

Climbing New Heights With Christ

Volume 21

Guitar, Keyboard & Bass Edition

by

Will Goldstein

The King's Court

Worship Service Series

This set of songs is a collection of 76 new Christian songs in a variety of styles based on Scripture from The New Testament Epistles, set in standard song forms such as verse, chorus, bridge etc..

Shades of Blue Light Series

(Composed & arranged in lead sheet format for the worship service)

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Preface & Dedication

Climbing New Heights With Christ is a wonderful songbook in the Shades of Blue Light Series with songs from most of the Epistles, having many swing tunes, and written with a focus on growing to maturity in the Christian faith through a strong and consistent faith in Christ, and the role of the Holy Spirit in our life drawing us closer to our Lord as we rise day by day in the ladder of ascent toward holiness. These songs have to do with the choices we make in our daily life, regarding the friends we have, the way we spend our time, what we are doing in our life to serve Christ, our motives, and what we value in this life. The choices we make can be both good and bad, and they all have their consequences. Life is a challenge, full of seemingly endless obstacles, and these songs present a path forward to rise to the occasion in victory and overcome them through our continued faith and God's role in directing our lives so that we become men and women of God. It is never too late to change our ways until our last day has arrived, and the ticking clock of time comes to an end, and it is time to meet our Maker, and give an account. There is a time for work, and a time for play, a time to cheer and a time to cry. Let us all open our hearts, take courage, and fight the good fight so that we find our last days to be days of peace and contentment that we have done what we could for the coming Kingdom of Christ.

I have many heroes in my life, and many of them are the authors of the New Testament. These men mounted up in courage, and boldly proclaimed the word of God for they had both seen His face and heard His voice, and with this in mind, there was only one obvious choice for them, and that was for the betterment of mankind through the letters they wrote, and the work that they did. May we honor them alongside Christ, as our heroes of the faith, and join the revolution of saints transforming our minds to the likeness of Christ. I pray that I, and you as well, may lead a life worthy of the calling of Christ, and continue to look toward Christ, and also reflect on the life and work of these shining stars that help guide us toward our eternal abode with Christ.

A Servant of Christ,
Will Goldstein



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The King's Court

Website: <http://www.thekingscourt.com>

How To Use This Book

As with all free download songbooks by The King's Court, this edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. This songbook has a lot of basic and standard song forms such as verse, chorus, bridge, intro, codas, etc. Some of the music is admittedly challenging, but I assure you the songs are well worth the effort. There are a lot of swing tunes in this songbook, some with blues elements in them, but there are also traditional styles of standard major and minor keys, with modal influences. Some of the tunes are fairly easy to hear, and as I said, some are challenging, but I hope you love this songbook as I do.

In reference to the key structure of the songs, I chose keys that the worship team leaders, soloist and wherever applicable, the congregation can sing, and the average to very skilled musician can play. The bass note is included at the bottom of chord symbols if needed.

Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court
Please report usage to CCLI. Website: www.ccli.com

A Clear Conscience

2nd Timothy 1:3-9

(The Gospel of Peace)

Words & Music by

Will Goldstein

CCLI# 7174317

Duet - Christian & Convert

♩ = 84 in a swing style

1 *A7* *Dm* *Bb7* *E m7(b5)*
Intro chords measures 2-5 *A sus7* *A7* *Bb7*

1) Do you want a clear con - science? — 2) I don't know. 1) Well, I
have a clear con - science? — Please don't ask. — 1) Well, I

4 *E m7(b5)* *A7* *D7* *G m7* *E m7(b5)* *A sus7* *A7* *G9* *C7* *F* *C7*
just had to ask, — 'cause I fear it's un-clear. — 1) Do you see a — smear. In our so-
just had to ask, — 'cause I 1) continue

7 *G m7* *a tempo* *C7* *A7* *Dm* *G m7* *C7*
ci - e - ty, — pi - e - ty — is a rare — com - mod - i - ty. —

10 *F Maj7* *D sus7* *D7* *G m7* *C7* *A7* *Dm*
If you want a clear con - science, then do what's right — by let - tin'

13 *G m7* *Eb13* *A7* *BbMaj7* *D sus7* *D7* *G m7* *C7* *2nd time 2)*
Je - sus shine His light through you. — Fan in - to flame — the

16 *A7* *Dm* *G m7* *C7* *F Maj7* *D sus7* *D7*
gift of — God, — giv - en — to all who be - lieve. —

19 *G m7* *C7* *A7* *Dm* *G m7* *A7*
Fan in - to flame — the gift of God, — as you pray for His for - give - ness each and

22 *E7* *A sus7* *A7* *Dm* *BbMaj7* *G m7* *C7* *A7*
eve - ry — day. — Don't be a - shamed — to tes - ti - fy; — with a sin -

25 *BbMaj7* *F Maj7* *D7* *G7* *Eb13* *Ab7* *G7* *To Coda* 
cere — faith, — be filled with joy — and pro - claim — the gos - pel — of

28 C sus 7 C7 A7 Dm Bb7 Em7(b5) A sus 7 A7 Bb7

peace. 1) Do you want a clear con - science? 2) Sure, I do. Well, I have a clear con - science? 2) Yes, I do. Well, I

31 Em7(b5) A7 D7 1) Gm7 Em7(b5) A sus 7 A7 2) G9 C7 F F7

thought I should ask 'cause it seems to be clear. 1) Do you see no fear. God just had to ask 'cause I 1) continue

34 Bb7 A sus 7 A7 C7 FMaj7 D7 Gm7 C7

saved you for a ho - ly life filled with pow - er, love and

37 Ab7 G7 Am7(b5) D7 Gm7 C7 FMaj7 BbMaj7 D7

self dis - ci - pline. So, fan in - to flame the gift of God; and

40 G7 rit. Ab7 G7 very slowly Ab7 (b5) broaden G+7 Bm7(b5) slowly & freely C7

join in suf - fer - ing for the gos - pel of Christ. De - ny your - self, take

43 F D7 Gm7 accel. C7 FMaj7 a tempo D sus 7 D7 D.S.

up your cross, and lead a ho - ly life.

Coda

46 C sus 7 C7 rit. 1) F G7 C 13 F 13 slowly & freely Bb7

peace. Now, here's the truth. Your right - eous - ness is

49 A7 BbMaj7 A7 D7 G7 C7 FMaj7 BbMaj7 D7 rit.

found in Christ, both dy - ing for you, and now liv - ing through you. So pur -

52 Eb9 D7 G7 very slowly Ab7 D7 G7 broaden C7 F

sue a clear con - science, and pro - claim the gos - pel of peace.

All I Want In Heaven

2nd Corinthians 5:1-4, 8 (Up In That Promised Land)

Words & Music by

Will Goldstein

CCLI# 7174318

Verse, Pre-chorus, Chorus & Coda

$\bullet = 69$

1 **A7** **D** **A sus7** **A7**
Intro chords measures 2-3 (2 times)

Are you wea - - ry? — Are you
No more groan - in'. — No more

3 **D** **A sus7** **A7** **D** **B m7** **G Maj7**

trou - bled? Are you bur - dened by — the cares of this world?
weep - in'. — No more fight - in', no — more pain, no more war. —

5 **E7** **A sus7** **A7** **D** **A7** **D7**

— Soon we're go - - in' — up — to

7 **G Maj7** **E9** **A7** **B m7** **G Maj7** **A7**

heav - en — where our sor - rows won't both - er us — no more.

9 **D** **D7** **Chorus** **G Maj7** **A7**

— We've got a home up — in heav - en, de -

11 **B m7** **G Maj7** **A7** **D** **B m7**

signed by the Mas - ters hand, and I'm long-in' to — go home, I'm just

13 E7 A7 D7 GMaj7 A7

wait-in' His— com-mand. To be there with my Je - sus, and to

3rd Time To Coda ⊕

15 B m7 GMaj7 A7 D B m7 GMaj7

hold Him by— the hand, that's all I want in heav-en, up

17 1 E7 A7 D A7 D B m7 GMaj7 E7 A7

in that Prom - ised Land.

20 D E7 A sus 7 to v2 D.C. 2 E7 A7 D D7 D.S.

in that prom - ised land. We've got a

⊕ Coda

22 E7 A7 D B m7 rit. GMaj7 slowly & freely

in that promised land. All I want up— in heav-en, is to

24 E7 A7 B m7 GMaj7 E7 A7 very slowly D sus D

hold Him by the hand, up in that Prom - ised Land.—

Bad Company

Titus 3:9-11

Words & Music by

Will Goldstein

CCLI# 7174319

Verse, Pre-chorus & Chorus

♩ = 72 in a swing style

1 B7 E7 A9 D7 B7
Intro chords measures 2-3
A - void fool - ish con - tro - ver - sies a - bout
Al - ways shun clev - er dis - ser - ta - tions that will

4 E7 A7 C#m7(b5) F#7 B7 E E7
end - less ge - ne - al - o - gies, and quar - rels a - bout the law. A - void peo - ple who love to
steer you from the sim - ple truth that leads to e - ter - nal life; and flee peo - ple who hate the

7 A9 D7 G7 C7 A7 D7 G7 C7 B7 C7
ar - gue; there's noth - ing to be gained 'cause fight - ing is use - less and vain. Simply
gos - pel; don't lis - ten to their lies, cor - rup - tion haunts all the un - wise.


10 B7 E7 A7 D13 G7 F#7 B7 E7
warn a broth - er, warn him once; and warn a sis - ter,

13 C#7 F#7 B7 E7 A7 D9 G7 F#7 B7 E9 A13
warn her e - ven twice, then leave them in their sin, have noth - ing to do with them; 'cause

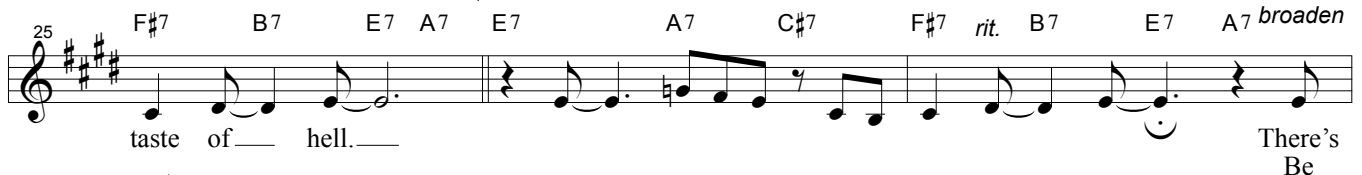
16 C#m7(b5) F#7 B7 E7 A9 C#m7(b5) F#7 B7 E7 A7 E7
you can be sure they're warped and self con - demned. Bad com - pa - ny cor -

19 A7 E7 A7 E7 A7 F#7 B7
rupts good mor - als. Bad com - pa - ny won't help you to ex - cel.

22 E7 A7 E7 A7 rit. F#7 B7 C7 E7 a tempo A7 C#7
Bad com - pa - ny al - ways casts its ev - il spell. Bad com - pa - ny is a

To Coda 

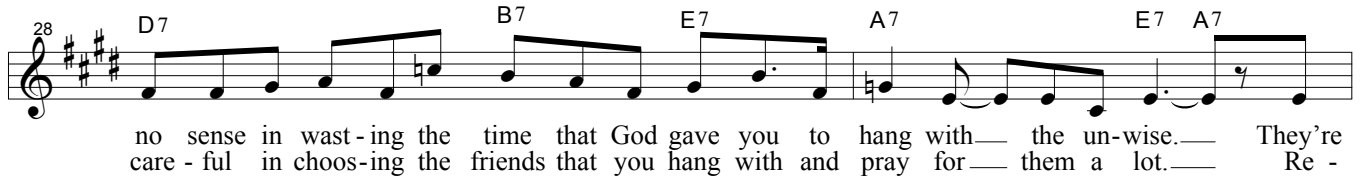
25 F#7 B7 E7 A7 E7 A7 C#7 F#7 *rit.* B7 E7 A7 *broaden*



taste of hell. There's Be

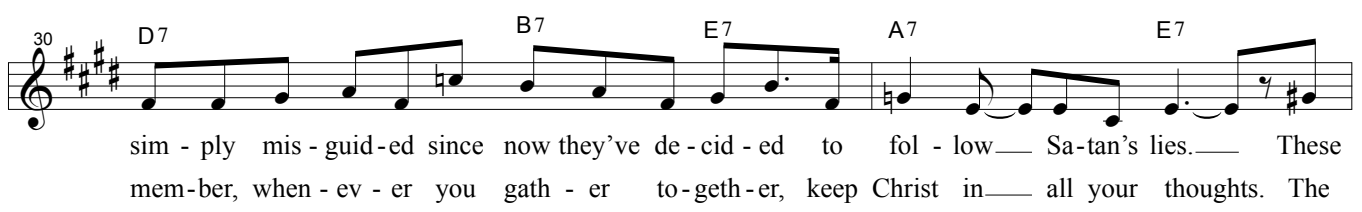
$\bullet = 58$ rubato

28 D7 B7 E7 A7 E7 A7



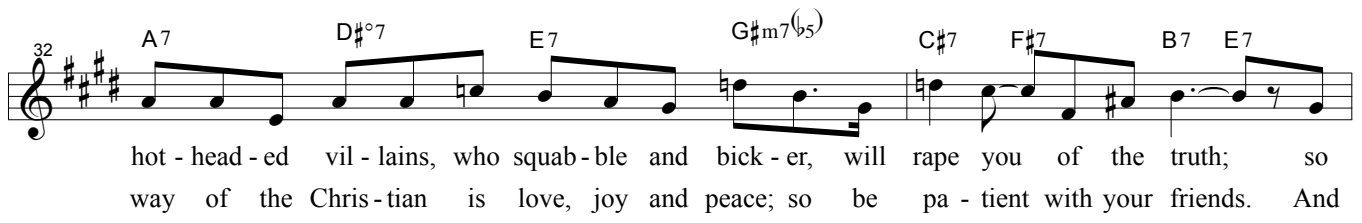
no sense in wast-ing the time that God gave you to hang with the un-wise. They're care-ful in choos-ing the friends that you hang with and pray for them a lot. Re -

30 D7 B7 E7 A7 E7



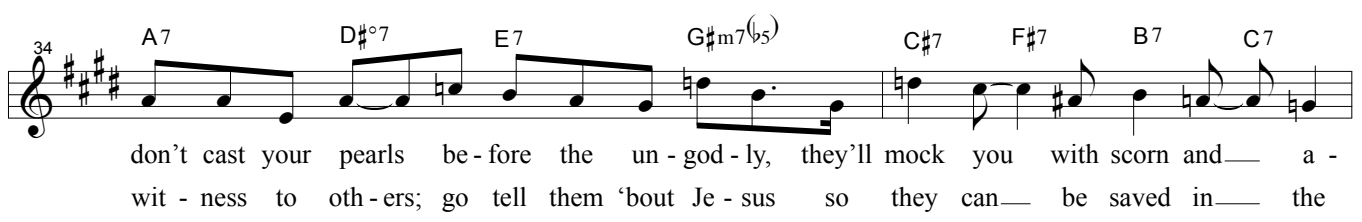
sim-ply mis-guid-ed since now they've de-cid-ed to fol-low Sa-tan's lies. These mem-ber, when-ev-er you gath-er to-gether, keep Christ in all your thoughts. The

32 A7 D#°7 E7 G#m7(b5) C#7 F#7 B7 E7



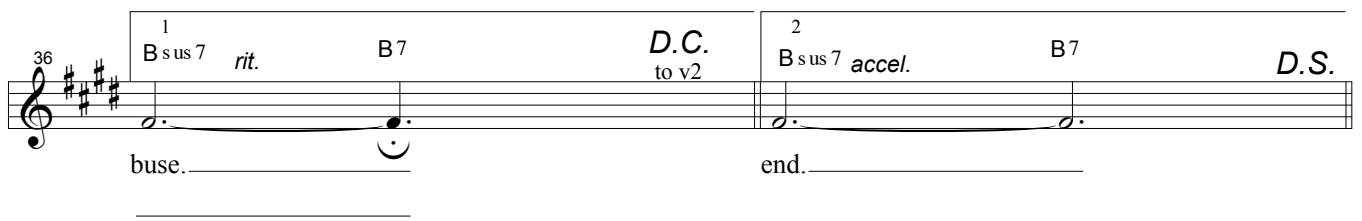
hot-head-ed vil-lains, who squab-ble and bick-er, will rape you of the truth; so way of the Chris-tian is love, joy and peace; so be pa-tient with your friends. And

34 A7 D#°7 E7 G#m7(b5) C#7 F#7 B7 C7



don't cast your pearls be-fore the un-god-ly, they'll mock you with scorn and a-wit-ness to oth-ers; go tell them 'bout Je-sus so they can be saved in the

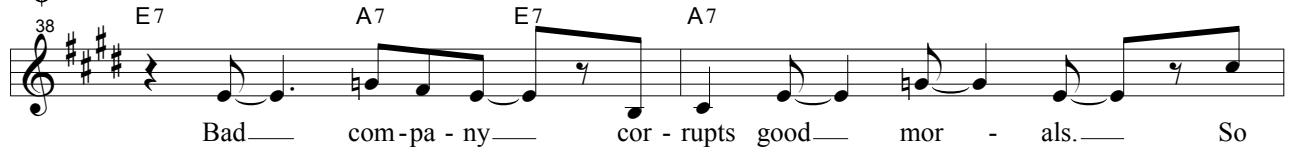
36 1 B sus 7 *rit.* B7 D.C. to v2 2 B sus 7 *accel.* B7 D.S.



buse. end.

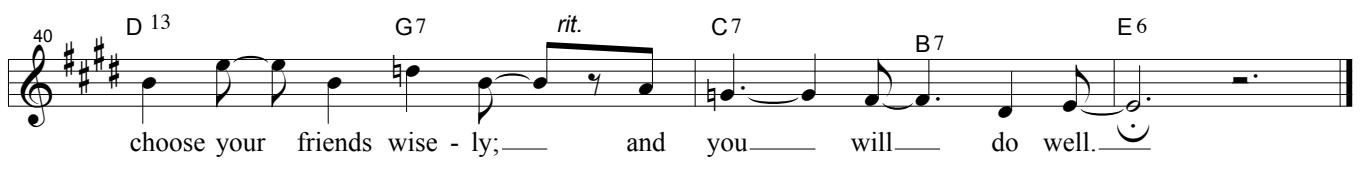
 Coda

38 E7 A7 E7 A7



Bad com-pa-ny cor-rupts good mor-als. So

40 D 13 G7 *rit.* C7 B7 E6



choose your friends wise-ly; and you will do well.

Believe In Christ, And Do Good Deeds

James 2:14-25

(Faith Without Works Is Dead)

Words & Music by

Will Goldstein

CCLI# 7174320

Setting: In a crowd, and man and woman walk by a beggar, then a Christian man stops to help.

1) beggar 2) giver 3) solo

♩ = 69 in a swing style

1 F7 Intro chords measures 1-2 B m7(b5) E7 A m7 D7 G7 C7

1) Hel - lo sir, — can you spare me some change? Please,
 2) Hel - lo sir, — I'd be hap - py to help. — To -
 1) Once I did. — As a child I got saved; — but

3 F7 D7 G7 C7 F7

— can you help? I'd be hap - py to work, but I'm lame. —
 day — is my day off, and man I can see you're not well. —
 then — I was hit in the head, and now mis - ery's my fate. —

5 Bb7 A7 D7 G7 C7

Hel - lo ma'am, can you spare just a dime? —
 There's a store — 'round the cor - ner near here; —
 2) He's still there. — If you call He will hear. —

7 F7 D7 Db7 G7 C9 F7 Bb7 A7

Please don't wor - ry; I've nev - er com - mit - ted a crime. — Will
 I can feed you, and buy you some clothes, so don't fear. — I
 He won't leave you like some of these peo - ple 'round here. — I

10 D7 G7 Ab7 *molto rit.* Db13 C7 F7 *broaden*

some - bod - y — just — lis - ten? — I'm starv - ing and I have no food. — I
 won - der. Do you feel — lone - ly? — Per - haps you could use a friend. — Our
 know that you — feel — help - less, but each day you can start a - fresh. — 1) I

12 Bb7 *slowly & freely* Eb7 D m7(b5) G7 *broaden* C7 F7 *a tempo - 69*

know I'm ug - ly and crude, and I hate to in - trude. —
 church helps those who are poor. Do you know the good Lord? —
 miss my time as a child. Pray He

14 Bb7 Eb7 D m7(b5) G7 C7 G7 *rit.* C7 *broaden*

saves me, — I'm dy - in'. — What

17 *F m6 a tempo - 69* *Bb7 G7 C7* *F m6 C7* *F m6 Bb7 Eb13 Ab7*

good is it my broth-ers if you claim to have faith,— but we see no faith to prove it so that the

20 *G7 C7 F7 Bb7 rit. Eb9 AbMaj7 Eb13 slowly & freely* *Ab7 G7 C7*

world may know.— Can such a faith save you? E-ven the de-mons be-lieve and trem-ble.—

23 *F m6 slowly & freely DbMaj7 G7 C7 F m6 Bb7 rit. G7 C7*

Faith with-out works is worth-less and dead, bar-ren of vir-tue so don't be mis-led.

25 *F m6 a tempo - 69 Bb7 Eb13 Ab7 G7 C7 F7*

Con-sid - er A - bra - ham when he of - fered up his son,—— his

27 *Bb7 A7 D7 Ab7 G7 C9 F7*

faith and deeds were work-ing to - geth - er and right-eous - ness was done.—

29 *Bb7 Eb9 AbMaj7 rit. G7 C7 F m6 Bb7 slowly & freely Eb7 AbMaj7*

And e-ven Ra-hab, once a har-lot, now a saint,— she's hon-ored in the line of Christ for

32 *Eb9 rit. D7 G7 C7 F7 a tempo* *A7 Eb13 D7 Bb9*

hid-ing God's spies, then beg-ging for her life.—— If you want to be a friend of—— God,—— and

35 Eb¹³ *rit.* Dm7(b⁵) G7 Ab⁷ G7 C7 *slowly & freely* B^{°7} C7 *a tempo - 69* F7

en-ter His rest — in His heav-en-ly home, then re-mem-ber! A man — is jus-ti-fied by

38 D7 Eb¹³ D7 G7 C9 F Ab¹³ Db⁷ C9

his good works, and — not — by faith a - lone. — As the

41 F7 Ab¹³ G^{sus}7 G7 Eb⁹ Eb¹³ Ab⁷ Dm7(b⁵) G7 C9

bod-y with-out the spir - it is dead, — so faith — with-out works is dead.

44 F Cm¹¹ F7 Bb⁷ F7 D7 Eb¹³ Ab⁷ *rit.* G7 AbMaj⁷ *broaden*

— A man — is jus-ti-fied be-fore his — God — by his good works, and

48 G7 *a tempo* C9 F Ab¹³ Db⁷ C9 F7 Ab¹³ Eb¹³

not — by faith a - lone. — Be - lieve in — Christ, — and

51 D7 G7 C7 Dm7(b⁵) G7 *rit. last time* C7

Fine

1, 2
F Ab ¹³ Db ⁷ C9

do good deeds on your jour - ney — to your heav - en - ly home. —

Boast In The Lord

1 Corinthians 1:25-31

(A Fool For Christ)

Words & Music by

Will Goldstein

Boast In The Lord Suite #1

CCLI# 7174322

Verse & Chorus

♩ = 88

1 E7 A B7 E7 A Bm7

intro meas. 29

The fool-ish-ness of God is wis-er than man's wis-
I'm here to serve my Lord, and some may say that I'm

5 F#m7 G#m7(b5) C#7 F#m7 DMaj7 B7 E7 A B7

- - dom, and the weak-ness of God is strong-er than man's strength.
- a fool, then a fool I will be. A fool for Christ, that's me!

9 E7 A A7 DMaj7 Bm7 C#m7 AMaj7 F#m7 DMaj7

Not man-y are wise or of no-ble birth by the stand-ards of man up -

13 G#m7(b5) C#7 F#m7 B7 G#m7(b5) C#7

on the earth, yet God chose the fool-ish, the weak and the low-ly, the de-

16 F#m7 DMaj7 B7 E7 A7 DMaj7 C#m7 DMaj7 F#m7

spised of lit-tle worth, to shame and nul-li-fy the wise and the strong who

20 B7 E7 E sus 7 E7 G#7 C#7 F#m7 Bm7

boast up-on the earth. Give praise to Christ, for His wis-dom

24 E7 AMaj7 DMaj7 B7 G#m7(b5)

is from God. He's our ho-li-ness, our re-demp-tion, and our right-eous-ness.

27 C#7 F#m7 B7 E sus 7 E7 A Maj7 rit. & hold last time Intro chords meas. 29,30,33,34 C#m7 F#m7 Bm7 E7 very slowly last time

Let him who boasts, boast in the

31 repeat as desired AMaj7 F#m7 B7 E7 use to continue & end A sus A Fine Bm7 E sus 7 D.C. to v2

Lord, our awe-some God. Let Lord.

Let Him Who Boasts, Boast in the Lord!

Words & Music by

Will Goldstein

CCLI# 7174325

Boast In The Lord Suite #2

$\bullet = 112$

1 **G7** **C** **F Maj7** **B m7(b5)** **E7** **F**

intro chords meas. 2-9

Through meek-ness and gen-tle-ness I ap-peal to you, do not live by the
Through pa-tience and con-fi-dence I ap-peal to_____

7 **C** **D7** **G7** **E7** **A m** **D m7** **D m7** **G**

stand-ards of this dark-ened world. you, to be wise in the eyes___ of the

13 **C** **C7** **F Maj7** **C Maj7** **D m7** **G7** **C7**

Lord._____ Though we live in the world, the weap-ons that we fight with are
live in the world, Christ's Spir-it___ lives with -

19 **F Maj7** **E7** **A m** **A m** **G** **G7** **C7** **F**

not the weap-ons of the world._____ And though we in___ us, to shield us and pro-

25 **D m7** **D m7** **C** **D m7** **G sus7** **G7** **C** **F Maj7** **B m7(b5)**

tect us from the world._____ Through meek-ness and gen-tle-ness I ap-peal to

31 **E7** **A7** **D m7** **D m7** **C sus** **C** **D m7** **G sus7** **G7**

you, do not live by the stand-ards of the world._____ By di-

38 **C Maj7** **F Maj7** **B m7(b5)** **E7** **A m** **F7**

vine pow-er, eve-ry strong-hold is de-mol-ished, with eve-ry ar-gu-ment and pre-

43 E7 A7 D7 G7 CMaj7 FMaj7 Bm7(b5)

ten-sion set a - gainst— our God. By di - vine pow-er, eve-ry strong-hold is de-

49 E7 A7 Dm7 Dm7/G C C7 F7 Bm7(b5) E7

mol-ished. So, let us walk in the light— of the Lord. Take

56 Am F7 E7 Am E7 F7 B7 E7

eve - ry thought and eve - ry deed, and make them o - be-di-ent to Christ, our King. Lift up the Saints, and grow in—

64 2, 4 FMaj7 Dm7 Dm7/G To Coda C C7 F7 Bm7(b5) E7

faith. Go and preach the gos - pel of the Lord! Do not com-

71 F7 E7 A7 Dm7 G7 C G7

mend— your-selves, or com-pare your selves to one an-oth - er. Let the

78 C C7 FMaj7 rit. D7 G E7 broaden A sus a tempo A Dm E sus7 D.S. E7

one whom the Lord ap - proves be the ser-vant of all. Take

86 C Gm11 C7 F Dm7 CMaj7 Dm7 Dm7/G C C7

Coda

Lord. 1) Let him who— boasts, boast— in the Lord. 2) Let

92 F Dm7 CMaj7 canon tag chords here Dm7 Dm7/G C C7 F Dm7 CMaj7 Dm7 Dm7/G

him who boasts, boast— in the Lord. 3) Let him who boasts, boast— in the

99 repeat as desired C C7 use to continue C C7 ending Dm7 CMaj7 F rit. & holds last time Dm7 G7 repeat as desired C Fine C7

Lord. Let Lord. Let him who boasts, boast in the Lord. Let

Bow Before Your King

Philippians 2:6–11

(Fall Down Upon Your Knees)

Words & Music by

Will Goldstein

CCLI# 7174330

♩ = 126

Verse, Pre-chorus & Chorus

Intro chords measures 1-4 (2 times) D m G m7 A sus7 A7 B♭Maj7 A7 D m G m7

1 Christ, who by na-ture is God, _____ did not con-sid-er _____ be-ing God as

7 C7 F B♭Maj7 G m7 C7
some-thing to be grasped, but He made Him-self noth-ing, a Ser-vant of all,

13 F D7 G7 C sus7 C7 A7 D m G m7
tak-ing the ver-y form of _____ man. _____ Christ, who by na-ture is

19 A sus7 A7 B♭Maj7 A7 D m G m7 C7
God, _____ hum-bled Him-self through His o-be-di-ence to death, e-ven

25 F F7 B♭Maj7 G7 C7 F Maj7 D7 G7 C7 F sus
death up-on _____ a cross, _____ as a ran-som for the sins _____ of man. _____

32 F C m11 F7 B♭Maj7 F Maj7 B m7(b5) E7 A7
_____ There-fore, God ex-alt-ed Him to the high-est place, and

39 B♭Maj7 F Maj7 B m7(♭5) E7 A7 D m B♭Maj7 G m7

gave Him the name a-bove eve - ry name, that at the name of Je-sus— eve-ry

45 A7 B♭Maj7 D7 G m7 A7 E7 A7

knee should bow, in heav-en,— on earth, and un-der the earth, and eve-ry

51 B♭7 A7 D7 G7 C7 F Maj7 D7 G7 C sus 7

tongue con - fess that— Je - sus Christ— is Lord. He is Lord;

58 C7 F D m G m7 C7 F sus F A sus 7 A7

— all to the glo-ry of God, our ho - ly Fa - ther.

67 D m G m7 A sus 7 A7 D m G m7 A sus 7

Fall down up-on— your knees; con - fess and come to be - lieve,

74 A7 D7 G7 C7 F Maj7 A7 D m B♭7 E7

— for the time is short un-til Christ re - turns to claim His— vic - to -

81 A sus 7 A7 D m G m7 A sus 7 A7 D m

ry. Fall down up-on— your knees, for this is

88 Gm7 A sus7 A7 D7 G7 C7 FMaj7 Dm

God's de - cree, that we wor-ship His Son, the Cre - a - tor of all, who

95 Bb7 Em7(b5) A sus7 A7

died to set us free.

99 Bb7 A7 D sus D Dm A7

died to set you free. Je - sus Christ, the

105 BbMaj7 G9 C13 Eb9 Eb13 A7 Dm BbMaj7 G7

1- or as desired C9 2 C9 C13

King of Kings, died to set us free. He So, you

115 F C7

repeat as desired F sus F Bb/F

use to continue F sus F Bb/F

bow be - fore your King. King.

121 F rit. Dm BbMaj7 G7 C7 very slowly F sus F

Bow be - fore your King.

By Faith

Hebrews Chapter 11

(Longing For A Better Country)
(Strangers and Aliens)

Words & Music by

Will Goldstein

CCLI# 7174333

♩ = 80 in a swing style

D Maj⁷ B m⁷ G Maj⁷
 Intro chords meas. 1-4 E m C[♯]m⁷(^b₅) F[♯]7 B m⁷ G Maj⁷ E⁷ A s us⁷ A⁷

Faith is _____ being sure of what we hope for; _____ and cer-tain _____ of what we _____ do not see.

5 D Maj⁷ B m⁷ G Maj⁷ E m⁷ A⁷ F[♯]7 B m⁷ G Maj⁷ E⁷ A s us⁷ A⁷

Faith is _____ what the an-cients were commended for _____ be-cause they trust-ed _____ and be-lieved. By

9 D B m⁷ G Maj⁷ E m C[♯]m⁷(^b₅) F[♯]7 B m⁷ G Maj⁷ E⁷ A s us⁷ A⁷

faith we _____ un-der-stand _____ that the u - ni-verse was formed by God's word, at His com - mand. _____ By

13 D B m⁷ G Maj⁷ E m C[♯]m⁷(^b₅) F[♯]7 B m⁷ G Maj⁷ A s us⁷ A⁷ F[♯]7

faith we _____ know _____ that what is seen _____ was cre-at-ed _____ by God, with His own hand. _____ By

17 B m G Maj⁷ E⁷ A s us⁷ A⁷ B m⁷ G Maj⁷

faith, _____ A-bel of - fered a bet - ter _____ sac - ri - fice, _____ more right - eous _____ than Cain, _____ a

20 E⁷ A s us⁷ A⁷ D B m⁷ G Maj⁷ C[♯]m⁷(^b₅) F[♯]7

less - er _____ man. _____ By faith _____ broth - er E - noch _____ pleased his _____ God _____ so he es -

23 B⁷ E⁷ A s us⁷ A⁷ E⁷ A⁷ F[♯]7

caped _____ his death, and en - tered a bet - ter _____ land. _____ lieved. With-out

26 G Maj⁷ E⁷ A s us⁷ A⁷ F[♯]7 B⁷

faith _____ it's im - pos - si - ble _____ to please your God, _____ since eve - ry - one who comes to Him must be-

To Coda 

29 E7 A7 F#7 GMaj7 DMaj7 B7 E7 Em7 A D Bm7 E7
lieve that— He ex-ist; and that He gives re - wards— to— all— who seek His— face.

33 Am11 Dsus7 D7 G Em Asus7 A7 D7 G Em
By faith No-ah built the— ark, when warned a - bout things not yet— seen,

37 Asus7 A7 F#7 Bm7 GMaj7 C#m7(b5) F#7 B7 Em6 CMaj7 B7
so he saved his— fam - ily—and con-demned the world, and be-came an— heir— of

41 E7 A7 F#7 Bm GMaj7 E7 Asus7 A7
right-ous - ness.— By faith— fa-ther A-bra-ham o - beyed God's call— when he

44 F#7 B7 E7 Asus7 A7 DMaj7 GMaj7
jour - neyed as a stran-ger— to a for - eign— land— to re - ceive— an in-her-it - ance

47 E7 A7 F#7 B7 E7 Asus7 A7 D.C. 3 E7 A7 D7
prom-ised— to him in a cit-y— whose ar-chi-lect and build-er— is God.— lied.— By

51 G Em A7 D GMaj7 DMaj7 C#m7(b5) F#7
faith A-bra-ham— and Sa-rah gave birth to I-saac, though they were both past their prime, and from

55 Bm GMaj7 B7 E7 Asus7 A7 F#sus7 F#7
this one man came de-scend-ants as nu-mer-ous as the stars in the sky.— All these

59 GMaj7 Bsus7 B7 Em C#m7(b5) F#7 1 B7 E7 A7 F#7
peo-ple— still lived by— faith— when they died with-out re-ceiv-ing their prom- is - es.— All these
peo-ple— still lived by— faith— 'cause they

63 ² G Maj7 D Maj7 B7 E7 E m7 A D B m7 A sus 7 E7 A7 D B7

on-ly — wel - comed their re-ward — from a dis-tance. — They were long-ing — for a

67 E7 A7 F#7 G Maj7 C Maj7 B7 E7 A sus 7 A7

bet-ter — coun-try; — a heav-en - ly one, — a cit-y — pre-pared for them by their God. — They were

71 D A7 F#7 G Maj7 D Maj7 B7 E m F#7 B7 E7 A sus 7 A7

stran-gers — and al-i-ens in a for-eign — land, — head-ed on a jour-ney back home. — By

75 D G Maj7 B7 E m C#m7(b5) F#7 G Maj7 B7 E7 A7 F#7

faith, A-bra-ham — was test-ed by God, — when he of-fered up his son — as a sac-ri - fice. — He be-

79 B m G Maj7 C Maj7 D D7 G B7

lieved that — God — could raise him from the dead and in-deed, — in a sense, he did re-

82 E7 A7 F#7 B m G Maj7 E7 A sus 7 A7

ceive him back. — By faith good old Mo - ses — stood up to — Phar - aoh, and —

85 F#7 B7 E7 A sus 7 A7 D B m7 G Maj7

through the power of God, he set his peo-ple — free. — They passed on dry land — while the

88 E m C#m7(b5) F#7 B7 E7 A sus 7 A7 D7 *D.S.*

en - e - my drowned at the bot - tom — of the deep Red — Sea. — With-out

Coda

91 A m11 D sus 7 D7 G B7 E m C#m7(b5) F#7 G Maj7 D Maj7 B7

By faith — the high walls — of Jer-i-cho fell, — so what more — shall I say, — in-

95 E7 A7 D7 GMaj7 E7 A7 F#7
 deed I — could go on. — King-doms — were con- quered, and jus- tice — was served.

98 GMaj7 E7 C#7 F#7 F#sus7 GMaj7 CMaj7 B7
 Weak-ness turned to strength with peo-ple raised from the dead. Oth-ers bound and chained, the world was-n't

101 Em C#m7(b5) F#7 B7 E7 E9 Em7/A D D/C G/B
 wor- thy of them, — and yet all — were com- mend- ed — for their faith. — Our

104 Em A7 DMaj7 B7 E7 Asus7 A7 Bm7 E7
 God has planned some-thing bet-ter — in the cit- y of love, — for all — who have lived by — faith.

107 Asus7 A7 D B7 E7 A7 F#7 GMaj7
 — We're long- ing — for a bet- ter — coun- try, — a heav- en - ly one, — a

110 CMaj7 B7 E7 Asus7 A7 D A7 F#7
 cit- y — pre- pared for us — by our — God. — We are stran- gers — and al- i- ens in a

113 1 GMaj7 DMaj7 B7 Em F#7 B7 E7 Asus7 A7 D B7
 for- eign — land; — head- ed on a — jour- ney back home. — We're long- ing — for a

116 2 GMaj7 DMaj7 B7 E7 Asus7 A7 F#7
 for- eign — land, — and — soon — we will all rise — a - gain, — to -

119 Bm rit. GMaj7 F#7 B7 E7 Em7/A D Bm7 E7 Asus7 A7 F#7
 geth-er — with Christ, our Lord, in our heav- en - ly home. — By

123 Bm GMaj7 rit. F#7 Bm7 very slowly E7 broaden Em7/A D Bm7 E7 Asus7 A7 D
 faith — we will find — our way back home. —

The Path Toward Heaven's Light

2 Corinthians 4:10,14,16-18

Carry On! Suite #1

Words & Music by

Will Goldstein

CCLI# 7174334

Verse & Chorus

♩ = 66

1. & 3. If you car - ry His wounds, and if you
 Will you car - ry His wounds, and will you

car - ry His pain, if you car - ry His death, trust - ing
 car - ry His pain, will you car - ry His death, trust - ing

whol - ly in His name, then you'll car - ry your cross, it holds the key -
 whol - ly in His name? For in car - rying your cross you hold the key

to e - ter - nal life. For when you're bur - ied with Christ, then you'll
 to e - ter - nal life, and (same as above)

rise to heav - ens' light.

Will you car - ry your cross and tread the

path toward heav - ens' light? Car - ry on, car - ry on, down the
 Car - ry on, car - ry on, all you

path toward heav - ens' light. Car - ry on, car - ry on, build a
 saints a - long the way. Car - ry on, car - ry on, you're draw - ing

high - way for our God.
 near - er day by day. (light.) Car - ry on!

intro meas. 8 C Dm7 G7 Am

3 Bm7(b5) E7 Am C7 F C E7

5 Am D7 G C G C

7 F D7 G C Dm E7 Am Am/G

Intro chords meas. 8-10

9 F Dm7 To Coda 1 Gsus7 G7

11 2 Gsus7 G7 E7 Am D7 G E7

13 Am D7 G Csus C E7 Am build intensity through verses G7

16 C Em7 Am F Am D7 G7

18 repeat verses then continue C Em7 Am F Am Dm7 G7 to vl D.C. Gsus7 G7 rit. Csus C

Follow The Path That's Straight

Words & Music by
Will Goldstein
CCLI# 7174335

$\text{♩} = 66$

Carry On! Suite #2

1 C Intro chords meas. 1-2 (2 times) F C G

Life is full of sor - row, suf - fer - ing and pain.

3 Am F C G G sus G Am Em7 C

We car - ry wounds in our hearts, minds and bod - y. If we en - dure life's tri - als, and

6 F G C Am Em7 F G C7

don't give up we'll find our way, so car - ry on, car - ry on!

9 F C Am D7 G

Fol - low the path that's straight, and soon you'll reach the pearl - y gates. So car - ry on,

11 C G Am Dm7 $\frac{Dm7}{G}$ C $\frac{F}{C}$ C Dm7 Gm11 C7

car - ry on, car - ry on!

15 FMaj7 CMaj7 C7 FMaj7 Bbmaj7 Gm7 C7 FMaj7 CMaj7 C7

Don't lose heart, He'll wipe a - way all your tears. Don't lose faith, the ho - ly

18 FMaj7 Bbmaj7 Gm7 C7 F C

cit - y's just past the gate. Fol - low the path that's straight, and soon you'll

20 Dm7 G C C sus C Dm7 $\frac{Dm7}{G}$ To Coda ⊕ C Gm11 C7 *D.S.*

reach the pearl - y gates. So car - ry on, car - ry on, car - ry on!

⊕ Coda

24 C C sus C Dm7 $\frac{Dm7}{G}$ repeat as desired *rit. last time & hold*
C Fine C sus C

Car - ry on, car - ry on, Car - ry on,

The Lion May Roar

2nd Timothy 4:10-16

Carry On! Suite #3

Words & Music by

Will Goldstein

CCLI# 7174336

♩ = 54

Verse & Chorus

1 C Intro chords meas. 1-4 C7 F7 B♭7 D7 G7

Life can— be hard— when your loved ones de - sert you; — the

3 C A7 D7 G7 F9 D7 G^{sus7} G7 C C7

ones who once loved— you, sim-ply walk a - way. — The love of— this world is a

6 F7 B♭7 D7 G7 C7 G+7 (#9) D♭7 (b5) C A7 D7 G7

source of— much e - vil; — and Sa-tan, who hates you, will at-tack you on— that day, but car-ry on!

9 C^{sus} C C7 F7 D7 G7 C A7 D7 G7

— The Lord is near you; He'll stand be-side— you while you pray, so car-ry on.

12 C^{sus} C C7 F^{Maj7} C^{Maj7} C7 F^{Maj7} D7 G7 C7

— He'll give you strength and de - liv - er you in eve-ry way. — The

15 F7 Bm7(b5) E7 A^m F^{Maj7} C^{Maj7} G7

li-on may roar, and the de-mons screech, but I pray I am faith-ful to al-ways preach. May the

17 C *rit. & hold last time* F7 D7 G7 *slowly & freely last time* 1,2 C^{sus7} C A♭7 G7 3 C A♭7 (b5) A^{m7} *broaden*

Lord bring me safe - ly — to His heav - en - ly home. May the home. To

20 C *a tempo* C^{sus} G+7 (#9) C7 F7 E7 A♭7 G7

Him be glo - ry — for - ev - er and — ev - er - more.

22 1,2 C G7 C A♭7 (b5) 3 C G7 C C7 3 times total F7 *rit. & hold last time* C6

— A - men. To A - men. A - - - men.

Note: This song was written between January 17-18, 2005 when I was threatened with seperation.

Carry On!

Colossians 1:23, 27; 2:2-4

Words & Music by

Will Goldstein

CCLI# 7174337

Carry On! Suite #4

$\text{♩} = 60$

Intro chords meas. 2-5 (2 times) G C F

Car - ry on! Car - ry on, — car - ry on!

5 **Dm7** **Dm7** C G C F

Don't lose hope, don't give up; — just car - ry on!
Stand firm in the faith, don't be moved, — just car - ry on!

9 **Dm7** **Dm7** C G C **G** 3

Car - ry For the glo - rious rich - es of the mys - tery of Christ are your
faith - ful ser - vants to the call - ing of Christ, and you'll

13 **F** **Dm7** **G** **Dm7** **G** **Dm7** **G** C

prom - ised re - ward. — So be So, car - ry on, car - ry on,
get your re - ward. —

17 **G** C **To Coda** **F** **C/E** **Gm11** **C7** **F** **C** **G** **Em7**

car - ry on! Christ is in me, — my on - ly

22 **A m** **D7** **F#** **G** **C** **C7** **F** **C** **G**

hope of glo - ry. — If Christ is in you, — then there is

26 **A m** **D7** **F#** **G** **C** *rit.* **Dm7** **G7** *broaden*

hope of glo - ry. — So, re - joice in all that was suf - fered for your sake, and be a

30 **C** *slowly & freely* **G** **A m** **E7** *broaden* **F Maj7** *slowly & freely* **D7** **F#** **G** **E7**

ser - vant of — the Lord. — Yes, the mys - tery that was hid - den from ag - es past has

34 **A m** *rit.* **F Maj7** *broaden* **C** *a tempo* **G**

now been dis - closed, — and it is Christ in me, — and —

38 C G C F Dm7 G Am
Christ in you, the hope of e - ter - nal glo - ry with Him in

42 Dm7 rit. G C F G
heav - - - en. To all God's chil - dren who

46 Dm7 G C G
strug - gle in their faith, be en - cour - aged and u - nit - ed in

50 D7 G7 C D7
love for the full rich - es of

54 G E7 Am D7 rit.
wis - dom and knowl - edge come from a -

58 G sus7 G7 slowly & freely Am D7 G Em7 FMaj7 D7 G
bove through Christ in me, and Christ in you, the

64 Am a tempo 1 - 60 D7 F# G E7 Am D7 F# G sus7 G7
hope of e - ter - nal glo - ry with Him in the king - dom of heav - - -

68 C F rit. C/E Dm7 Dm7/G broaden D.S.
en. So, car - ry

Coda

70 F C/E Dm7 Dm7/G C G C rit. last time
Car - ry on, car - ry on, car - ry on!

74 repeat as desired F C/E Dm7 Dm7/G use to end F Dm7/G slowly & freely C
Car - ry Car - ry on!

Join In The Work Of The Saints

(A Great Door Is Opening)

1 Corinthians 16:9, 10, 13-16;
Matthew 10:16

Carry On! Suite #5

Words & Music by
Will Goldstein
CCLI# 7174338

$\text{♩} = 63$

Duet
Antiphonal Response

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The score includes repeat signs, a 'Coda' symbol, and a 'Coda' symbol with a cross. The lyrics are: 'all sing A great door is o - pen-ing for the gos-pel to be preached. Though man - y op-pose us, we'll not suf - fer de-feat. A great Do not fear for the Lord is with you, so car-ry on, men car - ry on, car - ry on the work of the Lord. Car - ry on! women men women all sing A great door is o - pen-ing for the gos - pel to be preached. Be men of cour - age! We must be strong! men or! We must be bold, Be wise as ser - pents, and do noth - ing wrong! de - vot - ed whol - ly to the Shepherd's fold.'

34 D B m7 G Maj7 F#m7 B m7 E7

women

38 A sus7 A7 D B m7 D/E 1 A sus A

men Be men of hon-

42 D G#m7(b5) C#7 F#m7 2 A sus A E7

all sing

46 A B7 E7 E sus7 E7

do the work of the Lord, sub-mit your-self to all-

50 A E7 C#sus7 C#7 F#m7

54 B7 B m7 E7 1 A C#7 F#m7

ser- vant of the Lord. and

58 B m7 E7 E sus7 E7 2 A C#7

join in the work of the saints. Do not

62 F#m7 B m7 E7 E sus7 E7 D.S.

66 Coda D A E7 A D A E7 A

women

70 B m7 C#m7 rit. D Maj7 B m7 D/E A sus A

and join in the work of the saints.

Children of Heaven

2nd Corinthians 6:14–18; 7:1 (Soon, We'll Be With The Lord)

Words & Music by

Will Goldstein

CCLI# 7174341

Intro, Pre-chorus, Verse Chorus & Coda

$\text{♩} = 72$

1 **C** Intro chords measures 1-3 **D m7** **G** **A m** **E7** **A m** **F** **G**

We are God's chil-dren, a tem-ple for — His love, as He lives with-in us, and

4 **F** **G** **E m7** **A m** **C Maj7** **A m7** **D7** **G sus7** **G7**

walks a-mong us as a Fa - ther with chil - dren He loves. —

7 **C** **G7** **C** **G m11** **C7** **F Maj7** **C Maj7** **A7**

We are — the chil - dren of God. — What fel - low-ship can —

10 **D m7** **G7** **E7** **A7** **D m** **G7** **E7** **A7**

light have with dark - ness, or can right-eous - ness and wick-ed - ness

12 **D m7** **G7** **E7** **A m** **C** **G** **E7** **A m** **F** **C**

share the — same bed? Out of rev-erence for God, let us pu-ri-fy — our-selves, and

15 **F** **G7** **E sus7** **E7** **A m** **E7**

walk in per - fect ho - li - ness, and as chil-dren of heav -

18 **F Maj7** **D m7** **D m7** **G** **C** **E7** **A7** **D9** **G m7** **C7**

en — we'll be blessed. — We're



21 F C Maj7 Am D m7 G7 C C7

1. & 3. chil-dren of heav - en, joint heirs to a king - dom. We're
 chil-dren of heav - en, be - liev - ers in Je - sus, who

23 F C Maj7 D m7 G7 C7

sons and daugh - ters of our Al - might - y God. Set
 died to save us from the per - ils of sin. No

25 F C Maj7 Am D m7 G7 C C7

free from sin, we've been crowned with re - demp - tion, for in
 long - er slaves, let us live by the Spir - it, 'till in

27 F G7 To Coda 1 C C sus7 C7

Christ we are one with the Lord. Were
 Christ we re - ceive our re - wards.

29 C C sus7 C7 repeat then continue F C Maj7

As pil - grims on a jour - ney,

31 G7 C D m7 D m7 / G C Maj7 F Maj7 C C sus7 to v1 C7 D.S.

we're go - in' home. Soon, we'll be with the Lord. We're

34 C C F/C C D m7 D m7 / G C Maj7 F Maj7

Soon we'll be with the Lord.

37 C C F/C C D m7 D m7 / G C Maj7 F Maj7 C F/C C

Soon we'll be with the Lord.

40 D m7 D m7 / G C Maj7 rit. F Maj7 slowly & freely C F/C C

Soon we'll be with the Lord.

I Ain't Goin' Back To Slavery No More!

Galatians 4:8-9, 12, 15, 28-31

(Gotta Be Free For The Lord)
(Children of Promise Suite #1)

Words & Music by
Will Goldstein
CCLI# 7174346

♩ = 80 in a swing style

12 bar blues

Verse, Chorus, Bridge & Coda

Be - fore I knew God, I
Do you know our God, or
All you slaves of this world, tell me

used to be a slave. I was ruled by the pas - sions of this
are you still a slave? Are you ruled by the pas - sions of this
where is all your joy. Are you des - tined to be slaves all of your

world. But now I know God, and I
world? I plead with you now. Will you
days? Is drudg - ery and pain all that

wan - na be free. I ain't go - in' back to slav - 'ry no more.
come to the truth? Don't be go - in' back to slav - 'ry no more.
will re - main when you fi - nally die and cry out in shame?

I wan - na be free, it's
Do you wan - na be free? Then
Do ya wan - na be free? (same as above - v2)

just got to be; I ain't go-in' back to slav-'ry no more.
be like me; don't be go-in' back to slav-'ry no more.

14 2
 E C7 B7 E C#m7 AMaj7 E

We're chil - dren of prom - ise; and we are
 chil - dren of prom - ise; soon we'll be

17 B7 C#m7 AMaj7 E sus 7 E7

born by the power of the Spir - it. We're
 sing - in' with the heav - en - ly an - gels. (same as above)

19 A F#m7 DMaj7 A

chil - dren of prom - ise; we won't be

21 E E7 F7 E7 1
A7 D7 D#°7 B7 2
A7 D7 D#°7 D.C.
 to v3

go - in' back to slav - 'ry no more. We're

Coda

24 repeat as desired
 E m6 A7 *rit. last time* E m6 B7

Gon-na be free; it's just got to be. We got-ta be free for the Lord.

26 use to end
 E m6 B7 *very slowly* E m6

be. We got - ta be free for the Lord.

The Children of Promise

Romans 9:8,15-26

Children of Promise Suite #2)

Words & Music by

Will Goldstein

CCLI# 7174348

Verse, Chorus & Coda

$\bullet = 104$

1 C Intro chords meas. 1-8 D m7 B m7(b5) E7 A m D m G

Lord, have mer - cy and com - pas - sion on us, and hard - en not our hearts, — but for -
 Ho - ly Fa - ther, we de - light in Your truth. Re - veal to us the mys - tery of Your

7 C F G A m E7 F Maj7 B m7(b5) E7

give our sins. Be pa - tient with us, — though we stum - ble and fall, — and
 ho - ly Word. Make known — the rich - es of Your glo - ri - ous king - dom. We

13 A m E7 F Maj7 E7 F C

be not pro - voked to de - stroy us, O Lord, for we are Your peo - ple, the
 wor - ship You Lord, and Your be - lov - ed Son, who died for all sin - ners, that

19 D m7 G7 C E7 A m B7 E7 A m A m G

peo - ple you have cho - - - sen. — We're the ^{1 & 3} chil - dren of prom - ise; —
 we might have e - ter - nal life. — ^{2 & 4} chil - dren of prom - ise, —

25 F#m7(b5) B7 F7 E7 A m A m G F#m7(b5) B7

_____ we're the saints of the king - dom. _____ We're the
 _____ and we're in love with our Fa - ther, _____

31 E7 A m A m G F#m7(b5) B7 F7 B sus7

sons and the daugh - ters _____ of the liv - ing God. _____

37 B7 ^{2, 4} B7 E7 F C G G7

_____ We're the who re - vealed His love toward us _____ at the

43 C To Coda C sus C D m7 G sus7 G7 D.C.

cross of Cal - va - ry. _____

Coda

49 C sus C G7 rit. & holds last time C F C

_____ He re - vealed His love toward us _____ at the

55 C slowly & freely last time G7 C sus ^{1, 2} C Fine

cross of Cal - - - va - ry. _____ He re -

Come, All You Nations

Hebrews 9:6-10, 14-18

(Come, and Worship Your God)

Words & Music by

Will Goldstein

CCLI# 7174357

♩ = 76 in a swing style

Intro chords measures 1-4

Dm Dm
C

In an-cient times, be-fore the time of Je-sus, a priest would en-ter the
In pre-sent times, long since the time of Mo-ses, we have a High Priest, our

4 D7 Gm7 A+7 Dm Dm C Bm7(b5) F13 Bb7

Most Ho-ly Place. Just once a year, He'd en-ter with blood
sac-ri-ficed Lamb. Yet, on-ly once, He en-tered with blood

7 Eb9 Eb13 A7 D7 Gm7 C7 F7 Bb7 Eb13

for all the peo-ple, and the sins they had done. As long as the first tab-er-nac-le
for all the peo-ple, and the sins they had done. And now that the first tab-er-nac-le's

10 Ab9 Db13 C7 F7 BbMaj7 D7 G7 rit. C7 broaden

stood, the way to God had not been ful-ly dis-closed, be-cause the
gone, the way of God has now been ful-ly dis-closed; and so the

13 FMaj7 a tempo Dm7 G+7 G7 C9 F Dm7 B°7

con-science of the peo-ple was-n't clear to wor-ship God.
con-science of the peo-ple is now free to wor-ship God.

16 1 G#°7 Ab13 Asus7 A7 2 Eb13 Eb9 Dsus7 D7 G7 C7

A ran-som has been paid to

19 F^{Maj}7 D^{m7} B^b13 E^b7 D7 G7 A^b7 D7



set you free — from the sins — com-mit-ted — un-der — the law. A

22 G7 C9 F^{Maj}7 D7 G7 C7 E^b9



ran-som — has been paid — so that you may — re-ceive — the prom-ised e-ter-nal in-

25 A^b7 G7 C7 F7 B^b G⁷/_B C7 G^m11 C7



her - it - ance. — Christ is — the me - di - a - tor — of a

28 F7 D7 G7 C9 F D^{m7}



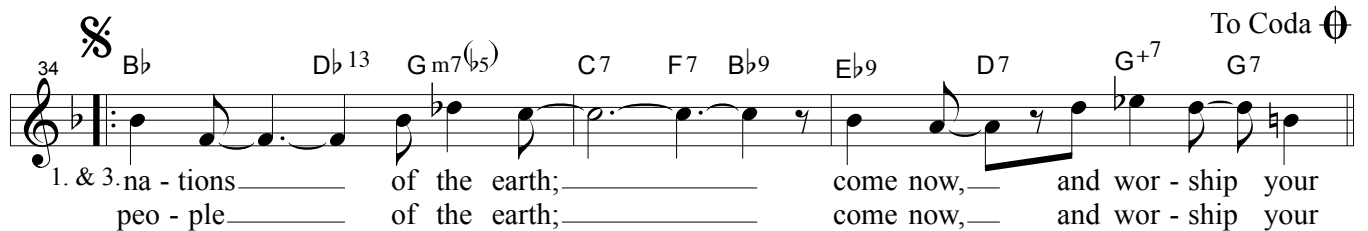
new and ev - er - last - ing — cov - e - nant — so that now we are — free

31 G7 C9 F D^{m7}A^b13 G7 C7 F7



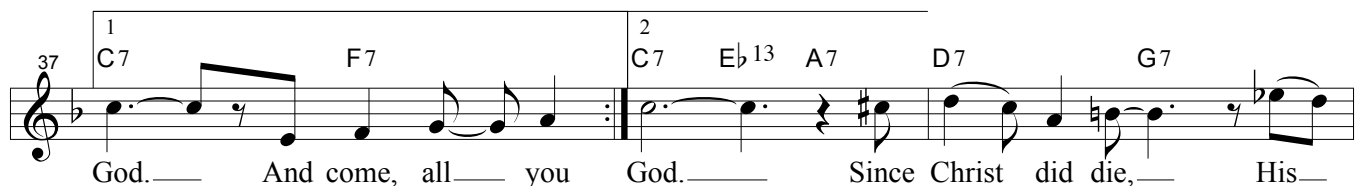
to wor - ship — God. — So come, all — you

34 **§** B^b D^b13 G^{m7}(^b5) C7 F7 B^b9 E^b9 D7 G⁺7 G7 **To Coda** **⊕**



1. & 3. na - tions — of the earth; — come now, — and wor - ship your
 peo - ple — of the earth; — come now, — and wor - ship your

37 1 C7 F7 2 C7 E^b13 A7 D7 G7



God. — And come, all — you — God. — Since Christ did die, — His —

40 C7 F7 B \flat E \flat 9 D7 *rit.* G7 C7 *broaden*

will is — in ef-fect; — but death could not con-tain — our Su-preme Pre-fect. — So, all you

43 F *a tempo* B \flat 7 E \flat 9 D7 G m7 C9

cit - i - zens of heav - en, — come — and — wor - ship — your ris - en Sav -

46 F Maj7 D m7 B \flat Maj7 F 13 B \flat 7 A m7(\flat 5) E \flat 13 D7

- ior, — Je - - - sus Christ, — the

49 E \flat 9 A \flat 9 D7 G7 C7 E \flat 13 A \flat 7 G sus7 C sus7 C7 F7 D.S.

Son — of the liv - - - ing God. — Come all — you

Coda

53 C7 E \flat 13 A \flat 7 D sus7 D7

God. —

55 G m7 C9 F Maj7 D7 E \flat 9 A \flat 9 D7

1, 2 then continue

Come, — all — you na - - - tions. — Come — and

58 G7 *rit.* A \flat 13 C7 *very slowly* F D m7 B \flat Maj7 G m7 C sus7 F6

wor - ship — your God. —

Come Kneel At The Altar

Words & Music by
Will Goldstein
CCLI# 7174358

$\text{♩} = 76$

Verse, Chorus & Coda

1 *AMaj7 C#m7*
Intro chords meas. 1-4 *F#7 B7 E7 C#7 F#7 B7 E7*

Come kneel at the al-tar. Bow your heads be-fore His won-drous glo-ry. Lift

5 *A DMaj7 B7 E7 F#m7 B7 E E sus7 E7 A DMaj7*
up your hands toward heav - en, and the throne of God. Take all your

10 *E C#m7 F#m7 DMaj7 C#m7 F#m7 DMaj7 AMaj7 C#m7 F#7*
sor-rows, and cast them down at the feet of Je-sus. Come kneel at the

14 *B7 E7 A7 D E7 A E sus7 E7 A E7 A*
al - tar, the al - tar of the Lord. He will an - swer all
He will show - er you

18 *D B7 E9 A E7 A F#7 B7 E7*
_your prayers. He will send forth His light from heav - en, if you will
_with love, send His Spir - it to walk right by your side, and guide your

22 *A F#m7 Bm7 E7* To Coda ⊕

1, 3	<i>E sus7 E7</i>
2	<i>E sus7 D.C.</i>

call on Him to heal your wound - ed heart.
eve - ry step to His ce - les - tial home.

⊕ Coda

1	<i>A E sus7 E7</i>
---	--------------------

26 *A E sus7 E7 AMaj7 C#m7 F#7 B7 E7 A E7*
Come kneel at the al-tar, the al-tar of the Lord.

31

2	<i>A E sus7 E7</i>
---	--------------------

AMaj7 rit. *C#m7 F#7 B7 E7 A7* *D E7* *very slowly & freely* *A sus A*
Lord. Come kneel at the al-tar, the al - tar of the Lord.

Count Yourself Blessed

1st Peter 4:12-19

(He Will Deliver You)

Words & Music by

♩ = 84 in a swing style

(Suffering for Christ)

Will Goldstein

CCLI# 7174359

1 G7 C E7 Intro chords measures 2-5 A m D7 G7

Be-lov-ed, chil-dren of God, do not be sur-prised con-

4 C Bb7 A7 Dm G7 C A7

cern-ing the fier-y trials com-ing to test you; as though some-thing strange were

7 D7 G7 Bb13 Eb7 Dsus7 D7 G7 C FMaj7

hap-pening to you. Re-joice as you share in the

11 D7 G7 C E7 A7 D7 G7

suf-ferings of Christ, so that when the glo-ry of our Lord is re-vealed, you may be

14 C G7 C Dm7/G G7 C C7 F7 Bb9 Eb13 A7

o-ver-joyed as you ex-alt in His name. If you

18 D7 G7 C F/C C2 Am7 D7 G7

suf-fer for the name of Je-sus Christ, count your-self blessed for the

21 C D7 G7 C F C G7
 glo - rious Spir - it of God is rest - ing up -

24 C C7 F7 E sus7 E7 A m F#m7(b5) B7 E7
 on you. Al-ways pray that it not be for sin that you

27 A m D7 G7 C D7 G7
 suf - fer grief. Yet, in suf - fering for Christ, don't ev - er feel shame; but con -

30 C E7 A7 D7 G7 D m7 D m7/G G7 C G sus7 G7
 fess and hon - or His name to the glo - ry of God.

34 C E7 A7 D7 G7 D m7 D m7/G G7 C G sus7 G7
 The

38 C C7 F7 Bb9 Eb13 1 Ab7 G7
 time for judg - ment has come, and yet it must be - gin at the
 time for judg - ment has come, and since it

41 D m7 D m7/G C G7 2 Ab7 G7
 house of God. The must be - gin at the

43 D m7 D m7 G C7 F7 Bb9 Eb7 D7 G7 rit. Cm6 broaden

house of God, then what will be the end for those who don't believe? If the

46 F7 slowly & freely Bb7 Eb7 rit. D7 F7 resume slowly & freely Em7(b5) A7

right-eous man can scarce-ly be saved, then what will be-come of the

49 D7 G+9 N.C. - no chord broaden D7 resume slowly & freely Gm6 A7

god-less sin - ner? So, if you suf - fer ac-cord - ing to the

52 D7 G7 Eb13 AbMaj7 D7 rit. G+9 broaden

will of God, en-trust your soul to your faith-ful Cre-a-tor, and

55 CMaj7 a tempo Am7 Em7 repeat as desired FMaj7 Dm7 Dm7 G use to continue FMaj7 Dm7 G7

per-se - vere! Don't ev - er give up! ev - er give up, as you

58 C D9 G7 Dm7 G7 1 C Gsus7 G7

do what is right in the eyes of the Lord. Yes,

61 2 C Gsus7 G7 C FMaj7 Bb7 Asus7 A7

Then com - mit your souls to Christ. Com-

64 Dm7 G7 Em7 Asus7 A7 Dm7 G7

mit your souls to Christ! Com-mit your souls to Christ,

67 C D7 Dm7/G C Gm7 C7

who died for you. Be pre-pared to

69 FMaj7 D7 G7 C Ab7(b5) CMaj7 FMaj7

suf-fer if for love you must, but al-ways trust that

72 CMaj7 Am7 D7 G7 Gsus7 G7 G7 Gsus7 G7

1 & 3 Christ is faith-ful and true. Will true, and you be faith-ful and true? Yes,

75 C D9 G7 C C7 Fm7 Bb9

He will de-liv-er you.

78 Eb13 Eb9 Asus7 A7 Dm7 Dm7/G CMaj7 Am7 D7 G7

1 & 3 He will de-liv-er you. Christ

81 Em7 Asus7 A7 D7 G7 C C7 Fm7 Bb9 Eb13 Gsus7 G7 C6

er you.

Created To Be Like God

Ephesians 4:17-25; 5:2, 8-10

(Children Of The Light)

Words & Music by

Will Goldstein

CCLI# 7174361

♩ = 88 in a swing style

Verse & Chorus

1 C7 B7 Em6 C7 B7 E7
Intro chords meas. 2-5
We've got to put off our old self and be clothed in the new for we're cre-

4 A7 F7 B7 Em6 B7 C7 B7 A7 C7 B7
at-ed to be like God in right-eous - ness. We've got to at-ed to be like God in ho-li-

7 Em6 A7 F7 B7 E7 D7 F7 B7
ness. At one time we were dark - ened in our un - der - stand - ing. In fu -

10 Em6 C7 B7 E7 F7 B7 E7
til - i - ty of think - ing we lived our lives. Our hearts were so har - dened, we had

13 D7 F7 B7 Em6 B7 Em6 B7 E7
lost all sen - si - tiv - i - ty, we were cut off from the life of God. Now, we can

16 A7 F7 B7 E7 A7 F7
put off false - hood and speak truth - ful - ly. Now, we can live a life of love as a

19 B7 E7 A7 F7 B7 E7

fra-grant of-fer-ing for we are God's peo - ple, chil-dren of the light, ex-

To Coda \oplus D.S.

22 A7 C7 B7 Em6 F#m7(b5) B sus7 B7 Em6 B7 E7

pos-ing the dark-ness with God's ho - ly light. Now, we can

\oplus Coda

26 B sus7 B7 Em6 C7 B7 Em6 C7 *rit. last time* B7

We're cre - at - ed to be like God in right-eous-
at - ed to be like God in ho - li -

29

repeat alternating verses	use to end
Em6 C7 B7	Em6 Am6 C7 B7 Em6

ness. We're cre - ness.

Do Not Be Misled!

(Bad Company Corrupts Good Character)

1st Corinthians 15:33-34

4 part canon and chorus

Words & Music by

Will Goldstein

♩ = 88 in a swing style Form: A no canon, B chorus verses, A instrumental, start canon a1, a2, a3, a4, repeat as desired, fade out canon, coda

CCLI# 7174362

A - canon

1 D Intro chords measures 1-4 E7 A sus7 A7 D A7

1) Do not be mis-led! "Bad com-pa-ny cor-rupts good

4 F7 E7 A sus7 A7 D canon tag chords here E7 A sus7 A7

char - ac - ter." 2) Do not be mis - led! Come

7 D A7 F7 E7 A sus7 A7 D E7

back to your sens-es, as you ought to do! 3) Do not be mis-led!

10 A sus7 A7 D A7 F7 E7 A sus7 A7

Stop sin - nin' and liv - in' in dread - ful shame!

canon 4) To Coda ⊕

13 D E7 A sus7 A7

4) Do not be mis - led! "Bad

15 D A7 F7 E7 A sus7 A7

com - pa - ny cor-rupts good char - ac - ter." repeat only after D.C.

B - chorus

17 D E7 A7 D E7 A7 D7

Let your light _____ shine bright be - fore your broth - ers. _____
 Don't be fooled, _____ the dev - il is a li - on. _____

19 G Em Bm7 E7 A7 D E7 A7

Don't be lured _____ to walk the way of dark-ness. _____ Be up-right! _____ Don't
 Don't be tricked, _____ he'll cheat ya out of Zi - on. _____ Vir-tue comes to

22 D E7 A7 D7 1 G E7 A7 D E7 A7

mar your rep - u - ta-tion! _____ Hon-or God, be pure _____ and flee temp-ta-tion. _____
 those who fol-low Je-sus. _____

25 2 G E7 A7 D E7 A7 D

Trust in Christ, who lived _____ and died to free ya. _____

27 G E7 A7 D E7 A7 D.C.

⊕ Coda

29 D rit. last time A7 repeat as desired D A7 D use to end D A7 D Fine

com-pa-ny cor-rupts good char-ac - ter." _____ "Bad char-ac - ter."

Do Not Love The World!

1st John 2:15-17

(The World Is Passing Away)

Words & Music by

Will Goldstein

CCLI# 7174363

♩ = 66 in a swing style

Verse & Chorus

1
Intro chords meas. 1-4

E m6 B7 E m6 A7 D7 G7 C7

Broth-ers and sis-ters do not love the world; or an-y-thing the world now can

4 B7 E m6 B7 E m6 A7 D7 G7 C7

of-fer you. If an-y-one loves the world, then the love of the Fa-ther is not

7 B7 E9 A 13 F#7 B7 C7 B7 E m6 F#7

in him. For eve-ry-thing in the world, the

10 B7 C7 E7 A7 F#7 F#7 B7

crav-ings of sin-ful man, the lust of the eyes, and the pride of life does not

13 E m6 B7 E m6 A7 E m6 B7

come from the Fa-ther, but from this world that is pass - ing a-way.

16 E m6 A7 E m6 B7 E m6 A7 F#7

Yes, the

19 B7 E m6 F#7 B7 F#7 B7

man who does the will of God, the man who does the will

22 F#7 B7 Em6 F#7 B7 Em6 B7
 — of God, yes, the man — who does the will — of God — lives for -

25 Em6 A7 rit. D7 G7 B7 broaden Em6 a tempo A9
 ev - er — and ev - er - more. So, do the will — of your Fa - ther up in

28 F#+7 F#7 B7 Em6 A9 F#7 B sus7 B7
 heav - en, — and do not — love — this world — that is

31 Em6 B7 Em6 A7 Em6 B7
 pass - ing — a - way. — This world is pass - ing — a - way.

34 Em6 A7 Em6 B7 Em6 B+7 B7
 —

37 Em6 A9 F#7 B sus7 B7 Em6 A9
 Do not — love — the world! — Do not — love — the world!

40 F#7 B sus7 B7 Em6 A9 F#7 B sus7 B7
 — Do not — love — this world — that is

43 Em6 B7
 pass - - - ing — a - way. — The world is

repeat as desired
 Em6 **Fine** B7 *rit. & hold last time*

Do You Have a Clear Conscience?

Hebrews 13:18

(It's Time to Repent, or Time to Pout)

Words & Music by

Duet - 1) Evangelist & 2) Convert

Will Goldstein

CCLI# 7174364

♩ = 92 in a swing style

Verse & Chorus

Intro chords measures 1-4

D m F 13 Bb7 E7 A7 D m Bb7 E7 A7 A sus7

1) Do you have a clear con-science?___ 2) What you talk-in' 'bout man?___
 Do you want a clear con-science?___ It's too late for that man. ___
 Do you have a clear con-science?___ I've been think-in' 'bout that. ___
 Do you want a clear con-science?___ I've de - cid - ed I do. ___

5 D m F7 Bb7 A7 E7 A7 F7

1) I mean. Have you turned from your sin?___ 2) You must be one of those___
 I mean. You can turn from your sin. ___ And then be one of those___
 I mean. Will you turn from your sin?___ And then, be one of those___
 That's great! Now just turn from your sin!___ And then let Je - sus come, and

8 E7 A7 Em7(b5) A7 Bm7(b5)

Chris - tian___ men. ___ 1) That's___ right. ___ You
 Chris - tian___ men? ___ (same as above)
 Chris - tian___ men? ___
 en - ter___ in? ___

10 E7 A7 D m Bb7

got it___ straight. ___ It's time to stop sin - nin'___ be -

12 1, 3 A7 D m to v2 to v4 2, 4 A7 D m Bb7 A7 F 13 Bb7

fore it's too late. ___ fore it's too late. ___ It's nev - er too late ___ to
 (same as above) (same as above) nev - er too late ___ to

15 A7 E7 A7 E7 A7 F 13 E7

turn from your sin ___ un - til the day you die, and then you're in a ___ pinch, 'cause there's
 let the Lord in ___ un - til the day you die, and still you're not con - vinced. There's

18 A7 E7 A7 ^{1,3} F 13 E7 A7

no re-pent-in' then, it's time to an-swer to the Prince, the
no re-pent-in' then, it's time to

20 D7 G9 C7 F7 E7 A7 Bb7

Son of God, who judg-es all men. It's

22 ^{2,4} F 13 E7 A7 Dm G7

pay for your sin. The de-ci-sion you make now

24 C7 A sus7 A7 F 13 E7 A7 Eb9

could put you in the jail-house, and it ain't a

27 A7 E7 A7 Dm Bb7 A7 F 13 E7 A7

lux-ury pent-house. It's a hot house filled with dev-ils. So, you'd bet-ter look-out. It's

tag to end - repeat as desired then continue

30 D7 rit. & hold last time G9 C 13 A7 broaden last time a tempo with immediate rit. last time Dm A7 D7 G9 C 13

time to re-pent, or time to pout.

33 A7 Dm **Fine** F 13 Bb7 A7 to v3 **D.C.**

Fine **D.C.**

Evil Men

1st John 3:12-15;
Deuteronomy 5:6-21

(With Just A Look)

Words & Music by

Will Goldstein

Contains a list of breaking the
Ten Commandments

Verse, Bridge, Pre-Chorus, Chorus & Coda

CCLI# 7174365

♩ = 76 in a swing style

1 D m6 intro chords meas. 1 (2 times) B♭7 A7 D m6 C9 F 13 E7

E - vil men could be an - y - where,
E - vil men per - vert the truth,
E - vil men are cursed by God;

3 A7 D7 G m7 C7 A+7

peo - ple torn by hate, full of mur - der in their hearts.
hos - tile and con - demned, they are nor - mal cit - i - zens.
re - bels of God's law, they re - ject Christ and His cross.

5 D m6 B♭7 A7 D m6 C9 F 13 E7

E - vil men will drag you down,
E - vil men dis - guise their shame,
E - vil men will use you like toys,

7 A7 D7 E♭9 E♭13 A7

wretch - ed sons of wrath, born with mal - ice from the start. Do
bit - ter, cruel and fierce, they are not what they ap - pear. (same as above)
li - ars, eve - ry - one, soon they'll per - ish as the lost.

9 D7 F 13 A7 B♭7 E7 A7

not be like Cain who be - longed to the e - vil one, and

11 F7 B♭7 A7 D m6 B♭7 A7

mur - dered his broth - er A - bel.

13 D m6 B♭7 A7 D m6 C9 F 13 E7 A7

E - vil men are mer - ci - less; with just a look they might kill ya, so be
E - vil men are self - ish brutes; (same as above)
E - vil men lack em - pa - thy;

To Coda

1
 16 Dm6 C9 F13 E7 A7 Dm6 C9 F13 E7 to v2
 ware!

2
 19 Dm6 C9 F13 E7 F7 Bb7 A7 E7 F7 E7 A7
 ware!— They wor-ship false gods, pre-fer-ring i-dols— made by men.— They'll

22 E7 A7 D7 G7 rit. C7 FMaj7 broaden
 curse you— on the Sab-bath, dis-o-bey-ing our Fa-ther's com-mands. Prone to

24 F7 slowly & freely E7 A7 D7 rit. G7 C C7
 mur-der— and a-dul-tery, so they steal,— lie and live by their lust,

26 F7 resume very slowly E7 A7 broaden Dm6 C9 a tempo F13 E7 D.C. to v3
 al-ways serv-ing their mas-ter,— Sa-tan, the e-vil one.—

Coda

29 Dm6 C9 F13 E7 A7 Dm6 C9 F13 rit. E7
 ware! With just a look they might kill ya,— so be-ware! With just a

32 A7 very slowly broaden Dm6 C9 F13 E7 Asus7 A7 Dm6 a tempo with immediate rit.
 look they might kill ya, so be-ware!—

Get Back To The Basics

1st Timothy 5:1-15

(Lead a Simple Life)

Words & Music by

Will Goldstein

CCLI# 7174366

Intro, Verse & Chorus

♩ = 69

1 **E7** **A^{m6}** Intro chords measures 2-5 **F7** **B7**

The world that we've cre - at - ed with all of its

3 **E7** **A^{sus7}** **A7** **D7** **G9** **F#m7(b5)**

pleas-ures — has its price. Got to get back — to the bas - ics, — and

5 **B7** **E7** **A^{m6}** **F7**

lead a — sim-ple life. — 'Cause life is — sure-ly hec - tic, eve-ry -

7 **B7** **E7** **A^{sus7}** **A7** **D7** **B7** **E7**

bod - y's — on the run. Got to get back — to the bas - ics, — the

9 **F7** **A^{sus7}** **A7** **A^{m7}** **D7**

way things — should be done. — — — — — Yeah,

11 **G7** **E7** **F7** **A7** **D7**

life is — more than work and play when moth-er — makes her call, — "it's
dad-dy his

13 **G7** **E7** **F7** **A7** **D7**

time to — be re-spon-si-ble — by tak - ing — care of pa." To a -
ma

15 G7 E7 F7 B7
 ban-don— those who love you re-veals the— aw-ful truth,— when

17 Em6 C7 F#m7(b5) B7 Em6 Asus7 A7
 faith be - comes a has-sle, then there's no faith at all. Now,



20 D7 F#m7(b5) B7 E7 Asus7 A7
 get back— to the bas - ics;— get back in— step with God.— Yeah,

22 D7 F7 B sus7 B7 E7 A7
 get back— to a bas - ic— way of life.— Now,

24 D7 *rit. & hold last time* F#m7(b5) B7 *last time slowly & freely* E7 To Coda ⊕
 get back— to the bas - ics,— and lead a— sim-ple

26 1 Am6 F7 B7 E7 A7 D sus7 D7 2 D9 Am6 F#m7(b5) B7 E7 Asus7 A7 D.S.
 life. Yeah, life.— Now,

⊕ Coda

30 Am6 D9 G9 F#m7(b5) B7 E7 Am6
a tempo with immediate rit.
 life.—

God Is Love

1st John 4:7-13

Words & Music by

Will Goldstein

CCLI# 7174367

♩ = 72 in a swing style

1 Gm Eb7 intro chords meas. 1-4 D7 Ab7 (b5) Gm Eb13

Love one an - oth - er for love comes from God.
 Love one an - oth - er, and you will know God.

4 A7 Dsus7 D7 G7 C9 F13 Bb7 Eb13 D7 5th Time To Coda

Eve - ry - one who loves is born of God for
 (same as above)

7 1,3 - repeat then D.C. to v2 Gm Eb7 D7 Am7 D7 D.C. 2 on repeat jump to meas. 11 Gm Eb7 D7 Am7 D7

God is love. God is love.

11 use to continue D7 Am7 D7 Gm A7 D7 Eb7 A7 D7

God's love was clear-ly shown to us when He sent His on-ly Son to

14 Eb7 A7 D7 Eb7 A7 D7 Ab7 (b5) G7 C9 F13

be an a-ton-ing sacri - fice for all that we had done. The

18 Bb7 A7 D7 Gm6 A7 Dm6 A7

sins of the world fell up-on our Lord, so that we might live through

21 Dm6 Ab7 (b5) rit. Gm Cm7 F7 BbMaj7 slowly & freely F7 to v1 D.C. Bb

Him. God showed His love for all man-kind when He died on that cross.

4 - repeat then continue

24 G m E \flat 7 D7 A m7 D7 G m C m7 F7 B \flat 7

God is love. No one has ever seen our God, but if

27 E \flat 9 D7 G m C m7 F7 D7

we love one another, God dwells within our hearts, and His

29 G7 E \flat 13 A7 Dsus7 D7 G m E \flat 13 A7 D7

love is made perfect in us. Now we know that we remain in Him, and

32 G m E \flat 9 *rit.* D7 G m C m7 F7 B \flat 7 E \flat 9 D7 *D.C.*

He is within us because He has given to us His Holy Spirit.

Coda

35 G m E \flat 7 D7 A m7 D7 G m E \flat Maj7 A \flat Maj7 F9 B \flat 9

God is love. God is love.

39 E \flat Maj7 *rit.* C m9 F13 *broaden* B \flat G m7 *a tempo* C m7 E \flat Maj7 A m7(b5) D7 G m C7

God is love. Be born of God; and filled with grace; as you

43 1,2 F7 D7 3 F7 D7 G m E \flat 7 D7 A m7 D7

love one another. Be love one another, for God is love.

47 G m E \flat Maj7 A \flat Maj7 *rit.* D7 *very slowly & freely* G m E \flat 7 A \flat Maj7 C m7 D7 G m6

God is love. God is love.

901

God's Work

Titus 1:6-9; 2:1-2, 6-7;
1st Timothy 3:2-10

(Be Faithful To The Cause)

Words & Music by

(Ordination Ceremony)

Will Goldstein

Verse, Bridge & Chorus

CCLI# 7174406

♩ = 80 in a swing style

Intro chords measures 2-5

If you want to be en-trust-ed to do God's work, then
If you want to be en-trust-ed to do God's work, you've

strive to be blame-less and love what is good. If you want to be en-trust-ed to
got to be tem-perate and a-ble to teach. If you want to be en-trust-ed to

do God's work, then be self-con-trolled, and up-right, both
do God's work, be con-tent, and as a gen-tle-man, start

wise and ma-ture. Since you'll need to en-cour-age your broth-er, be
preach-ing the word.

dis-ci-plined and hos-pi-ta-ble, a hus-band of a lov-ing wife, with

chil-dren who be-lieve, and who do what is right.

19 A A7 B \flat 7 A7 D A A7
 All— you dea-cons,— take care of God's church. All— you el-ders,—

22 B \flat 7 A7 D A A7 B \flat 7 E7 A7
 show you're ma-ture.— Be care-ful, pas-tors,— to do your— re-search. Re-

25 F7 B7 E7 A A7 D D7 G7
 member— your be faith-ful — to en-dure.— The dev-il is out a prow-in'; fix your

28 C7 F7 A7 D7 B \flat 7 E7
 eyes on the gos-pel truth,— for man-y have fall-en who used to— wear your

30 A $^+$ 7 D D7 G7
 shoes.— Be read - y to do God's work,— and

32 B7 *rit.* E7 A7 *slowly & freely* F7 E7 A7 B \flat 7 A7 *resume slowly & freely*
 heed this word to the wise,— be faith-ful— to the Lord— in all that you do.—

35 D *a tempo* G7 C9 F13 B \flat 7 *rit.* A sus7 A7 D6

He Will Strengthen And Protect You

2nd Thessalonians 3:2-3

Words & Music by
Will Goldstein
CCLI# 7174407

Verse & Chorus

♩ = 84 in a swing style

1 A7 D Intro chords measures 2-3 (2 times) E7 B♭7 A sus7 A7

We pray that you'll be de - liv - ered from
Our God has sent down a Sav - ior, now
We know that there is sal - va - tion in
Now put your faith in Christ Je - sus, 'cause
To glo - ry, that's where we're head - ed; but

4 B♭7 E7 A7 F 13 E7 A m11 A♭7 (b5) G7 C7

wick - ed and e - vil men. We pray that you'll be de -
you can be - lieve in Him. Our God has sent down a
no oth - er name but Christ. We know that there is sal -
you can de - pend on Him. Now put your faith in Christ
we must o - bey His call. To glo - ry, that's where we're

7 A7 A sus7 A7 B♭7 E7 A7 Dm6 G7 C7

liv - ered from wick - ed and e - vil men. For we
Sav - ior, now you can be - lieve in Him. On a
va - tion in no oth - er name but Christ. And we
Je - sus, 'cause you can de - pend on Him. And de -
head - ed; but we must o - bey His call. Like a

10 F7 B♭7 F7 E7 E♭7 A sus7 A7 D F 13

know that all don't have faith, but the Lord we know is faith -
cross He died for your sins so that you might come to trust -
know that you are in need. On - ly Christ can give you free -
vote your - self to the faith, at the judg - ment, Christ will save -
lamp that shines from a - bove, Je - sus Christ will light your way;

tag on last verse - repeat as desired "He will.....one."

13 E7 A sus7 A7 D E7 rit. last time B♭7 E7 A7

- ful, and He will strength-en and pro - tect you from the e - vil one.
Him. Then, He will strength-en and pro - tect you from the e - vil one.
- dom, for He will strength-en and pro - tect you from the e - vil one.
you, 'cause He will strength-en and pro - tect you from the e - vil one.
and He will strength-en and pro - tect you from the e - vil one.

omit "and"

on tag

4. - instrumental
after verse 3

16 D E7 1, 2, 3, 4, 5 B♭7 A sus7 D.C. 6 B♭7 A sus7 A7 D6

Holy Ghost Bar

1st Peter 4: 9

Words & Music by
Will Goldstein
CCLI# 7174408

♩ = 88 in a swing style

1 Intro chords measures 1-4

Hey — broth - ers, — hey — sis - ters, — we're here to cel-e-brate and

wor - ship the Lord. — It's time to cut loose and get high on the Spir - it. —

We're here to set up — the Ho-ly Ghost bar. — We'll be sing-in', — we'll be preach-in', do some

kneel-in', — and some danc-in'. — Eve-ry-bod-y's wel-come, at the Ho-ly Ghost bar. — We'll be

shar-in', — do some cheer-in', may-be cry-in' — and some laugh-in', — but eve-ry-bod-y's wel-come — at the

Ho - ly Ghost bar. — It's time for — the Ho - - - ly Ghost bar. —

Eve - ry - one, come on — and give up a cheer. — It's time for — the

Ho - ly Ghost bar, — time now — to tune up, — and get in — gear. — Let's go! —

Broth-ers and sis-ters we're here to con-fess that Je-sus has ris-en and con-quer-ed life's test. He's

To Coda

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of nine staves of music. The first staff is an introduction with measures 1-4. The lyrics are placed below the notes. Chord symbols are placed above the notes. The tempo is 88 beats per minute in a swing style. The score ends with a Coda symbol.

28 D resume slowly and freely A7 F#7 Bm GMaj7 rit. D Em7 A7
King of all na-tions; and King of the earth. He's the King of heav-en and the whole u-ni-verse.

30 D resume slowly and freely G D7 G rit. D Em7 A7
That's why we're here to cel - e - brate; 'cause soon He'll be com-in' back down to the earth to

32 G resume slowly and freely D G E7 molto rit. A7 F#7 broaden
set up His king-dom of love and light, and the dawn-ing of a new age in par - a - dise. So,

34 Bm7 a tempo 1 - G D A7 F#7 Bm7 E7 A7 Asus7 A7
come on, lift up your praise; and come on, give up a cheer, for the

38 D Bm7 G D E7 A7
one and on - ly in - de-scrib-a - ble great and glo-ri - ous liv-ing God, with His

42 D Bm7 E7 Asus7 A7 D Bm7
Son who shares His name, and the Ho - ly Ghost who

45 G Em7 Asus7 A7 D.C.
guides our way. These Three, we pro - claim.

Coda

48 D A7 D E7 A7
Ho - ly Ghost bar. Yes, eve - ry bod - y's wel - come.

50 D rit. B7 E7 a tempo 1 - A7 D A7 D
Eve - ry bod - y's wel - come. Eve - ry - bod - y's wel - come at the Ho - ly Ghost bar. So,

53 B7 E7 A7 Asus7 A7 rit. D A7 D
next time bring all your friends to the Ho - ly Ghost bar.

I Ain't Gonna Judge Ya

Galatians 6:1-5

(I'm Gonna Get Down Low, and Lift You Up)

Words & Music by

Will Goldstein

CCLI# 7174409

♩ = 92 in a swing style Verse, Chorus & Coda

1 D intro meas. 13 D7 B7 E9 A sus 7 A7

No - bod - y's per - fect, — eve - ry - bod - y's a sin - ner; — we've
So lis - ten broth - ers, — don't — ya be — de - ceived now. — You
Now here's the set - up, — stop — your sin - nin' and wise up, — 'cause

3 F 13 A+7 (#9) D7 G9 Ab7 (b5)

all got our bur - dens to bear. — Is there
can't go on liv - in' in sin. — Eve - ry
soon you're a - bout to get caught. — And it

5 G7 C7 B7 E7 A9 A7

some - thing you've been hid - ing? Is there some - thing in the clos - et, and it's
time you trip and stum - ble, then the Spir - it makes you hum - ble, but the
won't be fine and dan - dy, but I think it's kind of chanc - y to be

7 D E9 Am7 D G7 C9

ug - ly — so you don't want to share? — I
dev - il — has just led you a - stray. —
gam - blin' — with your fu - ture at stake. —

9 F7 Eb 13 A7 Db7 C7 Em7 (b5) A7 D7 F7

ain't gon - na judge ya, I just wan - na love ya, 'cause the dev - il's sure to come, and

12 E7 A7 To Coda \oplus D G7 Intro chords measures 13-16

tempt me a - gain. — I'm gon - na get down — low, — and

14 Eb7 E7 A7 D7 G7 C7 F 13 A+7

lift you — up, — and help — you car - ry your load.

16 1, 2 D A sus 7 A 7 3 D G 7 C 9 D.S.

I

\oplus Coda

18 D G 7 Eb 7 E 7 A 7 D 7 very slowly & freely last time

get down — low, — and lift you — up, — and

20 G 7 C 7 F 13 A + 7 D Fine A sus 7 A 7 rit. & holds last time

resume freely & slowly last time hold last time only I'm gon - na

I Remember You

Galatians 1:11, 12, 15, 16, 23, 24

(When I Was Still a Child)

Words & Music by

Will Goldstein

Verse, Chorus & Coda

CCLI# 7174410

$\bullet = 66$

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff is an introduction with a tempo marking of 66. The second staff begins the first line of lyrics. The third staff continues the second line. The fourth staff continues the third line. The fifth staff concludes the piece with a 2/4 time signature. Chord symbols are placed above the notes: G7, C, F Maj7, D m7, G, E7, A m, G, C, F, G, G7, E7, A m, E7, A m, D7, G7, C, F Maj7, D7, A b7, G7, C, G m11, C7, F Maj7, D7.

1 From the ver - y — be - gin - ning, from the
I re - mem - ber — that time — in the

3 days of — my youth, You reached out — and touched me — as You
back of — my mind; You called me — to serve You though

5 called me — by Your grace. You set my life — a - part — and re -
I was still a child. You set Your mark — up - on — me, with a

7 vealed Your will for me — so that I might preach the gos - pel of
cross stamped on my fore-head, as You brand - ed me a Chris-tian when

9 Christ to all — the world. — — — — — Though once I was a lost man,
I was still — a child. — — — — — (same as above)

12 $A\flat 7$ $G 7$ C $C 7$ $F \text{Maj} 7$ $D 7$

wan - dering from the truth, a stran - ger to the ways of God, I re -

14 $G 7$ C $C 7$ $F \text{Maj} 7$ $D 7$

mem - ber you — in my youth. The power of rev - e - la - tion is re -

16 $A\flat 7$ $G 7$ C $C 7$ $F \text{Maj} 7$ $A\flat 7$ To Coda Φ

vealed to those in Christ, that we all may praise our Sav - ior for the

D.C.

18 $G 7$ C $C \text{ sus}$ C $D m 7$ $G \text{ sus} 7$ to v2

rest of — our lives. —

Φ Coda

21 $G 7$ C $C 7$ $F \text{Maj} 7$ $A\flat 7$ broaden last time

rest of — our lives. Come now, all you saints and sin - ners, give

23 repeat as desired $G 7$ C $C 7$ *rit. & hold last time* use to end $A\flat 7$ very slowly & freely $G 7$

praise to Je - sus Christ. Come now, praise to — Je - sus

25 $A\flat \text{Maj} 7$ $D\flat \text{Maj} 7$ *a tempo but immediate rit.* $B\flat m 9$ $E\flat 13$ $A\flat 7$ $G 7$ $C \text{Maj} 7$

Christ. —

If You Want To Be Saved

Hebrews 9:18-22, 26-28

(Come To Jesus)

Words & Music by

Will Goldstein

CCLI# 7174411

Duet - Antiphonal Response 1) & 2)

♩ = 96 in a swing style

Verse, Bridge, Chorus & Coda

1) With-out the shed-ding of blood, there's no for-give-ness.
 Mo-ses the law, He gave struc-tions,
 v3 old law is gone, we've got a Sav-ior.
 wor-ry or fret; God wants to save you.

2) The law re-quires that there is shed-ing of blood. 1) With-out the
 go take the calves' blood, and the blood of young goats, and then go
 He died in our place, He's our sac-ri-ficed Lamb. It is His
 He still re-quires that you must trust and o-bey. So, if you

shed-ding of blood, there's no for-give-ness.
 sprin-kle the blood on all the peo-ple.
 life giv-ing blood that gives re-emp-tion.
 want to be saved, just come to Je-sus.

2) The law re-quires the
 (sing after each verse)

shed - ding of blood. 1) v2 When God gave
 v4 Now don't you 1 & 2 together after v2 When you
 after v4 When you

die you'll have to pay for your sins, un-less
 die your sins are all washed a-way, be-cause

To Coda 1) Je-sus is there to save you, 'cause You let Him in.
 Je-sus is there to save you, since you v3 Now that the

Coda tag to end - repeat as desired "So, if you.....Jesus."
 1) So, if you want to be saved, just come to Je-sus.
 2) just come to Je-sus.

In Knowing Christ

1 Corinthians 1:4-9

(You Have Truly Found A Friend)

Words & Music by

Will Goldstein

CCLI# 7174412

(Knowing Christ Suite #1)

(A Blessing)

$\text{♩} = 63$

1 C Intro chords measures 1,2,1 G7 C F Maj7 E7

In eve-ry way, — be-cause of grace, — may you be en-

5 A m D7 G G7 C A m F D m7

riched through know-ing Christ, — our Lord. Through out each day, — in all you do and

10 B m7(b5) E7 A m B m7(b5) E sus 7 E7

say, may you be con-firmed through know-ing Christ. — Un-til that day,

14 A m D7 G E7 A m G

— when He de-scends in the clouds from the high-est heav-ens, —

18 C A7 D m7 G7 C

may He keep you strong and blame-less un-til the end, —

22 E7 A7 D m7 G7 C

— for He has called you — in-to His fel-low-ship with

25 F D m7 G7 C E7 A7 D m7

Je-sus Christ, our Sav-ior. In know-ing Christ, — you have

30 G G7 C A m F Maj7 B m7(b5) rit. E7 A7

tru-ly found a friend. — In know-ing

35 D m G7 C G7 C A m F Maj7 D m7 G7 C Maj7

Christ, — you have tru-ly found a friend. —

very slowly & freely *broaden* *a tempo with immediate rit.*

Press On!

Philippians 3:7-14

(Knowing Christ Suite #2)

Words & Music by

Will Goldstein

CCLI# 7174413

Verse, Bridge & Chorus

$\bullet = 63$

1 C7 F Intro chords measures 2-3 (2 times) C
 What - ev - er was my prof - it, what

3 Dm G7 C C7 F C A7
 ev - er was my gain, what - ev - er I have found, or

5 Dm7 G7 C C7 F C C7
 strug-gled to at - tain, I count it all a loss, emp - ty

7 FMaj7 G7 C7 F C A7
 shad-ows sought in vain, com - pared to know - ing Christ, and the

9 Dm7 G7 C Am E7
 pow-er of His name. The sur - pas - sing great - ness of know - ing Christ, and the

11 FMaj7 Dm7 G7 C Am Bm7(b5) Esus7 E7
 power of His res - ur - rec - tion life, it can - not be meas - ured or be de - fined, be - ing

13 Am D7 G7 E7 Am E7
 sole-ly con-ceived by God di-vine. The sur-pas-sing great-ness of know-ing Christ, and His

15 FMaj7 Dm7 G7 C7 F Dm7 G7 E7
 right-eous-ness— that comes by faith, are all that I— es-teen, or

17 Am rit. FMaj7 broaden C a tempo 1st time G G7
 hope for in— my dreams. So, press on!— Press on!— For-get

19 Am FMaj7 G7 C F G G7
 — what lies— be-hind! Press on!— Press on!— Take hold

21 Am Em7 FMaj7 G7 C F G G7
 — of what's a-head! Press on! Press on!— Press on—

23 Am rit. D7 Dm7 a tempo 1st time Dm7 rit. & hold last time broaden last time G
 — to win the prize, and lift your head heav-en-ward, to the

25 Am slowly & freely with hold last time F C resume slowly & freely last time Dm7 G7
 glo-ry a-wait-ing the re-deemed, when at last we're born a-new in the

27 C Dm7 broaden with hold last time G Fine Dm7 C/E 1,2 F C A7
 king-dom of heav-en-ly light. Now,

Listen To Their Call

1st Timothy 6:1-2

Words & Music by
Will Goldstein
CCLI# 7174414

(Rise Up, Christians!)

♩ = 69 in a swing style

Intro chords measures 2-3 (2 times)

We all have a bur-den, each and eve-ry one of us. For some it's kind of heav-y, and for
(2nd time - same as above)

some it's pret-ty light; but e-ven with our bur-dens we just got-ta keep serv-in', though our

faith in God may seem cra-zy in a world so hard to un-der-stand. E-ven

now there is slav-ery in the U S, so be-lieve me when I tell you there's still

slav-ery to-day. Lis-ten to their call, the voice of the mar-tyrs.
Lis-ten to their call, the wail of the wound-ed.

Lis-ten to their call, the cry of the chil-dren. Lis-ten to their call, to the
Lis-ten to their call, their pain, and their suf-fering. Lis-ten to their call, to the

voice of in-jus-tice. They're kid-nap-ping chil-dren a-round the world, for
howl of in-jus-tice. These poor help-less chil-dren who feel a-bused have

slave rings of wick-ed-ness with lit-tle girls. These dens of in-iq-ui-ty are sel-dom heard of, but
mom-mies and drunk-en dads who are so con-fused. Man-y wom-en who feel a-fraid are sel-dom heard of, but

24 *resume slowly & freely* G7 C7 A7 D7 *broaden* G7 *a tempo 1 - 69* Eb7 D7 G7 Ab7 (b5)

let me as-sure you they ex-ist, and the church— must nev - er— just en - dure— it. _____
 let me as-sure you they ex-ist, and the church— must nev - er— just en - dure— it. _____

27 G7 CMaj7 A9 D7 G7 Eb7 D7

Rise— up, Chris-tians a-round the world! Stop the— in-jus-tice;— it's time— to be ma-ture.
 (2nd time - same as above)

31 G7 CMaj7 A9 D7 G7 D7 G7

Wake up peo-ple— a-round the world! Stop the— in-jus-tice;— Christ is— the cure.— Re-

35 AbMaj7 Eb13 D7 G7 Cm Eb13

pent— all you sin - ners— a - round— the world! Stop— the in - jus - tice;— it's

38 A+7 D7 *broaden* G7 *tempo 2 - rubato 112* E7 *rit.* A7 D7

time— to be pure. The do - min - ion of Sa - tan will rise up in power,
 When the king - dom of heav - en has come to the earth,

40 G7 *rit.* Eb7 D7 F13 Bb7 A7 *rit.* Dm6

lur-ing and en - tic - ing 'til the fi - nal hour, gath - er - ing the hea - thens, the mur - der - ers, and per - verts, the
 Sa - tan will be ban - ished at the Lord's re - turn. Christ will rule the na - tions; and free us from temp - ta - tion. The

42 Gm6 D7 *rit.* Eb7 D7 Gm6 D7 Eb7 D7

reck - less and shame - ful, all un - der the curse. They march to their doom, when Christ re - turns; it's
 sound of re - joic - ing will sweep through the land. The cit - y of God will come to earth; it's

44 Gm6 *rit.* A7 Dsus7 *broaden* D7 To Coda \oplus Gm6 *a tempo 1 - 69* F9 Bb13 Eb7 Dsus7 D.C.

time to re - pent, — for He's com - ing soon. _____
 time to re - pent — for the sec - ond _____

\oplus Coda

47 Gm6 *a tempo with immediate rit.* F9 Bb13 Eb7 Dsus7 D7 Gm6

birth. _____

Lord, Pierce Through The Darkness

2nd Corinthians 12:7-9

Words & Music by

Will Goldstein

CCLI# 7174415

(A Prayer of Confession)

$\bullet = 84$ in a swing style

Oh Lord God of heav - en, the

on - ly right - eous One, I con - fess to You I've been

blind - ed by the dark - ness for I've fall - en in - to sin. Oh

Lord God of mer - cy, now hear my des - perate cry.

Our an - cient foe, the prince of dark - ness, did en -

tice with his lies. Now plagued by weak - ness, and the

dev - il's charms, my fleet - ing pleas - ures have now left me with scars. With his

thorns of temp - ta - tion, and my wretch - ed - ness, I beg You for mer - cy and Your

25 D7 G7 broaden C a tempo CMaj7 Am7 Em7 C7 FMaj7 Bb7
 ten - der - ness. Oh Lord God of heal - ing, at -

28 Eb7 D7 G7 C7 F7 Bb9
 tend my wound - ed soul; and de - liv - er me in

31 Em7(b5) A7 D7 Ab7 G7 D7 Dm7/G C Gm11 C7
 mo - ments of weak - ness, for I long to serve you, Lord. De -

34 C E/C C G7 C C7 F7 F#o7
 For - give me, oh Lord, for my trans - gres - sions.

37 C G7 C7 F7 B7 E7 Am E7 rit.
 Lead me, Lord in the way of re - pent - ance. Cleanse me, Lord in the

40 F7 F#o7 broaden G7 a tempo C D7 Gsus7 G7
 wa - ters of Your mer - cy that flow from God's foun - tain of grace. Oh

43 C CMaj7 Am7 Em7 C7 FMaj7 Bb7 Eb7 D7
 Lord God of heav - en, please shine Your light on me.

46 G7 C7 F7 Bb7 Eb13 G7 C7 F7 rit.
 Lord, pierce through the dark - ness, and res - cue me from the

49 Ab7 G7 D7 G7 C9 F7 slowly & freely D7 Dm7/G broaden C Csus7 C7 resume slowly & freely
 haunt - ing shad - ows of my past, for they're hang - ing o - ver me. Lord,

53 F7 Bb7 rit. Eb13 Dm7(b5) slowly & freely Db7 C7 F6
 pierce through the dark - ness, and de - liv - er me.

I Want To Be A Man of God

(The Good Fight)

1st Timothy 6:11-16

(Man of God Suite #1)

Words & Music by

Will Goldstein

CCLI# 7174416

Verse & Doxology

♩ = 108 in a swing style

1 G7 C Intro meas. 14 E \flat 9 A7 D7 G7 G $^+$ 7

I want to be a man of God, pur-
want to live a ho - ly life un-

4 C A \flat 7 G7 C C7 F7 B \flat 13 E \flat 13 E \flat 9 A7 D7

su - ing right - eous - ness. I want to be a man of God,
til my Lord ap - pears. I want to live a ho - ly life

7 G7 G $^+$ 7 C A \flat 7 G7 C C7

pur - su - ing god - li - ness. With
in the pres - ence of my peers.

10 F7 F \sharp 7 C G7

faith, love, and en - dur - ance, I'll fight the good fight,

13 A \flat 7 (b5) G $\text{sus}7$ G7 C Intro chords measures 14-17 G7 A \flat 7 (b5) D7

tak - ing hold of e - ter - nal life, through my con -

16 G7

1	to v2	2
C	Dm7 G7	C
		F C C Gm11 C $\text{sus}7$ C7

fes - sion of faith in Christ. I To

20 F Dm7 B♭Maj7 C7 FMaj7 D7
 God, the bless-ed and on-ly Rul-er, the King of Kings, and

23 G7 C C7 FMaj7 C^{Maj7} Bm7(b5) E7
 Lord of Lords, to God a-lone, who is im-mor-tal, and who

last time tag - "He lives in.....light." then go to Coda

26 A^m F¹³ E7 B♭9 E♭¹³ Dm7 G7 C
 lives in un-ap-proach-a-ble light, to Him be hon-or and
 "He" tag only

29 Dm7 Dm7/G CMaj7 D7 Gsus7 G7 C7
 might for-ev-er, through all e-ter-ni-ty. To

⊕ Coda

32 Dm7 Dm7/G C 1, 2 Dm7 Dm7/G CMaj7 Dm7/G CMaj7
 Him be hon-or and might for-ev-er. To praise and wor-ship through
 Him be pow-er, do-min-ion and glo-ry. To
 Him we of-fer our

35 D7 Gsus7 G7 A♭Maj7 G7 C7
 all e-ter-ni-ty. A - - -

38 F Dm7/G repeat as desired use to end
 C^{Maj7} A^{m7} D⁹ G7 C^{Maj7}
 men. A - - - men. men.

Do You Want To Be a Man of God?

2nd Timothy 3:10-17

(The Christian Way of Life)

Words & Music by

(Man of God Suite #2)

Will Goldstein

♩ = 76 in a swing style

Duet - 1) Christian - 2) Convert

CCLI# 7174417

1 D7 Gm C7
 intro chords meas. 2-3 (2 times) F7 D sus7 D7

1) The Chris-tian way of life is filled with pur-pose and mean - ing.—
 2nd time option 2)

4 Gm C7 A7 D7

Pa - tience,— faith and love, are the pil - lars of Chris - ten - dom. Though we

6 Gm C7 F7 D sus7 D7

suf - fer— in this world, we must fight the good fight, know - ing

8 Gm A7 Bb9 Eb13 A7

Christ will— res - cue us with His power and— might. Con -

10 D7 G7 C7 F7 Bb9 Eb13 D7

tin - ue in what you've learned for the Scrip-tures will make you wise— through

12 Gm7 Eb7 D7 G7 C7 F7 A sus7 A7

faith in Je - sus Christ, and sal - va - tion— when you die. Be e -

14 D7 G7 C7 F7 Bb9 Eb13 D7

quipped for eve - ry good work, through the train-ing of right - eous - ness, so that

16 Gm7 Eb7 D7 To Coda G7 C7 F D7

you may know the truth, and be a— man of God.

18 Gm7 Eb7 D7 G7 C7 F D7 Gm Em7(b5)

Do you want to be a man of— God?

21 A7 Dsus7 D7 Gm rit. C7 F7 Bbmaj7 slowly & freely A+7 D7 broaden

_____ 2) There's noth-ing I'd ra - ther be in this world, than to be a— man of God. Do you

24 Gm resume slowly & freely C7 F7 D7 Eb7 D7 G7 C7

know what it takes to be— a man of— God?— 2) I know that I must sur-ren - der all I

27 F7 rit. D7 broaden Eb7 resume slowly & freely the accel. G7 C7

am for His cause.— 1) Now, go and take up your cross, and then

29 F7 a tempo A7 D7 Gm Eb13 D7

fol - low— af - ter Christ. Learn the Chris - tian— way of life, and you'll

31 G7 C7 F D7 Gm Eb13 D7 G7 C7 F D7

be a— man of God. The

⊕ Coda

34 G7 rit. C7 F A7 slowly & freely G7 C7 broaden

be a— man of God. 1) Be will-ing to de-ny your pride, e - ven

36 F7 resume slowly & freely A7 D7 resume slowly & freely Eb13 D7 very slowly G7 C7 F

sac - ri - fice your life. Then, you'll know what it takes to be— a man of— God.—

The Man Who Loves God

1 Corinthians 8:1,2,6

(The Love He Sees In Our Hearts)
(Man of God Suite #3)

Words & Music by
Will Goldstein
CCLI# 7174418

$\bullet = 112$

Verse & Chorus

1 C7 F Intro chords meas. 2-5 (2 times) BbMaj7 Gm7

The man who loves God is known by

5 C7 F Gm7 C7

God, and his love will lift him high-er. It's not just the

10 F BbMaj7 Gm7 C7 F rit. & hold last time only

wis - dom we've found that pleas - es our God, but the love He

15 C7 F sus F Fine Gm7 C7

sees in our hearts. There is but one God, our

20 A7 Dm Bb Gm7 C sus 7

ho - ly Fa - ther, and one Lord Je - sus Christ.

25 C7 F7 BbMaj7 Am7 D7 Gm7

— And through the Son, all things came down from the

29 Dm BbMaj7 Gm7 C7 A7

Fa - ther, and through the Son, we will live for - ev - - -

34 Dm BbMaj7 A7 Dm BbMaj7 Gm7 1, 2 C7 D.C.

er, through the power of the Spir - it.

Melchizedek

Hebrews chapter 7;
8:8, 10, 13

(Back In the Time of The Patriarchs)

Words & Music by
Will Goldstein
CCLI# 7174419

$\bullet = 100$ in a swing style

1 Intro chords measures 2-3 (2 times) $A7$ D $DMaj7$ $D7$ $GMaj7$ $Asus7A7$ $F13$ $E7$

Mel-chiz-e - dek was King — of Sa - lem, — and priest of God Most High.

5 $Asus7$ $A7$ D $A7$ $Bm7$ $E7$ $Asus7$ $A7$

— With-out be-gin-ning of days, — or end of — life, he re-mains a priest for-ev-

9 $F7$ $E7sus7$ $E7$ $A7$ $D7G7$ $CMaj7$ $GMaj7$ $F#7$

- er. — Like the Son of — God, he was King of peace, and King of right-eous - ness.

13 $B7$ $E7$ $A7$ D $A7$ D $A7$ D $A7$

— Just i - ma-gine how great — Mel-chiz-e - dek was, — back in the time of the pa - tri - archs.

17 D $F13$ $B7$ Em $A7$ D $GMaj7$ $B7$

— He gave A - bra-ham his bless - ing, — and

20 Em $A7$ D $B7$ Em $CMaj7$ $A7$

A - bra - ham gave him — a tenth of the goods. With-out a — doubt, — the

23 D $B7$ $E7$ $F7$ $E7$ $Asus7$ $A7$ $F#7$

less - er — man — was — blessed by his ex - cel - lence. — He

26 Bm $GMaj7$ $F#7$ $Bm7$ $E7$ $Asus7$ $A7$

was-n't from the tribe of Le - vi; — God knew there'd be a change of the law. — On the

30 D A7 Bm7 E7 A7 E9 $\frac{Em7}{A}$ D $\frac{G}{B}$ D

ba-sis of power, and e-ter-nal life, we had to have a new line of priests.

34 G Em CMaj7 GMaj7 C ¹ F7 E7

Je-sus is our Great High Priest, in the and our or-der of Mel-chiz-e-dek. be-ing

37 A_{sus7} A7 D7 ² F7 B7 E7 $A7$ D7 ³ F7 B7

guar-an-tee of e-ter-nal life. per-fect for all e-

41 E7 A7 D A7 Em CMaj7 A7

ter-ni-ty. He lives for-ev-er and ev-er to

44 F#7 B7 *rit.* E7 A_{sus7} A7 *broaden*

in-ter-cede be-fore God's al-tar of grace. Since the

47 D *a tempo* A7 CMaj7 B7 Em A7

old law is gone, now the new law is here. Though we are weak we have

50 D A7 F#7 Bm GMaj7 A_{sus7} A7 D F#m7

noth-ing to fear; 'cause now the law is in our minds, and writ-ten on our hearts,

54 Bm7 E7 $\frac{Em7}{A}$ D GMaj7 C#m7(b5) F#7 Bm7 GMaj7

and it all be-gan with A-bra-ham and Mel-chiz-e-dek, the

58 F#7 Bm C#m7(b5) F#7 Bm F#7 *rit.* GMaj7 A_{sus7} A7

first High Priest, a King of peace, and a King of right-eous-ness back in the

62 D Bm7 E7 A_{sus7} A7 D D7 GMaj7 A_{sus7} A7 D *molto rit.* *broaden* *a tempo with immediate rit.*

time of the pa-tri-archs.

Mister Rich Man

James 5:1-6

Words & Music by
Will Goldstein
CCLI# 7174420

♩ = 69 in a swing style (Verse & Chorus)

1 D m6 intro meas. 14 B b7 E7 A7 F7 E7

Now lis - ten, mis - ter rich man, — weep and wail be - cause of the
Now look out, mis - ter rich man, — howl and hiss; you know you have
Re - pent now, mis - ter rich man, — while there's still time. If you would stop

4 A7 D7 G7 C7 F7 E7 A7 F#7

mis - ery — that's com - in' — down on — you. — Your
cheat - ed — the work - men — you failed to — pay. — The
ly - in' — and cheat - in' — you could be — saved. — While

6 G Maj7 A m D7 G Maj7 C9 D b7 C7

rich - es — lie rot - ting while the moths have eat - en your clothes; your
Lord hears their cry - ing as they plead that jus - tice be done. Your
seek - ing — for - give - ness, go re - pay the debts that you owe. Then

8 F Maj7 A7 D m6 F7 B7 E7

gold and sil - ver are tar - nished, as proof of — your cor - rup - tion. They will
self - in - dul - gence in lux - ury — has fat - tened you for slaugh - ter. It will
come and wor - ship your Sav - ior — as proof of — your re - demp - tion. Christ will

10 A7 D7 F#7 G7 D m6 A+7 tag to end

tes - ti - fy a - gainst you, — and eat your flesh like fire. — You
(v2 - same as above)
tes - ti - fy to help you, if you will just re - pent. — Stop

tag - repeat as desired "Stop.....tomorrow."

12 D m6 rit. & holds last time F7 B7 last time resume slowly & freely A7 D m6 Fine

hoard - ed your wealth for to - day, but you'll pay for your sins to - mor - row. —
hoard - ing your wealth for to - day, or you'll pay for your sins to - mor - row. —

14 D m6 F7 B7 1-3 instrumental after v2 F7 A7 D m6 D.C.

Pray For Me

(Plea and Response)

Philippians 1:19, 27

Plea = soloist(s), Response = Congregation

Words & Music by

Will Goldstein

CCLI# 7174421

♩ = 72 in a swing style
 Form: P, R,
 add plea soloists as needed,
 instrumentals between verses as needed

1 F Intro chords meas. 1-4 D m7 B♭Maj7 C7 F

P - as needed Pray for me, — I need ya to pray for me, — that the
 pray for you. — We've gath-ered to pray for you, — may the

3 G m7 D m7 G m7 C7 F B♭/C

Spir-it of Je - sus Christ will come and help — me. — Now will ya
 Spir-it of Je - sus Christ now come and help — you. — We wan - na

5 F D m7 B♭Maj7 C7 F

pray for me? — I need ya to pray for me, — that I may
 pray for you. — We'll hold hands and pray for you, — that you may

7 G m7 C7 F rit. last time G m7 C7 Fine F B♭/C

live my life wor - thy of the gos - pel of peace. — R We're gon - na
 live your life wor - thy of the gos - pel of peace. —

Pure Joy

Words & Music by
Will Goldstein
CCLI# 7174422

♩ = 92 in a swing style

Intro chords meas. 2, 3 beats 1 & 2, then meas. 1 beats 3 & 4

Con-sid - er it pure joy, — my broth - ers, — when you
Con-sid - er it pure joy, — my sis - ters, — when you

face tri - als — and temp - ta - tions, — be-cause you know that the test - ing — of your
face sor - row, — pain and suf - fering, — be-cause you know that the test - ing — of your

faith — pro - duc - es — stead-fast — en - dur - ance. — strong. —
faith — will make you

— Let pa - tience fin-ish its work, — so that you may — be per-fect, — ma-

ture and com - plete. — If an - y - one lacks wis - dom, let him

ask of — God, — who free - ly gives — to all who be - lieve. — If

an - y - one lacks wis-dom, let him trust in — God, — who gen-erous - ly gives — to

those who be - lieve — with all their — heart. — But when you ask, — you must be-

lieve and not doubt, be-cause the man who — doubts, re-ceives noth-ing — from the Lord. Like a

31 E^m B⁷ C⁷ F^{#7} B⁷ C⁷ B⁷ E⁷
 wave of the sea— that's blown and tossed by the wind, he's a dou-ble-mind-ed man,— un-

34 A^m F⁷ B^{sus7} B⁷ F¹³ B⁷ E⁷
 sta-ble— in all his— ways.— Lord, guide me— through the storms of life.— Lord,

37 A^m F¹³ E⁷ A^m B⁷ E⁷ F⁷ E⁷
 help me— to be-lieve, no mat-ter— what the cost.— I don't want to be— a dou-ble-mind-ed man.— Lord,

41 A^m F^{#m7(b5)} B⁷ F¹³ E⁷ A^m B⁷ E⁷
 help me— to ac-cept,— and nev-er— to re-ject— your an-swer— to my prayer, my

44 F⁷ E⁷ A^m B⁷ E⁷ *rit.* F⁷ E⁷ A⁷ *D⁷ D.S. broaden*
 God giv-en des-ti-ny.— If

Coda

47 D A⁷ D E⁷ A⁷ D A⁷ B^{m7} E⁷ A⁷
 lieve with all their— heart.— Lord, give me some pure joy— from heav-en.— I'm ask-ing for

51 D A⁷ B^{m7} E⁷ A⁷ D A⁷
 pure joy— from heav-en.— I'm look-ing for pure joy— that

54 B^{m7} *rit.* E⁷ *broaden* A⁷ D *a tempo* B^{m7} E⁷ A⁷ E^{m7}/_A
 comes from— heav-en, be-cause I— know that the test-ing— of my faith— will make me— strong-

57 D E⁷ A⁷ A^{sus7} A⁷ D A⁷ B^{m7} E⁷ A⁷ D A⁷
 - - er— and strong-er.— Pure joy— from heav-en,— give me— some pure joy— from

62 B^{m7} E⁷ A⁷ D *rit.* B^{m7} E⁷ A⁷ *slowly & freely* D
 heav-en.— I'm ask-ing— for pure joy— from heav-en,— to make me— strong.—

Refresh My Heart Again

Philemon 4-7, 9, 20, 21

(Trust and Obey)

Words & Music by

Will Goldstein

CCLI# 7174423

♩ = 96 in a swing style

Ordination Ceremony

1 F A7 Dm intro chords meas. 1-4 A7 Dm Gm7 D7

Ev - ery time we hear a - bout your faith in the Lord, — and your love for all — the saints,
Life is full of tri - als, then temp - ta - tion sets in, — and we some - times fail — the test,

4 G7 C sus7 C7 F A7 Dm A7 Dm G7

— we thank our God — for the joy we re - ceive — as you give in Je - sus name.
— but don't give in — 'cause there's glo - ry a - head — when the Lord re - veals His best.

8 C sus7 C7 FMaj7 D7 G7 C sus7 C7 FMaj7 D7

— Re - fresh my heart a - gain. — En - cour - age me, — my friend.
— (same as above)

12 G7 C sus7 C7 F A7 Dm A7 Dm G7 C sus7 C7

— On the ba - sis of love — we ap - peal to you, — be pure and free — from sin.

16 F Bb7 A7 Dm A7

— Nev - er hold a grudge, — or move a - way from — love, — but for -
— Be - ing con - fi - dent — of your o - be - di - ence, — know - ing

19 Dm A7 Dm G7 C7 FMaj7 D7

give each debt — as the Lord for - gave you. We are pray - ing for you — that you will
you will do — e - ven more than — we ask, we are pray - ing for you — that you will

22 G7 E7 Am D7 G7 E7

do your best. If you fal - ter, — if you fail, — the Lord will do the rest. If you
share your faith so that you will — un - der - stand — the na - ture of our task. We must

25 Am D7 G7 Dm7 Dm7 G C C7 F7 Bb7 Eb7 D7

love your God, and your fellow man, you must trust and obey
love our God and our fellow man, as we trust and obey

29 G7 Csus7 C7 To Coda \oplus F Dm7 G7 Csus7 C7 to v2 D.C.

all the Lord's commands.
all the Lord's commands.

\oplus Coda 32 F Dm7 G7 Csus7 C7 FMaj7 D7 G7 Csus7 C7

Re-fresh my heart a-gain. En-

36 FMaj7 D7 G7 Csus7 C7 F A7 Dm G7 Bb7

cour-age me, my friend. On the ba-sis of love for God and our fel-low man,

40 Eb13 Dsus7 D7 G7 Gm7 C7 F F7 Bb7 Eb7 D7

be pure and free from sin, as you trust and obey

44 G7 C7 F7 Bb G7 Csus7 C7 Eb7 D7

all that the Lord, our God, com-mands. Trust and o-bey, the

48 G7 Csus7 C7 F F7 Bb7 Eb7 D7 rit. G7 Eb7 D7 broaden

world is in His hands. Trust and o-bey the Lord, and you will

52 G7 slowly & freely C9 Gm7 broaden C7 resume slowly & freely rit. C F

en-ter in-to the Prom-ised Land.

Rejoice, All You People Of The Lord!

1st John 2:12-14

(A Song of Exaltation)

Words & Music by

Will Goldstein

CCLI# 7174424

$\bullet = 96$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. Performance directions such as 'rit.', 'a tempo', and 'broaden' are included. The lyrics are: 'Dear chil-dren, your sins have been for-giv-en— by God, so that now you know your Fa-ther up in heav-en to the glo-ry of Christ, your Sav-ior.— Fa-thers, you are blessed by the Lord.— You have come to know Him, the One who has ex-ist-ed from the be-gin-ning of— time.— Young men, you are strong; for now the word of God— lives— in— you.— So, re -'

1 E7 A intro chords meas. 2-9 E C#m7 F#m7 B m7

5 C#7 F#m7 G#m7(b5) C#7 F#m7 B9 E7

10 A A9 DMaj7 D#o7 Bm7/E A A7 DMaj7

15 B m7 E F#m7 B7 E AMaj7 B m7 E9

20 AMaj7 F#m7 B m7 G#m7(b5) C#7 rit. DMaj7 B m7 broaden Bm7/E

24 A a tempo A7 DMaj7 C#7 F#m7 B7

28 E7 rit. F#m7 B7 broaden Bm7/E A a tempo A7 D G#7

32 C#m AMaj7 F#m7 *rit.* D#m7(b5) G#7 *broaden* AMaj7 *a tempo* A7

joyce, be-cause you have o-ver - come the e - vil one.

36 DMaj7 C#7 F#m7 DMaj7 B7 E7 A

Re-joyce, all you peo-ple, saved by grace. For your names are

42 DMaj7 F#m7 Bm7 Bm7 E A D A7 D G7

rit. *broaden* *a tempo*

writ-ten in the Lamb's Book of life. Now, you will live for-

47 C#7 F#7 Bsus7 B7 E7 A7 D G7

ev - er with Christ. You will live for -

51 C#7 F#m7 Bm7 E7 Bm7 Bm7 E

rit. *broaden*

ev - er as priests in God's king-dom of heav - en - ly

55 A A7 DMaj7 C#7 F#m7 *rit. last time* DMaj7

light. Re - joyce, all you peo-ple of the

59 1, 2 A A7 DMaj7 C#7 3 A A7 DMaj7 Bm7 A6

a tempo with immediate rit.

Lord! Re - Lord!

Serve One Another

1st Peter 4: 10-11

(To Him Be the Glory)

Words & Music by

Will Goldstein

CCLI# 7174425

♩ = 80 on a swing style

Verse, Chorus & Benediction

1 *Intro chords measures 1-2 (2 times)*

G C G D C G

What-ev - er gift God has giv-en you, use it to serve
 What-ev - er gift God has giv-en you, use it to serve

4 E7 A7 C B7 E7 Am D G7

— one an-oth - er; as you faith - ful - ly ad-min - is - ter the grace of God in
 — one an-oth - er; in a proph - e - cy, in lead - er - ship, as e - van - ge - lists, or the

7 C C2 G Em7 A7 D G7 C G B7

eve - ry way you can. When you speak, let it be as one who
 teach - ing of God's word. (same as above)

10 Em A7 D G7 C D Em

ut - ters the words of God. When you serve, re - ly on His strength, and

12 C Em7 Asus7 A7 D G Em7 Am D G

all that He pro - vides, so that in all things God may be praised through

16 C G D

Je - sus Christ, our Lord. Lord. To

19 C *rit. & hold 3rd time* D G *slowly & freely last time* C Em7 A7 D7 *broaden*

Christ, be all glo - ry, power and do - min - ion, for - ev - er and ev - er.

22 *repeat as desired* G C G G7 *use to end* G *a tempo* G G C *rit. & hold 3rd time* G Em **Fine** *repeat 2 times*

To A - - - men.

Sing and Make Music

Ephesians 5: 19-20

Call To Worship Chant Duet

Words & Music by
Will Goldstein

CCLI# 7174426

♩ = 100 in a swing style

Form: A1, B1, duet of A1 & B1 with A2 & B2 as desired,
repeat B duet, A1

A

1 D m intro chords meas. 1-3 E7 F 13 Bb E A D7

A1 Speak to one an - oth - er in psalms, hymns and

A2 Sing your prais - es be - fore your King; ex -

3 G m7 A sus7 A7 D m D m C Bb7

3 spir - it - ual songs. Sing and make mu -

alt His ho - ly name! Come and wor - ship Him in the pres -

5 E m7(b5) A7 Bb7 E7 A7 rit. & hold last time

5 - - sic in your heart to the Lord,

- - ence of all the saints. He is wor -

7 E7 A7 D m Fine Bb7 A7

7 the King of Kings. Give

- - thy of all our praise.

9 *Dm* *A7* *Dm* *Bb7* *A7*

B1 thanks un - to your God, the

B2 Give thanks!

11 *Dm* *Bm7(b5)* *E7* *A7*

11 Fa - - - ther of us all, and for all

He's our di - vine Cre -

13 *Dm* *Em7(b5)* *A7* *Bb7* *A7*

13 His good gifts, and for eve - - - ry - thing in the name

a - tor, the One to whom we owe and pledge our

15 *Dm* *Em7(b5)* *A7* *D.C.*

15 of Je - sus Christ.

con - stant de - vo - tion and al - le - - - giance.

repeat chant as desired
A sus 7 *A7*

17 *A sus 7* *A7* *D.S.* *A sus 7* *A7* *D.C.*

17 Give

le - - - giance. le - - - giance.

use for D.S. *A sus 7* *A7* *D.S.* *A sus 7* *A7* *D.C.*

use to end *A sus 7* *A7* *D.C.*

Stand up, And Put Your Faith In Jesus

(He Will Set You Free)

Galatians 5:1, 4, 5, 6

Words & Music by

12 Bar Blues

Will Goldstein

Antiphonal Response 1), 2) and All Together 3)

CCLI# 7174427

♩ = 88 in a swing blues style

Verse & Chorus

1 E intro meas. 9 E7 C#7 F#7 B7

1) Don't let your-selves be bur - dened by a yoke of slav -
 Now don't be tryin' to find an - oth - er way but Je -
 The on - ly One who lived a per - fect life was Je -

3 E E7 A7 F#9 B7

- - - 'ry. 2) 'Cause all you need is Je - sus.
 - - - sus. 'Cause all you need is Je - sus.
 - - - sus, so He a - lone can save us.

5 E E7 A7 C#7 F#7 B7

1) It is for free - dom that Christ has set us free.
 Ac - cept this truth, or you'll fall a - way from grace.
 His right - eous - ness comes to all who now be - lieve.

7 E B7 E7 F#7 B7

2) And you can be free in - deed, 3) but you must
 Ac - cept it, don't be fall - in' a - way, come now and
 Ac - cept Him, and be at peace, come now and

9 E B7 Bb7 A7 rit. & hold last time C7 B7

stand up, and put your faith in Je - sus, and

(same as above)

to end - repeat D.S. as desired

11 E B7

slowly & freely last time

1-3, instr. after v2, then v3
 E G 13 F#7 B7

4 - use after 3rd chorus and to end
Fine
 E G 13 F#7 B7 **D.S.**

He will set you free.

Start Prayin' With Right Motives

James 4:1-3, 13-17

Words & Music by

(Stop Braggin' and Boastin')

Will Goldstein

CCLI# 7174428

♩ = 80 in a swing blues style

1 E7 intro meas. 12 A

Are you still fight - in'? _____
 Are you still bragg - in'? _____

2 F#7 Bm7 E7 F7 B7 E7

Are you still quar - relin', as you bat - tle with pride, while try - in' to
 Are you still boast - in'? "To - day or to - mor - row, then we will

4 A A7 D7 D#°7 E7

get what — you can't have? You don't have — be - cause you
 go do — this or that." You don't know — be - cause you

6 A7 D D7 G7 B7 E7 F7

do not — ask; and when you ask you — don't re - ceive be - cause you
 don't ask — God; you're but a mist that — now ap - pears, but then it

8 E7 F13 B7 E7 F13 B7 E7 Eb7

ask with ill in - tent. — Do you cov - et? — Do you fight to spend more on
 van - ish - es a - way. — (same as above)

To Coda

11 D7 G7 E7 A7: intro chords meas. 12-13 D B7

pleas - ures — you've ac - quired? — Stop pray - in' with wrong mo - tives to ful -

13 1 E7 F7 B7 2 E7 F7 B7 E7 A7

fill your lust - ful de - sires. fill your lust - ful de - sires. — When you

16 D7 G7 B7 rit. E7 A7 broaden

pray to your God, — this is what you should say, "If it's the

18 *D7 a tempo* *G7* *B7* *E7*
 Lord's _____ will, we will go do _____ this or that." You don't

20 *A m6* *F7* *B7* *E7* *A7* *D* *D7*
 know what will hap - pen to - mor - row. _____ What is your life? You're but a

22 *G7* *B7 rit.* *E7* *F7* *E7* *F 13* *B7* *E7 broaden* *D.S.*
 mist that _____ now ap - pears, but then it van - ish - es a - way. Do you

Coda

24 *E7* *F7* *B7* *E7* *A7* *D* *B7*
 fil your lust - ful de - sires. _____ Start pray - in' with right _____ mo - tives, and re -

26 *E7* *B7* *E7* *E m7* *A7*
 mem - ber _____ this sim - ple _____ truth. _____

28 *D7* *rit. & holds last time* *B7* *F 13* *B7* *last time resume slowly* *E7* *A7*
 An - y - one who knows what is right, but fails _____ to do it, _____

30 *D7 a tempo last time* *F7*

1, 2
<i>B7 E7 E m7 A7</i>

3
<i>B7 E7</i>

 he _____ is guilt - y of sin. _____ Start

33 *A7* *D* *B7* *F7* *E7*
 pray - in' with right _____ mo - tives! _____ Stop bragg - in' _____ and boast - in'; _____ and

35 *A7* *rit. & holds last time* *D* *B7* *broaden last time*

repeat as desired
<i>E7 very slowly to end</i>

Fine *A*
 do what is right _____ in the eyes of _____ God. _____

Take A Look In The Mirror

James 1:23-27

((Be Doers And Not Just Hearers Of The Word))

Words & Music by

Duet - 1) & 2)

Will Goldstein

♩ = 80 in a swing blues style

Verse, Chorus & Coda

CCLI# 7174429

1) So you call your-self a Chris-tian? Well, yes I do. So, you've been think that you're a Chris-tian? Well, I hope so. Did you for-

2) Stay cool, man! So you back at you? O. K., man. Take a

1) So you call your-self a Chris-tian? Well, yes I do. So, you've been think that you're a Chris-tian? Well, I hope so. Did you for- a tempo I want to be a Chris-tian? If I thought I could. You'd have to

4) touched by the Di-vine? Well, yes I have. So you're feel - in' might-y fine then? Well, get what you had heard? Just let it go! Have you done what you had heard, man? It's do what you had heard. I just need help. Well, you've come to the right place then. Please,

2) Well, yes I have. So you're feel - in' might-y fine then? Well, get what you had heard? Just let it go! Have you done what you had heard, man? It's do what you had heard. I just need help. Well, you've come to the right place then. Please,

7) yes I am. So, you've been think - in' 'bout those pearl - y gates? all too much. Yet, you've been think - in' 'bout those pearl - y gates? tell me how. Let Je - sus lead you down the path that's straight.

1) So, you've been think - in' 'bout those pearl - y gates? all too much. Yet, you've been think - in' 'bout those pearl - y gates? tell me how. Let Je - sus lead you down the path that's straight.

9) Oh yeah! I guess. O. K. Have you tak - en a good look in the Will you take a good look in the Then just take a good look in the

2) Oh yeah! I guess. O. K. Have you tak - en a good look in the Will you take a good look in the Then just take a good look in the

11) mirror re - cent - ly 'cause it ap - pears to me as mere - ly hy - mirror some-time soon, make sure you're hon - est too, and see what comes mirror eve - ry - day, and start to pray you'll see a vir - tu - ous

'cause it ap - pears to me as mere - ly hy - mirror some-time soon, make sure you're hon - est too, and see what comes mirror eve - ry - day, and start to pray you'll see a vir - tu - ous

13) poc - ri - sy? Stay cool, man! So you back at you? O. K., man. Take a

1) Stay cool, man! So you back at you? O. K., man. Take a saint set free. That's me, man. Take a

♩ = 72 tempo 2 - slowly & freely - rubato

15) look in the mirror, and let the Spir-it re-veal the truth. If you de - ceive your - self, then your re-

look in the mirror, and let the Spir-it re-veal the truth. If you de - ceive your - self, then your re-

18 G7 *rit.* Bb7 E7 *broaden* A7 *resume slowly & freely* D7 To Coda \oplus F7 E7 *rit.* A7 *broaden*

li-gion— may be worth-less. Take a look in the mirror, and re-lect on— what you see. Are you

21 F7 *resume slowly & freely* E7 Bb7 *rit.* A7 D7 *broaden* Ab7 (b5)

pure— and fault-less,— un-taint-ed— by the world? God wants us to

23 G *tempo 2 - 69 steady beat* G7 Eb7 D7 G7 C7

com- fort— those in need, and live peace-ful— lives,— con-

25 B7 E7 A7 *rit.* Bb7 A7 D7 *slowly & freely* G7 *D.S. to v3*

tent with what we have, free from van-i-ty, guilt and pride. Do you still

\oplus Coda 27 E7 *rit.* A7 D7 *broaden* Gm6 D7 Gm6 C7 $\bullet = 80$ tempo 1

flect on— what you see. Be do-ers, and not just hear-ers— of God's
continue 1)

29 1 G Eb7 D7 2 G Eb7 D7 Gm6 D7 Gm6 C7

Word!— 2) Be Word.— 1) Be do-ers, and not just hear-ers— of God's

32 A7 F13 E7 A7 F13 C7 A7 1 Db13 C7 A7 E7

Ho-ly— Word; and take a look— in the mir-ror each day— of— your life. Take a
2)

35 2 Db13 C7 A7 E7 A7 F13 C7 B7 *rit.* E7 F13 A7 D7 *broaden*

of— your life. 1) Take a look— in the mir-ror, and re-lect on— what you see! Be

38 Gm6 *a tempo* D7 *rit. & hold last time* Gm6 C7 *broaden last time* 1 G Eb7 D7 2 *slowly & freely* G7 C7 G7

do-ers, and not just hear-ers— of God's Word!— 2) Be Word! 1) Take a look now!—

Tell of His Wondrous Love

Hebrews 13:15

Words & Music by

Verse, Chorus, Bridge & Coda

Will Goldstein

CCLI# 7174430

♩ = 80 in a swing style

1 C D7 G intro meas. 25 D7

Let us con - tin - ual - ly of - fer to God a
knowl - edge that Christ is Lord, make

3 G C D7 G E7

sac - ri - fice of praise, the fruit of lips that glo - ri -
known His might - y deeds, each act of love an - oth - er

5 A7 D7 G Em7 A7 F#7

fy His name. Let us de - clare the maj - es - ty of our
sym - pho - ny. Let us sur - ren - der to His call; and take

7 Bm E7 A7 D7 G Em7 A7 D7

high and loft - y King, and re - veal the mys - ter - y of the
up the cross of Christ as a per - fect act of praise for the

9 G D7 G C E7 Am D7 GMaj7 B7

gos - pel of peace. Up - hold the name of the Lord; sub -
One whom we all love. The Lord will grant us peace when

12 Em C#m7(b5) F#7 B7 E7 Am D7

mit your - selves at His feet. Now rise and bow your head in hom - age to your King. Then with
we ac - knowl - edge our King. He gives us vic - to - ry when we sur - ren - der to Him. So with

15 GMaj7 E7 A7 F#7 Bm Bm/A

rev - 'rence lift your arms, now gaze to the heav - ens a - bove, and
(same as above)

18 GMaj7 E7 A7 D7 G C D7

sing with all your heart as you tell of His won - drous love.

21 $\text{\textcircled{S}}$ G E7 Am D G Am7 D7 G

Tell of His won-drous love a - gain and a - gain. Don't ev - er stop sing - ing your

24 C G D sus 7 D7 G intro chords meas. 25-29 E7 Am D7 G E7

prais-es to Him. Tell of His won-drous love, pay trib-ute to your King. Al-ways

27 Am D7 G To Coda $\text{\textcircled{C}}$ 1 G D7 G C to v2 D7

mag - ni - fy His name; it's for - ev - er to be pro - claimed. Let us ac -

30 2 G D7 G C D7 D.S.

ev - er to be pro - claimed.

$\text{\textcircled{C}}$ Coda

32 G D7 G C D7 G E7

ev - er to be pro - claimed. Tell of His won - drous love, He's the

35 Am D7 G F#m7(b5) B7 E E7

One whom we a - dore, Je - sus Christ, our sov - ereign Lord, the

38 Am B7 E7 Am D Am7 D G/B C2 C D sus 7 D7

Prince of Peace, who comes with His re - ward.

42 G E7 repeat as desired Am D G use to continue Am D G

Tell of His won-drous love a - gain and a - gain. gain and a - gain.

45 G B7 E sus 7 E7 rit. slowly & freely Am7 D7 GMaj7 CMaj7 D 13 GMaj7

Tell of His won-drous love, a - gain and a - gain.

The Apostle of God

Hebrews 3:1-19; 4:1-13

Words & Music by

Will Goldstein

(Verse, Pre-chorus, Chorus, Bridge & Coda)

CCLI# 7174431

♩ = 58

intro chords meas. 2-5

Ho - ly peo - ple — of the Lord, who share in the heav-en-ly call-ing, fix your
He was faith-ful — in His task to ac-com - pish His earth - ly call-ing, which our

thoughts on Christ, our Sav-ior, our high Priest, whom we con-fess. quire of His heaven-ly Son. So
Fa - ther up in heav-en did re -

hold on — to your cour - age, and the hope in — which you boast, and to -

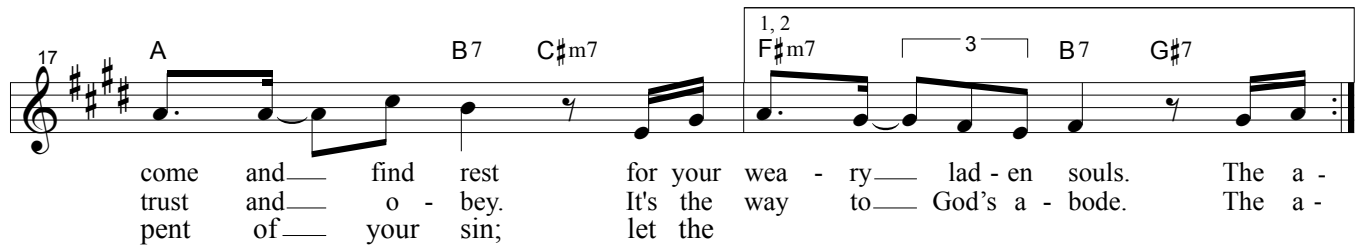
day if you hear His call, do not hard - en — your hearts. Give

hon - or — to Je - sus, the build - er — of God's house.

Trust and o - bey His call - ing, so that you may live in peace. The a -

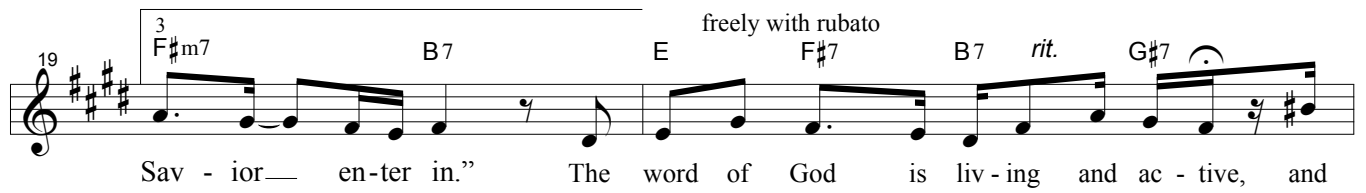
pos - tle of God — is call - ing — out to you, to
pos - tle of God — is call - ing — out to you, to
pos - tle of God — is call - ing — out to you. "Re -

17 A B7 C#m7 F#m7 1, 2 3 B7 G#7



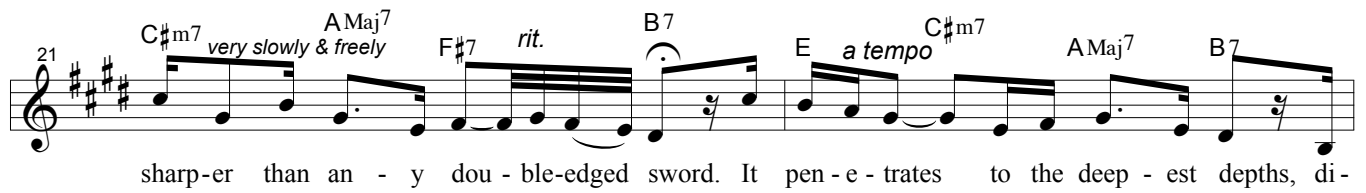
come and find rest for your weary laden souls. The a-
trust and obey. It's the way to God's abode. The a-
pent of your sin; let the

19 3 F#m7 B7 E freely with rubato F#7 B7 rit. G#7



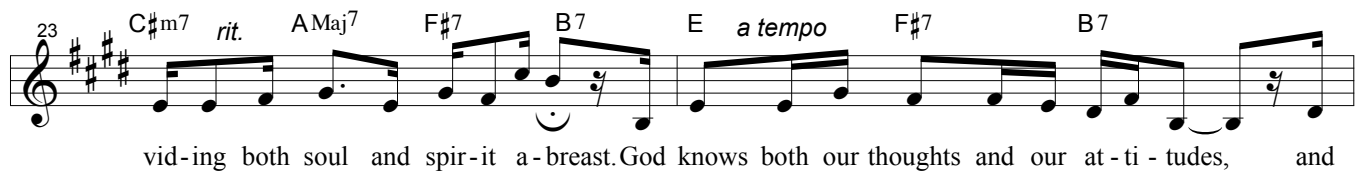
Sav-ior enter in." The word of God is living and active, and

21 C#m7 very slowly & freely AMaj7 F#7 rit. B7 E a tempo C#m7 AMaj7 B7



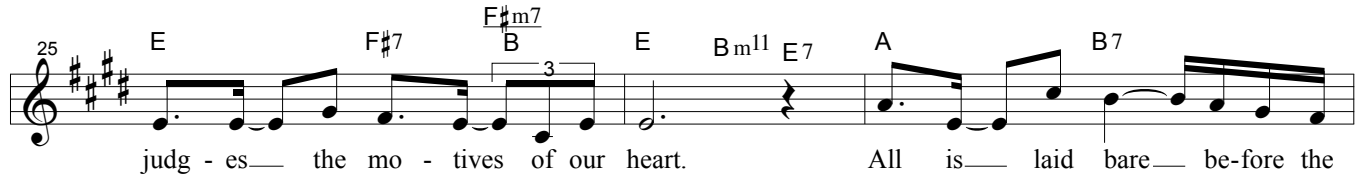
sharp-er than any double-edged sword. It penetrates to the deepest depths, di-

23 C#m7 rit. AMaj7 F#7 B7 E a tempo F#7 B7



vid-ing both soul and spirit a-breast. God knows both our thoughts and our attitudes, and

25 E F#7 B 3 E Bm11 E7 A B7



judg-es the motives of our heart. All is laid bare before the

28 E F#7 B7 E F#7 B 3 E A7 G#7 D.S.



eyes of God, to whom we must all give an account. So

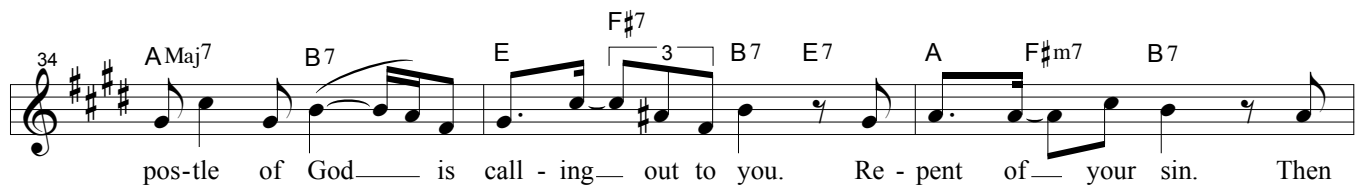
Coda

31 F#m7 B7 E G#m7 C#m7 F#m7 B7 G#7



hard-en your hearts. To-day, if you hear God's voice, come and follow your heart. The a-

34 AMaj7 B7 E F#7 3 B7 E7 A F#m7 B7



pos-tle of God is calling out to you. Re-pent of your sin. Then

37 EMaj7 rit. C#m7 AMaj7 F#m7 slowly & freely B7 F#m7 very slowly & freely B7 E



trust and obey God's call; and come to find rest for your weary laden souls.

The Fruit of The Spirit

Galatians 5:22

Words & Music by

Will Goldstein

CCLI# 7174432

♩ = 60

1 *G7 C intro chords meas. 2-5 F Maj7 C*

The fruit of the Spir-it gives life all it's mean-ing, for the
fruit of the Spir-it gives pur- pose to our tri- als, for the

4 *D m7 G7 C* **To Coda** *1, 3* *D7 G sus7 G7* *2* *D7 G7*

fruit of the Spir- it is love. The peace. The
(same as above)

7 *C E7 A7 D m7 G7 C F G7 C Maj7 E7*

fruit of the Spir- it is the joy of our la- bors. The fruit of the Spir- it is

10 *F Maj7 B m7(b5) E7 B b7 A sus7 A7 D m7 G7 rit. C Am7 D7 G7 broaden*

pa- tience, kind- ness, good- ness and faith- ful- ness. The

14 *C Am7 F Maj7 D7 G7 D m7 G7 F C Am7 rit. D7 G7* *to v1 D.C.*

fruit of the Spir- it is gen- tle- ness, and self- con- trol. A- gainst these things there is no law.

Coda

19 *D7 G7 F C Am7 rit. D7 G7*

peace. A- gainst these things there is no law. May the

22 *C a tempo D7 very slowly last time* *repeat as desired* *G7 C Fine*

fruit of the Spir- it be in us all. May the

The Gospel Sent Down From Heaven

1st Peter 1:10-21

(Be Holy)

Words & Music by
Will Goldstein
CCLI# 7174433

♩ = 54 about
in a rubato swing style

Chords: G7, C, C7, F9, Bb7, Eb7, D7, G7, E7, Bm11, E7

intro chords meas. 2-3

The proph-ets _____ spoke of the grace that was to come. The proph-ets _____

Chords: Am6, B7, E7, A7, D7, G9, Bm7(b9), E7

rit., broaden, a tempo - 54

sought in - tent - ly with the great - est care. The proph - ets _____ tried to

Chords: Am6, B7, C13, B7, Em6, A7, D, G9

rit., broaden, slowly & freely

un - der - stand the na - ture of the times when they pre - dict - ed, through the Spir - it with - in them, — the

Chords: Cm6, Eb7, Ab7, G7, Cm6, D7, G7, Ab7, C7

rit., broaden, a tempo - 54

suf - ferings of Christ, and the glo - ry to come. They spoke of the things be - ing told to you, not

Chords: A7, D7, G7, C7, FMaj7, A7, D7, G7

rit., slowly & freely

serv - ing them - selves; they did it for you, to pre - pare your heart for the gos - pel be - ing preached by the

Chords: Eb13, A7, D7, G7, C, A7, D7, G7

rit., broaden, a tempo - 54

power of the Ho - ly Spir - it of peace. E - ven an - gels long to get a glimpse — of the

Chords: C, D7, G7, Eb7, AbMaj7, G7

To Coda

truths re - vealed to you _____ in the gos - - - pel sent down from

17 Cm6 Eb13 AbMaj7 Fm7 Bb9 Am6 E sus7 E7 Am6 F13 E7
 heav-en. So pre-pare your minds for ac-tion. Be

21 F7 A7 D7 G7 rit. C E7 F Maj7 broaden C C7
 self-con-trolled in all you do. Set your hope firm-ly on the bless-ings to come at the

23 F Maj7 E7 slowly & freely A7 rit. D7 G7 C slowly & freely G7 rit. Ab7 Eb13 C7
 rev-e-la-tion of Je-sus Christ. As o-be-di-ent chil-dren, for-sake your past, and the

25 F Maj7 E7 slowly & freely A7 rit. Ab7 (b5) C G a tempo -54 Am F Maj7 E sus7 E7
 for-mer pas-sions that you once had. Just as He who called you is ho-ly, be ho-ly in the way you live. Be

28 Am Am G To Coda 1, 3 E7 E sus7 E7
 ho-ly, be-cause the Lord your God, is ho-ly. He is ho-ly. Be

32 E7 A sus7 A7 Dm7 Bm7(b5) E7 Bm11 E7
 ho-ly. If you call the Lord, "Fa-ther," spend your

35 F Maj7 G7 C E7 A7 Dm7 G7 C C7
 time on earth in rev-erent fear, for He judg-es men im-par-tial-ly. By our

38 F G7 C C7 rit. F Maj7 E7 Am6 B7
 ac-tions He con-demns, or sets men free. You know it was not sil-ver and gold that re-

40 E m6 slowly & freely A7 rit. D7 G7 broaden E7 F Maj7 Bm7(b5) slowly & freely E7
 deemed you from your for-mer way of life, but with the pre-cious blood of Christ, a

42 Am6 E7 *rit.* A7 D9 *broaden* Dm7 *resume slowly & freely* E7 A7

spot - less Lamb whose death was the price. He was cho - sen be - fore the cre - a - tion of the world, but re -

44 Dm7 G7 *rit.* B7 E7 *broaden* Am *resume slowly & freely* F7 *rit.* B7

vealed to you now for the ben - e - fit of all who be - lieve that God has raised Him from the dead, and

46 F#m7(b5) B7 *rit.* E7 Am6 B7 E7 *rit.* F13 E7 *resume slowly & freely* F7 Bm7(b5) E sus7 *broaden* D.S.

glo - ri - fied Him a - bove eve - ry name. So put your faith in the God of heav - en, and His Son, Je - sus Christ, and be

Coda

49 E7 E sus7 E7 F Maj7 Bm7(b5) *continue tempo -54* repeat verses as desired E7 E sus7 E7 use to continue E7 A7

ho - ly. Ho - ly is the Lord. Be Lord. Re - mem - ber! Ev - en
Ho - ly for the Lord.

53 D7 G7 C D7 G7 Eb7

an - gels long to get a glimpse of the truths re - vealed to you in the

55 AbMaj7 G7 Cm6 Eb13 AbMaj7 G+7 G7

gos - pel sent down from heav - en. The

58 AbMaj7 G7 *rit.* Cm6 Eb13 D7 *rit.* G7 AbMaj7 G+7 G7 *very slowly & freely*

Proph - ets spoke of this gos - pel, and now we preach it to you, the gos - pel sent down from

61 Cm6 *a tempo* Eb13 AbMaj7 G+7 *rit.* G7 Cm6

heav - en.

The Judge Is Standing at the Door

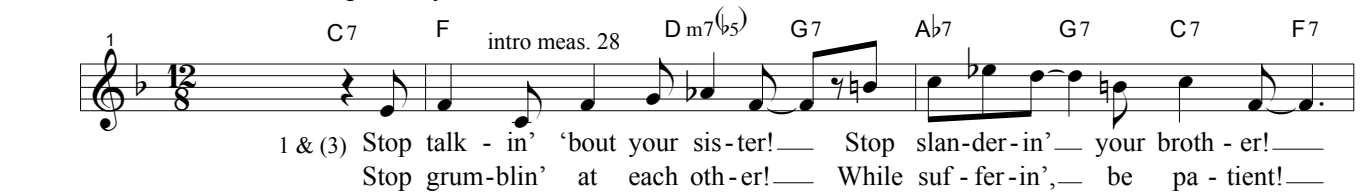
James 4: 11-12; 5:7-12;
Matthew 7:1-2

(In The Way You Judge, You Will Be Judged)

Words & Music by
Will Goldstein
CCLI# 7174434

♩ = 66 in a swing blues style (Verse, Bridge, Chorus & Coda)

1 C7 F intro meas. 28 Dm7(b5) G7 Ab7 G7 C7 F7



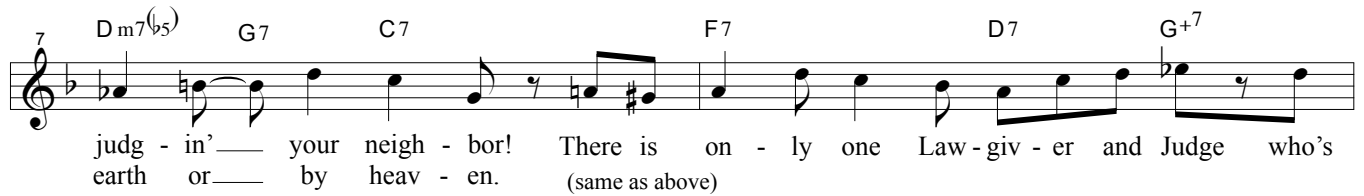
1 & (3) Stop talk - in' 'bout your sis-ter! Stop slan-der-in' your broth - er!
Stop grum-blin' at each oth-er! While suf - fer-in', be pa - tient!

4 Bb7 Dm7(b5) G7 C7 F F7 Bb7 F



Who are you to judge, are you a crit-ic of the law? Start keep-in' the law, and stop
You have heard of Job, and what God fi - nally brought a - bout. A - bove all don't swear, not by

7 Dm7(b5) G7 C7 F7 D7 G+7



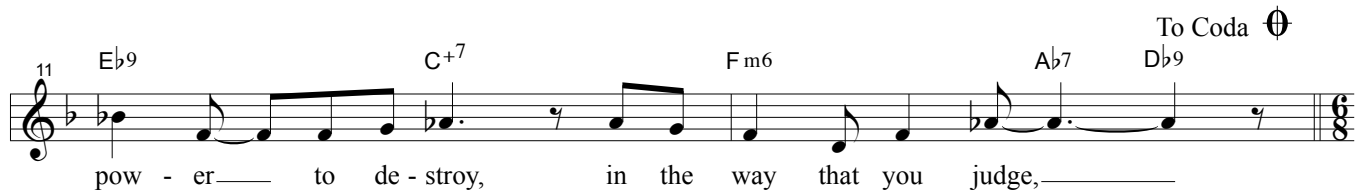
judg - in' your neigh - bor! There is on - ly one Law - giv - er and Judge who's
earth or by heav - en. (same as above)

9 Eb13 G7 C7 G+7 G7 C7 F9 E9



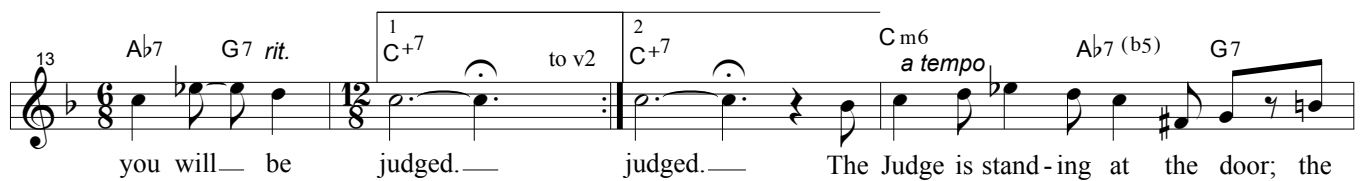
stand - ing at the door. With the pow - er to save you, and the

11 Eb9 C+7 Fm6 Ab7 Db9 To Coda



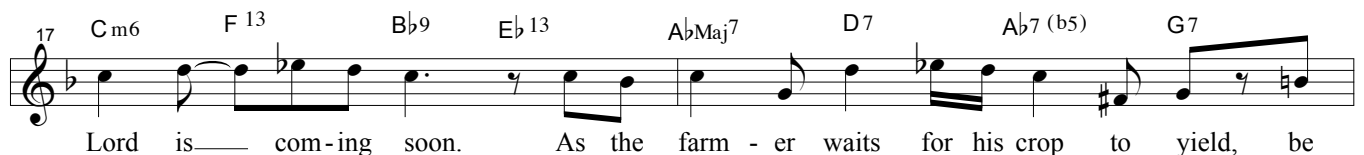
pow - er to de - stroy, in the way that you judge,

13 Ab7 G7 rit. 1 C+7 to v2 2 C+7 Cm6 a tempo Ab7 (b5) G7



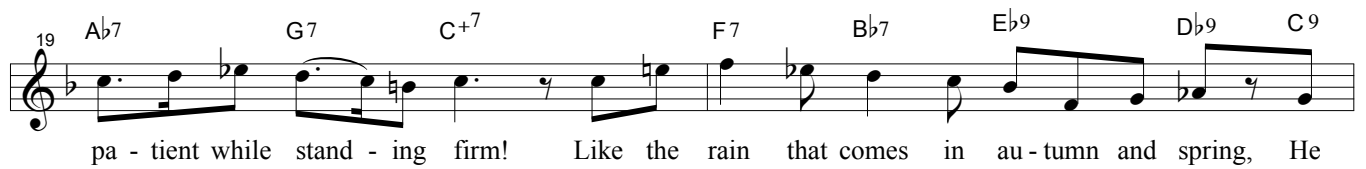
you will be judged. judged. The Judge is stand - ing at the door; the

17 Cm6 F13 Bb9 Eb13 AbMaj7 D7 Ab7 (b5) G7




Lord is com - ing soon. As the farm - er waits for his crop to yield, be

19 $A\flat 7$ $G 7$ $C + 7$ $F 7$ $B\flat 7$ $E\flat 9$ $D\flat 9$ $C 9$



pa - tient while stand - ing firm! Like the rain that comes in au - tumn and spring, He

21 $F m 6$ $G 7$ $C m 6$ $A\flat 7 (b 5)$ $G 7$ $C 7$ $C + 7$



comes with— His re - ward. The Judge is stand - ing at the door, so be pa - tient and per - se -

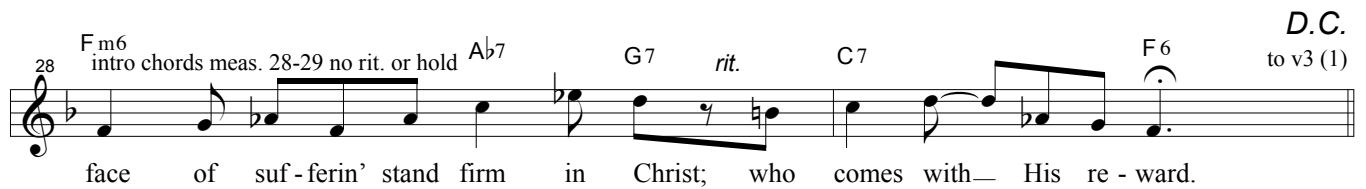
24 $F 6$ $A\flat 13$ $D\flat 9$ $F m 7$ $B\flat 9$ $E\flat 13$ $A\flat Maj 7$ $D 7$ $G 7$ $C m 6$ $E\flat 13$ $A\flat 7$ $C + 7$



vere! With com - pas - sion— and mer - cy— God heals His wound - ed child. In the

28 $F m 6$ $A\flat 7$ $G 7$ $C 7$ $F 6$ *D.C. to v3 (1)*

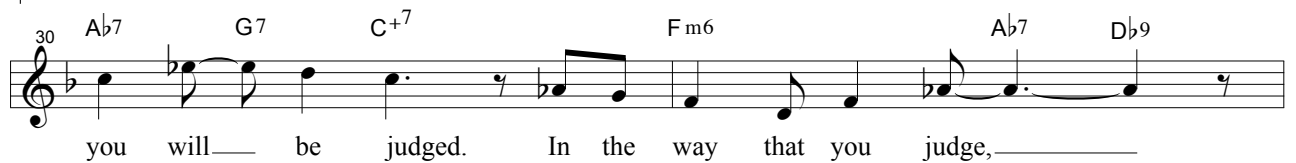
intro chords meas. 28-29 no rit. or hold *rit.*



face of suf - ferin' stand firm in Christ; who comes with— His re - ward.

Coda

30 $A\flat 7$ $G 7$ $C + 7$ $F m 6$ $A\flat 7$ $D\flat 9$



you will— be judged. In the way that you judge, —

32 $A\flat 7$ $G 7$ $C + 7$ $F m 6$ $A\flat 7$ $D\flat 9$ $A\flat 7$ $G 7$ $C + 7$ *boaden*

rit.



you will— be judged. In the way that you judge, — you will— be judged. The

35 $C m 6$ $A\flat 7 (b 5)$ $G 7$ $C 7$ $D\flat 7$ $F m 6$ $D\flat 9$ $C + 7$ $F m 6$

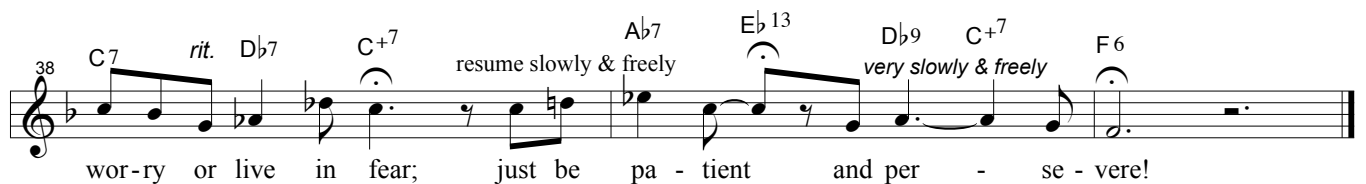
slowly & freely rit. resume slowly & freely rit. resume slowly & freely



Judge is stand - ing at the door. Be pa - tient and per - se - vere! — The Lord is — draw - ing near. — Don't

38 $C 7$ $D\flat 7$ $C + 7$ $A\flat 7$ $E\flat 13$ $D\flat 9$ $C + 7$ $F 6$

rit. resume slowly & freely very slowly & freely



wor - ry or live in fear; just be pa - tient and per - se - vere!

The Living Stone And A Chosen People

(The Lord Is Good)

1st Peter 2:1-12

Words & Music by

Will Goldstein

CCLI# 7174435

(Have You Tasted?)

♩ = 80 in a swing style

1 B7 E7 A Intro chords measures 2-5 B7 E7 A7 C7 B7 Em6

Get rid of mal-ice, de-ceipt, and hy-poc-ri-sy.

5 C7 B7 E7 A C 13 F#m7(b5) B7 E7 A7 C7 B7 E7

Get rid of en-vy, and slan-der of eve-ry kind.

9 A sus7 A7 A 13 D7 F7 E7 A sus A Em11 A7 D7 F7 Bb9

Crave the pure milk for the soul, like new-born babes,

13 F#m7(b5) B7 E7 A F#7 B7 E7 A E7 F#m7 D#o7

so that you may grow up and at-tain your sal-va-tion. For you have tast-ed, and

17 B7 To Coda E Bm7 A F7 BbMaj7 A sus7 A7 D GMaj7

found that the Lord is good. He's the liv-ing Stone, re-

21 F#m7(b5) B7 E7 Am D7 G7 C7 B7 E7 A7 D GMaj7 B7

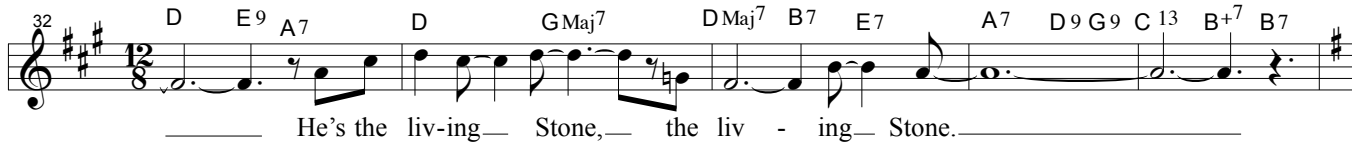
ject-ed by men, but cho-sen by God, and pre-cious to Him. As liv-ing stones, we are

25 E7 A7 D7 GMaj7 B7 E7 F7 E7

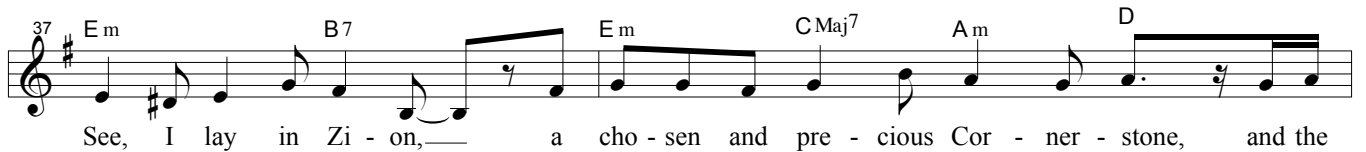
be-ing built in-to a spir-it-u-al house to be a ho-ly priest-hood for the

28 

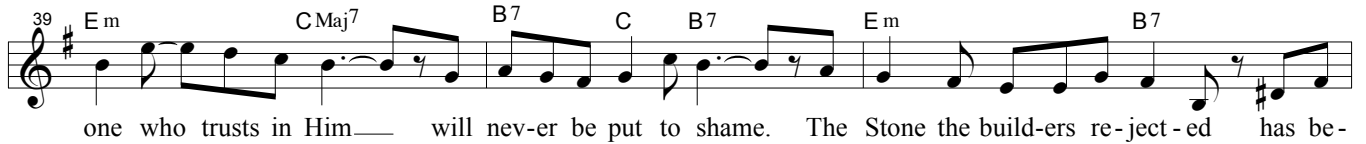
of-fering of spir-it - ual sac - ri-fic-es, ac-cept-a-ble to God through Je - sus Christ.

32 

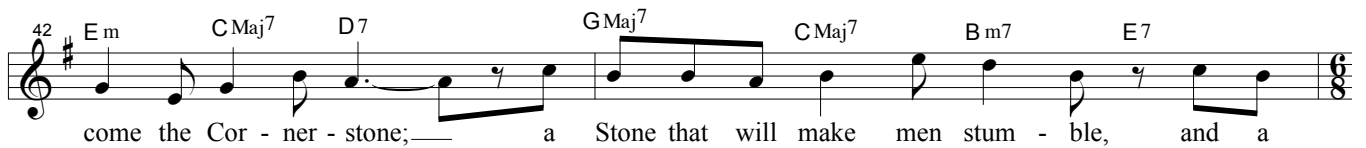
He's the liv-ing Stone, the liv - ing Stone.

37 

See, I lay in Zi - on, a cho - sen and pre - cious Cor - ner - stone, and the

39 

one who trusts in Him will nev-er be put to shame. The Stone the build-ers re-ject-ed has be-

42 

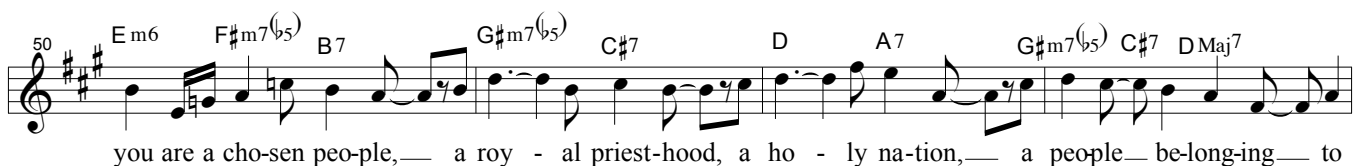
come the Cor - ner - stone; a Stone that will make men stum - ble, and a

44 

Rock that will make men fall. They stum-ble be-cause they re-fuse to be-lieve as they

47 

dis - o - bey God's ho - ly word, and such is their ap-point - ed doom. But

50 

you are a cho-sen people, a roy - al priest-hood, a ho - ly na-tion, a people be-long-ing to

54 $F\#m^{11}$
 GMaj⁷ CMaj⁷ B_{sus}7 B7 E7 A E7 Bm⁷ E7
 God. You're en-trust-ed to show the prais-es of Him who called you out of

58 F7 D7 GMaj⁷ F[#]7 GMaj⁷ CMaj⁷ B7 E7 A E7
 dark-ness in-to His mar-vel-ous light. In the past you were not a peo-ple, but

63 Bm⁷ E7 A F[#]m7 B7 E7
 now you're the peo-ple of God. Once, with-out mer-cy, but now you've ob-tained mer-cy. I

66 A DMaj⁷ GMaj⁷ F[#]m7 B7 E_{sus}7 E7 A Bm⁷ C[#]7
 beg you, dear friends, as stran-gers in a for-eign land, ab-stain from flesh-ly lusts that

70 F[#]m7 B7 E7 C[#]7 DMaj⁷ AMaj⁷ DMaj⁷ C[#]7
 war with-in the soul. Live with hon-or be-fore the pa-gans. Though they

73 F[#]7 B7 E7 A D G[#]m7(b₅) C[#]7
 slan-der you as crim-i-nals, they may learn from your no-ble con-duct to give

75 F[#]m7 B7 E7 A DMaj⁷ C[#]m7 F[#]7
 praise and glo-ry to God when Christ re-tur-ns to the

77 B7 E7 A *rit.* D7 G⁹ C¹³ B7 *broaden* E7 **D.S.**
 earth to be their Judge. Get rid of

Coda

80 A F7 Bm⁷/E *rit. & hold last time* F[#]m7(b₅) B7 *slowly & freely last time* F[#]m7(b₅) B7 Bm⁷/E 1,2 F[#]m7(b₅) B7 Bm⁷/E A F7 Bm⁷/E
 Have you tast-ed and found that the Lord is good? Have you

84 3 F[#]m7(b₅) B7 *rit.* C¹³ C⁹ F[#]m7(b₅) B7 *very slowly & freely* C¹³ F7 E7 A7 D⁹ Bm⁷/E *broaden* A_{sus} A C¹³ B7 F7 A⁶ *very slowly & freely* E_{sus}7
 Lord your God, is gra-cious, kind, and good?

The Lord Is Watching

Galatians 6:7-10

Verse, Pre-chorus & Chorus

Words & Music by

Will Goldstein

CCLI# 7174436

♩ = 63

1 D B m7 1, 3
Intro chords measures 1-2 (2 times) E7 A7 D

Do not be— de - ceived! God can-not— be mocked!

3 2, 4 E7 A7 D B m7 G Maj7 C#7 F#7

God can-not— be mocked! What we will re-ceive comes from all— our deeds. A

6 B m7 E7 F#m7 B7 E m7 A7

man reaps just what he sows. Sin brings de-struction up-on a soul.

8 D G E7 A7
rit. & holds last time *slowly & freely. last time*

Sow to please the Spir - it of God, and you'll gain e - ter-nal life.

10 **Fine** D A sus 7 A7 C Maj7 B m7 E m7 A7

Let us not be-come wea - ry in do-ing what is good.

12 D B sus 7 B7 C Maj7 B m7 E m7 A7

We'll reap the har - vest if we do the things we should.

14 D B sus 7 B 7 C Maj 7 E m B A 7

I know that life is tough, but

16 F# 7 B m 7 E m 7 A 7

don't ev-er give up, 'cause the Lord is watching eve-ry-thing you do.

18 G D F# E m 7 A 7 A sus 7 A 7

The Lord is watch - ing. The Lord is watch -

20 D B m 7 F# m 7 B m 7 E m 7

- ing. The Lord is watch - ing eve - ry - thing you do.

22 A sus 7 A 7 D E m 7 A 7 A sus 7 A 7

The Lord is watch - ing. The Lord is watch -

24 B m 7 E 9 E m 7 A 7

- ing. The Lord is watch - ing eve - ry - thing you do.

26 1 G D F# E m 7 A sus 7 A 7 D.S.

Let us

28 2 G D F# E m 7 A sus 7 A 7 D.C.

D.C.

The Prayers Of Righteous Men

James 5:13-20

(A Prayer Offered in Faith)

Words & Music by

Will Goldstein

CCLI# 7174437

Verse, Bridge & Chorus

♩ = 72 in a swing style

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The score includes dynamic markings such as *rit.* and *a tempo*, and a repeat sign at the end of the first line. The lyrics are: "Is an - y - one in trou - ble? If one of you should wan - der. He should pray. The one who feels hap - py, he should from the truth, then one of you should warn him; bring him sing songs of praise. Is an - y - one of you sick? He should back to the church. If he choos - es to re - turn, and ac - call on the el - ders of the church to pray o - ver him in faith, and a - knowl - edge the er - ror of his ways, you've cov - ered up count - less sins. Now, his noint him with oil in the name of the Lord. A prayer of - fered in faith can make a soul can be saved from e - ter - nal dis - grace. A prayer of - fered in faith can help the sick per - son well. If he sinned, he'll be for - giv - en; and the Lord will lift him up. sin - ner re - pent. His sins will be for - giv - en, and the Lord will lift him up, high - er, and high - er. E -"

17 *reverently*
 C#m F#7 B7 E F#7 B7 G#7
 li - jah — was a man like us; he prayed there would be no rain. God

19 C#m F#7 B7 F#7 B7 G#7
 stopped the rain for more than three years un - til he — prayed a - gain. When the

21 C#m *rit.* F#7 B7 F#+7 *slowly & freely* B7 C7 B7 *broaden*
 clouds brought rain, and the earth yield-ed crops, then the world, through him, saw the pow-er of prayer. Tre-

23 F#7 *resume slowly & freely* B7 C7 *rit.* B7 *resume slowly & freely* E m6 C7 B7 *rit.* E6 *broaden*
 men - dous power is at work through God when a right - eous man — kneels in — prayer. Con-

25 C7 *slowly & freely* B7 E m6 F#7 B7 E m6
 fess your sins to one an-oth - er, — and pray — for each oth - er — so that

27 D#m7(b5) G#7 *rit.* C#7 *resume slowly & freely* F#7 *rit.* B7 *broaden*
 you can be healed and re - stored — through God's mer - ci - ful foun - tain of grace. — The

chorus

29 *rit. & hold last time* E6 *a tempo* G#m7 A Maj7 *slowly last time* C#7 F#7 B7
 1 & 4 prayers of — right - eous men — are pow - er - ful and ef - fec - tive. — The
 prayers of — right - eous wom - en — will bring new souls to the king - dom. — The
 prayers of right - eous peo - ple — bring peace to souls seeking free - dom. — The

31 C#7 *rit.* F#7 B7 *very slowly & freely* E6
 pow - er - ful and ef - fec - tive. —

The Promise of Life

2nd Timothy 1:1

Words & Music by

Duet - Antiphonal Response

Will Goldstein

CCLI# 7174438

♩ = 84 in a swing style

1) We've got the prom-ise of life found in Christ Je - sus.

Intro chords measures 2-5: G Maj7, D, F#7, B m7

2) We've got the prom-ise, the prom-ise of life. We've got the prom-ise of life. Though we may
 1) Now, while we

walk through the val - ley of death, we will fear no e - vil for
 wait for the king - dom of light, be as - sured that our Sav - ior will

Christ is with us. In a king-dom of light we'll be glo-ri - fied; if the
 nev - er leave you. (same as above)

Spir - it tes - ti - fies that Christ is our life. He

To Coda

♩ = 66 tempo 2

gave us a pledge; that if we con - fess His name be - fore all men, if we

turn from sin, put our faith in Him, we'd re - ceive e - ter - nal life. The

21 B7 E7 C#7 F#7 *rit.* G#m7(b5) C#7 F#7 B7 *broaden*

pact is as-sured and the oath con - firmed when we live a god - ly life. Do the

23 C Maj7 *slowly & freely* B m7 *rit.* G Maj7 C Maj7 E7 *broaden* A7

best you can; then rest in His hands, gaz - ing toward the light that shines from with - in, a

25 D Maj7 *a tempo 1 - 84* B7 E7 A7 F 13 B7 E7 A sus 7 D.C.

guar - an - tee of the life that is to come.

Coda

28 D sus D B7 C Maj7 B m7 G Maj7 C7

life. May the Spir - it tes - ti - fy that Christ is our

31 F Maj7 A sus 7 A7 D F#7 G Maj7 B7

life. Since He sac - ri - ficed Him - self for us, as a

34 E7 A7 C#m7(b5) F#7 B7 C Maj7 B m7

debt to be paid for all those gone a - stray, we must walk the nar - row path

37 G Maj7 C Maj7 F Maj7 A sus 7 A7

toward the king - dom of light. Now, the

39 D B7 *rit.* Em6 C7 B7 *slowly & freely* E7 A sus 7 A7 *broaden*

choice is yours, death or e - ter - - - - - nal life.

42 D sus *a tempo with immediate rit.* D G m9 C9 F 13 Bb Maj7 C2 D6

(none)

The Royal Law

Words & Music by

Will Goldstein

CCLI# 7174439

James 2: 1-13

Trio

1) Greeter 2) Pastor 3) Poor Man (Rich man – no singing)

♩ = 69 in a swing style

1 C intro meas. 12 Am7 D7 G7 C C7 B7 E7

1) Hey mis - ter rich man, I'm here to greet. Step right o-ver here, and sit down in our
 3) I thank you, broth - er; I'm much o - bliged. A church in the past tried to help me, but
 2) We'd like to help you, so stick a - round. Sit down in the front as my guest, and when

4 A7 D7 G7 F F7 A7 Eb7 D7 G7

fin - est lux - u - ry seat. Hey mis - ter poor man, liv - in' on the street, head
 late - ly I sim - ply cry. 2) So what's your prob - lem? Tell me, per - haps I can help. 3) Mis -
 church is through then we'll dine. 3) I'm touched by your kind - ness. 2) Lat - er I'd like to talk. I'd

7 C E7 A7 D7 G7 C C7 F7 Bb7 A7 D7 G7 Gb7

all the way back; but please stay clear of all the seats. 2) Hold it right there! How
 for - tune's my fate; a lit - tle food would still be great. 2) Hold it right there, we're
 love to just chat, and tell you more a - bout our Lord. Show that you care; be
 3) & 2) together

11 F7 Bb7 G7 C intro chords meas. 12-13 A7 Eb7 rit. last time 1,2 D7 G+7

dare you in - sult the poor! Dis - crim - i - na - tion is e - vil, and some - thing to ab - hor.
 hap - py to help the poor, but here we preach the gos - pel, and wor - ship Christ, our Lord.
 hap - py to help the poor. Dis - crim - i - na - tion is e - vil, and

14 3 D7 G+7 C m6 G7 AbMaj7 D7 G7

some - thing to ab - hor. 3) God has cho - sen the poor of the world to be rich in faith, and to in -

17 C m6 G7 AbMaj7 D7 G7 Eb7 D7 G7 Gb7 F7 Ab7 D7

her - it the king - dom of God prom - ised to those who love Him, but the rich are the ones who ex - ploit you, and e - ven

20 G7 C Ab7 (b5) G7 C rit. A7 Eb13 D7 G7 resume rubato C E7

drag you in - to court as they slan - der the name of Christ, our Lord, and live with - out re - morse. We must

23 A7 D7 G7 C7 F9 D7 Eb7 A7 rit. D7 Ab7 (b5)

keep the roy - al law, and love our neigh - bor as our - selves; then we will be do - ing well.

26 G⁺7 C7 F *a tempo* 1 - 69 F7 E7 A7 F7 E7

Speak and act as those who are judged by the law that gives free-dom, and

29 A7 D7 G7 E sus7 E7 A m D7 G7 C F7 B7 E7

al-ways re-mem-ber this! Judg-ment with-out mer-cy will be shown to all who ne-

33 A7 D7 G7 C A7 D7 G7 C C7 Eb7 A7

glect to be mer-ci-ful to those who are poor. Now, the eyes of the Lord are watch-ing, for

36 D7 G7 C *rit.* A7 D7 G7 Bb9 Eb13 G+7 (#9)

He is our Judge. So, pray that His mer-cy will tri-umph in the face of His judg-ment.

39 A m6 *a tempo* 1 - 69 F13 B7 E7 F7 A7 D7 G7

Nev-er be in-clined to be par-tial, or bi-ased toward the rich. We are all e-qual in the

42 C E sus7 E7 F7 D7 Ab7 G7 C7

eyes of the Lord. If you keep the whole law, yet stum-ble at just one point, you're

45 Eb7 *rit.* D7 G+7 *broaden* C *a tempo* C7 Eb7 D7 G7 G sus7 G7

guilt-y of break-ing it all. So, be faith-ful to keep the roy-al law, love your

48 C *rit.* F9 D7 G7 *broaden* C *slowly & freely* E7 A7 D7 G7 *rit.* Ab7 G7 *broaden*

neigh-bor as your-self. Soon, we'll stand before God, our Judge, who re-veals His mer-cy through His love. Re-

51 C *a tempo* C7 Eb7 D7 G7 G sus7 G7 C *rit.* F9 D7 G7 *broaden*

mem-ber to keep the roy-al law! Love your neigh-bor as your-self. Be

54 C *a tempo* C7 *rit. last time* Eb7 D7

repeat as desired G7 G sus7 G7	use to continue G7 Bb13 EbMaj7 AbMaj7 D sus7 <i>a tempo with immediate rit.</i> G+7 Cm6
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faith-ful to keep the roy-al law! Be

The Shepherd, and Bishop of Our Souls

(Honor The King!)

1st Peter 2:13-25

(Follow In The Footsteps of Christ)

Words & Music by

Will Goldstein

CCLI# 7174440

Verse, Chorus, Bridge & Coda

♩ = 69

1 E7 A Maj7 intro chords meas. 2-3 (2 times) E F#m7 B7 E7

Sub-mit, for the Lord's sake,— to eve-ry hu-man au-thor-i-ty, to
 Sub-mit, for the Lord's sake,— to eve-ry kind of au-thor-i-ty. With

4 A F#m7 B7 E7 A Maj7 D Maj7 C#7

kings or gov-er-nors, charged with keep-ing the peace. They should pun-ish all— crim-i-nals, and en-
 fear and rev-er-ence, bear your suf-fering on earth. It is pleas-ing in His sight, when a

7 F#m G#m7(b5) C#7 F#m C#7 F#m7 Bm7 E7

cour-age those who do right. So it is for God's— will, that by our ex-cel-lent way of life, we should
 man, while con-scious of God, will en-dure pa-tient-ly— as he is wrong-ful-ly suf-fering grief just to

10 A F#m7 Bm7 Bm7/E A A sus7 A7

si-lence the ig-no-rance of fool-ish men.
 si-lence the ig-no-rance of fool-ish men.

13 D A C#7 F#m7 B7 E7 A Maj7 F#m7

Live as free men, but re-mem-ber this! Nev-er make your free-dom mere-ly a
 Je-sus faced death, though He had no sin,— still He turned the mat-ter o-ver to

16 B7 E7 A7 D E7 A F#m7 Bm7 Bm7/E A A sus7 A7

2nd time To Coda

cloak for do-ing wrong, but be ser-vants, e-ven slaves, of a ho-ly God.
 Him who judg-es right. Let us fol-low in His steps, as we serve our God.

20 D A E7 F#m7 Bm7 E7 A Bm7

4th Time To Double Coda - meas. 41

1 & 3 Hon-or the King, and love the broth-er-hood! Fear God; and
 2 & 4 Hon-or all men, and love the sis-ter-hood! Fear God; and

23 1, 3 E7 A7 2 E7 A Bm7 to v2 D.C.

hon-or the King!— hon-or the King!—

Coda

26 **D** **E7** **C#7** **F#7** **B7** **Em6** **B7**

Fol-low in the foot-steps of Christ who suf-fered for you! He bore our sins in His bod-y so that
(same as above)

29 **C7** **B7** **Em6** **A7** **Em6** **B7** **CMaj7** **E7** **Am6**

we might a-ban - don sin. of - fers you the good life of right - eous-ness; for by the

32 **F13** **F7** **B7** **F#m7(b5)** **C7** **B7** **Em6** **Bsus7** **B7**

suf - fering that He bore, you have been healed and re - deemed. Though

35 **C7** **B7** **E7** **Am6** **B7** **E7** **F7** **E7**

we were all like sheep that have gone a-stray, now we have been re - turned to the

38 **Am6** **D9** **G13** **CMaj7** **F7** **E7** **A** **to v3(1)** **Asus7** **A7** **D.S.**

Shep - herd and Bish - - - op of our souls.

Double Coda

41 **E7** **A** **Asus7** **A7** **D** **E7** **A7**

hon - or the King. Still high - er than all powers, reigns

44 **D** **E7** **A** **C#7** **F#m7** **B7** **E7** **F#Maj7** **G7**

One Su-preme Au-thor-i-ty, to be hon - ored a - bove all, and He's the

47 **Am6** **D9** **G13** **CMaj7** **F7** **E7** **slowly & freely ast time** **repeat as desired** **A** **A** **G** **F#Maj7** **G7**

Shep - herd and Bish - - - op of our souls. He's the

50 **use to end** **A** **A7** **D9** **G9** **C13** **rit.** **F7** **E sus7** **E7** **A6**

Those Dang Devils!

(I Need Peace To Answer Your Call)

Words & Music by

Will Goldstein

A Prayer of Confession

CCLI# 7174441

♩ = 58 in a swing blues style Verse, Chorus, Bridge & Coda

1 C m6 intro meas. 9 G7 A b7 G7 C m6



Those dang dev - ils are wreak - in' hav - oc in my life.
 Those dang dev - ils have got no busi - ness be - in' here.
 Those dang dev - ils, they al - ways know where I am weak.
 Those dang dev - ils may keep on work - in' 'til I die.

3 D7 E b7 G +7 (#9) A b7 D7 G +7 C +7



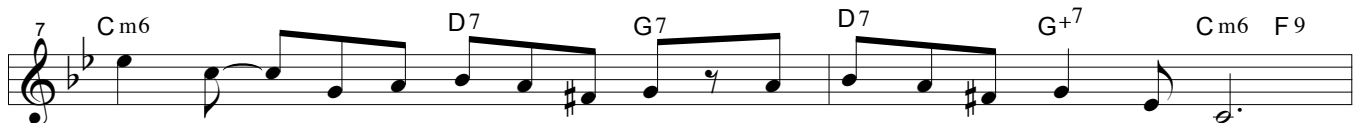
Those dang dev - ils keep put - tin' up a fight. I
 Those dang dev - ils are work - in' out their fear. They're
 Those dang dev - ils are head - in' for de - feat. God
 Those dang dev - ils are all that I de - spise. I

5 F7 F #°7 G7 B b9 E b9 G7



wish I could find a way to keep 'em out of sight, but they keep
 try - in' to thwart God's plan in ev - 'ry way they can. When I start
 knows that I'm full of sin, but still I call on Him. I keep on
 strug - gle each day I rise to walk in truth not lies. Lord, give me

7 C m6 D7 G7 D7 G +7 C m6 F 9



bang - in' on the door of my mind while plagu - ing me day and night.
 slipp - in', then they gath - er more strength; and put me to shame a - gain.
 pray - in' that I'll gath - er more strength to stand up for Christ a - gain.
 vic - tory; give me mer - cy I pray to stand up for Christ a - gain.

9 C m6 A b7 (b5) G7 intro chords meas. 9-12 G b7 F7 F #°7 G7 C m6



Get out, dev - ils; hell is where you be - long. I'm seek - in' the peace God of - fers to all

12 1, 3 D7 G +7 C m6 F 9 2, 4 D7 G +7 C m6 C sus 7 C7



those who re - sist do - in' wrong. those who re - sist do - in' wrong.

chorus

16 F F7 Bb7 Eb13 Dm7(b5) G7 C7

Lord, You know I'm un-wor-thy. Lord, You know I'm a wretch.

18 F F7 Bb7 Eb13 Dm7(b5) G7

Lord, You know that I'm low-ly, and You know that I'm ask-ing a stretch. I

20 Bb Eb9 Gm7(b5) C7 Bbm7 Eb7 AbMaj7 C7

real-ly hate those dev-ils; I just need some peace of mind. Re-

22 F7 Bb7 Eb7 Ab7 G+7 C7

vive my con-science, Lord; let vic-tory and grace be the sign. I

24 F7 Ab13 G+7 G7 Eb13 Dm7(b5) Db7 C7

work for You day and night, yet still I stum-ble and fall. Could You

26 F rit. Db7 C+7 To Coda slowly & freely Db7 Bb9 broaden F6 a tempo Dm7(b5) D.C. G7

please just ban those dev-ils? I need peace to an-swer Your call. to v3

29 Coda Db7 Bb9 broaden F resume slowly & freely C7

peace to an-swer Your call. Could You

30 F rit. Db7 C+7 slowly & freely Db7 Bb9 broaden F6

please just ban those dev-ils? I need peace to an-swer Your call.

Though We Are Rich Like Kings

(Lay Down Your Treasures)

1 Corinthians 4: 6-8, 14-20

(Give With Joy)

Words & Music by

Will Goldstein

Verse, Chorus & Coda

CCLI# 7174442

♩ = 104

1 D intro meas. 14 A D Em7 Bm7

1. & 3. What we have, we re - ceived; so let us not boast, e - ven
have is from God, the Fa - ther of all, who will

6 G D Asus7 A7 D7 G

though we are rich like — kings. — With ten — thou - sand
meet our — eve - ry — need. — So, let us live the

To Coda 11 D G Em7 1 D F# Bm7 G D F# G intro chords meas. 14-17 (2 times)

an - gels by our — side, may we rest be - neath their —
life He called us —

16 Asus7 A7 2 D F# G E7 Em7 A

wings. — All we to by shar - ing all we have re -
v2 & 4

21 D Dsus G D F# Em7 F#sus7 F#7

ceived. — With a

25 **B m** **G Maj7** **A sus7** **A7** **D** **G** **E m**

gen - tle spir - it of love, I im - plore you by the
down your treas - ures at His feet, He'll re - ward you at the

30 **D** **G** **A sus7** **A7** **D** **A** **B m7** **G**

power from a - bove, to live hum - ble lives in ser - vice
judg - ment seat, so let us give with joy in ser - vice

36 **1** **E m7** **A sus7** **A7** **F#7** **2** **E m7** **A sus7** **A7** **D.C.** to v3 (1)

to your King. When you lay to our King.

Coda **D** **B m7** **G** **D** **G** **A sus7** **A7**

side, may we rest be - neath their wings. Let us

47 **D** **A** **B m7** **G** **E m7** **E m7** **A** **D** **D sus** **G** **D** **F#**

give with joy in ser - vice to our King.

53 **E m7** **A7** **D** **D sus** **G** **F#** **E m7** **A sus7** **A7** **D**

Let us King.

To The King Eternal

1 Timothy 1:17

Duet - 1) 2) 3) = together

Words & Music by

Will Goldstein

CCLI# 7174443

♩ = 69

Instructions: build intensity slightly from soft to loud throughout piece at each repetition

1) *begin softly* *intro chords meas. 2-4 (2 times)*

To the King E - ter - nal, 2) to the King E - ter - nal, 1) to the Lord Im -

mor - tal, 2) to the Lord Im - mor - tal, 3) to the on - ly in - vis - i - ble God, be

13 *repeat duet pattern throughtout*
 hon - or and glo - ry for ev - er and ev - er. A - men. To the

19 King E - ter - nal, to the King E - ter - nal, to the Lord Im - mor - tal, to the

25 Lord Im - mor - tal, to the on - ly in - vis - i - ble God, be hon - or and

31 glo - ry for ev - er and ev - er. A - men. To the King E -

37 ter - nal, to the King E - ter - nal, to the Lord Im - mor - tal, to the Lord Im -

43 mor - tal, to the on - ly in - vis - i - ble God, be hon - or and glo - ry for

49 E7 A7 D Bb7 Eb Ab Eb Eb7
ev - er and ev - er. A - men. To the King E - ter - nal, to the

55 Ab Eb Bb7 Eb Ab Eb Eb7 Ab Eb Eb7
King E - ter - nal, to the Lord Im - mor - tal, to the Lord Im - mor - tal, to the

61 Ab Eb Bb Bb7 G7 Cm F7
on - ly in - vis - i - ble God, be hon - or and glo - ry for ev - er and

67 Bb7 Eb B7 E A E E7 A
ev - er. A - men. To the King E - ter - nal, to the King E -

73 E B7 E A E E7 A E E7 A
ter - nal, to the Lord Im - mor - tal, to the Lord Im - mor - tal, to the on - ly in -

79 E B B7 G#7 C#m F#7 B7
vis - i - ble God, be hon - or and glo - ry for ev - er and ev - er. A -

85 E C7 F Bb F F7 Bb F C7
men. To the King E - ter - nal, to the King E - ter - nal, to the

91 F Bb F F7 Bb F F7 Bb F
Lord Im - mor - tal, to the Lord Im - mor - tal, to the on - ly in - vis - i - ble

97 C C7 A7 Dm rit. dim. G7 C7
God, be hon - or and glo - ry for ev - er and ev - er. A -

102 F slowly & freely Bb Gm7 rit. Csus7 C7 F
men.

Train Your Tongue

James 1:19-20, 26; 3:1-12

Words & Music by

Will Goldstein

CCLI# 7174444

♩ = 72 in a swing style

1 *D7* *broaden* *G a tempo* *E7* intro chords meas. 2 & meas. 3 beats 1 & 2 *A7* *D7* *G7*

Be-lov - ed breath - ren, — you must un - der-stand this! — Be

4 *C7* *E°7* *F9 rit.* *B♭13* *Am7(b5)* *D7* *broaden* *G a tempo* *E7*

quick to — lis - ten, — and slow to use your tongue. Be-lov - ed breath-ren, —

7 *A7* *D7* *G7* *C7* *E7* *A7* *Am7* *D* *G* *G* *G7*

mark my words, — the an-ger — of man can-not bring the jus-tice — God de - mands. — Keep a

11 *Cm6* *F7* *B♭7* *E♭7* *D7* *G+7 (#9)* *C7* *F7* *A♭7* *G7*

tight reign on your tongue, and be slow — to an - ger. A huge for-est is set a-blaze by just a

14 *Cm6* *G7* *C7* *F7* *B♭9* *G+7* *G7* *B♭9* *E♭13* *A♭7 (b5)*

ti - ny — spark. Like a bit in the hors - e's mouth — that makes him — o - bey us, we must

To Coda *Cm6* *G+7* *A♭Maj7* *Am7(b5)* *D7* *G+7* *E7* *broaden* *Am a tempo* *F#m7(b5)* *B7*

17 train to tame our tongue from the time that we are young. With the tongue we praise God, and with the

20 *C13* *B7* *E7* *Am* *F7* *B7* *E7*

tongue we curse men. — Since we're made in the im-age of God, — my broth-ers, this should not be. Can a

23 *Am* *F13* *E7* *Am* *E7* *Am* *F7*

fig tree bear ol - ives? Can a grape vine bear figs? — Do both fresh and salt - wa - ter —

26 *B7* *E7* *Am* *F7* *B7* *C7* *B7* *Em6*

flow from the same spring? Though a ship is driv-en by wind, it is steered by a ver-y small rud-der, — so

29 A7 F#m7(b5) B7 C7 B7 Em6 A7 D7 G7 CMaj7 C13
 guard your— tongue, and eve-ry word you're a-bout to ut-ter.— Be per-fect in what you say, and keep your

32 B7 Em6 A7 D7 rit. B7 Em6 A7 slowly & freely Bb7 rit. Eb7 D7 G7 broaden D.S.
 tongue in— check.— The Judg-ment Day is com-ing; I pray you'll live with-out re-gret. Keep a

35 Coda rit. Am7(b5) D7 G+7 N.C. Cm6 slowly & freely AbMaj7 Bb13 Am7(b5) rit. Eb7 Dsus7 D7
 time that we are young.

38 G a tempo - 72 C B7 C7 F7 B7 Em6 C7 B7
 Train your tongue as an in-stru-ment for God's glo-ry.— Train your tongue as a tool to
 Train your tongue to lift up the sick and the wea-ry.— Train your tongue to be still while

41 Em6 A7 D7 G C7 B7 E7 F13 B7
 preach— the gos-pel sto-ry.— Train your tongue to sing in per-fect har-mo-ny. Sing
 lis-tening to oth-ers sto-ry.— Train your tongue to bless, and bring hope to this world. Sing

44 CMaj7 F#m7(b5) B7 E7 A7 D7 1 GMaj7 CMaj7
 prais-es to your Lord— and King,— Je-sus Christ,— God's— on-ly— Son.
 prais-es to your Lord— and King,— Je-sus—

47 G Eb7 Dsus7 D7 2 GMaj7 CMaj7 G Cm7 F9 Bb13
 Christ,— God's— on-ly— Son.—

50 Am7 D7 GMaj7 C G/B E7 Am D7 G7
 Train your— tongue while— you are— still young— to serve your God, and to

53 1 CMaj7 Am9 D9 2 CMaj7 B7 E7 A7 rit. & holds last time Em6
 wor-ship— His glo-ri-ous Son. wor-ship— His Son,— the on-ly— One— who is

56 Am7 slowly & freely last time D very slowly last time B+7 1, 2 Fine Em6 B+7 E7
 wor- thy— of— your— praise.— He's the

Use Your Gifts!

Hebrews 2:1-4;
1st Corinthians 12:7-11

(For The Common Good of All)

Words & Music by
Will Goldstein
CCLI# 7174445

(Do Not Drift Away!)

♩ = 80

1 C7 F Intro chords measures 2-5 G m7 C7 F7 B♭Maj7

Pay care-ful at-ten-tion to what you have heard from the Lord, or you're
Pay care-ful at-ten-tion to what you should do with your gifts, or you're

4 G m7 C9 F Maj7 G m7 C7 F G m7 C7

bound to drift a-way. Re-mem-ber the judg-ment God passed a - gainst the
bound to drift a-way. Re-mem-ber the judg-ment God passed a - gainst our

7 F7 B♭Maj7 G7 C7 F B♭7 A7

re-bel An - gels, who were cast out in ut - ter dis-grace. How shall
an - cient fa - thers, as they wan-dered in the de-sert of sin. (same as above)

10 D m B♭Maj7 C A7 B♭7 A7 D7

we es - cape, if we ig - nore such a great sal - va - tion?

13 G9 C7 F G m7 C7 F7 B♭Maj7 C7

Pay care-ful at-ten-tion to what you have heard from the Lord; and

To Coda ⊕

16 F C2 C D m A sus7 A7 D m B♭Maj7

do not drift a - way. Our sal - va - tion was first pro - claimed to our

19 C A7 D m B♭Maj7
 fa - thers — by the Lord; then con - firmed to us by those — who

21 G m7 C7 F Maj7 D m A7 D m B♭7 A7
 heard His — ver-y words. Through signs, won-ders, — and mir - a - cles, God has

24 D m B♭7 A7 D7 G m7 C7 F B♭7 A7
 tes - ti-fied to us bear-ing wit-ness — with the Proph - ets, — and — now — He's

27 D m B♭Maj7 G m7 C7 F Maj7 B♭Maj7
 giv - en us His gifts through the Ho - ly Spir - it — ac -

29 G m7 C7 F D m B♭ G m7 to v2 *D.C.*
 cord - ing to — His will. —

⊕ Coda

32 D m C2 C F C2 C D m A sus7 A7
 Do not — drift a - way. — To —

35 D m B m7(♭5) E7 A7 D m B♭Maj7
 one — He gives wis - dom, — knowl-edge — or faith, oth - ers

37 G m7 E7 A7 D m A sus7 A7 D m BbMaj7

heal-ing, or mi-rac - u-lous pow-ers. To an-oth-er He gives the a-

40 G m7 C7 F7 Bb F Bb F

bil - i - ty to dis-cern the truth, to speak with new tongues, or to

43 BbMaj7 A7 D m BbMaj7 G m7 C9 FMaj7

know their mean-ing. Yet, all are giv-en gifts through one Ho - ly Spir-it, to

46 G m7 C7 FMaj7 G m7 C7 FMaj7 F7 Bb F C C7

eve - ry man ac-cord - ing to His will, for the com-mon good of

50 FMaj7 Am7 D7 Gm11 C7 F7 Bb FMaj7 Bb F C C7

all. So, use your gifts for the com-mon good of

54 repeat then continue F sus F Bb G9 2 C9 repeat then continue FMaj7 Gm11 C7 F7

all. A - - - - - men.

57 Bb rit. F C C7 F sus F

A - - - - - men.

We're The People of God

1st Peter 1:1-9

Words & Music by

Will Goldstein

(His Chosen Elect)

CCLI# 7174446

♩ = 76 in a swing style

1 G7 C G Am Intro chords measures 2-3 (2 times) F C G G7

We're the peo - ple of God, His cho - sen e - lect. We're

4 C C7 F A7 D7 G7 C Am

stran-gers and al - i - ens, scat-tered through-out the world. We've been cho - sen and pre-des - tined for the

7 F7 Bm7(b5) E7 Am E7 F7 Bm7(b5) E7

pur - pose of God the Fa - ther, through the sanc - ti - fy - ing work of the Ho - ly Spir - it. We're

10 Am E7 Am E7 F7 E7

here to learn o - be - di - ence, to be pu - ri - fied by the sprin - kling of the blood of

To Coda

13 F G7 C Bm11 E7 Am FMaj7 Bm7(b5) E7 A7 D7 G7

Je - sus Christ. May grace and peace be yours in ev - er in - creas - ing mea - sure; and may

17 E7 Am D7 G B7 E7

Christ bless your life through your ser - vice to Him. Now give

20 Am F#m7(b5) B7 C7 B7 E sus 7 E7

praise to the God and Fa - ther of our Lord Je - sus Christ, for in His

23 Am F#m7(b5) B7 C7 B7 E sus 7 E7

great and boun - ti - ful mer - cy, He has giv - en us new life. Through the

26 Am F7 rit. B7 D#o7 B7 Em6 broaden

res - ur - rec - tion of Christ, we've been born a - new to a liv - ing hope, an in -

♩ = 63 tempo 2 - slower & freely with rubato about 63

28 C7 B7 E7 F7 B7 E7 Am rit. D7 G7

her - it - ance that will nev - er spoil or fade, kept in heav - en for you. Through

31 C resume slowly & freely B7 E7 A7 D7 G rit. G7

faith we're pro - tect - ed by the power of God, who safe - ly guides us by His heav - en - ly light. We a -

33 C7 resume slowly & freely FMaj7 B7 rit. Em6 A7 very slowly & freely D7 G G7

wait our sal - va - tion, read - y to be re - vealed at the fi - nal hour, the end of this age. Re -

35 C resume slowly & freely G E7 A7 D7 G7 E7

joice great - ly at the thought of this, though now for a sea - son you suf - fer loss; for the

37 FMaj7 A7 D7 G C rit. D7 G G7

test - ing of your faith will win praise and glo - ry at the rev - e - la - tion of Je - sus Christ. Your

39 C A7 F 13 Bm7(b5) E7 Am G FMaj7 G7 C E7 Am

faith, be - ing test - ed by fire, is more pre - cious than gold, for though you have nev - er seen Him, yet you

43 F#m7(b5) rit. B7 E7 Am D7 resume slowly & freely G D7 G7

love and be - lieve in Him. Be - ing crowned with glo - ry, and a joy too great for words, you

46 C E7 Am FMaj7 rit. D7 G7 D.C.

soon will re - ceive the goal of your faith, the sal - va - tion of your souls.

♩ Coda

48 E7 A7 D7 G7 E7 FMaj7 D7 rit. G7 broaden

ev - er - in - creas - ing mea - sure as He bless - es your life in ser - vice of Him. May Christ

51 C a tempo 1 FMaj7 G7 C Bb9 Eb 13 Ab7 Gsus7 G7 C Dm7 G7 C Esus7 E7

bless your life in ser - vice of Him. A - - - men.

57 Am Dsus7 D7 G7 CMaj7 A7 Dm7 G7 Dm7 G C C7 F9 Bb9 Eb 13 Ab7 rit. Gsus7 G7 C6

A - - - men. A - - - men.

When The Chief Shepherd Appears

1st Peter 5:1-11

Words & Music by

(Song Includes A Benediction & Amen)

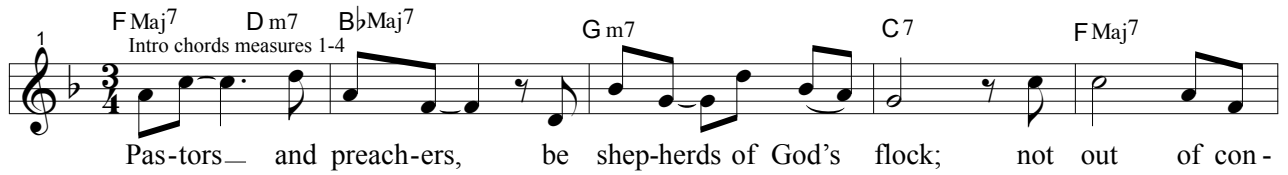
Will Goldstein

CCLI# 7174447

♩ = 108

Intro chords measures 1-4

F^{Maj7} D^{m7} B^bMaj⁷ G^{m7} C⁷ F^{Maj7}



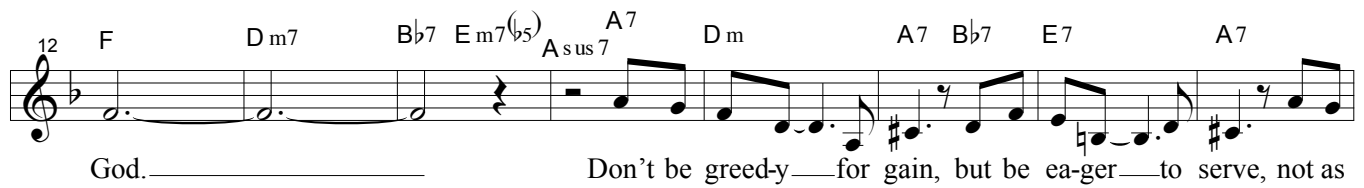
Pas-tors— and preach-ers, be shep-herds of God’s flock; not out of con-

B^b F^{Maj7} D⁷ G⁷ C⁷ F⁷ B^b C⁷ G^{m7}
C



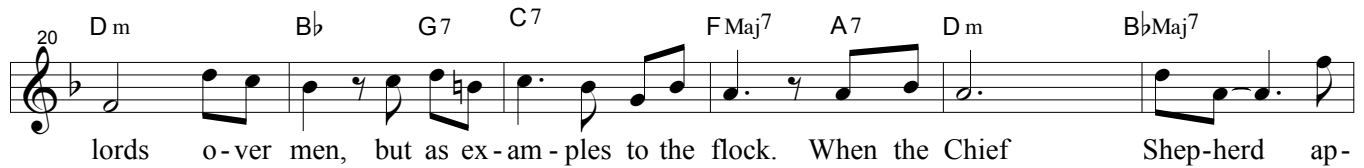
straint be-cause you must, but with a will - ing heart, ac - cord-ing to the will of—

F D^{m7} B^{b7} E^{m7}(^{b5}) A⁷ D^m A⁷ B^{b7} E⁷ A⁷



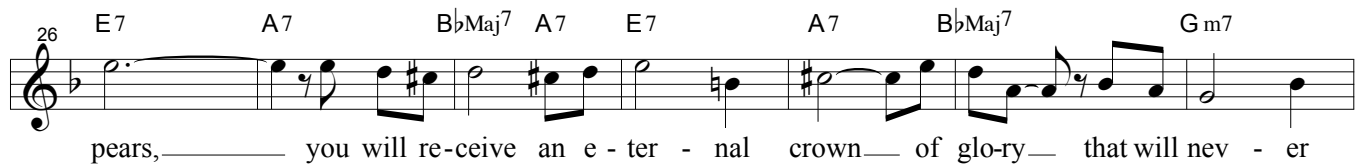
God. Don't be greed-y—for gain, but be ea-ger—to serve, not as

D^m B^b G⁷ C⁷ F^{Maj7} A⁷ D^m B^bMaj⁷



lords o-ver men, but as ex-am-ples to the flock. When the Chief Shep-herd ap-

E⁷ A⁷ B^bMaj⁷ A⁷ E⁷ A⁷ B^bMaj⁷ G^{m7}



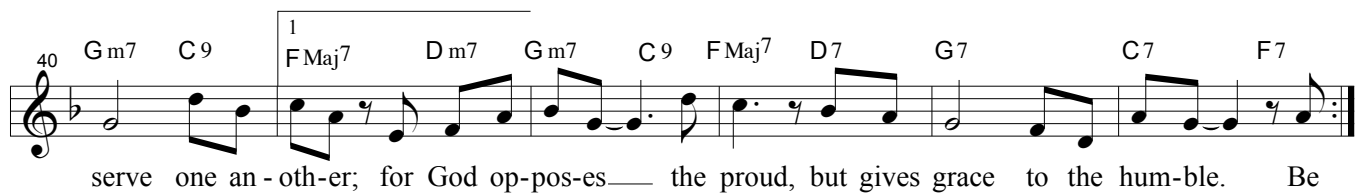
pears, you will re-ceive an e - ter - nal crown— of glo-ry— that will nev - er

C¹³ C⁹ F^{Maj7} B^bMaj⁷ G⁹ C⁷ F⁷ B^b D^{m7}



fade a - way. So, be clothed with hu - mil-i-ty as you

G^{m7} C⁹ F^{Maj7} D^{m7} G^{m7} C⁹ F^{Maj7} D⁷ G⁷ C⁷ F⁷



serve one an - oth-er; for God op-pos-es— the proud, but gives grace to the hum-ble. Be

46 ² F^{Maj7} A⁷ D^m G⁷ C⁷ F^{Maj7} B^bMaj⁷ A⁷

oth-er, and bow be-fore the strong and mighty hand of God so that

52 D^m B^b7 E^m7(^b5) A⁷ B^b7 E^b13 D⁷ G^m6 A⁷ *tempo 2 - slower & freely about 88 with rubato*

He may lift you up at the time of His choos-ing. Now, cast all your wor-ries, and all your

58 D⁷ G^m7 B^b7 *rit.* E^m7(^b5) A⁺⁷ D⁷ E^m7(^b5) A⁷ F¹³ B^b7 *broaden* E⁷ A⁷ *a tempo 1 - 108*

bur-dens on Him for He cares for you. Yes, cares for you. Yes, He cares for

66 D^m B^bMaj⁷ G^m7 *rit.* C^sus⁷ C⁷ F^m6 *tempo 2 slowly & freely - 88* D^b7 C⁷ F⁹

you. Be self-con-trolled and a-ler-t; for the

72 A^b7 *rit.* G⁷ C^m6 E^b13 *broaden* A^b7 *a tempo 1 - 108* D^bMaj⁷ F¹³ A^b7 G⁷

dev-il roams the earth; and like a roar - ing li-on, he is search-ing for some-one to de-

78 C^m6 F⁹ F¹³ A^b7 G⁷ C^m6 F⁹ B^b9 E^b7

vour. He is search-ing for some-one to de-vour. Re-

84 D⁷ A^b7(^b5) G⁷ C^m6 F⁹ B^b13 E^b7 C^m7 D^bMaj⁷ G^m7(^b5)

sist him, andstand firm in the faith! Re- faith in Christ, sist him, andstand firm in the faith! Re - sist him, andstand firm in your

91 C⁷ F⁷ B^bm G^m7(^b5) C⁷ F^m7 B^b7 E^b9 E^b13 A^b7 *rit.* D^b9

for you know that your broth-ers all o - ver the world share in the suf-fer-ings that

98 G7 Ab7 (b5) G⁺ *broaden* C^m6 F⁹ *a tempo* 1 B^b7 A7 D7 G7

you now en-dure. Soon the God of all grace will call you to share— in His e -

105 C⁹ F^{Maj}7 B^bMaj⁷ A7 D^m G7 C7

ter - nal glo - ry, _____ in a king-dom that will nev - er fade a -

110 F^{Maj}7 B^bMaj⁷ G⁹ C7 F7 B^b D7

way. _____ Af - ter you have suf-fered for just a

116 G7 C7 F^{Maj}7 B^bMaj⁷ *rit.* E7 A7 *broaden*

lit - tle while, when the Chief Shep-herd ap-pears, _____ He will

122 B^bMaj⁷ *a tempo* A7 B^bMaj⁷ A7 D7 G^m7 E^b13

make you per-fect, stead-fast— and strong. To Christ, be the glo-ry, —

128 A^b13 A^b7 D^bMaj⁷ B^b9 E^bMaj⁷ C⁹ F^{Maj}7 D7 G7 C7 F⁹ B^b9

power, and do - min-ion— for - ev - er— and ev - - - er, _____ for -

134 E^bMaj⁷ C⁹ F^{Maj}7 D7 G7 B^b13 E^m7(b5) A7 D^m6 F¹³ B^b7

ev - er— and ev - - - er. _____ A - men. _____ A -

140 E^b13 *rit.* A^b7 D^bMaj⁷ B^b7 F^m6 *very slowly & freely* D^b7 G^bMaj⁷ C¹³ F⁶

men. _____ A - men. _____ A - men.

When The Lord Ascended On High

Ephesians 4:8-16

(Build Each Other Up in Love)

Words & Music by

Will Goldstein

CCLI# 7174448

Verse, Chorus & Coda

♩ = 88 in a swing style

Intro chords measures 2-3 (2 times)

When the Lord as-cend-ed on high, He led cap -

tives in His train. When the Lord as-

cend-ed on high, He gave gifts to the peo-ple on earth. When the

Lord as-cend-ed high-er than the heav-ens, He filled the whole u - ni-verse,

pre-par-ing His peo-ple for works of hum - ble ser -

vice, so we may build each oth - er up in love.

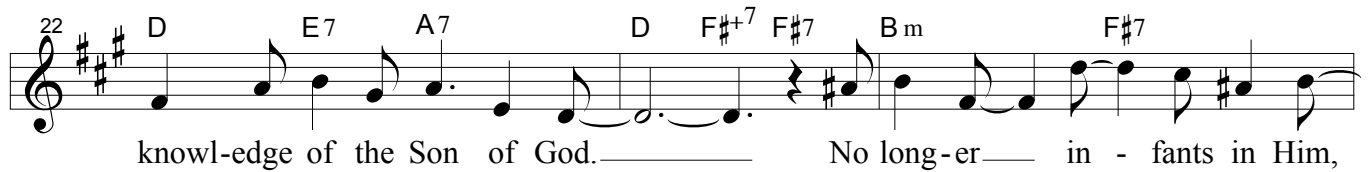
To Coda

19 *A sus 7* *A7* *C#m7(b5)* *F#7* *Bm* *F#7* *GMaj7* *E7* *A7*



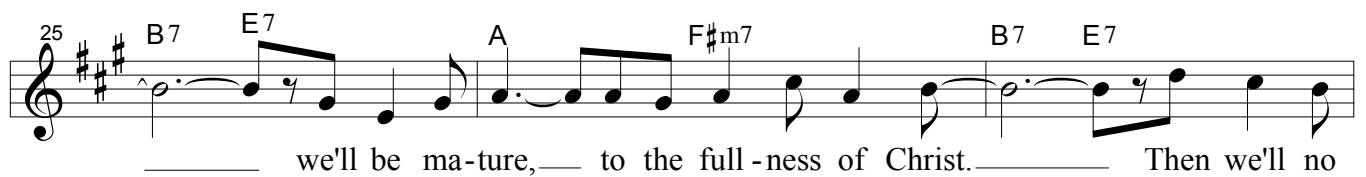
Now, we have got to u - nite in the faith, — and in the

22 *D* *E7* *A7* *D* *F#+7* *F#7* *Bm* *F#7*



knowl-edge of the Son of God. — No long-er — in - fants in Him,

25 *B7* *E7* *A* *F#m7* *B7* *E7*



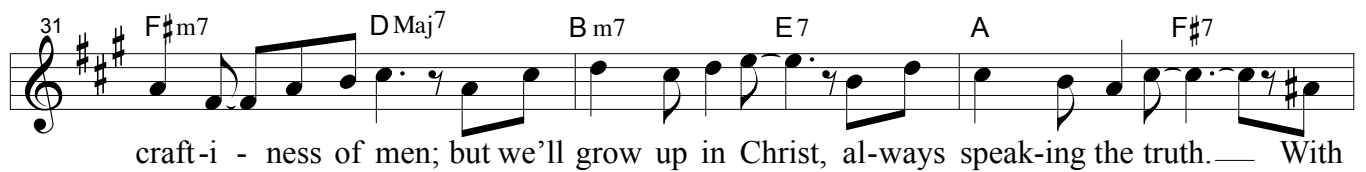
— we'll be ma-ture, — to the full-ness of Christ. — Then we'll no

28 *A* *E7* *A* *F#7* *B7* *E7* *C#7*



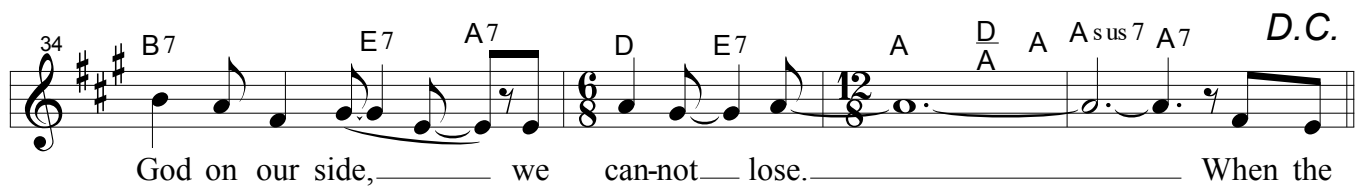
long-er be tossed back, nor blown here and there by de-ceit-ful schem-ing, and the

31 *F#m7* *DMaj7* *Bm7* *E7* *A* *F#7*



craft-i - ness of men; but we'll grow up in Christ, al-ways speak-ing the truth. — With

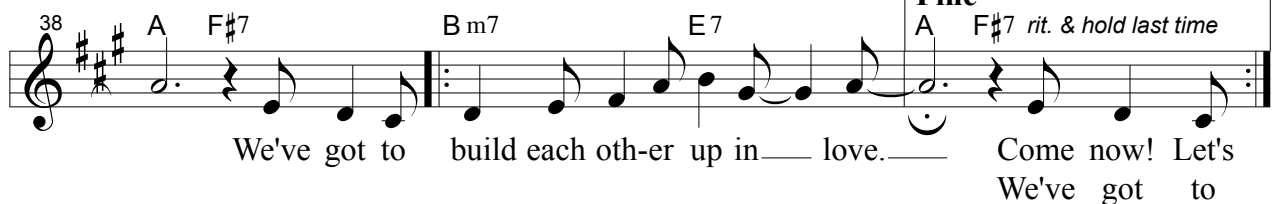
34 *B7* *E7* *A7* *D* *E7* *A* *D/A* *A* *A sus 7* *A7* *D.C.*



God on our side, — we can-not — lose. — When the

Coda

38 *A* *F#7* *Bm7* *E7*



We've got to build each oth-er up in — love. — Come now! Let's We've got to

repeat verses as desired

Fine

A F#7 rit. & hold last time

When You Come To Jesus

(Acquaint Yourself With Righteousness)

Hebrews 5:11-14; 6:1-20

Words & Music by

Verse, Bridge, Chorus & Coda

Will Goldstein

♩ = 72 in a swing blues style

CCLI# 7174449

When you come to Je-sus, — the jour-ney's — just be - gun. — You
 When you come to Je-sus, — you trust Him — with your life. — You
 v3 When you come to Je-sus, — you can't be — look - in' back, — 'cause
 When you come to Je-sus, — don't ev - er — fall a - way. — Re -
 v5 When you come to Je-sus, — the Lord is — on your side. — He'll
 When you come to Je-sus, — your goal is — right-eous-ness, — but

come like a lit - tle ba - by, — still nurs - in' cause you're young. You
 come to re - ceive for-give-ness — that leads to e - ter - nal — life. Don't
 once you have been en-light-ened — you've en-tered the nar - row path. Now
 pent-ance will lead to re-demp-tion; — don't lose — God's fa - vored grace. Be
 al - ways be there — to help you; — in Je - sus you can con - fide. He'll
 on - ly through His — per - fec - tion; — Christ grants His grace to for - give. The

know that a child who grows up — must turn to — sol - id food. So now, let's
 ev - er play games with Je - sus, — by gam - blin' with your soul. Come now! Let's
 taste from the heaven - ly foun - tain, the good - ness of the Lord. (same as above)
 read - y to work for Je - sus, — no slack-in' — on the job.
 nev - er for - get your good deeds, keep trust-ing — in His love.
 Lord is our Priest for - ev - er; — He'll wash a - way your sins.

7 G B7 C7 B7 E7 A7
 to verses 2,4,6

train to be good and fol - low Christ, for now the Lord calls. —

9 E7 A7 F7 E7 A7 A^b7
 chorus after verses 2,4,6 chorus

now the Lord calls. — So, ac - quaint your - self with right - eous - ness, and

3rd Time To Coda
 tag after 2nd chorus - repeat as desired "Stop.....hoods."

11 G7 B^b7 A7 D7 D[#]°7 B7

learn to do good! — Stop fool - in' with the dev - il, and

13 F7 E7 A⁺7 D.C.
rit. & hold to end tag after 2nd chorus to v3 & v5 D.C.

hang - in' — 'round with hoods!

Coda

14 F7 E7 A⁺7 D B m7 E7
rit. *slowly & freely*

hang - in' — 'round with hoods! When you come to Je - sus, ac -

16 F7 E7 A7 B^b7 E7 A⁺7 D6
rit. *resume slowly & freely*

quaint your - self with right - eous - ness, and learn to do good! —

God's Holy Word
 (The Morning Star Is Christ The Lord)
 (He Has Come To Save You)

Words & Music by
 Will Goldstein
 CCLI# 7174450

2nd Peter 1:19-21

Word of God Suite #1

Verse, Pre-chorus & Chorus

♩ = 80 in a swing style

1 B7 E Intro chords measures 2-3 (2 times) E7 A9 D7 G7 C7 B7

God's ho - ly word, giv - en through the Proph - ets, is like a

4 E A7 C7 B7 E E7 A F7 B7

lamp that's shin - ing in the dark - ness of the night 'till the day dawns, and the

7 E7 A7 D7 B7 E7 A7 C13 B7

Morn - ing Star a - ris - es with - in your hearts. God's

10 E E7 A9 D7 G7 C7 B7 E7 F7

ho - ly word, giv - en through the Proph - ets, is not sub - ject to man's in - ter - pre -

13 B7 C13 B7 C7 B7 Em6 A7

ta - tion, for no proph - e - cy ev - er came by the will of man, but

16 F7 E7 A7 D7 G7 C F7 B7 E7

men, be - ing moved by the Ho - ly Spir - it, spoke the word of God.

19 A sus 7 A7 D7 G7 C7 B7 E9 A13

So, pay at - ten - tion to the word of the Proph - ets!

22 C¹³ B7 Em6 CMaj⁷ Asus7 A7

Stud - y and learn the Scrip - tures, so that you may know the truth. Pay at -

24 D7 G7 C7 B7 E9 A¹³ D Am7 D7

ten - tion to the word of the Proph - ets, who spoke of the light of Christ

27 GMaj⁷ Bsus7 B7 Em6 A7 rit. Dsus7 D7 broaden

that shines through-out all ag - es to en - light - en us. If you

30 G a tempo E7 AMaj⁷ F#7 B7 E7 AMaj⁷

search with-in your heart, then the light of Christ will ap - pear, and the Morn - ing Star will a -

To Coda ⊕

33 E A F#m7 B7 E AMaj⁷ B7 E7 A A/G

rise with - in you. The Morn - ing Star is Christ the Lord, and

37 FMaj⁷ CMaj⁷ A9 1, 2 D7 G9 C¹³ F7

He has come to save you. The

⊕ Coda

39 FMaj⁷ CMaj⁷ A7 rit. D7 G7 C7

He has come; yes, He has come.

41 FMaj⁷ a tempo rit. last time CMaj⁷ A9 repeat as desired D7 G9 Gm⁹ Csus7 C7

He has come to save you.

44 use to end D7 G9 C¹³ Am6

save you.

Scripture

(Word of God Suite #2)

2 Timothy 3:16-17

2 Part Canon & Counter melody

Words & Music by

Will Goldstein

Form: A no canon, B, instrumental,
start canon a1, a2, add B, fade out canon, B, Fine chord FMaj7

CCLI# 7174451

♩ = 56

A - canon

1 F Maj7 intro chords meas. 1-4 B♭Maj7 G m7 C7 F Maj7

All Scrip-ture is di - vine - ly in - spired, — for

3 G m7 C7 A7 D m G7 C s us 7 C7

teach - ing, for re - proof and for di - rect - ing — our lives, — pre -

5 F Maj7 B♭Maj7 G m7 C7 F Maj7

par - ing us — for the min - is - try through the train - ing of right - eous - ness, so that the

7 G m7 C7 A7 D m G7 C s us 7 C7

man of God may be e - quipped to do good works. —

B - CM

9 F Maj7 B♭Maj7 G m7 C7 F Maj7 G m7 C7 A7

Ho - ly Spir - it, God's foun - tain — of wis - dom, teach — us to all be —

12 D m G7 C s us 7 C7 F Maj7 B♭Maj7 G m7 C7 F Maj7

men of God. The truth found in Scrip - ture is God's gift from heav - en. —

15 G m7 rit. last time C7 A7 D m G7 C s us 7 C7

Word of God, now — light our — way. —

to end hold "way." (C) for Fine Chord FMaj7

The Word Of God At Work In You

(Trust and Believe)

1st Thessalonians 2:2-13

(Worthy of The Calling of God)

Words & Music by

Will Goldstein

Word of God Suite #3

CCLI# 7174452

♩ = 92 in a swing style

Intro chords measures 1-2 (2 times) E C#m7 AMaj7 F#9 B7 E B7 E

Who are you tryin' to please? Are you tryin' to please God, or are you

tryin' to please men? Who were you tryin' to de - ceive, with a

mask of greed and false flat - ter - y? Let God be our wit - ness be -

fore all men that we are ho - ly, right - eous, and blame - less in His sight,

wor - thy of the call - ing of God. Though the

en - e - my was sure to re - sist. Though our ad - ver - sar - y balked while he

shook his fist, though the dev - il squirmed and played all his tricks, with the

help of our God, we dared to per - sist. And since you heard the gos - pel truth,

To Coda 

26 *A*Maj7 *F*#9 *B*7 *E* *C*#m7 *A*Maj7 *F*#7 *B*7



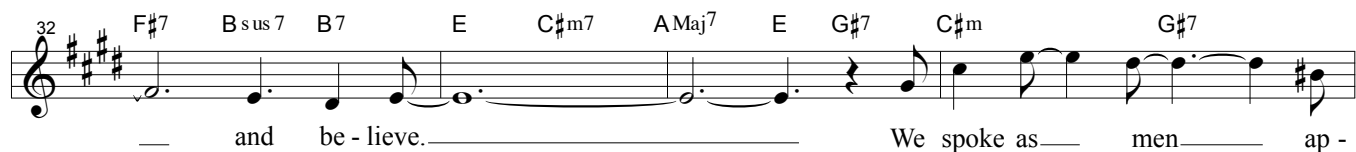
_____ you ac - cept - ed it for what it _____ is, _____ the

29 *E* *B*7 *C*#m7 *A*Maj7 *E* *C*#m7



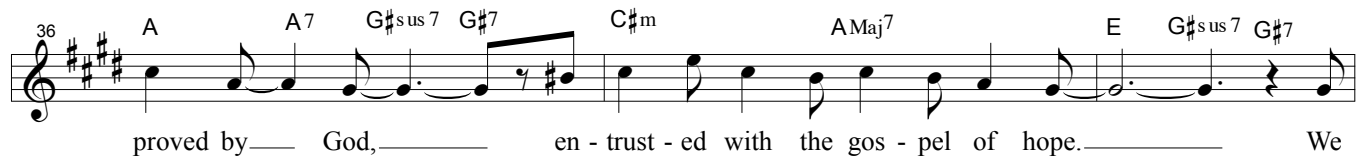
word of _____ God, _____ at work in _____ you, _____ caus - ing you _____ to trust

32 *F*#7 *B* sus7 *B*7 *E* *C*#m7 *A*Maj7 *E* *G*#7 *C*#m *G*#7



_____ and be - lieve. _____ We spoke as _____ men _____ ap -

36 *A* *A*7 *G*#sus7 *G*#7 *C*#m *A*Maj7 *E* *G*#sus7 *G*#7



proved by _____ God, _____ en - trust - ed with the gos - pel of hope. _____ We

39 *C*#m *G*#7 *A* *A*7 *G*#sus7 *G*#7 *C*#7 *F*#7



spoke as _____ men _____ ap - proved by _____ God, _____ who tests the mo - tives deep in _____ our

42 *B* sus7 *B*7 *E* *F*#7 *B*7 *B*b7 *A*7 *C*7 *B*7



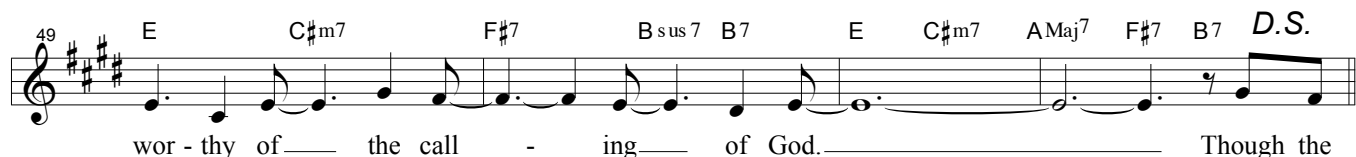
_____ hearts. _____ With toil _____ and hard - ship, we worked night and day, _____ and we

45 *E* *C*#m7 *A*Maj7 *F*#7 *B*7 *E* *B*7 *C*#m7 *A*Maj7



loved you as our ver - y _____ own, _____ urg - ing _____ you _____ to live your _____ lives _____

49 *E* *C*#m7 *F*#7 *B* sus7 *B*7 *E* *C*#m7 *A*Maj7 *F*#7 *B*7 *D.S.*



wor - thy of _____ the call - ing _____ of God. _____ Though the

♩ Coda

53 E B7 C#m7 AMaj7 E B7
 word of God at work in you. It's the word of God at

56 C#m7 AMaj7 B7 E B7 C#m7 AMaj7
 work in you. Let the word of God be at work in you,

59 E C#m7 F#7 B sus7 B7 E C#m7
 caus - ing you to trust and be - lieve.

62 AMaj7 F#7 B7 E C#m7 AMaj7 E
 God's call - ing you in - to His king - dom of

65 F#7 B7 E7 AMaj7 F#7 B7
 glo - - - ri - - - ous light, but He's

67 E C#m7 *rit. last time* F#7 B sus7 B7 *broaden last time* repeat as desired
 E C#m7 AMaj7 F#7 B7
 ask - ing you to trust and be - lieve. The Lord is

71 use to end
 E *a tempo* C#m7 AMaj7 F#7 *rit.* B7 E6

Keep On Workin' For The Kingdom!

Titus 3:14;
Revelation 20:12-15

Work For The Kingdom Suite #1

Words & Music by
Will Goldstein

Verse, Chorus, Bridge & Coda

CCLI# 7174453

♩ = 80 in a swing style

1 *broaden* A7 D B m7 E9 A7
Intro chords measures 2-3 (2 times)

Have you been hang-in' by the T V, wast - in' your life a - way,
The Lord has giv - en us the gos - pel, tel - lin' us what to do, -

4 D B m7 E7 E9 A7 E m7 / A D B m7
- drink-in' beers, - sip-pin' scotch - that's top-notch, - think - in', "Life is kind of cra - zy, - so
- feed the poor, - help the sick - eve - ry - where. Tell them Je - sus died to save them, - to

7 E9 A7 D B m7 E9 E 13 A7 D7
what does it mat - ter - an - y - how? Have a smoke; one more toke, - I'll be o - kay. -
help them with vic - tory - o - ver sin. Just re - pent, - turn to Christ; - and let Him in. -

10 G E7 A7 F#7 B7
Eve - ry - bod - y's do - in' it, so what's the big deal? - With
Eve - ry - bod - y needs to hear the word of the Lord - so

12 E m6 F#m7(b5) B7 E m6 F7 A+7 D B m7
vi - o - lent flicks and beau - ti - ful chicks, to - day was - quite i - deal. - Life is kind of cra - zy, - so
they can now choose a place to re - tire to sing or - play the blues. Life is kind of cra - zy - but

To Coda

15 E9 A7 D E7 A sus A E7
what does it mat - ter - an - y - how? I'll be o - kay." Now, if
yes, it does mat - ter, - in the end, when you win or - lose.

18 A m B7 F#m7(b5) E7 A7 D7 1 G7 E7
that's the way you think, - then it's a big deal; - 'cause God is watch-in' from up in heav-en, where
that's what you be - lieve, - then here is the deal. - The

21 F7 B7 E7 2 G7 E7 rit.
eve - ry - thing's re - vealed. - Since Lord is wait - ing to judge all sin - ners, on

23 A7 F7 E7 A7 *broaden* Dm6 *a tempo* G7
 whom the Spir - it has not set His seal. He's pre - pared a lake of fire, _____

25 E7 A7 D GMaj7 F#m7(b5) B7 E7 A7
 burn-in' hot, _____ or a heav - en - ly king-dom, _____ my pre-ferred spot. _____ The

28 D A7 F#7 Bm7 E7 A7 D7 G B7 E9
 choice is still yours _____ 'till it can't be un - done, _____ then He'll judge the dead _____ by

31 A7 *rit.* A sus7 A+7 *broaden* D *a tempo* E7 A7 F#7
 what they _____ had done. _____ He'll o - pen _____ the Lamb's Book of Life, _____ and

34 GMaj7 F#7 Bm7 E7 A7 D E7
 gath - er _____ the souls _____ of the cho - sen few. _____ He'll give them e - ter - nal life,

37 A7 F#7 B7 Em6 F#7 *rit.* B7 E9 A7 *D.C.*
 _____ but to all _____ the un - god - ly He'll give them _____ what is due. *to v2*

Coda

40 A sus A E7 A7 D7 G7 B7 E7 A7 D B7
 Please, don't lose. _____ Let's not go on a guilt trip, _____ there's a time to re-lax, _____ but are you

44 E7 F7 B7 E7 A7 D7 G7 B7 E7
 work-in' _____ for the king-dom _____ with God's gifts and your craft? _____ He's watch-in' up in heav-en; _____ and He

47 A7 F#7 B7 E7 F7 B7 E7 F7 B7
 knows all the facts. _____ Keep on work-in' _____ for the king - dom! Keep on work-in' _____ day and night! Keep on

50 E7 F7 B7 *rit.* E7 A7 *broaden* D *slowly & freely* Bm7
 work - in' _____ for the king - dom, for the king - dom of light! But _____ al - ways take _____ a _____ lit - tle

53 CMaj7 B sus7 B7 Em Bm7 GMaj7 *rit.* Em7 Bm7 *very slowly & freely* GMaj7 Em7 D
 time _____ to have a friend-ly _____ chat, _____ and just sit back _____ and re - lax. _____

Taking Time To Pray

2nd Thessalonians 3:5-13

(A Model For Others To Follow)

Words & Music by

Work For The Kingdom Suite #2

Will Goldstein

Verse, Chorus & Coda

CCLI# 7174454

♩ = 84 in a swing style

1 D sus7 D7 G m intro meas. 18 F9 EbMaj7 D7

v1 & 6 In the name of Je - sus Christ, we warn you to
 v2 May the Lord di - rect your hearts to seek out God's
 v3 Don't be i - dle in your work, or you will be -
 instr. option: v4 Now the tongue, it knows no bounds; de - struc - tion will
 after verse 4 v5 Nev - er tire of do - ing good, for this is the

4 G m C m7 F9 EbMaj7 G sus7 G7 C m6 F7

live ac - cord - ing to His teach - ings. In the name of Je - sus Christ,
 love through stead - fast per - se - ver - ance. May the Lord di - rect your hearts
 come a bur - den on your broth - er. Don't be i - dle in your work,
 come wher - ev - er there is gos - sip. Now the tongue, it knows no bounds;
 work Christ gave you when He saved you. Nev - er tire of do - ing good,

7 Ab7 G7 AbMaj7 D7 G m F9

we warn you to live ac - cord - ing to His teach - ings.
 to seek out God's love through stead - fast per - se - ver - ance.
 or you will be - come a bur - den on your broth - er.
 de - struc - tion will come wher - ev - er there is gos - sip.
 for this is the work Christ gave you when He saved you.

10 1, 3, 5 D.C. EbMaj7 2, 4, 6 EbMaj7 Am7(b5) D7 G7 F9 D sus7 D7 G m EbMaj7

Now, go and work night and day, al - ways tak - ing time to pray.
 (same as a bove)

15 After v6 -To Coda D sus7 D7 G m F9 EbMaj7 D7 G m F9 EbMaj7 D.C. intro chords meas. 18-19

Be a mo - del for oth - ers to fol - low a - long the way.

20 Coda G m F9 EbMaj7 D7 G m F9 EbMaj7 D sus7 D7

mo - del for oth - ers to fol - low a - long the way. Be a

24 3 EbMaj7 rit. G7 AbMaj7 C m6 broaden a tempo G m F 13 Bb7 EbMaj7 D sus7 D7 G m F 13 Bb7 EbMaj7 rit. D7 G m6

fol - low, al - ways tak - ing time to pray.

Work For The Kingdom

(Do Your Best)

1st Timothy 5:25

Work For The Kingdom Suite #3

Words & Music by

Will Goldstein

CCLI# 7174455

♩ = 76 in a swing blues style Verse, Chorus & Bridge

1 A⁷ D intro meas. 12 D⁷ B⁷ E⁷ A⁷

v1 Your Fa - ther up in heav - en re - quires that you work for the
 Your Fa - ther up in heav - en com - mands that you work as His
 v3 A work - man for the king - dom must act in a way that is
 A work - man for the king - dom must speak as from God, lead - ing
 v5 So lis - ten, all you preach - ers, keep preach - ing God's word, nev - er
 Now lis - ten, all you teach - ers, keep teach - ing God's word, al - ways

4 D⁷ B⁷ E⁷ F⁷ B^{b7} A⁷ D G⁷ E⁷

king - dom if you tru - ly be - lieve. Your Fa - ther up in heav - en re -
 ser - vant by do - ing good deeds. Your Fa - ther up in heav - en com -
 wor - thy of the call - ing of God. A work - man for the king - dom must
 oth - ers to God's throne of grace. A work - man for the king - dom must
 i - dle, or with doc - trine ob - scure. Yes, lis - ten, all you preach - ers, keep
 stead - fast in the ways of the Lord. Yes, lis - ten, all you teach - ers, keep

7 F⁷ B^{b7} A⁷ D⁷ B⁷ E⁷ B^{b7} A⁷ D

quires that you work for the king - dom if you tru - ly be - lieve. Though it
 mands that you work as His ser - vant by do - ing good deeds. So get
 act in a way that is wor - thy of the call - ing of God. So, pre -
 speak as from God, lead - ing oth - ers to God's throne of grace. So, be
 preach - ing God's word, nev - er i - dle, or with doc - trine ob - scure. Al - ways
 teach - ing God's word, al - ways stead - fast in the ways of the Lord. May the

10 F⁷ A⁷ E⁷ E^{b7} B^{b13} A⁷ D intro chords meas. 12-13 B^{b7} A⁷

need not be seen, still it must be per - ceived, so that you may re - ceive your re -
 bus - y, my friend, and work 'till the end so that you may re - ceive your re -
 pare for your job by pray - in' a lot, 'cause there's strug - gles a - head wheth - er you're
 mind - ful of words, as you try to dis - cern what is ho - ly and pure, and what
 stick to the truth, be one of the few that is cho - sen by God to be
 gos - pel of Christ be the theme of your life, lead - ing oth - ers to Christ, and His

Note: This song segues well with song #452 Do Your Best in Volume 12.

13 1, 3, 5 F7 B \flat 7 A $^+7$ 2, 4, 6 F7 B \flat 7 A $^+7$ D D7 A \flat 7 (b5)

ward from your King.— to v2 ward from your King.— Work— for the king-dom,—
 read - y or not.— to v4 needs to be heard.— (same as above)
 faith - ful and true.— to v6 king - dom of light.—

16 G9 C7 F7 B \flat 7 A7 Dm6 E7 B \flat 7 A7 Dsus7 D7

la-bor— for your Sav-ior!— Com-mit— to the task, no mat-ter what He— asks.— Be a

19 G7 E \flat 7 D7 G7 E7 A7 D G9 C9

smug-gler— of Bi - bles; be a lead-er— of re-viv-als.— En-deav-or— to do your best;

22 F7 B7 E7 A sus7 A7 D D7 B7

— the Lord will do— the rest.— Your Fa - ther— up in heav - en— will

25 F 13 rit. B \flat Maj7 E7 broaden B \flat 7 a tempo A7 D Fine D.C. 2 B \flat 7 a tempo A7 D
 1, 3 last time slowly. with hold to v3

test you,— and bless you when you do— your best.— do— your best.—

28 D B \flat 7 A7 E7 A7 1 D7 G7

Do your best,— and don't you wor-ry or fret,— the vic-tory's— guar-an-tee if you re-
 Do your best,— and God will do— the rest.— To

31 E7 A7 2 D7 G7 C7 B7 E7

pent and— be-lieve. this I— can at-test that those in Christ— are tru - ly— blessed

34 A7 F 13 E7 F Maj7 Bm7(b5) E7 Am6 rit. E7 A sus7 A7 A $^+7$ D.C. to v5

— in - deed, since they work— for — the King— of Kings.—

Climbing New Heights With Christ

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When You Come To Jesus (Acquaint Yourself With Righteousness)	Hebrews 5:11–14; 6:1–20	944
Word of God Suite:		
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The Word of God At Work In You - #3 (Trust and Believe) (Worthy of The Calling of God)	1 st Thessalonians 2: 2–13	947
Work For The Kingdom Suite:		
Keep On Workin' For the Kingdom!	Titus 3:14; Revelation 20:12-15	948
Taking Time To Pray (A Model For Others To Follow)	2 nd Thessalonians 3:5–13	949
Work For The Kingdom (Do Your Best)	1 st Timothy 5:25	950

Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 - D5	P5	A5 - m6	M 6	m7	M 7	R
C	D _b	D	E _b	E	F	F# - G _b	G	G# - A _b	A	B _b	B	C
C#	D	D#	E	E#	F#	F _x - G	G#	G _x - A	A#	B	B#	C#
D _b	E _{bb}	E _b	F _b	F	G _b	G - A _{bb}	A _b	A - B _{bb}	B _b	C _b	C	D _b
D	E _b	E	F	F#	G	G# - A _b	A	A# - B _b	B	C	C#	D
D#	E	E#	F#	F _x	G#	G _x - A	A#	A _x - B	B#	C#	C _x	D#
E _b	F _b	F	G _b	G	A _b	A - B _{bb}	B _b	B - C _b	C	D _b	D	E _b
E	F	F#	G	G#	A	A# - B _b	B	B# - C	C#	D	D#	E
F	G _b	G	A _b	A	B _b	B - C _b	C	C# - D _b	D	E _b	E	F
F#	G	G#	A	A#	B	B# - C	C#	C _x - D	D#	E	E#	F#
G _b	A _{bb}	A _b	B _{bb}	B _b	C _b	C - D _{bb}	D _b	D - E _{bb}	E _b	F _b	F	G _b
G	A _b	A	B _b	B	C	C# - D _b	D	D# - E _b	E	F	F#	G
G#	A	A#	B	B#	C#	C _x - D	D#	D _x - E	E#	F#	F _x	G#
A _b	B _{bb}	B _b	C _b	C	D _b	D - E _{bb}	E _b	E - F _b	F	G _b	G	A _b
A	B _b	B	C	C#	D	D# - E _b	E	E# - F	F#	G	G#	A
A#	B	B#	C#	C _x	D#	D _x - E	E#	E _x - F#	F _x	G#	G _x	A#
B _b	C _b	C	D _b	D	E _b	E - F _b	F	F# - G _b	G	A _b	A	B _b
B	C	C#	D	D#	E	E# - F	F#	F _x - G	G#	A	A#	B

Basic Scales

The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus 7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj 7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus 9) = R P4 P5 m7 M9

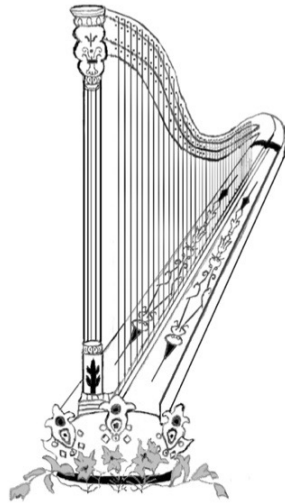
21. Major nine (Maj 9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

The King's Court Ministry Statement

It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



Scripture Comes To Life
in the music of

The King's Court

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Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below in 1-3.

Below is an overview of the projects

- 1) Acts to Jude subdivided into books (early stages of scores)
- 2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only – I will begin working on these in the next few years

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 20 Acts ©2021 The King's Court