

# **Romans**

## **Volume 22**

**Guitar, Keyboard & Bass Edition**

by

**Will Goldstein**

**The King's Court**

*Worship Service Series*

This set of songs is a collection of 28 new Christian songs in a variety of styles based on Scripture from The New Testament Book of Romans, set in standard song forms such as verse, chorus, bridge etc.

(Composed & arranged in lead sheet format for the worship service)

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## Preface

The New Testament book, Romans, is primarily concerned with doctrines relating to the gospel, and is the inspiration for the songs found in this songbook. First of all, we are all without excuse before God, because God is self-evident through nature, and the condition of humanity is that of being in need of a Savior due to our sin and fallen nature. For those who call out to God, Christ provides His healing touch, through the indwelling power of the Holy Spirit. His mercy is revealed to us, providing for us, through the blood of the Lamb, salvation that is by His grace alone, leading us to forgiveness and faith in Him so that we may receive resurrection life as instruments of His righteousness.

There is a battle to be fought within each and every soul, and for those belonging to Christ, we are assured that we will win if we fight the good fight, since there is no condemnation for believers, and we are more than conquerors through Christ's enduring work and love for and through us. The world is full of trials and we need to stay strong and trust in the Lord, believing in His finished work on the cross that redeems us, always knowing that is not our own works that are able to save us. Christ accomplished this for us, and out of thankful hearts, we should submit ourselves to His service, and in so doing, preach to the world the good news about Jesus Christ, realizing there is no one like our God who stands towering above all of His creation.

He alone is worthy of our praise, and since we are the body of Christ, we are called to forever worship Him. I hope that you will mount up with wings, in the power of the Spirit, and go out to serve the Lord in whatever way He has called you to. May we all find our strength in Christ, as we put on the armor of light, radiating throughout our soul to every part of our body, so that through the righteousness of Christ living in and through us, we are purified by the Holy Spirit, casting away the deeds of darkness, for we belong to the Lord and this should be evident both to ourselves and to all who see us, through the lives that we lead.

United as one, we rise to give Christ our praise, and we call out to all people of the earth, seeking to know the truth, that they may come to find their peace and rest in Christ. So now, we share what we have received and in so doing we all are forever blessed and sanctified with newness of life through our freedom in the Holy Spirit, as Christ alone receives the glory and honor due to Him.

A Servant of Christ,  
Will Goldstein



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**The King's Court**

Website: <http://www.thekingscourt.com>

## How To Use This Book

As with all free download songbooks by The King's Court, this edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. This songbook has a lot of basic and standard song forms such as verse, chorus, bridge, intro, codas, etc. Most of these songs are in a traditional style of standard major and minor keys, with some modal influences, and most of the tunes are fairly easy to hear. I hope you love this songbook as I do.

In reference to the key structure of the songs, I chose keys that the worship team leaders, soloist and wherever applicable, the congregation can sing, and the average to very skilled musician can play. The bass note is included at the bottom of chord symbols if needed.

Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court  
Please report usage to CCLI. Website: [www.ccli.com](http://www.ccli.com)

# 951

# The Gospel of Christ

Romans 1:1-6

Verse, Chorus & Bridge

Words & Music by

Will Goldstein

CCLI# 7177198

♩ = 116

1 F7 B♭ intro meas. 10 B♭Maj7 Gm7 Am7(b5)  
 The gos - pel of Christ has been prom - ised to the

5 D7 Gm7 E♭Maj7 Dsus7  
 na - tions, re - gard - ing the Son of God,

9 D7 E♭Maj7 Intro chords meas. 10-17 B♭Maj7 Gm7  
 — who came down from heav - en to walk a -

13 Dm7 Cm7 B♭ Fsus7  
 mong us, as our e - ter - nal Lord.

17 F7 B♭ B♭Maj7 Gm7 Am7(b5)  
 — The gos - pel of Christ was de - liv - ered to the

21 D7 Gm7 E♭Maj7 D7  
 Saints, re - gard - ing the Spir - it of ho - li -

25 Gm7 E♭Maj7 C7  
 ness, who by the power of His res - ur - rec - tion from the

29 F D7 Gm7 C7 F7 B♭sus  
 dead, is de - clared to be the Son of God.

33 B $\flat$  C m7 F7 B $\flat$ 7  
Je - sus

36 E $\flat$ Maj7 C7 F7 B $\flat$ sus B $\flat$  Fine A m7( $\flat$ 5) D sus7 D7  
*rit. & hold last time*  
Christ is the Son of God. Through

42 G m C7 F7 B $\flat$ Maj7  
Him, and for the sake of His glo - rious name,

46 E $\flat$ Maj7 G7 C7 F sus7 F7 D7  
we have re - ceived His grace, so that

50 G m7 C7 F B $\flat$ Maj7 G m7 E $\flat$ Maj7 G7  
we might walk in o - be - di - ence that

54 C m7 F7 B $\flat$ sus B $\flat$   
comes from a hum - ble faith.

58 C m7 F7 B $\flat$ 7 E $\flat$ Maj7 C7 F7  
May we rise to a hum - ble

62 B $\flat$ sus B $\flat$  C m7 F7 D.S.  
faith. The

# I Am Not Ashamed

Romans 1:16-17

Words & Music by

Will Goldstein

CCLI# 7177199

*♩ = 72*

**D** Intro chords meas. 1-2 (2 times) **Bm7** **E7** **A7** **D**

I am not a - shamed of the gos - pel of Christ;  
 I am not a - shamed of the gos - pel of Christ;

**B7** **Em** **C** **CMaj7** **D** **Bm7**

it is the pow - er of sal - va - - - tion to those  
 I will pro - claim it to the world, so that some

**E7** **Asus7** **A7** **D** **Bm7**

who be - lieve. Give ear to the words  
 may be - lieve. Give ear to the words

**E7** **A7** **D** **B7** **Em**

of the gos - pel of Christ; for it is  
 of the gos - pel of Christ; for in the

**C** **CMaj7** **D** **Bm7** **E7** **Em7**  
**A**

writ - ten that the right - eous will live by their  
 sav - ing power of Je - - - sus, your re - demp - tion has

**D** **G** **D** **F#** **E7** **A7** **Dsus7** **D7** To Coda **⊕**

faith.  
 come.

**G** **B7** **Em** **F#7**

Don't be per-plexed, nor hes - i - tate when called to speak the truth,  
 Don't be sur - prised when rec - og - nized, don't fal - ter in your faith,

**GMaj7** **B7** **Em** **CMaj7** **D** **Bm7**

for the good news of the gos - - - pel is that  
 for the good news of the gos - - - pel is that

**G** **Em7** **1** **C** **2** **C** **E7** **Asus7** **A7** **D.C.**

Christ has cho - sen you. So,  
 Christ be - lieves in you.

♩ Coda

30 G B7

If you con - fess — that Christ is Lord, — and that He  
If you re - pent — of your sin - ful - ness, — and then de -

32 E m F#7 G Maj7 B7 E m C Maj7

bled and died — for you, — it is the sim - ple truth — of the  
pend on what — He's done, — then you will sure - ly preach to the

35 D B m7 G E m7 1 C

gos - pel — that you are one of the cho - sen few. —  
na - tions — the awe - some power of the ris - en Son. —

38 2 C E7 A sus 7 A7 D F#7 B7 E7

So, re - joice be - fore — the Lord your God, — and

42 D B m7 G Maj7 B7 E m C Maj7

share the gos - pel news; — for the preach - ing of — the gos -

45 D B7 E7 rit.

- - pel — was giv - en to the saints, — to

48 A E7 A A7 D a tempo B m7

peo - ple — like you and me. I am not — a - shamed —

51 E7 A7 D rit. B7 E m slowly & freely C C Maj7

— of the gos - pel — of Christ; — it is the pow - er of — sal - va -

55 D B m7 E7 E m7 D sus D

*resume slowly & freely*

- - tion — to those — who — be - lieve. —

# Give Thanks and Glorify Him!

Romans 1:18-25

(Now, We Can Know The Truth)

Words & Music by

Will Goldstein

CCLI# 7177200

Verse, Bridge & Chorus

 = 160

1 **A7** **D** **D Maj7** **D6** **D Maj7**  
Intro chords meas. 2, meas. 3 beats 1-3, meas. 1 beats 4-6

Since the cre - a - tion of the world, the in - vis - i - ble  
all men may be - lieve in the one true

4 **C#m7(b5)** **F#7** **Bm** **Bm** **A** **GMaj7** **F#7**  
power of our E - ter - nal God, and His di - vine om - nip - o - tent  
God of this a - maz - ing

7 **B7** **E7** **A7** **C#m7(b5)** **F#+7**  
na - ture have been clear - - - ly seen, so that

10 **GMaj7** **B7** **CMaj7** **B7** **E7**  
earth, and know the glo - ry of the Im - mor - tal One, the

13 **FMaj7** **E7** **Asus7** **A7** **Am7** **D7**  
Fa - ther's ho - ly Son. He has re -

16 **GMaj7** **Em** **CMaj7** **Bsus7** **B7**  
vealed this to all men, by the

18 **E7** **A7** **D** **C#m7(b5)**  
u - ni - verse that He has won - der - fully



20 F#7 G Maj7 B7  
craft - ed. ——— Now we can know the truth, and our

22 C Maj7 B7 C Maj7 E7 A sus7 A7  
hearts ——— can be en - light - ened, to wor - ship and serve our Cre -

25 C#m7(b5) F#7 B7 E7 E m7/A D F 13 B m7(b5)  
a - - - - tor, ——— who is for - ev - er to be praised. ———

29 C2 A7 D Maj7 G Maj7 C Maj7 A7  
— Give thanks and glo - ri - fy Him! ——— Give

32 D E7 A sus7 A7 D Maj7 G Maj7  
thanks and glo - ri - fy Him! ——— Give thanks and glo - ri - fy

35 1 F#m7 B m7 E7 A sus7 A7  
God, our Fa - ther, who is for - ev - er praised. ——— Give

38 2 F#m7 B m7 G rit. D F 13 B m7(b5)  
God, our Fa - ther, who is for - ev - er praised. ———

41 C2 E7 A sus7 A7 D Maj7  
—

# Circumcise My Heart, Oh God

Romans 2:4, 29

(Renew My Inner Being)  
(Lord, Heal Me With Your Touch)

Words & Music by  
Will Goldstein

CCLI# 7177202

$\text{♩} = 58$

Verse, Bridge, Chorus & Coda

Intro chords meas. 1-4

1 D A m7 D7 G Maj7 A7

Cir-cum-cise my heart, oh God, for there's pow-er in the pres-ence of Your  
 Cir-cum-cise my heart, oh God, and re - new me in the pres-ence of Your

4 F#7 G Maj7 D A m7 D7

Ho - ly Spir - it. Cir - cum - cise my heart, O God, for there's  
 sanc - tu - ar - y. Cir - cum - cise my heart, O God, for I

7 G E7 1 A sus 7 A7 2 A sus 7 A7

pow - er in Your blood. Lord,  
 need Your heal - - - ing touch.

10 B m G Maj7 E7 A sus 7 A7 D B m7 G E7

heal me with Your touch. Lord, lead me to re - pent -

15 A7 B m7 E7 A7 D

- - ance, through Your kind - ness and Your love.

19 G C2 C F#m7(b5) B7 E m C E m C Maj7 To Coda

Re - new my in - ner be - ing, and  
 (same as above) for there's  
 yes, there's  
 and

24 1,3 A m F#m7(b5) B sus 7 B7 2 A m E m B sus 7 B7

heal me with Your touch. Re - pow - er in Your touch. Re -  
 pow - er in Your blood. Re -

⊕ Coda

28 A m rit. & hold last time D broaden then a tempo last time E m E m D C Maj7

heal me with Your touch.

32 repeat as desired A m B m11 C Maj7 E7 use to end A m B m11 E m

Lord,

# 955

# Alleluia, Salvation Has Come

Romans 3:10-12, 17, 22-26

Words & Music by

Will Goldstein

Verse, Bridge, Chorus & Coda

CCLI# 7177203

♩ = 120

1 D m7 G m D m7 B♭Maj7 E♭Maj7  
 Intro chords meas. 2-9

Though I did not un - der - stand Your law, nor—  
 Though I have not walked in— right - eous - ness, I've been re-  
 The dev - il's schemes are sure to come, for his

6 B♭ F G m D m7 G m

seek Your— ho - ly— face, and though I turned a -  
 deemed by the blood of— Christ. By His a - ton - ing  
 craft and— power are— great; but now I've found, through

11 D m7 B♭Maj7 E♭Maj7 B♭ F G m

way from the way of peace, still— You have made known the way.  
 sac - ri - fice for sin, I've been jus - ti - fied through Him.  
 Christ, the— way of peace, I'll en - trust— my fate to Him.

17 D m C/E F G m7 C7 F

— Through faith in Je - sus Christ, my— Lord, I'll—

22 B♭Maj7 G m7 E♭Maj7 F D m7 G m

find my right - eous - ness. And though I've fall - en

27 D m7 B♭Maj7 E♭Maj7 B♭Maj7 G m7 C7

short of the glo - ry of God, still— grace through Christ pre -

32 F Gm7  $\overbrace{1, 3}^{\text{F}}$  A  $\overbrace{\text{Dm7}}^{\text{to v2}}$  **D.C.**  $\overbrace{2, 4}^{\text{F}}$  A B $\flat$  A7

vails. \_\_\_\_\_

38 Dm B $\flat$  C F

Al - le - lu - ia, sal - va - tion has come; with - in my  
 Al - le - lu - ia, the vic - tory's been won, I've been re-  
 Al - le - lu - ia, sal - va - tion has come, I've been

42  $\overbrace{1, 4}^{\text{Bb}}$  F Gm  $\overbrace{2, 5}^{\text{Bb}}$

heart I will sing and dance. \_\_\_\_\_ deemed by the

47 F Csus7 C7  $\overbrace{3, 6}^{\text{Bb}}$  F

blood of the Lamb. \_\_\_\_\_ saved through faith in—

52 Gm7 F E $\flat$  Cm7 F

Je - sus Christ, \_\_\_\_\_ the Lamb of God, our

58 B $\flat$ Maj7 Gm7 C7  $\overbrace{\text{F sus}}^{\text{rit. last time}}$  F Dm7  $\overbrace{\text{C}}^{\text{E}}$  F **To Coda**  $\Theta$  to v3 **D.C.**

Sav - ior, God's ho - - - ly Son. \_\_\_\_\_

$\Theta$  **Coda**

64 F *slowly & freely* Cm7 Dsus7 Gm

Son. Sal - va - tion has \_\_\_\_\_ come.

# 956

# Blessed Is The Man

Romans 4: 7-8

(Washed In The Blood of The Lamb)

Words & Music by

(Verse, Bridge, Chorus & Coda)

Will Goldstein

$\text{♩} = 63$

CCLI# 7177204

A section

Instructions: women sing to the men on A section 1st time, then men sing to the women on A section 2nd time

1 **F** Intro chords meas. 1-4 (2 times) **B $\flat$**  **F**

Bless-ed is the man whose trans-gres-sions are for-giv - en.

5 **B $\flat$**  **C** **F**

Bless-ed is the man whose  
woman

9 **B $\flat$**  **F** **B $\flat$**  **C** **F**

sins are cov - ered. Bless - ed is the man.  
woman

B section

13 **B $\flat$**  all sing **C** **F** **B $\flat$**

Bless-ed is the man. Bless-ed is the wo -

16 **C** **B $\flat$**  **Gm7** **C** **F**

- man. For though they fall in - to sin, the

19 **B $\flat$**  **F** **G7** **C7** **F sus** **F** **Dm7** **B $\flat$ Maj7**

Lord will nev - er count it a - gainst them.

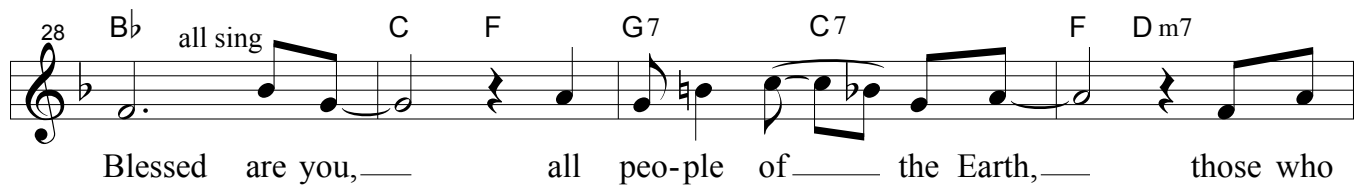
tag last time after D.C. - repeat as desired alternating verses then coda

23 **Gm7** **C** **F** **To Coda**  $\text{♩}$  1,3 tag last time **B $\flat$**  **F** 2 **B $\flat$**  **F**

1st time women sing, 2nd time men sing

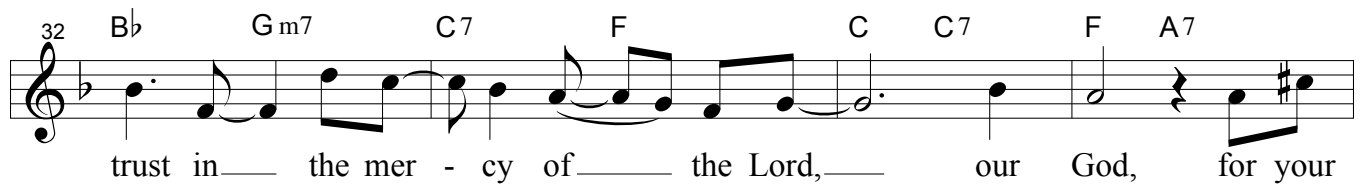
Bless - ed is the man.  
woman

28 B $\flat$  all sing C F G7 C7 F Dm7



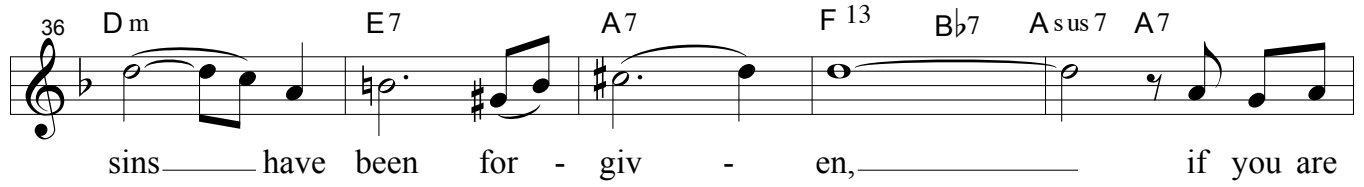
Blessed are you, all people of the Earth, those who

32 B $\flat$  Gm7 C7 F C C7 F A7



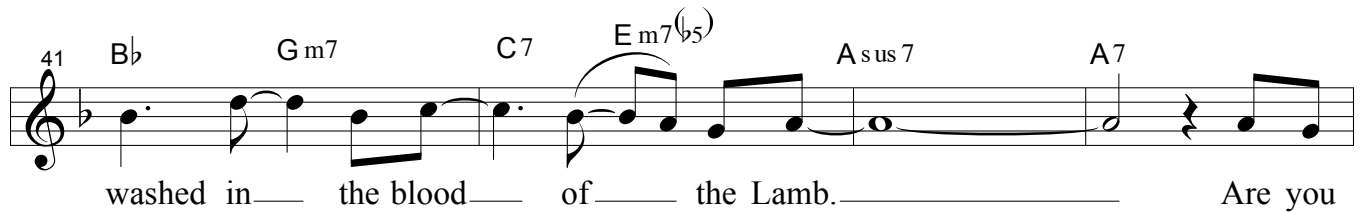
trust in the mercy of the Lord, our God, for your

36 Dm E7 A7 F<sup>13</sup> B $\flat$ 7 A<sup>sus7</sup> A7



sins have been forgiven, if you are

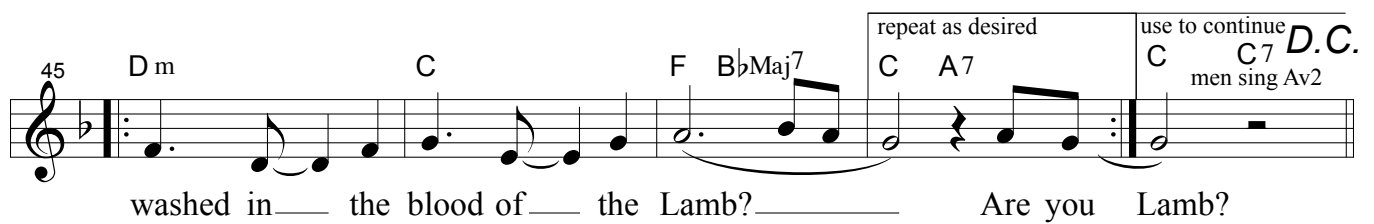
41 B $\flat$  Gm7 C7 E $m7(\flat 5)$  A<sup>sus7</sup> A7



washed in the blood of the Lamb. Are you

45 Dm C F B $\flat$ Maj7

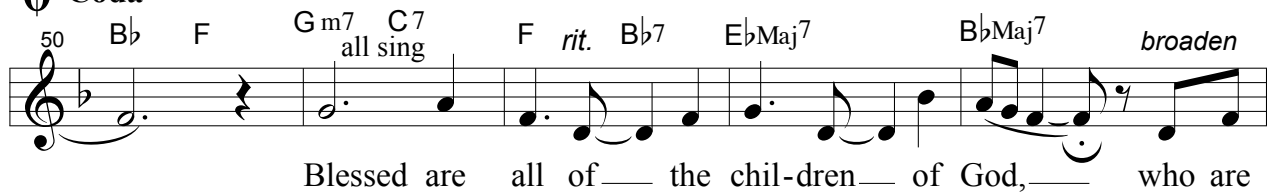
|                   |                 |
|-------------------|-----------------|
| repeat as desired | use to continue |
| C A7              | C C7 D.C.       |
|                   | men sing Av2    |



washed in the blood of the Lamb? Are you Lamb?

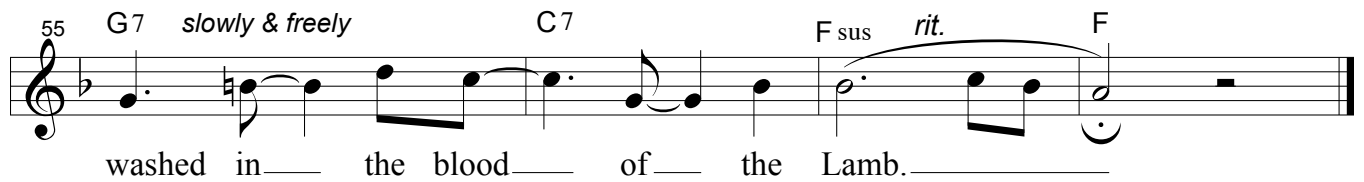
**Coda**

50 B $\flat$  F Gm7 C7 all sing F rit. B $\flat$ 7 E $\flat$ Maj7 B $\flat$ Maj7 broaden



Blessed are all of the children of God, who are

55 G7 slowly & freely C7 F<sup>sus</sup> rit. F



washed in the blood of the Lamb.

# The Footsteps of Abraham

Romans 4: 11-25

(His Awesome Power)

Words & Music by

Will Goldstein

CCLI# 7177205

Verse, Bridge, Chorus & Coda

**1**  $\text{♩} = 100$  F#7 B7 E intro meas. 8

1 & 3 I'm gon - na walk in the foot-steps of the faith of A - bra-ham,  
not by the law that I re - ceived the prom - ise,

**4** B7 E E7  
walk in the foot-steps of the faith of A - bra-ham. I've got the seal of  
not by the law that I re - ceived the prom - ise, but by be-liev - in' in

**7** A E A Intro chords meas. 8-10 To Coda  $\text{♩}$  B7  
right - eous - ness, so I can walk in the foot - steps of A - bra - ham.  
Je - sus Christ, 'cause when He came down from heav - en, He

**10** E F#7 B7 B7 E instr. B7 E  
Now, it was died for me.

**14** B7 E E7 A F#7 B7  
Where there's no hope, we must be - lieve that our God has the pow - er. He'll

**18** F#7 F#m7 B7 E  
do what He prom - ised, it's guar - an - teed, if we trust in His awe - some pow -

**21** B7 G#sus7 G#7 C#m G#7 C#m7 F#7 B7  
- er. Give glo - ry to God, for He rais - es the dead, and be

**24** E B7 E B7 C#m7 AMaj7  
strength-ened in the faith by our Heav-en - ly Head, for the time will come when the

**27** F#m7 B7 E B sus7 B7 E F#7 B7 <sup>to v3(1)</sup> D.C.  
Saints are wed to Christ in His awe - some power. I'm gon - na

**31**  $\text{♩}$  Coda B7 E E7 A rit. & hold last time E repeat as desired B7 **Fine** E E7  
A - bra - ham. I'm gon - na walk in the foot-steps of A - bra - ham. I'm gon - na

# In Christ We Stand

Romans 5:1-5

Words & Music by

Will Goldstein

CCLI# 7177206

Verse, Chorus, Bridge & Coda

$\text{♩} = 116$

1 *D m7* *G m7* Intro chords meas. 2-5 *D m7* *G7* *C7* *F Maj7* *F7*

Since we have been jus - ti - fied through our faith, we have  
we have been bought with the blood of the Lamb, we can  
v3 joice and ex - tol His great maj - es - ty, for in  
flows from the throne of our glo - ri - ous King, so

4 *B♭ Maj7* *F Maj7* *D7* *G m7* *D m7* *B♭ Maj7* *F Maj7* *D7*

peace with God, through our Lord Je - sus Christ. Since rest in His love, for in  
Christ we stand near His foun-tain of grace. It drink from the fount; then in

7 *G m7* *C sus7* *C7* *F* *C* *D m* *B♭ Maj7* *G m7* *C7*

Christ we now stand. — In Christ we stand, in the shad-ow of  
Christ, may you stand. — stand, through the pain and the

12 *F Maj7* *B♭ Maj7* *C sus7* *C7* *F* *C* *D m* *B♭ Maj7* *G m7* *C7*

glo - ry. — In Christ we stand, near the light of the  
suf - fering.

16 *F Maj7* *G m11* *C sus7* *C7* *F* *C* *C m7* *F7* *B♭* *F Maj7* *D7*

Son. In Christ we Yet, we re - joice in the hope of God's

20 *G m7* *E m7(b5)* *A7* *D7* *G m7* *D m7*

fav - or — that He grants, — through the Ho - ly Spir - it, who

23 *G m7* *G m7* *C* *F sus* *F* *B♭* *F* *D m7* to v3 *D.C.*

Christ has — giv - en to us. — Re -

**Coda**

26 *F sus* *F* *C* *rit.* *D m7* *G m7* *E♭ Maj7*

us. May we re - joice in the Ho - ly

29 *B♭ Maj7* *slowly & freely* *G m7* *G m7* *F sus* *F*

Spir - it, — in whom, through — Christ, we stand. —



# Resurrection Life

Romans 5:6-11

(While We Were Still Sinners,  
He Died For Us)

Words & Music by  
Will Goldstein  
CCLI# 7177207

♩ = 120

1 C Intro chords meas. 2-5 (2 times) A7 D7 G7

While we were still sin-ners, Christ for-gave our sin. While  
we were still sin-ners, He en-dured our shame, for

6 C FMaj7 Dm7 1 Gsus7 G7 2 Gsus7 G7

we were left— pow-er-less, Je-sus died for us. While pain. Since  
we de-served the pun-ish-ment,yet He bore our—

11 C Am D7 G Am

we have been jus - ti - fied by His blood, how much more shall

16 D F# Gsus7 G7 C D7

we be saved\_\_\_\_\_ by the power\_\_\_\_\_ of His

21 G7 AbMaj7 DbMaj7 Bbm9 Eb13 C Am Bm7(b5) E7

res - ur - rec - tion life.\_\_\_\_\_ Through His

29 Am Bm7(b5) E7 1 Am Am/G F#m7(b5) B7

death we've been rec - on - ciled\_\_\_\_\_ to God, de-liv-ered out of dark-ness by the  
(same as above)

35 F7 E7 2 Am Am/G FMaj7

ra-diance of His light. Through His God\_\_\_\_\_ by the pow - er\_\_\_\_\_ of the res - ur -

41 E7 Am D7 G7 C F G7 C sus C

rec - tion life of Christ, our Sav - ior and Lord.

48 B m7(b5) E7 Am B m7(b5) E7 Am F

To the earth He came, yet not in maj - es -

53 C E7 Am B7 E7 Am E7

ty. Then, at the gates of hell, He set the cap - tives free. At the

58 Am FMaj7 B7 E7 Am B m7(b5)

tomb, He a - rose to prove His de - i - ty; then He as - cend - ed in - to heav - en

64 E7 Am D7 F# G7 Am D7 G sus7 G7

- by the pow - er of His res - ur - rec - tion life. There is

71 C rit. F G7 C F G7 N.C. broaden G7 slowly & freely C

pow - er in the life of Christ. While we were still sin - ners, He

77 G7 C B m7(b5) E7 Am D7 rit. G sus7 broaden G7

died for us, so that we might have His res - ur - rec - tion

83 AbMaj7 resume slowly & freely F m7 Bb9 Eb13 AbMaj7 D m7(b5) rit. G sus7 G7 C6

life.

# The Gift of His Righteousness

Romans 5:12-21

Words & Music by

(Verse, Pre-chorus & Chorus)

Will Goldstein

CCLI# 7177208

♩ = 69

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "When we re-ceive God's a-bun-dant pro - vi-sion of grace, and the The work is done, it is fin-ished; the bat-tle is won. Now, in gift of His right - eous - ness, then we may reign in His Christ we have found new life. Though we may sin, con-dem-king-dom, for - ev - er His bride, as we en - ter the pearl - y na - tion can nev - er be found, for in Christ we are heav - en gates. bound. For those who are jus - ti-fied and cleansed by His blood, the law of sin and death will cease. Though sin still a - bounds, tri-umph re - sounds, for in Christ, God's grace more in - creased. By o -".

Chord symbols: F#7, B m, G Maj7, F#7, B m, G, E m6, F#sus7, F#7, B m, G Maj7, F#7, B m, G, D, F#, B m, 1 F#sus7 to v2, 2 F#sus7, F#7, G, A7, D, F#7, B m, E m, A, A/G, F#sus7, F#7, B m, E m6, F#7, G Maj7, E7, A, A/G, F#7, B m, E7, A9, D7.

37 G A7 D F#sus7 F#7 GMaj7

be - di - ence to the scourge of — the cross, — Christ gained our

42 A7 F#sus7 F#7 GMaj7 A A/G

right - eous - ness. — By His stripes we are healed, so our

47 F#7 Bm GMaj7 E7 A sus7 A7

fate is sealed by the Spir - it of ho - li - ness. — Through our

53 D E7 A A/G D/F# Bm7 GMaj7

faith in Christ we must do what is right, so that the light of

58 A A/G F#sus7 F#7 Bm Em6

Christ may be re - vealed; — then we will rest se - cure with

63 F#7 Bm GMaj7 F#7 Bm Em

hearts made pure by the blood of Christ, our Lord. —

69 C#m7(b5) F#sus7 F#7 GMaj7 A7 F#7 rit.

Through Je - sus Christ, the Lord of

74 Bm broaden C#m7(b5) F#7 slowly & freely broaden B sus B

heav - en, — we can find the gift of His right - eous - ness. —

# Instruments of Righteousness

Romans 6:1-14

Verse, Bridge, Chorus & Coda

Words & Music by  
Will Goldstein  
CCLI# 7177209

$\text{♩} = 72$

A m Intro chords meas. 2-3 (2 times)

If you are bap - tized and bur - ied with  
 washed in the blood of the  
 v3 Though now we've claimed Christ as Sav - ior and  
 com - ing, when dark - ness will

Christ, then you are raised to walk with Christ in all His  
 Lamb, you now have Christ, for you've been cleansed from all the  
 Lord, we some-times fail to live the life the Lord has  
 flee, then we will wed our might - y King in all His

new-ness of life. If you are stain of sin. If you are u -  
 called us to. The day is Maj - es - ty.

nit-ed with Christ in His death, then you will rise with Him at the

last day, by the pow - er of His res - ur -

rec - tion life. For the

28 C F Maj7 D m7 G7 C  
 glo - ry of our Fa - ther, we are dead now to sin, no long - er

33 G E7 Am D7 F# G7 C F Maj7  
 slaves, but a - live to Him. As in - stru - ments of right - eous -

38 D m7 G7 C Am F  
 ness, we live now by grace, not un - der the

43 G Am G E m7 F Maj7 B m7 (b5) E7  
 law, till we pass from the shad - ow of death in - to the

48 Am D9 F# G7 C sus C to v3 B m7 (b5) D.C.  
 king - dom of e - ter - nal life.

**Coda**

54 G7 Am D F# G7 rit. & hold last time  
 There is pow - er in His res - ur -

58 Am E7 Am Fine F D m7 repeat as desired G7  
 rec - tion life. There is

Lord, Make Me A Slave To Righteousness

Romans 6:15-23

Verse, Chorus & Coda With Duet

Words & Music by  
Will Goldstein  
CCLI# 7177210

$\text{♩} = 138$

Intro chords meas. 2, 3, 4 - beats 1 & 2, meas. - 1 beat 3 (2 times)

Chords: C7, F, Dm7, G7, C, A7

5 Dm, Gm7, C7, F, G7

9 C7, F7, Bb, Em7(b5), Asus7

13 A7, Dm, G7, C7

17 FMaj7, Asus7, A7, Dm, E7

21 A7, D7, G7, C7

25 FMaj7, Bbmaj7, C7, F, Dm7, G7

To Coda  $\text{⊕}$

29 C, A7, Dm, Bm7(b5), E7, A7

33 Dm, Dm/C, G7/B, C, C7

Lyrics:  
 Lord, make me a slave to right - eous -  
 ness, as I walk the nar - row path of o - be - di -  
 ence, no long - er a slave to sin,  
 and all the pas - sions wag - ing war with -  
 in. Though I am weak in my mor - tal  
 bod - y, I long for your ho - li -  
 ness. Lord, make me a slave to  
 right - eous - ness that leads to e - ter - nal  
 life. Lord,

37 F Maj7 B♭Maj7 E m7(b5) A7 D7

cause me to work for Your king - - - dom, nev - er  
gath - er the work - ers for Your king - - - dom, for the

41 G7 C7 F Maj7 B♭Maj7 C7

i - dle day or night, al - ways  
la - bor - ers are few. Lord, -

45 F Maj7 B♭Maj7 A7 D m E7 A7

ear - ly to rise, and late to sub - side in the ser - vice  
teach us to love, for love is the way, and re - new us

50 B♭7 A7 | 1 D m D m G7 C C7

of my King. Lord,  
day by by

55 2 D m D m G7 C C7 D.C.

day.

♩ Coda

59 E7 A7 D m D m B m7(b5) E7 rit. last time

leads to e - ter - nal life. Lord, lead me to e -

1 & 4 Lead me, Lord.  
For - give me, Lord.  
Re - store me, Lord.

65 repeat as desired A7 use to end A7 B♭7 slowly & freely E m7(b5) A+7 A7 D m6

ter - nal ter - nal life, as a slave to Your right - eous - ness.



# A War Is Raging

Romans 7:7-25

Words & Music by  
Will Goldstein  
CCLI# 7177211

Verse & Chorus

♩ = 112

1 G7 C G/B Am F C  
Intro chords meas. 2-4, 5 - beats 1 & 2. meas 1 beat 3 (2 times)

The law is ho - ly, right - eous and good, and in my  
So, come all sin - ners, seek - ing to be free, when you re -

6 F Bm7(b5) E7 Am D7/F# G E7 Am  
in - ner be - ing I de - light in God's law, but Lord, please  
sist the dev - il, then he's bound to flee. Our strug - gle with

11 B7 E7 A7 Dm Dm/C Bm7(b5) F13 E7 A7 Dm  
save my wretch - ed soul, for in my flesh, I am a sin - ner in  
sin will fi - nal - ly cease, when we are born in - to the king - dom of

17 G7 C F/C Fm/C C Gsus7 G7  
need of con - trol.  
love and peace.

22 C E7 Am D/F# G B7  
Blessed by the Spir - it, yet torn by the flesh, a

26 E7 Am F G G7  
war is rag - ing that gives no rest. Till I

30 C E7 Am D/F# G D7 G tag - last time rit. & holds last time  
en - ter the king - dom, I'll fall on my knees, 'cause when I see

35 C slowly & freely last time Fine F/C Fm/C C Gsus7 D.C. 2 C Gsus7 G7 D.S.  
Je - sus at last I'll be free. free.

# The Spirit of Life

(Come And Worship Christ)

Words & Music by

Will Goldstein

CCLI# 7177212

Verse, Chorus & Bridge

♩ = 80

Intro chords meas. 2-3 omit D7 (2 times)

1 A7 D Bm7 E7 A sus 7 A7 D7

The law of the Spir - it of life has set us free  
 The law of the Spir - it of life can set you free

4 G D E7 A7 D Bm7

— from the law of sin and death. There is now no con - dem - na - tion for  
 — from the law of sin and death, so con - fess that you're a sin - ner, in

7 G D G F#m7 Bm7 E7 CMaj7 A sus 7 A7

those in Christ Je - sus, for our debt was paid when the Lord Je - sus Christ  
 need of a Sav - ior, then your debt was paid when the (same as above)

10 D E7 A7 Bm7 E7 A sus 7 A7

died up - on a tree at Cal - va - ry.

13 A sus 7 A7 D G D A7 D7

— So now, we live by the Spir - it of God, con -  
 — Then, you can wait for the king - dom of God, with  
 — Then, you can live by the Spir - it of God, con -  
 — Then, you can wait for the king - dom of God, with

16 G D A sus 7 A7 F#m7 Bm7 F#m7

trolled by ho - ly de - sires, full of life and peace and  
 minds set on things a - bove, we wor - ship Christ for His  
 trolled by ho - ly de - sires, full of life and peace and  
 minds set on things a - bove, come and wor - ship Christ for His

19 G D G<sup>1,3</sup> D A sus 7 A7

right-eous - ness, as heirs to the king - dom of God. And while we  
 sac - ri - fice, that  
 right-eous - ness, as heirs to the king - dom of God. And while you  
 sac - ri - fice that

22 G D A sus 7 A7 F#7 rit. & holds last time D last time slowly & freely

leads to the king - dom of God. Come and wor - ship Christ, in the  
 leads to the king - dom of God.

25 Bm7 E7 A7 F#7 GMaj7 B7 Em<sup>last time very slowly</sup> A Fine E7 A sus 7 A7 D.C. to v2

Spir - it of our ho - ly Fa - ther, in the king - dom of love and light.

# While We Wait For You

Romans 8:18-27

(Guide Us By Your Light)

Words & Music by

Will Goldstein

CCLI# 7177213

Verse & Chorus

$\bullet = 69$

1 C7 F D m7 G m7 C7 A7  
intro chords meas. 2-3 omit A7 (2 times)

Our — pre - sent pain can - not be com - pared with all the  
While we wait for you, Lord, send us Your Spir - it; may He

4 D m BbMaj7 A7 D7 G7 C7  
glo - ry — that soon will be re - vealed in us. Now all cre -  
com - fort — Your child, and in - ter - cede for us. Though in this

6 F D m7 G m7 C7  
a - tion waits for our a - dop - tion as sons, the re -  
world we suf - fer loss, we cher - ish the cost of the

8 F BbMaj7 G m7 C F E m7(b5) A7  
demp - tion of our souls. So we will  
One who died for us. So we will

10 D m F Maj7 D m7 G7 C7 A7  
wait for You, O — God.  
wait for You, O — God.

12 D m E7 A7  
Search our hearts, — for You know our weak - ness. Re -  
Search our minds, — eve - ry thought made cap - tive, since

13 D m B m7(b5) C C#°7 D m F Maj7 D m7  
tag - last time repeat as desired "guide..God."  
veal to us — Your truth. Your word — is — a lamp un - to our eyes.  
we are prone to sin. Now guide us by — Your light, that we may

16 2, 4 G7 rit. & hold last time C9 F sus F Fine G m7 C7 to v2 D.C.  
know the will of — our God. —

# More Than Conquerors

Romans 8:28-39

Words & Music by

Will Goldstein

CCLI# 7177214

Chorus, Verse, Bridge & Coda

$\text{♩} = 160$

Intro chords measures 2-5

D F#m7 Bm Bm/A G E7

1 In all things, God works for the good of

5 those who love Him. In all things, we are

8 called in ac-cord-ance with His per-fect plan. In all

11 things, God works for the good of those who love Him, who are

14 To Coda  $\text{⊕}$   
called by His name in ac-cord-ance with His will.

19 Since the Lord fore-knew us be-fore time be-gan, He pre-des-tined us to be con-

23 formed to the like-ness of His glo-ri-ous Son, who died on our be-half, so that

28 we could be jus-ti-fied, and then fi-nally glo-ri-fied. If

32 D GMaj7 Em F#m7 DMaj7 GMaj7 C#m7(b5) F#sus7  
 God is for us, then who can be a - gainst

36 F#7 Bm F#7 GMaj7 A7  
 us? We are more than con-quer-ors through Je - sus Christ who

39 D G F#sus7 F#7 C#m7(b5) F#7 Bm Em  
 gives us the vic - to - ry; for nei - ther death nor life, nei - ther

43 GMaj7 CMaj7 B7 E7 Asus7 A7 D7  
 an-gels nor de-mons, the pre-sent nor the fu - ture, nor an - y power, nei - ther

46 GMaj7 DMaj7 GMaj7 Em6 F#7 GMaj7  
 height nor depth, nor an - y-thing else in all cre - a - tion, can

50 B7 CMaj7 GMaj7 E7 A7 D G  
 sep - a - rate us from the love of God, through Je - sus Christ, our

54 Asus7 A7 D E9 Asus7 A7 Dsus D D.C.  
 Lord. Yes, we are more than con - quer-ors.

**Coda**

59 D Asus7 A7 D E9 Asus7 A7  
 will. We are more than con - quer -

63 repeat as desired Dsus D Asus7 *rit. last time* A7 use to end Dsus D  
 ors. We are ors.

# Believe and Be Saved!

Verse, Chorus & Bridge

Words & Music by

Will Goldstein

CCLI# 7177215

**1**  $\bullet = 126$  **E7** **A m** **G** **C** **E7** **A m**  
 Intro chords meas. 2-5 (2 times)

Sub-mit to God's right-eous-ness, and do not seek your  
 If you con-fess with your mouth that Je-sus Christ is

**7** **E7** **A m** **D7** **G7** **C** **G** **C**  
 own right-eous-ness. Christ's right-eous-ness is the ful-fill-ment of the  
 Sav-ior and Lord, and be-lieve in your heart that God has raised Him from the

**13** **G** **E7** **A m** **E7** **A m** **B7** **E7** **A m**  
 law, and His sal-va-tion will come to all who be-lieve in His name.  
 dead, then you'll for-ev-er be blessed as a child of our great and might-y King.

**19** **D m** **B m7(b5)** **E sus7** **E7** **A m** **G** **C** **E7**  
 Be-lieve and be saved! Be-

**26** **A m** **B7** **E7** **A m** **G7** **C** **G** **C**  
 lieve in the name of the Lord. When you call on His name, He has pow-er to  
 there is pow-er in His

**33** **E7** **A m** **B7** **E7** **A m** **F7** **E7** **E7** **A m**  
 save. Be-lieve and be saved! Be-

**38** **F7** **B7** **E sus7** **E7** **to v2** **D.C.** **E7** **A m** **B7** **E7**  
 Be saved! name, and you will be

**45** **A m** **F7** **E7** **A m** **B7** **E7** **A m** **Fine** **F7** **E7**  
 saved. Be-lieve, and be saved! Be

*rit. & hold last time*

# How Beautiful Are The Feet

Romans 10:14, 15, 18

Words & Music by

(Will You Go?)

Will Goldstein

CCLI# 7177216

Verse, Chorus & Bridge

$\text{♩} = 60$

1 **D** Intro chords meas. 1-4 **B m7** **D**/**F#** **G** **D**

How can the peo - ple call on the Lord, if they have not be - lieved

4 **E7** **A7** **D** **B m7** **D**/**F#**

in Him? And how can the peo - ple come to be - lieve in

7 **G** **F#7** **B m** **F#sus7** **F#7** **GMaj7** **B7**

whom they have not heard? How can the peo - ple

10 **E7** **C#7** **F#7** **B m7** **G#m7(b5)** **C#7**

hear the good news, with no one to go and preach to them? And

13 **G7** **F#7** **B7** **CMaj7 rit.** **E7** **A7** **N.C.**

how can they go and preach, un - less they are sent by God? How

$\text{♩} = 152$

17 **B m** **F#7** **B m** **E9**

beau - ti - ful are the feet of the saints who

21 **A7** **D** **A sus7** **A7**

bring good news, for their

25 D F#m7 G D *rit. & hold last time*

voice has gone out in - to all the earth, their

29 E7 A7 D sus D **Fine**

words, to the end of the world.

33 A sus 7 A7 D DMaj7

Will you o - pen your heart to know the  
lis - ten and pray that you may

37 GMaj7 A7 D DMaj7

will of God? Will you sur - ren - der to His ho - ly  
hear God's voice, for He may lead you to a dis - tant

41 1 GMaj7 A7 2 GMaj7 C#m7(b5) F#7 GMaj7

call? Will you land. Will you go and

46 C#m7(b5) F#7 GMaj7 B7 E7

preach wher - ev - er Christ leads? Will you fol - low, at His com -

51 A sus 7 A7 C#m7(b5) F#7 **D.S.**

mand? How



# Chosen By Grace

Romans 11:5, 6;  
Acts 16:31

(A Remnant)

Words & Music by  
Will Goldstein  
CCLI# 7177217

Verse & Chorus

♩ = 66

1 C Intro chords meas. 1-2 G m7 C7 F Maj7 D7 G sus7 G7

There is a rem - nant, cho - sen by grace,  
Through God's for - give - ness, we find our peace.

3 C E7 A m D7 G7

to fol - low Je - sus to a ho - ly place.  
The Lord's com - pas - sion, it will nev - er cease.

5 C E7 A m F G7 C Maj7 A m

And if by grace we come, though no - ble works be done,  
Though we de - serve to die, we will be jus - ti - fied.

7 F Maj7 D7 G7 C F G7 C C7

it is by grace we're one, through Christ, our Lord.  
If we be - lieve in Christ, we will be saved. For if sal -

10 F Maj7 C Maj7 G m7 C7

va - tion came by works, then grace would not be grace, and if

12 F Maj7 E m7 A m F C G7 E7

we could earn sal - va - tion, then Christ would have died in vain, so no

14 A m F C E m7 A m F Maj7

mer - it will I seek be - fore His judg - ment seat, for the

16 C Maj7 *rit. & holds last time* E m7 A m7 F Maj7 *slowly & freely last time* D m7 G7

pain He bore up - on a tree, He bore for you and me.

18 C <sup>1</sup> C <sup>E</sup> C G sus7 to v2 G7 D.C. <sup>2,3</sup> C Fine C7 D.S.

Yes, if sal -

970

# To Him Be The Glory Forever

Romans 11:33-36

Trio - STB

Words & Music by

Will Goldstein

CCLI# 7177218

$\text{♩} = 138$

With Orchestra option - S = Violin, T= viola, B = cello

Chords: C7, F, C, Bb, C, C7, F, Gm7

Intro chords meas. 2-3 (2 times)

Oh the depth of the rich-es, both of the wis-dom and the

Chords: C7, F sus, F, C7, F, G7

knowledge of our God. Oh the glo-ri-ous knowl-edge of our

Chords: C7, F sus, F, Cm7, F7, Bb, C, A7

Tri-une God. How un-search-a-ble are His

Chords: Dm, Bb, C7, F, Gm7, C7, F, Gm7

judg-ments! How un-trace-a-ble are His foot-steps! For who has known the

Chords: C7, F, Bb, F, Gm7, C7, F7, Bb, F

mind of the Lord, or who has be-come His coun-se-lor? Who has first

20 G m7 C7 F sus F F7 B $\flat$  F D m7 G m7 D m7

giv - en un - to the Lord that it might be paid back to him a -

20

paid

24 G7 C7 F D m7 G m7 C7

gain? For from Him, and through Him, and to Him are all things. To

24

back a - gain?

27 F B $\flat$  C C7 F B $\flat$  F C F7

Him be the glo - ry for - ev - er, and ev - er, for -

27

31 B $\flat$  G7 C7 F sus F

ev - - - er and ev - - - er more.

31

chorus

34 C sus7 C7 F7 B $\flat$  F C7 F F7 B $\flat$  D7

To Him be the glo - ry for ev - er - more, our Lord and King, Em -

34

Him be the glo - ry in heaven and earth, and through - out this vast

38 G m7 C7 F7 B $\flat$  D7 G m7 C7 F B $\flat$

man - u - elle. To Him be the glo - ry for - ev - er - more, Je - sus Christ, the  
u - ni - verse. (same as above)

42 F D7 G m7 D7 G7 C7 F7 B $\flat$  C7

King of glo - ry, to Him be the glo - ry. To Him be the glo -  
glo - ry, the glo - ry.

46 <sup>1</sup> F sus F F7 <sup>2</sup> F sus F F7 B $\flat$  D7 G7 C7

ry. To ry. To Christ be the glo - - -

50 F sus F D m G m7

ry. A - - -

52 C sus 7 C7 F sus F

men. *rit.* slowly & freely A - men.

# We Are The Body of Christ

Romans 12:1-8;  
1 Corinthians 6:19-20

Words & Music by  
Will Goldstein  
CCLI# 7177219

## Verse & Chorus

*♩ = 80*

1 We are the bod-y of Christ, and we were made to worship God. We are the

6 bod - y of Christ, as we u - nite and serve our Lord. We are a tem - ple for the

11 Ho - ly Spir - it, who lives with - in our hearts. We are the bod - y of Christ, and we must

16 To Coda  $\oplus$   
hon - or our Lord. By His power, our God raised

21 Christ from the dead, and by His power our God will raise us up to be like Him.

26 We were bought at a price, now we are not our own. We are the

30 bod - y of Christ, for - ev - er one with our Lord. *D.C.*

$\oplus$  Coda

35 We are the bod - y of Christ, and we must hon - or our Lord.

40 1 A DMaj7 Bm7 E7 2 A DMaj7 Bm7 E sus 7 E7 AMaj7  
We are the

# Go and Serve The Lord

Romans 12:9-21

Words & Music by

Will Goldstein

CCLI# 7177220

Chorus, Verse & Bridge

♩ = 104

Intro chords meas. 2-9

1 C F C G/B Am E7 Am

Our love must be sin- cere, al- ways cling- ing to

7 D7 G G7 C F G C

what is good, de- vot- ing our- selves to broth- er- ly

13 E7 Am E7 Am D7 G C

love, and hon- or- ing oth- ers a- bove our- selves. With zeal and

19 G Am Am/G FMaj7 rit. & hold 2nd time C sus

spir- it- ual fer- vor, go and serve the Lord!

25 C Fine Dm7 G G7 C E7 FMaj7

Be joy- ful in hope, and pa- tient in af-  
 joice in the Lord, for He is your Re-

31 E7 Am F G Am B7 E7 Am

flic- tion. Be faith- ful in prayer, since you will suf- fer per- se- cu- tion. Share with  
 deem- er, and do not be proud, for we all know the way of sin- ners. Mourn with

37 D7 G G7 C E7 Am D7 I G Dm7/G

those in need, as you prac- tice with all your heart hos- pi- tal- i-  
 those who mourn, and be care- ful to al- ways do what is

43 G G7 G D7 G G7 C D7 G C Am

ty. Re- right and just. As far as it de- pends on you,

49 Am/G FMaj7 G7 C sus C G C D.S.

live in peace with eve- ry- one.

# The Armor of Light

Romans 13:11-12;  
Ephesians 6:14-17

Words & Music by  
Will Goldstein  
CCLI# 7177221

Verse, Pre-chorus, Chorus & Bridge

$\bullet = 63$

The hour has come to wake up, for our sal -  
va - tion is near - er than when we first be - lieved. The  
night is near - ly o - ver; the day is al - most here. So put a -  
side the deeds of dark - ness, and put on the ar - mor of light!  
**Fine**  
Go and put on the ar - mor, the  
ar - - - - mor of light! With the  
belt of truth a - round your waist, the breast - plate of right - eous - ness in its place, be  
read - y to preach the gos - pel of peace. Take the

17 D C#7 F#m7 B7 E7

shield of faith to pro-tect your-self; the hel-met of sal-va-tion will be your help. With the

19 A D F#7 3 B7 E7 C#7

sword of the Spir - it, pro-claim the gos - pel of peace. Go and

21 F#m7 B7 E7 A sus A C#7

put on the ar - mor — of light! — Go and

23 F#m7 B m7 F#m7 B7 E sus7 E7 A sus A C#7

put on the ar - mor, the ar - - mor of light! — Let us

26 F#m7 G#m7(b5) C#7 F#m7 G#m7(b5) C#7

take up our ar - mor, with the faith of our fa - thers, let us  
faith of a mar - tyr, — as you put on your ar - mor. Go and

28 1 F#m7 B m7 E7 A sus A C#7

put on the ar - mor — of light! — Have the

30 2 F#m7 B m7 F#m7 B7 E sus7 E7

put on the ar - mor, the ar - - mor of light!

32 A sus A D B m7 E sus7 D.C.

D.C.



# We Belong To The Lord

Romans 13:14; 14:8-11, 17

(The Light of The Holy Spirit In Our Eyes)  
( I Long For Paradise)

Words & Music by  
Will Goldstein  
CCLI# 7177222

♩ = 120

Verse, Chorus & Bridge

1 Intro chords meas. 2-5 (2 times) D F#m7 G A7 D G

If we live or die we be - long to the Lord, for Christ is the

7 A7 C#7 F#7 D F#m7 G A7

Lord of the dead — and the liv - ing. If we stand or fall, we'll all give an ac -

13 D G D  $\frac{G}{B}$  A7 D *rit. & hold last time* GMaj7

count, for eve - ry knee will bow and con - fess by His grace that Je - sus

19 A7 D Fine F#7 F#7 Bm G A7

Christ — is — Lord. — — — — — Let us clothe our - selves with the Lord Je - sus  
clothe our - selves with hu - mil - i -

25 D Bm7 E7 A7 Bm F#sus7 F#7

Christ, for we'll all stand be - fore the judg - ment seat of God. — — — — — Let us  
ty. Though we are sin - ners, by His grace, we'll stand the test. — — — — —

30 Bm G A7 D G D F#7

live right - eous lives, through the power of Christ, spread - ing peace and joy, with the  
(same as above)

36 Bm F#7 Bm E7 1 A sus7 A7 F#7 2 A sus7 A7 F#7

light of the Ho - ly Spir - it — — — — — in our eyes. — — — — — Let us eyes, — — — — — till we

44 GMaj7 F#7 Bm GMaj7 1-4 E7 A7 F#7 5 E7 A7 D.C.

reach par - a - dise. — — — — — I long for par - a -  
dise, — — — — — where Christ is King and  
Lord, — — — — — with right - eousness re -  
stored. — — — — — I long for par - a -  
dise. — — — — —

# 975

# With One Heart and Voice

Romans 15:5-13

Chorus & Bridge

Words & Music by

Will Goldstein

CCLI# 7177223

$\bullet = 126$

1 A7 D Intro chords meas. 2-9 A7 B m B m A G

With one heart and voice, we glo - ri - fy

7 D E7 A7 D A7 B m

You, ho - ly Fa - ther. With one heart and voice,

13 B m G D A sus 7 A7 B m

we praise Your Son, Je - sus Christ. We will sing

19 G Maj 7 D F # m 7 B m 7 E7 A sus 7

of Your won - drous love, with prais - es re - sound - ing through Your peo - ple.

omit during tag tag - last time repeat as desired "With one...again."

25 A7 D A7 B m B m A rit. & hold last time A7

With one heart and voice, we give glo - ry to You a -

32 D sus D Fine D C G B E m C # m 7 (b5)

gain. En - cour - aged by Your word, and full of

38 F # 7 B m G C G A sus 7 A7 D E m

joy and peace, we rise to give You praise. In the spir - it of

45 C # m 7 (b5) F # 7 B m G C G A sus 7 A7 D.C.

hope, we now u - nite as one, to trust you all of our days.

Proclaim The Gospel of Christ

Words & Music by

Will Goldstein

CCLI# 7177224

Romans 15:14-21

(Our Mighty King)

Verse, Chorus & Bridge

♩ = 132

Intro chords meas. 2-5 omit A7

1 F Gm7 C7 F A7 Dm  
By the grace of our God, and in the pow - er of the Spir-it, — pro - claim the

7 Em7(b5) Asus7 A7 Dm Gm7 Em7(b5)  
gos - pel of Christ. — Full of knowl-edge and good-ness, in - struct one an -

13 A7 Dm Gm7 C sus7 C7 F7 BbMaj7  
oth-er to be an of - fering pleas-ing to God. — Since we are sanc - ti -

19 FMaj7 Gm7 Am D7 Gm7 Am D7 G7  
fied by the Ho - ly Spir-it, — we'll give glo - ry to Christ, as we serve our

25 C7 F Gm7 Em7(b5) A7 rit. & hold last time Dm  
King. By the grace of our God, as ho-ly priests for the king-dom, pro - claim — the

31 Gm7 Gm7 C F sus F Fine Bb7 Asus7 A7 D7 Gm C7  
gos-pel of — Christ. — Pro - claim — the gos-pel of

38 FMaj7 Asus7 A7 Dm G7 C7 FMaj7 A7 Dm FMaj7  
Christ! — Pro-claim — the gos-pel of Je - sus Christ! Wher - ev - er you go, may

46 Bm7(b5) E7 A7 Dm 1 Bb Gm7 Em7(b5) Asus7 A7 D7  
they be — told of the cross of Christ Je - sus, — the Re-deem-er of our fold. — Pro -

54 2 Bb Gm7 Em7(b5) A7 Dm Dm C Bm7(b5) E7  
Je - sus, — our — great and glo - ri-ous 1 & 3 King. —  
2 Lord. —

61 A7 D7 Gm7 C7 rit. last time 1,2 FMaj7 Em7(b5) A7 3 FMaj7 C7 D.C.  
He's our glo - ri-ous King, our might - y King. He's our might - y King.  
He's our Mas - ter and Prince, the Son of God. He's our

# Share The Blessings

Romans 15: 25-30

(Offering)

Words & Music by  
Will Goldstein

(Verse, Pre-chorus, Chorus & Coda)

CCLI# 7177225

♩ = 108

1 B7 E Maj7 A Maj7 D#m7(b5) G#7 A Maj7 D#m7(b5) 1, 3

intro chords meas. 2-9

In the ser-vice of the saints, and by the love of the Spir-it,— let us give to the

7 G#7 C#7 F#7 B7 D#m7(b5) 2, 4 G#7 C#7 F#7 B7

poor, and to the low - ly in heart. share in all the bless-ings that God has giv - en to

13 E sus E C#m G#m7 A Maj7 E Maj7

us. Share the bless - - - ings.

To Coda

19 C#m E Maj7 F#m7 B7 E Maj7 G#7

Share the bless - - - ings, the bless - - - ings of

25 C#sus7 C#7 F#m7 C#m7 F#m7 B7 1

God. Share the bless-ings of God.

31 D#m7(b5) G#7 C#m G#7 A Maj7 F#7 2

God, your wealth, your time, and your prayers to the Di - vine.  
love, your charm, bring your gifts with o - pen arms.

37 F#m7 C#m7 F#m7 G#7 F#m7 B7 1 2

Share the bless-ings of God, your Share the bless-ings, the

43 F#7 B7 E sus E F#m7 B7 D.C.

bless - - - ings of God.

♩ Coda

49 B7 E Maj7 rit. B7 E sus E

ings, the bless - - - ings of God.

# To Him Who Is Able

Romans 16:25-27

(To The Only Wise God)

Words & Music by

Will Goldstein

Song includes a Benediction

CCLI# 7177226

♩ = 69

Verse, Chorus & Amen

1 C7 F Intro chords meas. 2-5 C Dm B♭ F

All na - tions of the earth, be - lieve and o - bey your God, ac -

4 Gm7 Dm Gm<sup>9</sup> C7 F B♭Maj7 Em7(b5) A7 D7

cord - ing to the an - cient rev - e - la - tion, the se - cret mys - tery that was hid - den in ag - es

8 Gsus7 G7 Csus7 C7 F C

past. The gos - pel of our Lord has now been re -

11 Dm B♭ F Gm7 Dm Gm<sup>9</sup> C7

vealed to us, through the writ - ings of the proph - ets and the word of God, by the

14 F B♭Maj7 F G7 Csus7 C7

will of our e - ter - nal and sov - ereign Lord.

17 F C Asus7 A7 Dm B♭Maj7 Am FMaj7 Dm7

To Him who is a - ble to es - tab - lish you, through the

20 Gm7 D7 Gsus7 G7 Gm7 Dm7 B♭

gos - pel of Je - sus Christ, to the on - ly wise God, be the

23 Gm7 Dm7 Gm7 Csus7 C7 F Dm7

glo - ry for - ev - er and ev - er. A - men.

option for D.C.  
Gm7 Csus7 D.C.

27 Gm7 Csus7 C7 F Dm7 Gm7 rit. Csus7 C7 F sus F

use to end - repeat as desired then continue

A - - - men. A - - - men.

# Romans

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(707) 978-1486

| Title  | Scripture                             | Song # |
|--|---------------------------------------|--------|
| The Gospel of Christ   | Romans 1:1–6                          | 951    |
| I Am Not Ashamed   | Romans 1:16–17                        | 952    |
| Give Thanks and Glorify Him!<br>(Now, We Can Know The Truth)                                 | Romans 1:18–25                        | 953    |
| Circumcise My Heart, Oh God (Renew My Inner Being) (Lord, Heal Me With Your Touch)           | Romans 2:4, 29                        | 954    |
| Alleluia, Salvation Has Come   | Romans 3:10–12, 17, 22–26             | 955    |
| Blessed Is The Man (Washed In The Blood of The Lamb)   | Romans 4: 7–8                         | 956    |
| The Footsteps of Abraham   | Romans 4: 11–25                       | 957    |
| In Christ We Stand   | Romans 5:1-5                          | 958    |
| Resurrection Life (While We Were Still Sinners, He Died For Us)                              | Romans 5:6–11                         | 959    |
| The Gift of His Righteousness  | Romans 5:12–21                        | 960    |
| Instruments of Righteousness   | Romans 6:1–14                         | 961    |
| Lord, Make Me A Slave To Righteousness   | Romans 6:15–23                        | 962    |
| A War Is Raging  | Romans 7:7–25                         | 963    |
| The Spirit of Life (Come And Worship Christ)   | Romans 8:1–17                         | 964    |
| While We Wait For You<br>(Guide Us By Your Light)  | Romans 8:18–27                        | 965    |
| More Than Conquerors   | Romans 8:28–39                        | 966    |
| Believe and Be Saved   | Romans 10:3, 4, 8–13                  | 967    |
| How Beautiful Are The Feet (Will You Go?)  | Romans 10:14, 15, 18                  | 968    |
| Chosen By Grace ( A Remnant)   | Romans 11:5, 6; Acts 16:31            | 969    |
| To Him Be The Glory Forever  | Romans 11:33-36                       | 970    |
| We Are The Body of Christ  | Romans 12:1–8; 1 Corinthians 6:19-20  | 971    |
| Go and Serve The Lord  | Romans 12:9–21                        | 972    |
| The Armor of Light   | Romans 13:11–12;<br>Ephesians 6:14–17 | 973    |
| We Belong To The Lord<br>(The Light of The Holy Spirit In Our Eyes)<br>(I Long For Paradise) | Romans 13:14; 14:8–11, 17             | 974    |
| With One Heart and Voice   | Romans 15:5–13                        | 975    |
| Proclaim The Gospel of Christ<br>(Our Mighty King)   | Romans 15:14–21                       | 976    |
| Share The Blessings  | Romans 15:25–30                       | 977    |
| To Him Who Is Able<br>(To The Only Wise God)   | Romans 16:25–27                       | 978    |

# Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

## Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

| R              | m2              | M 2            | m3              | M 3            | P4             | A 4 - D5            | P5             | A5 - m6             | M 6            | m7             | M 7            | R              |
|----------------|-----------------|----------------|-----------------|----------------|----------------|---------------------|----------------|---------------------|----------------|----------------|----------------|----------------|
| C              | D <sub>b</sub>  | D              | E <sub>b</sub>  | E              | F              | F# - G <sub>b</sub> | G              | G# - A <sub>b</sub> | A              | B <sub>b</sub> | B              | C              |
| C#             | D               | D#             | E               | E#             | F#             | F <sub>x</sub> - G  | G#             | G <sub>x</sub> - A  | A#             | B              | B#             | C#             |
| D <sub>b</sub> | E <sub>bb</sub> | E <sub>b</sub> | F <sub>b</sub>  | F              | G <sub>b</sub> | G - A <sub>bb</sub> | A <sub>b</sub> | A - B <sub>bb</sub> | B <sub>b</sub> | C <sub>b</sub> | C              | D <sub>b</sub> |
| D              | E <sub>b</sub>  | E              | F               | F#             | G              | G# - A <sub>b</sub> | A              | A# - B <sub>b</sub> | B              | C              | C#             | D              |
| D#             | E               | E#             | F#              | F <sub>x</sub> | G#             | G <sub>x</sub> - A  | A#             | A <sub>x</sub> - B  | B#             | C#             | C <sub>x</sub> | D#             |
| E <sub>b</sub> | F <sub>b</sub>  | F              | G <sub>b</sub>  | G              | A <sub>b</sub> | A - B <sub>bb</sub> | B <sub>b</sub> | B - C <sub>b</sub>  | C              | D <sub>b</sub> | D              | E <sub>b</sub> |
| E              | F               | F#             | G               | G#             | A              | A# - B <sub>b</sub> | B              | B# - C              | C#             | D              | D#             | E              |
| F              | G <sub>b</sub>  | G              | A <sub>b</sub>  | A              | B <sub>b</sub> | B - C <sub>b</sub>  | C              | C# - D <sub>b</sub> | D              | E <sub>b</sub> | E              | F              |
| F#             | G               | G#             | A               | A#             | B              | B# - C              | C#             | C <sub>x</sub> - D  | D#             | E              | E#             | F#             |
| G <sub>b</sub> | A <sub>bb</sub> | A <sub>b</sub> | B <sub>bb</sub> | B <sub>b</sub> | C <sub>b</sub> | C - D <sub>bb</sub> | D <sub>b</sub> | D - E <sub>bb</sub> | E <sub>b</sub> | F <sub>b</sub> | F              | G <sub>b</sub> |
| G              | A <sub>b</sub>  | A              | B <sub>b</sub>  | B              | C              | C# - D <sub>b</sub> | D              | D# - E <sub>b</sub> | E              | F              | F#             | G              |
| G#             | A               | A#             | B               | B#             | C#             | C <sub>x</sub> - D  | D#             | D <sub>x</sub> - E  | E#             | F#             | F <sub>x</sub> | G#             |
| A <sub>b</sub> | B <sub>bb</sub> | B <sub>b</sub> | C <sub>b</sub>  | C              | D <sub>b</sub> | D - E <sub>bb</sub> | E <sub>b</sub> | E - F <sub>b</sub>  | F              | G <sub>b</sub> | G              | A <sub>b</sub> |
| A              | B <sub>b</sub>  | B              | C               | C#             | D              | D# - E <sub>b</sub> | E              | E# - F              | F#             | G              | G#             | A              |
| A#             | B               | B#             | C#              | C <sub>x</sub> | D#             | D <sub>x</sub> - E  | E#             | E <sub>x</sub> - F# | F <sub>x</sub> | G#             | G <sub>x</sub> | A#             |
| B <sub>b</sub> | C <sub>b</sub>  | C              | D <sub>b</sub>  | D              | E <sub>b</sub> | E - F <sub>b</sub>  | F              | F# - G <sub>b</sub> | G              | A <sub>b</sub> | A              | B <sub>b</sub> |
| B              | C               | C#             | D               | D#             | E              | E# - F              | F#             | F <sub>x</sub> - G  | G#             | A              | A#             | B              |

## Basic Scales

### The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

## Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus 7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj 7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus 9) = R P4 P5 m7 M9

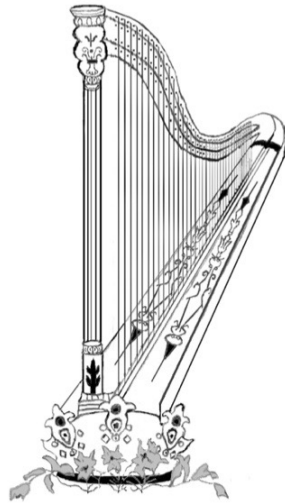
21. Major nine (Maj 9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

## The King's Court Ministry Statement

*It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.*

**Will Goldstein**



Scripture Comes To Life  
in the music of  
**The King's Court**



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<https://www.amazon.com/-/e/B071G4Y4Y6>

### Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below in 1-3.

Below is an overview of the projects

- 1) Acts to Jude subdivided into books (early stages of scores)
- 2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only – I will begin working on these in the next few years

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 22 Romans ©2021 The King's Court