

# Isaiah Songbook

Volume 15

Guitar, Keyboard & Bass Edition

by

Will Goldstein

The King's Court

Worship Service Series

*Verse, Chorus, Chants, Duets, Trios, SATB & Canons With Counter Melodies*

A collection of 86 Christian songs with an emphasis based on Scripture concerning the Book of Isaiah in The Old Testament and his prophetic writings.

(Composed & arranged in lead sheet format for the worship service)

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## Preface

The Book of Isaiah holds an especially dear place in my heart because it is in his writings that God called me to the ministry of songwriting based on the Bible. I originally wrote most all my songs in pencil, and mostly while sitting in a café having morning coffee, but I can still vaguely remember sitting on the porch of where I lived in 1982, just after I had finished college, and reading the words to the song that is in this book called “A Diadem of Beauty” #531. I said to myself, “that would make a great song.” I quickly realized everywhere I looked, I saw another song, and named my first pencil songbook Isaiah. I had just started working on my mass, the one that I recently released as volume 14. It is so interesting to see how God with His foresight directs us as we listen and follow His lead. Here I am 37 years later finishing this music just on time. God is never late, nor is He early, because His thoughts and His ways are higher than our ways, and our understanding. I truly love this songbook. Without it, I would not be sitting where I am today. I hope you enjoy this music as well, and through it, develop a more clear understanding of the future of this planet and universe, for that matter, as well as our eternity with Christ that we shall all share as children of God.

A Servant of Christ,  
Will Goldstein



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Scripture: Many of the songs in this book have been adapted from the Holy Scriptures. I have also mixed, in many cases, my own words as a way to clarify and respond to the implications inherent in the scripture itself.

**The King’s Court**

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## How To Use This Book

This edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. The songs are arranged by following the layout of the Book of Isaiah itself from beginning to the end though I started the songbook with Garden of The Lord Suite. Related Christian lyrics are freely entered into these Old Testament themes carrying the message of Christ and revealing how the heart of God and His love for His chosen people can be experienced afresh today, especially as we wait for the people and nation of Israel to accept their Messiah, Jesus Christ – the King of the Jews.

In reference to the key structure of the songs, I chose keys that the worship team leaders, soloist and wherever applicable, the congregation can sing, and the average to skilled musician can play. The bass note is included at the bottom of chord symbols if needed.

Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court  
Please report usage to CCLI. Website: [www.ccli.com](http://www.ccli.com)

About The Canons - There are many types and examples of canons (rounds) in this book that can be performed in a variety of ways.

Here are some possible suggestions:

- 1) Learn the canon melody well before attempting to incorporate the successive entrances (additional canon parts).
- 2) Use instruments only to play the additional canon parts - this will maintain the beauty of the music, and allow for the lyrics to be heard and understood more clearly.
- 3) After the congregation has learned the song, try having the worship team sing the additional canon parts.
- 4) In the songs that are canons you will notice a direction sign - "canon tag chords here." It is suggested in the form at the top of each song with a canon that the melody first be introduced without the canon and then later with the canon. When the canon is coming to an end and often fading out, the musicians will need to jump to "canon tag chords here" with the chords to allow for the canon to finish each of its successive entrances. Usually the melody is sung one more time without the additional canon entrances for clarity, and to allow for any additional tags at the end that may alter the chord progression.
- 5) Finally, try dividing the congregation and have them sing the additional canon parts as desired.

# Ancient Days

Isaiah 27 and 35

Garden Of The Lord Suite #1

Words & Music by  
Will Goldstein  
CCLI# 7131660

## Verse

*♩ = 152*

**D** **B m7** **E7** **A7**  
Intro chords meas. 2-3 (2 times)

1 In an - cient days, the proph - et fore - told that  
Now hear this tale, though truth now is told, from

**G** **D** **E m7** **A7** **G** **D** *rit.*

4 Is - ra - el would blos - som as a rose. The deaf would hear, and the  
an - cient days how mys - t'ries did un - fold. The deaf did hear, and the

**B m7** **F#m7** **D** *a tempo* **G** **D**

7 blind would see. Mes - si - ah would come, and heal the  
blind did see. Mes - si - ah did reach the way - ward

**E7** **A7** **G** **A7** **D** **D sus** **D** **A7** **D.C.**

9 land, and cause them to be - lieve.  
soul, and cause us to be -

**D** **D sus** **D** **G** **A7** **B m7** **F#m7** *rit. & hold last time*

13 lieve. Now, hear this tale of an - cient days,

**B m7** **G Maj7** *last time slowly* **D** **D sus** **D** *repeat as desired & fade out* **D** *use to end*

17 and be - lieve. Now, lieve.



# Garden of The Lord

## Garden Of The Lord Suite #2

2 Part Canon With Counter Melody

Isaiah 51:3

Words & Music by

Form: B 2 times, A no canon, A & B together,  
instrumental, start canon A, add B, fade out B,  
fade out A canon, tag, Fine chord Bm

Will Goldstein

CCLI # 7131661

♩ = 56

B m F#m7 GMaj7 DMaj7 E m7 C#m7(b5) F#sus7 F#7  
Intro chords meas. 1 (2 times)

A

1) Wil-der-ness of Zi - on, you will be like E - den; your

to end - repeat as desired & fade out on "your...Lord."

canon tag chords here

B m F#m7 GMaj7 DMaj7 E m7 C#m7(b5) F#sus7 F#7  
*rit. last time*

3

2) de - sert will be like the gar - den of the Lord.

B Counter Melody - B 2 times = A 1 time)

B m F#m7 GMaj7 DMaj7

5

Thanks-giv - ing and the voice of mel - o - dy will

E m7 C#m7(b5) F#sus7 F#7

6

sound with joy, and ring in Zi - on.

# Israel Has Blossomed In Bud

## Garden Of The Lord Suite #3

Isaiah 27:6

2 Part Canon Chant

Words &amp; Music by

Will Goldstein

CCLI# 7131662

Form: melody no canon 2 times, instrumental,  
start canon 1), 2), fade out canon, tag, Fine chord D

$\bullet = 144$

1) The Lord has caused those who come from

6 *G*Maj<sup>7</sup> *D*Maj<sup>7</sup> *E*m<sup>7</sup> *A*7  
Ja - - - cob to take root. 2) The

to end - repeat as desired & fade out on "The land.....fruit."  
canon tag chords here

10 *D* *B*m<sup>7</sup> *E*m<sup>7</sup> *B*m<sup>7</sup>  
land of Is - ra - el has blos-somed in bud; and

14 *G*Maj<sup>7</sup> *D*Maj<sup>7</sup> *rit. last time* *E*m<sup>7</sup> *A*7  
fills the face of the world with fruit. The

# House of Jacob

Isaiah 29:17, 18, 22-24

Words & Music by  
Will Goldstein  
CCLI# 7131663

## Garden Of The Lord Suite #4

### Verse & Coda

♩ = 176

1 Intro chords meas. 1-4 (2 times) D A7 B m7 G Maj7 E m7

Leb - a - non has been turned in - to a  
House of Ja - cob will come to Christ, and no long - er will  
hum - ble hearts, re - joice in God! Re - joice in

6 F#m7 B m G Maj7 D A7

fruit - ful field; and those once deaf now  
be a - shamed; for they will sanc - ti - fy  
Christ the Lord; for the Ho - ly One of

11 B m7 G Maj7 E7 To Coda A7

come and hear the words of the book; for the  
God's name in Is - - - - - ra - el, and  
Is - ra - el will meet your eve - ry

17 E7 A7 D D sus D E7 1, 2 A sus 7 A7

eyes of the blind shall see. The  
un - der - stand doc - trine too. All

⊕ Coda

23 A7 D7 G Maj7 F#m7 G Maj7

need. Come and stand in awe be - fore Him; in the spir - it

30 F#m7 B m7 G D 1, 2 E7 A7

come a - dore Him. Soon, He'll come to earth a - gain. He  
saves us from our sin. Come,  
wor - ship Christ, the

37 3 E sus 7 E7 A sus 7 A7 D G rit. & hold last time

King of Kings. Just come, and  
now, and

44 D A7 B m7 *last time slowly & freely* E7 E m7 to end - repeat as desired & fade out on "Come now...Kings." A D Fine D sus D

bow with bend - ed knee be - fore the King of Kings. Come  
same as above

# O Jerusalem

Words inspired by Scripture and  
adapted by Will Goldstein  
Matthew 23: 37-39

Garden Of The Lord Suite #5

Music by Will Goldstein

CCLI#7086480

Tenor & Alto Choir

*♩ = 126*

Jesus  
Intro chords Meas. 2 (2 times)

"O Je - ru - sa - lem, Je - ru - - - sa - lem, who  
kills the proph-ets and stones those who are sent to her! How  
of - ten I want - ed to gath - er your chil - dren to - geth - er, the  
way a hen gath-ers her chicks un - der her wings, but you were un - will - ing. Be -  
hold, your house is be - ing left to you des - o - late! For I  
say to you, from now on you shall not see Me un -  
til you shall say, 'Blessed is He who comes in the name of the Lord.'"

*rit.* *a tempo*

*very slowly & freely to the end*

The musical score is written for Tenor and Alto voices. It features a variety of chords including Am, Dm, A, F Maj7, E7, Bm7(b5), and C. The tempo is marked as 126 beats per minute. The score includes performance directions such as 'rit.' (ritardando) and 'a tempo'. The lyrics are written below the vocal lines, and the piano accompaniment is shown at the bottom of the page.

# Blessed Is He Who Comes In The Name of The Lord

Psalm 118:26:  
Matthew 23: 39

Garden Of The Lord Suite #6

Words & Music by  
Will Goldstein

CCLI# 7131664

## Antiphonal Duet

♩ = 54

Intro chords measures 1-4 (2 times)      *repeat as desired then continue*

A m    F Maj<sup>7</sup> G7    C      E m7      A m    F Maj<sup>7</sup> G7    C      D m7 G

Blessed is He who comes in the name of the Lord.

The Lord, King Je - sus.

*repeat as desired then continue*      *To end - repeat as desired*

D m7    G7    C    F Maj<sup>7</sup>      A m    F Maj<sup>7</sup> G7    C    D m7

Blessed is He. Blessed is He. Blessed is He who comes in the

Blessed is He. Blessed is He. He comes in the

*D.C.*

G    E m7    A m    F Maj<sup>7</sup>    G7    C    E m7    A m    **Fine**

name of the Lord. name of the Lord, the Lord, King Je - sus, Mes - si - ah.

*rit. last time*

# The Way of Holiness

Isaiah 35:1, 4-9

Garden Of The Lord Suite #7

Words & Music by

Will Goldstein

CCLI# 7131665

Verses

$\text{♩} = 144$

B m

G Maj7

E m7

A7

Intro chords meas. 1-2 (2 times)

Say \_\_\_\_\_ to \_\_\_\_\_ those who are fear - ful in heart, "be strong, fear not, be -  
Parched ground has be - come like \_\_\_\_\_ springs of wa - ter in the land where

4 B m

G Maj7

F#7

G Maj7

hold, \_\_\_\_\_ your God will soon \_\_\_\_\_ come with venge - ance, and save you." \_\_\_\_\_  
jack - als once roamed. The grass has turned to rush - es and reeds. \_\_\_\_\_

7 E m

C Maj7

E m7

A7

D Maj7

G

E m7

\_\_\_\_\_ Then the eyes of the blind will see; \_\_\_\_\_ and the ears of the deaf will  
\_\_\_\_\_ The un - clean can - not en - ter in, \_\_\_\_\_ nor will fools come and dwell with -

11 F#7

B m

*rit.*

E m7

C#m7(b5)

F#7

hear; \_\_\_\_\_ the \_\_\_\_\_ lame will \_\_\_\_\_ leap; the dumb will sing; for  
in. \_\_\_\_\_ For the Lord will \_\_\_\_\_ build a high - way called, "the

*a tempo*

to end - repeat as desired & fade out on The redeemed...land."

14 F#7

G Maj7

D

G

*rit. last time*

D

in the wil - der - ness, \_\_\_\_\_ new \_\_\_\_\_ streams now \_\_\_\_\_ flow through the  
way of ho - li - ness." \_\_\_\_\_ The re - deemed of the Lord shall in -

17 A sus7

A7

D sus

D

**Fine**

C#m7(b5)

F#7

D.C.

de - - - - - sert. \_\_\_\_\_  
her - - - - - it the land. \_\_\_\_\_

# Blossom As the Rose

Isaiah 35:1, 8-9

Garden of the Lord Suite #8

Words &amp; Music by

Will Goldstein

CCLI# 7131667

## Verse

$\text{♩} = 63$

**B m** *Into meas. 2-3 (2 times)* **F#7** **G Maj7** **A7**

1 The re - deemed will walk the high-way down the way of ho - li-

5 **F#sus7** **F#7** **B m** **F#7** **G Maj7** **F#7**

ness. They have en - tered in - to Zi - on sing - ing songs of — joy - ful

9 **B m** **G Maj7** **E m7** **C Maj7** **D** **G Maj7** **F#7**

praise. As they meet their bless - ed Sav - ior, see the glo - ry — of the

13 **B m** **G Maj7** **E m** **C Maj7** **D**

Lord, He will change their hearts for - ev - er, and they will

17 **C Maj7** **E m7** **A** **D** **B m** **G Maj7** **D.S.**

blos - som as the rose. ————— They will

21 **D** **D sus** **D** *rit. last time* **G** **E m7** **A sus7** **A7** **D** **Fine** **D sus** **D**

rose. ————— They will blos - som as the rose. —————

# Ransomed By The Lord

Isaiah 51:3, 11, 16

Garden of the Lord Suite #9

Words &amp; Music by

Will Goldstein

CCLI# 7131668

Verse &amp; Coda

$\text{♩} = 69$

**B m**  
Intro chords meas. 2-5 (2 times)

**D**

1  
Those ran - somed by the Lord are re -  
ran - somed by the Lord find sal -

**E m7** **B m** **C Maj7** **B m** **G Maj7**

4  
turn - ing to Zi - on. They're com - ing with sing - ing to their  
va - tion in Je - sus. They see Him as their Sav - ior, and their

**E m7** **A sus 7** **A7** **D**

8  
bless - ed Mes - si - ah. Now, ev - er - last - ing  
(same as above)

**B m** **C Maj7** **A m7** **D** **C Maj7** **A m7**

12  
joy will be the crown up - on their heads. They will ob - tain

**D** **C Maj7** **A m7** **D** **C Maj7** **A m7**

16  
glad - ness, nev - er a - gain more sad - ness. They will ob - tain

**D** **G** **D** **G/B** To Coda  $\text{⊕}$

20  
glad - ness and joy, for

**C Maj7** **G Maj7** **E m7** **D** **E m7** **D**  
**A** **F#**

23  
sor - row and mourn - ing will flee a - way.

**G** **E m7** **A sus 7** **A7** **D sus** **D**

27  
Those

## ⊕ Coda

repeat as desired "sorrow...away." & fade out

**C Maj7** **G Maj7** **E m7** **D** **G/B**  
**A** **Fine**

31  
sor - row and mourn - ing will flee a - way.



# We Are His People

Isaiah 51:3, 4

Garden of the Lord Suite #10

Words & Music by

Will Goldstein

CCLI# 7131669

$\text{♩} = 56$

C Maj<sup>7</sup> G Maj<sup>7</sup> C Maj<sup>7</sup> D  
Intro chords meas. 2-5 (2 times)

The Lord will com-fort His peo - ple. He will  
Lord will com-fort His peo - ple. He is

shine forth His light bring-ing jus-tice to the earth, for  
bring-ing His sal-va-tion to the na-tions of the earth,

we are cit-i-zens of heav-en,

to end - repeat as desired & fade out on "we...people."

we are His peo - ple. The

# The Shadow of His Hand

Isaiah 51:16

Garden of the Lord Suite #11

Words & Music by

Will Goldstein

CCLI# 7131670

## Verse & Coda

*♩ = 126*

1 *E m* *C Maj7* *B7* *E m*  
Intro chords meas. 2-5 (2 times)

The Lord has put His words in our mouth, and He has  
Lord will put His words in your mouth, and He will

6 *C Maj7* *G Maj7* *F#m7(b5)* *B7*  
cov - ered us in the shad - ow of His hand, that  
cov - er you with the shad - ow of His hand, that

10 *E m* *C Maj7* *B7*  
He may plant the heav - - - ens, and  
(same as above)

14 *E m* *A m7* *F#m7(b5)* *B7* *E m* *C#m7(b5)*  
lay the foun - da - tions of the earth, and say un - to

19 *F#7* *B7* *E m* *C Maj7*  
To Coda  $\oplus$   
Zi - - on, "you are My cho - sen  
all the na - - - tions,

24 *F#m7(b5)* *B7*  
peo - - - - ple." The

$\oplus$  Coda  
27 *E m* *C Maj7* *F#m7(b5)* *B7* *B7* *E m6*  
*rit. last time*  
"you are My cho - sen peo - ple." ple.

# The Lord God Is My Salvation

Isaiah 12

Garden of the Lord Suite #12

Words &amp; Music by

Duet

Will Goldstein

♩ = 144

Form: B, A, A &amp; B together 2 times, C 2 times, coda

CCLI# 7131671

1 A m F Maj<sup>7</sup> B m7(♭5) E7  
Intro chords measures 2-5 (2 times)

1 A  
Praise the Lord. Lift up His name with

1 B  
The Lord God is my sal-va-tion. I will trust and not be a - fraid for the

6 A m F Maj<sup>7</sup> B m7(♭5) E7  
joy - ful songs of ex - al - ta - - - tion and praise, for He has done

6 Lord God is my strength and my song. With joy I will draw wa - ter out of the

10 A m E7 A m E7 F Maj<sup>7</sup> C G  
ex - cel - lent things. He has turned a - way His

10 wells of sal - va - - tion. Cry out and shout, O land of

15 A m B m7(♭5) E7 A m E7  
an - ger, and by His grace, He's giv - en com - fort to me.

15 Zi - on, for great is the Ho - ly One of Is - ra - el. The

1, 2, 3  
E7  
Sing 3rd time

20 E7 Am FMaj7 Dm Bm7(b5)

me. The Lord God is my sal - va - tion. I will lift up His ho - ly

el. The Lord God is my sal - va - tion. I will lift up His ho - ly

24 E7 Am FMaj7 Bm7(b5) To Coda

name with joy - ful songs of ex - al - ta - tion and praise, for

name with joy - ful songs of ex - al - ta - tion and praise, for

28 E7 Am E7

He has done ex - cel - lent things. The

He has done ex - cel - lent things. The

repeat as desired  
Am E7

31 E7 rit. last time Am E7

He has done ex - cel - lent things.

He has done ex - cel - lent things.

repeat as desired & fade out  
Am

use for ending  
Am

# Behold Your God

Isaiah 40:9-11

Garden of the Lord Suite #13

Words & Music by

Will Goldstein

CCLI# 7131672

Verse & Chorus

$\text{♩} = 116$



Intro chords measures 2-3 (2 times)  $Dm$   $BbMaj7$   $E m7(b5)$   $A7$   $Dm$   $BbMaj7$

1 The Lord God— will quick - ly come with His strong hand, and His  
Lord God— will feed His flock like a shep - herd; and His

5  $E m7(b5)$   $A7$   $Dm$   $E7$   $A sus7$   $A7$   $Dm$   $A7$

arm will rule the na - tions of the earth. His re - ward is with Him, and  
arm will draw each lamb to His— side. He will car - ry them in His

9  $Dm$   $BbMaj7$   $Gm7$   $A sus7$   $A7$   $Dm$   $Bb7$

work will— be laid be - fore Him and done. Oh Zi-on,— who  
bos - om, and gen - tly lead those with young.

13  $A7$   $E7$   $A7$   $Dm$   $A7$   $BbMaj7$   $A7$

brings good tid - - ings, go up to the high - est moun - tain - top.

17  $Dm$   $BbMaj7$   $A7$   $A sus7$   $A7$   $E7$   $A7$   $BbMaj7$   $Gm7$   $E m7(b5)$   $A7$

Oh Je - ru - sa - lem, lift up your voice, and say un - to the cit - ies of Ju - dah,

Chorus To end - repeat as desired and fade out

22  $BbMaj7$   $A7$   $Dm$   $\frac{Dm}{C}$  *rit. last time & hold*  $BbMaj7$   $A7$

“be - hold your God, be - hold— your

Segue - Our God Reigns

25 use to repeat chorus  $Dm$  **Fine**  $\frac{Dm}{C}$  use for D.S.  $Dm$   $Gm7$   $E m7(b5)$   $A sus7$   $A7$  **D.S.**

God.” God.” The

# Our God Reigns

Isaiah 52:7-8

Garden of the Lord Suite #14

Words & Music by

Will Goldstein

CCLI# 7131673

Verse & Chorus

♩ = 76



F Intro chords meas. 2-3 ( 2 times) C

How beau - ti - ful up - on the  
 lis - ten, watch - men, lift  
 beau - ti - ful are those who

moun - tains are the feet of Him who brings good tid - ings, who  
 up your voic - es sing - ing, you have seen with your own eyes the  
 lift their voic - es sing - ing to Christ, their Sav - ior, the

pub - lish - es peace and sal - va - tion.  
 Lord re - store the land of Zi - on. How  
 prom - ised ho - ly One, Mes - si - ah.

beau - ti - ful is He who calls un - to Zi - on, our God

reigns. He reigns in glo - ry; He reigns in Maj - es - ty. Our God

Maj - es - ty. Our God reigns. Now  
 How

# 513

# Burst Into Songs of Exultation!

Isaiah 52:8,9,12

Garden of the Lord Suite #15

Words & Music by

Will Goldstein

Duet

CCLI# 7131674

♩ = 92

Form: A, B, instrumental, A & B together as desired, tag

1 Intro chords measures 1-2 (2 times)      F      D m7      G m7      C7      F

B  
Sing, all you chil-dren of God for the

A  
Burst in - to songs of ex - ul - ta - tion, you

3      B♭      D7      G m7      C7      F

Lord has re - stored the land of Zi - on.

cit - i - zens of heav - en!

5      F      D m7      G m7      C7      F

The Lord will go be - fore you a -

Burst in - to songs of ex - ul - ta - tion! The

7 **B $\flat$**  **F** **G m7 C7** **F**

gain. He'll com - fort His peo - ple. Now,  
Lord will com - fort - His peo - ple; the

9 **B $\flat$**  **F** **G m7 C7** **F**

burst in - to songs of ex - al - ta - tion. The  
Lord will re - deem Je - ru - sa - lem. The

To end - repeat as desired "The Lord...Jerusalem" and fade out

11 **B $\flat$**  *rit. last time* **F** **G m7 C7**

Lord will re - deem Je - ru - sa - lem. The

13 **F sus** **F** **Fine** **G m7 C7**

lem. lem.



# The Salvation of Our God

Isaiah 52:10

Garden of the Lord Suite #16

Words & Music by

Will Goldstein

CCLI# 7131675

Duet

Form: A, B, instrumental, A & B together as desired, tag

*♩ = 92*

**B** Intro chords measures 2-3 (2 times) **D A G D E7 A7**

1  
glo - - - ry, give glo - ry; give glo - ry to our

**A** 1  
The Lord has laid bare His ho - ly arm in the sight of all the

**B** 5 **D A7 D Bm7 E7 A7**

5  
God, and His Son, Mes - si - ah. Give glo - ry, all cre -

**A** 5  
na - - tions, for all the ends of the earth now see the sal - va - tion of our

**B** 8 **D Bm7 E7 Em7 A** repeat as needed  
D A sus 7 A7

8  
a - tion, for the sal - va - tion of our God. B enter here Give

**A** 8  
God, the sal - va - tion of our God. The

To end - alternate & repeat verses as desired and fade out with "Believe...God."

**B** 11 use to end  
D A sus 7 A7 **D Bm7 rit. last time E7 Em7 A** **Fine** **D A sus 7 A7**

11  
God. We see the sal - va - tion of our God. Be -  
lieve in the sal - va - tion of our God. We

**A** 11  
God. (same as above)



# Do Not Fear For God Is With You

Isaiah 41:8-10

Garden of the Lord Suite #18

Words & Music by

Will Goldstein

CCLI# 7131677

$\bullet = 144$

## Verse

Intro chords measures 1-4 (2 times)

C G Am F Maj7 D m7 G7

You, O— Is - ra - el, are God's ser - vant. He has cho-sen you from the

D m7 G7 C G7 C

ends of the earth, and— He will not cast you a - way.

13 Am E m7 F C D m7 G7

Do not fear,— for God is with you; be not dis - mayed, but—

19 C G Am E m7 F C

trust in the Lord. He will strength-en you, and He will help you.

25 C F D m7 *2nd & 3rd times rit. & hold* F Maj7 G C G D m7 G *2nd time - a tempo 3rd time - very slowly*

1. & 3. He will up - hold you \_\_\_\_\_ with the right \_\_\_\_\_ hand \_\_\_\_\_ of His  
do not be fear - ful! \_\_\_\_\_ God will nev - er for - sake you. \_\_\_\_\_ You can

31 G7 *1, 3* C C sus *last time hold* C G7 **Fine**

right - eous - ness. \_\_\_\_\_ 2. So, \_\_\_\_\_  
trust in

35 C C sus C G7 **D.C.**

Him. \_\_\_\_\_

# Sing, Oh You Heavens and Earth

Garden of the Lord Suite #19

Words & Music by

Will Goldstein

CCLI# 7131678

Isaiah 44:21-23

Duet

Form: A, B, instrumental, A & B together as desired, coda

*♩ = 84*

1 C Intro chords meas. 1-2 (2 times) A m7 F G7

B 1 Sing, oh you heav - - - ens and

A 1 Oh Is - ra - el, God's chos - en ser - vant, He has

3 C F D m7 B7 E7

B 3 earth. Shout from the moun - tain - tops,

A 3 formed you, and you will not be for - got - ten by Him.

5 A m E7 A m F G7 C E7

B 5 trees of the for - est, for the Lord will glo - ri - fy Him -

A 5 He has blot - ted out, as a thick cloud, your trans - gres - sions. Re -

7 A m F Maj7 D m7 G7 To Coda ⊕

B 7 self through - out all of Is - - ra -

A 7 turn to the Lord, for He has re - deemed

9 C F Maj7 D m7 G sus 7 G7 D.C.

B 9 el. Is - ra -

A 9 you. you.

12 D m7 *rit. & hold last time* G7 *very slowly to end* C Fine F Maj7

B 12 el, your Mes - si - ah comes. name. Is - ra -

A 12 now ac - cept His name. reign. name.

B 12 your Mes - si - ah will name.

A 12 now ac - cept His name.

# Worship The Son

## Garden of the Lord Suite #20

Revelation 22:13,16

2 Part Double Canon Chant

Words & Music by

Will Goldstein

CCLI# 7131679

Form: A no canon, B no canon, A & B together no canon, instrumental,  
start canon A1, A2, B1, B2, fade out A, B 1 time no canon, Fine Chord G

♩ = 88

Intro chords measures 1-2 (2 times)

A

1) Christ is the Al - pha and O - me - ga, the

3

2) First and the Last, the Be - gin - ning and the End.

B

5

1) Wor - ship the — Son, the Root and the Off - spring of

7

2) Da - vid, the bright and Morn - ing Star.

# Wash, Make Yourself Clean

Isaiah 1:16, 18-20

Verse, Chorus &amp; Coda

Words & Music by  
Will Goldstein

CCLI# 7131680

♩ = 60

1 C Intro measure 1 (2 times) F G7 C F C

Wash, make your-self clean; put a-way e-vil. Come now,

3 Dm7 G7 C Dm7 G7 C F C

let us rea-son to-geth-er. Though your sins are as scar-let,

6 Am D7 G7 C F C

they shall be white as snow. Though they are red like crim-son,

8 F G7 C C7 F Dm7 G7 C

they will be as wool. For those who are will-ing and o-be-di-ent,  
If you are will-ing to be cleansed,

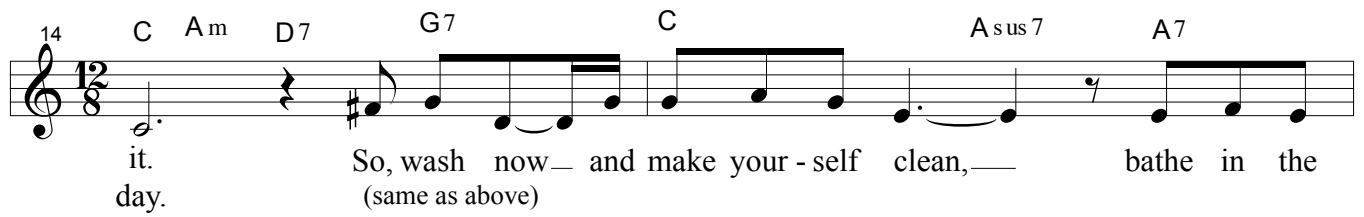
10 D7 G E7 Am B7 E7 Am

you will eat the good of the land; but for those who re-fuse and choose to re-bel,  
God will be re-vealed from with-in; and if you bow-down and wor-ship Christ,

12 E7 Am D7 G7 C G7

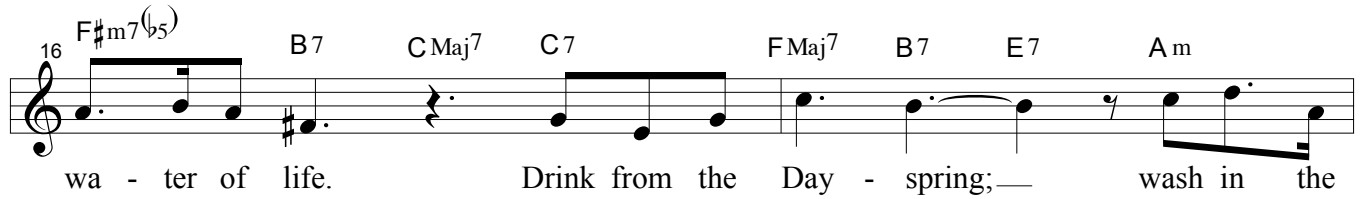
they will die in their sins, for the mouth of the Lord has spo-ken  
all the hosts of heav-en shall re-joice for a saint is born to -

14 C Am D7 G7 C A sus 7 A7



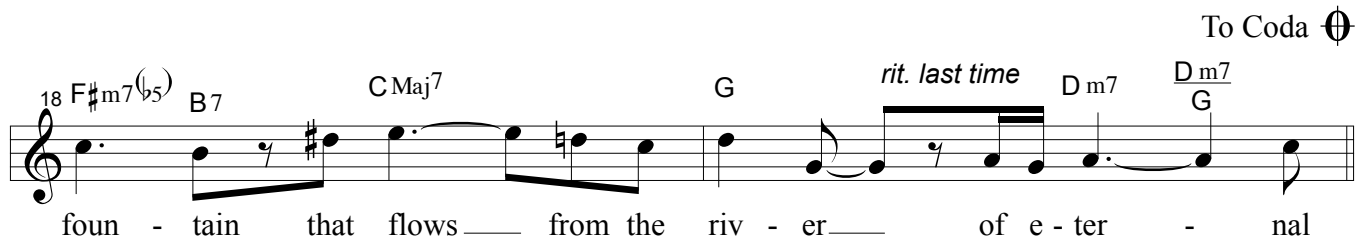
it. day. So, wash now— and make your - self clean,— bathe in the

16 F#m7(b5) B7 CMaj7 C7 FMaj7 B7 E7 Am



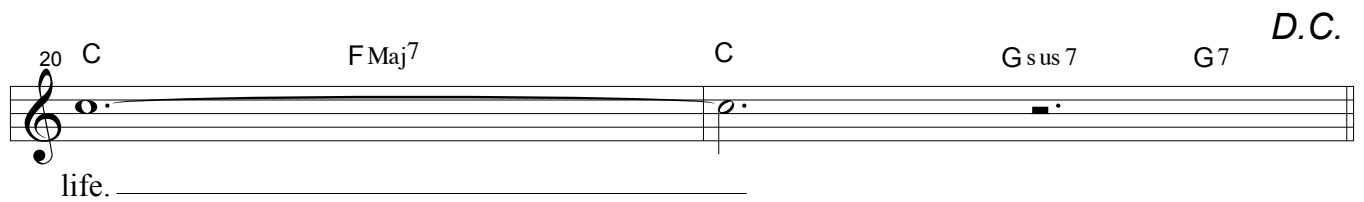
wa - ter of life. Drink from the Day - spring;— wash in the

18 F#m7(b5) B7 CMaj7 G rit. last time Dm7 Dm7/G To Coda ⊕



foun - tain that flows— from the riv - er— of e - ter - nal

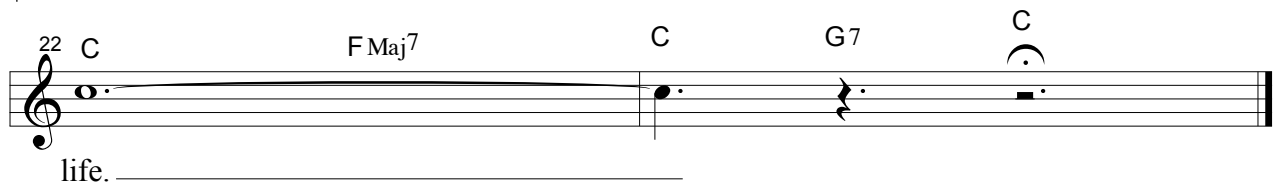
20 C FMaj7 C G sus 7 G7 D.C.



life. \_\_\_\_\_

⊕ Coda

22 C FMaj7 C G7 C



life. \_\_\_\_\_

# House of The Lord

Isaiah 2:2-5

Verse, Chorus &amp; Coda

Words &amp; Music by

Will Goldstein

CCLI# 7131681

♩ = 66

1 **F** Intro chords meas. 2-5 **B♭Maj7** **A7** **Dm** **Gm7** **C7**

It will come to pass in the last \_\_\_ days that the Tem - ple \_\_\_ of the  
 come to pass in the last \_\_\_ days that the Lord will shine His

5 **F** **C7** **F** **C7** **F** **Dm**

Lord will be es - tab - lished for the na - tions. It will  
 light. We will learn His ways, and ac - know - ledge Him, as we

8 **Gm7** **Csus7** **C7** **Fsus** **F** **Dm** **A7**

be a \_\_\_ house of \_\_\_ prayer. \_\_\_ It will stand a - mong the  
 learn to \_\_\_ do what is right. \_\_\_ God will grant to us His

11 **E♭7** **A7** **Dm** **B♭7** **A7**

moun - tain - tops, a - bove the high - est hills, \_\_\_ for the  
 wis - - - dom, and im - part to us His truth. \_\_\_ As we

14 **Dm** **A7** **E♭7** **A7** **Dm** **B♭7**

Lord will judge all the na - tions, then He'll put an end \_\_\_ to  
 walk the path of \_\_\_ ho - li - ness He will show us what \_\_\_ to

17 **Asus7** **A7** **E♭7** **D7** **Gm7** **Dm**

war. \_\_\_ Soon the na - tions will bow be - fore their King, and  
 do. \_\_\_ Soon the na - tions will walk in right - eous - ness, and



20 G m7 *rit.* E m7(b5) A sus 7 A7

peo - ple will come and say,  
peo - ple will come and say,

22 D m G m7 E m7(b5) A sus 7 A7

"Come let us go to the house of the Lord."

26 F Maj7 Bb Maj7 G m7 C sus 7 C7

Come let us go to the house of the Lord for

30 Bb Maj7 G m7 C7 F Maj7 G m7 *rit.* C7 G m11 C7

He will teach us of His ways, and we will walk in the law of Zi-on.

To Coda  $\oplus$

34 D m *a tempo* G m7 C7 F *rit.* G m11 C7 *D.S.*

Come let us go to the house of the Lord." It will

$\oplus$  Coda

39 F D m G m7 *molto rit. last time*

Lord. Come, let us go to the

42 C7

house of the Lord. Lord."

repeat as desired & fade out

use to end

# Holy Is The Lord of Hosts

2 Part Canon, Chorale, With 3 Counter Melodies & 3 Verses

Isaiah 6:3

8 Voices - Option: Double vocal parts with instruments  
Orchestra B, C, D, & E as desired: 2 vn, va, vc, 2 fl, 4 br & db/guitar/piano

Words & Music by  
Will Goldstein  
CCLI# 7131682

♩ = 80

Form: A no canon, B, group C D E together, add A no canon to C D E,  
instrumental 1 x, sing F verses with B chorale after each verse,  
start canon a1, a2, add C D & E, fade out A canon, fade out C D & E, A no canon, Fine chord D

2 Part Canon D A DMaj7  
Intro chords measures 1-4

1) Ho - ly, ho - ly, ho - ly is the Lord of Hosts; the

5 canon tag chords here D A DMaj7 GMaj7 F#m7 Bm7 GMaj7 Em7/A Asus7 A7

2) whole earth is full of His glo - ry.

Chorale voices doubled on stings: 2 vn, va, vc

9 Ho - ly, ho - ly, ho - ly is the Lord of Hosts; the

13 whole earth is full of His glo - ry.

His glo - ry.

3 Counter Melodies grouped together - 6 voices  
C - doubled on fl 8va E -doubled on brass D- doubled on Bassoon

17 Ho - ly, ho - ly, ho - ly is the Lord, the Lord of Hosts.

17 mixed chorus - 2 men & 2 women

17 Ho - ly, ho - ly ho - ly is the Lord of Hosts.

17 Ho - ly, ho - ly, ho - ly is the Lord, the Lord of Hosts.

cantor or Worship Team Leader sings 3 verses Option: orchestra of sections B, C, D & E and DB/piano/guitar

Verses

21 D A DMaj7 GMaj7 F#m7

Look at the stars— in the heav'ns.— Look eve - ry - where, and  
 Look at the trees— on the hills.— Look at the birds that  
 Look at the waves in the sea.— Look eve - ry - where, and

23 B m7 GMaj7 Em7 A Asus7 A7

you will see the glo - ry of the Lord.  
 grace the— sky for they are from the Lord.  
 you will see the glo - ry of the Lord.

25 D A DMaj7 GMaj7 F#m7

He has cre - at - ed us to en - joy the won - ders that  
 He has cre - at - ed us to give thanks and praise Him for  
 He has cre - at - ed them to re - veal His pow - er and

27 B m7 GMaj7 Em7 A Asus7 A7

He has— made for you and— me. Now—  
 He is— Lord of all the— earth. Come—  
 maj - es - ty to all who be - lieve. So—

29 D A DMaj7 GMaj7 F#m7

sing your praise— to the Lord of hosts, for—  
 wor - ship Him, the— Lord of hosts, for—  
 bow be - fore the— Lord of hosts, for—

31 B m7 GMaj7 Em7 A Asus7 A7

ho - - - ly is the Lord.  
 ho - - - ly is the Lord.  
 ho - - - ly is the Lord.

sing B chorale after each verse

# The Light of Israel

Isaiah 10:17-22

Words & Music by  
Will Goldstein  
CCLI# 7131683

## Verse &amp; Chorus

$\bullet = 116$

1 Intro chords measures 2-3 (2 times) C Am F Dm7 G7 C Am

The Light of Is-ra-el shall be for a fire, His Ho - ly One for a

5 F G7 C Am E7 Am F7  
flame; and it shall burn and de - vour His thorns and bri - ars in one

9 E7 Am FMaj7 E7 FMaj7 Bm7(b5)  
day. It shall con - sume the glo - ry of their for - est, and of their fruit - ful

13 E7 Am E7 Am E7 Am F7  
field. The rest of the trees of their for - est will be few, so that a child may count—

18 E7  $\text{C}$  Am E7  
them. Though your peo - ple, Is - ra - el, be \_\_\_\_\_ as the sand of the—

22 Am C *last time rit. & holds* Bm7(b5) E7 *last time slowly and freely* Am E7 Am F7  
sea, \_\_\_\_\_ yet a rem-nant, a chos - en few, shall re - turn to the might - y

27 E7  $\text{C}$  Am Dm7 G7 D.C. *repeat as desired* Am **Fine** E7 D.S.  
God of Is - ra - el. el. Though your

Note: God's rescue of the Jews from the Assyrian army, a remnant being saved.

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# God Is The Master of Us All

Isaiah 10:17-22

Words & Music by  
Will Goldstein  
CCLI# 7131684

$\bullet = 69$  C Intro chords meas. 2-3 (2 times) F Maj7 C

A proph-et al-ways speaks the word of God as He

F C D7 G7 F D m7 G7

warns the na-tions of what will come. He warns them with words of truth, and His

C G7 C G m7 C7

words come true, as all God's words must do. This

F Maj7 C Maj7 D m7 *molto rit.* G7 *a tempo*

mes-sage still holds true to - day, as na - tions rise and king-doms fall; but

*rit. last time*

D m7 D m7 F Maj7 C 6 verses G m7 C7 F Maj7 use to end

God is the Mas-ter of us all. He gives us life. His all.

pow'r holds the u - ni-verse in place. So trust in Him. He

of - fers His child e - ter - nal life. Do you be-lieve that

God is the Mas-ter of us all? Please now, be-lieve that

Christ is the Sav-ior of the world, the Son of God, yes

God is the Mas-ter of us

# The Day of The Lord

Isaiah 13:2-6, 9-12, 19, 20

(Lift Up A Banner)

Words &amp; Music by

Will Goldstein

CCLI# 7131685

**Verse & Chorus**

*♩ = 104*

Intro chords measures 1-2 (2 times)

1 *Dm* *Am* *C* *Am*

Lift up a ban - ner up on the high moun - tains; our  
 Bab - y - lon, the glo - ry of great king - doms, was  
 stars of heav - en will not give their light; the

3 *Dm* *Am* *C* *Dm*

God has called His might - y ones for bat - tle. They  
 o - - - ver - thrown in the day of our Lord's wrath. It is  
 sun will be dark - ened and the moon will not shine. The

5 *F* *Am* *C* *Dm*

gath - er from far coun - tries, from the end of heav - en, to de -  
 now as a house for the wild beasts of the field; no  
 proud will fall, yet saints will be as fine gold, more

7 *F* *Gm7* *1 A sus 7 A7* *2,3 A sus 7 A7*

stroy the whole land. ev - er. So  
 man will live there for - O - phir.  
 pre - cious than the gold of

10 *Dm* *B♭Maj7* *Gm7* *A7* *Dm* *Gm7 C7* *F* *G7*

howl all you na - tions; for the Day of the Lord is at hand. The Al - migh - ty will de -

14 *C* *A7* *Dm* *Bm7(b9)* *E7* *1 A sus 7 A7* *To verse 3* *D.C.* *2 A sus 7 A7* *D.S.*

stroy the sin - ners from out of the land. The land. Now,

**⊕ Coda**

18 *A sus 7* *A7* *Dm* *F7* *B♭Maj7* *F7* *A7* *Dm* *A sus 7 A7* *rit. last time*

land. Now howl, all you na - tions! Yes, wail, for the na - tions! Go and howl. all you

22 *repeat as desired* *Dm* *A7* *use for ending* *Dm* *B♭Maj7* *Gm7* *slowly & freely to the end* *A7* *Dm*

na - tions! Now, na - tions; for the Day of the Lord is at hand.

Babylon is mentioned 287 times in the Scriptures, and was a city on the Euphrates river that conquered Judah, and to the Jews, was the essence of evil, the embodiment of sin, carnality, lust, greed, idolatry, blasphemy and the persecution of God's people. The New Testament picture of Babylon in the last days is a commercially pagan and idolatrous world system in opposition to God.

# The Trees Break Forth Into Singing

## 2 Part Verse Canon

Isaiah 14:5,7,12;

Revelation 20:1-3

Form: V1 no canon, v2 & 3 (1) with canon,  
fade out, Fine chord Gm

Words & Music by

Will Goldstein

CCLI# 7131687

$\bullet = 69$

D7 Gm B $\flat$ Maj7 E $\flat$ Maj7 C m7

Intro chords measures 2-5

1) 1. & 3. The Lord has bro - ken the staff of the wick-ed,  
Lord has tri - umphed, the son of the dawn, —

Gm7 A m7( $\flat$ 5) D7 Gm D7

and the scap - ter of the rul - ers. The whole —  
he has fall - en from the heav - ens; and now the

Gm canon tag chords here B $\flat$ Maj7 E $\flat$ Maj7 C m7

earth — is at rest, — and is qui-et; — the  
e - vil one who had con - quered all the na - tions, is

Gm A m7( $\flat$ 5) D7 *rit. last time* Gm D7

trees break forth in - to sing - ing. — 2. The  
bound and chained in the great a - byss. 3. The

# Sing Glory To His Name!

(Shout For Joy!)

Isaiah 24:14-16

Words & Music by

Will Goldstein

CCLI# 7131688

♩ = 126

Verse & Chorus

1 F Intro chords meas. 1-2 (2 times) G7 C7 F

Shout for joy all you peo - ple from the West! Ap - plaud the Lord for His  
Shout for joy all you chil - dren of the King! Give praise to the Lord for His

4 G7 C7 F G7 C7 F C7

right - eous-ness. Shout for joy all you peo - ple from the East! Give glo - ry to His  
Maj - es - ty. Shout for joy all you chil - dren of the King! Give glo - ry to His

8 F sus F C7 F C7 F

name. Ex - alt the name of the Lord Most High, the Ho - ly One of  
name. Ex - alt the name of the Lord our God, the Fa - ther, Son and

12 G7 C7 F G7 C7

Is - ra - el. Ex - alt His name from the is - lands of the sea! Sing glo - ry to His  
Ho - ly Ghost. Ex - alt His name from the ends of the earth! Sing glo - ry to His

16 F sus F Bb G7 C G7 C7 Bb G7 C7 Bb G7 C

name. Sing glo - ry to the Right-eous One. Sing glo - ry to God's Son. Sing glo - ry to the  
name. Sing glo - ry to the Right-eous One. Sing glo - ry to God's Son. Sing glo - ry to the

22 G7 C7 F C7 G7 C7 1 F sus F C7 D.C.

Lamb that was slain to save us from the wrath that is to come.

27 2 F sus F Bb F rit. last time G7 C7 repeat as desired & fade out Fine F sus F

come. Christ saves us from the wrath that is to come. Christ



# Open The Gates!

Isaiah 26:2-4

(Trust In The Lord Forever)

Words &amp; Music by

Will Goldstein

CCLI# 7131689

♩ = 100

Verse, Chorus &amp; Coda

Intro chords meas. 1-3

1 *D* *B m7* *G* *B7* *E m* *C Maj7* *D* *B m7* *E7* *A sus7* *A7*

O - pen the gates so that the right - eous na - tion may en - ter in.

6 *D* *B m7* *G* *B7* *E7* *A sus7* *A7*

O - pen the gates so that the faith - ful na - tion may find their rest with-in.

10 *A sus7* *A7* *D sus* *D* *D7* *G* *C* *D* *G Maj7* *C Maj7* *A7*

rest in Him. The Lord will keep in per - fect peace all those whose mind is

15 *D* *D7* *D* *A7* *D* *D sus* *D* *A m7* *D sus7* *D7* *G Maj7*

stayed on Him. The stayed on Christ. Trust in the Lord for -

20 *F#m7* *B m7* *G Maj7* *E m7* *A7* *D* *D7* *G Maj7*

ev - er, for the Lord is the Rock E - ter - nal. Trust in the Lord for -

To Coda

24 *F#m7* *B m7* *G Maj7* *D Maj7* *E m7* *A* *D* *A m7* *D sus7* *D7*

ev - er, for His Maj - es - ty is high a - bove the earth.

Coda

29 *D* *A m7* *D sus7* *D7* *G Maj7* *F#m7* *B m7*

earth. Yes, His Maj - es - ty is high a -

33 *E7* *rit. last time* *A sus7* *A7* *D7* *A sus7* *A7* *D7* *G Maj7* *A7* *B m6* *slowly & freely*

bove all the earth. His earth. Now, o - pen the gates!

# Lord, You Have Ordained Peace For Us

## 2 Part Canon With Counter Melody

Isaiah 26:12

Form: A no canon 2 times, B 2 times, instrumental,  
start canon a1, a2, add B, fade out A, B, coda, Fine chord Em

Words & Music by

Will Goldstein

CCLI# 7131690

$\text{♩} = 138$  canon

Intro chords measures 1-2

Em CMaj7 Am F#m7(b5) B7 Em B sus7 B7

1) Lord, You have or - dained peace for us, \_\_\_\_\_ for

Em CMaj7 Am F#m7(b5) B7 Em B sus7 B7

3 canon tag chords here

2) You have brought a - bout all our good works in us. \_\_\_\_\_

### Counter Melody

Em CMaj7 Am F#m7(b5) B7 Em B sus7 B7

5 8 va option

B Peace \_\_\_\_\_ from heav - en. \_\_\_\_\_ Lord,

To Coda  $\text{\textcircled{\theta}}$

Em CMaj7 Am F#m7(b5) B7 Em B sus7 B7

7 give us \_\_\_\_\_ peace. Lord, give us peace. \_\_\_\_\_

### $\text{\textcircled{\theta}}$ Coda

Em CMaj7 Am F#m7(b5) B7 Em B sus7 B7

9 rit. last time

repeat as desired & fade out

Fine

Peace \_\_\_\_\_ from heav - en. \_\_\_\_\_

# Awake and Sing

Isaiah 26:19

Verse, Chorus & Coda

Words & Music by

Will Goldstein

CCLI# 7131691

♩ = 168

F C  
Intro chords meas.2-5 (2times)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of several systems of music with lyrics underneath. The lyrics are: "The dead in Christ will live; near; God, pear. wake and sing, for the dew is like the dew of the dawn, the earth will cast out her dead, then we will arise. The earth will cast out her dead, then we will arise." The score includes various musical notations such as rests, slurs, and dynamic markings like "rit. & hold last time" and "very slowly to end".

1 The dead in Christ will  
The time is draw - ing

4 live; to - geth - er with all the saints of  
near; the Lord of the heav - ens will soon ap -

9 God, for we will all a - rise. A -  
pear. Be read - y when He comes! (same as a bove)

14 wake and sing, you that dwell in the dust;

19 for the dew is like the dew of the

24 dawn, the earth will cast out her dead, then we will a -

30 rise. A -

36 Coda  
rise. The earth will cast out her

42 dead, then we will a - rise. The

# The Last Day Chorus

Isaiah 26:19

Words & Music by  
Will Goldstein  
CCLI# 7131692

♩ = 192 feel in 1

Intro chords meas. 2-5 (2 times)

B $\flat$  F G m7 D m7 B $\flat$

A - wake and— sing! A - wake and sing! A - wake and

7 F Maj7 G7

1, 3 C7 F7 2, 4 C7 F C7

sing all you saints of God. A - God for the Lord will raise— you

13 F D7 G7 C/G G7 C

up— He will raise you up. The Lord, your—

19 F B $\flat$  rit. & hold last time A m7(b5) D7 G7 C7

God, will raise you up on the last—

26 F Fine F7 B $\flat$  A m7(b5) D7

day. He will raise raise raise you you you up up up for we'll to e - on the

32 G7 C7 1, 2 F F7 3 F sus F D.C.

reign— with Christ. He will day.—  
ter - - - - nal life. He will  
last— He will

# A Diadem of Beauty

Isaiah 28:2, 5

Words &amp; Music by

Will Goldstein

CCLI# 7131693

## Verses & Chorus

$\text{♩} = 52$  Feel in 1

Intro chords meas. 2-5 (2 times)

**E m** **B7** **C Maj7**

Be - hold, the Lord has — One who is  
Be - hold, the Lord will ap - pear at the

**B7** **E m** **C Maj7**

pow - er - ful and strong; \_\_\_\_\_ and like a tem - pest of  
time to be re - vealed, \_\_\_\_\_ and at a sign from His

**F#m7(b5)** **B sus7** **B7** **A m7**

tur - bu - lent hail, \_\_\_\_\_ as a de - stroy - ing  
Fa - ther He comes; \_\_\_\_\_ and as we lift our

**D7** **G Maj7** **E m**

wind from a rag - ing storm, \_\_\_\_\_ as a  
eyes to the sky a - bove, \_\_\_\_\_ then the

**C Maj7** **F#m7(b5)** **B7** **E m**

flood of might - y wa - - - ters, the \_\_\_\_\_  
world will see the glo - - - ry of the

21 F Maj<sup>7</sup> C Maj<sup>7</sup> B7 E m

Lord will cast down the wick - - ed.  
 Lord who comes down from heav - - en.

26 D B m7 C Maj<sup>7</sup>

Yet the Lord of Hosts shall—

30 G A m D E m

be for a crown of glo - - - ry, and

34 C Maj<sup>7</sup> G Maj<sup>7</sup>

for a di - a - dem of—

38 F#m7(b5) B7 C Maj<sup>7</sup> B7 rit. both times

beau - - - ty, un - to the rem - nant of His

42 E m C Maj<sup>7</sup> B sus7 B7 to verse 2 E m

1 a tempo D.C. 2

peo - ple. peo - ple.

# The Lord Is a God of Justice

2 Part Canon with Counter Melody

Isaiah 30:18

Form: A no canon, B, A & B together,  
instrumental, start canon A1, A2, add B, fade out A, B, Fine chord D

Words & Music by

Will Goldstein

CCLI# 7131694

**A**

*♩ = 168* canon

Intro chords measures 2-9

D A7 B m7 GMaj7 E m7

1) The Lord is a God of jus - - - -

7 A7 A sus 7 A7 D canon tag chords here A7 B m7

tice. \_\_\_\_\_ 2) Bless-ed are all those who

13 GMaj7 E m7 A7 A sus 7 A7

wait \_\_\_\_\_ for Him. \_\_\_\_\_ The

**Counter Melody**

**B**

18 D A7 B m7 GMaj7 E m7 A7

We wait for You. Oh

to end - repeat as desired & fade out on "How we .... You"

24 A sus 7 A7 D A7 B m7 GMaj7

Lord, come\_ quickly! How we are blessed as we wait; we

30 E m7 *rit. last time* A7 A sus 7 A7

wait for\_ You, oh God of\_ jus - tice.

# Oh Lord, Be Gracious Unto Us

4 Part Canon with Counter Melody

Isaiah 33:2, 22

Form: A no canon, B, A & B together, instrumental,  
A start 2 part canon 1) & 3), add B, 4 part canon add 2) & 4),  
fade out A canon, B, tag

Words & Music by  
Will Goldstein  
CCLI# 7131700

**A**  $\text{♩} = 108$  canon A F#m7 Bm7 GMaj7 F#m7 DMaj7 Bm7 E sus7 E7  
Intro chords measures 2-5

1) Oh Lord, be gra-cious un - to us. 2) Oh

6 A F#m7 Bm7 GMaj7 E7 F#m7 DMaj7 Bm7 E sus7 E7  
canon tag chords here  
Lord, we have wait - ed pa - tient - ly for You. Oh

10 A F#m7 Bm7 GMaj7 E7 F#m7 DMaj7 Bm7 E sus7 E7  
Lord, be our strong arm in the morn - - - ing, 3) our sal -

14 A F#m7 Bm7 GMaj7 E7 F#m7 DMaj7 Bm7 E sus7 E7  
va - tion in times of dis - tress, and trou - ble. 4) Oh

**B** Counter Melody

18 A F#m7 Bm7 GMaj7 E7 F#m7 DMaj7 Bm7 E sus7 E7  
The Lord, our God, He is our Judge.

22 A F#m7 Bm7 GMaj7 E7 F#m7 DMaj7 Bm7 E sus7 E7  
The Lord, our King, He is our Law - giv - er.

26 A F#m7 Bm7 GMaj7 E7 F#m7 DMaj7 Bm7 E sus7 E7  
The Lord of heav - en, He is our King, our

to end - repeat as desired "He's our...save us." then end with "He's our King"

**Fine** 30 A F#m7 Bm7 GMaj7 E7 F#m7 DMaj7 Bm7 E sus7 E7  
*rit. last time*  
King; and He will come and save us. He's our  
sing on tag only



# The Lord Is Exalted

2 Part Canon Chant With Counter Melody

Isaiah 33:5

Form: A no canon, B, A & B together, A start canon, add B,  
fade out A, B then end with "Exalt the Lord"

Words & Music by

Will Goldstein

CCLI# 7131701

**A**

$\bullet = 92$

1 canon

Intro chords measures 2-5  $F m$   $D\flat Maj^7$   $G m7(\flat 5)$   $C7$

1) The Lord is ex - alt - ed, for

4  $B\flat m7$   $E\flat 7$   $A\flat Maj^7$   $C7$   $F m$   $C7$   $F m$   $D\flat Maj^7$   
He dwells on high; 2) and He will fill

7  $G m7(\flat 5)$   $C7$   $B\flat m7$   $E\flat 7$   $A\flat Maj^7$   $C7$   $F m$   $C7$   
Zi - on with jus - tice and right - eous - ness. The

**B Counter Melody**

10  $F m$   $D\flat Maj^7$   
**Fine** sing "Lord!" after repeat  $G m7(\flat 5)$   $C7$  Enter here  $B\flat m7$   $E\flat 7$   $A\flat Maj^7$   $C7$   
Lord! Ex - alt the Lord Most High!

13  $F m$   $C7$   $F m$   $D\flat Maj^7$   $G m7(\flat 5)$   $C7$   
Ex - alt Him! Lord, fill Zi - on with

16  $B\flat m7$   $E\flat 7$   $A\flat Maj^7$   $C7$   $F m$  *rit. last time*  $C7$   
jus - tice and right - eous - ness. Ex - alt the

# The Key To Our Treasure

Isaiah 33:2, 22, 5, 6

Verse

Words & Music by

Will Goldstein

CCLI# 7131702

♩ = 63

**F#m6 G#7 C#7 F#m6 D7**  
Intro chords meas. 2-3 (2 times)

**C#7 F#m6 G#7 C#7**

1. & 3. Oh Lord, be gra-cious un-to us. We\_\_\_ have wait-ed pa-tient-  
Lord, be gra-cious un-to us. You are the Law-giv-er; and

**D7 (b5) C#7 F#m6 G#7 C#7 D7 (b5) C#7**

ly\_\_\_ for You. Oh Lord, be our strong arm through-out the day and night, and our sal-  
You are the Judge. Oh Lord, be our shield\_\_\_\_\_ from the e - vil one, and our de-

**DMaj7 C#7**

1 **F#m6 G#m7(b5) C#7**

2, 3 **F#m6 E7**

va - tion in\_\_\_ times of trou-ble.\_\_\_\_ Oh dark-ness.\_\_\_\_ Oh\_\_\_  
fend - er from the pow'rs of trou - ble.\_\_\_\_

**A B7 E7 G#m7(b5) C#7 F#m6 C#7**

Lord, the Ex-alt - ed One, who dwells on high, we wait for Zi-on, with its

**DMaj7 B7 E7 A B7 E7 G#m7(b5) C#7**

jus-tice and its right-eous-ness. Oh Lord, the Ex-alt-ed One, who dwells on high, we

repeat as desired "You...treasure." then continue

18 **F#m6 G#m7(b5) C#7 D7 rit. last time & fade out Fine C#7 F#m6 C#7 us 7 C#7 D.S. To verse 3(1)**

bow in awe, with rev'-rent fear, for You are the key to our treas-ure. Oh

# Look In The Book of The Lord and Read

Matthew 24:15-16  
Isaiah 34: 2, 4, 9, 10, 16;  
Isaiah 63:1-4  
Revelation 6:12-13

(Apocalypse)

Words & Music by  
Will Goldstein  
CCLI# 7131704

Verse & Chorus

$\text{♩} = 104$

G m6  
Intro chords measures 2-5 (2 times)

When the ho - ly place has been de -  
Lord is an - gry at the  
v3 who is this One who comes from  
look at His gar - ments! They are  
v5 streams of E - dom, in that  
host of heav - en will at

A7 D7 G m6

filed as fore - told, the Lord will res - cue His  
na - tions of the earth, so now His fire and His  
E - dom like a King, with glow - ing gar - ments ma -  
red like flow - ing wine for He has trod - den the  
day, are dried up; like burn - ing pitch, all her  
last be dis - solved, and all the heav - ens will

Bb7 E7 A7 D7

rem - nant that have fled to the moun - tains. They  
venge - ance will be laid up - on them. Be -  
jes - tic while He comes wag - ing war? He's  
wine press of His an - ger and His wrath. The  
dust has been turned in - to stone. The  
be rolled to - geth - er as a scroll. The

G m6 Am7(b5) Eb13 Eb9

come from the land of Ju - de - a.  
ware! The Lord will mount up with rage.  
march - ing now in great - ness and strength.  
day of our Lord's venge - ance is in His  
smoke from her will rise up as waste,  
star - ry host will fall from the sky

13 *D*<sup>+</sup><sup>7</sup> *G* m6 *B* b7 *rit.* *E* 7

— The A - bom - i - na - tion of Des - o -  
 — He will ut - ter - ly de - stroy them with His  
 — He's the Lord, who comes in right - eous - ness and  
 heart. Now His gar - ments are stained, but their re -  
 — and will not be quenched day or night for -  
 — as a fall - - - ing fig from a

16 *A* 7 *D*<sup>+</sup><sup>7</sup> *a tempo* *D*<sup>+</sup><sup>7</sup> 2, 4, 6

la - tion has come. to v2 The hand.  
 might - - - y save. to v4 But come.  
 might - - - y to tree.  
 demp - tion has  
 ev - - - er. to v6 The  
 fig

19 *G* m6 *a tempo* *F* 9 *B* b13 *E* b13 *A* 7 *D* 7

Look in the book of the Lord and read for not

25 *G* m6 *rit.* *E* b7 *A* b7 (b5) *G* m6 *slowly & freely* *F* 9 *B* b7 *A* 7 *To Coda* *D*<sup>+</sup><sup>7</sup> *D.S.* to v3 to v5

one of these will fail for the Lord has com - mand - ed it. Now  
 The

*Coda* *D*<sup>+</sup><sup>7</sup> *slowly & freely* *G* m6

it, and He will pre - vail.

Bozrah was the capitol of Edom now in Jordan and in Eschatology is considered by many to be the refuge for the Jewish remnant during the Great Tribulation when the Lord Jesus, Messiah, rescues His people near Bozrah and Petra, a little further south.

Revelation 7:3-4 "Do not harm the earth or the sea or the trees, until after we have sealed the servants of God on their foreheads." And I heard the number of the sealed, 144,000 sealed from every tribe of the sons of Israel."

Matthew 24:15-16 Therefore when you see the Abomination of Desolation which was spoken of through Daniel the prophet, standing in the holy place (let the reader understand), then those who are in Judea must flee to the mountains.

Many theologians believe the 144,000 are Messianic Jewish Evangelists sent out to bring sinners to Jesus Christ during the tribulation period in Israel, many of which are eventually rescued near Bozrah and Petra. The final battle at Megiddo called Armageddon in the Valley of Jezreel is 176 miles north, and about 28 miles southeast of the current city of Haifa, Israel.

This is also not far from Sodom and Gomorrah believed to be at the southern end of the Dead Sea in Israel where God judged the sins of the wicked, and today shows evidence of brimstone, or nearly pure sulfur, embedded in an ashen area with signs of ancient building structures.

# Be Strong! Do Not Fear!

Isaiah 35:4-6

Verse & Chorus

Words & Music by

Will Goldstein

CCLI# 7131705

$\text{♩} = 138$

**Intro chords meas. 2-9** D B m7 G Maj7 D

Be strong! Do not fear! The Lord has come; and the  
 strong! Do not fear! The Lord will come; soon the  
 strong! Do not fear! The Lord will bring jus - tice; He'll  
 strong! Do not fear! The Lord will come; yes, the

6 C 1, 3 E m7 B m11 E m7 A7 2, 4 E m7

Lord will come a - gain with a venge-ance. Be earth and He'll  
 Lord will come to Be scend from the  
 come a - gain to res - cue His peo - ple. Be  
 Lord will soon de -

11 B m11 E m7 C D E m7 A sus7 A7 To Coda

save us. Christ will come down, and save  
 heav - ens.

17 D B m7 rit. E m7 A7 B m7 D a tempo E m7 A7

us. Once a - gain the eyes of the blind will be

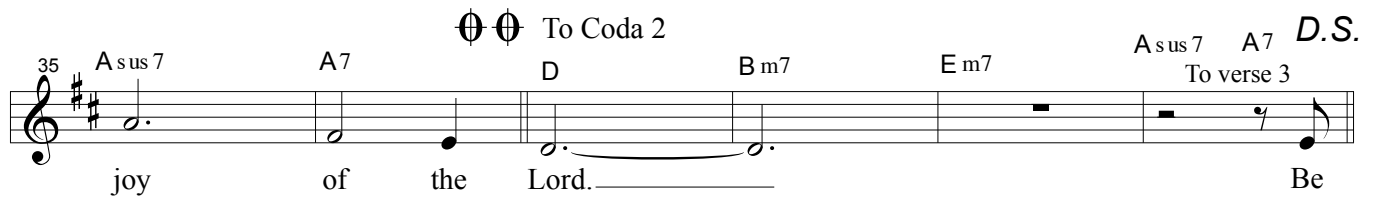
23 D B m7 C Maj7 G Maj7 A sus7 A7 F#7

o - pened, and the ears of the deaf will hear. Then the

29 B m F#7 F#7 B m G Maj7 E m C Maj7

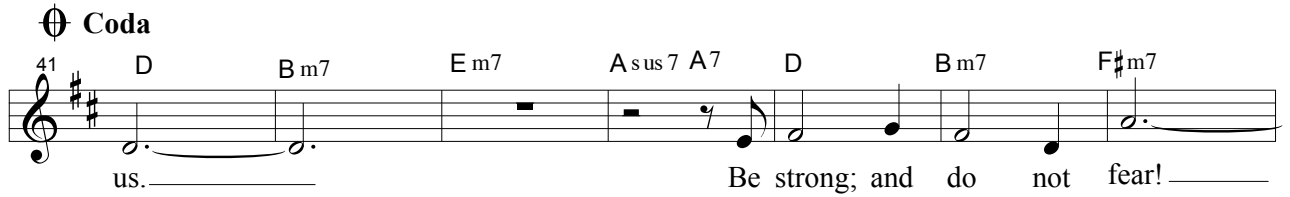
lame will leap like a deer in the for-est, and the mute will then shout with the

35 *A sus 7* *A 7* *D* *B m7* *E m7* *A sus 7* *A 7* *D.S.*  
 To Coda 2 To verse 3



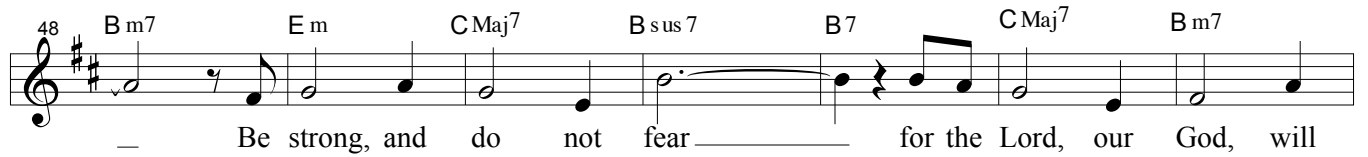
joy of the Lord. Be

**Coda**  
 41 *D* *B m7* *E m7* *A sus 7* *A 7* *D* *B m7* *F# m7*



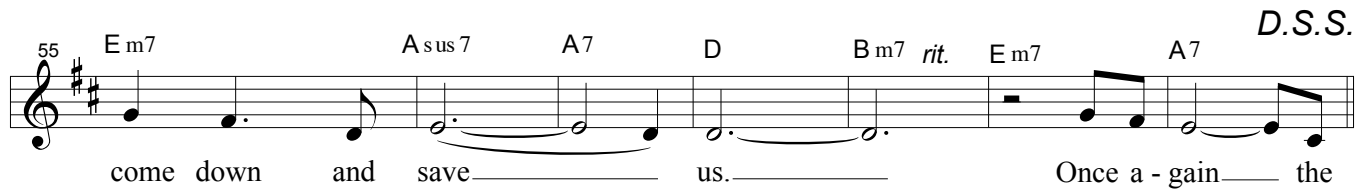
us. Be strong; and do not fear!

48 *B m7* *E m* *C Maj 7* *B sus 7* *B 7* *C Maj 7* *B m7*



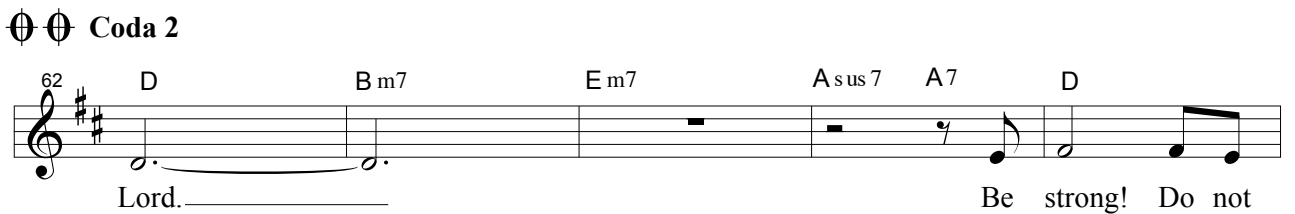
Be strong, and do not fear for the Lord, our God, will

55 *E m7* *A sus 7* *A 7* *D* *B m7 rit.* *E m7* *A 7* *D.S.S.*



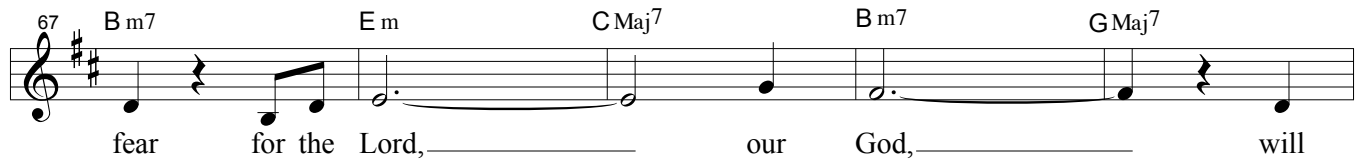
come down and save us. Once a - gain the

**Coda 2**  
 62 *D* *B m7* *E m7* *A sus 7* *A 7* *D*



Lord. Be strong! Do not

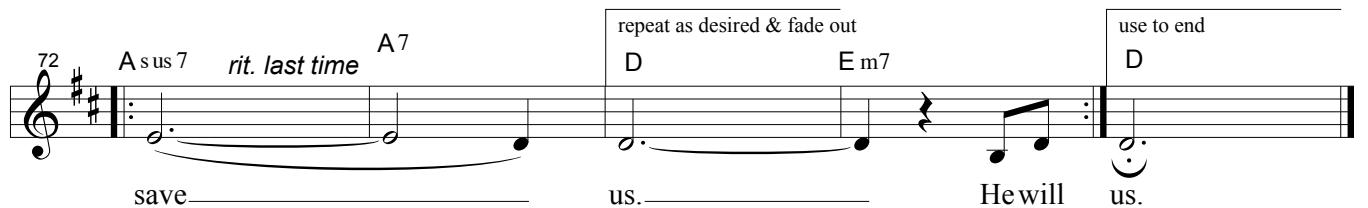
67 *B m7* *E m* *C Maj 7* *B m7* *G Maj 7*



fear for the Lord, our God, will

72 *A sus 7* *rit. last time* *A 7* *D* *E m7* *D*

repeat as desired & fade out use to end



save us. Hewill us.

# 538 Enthroned Between The Heavenly Cherubim

## 4 Part Canon Chant

Form: Melody no canon, start 2 part canon 1) & 3), instrumental,  
start 4 part canon, fade out canon, 1 time no canon, tag

Isaiah 37:16

Words & Music by  
Will Goldstein  
CCLI# 7131706

$\bullet = 72$

1) Lord, God of Is - ra - el, en -

throned be - tween the heav - en - ly cher - u - bim,

You <sup>3)</sup> are God of all the king - doms of the earth ——— for

To end - repeat as desired and fading out with "You have....earth."

You <sup>4)</sup> have made heav - en and earth. **Fine**

# The God of Heaven And Earth

Isaiah 37:16

4 Part Canon, Chorale & Verse

Words & Music by

Will Goldstein

Voices doubled on string orchestra as desired:

1 fl, 2 vn, va, vc & option to add db/guitar/piano

CCLI# 7131707

Form: A verses 1-2, B no canon, C chorale, Dv1&2, C chorale, Dv3&4, C chorale  
instr, start canon b1, add b2, add b3, add b4, fade out canon, tag

*♩ = 72* A - congregation - flute 8va

A m7 Intro chords meas. 1-2 (2 times) G Maj7 C Maj7

We wor - ship You, oh ho - ly God, the e - ter - nal bless - ed  
Let us bow our heads with bend - ed knee, as we

G Maj7 C Maj7

2 A m7 D7 G Maj7 C Maj7

Trin - i - ty. wor - ship the God of heav - en and earth.

B - 4 part Canon

A m7 D7 G Maj7 C Maj7 A m7 canon tag chords here D7 G Maj7 C Maj7

1) Lord, God of Is - ra - el, en - throned be - tween the heav - en - ly cher - u - bim,

to end- repeat as desired fading out with "You have...earth."

11 A m7 D7 G Maj7 C Maj7 A m7 D7 G Maj7 C Maj7 *rit. last time* **Fine**

You 3) are God of all the king - doms of the earth for You have made heav - en and earth.

C - chorale - satb - 2 vn, va, vc

15 A m7 D7 G Maj7 C Maj7 A m7 D7 G Maj7 C Maj7

15 Lord, God of Is - ra - el, en - throned be - tween the heav - en - ly cher - u - bim,

19 A m7 D7 G Maj7 C Maj7 A m7 D7 G Maj7 C Maj7

19 You are God of all the king - doms of the earth - for You have made heav - en and earth.



D - verse 1 go to C chorale after verses 2 & 4

23 Am7 D7 GMaj7 CMaj7 Am7 D7 GMaj7 CMaj7

In the be - gin - ning of — time, through His di - vine om - nip - o - tent might - y pow'r, the

27 Am7 D7 GMaj7 CMaj7 Am7 D7 GMaj7 CMaj7

Lord spoke forth from the void of space, and cre - a - tion — burst in - to be - ing.

verse 2

31 Am7 D7 GMaj7 CMaj7 Am7 D7 GMaj7 CMaj7

God has shown His love toward man for in His im - age He cre - at - ed us.

35 Am7 D7 GMaj7 CMaj7 Am7 D7 GMaj7 CMaj7 to chorale

The Sun and Moon, the land and sea, He gave that we might wor - ship Him.

verse 3

39 Am7 D7 GMaj7 CMaj7 Am7 D7 GMaj7 CMaj7

God, in all His wis - dom, has re - vealed through His sa - cred — ho - ly word the

43 Am7 D7 GMaj7 CMaj7 Am7 D7 GMaj7 CMaj7

mys - t'ry — of our sal - va - tion, and our bless - ed hope through His on - ly Son.

verse 4

47 Am7 D7 GMaj7 CMaj7 Am7 D7 GMaj7 CMaj7

In our Fa - ther's dwell - ing place, the saints of all ag - es gath - er 'round their King, while

51 Am7 D7 GMaj7 CMaj7 Am7 D7 GMaj7 CMaj7 to chorale

an - gels bow with bend - ed knee be - fore the God of glo - ry.

## Who Can Compare With The Lord?

Isaiah 40: 12-15, 22,25,26

Verse, Chorus &amp; Coda

Words &amp; Music by

Will Goldstein

CCLI# 7131708

$\text{♩} = 126$

1 *Em*  
Intro chords meas. 1-4 (2 times)

Who has meas - ured the wa - ters in the hol - low of His hand, \_\_\_\_\_ or who has  
Who can stand by, giv - ing coun - sel to the Lord, and know His mind? \_\_\_\_\_ Who taught the

7 *G Em Am7 D7 G D Bsus7 B7*  
marked off the star - ry heav - ens by the breath of His hand? \_\_\_\_\_  
Spir - it of God, and in - formed Him when He spoke with knowl - edge? \_\_\_\_\_

13 *Em Am B7 Em C*  
Who has held the dust of the earth, or weighed the moun - tains and hills in  
Who has giv - en life on the earth, or brought all king - doms and na - tions to -

18 *D7 B7 Em CMaj7*  
bal - ance? \_\_\_\_\_ Tell me! Who can com - pare with the  
geth - er? \_\_\_\_\_

22 *D7 rit. G7 C A7 C/D To Coda D*  
Lord for who can e - qual His Maj - es - ty?

27 *Coda D slower & freely about 104 rit. F#m7(b5) B7 E7 Asus7 A7 D7 B7 broaden*  
ty? God's pow'r and might sus - tain the heav - ens and the earth be - low. \_\_\_\_\_ So, tell me!

34 *Em a tempo 1 - 126 CMaj7 D7 G B7*  
Who can com - pare with the Lord, our Cre - a - tor and Sus - tain - er, the

39 *CMaj7 B7 E7 Am B7 E7*  
great Pro - vid - er of this awe - some world we know? \_\_\_\_\_ Tell me!

45 *Am last time slowly with holds Bm7 E7 Am D7 C/D G C/G Fine B+7 B7 E7*  
Who \_\_\_\_\_ can com - pare \_\_\_\_\_ with the Lord? \_\_\_\_\_ Tell me!

# Who is Like Our God?

## Verse & 2 Part Canon

Isaiah 40:14, 22, 25, 26

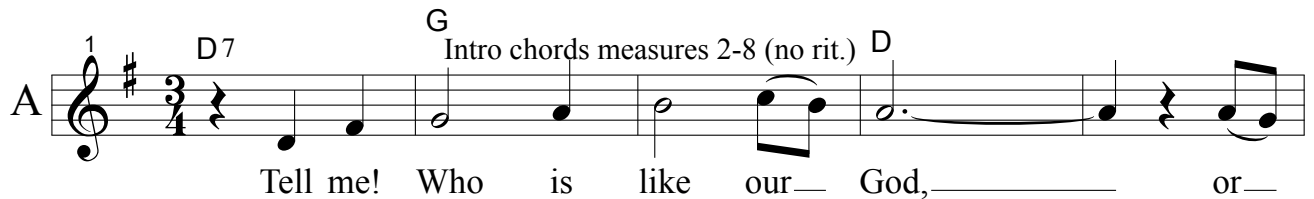
Words & Music by

Form: A, B v1 no canon, instrumental B,  
start B canon verses 2-3, fade out canon,  
B v4(1) no canon, A, Fine chord G

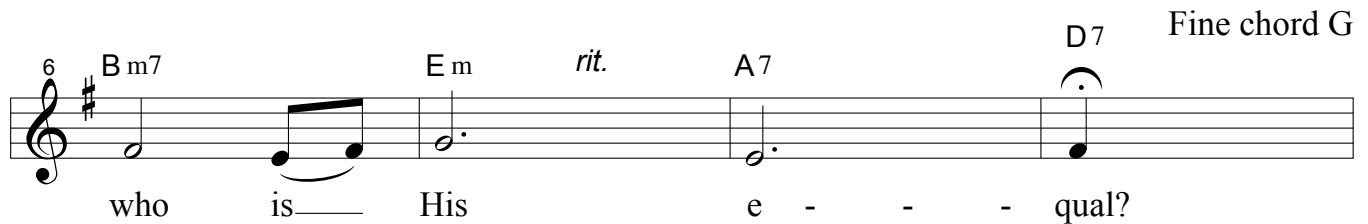
Will Goldstein  
CCLI# 7131709

♩ = 138

A

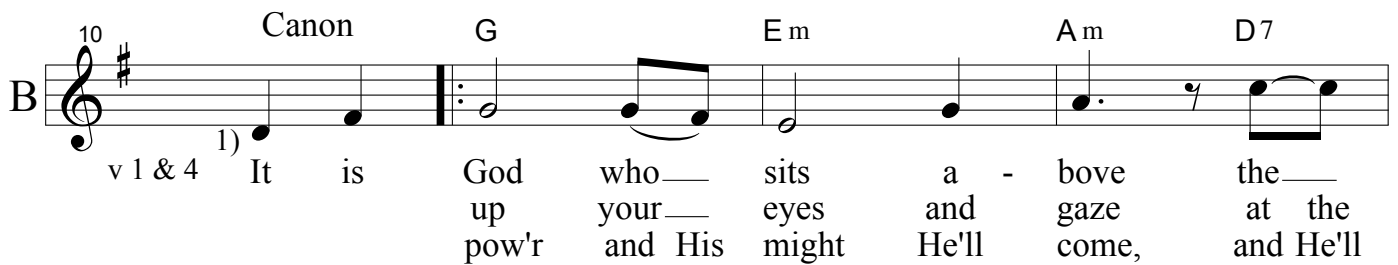


Tell me! Who is like our God, or

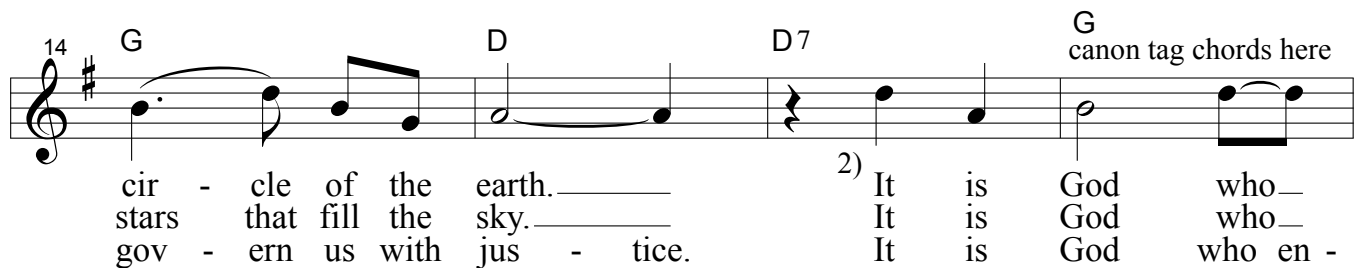


who is His equal?

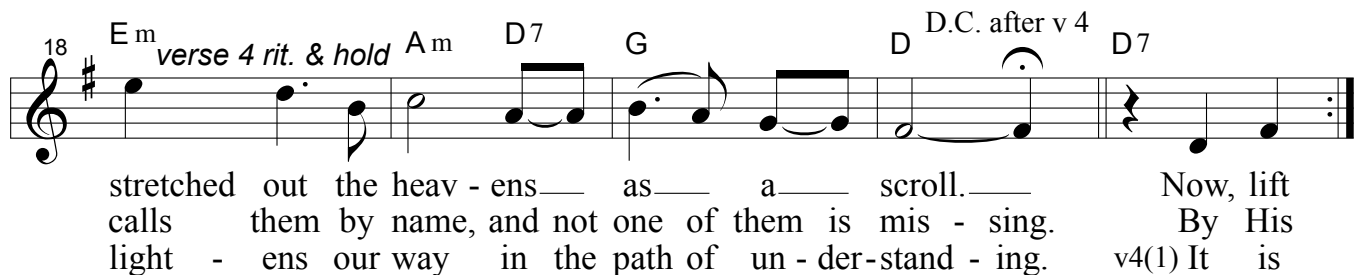
B



1) It is God who sits above the up your eyes and gaze at the pow'r and His might He'll come, and He'll



2) It is God who It is God who It is God who en -



stretched out the heav - ens as a scroll. Now, lift calls them by name, and not one of them is mis - sing. By His light - ens our way in the path of un - der - stand - ing. v4(1) It is

1st canon tag after v3  
then v4 no canon

# One From The North

Isaiah 41:25; 42:1, 4

## Verse &amp; Chorus

Words & Music by  
Will Goldstein  
CCLI# 7131710

$\bullet = 76$

1 **D** Intro chords meas. 2-3 (2 times) **G**

Our God has raised up One from the North, from the  
Son, Je - sus Christ, from Gal - i - lee, our  
saints from the ends of all the earth, and

4 **D** **G** **D**

ris - ing of the sun He will call up - on God's name.  
bless - ed Lord, Mes - si - ah, He will come a - gain as King.  
bow your heads with bend - ed knee as we call up - on His name.

7 **G** **D** **G**

He will tread on princ - - - es  
All you peo - ple, who fear the Lord,  
Oh Lord, we pray, "Come quick - ly.

10 **D** **G** **A m** **D**

as the pot - ter treads on clay. God's Spir - it will  
trust in Him; He'll grant you peace. God's Spir - it will  
Come heal, and bless our land. God's Spir - it a -

13 **G** **E m** **D** **G** **A m7** **D7** **G**

be up - on Him. He will wage war with judg - ment up - on the  
shine up - on you. When Christ mounts up with judg - ment, He will de -  
live with - in You, King of Kings, bring jus - tice, es - tab - lish Your

16 **D** **C** **A m** **D sus** **D** **G** **C**

na - tions. He will not fail, nor  
liv - er you. (same as above)  
king - dom.

19 **D** **G** **E m** **C** **D** **G/B** **To end**

be dis - cour - aged 'till He has es - tab - lished jus - tice on the earth, and the

repeat as desired fading out with "the isles will...law" *rit. last time*

22 **C** **A m7** **D** **Fine** **G/B** **C** **A m** **D**

isles will wait for His law. The God's on - ly  
tag only Come now, you

Galilee is a fertile, mountainous region in northern Israel where Jesus walked on water and preached the Sermon on the Mount.

# The Lord of The Universe

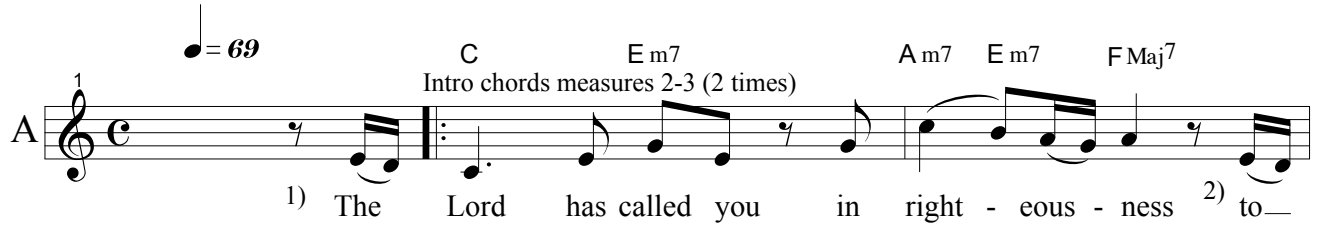
## 3 Part Canon With Verse Counter Melody

Isaiah 42:5-8

Form: A no canon, B verse 1, A no canon 2x's with B verses 2-3,  
Instrumental, start A canon, fade out A canon,  
B verses 1-3, tag, Fine chord C

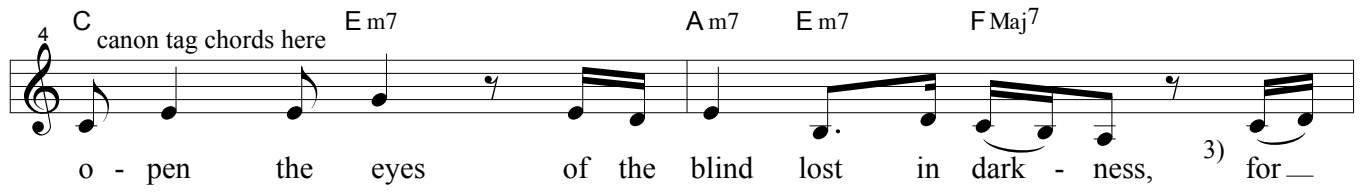
Words & Music by  
Will Goldstein  
CCLI# 7131711

**A**  $\bullet = 69$  C E m7 A m7 E m7 F Maj7  
Intro chords measures 2-3 (2 times)



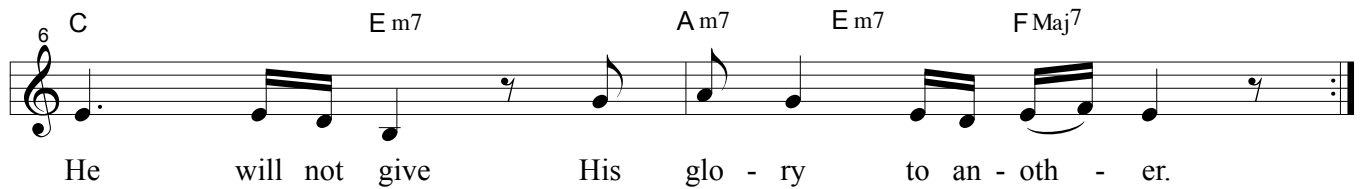
1) The Lord has called you in right - eous - ness 2) to—

4 C canon tag chords here E m7 A m7 E m7 F Maj7



o - pen the eyes of the blind lost in dark - ness, 3) for—

6 C E m7 A m7 E m7 F Maj7



He will not give His glo - ry to an - oth - er.

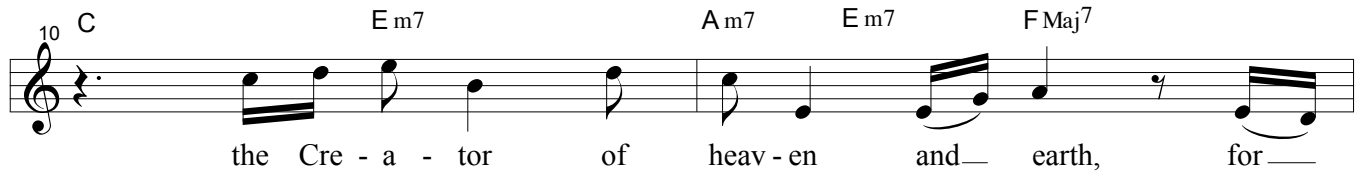
### B Counter Melody Verses

8 C E m7 A m7 E m7 F Maj7



Come all who seek the Lord of the U - ni - verse,  
Lis - ten to His voice, to the (same as above)  
Lift up your hearts, to the

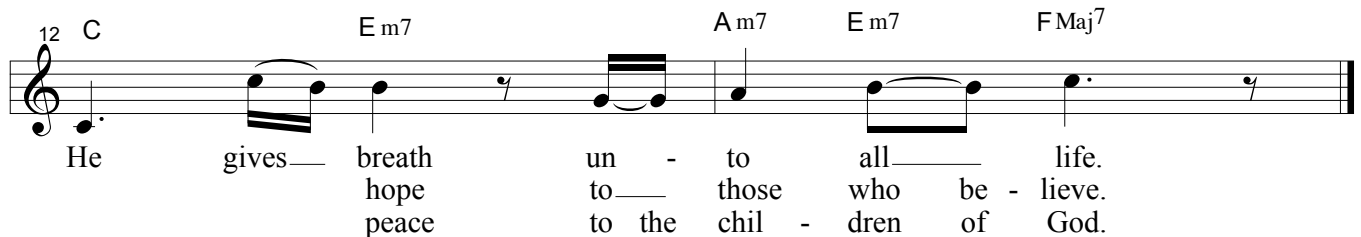
10 C E m7 A m7 E m7 F Maj7



the Cre - a - tor of heav - en and earth, for—

to end repeat as desired and fade out with "He gives...God."

12 C E m7 A m7 E m7 F Maj7



He gives breath un - to all life.  
hope to those who be - lieve.  
peace to the chil - dren of God.

# The Great I Am

Isaiah 42:5-8

Words & Music by  
Will Goldstein  
CCLI# 7131712

Verse & Coda

= 72

Intro chords meas. 2-3 (2 times)



I will wor - ship and a - dore the  
wor - ship and a - dore the  
v3 gaze up at the stars that  
know that God ex - ist, the

Lord \_\_\_\_\_ of the u - ni - verse, the cre -  
Lord \_\_\_\_\_ of the u - ni - verse, for the  
glit - ter \_\_\_\_\_ near the moon at night, the count-less  
Lord \_\_\_\_\_ of the u - ni - verse, and that my

a - tor of heav - en and earth. Come—  
light beams that shoot through the sky, then I

Lord has giv - en life — to all who walk a - mazed up - on — this  
Lord has cho - sen me — to preach good news to those who seek the

9 C sus C C7 F Maj7 C Maj7 G7

earth. As I trust Him with my life, He will  
truth. As I pray to Him each day,— He will

11 C7 F D m7 G C F Maj7

grant me His right-eous-ness. So, I will wor-ship and a-dore the  
guide me t'ward ho - li - ness.

13 E m7 A m7 D sus 7 D7 G G7 C sus C G sus 7 G7 To Coda  $\emptyset$  D.S. to verse 3

Great I Am, the Lord of the u - ni - verse. When I

$\emptyset$  Coda

18 C sus C G7 C F Maj7 rit. & hold last time

verse. I will wor - ship and a - dore the  
wor - ship with me the  
lift up ho - ly hands to the

20 1, 2 E m7 A m7 D m7 G7 3 E m7

Great I Am. Come Great I  
Great I Am. Let us

23 A m7 D sus 7 D7 G G7 C sus C slowly & freely

Am, the Lord of the u - ni - verse.

# We Are A Light For The Nations

Isaiah 42:6-7

## Verse & Chorus

Words & Music by  
Will Goldstein  
CCLI# 7131713

♩ = 76

1 C Intro chords meas. 1-4 E7 Am F C7 F G7

We are a light for the na - tions when we o - pen the eyes of the  
We are a light for the na - tions when the Good News is preached to the

4 C F G7 C E7 Am F

blind. \_\_\_\_\_ We are a light for the na - tions when we  
poor. \_\_\_\_\_ We are a light for the na - tions when we

7 D7 G E7 Am D7 G7 C7 F D7

free the cap-tives, and re - lease those in dark - ness, and then lead them to the glor - ious  
feed the hun - gry, and give shel - ter to the home - less, through com - pas - sion and the love of

10 G7 C F C A7 D7 G7 C E7

light of Christ, our bless - ed Lord and our Sav - ior. We are a light for the  
Je - sus Christ, (same as above)

14 Am F C7 F G7 1 C F G7 D.C.

na - tions when we love God with all of our heart.

17 2 C C7 F G7 1 C C7 2 C C7

heart. We should love God with all of our soul, as we might. Do you  
(same as above)

21 F rit. G7 C F G7 C sus C

love God with all of your heart, your soul and your mind? \_\_\_\_\_



# Sing To The Lord, And Praise Him

Isaiah 42:10

Words & Music by

Verse, Chorus & Coda

Will Goldstein

CCLI# 7131714

♩ = 176 feel in 1

1 F B♭Maj<sup>7</sup>  
Intro chords meas. 1-4 (2 times) C<sup>7</sup> F C<sup>7</sup> F

Sing to the Lord and praise Him for He has con - quered sin and  
(same as above) for He's re - deemed His chos - en  
for how He courts us, His cho - sen  
for now our fu - ture is bound and

7 1, 3 C<sup>7</sup> C sus<sup>7</sup> C<sup>7</sup> 2, 4 C<sup>7</sup> F<sup>7</sup> B♭ F

death. peo - ple. He has mag - ni - fied His  
bride. sealed.

13 C<sup>7</sup> F<sup>7</sup> B♭ F G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

Son, and He has giv - en us His Ho-ly Spir - - - it. He has

19 B♭ F G<sup>7</sup> C<sup>7</sup> F G<sup>7</sup>

made His Ho - ly Word the light of all the

last time repeat as desired "Let us....Him"

To Coda

25 Gm<sup>11</sup> C sus<sup>7</sup> C<sup>7</sup> F B♭Maj<sup>7</sup> C<sup>7</sup> F

earth. Let us sing to the Lord and praise Him, all you

D.C.

31 C<sup>7</sup> F Gm<sup>7</sup> C sus<sup>7</sup> C<sup>7</sup>

sons and daugh-ters of the earth.

⊕ Coda

37 Gm<sup>7</sup> rit. C<sup>7</sup> F sus F

sons and daugh - ters of the earth.

# Sing To The Lord

Isaiah 42: 10-13

Words & Music by

Will Goldstein

CCLI# 7131715

## Chorus

♩ = 69

Intro chords measures 1-4 E C#m A Maj7 D Maj7 F#7 B sus7 B7

Sing to the Lord! Sing to the Lord a new song!  
 (same as above) Sing to the Lord Most High!

5 E 1, 3 C#m A Maj7 D Maj7 F#7

Lift up your voice. Praise Him from the ends of the

8 B sus7 B7 2, 4 C#m A Maj7 D Maj7

earth. hands! Give Him the

11 E A E F#m7 B7 E C#m7

glo-ry! Sing and praise His name, all you  
 Give Him glo-ry! Now praise His pre-cious name, all you

15 F#m7 B7 E sus E

sons and daugh-ters of the earth!  
 sons and daugh-ters of the earth!

19  $\text{F}\#\text{m}7$   $\text{B}7$   $\text{E}$   $\text{F}\#\text{m}7$   $\text{B}7$

Sing \_\_\_\_\_ to the Lord! \_\_\_\_\_ Sing from the depths of your

Sing \_\_\_\_\_ to the Lord! \_\_\_\_\_ Now, \_\_\_\_\_ sing a new

22  $\text{E}$   $\text{F}\#\text{m}7$   $\text{B}7$   $\text{E}$

heart! \_\_\_\_\_ Give Him \_\_\_\_\_ all the glo - ry! Sing and

song! \_\_\_\_\_ Sing \_\_\_\_\_ from your heart! Sing and

To end - repeat as desired fading out with "Sing and....earth."

25  $\text{F}\#\text{m}7$   $\text{B}7$   $\text{C}\#\text{m}7$  *rit. last time*  $\text{A}\text{Maj}7$   $\text{F}\#\text{m}7$   $\text{B}7$

praise \_\_\_\_\_ His \_\_\_\_\_ name \_\_\_\_\_ from the ends of the

praise \_\_\_\_\_ His pre - cious name from the ends of the

28  $\text{E sus}$   $\text{E}$   $\text{D.C.}$  repeat as desired  $\text{E sus}$   $\text{E}$  **Fine**  $\text{D.S.}$

earth! \_\_\_\_\_ earth! \_\_\_\_\_

earth! \_\_\_\_\_ earth! \_\_\_\_\_

# Sing To The Lord A New Song

Isaiah 42:10-13

Verse, Chorus & Coda

Words & Music by

Will Goldstein

CCLI# 7131716

♩ = 60

E

Intro chords measures 1-4

C#m7 F#m9

GMaj7

F#m11 B7

Sing to the Lord a new song; and and  
(same as above)

praise Him from the ends of the earth. Let the wil - der - ness and the cit - ies  
praise Him, all who live by the sea. Let the is - lands sing, and the peo - ple

lift up their voice, and shout from the top of the moun - tains. lift up their voice and shout to the edge of the coast - lands. For the

**Chorus**

Lord shall go forth as a might - y man, To Coda

stir - ring up jeal - ous - y, and pre - vail - ing a - gainst His en - e - mies.

The

**Coda**

**Fine**

C#m7 F#m9

GMaj7

*last time slowly & freely to end* repeat as desired

Christ will pre - vail a - gainst His en - e - mies.

# He Will Magnify His Law

Isaiah 42:16-21

Duet

Words & Music by  
Will Goldstein  
CCLI# 7131717

♩ = 138

Form: A, B, instrumental, A & B together as desired, A

**A**

Intro chords meas. 2-5 (2 times) E m A m F#m7(b5) B7

The Lord is well pleased for His right-eous-ness sake.

**6** C Maj7 D7 G Maj7 C Maj7

He will mag-ni - fy His law, and make it

**10** F#m7(b5) B7 *rit. last time* C7 B7 E m **Fine** B sus7 B7

great and glo - ri - ous in His sight. The

**B**

**16** E m A m F#m7(b5) B7

Praise the Lord for He is chang-ing dark - ness to

**20** C Maj7 D7 G Maj7 C Maj7

light for our sake, and ways once crook - ed

**24** F#m7(b5) B7 C7 B7 E m B sus7 B7

will be made straight be - fore our ver - y own eyes.

# Drop Down, Ye Heavens From Above

Isaiah 45:5, 7, 8, 12, 13

Verse & Chorus

Words & Music by  
Will Goldstein  
CCLI# 7131718

*♩ = 112*

Intro chords meas. 2-5 C G A m D m A m

Drop down, ye heav - ens from a - bove, and let the  
 down, ye heav - ens from a - bove, for God has cre -  
 down, ye heav - ens from a - bove, for God has

4 F G7 C F C  
 skies pour down\_ right - eous - ness, and let the earth\_ o - pen up and  
 at - ed man up - on the earth. The Lord has stretched out all the host of  
 sent us One in right - eous - ness; and He will lead us down the road to

7 G *3rd time molto rit. & hold* C A m D E7  
 bring forth\_ sal - va - tion, for God has com - mand - ed  
 heav - en\_ be - fore us, and He has com - mand - ed  
 glo - ry, for God has built our cit - y, Je - ru - sa -

9 1 A m to verse 2 2, 3 A m **Fine** E7 A m E7  
 it. Drop them. The Lord is our God, and there is no  
 lem.

13 A m F G sus 7 G7 C A m  
 God be - side\_ Him. He formed the light and cre -

16 F G C A m F G A m E7  
 ates dark - ness. He brings peace and the trials of life. The Lord does all\_ of these

21 A m F 1, 2 C G  
 things. He has made\_ heav - en and earth.  
 1st time only He's our King of  
 Let us come and Right - eous - ness.

23 3 C A m7 D7 G7 C sus C to verse 3 **D.S.**  
 wor - ship our Al - might - - - y God. Drop

The Babylonian Captivity ended in 538 B.C., when the Persian conqueror of Babylon, Cyrus the Great, gave the Jews permission to return to Palestine, and then they rebuilt the Second Temple since the First Temple had been destroyed by Nebuchadnezzar II, King of Babylon in 587 B.C. leading to the captivity. Cyrus, appointed by God, rescued God's people, so our Messiah and Savior, Jesus Christ, will come again to save God's children from the spiritual Babylon of today and establish the New Jerusalem.

# Come To The Lord, And Be Saved

## 2 Part Canon & Counter Melody

Isaiah 45:22

Form: A no canon, B, instrumental,  
start A canon, add B as desired,  
fade out A canon, tacet B, A no canon 1 time, Fine chord Am

Words & Music by  
Will Goldstein  
CCLI# 7131719

♩ = 96

1 A m E7 A m Intro chords measures 1-4 D m A m E7

Come to the Lord and be— saved, all the ends of the earth.

5 A m E7 A m canon tag chords here last time rit. D m A m E7

Come to the Lord, and He will bring peace un - to— your soul.

B Counter Melody - A = 8 meas. - B = 12 meas.

9 A m E7 A m D m A m

rich or poor, pa - gan or— priest, have you lost con - trol— of your

12 E7 tacet B here A m E7 A m

life? Come, all you seek - ers of the truth, you

15 D m A m E7 A m E7

down— trod - den and bro - ken heart - ed.— Come, when you're

18 A m D m A m E7 Enter here

tired and lone - ly, in pain and suf - fring, and strick - en by grief. Wheth - er

# Every Knee Will Bow

Isaiah 45:23-25

Words &amp; Music by

Will Goldstein

CCLI# 7131720

♩ = 80

1 **E** Intro chords meas. 1-2 (2 times) **C#m7** **AMaj7**

Eve - ry knee will bow, and eve - ry tongue con - fess that in the

3 **F#m9** **B7** 1 **A** **E** 2 **A** **E** **E7**

name of the Lord there is right - eous - ness. pow'r to save. All

6 **A** **E** **B7** **E** 1 **F#m7** **C#m7** **AMaj7**

cit - i - zens of heav - en, who are born of the Spir - it, gath - er 'round His throne clothed in

9 **F#7** **B7** **E7** 2 **F#m7** **C#m7** **F#m7** **B7**

right - eous - ness. All 'round His throne, for we have been jus - ti - fied, and

13 **F#m7** **F#m7/B** **E sus** **E** **E7** **A** **E**

we have found fa - vor with God. Now, bow and con - fess the name of  
(same as above)

16 **D#m7(b9)** **G#7** **A** **E** 1 **B7** **E** **E7** 2 **B7** **E**

Je - sus Christ. Wor - ship and a - dore His ho - li - ness. all our praise. With  
Serve Him! He is wor - thy of

20 **F#m7** **B7** **E** **C#m7** **F#m7** 1 **B7** **E** **F#7** **B7** **E**

bend - ed knee con - fess the name of the Ho - ly One of Is - ra - el. Bow  
down and pray with - out de - lay to the

24 2 **B7** **E** **F#m7** **DMaj7** *molto rit.* **B sus 7** **B7** **E sus** **E**

sa - cred name, the ho - ly name, and bless - ed name of Je - sus.



# If You Simply Believe

Isaiah 48:12, 14, 18, 19  
Revelation 1:17;  
Revelation 22:13, 16

Words & Music by  
Will Goldstein  
CCLI# 7131721

## Verse

**1**  $\text{♩} = 58$  G C Intro chords measure 1 (2 times) A m D

Lis - ten to truth, oh Is - ra - el, for

**2** G C D

Christ is the First and the Last. As -

**3** G *rit.* C D7

sem - ble your - selves and hear. Oh that

**4**  $\text{♩} = 126$  G C A m D7

you— would have lis-tened to the Lord's— com - mand-ments, then your  
Lord— has cre - at - ed the foun-da-tions of the earth, and the  
now if you'll ac - cept— the Lords— pro - vis-ion, then your

**5** G D G7

peace would have been like a riv - er, ——— and your de -  
Lord has cre - at - ed the heav - ens. ——— It is the  
peace will be - come like a riv - er, ——— and your de -

6 C D G E m

scend-ants out - num - ber the sand on the shore, — and your  
 Lord, — your God, who di - rects all your ways, — and the  
 scend-ants will be as the sand on the shore, — and your

7 A m7 D7 G *rit.* A m D7 *a tempo*

right - eous - ness as the waves a - midst the sea, but you can  
 Lord who knows what is best for those who pray. The Lord is  
 right - eous - ness as the waves a - midst the sea. Will you re -

8 A m C A m D7 To Coda ⊕

on - ly find — true peace in the Lamb — of God. Will you  
 a - ble, and He's will - ing to re - ceive — you. Will you  
 pent — of your sins now, — and sim - ply be - lieve? You can

9 G *slowly & freely* C A m D7 *a tempo*

come to Christ, and be - lieve? — The  
 come to Christ, and be - lieve? — Ev - en

10 Coda ⊕ G *slowly & freely* D *very slowly* C G

still find peace in the Lord if you sim - ply be - lieve.

# Has God No Power To Deliver?

2 Part Canon, Verse & Counter Melody

Isaiah 50:2

Form: A no canon, B verse 1-2, instrumental,  
start canon a1, a2, add B CM meas. 20-25, fade out A canon,  
B verse 3, A no canon, Fine chord F

Words & Music by  
Will Goldstein  
CCLI# 7131722

$\bullet = 100$

**A**

Intro chords measures 2-3 (2 times) F D m7 G m7 A m7

1) Is God's hand short - ened at all, that it can - not re - deem? Or has God no pow - er to de - liv - er?

**2)** Be - hold, at the Lord's re - buke, He dries up the sea, and He makes the riv - ers in - to wil - der - ness. Is

**B** 3 verses

F D m7 G m7 A m7 B b Maj7

All those in bond - age, and bound by the pow - ers of dark - ness, held  
All those in pris - on, and bound by the pow - ers of law and jus - tice, held  
All fat - ed mar - tyrs, and those per - se - cut - ed by e - vil forc - es, held

G m7 E m7 (b5) F C7

cap - tive to sin by its grip and its lure of temp - ta - tion,  
cap - tive as pay - ment for the crimes that you did while you were lost in sin,  
cap - tive un - just - ly for be - liev - ing in the gos - pel of re - demp - tion,

Counter Melody during canon

F D m7 G m7 A m7 B b Maj7

Christ can free you. He'll res - cue you if you call on Him. He

G m7 E m7 (b5) F C7

paid the ran - som for your free - dom, and He wants to save you.

## Reach Out To Jesus

Isaiah 50:2

Verse, Chorus &amp; Coda

Words &amp; Music by

Will Goldstein

CCLI# 7131723

$\bullet = 108$

1 F C  
Intro chords meas. 2-3 (2 times) D m

The Lord shall rule in — maj - es - ty on the  
Fa - ther of com - pas - sion will be -  
Lord, the God of — heav'n and earth, will de -

4 Bb F C7 F C7

moun - tain of Zi - on; and though the Lord — reigns su -  
stow up - on — us His par - don if we will trust — in the  
liv - er us from e - vil. Though we were lost, in fear of

7 F A sus 7 A7 D m G sus 7 G7 C sus 7 C7

preme in pow'r as the King — of the u - ni - verse, still His  
sav - ing grace of His Son, — our Mes - si - ah. Je - sus  
sin and death, He has grant - ed us His right - eous - ness. Now His

10 F D m BbMaj7 FMaj7 D m G m7

heart is grieved, and His an - ger burns at the dark - ness of men, and the  
came to earth, and He died for all so that we might be - lieve. In His  
gift is peace, and e - ter - nal life. When we walk in the truth, through the

13 E m7(b5) A7 BbMaj7 G m7 D m7 G m7 C7

pas - sions that bind us, yet by — the hand of the Lord, we can be  
blood there is pow - er to turn from our past, and — serve our ris - en  
dark - ness, His light shines the light — of Christ, our — Lord, the One who

16 F sus

1 F C7

2,3 F F7

saved. Lord. saves. The Come now and

19 Bb F C7 Bb F C7

reach out to Je - sus; hold His nail pierced hand.

23 Bb F C Dm Gm7 C sus7 C7

Bow be-fore His ho - li-ness, and wor - ship the Lamb.

To Coda

27 F Bb C7 F F7 Bb F C C sus C F Bb

He is our hope when all else has failed us. He is the

32 Gm7 C7 F7 Bb C7 F sus F C7 to verse 3

Christ, the Sav - ior of the world. Our

Coda

36 Gm7 Dm7 Bb rit. F Bb C F sus F Dm7 resume but slower

Christ, and by the grasp of His hand we can be saved.— Will you

40 Bb Gm7 C7 rit. F sus F very slowly & freely C F

reach out to Je - sus? Will you take His hand?

# Who Will Contend With Us?

Isaiah 50:7-9

Duet

Words & Music by

Will Goldstein

CCLI# 7131724

$\text{♩} = 72$

Form: A, B, instrumental, A & B as desired, B, double tag

1

E B7 E A E

Intro chords meas. 1-2

Let us stand to-gether, for the Lord God will help us.—

3

C#m7 G#m7 AMaj7 E F#m7 B7 F#m7 B7

We will not be—con-found-ed, for He is near who jus - ti-fies us. Now our

6

E B7 E C#m7 AMaj7 F#m7 B7 E

en - e-mies will all be put to shame, yet we are not a-shamed.

9

E B7 E A E C#m7 G#m7 AMaj7 E

B

Who will con - tend \_\_\_\_\_ with us?

double tag to end - tag 1 - repeat as desired  
"Who is he...ashamed"

12

F#m7 B7 F#m7 B7 E B7 E

Who is our ad - ver-sar - y? Who is he that will con -

15

C#m7 AMaj7 F#m7 B7 E Fine

rit. last time

demn us? Let him come near, for we are not a-shamed.

# Let Us Stand Together

Isaiah 50:4, 7, 9-10

Words &amp; Music by

Will Goldstein

CCLI# 7131725

## Verse, Chorus &amp; Coda

$\bullet = 76$

Intro chords meas. 2-3 (2 times)

E A B7 E

Let us stand to- geth- er for the sov'-reign Lord— will help us. You can  
Let us stand to- geth- er for the sov'r-eign Lord will de- fend us. Tell me,

C#m G#7 C#m7 F#7 B7 E

trust in the name of the Lord, and nev- er be— a- shamed. Let us stand to- geth- er for the  
who will con- tend with us— when God is on— our side? Let us stand to- geth- er for the

A B7 E A E A E

sov'-reign Lord will help us. He sus- tains— the wea- ry, and gives hope to— the lone- ly. Let us  
light of Christ is in us. As His light shines with-in— us, it u- nites us— in one- ness. Let us

F#m7 B7 E A E F#m7 B sus7 B7

stand to- geth- er, and nev- er be— a- fraid. — Join  
stand to- geth- er and nev- er be— a- fraid. —

E A E A E C#m G#m7 C#m7

hands with your broth- er; join hands with your sis- ter. May we u- nite with one pur- pose, in  
hands with your broth- er; join hands with your sis- ter. Now as we all stand to- geth- er, give

1, 3 F#m7 B7 2, 4 F#m7 B7 To Coda  $\oplus$  E A E F#m7 B7 to verse 2 D.C.

one ac- cord. Join praise to the Lord.

$\oplus$  Coda

E A E C#m G#m7 rit. last time C#m7 F#7 B7 E

repeat as desired & fade out

Let us all stand— to- geth- er, and-give praise to— the Lord. Let us

use to end F#7 B7 slowly E

praise to— the Lord.— Praise the Lord!

# Lift Up Your Eyes To The Heavens

## 4 Part Canon Chant

Isaiah 51:6

Form: melody no canon, start 2 part canon 1) & 3), instrumental, start 4 part canon, fade out, melody no canon, tag

Words & Music by  
Will Goldstein  
CCLI# 7131726

*♩* = 120

Intro chords meas. 2-9

1) Lift up your eyes to the heav - ens a - bove, and

6 look up - on the land be - neath; 2) for the earth will

11 wax old, and the heav - ens will van - ish a -

16 way like smoke; and those who dwell there - in will die, but

22 Christ's sal - va - tion will be for - ev - er. 4) In glo - ry, and  
Like an - gels, in  
verse 2 only during tag

28 *rit. & hold last time* Fine D7 Gm D7  
maj - es - ty our Lord will reign for - ev - er. Lift  
ho - li - ness, we'll serve our King for - ev - er.

Canon tag chords here



# Lift Up Your Eyes To The Heavens

## 4 Part Canon Chant

Isaiah 51:6

Form: melody no canon, start 2 part canon 1) & 3), instrumental,  
start 4 part canon, fade out, melody no canon, tag

Words &amp; Music by

Will Goldstein

CCLI# 7131726

$\text{♩} = 120$  Capo 3 E m B7 C Maj<sup>7</sup>  
Intro chords meas. 2-9 B7 E m E7

1) Lift up your eyes to the heav - ens a - bove, and

6 Am6 B7 E m B7 E m B7 canon tag chords here  
look up - on the land be - neath; 2) for the earth will

11 C Maj<sup>7</sup> B7 E m E7 Am6 B7  
wax old, and the heav - ens will van - ish a -

16 E m B7 E m B7 C Maj<sup>7</sup> B7 E m E7  
way like smoke; 3) and those who dwell there - in will die, but

22 Am6 B7 E m B7 E m B7 C Maj<sup>7</sup>  
Christ's sal - va - tion will be for - ev - er. 4) In glo - ry, and  
Like an - gels, in  
verse 2 only during tag

28 B7 E m E7 Am6 rit. & hold last time B7 E m Fine B7  
maj - es - ty our Lord will reign for - ev - er. Lift  
ho - li - ness, we'll serve our King for - ev - er.

# Awake, O Zion! Rise Up, And Sit Enthroned!

Isaiah 52:1-3

Verse & Chorus

Words & Music by  
Will Goldstein  
CCLI# 7131727

*♩ = 76*

E Intro chords meas. 2-5 (2 times) C#m7 AMaj7 F#m7 B sus 7 B7 E

A - wake, — O Zi - on! — Rise up, and sit en - throned! A - wake, — O

C#m7 AMaj7 F#7 B sus 7 B7 E C#m AMaj7 F#m7

Zi - on, — and clothe your-self in strength! A - wake, O Je - ru - sa-lem, to gar - ments of

B7 C#m AMaj7 G#m7 EMaj7 F#m7 DMaj7 rit. G#+7 C#m7 *a tempo*

splen-dor! — O ho - ly cit - y, — shake off — your dust! — A - wake, — O

To Coda ⊕

D#m7(b5) G#7 C#m7 F#9 B sus 7 B7 E F#m11 B sus 7 B7 E D#m7(b5) G#7

Zi - on! — Rise up, — and sit — en - throned! — O

C#m C#m B AMaj7 F#7 B7 E C#m7 G#7

daugh-ter — of Zi - on, — free — your-self from the chains — that bind you! — O

C#m C#m B AMaj7 G#7 C#m7 F#7 B7 EMaj7 G#+7 G#7

daugh-ter — of Zi - on, the time has come for you to be re - deemed. — O

C#m C#m B AMaj7 F#m7 B7 EMaj7 F#7 B7

daugh-ter — of Zi - on, — O ho - - - ly cit - y, — rise up and sit en -

E Maj7 G#7 C#m F#9 B sus 7 B7 E F#m11 B sus 7 B7 D.C.

throned! — Rise up, — and sit — en - throned! —

⊕ Coda

C#m7 F#9 rit. last time B sus 7 B7

repeat as desired & fade out E F#m11 B sus 7 B7

use to end E

up, — and sit — en - throned! — Rise throned!

# God's Servant

Isaiah 52:13-15

Words & Music by  
Will Goldstein  
CCLI# 7131728

**♩ = 66**

D Intro chords Meas. 2-3 (2 times) B m7 E m7 A sus 7 A7

1 Be - hold God's Ser - vant will deal wise - ly with His peo -  
Lord, Mes - si - ah, is re - turn - ing to the earth a -

4 D B m7 E7 A7  
ple. He'll be ex - alt - ed in maj - es - ty, both  
gain, and all the na - tions will ex - alt Him, both

6 D G Maj7 C Maj7 B m7  
high and lift - ed up; for as man - y were dazed at our  
high and lift - ed up; for our King's great com - ing is with

8 G Maj7 C Maj7 B m7  
Lord's ap - pear - ance, which was marred more than an - - - y  
pow'r and glo - ry to es - tab - lish His king - dom on

10 G Maj7 C Maj7 E m7 *molto rit.* A sus 7 A7 D Fine  
man, so will He sprin - kle man - y na - tions.  
earth for all those cleansed by the blood of the right - eous Lamb.

**♩ = 108 rubato**

13 B m G Maj7 C#m7(b5) *rit.* F#7 *a tempo*  
Kings will shut their mouths at Him for

17 B m7 E7 C#7 *rit.* F#7 *a tempo* G Maj7  
that which had not been told them they will see, and that which they had not

22 D Maj7 C#m7(b5) *rit.* F#+7 F#7 G Maj7 E m7 A sus 7 A7 *resume slowly & freely* *a tempo 1 - 66*  
heard they will con - sid - er. Our

# The Servant of The Lord

( May He Be Highly Exalted! )

Isaiah 52:13-15

Words & Music by

Verse, Chorus & Coda

Will Goldstein

CCLI# 7131729

♩ = 76

Intro chords meas. 2-3 (2 times) C G C F G7

1. & 3. The Ser- vant of the Lord has come to us, and the Ser- vant of the Lord is Christ, our King, who was

4 Dm7 G C Maj7 Am7 D7 G E7 Am F Maj7 B m7(b5)

truth of His king- dom has been re- vealed to us. May the Lord be praised, and born in a man- ger in low- ly Beth - le- hem. As the Son of God, He

To Coda

7 E7 Am F C G7

lift - ed up, for — He is high- ly ex - alt - ed. 2. The shed His blood. Now He is high- ly ex -

10 2 C G sus7 G7 B m7(b5) E sus7 E7 Am E7

alt - ed. Through His death on — a cross all life that is to come, our

13 1 Am F C E7 2 Am F C

na- tions can be re - deemed. In the spir- its will find their peace for —

15 D m7 G7 C Maj7 F Maj7 D m7 G7

we have seen His ho - ly face, the glo - ry of the

18 C sus C G m7 C7 F Maj7 G7 C Maj7 Am

Lord. Soon we will see His face a - gain when He

21 D m7 G7 E7 Am D7 G7 E7

pierc - es through the clouds, and de - scends from heav - en on that

23 Am D7 G sus7 G7 C sus C D m7 G sus7 G7 *D.S.* to verse 3(1)

great and dread - ful day of the Lord. The

⊕ Coda

27 F C G7 C G sus7 G7 C *rit.* G C

He is high-ly ex - alt - ed. The Ser - vant of the Lord will

30 F G *slowly & freely* G7 C

come a - gain. May He be high - ly ex - alt - ed!

# 490

from The Good Shepherd

Words inspired by Scripture,  
and adapted by Will Goldstein

Isaiah 53:3-6

# A Man of Sorrows

Soprano or Tenor, Flute, Oboe,  
Trumpet, French Horn & Cello

Music by

Will Goldstein

CCLI# 7126629

♩ = 63 - 52 *rubato*  
after fermatas resume then *rit.* throughout piece

1

E m6 Intro chords - meas.1-2 (2 times) B7 C Maj7 *rit.* F#m7(b5) B7

Sop/Ten Oh my Fa-ther, let all who have an

Flute

Oboe *rit.*

Trumpet *rit.*

French Horn *rit.*

Cello 1 *rit.*

4

E m6 C A m7 E m7 F Maj7

S/T ear hear the words of the

Fl. *resume slowly & freely*

Ob. *resume slowly & freely*

Tpt. *resume slowly & freely*

Hn. *resume slowly & freely*

Vc. 4

7 C Maj7 *rit.* B7 C Maj7 B7 E m6 B7

S/T Proph-et I - sa-iah. He was de-spised and re-

Fl. *resume slowly & freely*

Ob. *rit.* *resume slowly & freely*

Tpt. *rit.* *resume slowly & freely*

Hn. *rit.* *resume slowly & freely*

Vc. *rit.* *resume slowly & freely*

10 C7 *rit.* B7 F#m7(b5) B7 E m6 F#7 G Maj7 C Maj7 D7 B7

S/T ject - ed by men, a - Man of Sor - rows and ac -

Fl. *rit.* *resume slowly & freely* *resume slowly & freely*

Ob. *rit.* *resume slowly & freely* *resume slowly & freely*

Tpt. *rit.* *resume slowly & freely* *resume slowly & freely*

Hn. *rit.* *resume slowly & freely* *resume slowly & freely*

Vc. *rit.* *resume slowly & freely* *resume slowly & freely*

12

Em6 C7 B7 C Maj7 G Maj7 F#m7(b5) B7 C Maj7

*resume slowly & freely*

S/T  
quaint - ed with grief. We hid as it were our

*resume slowly & freely*

FL.  
*resume slowly & freely*

Ob.  
*resume slowly & freely*

Tpt.  
*resume slowly & freely*

Hn.  
*resume slowly & freely*

Vc.  
*resume slowly & freely*

14

F Maj7 rit. Bb7 A7 D m6 A7 D m6 G7

*resume slowly & freely*

S/T  
fac - es from Him. He was de - spised, and

*resume slowly & freely*

FL.  
*resume slowly & freely*

Ob.  
*resume slowly & freely*

Tpt.  
*resume slowly & freely*

Hn.  
*resume slowly & freely*

Vc.  
*resume slowly & freely*



16 C7 *rit.* F 13 B7 E m6 *resume slowly & freely* C7

S/T we es - teemed Him not. Sure - ly, He has

Fl. *rit.* *resume slowly & freely*

Ob. *rit.* *resume slowly & freely*

Tpt. *rit.* *resume slowly & freely*

Hn. *rit.* *resume slowly & freely*

Vc. *rit.* *resume slowly & freely*

18 B7 *rit.* E m6 E7 3 A m6 *resume slowly & freely*

S/T born our grief, and car - ried our

Fl. *rit.* *resume slowly & freely*

Ob. *rit.* *resume slowly & freely*

Tpt. *rit.* *resume slowly & freely*

Hn. *rit.* *resume slowly & freely*

Vc. *rit.* *resume slowly & freely*

20

S/T *B sus 7* *B7* *E m6* *B7* *F#7*  
*resume slowly & freely*  
 sor - - - rows. Pun - - - ished on that day,  
*resume slowly & freely*

Fl. *resume slowly & freely*

Ob. *resume slowly & freely*

Tpt. *resume slowly & freely*  
*resume slowly & freely*

Hn. *resume slowly & freely*

Vc. *resume slowly & freely*

22

S/T *B m6* *E 9* *A7* *D7* *D#7* *E m6* *B7*  
*resume slowly & freely*  
 smit - ten of — God, He was af - flict - ed; and  
*resume slowly & freely*

Fl. *resume slowly & freely*

Ob. *resume slowly & freely*

Tpt. *resume slowly & freely*  
*resume slowly & freely*

Hn. *resume slowly & freely*

Vc. *resume slowly & freely*

24 *resume slowly & freely* *rit.*

S/T *C7* *B7* *E m6* *C7* *B7*  
wound - ed for our trans - gres - sions.

Fl. *resume slowly & freely* *rit.*

Ob. *resume slowly & freely* *rit.*

Tpt. *resume slowly & freely* *rit.*

Hn. *resume slowly & freely* *rit.*

Vc. *resume slowly & freely* *rit.*

26 *resume slowly & freely* *rit.*

S/T *E m6* *A m6* *B7* *C7* *B7*  
He was bruised for our in - iq - ui - ty.

Fl. *resume slowly & freely* *rit.*

Ob. *resume slowly & freely* *rit.*

Tpt. *resume slowly & freely* *rit.*

Hn. *resume slowly & freely* *rit.*

Vc. *resume slowly & freely* *rit.*

27 *resume slowly & freely*

S/T *resume slowly & freely*

Fl. *resume slowly & freely*

Ob. *resume slowly & freely*

Tpt. *resume slowly & freely*

Hn. *resume slowly & freely*

Vc. *resume slowly & freely*

The chas - - tise - - ment for our

E m6 B7 C7 F#m7(b5) B7

28 *rit.* *resume slowly & freely*

S/T *resume slowly & freely*

Fl. *rit.* *resume slowly & freely*

Ob. *rit.* *resume slowly & freely*

Tpt. *rit.* *resume slowly & freely*

Hn. *rit.* *resume slowly & freely*

Vc. *rit.* *resume slowly & freely*

peace was up - on Him, and by His stripes we are healed.

E m6 C7 B7 C7 B7 E m6 C7 B7

30 *resume slowly & freely* *rit.*

S/T *Em6* *B7* *C7* *F#m7(b5)* *B7*  
 All we like sheep have gone a -

Fl. *resume slowly & freely* *rit.*

Ob. *resume slowly & freely* *rit.*

Tpt. *resume slowly & freely* *rit.*

Hn. *resume slowly & freely* *rit.*

Vc. *resume slowly & freely* *rit.*

31 *resume slowly & freely* *rit.*

S/T *Em6* *C7* *B7* *Em6* *C7* *F#m7(b5)* *B7*  
 stray. We have turned eve-ry-one to his own way, and the

Fl. *resume slowly & freely* *rit.*

Ob. *resume slowly & freely* *rit.*

Tpt. *resume slowly & freely* *rit.*

Hn. *resume slowly & freely* *rit.*

Vc. *resume slowly & freely* *rit.*

34 *resume slowly & freely* *resume slowly & freely* *resume slowly & freely*

S/T *E m6* *F#m7(b5)* *B7*

Lord has laid up - on Him the in -

Fl. *resume slowly & freely* *resume slowly & freely*

Ob. *resume slowly & freely* *resume slowly & freely*

Tpt. *resume slowly & freely* *resume slowly & freely*

Hn. *resume slowly & freely* *resume slowly & freely*

Vc. *resume slowly & freely* *resume slowly & freely*

35 *rit.* *rit.* *rit.* *rit.* *rit.*

S/T *E m6* *C7* *B7* *E m6*

iq - - - ui - ty of us all.

Fl. *rit.*

Ob. *rit.*

Tpt. *rit.*

Hn. *rit.*

Vc. *rit.*

491 from The Good Shepherd

Words inspired by Scripture,  
and adapted by Will Goldstein

Isaiah 53:7-12

# He Did Bear Our Iniquities

(What A Fate!)

Soprano, Alto & Baritone

orchestra option: A 2 violins, B cello, C 2 violins & cello - play all parts

Vocal Form: A v1, v2, B, C 2 times, tag

Music by

Will Goldstein

CCLI# 7126630

*♩ = 54*

**A**

1. *intro meas. 8* *Cm* *A m7(b5)* *D7* *G7* *C7*

v1 He was op - pressed and He was af - flict - ed for us, and yet He  
v2 He was then seized and tak - en to pris - on to be judged, but few did

**B**

1. *3rd time* He made His grave with the wick - ed; and with a

3. *F m7* *Bb7* *Bbm7* *Eb7* *C7* *F m6* *DbMaj7* *AbMaj7*

o - pened not His mouth. What a fate! For like a  
care a bout His fate. What a fate! With our trans -

rich man at His fi - nal hours up - on His death. And yet this

5. *DbMaj7 rit.* *AbMaj7* *Eb13* *D7 a tempo* *G7* *C m6* *G7*

lamb led to the slaugh - ter, and as a sheep be - fore his  
gress - ions set be - fore Him, our Lord was cut out from the

ho - ly Man had done no e - vil, nei - ther was an - y de -

7. *Ab7(b5) rit.* *G7* *resume but slowly & freely* *C m6* *intro chords meas. 8-9* *G7* *Ab7*

shear - ers is si - lent, so did God's Ser - vant not o pen up His  
land of the liv - ing. He bled and died for the sins of all man -

ceit found in Him, not in the mouth of this One they had

9. *1, 2 G+7* *2nd time tacet till B section* *3 G+7* *C7*

mouth.  
kind. It was the

slain.

♩ = 69

11 F<sup>Maj7</sup> E<sup>m7(b5)</sup> B<sup>b7</sup> E<sup>b7(b5)</sup> rit. D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> broaden

C will of God to bruise Him; and to put Him to grief. God did

14 F<sup>Maj7</sup> resume slower, then rit. B<sup>b9</sup> E<sup>b7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> broaden

see of the tra - vail of His soul. Now God is

16 F<sup>7</sup> slowly & freely - 62-52 E<sup>sus7</sup> E<sup>7</sup> resume slowly & freely A<sup>m6</sup> F<sup>13</sup> B<sup>7</sup>

sat - is - fied. By His knowl - edge God's Right - eous

18 E<sup>7</sup> A<sup>m6</sup> E<sup>7</sup> A<sup>m6</sup> B<sup>m7(b5)</sup> E<sup>7</sup> slowly & freely

One, His Ser - vant, shall jus - ti - fy man - y, for He did

21 F<sup>7</sup> B<sup>b13</sup> rit. E<sup>b7</sup> D<sup>7</sup> G<sup>+7</sup> B<sup>m7(b5)</sup> broaden E<sup>7</sup>

bear our in - iq - - - ui - ties. Yes, He did

23 A<sup>m6</sup> G<sup>7</sup> rit. last time A<sup>b7</sup> G<sup>+7</sup> repeat as desired & fade out C<sup>m6</sup> B<sup>m7(b5)</sup> E<sup>7</sup> use to end C<sup>m6</sup>

bear our in - iq - - - ui - ties. He did ties.



# Seek The Lord While He May Be Found

Isaiah 55:6-7

Duet

Words &amp; Music by

Will Goldstein

CCLI# 7131730

♩ = 84

Intro chords measures 1-4

E A E

Seek the Lord while He may be found.  
Turn to God, and a way from your sin.

B7 E B<sub>sus</sub>7 B7

Call up - on Him while He is near. May the  
Call up - on Christ, and you will be saved. Come, all

E B7 E A E

wick - ed for - sake his way, the un - right - eous man his thoughts; may the  
sin - ners, now fol - low Christ. Let the Lord be by your side. All re -

A E B7

sin - ner re - turn un - to the Lord; for God will a -  
grets and shame will fade a - way; for God will a -

E B7 F#m7 B7 E E<sub>sus</sub> E E7

bun - dant - ly par - don, and have mer - cy on him.  
bun - dant - ly par - don, and have mer - cy on you.

13 A E B7 E<sub>sus</sub> E

God will have mer - cy, mer - cy on the con - trite heart.

13

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of 13 measures. The first four measures are an instrumental introduction with chords E, A, and E. The lyrics are: 'Seek the Lord while He may be found. Turn to God, and a way from your sin.' Measures 5-8 have chords B7, E, B<sub>sus</sub>7, B7 and lyrics: 'Call up - on Him while He is near. May the Call up - on Christ, and you will be saved. Come, all'. Measures 9-12 have chords E, B7, E, A, E and lyrics: 'wick - ed for - sake his way, the un - right - eous man his thoughts; may the sin - ners, now fol - low Christ. Let the Lord be by your side. All re -'. Measures 13-16 have chords A, E, B7 and lyrics: 'sin - ner re - turn un - to the Lord; for God will a - grets and shame will fade a - way; for God will a -'. Measures 17-20 have chords E, B7, F#m7, B7, E, E<sub>sus</sub>, E, E7 and lyrics: 'bun - dant - ly par - don, and have mer - cy on him. bun - dant - ly par - don, and have mer - cy on you.' Measures 21-24 have chords A, E, B7, E<sub>sus</sub>, E and lyrics: 'God will have mer - cy, mer - cy on the con - trite heart.' The score ends with a double bar line.

16 <sup>2</sup> B7 Em6 C7 F#m7(b5) B7 Em6

mer - cy on you. Turn a-way from wick-ed - ness, and re -  
Turn a-way from wick-ed - ness, and

19 B7 Em6 B7 Em6

turn to the Lord. Ac - cept His par - don, and  
turn to the light. Ac - cept God's par - don, and

21 F#m7(b5) B7

He will have mer - cy on you. you.  
He will have mer - cy on you.

1 repeat as desired after D.C. 2 use to continue  
Em6 C7 F#m7(b5) E Bm11 E7

To end - repeat as desired and fade out

24 A E B7 E F#m7 rit. last time B7

God will par-don the sins of His peo-ple who hum-ble them - selves

27 B7 E E sus E Fine F#m7 B sus7 B7 D.C.

be - fore their God.



# The Heavens Are Higher Than The Earth

## 3 Part Double Verse Canon

Isaiah 55:8, 9

Form: A verses no canon, B verses no canon, instrumental,  
start 3 part double canon verses A1, A2, A3, B1, B2, B3,  
fade out A & B canon, B v1, tag, Fine chord D

Words & Music by  
Will Goldstein  
CCLI# 7131734

**A**

♩ = 72

D D<sup>Maj7</sup> G<sup>Maj7</sup> E<sup>m7</sup>  
Intro chords meas. 2-3 (2 times)

A<sup>sus7</sup> A<sup>7</sup>

1) The Lord of Hosts has de - clared un - to us 2) that—  
put your faith and your hope in the Lord for He

4 canon tag chords here D D<sup>Maj7</sup> G<sup>Maj7</sup> E<sup>m7</sup> A<sup>sus7</sup> A<sup>7</sup>

His ways are not our ways, 3) for  
sent us His Son to teach us the way. Lord,

6 D D<sup>Maj7</sup> G<sup>Maj7</sup> E<sup>m7</sup> A<sup>sus7</sup> A<sup>7</sup>

His thoughts are a - bove all earth - ly thoughts. So,  
guide us in the way, the ho - ly way. The

**B**

8 D D<sup>Maj7</sup> G<sup>Maj7</sup> E<sup>m7</sup> A<sup>sus7</sup> A<sup>7</sup>

1) As the heav - ens are high - er than the earth, 2) so  
sun - light pro - vides for us each day, so

11 canon tag chords here D D<sup>Maj7</sup> G<sup>Maj7</sup> E<sup>m7</sup> A<sup>sus7</sup> A<sup>7</sup>

God's ways are high - er than our ways, 3) and—  
God's Word en - light - ens all our ways, spread - ing

To end - repeat as desired and fade out on "His thoughts .... thoughts"

13 D D<sup>Maj7</sup> G<sup>Maj7</sup> *rit. last time* E<sup>m7</sup> A<sup>sus7</sup> A<sup>7</sup>

His thoughts are high - er than our thoughts. As the  
His truth, and His thoughts to the world. As the

omit during tag

# God's Word

Isaiah 55:10-11

## Verse

Words & Music by  
Will Goldstein  
CCLI# 7131735

♩ = 76

1 *D m* *G m7 C7* *F Maj7* *A7*  
Intro chords meas. 2-3 (2 times)

As the rain and the snow come down from heav-en, and

4 *D m* *G m7* *E m7(b5)* *A7* *D m* *A7*

wa-ter the earth, caus-ing it to flour-ish and bud, that it may

7 *D m* *G m7 C7* *F sus* *F* *G m7 C7* *F sus* *F* *A7*

give its seed to the sow-er, and bread to the eat-er; so will

11 *D m* *C* *Bb Maj7* *G m7* *C7* *E m7(b5)* *A7* *D m* *Bb Maj7* *G m7* *C7 rit.* *F*

God's Word be that goes—forth out of His mouth; it will not re-turn un-to

15 *E m7(b5)* *A7* *Bb Maj7* *resume but freely* *G m7 C7* *F Maj7* *rit.* *E7* *A7* *broaden*

Him void, but it will ac-com-plish that—for which God de-sires, and it will suc-

18 *Bb Maj7* *a tempo* *G m7* *last time rit. & hold* *A7* **Fine** *D m* *A sus7* *A7* *repeat as desired*

ceed in the task for which He sent— it. It will suc -

# Go Out With Joy!

Isaiah 55:12

Verse & Chorus

Words & Music by

Will Goldstein

CCLI# 7131737

$\text{♩} = 66$

1 D m F D m7 G m7 C7 F

Intro chords meas. 1-4 (2 times)

You shall go— out with joy,— and be led forth with peace.— The  
 As you go— out with joy may you spread peace and love.— All

5 D m Bb F Bb F C7

moun - tains and the hills— shall break forth be - fore you in - to sing-ing;— and  
 peo - ple— of the earth,— let's break forth and en - ter in - to sing-ing.— The

9 Bb F Bb/C F G m7 C7

all the trees of the field— shall clap their hands.— And they were all sing-ing,  
 Lord will go— out be - fore us, so clap your hands.— Now, we are all sing-ing,

**Chorus**

13 D m F Bb F G m7

al - le-lu - ia, al - le-lu - ia, al - le-lu -

18 D m Bb F C G m7 D m7 Bb/C

- ia. Glo-ry be to God,— the Fa - ther, the Son,— and the Ho-ly Ghost.

23 F F sus F D.C. F G m7 C7 D.S. F

to verse 2 D.S. repeat chorus as desired use for ending

Yeah, we are all sing-ing,

28 Bb F C G m7 D m7 Bb/C F

last time rit. with holds slowly and freely to end repeat as desired

Glo-ry be to God,— the Fa - ther, the Son,— and the Ho-ly Ghost.— **Fine**

# The Lord Loves Justice and Righteousness

Isaiah 56:1-2

3 Part Canon With Counter Melodies

Words & Music by  
Will Goldstein  
CCLI# 7131739

Form: A melody no canon, B v1-3, C, A & B together no canon,  
instrumental, start A canon & add B, add C, fade out A, fade out C, repeat and fade out Bv1, Fine chord D

1 = 92 canon

D B m7 E m7 Intro chords measures 2-3 A s us 7 A7

1) Pre - serve all jus - tice, and do what is right for your sal -

4 D B m7 canon tag chords here E m7 A s us 7 A7

va - tion — is near to come — and your

3)

6 D B m7 E m7 A s us 7 A7

right - eous - ness — to — be re - vealed. Pre -

to end - repeat as desired & fade out on "The Lord...righteousness."

B Counter Melody

8 D B m7 E m7 rit. last time A s us 7 A7

1. The Lord loves jus - tice and right - eous - ness. 2. He'll  
judge the na - tions in right - eous - ness. 3. Pre -  
serve all jus - tice, and do what is right.

C

11 D B m7 E m7 A s us 7 A7

Bless - ed is he — who — fol - lows the Lord, — and

13 D B m7 E m7 A s us 7 A7

does the will — of his Fa - ther in heav - en.

# An Everlasting Name

(A Name Better Than Sons And Daughters)

Isaiah 56:5-7  
Revelations 2: 17

4 Part Canon

Words & Music by  
Will Goldstein  
CCLI# 7131740

Form: melody no canon, 2 part canon 1) & 3), instrumental,  
start 4 part canon, melody no canon,  
fade out canon, tag, Fine chord A

♩ = 60

A F#m7 C#m7 AMaj7 DMaj7 Bm7  
Intro chords measures 2-5

1) Our God will give us, with-in His ho-ly

E sus7 E7 A F#m7 C#m7 AMaj7 DMaj7 Bm7  
canon tag chords here

house, an ev - er - last - ing name, a

E sus7 E7 A F#m7 C#m7 AMaj7

new name, 3) a name bet - ter than sons and bett - er than

To end - repeat as desired while fading out with  
"He'll give will give ... forever"

D Maj7 B m7 E sus7 E7 A F#m7

4) daugh - - - ters. He will give us an ev - er -  
He'll (during tag only)

C#m7 AMaj7 slowly & freely to end  
rit. & hold last time

D Maj7 B m7 E sus7 E7

last - ing name that will be for - ev - er. Our



# He Who Trusts In The Lord

Isaiah 57:13-15

( Build a Highway! )

Words &amp; Music by

Will Goldstein

CCLI# 7131741

♩ = 92

Intro chords measures 1-4

He who trusts in the Lord will pos - sess the land— and in -  
She

her - it God's ho - ly moun - tain.

moun - tain.

Build a high - way! Lift it up,— pre - pare the way; re-move the

stum - bling block from God's peo - ple.

peo - ple. Now, the

Lord dwells in His high and ho - ly place— to re -

vive the spir - it of the hum - ble ones.— The con - trite heart.—

# Many Will Fear The Lord

Isaiah 59:17-20

Verse, Chorus &amp; Coda

Words &amp; Music by

Will Goldstein

CCLI# 7131743

♩ = 144

1 **C** Intro chords meas. 2-5 (2 times) **G** **G7**

With a breast-plate of right - eous - ness and a  
As a war - rior He comes bring-ing jus - tice, for with

6 **F** **G** **A m** **F**

hel - met up - on His head, the Lord will  
venge-ance He clothes Him - self; and with zeal as a

11 **C** **F** **C** **G** **G7**

bring sal - va - - - tion to His peo - ple for the  
man - tle, He re - pays the wick - ed for their deeds. Yes, the

16 **C** **E7** **A m** **F**

Lord will come down to Zi - on; and the Lord will re - deem all  
(same as above)

22 **D m7** **D m7 / G** **C** **E / C** **C** **G** **G7**

those who re - pent of their sins. From the

28 **C** **F** **C** **G** **B m7 (b5)** **E7** **A m** **E7**

west and the ris - ing of the sun man-y will fear the

34 Am Dm7 G7 C F C G G7

Lord. Like a rush - ing stream, the Lord will come; and like a

40 C Am E7 Am F G7 C

howl - ing wind, the Lord will soon ap - pear, the Lord

46 Am7 D7 G7 C F Dm7 Gsus7 G7

To Coda  $\oplus$  D.C.

who comes down to Zi - on.

$\oplus$  Coda

52 G7 E7 Am E7 Am E7

Man-y will fear the name of the Lord.

57 Am F G

repeat as desired  
Am

Man-y will fear the name of the Lord.

61 Am F Dm7 G C Fine Am rit. last time

use to continue

repeat verses as desired, end on verse 1

Lord. If you love Him, He'll soon be here. For He's com - ing for those He holds dear. If you re - vere Him you need not fear. If you to v1

# Arise and Shine

Isaiah 60:1

3 Part Double Canon

Words & Music by  
Will Goldstein  
CCLI# 7131744

Form: A verse 1 no canon, B verse 1 no canon, A v2 & B v2 together no canon,  
instrumental, start double canon v1 & v2, repeat as desired & fade out,  
end all singing A v1 no canon, then fine chord-Dm & sing "Arise"

**1**  $\text{♩} = 126$

**B**  $\text{Dm}$   $\text{F}$   $\text{B}\flat\text{Maj}7$   $\text{Gm}7$   $\text{A}7$   
Intro chords measure 2-4 (2 times)

**A**  $\text{Dm}$   $\text{F}$   $\text{B}\flat\text{Maj}7$   $\text{Gm}7$   $\text{A}7$   
canon tag chords here

**1) v1** A - rise, a - rise, and - rise, and -  
rise and shine, shine, and shine for His  
**2) v1** A - rise rise and and shine, for your light - has  
rise and and shine, till the dark - ness

**5** shine light like **2)** the sun for our Lord, the Mes -  
is with-in. We are tem - ples for our  
come, and the glo - ry of the Lord - has  
flees. Like the dawn that leads to twi - light, the

**8**  $\text{Dm}$   $\text{F}$   $\text{B}\flat\text{Maj}7$   $\text{Gm}7$   $\text{A}7$   
**3)** si - ah, He has come up - on you.  
Lord, and His one true Ho - ly Spir - it.  
*rit. last time*  
ris - en up - on you. **v2 A -**  
na - tions will soon be - lieve.

# The Zion of The Holy One of Israel

Isaiah 60:3, 7, 9, 11, 13-17

(His Glorious Temple)

Words & Music by  
Will Goldstein  
CCLI# 7131746

Verse, Chorus & Coda

$\text{♩} = 72$

Intro chords meas. 1-5 (2 times) **B** **G#m7** **C#m7** **F#7** **B** 1, 3  
E

1. & 3. The glo-ry of Zi-on will come to the na-tions, to the Zi-on of the light of Zi-on will shine on the na-tions for the

**G#m7** **C#7** **F#sus7** **F#7** 2, 4  
E **G#m7** **C#m7** **F#7**

Ho-ly One of Is - ra - el. The <sup>(1st time)</sup> kings of the earth will soon come to the <sup>(2nd time)</sup> The kings of the earth will bring their gifts of

**C#7** **F#sus7** **F#7** **B** **G#m7**

bright-ness of her dawn. Then the Lord, our God, will a - sil - ver and gold. Both day and night they will

**C#m7** **F#13** **To Coda**  $\text{⊕}$  **B** **F#sus7** **F#7**

dom come His glo - ri - ous Tem - ple. The come in tri - um - phal pro -

**B** **G#m7** **A** **E** 1, 3  
B **F#sus7** **F#7**

Lord will a - dorn the place of His sanc - tu - ar - y. The Lord will glo-ri - fy the place where He rests His

2, 4  
F#sus7 **F#7** **B** **G#m7** **C#m7** **AMaj7** **F#7**

feet. All na-tions will come to the cit - y of the Lord, the

**To Coda 2**  $\text{⊕}$   $\text{⊕}$  **B** **G#m7** **C#7** **F#7** **B** **G#m7** **C#m7** **F#sus7** **F#7** D.C.  
to verse 3(1)

Zi-on of the Ho-ly One of Is - ra-el.

**Coda 1**

41 B F#sus7 F#7 B C#m7 AMaj7  
 ces - ion. The Lord will make Zi - on the pride and the

46 DMaj7 AMaj7 C#m7 F#sus7 F#7 B  
 joy of all gen - er - a - - - - tions. The Lord will fill

50 C#m7 EMaj7 C#7 F#sus7 F#7  
 Zi - on with right - eous - ness and peace, and in that

55 B G#m7 AMaj7 F#7 B sus B F#sus7 F#7 *D.S.*  
 day they will know that the Christ, their Mes - si - ah, is Lord. The

**Coda 2**

61 C#7 F#7 B B sus7 B7  
 Is - - - - ra - el. All

64 EMaj7 C#m7 F#7  
 na - tions will come to the cit - y of the Lord.  
 all serve Christ in the cit - y of the Lord.  
 still is time for you to call up - on His name.  
 find peace at last in the cit - y of the Lord,

67 1, 2, 3 B B7 4 B B7 EMaj7  
 — We'll the Zi - on of the  
 — There  
 — You'll

70 G#m7 *rit.* C#7 F#7 B sus B  
 Ho - ly One of Is - - - - ra - el.

# The City of The Lord

Isaiah 60:14-21

## Verse &amp; Chorus

Words &amp; Music by

Will Goldstein

CCLI# 7131748

$\bullet = 72$

1 D Intro chords meas. 1 (2 times) E m7 A7 D B m7

We are the cit - y of the Lord, the  
sun will no more be our light by day, nor for

3 E m7 C Maj7 E m7 A A s us 7 A7 D

Zi - on of the Ho - ly One of Is - ra - el. Our  
bright - ness will the moon a - bove give light to us, but the

5 E m7 A7 C Maj7 D B m7

God will make for us an e - ter - nal Ex - cel - len - cy, a  
Lord will be for us an ev - er - last - ing light, our

7 C Maj7 B m7 E m7 A7 D A s us 7 A7 D B m7 E m7 A7

joy of man - y gen - er - a - - - tions. Our walls will be called sal -  
joy, our Sav - ior, and our glo - - - ry. Our peo - ple will be pure and

11 D A s us 7 A7 1 D B m7 E m7 A7 D

va - tion, and our gates will be called praise. The  
ho - ly; and

14 2 B m7 E m7 A s us 7 A7 B m F #7

we will in - her - it the land for - ev - - - er. We are a

16 B m B m A G Maj7 E m7 A7

right - eous branch, a ho - ly branch, for we are the work of His

19 F # s us 7 F #7 B m B m A rit. & hold last time G Maj7 C Maj7

hands; and the days of our mourn - ing will be end - ed that our

22 E m7 slowly & freely to end A7 D Fine F # s us 7 F #7 repeat as desired

God may be glo - - - ri - fied. We are a

# When The Lord Comes To Zion

Isaiah 60:17-21

Verse &amp; Chorus

Words &amp; Music by

Will Goldstein

CCLI# 7131749

**1**  $\text{♩} = 72$  Intro chords meas. 2-3 (2 times) **B**  $\frac{E}{B}$  **B** **E** **B**

When the Lord comes to Zi - on, and dwells in His tem - ple, sal -  
 When the Lord comes to Zi - on, and bless-es His peo - ple, then

**4** **G#m7** **E Maj7** **C#m7** **F#sus7 F#7** **B**  $\frac{E}{B}$  **B**

va - tion will come to the cit - y of the Lord. When the Lord comes to Zi - on, and  
 peace will come to the cit - y of the Lord. When the Lord comes to Zi - on, and

**7** **E** **B** **G#m7** **E Maj7** **C#m7** **F#7**

walks on His moun - tain, the gates of the cit - y will be o - pened  
 sits on His throne, the land of our fa - thers will be fi - nally

**10** **B** **B sus B** **F#sus7 F#7** **B** **F#7** **G#m7** **E Maj7**

wide. Give praise to the Lord who comes to Zi - on for  
 ours. praise to the Lord, the King of Zi - on. His

**14** **To Coda**  $\text{C}^{\#}$  **C#m7** **F#7** **C#7** **F#7** **B** **B sus B** **F#sus7** **F#7** **D.C.**  
 He is our hope, and ev - er - last - ing light. Give world to see.  
 light will soon shine for all the

**19** **C#7** **F#7** **B sus** **B** **B7** **E Maj7** **C#m7**

world to see. The sun and moon will cease for the

**22** **F#7 rit.** **B** **B7** *a little slower & freely - about 66* **E Maj7** **B** **C#7** **F#7**

Lord will be our glo - ry. Then our days of sor - row will fi - nally

**25** **B sus** **B** *molto rit.* **B7** **E** **B** *very slowly* **F#7** **B**

end. Soon our days of sor - row will fi - nally end.



# The Lord Will Comfort Those In Zion

Isaiah 61:2-3,6

Verse &amp; Chorus

Words &amp; Music by

Will Goldstein

CCLI# 7131750

$\bullet = 76$

1 C A m7 F D m7 G  
Intro chords meas. 2-5 (2 times)

With a crown of beau - ty the Lord will com - fort those in  
priests for the Lord, and min - is - ters of God, we will

6 C D7 G sus G G7 C A m7 F D m7  
Zi - on. With the oil of glad - ness they will nev - er  
serve our Lord. All the rich - es of the land, and the wealth of

11 G7 D7 G C F C F C  
mourn a - gain. With gar - ments of praise the right - eous dis - play the  
na - tions will be ours. (same as above)

16 D7 D m7 C C sus C G G sus G G7  
won - der - ful splen - dor of the Lord. As -

22 D m7 C G E7 A m F C G  
splen - dor that the Lord Has pre - pared for His peo - ple, the ones who dwell in

29 C D7 G sus G G7 C A m7 F A m  
Zi - on. With a crown of beau - ty and the oil of glad - ness, the

36 F D m7 G7 C C sus C C C  
*rit. last time on verse 2* repeat verses as desired use to end  
Lord will com - fort those in Zi - on. I Zi - on.  
pray we all shall meet a - gain in Zi - on. The

## God Has Decked Me With His Jewels

Isaiah 61:10, 11

2 Part Canon With Counter Melody

Words &amp; Music by

Will Goldstein

CCLI# 7131751

Form: A no canon, B, instrumental,  
start canon a1, a2, add B, fade out B, fade out A canon, tag, Fine chord Bb

$\bullet = 100$  canon

B $\flat$  F G m7 C7 F G m7 E $\flat$ Maj7 F7  
Intro chords measures 1-2 (2 times)

A

1) I will great - ly re - joice in the Lord, for —

3 B $\flat$  F G m7 C7 F G m7 E $\flat$ Maj7 F7  
2) He has clothed me with the gar - ments of His choice in the

5 B $\flat$  F G m7 C7 F G m7 E $\flat$ Maj7 F7  
glo - ri - ous sal - va - tion of the saints. The

7 B $\flat$  F G m7 C7 F G m7 E $\flat$ Maj7 F7  
Lord my — God has — clothed me in His love, with a

9 B $\flat$  F G m7 C7 F G m7 E $\flat$ Maj7 F7  
white — robe of His right - eous - ness. The

to end - repeat as desired fading out with "The Most...jewels." F G m7 E $\flat$ Maj7 F7

11 B $\flat$  F G m7 *rit. last time* C7 F G m7 E $\flat$ Maj7 F7  
Most High God — has decked me — with His —

13 B $\flat$  Fine F G m7 C7 F G m7 E $\flat$ Maj7 F7  
jewels.

15 B $\flat$  F G m7 C7 F G m7 E $\flat$ Maj7 F7

B Counter Melody - 2 times B = 1 time A

17 B $\flat$  F G m7 C7 F G m7 E $\flat$ Maj7 F7

I will re-joyce in the Lord, my— God.

Detailed description: This block contains the first line of music, starting at measure 17. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes: B-flat, F, G, A, B-flat, F, G, A, B-flat, F. Chords are indicated above the staff: B-flat, F, G m7, C7, F, G m7, E-flat Maj7, and F7. The lyrics are "I will re-joyce in the Lord, my— God." with a long dash under "my".

19 B $\flat$  F G m7 C7 F G m7 E $\flat$ Maj7 F7

I will re-joyce in the Lord, my— God. My

Detailed description: This block contains the second line of music, starting at measure 19. The staff is in bass clef with a key signature of two flats. The melody consists of quarter notes: B-flat, F, G, A, B-flat, F, G, A, B-flat, F. Chords are indicated above the staff: B-flat, F, G m7, C7, F, G m7, E-flat Maj7, and F7. The lyrics are "I will re-joyce in the Lord, my— God. My" with a long dash under "my".

21 B $\flat$  F G m7 C7 F G m7 E $\flat$ Maj7 F7

soul is de - light - ed in Him, and my

Detailed description: This block contains the third line of music, starting at measure 21. The staff is in bass clef with a key signature of two flats. The melody consists of quarter notes: B-flat, F, G, A, B-flat, F, G, A, B-flat, F. Chords are indicated above the staff: B-flat, F, G m7, C7, F, G m7, E-flat Maj7, and F7. The lyrics are "soul is de - light - ed in Him, and my".

23 B $\flat$  F G m7 C7 F G m7 E $\flat$ Maj7 F7

spir - it finds its peace— in Him.

Detailed description: This block contains the fourth line of music, starting at measure 23. The staff is in bass clef with a key signature of two flats. The melody consists of quarter notes: B-flat, F, G, A, B-flat, F, G, A, B-flat, F. Chords are indicated above the staff: B-flat, F, G m7, C7, F, G m7, E-flat Maj7, and F7. The lyrics are "spir - it finds its peace— in Him." with a long dash under "peace".

# 576g

# God Has Decked Me With His Jewels

Isaiah 61:10, 11

2 Part Canon With Counter Melody

Words & Music by

Will Goldstein

CCLI# 7131751

Form: A no canon, B, instrumental,  
start canon a1, a2, add B, fade out B, fade out A canon, tag, Fine chord Bb

*♩ = 100* canon  
Capo 3

Intro chords measures 1-2 (2 times)  
G D Em7 A7 D Em7 CMaj7 D7

1) I will great - ly re - joice in the Lord, for —

3) He has clothed me with the gar - ments of His choice in the

5) glo - ri - ous sal - va - tion of the saints. The

7) Lord my — God has — clothed me in His love, with a

9) white — robe of His - right - eous ness. The

to end - repeat as desired fading out with "The Most...jewels."  
11) Most High God — has decked me — with His —

13) **Fine** jewels.

15) G D Em7 A7 D Em7 CMaj7 D7

B Counter Melody - 2 times B = 1 time A

17 G D Em7 A7 D Em7 CMaj7 D7

I will re-joyce in the Lord, my— God.

19 G D Em7 A7 D Em7 CMaj7 D7

I will re-joyce in the Lord, my— God. My

21 G D Em7 A7 D Em7 CMaj7 D7

soul is de - light - ed in Him, and my

23 G D Em7 A7 D Em7 CMaj7 D7

spir - it finds its peace— in Him.

# Jerusalem

Isaiah 62:1-3, 7, 5

(The Praise Of All The Earth)

Words &amp; Music by

Will Goldstein

Verse &amp; Chorus

CCLI# 7131752

$\bullet = 76$

1 *F* Intro chords meas. 2-3 (2 times) *B $\flat$*  *F* *C7*

The right-eous-ness of Zi-on— will shine like the dawn. As a

4 *F* *E m7( $\flat_5$ )* *A7* *D m* *B $\flat$*  *C7* *F*

blaz - ing torch be-fore the Lord she'll come— to sal - va - tion,— and the

6 *B $\flat$*  *F* *C7* *F* *C7* *rit & broaden* *F* *a tempo* *D m7*

kings of the earth will see— her glo - ry. She will be a crown of splen-dor—

9 *B $\flat$*  *F* *C7* *F* *C m<sup>9</sup>* *F7* *B $\flat$ 7* *A7*

held by the hand of the Lord, a roy - al di - a-dem of beau - ty, and the

12 *E $\flat$ 7* *D7* *G7* *C7* *F* *E m7( $\flat_5$ )* *A7* *E $\flat$ 7* *A7*

praise of all— the earth. As a bride for the Lord, Je - ru - sa - lem will

15 *D m7* *G9* *G m7* *C7* To Coda  $\oplus$  *F* *C7* *rit & broaden* *D.S.*

soon— be— the praise of all— the— earth. She will be a

$\oplus$  Coda

18 *F sus* *F* *F7* *B $\flat$*  *F* *B $\flat$*  *rit.* *F* *D m7* *G m7* *slowly & freely* *C7* *F sus* *F*

earth.— Je - ru-sa-lem will soon be— the praise of all— the earth.—

# Your Savior Comes

Isaiah 62:10-12

(Pass Through The Gates!)

Words & Music by  
Will Goldstein  
CCLI# 7131753

Verse & Chorus

♩ = 88  
Intro chords meas. 1-2 (2 times)  
F B♭ F B♭ F

Pass through the gates! Pre - pare the way for the na - tions! Pass through the gates, and  
Pass through the gates! Come seek - ing your re - ward. — Pass through the gates, God's

Gm7 C7 F B♭ F

build up the high - way! Pass through the gates, and lift up a ban - ner!  
ho - ly peo - ple. Pass through the gates; God will not for - sake you.

B♭ F Gm7 C7 F sus F F7 B♭ F

Say to the ends of — the earth, "Your Sav - ior comes." Your Sav - ior comes. He

Dm Am B♭ F Gm7 C7 F7

comes with His re - ward. All peo - ple of — the Lord, be read - y when He comes! Your

B♭ F Dm Am B♭ F To Coda ⊕

Sav - ior comes. Stand firm un - til — He comes. All peo - ple of — the Lord, be

*D.C.*

Gm7 C7 F sus F Gm7 C sus 7 C7

read - y when He comes!

⊕ Coda  
Gm7 C7 F sus F F7 B♭ F Gm7 C7 F  
*last time*  
*last time rit. & holds* *freely & slowly to the end*

read - y when He comes! All peo - ple of — the Lord, be read - y when your

Gm7 C sus 7 C7

repeat as desired and fade out	use to end
F sus F F7	F sus F

Sav - - - - ior comes. All comes. —

# The Mountains Fall Down Before You

## 2 Part Canon & Counter Melody

Isaiah 63:16; 64:1,3

Form: A verse 1 no canon, B, A v2 together with B,  
instrumental, start canon verses - repeat as desired, add B,  
fade out B, fade out canon, tag, Fine chord Gm

Words &amp; Music by

Will Goldstein

CCLI# 7131754

**A**  $\bullet = 120$  canon  
Gm Eb F Gm  
intro chords measures 1-8

1) You, oh Lord, are our Fa - ther and Re - deem - er; Your  
Oh Lord Je - sus we wait for Your king - dom, when the  
Name is from ev - er - last - - - ing.  
na - tions bow down be - fore You.

to end - repeat as desired fading out with Come, Messiah....peace."

9 Gm canon tag chords here Eb F Gm  
2) You have torn down the heav - ens be - fore us; the  
Come, Mes - si - ah, and rule from Je - ru - sa - lem, the  
13 rit. last time Eb F Gm Am7(b5) D sus 7 D7  
moun - tains fall down be - fore You.  
cit - y of love and peace.

### B Counter Melody B 2 times = A

17 Gm Eb F Gm  
Lord Je - sus, I pray, "come quick-ly," so that the  
21 Eb F Gm Am7(b5) D sus 7 D7  
na - tions may trem-ble at Your pres - - - ence.



# The Mountains Fall Down Before You

## 2 Part Canon & Counter Melody

Isaiah 63:16; 64:1,3

Form: A verse 1 no canon, B, A v2 together with B,  
instrumental, start canon verses - repeat as desired, add B,  
fade out B, fade out canon, tag, Fine chord Gm

Words & Music by  
Will Goldstein  
CCLI# 7131754

♩ = 120 canon

**A** *Em* *Capo 3* *C* *D* *Em*  
intro chords measures 1-8

1) You, oh Lord, are our Fa - ther and Re - deem - er; Your  
Oh Lord Je - sus we wait — for Your king - dom, when the

*C* *D* *Em* *F#m7(b5)* *B sus 7* *B7*

Name is from ev - er - last - - - ing.  
na - tions bow down be - fore — You.

to end - repeat as desired fading out with Come, Messiah....peace."

*Em* *canon tag chords here* *C* *D* *Em*

2) You — have torn down the heav - ens — be - fore — us; the  
Come, — Mes - si - ah, and rule — from Je - ru - sa - lem, the

*C* *rit. last time* *D* *Em* *F#m7(b5)* *B sus 7* *B7*

moun - tains fall down be - fore — You.  
cit - y of love and peace. —

### **B** Counter Melody B 2 times = A

*Em* *C* *D* *Em*

Lord Je - sus, I pray, — “come quick-ly,” so that the

*C* *D* *Em* *F#m7(b5)* *B sus 7* *B7*

na - tions may trem-ble at Your pres - - - ence.

# A New Heaven And New Earth

## 3 Part Canon Chant

Isaiah 65:17-19, 24; 66:22

Form: melody verse 1 & 2 no canon,  
instrumental, start canon entrances, repeat canon as desired,  
fade out canon, tag

Words & Music by  
Will Goldstein  
CCLI# 7131755

♩ = 88

1) Intro chords measures 2-5

The Lord will cre - ate a new heav - en and new earth, and the  
glad and re - joice in what God cre - ates. Soon all

4 for - mer will not be re - mem - bered. 2) It will  
weep - ing will cease in the land of the great, for the

come to pass that be - fore they call, and  
Lord will for - ev - er se - cure our fate in Je -

6 come to pass that be - fore they call, and  
Lord will for - ev - er se - cure our fate in Je -

while they yet speak, God will an - swer them. As the  
ru - sa - lem, with its pearl - y gates. As the

8 while they yet speak, God will an - swer them. As the  
ru - sa - lem, with its pearl - y gates. As the

to end - repeat as desired & fade out with "As the...remain."

10 new heav - en, and new earth will re -  
new heav - en, and new earth will re -

main be - fore the Lord, we will al - so re - main. Be  
main be - fore the Lord, we will al - so re - main. The

12 main be - fore the Lord, we will al - so re - main. Be  
main be - fore the Lord, we will al - so re - main. The

main be - fore the Lord, we will al - so re - main. Be  
main be - fore the Lord, we will al - so re - main. The

# Jerusalem, With Her Pearly Gates

Isaiah 65:17-19, 24;  
Revelation 21: 1, 5, 21

Words & Music by  
Will Goldstein  
CCLI# 7131756

$\bullet = 84$

E  
Intro chords meas. 2-4

The day is com - ing, and the

hour will ar - rive when the earth as we know it will

not sur - vive. The sea that roars its might-y voice will

van-ish be-fore our eyes, for the Lord in all His awe-some pow'r has

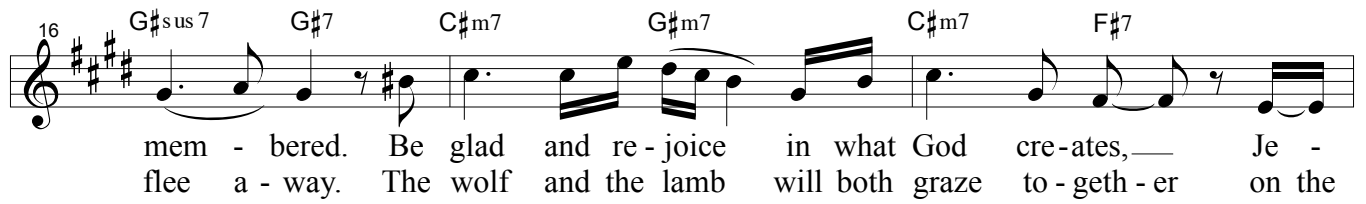
spo - ken, and His word we can - not de -

ny. When the Lord cre - ates a new  
Lord comes to reign in all His

heav - en and new earth, then the for - mer will not be re -  
glo - rious maj - es - ty, then all sor - row and mourn-ing will

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 84. The score consists of eight staves of music. The first staff is an introduction with the chord E and the instruction 'Intro chords meas. 2-4'. The lyrics are: 'The day is coming, and the hour will arrive when the earth as we know it will not survive. The sea that roars its mighty voice will vanish before our eyes, for the Lord in all His awesome power has spoken, and His word we cannot deny. When the Lord creates a new Lord comes to reign in all His heaven and new earth, then the former will not be glorious majesty, then all sorrow and mourning will'. The score includes various chords such as F#m7, C#m7, B7, D#m7(b5), G#7, CMaj7, F#9, B9, F#7, B7, E, B sus7, BMaj7, F#m7, and B7. The time signature changes from common time to 2/4 at measure 5 and back to common time at measure 10.

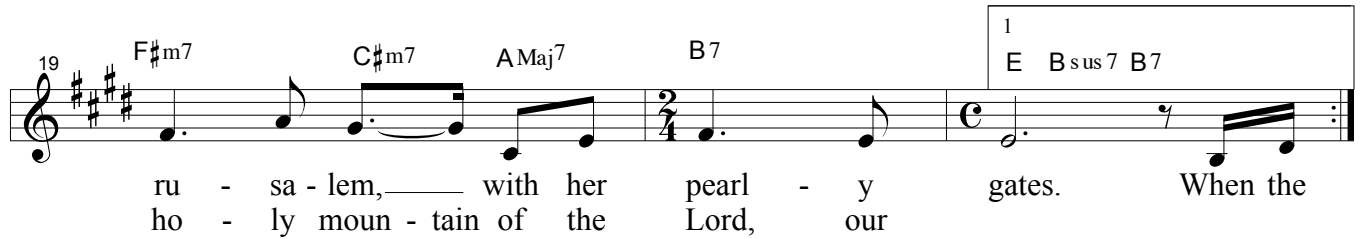
16 G#sus7 G#7 C#m7 G#m7 C#m7 F#7



mem - bered. Be glad and re - joice in what God cre - ates, — Je -  
flee a - way. The wolf and the lamb will both graze to - geth - er on the

19 F#m7 C#m7 AMaj7 B7

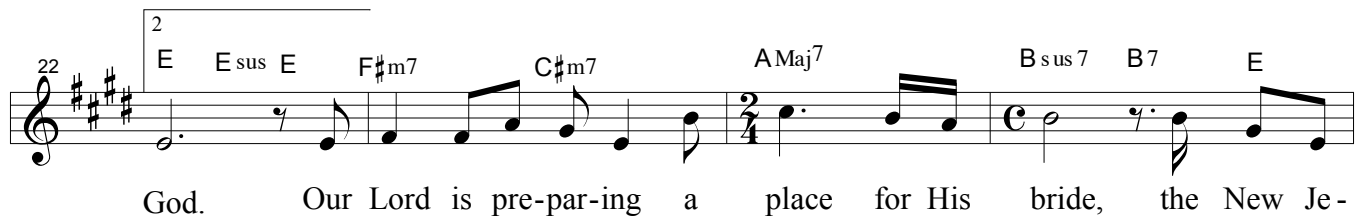
1  
E Bsus7 B7



ru - sa - lem, — with her pearl - y gates. When the  
ho - ly moun - tain of the Lord, our

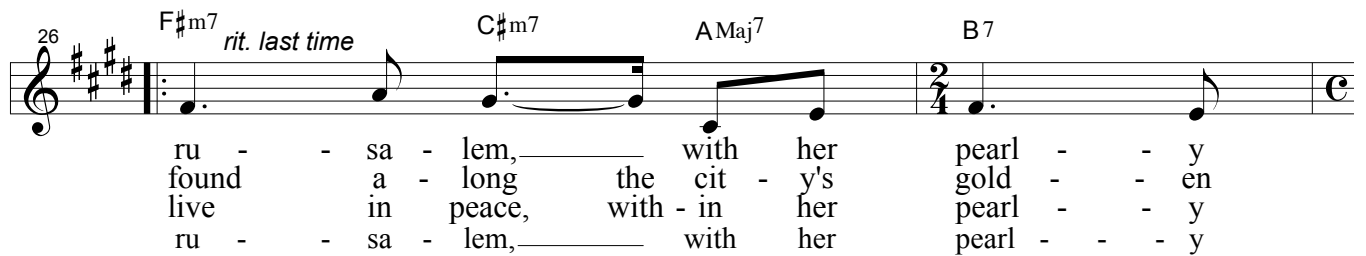
22 E E sus E F#m7 C#m7 AMaj7 B sus 7 B7 E

2



God. Our Lord is pre - par - ing a place for His bride, the New Je -

26 F#m7 rit. last time C#m7 AMaj7 B7

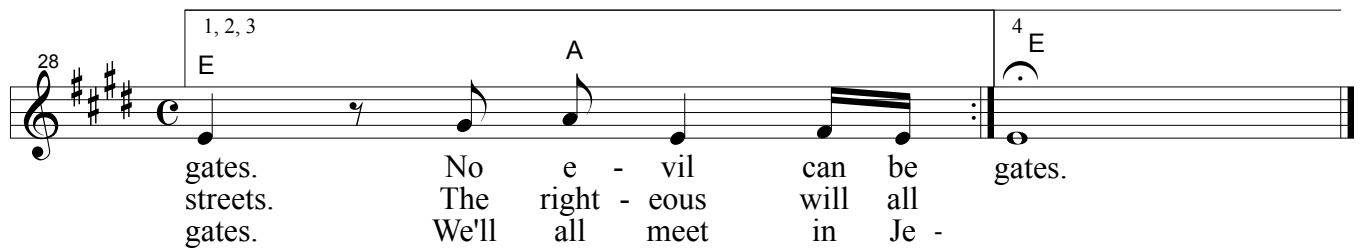


ru - sa - lem, — with her pearl - y  
found a - long the cit - y's gold - en  
live in peace, with - in her pearl - y  
ru - sa - lem, — with her pearl - y

28 E A E

1, 2, 3

4



gates. streets. gates. No e - vil can be  
The right - eous will all  
We'll all meet in Je - gates.

# God's One True Delight

Isaiah 65:19; Isaiah 66:22;  
Revelation 21: 2, 3, 23

(We Will Be The Bride of Christ)

Words & Music by  
Will Goldstein  
CCLI# 7131757

$\text{♩} = 96$

1 D DMaj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D  
Intro chords meas. 2-3 (2 times)

The ho - ly cit - y, God's one true de-light, will re-

4 Em CMaj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup> Em CMaj<sup>7</sup> D  
main for - ev - er the bride of Christ. The ho - ly cit - y, Je -

7 Em<sup>7</sup> Asus<sup>7</sup> A<sup>7</sup> D A<sup>7</sup> Bm  
ru - sa - lem, God's one true de - light, will—

10 Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> D F<sup>#+7</sup> Bm<sup>7</sup> G E<sup>7</sup>  
be the bride of Christ. \_\_\_\_\_ Now the

13 A<sup>7</sup> Bm<sup>7</sup> G D G E<sup>7</sup> A<sup>7</sup> Bm<sup>7</sup> G  
dwell-ing of God is with us, and the ho - ly cit - y He'll pre-

16 E<sup>7</sup> Asus<sup>7</sup> A<sup>7</sup> CMaj<sup>7</sup> Bm<sup>7</sup>  
pare for us; for the light of Christ shines with-

19 Em<sup>7</sup> A<sup>7</sup> D F<sup>#+7</sup> Bm<sup>7</sup> G  
in \_\_\_\_\_ us. \_\_\_\_\_ Now—

22 E7 A7 D Bm7 E7  $\frac{Em7}{A}$  D Asus7 A7

we have be-come His peo - ple, and He will be our God. Soon the

26  $\frac{CMaj7}{Em}$  D Em7 Asus7 A7 D A7 Bm

ho - ly cit-y, Je - ru - sa-lem, God's one true de - light, will

30 Em7 Asus7 A7  $\frac{1, 2}{D}$  Bm7 G

be the bride of Christ, when our  
souls u - nite of with Christ Christ at the  
mar - riage of the

32  $\frac{3}{D}$  Asus7 A7 Em7 F#m7 Bm G A7 D A7

Lamb. We will be the bride of Christ, God's one true de -

36 Bm G  $\frac{Em7}{rit. last time}$   $\frac{A7}{A}$   $\frac{Em7}{A}$   $\frac{repeat as desired}{D Bm7 G}$   $\frac{use to end}{D}$

light. We will be the bride of Christ, God's light.  
one true de - light. We will

# Isaiah

## *Prophets of God Series*

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Title	Scripture	Song #
Garden of The Lord Suite		
Ancient Days	Isaiah 27 & 35	500
Garden of the Lord	Isaiah 51:3	501
Israel Has Blossomed In Bud	Isaiah 27:6	502
House of Jacob	Isaiah 29:17, 18, 22–24	503
O Jerusalem	Matthew 23:37-39	138
Blessed Is He Who Comes In The name Of the Lord	Psalms 118: 26; Matthew 23:39	504
The Way of Holiness	Isaiah 35: 1, 4-9	505
Blossom As The Rose	Isaiah 35:1,8,9	506
Ransomed By The Lord	Isaiah 51:11; 3:16	507
We Are His People	Isaiah 51: 3,16	508
The Shadow of His Hand	Isaiah 51:16	509
The Lord God Is My Salvation	Isaiah 12	510
Behold Your God	Isaiah 40:9–11	511
Our God Reigns	Isaiah 52:7-8	512
Burst Into Songs of Exultation	Isaiah 52:9	513
The Salvation of Our God	Isaiah 52:10	514
A Portion with the Great	Isaiah 53:12	515
Do Not Fear For God Is With You	Isaiah 41:8, 9, 10	516
Sing, Oh You Heavens and Earth	Isaiah 44:21–23	517
Worship The Son	Revelation 22:13,16	518
Wash, Make Yourself Clean	Isaiah 1: 16, 18-20	519
House Of The Lord	Isaiah 2:2-5	520
Holy Is The Lord Of Hosts	Isaiah 6:3	521
The Light of Israel	Isaiah 10:17–22	522
God Is The Master Of Us All	Isaiah 10:17-22	523
The Day Of The Lord (Lift Up A Banner)	Isaiah 13:2-6,9-11,19	524
The Trees Break Forth Into Singing	Isaiah 14:5,7,12; Revelation 20:1-3	525
Sing Glory To His Name!	Isaiah 24:14-16	526

Open The Gates!	Isaiah 26:2-4	527
Lord, You Have Ordained Peace For Us	Isaiah 26:12	528
Awake And Sing	Isaiah 26:19	529
The Last Day Chorus	Isaiah 26:19	530
A Diadem of Beauty	Isaiah 28:2, 5	531
The Lord Is a God of Justice	Isaiah 30:18	532
Oh Lord, Be Gracious Unto Us	Isaiah 33:2, 22	533
The Lord Is Exalted	Isaiah 3: 5	534
The Key To Our Treasure	Isaiah 33:2, 22, 5, 6	535
Look In The Book Of The Lord And Read	Isaiah 34:2,4,9-10,16; Revelation 6:12-13	536
Be Strong! Do Not Fear!	Isaiah 35:4-6	537
Enthroned Between The Heavenly Cherubim	Isaiah 37:16	538
The God Of Heaven And Earth	Isaiah 37:16	539
Who Can Compare With The Lord?	Isaiah 40:12-15	540
Who Is Like Our God?	Isaiah 40:14,22,25,26	541
One From The North	Isaiah 41:25; 42:1,4	542
The Lord of The Universe	Isaiah 42:5-8	543
The Great I Am	Isaiah 42:5-8	544
We Are A Light For the Nations	Isaiah 42:6-7	545
Sing To The Lord, and Praise Him	Isaiah 42:10	546
Sing To The Lord	Isaiah 42:10-13	547
Sing To The Lord A New Song	Isaiah 42:10-13	548
He Will Magnify His Law	Isaiah 42:16, 21	549
Drop Down, Ye Heavens From Above	Isaiah 45:5,7,8,12,13	550
Come To The Lord, And Be Saved	Isaiah 45:22	551
Every Knee Will Bow	Isaiah 45:23-25	552
If You Simply Believe	Isaiah 48:12, 14, 18, 19; Revelation 1:17; Revelation 22:13, 16	553
Has God No Power To Deliver?	Isaiah 50:2	554
Reach Out to Jesus	Isaiah: 50: 2	555
Who Will Contend With Us?	Isaiah 50:7-9	556
Let Us Stand Together	Isaiah 50:4, 7, 9-10	557
Lift Up Your Eyes To The Heavens	Isaiah 51:6	558
Awake, O Zion! Rise Up, And Sit Enthroned!	Isaiah 52: 1-3	559
God's Servant	Isaiah 52:13-15	560
The Servant Of The Lord	Isaiah 52:13-15	561
A Man Of Sorrows	Isaiah 53:3-6	490



He Did Bear Our Iniquities (What A Fate!)	Isaiah 53:7-12	491
Seek The Lord While He May Be Found	Isaiah 55:6,7	562
His Master Plan	Isaiah 55:8,9	563
The Heavens Are Higher Than The Earth	Isaiah 55:8, 9	564
God's Word	Isaiah 55:10-11	565
Go Out With Joy!	Isaiah 55: 12	566
The Lord Loves Justice and Righteousness	Isaiah 56:1-2	567
An Everlasting Name	Isaiah 56:5; Revelation 2:17	568
He Who Trusts In The Lord	Isaiah 57:13-15	569
Many Will Fear The Lord	Isaiah 59:17-20	570
Arise And Shine	Isaiah 60:1	571
The Zion of The Holy One of Israel (The Place Of His Sanctuary)	Isaiah 60:3,6,9,11,13-17	572
The City Of The Lord	Isaiah 60:14-21	573
When The Lord Comes To Zion	Isaiah 60:17-21	574
The Lord Will Comfort Those In Zion	Isaiah 61:2-3,6	575
God Has Decked Me With His Jewels	Isaiah 61:10-11	576
Jerusalem (The Praise Of All The Earth)	Isaiah 62:1-3, 5,7	577
Your Savior Comes	Isaiah 62:10-12	578
The Mountains Fall Down Before You	Isaiah 63:16; 64:1,3	579
A New Heaven and New Earth	Isaiah 65:17-19, 24	580
Jerusalem, With Her Pearly Gates	Isaiah 65:17-19, 24; Revelation 21: 1,5,21	581
God's One True Delight	Isaiah 65: 19; Revelation 66:22; 21:2,3,23	582

# Isaiah

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A New Heaven and New Earth	Isaiah 65:17-19, 24	580
A Portion with the Great	Isaiah 53:12	515
An Everlasting Name	Isaiah 56:5; Revelation 2:17	568
Ancient Days	Isaiah 27 & 35	500
Arise And Shine	Isaiah 60:1	571
Awake And Sing	Isaiah 26:19	529
Awake, O Zion! Rise Up, And Sit Enthroned!	Isaiah 52: 1-3	559
Be Strong! Do Not Fear!	Isaiah 35:4-6	537
Behold Your God	Isaiah 40:9-11	511
Blessed Is He Who Comes In The name Of the Lord	Psalms 118: 26; Matthew 23:39	504
Blossom As The Rose	Isaiah 35:1,8,9	506
Burst Into Songs of Exultation	Isaiah 52:9	513
Come To The Lord, And Be Saved	Isaiah 45:22	551
Do Not Fear For God Is With You	Isaiah 41:8, 9, 10	516
Drop Down, Ye Heavens From Above	Isaiah 45:5,7,8,12,13	550
Enthroned Between The Heavenly Cherubim	Isaiah 37:16	538
Every Knee Will Bow	Isaiah 45:23-25	552
Garden of the Lord	Isaiah 51:3	501
Go Out With Joy!	Isaiah 55: 12	566
God Has Decked Me With His Jewels	Isaiah 61:10-11	576
God Is The Master Of Us All	Isaiah 10:17-22	523
God's One True Delight	Isaiah 65: 19; Revelation 66:22; 21:2,3,23	582
God's Servant	Isaiah 52:13-15	560
God's Word	Isaiah 55:10-11	565
Has God No Power To Deliver?	Isaiah 50:2	554
He Did Bear Our Iniquities (What A Fate!)	Isaiah 53:7-12	491

He Who Trusts In The Lord	Isaiah 57:13-15	569
He Will Magnify His Law	Isaiah 42:16, 21	549
His Master Plan	Isaiah 55:8,9	563
Holy Is The Lord Of Hosts	Isaiah 6:3	521
House of Jacob	Isaiah 29:17, 18, 22-24	503
House Of The Lord	Isaiah 2:2-5	520
If You Simply Believe	Isaiah 48:12, 14, 18, 19; Revelation 1:17; Revelation 22:13, 16	553
Israel Has Blossomed In Bud	Isaiah 27:6	502
Jerusalem (The Praise Of All The Earth)	Isaiah 62:1-3, 5,7	577
Jerusalem, With Her Pearly Gates	Isaiah 65:17-19, 24; Revelation 21: 1,5,21	581
Let Us Stand Together	Isaiah 50:4, 7, 9-10	557
Lift Up Your Eyes To The Heavens	Isaiah 51:6	558
Look In The Book Of The Lord And Read	Isaiah 34:2,4,9-10,16; Revelation 6:12-13	536
Lord, You Have Ordained Peace For Us	Isaiah 26:12	528
Many Will Fear The Lord	Isaiah 59:17-20	570
O Jerusalem	Matthew 23:37-39	138
Oh Lord, Be Gracious Unto Us	Isaiah 33:2, 22	533
One From The North	Isaiah 41:25; 42:1,4	542
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Sing To The Lord A New Song	Isaiah 42:10-13	548
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Sing, Oh You Heavens and Earth	Isaiah 44:21-23	517
The City Of The Lord	Isaiah 60:14-21	573
The Day Of The Lord (Lift Up A Banner)	Isaiah 13:2-6,9-11,19	524
The God Of Heaven And Earth	Isaiah 37:16	539
The Great I Am	Isaiah 42:5-8	544
The Heavens Are Higher Than The Earth	Isaiah 55:8, 9	564
The Key To Our Treasure	Isaiah 33:2, 22, 5, 6	535
The Last Day Chorus	Isaiah 26:19	530

The Light of Israel	Isaiah 10:17–22	522
The Lord God Is My Salvation	Isaiah 12	510
The Lord Is a God of Justice	Isaiah 30:18	532
The Lord Is Exalted	Isaiah 3: 5	534
The Lord Loves Justice and Righteousness	Isaiah 56:1–2	567
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The Mountains Fall Down Before You	Isaiah 63:16; 64:1,3	579
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The Servant Of The Lord	Isaiah 52:13-15	561
The Shadow of His Hand	Isaiah 51:16	509
The Trees Break Forth Into Singing	Isaiah 14:5,7,12; Revelation 20:1-3	525
The Way of Holiness	Isaiah 35: 1, 4-9	505
The Zion of The Holy One of Israel (The Place Of His Sanctuary)	Isaiah 60:3,6,9,11,13-17	572
Wash, Make Yourself Clean	Isaiah 1: 16, 18-20	519
We Are A Light For the Nations	Isaiah 42:6–7	545
We Are His People	Isaiah 51: 3,16	508
When The Lord Comes To Zion	Isaiah 60:17-21	574
Who Can Compare With The Lord?	Isaiah 40:12-15	540
Who Is Like Our God?	Isaiah 40:14,22,25,26	541
Who Will Contend With Us?	Isaiah 50:7–9	556
Worship The Son	Revelation 22:13,16	518
Your Savior Comes	Isaiah 62:10-12	578

# Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

## Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 - D5	P5	A5 - m6	M 6	m7	M 7	R
C	D <sub>b</sub>	D	E <sub>b</sub>	E	F	F# - G <sub>b</sub>	G	G# - A <sub>b</sub>	A	B <sub>b</sub>	B	C
C#	D	D#	E	E#	F#	F <sub>x</sub> - G	G#	G <sub>x</sub> - A	A#	B	B#	C#
D <sub>b</sub>	E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G - A <sub>bb</sub>	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>
D	E <sub>b</sub>	E	F	F#	G	G# - A <sub>b</sub>	A	A# - B <sub>b</sub>	B	C	C#	D
D#	E	E#	F#	F <sub>x</sub>	G#	G <sub>x</sub> - A	A#	A <sub>x</sub> - B	B#	C#	C <sub>x</sub>	D#
E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	B - C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>
E	F	F#	G	G#	A	A# - B <sub>b</sub>	B	B# - C	C#	D	D#	E
F	G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>	B - C <sub>b</sub>	C	C# - D <sub>b</sub>	D	E <sub>b</sub>	E	F
F#	G	G#	A	A#	B	B# - C	C#	C <sub>x</sub> - D	D#	E	E#	F#
G <sub>b</sub>	A <sub>bb</sub>	A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C - D <sub>bb</sub>	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>
G	A <sub>b</sub>	A	B <sub>b</sub>	B	C	C# - D <sub>b</sub>	D	D# - E <sub>b</sub>	E	F	F#	G
G#	A	A#	B	B#	C#	C <sub>x</sub> - D	D#	D <sub>x</sub> - E	E#	F#	F <sub>x</sub>	G#
A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	E - F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>
A	B <sub>b</sub>	B	C	C#	D	D# - E <sub>b</sub>	E	E# - F	F#	G	G#	A
A#	B	B#	C#	C <sub>x</sub>	D#	D <sub>x</sub> - E	E#	E <sub>x</sub> - F#	F <sub>x</sub>	G#	G <sub>x</sub>	A#
B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>	E - F <sub>b</sub>	F	F# - G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>
B	C	C#	D	D#	E	E# - F	F#	F <sub>x</sub> - G	G#	A	A#	B

## Basic Scales

### The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

## Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus9) = R P4 P5 m7 M9

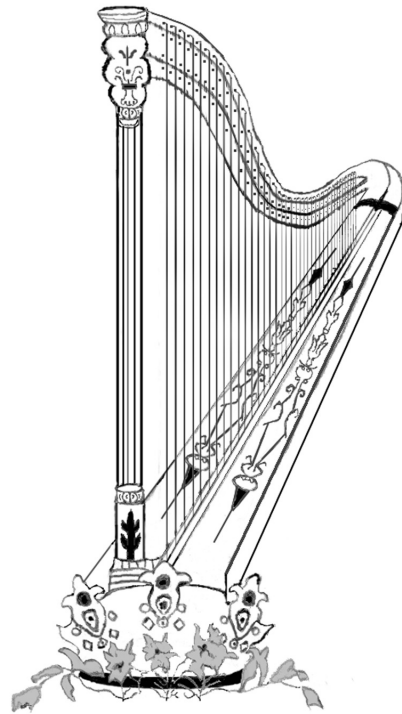
21. Major nine (Maj9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

# The King's Court Ministry Statement

*It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.*

**Will Goldstein**



Scripture Comes To Life  
in the music of

## The King's Court

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### Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below in 1-3.

Below is an overview of the projects

- 1) Acts to Jude subdivided into books (early stages of scores)
- 2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only – I will begin working on these in the next few years

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 20 Acts ©2021 The King's Court