

# Mass For The Saints

Volume 14

by

Will Goldstein

The King's Court

Worship Service Series

## Ordinary Of The Mass

Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei

English translation of ancient Latin Text

*SATB with chords*

(Composed & Arranged for the worship service)

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## Preface

The term Mass is used to describe the main eucharistic liturgical service in many forms of Western Christianity including Catholic and Anglican, but also related to the Divine Service of Lutherans, the Divine Liturgy of the Eastern Orthodox, and Western Rite Orthodox.

The earliest musical settings of the mass are part of the ancient tradition of Gregorian chant. The different portions of the Ordinary of the Mass came into the liturgy at different times, between the 7th and 11th centuries. The earliest complete settings date from the 14th century when composers began writing polyphonic versions of the sections of the Ordinary such as the Middle Ages composers, Ockeghem and Guillaume de Machaut, and later the musical setting of the Mass was the principal large-scale form of the Renaissance. The principal period of Mass composition lasted from about 1400 to 1700, and it came to an end as interest shifted to instrumental music, although later composers did use the form. Among the many composers who produced Masses are Josquin des Prés, Palestrina, Monteverdi, Bach, Haydn, Mozart, Beethoven, Verdi, Stravinsky and the list continues with such names as Ralph Vaughan Williams, Leonard Bernstein, Benjamin Britten, and even composers such as Andrew Lloyd Webber, Dave Brubeck, and Django Reinhardt.

Personally, the first thing I did when I graduated from college with a degree in music in 1980 was to begin writing a Mass. I did complete the project, though I must confess, the work was the work of a novice. This Mass sat for 32 years in my file cabinet. In 2012 or so I started reviewing it, then reworked it some more in 2016 and now finally am releasing the final version of this Mass.

Like many composers it was my dream to complete such a task. I put my heart and soul into it, and hope it becomes as meaningful to you as it is to me. Though my last name is Goldstein, I was raised Catholic, and was even an altar boy as a child, but since my mid 20's I have been an evangelical Christian. We all have our roots in Catholicism, and the ancient Christians who collectively wrote this liturgical text did so out of complete devotion to God, and that being said, this music should be offered up in a spirit of complete surrender and devotion to the One Triune God.

In setting this text, I tried to remain as faithful as possible to the liturgical text that was originally written in Latin, but in some of the pieces, especially the opening piece, Lord, Have Mercy, I added what I deemed appropriate text to complement the liturgical text. I have named this work Mass For The Saints because this is who I wrote it for, and as many Masses set to music are never performed in an actual Mass, so this work may never be performed in an actual Roman Catholic Mass though that would be fine with me.

A Servant of Christ,  
Will Goldstein



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**The King's Court**

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## How To Use The Book

This edition is designed for an SATB choir or ensemble. As in all music by The King's Court the music is laid out in lead sheets, specifically for guitarists, keyboard players and bass players who prefer this format. The overall character of this music is highly devotional and spiritual dating back centuries in text and music form, yet also utilizing choral and vocal ensemble techniques with modern harmony that evoke the emotion and sentiment of the text. This music is a blend of harmony and polyphony and in some cases melismatic, a style often used in ancient times of singing more than one note on a syllable. This style of singing appeared in some genres of Gregorian chant, and was used in certain sections of the Mass, with the earliest written appearance around AD 900. The Byzantine Rite also used melismatic elements in its music around the same time as the Gregorian chant. The music also includes brief solos, duets, trios and fugal entrances that give variety and continuity to the character of the music.

Some of the vocal parts require voices with a reasonably high range. Chord symbols are included with all vocal parts as well as with introductions. Some of this music is a little more difficult concerning chords and may require an excellent pianist and/or a guitarist with a proficient bass player, all with a good understanding of chromatic harmony, in order to be able to read the parts or improvise to the charts, and to adequately give faithful renditions of this music.

In the back of the book, I also included a Theory and Chord Construction Chart with an explanation of intervals and chord formulas to better understand the chromatic theory.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs.

CCLI #'s are included in the songs. Catalogue - The King's Court  
Please report usage to CCLI. Website: [www.ccli.com](http://www.ccli.com)

# Lord, Have Mercy

Revelation 15:13

The Kyrie - Lord, have mercy, Christ, have mercy,  
Lord, have mercy dates back to at least the 6th  
century.

(Mass Ordinary 1)

Words and Music by

Will Goldstein

CCLI# 7127987

SATB

*♩ = 72*

Intro chords meas. 1-2

S  
C F G7 C FMaj7 Dm7 G7 C E7  
Lord— God— Al - might-y, have mer-cy on us. Have mer - cy on us. Have mer - cy.

4 Am Dm Am FMaj7 G CMaj7 Am7 FMaj7 D7 G7  
S Oh Lord God Al-might-y, have mer - cy on us. Lord God Al-might -  
A Lord— God Al - might-y, have mer-cy on us. Have mer - cy on us. Have mer - cy. Lord

7 Am FMaj7 Dm7 E7 Am Dm7 Bm7(b5) E sus7 E7  
S y, Cre - a - tor of heav - en and earth,  
A God Al - might-y, Cre - a - tor of heav - en and all the earth, — have  
B Lord— God— Al - might-y, have mer-cy on us. Have mer - cy on us. Have mer - cy.

10 Am E7 FMaj7 G7 C *rit.* G7 C Dm7 G7 C *slowly & freely*  
S have mer-cy on us. Have mer - cy — on us. Have mer - cy on us.  
A mer-cy on us. Oh Lord, have mer - cy. Have mer - cy. Have mer - cy on us.  
T Have mer - cy on us.  
B Have mer - cy on us. Have mer - cy. Have mer - cy on us.

*slowly & freely*  
*slowly & freely*  
*slowly & freely*

♩ = 126

13 C Am7 Em7 Am7 D7 G G7 C Am7 D7 G G7 CMaj7 E7

S Lord God, Cre - a - tor of heav - en and earth, by Your word of pow - er the light — gave birth. Now,  
 Lord God, You have giv - en us do - min - ion o'er beasts, for we are earth's guard - ians, — pa - trons and priests. Our

T

15 Am Em7 Am7 D7 G G7 C Am7 D7 G G7 C C7

S stars fill the heav - ens, en - rap - tured they glow. All seeds grow in beau - ty wher - e'er the wind blows.  
 bod - ies were formed from the dust of the ground. So, praise in our hearts does now sweet - ly re - sound.

T

17 F Am Dm7 G7 C7 F C G7 C

S Crea - tures on earth and sea are mul - ti - plied that You, Lord, in heav - en, may be glo - ri - fied.  
 Lord, You have giv - en us the breath of life. Your mer - cy does com - fort us now in our strife.

T

19 Am Dm7 G7 C Am7 FMaj7 Bbmaj7 poco rit. Gm7 C7 F

S We are made in the im - age of — God. His wish is that we live — in one — ac - cord.  
*poco rit.*

T

♩ = 84

21 Dm G A7 Dm Bbmaj7 A7

S God has cre - at - ed all things that are good. — Our  
 God has cre - at - ed all

A

25 D m B♭Maj7 G m7 A7 A sus 7

S God has cre - at - ed all things that are

A things that are good, all things that are

T

B God has cre -

28 D m A7 B♭Maj7 G m7 A sus 7 A7

S good.

A good. God cre - at - ed all things that are

T at - ed all things. He cre - at - ed all things that are

B

God has cre - at - - - - ed all

31 D m B♭Maj7 E m7(b5) A7 B♭Maj7

S good. They are good. God has cre -

A good. They are good. God has cre -

T good, they are good. God has cre -

B things that are good. God has cre -

34 G m7 A7 BbMaj7 E m7(b5) A7

S at - - - ed all things that are good.

A at - - - ed all things that are good.

T at - - - ed all things that are good.

B at - - - ed all things that are good.

37 Dm A7 BbMaj7 G m7 A7

S We have sinned and fall - en short of

A We have sinned and fall - en short of

T We have sinned and fall - en short of

B We have sinned and fall - en short of

40 Dm BbMaj7 E m7(b5) A7 A sus 7 A7

S glo - - - - ry, fall - en short of glo - - - - ry,

A glo - ry. We have fall - en short, fall - en

T glo - - - - ry. We have fall - en short, fall - en

B glo - - - - ry. We have fall - en short of

43  $B\flat$ Maj7 Gm7 A7 Dm  $Bm7(b5)$  E7

S fall - en short of glo - - - - ry. We have fall - en

A short of glo - ry. We have fall - en short of

T short of glo - ry. We have fall - en. We have fall - en

B glo - - - - ry, fall - en short of glo - - - - ry.

46 A7 *molto rit.* D To Coda  $\text{♩} = 80$  D A sus 7 A7

S short of glo - - - - ry. Lord, have mer - cy.

A glo - - - - ry. Lord, have mer - cy.

T short of glo - - - - ry. Lord, have mer - cy.

49 D Bm7 E7 A7

A Lord Je - sus Christ, have mer - cy. Have mer - - - - cy on

T Christ, have mer - cy on us. Lord, have mer - cy on



52 D A7 D G A7 D Bm7 G A7 D

S Lord Je - sus Christ, have mer - - - cy on

A us. Mes - si - ah, Prince of Peace, have mer-cy on us. Have mer -

T us. Christ, have mer - cy. Have mer - cy on us. Have

B

Have

55 E m7 E m7 A D G D A7 B m G A7 D F#m7 B m7

S us. King of Kings, Lord of all the earth, have mer-cy on us. Bless-ed

A cy on us. Mes - si - ah, bless-ed Sav - ior, our High Priest, E -

T mer - cy on us. Lord Je - sus Christ, have mer - cy on us.

B mer-cy on us, oh Lord. Lord Je - sus Christ, have mer - cy on us.

58 E m7 A7 D A7 D A7 B m7 E7 A7 D B m7

S Sav - - - ior, Son of God, Lamb of God, have mer-cy on us.

A ma - nu-el, the Christ Child, pure Lamb of God, have mer-cy on us. Have

T Have mer - cy on us. Have mer - cy. Have mer - cy on us. Oh

B Have mer - cy on us. Oh

61 G D Bm7 GMaj7 Em7 CMaj7 GMaj7 D7

S Oh Son of God, bless-ed Sav - ior, have mer - cy. Have mer-cy on

A mer - cy. Je - sus Christ, Prince of heav - en, have mer - cy. Have mer -

T Lord, have mer - cy on us. Have mer - cy on us. Have

B Lord, have mer - - - cy. Have mer - - - cy. Have

64 GMaj7 F#7 Bm *molto rit.* C#m7(b5) F#7 Bm6

S us, oh Lord. Have mer - cy on us.

A cy, oh Lord. Have mer - cy on us.

T mer - cy, oh Lord. Have mer - cy on us.

B mer - cy, Lord. Have mer - cy on us.

Revelation 15:3

66 D = 100 E7 A7 Bm7 GMaj7

S Great and mar - vel - ous are Your

T

69 CMaj7 E7 Am Bm7(b5) FMaj7 E7

S works, oh Lord God Al - might - y.

T

72 *A m* *F Maj7* *B m7(b5)* *E7*

S  
A  
T  
B

Just and true are all of Your

75 *A m* *G7 rit.* *C* *G* *D7* *G7* *D.S.*

S  
A  
T  
B

ways, oh King of all saints.

**Coda**  $\text{♩} = 84$

78 *D* *A7* *G D* *D* *C#* *B m* *F#7* *B m* *E m7* *A7* *D*

S  
A  
T  
B

Lord, have mer - cy on us. Have mer - cy. Have mer - cy on us. Have  
 Lord, have mer - cy on us. Have mer - cy, have mer - cy on us. Have  
 Lord, have mer - cy. Have mer - cy on us. Have mer - cy on us. Have  
 Lord, have mer - cy. Have mer - - cy. Have mer - cy, Lord. Have

81 *D* *A7* *D* *F#7* *B m* *F#7* *B m* *E m7* *C#m7(b5)* *F#7* *B m*

S  
A  
T  
B

mer-cy on us. Have mer-cy on us. Oh Lord, have mer - cy on us. Have  
 mer-cy on us. Have mer-cy on us. Oh Lord. have mer - cy on us. Have  
 mer - cy on us. Have mer-cy, oh— Lord. Have mer - cy on us.  
 mer - cy on us. Have mer - cy, oh— Lord. Have mer - cy on us.

84 E m7 B m7 E7 A7 D F#7 B m7 E7 A7

S  
mer - cy on us. Have mer - cy on us. Have mer - cy, oh— Lord. Have

A  
mer - cy on us. Have mer - cy on us. Have mer - cy, — oh Lord. Have

87 E7 *molto rit.* A7 *slowly & freely* D E7 A7 D

S  
mer - cy on us. Have mer - cy on us, oh Lord.

A  
mer - cy — on — us. Have mer - cy on — us, oh — Lord.

T  
*slowly & freely*  
Have mer - cy on us, oh Lord.

B  
*slowly & freely*  
Have — mer - cy on us, Lord.

# Glory To God In The Highest

Gloria - origin about the 4th century  
lyrical adaptation by Will Goldstein.

(Mass Ordinary 2)

Music by

Will Goldstein

CCLI# 7127988

♩ = 76

SATB

F intro chords meas. 1-3    B♭Maj7    Gm7    C7    F    C7

Soprano  
Glo - - - ry to God. — Glo - - - ry be to God. —

Alto  
Glo - - - ry to God. — Glo - - - ry be to God.

Tenor  
All glo - ry be to God. — All glo - ry be to God. All

Bass  
Glo - ry to God. Give glo - ry to our God. Give —

5 F Am7 Dm7 G7 C7 F A7

S  
All glo - ry be to the One Tri - une — God. Give

A  
Glo - ry be to God. All glo - ry be to God.

T  
glo - ry — be to our God. Glo - ry to God. Give

B  
glo - ry. All glo - ry be to God. Glo - ry to God.

9 Dm A7 BbMaj7 F7 Bb FMaj7 Gm7 C7

S glo - ry to God in the high - est. Give glo - ry to our God. —

A Give glo - ry to our God. Give glo - ry to our

T glo - ry to God in the high - est. — Glo - ry be to God in the

B Give glo - ry to God. Give glo - ry to God in the

13 FMaj7 BbMaj7 Dm7 G7 Am E7 Am

S Glo - ry be to God in the high - est, the high - est, the

A God. Give glo - ry to God in the high - est, the high - est.

T high - est. Glo - ry to God in the high - est, the high - est.

B high - est. Glo - ry to God in the high - est. Give glo - ry to

17 Dm7 G7 C G7 C rit. G7 C7

S high - est. Glo - ry to God in the high - est.

A Glo - ry to God in the high - est. Glo - ry to God in the high - est.

T Glo - ry to God in the high - est. Give glo - ry to God in the high - est.

B God in the high - est. Give glo - ry to God in the high - est.

21 *F poco rit.* *Bb F C7 slower and freely with rit.* *F*

S  
Glo - ry to God in the high - est; and peace to all men of good will.

A  
Glo - ry to God in the high - est; and peace to all men of good will.

T  
Glo - ry to God in the high - est; and peace to all men of good will.

B  
Glo - ry to God in the high - est; and peace to all men of good will.

25 *C a tempo -76* *D7 G7 C G7 Am F Dm7 Bm7(b5) E7*

S  
Lord God, we praise You. We bless You; and adore You, oh God.

A  
Lord God, we praise You. We bless You; we adore You. Lord

T  
Lord God, we praise You. We bless You, and adore You, God Al - might - y.

B  
Lord, we praise You. We bless You, and adore You, Lord. Oh

28 *Am FMaj7 Bm7(b5) E7 Am F C G Em7*

S  
Lord God, our heav - en - ly King, Al - might - y God and

A  
God of grace, our heav - en - ly King, Al - might - y God, and

T  
Lord God, our heav - en - ly King, Al - might - y God, and

B  
Lord God, our heav - en - ly King, Al - might - y God, and

31 F Maj<sup>7</sup> G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C

S Fa - ther, we wor - - - ship You. Oh Lamb of - God, our

A Fa - ther, we wor - - - ship You. Oh

T Fa - ther, we wor - ship You, Lord. Oh

B Fa - ther, we wor - ship You. Oh Lamb of God, our

34 E m<sup>7</sup> F Maj<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F Maj<sup>7</sup> C Maj<sup>7</sup> D m<sup>7</sup>

S Sav - ior and our King, our Great High Priest, we glo - ri - fy You.

A Sav - ior and our King, our Great High Priest, we glo - ri - fy You.

T Sav - ior and our King, our Great High Priest, we glo - ri - fy You. We

B Sav - ior and our King, our Great High Priest, we glo - ri - fy You. We

37 B m<sup>7</sup>(b<sup>5</sup>) G#<sup>o7</sup> A m *poco rit.* F Maj<sup>7</sup> G s us<sup>7</sup> G<sup>7</sup>

S We give You thanks for Your great glo - ry. Lord -

A We give You thanks for Your great glo - ry. Lord

T give You thanks for Your great glo - ry. Lord

B give You thanks for Your great glo - ry. Lord



♩ = 58

C Maj7 D m7 G7 E7 Am F Maj7 D m7 G7 E7 F Maj7 C Maj7 A m7

S  
40 God, our heav-en-ly King, God the Fa-ther Al - might-y, Lord Je - sus Christ, the

A  
40 God, our heav-en-ly King, God the Fa-ther Al - might-y, Lord Je - sus Christ, the

T  
40 God, our heav-en-ly King, God the Fa-ther Al - might-y, Lord Je - sus Christ, the

B  
40 God, our heav-en-ly King, God the Fa-ther Al - might-y, Lord Je - sus Christ, the

D m7 G7 C sus C Am7 D m7 *poco rit.*

S  
45 on - ly be - got - ten Son of the Fa - ther, we give our praise to

A  
45 on - ly be - got - ten Son of the Fa - ther, we give our praise to

T  
45 on - ly be - got - ten Son of the Fa - ther, we give our praise to

B  
45 on - ly be - got - ten Son of the Fa - ther, we give our praise to

♩ = 60

G7 C D m7 G7 C D m7 G7 Am7 D7 G D7

S  
49 You. Lord God, — Lamb of God, Son of the Fa - ther,

A  
49 You. Lord God, — Lamb of God, Son of the Fa - ther,

T  
49 You. Lord God, — Lamb of God, Son of the Fa - ther,

B  
49 You. Lord God, — Lamb of God, Son of the Fa - ther,

54 *F#m7(b5)* B7 E7 Am *F*Maj7 D7 G Am7 *rit.* D7 *G*Maj7 Am7

S You take a - way the sins of — the world. Have mer - cy on

A You take a - way the sins of — the world. Have mer - cy on

T You take a - way the sins of — the world. Have mer - cy on

B You take a - way the sins of — the world. Have mer - cy on

58 *D*7 *a tempo* G *C*Maj7 *F*Maj7 G7 C *rit.* Am7 Bm7 *C*Maj7

S us, — oh Lord. Have mer-cy on us, Lord. Have mer - cy on us. —

A us, Lord. Have mer - cy on us, oh Lord. — Have mer - cy on us, Lord. —

T us, Lord. Have mer - cy on us, oh Lord. — Have mer - cy on us, Lord. —

B us, — Have mer - cy on us. Have mer - cy on us, Lord. —

63 *F#m7(b5)* *a tempo* B7 E7 Am *F*Maj7 D7 G E7 *very slowly & freely* Am E7

S You take a - way the sins of — the world. Re - ceive our

A You take a - way the sins of — the world. Re - ceive our

T You take a - way the sins of — the world. Re - ceive our

B You take a - way the sins of — the world. Re - ceive our

67 *broaden*  $\bullet = 60$

S prayer. You are seat - ed at the right hand of the Fa - ther. Have mer - cy on

A prayer. You are seat - ed at the right hand of the Fa - ther. Have mer - cy on

T prayer. You are seat - ed at the right hand of the Fa - ther. Have mer - cy on

B prayer. You are seat - ed at the right hand of the Fa - ther. Have mer - cy on

Chords: A m, E7, F Maj7, E7, F Maj7, E7, A m7, D7, G Maj7, A m7

72 *rit.*  $\bullet = 76$

S us, oh Lord. Have mer - cy on us, Lord. Have mer - cy, oh Lord. For

A us. Oh Lord, have mer - cy. Have mer - cy. Have mer - cy on us, Lord.

T us, Lord. Have mer - cy on us, oh Lord. Have mer - cy on us, Lord.

B us. Have mer - cy on us. Have mer - cy on us, Lord.

Chords: D7, G, C Maj7, F Maj7, G7, C, Am7, B m7, C Maj7

77

S You a - lone are the Ho - ly One, the Ho - - - ly

Chords: A m, E7, A m, E7, F Maj7

80

S One, the Ho - - - ly One, the Ho - - - ly

T One, the Ho - - - ly

Chords: E7, A m, E7, A m, E7, B m7(b5), E7

84 A m E m F#m7(b5) B7 E m F#m7(b5) B7

S One. You a - lone are the Ho - ly, the Ho - ly One. We

A You a - lone are the Ho - - - - - ly One.

T One, the Ho - - - ly One, the Ho - ly One. We

89 E m F#m7(b5) B7 E m F#m7(b5) B7

S give You praise, oh Ho - - - ly One, \_\_\_\_\_

A You a - lone are the Ho - - - - - ly One.

T give You praise, oh Ho - - - ly One.

B You a - lone are the Ho - - - - - ly One.

93 E m F#m7(b5) B7 C Maj7 A m F Maj7 B m7(b5)

S You a - lone are the Lord. You a - lone are the Most High

A You a - lone are the Lord. You a - lone are the Most High

T You a - lone are the Lord. You a - lone are the Most High

B You a - lone are the Lord. You a - lone are the Most High



# Nicene Creed

(Mass Ordinary 3)

SATB

Music by  
Will Goldstein  
CCLI# 7127989

Credo- text dates to 381 A.D and was added to the Mass in 1014 and is the last addition lyrical adaptation by Will Goldstein.

♩ = 69

Am E7 FMaj7 Bm7(b5) E sus7 E7 C Bm7(b5) E7 Am E7

intro chords meas. 1-2

1 I be-lieve in one God, the Fa-ther, the Al - might - y, the Mak-er of heav-en and earth, of

6 F7 E7 Bm7(b5) E7 Am E7 FMaj7 Dm7 Bm7(b5) E7 Am G7

6 all that is seen and un - seen. I be-lieve in one Lord, Je - sus Christ, the

10 C F Bm7(b5) E7 Am F7 E7 Am CMaj7 Dm7 G sus7 G7

10 on - ly Son of God, e - ter - nal-ly be - got - ten of the Fa - ther, God from God, —

14 Am Bm7(b5) E sus7 E7 Am Dm7 G7 Am G7 CMaj7 Dm7 G sus7 G7 Am Bm7(b5) E sus7 E7

14 Light from Light, true God from true — God, be - got-ten, not made, one in Be-ing

19 F7 E sus7 E7 Am F7 E7 Am E7 FMaj7 Bm7(b5) E7

19 with the Fa - ther. Through Him all things were made. For us, and for

24 F7 E7 A7 Dm7 rit. G7 C sus C E7 broaden a tempo FMaj7 E7

24 our sal - va - tion He came down from heav - en. By the pow'r of the Ho - ly Spir - it He was

29 *A m* *D7* *GMaj7 rit.* *Em7* *CMaj7 freely* *E7* *F7* *E7* *A7 broaden* *D7*

born of the Vir - gin Mar - y, and be - came a — man. For our sake

33 *Gm7 a tempo* *C7* *F7* *E7* *Am6* *D7* *G7* *C sus* *C* *E7 rit.* *Am6* *G#7* *F7* *Bm7(b5) slowly & freely*

He was cru - ci - fied un - der Pon - tius Pi - late; He suf - fered and died, and was

37 *E7* *Am6* *E7* *Am a tempo* *FMaj7* *E7*

bur - - - - ied. On the third — day He a - rose from the tomb, in ac -

41 *Am6* *B7* *E7* *FMaj7* *Bm7(b5)* *CMaj7* *Dm7* *C* *G7 rit.* *CMaj7* *D7 broaden* *G a tempo* *Bm7(b5)* *E7*

cord - ance with the Scrip - tures; He as - cend - ed in - to heav - en and is seat - ed at the

46 *F7 rit.* *E7* *Am a tempo* *E7* *Am* *Am G* *FMaj7* *E7* *F7*

right hand of the Fa - ther. He will come a - gain in glo - ry to judge the liv - ing

51 *E7 rit.* *F7* *E7 broaden* *Am6 a tempo but immediate rit.* *E7* *Am* *a tempo* *Am* *Am G*

and the dead, and His king - dom will have no — end. I be - lieve in the

56 FMaj7 G7 Am E7 FMaj7 Dm7 G7 Am Am G FMaj7 D7 Gsus7 G7 E7

Ho - ly Spir-it, the Lord, the Giv - er of life, who pro - ceeds from the Fa - ther and the

61 Am D7 G7 CMaj7 FMaj7 D7 rit. G D7 G7 Am

Son. With the Fa - ther and the Son He is wor - shiped and glo - ri - fied. He has

65 FMaj7 a tempo D7 Gsus G Am E7 FMaj7 Bm7(b5) E7

spo - ken through the Proph - ets. I be - lieve in one ho - ly Catho - lic and

69 F Am7 Bm7(b5) rit. E sus7 E7 a little slower & freely E7 continue freely to Amen Am6 E7

ap - os - tol - ic Church. I ac - knowl - edge one bap - ti - sm for the for - give - ness of sins. I

75 Am FMaj7 G7 Am FMaj7 Bm7(b5)

look for the res - ur - rec - tion of the dead, and the life of the

79 F7 E7 Am FMaj7 slower & freely Bm7(b5) E7 A sus A

world to come. A - - - - - men.



# Holy, Holy, Holy, Hosanna

Sanctus - 5th century  
lyrical adaptation by Will Goldstein

(Mass Ordinary 4a)

Music by

Will Goldstein

CCLI# 7127990

♩ = 72

SATB

Chord progression for first system: Cm, G7 (intro chords meas. 1-2), AbMaj7, G7

Alto: Ho - - - ly, ho - - - ly, ho - - - ly, Lord—

Tenor: Ho - - - - - ly—

Chord progression for second system: Cm, Fm7, G7, Cm, Fm7, Am7(b5), D7, G7

Soprano: Ho - - - ly, Lord God of hosts,

Alto: God of hosts, ho - - - ly, Lord God of hosts,

Tenor: Ho - - - ly, ho - - - ly, Lord God of hosts, ho - - - ly, ho - - - ly, Lord

Bass: Ho - - - ly Lord, ho - - - ly, ho - - - ly Lord,

Chord progression for third system: Cm, G7, AbMaj7, Ab7, Gsus7, G7, Cm7, Am7(b5)

Soprano: ho - - - - - ly, ho - - - ly Lord, ho - - - ly Lord,

Alto: ho - - - ly, ho - - - ly Lord, ho - - - ly Lord,

Tenor: God of hosts, ho - - - ly— Lord, ho - - - ly Lord,

Bass: ho - - - ly, ho - - - - - ly, ho - - - ly Lord, ho - - - - - ly,

10 *Fm7* *Gsus7* *G7* *Cm* *AbMaj7* <sup>1</sup>*Dm7(b5)* *Gsus7* *G7* *Cm* *AbMaj7* *G7* <sup>2</sup>*Dm7(b5)* *Gsus7* *G7* *Cm*

S ho - ly Lord, ho - ly Lord, ho - ly Lord, ho - ly Lord,

A ho - ly, ho - ly, ho - ly Lord, ho - ly Lord, ho - ly Lord, ho - ly Lord,

T ho - ly, ho - ly, ho - ly Lord, ho - ly Lord, ho - ly Lord, ho - ly Lord,

B ho - ly Lord, ho - ly, ho - ly Lord, ho - ly, ho - ly Lord.

15 *C* *F/C* *C* *G7* *C* *G7* *C* *FMaj7* *Dm7* *G7* *C*

S God of pow-er and might, God of pow - er and God of might,

A God of pow-er and might, God of pow - er and God of might,

T God of pow'r, God of pow'r and might, God of pow'r and God of might,

B God of pow'r and God of might, God of pow'r and might,

18 *C* *F/C* *C* *F* *G7* *C*

S God of pow - er and might, God of

A God of pow'r, God of might,

T God of pow'r and might,

B God of pow'r and

20 F C<sup>Maj7</sup> A<sup>m</sup> E<sup>m7</sup> F G A<sup>m7</sup> D<sup>7</sup> G

S pow'r and might, God of pow'r and might, God of pow'r and might, God of pow'r and—

A God of pow'r and might, God of pow'r, and— God of—

T God of pow'r and might, God of pow'r and God of— might,

B 20  
might, God of pow'r and

22 D E<sup>7</sup> A<sup>7</sup> rit. D A<sup>7</sup> D<sup>7</sup> G<sup>sus7</sup> G<sup>7</sup>

S might, God of pow - er and God of might, God of pow'r and might,—

A might, God of pow'r and might,— God of pow'r and might,—

T God of pow - er, God of— pow'r and might,—

B 22  
God of might, God of pow'r and might,

24 C<sup>m</sup> *tempo* D<sup>m7(b5)</sup> G<sup>7</sup> A<sup>b</sup>Maj<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Maj<sup>7</sup> F<sup>m7</sup> D<sup>m7(b5)</sup> G<sup>7</sup>

S heav - en and earth, heav - en and earth are full of Your

A heav - en and earth are full— of Your glo - - ry, Your—

B 24  
heav - en and earth are full— of Your glo - - ry, Your

27  $A\flat$ Maj7  $D$ m7( $b_5$ ) G7 C m7 F m7  $B\flat$ 7  $E\flat$ sus  $E\flat$

S  
 glo - - ry. Heav - en and earth are full of Your glo - ry.

A  
 glo - - ry. Heav - en and earth are full of Your glo - ry.

T  
 heav - en and earth are full of Your glo - ry.

B  
 glo - - ry. Heav - en and earth are full of Your glo - ry.

30  $B\flat$ 7 C m7  $A\flat$  F m7  $B\flat$ 7 C m

S  
 Heav - en and earth are full of Your glo - - - ry,

A  
 Heav - en and earth are full of Your glo - - - ry,

T  
 Heav - en and earth are full of Your glo - ry,

B  
 Heav - en and earth are full of Your glo - - - ry,

33 F m7  $D$ m7( $b_5$ ) G7 C m7  $A\flat$ Maj7

S  
 Your glo - ry, glo - - - - ry, Your glo - ry.

A  
 Your glo - ry, glo - - - - ry, Your glo - ry.

T  
 Your glo - ry, Your glo - ry, Your glo - ry.

B  
 Your glo - ry, Your glo - ry, Your glo - ry.

36 F m7 Bb7 EbMaj7 Eb7 D7 rit. G7

S Heav - - - en and earth are full of Your —

A Heav - - - en and earth are full of Your

T Heav - - - en and earth are full of Your

B Heav - - - en and earth are full of Your

♩ = 92

39 C sus C C G E m7 FMaj7 CMaj7 D7

S glo - ry.

A glo - ry.

T glo - ry.

B glo - ry.

Ho - san - na, ho -

Ho - san - na, ho - san - na, ho -

glo - ry. Ho - san - na, ho - san - na, ho - san - na, ho -

42 G7 C G7 C Am D7 B7 E7 Am FMaj7

S Ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho -

A san - na, ho - san - - - na, ho - san - na, ho - san - na, ho -

T san - na, ho - san - na, ho - san - na, ho - san - na,

B san - na, ho - san - - - na, ho - san - na, ho - san - na, ho -

45 Dm7 Bm7(b5) E7 Am F#m7(b5) B7 E7 Am E7

S san - na, ho-san - na, ho - san - na, ho -

A san - - - na, ho - san - na, ho -

T ho - san - na, ho - san - na, ho - san - na,

B san - - - na, ho - san - na,

48 F7 E7 Am F7 E7 Am E7 E sus 7 E7

S san - na, ho - san - na in the high - est. Ho - san - na in the

A san - na, ho - san - na, ho - san - na, ho - san - na in the

T ho - san - na in the high - - - est. Ho - san - na in the high - est. Ho -

B ho - san - na in the high - est. Ho - san - na in the high - - - est. Ho -

51 Am E7 FMaj7 G7 CMaj7 Bm7(b5) E7 Am E7 FMaj7 G#°7

S high - est. Ho - san - na in the high - est. Ho - san - na in the high - est, the high - est, the

A high - est. Ho - san - na, ho - san - na in the high - est. Ho -

T san - na in the high - est. Ho - san - na in the high - est. Ho - san - na in the high - est, the

B san - na in the high - est. Ho - san - na in the high - est. Ho - san - na in the high - est, the

54 *A m* *E7* *F Maj7* *E7* *A m* *E7* *F Maj7 rit.* *B m7(b5)* *E7* *broaden*

S high - est. Ho-san - na in the high-est, \_\_\_\_\_ in the high-est. \_\_\_\_\_ Ho -

A san - na in the high - est. Ho - san - na in the high-est, the high-est. \_\_\_\_\_ Ho -

T high - - - - - est, the high - est. Ho - san - na in the high-est. \_\_\_\_\_ Ho -

B high - - - - - est. Ho - san - na in the high - est, the high - est. \_\_\_\_\_ Ho -

57 *A m* *E7* *F7* *E7* *A sus* *A*

*slower & freely till the end - 60-30*

S san - - - na, ho - san - - - na in the high - est.

A san - - - na, ho - san - - - na in the high - est.

T san - - - na, ho - san - - - na in the high - est.

B san - - - na, ho - san - - - na in the high - est.

# Blessed

Benedictus - 2nd part of Sanctus - 5th century  
 lyrical adaptation by Will Goldstein

(Mass Ordinary 4b)

Music by

Will Goldstein

CCLI# 7127991

SATB

$\bullet = 96$

1 A m intro chords meas. 1-4 F Maj<sup>7</sup> D m<sup>7</sup> G<sup>7</sup>

Bless - ed is He who comes in the name of the

5 A m F Maj<sup>7</sup> D m<sup>7</sup> A m<sup>7</sup> D m<sup>7</sup>

S Bless - ed is He who

A Bless - ed is He who comes in the

T Bless - ed, bless - ed,

B Lord. Bless - ed is He. Bless - ed is He. How

8 E<sup>7</sup> F Maj<sup>7</sup> G<sup>7</sup> C A m

S comes in the name of the Lord.

A name of the Lord, the name of the Lord.

T bless - ed is He who comes in the name of the

B blessed! Bless - - - ed is He who



11 F Maj7 D m7 G7 C F Maj7 E7

S Bless-ed is He. Bless - ed is He who comes in the name of the

A — Bless - ed is He who comes, He— comes in the name of the

T Lord. Bless - ed is He. Bless - - - ed is

B comes in the name of the Lord, bless - - - ed is

1 Am 2 Am F Maj7 E7

S Lord. Lord. How blessed! How

A Lord, Lord. How blessed! How

T He He. How blessed! How

B He. He. How blessed! How

21 A7 D m Bb Maj7 G m7 rit. C7 F Maj7

S blessed is He who comes in the name of the Lord.

A blessed is He who comes in the name of the Lord.

T blessed is He who comes in the name of the Lord.

B blessed is He who comes in the name of the Lord.

♩ = 84

25 B♭Maj7 Gm7 C7 F Maj7

S Bless - ed is He who comes in the

A Bless - ed is He who comes in the

T Bless - ed is He who comes in the

B Bless - ed is He who comes in the

28 Gm7 Em7(b5) A7 rit. Dm7 G7 C

S name of the Lord. Bless - ed is He.

A name of the Lord. Bless - ed is He.

T name of the Lord. Bless - ed is He.

B name of the Lord. Bless - ed is He. Ho -

♩ = 92

32 C G Em7 FMaj7 CMaj7 D7 G7 C G7

S Ho -

A Ho - san - na, ho - san - na, ho -

T Ho - san - na, ho - san - na, ho - san - na, ho -

B san - na, ho - san - na, ho - san - na, ho - san - na, ho -

35 C Am D7 B7 E7 Am FMaj7

S san - na, ho - san - na, ho - san - na, ho - san - na, ho -

A san - - - - na, ho - san - na, ho - san - na, ho -

T san - na, ho - san - na, ho - san - na,

B san - - - - na, ho - san - na, ho - san - na, ho -

37 Dm7 Bm7(b5) E7 Am F#m7(b5) B7 E7 Am E7

S san - na, ho-san - na, ho - san - na, ho -

A san - - - - na, ho - san - na, ho -

T ho - san - na, ho - san - na, ho - san - na,

B san - - - - na, ho - san - na,

40 F7 E7 Am F7 E7 Am E7 Esus7 E7

S san - na, ho - san - na in the high - est. Ho-san - na in the

A san - na, ho - san - na, ho - san - na, ho-san - na in the

T ho - san - na in the high - - - est. Ho-san - na in the high - est. Ho -

B ho - san - na in the high - est. Ho-san - na in the high - - - est. Ho -

43 A m E7 FMaj7 G7 CMaj7 B m7(b5) E7

S high - est. Ho - san - na in the high - est. Ho - san - na in the

A high - est. Ho - san - na, ho -

T san - na in the high - est. Ho - san - na in the high - est. Ho -

B san - na in the high - est. Ho - san - na in the high - est. Ho -

45 A m E7 FMaj7 G#°7 A m E7 FMaj7 E7 A m E7 FMaj7 rit. B m7(b5)

S high-est, the high - est, the high - est. Ho-san-na in the high-est, in the

A san - na in the high - est. Ho - san - na in the high - est. Ho - san - na in the high-est, the

T san na in the high - est, the high - - - - est, the high-est. Ho - san-na in the

B san - na in the high-est, the high - - - - est. Ho - san - na in the high-est, the

48 E7 broaden A m slower & freely till the end - 60-30 E7 F7 A sus A

S high-est. Ho - san - na, ho - san - na in the high - est.

A high-est. Ho - san - na, ho-san - na in the high - est.

T high-est. Ho - san - na, ho-san - na in the high - est.

B high - est. Ho - san - na, ho-san - na in the high - est.

# Lamb of God

Agnus Dei - 7th century  
lyrical adaptation by Will Goldstein

Music by

Will Goldstein

(Mass Ordinary 5)

CCLI# 7127992

SATB

♩ = 66

Chord progression: C intro chords meas. 1-4 G<sup>sus7</sup> G7 C G7 C<sup>Maj7</sup> F<sup>Maj7</sup> C<sup>Maj7</sup>

1 Lamb of God, Lamb of God, Lamb of God,

1 Lamb of God, Lamb of God, Lamb of God,

1 Lamb of God, Lamb of God, Lamb of God,

1 Lamb of God, Lamb of God, Lamb of God,

4 G<sup>sus7</sup> G7 C<sup>Maj7</sup> A<sup>m7</sup> F<sup>Maj7</sup> B<sup>m7(b5)</sup> C7 F7 B<sup>m7(b5)</sup>

S God, Lamb of God, Lamb of God, Lamb of God,

A Lamb of God, You take a - way, take a - way, you take a - way the

T Lamb of God, Lamb of God, You take a - way the

B God, You take a - way the sins of the world. You take a - way the

8 E7 A7 D7 B7 E<sup>m</sup> A<sup>m7</sup> F<sup>#m7(b5)</sup> B<sup>sus7</sup> B7

S God, You take a - way the sins of the world. You take a -

A sins of the world. You take a - way the sins of the world.

T sins, the sins of the world. Lamb of God, You take a - way, You take a -

B sins of the world. You take a - way, You

12 C7 B7 Em6 C7 F#m7(b5) B7 Em6 CMaj7 B sus7 B7

S way, You take a - way the sins, the sins of the world. Lamb of God, \_\_\_\_\_ You

A You take a - way the sins \_\_\_\_\_ of \_\_\_\_\_ the world, the sins of the world. —

T

B way the sins of the world. \_\_\_\_\_ You take \_\_\_\_\_ a - way the sins of \_\_\_\_\_ the

12 take a - way, You take a - way \_\_\_\_\_ the sins, — You take a - way \_\_\_\_\_ the

16 C7 B7 CMaj7 FMaj7 D7

S take a - way \_\_\_\_\_ the sins of the world,

A Lamb of God, You take a way the sins \_\_\_\_\_ of the world. — You take a -

T

B world. You take a - way, You take a - way the sins, — the sins

16 sins, the sins \_\_\_\_\_ of the world. \_\_\_\_\_ You take \_\_\_\_\_ a - way the

19 G7 C7 B7 F7 E7 Am6 Bm7 E7

S the sins \_\_\_\_\_ of the world. \_\_\_\_\_ Lamb of God, \_\_\_\_\_

A way the sins of the world. Lamb of God, You take a - way,

T

B of the world. You take a - way our sins. Lamb of God, You

19 sins, the sins of the world. You take a - way the sins of the world. You

22 A7 Dm7 G7 CMaj7 FMaj7 Gsus7 G7 C sus rit. C

S  
 You take a-way the sins of the world.

A  
 You take a-way the sins of the world, the sins of the world.

T  
 take a-way the sins, the sins of the world. You take a-way the sins of the world.

B  
 take a-way the sins of the world. You take a-way the sins of the world.

26 C Dm7 G7 CMaj7 Am E7 FMaj7 Dm7

T  
 You take a-way the sins of the

B  
 You take a-way, You take a-way the sins of the world. You

30 E7 Bm7(b5) E7 Am D7 G7 E7

S  
 You take a-way the

A  
 You take a-way the sins, the sins of the world. You take a-way the

T  
 world. You take a-way the sins of the world. You take a-way the

B  
 take a-way the sins, the sins of the world. You take a-way the

34 A m D7 G7 C sus 7 C7 FMaj7 F 13 E7 A sus 7 A7 D7 G#°7

S  
sins of the world. You take a - way the sins of the

A  
sins of the world. You take a - way the sins of the

T  
sins of the world. You take a - way the sins, the sins of the

B  
sins of the world. You take a - way the sins of the

38 A sus 7 A7 G#°7 A7 Dm6 A7 F 13 E7 F7 E7

S  
world. You take a - way our sins. You take a - way the sins of the

A  
world. You take a - way our sins. You take a - way the sins of the

T  
world. You take a - way our sins. You take a - way the sins of the

B  
world. You take a - way our sins. You take a - way the sins of the

42 A m6 B m7(b5) C Dm7 G#°7 A sus *molto rit.* A B m7(b5) *a tempo* E7

S  
world. Have mer - cy on us. Have mer - cy on us,

A  
world. Have mer - cy on us. Have mer - cy on us,

T  
world. Have mer - cy on us. Have mer - cy on us,

B  
world. Have mer - cy on us. Have mer - cy on us,



46 A E7 F#m7(b5) B sus 7 B7 Em CMaj7 FMaj7 Dm7 G7

S Lord. Have mer - cy on us. Have mer - cy on us. Have

A Lord. Have mer - cy on us. Have mer - cy on us, Lord. Have

T Lord. Have mer - cy on us, Lord. Have mer - cy, Lord. Have

B Lord. Have mer - cy on us, oh Lord. Have mer - cy on us, Lord. Have mer - cy on

50 CMaj7 Bm7(b5) E7 Am FMaj7 G7 C Bm7(b5) E7

S mer - cy on us, Lord. Have mer - cy on us, oh Lord.

A mer - cy on us, oh Lord. Have mer cy on us, Lord. Have mer - cy

T mer - cy on us, oh Lord. Have mer - cy on us, oh Lord. Have

B us. Have mer - cy, Lord. Have mer - cy. Have mer - cy on us,

54 Am Bm7(b5) F7 E7 Asus7 A7 Dm Bm7(b5)

S Have mer - cy on us Lord. Have mer - cy on

A on us, Lord. Have mer - - - cy, Lord. Have mer - cy on

T mer - cy on us, Lord. Have mer - cy, Lord. Have mer - cy on

B Lord. Have mer - - - cy, Lord. Have mer - cy on

58 *E sus 7* *E7* *F Maj7* *B m7(b5)* *E7* *A m rit.* *B m7(b5)*

S us, oh Lord. Have mer - cy on us. Have mer - cy on us. Have mer - cy on us.

A us, oh Lord. Have mer - cy on us. Have mer - cy on us. Have mer - cy on us.

T us, Lord. Have mer - cy on us. Have mer - cy on us. Have mer - cy on us.

B us, oh Lord. Have mer - cy on us. Have mer - cy on us. Have mer - cy,

62 *E sus 7* *E7* *A7 resume slowly - 56 then rit.* *D m7* *G sus 7* *G7* 1 (optional) *C sus* *C* *D.C.* 2 *C sus* *C*

S us. Have mer - cy on us, oh Lord. Lord.

A us. Have mer - cy on us, oh Lord. Lord.

T us, oh Lord. Have mer - cy on us, oh Lord. Lord.

B Lord. Have mer - cy on us, oh Lord. Lord.

$\bullet = 76$

67 *C* *G7* *C Maj7* *F Maj7* *D7* *G sus 7* *G7*

A Lamb of God, You take a - way the sins of the world.

B Lamb of God, You take a - way, You take a - way the

71 C G7 CMaj7 A7 D G7 E7 A7 D7 G7

S Grant us peace. Lord, grant us peace. Lord, grant us peace. Lord, grant us—

A Lamb of God, You take— a way the sins of the—

B sins of— the world. Grant us peace. Lord, grant us

76 C Gsus7 G7 C C7 F C7 Fm7 Bb7

S peace.— Grant us peace.— Lamb of God,— grant— us peace.

A world.— Grant us peace.— Lamb of God, grant— us— peace. Lord,

T Lamb of God,— grant us peace. Lord,

B peace.— Grant us peace. Grant us peace.

80 Gm7 C7 F Dm Bm7(b5) F7 rit. E7

S Lord, grant us— peace. Lamb of God, grant— us

A grant— us peace. Lamb of God,— grant us peace. Grant us

T grant us peace. Lamb of God,— grant us peace.—

B Grant us

83 *slowly & freely - 66 then rit.* A7 Bm7(b5) E7 F7 E sus7 E7 Am6 F7 E7

*♩ = 66*

S  
peace. Lamb of God, grant us peace. Lamb of God,

A  
peace. Lamb of God, grant us peace. Grant us peace. Grant us peace. Lamb of God,

T  
Lamb of God, grant us peace. Grant us peace. Lamb of God,

B  
peace. Lamb of God, grant us peace. Lamb of God,

88 Am7 D7 Em7 Am FMaj7 Bm7(b5) E7 A7 Dm7 E7 F7 E7

S  
grant us peace. Lamb of God, grant us peace. Lamb of God, grant us peace.

A  
grant us peace. Lamb of God, grant us peace. Grant us peace. Lord, grant us peace.

T  
grant us peace. Lamb of God, grant us peace. Lord, grant us peace.

B  
grant us peace. Lamb of God, grant us peace. Lamb of God, grant us peace.

92 Am D7 GMaj7 Em7 CMaj7 E7 A7 D sus7 D7 GMaj7 CMaj7 Am7 D7

S  
Lamb of God, grant us peace. Lamb of God, grant us

A  
Lamb of God, grant us peace. Grant us peace. Lamb of God, grant us

T  
Lamb of God, grant us peace. Grant us peace. Lamb of God, grant us

B  
Lamb of God, grant us peace. Grant us peace. Lamb of God, grant us

98 G Maj7 B m7(b5) E7 F Maj7 E7 A m D7 G7

S  
 98 peace.— Grant us peace. Lord,— grant us peace.— Lord, grant us

A  
 98 peace.— Grant us— peace.— Grant us

T  
 98 peace.— Grant us— peace.— Lord, grant us— peace.— Grant us

B  
 98 peace.— Grant us— peace.— Grant us— peace.— Lord, grant us

103 C Maj7 E7 A sus7 A7 D7 G m7 C7 F Maj7

S  
 103 peace.— Lord, grant— us peace.— Lord, grant— us peace.—

A  
 103 peace.— Grant us— peace. Lord, grant— us— peace. Grant us— peace.—

T  
 103 peace.— Lord, grant— us— peace.— Lord, grant— us— peace.— Grant us— peace.—

B  
 103 peace.— Lord, grant— us— peace.— Lord, grant— us— peace.— Grant us— peace.—

107 D m7 B b Maj7 E m7(b5) A7 D m7 G7 C Maj7 F # m7(b5) B7 E7

S  
 107 Lamb of God, Lamb of God,— grant us peace.— Grant— us

A  
 107 Lamb of God, grant us— peace. Lamb of God, grant us— peace. Lord, grant

T  
 107 Lamb of God, grant us— peace.— Grant us— peace.— Lord, grant us

B  
 107 Lamb of God, grant us— peace.— Lord, grant us— peace.— Grant us— peace.—

111 Am6 F7 E7 FMaj7 G7 C C7 F

S  
 peace. Grant us peace. Grant us peace. Lord, grant us

A  
 us peace. Grant us peace. Lord, grant

T  
 peace. Grant us peace. Lord, grant us peace. Grant us

B  
 Lord, grant us peace. Grant us peace. Lord, grant us

114 G7 rit. C7 F G7 C Dm7 G7 C sus C

*slowly & freely*

S  
 peace. Lord, grant us peace. Lord, grant us peace. Grant us peace.

A  
 us peace. Grant us peace. Grant us peace. Grant us peace.

T  
 peace. Grant us peace. Grant us peace. Grant us peace.

B  
 peace. Lord, grant us peace. Grant us peace.

# Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

## Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 - D5	P5	A5 - m6	M 6	m7	M 7	R
C	D <sub>b</sub>	D	E <sub>b</sub>	E	F	F# - G <sub>b</sub>	G	G# - A <sub>b</sub>	A	B <sub>b</sub>	B	C
C#	D	D#	E	E#	F#	F <sup>x</sup> - G	G#	G <sup>x</sup> - A	A#	B	B#	C#
D <sub>b</sub>	E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G - A <sub>bb</sub>	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>
D	E <sub>b</sub>	E	F	F#	G	G# - A <sub>b</sub>	A	A# - B <sub>b</sub>	B	C	C#	D
D#	E	E#	F#	F <sup>x</sup>	G#	G <sup>x</sup> - A	A#	A <sup>x</sup> - B	B#	C#	C <sup>x</sup>	D#
E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	B - C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>
E	F	F#	G	G#	A	A# - B <sub>b</sub>	B	B# - C	C#	D	D#	E
F	G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>	B - C <sub>b</sub>	C	C# - D <sub>b</sub>	D	E <sub>b</sub>	E	F
F#	G	G#	A	A#	B	B# - C	C#	C <sup>x</sup> - D	D#	E	E#	F#
G <sub>b</sub>	A <sub>bb</sub>	A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C - D <sub>bb</sub>	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>
G	A <sub>b</sub>	A	B <sub>b</sub>	B	C	C# - D <sub>b</sub>	D	D# - E <sub>b</sub>	E	F	F#	G
G#	A	A#	B	B#	C#	C <sup>x</sup> - D	D#	D <sup>x</sup> - E	E#	F#	F <sup>x</sup>	G#
A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	E - F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>
A	B <sub>b</sub>	B	C	C#	D	D# - E <sub>b</sub>	E	E# - F	F#	G	G#	A
A#	B	B#	C#	C <sup>x</sup>	D#	D <sup>x</sup> - E	E#	E <sup>x</sup> - F#	F <sup>x</sup>	G#	G <sup>x</sup>	A#
B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>	E - F <sub>b</sub>	F	F# - G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>
B	C	C#	D	D#	E	E# - F	F#	F <sup>x</sup> - G	G#	A	A#	B

## Basic Scales

### The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

## Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus 7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj 7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus 9) = R P4 P5 m7 M9

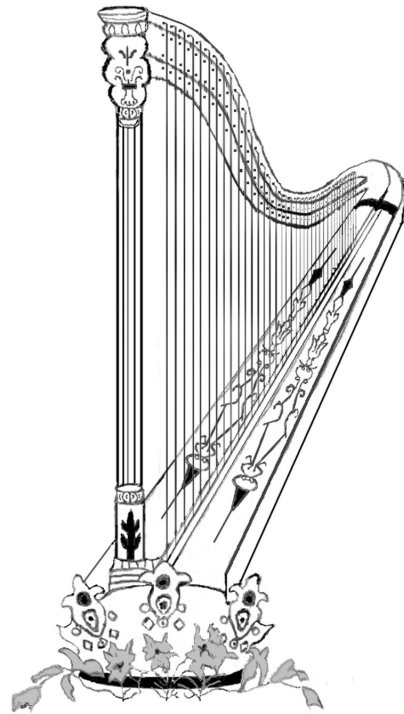
21. Major nine (Maj 9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

# The King's Court Ministry Statement

*It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.*

**Will Goldstein**



Scripture Comes To Life  
in the music of

## The King's Court

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### Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below in 1-3.

Below is an overview of the projects

- 1) Acts to Jude subdivided into books (early stages of scores)
- 2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only – I will begin working on these in the next few years

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 20 Acts ©2021 The King's Court