

Be Ready For Christ Our Coming King!

Volume 17

Guitar, Keyboard & Bass Edition

by

Will Goldstein

The King's Court

Worship Service Series

Verse, Chorus, Chants, Duets, Trios, SATB & Canons With Counter Melodies

Part 2 is a collection 111 Christian songs (90 new, the rest from previous editions) set into cantatas 9 -15, with an emphasis based on Scripture from both The Old and New Testament, including prophetic writings concerning how to be ready for the end times.

(Composed & arranged in lead sheet format for the worship service)

Contents

Preface, Credits & Dedication

Part 2, Outline of Cantata Titles & Photo

How to Use The Book

Songs 653 - 743 in Lead Sheet Format

Three Main Eschatological Christian Views

Title, Scripture & Song Number Index Part 2

Title, Scripture & Song Number Index Complete (all 3 volumes)

Theory & Chord Construction Chart

Ministry Statement & Logo

Other Publications & Future Additions - Website links

Preface, Credits & Dedication

The idea for this huge work which I originally called just “Be Ready!” originated early in my songwriting. Old printouts date back to 1996, but by then over 90 of the songs were already written in their original form with an outline. This has been the most fascinating work of my life, and I have learned so much from studying the ancient prophetic writings in the Bible, and reading various online commentaries by Bible scholars to see how my interpretations fared against other great Biblical scholars.

I have included footnotes in many of the songs giving dates concerning the ancient timeline to give perspective to the flow of God’s Word throughout the ages. The book is largely organized according to both the timeline, and the particular cantata that the song is associated with. Concerning the prophetic text, interpretations can be difficult and are sometimes symbolic, and open to various interpretations. Included in volume 17 and 18 are printouts having to do with the Three Main Eschatological Christian Views concerning The Last Days, relating to death, judgment, and the final destiny of the soul and of humankind, and Some Common Biblical Concepts Relating to Heaven and Hell.

All the notes I did write were my own assessments and conclusions that I made from my study. A few websites were extremely helpful, and I would like to mention them. BibleGateway was my first choice to read various translations of the Biblical text. Enduring Word was excellent for outlining Biblical text, scholarly notes, and interpretations, and mythbank I mostly used for the flow of the songs in the ancient timeline, using their webpage, “The Bible In Chronological Order.” Using all three together was a perfect combination, I believe sent by God to guide me in this enormous task.

As mentioned before, this work evolved into what it is today over decades of study and the help of The Holy Spirit guiding me along my way. There are some fascinating elements in this 3 volume work concerning Numerology, which by the way were God’s doing, not mine. The fact that at the end of decades of work I mysteriously ended up with 333 songs will forever be an amazement to me, to say the least! It’s obvious association with The Holy Trinity is staggering. I believe that God’s heart flows through every page of this 3 volume work. The text that is close enough to almost be called scripture is primarily based on the World English Bible (WEB) which is in Public Domain. However, in order to write text that is still accurate, and music that is beautiful, some poetic license is necessary to make a good song. The intent of the original Biblical author, and the Bible as a whole, plus any applicable God given insights of my own are always my guides in adding text.

In conclusion, I would like to dedicate this 3 volume work to The Holy Trinity. It will probably be my life’s greatest work, and I hope that it causes you to reflect deeply on your life and your relationship to Our Heavenly Father, His Glorious Son, Jesus, and The Holy Spirit flowing throughout the world in our hearts. I pray that I, and you as well, may Be Ready For Christ Our Coming King! Oh Lord, I pray, come quickly!

A Servant of Christ,

Will Goldstein

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Scripture: Many of the songs in this book have been adapted from the Holy Scriptures using the World English Bible (WEB) in Public Domain. I have also mixed, in many cases, my own words as a way to clarify and respond to the implications inherent in the scripture itself.

The King’s Court

Website: <http://www.thekingscourt.com>

Be Ready For Christ Our Coming King!

Volume 17

by

Will Goldstein

The King's Court

Cantata Titles

Part 2:

9. The Anointed One and The New Promised Land
10. The High Court of Heaven and Daniel's 70th Week Begins
11. Signs of Christ Coming & The First Three and One-half Years of The Great Tribulation
12. The Elect and The Rapture
13. Lament For The Earth & The Second Three and One-half Years of The Great Tribulation
14. The Harvest of The Earth and The Wrath of God
15. The Fall of Mystery Babylon, The Wedding Feast of The Lamb & Satan Is Bound For 1000 Years



How To Use This Book

This edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. There is a variety of song forms used in this book and instructions are notated in the scores as well as some helpful hints on how to use the canons below. There are also many styles – traditional major and minor keys, modal keys, and even swing tunes, with Jazz and Blues chord progressions. Some of the tunes may be difficult to hear unless the singer is highly trained in these areas of chromatic melody. In some songs, a variety of soloists may be helpful.

In reference to the key structure of the songs, I chose keys that the worship team leaders, soloist and wherever applicable, the congregation can sing, and the average to skilled musician can play. The bass note is included at the bottom of chord symbols if needed.

Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court
Please report usage to CCLI. Website: www.ccli.com

About The Canons - There are many types and examples of canons (rounds) in these volumes that can be performed in a variety of ways.

Here are some possible suggestions:

- 1) Learn the canon melody well before attempting to incorporate the successive entrances (additional canon parts).
- 2) Use instruments only to play the additional canon parts - this will maintain the beauty of the music, and allow for the lyrics to be heard and understood more clearly.
- 3) After the congregation has learned the song, try having the worship team sing the additional canon parts.
- 4) In the songs that are canons you will notice a direction sign - "canon tag chords here." It is suggested in the form at the top of each song with a canon that the melody first be introduced without the canon and then later with the canon. When the canon is coming to an end and often fading out, the musicians will need to jump to "canon tag chords here" with the chords to allow for the canon to finish each of its successive entrances. Usually the melody is sung one more time without the additional canon entrances for clarity, and to allow for any additional tags at the end that may alter the chord progression.
- 5) Finally, try dividing the congregation and have them sing the additional canon parts as desired.

Hold On!

from Deuteronomy
Deuteronomy 9:1-3,
Matthew 5:5

(The New Promised Land Is Coming)

Words & Music by
Will Goldstein
CCLI#7070587

9. The Anointed One and The New Promised Land #1

Verse & Chorus

♩ = 63 A sus7 A7 Dm A C# Dm C Bm7(b5)

1 Intro meas. 21

Like a de - vour - ing fire, — the Lord will go be - fore you, for

4 E7 A7 Dm Bb7 Dm A C#

He has prom - ised to sub - due your en - e - mies. Hold on, — for the

7 Dm C BbMaj7 Gm7 Em7(b5) A sus7 A7

Lord has prom - ised that we will in - her - it the earth — one day. —

10 Dm F13 Bb Gm7 A sus7 A7 Dm A sus7 A7

Hold on, — for Je - sus will lead the way. — The new

14 Dm F13 BbMaj7 1,3 Gm7 Em7(b5)

Prom - ised Land — is com - ing, — when Je - sus comes to claim —
when Christ ap - pears up in —

17 A sus7 A7 2 Gm7 Em7(b5) A sus7 A7

— his bride. The new on this you can re - ly. — The new
— the sky. The new

To Coda ⊕ *D.C.*

20 4 Gm7 A+7 Dm F13 BbMaj7 Gm7 Em7(b5)

Intro chords meas. 21-23

when we'll be glo - ri - fied. —

⊕ **Coda** to end - sing all 3 verses then repeat as desired verse 2 & 3 & fading out on verse 2 "Soon.....glorified"

24 Gm7 rit. last time A+7 Dm Fine F13 BbMaj7

On this you can re - ly. —
Soon we'll be glo - ri - fied. —
Keep watch - ing toward the sky. —

Note: Timeline - 1406 B.C. In the scripture Joshua led the Israelites into Canaan, their Promised Land, against what seemed like the insurmountable descendants of Anak who were related to the Nephilim destroyed in the flood, the "sons of God who went to the daughters of humans," probably meaning fallen angels, as mentioned in Genesis 6:1-4. They were giants and it seemed hopeless, but the Lord commanded them, and they obeyed so the Lord went before them as a devouring fire. In this same way the Lord will go against the forces of evil in this world and usher in His New Promised Land.

Kiss The Son!

Psalm 2
A Royal Psalm

(His Anointed One)

Music by

Will Goldstein

Words inspired by Scripture,
and adapted by Will Goldstein

(Our Holy Prophet, Priest and King)

CCLI# 7157132

9. The Anointed One and The New Promised Land #2

$\bullet = 76$

1 $F\#7$ Bm $GMaj7$ $F\#7$ Intro chords meas. 2-3 (2 times) Bm $GMaj7$ $E7$ $A7$

Why are the na-tions in an up-roar as the peo-ple— plot in vain? The

6 D $C\#m7(b5)$ $F\#7$ $GMaj7$ $B7$ $E7$ $A\#sus7$ $A7$ $F\#7$ $GMaj7$ $C\#m7(b5)$

kings of the earth set them-selves to take their stand, and the rul-ers— con-sult to-

11 $F\#7$ $GMaj7$ $F\#7$ $B\#sus7$ $B7$ $E7$ $A7$

geth-er— a-gainst our— Lord, and a-gainst His A-noint-ed

16 $DMaj7$ $F\#\#sus7$ $F\#7$ Bm $GMaj7$ $F\#7$ $GMaj7$ $B7$

One. "Let us break their chains a-sun-der, and cast off— their

21 $E7$ $A7$ $F\#7$ Bm $C\#m7(b5)$ $F\#7$ *rit.*

shack-les," they say,— but He who sits en-throned in heav-en— laughs

25 Bm $GMaj7$ $F\#7$ *a tempo* $G7$ $C\#m7(b5)$ *subito slowly & freely* $G7$

scorn-ful-ly— at their fool-ish pride, then quick-ly re-bukes them in His in-dig-

28 $F\#7$ $G\#m7(b5)$ $C\#7$ $F\#7$ $B7$ $E9$ $A7$ *broaden*

na-tion, and ter-ri-fies them in— His fu-ry,— say-ing, "I have

$\bullet = 112$

32 $DMaj7$ $GMaj7$ $DMaj7$ $GMaj7$ $E7$ $A\#sus7$ $A7$

set— My King— in Zi-on,— My ho-ly moun-tain."

Note: Timeline - 1000 B.C. Author is David, as mentioned in Acts 4:25-26 I believe the context of the war verses in this Royal Psalm are fulfilled by Christ at the Battle of Armageddon.

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38 B_m $\text{C}\sharp\text{m}7(\flat 5)$ $\text{F}\sharp 7$ B_m $\text{G}\text{Maj}7$ $\text{F}\sharp 7$ $\text{G}\text{Maj}7$ $\text{A}7$ $\text{A}7$

Lord, Son of Da-vid, come quick-ly! Mes - si - ah, claim your Ti - tan
 Lord, Son of Da-vid, we're wait - ing for Your cor - o - na - tion

44 $\text{F}\sharp\text{sus}7$ $\text{F}\sharp 7$ $\text{A}7$ $\text{F}\sharp\text{sus}7$ $\text{F}\sharp 7$ $\text{G}\text{Maj}7$ $\text{B}7$ $\text{C}\text{Maj}7$ $\text{D}7$

throne. with Your crown. Lord, Son of Da-vid, God's

51 $\text{G}\text{Maj}7$ D $\text{A}\text{sus}7$ $\text{A}7$ D $\text{B}7$ $\text{E}7$ $\text{A}7$ $\text{C}\sharp\text{m}7(\flat 5)$

con - quer - ing He - ro, our Sav - ior, and the Judge of all the

58 $\text{F}\sharp\text{sus}7$ $\text{F}\sharp 7$ $\text{G}\text{Maj}7$ $\text{C}\text{Maj}7$ B_m7 $\text{E}7$ $\text{A}\text{sus}7$ $\text{A}7$

earth, es - tab - lish Your right - eous king - dom, rule our land, for

66 D $\text{G}\text{Maj}7$ $\text{B}7$ $\text{E}7$ *rit.* $\text{A}7$ *broaden* Dsus *a tempo* D $\text{G}\text{Maj}7$ $\text{E}7$

To Coda D

you are our Ho - ly Proph - et, Priest and King.

73 $\text{A}\text{sus}7$ $\text{A}7$ $\text{D}7$ $\text{G}\text{Maj}7$ $\text{C}\text{Maj}7$ $\text{D}7$ $\text{G}\text{Maj}7$ $\text{C}\text{Maj}7$ A_m^9 D^{13} D^9

The Lord said to His A - noint - ed One,

80 $\text{G}\text{Maj}7$ $\text{C}\text{Maj}7$ A_m^{11} $\text{D}\text{sus}7$ $\text{D}7$ $\text{G}\text{Maj}7$ E_m $\text{C}\text{Maj}7$

"You are My Son, to - day I have be - got - ten you. Ask of me,

87 $\text{A}\text{sus}7$ $\text{A}7$ $\text{D}7$ $\text{G}\text{Maj}7$ $\text{C}\text{Maj}7$ $\text{B}7$ E_m $\text{C}\text{Maj}7$ $\text{A}\text{sus}7$ $\text{A}7$

and I will give you the na - tions as Your in - her - it - ance, and the

93 $\text{D}7$ $\text{G}\text{Maj}7$ $\text{E}7$ $\text{A}7$ $\text{D}7$ G E_m $\text{C}\text{Maj}7$ A_m7 $\text{B}7$

ver - y ends of the earth for your pos - ses - sion. You will

101 E_m $\text{C}\text{Maj}7$ $\text{B}7$ $\text{B}\text{sus}7$ $\text{B}7$ E_m $\text{C}\text{Maj}7$ $\text{B}7$

break them with a rod of i - ron, and you will dash them to piec - es like a

107 C7 B7 Em F#m7(b5) B7 CMaj7 F#7 B7

pot - ter's ves-sel.— Now there-fore, O kings, be wise, be warned,— all rul - ers

114 E7 A sus7 A7 D7 GMaj7 CMaj7 F#m7(b5)

of the earth. Re - jice and serve the Lord

119 B7 Em6 rit. C7 B7 F#m7(b5) slowly & freely B7

rev-'rent - ly with fear; and with trem - bling pay hom - age, and

124 CMaj7 GMaj7 resume slowly & freely B7 E7 broaden A sus7 A7 slowly & freely

kiss the Son's feet, lest He be-come an-gry, and you per-ish a - long the way,

129 D7 GMaj7 resume slowly & freely CMaj7 A7 D D sus D D.S.

for His wrath may soon be kin - dled.

Coda

134 D sus a tempo - 76 D GMaj7 E7 A sus7 A7 F#7 Bm C#m7(b5)

King. Oh the joy of all the blessed who take

140 F#7 GMaj7 rit. CMaj7 B7 E7 A7 molto rit. DMaj7 slowly & freely

ref-uge— in Him! Oh the joy of all the blessed who take ref - uge in the Son, the

146 GMaj7 E7 broaden A sus7 very slowly A7 E7 very slowly A7

Lord's A - noint - ed One. Pay hom-age, and kiss the—

152 D sus very slowly & freely D GMaj7 E7 A sus7 A7 DMaj7

Son!

654

A Savior Comes To Mount Zion

Obadiah 15-21

Words inspired by Scripture,
and adapted by Will Goldstein

9. The Anointed One and The New Promised Land #3

Music by
Will Goldstein
CCLI# 7157133

Verse

1 $\bullet = 69$ D Intro chords meas. 2-5 E m B7 E m

The day of— the Lord is near for all the na - tions! As you have

4 C G A7 D G A7

done, it— will be done to you. Your deeds will re - turn up-on your

7 D G G7 C A m D G G7

own head.— As you have drunk— on the Lord's ho - ly moun-tain, so will all the

10 C G D G C D

na - tions drink and swal - low God's judg - ment as though they had nev - er

13 G^{sus} G C D^{sus}7 D7 G E m B7 E m

been.— Mount Zi - on will es-cape, for she is ho - ly. The

17 C G A7 D G A7

House of Ja - cob will pos-sess the land; and their in - her - it-ance will be for -

20 D G G7 C A m D G G7

ev - er.— They will be like a fire a-mong the peo - ple,— and the house of

23 C G D G C D *rit. & holds last time only*

Jo-seph will be like a flame be-fore the na - tions, for a Sav - ior comes to— Mount

26 G C G G C E7 A7 D7 *repeat as desired*
slowly & freely last time
G^{sus} G G7

Zi-on— to judge the na-tions,— and the king-dom will be the Lords.— A

Betrothed To The Lord God Forever

Music by
Will Goldstein
CCLI# 7157134

Hosea 2:18-20

9. The Anointed One and The New Promised Land #4

Words inspired by Scripture,
and adapted by Will Goldstein

Verse & Chorus

♩ = 66

Intro chords meas. 2, 3, 1

1 G G7 C Am E7
In the last days, the Lord will make a cov - e - nant with His

3 Am Dm G G7 C Am
peo - ple and the an - i - mals of the field, and with the birds of — the sky, and with the

6 F Dm G E sus 7 E7 Am F
creep - ing things of the earth. He will break the bow, a -

9 Dm G C Am D7 G G7 C
bol - ish the sword, and end all war through-out all the land. He'll cause His

12 F G C $\frac{F}{C}$ C G sus 7 G7
peo - ple to lie down in safe - ty. His peo - ple now be -

15 C Am E7 Am F C Am
trothed to the Lord — God for - ev - er, — in right - eous-ness, and in jus-tice, with lov - ing -

18 Dm G7 C $\frac{F}{C}$ C *repeat as desired then continue* G sus 7 G7
ness, He will pour out His com - pas - sion. — When God's peo - ple are be -

21 *C rit. & hold last time only* Am E7 *last time slowly & freely* Am F Dm G7 *last time broaden*
trothed to Him in faith-ful - ness, then the peo-ple of the Lord will know that the Lord — is their

24 *repeat as desired* C $\frac{F}{C}$ C G sus 7 G7
God. When God's peo - ple are be -

26 *use to end* C *a tempo* $\frac{F}{C}$ C $\frac{F}{C}$ C Dm7 *rit.* G sus 7 G7 C
God.

Sing Glory To His Name!

from Isaiah

(Shout For Joy!)

Isaiah 24:14-16

9. The Anointed One and The New Promised Land #5

Words & Music by

Will Goldstein

CCLI# 7131688

♩ = 126

Verse & Chorus

1 **F** Intro chords meas. 1-2 (2 times) **G7** **C7** **F**

Shout for joy all you peo - ple from the West! Ap - plaud the Lord for His
Shout for joy all you chil - dren of the King! Give praise to the Lord for His

4 **G7** **C7** **F** **G7** **C7** **F** **C7**

right - eous-ness. Shout for joy all you peo - ple from the East! Give glo - ry to His
Maj - es - ty. Shout for joy all you chil - dren of the King! Give glo - ry to His

8 **F sus** **F** **C7** **F** **C7** **F**

name. Ex - alt the name of the Lord Most High, the Ho - ly One of
name. Ex - alt the name of the Lord our God, the Fa - ther, Son and

12 **G7** **C7** **F** **G7** **C7**

Is - ra - el. Ex - alt His name from the is - lands of the sea! Sing glo - ry to His
Ho - ly Ghost. Ex - alt His name from the ends of the earth! Sing glo - ry to His

16 **F sus** **F** **B♭** **G7** **C** **G7** **C7** **B♭** **G7** **C7** **B♭** **G7** **C**

name. Sing glo - ry to the Right-eous One. Sing glo - ry to God's Son. Sing glo - ry to the

22 **G7** **C7** **F** **C7** **G7** **C7** **F sus** **F** **C7** **D.C.**

Lamb that was slain to save us from the wrath that is to come.

27 **F sus** **F** **B♭** **F rit. last time** **G7** **C7** **F sus** **F** **Fine**

come. Christ saves us from the wrath that is to come. Christ

Note: Timeline - Isaiah 739 B.C. For centuries now, people from the west, and the islands of the sea have been singing praises to their Lord, the Righteous One

A Diadem of Beauty

from Isaiah

Isaiah 28:2, 5 9. The Anointed One and The New Promised Land #6

Words & Music by

Will Goldstein

CCLI# 7131693

Verses & Chorus

$\text{♩} = 52$ Feel in 1

Intro chords meas. 2-5 (2 times)

1 **E m** **B7** **C Maj7**

Be - hold, the Lord has — One who is
Be - hold, the Lord will ap - pear at the

5 **B7** **E m** **C Maj7**

pow - er - ful and strong; _____ and like a tem - pest of
time to be re - vealed, _____ and at a sign from His

9 **F#m7(b5)** **B sus7** **B7** **A m7**

tur - bu - lent hail, _____ as a de - stroy - ing
Fa - ther He comes; _____ and as we lift our

13 **D7** **G Maj7** **E m**

wind from a rag - ing storm, _____ as a
eyes to the sky a - bove, _____ then the

17 **C Maj7** **F#m7(b5)** **B7** **E m**

flood of might - y wa - - - ters, the _____
world will see the glo - - - ry of the

Note: The scripture verses in Isaiah refer to God's judgment of the rulers of Ephraim and Judah for their drunkenness, and replacing this with His beauty and a crown, for the remaining remnant after His judgment of wickedness, a picture of His final judgment.

21 F Maj⁷ C Maj⁷ B7 E m

Lord will cast down the wick - - ed. _____
 Lord who comes down from heav - - en. _____

26 D B m7 C Maj⁷

Yet the Lord of Hosts shall _____

30 G A m D E m

be for a crown of glo - - - ry, and

34 C Maj⁷ G Maj⁷

for a di - a - dem _____ of _____

38 F#m7(b5) B7 C Maj⁷ B7 rit. both times

beau - - - ty, un - to the rem - nant of His

42 E m a tempo C Maj⁷ B sus 7 B7 to verse 2 D.C. E m

peo - ple. peo - ple.

Sing To The Lord A New Song

from Isaiah

Isaiah 42:10-13

9. The Anointed One and The New Promised Land #7

Words & Music by

Will Goldstein

CCLI# 7131716

♩ = 60

Verse, Chorus & Coda

Intro chords measures 1-4

E C#m7 F#m9 GMaj7 F#m11 B7

Sing to the Lord a new song; and
(same as above) and

E F#m9 B7 E C#m7

praise Him from the ends of the earth. Let the wil - der - ness and the cit - ies
praise Him, all who live by the sea. Let the is - lands sing, and the peo - ple

A E A C#m7 F#m11 B sus 7 B7

lift up their voice, and shout from the top of the moun - tains. For the
lift up their voice and shout to the edge of the coast - lands.

Chorus

E C#m7 AMaj7 F#m11 B sus 7 B7

Lord shall go forth as a might - y man,

E DMaj7 C#m7 AMaj7 F#m7 F#m7/B

stir - ring up jeal - ous - y, and pre - vail - ing a - gainst His en - e - mies.

E C#m7 F#m9 GMaj7

1 F#m11 B7 D.C. 2 F#m11 B7 D.S.

The

Coda

Fine last time rit. & hold E C#m7 F#m9 GMaj7 F#m11 B7

last time slowly & freely to end repeat as desired

Christ will pre - vail a - gainst His en - e - mies.

The Servant of The Lord

from Isaiah

(May He Be Highly Exalted!)

Isaiah 52:13-15

9. The Anointed One and The New Promised Land #8

Words & Music by

Will Goldstein

Verse, Chorus & Coda

CCLI# 7131729

$\text{♩} = 76$

C Intro chords meas. 2-3 (2 times) F G7

1. & 3. The Ser-vant of the Lord has come to us, and the Ser-vant of the Lord is Christ, our King, who was

Dm7 G C Maj7 Am7 D7 G E7 Am $\text{Bm7}(\flat_5)$ FMaj7

truth of His king-dom has been re-vealed to us. May the Lord be praised, and born in a man-ger in low-ly Beth-le-hem. As the Son of God, He

To Coda E7 Am F C G7 C G G G

lift-ed up, for— He is high-ly ex-alt-ed. 2. The shed His blood. Now He is high-ly ex-

C G G $\text{Bm7}(\flat_5)$ E E Am E7

alt-ed. Through His death on— a cross all life that is to come, our

Am F C E7 Am F C

na-tions can be re-deemed. In the spir-its will find their peace for—

15 D m7 G7 C Maj7 F Maj7 D m7 G7

we have seen His ho - ly face, the glo - ry of the

18 C sus C G m7 C7 F Maj7 G7 C Maj7 Am

Lord. Soon we will see His face a - gain when He

21 D m7 G7 E7 Am D7 G7 E7

pierc - es through the clouds, and de - scends from heav - en on that

23 Am D7 G sus7 G7 C sus C D m7 G sus7 G7 *D.S.* to verse 3(1)

great and dread - ful day of the Lord. The

⊕ Coda

27 F C G7 C G sus7 G7 C *rit.* G C

He is high-ly ex - alt - ed. The Ser - vant of the Lord will

30 F G *slowly & freely* G7 C

come a - gain. May He be high - ly ex - alt - ed!

656

The Time of Jacob's Trouble

Jeremiah 30:5-9

9. The Anointed One and The New Promised Land #9

Music by

Words inspired by Scripture,
and adapted by Will Goldstein

Will Goldstein

CCLI# 7157136

♩ = 69 in a swing blues style

Intro chords meas. 2-5

1 A⁺7 A7 D D7

3 G7 C7 F7 B7

5 E7 A⁺7 A7 D D7

7 G7 C7 B7 E m6 F#7

9 B7 E7 A7 A^b7

11 G7 C7 F7 E7

13 1 A⁺7 2 A⁺7 C 13 B7

Note: Timeline - Jeremiah 627 B.C.

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15 E E7 A7 D7

day, the Lord will break off Ja - cob's yoke that's
day that Ja - cob's troub - le comes to pass, then

17 G7 C#7 F#7 B+7 B7

bound to the neck of his head. The Lord will
he will serve Da - vid, his King, for the Al -

19 E E7 A7 D7 C#7

burst his chains of bond - age, and set him free from the
might - y God of heav - en will raise Him up so that

21 F#m6 G#7 C#7 F#7

mas - ters that once held him in chains. The
Ja - cob, and the na - tions will be - lieve. (same as above)

23 B7 Bb7 A7 D7

time of Ja - cob's trou - ble dis - ap - pears when the a -

25 G7 F#7 B+7 B7

noint - ed Mes - si - ah ap - pears. In the

27 B+7 B7 E C#7

pears. The time of Ja - cob's trou - ble is

29 F#m6 rit. B7 E C7 B7 E6 slowly & freely

near, trust in God, and do not fear!

A Princely Ruler

Jeremiah 30:21-24

Words inspired by Scripture,
and adapted by Will Goldstein

9. The Anointed One and The New Promised Land #10

Music by
Will Goldstein
CCLI# 7157137

♩ = 66

C#m AMaj7 G#m7
Intro chords meas. 2-3 (2 times)

A Prince-ly Rul-er a-ris-es and pro-ceeds from a-mong God's peo-ple; it is

He whom the Lord draws near, ap - proach - ing God. As Priest and King, with

bold-ness He gov - erns His peo - ple, — de - clar - ing to them, "Now,

you will be God's peo - ple, and the Lord will be — your God." ————— The

♩ = 132

time for the whirl-wind of the Lord's wrath has come, go-ing out — with fu - ry like a

sweep - ing storm, to burst the heads of the wick - ed, — for the fierce

an - ger of the Lord will not re - turn un - til He has per - formed the de - sires — of His

heart. ————— In the lat - ter days, —————

you will un - der - stand this, when all — has — been — ac - com - - - plished.

slowly & freely *resume slowly & freely* *very slowly & freely*

The Anointed One

Habakkuk 3:3-15

Music by

Words inspired by Scripture, 9. The Anointed One and The New Promised Land #11
and adapted by Will Goldstein

Will Goldstein

CCLI# 7157138

♩ = 80 G m Intro chords meas. 1-4 C F D m

Oh Ho - ly One, who comes from Te-man, Your glo - ry co - vers the
The an - cient moun - tains, they crum - ble be - fore You, the age old hills col - lapse at Your

4 G m C D m G m C F F sus F

heav - ens, while Your praise fills the earth. Your
pres - ence, O E - ter - nal Bless - ed One. Is Your

7 G m C F B♭

splen - dor is like the sun - rise, with rays shin - ing from Your
an - ger a - gainst the riv - ers, or your wrath a - gainst the

10 G m C F B♭ G m C

hand, where Your awe - some power and strength lay hid - den. When You
sea, when you ride up - on Your horse with char - i - ots? Lord, come

13 F B♭ G m C F C

stand, You mea - sure the earth; and when You look, the na - tions
save us, now bran - dish Your bow, and then un - cov - er your quiv - er of

16 F¹ D m C F² D m C

trem - ble. ar - rows.

18 D m G C A m

You split the earth with flow - ing riv - ers. The moun - tains trem - ble as the

21 D m G A m D m G C C sus C

storm pass - es by; the voice of the deep lifts its hands. The

Note: Timeline - 625 B.C. The Anointed One referred to in this text is the returning Messiah, Jesus Christ. Teman is an ancient town 15 miles from Petra, Jordan where Christ delivers Messianic Jews who flee through the mountains during the Great Tribulation.

24 Dm G C F
sun and moon stand still; then they vanish in the

27 Dm G C F Dm G
sky, while they watch the light of Your arrows as they go

30 C F Dm G C G C
by, amidst the shining light - ning of your glit - ter - ing spear.

34 Gm C
You march through the land, while tram - pling the na - tions. In Your

36 F Dm Gm C Dm Gm C
an - ger, You call out for our sal - va - tion. Save us, A - noint - ed

39 F F sus F Gm C
One. You come crush - ing the heads of the wick - ed, who op -

42 F Bb Gm C F Bb
press the poor in se - cret. You pierce the heads of war - riors, -

45 Gm C F Bb *rit.* Gm C
com - ing like a whirl - wind. You churn the might - y wa - ters, - as You

48 F C F
tread a - cross the sea.

659

The Blood of The Covenant

Zechariah 9:10-11; 14-17

(When He Brings Peace To The Nations)

Music by

Will Goldstein

Words inspired by Scripture,
and adapted by Will Goldstein

9. The Anointed One and The New Promised Land #12

CCLI# 7157139

♩ = 60

Intro chords meas. 2-5 (2 times)

1 Our Prince of Peace— comes cut-ting off the char-i-ot from E-

5 phra - im, and the horse from Je - ru - sa - lem. The bat - tle

10 bow will soon be cut off, when He brings peace to the na - tions,—

14 for His do - min - ion— is from sea to sea, from the

18 Riv - er Eu - phra - tes to the ends of the earth. Now the

23 blood of the cov - e - nant that God made with His peo - ple is

27 a - ble to free the pris - on - ers from the wa - ter - less pit. So the

31 Lord ap - pears be - fore His peo - ple with His

Note: Timeline - Zechariah 520 B.C. Notice that the deliverance and freedom granted to God's people is because of the blood of the Covenant, which I believe, is referring to the blood of Christ on the cross, as you will also see in the next 2 songs. The waterless pit may be a reference to Sheol, also called the "pit" or Hades, the realm of the dead awaiting final judgment.

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35 D m F 13 B♭Maj7 A sus7 A7
ar - - - row flash - ing like light - ning. He blows the

39 D m B m7(b5) E7 A7
trum-pet; He goes out march-ing in the whirl-winds of the south. The Lord of

43 D m G m7 E7 A sus7 A7
Ar - mies will de - fend His peo - ple; while de -

47 D m *rit.* B m7(b5) E7 *broaden* A7 *slowly & freely* D m6 C7 *broaden*
stroy-ing and o - ver - com - ing all His en - e - mies. The

50 F C B♭ C
Lord will save His flock, His peo - ple on that day. Like

54 D m B♭ C C sus C
jew - els of a crown, they will shine o - ver all His land. How

58 F C B♭ C
great is the Lord's good - ness, and how great is their beau - ty, when the

62 D m B♭ C C sus C *rit.*
young men drink their new wine as they

66 F C *slowly & freely* B♭ F
pros - per and flour - ish with their young love - ly maid - ens.

The Cornerstone

Zechariah 10:3-12

(The Lord Calls Them With A Sign)

Music by

Words inspired by Scripture,
and adapted by Will Goldstein

9. The Anointed One and The New Promised Land #13

Will Goldstein

CCLI# 7157140

♩ = 63

Intro chords measures 2-4

Am Dm C2 C

1 The Lord cares for His flock, — and

3 Am F C G C Am Dm C2 C

3 makes them as His ma-jes - tic horse in bat - tle. — From the house of Ju - dah

6 Am F C G C Am F C

6 comes the Cor - ner-stone, and from Him the nail, then the bat - tle bow, and eve-ry

9 Am F G Am F C Am F G

9 rul - er gath-ered to - geth-er. They are might - y men, tread - ing down the en - e - my — in

12 Am Em Am Dm G C Am

12 bat - tle, — fight - ing val - iant - ly be - cause the Lord is with them; and the

15 F G Am F Dm G E7

15 en - e - my is put — to shame. — The

18 Am F C2 C G Am F

18 Lord strength - ens the house of — Ju - dah, and He saves the house — of

21 G Em Am F C Dm G

21 Jo - seph, bring - ing them — back, then hav - ing mer - cy — on them, as

Note: Christ is the Cornerstone from the house of Judah. They nailed Him to the cross, but now He returns with forgiveness and compassion, and bow in hand, delivering His peoples as their conquering King.

24 Am F C² C G Am F

though they were nev - er cast off;— for the Lord is— their God, and He

27 G Em Am F C Dm G

hears them. E - phra-im is like a might-y man, his heart re - joic-ing as if from

30 Am Em Am Dm G C Am

wine.— Yes, the chil - dren will see all this and be glad, their hearts re -

33 F G Am F Dm G Am

joic - ing in— their Lord.— The

36 Dm C² C Am F C G C Am

Lord— God calls them with a sign, gath-er-ing them to re-deem them— to be as

39 Dm C² C Am F C

nu-mer-ous— as in the days of old, when the Lord, their God, scat-tered them a-mong the

41 G C Am F C Am F G Am

na-tions in— far off coun - tries where they lived with their chil - dren. They re -

44 F rit. C Am F G slowly & freely Am Em Am

turned, af-ter pass - ing through the sea of dis-tress. Now the Lord, their God, will make them

47 Dm G broaden C Am F G C

a tempo but immediate rit.

strong while they glo - ry in His name.—

The One They Pierced

Zechariah 12:10-14

(They Will Mourn For Him)

Music by

Words inspired by Scripture,
and adapted by Will Goldstein

9. The Anointed One and The New Promised Land #14

Will Goldstein

CCLI# 7157141

Dirge

♩ = 56

Intro chords meas. 2-4

D **F#m7** **Bm7**

1 The Lord will pour out on Da - vid's house, and

G **D** **E7** **A7** **E7** **A7**

3 all of the in-hab-it-ants of Je - ru - sa-lem, a spir-it of

DMaj7 **Bm7** **E7** **A7** **D**

6 grace and sup - pli - ca - tion; for they will look on the One they pierced; and

G **D** **Bm7** **CMaj7** **GMaj7** **C#m7(b5)** **F#7** **GMaj7** **F#+7** **F#7**

8 they will mourn for Him, as one mourns for his on - ly son. — They will

Bm6 **E7** **AMaj7** **F#7** **Bm6** **F#7** **GMaj7** **B7** **Em6**

11 weep most bit-ter-ly for — Him, — as one grieves for the loss of his first-born

F#sus7 **F#7** **Bm6** **F#7** **GMaj7** **E7** **A sus7** **A7** **F#7**

14 child. — In that day there will be great mourn-ing in Je - ru - sa - lem, like the

GMaj7 **E7** **A7** **F#7** **Bm** **GMaj7** **E7** **A7** **D7**

17 mourn - ing — at — Ha - dad - rim - mon, in the val - ley of Me - gid - do. — The

G **Bm7** **E7** *rit.* **A7** **F#7** **Bm6** **GMaj7** *slowly & freely* **E7** **Em7/A** **D6**

21 land will mourn, eve-ry fam -'ly by it - self, and their wives by them - selves.

Note: Hadad-rimmon, now called Rummaneh, is a place that is now a village at the foot of the hills in the valley of Megiddo, near the place of the death of Judah's last good King, Josiah. God's people, realizing and admitting what their Fathers had done, when they crucified Christ who now returns to save them, weep bitterly.

Messenger of The Holy Covenant

Malachi 3:1-4

(Who Can Endure The Day of His Coming?)

Music by
Will Goldstein
CCLI# 7157142

Words inspired by Scripture,
and adapted by Will Goldstein

9. The Anointed One and The New Promised Land #15

♩ = 72

Am Intro chords meas. 2-4 F Maj7 E7 Am F#m7(b5)

1 The Lord has sent His mes - sen - ger, John the Bap - tist, who pre -

4 B7 E7 F7 E7 Am F Maj7

pared the way for the com - ing Mes - si - ah. The Lord, whom you now seek,

7 Dm Am Dm F 13 B7 E7 Am *rit.*

came to His Tem - ple. Now this Right - eous Mes - sen - ger of the

10 F7 B7 E7 A7 *slowly & freely* Dm6 F 13 B7 *resume slowly & freely* E7 F7 E7 *broaden*

Ho - ly Cov - e - nant, whom you de - sire, be - hold, He comes a - gain! But

♩ = 138

13 Am F Maj7 Dm E7 Am E7 Am F E7

who can en - dure the day of His com - ing? Who will stand when He ap - pears?

21 Am F Maj7 E7 Am F7 B7 E7

He is like a re - fin - er's fire, cleans - ing the soul, re - fin - ing and pu - ri -

29 Am E7 F Maj7 F7 B7 E7 F Maj7 Dm E7 Am

fy - ing His chil - dren, as the re - fin - ing of gold and sil - ver.

37 F Maj7 B m7(b5) E7 A7 Dm B7 *rit.* F7 E7 F Maj7 Dm B m7(b5) Am6 E7 *slowly & freely*

He will lead them in the ways of right - eous - ness, a pleas - ant a -

47 F7 A7 Dm B m7(b5) E7 *broaden* F7 *resume slowly & freely* B7 E7 F7 E7 *very slowly & freely* Am6

ro - ma to the Lord, as in the days of old, in an - cient years.

Note: Timeline - Malachi 430 B.C. The scripture in Malachi refers first to the messenger, meaning John the Baptist, preparing the way for the Lord, meaning Christ, which happened at the 1st coming and minstry of Jesus, but the remaining text refer to Christ 2nd coming, so there is a double prophecy.

Lord Come Heal Our Land

from Christ, Our Healer

Acts 4:30, 31

9. The Anointed One and The New Promised Land #16

Words & Music by

Will Goldstein

CCLI# 7117725

Chorus

$\text{♩} = 76$

E7

A m

D m

E7

A m

Intro chords meas. 2-3 (2 times)

In the name of God's ho - ly Ser - vant, the Christ, Lord
name of God's ho - ly Ser - vant, the Christ, per -

stretch out Your hand; come and heal our land. In the

form your mi - rac - u - lous won - - - drous signs. Lord,

show us Your pow - er. Lord, show us Your might. Turn

hearts from the dark - ness to walk in the light. Lord

Je - sus, the Christ, come and heal our land. Lord heal our land. Till

then Ho - ly Spir - it please guide us by Your hand.

Judgment Day Is Coming!

1st Corinthians 4:1-5

9. The Anointed One and The New Promised Land #17

Words & Music by
Will Goldstein
CCLI# 7157143

Verse & Chorus

♩ = 80

Intro chords meas. 2-3 (2 times) omit E7

E Maj7 **A Maj7** **B sus7** **B7** **E7** **A Maj7** **F#m7**

As ser-vants of Christ, the Lord, now en-trust-ed with the se-cret

B7 **E Maj7** **G#7** **C#m7** **A Maj7** **E Maj7** **C#m7** **F#m7** **B sus7** **B7**

things of God, let us prove our-selves faith-ful with a con-science that is clear. Yet,

E Maj7 **A Maj7** **B sus7** **B7** **E7** **A Maj7** **F#m7** **To Coda** **G#7** **C#m7**

do not judge your broth-er, but wait un-til the Lord de-scends from on high for

A Maj7 **G#7** **C#m7** **F#m7** **B7** **G#7** **C#m7** **F#13**

He will bring to light what is hid-den in the dark and ex-pose the mo-tives of

B sus7 **B7** **E7** **A Maj7** **G#m7** **C#m7** **F#m7** **D#m7(b5)**

men. Soon, Judg-ment day is com-ing when the Lord will search our

Judg-ment day is com-ing to a world that soon will

G#sus7 **G#7** **C#7** **F#m7** **B7** **E Maj7** **A Maj7** **1** **G#m7** **C#m7** **A Maj7**

hearts. By His wis-dom and un-der-stand-ing, God's jus-tice, Christ will im-

pass. Are you read-y to meet your Sav-ior, Lord

F#m7 **B7** **E7** **2** **G#m7** **C#m7** **A Maj7** **F#m7** **B 13** **E** **E sus** **E** **F#m7** **B7** **D.C.**

part. Je-sus, the Christ, who will judge this world at last?

♩ Coda

G#7 **C#m7** **F#m7** **B sus7** **B7**

scends from on high. The Lord Je-sus Christ will

very slowly to end

rit. and hold last time

E **C#7** **F#m7** **B 13** **repeat as desired and fade out** **use to end**

E **C#m7** **E6**

come a-gain to judge this world at last. He'll last.

Alleluia, Praise Be To Jesus Christ

from Songs of Our Savior

9. The Anointed One and The New Promised Land #18

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 16:13-19

Chorus

Music by Will Goldstein
CCLI#7112898

$\bullet = 132$

1 C G Intro chords meas. 1-8 F C G

Al - le - lu - ia, al - le - lu - ia, praise be to Je - sus

7 C G F C

Christ. Al - le - lu - ia, al - le - lu - ia, may our

13 G E E7 Am

glo - ry and hon - or be - giv - en to Him; for He will soon es -
Sav - ior is wor - thy of our wor - ship and praise. So, lift your eyes toward

18 D7 G F D7

tab - lish His king - dom on earth. He's rais - ing up a ban - ner through His
heav - en, and call on His name. (same as above)

23 G C G F

ho - ly Church. Al - le - lu - ia, al - le -

28 C Dm7 rit. & hold last time G7 C D.C.

lu - ia, praise be to Je - sus Christ.

Grace To You

Revelation 1:4-6

(To Christ Be The Glory and The Dominion Forever)

Music by

Words inspired by Scripture,
and adapted by Will Goldstein

Will Goldstein

10. The High Court of Heaven and Daniel's 70th Week Begins #1

CCLI# 7157144

112 (Benediction & Doxology)

Intro chords meas. 1-4 (2 times)

Grace to you and peace from God, who is and who
was and who is to come; and from the seven Spir - its be -
fore His throne; and from Je - sus Christ, the faith - ful wit - ness, the
first-born of the dead, and the rul - er of the kings of all the
earth. Christ who loves us, and cleansed us from our sins by His
blood, mak - ing us a king - dom of priests to His God and
Fa - - - ther, to Him be the glo - ry and the do - min - ion for -
ev - er and ev - er. A - men.

66 *slowly & freely* *broaden*

66 *slowly & freely* *broaden*

Note: Timeline - 95 A.D. The Apostle John is exiled on the island Patmos, a small Greek island in the Aegean sea where he wrote Revelation. It is unknown whether he died there or escaped. Dionysius the Areopagite, in his letter to John on the island boldly wrote, "I am completely worthy of being believed.....you will be released from your prison on Patmos." No one knows for sure how and where John died. As for the Pseudo-Dionysius aspect, I believe, as new scholars are finding through his letters that prove he is the authentic Dionysius the Areopagite in Acts 17:34 Dionysius was martyred by Roman Emperor Hadrian and was the Bishop of Athens from 52 to 96 A.D..

Every Eye Will See Him

Revelation 1:7

10. The High Court of Heaven and Daniel's 70th Week Begins #2

Music by

Words inspired by Scripture,
and adapted by Will Goldstein

(2 & 4 Part Canon Chant)

Will Goldstein

Form: 1 time no canon, instrumental,

CCLI# 7157145

start 2 part canon 1 & 3, add 2 & 4, fade out 1 & 3, then 2 & 4, 1 time no canon, tag, Amen

♩ = 69

Intro chords meas. 2-4 B♭ G m7

1) Our Lord, Je - sus Christ, is

3 E♭Maj7 F sus7 F7 G m7 E♭Maj7

com - ing in the clouds of the sky, and eve - ry

5 G m7 B♭ canon tag for 4 part canon here E♭Maj7 F sus7 F7

2) eye will see Him, e - ven those who pierced Him when He

7 G m7 E♭Maj7 B♭ G m7

died, and all the 3) tribes of the earth will

9 E♭Maj7 F sus7 F7 G m7 E♭Maj7

mourn o - ver Him. E - ven so, He a -

11 B♭ G m7 E♭Maj7 F sus7 F7

4) rose. Now, be read - y! Soon He

tag to end - rpeat as desired "He arose,.....comes."

13 use for chant G m7 E♭Maj7 use for final tag and to end G m7 E♭Maj7

comes. Our comes. A - - -

15 B♭ G m7 E♭Maj7 rit. F sus7 F7 B♭

men.

Note: This song uses the same progression as "He's Coming In The Clouds of Heaven."

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The One Who Is, Who Was, and Who Is To Come

Revelation 1:8

Words inspired by Scripture,
and adapted by Will Goldstein

(The Almighty)

Music by

Will Goldstein

10. The High Court of Heaven and Daniel's 70th Week Begins #3

CCLI# 7157146

Verse Chant & 2 Counter Melodies

Form: A verses, Add B, Add C, fade in and out as desired, A verses, fine chord G

$\bullet = 120$

A - Verse Chant

Intro chords meas. 1-4 (2 times)

Je - sus Christ is the Al - pha and O - me - ga, the One who is, who
(same as above) Al - might - y

was, and who is to come. Lord of the heav-ens.—
God, and the

B - CM 1 (2 times = A/C)

He's the One who is. He's the One who was.

He's the One who is to come.

C - Verse CM 2

When Je - sus comes to earth, He'll es - tab - lish His king - dom.
(same as above) we will reign with our Sav - ior.

When He comes to earth, God's will will be done.
He'll bring jus - tice, and peace to the land.

Note: This song has the same progression, but different time signature, and is similar to Worship The Son. I find it very interesting that the profane man wanting to be worshipped as Christ (The Antichrist) has the #666, and in the production of this work I wondered myself what song title would get this #, and was shocked when the #666 went to the authentic Christ sitting on His throne, the True Alpha and Omega, the beginning and end of all things who is yet to come.

The Son of Man Appears

Revelation 1:12-16

Music by

Will Goldstein

Words inspired by Scripture, 10. The High Court of Heaven and Daniel's 70th Week Begins #4
and adapted by Will Goldstein

CCLI# 7157149

$\text{♩} = 63$

1 Intro chords meas. 2-5 D Maj⁷ F[♯]m7 B m7 G Maj⁷ D Maj⁷

The Son of Man ap-pears in the midst of sev-en gold-en

4 G Maj⁷ E9 A7 E m7 A sus7 A7 D Maj⁷ G Maj⁷

lamp stands, clothed with a robe reach-ing down to— His feet,——

7 E m7 A7 D Maj⁷ F[♯]sus7 F[♯]7 G Maj⁷ E7

wear-ing a gold-en sash a-round His chest. His head and hair are white like

11 A7 F[♯]sus7 F[♯]7 G Maj⁷ C Maj⁷ G Maj⁷ B sus7 B7

wool and— snow. His eyes are like flam-ing fire,—— and His

15 E m7 A7 D Maj⁷ F[♯]+7 F[♯]7 B m F[♯]sus7 F[♯]7

feet are like bur-nished bronze, re-fined— in a fur-nace. His

18 B m F[♯]7 G Maj⁷ B7 C Maj⁷ D7 G Maj⁷ C Maj⁷ B7 E m7 A7

voice is like the sound of man-y wa-ters.—— Sev-en stars are in—— His

22 D Maj⁷ F[♯]sus7 F[♯]7 B m C[♯]m7(b5) F[♯]7 B m G Maj⁷

right hand, and from His mouth comes a sharp-ened two-edged sword, His

25 C Maj⁷ *molto rit.* A7 D Maj⁷ A7 *very slowly & freely* D Maj⁷

face shin-ing like the— sun in— all— of its bright-ness.—

Christ Is The First and The Last

Revelation 1:17-18

(The Keys)

Music by

Words inspired by Scripture,
and adapted by Will Goldstein

10. The High Court of Heaven and Daniel's 70th Week Begins #5

Will Goldstein

4 Part Canon Chant & 3 Counter Melodies

CCLI# 7157150

Form: A no canon, B, C, D, instrumental,
start canon a1, a2, a3, a4, add B, add C, add D, fade in and out as desired, A 1 time no canon, tag

1) Do not fear, for Christ is the first and the last, the

2) Liv - ing One who was dead, but be - hold, He is a - live for - ev - er -

3) more, and He holds the keys of death and

4) Ha - des. Do not

Do not fear! Do not fear! Christ is the first and the last.

He holds the keys of death and Ha - des.

Christ is the Liv - - ing One. He was

dead, but now He's a - live for - ev - er - more.

He holds the keys of death and Ha - des. Christ is the One who holds the keys.

Chords and Performance Notes:
 - **1) Do not fear, for Christ is the first and the last, the**: A - canon chant, E7, Am6, Intro chords meas. 2-5 (2 times), F#m7(b5), B7, E7.
 - **2) Liv - ing One who was dead, but be - hold, He is a - live for - ev - er -**: Am6, canon tag chords here, F#m7(b5), B7, E7.
 - **3) more, and He holds the keys of death and**: Am6, F#m7(b5), B7, E7 rit. & hold last time only.
 - **4) Ha - des. Do not**: Am6, Fine, F#m7(b5), B7, E7.
 - **Do not fear! Do not fear! Christ is the first and the last.**: Am6, B - CM1, F#m7(b5), B7, E7.
 - **He holds the keys of death and Ha - des.**: Am6, F#m7(b5), B7, E7.
 - **Christ is the Liv - - ing One. He was**: Am6, C - CM2, F#m7(b5), B7, E7.
 - **dead, but now He's a - live for - ev - er - more.**: Am6, F#m7(b5), B7, E7.
 - **He holds the keys of death and Ha - des. Christ is the One who holds the keys.**: Am6, D - CM3, F#m7(b5), B7 enter here, E7.

Reading Revelation 4: 1-2

A door opens in heaven, and the first voice that John heard was like the sound of a trumpet, and one saying, "Come up here, and I will show you the things which must happen after this." Immediately He was caught up in the Spirit, and saw a throne set in heaven, and one sitting on the throne.

Words & Music by

Will Goldstein

CCLI# 7157152

Revelation 4:1-6

10. The High Court of Heaven and Daniel's 70th Week Begins #6

1 $\text{♩} = 72$ **F** **Dm7** Intro chords meas. 1-4 **Gm7** **C7**

In heav - en, sur - round-ed by a rain - bow of

4 **F** **Dm7** **Bb** **Gm7** **C7** **F** **Bb**

em - er-ald hue, the Ev - er-last - ing Fa - ther of Lights sits up-on His

7 **C7** **F** **Bb** **Gm7** **C7** **F** **Dm7** **Gm7**

throne with the ap - pear-ance of jas - per and car - nel - - -

10 **Csus7** **C7** **F7** **Bb** **F** **Dm** **A7** **Dm** **Gm7** **C7** **Gm7**/**C**

ian. With flames of light-ning and peals of thun-der, the Lord is mag-ni-fied be-fore

14 **F** **Dm** **Bb** **Em7(b5)** **A7sus7** **A7** **Dm** **C2** **Bb** **Gm7** **Em7(b5)** **A7sus7** **A7**

all. Seat-ed be - side— Him, each on his own— throne, and

18 **Dm** **Dm**/**C** **Bb** **Gm7** **Csus7** **C7** **F7** **Bb** **C7** **F** **Bb** **Gm7** **C7**

dressed in ra - di-ant white, twen - ty-four el - ders sit with gold - en

22 **F** **A7sus7** **A7** **Dm** **BbMaj7** **F** **Csus7** **C7** **F7** **Bb** **A7**/**C**

crowns up-on their heads. Here, in the pres-ence of the Lord, near the glass - y crys-tal

27 **Dm** **C2** **C** **Bb** **Gm7** **A7** **Dm** **Bb** **A7** **Dm** **Gm7** **C7** **F**

sea, sev - en flam - ing tor - ches, — that are the sev - en Spir-its of

31 **Dm** **C2** **C** **Bb** *rit.* **Gm7** **Gm7**/**C** **Fsus** **F**

God, blaze be - fore the Lord and His throne. —

Note: Some people believe verse 1 in the reading signifies the rapture. Perhaps the 24 elders with gold crowns represent the 12 tribes of Israel and the 12 apostles.

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670

A Man Sitting On His Throne

(The Glory of The Lord)

Ezekiel 1:26-28

Music by

Words inspired by Scripture,
and adapted by Will Goldstein

10. The High Court of Heaven and Daniel's 70th Week Begins #7

Will Goldstein

CCLI# 7157154

♩ = 54 *Intro chords meas. 2-3 omit B7 (2 times)*

A throne ap-pears in a vi - sion, the
 like - ness of a sap - phire, with the ap - pear - ance of a Man sit - ting
 on His throne. This Man sit - ting on His throne is sur - round - ed by
 fire like glow - ing bronze with fire both a - bove and be - low. There's a
 ra - di - ant bright light all en - closed a - round Him, like a
 rain - bow in a cloud af - ter the rain. So was the ap -
 pear - ance of the splen - dor all a - round the like - ness of the
 glo - ry of the Lord.

rit. *a broaden* *resume slowly* *molto rit.*

Note: Timeline - 593 B.C.

Holy Is The Lord God Almighty

10. The High Court of Heaven and Daniel's 70th Week Begins #8

Congregation & Choral Chant

Reading Revelation 4:6-8

Near the center, and around the throne of God in heaven, four living creatures with eyes in front, behind, and all around, each with six wings yet a different appearance - a lion, an ox, a man, and an eagle, lift their voices before the Lord, and both day and night never stop singing,

"Holy, Holy, Holy is the Lord God Almighty, who was, and is, and who is to come."

Voices doubled on orchestra: A - 2 fl 8va, B - 2 vn, va, vc, & option to add db/guitar/piano

Revelation 4:8

Form: A congregation, add A lower harmony, B chorale, instrumental,

A with harmony, add B, repeat as desired, fade in and out, A congregation, Fine chord D

Music by

Will Goldstein

CCLI# 7157155

Words inspired by Scripture,
and adapted by Will Goldstein

A $\text{♩} = 92$ Congregation - upper part with lower harmony doubled with 2 flutes 8va

B chorale 2 violins & viola & cello

"Ho - ly, Ho - ly, Ho - ly is the Lord God Al -
mighty - y, who was and is and who is to come."_____

"Ho - ly, Ho - ly, Ho - ly is the Lord God Al -
mighty - y, who was and is and who is to come."_____

Note: The 4 living creatures are considered to be cherubim, winged angels with different task, one of them being protecting the entrance to The Garden of Eden.

The Lord Who Sits Upon The Throne

(You Are Worthy, Oh Lord)

10. The High Court of Heaven and Daniel's 70th Week Begins #9

Reading Revelation 4:9-11

Whenever the four living creatures give glory, honor, and thanks to the Lord who sits upon the throne, to the One who lives forever and ever, the twenty-four elders fall down before Him who is seated upon His throne, laying down their crowns before His throne, while worshipping Him who lives forever and ever, singing, "Worthy are You, our Lord and God, the Holy One, to receive glory, honor, and power, for You have created all things, and by Your will and desire they exist, and were created!"

Words & Music by

Will Goldstein

CCLI# 7157156

Revelation 4:10-11

♩ = 80

Intro chords meas. 2-5

D G D G D A7

We come be-fore You; we bow down be-fore You, for You are the Lord who

5 Bm7 E7 Asus7 A7 D G D G

sits up-on the throne. We kneel be-fore You; we wor-ship and a-dore You, the

8 D Em7 A7 D D_{sus} D Em Bm7

Lord who sits up-on the throne. You are wor- thy, our

11 G Asus7 A7 D F#7 Bm7 G D

Lord and our God, to re-ceive glo-ry, hon-or, and pow'r.

14 Em Bm7 G D Bm7 Em Bm7

You are wor- thy, our Lord and our God, for you have cre-at-ed all

17 CMaj7 Am7 D7 G E7 Em7/A D D_{sus} D Asus7 A7

things, and by your will we have our be-ing. We

22 Coda

Em Bm7 G D

You are wor- thy. You are wor- thy. You are wor- thy, oh—

repeat as desired

B7 E7

25 Asus7 A7 Bm7 GMaj7

use to end - repeat as desired & fade out

Em7 *rit. last time* Em7/A D Fine D_{sus} D

Lord. You are wor- thy, oh— Lord.

The Lion of The Tribe of Judah

Based on Isaiah 11:10; 31:4;
Genesis 49:9-12;
Hosea 11:10

10. The High Court of Heaven and Daniel's 70th Week Begins #10

Words & Music by
Will Goldstein
CCLI# 7157157

♩ = 63

1 *B m F#m*
Intro chords meas. 2-3 (2 times) *B m E m B m G*

In the last days, the na-tions will seek the root of Jes-se, the Li-on of the

7 *D E m A D B m F#m G A*

tribe of Ju-dah. He holds a ban-ner for His peo-ple; and His rest-ing place will be

13 *B m G E m F#m7 F#m7 B m G D*

glo-ri-ous. Like a li-on with its young,

19 *E m A C G E m A D*

grow-ing at its prey, the Lord of the heav-ens will come down to fight on Mount Zi-on.

26 *G/B D A sus7 A7 B m F#m B m E m B m*

The scep-ter will not de-part, nor the rul-er's staff, from Ju-dah, un-til it's

32 *G D E m A B m F#m*

passed on to the One to whom it be-longs. The peo-ple will trust and o-bey Him; He'll

38 *B m F#m G D E m A*

bind His foal to the vine. His gar-ments will be washed in wine, His

44 *G D E m A C G E m*

robes in the blood of grapes. The Lord of the heav-ens will come and walk by our

51 *A C G E m rit. & hold last time* repeat as desired fading out "the children...Him."
A D

side. He'll roar like a li-on till the chil-dren of the west come trem-bling af-ter Him. The

Who Is Worthy?

10. The High Court of Heaven and Daniel's 70th Week Begins #11

Reading based on: Revelation 5:1-10

Seated upon His throne, our heavenly Father holds a scroll in His right hand, sealed with 7 seals, written within and on the back. Standing in the center, near the throne, encircled by the 4 living creatures and 24 elders, is the Lamb with 7 horns and 7 eyes that are the 7 spirits of God sent out into all the earth. Suddenly, a mighty angel shouts with a loud voice, "Who is worthy to open the scroll with the 7 Seals?" The Lamb, standing as One who had been slain, took the scroll out of the right hand of Him who sits on the throne. When He had taken the scroll, the four living creatures and the twenty-four elders fell down before the Lamb, each one having a harp, and golden bowls full of incense that are the prayers of the saints, and they sang this new song. "You are worthy to take the scroll and to open its seals, for you were slain, and by Your blood did ransom men for God out of every tribe, tongue, people, and nation, and made them to be a kingdom of priests to our God, and they will reign on the earth."

Words & Music by

Will Goldstein

CCLI# 7157158

Revelation 5:1-11

$\bullet = 88$ D G Maj⁷
Intro chords meas. 1-4 F#m⁷ B m⁷ C Maj⁷ B m⁷

Who is wor-thy? Who is wor-thy to o - pen the scroll with the

sev - en seals? Who is wor-thy? Who is wor-thy?

Who is wor-thy, O God? The Li - on of the tribe of

Ju - dah is wor-thy to take the scroll. The

root, and the off-spring of Da-vid is a - ble, and He is

wor- thy, for He has tri-umphed o - ver the grave.

The scroll is probably "God's will, his final settlement of the affairs of the universe." (Barclay)

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19 G Maj⁷ B m⁷ E⁷ A s us⁷ A⁷ D D sus D

He will o - pen the sev - en seals.

22 E⁷ A s us⁷ A⁷ D E⁷ A⁷ D

For He was slain, on a cross He poured out His blood, He

25 G E⁷ A s us⁷ A⁷ D E⁷

pur - chased us with His great love. He pur - chased us from

28 A⁷ D G E⁷ A⁷ F#⁷

eve - ry tribe, eve - ry tongue, peo-ple, and na-tion. He

31 B m⁷ E⁷ A⁷ D G E⁷

pur - chased us to be a king-dom of priests. He pur - chased us to serve the

34 A s us⁷ A⁷ D E⁷ A⁷ F#⁷ B m

Lord our God. So we wait for His king-dom when He'll reign up - on the earth.

37 G D E⁷ A⁷ D

He is wor - thy to be our King.

39 E m⁷ rit. & hold last time A⁷ D Fine D sus D

He is wor - thy, O God.

Worthy Is The Lamb That Was Slain

10. The High Court of Heaven and Daniel's 70th Week Begins #12

Reading based on Revelation 5:11-12

A voice is heard in the heavens, the sound of many angels, numbering thousands upon thousands, and ten thousand times ten thousand, all around the throne, the living creatures, and the elders, and they were all singing with a loud voice, "Worthy is the Lamb that was slain, to receive power, wealth, wisdom, strength, honor, glory, and blessing!"

Words & Music by

Will Goldstein

CCLI# 7157159

Revelation 5:12

♩ = 76 Build intensity with each repetition at key change
Intro chords meas. 1-2 (2 times)

Wor - thy is the Lamb that was slain. Wor - thy is the Lamb that was slain to re -

ceive pow - er, wealth, and wis - dom. Wor - thy is the Lamb that was — slain.

Wor - thy is the Lamb that was slain. Christ is wor - thy. Wor - thy is the Lamb that was slain to re - He is wor - thy.

ceive strength, hon - or, and glo - ry. Praise to the lamb that was — slain.

Wor - thy is the Lamb that was slain. Christ is wor - thy. Wor - thy is the Lamb that was

slain He is wor - thy. to re - ceive pow - er, wealth, and wis - dom.

Wor - thy is the Lamb that was slain. Wor - thy is the Lamb that was slain. Christ is wor - thy.

Wor - thy is the Lamb that was slain He is wor - thy. to re - ceive strength, hon - or, and glo - ry.

Wor - thy is the Lamb that was slain. Christ is wor - thy. Give praise — to the Lamb that that was — slain. Christ is wor - thy. Give He is wor - thy.

rit. & hold last time Fine *repeat as desired & fade out*

To Him Who Sits On The Throne, And To The Lamb

10. The High Court of Heaven and Daniel's 70th Week Begins #13

Reading Revelation 5:13-14

Every creature both in heaven, and on the earth, under the earth, and in the sea, all of them unite saying, "To Him who sits on the throne, and to the Lamb be blessing, honor, glory, and might, forever and ever!" The four living creatures said, "Amen!" Then the elders fell down and worshipped.

Words & Music by
Will Goldstein
CCLI# 7157182

Revelation 5: 13-14

♩ = 80

Intro C7 broaden steady beat

C7 F Gm7 C7 FMaj7 Bb Gm D7 Gm C sus 7 C7

1 May ev'-ry crea-ture in heav - en and earth, and un - der the earth, and in the sea, and -
na - tion be a king - dom of saints who wor - ship and seek His blessed face, find - ing

F Dm7 BbMaj7 Am7 D7 Gm7 Dm7 Gm9 C7

6 all that is with - in them bow down to God, and wor - ship Him as we
peace with - in their spir - its, both now and for - ev - er - more. Now let's

F Dm7 Gm7 C7 F C7 C sus 7 C7 F

10 sing tri - um - phant - ly this hymn of praise. To Him who
join the an - cient cho - rus, and give Him praise. To Him who

Am7 D7 Gm7 C sus 7 C7 FMaj7 BbMaj7 FMaj7

14 sits on the throne, and to the Lamb of God, be
sits on the throne, and to the Son of God, be

Gm7 Dm7 Gm7 Dm7 BbMaj7 C7 Gm9 C7

17 praise and hon - or, glo - ry, and pow - er for - ev - er and ev - er, and
praise and hon - or, glo - ry, and pow - er for - ev - er and ev - er, and

FMaj7 BbMaj7 Gm9 C7 C sus 7 C7 F Am7 D7 Gm7

21 ev - er and ev - er. To Him who sits on the throne,
ev - er and ev - er. To Him who sits on the throne,

C sus 7 C7 FMaj7 BbMaj7 Am7 D7 Gm7 FMaj7

25 — and to the Prince of Peace, we lift our hearts to wor - ship Him, our
— and to the King of Kings, we lift our voice; to

Bb rit. D7 G7 C7 to v2 D.S. Bb FMaj7 Bb Gm7

30 Lord, and our Sav - - - ior. May ev' - ry Him we cry, "Ho - san - na to our
praise to our right - eous

repeat as desired C sus 7 C7 F7 use to continue C sus 7 C7 F7 Gm7 rit. & hold last time C7 repeat as desired & fade out F sus F use to end F sus F

35 King. Give King. Ho - san - na to our King. Give King.
King." "Ho - praise to our right - eous King. Ho -

Mark 13:3-8

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #1

Words & Music by

Will Goldstein

CCLI# 7157183

♩ = 56

1 A Intro chords meas. 1-4 E F#m7 C#m7

Je-sus sat on the Mount of Ol-ives, op-po-site the ho-ly tem-ple, with

5 D Maj7 A Maj7 B m7 E7 F#m7

Pe - ter, James, John, and An - drew, tell - ing

10 B7 E sus 7 E7 B m7 B m7 E rit.

them the signs con - cern - ing the end

15 A sus A C#7 broaden F#m D Maj7 C#m7 E7

♩ = 108

times. "Be care - ful that no one leads you a -

20 A Maj7 F#m D Maj7 C#m7

stray, for man - y will come in the name of

24 A Maj7 E7 A D Maj7 G Maj7

Christ, say - ing, 'I am he,' and they will lead

28 F#7 B7 E7 A

man - y a - stray. When you hear of

32 F#m7 Bm7 GMaj7 B7
wars and ru - mors of wars, do

36 E7 A F#m7
not be trou - bled.

39 DMaj7 G#m7(b5) C#7 F#m DMaj7
These things must hap - pen, but

43 C#m7 E7 AMaj7 F#m DMaj7
this is not yet the end; for na - tion will rise a - gainst

47 C#m7 AMaj7 E7 A DMaj7
na - tion, and king - dom a - gainst king - dom, all

51 GMaj7 F#7 B7 E7
try - ing to con - quer the earth. There will be

55 A F#m7 Bm7 GMaj7
earth - quakes and fam - ine a - round the world; these

59 B7 *rit.* E7 A F#m7
birth pangs are on - ly the be - gin - ning.

63 DMaj7 Bm7 E7 A

The Time of The Great Tribulation

Matthew 24:13, 21-22

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #2

Words & Music by

Will Goldstein

3 Part Canon Chant With Counter Melody

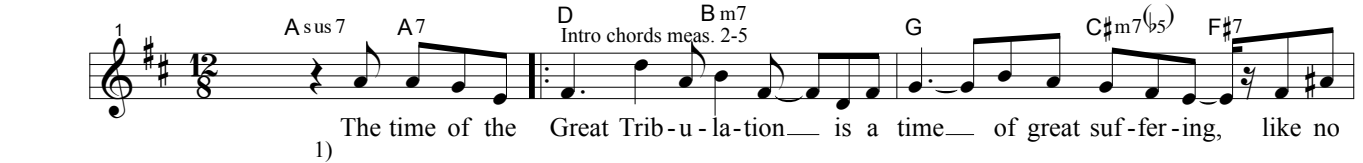
CCLI# 7157184

A - canon

Form: A no canon, B, instrumental,
start canon a1, a2, a3, add B, repeat as desired,
fade out B, 1 time A no canon, tag

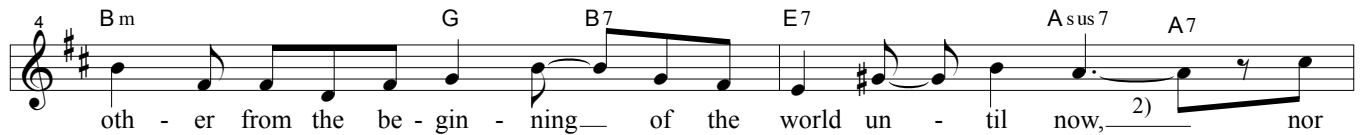
♩ = 69

1 A sus 7 A7 D Intro chords meas. 2-5 B m7 G C#m7(b5) F#7



The time of the Great Trib-u - la-tion is a time of great suf - fer - ing, like no

4 B m G B7 E7 A sus 7 A7




oth - er from the be - gin - ning of the world un - til now, nor

6 D canon tag chords here B m7 G C#m7(b5) F#7



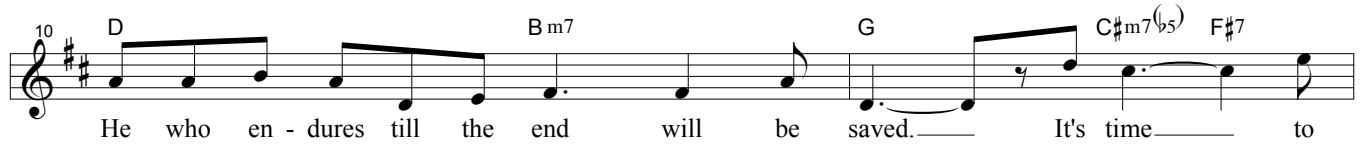
ev - - - er will be a - gain, but those

8 B m G B7 E7 A sus 7 A7



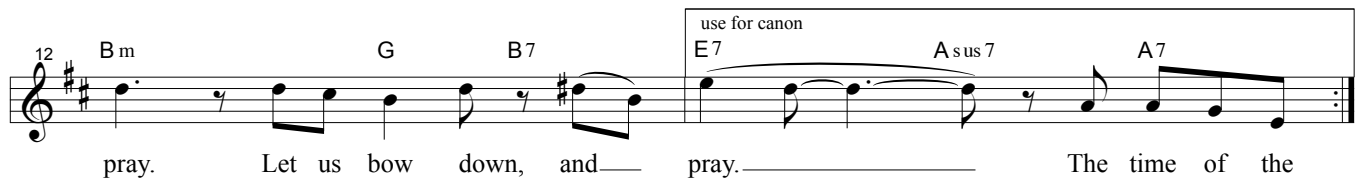
days will be short - ened for the sake of the e - lect. 3)

10 D B m7 G C#m7(b5) F#7



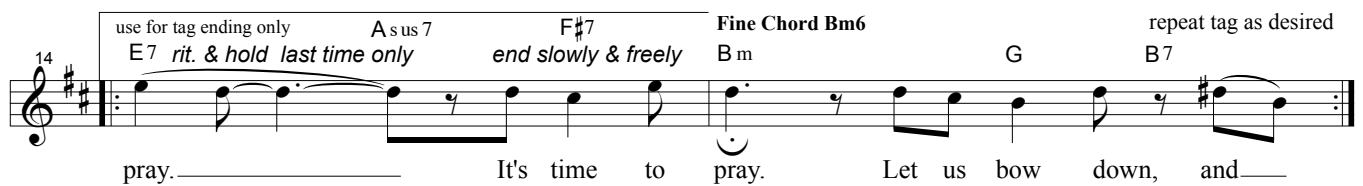
He who en - dures till the end will be saved. It's time to

12 B m G B7 E7 A sus 7 A7



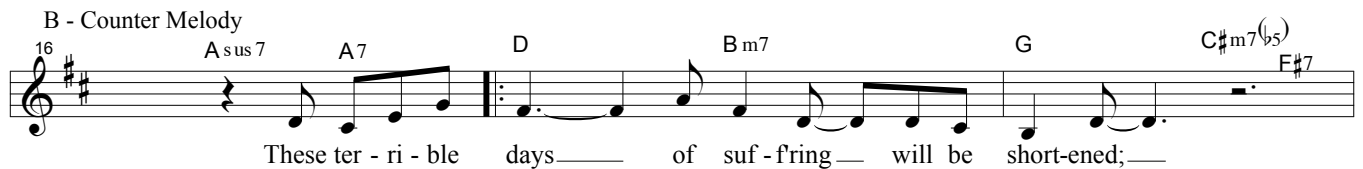
pray. Let us bow down, and pray. The time of the

14 use for tag ending only E7 rit. & hold last time only A sus 7 F#7 end slowly & freely B m G B7 repeat tag as desired



pray. It's time to pray. Let us bow down, and

B - Counter Melody 16 A sus 7 A7 D B m7 G C#m7(b5) F#7



These ter - ri - ble days of suf - fring will be short - ened;

19 B m G B7 E7 A sus 7 A7



oth - er - wise no life would be saved. These ter - ri - ble

Note: Timeline - 33 A.D.

Soon Our Messiah Will Come

Matthew 24:14

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #3Words & Music by
Will Goldstein
CCLI# 7157185

Chorus

$\text{♩} = 72$

1 Intro chords meas. 2-9

C E m7 A m7

Soon our Mes - si - ah will come, then the peo - ple will re -
si - ah will come, when the gos - pel has been

5 D m A m F Maj7 G s us 7 G7

joyce for still a fire _____ burns in our hearts. _____ Our bless - ed
preached through - out the world to all who will hear. _____ The Ho - ly

10 C E m7 A m E7 F Maj7

Sav ior will come, the One who died for our sins as He o - pened the
Spir - it shines bright, a guid - ing

15 D7 G s us 7 G7 A m E7

gates of heav'n. _____ Soon our Mes - light in our hearts while she

20 F Maj7 D m7 G C G m7 C7 F Maj7

shows us the way _____ t'ward heav - en. _____ Soon the Lord

25 D m7 D m7 G C Maj7 A m F Maj7 E7

Je - sus Christ, our Mes - si - - - - ah, will

30 A m D7 G7 C F Maj7

come to the earth a - gain in the clouds _____ of

35 D m7 G rit. G7 C sus C D m7 D m7 G C

heav - - - - en. _____

Note: The light or Divine Light, is a guiding principle representing the presence and manifestation of God in Judeo-Christian thought. In Judaism, the term "Shekhinah glory," takes on a feminine aspect as "she" because it is often associated with visions, such as seeing the light, and the dwelling, settling or presence of the Holy Spirit. Though the term Shekhinah (a feminine word in Hebrew) is not in the Bible, but from Rabbinic literature, it is a way of describing many Bible verses referring to the light such as "a pillar of cloud by day to lead them on the way, and in a pillar of fire by night to give them light" in Exodus 13:21.

Four Chariots

Zechariah 6:1-8

Music by

Words inspired by Scripture,
and adapted by Will Goldstein11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #4Will Goldstein
CCLI# 7157186

$\text{♩} = 144$

Intro chords meas. 2-3 (2 times)

1 F D m7 G m7 C7 F D m7

5 G m7 C7 F B b Maj7 G m7 C7 F C7

9 F A7 D m B b Maj7 G m7 C7 B b C

13 F D m D m C B b A7 D m A7 D m B m7(b5) E7 A7

18 D m G7 E7 A7 D m G7 E7

22 A m D7 G E7 A m F # m7(b5) B7 E7

26 A m F Maj7 E7 A m A m G F D m7 G m9 C sus7 C7

Four char-i-ots ap-pear com-ing be-tween two moun-tains made of
bronze. The first char-i-ot rides with red hors-es, the sec-ond rides with
black, the third with white, and the fourth char-i-ot with dap-pled
grey. Zech-a-ri-ah asked the an-gel, "What are these, my
lord?" The an-gel re-plied to him, "These are the four spir-its of
heav-en, like the winds of the sky, go-ing out from be-fore the
pres-ence of the Lord of all the earth. The

Note: Timeline - 520 B.C. The bronze mountains are considered to be the Mount of Olives and Mount Zion. The four chariots with horses may or may not be the same as the four horsemen of Revelation 6 - though the colors of the horses are the same. They may be angels with a mission from God related to the four horsemen, since they are the four spirits of heaven going out from the presence of the Lord.

31 F Dm7 Gm7 C7 F Dm7 Gm7 C7
char-i-ot with black— hors-es— rides to the north-ern coun-try,— the

35 F Dm7 Gm7 C7 A sus7 A7 Dm A7
white rides to the west— af-ter them,— the dap-pled ones ride to the

39 Dm Bb Gm7 C7 F Bb
south.” ————— When these pow-er-ful char-i-ots come

42 Gm7 C7 F Dm7 Gm7 A7 Dm Gm7
out,— they are ea-ger to go and ride,— for the one who sent— them

46 C G7 C7 F sus F Gm9 C13
said, “Go pa-trol— a-round the earth!” —————

50 A sus7 A7 Dm C Dm Dm/C Bm7(b5) E7
————— So they walked a-round the earth. —————

54 F13 Bb7 Em7(b5) A7 Dm Dm/C Bm7(b5) E7
————— Then he said, “Be-hold, the ones go-ing— to the

58 F13 E7 A7 Dm Bb rit. G7 C7 slowly & freely
north-ern coun-try, they have set the spir-it of the Lord at rest in the

62 Gm7 Gm7/C broaden resume slowly & freely Ab13 Db7 C sus7 C7 F
land of the north.” —————

Four Horsemen

(Prepare To Take A Stand)

Revelation 6:1-10

(The First Four Seals)

Words & Music by

11. Signs of Christ Coming &

Will Goldstein

The First Three and One-half Years of The Great Tribulation #5

CCLI# 7157187

♩ = 88

F D m7
Intro chords meas. 2-3 (2 times)

1

The Lamb of God, who
white horse - man con - quers, with a
voice like thun - der, still

3 B♭Maj7 G m7 C7 F Maj7 B♭Maj7 D7

o - pens the sev - - en seals,
bow and a crown on his head.
speaks to the world to - day.

5 G m9 C sus7 C7 F D m7

— a - waits a sign from His heav - en - ly
— The sec - ond seal, now a red horse, no
— The time has come for all saints to be

7 B♭Maj7 G m7 C sus7 C7

Fa - ther to be re - vealed. Un - til that
peace left, just war and a sword. The third seal's
read - y to lead the way; for in that

9 F G m7 C7 F7

day, the four horse - men are read - y, our
brok - en, the black horse - man of fam - ine, now, a
day, all the ser - vants of Christ will

Note: There are different points of view as to who rides the white horse in Revelation 6, Christ or the Antichrist (impersonating Christ as false messiah). The rider conquers, is wearing a crown, and carrying his bow, all common themes for the Lord in many scriptures, for example Habakkuk 3:8-9 "Was the Lord displeased with the rivers? Was your anger against the rivers, or your wrath against the sea, that you rode on your horses, on your chariots of salvation? You uncovered your bow. You called for your sworn arrows." Also we read in Revelation 19:11 "I saw heaven opened, and behold, a white horse, and he who sat on it is called Faithful and True. In righteousness he judges and makes war." Since Christ truly does ride on a white horse, and the text of the song is based on scripture, the song works either way, however, since the white horse rider is the first of four horsemen, and war, famine, and death are to follow it seems likely that the white horseman in this text is the Antichrist.

11 G m7 A sus 7 A7

tri - als will soon be com - ing, when the
days wage for a loaf of bread, while the
cry out for God's judg - ment plead - ing

13 D m7 B♭Maj7 G m7 G m7 C

seals have been bro - ken, and they ride to con - quer the
rich drink their wine, then a pale horse of death at the end of all
"Christ, give us venge - ance when You ride to con - quer the

15 F A sus 7 A7 D m G m7 E m7(b5) A sus 7 A7

earth. On that day the Lamb will de - fend us. If we
time. (same as above)
earth."

18 B♭7 A7 E7 A7 D m6 B♭7 A sus 7 A7

die by the sword, the Lord will a - venge us. Pre -

21 B♭ G m7 E m7(b5) A sus 7 A7 B♭

pare to take a stand, for the day of the

24 1, 2 G m7 G m7 C F F sus F G m7 C sus 7 C7

Lord is at hand. The
A

27 3 G m7 hold last time only G m7 C very slowly to end F Fine C sus 7 C7 B♭

Lord is at hand. The day of the

Take Heed and Watch!

Mark 13:9-13

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #6

Words & Music by
Will Goldstein
CCLI# 7157188

♩ = 72

1 *Intro chords meas. 2-4* G Maj7 C#m7(b5) F#7 B m G Maj7 E7 A9 D 13

In the last days, take heed and watch!

5 G Maj7 D Maj7 B7 E7 A F#7 G Maj7 A D7

Man-y will be de-liv-ered up to the coun-cils, to be beat-en in syn-a-gogues, and

8 G Maj7 F#7 B7 C Maj7 B7 E7 A sus7 A7 D B7 E7 A sus7 A7

stand be-fore rul-ers and kings for the sake of Christ, to give tes-ti-mo-ny to them, for the

13 D C G Em7 A sus7 A7 Am7 D sus7 D7 G Maj7 D Maj7 B7

gos-pel must first be preached to all na-tions. When they lead you to tri-al and de-

18 E7 A F#7 G Maj7 A D7 G Maj7 F#7 B7

liv-er you up, don't be anx-ious, or try to think of what you will say, but

21 C Maj7 B7 E7 A sus7 A7 D B7 E7 A sus7 A7

say what is giv-en in your hour of need. It is not you, who speaks but the

25 D C G Em7 A sus A A7 D Maj7 A Maj7 F#7 B7 E C#7

Ho-ly Spir-it in-side of you. Be care-ful for a broth-er may de-liv-er up broth-er, and

30 D Maj7 E A7 D Maj7 C#7 F#7 G Maj7 F#7

chil-dren their par-ents, and a fa-ther his child. You will be hat-ed and de-spised for the

33 B7 E7 A B m7 B m7 E A sus A A m7 D sus7 D7

sake of Christ, yet those who en-dure to the end will be saved. In the

37 G Maj7 C#m7(b5) F#7 *rit. & hold last time only* *broaden last time* B m **Fine** G Maj7 E7

last days, take heed and watch! In the

repeat a desired
A9 D 13

Be Faithful!

Matthew 24:22, 40

(These Days Are Short)

Words & Music by

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #7

Will Goldstein

CCLI# 7157189

Verse, Bridge & Choral Chant

$\bullet = 120$

1. Intro chords meas. 2-5 (2 times)

Oh cho - sen — few who pro-claim Christ's name, whose faith - ful

deeds have o - ver - come this — world, these days — are short for you, His —

13. bride. Be — faith - - - ful! Be — faith - - - ful! For in the

18. star - ry night a hope is — cast, with saints and

23. an - gels the Lord will — come at last. —

28. 1. & 3. The trum-pet will blow, one is — an - oth - er
time to pre - pare. God on - ly knows when Christ will

35. 1, 2 3
G Maj7 B sus7 B7 G Maj7 B sus7 B7 E m E m C Maj7 B sus7 B m7 G Maj7
goes. — It's goes. — Be read - y! Be read - y! Be faith - ful! —
come. — The

44. C Maj7 A m9 *rit. last time* repeat as desired D 13 B7 2 D 13 *slowly* E m6
Be faith - - - ful! Be Be read - y!

How Long, Sovereign Lord?

(The Fifth Seal)

Words & Music by

Will Goldstein

Revelation 6:9-11

11. Signs of Christ Coming &

The First Three and One-half Years of The Great Tribulation #8

CCLI# 7157190

♩ = 126

Intro chords meas. 1-8

A F#m7 C#m7 F#m7 GMaj7 F#7

Un - der the al - tar, near the throne of God, the souls of man - y find

B7 E7 A F#m7 C#m7 F#m7

rest in their Lord, for they had been slain be-cause they had en-dured. By their pro-

Bm7 GMaj7 C#m7(b5) DMaj7 B7 D/E A sus A

fes - sion of faith they lived, and died for God's Word.

Bm7 E7 A7 D A E E7 D

Dressed in white robes, and cry-ing in a

A E E7 A B7 D/E A A sus7 A7

loud voice, they call un-to the Lord, their King. How

D E E7 AMaj7 F#m7 C#m7 A A7

long, sov - 'reign Lord, ho - ly and true, un -
long, sov - 'reign Lord? Tell me how long,

D E B7 E F#7 B sus7 B7 E7 A7

til You judge the earth, and a - venge our blood? How

E D/E A sus A Bm7 Em7 A7 D E

venge our blood. Cor - rup-tion now rules the land. Tell me
when will You judge the earth?

B7 D/E A A sus7 A7 A A sus A B7 rit. last time D/E repeat as desired fading out A sus A Fine

Lord, how long? Lord, long? How long, sov - 'reign Lord? How

God Will Bring About Justice

Luke 18:7-8

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #9

Words & Music by
Will Goldstein
CCLI# 7157191

$\text{♩} = 63$

Verse & Chorus

Intro chords meas. 1-4 (2 times) F#m6 C#7 DMaj7 C#7 F#m7 B7

God will bring about jus - tice for His own e -
God will bring about jus - tice at the time of His

E G#m7(b5) C#7 F#m7 B7 E

lect - ing who con - tin - ue to cry un - to Him both -
com - ing So con - tin - ue to call out to Him, and -

G#m7(b5) C#7 F#m7 B7 G#sus7 G#7 C#7 F#m6

day and night. Though He de - lays
wait pa - tient - ly for Your Lord.

DMaj7 G#m7(b5) C#7 F#m7 DMaj7 G#7 C#7

venge - ance on their be - half, I tell you that He will bring a - bout
our

F#m7 B7 E G#7 C#7 F#m6 DMaj7 G#7

jus - tice for them with great speed. Yet, when the
us When the

C#m G#7 AMaj7 G#7 C#m AMaj7

rit. & holds last time *slowly & freely last time*

1. & 3. Son of Man comes, will He find faith
(same as above) I pray, by faith we'll

tag to end
alternate verses as desired, end with "When...earth?"

D#m7(b5) G#sus7 G#7 G#sus7 G#7 to v2 C#7 D.C.

on the earth? When the Him.
stand be - fore Him. (tag only)

Note: Timeline - 33 A.D.

Be Ready !

From: Christ, Our Savior Songbook

Rev. 16: 15; Matt. 24: 42-51

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #10

Words & Music by
Will Goldstein
CCLI# 3226986

Congregational Song

1 *♩ = 148* G D Em7 Asus7 A7 D D F# G G F#

6 Em7 Em7 A D Asus7 D F#

1. The

10 G D A C# Bm7 G D

(1. & 3.) Lord will come like a thief in the night, and no one knows what
(2.) Lord will come as the Proph - ets fore - told. With pow'r and might, the

13 A7 D G D A C# Bm7

hour He comes. Keep watch - ing and pray - ing for the time is short, the
Lord will come. Keep watch - ing and pray - ing 'till the judg - ment day, when

16 G D A7 D G D F#

bat - tle soon will be rag - ing! Be read - y, for
Je - sus comes in His glo - ry!

19 Em A C# D G D F# Em A C# D

Je - sus is com - ing! Be read - y, for the hour is near! Be

22 G D F# Em Bm7 G D

read - y, like a faith - ful serv - ant, the hour of His com - ing is

3rd Time - To Coda

25 A7 Asus7 D Em7

draw - ing near!

28 *Em7* *A* *D* *Asus* *D* *F#*

31 *D* *Bm* *F#m7* *G* *D* *F#* *F#* 2. The

near. Bless - ed is he — who is faith - ful — to the

34 *G* *D* *F#* *Em* *A* *C#* *D* *Bm* *F#m7*

will of the Lord, and His com - mands. Bless - ed is he — who is

37 *G* *D* *F#* *G* *D* *A7* *Asus7*

faith - ful, — for he will re - ceive his just re -

D.S. al Coda

Coda

40 *D* *Asus* *D* *F#*

ward. 3. The

42 *D* *E*

near. Be

43 *A* *E* *F#m* *B* *E* *A* *E* *G#*

read - y, for Je - sus is com - ing! Be read - y, for the

46 *F#m* *B* *E* *A* *E* *F#m* *C#m7*

hour is — near! Be read - y, like a faith - ful serv - ant, the

49 *A* *E* *B* *E* *A* *B*

hour of His com - ing is draw - - - - - ing

52 *E* *E* *A* *E* *A* *B7* *C#m7*

near! Be read - y, for the day of the Lord is

56 *A* *E* *A* *B7* *E* *B7* *E*

com - - - - - ing soon! Be read - y!

Be Ready Canon!

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #11

Matthew 24:27, 37-39, 44
Revelations: 16:15

Words & Music by
Will Goldstein
CCLI# 7157192

2 Part Canon With Verse & Counter Melody

Form: Av1 & 2 no canon, Bv1-4, instrumental,
start A canon verses, add B v1(5 CM), fade out A, B v1(5) 1 time, tag, Fine chord D

♩ = 112

1 canon

D B m7 F#m7 G D B m7

Intro chords meas. 2-5

1) Be read - y! — Be read - y, when the
read - y! — Be read - y, for the

4 E m7 B m7 E7 A7

Lord comes be — read - - - y! For when
Lord comes like a thief in the night. Still the

2)

6 D B m7 F#m7 G D B m7

canon tag chords here

No - ah warned, and they did not be - lieve, still the
heav-ens shout, "Now the time's draw - ing near; all the

8 E m7 B m7 E7 A7

flood poured down. They all per - ished in flight. Be
faith - ful ones — will re - ceive their re - ward." Be

verse & counter melody (v1 -5 as CM)

1. & 5. As light - ning strikes — from the
 watch and pray — as you
 shine like gold — for your
 van - ge - lize! — With your

east e - ven to the west,
 stud - y God's ho - ly word.
 pu - ri - ty's found in Christ.
 mind set on Christ, show love!

To end - repeat as desired & fade out on "so will be the coming...ready!"

so will be the com - ing — of the
 Trust in Christ, your Sav - ior, — for He's
 Put your hope in Je - sus, — heed the
 Go and gath - er seek - ers — who will

Son — of — Man. Now, be — read - y! Then
 sure — to test your faith. (same as above) Then
 warn - ings; know the — signs. E -
 serve and o - bey our — King.

read - y! — Be read - y! —

He's Coming! Be Ready!

Words & Music by
Will Goldstein

from The Inner Journey

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #12

CCLI#7106740

$\text{♩} = 72$

D B m7 E m7 $\overset{D7}{F\#}$ G E7 A7

4 D B m7 $F\#m7$ G E m7 A 13 A7 D2 D Maj7 $F\#+7(\#9)$ B7

I _____ love _____

7 E m⁹ E m7 C Maj7 A m7 D9 G Maj7 G m7 C9

Je - sus Christ, my Lord, the low - ly Babe of Beth - le-hem. _____ Do

10 D2 D Maj7 $F\#+7(\#9)$ B7 E m⁹ E m7 C Maj7 B m7 G Maj7 C $\#m7(b5)$ F $\#7$

you _____ love _____ Je - sus Christ, my Lord, the ho - ly King of Right-eous -

13 G Maj7 $\overset{Dm7}{G} G7$ C C Maj7 B sus7 B7 E m7 A m7 D7

ness? When my Lord comes a - gain, in the sun dark - ened moon-less sky, when

16 G Maj7 C 13 C9 B7 E m7 C Maj7 A7 D D7 G G Maj7

heav-en's stars be-gin to fall, and na - tions bow to mourn for the Son of Man, I'll rise to -

19 A m7 D7 G G7 C Maj7 B m7(b5) E7 A m7 D7 B7

geth - er with saints from eve - ry land, and eve - ry tongue and

22 E m B m7 C Maj7 E m7 A7 D $\overset{D}{C\#}$

eve - ry race of low - ly man to stand _____ be - fore

25 $\overset{G}{B}$ B m7 E m7 A7 D E m7 $\overset{A}{A}$ E sus7 E7 A7 D7

Je - sus Christ, earth's com - ing Lord and might - y King. He's

28 G GMaj7 Em7 Am7 Em7 CMaj7 F#m7(b5) B7 Em Bm7 CMaj7 $\frac{G}{D}$ D Em7
 com - ing! He's com - ing in the clouds of heav - en_ with great pow'r and glo - ry_ to

31 FMaj7 Am7 D7 Em7 FMaj7 Em7 A sus7 A7 Dm A7 Dm6 Em7(b5) Bb7
 rule the right - eous with His staff of truth, and to cast down the un - god - ly_ for

34 Em7(b5) A7 Dm6 Bb7 E7 $\frac{Dm}{A}$ Em7(b5) A sus7 A7 D Bm7 Em7 $\frac{D7}{F\#}$
 they have de - filed the ho - ly Son of Man. So lis - ten for the trum - pet call to

37 G E7 A7 D *rit.* Bm7 F#m7 GMaj7 $\frac{Bm7}{F\#}$ *broaden* Em7 A B A7
 Spoken: "That's why" *a tempo*
 gath - er in_ the sky, for He has giv - en His pre - cious blood so that you might not die. _

40 D2 DMaj7 F#+7 (#9) B7 Em9 Em7 CMaj7 Am7 D9
 I love Je - sus Christ, my Lord, the low - ly Babe of Beth - le - hem.

43 GMaj7 Gm7 C9 D2 DMaj7 F#+7 (#9) B7 Em9 Em7 CMaj7
 Do you love Je - sus Christ, my Lord, the

46 Bm7 GMaj7 C#m7(b5) F#7 GMaj7 E sus7 E7 A AMaj7 Bm7 E9
 ho - ly King of Right - eous - ness? What_ will you do, my friend, when

49 AMaj7 F#m7 D A Bm7 C#m7(b5) F# sus7 F#7 Bm7 E7
 Christ comes_ back for you? Will you come and stand by Je -

52 AMaj7 F#m7 DMaj7 Bm7 Em7 F# sus7 F#7 B sus7 B7
 - sus? Will you come and stand by Him?

55 E $\frac{A}{E}$ Bm7 A7 D A D G D G C#m7(b5) F# sus7 F#7
 Be read - y! Be read - y for the Day of Judg - ment, and

58 B m7 A B m7 D A B m7 CMaj7 A7 D9 GMaj7 CMaj7
 watch for — you know not — what hour your Lord will come! Be true to

61 A sus7 A7 D B m7 E m7 B m7 E m7 D D7
 Him for He lifts up — all the right-eous saints who walk in — the way of

64 GMaj7 CMaj7 Am F#m7(b5) B sus7 B7 E C#m7 F#m7 E7
 ho - li - ness. Now lis - ten for — the trum - pet call to

67 A F#7 B7 E rit. C#m7 G#m7 AMaj7 C#m7 F#m7 B13 B7
 gath-er in — the sky, — for He has giv - en His pre-cious blood so that you might not die. —
Spoken: "That's why"

70 E2 EMaj7 G#7(#9) C#7 F#m9 F#m7 DMaj7 B m7 E9
a tempo
 I — love — Je - sus Christ, my Lord, the low - ly - Babe of Beth - le-hem.

73 AMaj7 Am7 D9 E2 EMaj7 G#7(#9) C#7 F#m9 F#m7 DMaj7
 — Do you — love — Je - sus Christ, my Lord, the

76 C#m7 AMaj7 D#m7(b5) G#7 AMaj7 DMaj7 C#m7 F#m7 B7 C7
 ho - - - ly King of Right - eous - ness?

79 F2 FMaj7 A+7(#9) D7 Gm9 Gm7 C sus7 C7 F2 FMaj7 A+7(#9) D7
 I — love — Je - sus Christ, my Lord. Do you — love —

82 Gm9 C7 Bb/C BbMaj7 Gm7 Gm7 C sus7 C7
 Je - sus Christ, — my Lord, earth's com - ing great and might - y

85 F sus rit. F C sus7 C7 broaden F
 King? He's com - - - ing! Be read - y!
Spoken: "Lord, come quickly!"

The Good News of The Kingdom

Matthew 24:14

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #13

Words & Music by
Will Goldstein

3 Part Canon with 2 Counter Melodies

CCLI# 7157193

Form: A no canon, B, C, instrumental,
start canon a1, a2, a3, add B, add C,
Fade out canon & C, repeat B as desired, Fine chord A

A - Canon $\text{♩} = 84$

1) The Good News of the King-dom will be
preached to the whole world as a tes - ti -
mo - ny to all the na - tions of the earth, and then the
time of the end will come. The

Chords: E7, A, D, B m7, F#m7, B m7, E7, D, B m7, F#m7, B m7, E7, A, D, B m7, F#m7, B m7, E7

B - Counter Melody 1

Good News to the world, and then the
end will come. Go preach the

Chords: A, D, B m7, F#m7, B m7, E7, Fine Chord A

last time rit. *enter here*

C - Counter Melody 2

Je - sus is the Good News, the
glo - - - ri - fied Lamb.

Chords: A, D, B m7, E7

175

He's Coming In The Clouds Of Heaven

from The Third Day

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #14

Words inspired by Scripture and
adapted by Will Goldstein

Music by Will Goldstein

Matthew 26:64

3 Part Verse Canon (B/A)
& Mixed Choir (B/A)

CCLI#7086633

Form: Av1 no canon, Av2 no canon & B, instrumental,
start canon verses a1, a2, a3, add B, fade out a2 & a3, fade out B, Av1 no canon, tag, Fine chord Bb

A

1) canon
The time will come when you will see the Son of Lord will come a - gain as our King. With maj - es - ty and

2) Man sit - ting at the right hand of might, He'll de - scend from heav - en. Watch and pray! Be read - y! Pre - pare your -

3) pow'r, selves! for He's com - ing in the Soon He'll come to rule His

rit. last time
clouds of heav - - - en. Our ho - - - ly cit - y of love. The

B

11) choir Bb ooh

14)

17)

Chord progressions for Part A:
Intro chords meas. 2-4: Bb, G m7, EbMaj7, F sus 7, F7
Canon: G m7, EbMaj7, Bb, canon tail, G m7, EbMaj7, F sus 7, F7
Canon: G m7, EbMaj7, Bb, G m7
Canon: EbMaj7, F sus 7, F7, G m7, EbMaj7

Chord progressions for Part B:
11-13: Bb, G m7, EbMaj7, F sus 7, F7, G m7, EbMaj7
14-16: Bb, G m7, EbMaj7, F sus 7, F7, G m7, EbMaj7
17-19: Bb, G m7, EbMaj7, F sus 7, F7, G m7, EbMaj7

The Sign of His Coming

11. Signs of Christ Coming & The First Three and One-half Years of The Great Tribulation #15

John 1:51;
Matthew 24:29-31;
Joel 2:10;
Revelation 1:7

3 Part Canon

Form: verse 1 no canon, instrumental,
start canon a2, a3, fade out canon, verse 1 no canon

Words & Music by
Will Goldstein
CCLI# 7157194

1 $\text{♩} = 66$ G7 C Intro chords meas. 2-4 E m7 A m7

1) The time will come when you will
The end of the age is draw - ing
The sign of His com - ing will then ap -

3 F Maj7 G7 C G sus7 G7

see the heav - ens o - - - pened, 2) and the
near. Be read - y when our Lord ap - pears, for the
pear, all eyes trans-fixed now in awe and fear; for He

5 canon chords tag here C E m7 A m7 F Maj7 G7

an - - - gels of God Most High, as - cend - ing and de -
sun and the moon will not shine as the na - tions mourn and
comes rid - ing on the clouds of the sky with great power and

7 C G sus7 G7 C E m7 A m7

scend - ing up - on 3) the Christ, the Son of
weep for Him. The stars will fall; the earth will
maj - es - ty, and as you hear that trum - pet

9 F Maj7 *rit. last time* G7 C Fine G sus7

Man, Je - - - sus, our Lord.
quake as we trem - ble at His feet.
sound I pray you'll be with Je - sus.

With Power and Great Glory Christ Will Come

Matthew 24:6, 9, 10, 14,
30, 31, 36

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #16

Words & Music by
Will Goldstein
CCLI# 7157195

SATB - Orchestra option: double with 2 violins, viola and cello

♩ = 72

Intro chords meas. 2-3 (2 times)

1 **F#m** **DMaj7** **G#m7(b5)** **C#7** **DMaj7** **C#7**

A time will come when you will hear of dark ru - mors of
 day will come when you will see the Lord com - ing in the
 no one knows, not e - ven Je - sus knows the time, nei - ther

4 **F#m** **G#m7(b5)** **C#7** **F#m** **G#m7(b5)** **C#7**

war and death, for na - tions will a - rise to
 clouds a - bove with an - gels by His side. He
 day nor hour, but God the Fa - ther knows. The

6 **D** **G#m7(b5)** **C#7** **F#m** **C#m7** **DMaj7**

per - se - cute the faith - ful. Will you be saved? Will
 gath - ers, from the four winds, all the chos - en saints who
 stars will fall from the heav - ens. By dark - ened sun, and

8 **G#7** **C#7** **G7 (b5)** **CMaj7** **Bm7** *rit. & hold last time*

you stand firm, for love - grows cold with -
 call on Him. All na - - tions come to -
 moon - - less night, with pow'r and - tions great glo - - - ry

10 **E7** **A7** **Bb7** **D7** **G#7** **C#7** **F#7**
a little slower & more freely -66

out the Lord? Will you stand for the truth, or
 Je - - - sus Christ. Come and the weep for it God's Son, the
 Christ will come. Now the time, it is near, go

12 **G#m7(b5)** *rit. & hold last time* **C#7** **DMaj7** **AMaj7** **DMaj7** **Fine** **C#7**

will you turn a - - - way from Him? A
 One who was pierced, and was cru - - - ci - fied. Yet
 preach the gos - - - pel to all who will hear.

Parable of The Fig Tree

Mark 13:28-30;
Matthew 24:32-34

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #17

Words & Music by
Will Goldstein
CCLI# 7157196

2 Part Canon & Counter Melody

Form: A no canon, B, instrumental,
start canon a1, a2, add B, fade out canon & B,
A 1 time no canon, tag, Fine chord G#m

1 **A - canon** $\text{♩} = 60$ $D\#7$ $G\#m$ Intro chords meas. 2-5 $C\#m7$ $G^\circ7$

1) Learn the par - a - ble of the fig - tree. When its

3 $G\#m$ $D\#7$ $E\text{Maj}7$ $B\text{Maj}7$

branch be - comes ten - der, and pro - duc - es its leaves, you know that

5 $C\#m7$ $D^\circ7$ $D\#7$ $G\#m$ $C\#m7$ $G^\circ7$ canon tag chords here

sum - mer is near; so when you see the signs that

7 $G\#m$ $D\#7$ $E\text{Maj}7$ $B\text{Maj}7$

Je - sus told us come to pass, know that the

tag - repeat as desired "the time is...door.:

9 $C\#m7$ *rit. last time only* $D^\circ7$ $D\#7$

time is near, e - ven at the door. Learn the
omit "learn during tag

B - counter melody

10 $D\#7$ $G\#m$ $C\#m7$ $G^\circ7$ $G\#m$ $D\#7$

This - gen - er - a - tion will not pass a - way un - til

13 $E\text{Maj}7$ $B\text{Maj}7$ $C\#m7$ $D^\circ7$ $D\#7$

all these things come to pass. This

Note: I have often wondered, when Christ said, "this generation will not pass away," if He meant starting perhaps at the time of the formation of the Israel in 1948, with all the Jews coming back to the homeland, which is all part of the big picture. Not long after this we started seeing other signs in the world, for example climate change, the list goes on. Perhaps, the time of Christ coming is sooner than many of us think if a generation means a human life span as it seems to suggest. Certainly, we don't know the day or hour, but are we in the season? Look at the world, look at the signs, open your eyes, understand, and of course Be Ready!!!

from Songs of Our Savior

(My Words)

11. Signs of Christ Coming & The First Three and One-half Years of The Great Tribulation #18

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 24:35

Duet - Jesus and (Soloist or Congregation)

2 Part Canon Chant

Music by Will Goldstein

CCLI#7112888

Form: v1 no canon, instrumental 1x,
start canon v2, fade out canon, 1x v2 no canon, take ending

♩ = 92

1) canon Intro chords meas. 1-4

Bm GMaj7 F#m7 GMaj7 Em9 A13 A7

Jesus v1 Heav - en and earth shall

v2 (same words)

3 D A7 Bm F#m7 GMaj7

pass a - way, but My Christ's

5 Bm canon tag chords here GMaj7 F#m7 GMaj7 Em9 A13 A7

2) words, My words, shall nev - er

His

7 D A7

pass a - way.

repeat as desired Bm F#m7 GMaj7

9 use for part 2 to continue toward the end Bm F#m7 GMaj7 D rit. last time A7

way. They'll nev - er pass a -

11 repeat as desired Bm F#m7 GMaj7 use to end Bm

way. They'll nev - er way.

691

The Time of Christ Coming

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #19

Mark 13:32-33

2 Part Canon & Counter Melody

Words & Music by

Form: A no canon, B 2 times, instrumental,
start canon a1, a2, add B,
fade out canon & B, A 1 time no canon, Fine chord FMaj7

Will Goldstein

CCLI# 7157197

$\bullet = 58$

A - canon

1) The day and hour that Christ re- turns, no one knows. No one knows!!

3) The day and hour that Christ re- turns, the an- gels in heav- en do not know. Not

5) e - ven the Son of God knows, but on - ly His

7) Fa - ther knows the time of Christ's com - ing.
hold "ing."
for Fine chord FMaj7

B - counter melody 2 times = A

9) Take heed! Stay a - lert while you pray, for

12) you do not know the time of Christ's com - ing. Take

The Coming of Christ

Mark 13:34-37

Words inspired by Scripture,
and adapted by Will Goldstein

(Watch!)

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #20

Music by
Will Goldstein
CCLI# 7157198

♩ = 69

Verse & Chorus

1 G Intro chords meas. 2-5 (2 times) A7 D

The Com - ing of Christ is like a Man,

5 D sus D E m7 A7 D B m7

— who trav - els to an - oth - er coun - try. Hav - ing

10 E m C#m7(b5) F#sus7 F#7 B m F#m7

left His house, He gives au - thor - i - ty to His ser - vants,

15 G Maj7 D Maj7 G D E7

each one to do his work, while com - mand - ing the door - man to keep

19 A sus7 A7 A m7 D7 $\frac{3}{8}$ G D $\frac{G}{B}$

watch. Watch there - fore, for you do not know when the

23 E m C Maj7 D B m7 E m C Maj7 D $\frac{G}{B}$

Lord of the house is com - ing, at eve - ning, — mid - night, or when the

27 E m C Maj7 D G D B m7

roost - er crows in the morn - ing. So watch there - fore, lest He comes sud - den - ly,

31 E m7 A7 D $\frac{G}{B}$ E7 A7 D

find - ing you — sleep - ing. I say to — all.

tag as desired building intensity to D.S. & to end - "Watch! Yes, Watch!"

35 G Fine E m7 rit. & hold last time only A sus7 A7 A m7 D7

Watch! Yes, watch!

Blessed Is He Who Comes In The Name of The Lord

from Isaiah

Psalm 118:26:
Matthew 23: 39

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #21

Words & Music by
Will Goldstein
CCLI# 7131664

Antiphonal Duet

♩ = 54

Intro chords measures 1-4 (2 times) *repeat as desired then continue*

A m F Maj⁷ G7 C E m7 A m F Maj⁷ G7 C D m7 G

Blessed is He who comes in the name of the Lord.

The Lord, King Je - sus.

repeat as desired then continue *To end - repeat as desired*

D m7 G7 C F Maj⁷ A m F Maj⁷ G7 C D m7

Blessed is He. Blessed is He. Blessed is He who comes in the

Blessed is He. Blessed is He. He comes in the

D.C.

G E m7 A m F Maj⁷ G7 C E m7 A m **Fine**

name of the Lord, the Lord, King Je - sus, Mes - si - ah.

Note: Timeline - Psalm 118 is probably by David around 970 B.C. Matthew quotes the same verse in 33 A.D.

The Lord is King

from Christ, Our Savior Songbook

(He Comes To Judge The Earth)

1 Chronicles 16:31-33
Adapted from NASB & NIV

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #22

Words & Music by
Will Goldstein
CCLI# 3228544

1 $\text{♩} = 144$ F $\frac{\text{Am}}{\text{E}}$ Dm C $\frac{\text{G}}{\text{B}}$

5 Am7 Dm7 G7 $\frac{\text{G7}}{\text{B}}$ C

9 Am7 Dm7 G7 C

13 Gsus7 C F G7 C Dm7

1. Let the heav - ens re - joice, — and let the earth be glad — for the Lord is
moun-tains bow down, — and let the earth be glad, — for the Lord is

17 Gsus7 G7 Dm7 G7 Dm7 G7 C

King. Let the sea re - sound, — and all that is in it, for the Lord is
King. Let the an - gels sing — a heav - en - ly cho - rus for the Lord is

21 $\frac{\text{C}}{\text{E}}$ F G7 C $\frac{\text{A7}}{\text{C\#}}$ Dm7 G7

King. Let the fields be ju - bi - lant, — let the trees of the for - est
King. Let the na-tions be filled with joy, — for the Lord of the heav-ens is

25 C Dm7 G7 C $\frac{\text{G}}{\text{B}}$ Am7 Dm7

sing. Let them sing be - fore — the Lord, their God, who comes to
near. Let them sing be - fore — the Lord, their God, who comes to

29 G7 C B \flat /D C7/E F Am/E

judge judge the the earth. earth. The Lord is

33 Dm C G/B Am7 Dm7 G7 G7/B

King, and He reigns on high. Yet, the Lord will soon de - scend through the

2nd Time - To Coda

38 C Am7 Dm7 G7 C C/B

clouds in the sky— for He comes to judge the earth.

43 Am7 Dm7 G7 C Dm7 G7

2. Let the

Coda

48 C C/B Am7 Dm7 G7 C G/B

earth. The Lord is King, let na - ture

53 Am7 Dm7 G7 C C/B

rit. *A Tempo*

sing, for He comes to judge the earth.

57 Am7 Dm7 G7 C

rit.

The Lord Will Defend Jerusalem

Zechariah 12:1-9

(On That Day)

Words & Music by

Will Goldstein

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #23

CCLI# 7157199

♩ = 80

1 *G#m7(b5)* *C#7* *F#m* *DMaj7*
Intro chords meas. 2-3 beat 2

The Lord, who stretch - es out the
day that Ju - dah and Je -
strike, the Lord of Hosts will

3 *B7* *E7* *C#7* *F#m* *DMaj7*

heav - ens, and lays the foun - da - tion of
ru - sa - lem will come un - der siege by all the sur -
strike back. He'll plague eve - ry horse with fear and

5 *B7* *E7* *A* *F#m7*

whole earth, and forms the spir - it of
round - ing ar - mies, Je - ru - sa - lem will be a
stum - bling blind - ness. Each horse will pan - ic as its

7 *DMaj7* *E7* *A7* *DMaj7* *C#7*

man with - in him, has re - vealed His bur - den con -
heav - y stone that the na - tions can - not move. All
rid - er goes mad, when the Lord watch - es o - ver, and pro -

9 *G#m7(b5)* *C#7* *F#m* *DMaj7* *Bm7* *G#m7(b5)* *C#7* *F#7*

cern - ing Is - - - ra - el. He has made Je -
na - tions will be bur - dened ov - er her. They will be se -
tects the bless - ed House of Ju - dah. All the might - y

Note: Timeline - 520 B.C.

12 B m7 G Maj7 E7 A Maj7 D Maj7

ru - sa - lem a cup of reel - ing to
 vere - ly in - jured, when the na - tions of the earth are
 lead - ers of Ju - dah will shout out loud with cour - age, 'We are

14 B m7 F# m7 B m7 E

all the na - tions sur - round - - ing
 gath - ered to - geth - er a - gainst Je - ru - sa -
 strong with our Sav - ior, the Lord, our

16 1, 2 A A sus A B m7 G# m7(b5) C#7 3 A A sus A B m7 G# m7(b5) C#7

her. On the God. On that
 lem. When they

20 F# m C#7 D Maj7 E7 A7 D Maj7 B m7

day the house of Ju - dah's like a fire a-mong wood, like a
 day, the Lord will de-fend Je - ru - sa - lem a - gainst the na - tions. He will

22 G C Maj7 B7 E7 A7 B m11 C Maj7 A7

flam - ing torch set to grain. They will de -
 save the tents of Ju - dah first, so that the

24 D Maj7 B m7 G Maj7 A7 D7

stroy the sur-round - ing peo - - - ples to their
 glo - ry sur - round - ing Da - vid's house, and the

26 G Maj7 F#7 C# m7(b5) F#7

right hand, and to their left. God's peo - ple will dwell a - gain
 glo - ry of all those who dwell in Je - ru - - sa -

28 G Maj⁷ F[#]7 B7 E m6 A sus⁷ A7

safe - ly _____ when they're in their own _____ land, _____ for the
 lem, _____ will _____ not be mag - ni - fied, _____ and ex -

30 D Maj⁷ B m7 G D B m7 E m7 E m7 A

Lord _____ will bring _____ bless - ed peace to Je - ru - - - sa -
 alt - ed, _____ a - bove the peo - ple there, in the house _____ of

33 1 D B m7 G Maj⁷ G# m7 (b5) C#7 2 D B m7 G Maj⁷ G# m7 (b5) C#7

lem. _____ On that Ju - dah. _____ On that

37 F#m D Maj⁷ B7 E7 C#7 F#m D Maj⁷

day, he who is fee - ble a - mong _____ them, he will be _____ like

40 B7 E7 A F#m7 D Maj⁷ E7 A7

Da - vid, _____ and Da - vid's house will be _____ like God, and like the

43 D Maj⁷ G# m7 (b5) C#7 3 F#m C#7 D Maj⁷ C#7 F#7

an - gel _____ of the Lord go - ing be - fore _____ them. The Lord will de - stroy the _____ at -

46 B m7 E7 A Maj⁷ D Maj⁷ B m7 rit. F#m7

tack - ing na - tions that _____ come a - gainst the cit - y of _____ Je -

49 B m7 molto rit. E broaden A slowly & freely A sus A

ru - - - sa - lem. _____

On The Mount of Olives

Zechariah 14:1-11;
Revelation 19:19;
Isaiah 66:15-16;
Luke 1:50

(There's Only One Lord, and One King)

Words & Music by
Will Goldstein
CCLI# 7157204

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #24

$\bullet = 63$
C

1

F Intro chords meas. 2-5 $B\flat$ Maj⁷ A7 D7

When the na - tions _____ come seek - ing to take Je -
Christ _____ comes _____ with His ho - ly ones in a
Yet the drag-on sends his beasts to de - ceive the world with the

3

Gm7 C7 A7 Dm C² A^{sus}7 Dm C² C

ru - sa - lem, _____ pre - pared for bat - tle, _____ then the
day _____ and time, _____ when there is no light; _____ for the
kings of the earth, _____ and all their ar - mies. _____ They as -

6

F A7 $B\flat$ F

Lord comes be - ing read - y to fight with His feet now stand - ing on the
light _____ of the stars will dwin - dle and fade in a day _____ known
sem - ble wag - ing war _____ a - gainst _____ our King who sits _____ on His

8

A^{sus}7 A7 Dm C² C

Mount _____ of _____ Ol - ives. _____ The ho - ly
on - ly to the Lord, _____ nei - ther at
white horse with His ar - my. _____ Our might - y

10

F E7 A7 $B\flat$ Maj⁷ Gm7 A7

mount is split now from east to west in - to two sides, cre - at - ing a
day or night, but at eve - ning time in the Lord's light when wa - ters
Lord will come with His char - i - ots like a whirl - wind as He re -

Note: Timeline - Isaiah - 711 B.C.
Zechariah - 520 B.C.
John (Revelation) 95 A.D.
Luke - 1 B.C.

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12 *Dm* *C* *Dm* *C* *Dm* *C*

val - ley _____ for God's peo - ple _____ to flee _____ through the moun-tains, as they
 flow _____ to the seas _____ from Je - ru - sa - lem, to the east _____ and the
 bukes them with flames of fire _____ and sword, — for He ren - ders His _____

14 *F* *E7* *A7* *Dm* *Bm7(b5)* *E7* *A7*

once fled in the days of King Uz - zi - ah, _____ King of Ju - dah, be-
 west, — in both sum - mer time and win - ter. _____ On that great day, the
 an - ger, and He ex - e - cutes His judg - ment _____ with — fu - ry, and

17 *D7* *Gm7* *C7* *To Coda* \oplus *F* *C2* *D.C.* *F* *C2* *C*

fore a _____ great and ter - ri - ble earth-quake. one Lord. There's on - ly
 world will _____ know that there's on - ly
 those who are slain by Him will be

20 *F* *C2* *C* *1, 2, 3* *F* *C2* *C*

one Lord, — and on - ly one King, to rule the
 na - tions _____ in all His glo - ry. _____ There will be
 no curse; we'll dwell in safe - ty, — when Je - sus
 comes back — to reign in

22 *4 - to v3 of D.C.* *F* *Gm7* *C7* *F* *Gm7* *Gm7* *F sus* *F* *Dm* *Bb* *C2* *D.C.* *to v3*

glo - ry and maj - es - ty up - on _____ the earth. _____

\oplus Coda

26 *F* *C2* *C* *F* *C2* *C* *F* *Gm7 rit.* *C* *F*

man-y. — Yet His com - pas - sion ex - tends to all who love and fear His name. —

The Sixth Seal Comes With Terror

Revelation 6:12-15

(They'll Hide From The Presence of The Lord)

Music by

Words inspired by Scripture,
and adapted by Will Goldstein

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #25

Will Goldstein

CCLI# 7157205

$\bullet = 54$ in a swing style

Intro chords meas. 2-5 (2 times) F m6 C7

1 The sixth seal comes with ter - ror, a
sky now is split a - part, and

4 B♭m7 E♭7 F m6 C7 F m6 C7
great and dread - ful earth - quake. Now the sun is turned to
rolled up like a scroll. All the moun - tains and eve - ry

7 D♭7 G m7(♭5) C7 G7 C7 F m6 B♭m6
pitch black, and the moon be - comes like blood. As the stars of the
is - land, now is moved to an - oth - er place. All the kings and com -

11 A♭Maj7 C+7(♭9) C+(♯9♭9) F m7 B♭m7 E♭7 E°7 F m6
sky be - gin to fall, then they strike the earth, like figs fall when
mand - ers, rul - ing the whole earth, those both rich and strong, all slaves and

15 E♭7 E°7 F9 B♭9 G m7(♭5) C7
shak - en by a hur - ri - cane with a dev - as - ta - ting
free men, will all run and hide from the pres - ence of the

18 1 F m6 B♭m7 G m7(♭5) C sus7 C7 2 F m6 B♭m7 G m7(♭5)
wind. The Lord. They'll hide. Yes, they'll

24 C7 D♭7 C7 rit. F m6 D♭7 slowly & freely G7(♭9) C7 F m6
hide. They will run, and they'll hide from the pres - ence of the Lord.

On The Great Day of God's Reckoning

(The Lord Alone Is Exalted)

Isaiah 2:10-22;
Revelation 6:15-17

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #26

Words & Music by
Will Goldstein
CCLI# 7157206

♩ = 63

A7 Dm6 E7 A7 Bb7

Intro chords meas. 2-4

On the Great Day of God's Reckoning, men will
loft - y, the high - est moun - tain tops, and the
strong pride, and in their ar - ro - gance, all their
ter - ror, they flee while cry - ing out to the

E7 F13 E7 A7 Bb7 A7

hide in terror, for at the sight, and glorious splendor of the
hills, every cit - y with all its walls, and ships at sea, will
gold and the sil - ver they a - dore will be for - sak - en as they
moun - tains, "Please fall down, and hide us now from the One who sits on His

Bb7 Asus7 A7 Dm7 G7 E7

Lord's maj - es - ty, all the pride of men, not
all be - cast down; and the i - dols of men will be
hide now in fright a - mid the caves and the cliffs, when the
heav - en - ly throne, and from the wrath of the Lamb whose

1, 3, 4 F7 E7 A7 To Coda Dm6 Asus7 A7

wor - thy to be es - teemed, is hum - bled. to v2 All that's
v3 earth be - gins to trem - ble be - fore its Lord. to v4 So in
v4 day has fin - ally come. Now,

2 F7 E7 A7 Dm6 E7 A7

v2 thrown a - way as use - less on the Great Day of God's Reck - on - ing when the

Bb7 A7 E7 A7 Asus7 A7 Bb7 Asus7 A7 Dm6 Asus7 A7

Lord a - lone is ex - alt - ed. Yes, the Lord a - lone is ex - alt - ed. In their

♩ Coda

15 Dm6 Asus7 A7 Bb7 A7 E7 A7 Asus7 A7 Bb7 rit. A7 Dm6

who can stand when the Lord a - lone is ex - alt - ed? Yes, the Lord a - lone is ex - alt - ed.

Those Who Are In Judea

Mark 13:14-19

(In The Days of The Great Tribulation)

Words inspired by Scripture,
and adapted by Will Goldstein11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #27Music by
Will Goldstein
CCLI# 7157207

♩ = 66 Dm
Intro chords meas. 1-4 B♭ Gm7 C7 F B♭

1 When you see the A - bom - i - na - tion of Des - o - la - tion,

4 Gm7 A sus7 A7 Dm C2 B♭ Gm7 C7
spo - ken of by Dan - iel, the Proph - et of God, stand - ing where it should not

7 F B♭ Gm7 C7 A sus7 A7 Dm C2 B♭ F C7
be, then let — those who are in — Ju - de - a — go and run. Flee to the moun - tains. Let

11 F C7 F Dm B♭ F Dm B♭ Gm7
him who is on the house - top — not come down, nor en - ter in - to his house, to

14 Em7(b5) A7 Dm B♭ C A7 Dm Gm7 C A7
take an - y - thing out. Let him who is in the field not re - turn back to take — his

18 Dm B♭ Gm7 C sus7 C7 F C7 F C7
cloak. — — — — — Woe to those with child, and those who are nurs - ing ba - bies

22 F Dm B♭ Gm7 A sus7 A7 Dm B♭ Gm7
in those days! — — — — — Pray that your flight is not in win - ter; for in the

25 C *rit. & holds last time only* Dm B♭ *slowly & freely to end* C A7
days of the Great Trib - u - la - tion there is ter - ri - ble suf - fring. — — — — — In the

repeat as desired
Dm Fine B♭

Just Like The Angels In Heaven

from Pure Light of Heaven

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #28

Matthew 22:29-32

Verse & Chorus/ Counter Melody

Words & Music by

Will Goldstein

CCLI# 7123519

Form: Av1, B, v2, B, instrumental,
v3, B, v4(1) & B together as desired, B, tag

A

$\bullet = 116$

Intro chords meas 2, 3, 4, 1 (2 times) C G

1. & 4. He is the God of A - bra - ham, and the God of
 2. He is the One E - ter - nal Flame burn-ing bright through-
 3. In God's king-dom, where Christ shall reign, we'll rise to im - mor -

6 I - - saac, and the God of Ja - - cob. God is
 out the land in the souls of all the saved. Shine, oh
 tal - i - ty as God's chos-en fam - i - ly. So, rise now and

12 not the God of the dead, but of the liv - ing.
 sun of right - eous-ness that glows with - in us.
 serve at your Lord's com-mand, both now and for - ev - er - more.

B
chorus & counter melody

18 Oh Lord, and Foun-tain of life, grant us e - ter - nal

24 life; so that we may be - come like the angels, the an - - gels in

30 heav - en, just like the an - - - gels in heav - en.

To end - repeat as desired "just.....heaven."
 Fine *D.C.*

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of several systems of music with lyrics underneath. The first system (measures 1-5) includes an introduction with chords D7 and G, and three verses of lyrics. The second system (measures 6-11) continues the lyrics with chords C, G, Em, C, G, and C. The third system (measures 12-17) continues the lyrics with chords G, C, Am7, D7, and G. The fourth system (measures 18-23) is the chorus with chords D7, G, C, G, and C. The fifth system (measures 24-29) continues the chorus with chords G, Em, C, G, and C. The sixth system (measures 30-34) is the final line with chords G, C, Am7, D7, and G, ending with a 'Fine D.C.' instruction.

Lift Up Your Eyes To The Heavens

from Isaiah

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #29

Isaiah 51:6

4 Part Canon Chant

Words & Music by

Will Goldstein

CCLI# 7131726

Form: melody no canon, start 2 part canon 1) & 3), instrumental,
start 4 part canon, fade out, melody no canon, tag

♩ = 120

G m D7 E♭Maj7
Intro chords meas. 2-9

D7 G m G7

1) Lift up your eyes to the heav - ens a - bove, and

6 C m6 D7 G m D7 G m D7
look up - on the land — be - neath; 2) for the earth will

11 E♭Maj7 D7 G m G7 C m6 D7
wax old, — and the heav - ens will van - ish a -

16 G m D7 G m D7 E♭Maj7 D7 G m G7
way — like smoke; and those who dwell — there - in will die, but

22 C m6 D7 G m D7 G m D7 E♭Maj7
Christ's sal - va - tion will be for - ev - er. 4) In glo - ry, — and
Like an - gels, — in
verse 2 only during tag

28 D7 G m G7 C m6 D7 G m Fine D7
rit. & hold last time
maj - es - ty — our Lord will reign for - ev - er. Lift
ho - li - ness, — we'll serve our King for - ev - er.

To end - repeat verses as desired end with
"In glory...our Lord will reign forever."

558g

Lift Up Your Eyes To The Heavens

from Isaiah

11. Signs of Christ Coming &
The First Three and One-half Years of The Great Tribulation #29

Isaiah 51:6

4 Part Canon Chant

Words & Music by
Will Goldstein
CCLI# 7131726

Form: melody no canon, start 2 part canon 1) & 3), instrumental,
start 4 part canon, fade out, melody no canon, tag

Capo 3 **Em** **B7** **CMaj7**
Intro chords meas. 2-9

1 **B7** **Em** **E7**
1) Lift up your eyes to the heav - ens a - bove, and

6 **Am6** **B7** **Em** **B7** **Em** **B7** **Em** **B7**
look up - on the land be - neath; 2) for the earth will

11 **CMaj7** **B7** **Em** **E7** **Am6** **B7**
wax old, and the heav-ens will van - ish a -

16 **Em** **B7** **Em** **B7** **CMaj7** **B7** **Em** **E7**
way like smoke; and those who dwell there - in will die, but

22 **Am6** **B7** **Em** **B7** **Em** **B7** **CMaj7**
Christ's sal - va - tion will be for - ev - er. 4) In glo - ry, and
Like an - gels, in
verse 2 only during tag

28 **B7** **Em** **E7** **Am6** **B7** **Em** **Fine** **B7**
rit. & hold last time
maj - es - ty our Lord will reign for - ev - er. Lift
ho - li - ness, we'll serve our King for - ev - er.

To end - repeat verses as desired end with
"In glory...our Lord will reign forever."

from Isaiah

Look In The Book of The Lord and Read

(Apocalypse)

Matthew 24:15-16
 Isaiah 34: 2, 4, 9, 10, 16;
 Isaiah 63:1-4
 Revelation 6:12-13

11. Signs of Christ Coming &
 The First Three and One-half Years of The Great Tribulation #30

Words & Music by
 Will Goldstein
 CCLI# 7131704

Verse & Chorus

♩ = 104

When the ho - ly place has been de -
 Lord is an - gry at the
 v3 who is this One who comes from
 look at His gar - ments! They are
 v5 streams of E - dom, in that
 host of heav - en will at

filed as fore - told, the Lord will res - cue His
 na - tions of the earth, so now His fire and His
 E - dom like a King, with glow - ing gar - ments ma -
 red like flow - ing wine for He has trod - den the
 day, are dried up; like burn - ing pitch, all her
 last be dis - solved, and all the heav - ens will

rem - nant that have fled to the moun - tains. They
 venge - ance will be laid up - on them. Be -
 jes - tic while He comes wag - ing war? He's
 wine press of His an - ger and His wrath. The
 dust has been turned in - to stone. The
 be rolled to - geth - er as a scroll. The

come from the land of Ju - de - a.
 ware! The Lord will mount up with rage.
 march - ing now in great - ness and strength.
 day of our Lord's venge - ance is in His
 smoke from her will rise up as waste,
 star - ry host will fall from the sky

Note: Timeline - Isaiah about 711 B.C.
 Matthew - 33 A.D.
 John - 95 A.D.

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13 *D+7* *G m6* *Bb7* *rit.* *E7*

— The A - bom - i - na - tion of Des - o -
 — He will ut - ter - ly de - stroy them with His
 — He's the Lord, who comes in right - eous - ness and
 heart. Now His gar - ments are stained, but their re -
 — and will not be quenched day or night for -
 — as a fall - - - ing fig from a

16 *A7* *D+7* *a tempo* *D+7*

la - tion has come. to v2 The hand.
 might - - - y come.
 might - y to save. to v4 But tree.
 demp - tion has
 ev - - - er. to v6 The
 fig

19 *G m6* *a tempo* *F9* *Bb13* *Eb13* *A7* *D7*

Look in the book of the Lord and read for not

25 *G m6* *rit.* *Eb7* *Ab7 (b5)* *G m6* *slowly & freely* *F9* *Bb7* *A7* *To Coda* *D+7* *D.S.* *to v3* *to v5*

one of these will fail for the Lord has com - mand - ed it. Now
 The

Coda 31 *D+7* *slowly & freely* *G m6*

it, and He will pre - vail.

Bozrah was the capitol of Edom now in Jordan and in Eschatology is considered by many to be the refuge for the Jewish remnant during the Great Tribulation when the Lord Jesus, Messiah, rescues His people near Bozrah and Petra, a little further south.

Revelation 7:3-4 "Do not harm the earth or the sea or the trees, until after we have sealed the servants of God on their foreheads." And I heard the number of the sealed, 144,000 sealed from every tribe of the sons of Israel."

Matthew 24:15-16 Therefore when you see the Abomination of Desolation which was spoken of through Daniel the prophet, standing in the holy place (let the reader understand), then those who are in Judea must flee to the mountains.

Many theologians believe the 144,000 are Messianic Jewish Evangelists sent out to bring sinners to Jesus Christ during the tribulation period in Israel, many of which are eventually rescued near Bozrah and Petra. The final battle at Megiddo called Armageddon in the Valley of Jezreel is 176 miles north, and about 28 miles southeast of the current city of Haifa, Israel.

This is also not far from Sodom and Gomorrah believed to be at the southern end of the Dead Sea in Israel where God judged the sins of the wicked, and today shows evidence of brimstone, or nearly pure sulfur, embedded in an ashen area with signs of ancient building structures.

698

The Mark of Preservation

Ezekiel 9:1-6

Words inspired by Scripture,
and adapted by Will Goldstein

12. The Elect and The Rapture #1

Music by
Will Goldstein

CCLI# 7157208

$\bullet = 72$

1 Intro chords meas. 2-9

G A m B7 E m G E7

Six men come to the Tem - ple, by way of the up - per

5 A m G/B C Maj7 A sus7 A7 D G/B D

gate, ly - ing toward the north, with weap - ons in hand. One,

10 G A m B7 E m G E7 A m G/B C Maj7

clothed in fine lin - en is stand - ing in the mid - dle, with a writ - er's

15 A sus7 A7 D G/B D B7 E m A7

ink - horn by his side. They all go in, and

19 D B7 E m7 A7 C/D G E m

stand near the bronze al - tar in the Tem - ple.

24 A m7 D sus7 D7 G B7 E m C Maj7 F#m7(b5) B7

The glo - ry of the God of Is - ra - el ris - es from the

30 E m C#m7(b5) F#7 B7 E7 A7 D7

cher - ub to the thresh - old of God's glo - rious Tem - ple,

Note: Timeline - 593 B.C. In Ezekiel's vision the six men and the man clothed in linen are all most likely angels who appear as men acting in response to both God's judgment and mercy.

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35 G Em7 A7 D $\frac{G}{B}$ C $\frac{C}{D}$ G $\frac{C}{G}$ G F#m7(b5) B7
 call - ing out to the man clothed in fine lin-en, with the

42 E7 A7 D $\frac{G}{B}$ D B7 Em
 writ - er's ink - horn by his side. "Go through the

47 A7 D $\frac{G}{B}$ D B7 Em A7
 mid - dle of Je - ru - sa - lem, and set a mark on the

52 D $\frac{G}{B}$ D B7 Em CMaj7 F#m7(b5) B7
 fore - heads of all the men who sigh and cry, who weep and mourn o-ver

58 Em7 A7 D $\frac{G}{B}$ D B7 E7 A7 F#7 Bm7 E7
 what they see, the a-bom - i - na-tions that are done in the

64 A7 D $\frac{G}{B}$ D G $\frac{C}{G}$ G B7
 midst of the cit - y." To the oth - ers, the

69 E7 A7 D $\frac{G}{B}$ D G Am B7 Em
 Lord said to them, "Go through the cit - y af - ter him, and

74 G E7 Am CMaj7 F#m7(b5) B7 Em A7 D $\frac{G}{B}$
 strike down the peo - ple. Do not let your eye spare them, or have pit - y on

79 D B7 Em7 A7 D B7 E7 A7 D B7 E7
 them, but do not come near those who bear the mark. Be - gin at My

85 A7 D7 G Em Am7 *rit.* Dsus7 D7 G
 sanc - tu - ar - y."

The One Hundred and Forty-Four Thousand

Revelation 7:1-4

Words inspired by Scripture,
and adapted by Will Goldstein

12. The Elect and The Rapture #2

Music by

Will Goldstein

CCLI# 7157209

♩ = 100

Intro chords meas. 2-5 omit B7 (2 times)

Four an - gels are stand - ing at the 4 cor - ners of the earth, hold - ing
back the 4 winds from blow - ing a - cross the earth, or on the sea, or a -
gainst an - y tree. An an - gel from the East as - cends on the ho -
ri - zon; he car - ries the seal of the liv - ing God. He's call - ing out in a
loud voice to all the 4 an - gels who are giv - en pow'r by God to harm the
earth and the sea. "Do not harm the earth, the
sea or the trees un - til we've sealed God's ser - vants on their fore - heads;" and the
num - ber of those sealed is one hun - dred and for - ty - four thou - sand,
sealed from eve - ry tribe of the sons of Is - ra - el.

Chords: G, C Maj⁷, A m⁷, D, B⁷, E m, A⁷, D, G/B, C, G, E⁷, A sus⁷, A⁷, D, G⁷, C, G, B⁷, E m, F#m⁷(b⁵), B⁷, C Maj⁷, A⁷, D, D⁷, G, G⁷, C, A m⁷, D, G/B, C², A m, B⁷, C Maj⁷, F#m⁷(b⁵), B⁷, E⁷, A⁷, D, G/B, C², C, G, D, G, D, A⁷, D, G/B, C², C, G, A⁷, D, B⁷, C Maj⁷, D, A⁷, D, G/B, C², C, G, A⁷, D, B⁷, C Maj⁷, D, B m⁷, G Maj⁷, C Maj⁷, B⁷, E m, C Maj⁷, A m⁷, B⁷, C Maj⁷ rit., D⁷, G sus, G

Note: Timeline - John 95 A.D.

The Son of Man Will Appear

Mark 13:24-27;
Revelation 7:9

12. The Elect and The Rapture #3

Words & Music by
Will Goldstein
CCLI# 7157210

♩ = 72

G *A m* *G* *E m* *D* *E m*

Intro chords meas. 2-5

In those days, af - ter great trib - u - la - tion, the

C *D* *B m7* *E m* *C* *G*

sun will be dark - ened, and the moon will not give its light. The

A m *G* *E m* *D* *B m7* *G* *C* *D* *B m7*

stars will fall — from the sky, and the pow - ers — in the heav - ens — will be

E m *C* *G* *C* *D* *G* *D* *G* *E m*

shak - en. — Then the Son of Man will ap - pear com - ing in the clouds, with

C *D* *B m7* *E m* *C* *G* *C* *D* *G*

great pow - er — and — glo - ry. — He will send out His an - gels, and

D *G* *E m* *C* *D* *E m* *C* *G*

repeat verses as desired

v1 gath - er to - geth - er His cho - sen e - lect. — We'll
v2 reign with our Lord — for - ev - er and ev - er. to v1 He'll

use to continue from v1 *E m* *C* *G* *C* *D* *B m7* *E m* *C* *G*

repeat as desired

lect — from the *v1* four — winds — at the ends of the earth, from —
v2 eve - ry na - tion, all — tongues, and — tribes, from the
to v1

use to continue from v1 *E m* *C* *G* *C* *rit.* *D* *B m7* *E m*

ends of the earth to the far - thest end of — heav - en. —

Note: Timeline - Mark 33 A.D. & John 95 A.D.

There is much controversy over when the rapture will occur, or even if there is a rapture. This point in time is where I chose to place the rapture songs.

Standing Before The Throne

Revelation 7:9-10

12. The Elect and The Rapture #4

Words & Music by

Will Goldstein

CCLI# 7157211

SATB

♩ = 69

1 D E7 A E7 A
Intro chords meas. 2,3,4,1 (2 times)

1 A great mul - - ti - tude, which

4 F#m7 B7 E7 A7
no man can count, out of eve - ry

6 D F#m7 B7 F#m7
na - tion and from all tribes, peo - ples, and

8 B7 E C#7 F#m7 D Maj7
tongues, are stand - ing be - fore the

10 B7 E7 A D A sus A A7

throne and be-fore the Lamb. They are

12 D A B7 E C#7

dressed in white robes, with

14 F#m7 DMaj7 rit. B7 E C#7 F#m7 DMaj7 A7

palm branch-es in their hands. They're giv-ing glo-ry to the Lord for the

♩ = 52

17 D rit. Bm7 E7 broaden A sus very slowly A

great things He has done. The Lord has done great things.

The Lord has done great things.

Salvation Belongs To Our God

Reading: Revelations 7:11

All the angels in heaven are standing around the throne, the elders, and the four living creatures; and they fall on their faces before the Lord's throne to worship God.

12. The Elect and The Rapture #5

Revelations 7:10-12

Chorus

Words & Music by
Will Goldstein
CCLI# 7157212

♩ = 132

Intro chords meas. 2-5

1 *C m* *A b7* *G7* *C m* *A bMaj7*

Sal - va - tion be - longs to our God who sits on the throne, and un - to the

5 *D7* *G7* *E b13* *A b7* *G7* *E b13* *D7*

Lamb who was slain. Sal - va - tion be - longs to our God who sits on the

8 *G7* *1* *C m* *G sus7* *G7* *2* *C m* *A bMaj7* *C sus7* *C7* *F m* *G7*

throne, and un - to the Lamb. Sal - Lamb. All praise and glo - ry, all

13 *A bMaj7* *G7* *A b7* *G7* *C sus7* *C7* *F m* *D m7(b5)*

wis - dom and thanks be to the Lamb for - ev - er. All hon - or and pow - er and

17 *A b7* *G7* *C m* *A bMaj7* *D7* *G7* *B b9* *E b13* *C sus7* *C7*

strength be un - to our God for - ev - er and ev - er and ev - er, and ev - er.

22 *F m* *C7* *F m* *D m7(b5)* *G7* *C sus7* *C7* *F m7* *B b7* *repeat as desired* *E bMaj7* *C7* *C sus7*

Praise be to God, for our sal - va - tion be - longsto Him. Sal - va - tion be - longs to our God.

27 *use to continue* *E bMaj7* *A bMaj7* *F m7* *B b7 rit.* *E bMaj7* *G7 very slowly* *C sus* *C*

God. Sal - va - tion be - longs to our God. A - men.

Dressed In White Robes

Reading: Revelations 7:13-14

1) "The ones standing here that are dressed in the white robes, who are they, and where did they come from?"

2) "These are all those who have come out of the great tribulation. They have washed their robes by making them white in the blood of the Lamb.

12. The Elect and The Rapture #6

Revelation 7:15-17

Words & Music by

Will Goldstein

CCLI# 7157213

$\bullet = 144$

Intro meas. 2-5 (2 times - omit F7)

F **B \flat Maj7** **G m7** **C7** **F7**

All — those dressed in white robes — will come be-

B \flat **A m7** **F** **B \flat** **F** **G7**

fore — God's throne, and en - ter His ho - ly Tem - ple —

C7 **F7** **B \flat** **F** **C sus7** **C7**

— to serve their liv - ing God — for -

F **D m7** **G7** **C7** **F**

ev - - - er. — The — Lamb who

B \flat **G m7** **C7** **F7** **B \flat** **A m7** **F** **B \flat**

sits on His throne — will op - en His arms, and gath - er His

F **G7** **C7** **F7** **B \flat** **F** **D m7**

ho - ly peo - ple — to - geth - er, and nev - er a -

33 G7 C7 F sus F Cm7

gain will we hun - ger or thirst.

39 F7 Bb F C sus 7 C7 F7

The Lamb who sits on His throne will

44 Bb F G7 C7 F

be our lov - ing Shep - herd, and He will

49 G7 C7 F G7

lead us to springs of liv - ing wa - ter.

53 C7 F7 Bb F G7

He will come with His ar - mies to save us.

57 C7 F Bb F C sus 7

He will dress us in white robes.
pure then, as brides for our King,
white robes of right - eous - ness.

61 1, 2 C7 3 C7 F7 Bb F *rit. last time*

We'll be dressed in Then He will wipe a - way

65 G7 Gm7 C F sus F **Fine**

eve - ry tear from our eyes.

repeat as desired & fade out

The Chosen Hour of God

2nd Thessalonians 1:3-12

(Rapture)

Words & Music by

Will Goldstein

CCLI# 7157214

♩ = 100 in a swing style

12. The Elect and The Rapture #7

Intro chords meas. 2-3 (2 times)

D **Bm7** **E9** **E7** **A sus7** **A7** **Bm7** **E7**

Your faith is grow - ing more and more, and the love eve - ry one of you

A9 **A7** **Bm7** **GMaj7** **E9** **E7** **A9** **A7** **F13** **B7**

has for the Lord is in - creas - ing day by day; and now your love for each oth - er is

E7 **A7** **D13** **GMaj7** **A7** **A7** **F#m7** **B+7** **B7** **F13** **E7**

here to stay. Through man - y trials and trib - u - la - tions, you have al - ways found a way

A sus7 **A7** **D** **D#7** **E9** **A7** **F13** **B7** **E9** **A7** **To Coda**

to be count - ed wor - thy of the king - dom of God for which you suf - fer pain.

D **E7** **A7** **F13** **A7** **D7** **GMaj7** **C13** **B7** **E7** **A7**

Yet soon the Lord will be re - vealed from heav - en with pow - er - ful an - gels at the

F13 **E7** **A7** **F13** **A9** **D13** **GMaj7** **C13** **B7** **E7** **A7** **D#7**

trum - pet blast. In a blaz - ing fire from heav - en, the Lord will de - scend and bring

E7 **A7** **F13** **B7** **E7** **A7** **D7** **GMaj7** **E7**

judg - ment at last. He'll come in His glo - ry, as we mar - vel at His pow'r, He'll rap - ture His church at the

Bb7 **A sus7** **A7** **D** **A7** **D7** **GMaj7** **E7** **A7** **Bb7** **F13** **E7**

cho - sen hour. Be read - y when He comes for He comes to de - vour. With ven - ge - ance, He'll re - pay at the

Bb7 **A sus7** **A7** **D** **A7** **D7** **GMaj7** **E7** **A7** **Bb7** **F13** **E7**

cho - sen hour. Be read - y when He comes, and you'll get your re - ward. Be read - y when He comes at the

Bb7 **A+7** **A7** **D** **Bm7** **E7** **A sus7** **A7** **D** **E7** **A7** **A sus7** **A7**

cho - sen hour of God. At the cho - sen hour of God, re -

Note: Timeline - Paul writes to the Thessalonians - 52 A.D.

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42 D A7 E7 A7 D E7 A7 A sus7 A7
 lief will come and jus - tice will be met. At the cho - sen hour of God, all

46 D E7 A7 E7 A7 D E7 A7 A sus7 A7
 those who dis - o - bey have cause to fret. At the cho - sen hour of God, the

♩ = 69 *slowly & freely*

50 D m6 B m7(b5) E7 A7 rit. E7 F 13 A7 D m6 E7
 wick - ed will be pun - ished with ev - er - last - ing de - struc - tion, and shut out from the

53 B b7 A sus7 A7 D m7 G9 C 13 F7 B7 E7
 pres - ence of the Lord, and from the maj - es - ty of His pow'r.

57 F 13 E7 A7 F 13 B7 E7 rit. A sus7 A7 very slowly & freely B b7 A7
 Like a thief in the night, He'll come at the cho - sen hour of God.

61 D A sus7 A7 F 13 B7 E7 A sus7 A7 B b7 A7 D B m7 E9 A sus7 A7 D.S.
 Still your

⊕ Coda

67 D E7 A7 D E7 A sus7 A7 D7 G Maj7 E9 E7
 (pain). So, con - tin - ue in the way, and be read - y when He comes.

71 F °7 F #+7 F #7 B m7 E7 A sus7 A7 F 13 E7
 Con - tin - ue in the way, and be read - y when He comes.

75 A sus7 A7 D E7 A sus7 A7 C 13 F Maj7 rit. B7 E7
 Con - tin - ue in the way, for the Lord is com - ing soon,

79 B m7(b5) F 13 E7 very slowly B b7 A7 D A sus7 A7 F 13 B7 E7 rit.
 at the cho - sen hour of God. Like a thief in the night, He'll come

83 A sus7 A7 very slowly & freely till the end A7 E7 B b7 A sus7 A7 B b7 E m7(b5) A +7 D6 molto rit.
 at the cho - sen hour of God.

Will You Be Clothed In White?

I Corinthians 15:51-52;
1 Thessalonians 4:13-18

(Lord, Clothe Me In White)

Words & Music by

Will Goldstein

CCLI# 7157215

12. The Elect and The Rapture #8

♩ = 132

1 *Intro chords meas. 1-4 (2 times)* A m D7 G Maj7 C Maj7 A m D7 G Maj7 C Maj7 B7 C7

Lis-ten! I tell you a mys - ter - y. We will not all sleep, but we will

10 B7 E m6 C7 B m11 E sus7 E7 A m D7 G Maj7 C Maj7 B7 E7

all be changed in a flash, in the twin-king of an eye, at the

19 A m B7 E m E m D C Maj7 F # m7 (b5) B7 E m6 C7 B7

last trum - pet. For the trum - pet will sound, and the

27 F7 B7 F 13 B m7 (b5) E7 A m D7 G Maj7 C Maj7 B7

dead in Christ will a - rise. Then we will all be changed, when the

35 F7 B7 E m E m D C Maj7 F # m7 (b5) B7 E m C Maj7 B7

Lord comes down from heav - en. With the voice of an an - gel, and a

43 C7 B7 E m6 A m B7 C7 B7 E m6 F # m7 (b5) C7 B7

trum - pet tune, the dead in Christ will first a - rise; the dead in Christ will a -

52 E m E m D C Maj7 F # m7 (b5) B7 E m C Maj7 B7 E m C Maj7

rise. All the saints who are still a - live, and

60 A m D7 G Maj7 C Maj7 B7 E7 A m E7 F 13 B7 C Maj7

left up - on the earth will be lift - ed up in-to the clouds of heav - en to

Note: Timeline - Paul writes to the Thessalonians in 51 A.D. and to the Corinthians in 54 A.D. In the Bible, fine linen is a symbol for the righteous acts of the saints.

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68 FMaj7 D7 GMaj7 CMaj7 B7 CMaj7 C7 F7 Bsus7 B7 Em Em/D

meet the Lord in the air. All the blessed will for - ev - er be with the Lord,

77 CMaj7 B7 Em6 C7 F#m7(b5) B7 C7 B7 Em Em/D CMaj7

their God. How I long to be with Je - sus Christ, our Lord.

86 F#m7(b5) B7 Em CMaj7 Am F#m7(b5) B7 Em CMaj7 Am F#m7(b5)

1.& 3. Will you a - rise when the Lord de - scends? Will you be there when He comes a -
2. & 4. dark - est night, in a ra - dian t light, will you as - cend to be clothed in

95 1, 3 B7 2 B7 E7 F7 B7 C7 B7 E7 Am 1 F#m7(b5) Bsus7 B7

gain? On white? The time draws near, God's judg - ment feared; lay down your life as a sac - ri - fice. For
Christ will come as He fore - told, lay down your

105 2 B7 C7 B7 Em6 F#m7(b5) B7 Em Em/D CMaj7 F#m7(b5) B7 D.S. to v 3(1)

life, and join the fold. Lay down your life for Christ. Will

⊕ Coda

114 B7 E7 Am D7 GMaj7 E7 Am

white? When Christ re - turns to greet His bride, will you be

120 F#m7(b5) Bsus7 B7 E7 Am F#m7(b5) B7 1 Em Em/D CMaj7

clothed in white? Lord, clothe me in lin - ens of white.
you be clothed in white?

127 F#m7(b5) B7 E7 2 Em Em/D CMaj7 F#m7(b5) repeat as desired B7

Will white? Lord, clothe me in
white. Will you be clothed in
v2 to continue

133 use to continue B7 rit. Em Em/D CMaj7 E7 Am Bsus7 B7 slowly Em6

clothed in white? Will you be clothed in white?

Pray To The Great I Am

(Fall On Your Knees)

12. The Elect and The Rapture #9

Reading: Revelation 8:1-5

There will be silence in heaven for about half an hour. Seven angels, who stand before God, will be given seven trumpets. Another angel, holding a golden censer, will stand before a golden altar offering the smoke of incense that will go out of the angel's hand, and up before God to His holy throne with the prayers of the saints. The angel will take the censer, and fill it with the fire of the altar, and throw it to the earth; and there will be peals of thunder and sounds and flashes of lightning with a great earthquake.

Words & Music by
Will Goldstein
CCLI# 7157216

Verse & Chorus

♩ = 192 feel in 1

1 **Dm** Intro chords meas. 2-9 **C** **F** **B♭Maj7** **E7** **A sus 7** **A7**

Lift up your heart be - fore God's throne, and pray to the Lord, your
up your heart be - fore the Lamb who died at Cal - va -

8 **Dm** **C** **F** **B♭Maj7**

God. _____ Lift up your heart, and pray to Him, the
ry. _____ Lift up your heart, and pray to Him, who

14 **E7** **A sus 7** **A7** **Dm** **A m7** **D7** **G m7** **A7**

sac - ri - ficed liv - ing - Lord. _____ Now lift your hands, and
rose _____ in vic - to - ry. _____ Now bow in awe with

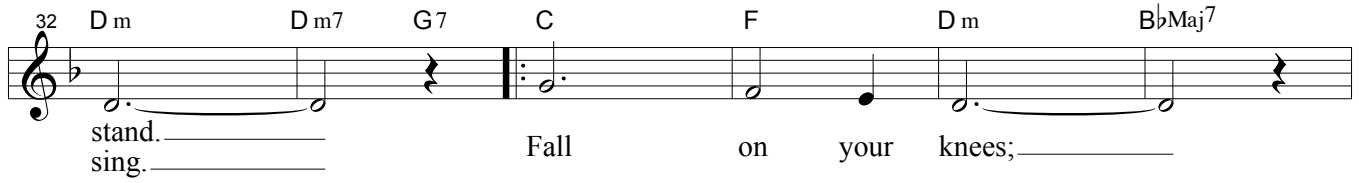
20 **B♭Maj7** **F7** **B♭Maj7** **E7** **A sus 7** **A7**

wor - ship Him, then _____ pray for the strength _____ to stand, _____ for
bend - ed knee be - fore the _____ King _____ of Kings; _____ then

26 **Dm** **C** **F** **B♭Maj7** **E7** **A sus 7** **A7**

tri - als soon will test your faith, and these you _____ must with -
lift your eyes to star - ry skies, and with the _____ an - gels

32 D m D m7 G7 C F D m BbMaj7



stand. sing. Fall on your knees;

38 G m7 E m7(b5) A7 D m7 D m7/G C F



hum-ble your - selves and pray. Fall on your

44 D m BbMaj7 E7 A7 D m7 D m7/G



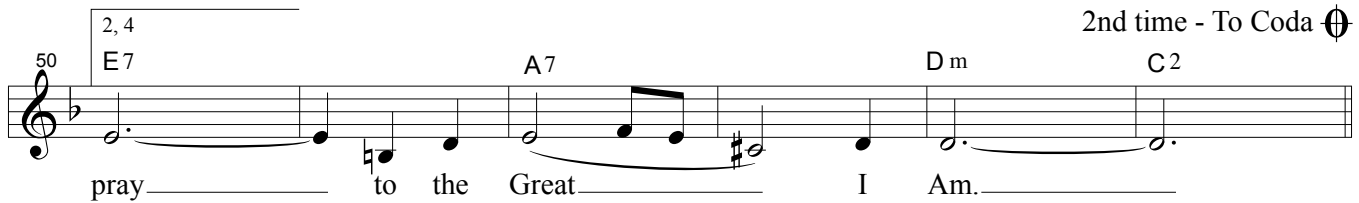
knees; and pray to the Great I Am.

50 E7 A7 D m C2

2, 4

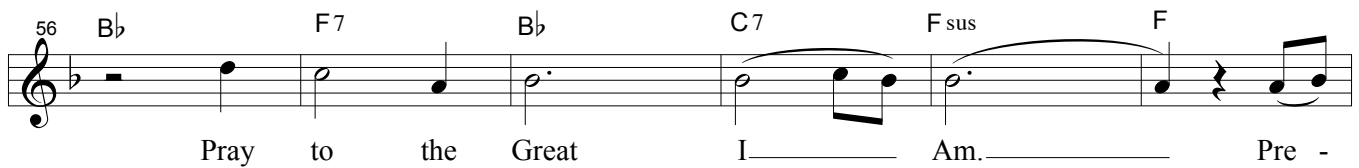
1, 3

2nd time - To Coda



pray to the Great I Am.

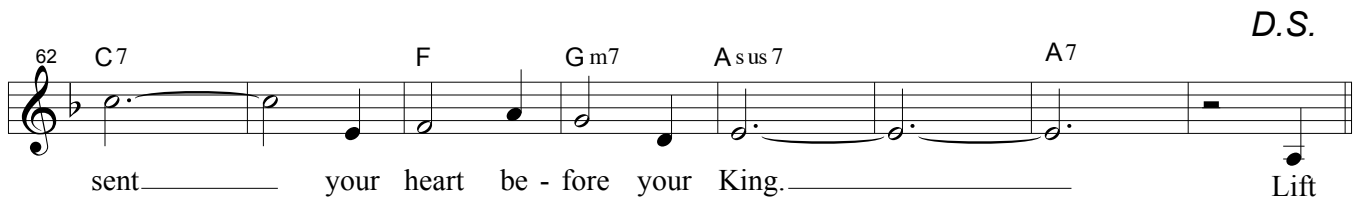
56 Bb F7 Bb C7 F sus F



Pray to the Great I Am. Pre -

62 C7 F G m7 A sus7 A7

D.S.



sent your heart be - fore your King. Lift

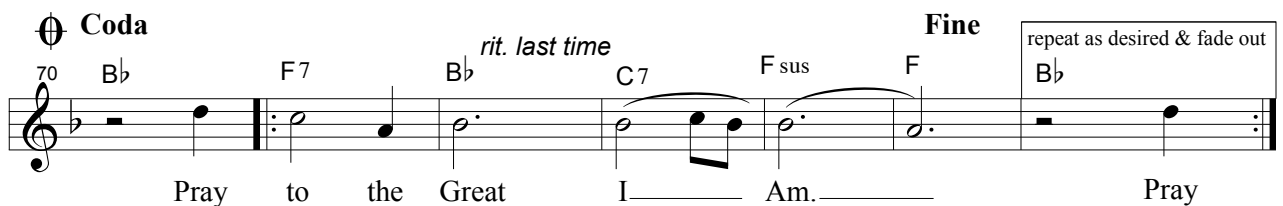
70 Bb F7 Bb C7 F sus F

Coda

rit. last time

Fine

repeat as desired & fade out



Pray to the Great I Am. Pray

Oh Lord, I Pray Come Quickly!

Matthew 5:17-18

12. The Elect and The Rapture #10

Words & Music by

Will Goldstein

CCLI# 7157217

Verse, Chorus & Bridge

$\bullet = 88$

1 **D m** Intro chords meas. 2-6 (2 times) **B \flat Maj7** **G m7**

When the Lord has come in the clouds of
light - ning strikes in the clouds of

5 **A sus7** **A7** **B \flat Maj7** **F Maj7** **A7**

heav - - - - en to judge the world, He will
heav - - - - en from East to West, then the

9 **D m** **B \flat Maj7** **G m7** **C7**

reign on the earth with the saints of His king - dom for a
words that Christ spoke while on earth to the peo - ple of

13 **E m7(b5)** **A sus7** **A7** **B \flat Maj7** **G m7**

thou - sand years, and grant them
ag - - - es

17 **E7** **A sus7** **A7** **A sus7** **A7** **D7** **G m7**

peace. When the past, they'll be ful - filled at

22 **E7** **A sus7** **A7** **D m** **B \flat Maj7**

last. We wait for You, Lord
wait for You, our

26 **G m7** **A7** **D7** **G7** **C7**

Je - - - - sus, our ev - - - er - last - - - ing
com - - - ing King, to rule this world with

Note: Timeline - Matthew 30 A.D.
based on Sermon on the Mount by Jesus

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30 F Maj⁷ A sus⁷ A⁷ D m *rit. last time* B^bMaj⁷ G m⁷

Prince of Peace. Oh Lord, I pray come
peace and love.

to end - repeat as desired & fade out on "Oh Lord...quickly."

34 1,3 D m **Fine** E⁷ A⁷ 2 D m E⁷ A⁷

quick - ly! We quick - ly! The

38 D m G m⁷ A⁷ D m B m⁷(^b5)

Lord will come. With all of His strength, and

41 E⁷ A⁷ B^bMaj⁷ G m⁷ C⁷ F Maj⁷

all of His might - y pow'r, the Lord will come,

45 B^bMaj⁷ G m⁷ E m⁷(^b5) A⁷ D m B^b7

— and ful - fill the Law, the Law of the

49 E⁷ A⁷ B^bMaj⁷ G⁷ C C⁷

Lord, fore - told through the Proph - ets, the

53 F D m⁷ G⁷ E m⁷(^b5) A sus⁷ A⁷

Law that He spoke through the writ - ten Word of

57 D m B^bMaj⁷ E m⁷(^b5) A sus⁷ A⁷ **D.S.**

God. We

The Four Angels With Their Trumpets

Revelation 8:6-12

Reading: The time for judgment has come, and 7 angels prepare to sound their trumpets

(The First Lament For The Earth)

13. Lament For The Earth &

The Second Three and One-half Years of The Great Tribulation #1

Words & Music by

Will Goldstein

CCLI# 7157218

♩ = 69

E7 F7 Intro chords meas. 2 and meas. 3 beats 1 and 2 F7 E7

1 The first trum - pet sounds, now fire, to - geth - er with hail, is
trum - pet sounds, a gi - ant me - te - or is

4 A7 D7 F7 B7 E7 F7 E7

mixed with blood, and hurled down to the earth, so a third of the trees on the
set a - blaze, and thrown in - to the sea, so a third of the liv - ing crea - tures

7 Bb7 E7 Am6 B7 E7

1 earth are now burned up, and all of the green grass is gone.
die in the o - ceans, and a third of earth's ships are de -

10 B7 E7 F7 Am6 F7 B7 C 13 Eb7 Ab7 Cm6 Eb7

2 The sec - ond stroyed. The third trum - pet sounds, an - oth - er

14 Ab7 G7 C7 F7 Ab7 D7 G7

huge me - te - or whose name is "Worm - wood," this star falls and lands in - to the

17 Ab7 G7 Db7 G7 Cm6 D7 G7

riv - ers and springs, so they've all turned to bit - ter, and man - y will suf - fer and

20 Cm6 F7 D7 Gm11 C7 F7 Bb7 Dm6 F7 Bb7 A7

die. The fourth trum - pet sounds, and a third of the sun, the

24 D7 G7 Bb7 E7 A7 Bb7 A7

moon and the stars have now be - come dark, so a third of the day and the

27 Eb7 A7 Dm6 rit. E7 A7 Dm6 F13 E7 A7 Dm6

night do not shine to give light up - on the earth.

Woe To Those Dwelling On The Earth

Revelation 8:13; 9:1-21

(The Fifth and Sixth Angels With Their Trumpets)
(The Second Lament For The Earth)

Words & Music by

Will Goldstein

CCLI# 7157219

A Section

♩ = 66-54 Rubato

13. Lament For The Earth &
The Second Three and One-half Years of The Great Tribulation #2

Intro chords meas. 1 *tempo - 66* F m6 G m11 C9 F m6 C+7 C9 F m6 Bbm7 C7

A fly - ing ea - gle _____ in the mid - heav - en _____

cries out _____ in a loud _____ voice, _____ "Woe! _____ Woe! _____

Woe _____ to those _____ dwell - ing _____ on the earth, _____ be - cause of the remain - ing

blasts _____ of the three _____ an - gels with their _____ trum - pets!" _____ The fifth _____

trum - pet _____ sounds, _____ a fall - en star, with its key _____ to the a - byss, _____ the

de - mons _____ come _____ tor - ment - ing _____ man - kind, those who don't have the seal of God _____ up -

fur - nace like pit, _____ it now re - leas - es its smoke in - to _____ the air, _____ for it's

pon _____ their fore - heads. Now they will seek their own death, but death will e - vade them. _____ So for

o - pened to dark - en the earth and re - lease _____ its lo - custs and scor - pi - ons, who like

5 months they suf - fer this fate by the de - mons whose breast - plates are made of iron, wear - ing

char - i - ots pre - pared _____ for war, _____ are sent with a curse by the

gold - en crowns with hu - - - man fac - es. _____ With teeth like a li - on, they

an - gel of the a - byss, _____ A - bad - don. _____ So all the

serve and o - bey the lord of the pit, _____ A - bad - don. _____

Note: I cannot help but wonder if these images by the Apostle John are describing our current military war machine.

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B Section slower with rubato

The first woe is past, but there are two more yet to come. The sixth

trum - pet sounds from the horns of the gold - en al - tar, in the

pres - ence of God, and say - ing to the 6th an - gel with his

trum - pet, "Re - lease the 4 an - gels at the riv - er Eu - phrat - es." They are

read - y to slay one third of man - kind with ar - mies and weap - ons of war, count - ing

two hun - dred mil - lion. The rest of man - kind is not

killed by these plagues, but they still do not re - pent. They are de -

ceived by the wor - ship of de - mons, and mak - ing i - dols out of mon - ey. In their

sex - u - al im - mo - ral - i - ty, mur - der and theft, and

dab - bl - ing in the mag - ic arts, the Lord God will judge them.

Chords and Performance Directions:

- 28: $Gm7(\flat 5)$ rit., $C7$ broaden, $C+(\#9\flat 9)$, $Fm6$, $B\flat 7$ rit., $B\circ 7$, $D\flat 7$, $G7$, $C7$, $C+7$ broaden
- 31: $Fm6$ a tempo - 54, $B\flat 7$, $D\flat 7$, $C+7$ rit., $F7$ broaden
- 33: $B\flat m$ resume tempo 54 then rit., $E\flat 7$, $C7$, $F+7$ rit.
- 35: $B\flat 9$, $E\flat 13$, $E\flat 9$ broaden, $B\flat m7$ resume tempo 54 then rit., $Fm6$ rit., $C7$, $F7$ broaden
- 38: $B\flat m$ resume tempo 54 then rit., $Gm7(\flat 5)$, $C7$, $F+7$ resume tempo 54 then rit., $B\flat m7$, $E\flat 13$, $E\flat 9$ broaden
- 40: $D9$ resume tempo 54 then rit., $G7$, $C7$, $B7$, $B\flat 7$ resume tempo - 54, $Fm6$
- 42: $D\flat 7$ rit., $G7$, $C7$ broaden, $Fm6$, $D\flat 7$, $Gm7(\flat 5)$ resume tempo 54 then rit., $C7$ broaden, $C+(\#9\flat 9)$
- 45: $Fm6$ resume tempo 54 then rit., $C7$, broaden, $Fm6$ resume tempo 54 then rit., broaden
- 47: $Fm6$ a tempo - 54, $D\flat 7$, $C7$, $Fm6$, $Dm7(\flat 5)$, $G7$
- 49: $C7$ rit., $E\flat 13$, $D+7$ broaden, $G7$ a tempo - 54, $C7$ broaden, $Fm6$

710

The Angel and The Opened Little Scroll

Revelation 10:1-7

Words inspired by Scripture,
and adapted by Will Goldstein

13. Lament For The Earth &
The Second Three and One-half Years of The Great Tribulation #3

Music by
Will Goldstein
CCLI# 7157220

$\text{♩} = 63$

1 $E m7$ $A7$ $D Maj7$ $G Maj7$ $D Maj7$ $G Maj7$
Intro chords meas. 2,3,4,1
A might-y an-gel with a rain-bow a-bove his head ap - pears in— the

6 $F\#m7$ $B sus7$ $B7$ $E7$ $A7$ D $A7$ $B m$ $\frac{B m}{A}$ $G Maj7$
sky with-in a cloud, his face shin-ing like the sun, with

13 $D Maj7$ $G Maj7$ $E m$ $C Maj7$ $\frac{E m7}{A}$ D $C2$
feet like pil-lars of fire, and hold-ing a lit - tle o-pen scroll in— his hand.

19 $B m7$ $E7$ $A sus7$ $A7 F\#7$ $B m$ $G Maj7$ $F\#7$ $B m$ $F\#7$
— With his feet on— both land and sea, and by the au-

26 $G Maj7$ $D Maj7$ $E7$ $A7$ $E7$ $A sus7$ $A7$
thor-i-ty of God who lives for - ev-er, he roars like a li-on,

33 $B m7$ $E9$ $\frac{E m7}{A}$ D $C2$ $\frac{G}{B}$ $E m7$ $F\#+7$ $F\#7$ $B7$
“there will be no more de - lay.” As was an-

39 $E m6$ $B7$ $E m6$ $F\#7$ $B7$ $E7$ $A7$
nounced to all by the proph-ets, the mys - ter-y of— God will be ac - com - plished—

44 $F\#7 B7 rit.$ $E7$ $A7 slowly \& freely$ D $C2$ $B m7$ $E7$ $A sus7$ $A7$ D
when the sev-enth an-gel blast— his trum-pet.

The Temple of God Appears

Revelation 11:1, 2, 19

Words inspired by Scripture,
and adapted by Will Goldstein13. Lament For The Earth &
The Second Three and One-half Years of The Great Tribulation #4

Music by

Will Goldstein

CCLI# 7157221

$\text{♩} = 72$

1 $C\#7$ $F\#m$ $DMaj7$ $B7$ $E7$ $G\#m7(\flat5)$ $C\#7$
Intro chords meas. 2-3 (2 times)

The — Tem - ple of — God ap - pears, — both

4 $F\#m7$ $Bm7$ $E7$ $C\#7$ $F\#m7$ $C\#m7$
meas - ured and o - pened, so as to view the al - tar —

7 $AMaj7$ $B7$ $E7$ A sus A D $Bm7$ $E7$ $A7$ D $E7$
set be-fore the Lord, our God. — The — ark of the Lord's —

11 $AMaj7$ $DMaj7$ $C\#7$ $F\#m7$ $Bm7$ $E7$ $G\#m7(\flat5)$ $C\#7$
cov - e-nant is — seen in - side — His Tem - ple, — a -

14 $F\#m7$ $Bm7$ $E7$ $G\#m7(\flat5)$ $C\#7$ $F\#m7$ $B7$ $E7$
dorned with all — its beau - ty — and — maj - es - ty. —

17 $AMaj7$ $F\#m7$ $DMaj7$ $G\#m7(\flat5)$ $C\#7$ $F\#m7$ $B7$ E
— There's a great — earth-quake, a loud noise and thun-der with light - ning, while a

20 $F\#m7$ $Bm7$ $E7$ $G\#m7(\flat5)$ $C\#7$ $DMaj7$ $Bm7$ *rit.* $G\#m7(\flat5)$
heav - y hail falls — from the heav - ens, — but the out - er court is — not —

23 $C\#7$ $DMaj7$ *slowly & freely* $C\#m7$ $F\#m7$ $B9$ $E7$ E 13 $AMaj7$ $F\#9$ *very slowly & freely* $B7$ $E7$ A sus A
seen for God has giv - en it to all — the na - tions. —

Two Witnesses

Revelation 11:2-14

Words inspired by Scripture,
and adapted by Will Goldstein13. Lament For The Earth &
The Second Three and One-half Years of The Great Tribulation #5Music by
Will Goldstein
CCLI# 7157222

♩ = 63 C7 F 13 E m6 Intro chords meas. 2 & meas. 3 beats 1 & 2 C7

1 The ho - ly cit - y will be tram - pled on for
one - half days they lie dead. Eve - ry

3 B7 C7 F 13 E m6 B7
for - ty - two months, as God's two wit - ness - es for the world an -
na - tion and tribe and lan - guage cel - e - brates, and re - fus - es to

5 E m6 F 13 E m6 B sus 7 B7
nounce God's judg - ment and proph - e - sy. They de -
bur - y these two proph - ets of God, ly - ing

7 E m6 C7 B7 E m6 C9
your their en - e - mies with fire com - ing out from their
there with - out a tomb in the street of the great

9 B sus 7 B7 E m6 C7 B7
mouths. They come with pow - er to shut up the
cit - y. They brought such tor - ment and suf - fring, the

11 C7 B7 E m6 B sus 7 B7
sky so it does not rain. They turn
peo - ple re - joiced at their death, but then the

13 C9 B7 C7 B7 E m6 C7
wa - ter in - to blood, and strike the earth with plagues, but the
Lord breathes life in them, and calls to them by name. So they

Note: The great city here is Jerusalem. Some possibilities for the 2 witnesses may be Moses, Elijah or Enoch but no one knows.

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15 B7 E m6 C7 B7
beast ris - ing up from the a - byss,
rise up, as - cend - ing through a cloud,

17 E m6 C7 B sus7 B7
comes up wag - - - ing war, and
in - - - to heav - en and

18 1 E m6 C7 B sus7 B7 C7 F 13
kills them. For three and

20 2 E m6 C7 B m11 E sus7 E7 A m6
van - ish. In that ver - y hour, a great

23 E7 B7 E7 A m6
earth - quake be - falls the cit - y, man - y

26 B7 E7 F7 B7 E7
die, and the rest are ter - ri - fied by God's

29 A m6 D 9 A m6 D7 F7
glo - ry. Now the sec - ond woe is

33 B7 F# m7 (b5) rit. B7 E m6
past, and the third woe comes quick - ly.

Forever, Christ Will Reign

Revelation 11:15-18

13. Lament For The Earth &

Words & Music by

Reading: The seventh angel sounds his

The Second Three and One-half Years of The Great Tribulation #6

Will Goldstein

trumpet, and there are loud voices heard in heaven

CCLI# 7157223

Chorus, Verse & Coda

♩ = 72

Intro chords meas. 2-6

1. 3 E7

The king-dom of this world has be - come the king-dom of our God, and of — His

6 A7 D7 Gm7 A7 Dm Bb7 Asus7 A7

Christ, and He will reign for - ev - er, and — ev - er. — The

12 2, 4 E7 Bb7 A7 Dm A7 Dm Gm7 A7 To Coda

God, and of His — Christ, and He will reign for - ev - er and — ev - - -

18 Dm Bb7 Asus7 A7 Dm BbMaj7 Gm7 C7 F sus F

er. We give — thanks to you Lord God Al - might - y.

wrath You an - gered all the na - tions,

24 A7 Dm F7 Bb Gm7 C7 Bm7(b5) E7

For - ev - er, past, — pres - ent and fu - ture, You're the One True God, and now You're

yet still the time has come to re - ward the saints both small and great, and all the

29 A7 F 13 BbMaj7 Gm7 C7 F sus F A7 BbMaj7

seat-ed with pow - er and might, and You have be-gun to reign. — By Your ho - ly

peo-ple who rev-'rence Your —

36 Asus7 A7 Dm7 G7 C7 FMaj7 Dm7 G7 Csus7 C7 F sus F A7 D.C.

name. — It's time to judge the — dead, a-long with all those who de-stroy the earth. —

44 Coda

Dm Dm G7 C C7 F Dm7 rit. last time C7

er. — For - ev - er and — ev - er, for - ev - er Christ will

49 repeat as desired & fade out use to end

FMaj7 BbMaj7 FMaj7 Dm7 BbMaj7 Gm9 C 13 very slowly FMaj7

reign. For - reign. — Christ will reign for - ev - er and — ev - er.

A Woman Clothed With The Sun

Revelation 12:1-6, 17

13. Lament For The Earth &
The Second Three and One-half Years of The Great Tribulation #7

Words & Music by

Will Goldstein

CCLI# 7157224

♩ = 72

1 C7 F Intro chords meas. 2-4 (2 times) D7 Gm7 C7 3

A great sign ap-peared in heav-en,— a wom-an— clothed with the

5 F Gm7 C7 F 3 Em7(b5) A7 Dm Bb F C7

sun, and the moon un-der her feet. She was wear-ing— a crown of twelve

10 F A7 Dm F 13 Bm7(b5) E7 A7 Dm G7 E7 3 Asus7 A7

stars up-on her head.— She cried in pain— for she was with Child,— but the

16 Dm A7 Dm Bb Gm7 C7 F Em7(b5) A7 Dm G7 C7

drag-on, the old— dev-il, with sev-en heads, ten horns and sev-en crowns up-on his

21 FMaj7 A7 Dm Bb7 A7 Dm G7 Gm7 C7 F7 Bb C7 F A7

head, sought to kill her on-ly Son,— Je-sus.— So the drag-on cast a third of the

28 Dm Bb C F7 Bb7 A7 Dm Asus7 A7 Dm Bm7(b5)

heav-en-ly host to earth to per-se-cute God's seed,— but Mar-y,—

35 E7 A7 Dm G7 C7 F7 E7 A7 Dm G7 C7 FMaj7 Bb

Jo-seph and the Child— fled to E-gypt and the Child was spared; for He is to

42 G7 C7 FMaj7 Gm7 C7 F Bb G7 C7 F A7

be a Great— King,— rul-ing the na-tions with His i-ron scep-ter; for

48 Dm G7 C7 rit. F7 E7 molto rit. A7 broaden Dm6

He will be called the Son— of the Most— High— God.

Note: There are 2 main different views on the woman being either Mary or Israel. The war appears to be in the mid-point of the Great Tribulation, the Dragon the Devil, and the heavenly host here are Satan's demons.

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A War In Heaven

Revelation 12:7-9;
Luke 10:18; Isaiah 14:12-17

13. Lament For The Earth &
The Second Three and One-half Years of The Great Tribulation #8

Words & Music by
Will Goldstein
CCLI# 7157225

$\bullet = 88$ in a swing style

Intro chords meas. 2-5 (2 times)

1 A war in heav-en broke out be-tween the Arch-an - gel Mi-chael,

7 with his heav - en-ly an-gels, and the Drag-on, that an-cient

13 ser-pent called the Dev-il or Sa-tan, but soon the

19 Dev-il fell from heav-en like light-ning, and then he tried to lead the whole world a-

25 stray, with his dem-ons then fol - low-ing af - ter him.

33 "How you have fall-en from heav-en, O shin - ing star of the morn-ing,

39 son of the dawn! Now that you've been thrown down to earth, you have now

45 laid low the na-tions! You said in your heart, 'I will as-cend to the

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. Above the notes, various chords are indicated, such as Am6, F7, B7, E7, Dm6, G7, and others. Some chords are marked with a '2' in a box, indicating a second ending. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The tempo is marked as 88 beats per minute in a swing style.

Note: Timeline - Isaiah 734 B.C., Luke 32 A.D. & John 95 A.D.
The scriptural reference from Isaiah in this song primarily refers to the King of Babylon, his destruction, and his eventual abode in the realm of the dead, but it also alludes to Satan with his fallen angels becoming demons when they are cast out of heaven, along with the reign and fall of the Antichrist.

50 D7 G7 C C7 FMaj7 [2] D7 G7 E7
heav-ens; I will ex-alt my throne a-bove the stars of God, and I will

56 Am6 D9 F13 B7 F7 E7 Am6 F7
sit on the mount of as-sem-bly in the far sides of the north.

62 Bm7(b5) E7 Am6 D9 G7 D9 Gsus7 G7
I will as-cend a-bove the heights of the clouds; I will

68 C C7 FMaj7 D7 rit. G7 B7 E7 broaden [2] Am6 slowly & freely F13
make my-self like the Most High God.' "Nev-er-the-less, you will be

74 E7 broaden Am6 Bm7(b5) F7 resume slowly & freely E7 broaden Am6 a tempo - 88 F7
thrust down to She-ol, to the depths of the pit.

80 Bm7(b5) E7 Am6 E7 Am6 Asus7 A7
"Those who see you will stare at you, they will

86 Dm6 G7 CMaj7 F7 E7 F7 F#7 G7 G#7
pon-der o-ver you, say-ing, 'Is this the one who caused the whole

92 Am6 F7 Bm7(b5) E7 B7 E7 Am6 D7
earth to trem-ble, who shook the king-doms, who made the world like a wil - der -

98 G7 B7 E7 F7 B7 rit. E7 slowly & freely Am6 D7
ness, the one who o-ver-threw its cit-ies, who did not re-lease his

104 G7 CMaj7 very slowly G7 Csus C
pris-on-ers to go home?'

The Time For Rejoicing Has Come

Revelations 12:10-12

13. Lament For The Earth &
The Second Three and One-half Years of The Great Tribulation #9

Words & Music by

Will Goldstein

CCLI# 7157226

$\bullet = 72$

1 *intro chords meas. 2-5* A B m7 E7 A B m7 E7

God's king - dom has come to us through the pow'r of Al-might - y

5 A B m7 E7 F#m7 DMaj7 B7 E7 C#7 F#7 B7 E G#7 G#7

God, and our sal - va-tion is near by the au - thor-i-ty of Christ, our Lord. Yet the

10 C#m6 AMaj7 F#7 B7 E G#7 C#m7 AMaj7 F#7 *rit.*

dev - il, the ac-cus - er of God's ho - ly saints, who stood be-fore our God both

13 B7 E *slowly & freely* B7 E7 AMaj7 D#m7(b5) G#7 *broaden*

day and_ night, has been hurled_ down to the earth. E-ven so, the

17 AMaj7 *a tempo* F#7 B7 EMaj7 C#7

saints of the king - dom will o - ver-come this world, for the

20 F#m6 C#7 F#m6 B7 EMaj7 *rit.* F#9 3 B 13 *broaden* G#7

power of the e - vil one is now de - stroyed by the blood of the Lamb. Yet, by God's

24 C#m6 *a tempo* D7 B7 E7 A D#m7(b5) G#7 C#m6 D7

grace, Christ's saints still tes-ti - fy to the truth while free - ly giv-ing their lives to

$\bullet = 84$

28 G#7 *rit.* C#7 F#m6 DMaj7 B m7 E sus 7 E7

serve their ris - en Lord. The

31 *A*Maj⁷ C⁷ *D*Maj⁷ C⁷
 time for re - joic - ing has filled the heav - ens. — So re -

33 *F*[♯]m6 *G*[♯]m7(^b5) C⁷ *F*[♯]m6 B9 E7 *F*[♯]m6 B9
 joice, re - joice, re - joice — great - ly for our Lord will ban - ish

36 E7 C⁷ D7 C⁷ D7 C⁷
 e - vil from His pres - ence, and the time for re-joic-ing has come for all the chil-dren of

39 *F*[♯]m6 C[♯]sus7 C⁷ *F*[♯]m6 C⁷ *F*[♯]m6 D7 C⁷
 God. But woe to the earth and the sea be - cause the

42 *F*[♯]m6 C⁷ *F*[♯]m6 C[♯]sus7 C⁷ *G*[♯]m7(^b5) C⁷ *F*[♯]m6 *rit.*
 dev - il has gone down a - mong you, and now he's filled — with fu - ry, for he

45 *D*7 C⁷ *broaden* *D*7 C⁷ *D*7 C⁷ *F*⁷
 knows his time is short. So — pray to the Lord for strength — to — stand so that

48 B7 *rit.* E7 *A*Maj⁷ *G*[♯]m7(^b5) C⁷ *D*7 *very slowly*
 on that dread - ful day of — the Lord you will be

51 C[♯]sus7 C⁷ *broaden* *G*7 C[♯]sus7 C⁷ *F*[♯]m6 *D*Maj⁷ C[♯]sus7 *F*[♯]m6 *a little faster again but then rit.* *D*Maj⁷ C[♯]sus7 *F*[♯]m6
 saved, — and re-ceive — your re - ward. —

A Beast Rising Up From The Sea

Revelation 13:1-10

13. Lament For The Earth &
The Second Three and One-half Years of The Great Tribulation #10Words & Music by
Will Goldstein
CCLI# 7157227

$\bullet = 60$ in a swing style

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It consists of nine staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The score includes an intro of 10 measures and a section of 2 measures (measures 10-11) where the melody is replaced by chords. The lyrics describe the appearance of a beast with the characteristics of a leopard, bear, and lion, and its blasphemous names and authority.

Intro meas. 10

The drag - on — comes stand - ing — on the shore, a - long with a

beast ris - ing up from the sea, — whose ap - pear - ance is — like — a

leo - pard — with feet — like a bear, and the mouth of a li - on, hav - ing

ten horns and sev - en — heads. — On his horns — are

ten di - a - dems, and on his heads — are blas - phe - mous names. — He is

giv - en — au - thor - i - ty — to act for for - ty - two months so he speaks with blas - phe - mies a - gainst

God, His — name and tab - er - nac - le, — and those who — dwell in heav - en. — The

drag - on — gives his pow - er, — au - thor - i - ty — and throne to — the beast with a fa - tal

wound that — is healed so the whole world is a - mazed, fol - low - ing

Note: The dragon is Satan. This beast is considered to be the World Dictator Antichrist whose reign extends during the 1st half of the 7 year Tribulation period (forty-two months or 3 1/2 years). The different beast represent characteristics of these animals that were connected with ancient empires mentioned in Daniel 7 that are all present in the Antichrist and his One World Totalitarian Government: leopard = Greece, bear = Medo-Persia, Babylon = lion. The fatal wound is a false representation of Christ death & resurrection, along with his revived empire which will add to his authority and peoples' forced devotion. The overcoming of the saints are either new believers after the rapture, possibly the 144,000 Messianic Jews of Revelation 7 and 14:1-6, or all the saints still here waiting for the rapture, even possibly post-tribulation rapture).

27 Em6 C7 B7 Em6 A7 D7
af - ter the beast, wor - ship - ing both the beast and the

29 G7 F#7 Bm6 F#7 Bm6 E7 G7
drag - on, while chant - ing, "Who is like the beast? Who can

31 F#sus7 F#7 Bm6 E7 G7
make war with the beast?" So the beast is giv - en pow'r to make

33 Em7 A9 D13 B7 Em6 C7
war with the saints and o - ver - come them, for he will have au -

35 F#7 B7 Em6 F#7 B7
thor - i - ty o - ver eve - ry tribe and peo - ple, tongue and

37 Em6 C7 B7 Em6 A7 D7 G7 F#7 Bm6 F#7
na - tion. Man - y will wor - ship the beast, those whose names have not been writ - ten in the

40 Bm6 E9 G7 F#sus7 F#7 C#7 F#m6 B9 DMaj7
Lamb's Book of Life by our Lord who was slain. So hear, and un - der - stand. If

43 Bm7 E7 A13 F#7 Bm6 E9 G7 C#7 F#sus7 F#7
an - y - one is des - tined for cap - tiv - i - ty, to cap - tiv - i - ty he will go; and if

46 Bm6 C#7 F#7 Bm6 E9 G7 F#7 Bm6 E7 A7
an - y - one kills by the sword, by the sword he must die. So here - in will be the per - se -

49 D7 C#7 F#7 B9 E13 A13 D7 slowly & freely C#7 broaden F#m6
ver - ance, and the faith of all the saints.

A Beast Coming Out of The Earth

Revelation 13:11-18

13. Lament For The Earth &
The Second Three and One-half Years of The Great Tribulation #11

Words & Music by

Will Goldstein

CCLI# 7157228

♩ = 63 in a swing blues style

There's a beast com - ing out of the earth, whose ap -
pear-ance is like a lamb with two horns. He'll come speak - ing like a
drag - on. This beast will have the au - thor - i - ty of the
first beast, the beast ris - ing up from the sea,
and he will make those who dwell on the earth to
wor - ship the first beast, whose fa - tal wound is healed. With mi -
rac - u - lous signs they'll de - ceive man - y peo - ple,
forc - ing them to make an im - age of the first - beast, the
one who had the wound of the sword. This

Note: This beast is considered to be the False Prophet, subordinate in rank to the Antichrist. He is like a lamb in appearance to appeal to people, but this is mere cunning deception to lure them into submission to the Antichrist, for he comes speaking like a dragon (the devil). The 3 of them together act as a false or devilish trinity. The image coming to life with breath and the mark are both current technology.

20 G7 G#°7 A7 F 13 Bb7 Eb 13 Eb9
im - age comes to life with breath, so that the

22 AbMaj7 D7 G7 C7 Cb7 Bb7 Eb7 C7
im - age of the beast be - gins to speak, caus - ing

24 B7 E7 F 13 E7 rit. A+7
all that do not wor - ship his im - age to be killed. He

26 F 13 a tempo G#°7 A7 D7 F#m7(b5) B7 E7
forc - es all, the small and the great, the

28 A7 D7 G7 Bb7 A7 D7
rich and the poor, both free men and slaves, to be

30 G7 E7 Asus7 A7 D7 F7 Asus7 A7
giv - en a spe - cial mark on their right hand or their fore - head, and

32 D7 F 13 E7 A7 C 13 F7 D7
no one will be a - ble to buy or sell, ex - cept the

34 G7 rit. Bb7 G7 Gb7 F7 Bb7
one who has the mark, ei - ther the name, or the num - ber of the

36 E7 A7 slowly & freely D7 B7 E9 very slowly & freely A+7 A7 D6
beast, and the num - ber is that of a man; and it's 6 6 6.

The Day Is Coming!

Revelations 13:11-18

13. Lament For The Earth &
The Second Three and One-half Years of The Great Tribulation #12

Words & Music by

Will Goldstein

Verse & Chorus & Coda

CCLI# 7157236

1 $\text{♩} = 96$ **D m** intro chords meas. 2-9 **B♭Maj7** **G m7** **D m** **B m7(♭5)**

The day is com-ing, and it will soon— be up-on— us, the
day is com-ing when you may final-ly be de-liv - ered to

6 **E7** **A7** **D m** **E7** **A7**

hour of dark - ness that fills the whole— land, for the
die for Je - sus, the right - eous Lamb of God, for to

10 **D m** **B♭Maj7** **G m7** **D m** **B m7(♭5)**

dev-il, the Drag-on, who will de - ceive— all the na - tions, will be
wor-ship— the Drag-on would be to die— to the spir - it, and the

14 **E7** **A7** **D m** **C** **D m** **D7**

wor - shipped through the beast that comes to rule the land. With
choice that you will make is for e - ter - ni - ty. So

18 **G m7** **C7** **F7** **B m7(♭5)** **E7** **A7** **D m** **C**

pow'r he will show— mi - rac - u - lous signs caus-ing fire— to
trust in the Lord, re - main by His side. Soon the Lord— will

23 **G m7** **A7** **D m** **C2** **C** **D7** **G m7** **C7** **F7** **E m7(♭5)**

come down from heav - en; and be - cause of these— signs the
come down from heav - en; and be - cause of your— faith the

Note: The miraculous signs causing fire to come down from heaven may be demonic power as in the time of Moses and Pharaoh with his magicians, or Elijah and Baal, or perhaps from their military war machines.

28 A7 D m C G m7

peo - ple will be de - ceived. The mark they will bear is the
Spir - it will be re - vealed at the hour that you stand by the

32 D m C2 D m B♭Maj7 G m7 E m7(b5) B♭7 A s us7 A7

num-ber of his name. Hear and un - der - stand
pow - er of His name. Hear and un - der - stand

37 D m C G m7 C B♭7 A7

for the num - ber of his name is 6 6
for to wor - ship the ris-en Christ you must sac - ri -

42 D m C2 C D m A s us7 A7

6. The

⊕ Coda

46 D m C G m7 C B♭7 A7

fice. To wor-ship the ris-en Christ you must sac - ri -

51

repeat as desired

use to end

repeat as desired

D m C2 D m D m C2 D m D m C rit. & hold last time D m Fine A7

fice. To fice. The day is com-ing. The

The Lord Alone Is Our God

13. Lament For The Earth &
The Second Three and One-half Years of The Great Tribulation #13

Words & Music by

Will Goldstein

CCLI# 7157237

Revelation 13

Verse, Refrain, Bridge & Coda

♩ = 66 swing beat

1 Intro chords meas. 2 (2 times) A7 Dm6 E7 A7

The great drag - on, the dev - il, with

3 Dm6 A7 Bb7 A7 BbMaj7 Em7(b5) A7

all his hosts of de - mons, will be giv - en au - thor - i - ty to

5 Bb7 Asus7 A7 BbMaj7 D7 Gm7 C7

con - quer the earth, but he will rule on - ly for a

8 F sus F A+7 A7 Dm6 Bb7 A7

sea - son for the dev - il has giv - en his

10 Bb7 E7 A7 Dm6 G7 Dm6 E7 A7 Bm7(b5)

pow'r and his throne to the beast. The liv - ing

13 Dm6 E7 FMaj7 D7 Gm7 C7 F7

saints at this time will be o - ver - come with - out mer - cy by the
beast will be slain with a dead - ly wound that seems fa - tal, but the

15 Em7(b5) A7 F13 Bb9 Asus7 A7 D7

beast who rules the na - tions of the earth, but the
beast will re - vive, and the whole earth is a - mazed, say - ing,

18 Gm7 A7 F13 Bb7 E7 A7

cho - sen chil - dren of the Lord Most High will not
"Who is like him, who can make war with the beast?" So they'll

20 F 13 B \flat 9 A7 E7 B \flat 7 A7 To Coda $\text{\textcircled{C}}$

wor - ship the beast for the Lord a - lone is their
 wor - ship the beast, but the Lord a - lone is our

22 D m6 G7 D m6 A sus7 A7 D m6 E7 A7

God. Man - y saints will go in - to cap -

25 D m6 B \flat 7 A sus7 A7 D m6 E m7(\flat 5) A7 B \flat 7 A sus7 A7

tiv - i - ty, for the Lord has called them to sure - ly go, and

28 D m6 F7 B \flat Maj7 E7 A7

man - y will die for their faith in the Lord. Yes, the

30 E7 A7 D m6 G7 D m6 B \flat 7 A sus7 A7 D.S.

Lord has called them to die. Now the

$\text{\textcircled{C}}$ Coda

33 D m6 G7 B m7(\flat 5) E7 A7 F 13 rit. B \flat 9

God. We'll serve and love the Lord our

36 A7 D m6 *very slowly & freely* A7 D m6 B \flat 7 A7

God for - ev - er. We will bow be - fore Him

38 B \flat 7 A $^+$ 7 *broaden* D m6 B \flat 7 A7 *a tempo* *last time molto rit.*

on - - - ly, for the Lord a - lone is our

repeat chords as desired, then continue

40

repeat as desired	use to end <i>a tempo</i>	
D m6 A sus7 A7	D m6 G7	D m6 rit. A sus7 A7 D m6

 God. The God. sustain "God"

The Sound of Many Waters

Revelation 7:4; 14:1-6;
19:6

Words inspired by Scripture,
and adapted by Will Goldstein

(Hallelujah! The Lord Our God, The Almighty, Reigns!)

Music by

Will Goldstein

CCLI# 7157239

13. Lament For The Earth &
The Second Three and One-half Years of The Great Tribulation #14

♩ = 69

Am into chords meas. 2-3 (2 times)

The Lamb comes stand - ing on Mount
 Zi - on with one hun - dred and for - ty - four thou - sand saints from the
 twelve tribes of Is - ra - el who have His name, and His Fa - ther's
 name writ - ten up - on their fore - heads.
 loud sound like thun - der is heard from heav - en,
 like the sound of man - y wa - ters, with harps and a new song be - ing
 sung on - ly by these blame - less ones. They're sing - ing be - fore the throne of
 God, and the four liv - ing crea - tures, and el - ders.
 Hal - le - lu - jah! The Lord our God, the Al - might - y, reigns!
 might - - - y reigns!

repeat as desired
rit. last time
use to end

Note: These 144,000 Messianic Jews first appeared at the beginning of The Great Tribulation at Rev. 7, and now they are pictured here at the end of the Tribulation singing their song of victory. I believe they are Evangelist leading many to faith in their Messiah, Jesus, during The Great Tribulation

Babylon Has Fallen

14. The Harvest of The Earth and The Wrath of God #1

Revelations 14:6-13

Words & Music by

Will Goldstein

CCLI# 7157240

Verse, Chorus & Coda

$\bullet = 108$

1. & 3. Fear — God and give Him glo - ry for the hour of His
firm and give God glo - ry, for the hour of your

Intro chords meas. 2-5 (2 times) F^{Maj7} C $A m7$ F $D m7$

5 F^{Maj7} C F^{Maj7} C
G G G G
judg - ment is near. Wor-ship Him who made the
tri - al is near. Wor-ship Him and serve Him

9 $A m7$ F $D m7$ $D m7$ G 2nd verse to meas. 28
G
heav-ens, and the earth with springs of wa - ter that flow out to the
on - ly; for to die a — faith - ful mar-tyr brings rest and your re -

13 C $C sus$ C $A m$ F^{Maj7} $D m7$ $G7$
1, 3
sea. For — Bab - y - lon, the mys-t'ry of all

18 C C^{Maj7} F^{Maj7} G $A m$ F^{Maj7}
na - tions has fall - en, yes fall - en. Bab - y - lon the Great has

To Coda Φ

23 $G7$ C $C sus$ C $G7$ to verse 2 F^{Maj7} G
fal - len now. Stand —

28 C C sus C D m7 G7 C D m7

ward. The wrath of God will be poured out on all those who have

33 D m7 G C C sus C D m7 G7 C

wor-shipped the beast, and the mark up-on their fore-head is a

38 D m7 F Maj7 G C C sus C D m7 G7 to verse 3(1) D.C.

sign that they have wor-shipped at his feet.

⊕ Coda

44 C D7 G m11 C7 F Maj7 C Maj7

now. Bab - y - lon the

48 A m A m G F Maj7 C Maj7 F Maj7 D m7

Great, who made the na-tions drink the wine of her a -

53 E7 A m A m G F Maj7 C Maj7 F Maj7

dul - ter - y, has fall - en, yes fall - en; she has

58 D m7 rit. last time D m7 G C Fine F Maj7

fall - - - - en now. She has

The Wine of The Wrath of God

Revelation 14:9-11

Words inspired by Scripture,
and adapted by Will Goldstein

14. The Harvest of The Earth and The Wrath of God #2

Music by

Will Goldstein

CCLI# 7157241

1 $\bullet = 60$ in a slow
swing blues style

E7 B7 E7 C7 F#7 B7
Intro chords meas. 2-5 no rit or hold

4 F 13 B7 C9 rit. F#7 B+7 broaden E7 a tempo A7

7 C7 B7 E7 A7 C7 B7

10 E9 A 13 F#7 B sus 7 B7 E7 B7 E7

13 C7 F#7 B7 F 13 B7

15 C9 rit. F#7 B+7 broaden E7 a tempo A7

17 C7 F#7 B7 E7 A7 C7 B7

20 E7 A7 C7 F#7 B7 E7 rit. A7

23 C7 B7 E7 A7 C7 F#7 B7 E6
slowly & freely a tempo with immediate rit.

If an-y-one wor-ships the beast— and his im-age, — and re-
ceives — a mark — on his fore-head, or his hand, he'll al-so drink — the wine — of the
wrath — of God, — pre-pared — and un-mixed — in the cup — of His an-ger. —
He'll be tor-ment-ed — with fire — and —
brim-stone in the pres-ence — of the ho-ly an-gels, and the
pres-ence of the Lamb. The smoke of their tor-ment will go up for-ev-er and
ev-er, — hav-ing no rest — day and night — for-ev-er — and ev-er. Those who
wor-ship — the beast — and his im-age, — or re-ceive — the mark — of his
name will per-ish — in flames. —

Note: The picture of Hell in this text suggest torment forever, rather than annihilation of the soul implied in the lake of fire, and is highly contentious in Christianity. Nevertheless, this is what this scripture seems to indicate for the damned.

The Perseverance of The Saints

Revelation 14:12-13

14. The Harvest of The Earth and The Wrath of God #3

Words & Music by
Will Goldstein
CCLI# 7157243

♩ = 63

Duet

1 A Intro chords meas. 1-4 E F#m7 D

Blessed are all the dead who die in the Lord, both

5 A E7 A E sus 7 E7

now and for - ev - - er - more.

9 A E F#m7 D

The Spir - it tes - ti-fies, yes, and may they rest from their

13 A *rit. & hold last time only* E7 A **Fine** 1, 3 E sus 7 E7 2 E sus 7 E7

la-bors, for their deeds fol-low with them.

18 A E F#m7 D

Blessed are all the dead who die in the Lord, both

18 The Spir - it tes - ti-fies, yes, and may they rest from their

Note: There are still believers on earth at this point, probably converted during The Great Tribulation, or perhaps there has been no rapture yet, and these are the faithful who have not been martyred.

22 A E7 A

repeat as desired E s us 7 E 7 use to continue E s us 7 E 7

now and for - ev - er - more. The

la - bors, for their deeds fol - low with them.

27 F#m DMaj7 G#m7(b5) C#7 F#m7 Bm7 F#m DMaj7

Lord has called for the per - se - ver - ance of the saints,

ho - ly

31 G#m7(b5) C#7 F#m7 G#m7(b5) C#7 F#m7

that they keep His com - mand - ments, and re - main

saints,

35 DMaj7 B7

repeat as desired E 7 use for D.C. E 7 D.C.

faith - ful to Je - sus Christ. The Christ.

Seated On A White Cloud

Revelation 14:14-16

(A Sharp Sickle In His Hand)

Music by

Words inspired by Scripture,
and adapted by Will Goldstein

14. The Harvest of The Earth and The Wrath of God #4

Will Goldstein

CCLI# 7157244

♩ = 66 Intro chords meas. 1-2 (2 times)

1 Seat-ed on a white cloud, one like a Son of Man comes, and

3 placed up - on His head is a gold - en crown, with a

5 sharp sick - le in His hand. An - oth - er

7 an - gel from the tem - ple cries out with a loud voice to Him who

9 sits on the cloud in the sky, "Put your sick - le in for the

11 hour to reap has come; and the har - vest of the earth is now

13 ful - ly ripe!" He who sat on the cloud thrust His

15 sick - le on the earth, and the earth was reaped.

Note: I believe that the reference to the Son of Man in this passage is Jesus, and that this passage refers to the gathering of the elect by Christ, those who came to faith during the Tribulation before the winepress of the wrath of God. Notice there are 2 different angels, the 1st for the elect in measures 14-16, and the 2nd for the deceived in verses 17-20 in the next song.

The Great Winepress of The Wrath of God

Music by

Will Goldstein

CCLI# 7157250

Revelation 14:17-20

14. The Harvest of The Earth and The Wrath of God #5

Words inspired by Scripture,
and adapted by Will Goldstein

in a slow swing style

Intro chords meas. 2-5

1 $\bullet = 69$ E7 Am6 B7 E7
An an - gel comes out of the

3 Am6 D9 F#°7 G7 E7 F#m7(b5) B7 E7
tem - ple up in heav-en; he has a sharp-ened sick - le in his hand. An-oth - er

6 Am6 B7 E7 Am6 D9 F#°7 G7 E7 F#m7(b5) B7
an-gel comes from the al-tar, hav-ing pow-er o-ver fire; he calls out with a loud voice to the

9 E7 Am6 C13 F7 B7 E7 Am6 B7 E7
one with the sharp-ened sick-le, "Put your sick - le in, and gath-er up the clus-ters of the

13 Am6 D9 B7 E7 Am6 D9 G7 F#m7(b5) B^{sus}7 B7 E7
vine, for the grapes of the earth are now ful - ly ripe!" The

17 Am6 B7 E7 Am6 D9 F#°7 G7 E7 F#m7(b5) B7
an-gel thrust his sick-le down in - to the earth be - low, and gath-ered up the vin-tage from the

20 E7 Am6 F7 B7 E7 Am6 F#m7(b5) B7 E7
earth. He threw it all in - to the great wine-press of the wrath of God. The

24 Am6 F7 E7 Am6 F7 E7 Am6 D9 F#m7(b5)
great wine-press was trod - den out - side the cit - y, and blood came out of the

27 B7 E7 Am6 D9 G7 F#m7(b5) rit. B7 E7
wine-press of God, e - ven to the bri - dles of the hors - es, as far as two hun - dred

30 Am6 a tempo D9 G9 C13 F7 B7 rit. E7 Am6
miles.

Parable of The Wheat and The Weeds

from Parables

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 13:24-30

14. The Harvest of The Earth and The Wrath of God #6

Music by
Will Goldstein
CCLI# 7116017

Verse & Chorus

1 $\text{♩} = 76$ E_m Intro chords meas. 2-6 $B7$ C_{Maj7} A_m

The king-dom of heav - en is like a man who sowed good—

5 $B7$ E_m C_{Maj7} $F\#m7(\flat 5)$ $B7$ C_{Maj7} A_m

seed in his field, but while his men were a - sleep, his en - e - my

11 $E7$ A_m $B7$ E_m $C7$ $B7$ E_m A_m7

came and sowed weeds a - mong the wheat, and went his way.

16 D_{sus} D G D C $B7$ E_m

But when the wheat had sprout - ed, and yield - ed its grain then the

22 C_{Maj7} G_{Maj7} $F\#m7(\flat 5)$ $C7$ $B7$ E_m C_{Maj7} $F\#m7(\flat 5)$ $B7$ $E7$

wheat and the weeds— ap - peared side by side.

29 $A7$ D G $C7$ $B7$ $F7$

“Sir, did you not sow good seed in your field? Where did all of the

34 $B7$ $C7$ $B_{sus}7$ $B7$ C_{Maj7} $B7$ E_m6

weeds come from?”

39 C_{Maj7} G_{Maj7} $F\#m7(\flat 5)$ $B7$

“Do you want us then to go and gath - er them up?”

Storyteller: So the servant of the landowner came and said to him.

43 Em6 CMaj7 F#m7(b5) B7

"No, for while you gath - er up the weeds you may

47 Em6 F#m7(b5) C7 B7 Em6 CMaj7

root up al - so the wheat with them."

52 Em B7 CMaj7 B7 CMaj7 Am9

"Let both grow to - geth - er un - til the har - vest, and in the time of the

57 B7 CMaj7 C#m7(b5) F#7 GMaj7 C7 B7

har - vest I will say to the reap - ers, 'first gath - er up the

62 Em6 rit. G7 C7 B7 Em6 molto rit. F#7 (b5)

weeds and bind them in bun - dles to burn them

66 B7 C7 B7 CMaj7 B7 D#o7 Em6

up, but gath - er the wheat in - to my barn."

slowly & freely

Parable of The Net

from Parables

Matthew 13:47-50

Includes an Interpretation of The Parable of The Net

14. The Harvest of The Earth and The Wrath of God #7

SATB

Voices doubled on string orchestra throughout: 2 vn, va, vc, & db/guitar/piano

Words & Music by

Will Goldstein

CCLI# 7116019

♩ = 66 B7 E Intro Chords meas. 2-5 B7 E B7

1 The king-dom of heav - en is like a net that's an - gels of God will be com - ing soon. Be fate of the wick - ed will be their doom. There

5 E B7 C#m7 F#m7 B9
cast in - to the sea, gath - er - ing fish of read - y when they come! They'll gath - er up souls from need not be such gloom, with weep - ing and ter - - - - - ror

8 E E7 AMaj7 F#m7 B7 E AMaj7 B7
eve-ry kind; and when it was full, they drew to shore to store up the good eve-ry land. The right - eous in Christ who live by faith, will soon find their re - eve-ry - where. The choice still is yours to find your peace through Christ e - ter - nal -

12 1, 2 E B7 3 E B7 C#m7 rit. F#m7 B7
fish. The ly. Soon the an - gels will gath - er saints from the ward. The

16 *slowly & freely* E Maj7 F#m7 C#m7 D#m7(b5) G#+7 (#9) C#m7 F#m7 B7 *very slowly & freely* E sus E
earth, but cast lost wick - ed souls in - to a fur - nace of fire. a furnace of fire.

Then Shall The Righteous Shine Forth As The Sun

from Parables

Matthew 13:37-50
(An Interpretation Of the Parable of the Wheat and the Weeds & Parable of The Net)

14. The Harvest of The Earth and The Wrath of God #8

Words & Music by
Will Goldstein
CCLI# 7116022

♩ = 72

Intro chords meas. 2-3 (2 times) *E^m C^{Maj7} B⁷ C^{Maj7} B⁷ C^{Maj7} D A^m B⁷ E^{m6} B⁷*

The Lord_____ has giv-en life to man, and He has giv - en us the world with all its

beau - ty,_____ and He has pre - pared for us_____ His glor-ious king - dom if we love and serve our

Lord, the_ God of heav-en and earth, our Sav - ior Je - sus Christ._____ *rit.* But the

chil - dren of the night, they serve the pow - ers_____ that rule the dark-ness, the e - vil forc-es in the

heav - en - ly realms. So be read - y,_____ for the end of the world is

near,_____ when the Son of Man shall send forth His an - gels, and they shall gath - er out of His

king - dom all who of-fend, and those who com-mit law-less - ness; and He shall cast them in - to a

fur - nace of_ fire._____ In that place there shall be weep - ing and gnash - ing of_

teeth. Then shall the right-eous shine_ forth as the sun in the king-dom of their Fa -

ther. He who has ears, let_____ him hear._____

tempo 1 - 72 *a tempo - 72* *a little faster - tempo - 84* *rit.* *slower tempo - 66*

The Sea of Glass

Revelation 15:1-3

Words inspired by Scripture,
and adapted by Will Goldstein

14. The Harvest of The Earth and The Wrath of God #9

Music by

Will Goldstein

CCLI# 7157255

1 $\text{♩} = 138$ A Intro chords meas. 2-4 (2 times) F#m7 B7 E

A great and mar - vel - ous sign ap -

5 F#m7 B7 E Maj7 A Maj7 F#m7

pears in the sky, _____ with sev - en

9 B7 E F#m7 D Maj7 B7

an - gels, read - y to re - lease the sev - en last

13 E Maj7 C#m7 A Maj7 B 13 B7 E7 A Maj7

plagues. _____ Then God's _____ wrath will be

19 G#7 C#m A Maj7 F#9 B7

fin - ished, when all of these have come _____ to an

24 E Maj7 C#m7 A Maj7 E Maj7 C#m C#m/B

end. _____ Stand - ing on the sea of _____ glass, _____

Note: These are the martyrs that overcame the beast (probably the ones harvested in Revelation 14:15-16) during The Great Tribulation, and now they are holding harps and singing The Song of Moses and The Lamb.

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30 A E D#m7(b5) G#7
glow - ing and min - gled with fire, _____ there are

34 C#m AMaj7 F#m7 B7
all those who had o - ver - come the beast, his im - age, —

38 G#7 C#7 F#7 B sus 7
and the num - ber of _____ his name, _____

42 B7 E7 AMaj7 B7
— and they are all hold - ing gold - en

46 EMaj7 C#m7 F#m7 B7
harps _____ giv - en to them by the

50 EMaj7 C#m7 rit. AMaj7 B7
Lord. _____ They're sing - ing the _____ song of

54 C#m7 AMaj7 broaden E slowly E sus Bm11
Mo - ses _____ and the Lamb. _____

58 C2 rit. D2 E

You Alone Are Holy

from Christ, Our Savior Songbook

(The Song Of Moses And The Lamb)

14. The Harvest of The Earth and The Wrath of God #10

Rev. 15: 3-4

From: Christ, Our Savior Songbook

Congregational Song

Music by
Will Goldstein
CCLI# 3228616

♩ = 152

1 E A/E E F#m7 F#m7/B E A/E F#m7 Bsus7 B7

9 E A/E E A/C# D

Great and mar - vel - ous are Your deeds, oh Lord God Al - -

13 A F#m7 Bsus7 B7 E A/E

might - y. Just and true are Your

17 E A/C# D A E/G# C#m7

ways, oh King of the ag - es.

21 D A F#m7 Bsus7 B7

Who will not fear You, oh Lord, and bring

25 E C#m7 D D/C# B7 A/C#

glo - ry to Your name? For

29 D A/C# F#m7 F#m7/B

You a - lone are ho -

Note: This song is sung by the martyrs of
The Great Tribulation.

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33 E A/E F#m7 Bsus7 B7 A/C#

ly. _____ All

37 D A/C# F#m7 1. C#m7

na - tions will come and wor - ship You, for Your

41 D E Bsus7 B7 A/C#

righ - teous acts have been re - vealed. _____ All

45 2. C#m7 D E F#m7

You, for You a - lone are ho -

2nd time to Coda

49 F#m7/B E A/E F#m7 Bsus7 B7 D.S.

ly. _____

Coda

54 D A/C# F#m7 F#m7/B

You _____ a - lone are ho -

58 E A/E F#m7 Bsus7 B7 D

ly. _____ You _____ a -

63 A/C# F#m7 F#m7/B E A/E F#m7

lone are ho - ly. _____

68 Bsus7 B7 rit. E

Seven Angels Exit The Temple In Heaven

Music by

Will Goldstein

Revelation 15:5-8

14. The Harvest of The Earth and The Wrath of God #11

CCLI# 7157258

Words inspired by Scripture,
and adapted by Will Goldstein

♩ = 63

Intro chords meas. 2-6

G B7 E7 Am6 F7 B7

The tem-ple of God is o - pened, the tab - er-nac - le of the

E7 A9 Am7 D7 D sus7 D7

tes - - ti - mon - y that ex - ist in heav - en. Sev - en

G B7 E7 Am6 F 13 B7 E7

an - gels ex - it the tem - ple clothed in bright and clean white lin - en, wear - ing

9 Am6 F7 E7 A7 D sus7 D7

gold - en - sash - es fas - tened a - round their chests. Then

12 G B7 E7 A7 F 13 B sus7 B7 E7 Am6 F7 E7

one of the four liv - ing crea - tures - gives sev - en gold - en bowls, full of the wrath of the e -

15 F7 B7 C7 B7 E7 A7 F 13 B sus7 B7 E7

ter - nal God, to the sev - en an - gels who now are giv - en com - mand o - ver the

19 A7 D sus7 D7 F 13 E7 Am6 E7 F7 B7

ter - ri - ble sev - en plagues. The tem - ple is filled with smoke - from the

22 D#°7 E7 Am6 F7 E7 A7 D7 G B7

pow - er and glo - ry of God so that no one can en - ter in - to the Tem - ple un - til the

25 E7 A7 F 13 B7 rit. E7 Am7 D7 G slowly & freely C G C D7 G

sev - en plagues of the sev - en an - gels are fin - ished.

Note: "No one can enter into the Temple" is similar with Moses, and the Tabernacle. No one could enter when the Shekinah glory filled the Tent. Exodus 40:34-35

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729

The First Four Bowls of The Wrath of God

Revelation 16:1-8

(The Mark of The Beast)

Music by

Words inspired by Scripture,
and adapted by Will Goldstein

14. The Harvest of The Earth and The Wrath of God #12

Will Goldstein

CCLI# 7157259

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 116. The first two staves are in 3/4 time, and the last two staves are in 2/4 time. Chord symbols are placed above the notes. The lyrics are written below the notes.

Sev - en an - gels come pour - ing out the sev - en
bowls of the wrath of God up - on all who have the mark of the
beast, and those who wor - ship his im - age. The
first four bowls of the wrath of God bring pain - ful sores to
tor - ment e - vil men. All the springs and the riv - ers, and e - ven the sea, are
turned to blood so that all the crea - tures liv - ing in the

Note: The Four Bowl Judgments are a set of terrifying judgments reserved only for those with the mark of the beast.

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30 Em6 F13 B7 E7 Am6 B7 Em6
 sea are now— dead, for God's venge - ance is poured out on— these

33 Am6 B7 E7 F7 B7 E7 Am6 B7
 men, who in their wick - ed - ness, poured out— the blood of the

36 E7 F13 B7 B^{sus}7 B7 Em6 C7
 saints— and the proph-ets.— Now God has giv-en them

39 F[#]m7(b5) B7 Em6 C7 F9 B^b13 E^{sus}7 E7 Am6 F13 B7 | 3
 blood— to drink.— The sun is now like fire, bring-ing

43 Am6 F13 B7 E7 Am6 B7
 scorch-ing un - bear - a - ble heat on these e - vil men, so they

45 C7 B7 Em6 C7 F7 B7 F7
 blas - pheme God. They still do not re - pent, and— give God the

48 B7 *rit.* E7 Am6 *slowly & freely* D9 G9 C13 Bm7(b5) F7 *rit.* E^{sus}7 E7 Am6
 glo-ry that He de-serves.—

Just Are Your Ways, Oh Lord

14. The Harvest of The Earth and The Wrath of God #13

Revelation 16:4-7

Words & Music by

Will Goldstein

CCLI# 7157260

$\bullet = 152$

1 *Am* *E m7*
Intro chords meas. 2-9 *Am* *G/B* *C* *Am* *G*

Oh Lord God Al - might - y, You are just in the way You

8 *Am* *F* *C* *Am* *E m7*

judge; _____ for You who are, and You who were, _____ the

14 *F* *C* *G sus7* *G7* *C7* *F* *G7* *E7* *A7*

Ho - - - ly One, _____ will judge the wick - ed - ness on the

22 *A b7 (b5)* *D7* *G7* *C7* *F* *C* *D m7* *D m7 / G*

earth. _____ You will judge the wick - ed - ness on the

30 *C* *F / C* *F m / C* *G m11* *C7* *F* *C* *G / B* *A m7*

earth. _____ For the blood of Your saints, _____ and the
blood of our Lord, _____ by the

38 *F Maj7* *E7* *Am* *F*

blood of your proph - ets, _____ has been shed by the hands _____ of
pow'r of His Spir - it, _____ will give life to the saints _____ who

43 ¹ B m7(b5) E sus7 E7 Am ^{A m} G ² B m7(b5)

e - vil men. Yet the died by the

50 E7 F Maj7 D m7 ^{D m7} G C ^E C ^{F m} C G m11 C7

hands of e - - - vil men.

58 F Maj7 C Maj7 Am ^{A m} G F Maj7 C Maj7

Just are Your ways, oh Lord. Just are your ways, oh

64 E sus7 E7 F Maj7 C Maj7 F Maj7 D7 G7

Lord. True and just are Your ways. oh Lord, just are Your

72 C F D m7 G7 C7 F G7 E7 A7

ways. The Lord will judge the wick - ed - ness on the

81 A b7 (b5) D7 G7 C7 F rit. & hold last time C D m7 ^{D m7} G last time slowly & freely

tag to end - repeat as desired fading out with "Our Lord will....earth."

earth. He will judge the wick - ed - ness on the

89 repeat tag as desired C ^{F m} C ^{F m} C G m11 C7 use to end C ^F C ^{F m} C C

earth. Our Lord will earth.

The Fifth and Sixth Bowls of The Wrath of God

Revelation 16:10-16

(Armageddon)

Words inspired by Scripture,
and adapted by Will Goldstein

14. The Harvest of The Earth and The Wrath of God #14

Music by
Will Goldstein
CCLI# 7157261

♩ = 76 in a swing style

1 **A m6** Intro chords meas. 2-4 **F7** **B7** **E7**

The fifth and sixth bowls of the wrath of God are up-

4 **A m6** **B7** **E7** **F7** **B7** **E7** **F7** **E7**

on the throne of the beast and his king-dom, now cast in - to dark-ness and

7 **A m6** **D9** **G9** **C13** **F7** **E7** **A m6** **D9** **G9** **C13**

suf-fer-ing as they blas-pheme the God of heav-en.

10 **F7** **E sus7** **E7** **A m6** **F7** **B7** **E7**

The great riv-er Eu-phra-tes now is dried up, pre-par-ing the

13 **F7** **B7** **E7** **F7** **B7** **E7** **A m6** **D9** **G9** **C13**

way for the com-ing of the kings from the sun-rise in the east.

16 **F7** **B sus7** **B7** **E m6** **C7** **F7**

From the mouth of the drag-on, the beast and the

19 **B7** **E7** **A m6** **F13** **E m6**

false proph-et, come the spir-its of de-mons per-

Note: The Fifth and Sixth Bowls are specific in judgment against the Antichrist, his government, and his military force at the Battle of Armageddon in the valley of Megiddo a little southwest of Nazareth in Israel. The Euphrates river was once a barrier preventing invasion from the east, but is now drying up due to years of drought, and this will enable the invasion of the Holy Land by armies coming from the east.

Euphrates River current status: fishermen have left, there's no fish, the non-potable water is polluted with sewage and increased salinity, the water is undrinkable and local kids are sick, farmers flee to the cities, rice and wheat fields have turned to baked dirt, canals are now shallow streams.

21 C7 B7 C7 Bm11 E sus7 E7 Am6 C7 F9
form - ing — their signs. — They gath - er — all the kings — of the

24 B7 F7 B7 E7 Am6 E7
earth — to - geth - er — for the bat - tle on the great day — of the

27 F7 B7 E7 F7 B7 E7 Am6 D9 G9 C13
Lord God Al - might - y, in the place — that is called Ar - ma - ged - don. —

30 F7 C7 B+7 B7 Em6 C7 B7 E sus7 E7
— Re - mem - ber! — The Lord — will come — like a thief in the night. —

33 Am6 D9 G9 C7 F7 B7 E7
Bless - ed — is the one who stays a - wake and keeps his clothes, so that

35 Am6 F13 B7 Em6 C7 F13 B sus7 B7 E7
he will not walk a - bout — go - ing na - ked, — and then be shame - ful - ly — ex -

38 Am6 D9 G9 C13 F7 E sus7 E7 Am6
slowly & freely *rit.*
posed. —

The Seventh Bowl of The Wrath of God

Revelation 16:17-21

Words inspired by Scripture,
and adapted by Will Goldstein

(The Earthquake and The Plague of Hail)

Music by

Will Goldstein

14. The Harvest of The Earth and The Wrath of God #15

CCLI# 7157262

$\bullet = 88$ in a swing blues style

Intro chords meas. 2-5 omit Csus7 & C7

The sev - enth bowl of the
wrath of God is poured out in - - - to the
air. A loud voice is heard from the
tem - ple in heav - en, "It is done!" Yes, it is
done. Then light - ning strikes with loud sounds and
thun - der; a great earth - quake, like nev - er be - fore,
shakes the whole earth. The great
cit - y is di - vid - ed in - to three parts; oth - er
cit - ies of the na - tions soon col - lapse and fall. God re -

19 F7 Bb7 A7 D7 G7
mem - bers — Bab - y - lon the Great, — and gives her — the

21 C7 F7 E7 A7
cup — of the wine, and the fierce - ness — of His wrath. Eve - ry

23 D7 G7 Gb7 F7 Ab7 G7
is - land — and moun - tain will dis - ap - pear, — as huge —

25 C7 F7 D7
hail - stones — pour out ter - ror, — while fall - ing — from the

27 Gsus7 G7 C7 F7
sky. Now wick - ed men — blas - pheme — the

29 Ab7 G7 F#7
God — of heav - en — be - cause of — the

31 G7 Ab7 G7
earth - quake — and — the plague — of hail, —

33 C7 F7 Bb7 Eb13 Ab7
the judg - ment — of — God, — that's

35 G7 C7 A7 D7 G7 Ab7
com - ing — to earth at the sev - enth — bowl — of the

37 G7 C7 F7 Bb9 Eb13 D7 rit. G7 C6
wrath — of God. —

Babylon The Great

Revelation 17

(Mother of Prostitutes,
and Abominations of The Earth)

Words & Music by

Will Goldstein

15. The Fall of Mystery Babylon, The Wedding Feast of The Lamb &
Satan Is Bound For 1000 Years #1

CCLI# 7157267

$\bullet = 69$ in a slow swing blues style

verse 1 An an-gel re - veals the judg-ment of a great pros-ti-tute who
sits on man - y wa - ters. The kings of the earth, and those who
dwell in the earth, are made drunk with the wine of her sex-u-al im-mo-ral-i-ty. This
wom - an is a great cit - y that rules the kings of all the earth. She's dressed in
pur - ple, scar - let, and decked with gold, pre-cious stones and pearls. She
verse 2
sits on a scar - let - col - ored beast, full of blas - phe-mous names, with
sev - en heads and ten horns. In her hand she holds a gold-en cup
full of her a-bom-i - na-tions, the im-pu-ri-ties of her sex-u-al im-mo-ral-i-ty. On her

Note: Timeline - All Revelation 95 A.D. Both Rome and Jerusalem (the great city) sit on seven hills, but to my knowledge, Rome is more known for their purple and scarlet vestments in their clergy, and both cities (Judaism and Catholic Priest) have a history of adultery. A union is formed between the beast (the Antichrist with his government and military), and the woman (a futuristic pagan religious establishment of idolatry in the great city, a revival of the Roman Empire), but the beast eventually destroys the woman. Then Christ is the victor in the proceeding Battle of Armageddon against the Antichrist and his army. See note on the last page of this song.

22 G7 *a tempo* Gm7 C7 F7 B7 E7 A+7 (#9) A7 *rit.*

fore-head's a name of mys-ter-y, "Bab-y-lon The Great, Moth-er of Pros-ti-tutes, and A-

25 D7 G7 E7 A9 Bb13 A+7 *verse 3* D7 *a tempo*

bom - i - na - tions of The Earth." The wa - ters, where the

28 G7 G#°7 A7

pros - ti - tute sits, are peo - ples, mul - ti - tudes,

30 D7 *rit.* Bb7 *broaden* D7 G7 *a tempo*

na - tions, and tongues, but she is drunk with the blood of Christ's

32 Gm7 C7 F7 D7 Gm7 C7

saints and mar - tyrs. With great wis - dom, won - der and a-maze - ment, the

34 F7 F13 B7 E7 A7 Am7 D7

an - gel re-veals the mys - ter - y of the wom - an, and the

36 G7 C#7 F#7 F13 *rit.* B7 E7 A9 *verse 4* A7 *broaden*

beast that car-ries her, hav-ing sev - en heads and ten horns. The sev - en

39 D7 *a tempo* G7 G#°7 A7

heads are sev-en hills, which the wom-an sits on, where she's ruled by sev-en kings, but

42 D7 Bb7 A7 D7 G7 Gm7 C7

five have fall - en. There's one who is, and the oth-er has not yet come. When he

45 F7 D7 Gm7 C7 F7 F13 B7 E7 A7 Am7 D7
 comes, he re-mains on - ly for a lit-tle while.— The beast that was, and is not, he comes up

48 G7 C#7 F#7 F13 B7 rit. E7 A7
 out of— the a-byss.— He's one of the sev-en kings, and he goes to his de-struction.—

♩ = 69 straight eighth notes Chant - building intensity
 51 Am F#m7(b5) B7 Em6 CMaj7
 Those whose names have not been writ-ten in the book of life from the four -

53 F#7 B7 E7 E sus 7 E7
 da - - tion of the world, they will

55 Am F#m7(b5) B7 Em6 CMaj7
 mar - vel when they see the ter - ri - ble beast that was, is

57 F#7 rit. last time only B7 E7
 not, yet he is to— come. come. The ten

repeat as desired
 Am F7 E sus 7 E7

use to continue
 Am verse 5 D7 broaden
 3

♩ = 69 resume tempo | swing eighths
 60 G7 C7 C#°7 D7
 horns are ten kings;— to-geth-er— with the beast,— they hate—the pros-ti-tute,

63 G7 Eb7 D7 G7 C7
 mak - ing— her des - o - late. They strip her na-ked, de - vour her flesh, and

65 C m7 F7 Bb7 G7 C m7 F7
 burn her with fire. God put this in their hearts, to be of one

67 Bb7 Bb13 E7 A7 D7 Dm7 G7 C7 F#7
 mind. So they give their pow-er o-ver to the beast, un-til the

70 B7 Bb13 rit. E7 A7 D7 verse 6 broaden
 words of God are all ac-com-plished. These ten

72 G7 a tempo C7 C#7
 kings had re-ceived no king-dom, but they now re-ceive their pow-er, to-

74 D7 G7 Eb7 D7 G7 C7
 geth-er with the beast for one hour. They as-semble their ar-mies to make

77 C m7 F7 Bb7 G7 C m7 F7 Bb7 Bb13 E7 A7
 war a-against the Lamb, but the Lamb o-ver-comes them quick-ly, for He is

80 D7 Dm7 G7 rit. C7 F#7 B7 slowly & freely Bb13 E7 rit.
 Lord of Lords, and the King of Kings, and those with Him are all called the

83 A7 D7 broaden G Maj7 C Maj7 Am9 D13 G Maj7
 cho-sen, the faith-ful and true.

New World Order Conspiracy Theories hold that the most powerful global elite gather in Secret Societies with the intent of a one world government ruled by them. Notice in Revelation 17:12-13, the ten horns (kings) who have not yet received a kingdom, but eventually do, reign only for "one hour" with the beast. This scripture suggest that perhaps they are not actually kings, but rulers over kings and nations making actual kings and the people mere puppets in the hands of these men as they align themselves with the beast (Antichrist).

Babylon, The Fallen Queen

Revelation 17

(Watch All The Nations!)

Words & Music by

Will Goldstein

15. The Fall of Mystery Babylon, The Wedding Feast of The Lamb & Satan Is Bound For 1000 Years #2

CCLI# 7157265

♩ = 116

Intro chords meas. 2-5 (2 times) C^m G⁷ A^b7 G⁷ A^bMaj⁷

Rise up, _____ oh Chris-tians, and watch all the na-tions; the world is now
up, _____ oh Chris-tians, and watch all the na-tions; the blood of our

D⁷ G⁺⁷ D^b7 (b5) C⁷ F⁹ B^b9 E^b13 A^b13 G⁷

be - ing de-ceived. _____ Look for the wom-an dressed in pur - ple, and scar-let who
saints will be spilt. _____ Look for the cit - y where the wom-an, and beast will

A^b7 D⁷ G⁷ C^m6 B^b9 E^b13 A^b13 D^m7(b5) G⁺⁷ G⁷ C^m6 D⁷

glit-ters with the fin - est gold. _____ For the kings of the earth, who
rule__ from the sev - en hills. _____ For the beast you will see once

G⁷ D⁷ G⁷ A^b7 G⁷ G⁺⁷ G⁷

rule all the na - tions, have drunk from her gold - en cup. _____ And
was, and is not, _____ still out of the dark-ness he comes. _____ And

C^m6 D⁷ G⁷ A^b7 C^m6 D⁷ E^b7 D⁷

now this dark world _____ is filled with the blood, and the wine of her a - dul - ter -
those who are lost _____ will fol - low him down to their doom, and their de-struc-tion in the

G⁷ G⁺⁷ G⁷ C⁷ F^m7 G⁷ C^m6 G⁷ D⁷ A^b7 (b5)

y. _____ This _____ is she, _____ the moth-er of har-lots, Bab - y - lon, the
end. _____ Come quick-ly Lord Je-sus, the King of all na - tions, judge them, oh _____

G⁷ C^m6 B^b9 E^b13 A^b13 ¹ D^m7(b5) G⁺⁷ G⁷ ² D^m7(b5) G⁺⁷ G⁷

fall - en _____ queen. _____ Rise
ho - ly _____ Lamb. _____

48 Cm G7 Ab7 G7 C7 ¹ Fm7 Bb13

O - pen your eyes, and watch all the na - tions; then ask for the wis - dom to

54 Eb7 D7 G7 C7 Fm7 Bb9 Cm6 AbMaj7 D7 G7

un - der - stand. O - pen your eyes, and watch for ten na-tions; these Kings will u -

61 Ab7 G7 Cm6 Bb9 Eb13 Ab13 Dm7(b5) G+7 G7 ² Fm7 Bb9

nite a-against the ho - ly Lamb. _____ come and re-pent while

69 Eb7 D7 G7 G+7 G7 Cm G7 Ab7 G7 AbMaj7 Ab7

Christ may be found. _____ O-pen your eyes, and watch all the na-tions. Soon Je - sus will

77 G7 Ab13 D7 Ab7 G7 Cm6 Bb9 Eb13 Ab13 Dm7(b5) G+7 G7

come at the trum - - - - pet sound. _____

84 Cm6 AbMaj7 Fm7 Bb7 EbMaj7 E°7 Fm7 Bb9 EbMaj7 E°7

Christ will o-ver-come them for He is— Lord, and He is the King of all Kings. _____

91 Fm9 rit. Bb7 Cm G7 *very slowly* Ab7 G7 Cm6 *resume slowly & freely* Ab7 G7

O - pen your eyes; and be-hold the fal-len wom-an who was brought to her de -

97 Cm6 *resume slowly & freely* Ab7 G+7 *very slowly* Ab7 Gm7 Cm6

struc-tion by the beast _____ who will rule _____ the land. _____

Come Out Of Her, My People!

Revelation 18:2-10,
Isaiah 47:1, 515. The Fall of Mystery Babylon, The Wedding Feast of The Lamb &
Satan Is Bound For 1000 Years #3Words & Music by
Will Goldstein
CCLI# 7157266

$\bullet = 120$

Am6 F¹³ B^{b7} E7 F^{Maj7} G7

Intro chords meas. 1-4 (2 times)

1 Bab - y - lon the Great has fall - en to the de - mons.
Bab - y - lon the Great is a pris - on for the wick - ed. Come out of —

6 C^{Maj7} B^{m7(b5)} E7 G7 C^{sus} C D^{m7}

1, 3 2, 4

her, My peo - ple! peo - ple! For her sins are
In the dust she

13 G7 C^{Maj7} A^{sus7} A7 D^{m7} G7 C^{Maj7}

piled up to heav - en, and God has re - mem - bered her crimes.
sits and waits in dark - ness, in si - lence, now with - out her throne.

19 C7 F G7 C^{Maj7} To Coda C7 F^{Maj7}

— Come out of her, My peo - ple, so that you will not

25 C^{Maj7} A7 D^{m7} G7 C C^{sus} C B^{m7(b5)}


share in the wrath that is yet to come.

31 E^{sus7} E7 A^{m6} F7 E7 A^{m6} F7 E7

As a queen she boasts of her pow'r and her king - dom as though she would

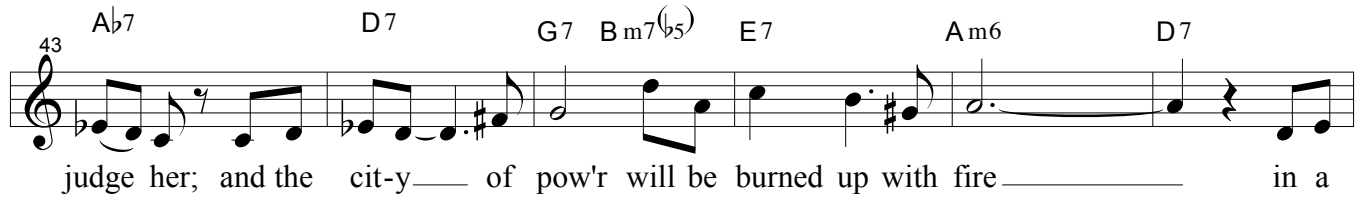
Note: In the scripture and song God's people are called to "come out of her" which obviously signifies that believers are participating in the deception. This is merely my opinion, but in the year of this publication there are 1.2 billion Roman Catholics in the world, many of whom are believers with their headquarters in Rome at the Vatican.

37 A7 D7 A \flat 7 (b5) G7 C7 F7 D7 G7



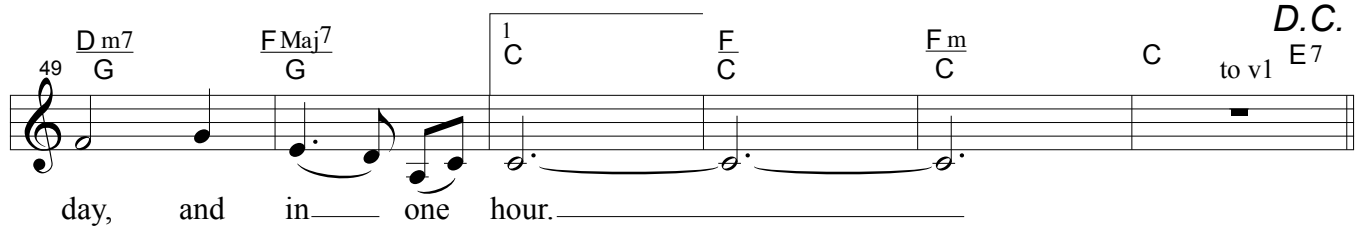
nev - er mourn. As a wid-ow for-sak-en, the Lord will

43 A \flat 7 D7 G7 B m7 (b5) E7 A m6 D7



judge her; and the cit-y of pow'r will be burned up with fire in a

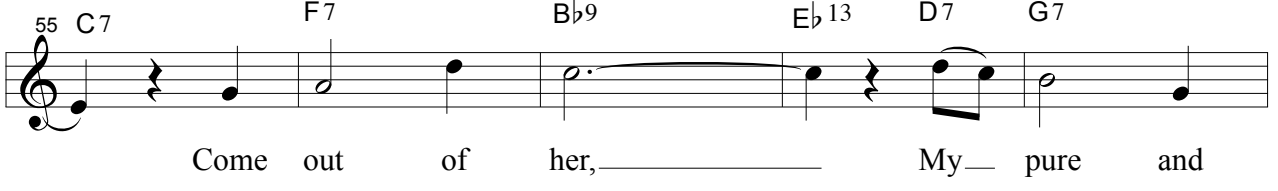
49 D m7 G F Maj7 G 1 C F C F m C C to v1 E7 D.C.



day, and in one hour.

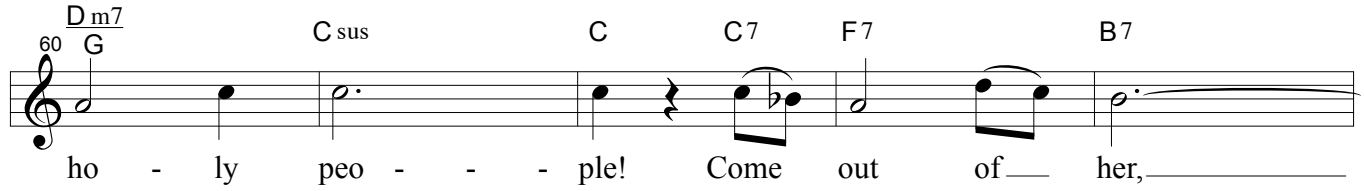
Φ Coda

55 C7 F7 B \flat 9 E \flat 13 D7 G7



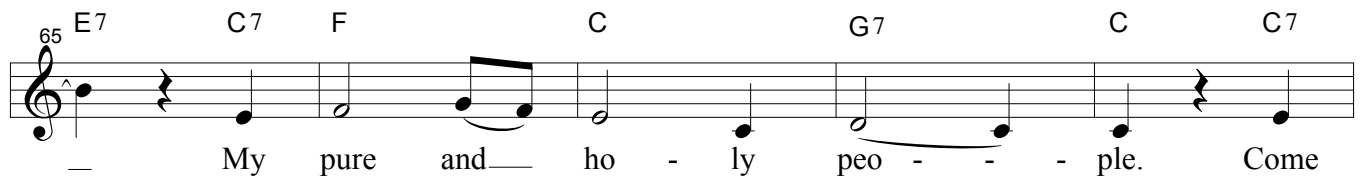
Come out of her, My pure and

60 D m7 G C sus C C7 F7 B7



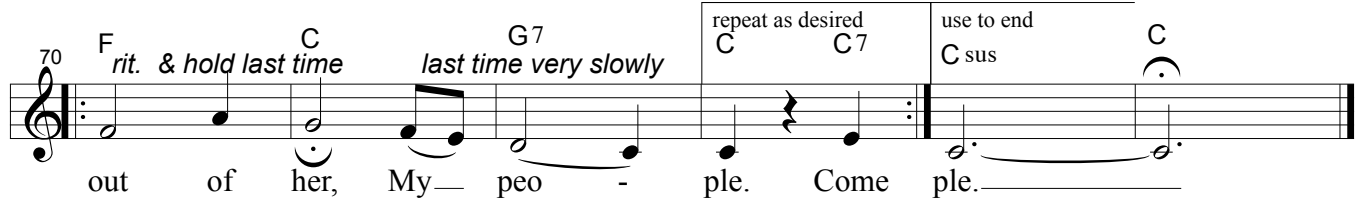
ho - ly peo - - - ple! Come out of her,

65 E7 C7 F C G7 C C7



My pure and ho - ly peo - - - ple. Come

70 F rit. & hold last time C G7 repeat as desired C C7 use to end C sus C



out of her, My peo - ple. Come ple.

The Great City

Music by

Will Goldstein

CCLI# 7157268

Revelation 18:16-19

Words inspired by Scripture,
and adapted by Will Goldstein

(A Lament)

15. The Fall of Mystery Babylon, The Wedding Feast of The Lamb &
Satan Is Bound For 1000 Years #4

♩ = 92

1 **F** Intro chords meas. 1-4 (2 times) **G m7** **C7** **F** **G m7** **C sus7** **C7** **F Maj7** **D m**

Woe, woe, the great cit - y, she who is clothed in fine

7 **G m7** **C sus7** **C7** **B♭** **F** **D m7** **G7**

lin - en, pur - ple and scar-let, and a - dorned with gold,

13 **B♭** **F** **G7** **C** **C7** **F Maj7** **D m** **B♭** **G7**

pre - cious stones and pearls; for in one hour her great wealth is laid to

19 **C** **A sus7** **A7** **D m** **B♭** **G m7** **E m7(♭5)** **A sus7** **A7**

waste! Now, eve-ry ship-mas-ter and sea-man stands at a dis-tance,

25 **D m** **B♭** **G7** **C** **G7** **C** **F7** **B♭** **F**

throw - ing down dust up - on their heads, weep - ing and mourn - ing, and

31 **G7** **C** **A7** **D m** **A7** **D m** *rit.* **G7** **C7** *broaden*

cry - ing out as they see the smoke of her burn - ing, say - ing, 'What

37 **F** *slowly & freely* **G m7** *broaden* **C** **F** *a tempo* **C sus7** **C7** **F** **G m7** **C7**

cit - y is like the great cit - y? Woe, woe, the great

43 **F** **F sus** **F** **D7** **G m7** **C7** **F** **E m7(♭5)** *rit.* **A7** **B♭ Maj7** *broaden* **F sus** *a tempo*

cit - y, in which all who had ships at sea be - came rich by her wealth,

50 **F** **G m7** **C7** **F Maj7** *rit.* **G7** **G m7** **G m7** *broaden* **F sus** *slowly & freely* **F**

for now in one hour she is laid to waste!

Note: Revelation 18 deals with the fall of commercial Babylon, and the destruction and loss of her wealth, as a just recompense for her greed, materialism, and selfishness.

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Babylon's Lamp

15. The Fall of Mystery Babylon, The Wedding Feast of The Lamb &
Satan Is Bound For 1000 Years #5

Revelation 18:20-24

Words & Music by
Will Goldstein
CCLI# 7157269

$\text{♩} = 88$

1 F G m7 C7 F7 B♭ G m7 C7
Intro chords meas. 2-4

Re-joyce, re-joyce, re-joyce o-ver her you heav-ens. Re-

5 F G m7 C7 F7 B♭ G m7 C7 F7 D7

joyce, re-joyce, re-joyce o-ver her, all saints and a-pos-tles, and Prophets of our com-ing

9 G7 C7 To Coda F G m7 C7 F7 B♭7 E♭7

King. Re-joyce, re-joyce, for God will—judge the

12 A♭7 G7 C7 F m6 A♭7 D♭9 G7 C sus7 C7

wick-ed— one for the way that she has treat-ed you.

16 F m7 B♭7 E♭13 G m7 (♭5) C7 F m6 G7 A♭7 (♭5) G7 C7

Bab-y-lon will be thrown—down, and nev-er to be found a-gain. No

20 F m6 G7 G7 C7 F m7 B♭13 D7 E♭7 D7 G7 C7

mu-sic is heard with-in her walls, or work-men of trades to be found in— her halls. For

Note: The Lord has brought about the complete destruction of the Antichrist and his political, pagan, and commercial system. Notice the lamp will not shine which indicates that Rome or another city other than Jerusalem is the city of Mystery Babylon. Presently, Rome best fits the description, since Jerusalem will definitely shine in the future, however what emerges in the end times out of this city and the institution that governs it has abandoned Christianity in the true sense of the Word.

24 *Db7 molto rit.* *C7* *Fm7* *Bb13* *C7 slowly & freely*
na - - - tions fell by her mag - ic spell; now the

26 *Fm6* *Bb7* *G7* *Csus7* *C7* *Gm7* *Fm6* *Db7* *Csus7* *C7* *D.C.*
a tempo
light of — her lamp — will not shine a - gain. _____

⊕ Coda

30 *F* *Fsus* *molto rit.* *Gm7* *C7* *broaden* *FMaj7* *D7* *G7* *C7* *a tempo*
slowly & freely
joyce. _____ Come now, children of the King of Kings, and re-

34 *Fsus* *F* *Gm7* *C7* *Fm7* *Bb7* *Eb13* *Ab7* *Db7* *Csus7* *C7* *Gm7* *C*
joyce. _____ The light of Bab - y - lon's lamp will not shine — a -

39 *Fm6* *Db7* *Csus7* *C7* *Fm6* *Bb7* *G7* *1, 2 C7* *Csus7*
1. & 3.
gain. _____ The light of — her lamp — will not shine. Her
dark - ness cor - rupt - ed all man - kind. So the

43 *3 C7* *Gm7* *Fm6* *Db7* *Gm7(b5)* *Csus7* *C7* *Fm7* *Bb7* *last time rit.*
Csus7 *C*
shine a - gain. _____ Now the light — of Bab - y - lon's —
gain. _____ With the judg - ment that she im - posed on
her. _____ Now the light — of Bab - y - lon's —

47 *Eb13* *Ab7* *Db7* *1, 2 Csus7* *C7* *Gm7* *3 Csus7* *C7* *Gm7* *Fsus* *F*
very slowly
lamp — will — not shine — a - shine — a - gain.
oth - ers, God has cast judg - ment on —
lamp — will not

Hallelujah To The Lamb!

Revelation 19:1-8

(The Wedding Feast of The Lamb)

Words & Music by

Will Goldstein

15. The Fall of Mystery Babylon, The Wedding Feast of The Lamb &
Satan Is Bound For 1000 Years #6

CCLI# 7157270

$\bullet = 108$

1 *C7* *F* Intro chords meas. 2-3 (2 times) *Gm7 C7* *F*

Hal-le - lu - jah, — hal-le - lu - jah, hal-le - lu - jah to — the Lamb!

5 *Csus7 C7* *F* *Gm7 C7* *F* *Csus7 C7* *F7*

— Sal - va - tion — and glo - ry, — and pow'r be - long to Him. — For

10 *Bb* *F* *Gm7 C7* *F7* *Bb rit. 1st time only C7* *Gm7 2nd time To Coda*

just and true are His judg - ments. Hal-le - lu - jah to — the Lamb!

13 *Fsus F* *C7* *F* *E m7(b5)* *A7* *F 13* *E7* *Am6*

For He has — con - demned the e - vil queen who cor -
praise to — the Lord, and fear — His name all you

16 *F 13* *Am6* *D7* *G7* *Csus7 C7* *F* *E m7(b5)* *A7*

rupt - ed the earth by her a - dul - ter - ies. — And He has — a - venged the
ser - vants of Christ, the Lord, both small and great. Give praise to — the Lord; re -

19 *F 13* *E7* *Am6* *D7* *Gm7 C9* *FMaj7* *D7*

blood — of the saints who have suf - fered, and died — at the
joice, — all you saints, and give glo - ry — to Christ. — For the

Note: All the saints now in heaven, with the raptured and martyred, gather to celebrate the righteous judgment of God and the Lamb over the fall of Babylon and the Antichrist, and now prepare for the wedding feast of the Lamb with His bride, the now purified Saints clothed in linen.

22 *G7* *2nd verse rit.* *C sus7 C7* *1 G m7(b5) F m6 C7* *2 F sus F* *D.C. tempo 1*

hands of all her— cru - el - ty. Give come.—
wed - ding feast of the Lamb has

Coda

25 *F sus F C7 F G m7 C7*

(Lamb!) Hal-le - lu - jah, — hal - le - lu - jah! Now the

28 *F C sus7 C7 F G m7 C7*

wed - ding feast has come.— The bride of Christ is read - y now to

32 *F C sus7 C7 F7 Bb F*

clothe her - self — with love.— The lin - en's white, and the

35 *G m7 C7 F7 Bb G m7 C7 F sus F F7*

lin - en's clean. Hal - le - lu - jah to — the Lamb! Hal - le -

38 *Bb G m7 C7* *1 F F sus F7* *2 F sus F7* *Bb G m7 rit. last time C sus7 C7 G m7 C*

lu - jah to — the Lamb. — Hal - le Hal - le lu - jah to the

43 *F sus F F7* *repeat as desired* *F sus use to end F*

Lamb. Hal - le Lamb. —

Worship The Lamb!

(The Spirit of Prophecy)

(The Wedding Feast)

Revelation 19:7-10

15. The Fall of Mystery Babylon, The Wedding Feast of The Lamb & Satan Is Bound For 1000 Years #7

Words & Music by

Will Goldstein

CCLI# 7157272

Chorus, Bridge & Coda

Intro chords meas. 1-4 (2 times)

Tempo: ♩ = 152

Key Signature: Bb

Time Signature: 3/4

Measures: 1-27

Chords: F, C, Gm7, C7, F, Bb, C, C7, F, Bb, F, G7, Csus7, C7, F, C, Dm, BbMaj7, G7, Gm7/C, Fsus, F, Cm7, F7, Bb, F, C7, F, Bb, Dm, BbMaj7, G7, C7, F7, Bb

Lyrics:

Bless - ed! Blessed are the saints! Blessed are all
 those who are in - vit - ed to come to the wed - ding feast of the
 Lamb. Blessed are all the saints who come
 to the wed - ding feast of the Lamb.
 Come bow down be - fore the Lord, and
 bow down be - fore the Lord, re -
 bow down be - fore the Lord, all
 wor - ship at His feet, for the words of
 joy and give Him glo - ry. For our mar - riage will
 clothed in fine lin - en. Make it clean and

To Coda

32 F B \flat D7 G7

Christ are the Spir - it of Proph - e -
come; we're the bride of Christ, and we must be
white like the acts of right - eous saints now

36 1, 2 C sus 7 C7 F7 3 C sus 7 C7 F

cy. read - y. Come read - y. Make sure you're in -
read - y. Come

41 G7 Gm7/C F sus F C sus 7 C7 D.C.

vit-ed to the wed - ding feast.

Coda

47 G sus 7 G7 C7 Cm7 F7 B \flat F

Lamb. Come now and wor - ship the
(same as above)

53 G7 C7 F B \flat F 1, 2 G7 C7

1. & 3. Lamb! Bow down and wor - ship at His feet. Come
Now we are Bride, the one true church. Come

59 3 G7 C7 rit. F9 B \flat Maj7 slowly & freely C7 F B \flat F D7 resume slowly & freely Gm7

feet. Come now and wor - ship Christ, our heav-enly

68 C 13 F Maj7 B \flat Maj7 very slowly Gm7/C F sus F

King, for we are His Queen. Come wor-ship the Lamb!

The King of All Kings

(The Lord of All Lords)

Revelation 19:11-21

15. The Fall of Mystery Babylon, The Wedding Feast of The Lamb &
Satan Is Bound For 1000 Years #8

Words & Music by
Will Goldstein

CCLI# 7157273

$\bullet = 152$

Verse, Chorus & Coda

Intro chords meas. 2-5 (2 times) C7 F

1 With jus - tice the Lord will judge all the
robe dipped in blood He will ride on His
na - tions will gath - er to - geth - er a -

5 na - tions; with eyes like blaz - ing fire He makes
white horse, the ar - mies of heav - en come march - ing be -
gainst Him; the beast and the Kings of the earth will wage

9 war. He is crowned with man - y crowns up - on His
hind. With His sword He will strike down all the na - tions of the
war. But the Lord, the Vic - tor, will pre - vail in one

13 head; and a name that no one may know;
earth, as He rules with His scep - ter of iron.
hour; prov - ing He is the King of all Kings.

17 but the na - tions soon will know that
This Lord of all is our Judge, and He is
Then the na - tions sure - ly will know that

To Coda Θ 1
21 C7 F sus F C sus 7 C7 to v2
He is the Lord. In a
faith - ful and
He is the

Note: The wedding feast is over, and Christ returns to earth crowned and riding on His white horse with "a name that no one knows" except Himself. Many believe that this is the tetragrammaton, "Yahweh," the unspeakable and secret name of God; we can never fully comprehend what it is to be God. He comes to take possession of the earth with the armies of heaven, meaning the angels, (some believe the glorified saints too, but the 1st resurrection has not taken place yet, and the souls of the raptured are in heaven with the other saints). He comes to rule the earth with His scepter of iron for the "meek shall inherit the earth", apparently on their return as immortals. Matthew 5:5 There are more details here of the Battle of Armageddon with Christ ultimate victory over the Antichrist in war.

26 ² F sus F Cm11 F7 Bb F

true. On His robe is a name a-bove

32 C7 F F7 Bb F C sus 7

eve - ry name for He is the Word of God.

37 C7 F7 Bb F C7 F Dm A7

On His thigh He is called the King of Kings, and

43 Dm G7 C sus 7 C7 F Dm7 G7 C sus 7 C7 F7 Bb

Lord of all Lords. Je-sus Christ is

52 F G7 Gm7/C F sus F C sus 7 C7 to v3

both our King, and the one true Lord. The

Coda

61 F sus F Cm11 F7 Bb Gm7 C sus 7 C7 F Dm G7

Lord. 1. & 3. Je - sus Christ is the King of all
2. & 4. Je - sus Christ is the Lord of all

71 ^{1, 2, 3} C sus 7 C7 F7 ⁴ C sus 7 C7 F7 Bb rit. & hold last time F

Kings. Lords. 1. & 3. Je - sus Christ is the
2. Je - sus Christ is the

77 Gm7 Gm7/C ^{1, 2} F sus F F7 ³ F sus F

King of all Kings. Lord of all Lords. Kings.

The Lake of Fire

Revelation 19: 19-20

Music by

Words inspired by Scripture,
and adapted by Will Goldstein15. The Fall of Mystery Babylon, The Wedding Feast of The Lamb &
Satan Is Bound For 1000 Years #9

Will Goldstein

CCLI# 7157274

♩ = 72 in a swing blues style F7 Intro chords meas. 2-4 A7 E♭13 D7

1 The beast and the kings of the earth, with their ar - mies, —

4 G7 C7 F7 D7 G7 C7
gath - er to make war a - gainst the One who sits on His

6 F Dm7 G7 E m7(♭5) A7 Dm6 G7
white horse, and a - gainst His ar - my; —

9 C9 F13 D7 Gm6 C9 E°7 F13
but the beast is tak - en, a -

11 B♭7 G m7(♭5) C7 Fm6 A7
long with the false proph - et who worked signs and won - ders in his

13 D7 G7 A♭7 G7 C7 B7
name and in his sight. They de - ceived those who had tak - en the

15 B♭7 G m7(♭5) C7 F7 E♭13 D7
mark of the beast, and those who had wor - shiped his

17 G7 C sus7 C7 F7 B♭7 E♭13 D m7(♭5)
im - age. So the beast and the false proph - et are thrown a - live in -

20 G7 C7 Fm6 A♭13 D m7(♭5) rit.
to the lake of fire that

22 G7 C7 very slowly & freely Fm6 A♭13 G7 C7 F6
burns, yeah it burns with sul - fur.

Note: Notice, only the Antichrist and the False prophet are
thrown alive into the lake of fire.

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The Great Supper of God

Revelation 19: 17-21

15. The Fall of Mystery Babylon, The Wedding Feast of The Lamb &
Satan Is Bound For 1000 Years #10Words & Music by
Will Goldstein
CCLI# 7157275

♩ = 69 in a swing blues style

1 **D7** **G7** Intro chords meas. 2-4 **C7**
Af - ter the beast and the false — proph - et — are

3 **F 13** **E m7(b5)** **Bb7** **A7** **D7**
thrown — a - live — in - to — the lake — of

5 **G7** **C7** **F7** **Bb7** **E7**
fire, — the rest — of — the re - bels — are

7 **A7** **E7** **A7** **D7** **G7** **B7** **E7**
killed by the sword that — comes — from the mouth of the

9 **A7** **F 13** **A m7(b5)** **D7**
One who sits on His white horse. Then an

11 **G7** **Gb7** **F7** **E7**
an - gel — comes stand - ing in the sun, — he's cry - ing — out

Note: This song uses some musical and lyrical phrasing that is the same or similar to the song, The Lake of Fire. The rebels, meaning the kings of the earth with their armies, all having the mark of the beast, are slain by the sword of the Lord, and then made a supper for the birds. This suggest God's mocking of those foolish enough to ignore Christ and Communion (The Last Supper), and so are now given as mere food for the beast of the earth.

13 F7 D 13 F#°7 G7 Eb7 D7

loud to the birds that are fly - ing in mid-heav - en, "As-

15 G7 C7 F7 E7 Bb7 Eb7 D7

sem-ble your - selves for the Great Sup-per of God. Come and

18 G7 rit. C7 F7 Ab 13 slowly & freely G7

eat the flesh of kings, with their com -

20 C7 Ab7 G7 C sus7 C7 broaden

mand - ers and might - y men, and all who

22 F7 a tempo Bb7 F7 B7 E7

sit on their hors - es, both free men and slaves,

24 A7 D7 rit. G7 C9 broaden F7 a tempo Bb7

small and great." So all the birds of the air come and

27 Eb7 Bb 13 Am7(b5) D7 G7 rit. C7 broaden Gm7 C

eat, and are filled with the flesh of wick - ed

29 F6 slowly & freely Ab 13 G7 Gm7 C7 F6

men.

The Key To The Abyss

Revelation 20:1-3,10

Words inspired by Scripture,
and adapted by Will Goldstein15. The Fall of Mystery Babylon, The Wedding Feast of The Lamb &
Satan Is Bound For 1000 Years #11

Music by

Will Goldstein

CCLI# 7157276

♩ = 56 in a slow swing blues style
with rubato

1 *Cm6* *G7* Intro chords meas. 2-4 *F9*

An an - gel, com - ing down from

3 *Bb13* *E7* *Am6* *D9* *G7* *Dm7(b5)* *Ab7* *G+7*

heav - en, is hold - ing a key to the a - byss, with a chain in his hand. He

6 *F#m7(b5)* *B7* *F13* *B7* *E7* *Bb7* *A7* *Dm6* *G7* *Ab7(b5)*

seiz - es the Drag - on, the old ser - pent, Sa - tan, the Dev - il, who de -

9 *Bb7* *Eb13* *rit.* *A7* *D7* *Gm6* *a tempo - 56* *Ab7* *G7* *Gb7*

ceived all the na - tions on earth. He cast him in - to the a -

11 *F7* *rit.* *D7* *G+7* *a tempo - 56* *Cm6* *Ab7* *G7*

byss for a thou - sand years. He shuts it, and then seals it

13 *Dm7(b5)* *rit.* *G+7* *a tempo - 56* *Cm6* *F9*

o - ver the Drag - on. The Dev - il, now bound and

Note: All the devil's partners are gone, so all that is left is the Dragon, Satan, and he is seized by some angel, perhaps not even having a high rank, and thrown into prison with all his demons. In his pride, He tried to destroy Christ at the cross, and then in war, but now in his failure he is bound and chained. (See Jude 6) The fact that Satan is completely removed from the earth, gives birth to the Millennial Kingdom, the Age of Peace, now upon us, where Christ alone rules the remaining nations.

15 B \flat 13 E7 Am6 D9 G7
locked up — in his pris - on, — can - not de - ceive the na - tions with his

17 Dm7(\flat 5) rit. A \flat 7 G+7 F#m7(\flat 5) slowly & freely B7 F13 rit.
e - vil schemes an - y long - er. — Then God brings jus - tice and peace on earth for His

19 B7 E7 B \flat 7 resume slowly & freely A7 Dm6 a tempo - 56 A \flat 7(\flat 5) G7
chos - en e - lect. When the thou - sand years are com - plet - ed, — then the

21 B \flat 7 E \flat 13 A7 D7 Gm6 A \flat 7 G7 G \flat 7
Drag - on must be re - leased for a sea - son, — but his time — is short, as

23 F7 rit. D7 G+7 Cm6 very slowly & freely A \flat 7 G7
he a - waits — his fi - nal doom in the lake of fire and sul - fur, where

25 Dm7(\flat 5) resume very slowly & freely G7 Am7(\flat 5) rit. D7 A \flat 7 G7 Cm6 very slowly & freely
he will be tor - ment - ed day and night for - ev - er, and ev - er.

Three Main Eschatological Christian Views

Concerning The Last Days

(relating to death, judgment, and the final destiny of the soul and of humankind)

Premillennialism is the belief that Jesus will physically return to the Earth at the Second Coming before a literal 1,000 year golden age of peace called the Millennium. The doctrine is based upon a literal interpretation of Revelation 20:1–6 in the New Testament, which describes Jesus' reign on earth during a period of a thousand years. Early Christians such as Justin Martyr, Irenaeus and others including Pseudo-Barnabas, Papias, Methodius, Lactantius, Commodianus, Theophilus, Tertullian, Melito, Hippolytus of Rome, and Victorinus of Pettau held this belief.

The first to oppose Premillennialism was Marcion of Sinope (85-160 A.D.), later others included Origen, Dionysius of Alexandria and Augustine who converted from Premillennialism to Amillennialism, also called Amillennarism. This belief holds that the millennial reign of Christ began after His ascension and will continue until Christ's return. Amillennialists do not view the thousand years mentioned in Revelation as a literal thousand years, but they see the number "thousand" as symbolic. Amillennialism believes that Christ's reign during the millennium is spiritual in nature, and at the end of the church age, Christ will return in final judgment and establish His reign with a new heaven and new earth.

The Council of Ephesus was the main point of debate and subsequent change for Eastern Orthodox, Anglican, and Catholic who are all generally Amillennial. They interpret Revelation 20:1–6 (1000 year reign) as pertaining to the present reign of the Church on earth while Christ reigns in Heaven with the departed saints. The scriptures in Revelation referring to the physical battle on earth are interpreted as being a symbolic spiritual battle. Amillennialists see the kingdom of Christ as already present in the church beginning with Pentecost. The view continued to be popular in the Reformation. John Calvin wrote in that "millennialism is fiction, too childish either to need or to be worth a refutation." The Anglican Church opposed millenarianism in the Anglican Articles.

The general beliefs of Premillennialism are the belief in an earthly millennial reign of Christ as well as a rapture of the faithful coming either before or after the Great Tribulation that precedes the Millennium. In the modern era, beginning with the 17th century Puritans, there was a resurgence of interest in this belief, and from the 19th century to the present is a common belief in the Evangelical movement.

Other views exist. Postmillennialism views the millennial rule as occurring before the second coming in that Jesus Christ established His kingdom on earth through his preaching of the gospel, His redemptive work, the work of the Holy Spirit, and the Great Commission (Matt 28:19) to disciple all nations. Postmillennialism believes the vast majority of people living will ultimately be saved, which is close to universalism, the view that all human beings will ultimately be "saved" and restored to a right relationship with God. In other words, over time, the gospel will succeed to the extent that, prior to Christ's return, faith, righteousness, peace, and prosperity will have prevailed in all the nations. Only then, Christ will bodily return to end history with the general resurrection and the final judgment leading to eternity. Postmillennialism was a dominant theological belief among American Protestants in the 19th and 20th century.

In the context of this work, I have chosen to use a literal interpretation of the scriptures concerning the Millennial Kingdom. The songs can be interpreted in light of other interpretations such as Amillennialism, by simply substituting the Millennial scriptures of 1,000 years as meaning the current age of the church.

Will Goldstein

Be Ready For Christ, Our Coming King!

*Divided Into 3 parts (volumes) consisting of 19 cantatas
Part 2 cantatas 9 - 15*

by
Will Goldstein

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Part 2

9. The Anointed One and The New Promised Land

Three Main Eschatological Christian Views		
Hold On!	Deuteronomy 9:1–3, Matthew 5:5	85
Kiss The Son! (His Anointed One) (Our Holy Prophet, Priest and King)	Psalms 2 A Royal Psalm	653
A Savior Comes To Mount Zion	Obadiah 15-21	654
Betrothed To The Lord God Forever	Hosea 2:18-20	655
Sing Glory To His Name	Isaiah 24:14-16	526
A Diadem Of Beauty	Isaiah 28:2,5	531
Sing To The Lord A New Song	Isaiah 42:10-13	548
The Servant Of The Lord	Isaiah 52:13-15	561
The Time of Jacob's Trouble	Jeremiah 30:5-9	656
A Princely Ruler	Jeremiah 30:21-24	657
The Anointed One	Habakkuk 3:3-15	658

The Blood of The Covenant (When He Brings Peace To The Nations)	Zechariah 9:10-11; 14-17	659
The Cornerstone (The Lord Calls Them With A Sign)	Zechariah 10:3-12	660
The One They Pierced (They Will Mourn For Him)	Zechariah 12:10-14	661
Messenger of The Holy Covenant (Who Can Endure The Day of His Coming?)	Malachi 3:1-4	662
Lord Come Heal Our Land	Acts 4:30, 31	362
Judgment Day Is Coming	1 Corinthians 4:1-5	663
Alleluia, Praise Be To Jesus Christ	Matthew 16:13–19	224

10. The High Court of Heaven and Daniel's 70th Week Begins

Grace To You (To Christ Be The Glory and The Dominion Forever) (Benediction & Doxology)	Revelation 1:4-6	664
Every Eye Will See Him	Revelation 1:7	665
The One Who Is, Who Was, and Who Is To Come (The Almighty)	Revelation 1:8	666
The Son of Man Appears	Revelation 1:12-16	667
Christ Is The First and The Last (The Keys)	Revelation 1:17-18	668
The Everlasting Father of Lights Includes Reading Revelation 4:1-2	Revelation 4:1-6	669
A Man Sitting On His Throne (The Glory of The Lord)	Ezekiel 1:26-28	670
Holy Is The Lord God Almighty #4-64 Includes Reading Revelation 4:6-8	Revelation 4:8	671
The Lord Who Sits Upon The Throne Includes Reading Revelation 4:9-11	Revelation 4:10-11	672
The Lion of The Tribe of Judah	Based on Isaiah 11:10; Isaiah 31:4; Genesis 49:9-12; Hosea 11:10	673
Who Is Worthy? Includes Reading based on Revelation 5:1-12	Revelation 5:1-11	674
Worthy Is The Lamb That Was Slain	Revelation 5:12	675

Includes Reading based on Revelation 5:11-12		
To Him Who Sits On The Throne, and To The Lamb Includes Reading Revelation 5:13-14	Revelation 5:13-14	676

11. Signs of Christ Coming and The First Three and One-half Years of The Great Tribulation

The Signs Concerning The End Times	Mark 13:3-8	677
The Time of The Great Tribulation	Matthew 24:13, 21-22	678
Soon Our Messiah Will Come	Matthew 24:14	679
Four Chariots	Zechariah 6:1-8	680
Four Horsemen (Prepare To Take A Stand) (The First Four Seals)	Revelation 6:1-10	681
Take Heed and Watch!	Mark 13:9-13	682
Be Faithful (These Days Are Short)	Matthew 24:22,40	683
How Long, Sovereign Lord? (The Fifth Seal)	Revelation 6:9-11	684
God Will Bring About Justice	Luke 18:7-8	685
Be Ready!	Revelation 16:15; Matthew 24:42-51	41
Be Ready Canon	Matthew 24:27,44; Revelation 16:15	686
He's Coming! Be Ready!		207
The Good News of The Kingdom	Matthew 24:14	687
He's Coming In The Clouds Of Heaven	Matthew 26:64	175
The Sign of His Coming	John 1:51	688
With Power and Great Glory Christ Will Come	Matthew 24:6,9,10,14,30,31,36	689
Parable of The Fig Tree	Mark 13:28-30; Matthew 24: 32-34	690
Christ's Words	Matthew 24:35	218
The Time of Christ's Coming	Mark 13:32-33	691
The Coming of Christ (Watch!)	Mark 13:34-37	692
Blessed Is He Who Comes In The Name of The Lord	Psalm 118:26; Matthew 23:39	504
The Lord Is King	1 Chronicles 16:32-33	39

The Lord Will Defend Jerusalem (On That Day)	Zechariah 12:1-9	693
On The Mount of Olives (There's Only One Lord, and One King)	Zechariah 14:1-11; Revelation 19:19; Isaiah 66:15-16; Luke 1:50	694
The Sixth Seal Comes With Terror (They'll Hide From The Presence of The Lord)	Revelation 6:12-15	695
On The Great Day of God's Reckoning (The Lord Alone Is Exalted)	Isaiah 2:10-22; Revelation 6:15-17	696
Those Who Are In Judea (In The Days of The Great Tribulation)	Mark 13:14-19	697
Just Like The Angels In Heaven	Matthew 22:29-32	444
Lift Up Your Eyes To The Heavens	Isaiah 51:6	558
Look In The Book Of The Lord And Read	Matthew 24: 15-16; Isaiah 34:2,4,9,10,16; Isaiah 63:1-4; Revelation 6:12-13	536

12. The Elect and The Rapture

The Mark of Preservation	Ezekiel 9:1-6	698
The One Hundred and Forty-Four Thousand	Revelation 7:1-4	699
The Son of Man Will Appear	Mark 13:24-27; Revelation 7:9	700
Standing Before The Throne	Revelation 7:9-10	701
Salvation Belongs To Our God – includes reading – Revelation 7:11	Revelation 7:10-12	702
Dressed In White Robes – includes reading – Revelation 7:13-14	Revelation 7:15-17	703
The Chosen Hour of God	2 Thessalonians 1:3- 12	704
Will You Be Clothed In White?	1 Corinthians 15:51- 52	705

Pray To The Great I Am (Fall On Your Knees Includes Reading- Revelation 8:1-5)		706
Oh Lord, I Pray Come Quickly!	Matthew 5:17-18	707

13. Lament For The Earth and The Second Three and One-half Years of The Great Tribulation

The Four Angels With Their Trumpets (The First Lament For The Earth)	Revelation 8:6–12	708
Woe To Those Dwelling On The Earth (The Fifth and Sixth Angels With Their Trumpets) The Second Lament For The Earth)	Revelation 8:13; 9:1-21	709
The Angel and The Opened Little Scroll	Revelation 10:1–7	710
The Temple of God Appears	Revelation 11:1,2,19	711
Two Witnesses	Revelation 11:2–14	712
Forever, Christ Will Reign with Reading Revelation 11:15-18	Revelation 11:15-18	713
A Woman Clothed With The Sun	Revelation 12:1-6, 17	714
A War In Heaven	Revelation 12:7-9; Luke 10:18; Isaiah 14:12-17	715
The Time For Rejoicing Has Come	Revelation 12:10-12	716
A Beast Rising Up From The Sea	Revelation 13:1-10	717
A Beast Coming Out of The Earth	Revelation 13: 11-18	718
The Day Is Coming	Revelation 13:11-18	719
The Lord Alone Is Our God	Revelation 13	720
The Sound of Many Waters (Hallelujah! The Lord Our God, The Almighty, Reigns!)	Revelation 7:4; Revelation 14:1-6; Revelation 19:6	721

14. The Harvest of The Earth and The Wrath of God

Babylon Has Fallen	Revelation 14: 6-13	722
The Wine of The Wrath of God	Revelation 14:9-11	723
The Perseverance of The Saints	Revelation 14:12-13	724
Seated On A White Cloud (A Sharp Sickle In His Hand)	Revelation 14:14-16	725

The Great Winepress of The Wrath of God	Revelation 14:17-20	726
Parable Of The Wheat And The Weeds	Matthew 13:24-30	324
Parable of The Net	Matthew 13:47-50	325
Then Shall The Righteous Shine Forth As the Sun	Matthew 13:37-43	326
The Sea of Glass	Revelation 15:1-3	727
You Alone Are Holy (Song of Moses and The Lamb)	Revelation 15:3-4	43
Seven Angels Exit The Temple In Heaven	Revelation 15:5-8	728
The First Four Bowls of The Wrath of God (The Mark of The Beast)	Revelation 16:1-8	729
Just Are Your Ways, O Lord	Revelation 16:4-7	730
The Fifth and Sixth Bowls of The Wrath of God (Armageddon)	Revelation 16:10-16	731
The Seventh Bowl of The Wrath of God (The Earthquake and The Plague of Hail)	Revelation 16:17-21	732

15. The Fall of Mystery Babylon, The Wedding Feast of The Lamb and Satan Is Bound For 1000 Years

Babylon The Great (Mother of Prostitutes, and Abominations of The Earth)	Revelation 17	733
Babylon, The Fallen Queen	Revelation 17	734
Come Out Of Her My People!	Revelation 18:2-10	735
The Great City (A Lament)	Revelation 18:16-19	736
Babylon's Lamp	Revelation 18: 20-24	737
Hallelujah To The Lamb! (The Wedding Feast of The Lamb)	Revelation 19:1-8	738
Worship The Lamb!	Revelation 19:7-10	739
The King Of All Kings	Revelation 19:11-21	740
The Lake of Fire	Revelation 19:17, 18, 21	741
The Great Supper of God	Revelation 19: 17-21	742
The Key To The Abyss	Revelation 20:1-3, 10	743

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Part 1

1. The Dawn of A Kingdom

Title Scripture Song#

The Fall of Man (One Day In The Garden of Eden) (Garden of Eden Suite #1)	Genesis 3:1-13	583
The Curse (The Sentencing of The Serpent, Adam & Eve) (Garden of Eden Suite #2)	Genesis 3:14-19	584
The Tree of Life (Garden of Eden Suite #3)	Genesis 3:20-24	585
Wash, Make Yourself Clean	Isaiah 1:16,18-20	519
Holy Is The Lord Of Hosts ("Thrice Holy" in the Orthodox Divine Liturgy)	Isaiah 6:3	521
Enthroned Between The Heavenly Cherubim	Isaiah 37:16	538
The God Of Heaven And Earth	Isaiah 37:16	539
Who Can Compare With The Lord?	Isaiah 40:12-15	540
Who Is Like our God?	Isaiah 40:22,25	541
Drop Down, Ye Heavens From Above	Isaiah 45:5,7,8,12,13	550

Come To The Lord, And Be Saved	Isaiah 45:22	551
Has God No Power To Deliver?	Isaiah 50:2	554
His Name Is Jesus	Proverbs 30:4	7
God's Son Left Heaven		586
Reach Out to Jesus	Isaiah 50: 2	555

2. Salvation and The Way To The Kingdom

Seek The Lord While He May Be Found	Isaiah 55:6,7	562
Lord, Show us The Way		587
The Son of Man	Luke 9:56	247
Nails		588
Enter In At The Strait Gate	Matthew 7:13-14	252
The Path of Purity	Matthew 7:13-14	589
On The Day of Judgment (Antiphonal Chant) Trio	Matthew 7:22-23	590
Build Your House On The Solid Rock	Matthew 7:24-27	231
The Solid Rock		591
Do You Want To Go To Heaven	Matthew 10:32-33	409
Confess The Name of Jesus	Matthew 10:32-33	410
Within This Holy Place	Matthew 10:32-33	412
He Will Give You Rest	Matthew 11:28	346
Christ's Yoke Is Easy, His Burden Is Light	Matthew 11:29-30	347
By Your Words	Matthew 12:3,7	264
Many Are Called But Few Are Chosen	Matthew 20:16	254
Listen To The Spirit's Voice		259
Come To The Lord		260

Few Are Chosen (Altar call)	Matthew. 20:16	266
Mightier Than I (Baptism of Jesus)	Luke 3:16-17	413
Unquenchable Fire	Luke 3: 16-17	414
Parable of The Barren Fig Tree (Repent or Perish)	Luke 13:3-9	592
The Will Of Our Father In Heaven	Matthew 7:21	253
I Do Not Know You (All You Workers of Iniquity)	Luke 13:23-27	593
Parable of The Talents	Luke 19:12-27; Matthew 25:14-30	594
Whoever Has, To Him Will More Be Given	Matthew 13:12	289
God Is Light	1 st John Chapter 1	459
The Last Day	John 6: 44-45	430
A Day Will Come	1 st Corinthians 3:10-17	595
Work Out Your Salvation (With Fear and Trembling)	Philippians 2:12-15	480
Lord, Make Us Holy		411
May He Count You Worthy	2 nd Thessalonians 1:11-12	596
Angels Of Heaven, Rejoice!	Luke 5:10	22

3. Planting Seeds For The Kingdom and Missions

God's Word	Isaiah 55:10-11	565
Open Your Eyes, Look At the Fields	John 4: 35-37	301
You Will Know Them By Their Fruit	Matthew 7:16,17,19	296
The Laborers Are Few	Matthew 9:37-38	300
Oh Lord, Open Our Eyes To See	Matthew 12:33	597
Parable Of The Sower	Matthew 13:3-9	322

Bring Me Souls	Matthew 13:3-9,19-23	323
Parable Of The Growing Seed	Mark 4:26-29	321
Come, Worship Him Interpretation of Parable of the Growing Seed	Mark 4: 26-29	2
We've Got To Unite	Acts 10:35–36	598
All Authority Has Been Given To Christ (The Great Commission)	Matthew 28:18-20	297
May You Always Be Blessed	Exodus 33:14	599

4. Wisdom, Holiness and Courage While Waiting For The Kingdom

The Fear Of The Lord	Proverbs 1:7; 9:10	600
Do Not be Afraid!	Genesis 15:1; Deuteronomy 1:21, 29–37	75
He Will Carry You Includes Reading Isaiah 63:7-9	Deuteronomy 1:31-33	29
Be Strong! Do Not Fear!	Isaiah 35:4-6	537
The Way of Holiness	Isaiah 35:1,4-9	505
One From The North	Isaiah 41:25; 42:1,4	542
Many Will Fear The Lord	Isaiah 59:17-20	570
Fear Him!	Luke 12: 4-5	293
Do Not Be Afraid, Little Flock!	Luke 12:32	446
The Hope of Heaven	Luke 12:32	447
In Our Father's House	John 14: 1-5	440
The Law	Matthew 5:17-18; John 14:2-3	601

The Law Is In Our Hearts	Hebrews 10:1–10, 17,18, 26–32, 35–39	453
Be Holy!	Hebrews 12:14, 22– 28	602
One Day	2 nd Peter 1:16–18; Matthew 17:1–5	603
Prepare The Way For The Lord	Acts 3:21,25,26	604
The Sanctified of The Lord		605
Castles In The Air		445

5. Ancient Timeline - God's Judgment of Wickedness and The Day of The Lord

For The Sake of Even Ten Who Are Righteous	Genesis 18:20-33	606
Escape For Your Life, Don't Look Back (Lot and The 2 Angels)	Genesis 19:1-23	607
Sodom and Gomorrah	Genesis 19:24-29	608
Prepare For War!	Joel 3:1-2,9-17	609
Blow The Trumpet And Sound The Alarm	Joel 1:2,10-15: 2:1- 3,12-14	610
Call On The Lord	Joel 2:28-32	37
The Lord Has Set His Eyes Against The Wicked	Amos 9:1-4	611
The Day Of The Lord (Lift Up A Banner)	Isaiah 13:2-6,9- 11,19	524
A Curse Devours The Earth, Yet A Chosen Few Shall Remain	Isaiah 24:1-4; 34:1-2	612
The Wicked City (Nineveh's Tale)	Nahum 3:1-19	613
The Day Of God's Wrath	Zephaniah 1:14-18; 2:1-3	614

6. False Prophets and The Fall of Ancient Babylon

The Sound of The Trumpet Call	Jeremiah 4:19-21	615
-------------------------------	------------------	-----

Peace, Peace, When There Is No Peace	Jeremiah 6:13-15	616
On The Dark Dreadful Mountains	Jeremiah 13:15-16	617
False Prophets and Teachers (Teaching Vain Hope)	Jeremiah 23:16-22	618
False Prophets (I Had A Dream)	Jeremiah 23:25-32	619
False Prophets, Priests And Teachers (The Lord Has A Message For You)	Jeremiah 23:34-40; 27:9	620
The Lord Roars Mightily To The Ends Of The Earth	Jeremiah 25:30-33	621
Watchmen For The Lord's House	Ezekiel 3:17-19; 33:1-9. 12,13	622
The Lord, Our God, Will Judge Us	Ezekiel 24:14	623
O Virgin Daughter of Babylon Ballads of Babylon Series	Isaiah 47:1-15	624
Woe, The Fall of Babylon (In The Day of God's Vengeance) Ballads of Babylon Series	Jeremiah 50:11- 16,22-32,35-38,41- 44; 51:1-14	625
O Babylon Ballads of Babylon Series	Jeremiah 51:24-64	626

7. Daniel and The Last Days Prophecy - The Seventy Weeks

The Last Days of The Kings of All The Earth	Daniel 2:20-23, 44	627
The Ancient of Days	Daniel 7:9-10	628
One Like A Son of Man	Daniel 7:13-14	629
The Reign and Fall of The Antichrist	Daniel 7:17-27	630
The Armies Up In The Sky	Daniel 8:5-14	631
By The Omnipotent Power of The Lord	Daniel 8:23-25	632
In The Ages Yet To Come	Daniel 9:20-27	633
Daniel's Vision of A Man Clothed In Linen	Daniel 10	634
The Abomination That Makes Desolate (The Mad King)	Daniel 11:1-35	635
A King From The North Comes Exalting Himself (The Antichrist)	Daniel 11:36-45	636
The End Times	Daniel 12:1-4	637
A Time, Two Times, and Half A Time (The End of The Age)	Daniel 12:5-13	638

8. False Prophets, Antichrist and Persecution

God's Servant	Isaiah 52:13-15	560
Christ Alone Is Invincible (A Warrior Who Holds The Earth In The Palm Of His Hand)	1 st Timothy 6:20	639
Trust In Jesus Christ	Matthew 15: 1-20	640
Watch Out and Beware!	Matthew 24: 4, 5, 7, 8, 23, 24	641
Keep Watching And Praying	Matthew 26:41	171
Pure And Holy (We Will Be Like Him)	1 st John 3:1-10	642
Walk In The Truth	2 nd John 4-11	465
False Christs and False Prophets	Mark 13:21-23	643
The Spirit of Antichrist Is Here (Many Will Receive Him)	John 5:42-44; Matthew 10:16	644
In The Last Days (This Is What They Will Say)	2 nd Peter 3:3-18	645
Who Is The Liar? (The Man They Call The Antichrist)	1 st John 2:18-29	646
The Man Doomed To Destruction	2nd Thessalonians 2:1-12	647
Angel of Light (The Devil's Servants)	2nd Corinthians 11:12-15	648
Make Your Choice		649
Take Your Stand For Jesus!	Acts 1:9; 1 st Corinthians 15:1-6; Matthew 24:30, 31	650
Remember My Chains!	Colossians 4:18	651
If I am Called To Suffer and Die	Acts 7:51-59	652
Pray For All The Martyrs And Sinners	Hebrews 10:33-36	455

Part 2

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Three Main Eschatological Christian Views		
Hold On!	Deuteronomy 9:1-3, Matthew 5:5	85
Kiss The Son! (His Anointed One) (Our Holy Prophet, Priest and King)	Psalms 2 A Royal Psalm	653
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Judgment Day Is Coming	1 Corinthians 4:1-5	663

Alleluia, Praise Be To Jesus Christ	Matthew 16:13–19	224
-------------------------------------	------------------	-----

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The Lord Who Sits Upon The Throne Includes Reading Revelation 4:9-11	Revelation 4:10-11	672
The Lion of The Tribe of Judah	Based on Isaiah 11:10; Isaiah 31:4; Genesis 49:9-12; Hosea 11:10	673
Who Is Worthy? Includes Reading based on Revelation 5:1-12	Revelation 5:1-11	674
Worthy Is The Lamb That Was Slain Includes Reading based on Revelation 5:11-12	Revelation 5:12	675
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Blessed Is He Who Comes In The Name of The Lord	Psalm 118:26; Matthew 23:39	504
The Lord Is King	1 Chronicles 16:32-33	39
The Lord Will Defend Jerusalem (On That Day)	Zechariah 12:1-9	693
On The Mount of Olives (There's Only One Lord, and One King)	Zechariah 14:1-11; Revelation 19:19; Isaiah 66:15-16; Luke 1:50	694
The Sixth Seal Comes With Terror (They'll Hide From The Presence of The Lord)	Revelation 6:12-15	695
On The Great Day of God's Reckoning (The Lord Alone Is Exalted)	Isaiah 2:10-22; Revelation 6:15-17	696

Those Who Are In Judea (In The Days of The Great Tribulation)	Mark 13:14-19	697
Just Like The Angels In Heaven	Matthew 22:29-32	444
Lift Up Your Eyes To The Heavens	Isaiah 51:6	558
Look In The Book Of The Lord And Read	Matthew 24: 15-16; Isaiah 34:2,4,9,10,16; Isaiah 63:1-4; Revelation 6:12-13	536

12. The Elect and The Rapture

The Mark of Preservation	Ezekiel 9:1-6	698
The One Hundred and Forty-Four Thousand	Revelation 7:1-4	699
The Son of Man Will Appear	Mark 13:24-27; Revelation 7:9	700
Standing Before The Throne	Revelation 7:9-10	701
Salvation Belongs To Our God – includes reading – Revelation 7:11	Revelation 7:10-12	702
Dressed In White Robes – includes reading – Revelation 7:13-14	Revelation 7:15-17	703
The Chosen Hour of God	2 Thessalonians 1:3-12	704
Will You Be Clothed In White?	1 Corinthians 15:51-52;	705
Pray To The Great I Am (Fall On Your Knees Includes Reading- Revelation 8:1-5		706
Oh Lord, I Pray Come Quickly!	Matthew 5:17-18	707

13. Lament For The Earth and The Second Three and One-half Years of The Great Tribulation

The Four Angels With Their Trumpets (The First Lament For The Earth)	Revelation 8:6–12	708
Woe To Those Dwelling On The Earth (The Fifth and Sixth Angels With Their Trumpets) The Second Lament For The Earth)	Revelation 8:13; 9:1-21	709
The Angel and The Opened Little Scroll	Revelation 10:1–7	710
The Temple of God Appears	Revelation 11:1,2,19	711
Two Witnesses	Revelation 11:2–14	712
Forever, Christ Will Reign with Reading Revelation 11:15-18	Revelation 11:15-18	713
A Woman Clothed With The Sun	Revelation 12:1-6, 17	714
A War In Heaven #5-75	Revelation 12:7-9; Luke 10:18; Isaiah 14:12-17	715
The Time For Rejoicing Has Come	Revelation 12:10-12	716
A Beast Rising Up From The Sea	Revelation 13:1-10	717
A Beast Coming Out of The Earth	Revelation 13: 11-18	718
The Day Is Coming	Revelation 13:11-18	719
The Lord Alone Is Our God	Revelation 13	720
The Sound of Many Waters (Hallelujah! The Lord Our God, The Almighty, Reigns!)	Revelation 7:4; Revelation 14:1-6; Revelation 19:6	721

14. The Harvest of The Earth and The Wrath of God

Babylon Has Fallen	Revelation 14: 6-13	722
The Wine of The Wrath of God	Revelation 14:9-11	723
The Perseverance of The Saints	Revelation 14:12-13	724
Seated On A White Cloud (A Sharp Sickle In His Hand)	Revelation 14:14-16	725
The Great Winepress of The Wrath of God	Revelation 14:17-20	726
Parable Of The Wheat And The Weeds	Matthew 13:24-30	324
Parable of The Net	Matthew 13:47-50	325
Then Shall The Righteous Shine Forth As the Sun	Matthew 13:37-43	326
The Sea of Glass	Revelation 15:1-3	727
You Alone Are Holy (Song of Moses and The Lamb)	Revelation 15:3-4	43
Seven Angels Exit The Temple In Heaven	Revelation 15:5–8	728

The First Four Bowls of The Wrath of God (The Mark of The Beast)	Revelation 16:1-8	729
Just Are Your Ways, O Lord	Revelation 16:4-7	730
The Fifth and Sixth Bowls of The Wrath of God (Armageddon)	Revelation 16:10-16	731
The Seventh Bowl of The Wrath of God (The Earthquake and The Plague of Hail)	Revelation 16:17-21	732

15. The Fall of Mystery Babylon, The Wedding Feast of The Lamb and Satan Is Bound For 1000 Years

Babylon The Great (Mother of Prostitutes, and Abominations of The Earth)	Revelation 17	733
Babylon, The Fallen Queen	Revelation 17	734
Come Out Of Her My People!	Revelation 18:2-10	735
The Great City (A Lament)	Revelation 18:16-19	736
Babylon's Lamp	Revelation 18: 20-24	737
Hallelujah To The Lamb! (The Wedding Feast of The Lamb)	Revelation 19:1-8	738
Worship The Lamb!	Revelation 19:7-10	739
The King Of All Kings	Revelation 19:11-21	740
The Lake of Fire	Revelation 19:17, 18, 21	741
The Great Supper of God	Revelation 19: 17-21	742
The Key To The Abyss	Revelation 20:1-3, 10	743

Part 3

16. The First Resurrection

The Righteous Will Awake	Daniel 12:1-3; Revelation 20:1-6	744
The First Resurrection (His Kingdom of Peace)	Revelation 20:4-6	745
Awake And Sing	Isaiah 26:19	529
The Last Day Chorus	Isaiah 26:19	530
The Son Gives Life	John 5:21	370

The Judge of All The Earth	John 5:22-24	372
The Hour Is Coming	John 5:25-30	375
The Source Of Our Life	John 5: 25-39	374
At The Coming of The Lord	1 Thessalonians 4:13-17	746
Clothed With Immortality	1 Corinthians 15:52– 58	747
Citizens of Heaven	Philippians 3:20–21; 4:3	482
The Crown of Eternal Life (The Author of Our Salvation)	1 st Corinthians 9:24– 27	748
God Will Be All In All	1 Corinthians 15:22– 28	749

17. Millennial Kingdom – Paradise – The Restored Garden of Eden

Mortals and Immortals Dwell Together	Revelation 20:3	750
A New World Is Coming	Matthew 19:1-2,27- 28	751
The Lord of Hosts Is With Us	Psalms 46	752
A Day of Light Will Dawn In Israel	Romans 11:11–32; Matthew 23:39; Psalm 118:26	753
A New Covenant	Hebrews 8:8–12; 9:12–14	754
The Law Goes Forth From Zion	Micah 4:1-3	755
House Of The Lord	Isaiah 2:2-5	520
David's Throne	Isaiah 9:7	756
The Age of Peace	Isaiah 11:6-9	757
The Trees Break Forth Into Singing	Isaiah 14:5,7,12	525
The Lord of Hosts	Isaiah 24:23	758
This Is Our God	Isaiah 25:1,3,4,7-9	759

Open The Gates!	Isaiah 26:2-4	527
Lord, You Have Ordained Peace For Us	Isaiah 26:12	528
Our King Who Reigns In Righteousness	Isaiah 32:1-4, 8, 15, 17: Galatians 5:22-23	760
Sing To The Lord	Isaiah 42:10-13	547
Sing To the Lord, And Praise Him	Isaiah 42:10	546
Ransomed By The Lord	Isaiah 51:3,11,16	507
We Are His People	Isaiah 51:3,4	508
The Shadow of His Hand	Isaiah 51:16	509
Awake, O Zion! Rise Up, And Sit Enthroned!	Isaiah 52: 1-3	559
Go Out With Joy	Isaiah 55: 12	566
House of Prayer	Isaiah 56:6-7	761
He Who Trust In The Lord	Isaiah 57:13-15	569
Arise And Shine	Isaiah 60:1	571
The Zion Of The Holy One of Israel	Isaiah 60:3,7,9,11,13-17	572
When The Lord Comes To Zion	Isaiah 60:17-21	574
The Lord Will Comfort Those In Zion	Isaiah 61:2-3	575
Jerusalem (The Praise Of All The Earth)	Isaiah 62:1-7	577
Your Savior Comes	Isaiah 63:10-11	578
The Mountains Fall Down Before You	Isaiah 63:16; 64:1,3	579
His Fame And Glory	Isaiah 66:1,12,18-19	762
God's Holy Mountain	Isaiah 66:2,20-23	763
Shout For Joy!	Zephaniah 3	764
Sing, O Daughter Of Zion	Zephaniah 3:12-17	765
The Glory Of The Lord	Ezekiel.43:1-7	766

The Lord Is There (The Temple of The Lord)	Ezekiel 47:1,2,6,- 8,12; 48:30-34; Revelation 22:2	767
When The Lord Of Heaven's Armies Comes	Haggai 2:5-9	768
The Branch and The Burning Stick Plucked From The Fire	Zechariah 3:1-10	769
The Man Who Is The Branch	Zechariah 6:12-15	770
The Faithful City of Truth	Zechariah 8: 1-12	771

18. God's Final Judgment

Some Common Concepts of Heaven and Hell		
An Anointed Cherub	Ezekiel 28:11-15	772
One, Who Is Now Profane (O Covering Cherub)	Ezekiel 28:16-19	773
Satan Is Released From The Abyss (Gog and Magog)	Revelation 20:3,7-9	774
On God's Mountain (They Will Know That He Is The Lord) (The Final Battle)	Ezekiel 38:9-12,16, 18-23; 39:4-8;	775
Satan's Final Doom	Revelation 20:10	776
The Great White Throne	Revelation 20:11-12; 4:5; 21:6	44
The Realm of The Dead (The Netherworld) (The Pit)	Ezekiel 32:17-32	777
When The Saints Are Gathered Near The Throne	1 Corinthians 6:2-3	778
Awaiting The Day (Bound In Darkness)	Jude 6; Ezekiel 32:17-32	779
The Day of Judgment	Matthew 12:36-37; Revelation 20:11-15	780
At The Judgment Seat Of Christ	2 nd Corinthians 5:1, 2, 4, 5, 9, 10	781
Every Knee Will Bow	Isaiah 45:23-25	552
A Name Above Every Name	Philippians 2:9-11	782

19. Eternity in Heaven

Enthroned Forever	Psalm 102:12,13, 15, 16, 19-22, 24-27	783
A Heavenly Sanctuary	Hebrews 8:1-2, 5-7, 13; 9:1-4, 11; 10:14, 19-22, 25	784
Lead Us In Triumphant Procession	2 nd Corinthians 2:12-17	785
Sun of Righteousness	Malachi 4:2	473
Christ Has Anointed Us	2 nd Corinthians 1:21-22	786
An Everlasting Name (A Name Better Than Sons And Daughters)	Isaiah 56:5; Revelation 2:17	568
God Has Decked Me With His Jewels	Isaiah 61:10-11	576
A New Heaven and New Earth	Isaiah 65:17-19, 24	580
The Splendor of His Majesty	From Inner Journey	208
Together With Christ	1 st Thessalonians 5:5-10	483
A Man From Heaven	1 st Corinthians 15:35-49	787
The Radiance Of God's Glory	Hebrews 1:1-3, 6, 8-12	788
On Our Way To The City Of Love	Hebrews 13:1-9, 12-16	454
The City Of The Lord	Isaiah 60:14-21	573
Jerusalem, With Her Pearly Gates	Isaiah 65:17-18; Revelation 21: 1,5,21	581
God's One True Delight	Isaiah 65:19; 66:22; Revelation 21:2,3,23	582
The City Of Love	Revelation 21:9-11,18, 21-23,27; 22:1-5	789
The Holy City	Revelation 21:2-6	790
God's Eternal Paradise	Revelation 21:10-27; 22:1-5	791
Caught Up To Paradise	2 nd Corinthians 12:2-5; Revelation 4: 1-3, 5; 5:11-14;	484

	Revelation 21:1–12; 21–26; 22:1–5	
When Jesus Reigns	Revelation 21:6, 9, 22-27; 22:3-5	792
Get Ready For Heaven! (The Life That Truly Is Life)	1 st Timothy 6:17–19; Revelation 21:10– 12, 18, 21; Matthew 25:1–13	793
Come To The Fountain	Revelation 21:6-7	42
Worship The Son	Revelation 22:13,16	518
The Alpha And Omega	Revelation 22:7,12- 16	40

Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 - D5	P5	A5 - m6	M 6	m7	M 7	R
C	D _b	D	E _b	E	F	F# - G _b	G	G# - A _b	A	B _b	B	C
C#	D	D#	E	E#	F#	F _x - G	G#	G _x - A	A#	B	B#	C#
D _b	E _{bb}	E _b	F _b	F	G _b	G - A _{bb}	A _b	A - B _{bb}	B _b	C _b	C	D _b
D	E _b	E	F	F#	G	G# - A _b	A	A# - B _b	B	C	C#	D
D#	E	E#	F#	F _x	G#	G _x - A	A#	A _x - B	B#	C#	C _x	D#
E _b	F _b	F	G _b	G	A _b	A - B _{bb}	B _b	B - C _b	C	D _b	D	E _b
E	F	F#	G	G#	A	A# - B _b	B	B# - C	C#	D	D#	E
F	G _b	G	A _b	A	B _b	B - C _b	C	C# - D _b	D	E _b	E	F
F#	G	G#	A	A#	B	B# - C	C#	C _x - D	D#	E	E#	F#
G _b	A _{bb}	A _b	B _{bb}	B _b	C _b	C - D _{bb}	D _b	D - E _{bb}	E _b	F _b	F	G _b
G	A _b	A	B _b	B	C	C# - D _b	D	D# - E _b	E	F	F#	G
G#	A	A#	B	B#	C#	C _x - D	D#	D _x - E	E#	F#	F _x	G#
A _b	B _{bb}	B _b	C _b	C	D _b	D - E _{bb}	E _b	E - F _b	F	G _b	G	A _b
A	B _b	B	C	C#	D	D# - E _b	E	E# - F	F#	G	G#	A
A#	B	B#	C#	C _x	D#	D _x - E	E#	E _x - F#	F _x	G#	G _x	A#
B _b	C _b	C	D _b	D	E _b	E - F _b	F	F# - G _b	G	A _b	A	B _b
B	C	C#	D	D#	E	E# - F	F#	F _x - G	G#	A	A#	B

Basic Scales

The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus 7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj 7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus 9) = R P4 P5 m7 M9

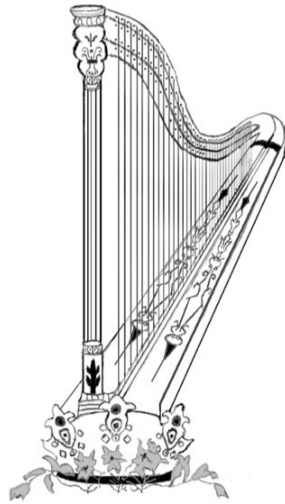
21. Major nine (Maj 9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

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It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



Scripture Comes To Life
in the music of

The King's Court

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Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below in 1-3.

Below is an overview of the projects

- 1) Acts to Jude subdivided into books (early stages of scores)
- 2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only – I will begin working on these in the next few years

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 20 Acts ©2021 The King's Court