

Epistles In Song Collection 2

Volume 25

Guitar, Keyboard & Bass Edition

by

Will Goldstein

The King's Court

Epistles In Song Series

This set of songs is a collection of 27 new Christian songs in a variety of styles based on Song themes from Epistles set in standard song forms such as verse, chorus, bridge etc.

Songs included are primarily from 1 & 2 Thessalonians, 1 & 2 Timothy & Titus

(Composed & arranged in lead sheet format for the worship service)

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Preface

Epistles in Song Collection 2 is a set of 27 songs primarily based on the Epistles of Paul from the Biblical Books of 1 & 2 Thessalonians, 1 & 2 Timothy & Titus. In this particular collection of songs there are several blessings associated with God's grace, mercy and peace granted freely to believers.

Some of the main themes used for songs in the 2 books of Thessalonians addressed to the believers there are concerned with the nature of love and our love for others, a mystical sign revealing the truth and power of the Christian faith, our thankfulness, and reassurance as we remain hopeful, faithful, and blameless while doing God's will. We are encouraged to stand firm in the midst of our trials as we await the return of Christ when we will receive from Him the crown of eternal life, the fulfillment of our own longing for the righteousness of Christ alive in us. This in turn leads to a life of peace through the presence of the Holy Spirit in our lives, one of the main themes throughout this collection of songs.

Songs from the books of 1 & 2 Timothy address issues such as peace, prayer and thankfulness, being strong in the Lord, preaching and teaching of the Word to the nations, the mystery of godliness and our salvation as a priceless gift from God. Christ is the Author of saving faith, as He alone is the one Mediator between God and man, and He is faithful in His promises. The qualifications, through appropriate conduct, are given to those wishing to be a church leader such as an elder or deacon. All believers are encouraged to lead a moral life of love and propriety while setting an example for the world as to how we ought to live before God who shows no partiality, and grants His favor and mercy where He wills.

In Titus, themes include the knowledge of truth leading to godliness by saying "No" to worldly passions, the hope of our eternal life, devoting ourselves to doing a life of good, and a song about being a woman of God which is joined in this collection with Proverbs 31, "A Woman of Noble Character."

A Servant of Christ,
Will Goldstein



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The King's Court

Website: <http://www.thekingscourt.com>

How To Use This Book

As with all free download songbooks by The King's Court, this edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. This songbook has a lot of basic and standard song forms such as verse, pre-chorus, chorus, bridge, intro, codas, etc. Most of these songs are in a traditional style of standard major and minor keys, with some modal influences, and most of the tunes are fairly easy to hear. I hope you love this songbook as I do.

In reference to the key structure of the songs, I chose keys that the worship team leaders, soloist and wherever applicable, the congregation can sing, and the average to very skilled musician can play. The bass note is included at the bottom of chord symbols if needed.

Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court
Please report usage to CCLI. Website: www.ccli.com

You Are Our Hope, Our Joy and Crown

1 Thessalonians 2:19-20; 3:2-3, 12

(A Farewell Blessing)

Words & Music by

Will Goldstein

CCLI# 7187767

Chorus & Verse

♩ = 69

1 E Intro chords meas. 1-2 (2 times) F#m7 B7 E Maj7 C#m7 F#m7 B7

You are our hope, our joy and the crown for

3 E F#m7 B7 E Maj7 D#m7(b5) G#7

which we give glo - ry in the pres-ence of the Lord, for

5 C#m AMaj7 D#m7(b5) G#7 C#m AMaj7 E B7

soon He will re - turn, and to - geth - er, we will be for -

7 E C#m7 F#7 B7 E B7 E G#7 G#7

ev - er with the Lord for all e - ter - ni - ty. Be

10 C#m AMaj7 B7 E Maj7 G#sus7 G#7

strength-ened and en - cour - aged in your faith so that

12 C#m AMaj7 B7 E Maj7 G#sus7 G#7

no one may be un - set - tled by His trials, since you

14 C#m AMaj7 B7 E Maj7 G#7 C#m F#7 B7

know that you were des-tined for this fate. May your love o - ver-flow, and till we

17 E Maj7 *rit.* C#m7 AMaj7 B7 *broaden* E *a tempo* C#m7 F#7 B7 E B7 E

meet a - gain al-ways know, that you are our hope, our joy and crown.

To Coda ☸ D.C.

☸ Coda

20 E B7 E G#7 C#m7 *rit. & hold last time* F#7 B7 *last time very slowly & freely with hold* E B7 E

joy and crown. Yes, you are our hope, our joy and crown.

In The Presence of The Lord

Words & Music by

Will Goldstein

1 Thessalonians 3:8-13; 4:1-7

(Be Blameless As You Do His Will)

CCLI# 7187768

Verse, Chorus & Bridge

1 $\bullet = 138$ **B7** **E** Intro chords meas. 2-9 **C#m7** **F#7** **B7** **E7** **A**

How can we thank God e - nough for you in re - turn for

7 **F#7** **B7** **B sus 7** **B7** **E** **C#m7** **F#7** **B7** **E**

all our joy? _____ Night and day, we pray for you in the pres - ence

15 **C#m7** **F#7** **B7** **E** **C#m** **AMaj7** **F#7** **B7** **E7**

of our God; so we re-joice that you are stand - ing firm, for

22 **A** **F#7** **B sus 7** **B7** **E** **B7** **E**

now we can real - ly live. _____ Un - til the Lord comes with His ho - ly

after D.C. repeat as desired "be ...will." omit C#m7
rit. & hold last time

29 **G#m7** **C#m7** **F#m7** **B7** **E** **E sus** **E** **Fine** **G#+7** **G#7**

ones, be blame-less as you do His will. _____ Be

36 **C#m** **AMaj7** **F#7** **B7** **G#7** **C#m** **AMaj7** **F#7**

ho - ly in the pres-ence of the Lord. Al-ways, live your life to — please your
ho - ly in the pres-ence of the Lord, as you walk in faith and in pu - ri -

43 **B7** **G#7** **C#m** **G#7** **C#m** **AMaj7** **F#7** **B7** **G#7** **C#m** **AMaj7**

God. Be — sanc - ti - fied — be-fore Him to-day, — set a-part and free from
ty, for the Ho - ly Spir-it — has called us to be — set a-part and free from

51 **F#7** **1** **B7** **G#7** **2** **B7** **E** **C#m7** **A** rit. **F#7** broaden

sin. _____ Be May your love in - crease and o - ver - flow in the
sin. _____

58 **B7** slowly & freely **D 13** **B7** broaden **E** a tempo **C#m7** **AMaj7** **F#7** **B sus 7** **B7** **D.C.**

pres - ence of — the — Lord. _____

1 Thessalonians 4:9-12;
1 Corinthians 13:4-8

(The Mystical Sign)

Verse, Pre-chorus, Chorus & Coda

♩ = 76 in a swing style

1 *A7* *D* Intro chords meas. 2-5 *B m7* *G Maj7* *C Maj7*

God, teach us — to love — one an - oth - er — more and more.

4 *D* *D/C* *G/B* *A sus7* *A7* *D* *B m7* *E m* *C#m7(b5)*

— God, teach us — to lead a qui-et life — as we work for — You

8 *F#sus7* *F#7* *B sus7* *B7* *E m* *C Maj7* *D* *B m7*

Lord. — May we win — the re-spect — of oth - ers — as we

12 *E m* *C#m7(b5)* *F#7* *B7* *E m* *B m7*

live — in one ac - cord. — God, teach us — to love — one an -

15 *G Maj7* *E m7/A* *D* *D/C* *G/B* *D m7* *G7*

oth - er — more and more. —

18 *C Maj7* *B7* *E m* *C Maj7*

Love is pa - tient, — love is kind; — it does - n't en - vy — nor

21 *D* *D m7/G9* *C Maj7* *B7* *E m* *C Maj7*

boast out — of line. Love re-joic-es — with the truth; — it is - n't rude, — self -

25 *D* *D m7/G9* *C Maj7* *B7* *E7* *A7* *F#7*

seek - ing — or crude. Love al - ways trusts, — hopes for — and pro-TECTS.

28 *B m7* *E7* *rit.* *E m7/A* *A7* *D a tempo* *B m7*

Love nev-er fails, — but en-dures each — test. — Love keeps no re-cord — of

To Coda 

31 $C\sharp m7(b5)$ $F\sharp sus 7$ $F\sharp 7$ $G Maj7$ $C Maj7$ D $\frac{G}{B}$ $E m7$ $\frac{E m7}{A}$

wrongs, but de - lights in the Lord, and the Fel - low - ship of the

34 D $\frac{D}{C}$ $\frac{G}{B}$ $A sus 7 A7$ D $D Maj7$ $D7$ $D6$

Saints. Broth - er - ly love, sis - ter - ly love,

38 D $D Maj7$ $B m7$ $E7$ $A sus 7$ $A7$ D $D Maj7$

led by the Spir - it from heav - en a - bove, take hold of our hearts, en -

41 $D7$ $D6$ D $D Maj7$ $B m7$ $E7$ $A7$ $F\sharp 7$

light - en our minds, for this is God's call - ing, the mys - ti - cal sign, that all

44 $B m7$ $E7$ $A sus 7$ $A7$ $F\sharp 7$ $B m7$ $G Maj7$

peo - ple of the Earth will come to know that we are Chris -

47 $E7$ $\frac{E m7}{A}$ D $\frac{D}{C}$ $B7$ $C Maj7$ $F\sharp 7$

- tians by our love, by our love, they will

50 $B m7$ $G Maj7$ $E7$ $\frac{E m7}{A}$ D $\frac{D}{C}$ $\frac{G}{B}$ $D m7 G7$ **D.S.**

know that we are Chris - tians by our love.

Coda D $\frac{D}{C}$ $\frac{G}{B}$ $D rit. \& hold last time$ $B m7$ $G Maj7$ $\frac{E m7}{A}$

Saints. God, teach us to love one an - oth - er more and more.

57 D $\frac{D}{C}$ $\frac{G}{B}$ $A sus 7$ $A7$ $\frac{G}{B} rit.$ $A sus 7$ $A7$ D

God,

*last time broaden
then slowly & freely*

repeat as desired

use to end

He Will Do It For You

Words & Music by

Will Goldstein

CCLI# 7187772

1 Thessalonians 5:12-24

(The All Prevailing,
Never Changing Will For Your Life)
Intro, Verse, Pre-chorus, Chorus & Ending

♩ = 69

1 **G** Intro chords meas. 1-4 **D** **E m** **C** **D7**

Broth-ers, live in peace with each oth-er. Be kind,
Sis-ters, turn your joy toward each oth-er. Hold on—

3 **G** **D** 1 **G** **D sus7** **D7**

— help the weak, and be pa-tient with eve-ry-one.—
— to the good, al-ways

5 2 **G** **D sus7** **D7** **C Maj7** **B m7**

pray-ing with eve-ry-one.— Nev-er pay back wrong for wrong,—

7 **G Maj7** **C Maj7** 3 **D7** **G** **E7** **A7** **D7**

but lift your prais-es in heav-en-ly song, giv-ing thanks in all things be-fore your God;

9 **G** **C/G** **G** **C** **B7** **E m**

— for this is His all pre-vail-ing,

11 **C** **A7** **D7** **G** **A m7** **G/B** **C** **D sus7** **D7**

nev-er chang-ing will for your life. May the

14 **G** **E m** **A m7** **D sus7** **D7**

God of peace sanc-ti-fy you through and through. May the

16 **G** **E m** **A m7** **D sus7** **D7**

God of joy— guide you in the things you do. May your

18 **G** *rit.* **E m** **A m7** **D** **G** *slowly & freely* **C Maj7** **D7** *broaden*

spir-it, both bod-y and soul, be blame-less till the com-ing of the Lord. And since the

20 *a tempo* G D E m A m7 D sus 7 D7 E m C Maj7 D7
 One who calls you in-to His heav - en - ly light is faith - ful — and true,

23 G A m7 C/D G A m7 G/B C2 C G G7
 He will do it for — you. ————— The

26 C G A m D7 G
 all pre - vail - ing nev - er chang - ing will for — your life, God
 all pre - vail - ing nev - er chang - ing will for — your life, can

28 C G D7 1 G C G7
 wants to do — for you, ————— God wants to work through you. The
 on - ly come through Christ, ————— now

30 2 G C G/B A m D7
 liv - ing — in you. God's will for — your life — is for

32 G C G/B E m C Maj7 D7 D sus 7 D7
 you to be like Christ, your Mas - ter — and Lord. So, be -

35 G A m D7 G E7 F7
 lieve in Him! Re-ceive His love, and — fol - low Him — wher - ev - er He — may lead,

37 E7 Bb7 A7 D7 G rit. last time A m7 C/D repeat as desired G A m7 D7
 ————— then He will do it for — you. Yes,

40 G A m7 G/B C2 D sus 7 D7 use to end G a tempo A m7 G/B C2 C D sus 7 D7 G sus G
 He will do it for you. ————— you. —————

The Peace of Our God

(Bliss Forever and Ever With Christ)

1 Thessalonians 5:19, 26, 28;
2 Thessalonians 1:2

5 Part Canon Chant

Words & Music by

Will Goldstein

CCLI# 7187773

♩ = 69

Form: 2 times no canon, instrumental,
start 5 part canon 1,2,3,4, 5, repeat 1 time,
then each entrance proceed to ending with Amen

Intro chords meas. 2-3 (2 times)

1) May the grace of our Lord Je - sus Christ, be with you. May the

2) fire of the Spir - it, al-ways burn through you. As we

3) greet the Saints with a ho - ly kiss, 4) may the

5) peace of our Lord now lead us toward bliss for -

ev - er, and ev - er with Christ. May the

repeat with no canon, instrumental, then start canon, repeat canon

each canon entrance proceed here to Amen after repeat of 5 part canon

canon tag entrances 1-4 tacet here

ending - canon tag entrances 3-5
join together here in 3 part harmony

1, 2 3 *rit.*

Peace of our God, re-store us. God through Christ. A - men.

Peace of our God, en-light - en us.

Peace comes from

Note: Bliss is defined as "a state of perfect happiness",
which as St. Augustine (354-430) states is
ultimately only found in our eternal state with Christ

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Stand Firm

Words & Music by

Will Goldstein

CCLI# 7187774

2 Thessalonians 2:13-17

(Hold To The Faith)

Verse, Chorus & Coda

♩ = 76 in a swing style

Intro chords meas. 2-8

From the be - gin - ning, you were cho - sen to be saved through the
Through your pro - fes - sion of be - lief in Je - sus Christ, you've been

sanc - ti - fy - ing work of the Ho - ly Spir - it. God called you through the
chris - tened, as a child of the Lord Most High. Now hold to all the

gos - pel of faith, so that you might share in the glo - ry of our
teach - ings of the faith, so that you might share in the glo - ry of our

after v2 repeat as desired "Stand...faith", then continue

Lord Je - sus Christ. Stand firm and hold to the faith, and our
heav - en - ly King.

To Coda

God who loves you, will en - cour - age your hearts, and strength - en you with

hope through eve - ry good word and deed.

Coda

hope. May our God who loves you en - cour - age your

hearts, and strength - en you with hope through eve - ry good

word and deed. May our deed.

The Grace and Peace of Jesus Christ

(A Blessing)

2 Thessalonians 3:18;
Colossians 3:15;
Philippians 4:6-7

4 Part Verse Canon With Counter Melody

Words & Music by

Will Goldstein

CCLI# 7187775

Form: A no canon v1 & 2, B, instrumental,
start canon verses 1 & 2 - a1, a2, a3, a4, add B, fade out canon, B, A v3 no canon

A canon $\bullet = 116$

Intro chords meas. 2-5

1) May the grace of our Lord, Je - sus
peace of our Lord, Je - sus
pray to the Lord, and trust in His

2) be with you all for - ev -
now rule in our hearts and guard -
the Ho - ly Spir - it's pres - ence re -

3) and ev - er.
for - ev - er.
to grant us peace. Lord,
er, minds mains Lord,
er, minds mains Lord,

4) plea.
hear our plea.
hear our plea.
A - - men. May the
As we

B counter melody

May the grace and peace of

Je - sus Christ, our Lord and King, be

with you all for - ev - er, for -

ev - er, and ev - er.

Fine

The Lord of Peace

(A Blessing)

2 Thessalonians 3:16

Words & Music by
Will Goldstein
CCLI# 7187776

Verse & Coda

1 $\bullet = 112$ **C** **F** **G** **B m7(b5)** **E7** **A m**

Intro chords meas. 2-9 beats 1 & 2

May the Lord of peace, give you peace. May He bless your
May the Lord of peace, calm your heart. May you be con -

7 **D7** **G** **D7** **G** **C/G** **G** **C** **F** **G** **B m7(b5)**

life, in eve - ry way. May the Lord of peace, be with
tent, like the morn - ing stars. May the Lord of peace, still your

15 **E7** **A m** **E7** **F Maj7** **B m7(b5)** **E7** **A m**

you. Through the e - ons of time, may your love for Him in - crease,
mind. As you trust Him to meet all your needs that come in time,

21 **F Maj7** **D m7** **D m7/G** **To Coda** **C** **D m7** **C/E** **F** **G** **D.C.**

— as He fills your life with peace.
— may He fill your life with

Coda

28 **C** **F** **D m** **E7** **A m** **D7/F#**

peace. May He fill your life with

32 **G sus7** **G7** **C** **G/B** **A m** **B m7(b5)**

per - - - - - fect peace. May the Lord of peace,

38 **E7** **F Maj7** **D m7** **G7** *rit.* **C** **F** *slowly & freely* **D m7** *broaden* **G7**

nev - er cease to fill your life with

44 **C** *a tempo* **F** **C/E** **D m7** *rit.* **D m7/G** **C**

peace.

1057

Grace, Mercy and Peace Be To You

1 Timothy 1:2

(A Blessing)

Words & Music by

Will Goldstein

CCLI# 7187777

♩ = 66

Verse, Chorus (Response) & Amen

chorus
Intro chords meas. 1-9

1 Grace, mer - cy and peace be to you from God the

5 Fa - ther, and our Lord Je - sus Christ.

10 Our God is kind and com - pas - sion - ate. He de -

15 sires to grant us mer - cy, joy and hope. He

21 wants to fill our lives with deeds of char - i - ty.

27 His gift is love, but first we must ac - cept His

to verses
last time to Coda Amen.
to chorus meas. 1

32 F^{sus} F C7 F C^{sus}7 C7 to chorus meas. 1

kind - ness, and His gen - er - os - i - ty.

36 C7 v3 F C F C

God knows our weak-ness and He knows that we are prone to

41 Dm7 Dm7/G C7 F C F Dm7

fall in - to sin. So He sac - ri-ficed His Son to die on our be -

46 G^{sus}7 G7 C7 F^{sus} F C^{sus}7 C7 to chorus meas. 1

half. Now we're free to — serve our King.

♩ Coda

51 C7 F7 B♭ C7 F Dm7 G7 C7

A - - men. A - - - -

56 F^{sus} 1 F 2 F F7 B♭ C7 F F7

men. A - - - men.

61 B♭ rit. G7 C7 broaden F^{sus} F

A - - - men. A - men.

1058

Our Final Peace

Words & Music by

Will Goldstein

CCLI# 7187779

1 Timothy 1:2

♩ = 104

(Our Eternal State)

1 Timothy 1:2

♩ = 104

Intro chords meas. 1-8

G D Bm F#m7

God has be - stowed up - on those who love Him a

5 G D A7 D sus 7 D7 G

loft - y state, for He has grant - ed us His fa - vor. He has

10 D A7 D G D

giv - en us dig - ni - ty by en - hanc - ing our lives with His

15 A7 D G/B E m7 A sus 7 A7 D7

pres - - - ence. He's now en -

20 G E m7 A7 D Bm

no - bling us and mag - ni - fy - ing our e - ter - nal

25 G A7 D A7 D

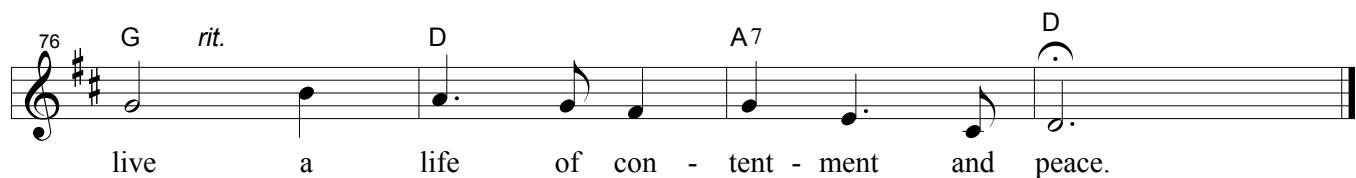
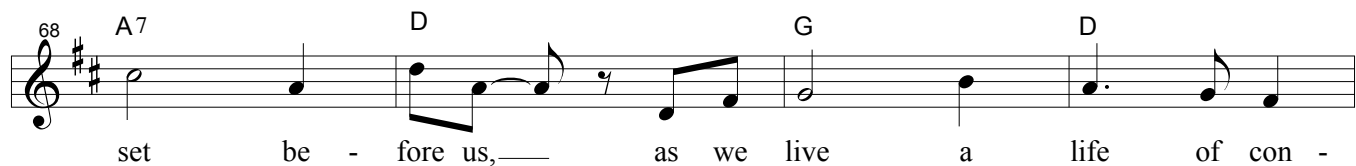
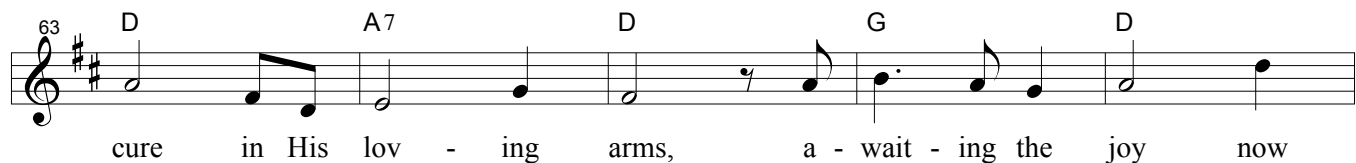
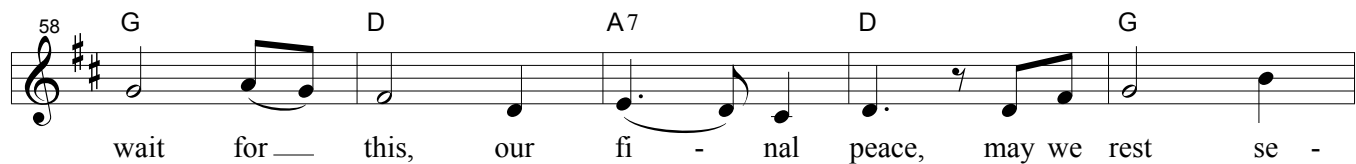
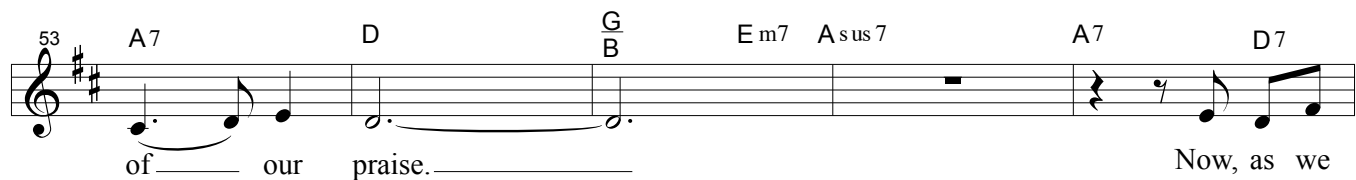
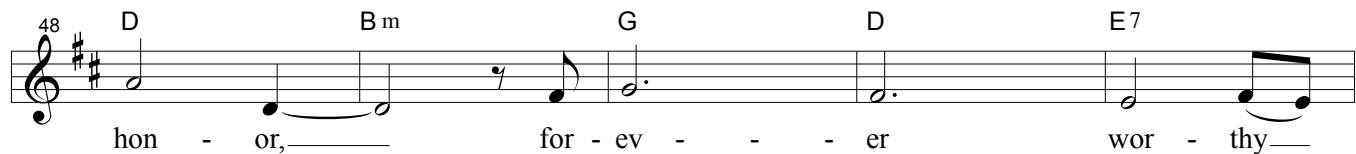
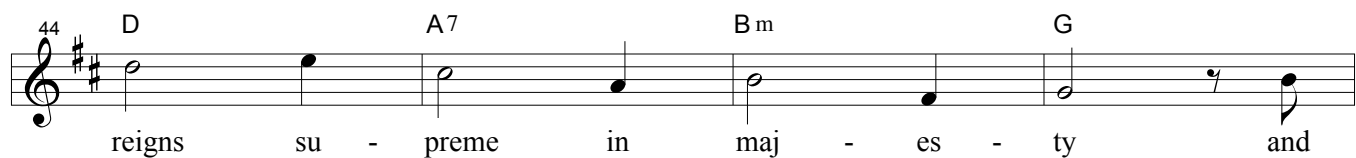
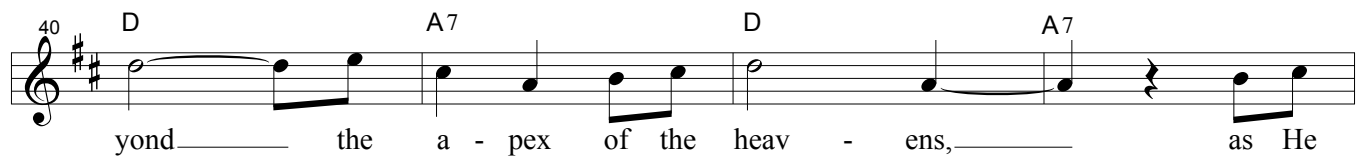
state be - yond all mea - sure, pre - par - ing the way for His

30 G C/G G C A m7 D7 G

king - dom. His glo - ry will for -

35 D Bm F#m7 Bm7 E7 A7

ev - er be es - tab - lished at the high - est place, far be -



1059

(The Author of Saving Faith)

1 Timothy 2:1-8

Lift Up Holy Hands

Words & Music by

Will Goldstein

Intro, Verse, Pre-chorus, Chorus & Coda

CCLI# 7187780

♩ = 132

1 C7 F Intro chords meas. 2-5 beats 1 & 2 Dm Bb F Dm

Like in-cense from heav-en,— may your prayers rise up. As a sweet a -

7 Am D7 F# Gm7 C7 F Dm Bb

ro - ma, make your re - quest, giv-ing thanks to our God for all He's—

13 F Dm Bb C7 F Bb7 A7

done, while in-ter-ced-ing— for the needs— of eve - ry - one. Pray for

19 Dm G7 C7 F F7 Bb F

kings— and queens and pres - i - dents, and for those in au - thor-i - ty whom

25 G7 C A7 Dm G7 C7 F F7

you e - lect. So that all may— live a peace - ful life, Lord,

31 Bb F C7 To Coda F Bb F D7

train us now in god-li-ness to be ho - ly and wise. This is

38 Gm D7 Gm Am7(b5) D7 Gm Em7(b5)

good— and pleas-ing to God, who de - sires that all men might be saved—

44 Asus7 A7 Dm G7 C7 FMaj7 D7

— through knowl-edge of the truth— found on - ly in Christ, the One who

50 G7 Csus7 C7 F7 Bb F Gm7 C7

came down to save. Now there is one God, and one Me - di -

56 F C F G sus 7 G7 C7 F7 Bb
a - tor be - tween both God and men, the Man Christ

62 F D7 Gm7 C7 F G7 Gm7 Gm7 C F
Je - sus, who gave Him - self as a ran - som for the sins of men.

68 Bb Cm7 F sus 7 F7 Bb F Gm7
So, lift up ho - ly hands in
Lift up ho - ly hands in

74 C7 F7 Bb Gm7 C sus 7 C7 F7 Bb
prayer to the One who gives you grace. Lift up
prayer to our one a - noint - ed King, Je - sus

80 F Gm7 C7 F D7 G sus 7 G7 C sus 7 C7 F7
ho - ly hands in prayer to the Au - thor of sav - ing faith.
Christ, our Di - vine ho - ly Sage, and the

87 2 G7 Gm7 Gm7 C F Dm Dm Bb7 A7 D.S.
Au - thor of sav - ing faith. So, pray for

Coda

93 F Bb F F Dm7 Gm7 C7 FMaj7 Dm7
wise. Je - sus Christ is our Lord, and the

101 G sus 7 G7 C sus 7 C7 FMaj7 Gm11 C7 FMaj7 Bb7
Au - thor of sav - - - ing faith. Lift up

109 EbMaj7 D7 Gm7 C9 FMaj7 rit. Am7 D7 G sus 7
ho - - ly hands to your King, the Au -

116 G7 C sus 7 broaden C7 Gm7 C F sus slowly & freely F Bbm Gm7(b5) rit. C7 F
thor of sav - - - ing faith.

The Hallmarks of Our Faith

Words & Music by

Will Goldstein

CCLI# 7187782

1 Timothy 2:9-15

(Love and Propriety)

Verse, Pre-chorus, Chorus & Coda

♩ = 69

1 *A m* Intro chords meas. 1-4 *F* *C* *E7* *A m*

Mod - es - ty, — de - cen - cy — and pro - pri - e - ty — are

3 *F* *G7* *C* *E sus 7* *E7*

val - ues — laid down by God. — If you pro -

5 *A m* *F Maj7* *C* *F* *C*

fess to wor - ship God, — then show it by — your deeds, — and

7 *D m7* *G7* *D m7* *G* *C* *G m11* *C7*

not by flaunt - ing wealth or vain con - ceit. — A

9 *F* *D m7* *G7* *E7* *A m*

wom-an should learn qui - et - ly, — while sub - mit-ting to — the truth, — a

11 *D7* *G7* *E7* *A m*

way of life — that's lost, — but now at what a cost! — The

13 *F* *G7* *E7* *A m*

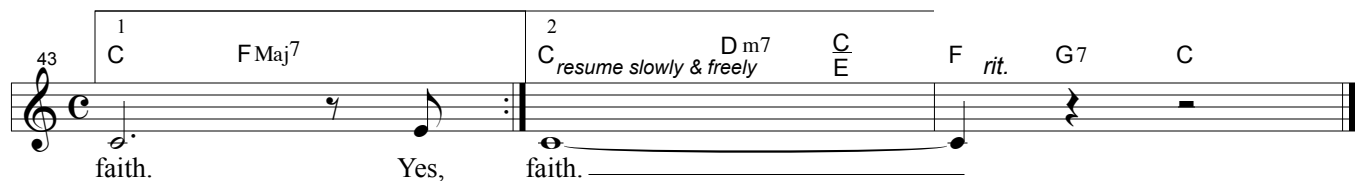
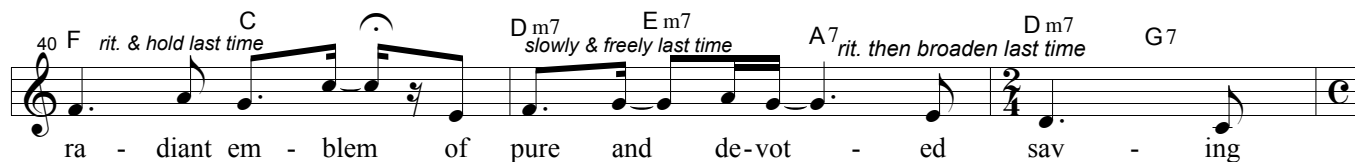
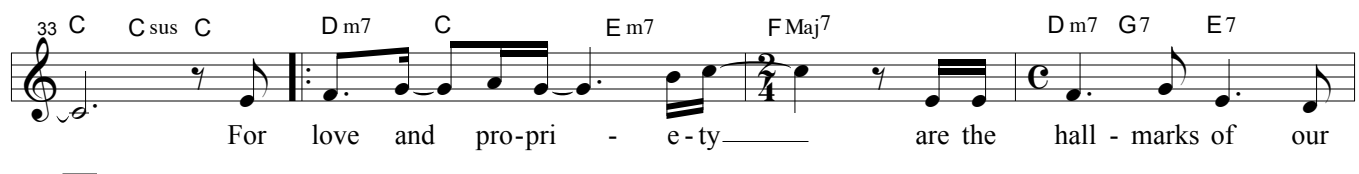
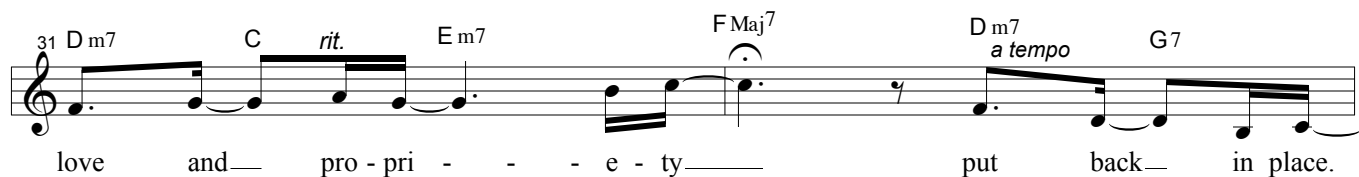
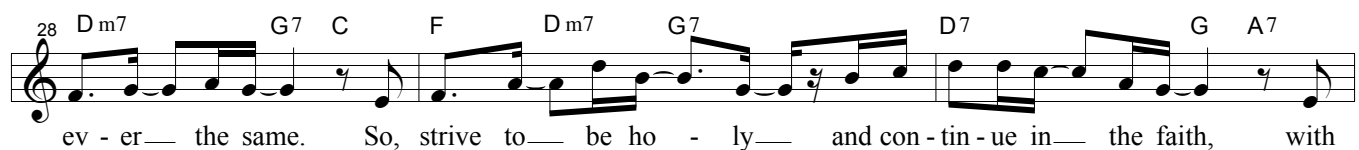
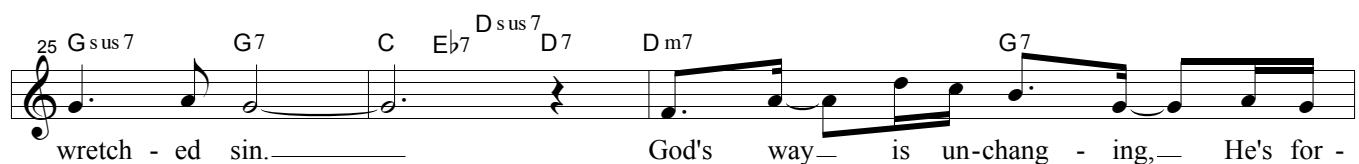
way of God is pure, and the way of God is sure. So, stop —

15 *F* *G* *C* *D m7* *D m7* *G* *C* *E sus 7* *E7*

fool-in' with His — di-rec - tions, stop liv - in' for — the world. —

18 *A m* *F Maj7* *C* *A m* *E7* *A m*

If you wan-na be se - cure, then you've got - ta en - dure — to be ma - ture — in the



So, You Want To Be A Church Leader?

1 Timothy 3:1-13

(Ordination Service and/or Appointment of Deacons)

For Ministers - reading after music:

1 Timothy 3:1-7

For Deacons - reading after music:

1 Timothy 3:8-13

Verse (Duet), Chorus & Reading

Words & Music by

Will Goldstein

Minister 1) & Candidate(s) 2)

CCLI# 7187783

1 $\text{♩} = 80$ **G7** **C** **A \flat 7** Intro chords meas. 2 & 3 beats 1-3 **C** **F**

1) So, you want to be a church lead - er? Yes, I do!

4 **C7** **F7** **C** **F** **C7** **A \flat 7**

1) Do you know what it takes? Yes, I do! Is the Lord call-ing you?

7 **C** **F** **C7** **F7** **C** **F**

2) Yes, He is! 1) Do you know what He asks? 2) Yes, I do!

10 **C7** **D \flat 13** **C9** **G7** **G \flat 7 (b5)** **F7** **B \flat 7** **G7**

1) To be or - dained is a no - ble task, 'cause
To be a dea - con (same as above)

13 **C7** **A7** **D7** **G7** **C** **C7**

liv-in' with-out re-proach is a hard thing to ask, but here's the list to

16 **F** **G7** **C** *rit.* **A7** **A \flat 7 (b5)** **G7** *slowly & freely with rit.* **C7**

al-ways re-mind you. The Lord is your strength, and He will as-sist you.

Note: When there are multiple candidates,
they may reply/sing either together or
separately.

The Church of The Living God

1 Timothy 3:15

(Be Careful How You Live)

Words & Music by

Will Goldstein

CCLI# 7187785

♩ = 88 in a swing style

Verse, Pre-chorus, Chorus & Coda

1 A7 intro meas. 30 D F7 B7 E7

We are the church of the liv - ing God, the
We are the church of the liv - ing God, the

4 F7 B7 E7 A7 D F7

pil-lar and foun-da-tion of the truth. So be on guard as to how you live,
pil-lar and foun-da-tion of the truth. Ob-serve the laws that were hand-ed down

7 B7 E7 F7 B7 F7 E7 A7

al - ways wor-thy of re-spect in all that you do. Re-mem-ber to
to you, through the teach-ings that are found by reading God's word.

10 D E7 A sus7 A7 D F7 B7 To Coda ⊕

fol - low the gold - en rule, 'cause our Lord is watch - ing you;

13 E7 A7 D F7 B7 E7

and we're the church of the liv - ing God, built on the

16 F7 E7 A7 D A7 D

Sol - id Rock, the One who's faith - ful and true.

18 B m7 G Maj7 D A7 1 D E m7 D F# G

So, live pure, un - self - ish lives, and con - duct your - selves as Saints.
Es - tab - lish an at - ti - tude that is

21 A sus7 A7 F#7 2 D G D E7 A sus7 A7

mor - al with re - straint.

24 B m7 E7 A7 D E7 A7
 Watch how you walk— and watch how you talk,— dis - cern - ing that

26 D E7 A s us 7 A7 D G F#7
 ac - tions— speak loud - er than words. Be per - fect— in the way you live,

29 B m7 E7 A7 D Intro chords meas. 3--33 A7 D B m7
 and re - mem - ber— al - ways— to for - give.—

32 E7 F7 E7 A s us 7 D.C.
 We are the church of the liv - ing God,

⌘ Coda

34 E7 A7 D F7 B7 E7
 We are the church of the liv - ing God, a

37 F7 B7 F7 E7 A7
 tem - ple— for His love— and the salt of the earth.— We are the

39 D F7 B7 E7 A7 D A7 D A s us 7 A7
 church of the liv - ing God.— So be care - ful— how— you live! Be

43 D A7 D A s us 7 A7 rit. D A7 broaden
 care - ful— how— you live! Be care - ful— how— you live!

46 D a tempo with immediate rit. G7 E7 A s us 7 A7 D 6
 We are the church of the liv - ing God, a

The Mystery of Godliness

Words & Music by

Will Goldstein

CCLI# 7187787

1 Timothy 3:16

♩ = 112

Chorus & Verse

1 intro meas. 49 E m A m D G E m7 A7 D G7

The mys - tery of god - li - ness, and the sa - cred truths are on - ly

6 C D G E m7 A7 D G7 C D

found in the teach - ings of our Lord Je - sus Christ. They are be - yond all

11 G A m D7 G A m rit. last time D G E m7

ques - tion great in won - der, for once they were hid - den, but

16 A7 D7 G sus Fine C A m D sus D

slowly & freely last time then broaden with hold

now have been re - vealed. Our

22 E m A7 D E m B m7 E m E m D C Maj7 E m A m7 D7

God ap - peared to us in hu - man form. He was de -

28 G Maj7 C Maj7 D7 A m7 D7 G7 C

clared to be right - eous by the Spir - it, and be - held by

34 D D C B7 E m A7 D B m7

An - gels. He was preached a - mong the na - tions, and be -

39 E m B m7 E m E m D C Maj7 E m A m7 D

lieved on in the world. Then, He was

44 G C G E m7 A7 D

tak - en back to heav - en, to the glo - ry from which He

take us up to heav - en, to the glo - ry from which He

49 G Intro chords meas. 49,50, 52,53 (2 times) 1 G D 2 G E m D.C.

came. Soon, He'll

came.

Set An Example

Words & Music by

Will Goldstein

CCLI# 7187788

1 Timothy 4:11-16

(Others Will Come To Believe)

Verse, Chorus & Coda

♩ = 84 in a swing style

Set an ex - am - ple for be - liev - ers in speech,
 in life, in love, in faith and in pu - ri - ty.
 Set an ex - am - ple for be - liev - ers by de -
 To Coda
 vot-ing your-self to preach-ing, and to teach-ing the Ho - ly Scrip-tures. Do not ne-glect your gift
 that was giv - en to you by the Spir - it of God.
 Be dil - i - gent! Per - se - vere! Oth - ers need to hear the truth, so
 preach with-out fear, and watch your doc - trine! Yes, trine, so that
 you will save your - self, and all who hear your words
 will come to be - lieve. *D.C.*
 Coda
 teach-ing the Ho - ly Scrip - tures, and oth - ers will come to be - lieve. Give
 free - ly, and oth - ers will come when
 they see we tru - ly be - lieve.

God of Mercy, Hear My Plea

Words & Music by

Will Goldstein

CCLI# 7187790

1 Timothy 5:5

Verse, Chorus, Bridge & Coda

♩ = 69

1 Timothy 5:5

Verse, Chorus, Bridge & Coda

♩ = 69

When you're in need and feel - in' all a - lone, put your

hope in God, your Heal - er and Pro-vid - er. When trou-bles and sick - ness comes your

way, con - tin - ue to pray both night and day, for the

Lord prom - is - es to com - fort those in need, if they plead for His mer - cy and

fol - low His de - crees. When you're in need and feel - in' all a - lone, have

faith in your God, He will not fail the test. Hear my plea, oh
Take my heart that's

God of mer - cy. By Your Spir - it, search my heart.
bro - ken be - fore You. Mend my wounds. Re - store me, Lord.

Cleanse me, Lord. I kneel be - fore You. God of mer - cy, hear my plea.
As my God, I seek Your com - pas - sion, (same as above)

God of mer - cy, hear my plea. plea.

Coda

God of mer - cy, hear our pleas.
One by one we come be - fore you now.
God of mer - cy, hear my

1066

Show No Partiality

1 Timothy 5:21

Verse, Pre-chorus, Chorus & Coda (Ending)

Words & Music by

Will Goldstein

CCLI# 7187791

♩ = 69 in a swing style

1 12/8 A7 D m B♭7 A7 Intro chords meas. 2-5 D m G7 E7

Eve - ry church has an im-age, some may think they need to pro-tect, but do they

4 A7 D m B♭7 E7 A sus 7 A7

care _____ for the home - less _____ when they come round _____ to col - lect? God has

6 D m B♭7 A7 D m G7 E7

warned, _____ let there be no _____ par - ti - al - i - ty _____ in the church, but when I

8 A7 B♭7 A7 D m G7 C C7

look _____ all a - round me _____ I see clean folk, _____ nev - er dirt. Per -

10 F7 E7 Am6 F7 E7

haps they stink, be - in' on the street, or reek from _____ too much booze! They're the

12 F7 E7 Am6 F7 E7

drug-gies, drunks and cour - te - sans that are doomed to _____ be a - bused. Do you

14 Am B m7(b5) E7 Am F7 E7

wel-come them? Do you beck - on them to come and find new life, _____ or

16 F7 E7 Am6 *rit.* F7 E7 *broaden*

are they just _____ a spec - ta - cle _____ left there _____ just to die? With

18 *A m a tempo* *F7* *E7* *F* *G7* *E sus 7* *E7*

God there is no par - ti - al - i - ty, — no fa - vorites or spe - cial list. — So,

20 *F7* *E7* *To Coda* *A m6* *F7* *E7*

show no — par - ti - al - i - ty, — don't ev - er keep a — black list. Don't be

22 *A m6* *E7* *F7* *E7*

bi - ased — toward rich or poor, Chris - tians, Jews, or Bud - dhist, too. Don't give

24 *A m6* *F7* *E7* *F7* *E7*

pref - erence to black or white, Hin - dus, A - sians, or Ar - ab might. Eve - ry

26 *F7* *E7 rit.* *A7* *slowly & freely* *D m* *B m7(b5)* *E7* *A7 broaden*

breed of dis - crim - i - na - tion — is an a - bom - i - na - tion to the Lord. — So,

28 *D m a tempo* *B m7(b5)* *E7* *A7* *D7 rit.* *G7* *E7 broaden* *D.S.*

show no — par - ti - al - i - ty, and the church will — be re - stored. With

Coda

30 *A m6* *F7* *E7* *A7* *D m rit. last time* *Bb7* *A7*

keep a — black list, for we all — are e - qual in the

32 *repeat as desired* *D m* *G7* *C* *F* *G7* *C* *A7* *use to end* *D m* *G7 broaden* *G7*

eyes of the Lord. — Yes, we eyes of the Lord.
We

35 *C a tempo with immediate rit.* *F* *F m* *D m7(b5)* *G7* *C Maj7*

1067

God's Favor

1 Timothy 6:21

(A Prayer For Holiness)

Words & Music by

Will Goldstein

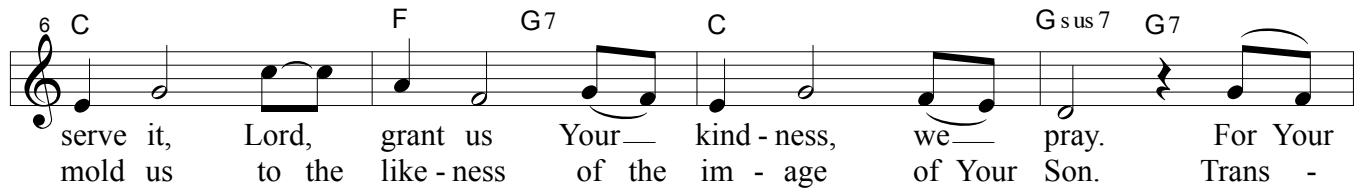
CCLI# 7187792

♩ = 63

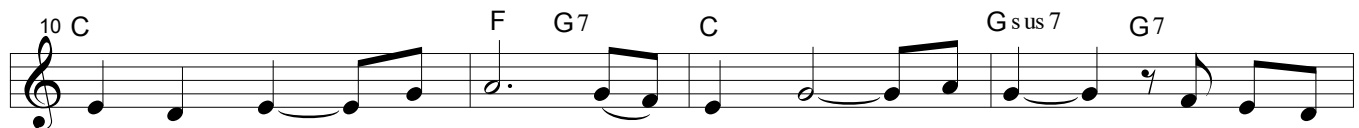
Verse, Chorus, Bridge & Amen (Coda)



May we find God's fa - vor, as we live our — lives. Though we do not de-
Through our faith in You, Lord, and Your will for Your peo-ple, we ask that You will



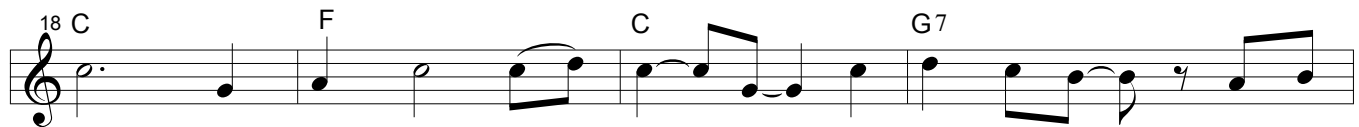
serve it, Lord, grant us Your — kind - ness, we — pray. For Your
mold us to the like - ness of the im - age of Your Son. Trans -



blood that flowed from the cross was — poured out for our sins, — and our re -
form our in - ner being with — pas - sion — to serve You, as we now



demp-tion is draw - ing ev - er near - er day by day. So
drink from the foun - tain of Your mer - cy and — grace. So



wash us clean, Lord, in the wa - ters of Bap - ti - sm, and en -
bless us, Fa - ther, with — Your a - bun - dant gra - cious gifts; more and



light - en our hearts and — minds toward — You. Lord, a -
more may we know Your — in - fi - nite love. Lord, re -



bide new with us, through Your Ho - ly Spir - it, and —
with our minds with Your right - eous - ness, — and for -

To Coda Φ

30 C F C G7 C

give us rest, now locked in Your lov - ing arms.
 ev - er em - brace us with the light of Your glor - ious

34 G m11 C7 F G E m7 F Maj7

Jus-ti-fy us, Lord, as we come be - fore You. Re -

39 D m7 G7 E7 A7 A sus7 A7

move from us the stain of our in - iq - ui - ty, and for -

44 D m G7 C G m7 C7 F G E m7

give us, Lord. May we be sanc - ti - fied to re - ceive e - ter - nal

50 A m F G sus7 G7 C E/C G7 D.C.

life, in the glo - ry that is to come. to v2

Φ Coda

55 C F

pres - ence. A - - - - men. A -

58 C *rit.* F G7 *slowly & freely* C F/C F m C

men. A - men. A - men.

That Day

2 Timothy 1: 9-18

(Oh Lord, I Plead Mercy)

Words & Music by

Will Goldstein

Verse, Pre-chorus, Chorus, Bridge & Coda

CCLI# 7187793

♩ = 104

1 C7 F C Gm7 A m F Dm7
Intro chords meas. 2, 3, 4, 5 beats 1 & 2

Be - fore the be - gin - ning of time, God's

6 Gm7 C7 F Em7(b5) Asus7 A7 Dm
grace was giv - en to us. Now, it's re - vealed to

11 Gm7 C7 FMaj7 Dm C Bb C7
man through the ap - pear - ing of our Lord, Christ Je - sus, the cru - ci -

16 F sus F F7 BbMaj7 Gm7 C7 F E7
fied. Hav - ing de - stroyed death, He brought life, and im - mor -

21 A7 D7 Gm7 C7 F sus F Asus7 A7
tal - i - ty to the light of the gos - pel. I'm not a -

26 Dm Gm7 C7 F Dm Gm7 C7
shamed to say that I am will - ing to suf - fer, be - cause I know whom I be -

31 F Dm7 Gm7 rit. C7 F broaden Dm a tempo
lieve in, and I'm con - vinced that He is a - ble to guard what I've en -

35 G m7 C 13 G m7 C F sus F F7

trust - ed to Him for that day.

39 Bb Maj7 G m7 C7 F Maj7 D m

Spir - it of God, who lives in me,
 Spir - it of God, now touch my heart,
 Spir - it of God, come and rule in my life.

43 Bb Maj7 G m7 C7 F Maj7 D m

be my help when I'm in need.
 be my strength when I am weak.
 Shine Your light down the path that's right.

47 Bb Maj7 G m7 C7 F Maj7 D m

Cast a - way my doubts with all my shame.
 Fill me with Your joy, in the midst of my pain. Re -
 Cast a - way my fears with all my tears.

51 G7 C7 To Coda 1, 2 F sus F F7

lease me from my chains, and have mer - cy on me.

⌂ Coda

56 F sus F D m rit. last time G7

me. Oh Lord, I plead mer - cy from

60 C 13 G m7 C F sus F repeat as desired use to end F

You on that day. Oh

Be Strong In The Lord

2 Timothy 2:1-13;
James 1:12;
Revelation 2:10

(Be Ready To Receive Your Crown)

Words & Music by
Will Goldstein
CCLI# 7187794

Verse (Duet - call 1)M & response 2)W), Pre-chorus & Chorus, Bridge & Coda

♩ = 120

build intensity soft to loud

Intro chords meas. 2-5 (2 times)

1) Be strong in the grace that is in Christ

2) Be strong in the grace that is

Je - sus. — Be Je - sus. — 1) Be strong in the grace that is

2) Be strong in the

in Christ Je - sus. — Be Je - sus. — 1) Be strong in the

2) Be strong in the

grace that is in Christ Je - sus. — Be Je - sus. — 1) Be

2) Be

strong in the grace that is in Christ Je - sus. — Be

Je - sus. — Be strong in the Lord. —

all sing

Be in the Lord. — En -

dure dure hard - ship a sol - dier for Christ. En -

hard - ship! There is vic - tory in

Note: The composer was diagnosed with Lymphoma at the time of writing these lyrics on 12-17-2004.

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2, 4 C C7 F *rit. last time* D7 To Coda 1, 3 G7 C sus 7 C7

Christ. 1 & 3 Soon, you'll re - ceive your crown. 2 & 4 read - y to re - ceive the Be

2 G sus 7 G7 C Am

crown of life. If we die with

42 D7 G E7 Am

Christ, we will live with Him. If we en - dure, we will

46 D7 G E7 F Maj 7

al - so reign with Him. If we dis - own Him, He will

50 D m G7 B m 7 (b5) E7 Am

al - so dis - own us. If we are faith - less,

54 D7 G D7 G7 *rit.*

He will re - main faith - ful and true, for He can -

58 E7 F Maj 7 broaden C *a tempo*

not dis - own Him - self. So en - dure af -

61 D7 G7 E7

flic - tion so that oth - ers might be - lieve, for their sal -

64 F Maj 7 B7 E7 Am

va - tion can on - ly be found through Christ, in

68 F # m 7 (b5) B7 E7 E sus 7 E7 D.S.

His e - ter - nal glo - - - - ry. Be

72 Coda G sus 7 G7 E7 broaden Am slowly & freely F D m 7 D m 7 G C sus C

crown of e - ter - nal life. Be strong!

2 Timothy 4:1-2, 5

Verse, Chorus & Coda

Words & Music by

Will Goldstein

CCLI# 7187795

1 $\text{♩} = 72$ A7 D Intro chords meas. 2-3 (2 times) G Maj7 C Maj7 E m7 A7

In the pres - ence of God, and of Christ Je - sus, who will

4 D G E m7 A sus 7 A7 F#7 B m E7 A F#m7

judge the liv - ing and the dead, and in view of His ap - pear - ing and the

7 G D G E7 A7 D G Maj7

king - dom of God, I give you this no - ble charge. Preach the word!

10 D B m7 E m C#m7(b5) F#7 B m E7 A F#m7

Preach the word! In sea-son, and out of sea - son, be pre -

13 G D G Maj7 D B m7 E m C Maj7 D

pared to preach the word. Preach the word! Preach the word! With

16 G D F# E m D F# G D F#

great pa - tience, and care - ful in - struc - tion, cor - rect, re - buke, and en -

19 E m C Maj7 D A7 D A7 D G Maj7

cour-age through the teach-ing and the preach-ing of God's ho-ly word. Preach the word!

22 A sus 7 A7 D rit. B7 C Maj7 slowly & freely G Maj7 broaden

En - dure hard - ship! Do the work of an e - van - ge - list, as you

25 C Maj7 resume slowly & freely G Maj7 rit. A sus 7 A7 broaden D sus resume slowly & freely G B A sus 7 A7 D

go to the peo - ple, and preach the word.

1071

A Priceless Gift From God

Words & Music by

Will Goldstein

CCLI# 7187796

2 Timothy 4: 22

(A Saint In The Presence of The Lord)

Verse, Pre-chorus & Chorus

1 **76** **D7** **G** **C**
Intro chords meas. 2-3 (2 times)

May the Lord be with your spir -
 Lord pre - vail with - in
 Lord be with your spir -
 Lord as - sist your cour -

3 **A m7** **D sus 7** **D7** **G** **C**

- it; may you rest with - in His arms;
 - you; may His Spir - it be your guide;
 - it; may His wis - dom fill your mind;
 - age, as you look to Him for strength;

5 **A m** **D sus D** **B m7** **G** **D** **E m**

for to be a - live and ac - cept - ed in love is a
 for to be a - live as a child of the Lord is a
 for to be a - live as the bride of this King is a
 for to be a - live as a saint with the Lord, is a

8 **C** **A7** **To Coda** **1, 3** **D sus 7** **D7** **2** **D sus 7** **D7** **B7**

price - less gift from God. May the
 price - less gift from God. May the
 price - less gift from God. May the
 price - less gift from God. May the

11 **E m** **A7** **F#7** **B7**

Hand in hand, step by step, in the
 call on Him; bow in prayer. In the

13 **E m** **C Maj7** **A9** **D**

midst of trib - u - la - tion, with tears I've wept, but the
 midst of trib - u - la - tion, you know He's there. The

15 B m G E7 A7

Lord, He stood be-side me, and He res - cued me in my
 Lord will stand be-side you, may He com - fort you in your

17 1 D sus D G/B C2 C B+7 B7 2 D sus D D7

need. So, need.

20 G A m E m A7

It's a price - less gift from God to re - ceive His grace.
 It's a price - less gift from God just to know He's there.

22 D G A m E m A7

— It's a price - less gift from God to feel His warm em - brace.
 — It's a price - less gift from God to sim - ply know He cares.

24 D G A m E m A7 1 D G A m7

— It's a price - less gift from God to be a saint in the pres - ence of the
 — It's a price - less gift from God to be a saint

27 D sus 7 D7 2 D G A m7 D7 G G C G A m7 D7 D.C.

Lord. in the pres - ence of the Lord. May the

⌂ Coda

32 D sus 7 D7 G C rit. & hold last time G D7 1, 2, 3 G sus G Fine

It's a price - less gift from God,(.) a
 It's a

Godliness

Titus 1:1-2

(The Hope of Our Eternal Life)
(Child of Divinity)

Words & Music by

Will Goldstein

CCLI# 7187797

♩ = 63

Verse, Pre-chorus, Chorus, Bridge & Coda

1 G Intro chords meas. 1-4 D7 G B7 E m C

God-li-ness is found through faith in God, and our knowl-edge of the truth.
God-li-ness is found in Christ a-lone, and the work-ing of the cross.

To Coda 1, 3 D sus 7 2 G C A7 D7

God-li-ness seeks God's— gift of e-ter-nal life. take up— our cross and fol-low Christ,
God-li-ness comes when we

6 G C/G G E m C Maj7 D7 G Maj7 C Maj7 A m9 B sus 7 B7

— the hope of our— e-ter - nal life. This

10 E m B7 C Maj7 A7 D sus 7 D7

prom-ise came from the be-gin-ning of time, from our God who does not lie.— This

12 G Maj7 F#7 B m E7 A7 D7

prom-ise came and was ful-filled on the cross by our God who was will-ing to die— so that

14 G Maj7 C Maj7 D7 G C A7 D7 G D7 G C G/B

we might trust in Him to for-give all— our sins, the hope of our— e-ter - nal life.

18 A m7 D m7 G7 C A m7 D7 G E m

Each and eve - ry day may I be more like you, Lord,

21 C Am7 D7 G Em C Am7 D7
 ho - ly — and vir - tu - ous, right - eous and pure. In each and eve - ry way, may I be

24 G Em CMaj7 D7 GMaj7 B7 Em
 more like you, Lord, a - noint - ed to do Your will, free from shame and guilt.

27 CMaj7 Am7 D sus 7 D7 GMaj7 Em B7 CMaj7 D Am D7
 Fill me with your love; Spir - it, like a dove, de - scend on — me now, to

30 GMaj7 Em CMaj7 Am7 D sus 7 D7 GMaj7 CMaj7 B7
 you I hum - bly bow. Bless me, Lord, with pi - e - ty, — saint - ly by — de - cree, set a -

33 Em CMaj7 A7 D7 C D7 G
 part as a faith - ful child — of Di - vin - i - ty. —

35 Em CMaj7 A7 D sus 7 D7 to v1 *D.C.*

Coda

37 G C A7 D7 G Am7 D7 G E7
 take up — our cross, and fol - low Christ. — God - li - ness is the

40 A7 *rit.* C D7 *broaden* G *a tempo with immediate rit.* C B Am7 D sus 7 G
 hope of our e - ter - nal life. —

Grace and Peace To You

(A Blessing)

Titus 1:4

2 Part Canon With Amen (Duet)

Words & Music by

Will Goldstein

CCLI# 7187799

Form: A no canon, instr,
start canon, a1, a2, repeat as desired, fade out canon,
a1 tacet, proceed together to Amen

A

♩ = 69

1) Grace and peace to you from God, the Fa - ther, and the

Lord Christ Je - sus, our Sav - - - - - ior. May

2) joy and hope, with mer - cy and for - give - ness, —

be with — you in the u - ni - ty of the Spir - it. —

A - - - - - men. — A - - - - - men. —

A - - - - - men. — A - - - - - men.

men. — A - - - - - men. —

Titus 2:3-5;
Proverbs 31:10-12, 17-18, 20, 28, 30-31

(A Woman of God)

Words & Music by

Will Goldstein

CCLI# 7187800

♩ = 76 in a swing style

Verse, Pre-chorus, Chorus, Bridge & Coda

1 A wom-an of God _____ loves _____ her hus-band. _____ A
A wom-an of God _____ works _____ for the king-dom. _____ A

4 wom-an of God _____ loves _____ her chil - dren. _____ She's self _____ con - trolled _____ and
wom-an of God _____ is nev - er quarrel-some. _____ Her lamp _____ stays lit _____ while

7 pure as the fin - est gold, _____ a help _____ to her hus-band _____ and oth - ers _____ I've been told. _____
help-ing the poor at night, _____ a friend to the need - y, _____ she does-n't _____ judge or fight.

10 That's what a wom-an _____ of God _____ should be. _____ That's what a wom-an _____ of

13 God ought to be. _____ Then her hus-band will praise _____ her _____ as

16 long as he lives, and her chil-dren will bless her _____ for her strength to for-give. _____ A

19 wom-an of no-ble char-ac-ter, _____ who can _____ find? _____ She's worth more than ru-bies, _____ like

22 $E\flat 9$ $D 7$ $G m$ $C m 7$ $D 7$ $E\flat 9$ $D 9$
 dia-monds she shines. — She'll bring you — no harm all the days of her life. — A

25 $F 13$ $B\flat 7$ *rit.* $E\flat Maj 7$ $D 7$ $G m$ *a tempo* *instr*
 wom-an of no - ble char - ac - ter, — who can find? —

27 $F 13$ $B\flat 7$ *rit. & hold last time only* $E\flat Maj 7$ $D 7$ $G m$ **Fine**

29 $F 7$ $B\flat 7$ $A 7$ $D m 6$ $A sus 7$ $A 7$ $F 13$ $F 7$ $B\flat 7$
 Charm is de-cep-tive and beau-ty — is fleet-ing, — but a wom-an — who fears the Lord,

32 $A sus 7$ $A 7$ $E\flat 7$ $D 7$ $F 13$ $F 7$ $B\flat 7$ $D 7$ $G m$ $C m 7$ $D 7$
 — yes — a wom - an — who fears the Lord, — a

35 $G m$ *rit.* $E\flat 13$ $E\flat 9$ $A m 7 (\flat 5)$ *slowly & freely* $E\flat 7$ $D 7$ $G m$ $B\flat 13$ *a tempo* $E\flat 7$ $D sus 7$ $D 7$
 wom-an — who fears the Lord — is to be — praised. —

39 $G m$ $C m 7$ $F 13$ $B\flat 7$ $A 7$ $E\flat 7$ $D 7$ $G m$ $E\flat 7$ $D 7$
 Give her — the re-ward she — has earned at the cit - y — gate. —

42 $G m$ $C m 7$ $F 13$ 1 $B\flat 7$ $E\flat 7$ $D 7$ $G m$ $E\flat 7$ $D 7$
 Give her — the re-ward she — has earned and don't hes-i - tate. —

45 2 $B\flat 7$ $A m 7 (\flat 5)$ *rit.* $E\flat 7$ $D 7$ *slowly & freely* $E\flat 7$ *broaden* $D 7$ $G m$ *a tempo* $E\flat 7$ **D.C.** *to v2*
 earned by the will of — her God at the cit - y — gate. —

Present Yourself To God

Titus 2:9-12, 14; 3:1-8

Words & Music by

Will Goldstein

CCLI# 7187801

Verse, Chorus, Bridge & Coda

♩ = 120

1 *A m* Intro chords measures 1-4 (2 times) *F 7* *B 7* *E 7* *A m* *F 7*

Christ gave Him-self up for us when He died on a cross to re-
Teach oth - ers to fol - low Christ as they take up their cross, say-ing

7 *B 7* *E 7* *A m* *E sus 7* *E 7* *F 7* *B 7*

deem us from all our wick - ed-ness, and to pu - ri - fy for Him - self a
"No" to world - ly pas - sions, for the pleas - ures of this world en -

13 *F 7* *E 7* *A m* *F 7* *E sus 7* *E 7*

peo - ple who are His ver - y own. So be
slave us, and lead us far from home. Though at

19 *A m* *F 7* *B 7* *E 7* *A m* *D m* *B m 7 (b5)*

ea - ger to do what is good. Be read-y to do what
one time we lived for our - selves, now Je - sus, the Christ, shows

25 *F 7* *E 7* *A m* *F 7* *E 7* *A m* *D m 7* *G 7*

Christ asks of you. Be peace - a - ble, and con - sid - er - ate. With
kind - ness toward us, and not be-cause we were right - eous, but

31 *C* *B m 7 (b5)* *E sus 7* *E 7* *A m* *F 7* *B 7*

true hu - mil - i - ty, pre - sent your - self to God,
out of His love for us, He pre-sent-ed Him - self to God,

38 *E 7* *rit.* *F 7* *E 7* *To Coda* *A m a tempo* *F Maj 7* *D m 7* *G 7*

be-ing sub-ject to Him in eve - ry-thing. Pre -
be-ing sub-ject to Him in

45 *C* *A m* *F* *D m 7* *G 7* *C* *A m* *F* *D m 7* *G 7* *E 7*

sent your - self to God for His cleans-ing that gives new birth, through our re-

53 *F 7* *B 7* *E 7* *E sus 7* *E 7* *A m* *F 7* *B 7* *E 7*

new-al by the Ho - ly Spir-it. Pre-sent your - self to Je - sus Christ, who

61 F7 *rit.* B7 E7 *slowly & freely* F7 *a tempo* E7 F G A m
 saved us — through His death on the cross. Now, through His mer-cy, — He leads us to e-ter - nal life. —

68 B m7(b5) E s us 7 E7 A m D G B7 E7 A m
 ————— Be-ing heirs to the king-dom of light, ————— may we de-vote our -

76 B7 E s us 7 E7 F G A m B m7(b5) E s us 7 E7 D.C.
 selves to do - ing ————— what is good and right! —————

⌘ Coda

84 A m *a tempo* F Maj7 D m7 B m7(b5) E7 A m B7 E7
 eve - ry-thing. ————— So, de-vote your - self ————— to liv - ing —

91 A7 D G B7 E7 A m F7
 ————— for the king-dom of God. ————— Pre - sent your - self to

97 E s us 7 E7 A m E7 A m F7
 God. ————— Pre - sent your - self to Christ ————— by

103 E7 A m B7 E7 A m D9 F#
 do - ing ————— what is good ————— and right. —————

109 G9 C 13 C9 F Maj7 *rit.* B7 E7 *broaden*
 ————— Pre - sent your - self ————— to

114 A m *a tempo* D9 F# G9 C 13 *rit.* F Maj7 B m7(b5) E7 A m6
 God. —————

1 & 2 Thessalonians, 1 & 2 Timothy, Titus

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Title	Scripture	Song #
You Are Our Hope, Our Joy and Crown (A Farewell Blessing)	1 Thessalonians 2:19–20; 3:2–3, 12	1049
In The Presence of The Lord (Be Blameless As You Do His Will)	1 Thessalonians 3:8–13; 4:1–7	1050
God, Teach Us To Love One Another (The Mystical Sign)	1 Thessalonians 4:9–12; 1 Corinthians 13:4–8	1051
He Will Do It For You (The All Prevailing, Never Changing Will For Your Life)	1 Thessalonians 5:12–24	1052
The Peace of Our God (Bliss Forever and Ever)	1 Thessalonians 5:19, 26, 28; 2 Thessalonians 1:2	1053
Stand Firm (Hold To The Faith)	2 Thessalonians 2:13–17	1054
The Grace and Peace of Jesus Christ (A Blessing)	2 Thessalonians 3:18; Colossians 3:15; Philippians 4:6-7	1055
The Lord of Peace	2 Thessalonians 3:16	1056
Grace, Mercy and Peace Be To You (A Blessing)	1 Timothy 1:2	1057
Our Final Peace (Our Eternal State)	1 Timothy 1:2	1058
The Author of Saving Faith (Lift Up Holy Hands)	1 Timothy 2:1–8	1059
The Hallmarks of Our Faith (Love and Propriety)	1 Timothy 2:9–15	1060
So, You Want To Be A Church Leader? (Ordination Service or Appointment of Deacons)	1 Timothy 3:1–13	1061
The Church of The Living God (Be Careful How You Live)	1 Timothy 3:15	1062
The Mystery of Godliness (Our Divine Lord)	1 Timothy 3:16	1063
Set An Example (Others Will Come To Believe)	1 Timothy 4:11-16	1064
God of Mercy, Hear My Plea	1 Timothy 5:5	1065
Show No Partiality	1 Timothy 5:21	1066
God's Favor (A Prayer For Holiness)	1 Timothy 6:21	1067
That Day (Oh Lord, I Plead Mercy)	2 Timothy 1:9–18	1068
Be Strong In The Lord (Be Ready To Receive Your Crown)	2 Timothy 2:1–13; James 1:12; Revelation 2:10	1069
Preach The Word!	2 Timothy 4:1–2, 5	1070
A Priceless Gift From God (A Saint In The Presence of The Lord)	2 Timothy 4: 22	1071
Godliness (The Hope of Our Eternal Life) (Child of Divinity)	Titus 1:1–2	1072
Grace and Peace To You (A Blessing)	Titus 1:4	1073
A Woman of Noble Character (A Woman of God)	Titus 2:3–5; Proverbs 31:10–12, 17–18, 20, 28, 30–31	1074
Present Yourself To God	Titus 2:9–12, 14; 3:1–8	1075

Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 – D5	P5	A5 – m6	M 6	m7	M 7	R
C	D ^b	D	E ^b	E	F	F [#] – G ^b	G	G [#] – A ^b	A	B ^b	B	C
C [#]	D	D [#]	E	E [#]	F [#]	F ^x – G	G [#]	G ^x – A	A [#]	B	B [#]	C [#]
D ^b	E ^{bb}	E ^b	F ^b	F	G ^b	G – A ^{bb}	A ^b	A – B ^{bb}	B ^b	C ^b	C	D ^b
D	E ^b	E	F	F [#]	G	G [#] – A ^b	A	A [#] – B ^b	B	C	C [#]	D
D [#]	E	E [#]	F [#]	F ^x	G [#]	G ^x – A	A [#]	A ^x – B	B [#]	C [#]	C ^x	D [#]
E ^b	F ^b	F	G ^b	G	A ^b	A – B ^{bb}	B ^b	B – C ^b	C	D ^b	D	E ^b
E	F	F [#]	G	G [#]	A	A [#] – B ^b	B	B [#] – C	C [#]	D	D [#]	E
F	G ^b	G	A ^b	A	B ^b	B – C ^b	C	C [#] – D ^b	D	E ^b	E	F
F [#]	G	G [#]	A	A [#]	B	B [#] – C	C [#]	C ^x – D	D [#]	E	E [#]	F [#]
G ^b	A ^{bb}	A ^b	B ^{bb}	B ^b	C ^b	C – D ^{bb}	D ^b	D – E ^{bb}	E ^b	F ^b	F	G ^b
G	A ^b	A	B ^b	B	C	C [#] – D ^b	D	D [#] – E ^b	E	F	F [#]	G
G [#]	A	A [#]	B	B [#]	C [#]	C ^x – D	D [#]	D ^x – E	E [#]	F [#]	F ^x	G [#]
A ^b	B ^{bb}	B ^b	C ^b	C	D ^b	D – E ^{bb}	E ^b	E – F ^b	F	G ^b	G	A ^b
A	B ^b	B	C	C [#]	D	D [#] – E ^b	E	E [#] – F	F [#]	G	G [#]	A
A [#]	B	B [#]	C [#]	C ^x	D [#]	D ^x – E	E [#]	E ^x – F [#]	F ^x	G [#]	G ^x	A [#]
B ^b	C ^b	C	D ^b	D	E ^b	E – F ^b	F	F [#] – G ^b	G	A ^b	A	B ^b
B	C	C [#]	D	D [#]	E	E [#] – F	F [#]	F ^x – G	G [#]	A	A [#]	B

Basic Scales

The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b 5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus 7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj 7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus 9) = R P4 P5 m7 M9

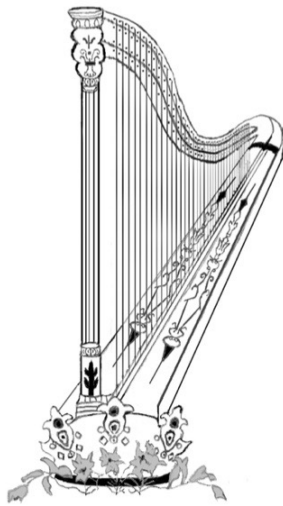
21. Major nine (Maj 9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

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It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



Scripture Comes To Life
in the music of
The King's Court

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Please visit Author Central Amazon Page Will Goldstein for a complete description for each title

<https://www.amazon.com/-/e/B071G4Y4Y6>

Upcoming projects to be released:

Below is an overview of the projects

1) Hebrews to Jude subdivided into books (early stages of scores)

(not sure yet of the following order)

2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

3) Ezekiel and The New Temple (very early stages, lyrics only, no scores)

Early stages – pencil only

4) Proverbs, hundreds of songs already done in pencil, will be released sometime following completion of the New Testament

5) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 25 Epistles In Song Collection 2 ©2021 The King's Court