - #1)

Words inspired by Scripture,
and adapted by Will Goldstein

Chorus Chant With Counter Melody

Music by
Will Goldstein
CCLI# 7121511

John 6:27

Form: A, B, A & B together as desired
fade out A, B, Fine chord C

♩ = 72

A

1 G7 C Intro meas. 5 Gm7 C9 FMaj7 D9

Do not work for the food that per - ish-es,

4 Dm7 G G9 C9 FMaj7 intro chords meas. 5-7 F#m7(b5)

but ra - ther work for the food that en -

6 Gm7 C9 FMaj7 D9 G7

dures to e - ter - nal life. Do not

B counter melody

8 C Gm7 C9 FMaj7 D9

God the Fa - ther has set His seal up - on His

10 Dm7 G G9 C9 FMaj7 F#m7(b5) to end -

Son, who will give to you e - ter - nal life, if you re -
Do you be -
I be -

repeat as desired & fade out on verses "Do you believe....I believe ...Jesus."

12 Gm7 C9 FMaj7 rit. last time D9 G7

ceive in - to your heart the Lord Je - - - sus.
lieve in the name of Je - - - sus?
lieve in the name of Je - - - sus.

The Work of God

Words inspired by Scripture,
and adapted by Will Goldstein

(The Bread of Life - A Holy Communion Suite - #2)

Music by

Will Goldstein

John 6:29

SAB Choral Chant

CCLI# 7121512

Orchestra option: Double vocal parts with 2 violins, cello

Form: B, A, S, instrumental, SAB together as desired fading parts in and out

$\text{♩} = 63$

System 1:

S: The work, the work of God is that
 A: This is the work, the work, the work of God
 B: This is the work, the work, the work of God

System 2:

S: — you be-lieve in Christ. Do you be - lieve in the One whom God has
 A: — is that you be - lieve, be-lieve in the One, the One—whom God has—
 B: — is that you be - lieve. Do you be - lieve in the One whom God has

System 3:

S: sent to us? Do you be - lieve in Christ?
 A: sent to us. Do you be - lieve in Christ?
 B: sent to us? Do you be - lieve in Christ?

The Bread of God

Words inspired by Scripture,
and adapted by Will Goldstein
John 6:33, 35

(The Bread of Life - A Holy Communion Suite - #3)

SATB Choir

Music by
Will Goldstein
CCLI# 7121513

Orchestra option: double vocal parts with 2 violins, viola & cello

♩ = 144

Chords: D7, Gm, D7, Gm, C, Gm7, Am7, D7, EbMaj7

intro chords meas. 2-7

1 The bread of God is He who comes down to earth from heav -
Lord, the Christ is He (same as above)

Chords: D sus7, D7, Gm, D7, G sus7, G7

9 en. He gives new life to the world.

Chords: Eb7, D7, Gm6, Cm, Gm, D7, EbMaj7, Eb7

15 *slower & freely - 120 then rit.* solo Lord, please give us this bread.
15 Lord, please give us new life. *a tempo - 144*
Christ is the bread, the

Chords: D7, Gm, D7, Gm, Eb7, D7, Eb7, Am7(b5), D7, Eb7, D7

21 bread of life; he who comes to Him will nev - er hun - ger, and
21 she those who come

Chords: Gm, Eb7, D7, Gm, Am7(b5), D+7, D7, G sus, G, Gm, G sus, G

29 he who be - lieves in Christ will nev - er thirst. Our thirst.
29 she those who be - lieve

1 2, 3 D.S. Fine

The Will of The Father

Words inspired by Scripture,
and adapted by Will Goldstein
John 6:37-40

(The Bread of Life - A Holy Communion Suite - #4)

SAATTB Choir

Music by

Will Goldstein
CCLI# 7121514

= 138

Orchestra option: double voices with 3 violins, 2 violas & cello

Chord progression: C m, G7, C m, D m7(b5) intro chords meas. 1-4

Chord progression: G7, C m, A bMaj7, A b7, G7

Chord progression: C m, A m7(b5), D sus7, D7, G7, F#°7, G7, C m, D7, G7, D7, G7, C m6

Chord progression: D7, A b7 (b5), G7, C m6, A bMaj7, A b7, D7, G sus7, G7

Chord progression: C sus, C, C9, F7, B b13, B b7, E bMaj7, A bMaj7, A b7 (b5), G7, C m, A m7(b5) *a tempo*

1 All that the Fa-ther has giv-en to Christ, and who-ev-er comes to Him, —

5 He will nev-er turn a-way. For Christ came down from heav-en,

9 not to do His own will, but the will of the Fa-ther who sent His

13 Son. And this is the will of the Fa-ther who sent His Son; that

17 D7 Ab7 (b5) G7 Cm AbMaj7 Eb9 D7 G7

Christ should lose none of all that the Fa - ther has giv - en to Him, — but

21 AbMaj7 Ab7 (b5) G7 AbMaj7 B°7 Cm6 *rit.* AbMaj7 DbMaj7 C7 *a tempo*

He will raise them up on the last day. Yes, He'll raise them up on the last day.

25 F7 Bb13 Bb7 EbMaj7 AbMaj7 Ab7 (b5) G7 Cm Am7 (b5) D7 G7 Ab7 (b5)

this is the will of the Fa - ther who sent His Son, that eve - ry - one who

29 G7 G7 Cm6 Fm6 Cm6 Ab7 (b5) G7 *rit.* AbMaj7 Ab7

looks to the Son, and be - lieves in Him — shall have e - ter - nal life, and

33 G7 *slowly & freely to the end* AbMaj7 G7 Cm6 G+7 G7 Cm6

Christ will raise them up on the last — day.

The Last Day

(The Bread of Life - A Holy Communion Suite - #5)

Words inspired by Scripture,
and adapted by Will Goldstein

Music by

3 Part Canon Double Canon

Will Goldstein

John 6:44-45

Form: A no canon v1, B no canon, A no canon v2 & B no canon together, instrumental, start canon verses a1, a2, a3, add b1, b2, b3, fade out a & b canons, A v1 no canon with tag 1, continue to B tag 2, Fine chord A

CCLI# 7121515

♩ = 56

canon 1

A

Intro chords meas. 1-4

1) No one may come to Christ, our Lord, unless he is she

5) drawn by the Father to put his faith in Christ, and He will her

canon tag chords here

tag 1 - alternate v1 & v2 "He will raise him (her) up on the last day." - continue to B tag 2

9) raise him up on the last day.

canon 2

B

13) All who have heard the Father and learned to trust Him

17) come to Christ. Listen, oh listen to His

canon tag chords here

tag 2 to end - repeat as desired & fade out on "Just come...now."

21) words, then come to the Lord; come now.

Just

rit. last time

Christ Is Our Life

(The Bread of Life - A Holy Communion Suite - #6)

Words inspired by Scripture,
and adapted by Will Goldstein

3 Part Double Canon

Music by

Will Goldstein

John 6:46-48

Form: A no canon, B no canon, A no canon & B no canon together,
instrumental, start canon a1, a2, a3, add b1, b2, b3,
fade out A, fade out B, B tag, Fine chord G

CCLI# 7121516

♩ = 126

1) Intro chords meas. 1-4

A

No one has seen God our bless - ed Fa - ther, ex -

2) canon tag chords here

5

cept for the Son of God, the Lord Je - sus Christ, who

3)

9

came down to walk up - on the earth to save us.

to end - repeat as desired fading out with "Christ is.....Life."

B

13

1) *rit. last time*

Christ is our life, the Bread of Life.

2) canon tag chords here

17

He who be - lieves in Christ shall nev - er die, but have e -

3)

21

ter - nal life in heav - en.

Christ Is The Bread Of Life

from The Third Day

Words inspired by Scripture and adapted by Will Goldstein

SAATTB Choir

Music by Will Goldstein

John 6: 51,53-58

option 1: double choral parts with orchestra
2 violins, 1 viola, 2 cellos, 1 double bass
option 2: use orchestra with solo Soprano or Tenor

CCLI#7086551

♩ = 132 Gm6 Eb¹³ A7 D7 G sus G Gm6 Am7(b5)

Intro chords meas. 1-7

1 Christ is the bread of life. He came down to

the Bread of Life,

5 D sus 7 D7 Gm6 D sus 7 D7 **To Coda** Gm6 D7

earth from heav - en. He's from heav - en. Who ev - er eats of this

rit. *a tempo*

9 Eb7 *rit.* A7 D7 G7 Cm7 F9 D7 Gm6

bread will live for - ev - er. The bread that Christ has giv - en for the

a tempo of life

13 Am7(b5) D7 Gm6 Eb9 D7 G sus G

life of the world is His own flesh. Now

rit. *slower & freely*

same tune as I Am The Bread Of Life

17 Am7(b5) D7 Gm6 D7 Gm6 D7 Gm6 Cm7 D7

eat the bread and drink the wine so that the pres-ence of God may give you life. For in the

17

21 Eb9 D7 Gm6 Eb13 G9 C13 A7 Bm7(b5) E7 Bb7

bread and wine the di - vine mys - ter y of - God gives all who die in

21

freely

25 A7 E7 A7 D7 Gm6 Am7(b5)

Christ e - ter - nal life. Soon Christ will raise us

25

rit.

a tempo

29 D7 Eb7 A7 Dsus7 D7 Gsus7 G7 Csus7 C7

up on the last, the last day, the last day, the last day. Christ's

29

a tempo

33 FMaj7 C7 FMaj7 Bm7(b5) E7 A7 D7 Gm6

death for us is as food, for the soul and His blood as the wine. Who-

33

as food the wine.

37 A7 D7 Gm7 C7 G7 Cm6 F9 Gm6 Eb7

ev - er eats the bread, and drinks from the cup a -

of life

41 Gm6 A7 D7 Eb7 D7 Gsus G D7 Gm6 D7

bides in Christ, and Christ a - bides in them. As the liv - ing Fa - ther

rit. *freely* *in them.* *a tempo*

45 Eb13 D7 D9 F# Gm6 Eb13 D7 A7 D7 G7

sent our Lord, and as Christ al - so lives be - cause of the Fa - ther, so who -

rit.

49 Cm6 D7 Gm6 A7 D7 Bb7 A7 Dsus7 D7

ev - er feeds on the bread of life shall live be - cause of Christ, our Lord.

a tempo *rit.*

53 Gm6 D7 Eb7 A7 D7 Gm6

ev - er eats of this bread will live for - ev - er.

molto rit.

Daughters Of Sarah

(Women Of The Lord)

1st Peter 3:1-6

Words & Music by

Lovers' Suite #1
Mother's Day - Marriage

Will Goldstein

CCLI# 7121517

♩ = 72

1 C intro chords meas. 1-4 E7 A m D sus 7 D7 G7 C7 F9

Wom-en of the Lord, in what do you find your

4 D7 G sus 7 G7 C C7 F 13 D7 G7

beau-ty?— Is it from braid-ing your hair,— jewel-ry— made of gold, and the

7 C m 6 A m 7(b5) D7 G sus 7 G7 C m 6 G7

wear - ing of fine clothes?— The un - fad - ing beau - ty of a

10 D7 G7 A b Maj 7 G7 C m 6 D7 G sus 7 G7

gen-tle and qui - et spir - it is of great worth in the eyes of God. Con -

13 C m 6 F9 D7 G7 F m 7 B b 7 C m A b Maj 7 D m 7(b5) G7 C m 6

sid-er the ho-ly wom-en, who lived in the past, they used to make them-selves beau-ti-ful by

16 A b 7 (b5) G + 7 C m 6 D m 7(b5) G7 C m 7 F7 D7 G7

put-ting their hope in God. Like Sa - rah who o-beyed A - bra-ham, live

20 A b Maj 7 G + 7 G sus 7 C m 6 G7 C Maj 7 E b 13 D7 G7 C sus 7 C7

pure and rev-erent lives. Be sub-mis-sive to your hus-band, and win him for the Lord. You are

25 F7 D7 G7 C7 F7 D7 G7 C Maj 7 E b 7 D7

daugh-ters of Sa - rah if you do what is right, and let noth-ing cause you to

28 G7 C7 C+7 FMaj7 D7 G Am7 G7/B C7

fear. Be pure, all you daugh - ters of Sa - rah. May the

31 FMaj7 D7 Gsus7 G7

beau - ty that you seek be with - in, com - ing from the

33 C D7 Dm7/G Csus C C7 FMaj7 D7

in - ner jewel of a lov - ing heart. Re - jice, all you daugh - ters of

36 G Am7 G7/B C7 F7 D7 Ab7 G+7 Cm6 C7

Sa - rah, for love - li - ness, and the in - ward beau - ty of your

39 FMaj7 Dm7 G7 CMaj7 Am7 D7 G7 C7

na - ture are a last - ing charm that en - dears you toward all, and

42 F C Ab7(b5) Gsus7 G7 C Gm7 C7

wins the hearts of men. In the eyes of God, in the

45 F7 F#7 G7 C C+7 FMaj7 D7 G7

eyes of men, there is noth - ing more beau - ti - ful than the

48 AbMaj7 Eb13 D7 G7 Bb13 Eb13

daugh - ters of Sa - rah. How love - ly and beau - ti - ful are the

repeat as desired fading out G7 C m6

51 use to end G7 C m6 AbMaj7 rit. Bb9 C Ab7 Gsus7 C6

love - ly and beau - ti - ful are the daugh - ters of Sa - rah!

Sons Of Jacob

(Men Of The Lord)

1st Peter 3:7; Genesis 29

Words & Music by

Lovers' Suite #2
Father's Day - Marriage

Will Goldstein

CCLI#7121518

♩ = 72

1 C E7 Am D^{sus}7 D7 G C7 F9
intro chords meas. 1-4

Men of the Lord, are the prayers to your God be-ing

4 D7 G^{sus}7 G7 C C7 F7 D7 G7

hin-dered? Are you gen-tle with your wife? Do you try to un-der-stand her

7 C^m6 E^b13 D7 G^{sus}7 G7 C^m6 G7 C^m6 G⁺7 A^bMaj7 G7

ways? Give hon-or to your wife, as one who's a weak-er ves-sel, for she

11 A^b7 G7 F[#]7^{rit.} G7 C^m6 D7 G⁺7 C⁺7 F^{Maj}7 D7 *a tempo*

e-qual-ly shares the gift of life that flows from God's foun-tain of grace. As Ja-cob, at the well loved

14 G A^m7 G⁷/_B C7 F^{Maj}7 D7 G^{sus}7 G7

Ra-chel, and cher-ished her all his days, may you

17 C^{Maj}7 E^b13 D7 G7

love the wife God gave you as a gift from heav-en a -

19 C^{sus}7 C7 C⁺7 F^{Maj}7 D7 G A^m7 G⁷/_B C7

bove. Be right-eous, all you sons of Ja-cob! May the

Similar tune in parts as Daughters of Sarah

22 F^{Maj}7 D7 G7 E^b7 D7
 peace that you seek be— from God, who re-wards the faith - ful and

25 G7 C7 C⁺7 F^{Maj}7 D7 G A^m7 G⁷/_B C7
 true. Re - joice all you sons of— Ja - cob,— for the

28 F7 D7 E^b7 D7 G7 C^{Maj}7 F^{Maj}7
 dig - ni - ty and the char-ac-ter you pos-sess in - vites the re-spect of your

31 D7 G7 *rit.* C^m6 A^b7 freely
 friends and fam - 'ly, and your love - ly wife— with the

33 D7 E^b7 D7 G^{sus}7 G7 C *a tempo* G^m7 C7
 chil-dren who bear— your name.— In the eyes of God, in the

36 F^{Maj}7 D7 G7 C C⁺7 F^{Maj}7 D7 G7
 eyes of wom - en, there is noth - ing more ad-mired on earth than the

39 A^bMaj⁷ E^b13 D7 G7 B^b13 E^b13 G7 C^m6
 sons— of Ja - cob.— How no - ble and right - eous are the

42 use to end G7 C^m6 A^bMaj⁷ B^b9 *molto rit.* C *slowly & freely to end* A^b7 G^{sus}7 C6
 no - ble and right - eous are the sons— of Ja - cob!—

You Are One Flesh Now

(Marriage Ceremony)

Genesis 1:27;
Genesis 5:1-2;
Matthew 19:5-6

Words & Music by
Will Goldstein
CCLI#7121519

Verse & Chorus

♩ = 138

1 C7 F Intro meas. 53 D m7 B♭

When the Lord, our God, cre - at - ed
At this time in your lives, you've gath - ered

5 C7 F Maj7 B♭ Maj7 G m7

man from the dust of the earth, He made him in
here in the pres - ence of God; give thanks to your

9 D m7 B♭ Maj7 G m7

His own im - age, and He blessed him with a
Fa - ther in heav - en for His kind - ness to

13 C sus 9 F sus F D m7

wom - an that day. For this cause a
you this day. Now live in peace, walk

17 G m7 C7 F Maj7 B♭ Maj7 G m7 C7 F Maj7 D m7

man shall leave his fa - ther and his moth - er; and He shall
hum - bly with God, sub - mit - ting to one an - oth - er, and may you

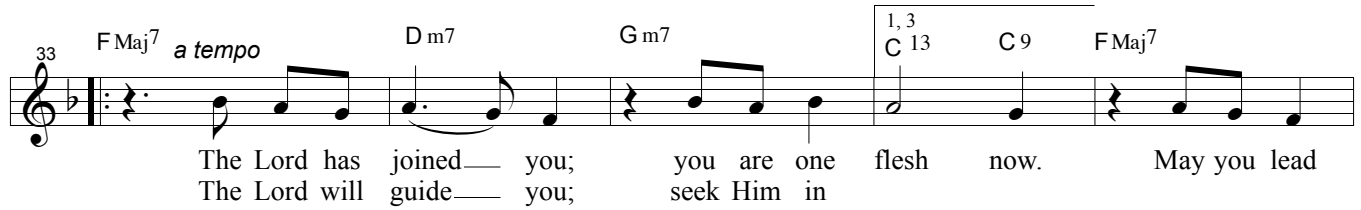
23 G m7 C7 F Maj7 B♭ Maj7 C7 G m7

cleave to his cher - ished god - ly wife, for they shall be -
give to the full - est mea - sure of love for you have be -

28 C sus 9 F sus F B♭ Maj7 rit. B♭ m9 E♭ 13 A♭ 13 G m7 C7

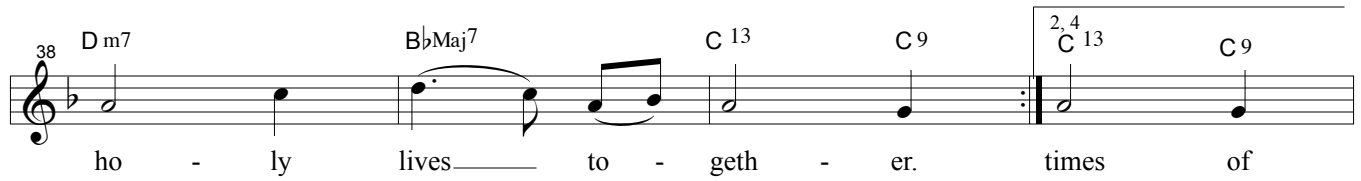
come one flesh.
come one flesh.

33 F Maj7 *a tempo* D m7 G m7 1, 3
C 13 C 9 F Maj7



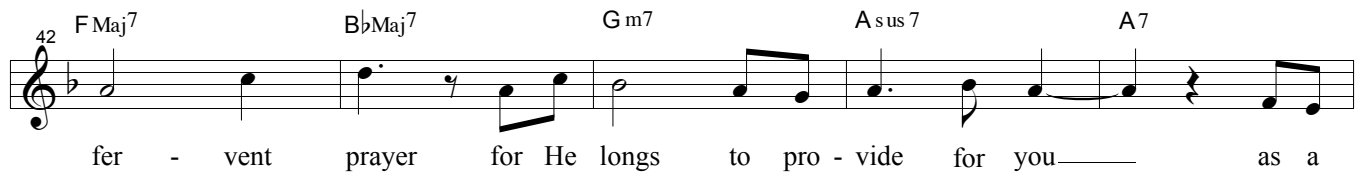
The Lord has joined you; you are one flesh now.
The Lord will guide you; seek Him in May you lead

38 D m7 Bb Maj7 C 13 C 9 2, 4
C 13 C 9



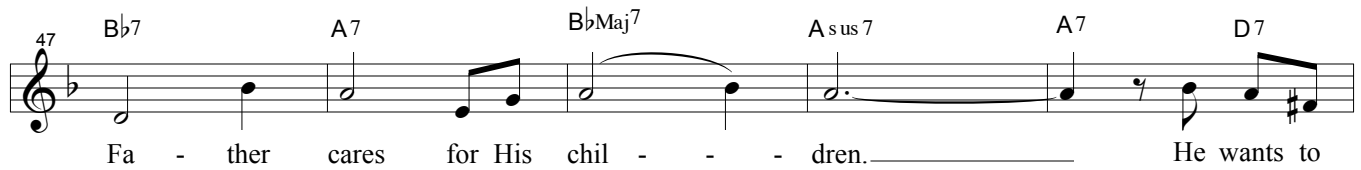
ho - ly lives to - geth - er. times of

42 F Maj7 Bb Maj7 G m7 A sus 7 A 7



fer - vent prayer for He longs to pro - vide for you as a

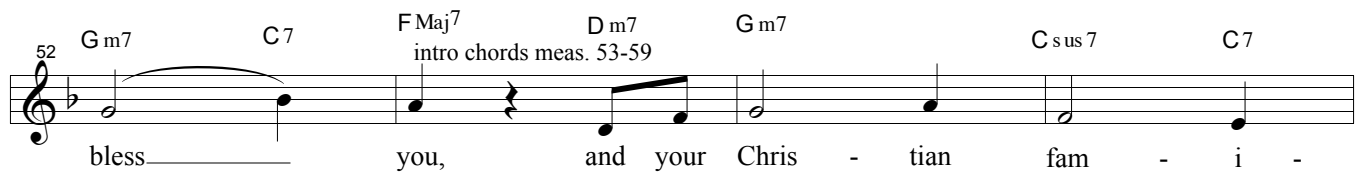
47 Bb 7 A 7 Bb Maj7 A sus 7 A 7 D 7



Fa - ther cares for His chil - dren. He wants to

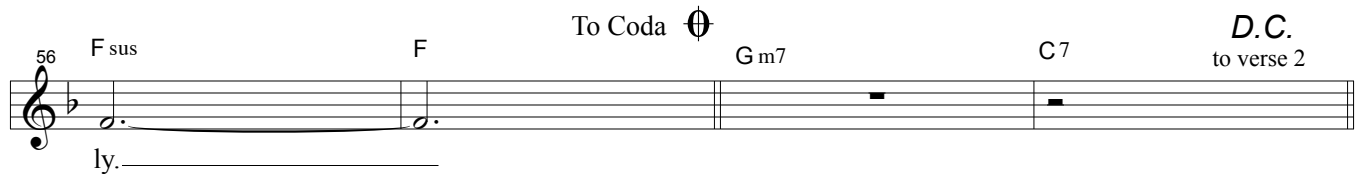
52 G m7 C 7 F Maj7 D m7 G m7 C sus 7 C 7

intro chords meas. 53-59



bless you, and your Chris - tian fam - i -

56 F sus F To Coda \oplus G m7 C 7 D.C. to verse 2

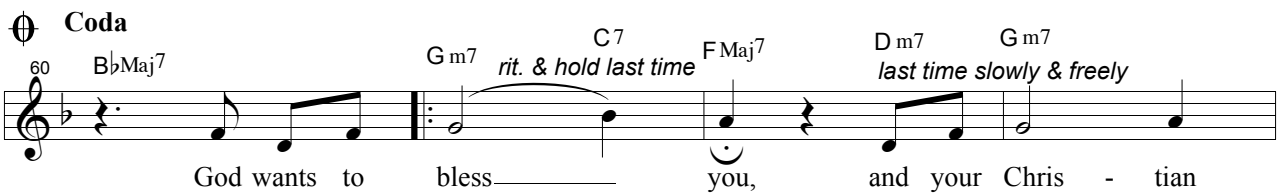


ly.

\oplus Coda

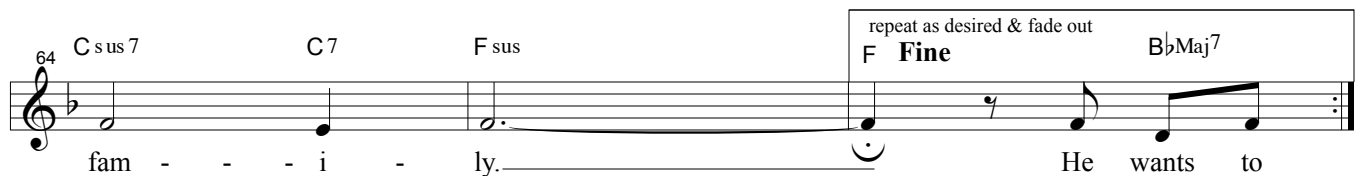
60 Bb Maj7 G m7 C 7 F Maj7 D m7 G m7

rit. & hold last time *last time slowly & freely*



God wants to bless you, and your Chris - tian

64 C sus 7 C 7 F sus repeat as desired & fade out
F **Fine** Bb Maj7



fam - i - ly. He wants to

Spirit Clothed In Piety

Words & Music by
Will Goldstein
CCLI# 7121520

A Tribute To The Enlightened Human Soul
The Bride Of Christ

♩ = 80

Intro chords meas. 1-2 (2 times)

G Em CMaj7 D Dsus7 D7 G Bm7 Em

1. & 5. Spir - it clothed in pi-e-ty, foun - tain of joy and
Born in the im - age of God, from the dust of the earth my
v3 Breath of life, sus - tain me. Life's jour - ney is hard in this
Light of life, blaze with - in me. En - light - en my mind to

A m7 D Em7 D G C

bliss - ful free, you're liv - ing your life all clothed in white,
soul e - merged; for out of the fire of God's cre - a - tion my
for - eign land. The time here is short to ful - fill the task.
serve You, Lord. Use all of the gifts You've giv - en me.

A m7 Em CMaj7 Am7 D7 G Bm7

danc - ing through star - light in the night, col - ored with fra - grance, the
spir - it shines forth en - shrin - ing my bod - y. Fall - en from grace by the
Un - ion with God is all I ask. An - gels e - quip me through
Christ now in - side to guide me for - ev - er. I'll walk with You, Sav - ior, in

C Am7 Em rit. last time C

1, 3, 5 Am7 Fine chord G after v5 D7

scent of a flower, sim - ple and pure, but filled with power.
sins of the past, search - ing for wis - dom to re -
each of life's test for glo - ry a - waits the faith - ful and blessed.
thought, word and deed, till I'm fi - nal - ly clothed in im - mor -

2, 4 Am7 D7 G Em CMaj7 D Dsus7 D7 G CMaj7 Am7 D7

turn at last. Spir - it clothed in pi-e-ty, the bear - er of vir - tues
tal - i - ty. to v4 after Spirit...piety" (same as above) with faith, hope and love I'll
take hold of my con - science;
v4 in - fuse my en - tire
a shrine for the mem - 'ry of
in heav - en the right - eous

1, 2 G D7 3, 6 G Dsus7 D7 D.C.

cho - sen by God. clear it for the God. to v3
fi - nally see God. shine like the sun. to v5(1)
v4 be - ing with God.
those now in God.

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This song was originally written in the early 1970's
and called Lady Dressed In Piety, and had only only the 1st verse.
It was a portrait of Cere - a dear friend from England
(Caroline Elisabeth Richarda Eichler)

Christ, Our Sanctifier

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Will Goldstein (707) 823-0419

Title	Scripture	Song #
Not My Will, But Always Yours Be Done	Luke 22:42	167
Stand Firm, My Son	Luke 22:42	168
Honor Your Savior	Luke 22:42	169
Remember The Passion of Christ!	Luke 22:42	170
Father, Forgive Them	Luke 23:34	179
Father, Into Your Hands I Commit My Spirit	Luke 23:46	180
Christ Is In The Father	John 14: 9-13	364
Let Christ's Deeds Convince You	John 10:37-38	365
The Spirit Of Truth	John 14:15-18	366
Union of The Trinity		367
The Father Loves His Precious Son	John 5:19-20	368
He Who Believes In The Son of God	John 3:35-36	369
The Son Gives Life	John 5:21	370
Accept The Son	John 3:36	371
The Judge Of All The Earth	John 5:22-24	372
The Father Sent The Son		373
The Source Of Our Life	John 5:25-30	374
The Hour Is Coming	John 5:25-30	375
Christ's Teaching	John 7:16-18	376
Do You Know Christ and Do You Know Where He Is From?	John 7:28-29	377
Christ Came From Heaven	John 7:28-29	378
For A Little While	John 7:33-34; 14:3	379
Heaven Bound	John 8:14	380
Christ Is Lifted Up	John 8:15-18, 26-29, 42, 50	381
Christ Is The Savior Of The World	John 8:23, 24	382
Jesus Came Into The World As A Light	John 12:44-50	383
Wash One Another's Feet	John 13:13-17	384
Jesus Christ Is Our Lord And Our King!	John 13:20	385
Christ Went Home To His Father But He Will Return To Us	John 14:28, 29	386
The Truth Shall Set You Free	John 8:31, 32, 36	387
The Master's House	John 8:34-35	388
Free Indeed	John 8:31-36	389
Lord Send Us The Holy Spirit	John 14:19-26	390
Spirit Wind		391
A Ransom For Many	Matthew 20:26-28	132
The Greatest Among You	Matthew 23:9-12	148
Humble Yourself, My Friend	Matthew 23:12	392
See Clearly	Matthew 7:3-5	393
First Examine Yourself	Matthew 7:3-5	394

See Through The Eyes Of God		395
In The Way You Judge You Will Be Judged	Matthew 7:1-2	396
Judge In a Way That Is Fair	John 7:24; Matthew 7:2	397
Christ Came Into The World To Bring Judgment	John 9:39	398
Sanctify and Purify Me Oh Lord	John 9:39	399
Pearls Before Swine	Matthew 7:6	400
Holy Gems	Matthew 7:6	401
Pearls For The Humble	Matthew 7:6	402
Share The Gospel	Matthew 7:6	303
Like a Mother To Her Child	Matthew 18:20	403
In His Name	Matthew 18:20	404
Blessed Is He	Luke 7:23	405
Stand Firm and Faithful Till The End!	Luke 7:23	406
Things In Heaven	John 3:12	407
Follow Christ (May The Father Be Honored)	John 12:25-26	408
Do You Want To Go To Heaven?	Matthew 10:32-33	409
Confess The Name of Jesus	Matthew 10:32-33	410
Lord Make Us Holy		411
Make Me Holy, Lord		200
Within This Holy Place	Matthew 10:32-33	412
Mightier Than I (Baptism)	Luke 3:16-17	413
Unquenchable Fire (A Call To Repentance)	Luke 3:17	414
Look To The Heavens	Luke 3:22	415
Our Duty For Our God	Luke 17:10	416
Do Your Duty For Your God!	Luke 17:10	417
He Who Is Faithful	Luke 16:10	418
The Faithful One		419
We Will Serve The Lord Most High	Luke 1:74-75, 68	420
In Holiness And Righteousness	Luke 1:74, 75	421
Well Done My Faithful Servant	Luke 16:10; Matthew 25:23	422
Drink The Cup I Give to You	Mark 9:41	423
A Fountain of Eternal Life	John 4:14	424
Come and Drink (Pass The Cup and Fill It Up)	John 4:14	425
Believe In The Name of Jesus	John 6:27	426
The Work of God	John 6:29	427
The Bread of God	John 6:33-35	428
The Will of The Father	John 6:37-40	429
The Last Day	John 6:44-45	430
Christ Is Our Life	John 6:46-48	431
Christ Is The Bread Of Life	John 6:51,53-58	164
Daughters Of Sarah (Women Of The Lord)	1 st Peter 3:1-6	432
Sons Of Jacob (Men Of The Lord)	1 st Peter 3:7; Genesis 29	433
You Are One Flesh Now	Genesis 1:27; Genesis 5:1-2; Matthew 19:5-6	434
Spirit Clothed In Piety		435

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The Last Day	John 6:44-45	430
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Within This Holy Place	Matthew 10:32-33	412
You Are One Flesh Now	Genesis 1:27; Genesis 5: 1-2; Matthew 19:5-6	434

Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 - D5	P5	A5 - m6	M 6	m7	M 7	R
C	D _b	D	E _b	E	F	F# - G _b	G	G# - A _b	A	B _b	B	C
C#	D	D#	E	E#	F#	F _x - G	G#	G _x - A	A#	B	B#	C#
D _b	E _{bb}	E _b	F _b	F	G _b	G - A _{bb}	A _b	A - B _{bb}	B _b	C _b	C	D _b
D	E _b	E	F	F#	G	G# - A _b	A	A# - B _b	B	C	C#	D
D#	E	E#	F#	F _x	G#	G _x - A	A#	A _x - B	B#	C#	C _x	D#
E _b	F _b	F	G _b	G	A _b	A - B _{bb}	B _b	B - C _b	C	D _b	D	E _b
E	F	F#	G	G#	A	A# - B _b	B	B# - C	C#	D	D#	E
F	G _b	G	A _b	A	B _b	B - C _b	C	C# - D _b	D	E _b	E	F
F#	G	G#	A	A#	B	B# - C	C#	C _x - D	D#	E	E#	F#
G _b	A _{bb}	A _b	B _{bb}	B _b	C _b	C - D _{bb}	D _b	D - E _{bb}	E _b	F _b	F	G _b
G	A _b	A	B _b	B	C	C# - D _b	D	D# - E _b	E	F	F#	G
G#	A	A#	B	B#	C#	C _x - D	D#	D _x - E	E#	F#	F _x	G#
A _b	B _{bb}	B _b	C _b	C	D _b	D - E _{bb}	E _b	E - F _b	F	G _b	G	A _b
A	B _b	B	C	C#	D	D# - E _b	E	E# - F	F#	G	G#	A
A#	B	B#	C#	C _x	D#	D _x - E	E#	E _x - F#	F _x	G#	G _x	A#
B _b	C _b	C	D _b	D	E _b	E - F _b	F	F# - G _b	G	A _b	A	B _b
B	C	C#	D	D#	E	E# - F	F#	F _x - G	G#	A	A#	B

Basic Scales

The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus 7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj 7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus 9) = R P4 P5 m7 M9

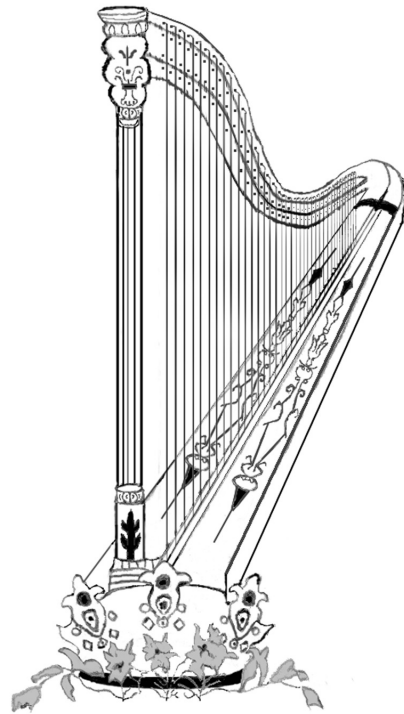
21. Major nine (Maj 9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

The King's Court Ministry Statement

It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



Scripture Comes To Life
in the music of

The King's Court

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Publications, CD's, & What's new at The King's Court?

For the current status of released and unreleased music by Will Goldstein of the King's Court also visit me online at: <http://www.thekingscourt.com>

click photos and bio, then click Will Goldstein and guitar with bio

Published Works:

CD's available online <http://thekingscourt.com> click cd's and digital albums

CD's Distributor - Amazon Digital Albums Distributor - CD Baby

His Name Is Jesus

Old Testament Bible Heroes

The King Is Here

Hosanna

Songbooks available online for download

<http://thekingscourt.com> click sheet music (pdf songbooks – lead sheet format only)

Volume 1 Christ, Our Savior Songbook ©2000 The King's Court

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Titles include books that are both in lead sheet format and titles that include scores with notated instrumental parts and vocal harmony

Please visit Author Central Amazon Page Will Goldstein for a complete description for each title

<https://www.amazon.com/-/e/B071G4Y4Y6>

Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below in 1-3.

Below is an overview of the projects

- 1) Acts to Jude subdivided into books (early stages of scores)
- 2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only – I will begin working on these in the next few years

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 20 Acts ©2021 The King's Court