

Corinthians

Volume 23

Guitar, Keyboard & Bass Edition

by

Will Goldstein

The King's Court

Worship Service Series

This set of songs is a collection of 35 new Christian songs in a variety of styles based on Scripture from The New Testament Books of both 1 & 2 Corinthians, set in standard song forms such as verse, chorus, bridge etc.

(Composed & arranged in lead sheet format for the worship service)

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Preface

The New Testament books of 1 and 2 Corinthians are primarily concerned with addressing issues relating to the Christians living in the Greek city of Corinth, a pagan cosmopolitan community, that included Romans, Greeks, Jews, and others. The city had a reputation for immorality and the worship of Aphrodite, the Greek goddess of love, also known as Venus to the Romans.

Some major themes included in the songs based on Paul's letters to the Corinthians are the importance of living by the Spirit of God, and addressing divisions among the believers concerning such things as food, sexual integrity, worship, and the resurrection. A few of the well known phrases in verses that are central themes and titles for songs from these books are The Mind of Christ, Fools For Christ, The Author and Finisher of Our Faith, Jars of Clay, Ambassadors For Christ, and His Grace Is Sufficient For Me.

The importance of integrity and the character of those both in authority in the church, and all believers, is emphasized as we are encouraged to live our lives in a new way by embracing the work of Christ, and in so doing, model our lives to reflect generosity, humility, our own human weakness and our dependence upon the power of God working in our lives through the Holy Spirit, as we put our faith in Christ.

A Servant of Christ,
Will Goldstein



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The King's Court

Website: <http://www.thekingscourt.com>

How To Use This Book

As with all free download songbooks by The King's Court, this edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. This songbook has a lot of basic and standard song forms such as verse, pre-chorus, chorus, bridge, intro, codas, etc. Most of these songs are in a traditional style of standard major and minor keys, with some modal influences, and most of the tunes are fairly easy to hear. I hope you love this songbook as I do.

In reference to the key structure of the songs, I chose keys that the worship team leaders, soloist and wherever applicable, the congregation can sing, and the average to very skilled musician can play. The bass note is included at the bottom of chord symbols if needed.

Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court
Please report usage to CCLI. Website: www.ccli.com

To Follow Christ

1 Corinthian 1:10-12

Verse & Chorus

Words & Music by

Will Goldstein

CCLI# 7182092

♩ = 72

Intro chords meas. 2-3 beat 2

Bm7(b5) C sus7 F F7 BbMaj7 Bm7(b5) C sus7

U-nite our minds and hearts, oh Lord, that there may be
 U-nite our minds and hearts, oh Lord, for we will

4 F D7 G7 C7 C sus7

no di - vi - sions a - mongst the flock. U - nite our
 fol - low You now with one ac - cord. U - nite our

6 F F7 BbMaj7 Bm7(b5) C sus7

thoughts, so that we may a - gree to fol - low
 thoughts, so that quar - rels may cease. We'll fol - low

8 F Gm7 C7 F G7 C sus7 C7

Christ wher - ev - er He may lead. To fol - low
 (same as above)

11 F C/E D7 G7 C7

Christ is all that I will ev - er need. What great - er

13 F C/E D7 Gm7 C7

aim could an - y mind ev - er con - ceive? To fol - low

15 F Dm7 BbMaj7 G7 C7 C sus7

Christ is God's sole de - cree, my one de -

17 F Gm7C7 1 F sus F BbMaj7 to v2 D.C. 2 F sus F C sus7 C7 D.S. 3 F sus F G7 C sus7

sire, my ho - ly creed. To fol - low To fol - low

22 F rit. last time Gm7 C7 F BbMaj7 G7 C7 C sus7 use to end F sus F

Christ is my ho - ly creed. To fol - low

repeat as desired "To follow...creed."

Go And Preach Christ Crucified

1 Corinthians 1:17-24

(The Power and Wisdom of God)

Words & Music by

Will Goldstein

CCLI# 7182093

Verse, Pre-chorus & Chorus

♩ = 66

1 E7 A Intro chords meas. 2-3 (2 times) D F#m7 B7 E7

Go and preach to all the na - tions the gos - pel of Christ, not with

4 A D B7 E7 A D

words of hu - man wis - dom, lest it be emp-tied of its power; but preach to all the na - tions,

7 F#m7 B7 E7 A Bm7 C#7 F#m7 Bm7 E7

Christ cru - ci-fied, to those who are be-ing saved, the ver-y pow-er and wis - dom of God.

10 A Bm7 A C# D E sus E F#m E F#m Bm G#m7(b5)

Where is the wise man, the schol-ar, the phi-los-o-pher? Has not

14 C#7 F#m7 B7 E7 F#m E

God made fool - ish the wis - dom of the world? Will they not per - ish, the

17 F#m Bm G#m7(b5) C#7 F#m7 B7 E sus7 E7

faith - less and the fool-ish ones, who de - spise the cross of Christ? Go and

20 A D F#m7 B7 E7 A Bm7 C#7 F#m7

preach to all the na - tions, Christ cru - ci-fied, to those who are be-ing saved, God's

repeat as desired "to those....mercy" then continue

23 Bm7 E7 A Bm7 C#7 F#m7 Bm7 E7

pow-er and wis-dom, to those who are be-ing saved, a flow-ing foun - tain of mer-cy. To

26 A Bm7 rit. last time C#7 F#m7 Bm7 E7

those who are be - ing saved, it is the pow - er and wis - dom of God.

28 1 A Bm7 A C# D E sus E 2 A Bm7 A C# D E7 A sus A

D.S.

Put Your Faith In God

Words & Music by

Will Goldstein

CCLI# 7182094

Chorus & Verse

♩ = 112

Intro chords meas. 2-9 beat 2

rit. last time

alternate verses as desired

use to end

Not with el-o-quence or wis-dom, do I come to you to pro-claim the
 gos - pel of God, but in weak-ness and fear, I pro - claim to
 you, Je - sus the cru - ci - fied. Not with words of per -
 sua-sion, do I seek to prove the maj - es - ty of our God,
 but as the Spir - it's power is con - firmed in you, may you put your
 faith in God. No eye has seen, no ear has
 fix your eyes and tune your
 heard, no mind has ev - er con - ceived what our God has pre -
 ears, and set your mind on the Lord. For our God has pre -
 pared for those who love Him, when in faith they come to be - lieve.
 pared for you a king - dom, if you on - ly
 So, trust and be - lieve. Now,
 put your faith in God. Will you God.
 trust Him and be - lieve? Now,

The Mind of Christ

1 Corinthians 2:10-16

Words & Music by

Will Goldstein

CCLI# 7182095

Verse & Chorus

$\text{♩} = 112$ D m E7
Intro chords meas. 2-4 A sus7 A7 A \flat 7 (b5) G m7

1 The Ho-ly Spir - it search-es all things, e - ven the

7 E m7 (b5) A7 B \flat 7 A7 D m B \flat Maj7 E m7 (b5)
deep, deep— things of God. Now, we have re - ceived the Ho - ly Spir - -

13 A7 D m D m C B m7 (b5) G7 B C A7 D m
it, so that we may un-der-stand what God has giv - en us. The Ho-ly Spir - it

19 E7 A sus7 A7 D7 G m7 A7 B \flat 7 A7
teach-es the heart with spir - it-ual words that re - veal God's truth. When we

26 D m B \flat G m7 A7 D m E7 A sus7
read— the word— of God, we have the mind of Christ.

33 A7 D m B \flat Maj7 G m7 G m7 C F Maj7 F7 B \flat
Let us u - nite with one pur - pose, one ho - ly de - sire, that we may know the
gree on one mes-sage to pro-claim to the world, that they may know the

39 G7 C sus7 C7 F D m B \flat Maj7 G m7 G m7 C
mind of Christ. Let us walk in His ways— all of our
mind of Christ. Then the

45 F Maj7 D7 G7 C sus7 C7 A7 D m
days, on the path to the king-dom of light. Let us a - king-dom of

51 B \flat Maj7 G m7 G m7 C F Maj7 G m7 C7 F sus
God, with - in our hearts, will u - nite the world through Christ. May God u -
nite the world through Christ, that we may
know the mind of Christ.

1, 2 **Fine**
F rit. & hold last time

All Saints of The Lord

1 Corinthians 3:1-8

(Will You Tend To The Field?)

Words & Music by

Will Goldstein

CCLI# 7182096

$\bullet = 108$

Verse & Chorus

1 C7 F Intro chords meas. 2-9 Dm Bb Am Dm7 Gm7

The har - vest is great, but the work - ers are few. — Will you tend to the
 All saints of the Lord, will you tend to the field? For the time — will

7 C7 Gm7 C7 F Dm Bb Am

seed — that grows in the field? The Lord gives the task, — both to wa - ter and
 come — to gath - er the yield. The Lord will de - scend through the heav - ens a -

13 Dm7 Bb F C7 F F7 Bb

plant, — but God makes things grow when we fol - low His plan. One goal is in our
 bove — to gath - er His saints for His king - dom of love.

19 Gm7 C7 FMaj7 Bb Am Dm7 Gm7

mind, one pur - pose of heart, not to tire in our task — to har - vest the

25 C7 F7 Bb Gm7 C7 FMaj7 Bb Am

crop. One day we will rise to re - ceive our re - ward, not in - fants in

To Coda \oplus

31 Dm7 Bb Cm7 C7m7 F Bb EbMaj7 Gm7 Csus7 C7 to v2 D.C.

Christ, — but all saints of the Lord. —

\oplus Coda

37 Bb EbMaj7 G7 Cm AbMaj7 rit. DbMaj7 Cm7

Lord. — Will you tend to the field, — all saints

43 C7m7 F broaden Bb a tempo with immediate rit. Cm7 F7 Bb

of the Lord? —

All Things Are Ours

1 Corinthians 3:18-23

(Christ Is of God)

Words & Music by

Will Goldstein

Fools For Christ Suite #1

CCLI# 7182097

Verse & Chorus

♩ = 132

Intro chords meas. 2-5 (2 times)

B7 E E6 C#m7 F#m7 B sus 7 B7 C#m7

1 If an - y - one thinks he is wise, by the stand - ards of this
 All those who de - sire to be wise by the stand - ards of a

7 F#m7 B sus 7 B7 E7 AMaj7 F#m7 C#m

dark - ened age, let him be - come a fool,
 ho - ly God, stud - y His an - cient word,

13 C#m7 B A E B sus 7 B7 E E6 C#m7 F#m7

so that he may be - come wise. Do not de - ceive your -
 seek - ing al - ways for the mind of Christ. Do not de - ceive your -

20 B sus 7 B7 E7 AMaj7 G#7 C#m C#m B A

selves, for the wis - dom of this world is fool - ish -
 selves, for the wis - dom of our God can on - ly be

27 E C#7 F#m7 B7 E A F#7 B sus 7 B7

ness in the eyes of God.
 found through the mind of Christ.

34 E C#m7 F#m7 D#m7(b5) G#7 AMaj7 E C#7

All things are ours, while we're in this world, both in life and death, in the
 All things are ours, when we trust in Christ, for His sac - ri - fi - ce is the

40 F#m7 B7 E C#m7 F#m7 G#7

pre - sent or the fu - ture. All things are ours, and we are of Christ, and
 gate - way to re - demp - tion. All things are ours, when we trust in the

46 C#m7 F#7 B sus 7 B7 G#7 C#m

Christ is of God. Lord, for

tag to end - repeat as desired "Christ...God."

51 F#7 rit. & hold last time F#m7 B E sus E Fine F#m7 B sus 7 to v2 D.C.

Christ is of God.

985

Fools For Christ

Words & Music by

Will Goldstein

1 Corinthians 4:9-13

Fools For Christ Suite #2

Verse, Chorus, Bridge & Coda

CCLI# 7182098

1 $\bullet = 76$ **A7** **D** Intro chords meas. 2-5 **GMaj7**

We are weak and dis-hon - ored,
We are strong in our Sav - ior,

3 **F#7** **Bm7** **E7**

hun - gry and thirst - y, mis - treat - ed by our fel - low
trust - ing His mer - cy, while wait - ing for the king - dom of

5 **Asus7** **A7** **D** **GMaj7** **Em7**

man. Yes, God has dis - played us at the
God. Yes, God now has called us to be

7 **F#7** **Bm7** **E7** **Em7** **A** **A7**

end of the pro - ces - sion like men con - demned to
heirs in His king - dom, re - ceiv - ing e - ter - - nal

9 **D** **Asus7** **A7** **D** **F#m7** **Bm7**

die. We are fools for Christ, yes,
life. (same as above)

11 **G7** **D** **G** **D** **Em7**

fools for Christ, a spec - ta - cle to the whole u - ni -

13 **Asus7** **A7** **D** **F#m7** **Bm7**

verse. We are fools for Christ, yes,

15 **G7** **D** **Bm7** **E7**

fools for Christ, be - fore an - gels as well as

17 A sus 7 A7 D F#m7 B m7
 men. We are fools for Christ, yes,—

19 G7 D B7 E7 A7 To Coda \oplus
 fools ——— for — Christ. Though cursed, we bless. Per - se -

21 F#7 *rit.* B7 E7 A7 *broaden* D *a tempo* F#m7 B m7
 cut - ed, ——— we en - dure it. We are fools for Christ, for a

23 G7 D E7 A7
 sea - son ——— up - on the earth, but we will

25 D B m7 G Maj 7 D F#
 rise as priests in a glo - rious king - dom, at the

27 E7 A sus 7 A7 to v2 D.C.
 com - ing of our sec - ond birth.

\oplus Coda

29 F#7 B7 E7 A7 D *rit. & hold last time* B m7
 cut - ed, ——— we en - dure it. But we'll rise as priests in a

31 G Maj 7 D F# *slowly & freely last time* E7 E m7 A A7
 glo - rious king - dom, at the com - ing of our sec - - - ond

33 repeat as desired use to end
 D A sus 7 A7 D E7 A sus 7 A7 D
 birth. We will birth. ———

The Festival of Light

1 Corinthians 5:4-8, 13

(Christ, Our Passover Lamb)

Words & Music by

Festival of Light Suite #1

Will Goldstein

Verse & Chorus

CCLI# 7182100

$\text{♩} = 120$



Intro chords meas. 2-5 (2 times)

A7 Dm BbMaj7 E m7(b5) A7 Dm

In the name of the Lord Je - sus Christ, _____ get _____ rid of the
name of the Lord Je - sus Christ, _____ clothe your - self with the

E m7(b5) A sus 7 A7 D7 G m C7 F Maj7

wick - ed - ness with - in the church, for — Christ, our Pass - o - ver Lamb, _____
gar - ments of right - eous - ness, for — Christ, our Pass - o - ver Lamb, _____

13 D m BbMaj7 rit. & hold last time C C7 F sus 1, 3 F A7 2, 4 F sus

_____ has been sac - ri - ficed _____ for us. _____ In the us. _____
_____ is be - ing sanc - ti - fied _____ in

19 Fine F C7 F C7 F Bb C7 F

Let us cel - e - brate in the Fes - ti - val of Light, with the bread of sin -
cel - e - brate in the Fes - ti - val of Light, as the bride of a

25 C7 F Maj7 BbMaj7 C7 F C7 F Bb C7

cer - i - ty. _____ Let us cel - e - brate in the Fes - ti - val of
con - quering King. _____ Let us raise our _____ hands, bring - ing praise through - out the

31 F BbMaj7 C C7 F sus 1 F C7

Light, with the cup that up - holds _____ the truth. _____ Let us
land, for our Lord is the King _____ of

36 2 F sus F D m7 G m7 C C7 F sus F Bb to v1 D.S. A sus 7 A7

Kings. _____ Our Lord is the King _____ of Kings. _____ In the

Note: The Festival of Lights, also known as Hanukkah, is a Jewish festival commemorating the recovery of Jerusalem and the rededication of the Second Temple and is celebrated each year around late fall to early winter. This song is written in the Spirit of that, a rededication of our life to Christ, the Light of the world, and our Passover Lamb.

Be Pure and Holy!

1 Corinthians 6:1-11;
Ephesians 6:12

Festival of Light Suite - #2
Verse, Pre-chorus, & Chorus

Words & Music by
Will Goldstein
CCLI# 7182101

$\text{♩} = 116$

1 D7 intro meas. 48 Gm D7 Bb7 Eb9 D7 G7 Cm7

Since we will judge the world, and an - gels — too, who dwell in
Since by the grace of God, we've now been re - deemed; we'll dwell in

7 F7 BbMaj7 Gm7 Bb7 Eb13 D7 Eb9 D7

heav - en - ly realms, _____ we must judge the wick - ed - ness with - in our church, by dis -
heav - en - ly realms, _____ when the right - eous - ness that comes with know - ing Christ, by His

14 Gm7 A7 Dsus7 D7 Gm D7 Bb7 Eb9

cern - ing right from wrong. _____ Be not de - ceived by the craft of the dark e - vil
will, He does im - part. _____ (same as above)

21 D7 G7 Cm7 F7 BbMaj7 Gm7 Bb9 Eb9 D7

powers that dwell in heav - en - ly realms; _____ for they will not in - her - it the

28 Eb9 D7 Gm D7 Gm Cm7 Am7(b5) Dsus7 D7 Gm

king - dom of God, nor rule this world for long. _____ 2nd time to v2 Now, we have been
So now, we a -

37 D7 Gm EbMaj7 G7 Cm7 F7 BbMaj7 Gm7 C7

washed and sanc - ti - fied, and there - fore jus - ti - fied. _____ By the Spir - it of our
wait our heav - en - ly home, as heirs to e - ter - nal life. _____ By the Spir - it of our

Intro chords meas. 48-51
no rit. or hold Gm EbMaj7 BbMaj7 rit. Am7(b5) D7 to v2 D.C.

45 F7 Bb7 Eb9 D7

God, and in the name of Christ, be pure and ho - ly be - fore your God!
God, and in the name of Christ, be pure and

52 BbMaj7 Am7(b5) D7 Gm Cm7 Am7(b5) Dsus7 D7

ho - ly be - fore your God! _____ Be

58 Gm rit. & hold last time BbMaj7 Am7(b5) D7 repeat as desired Gm Am7(b5) D7 use to end Gm6

pure and ho - ly be - fore your God! _____ Be God!

The Time Is Short

1 Corinthians 7:7, 15, 29-34

(Share The Gifts)

Words & Music by

Will Goldstein

CCLI# 7182103

Verse & Chorus

$\text{♩} = 60$

1 *C7* *F* Intro chords meas. 2-5 *C* *C7* *F* *Bb*

Let us de-vote our-selves to the Lord, our God, in both bod - y — and spir-

5 *G7* *C7* *F* *Dm7* *G7* *C9* *F* *G7*

- it, for the time is short till Christ — re-turms. This world we know is pass-

9 *C sus7* *C7* *F* *C* *C7* *F* *Bb*

- ing. Let us de-vote our-selves to the Lord, our God, in both bod - y — and spir-

13 *G7* *C7* *F* *Dm7* *BbMaj7* *Gm7* *C* *C7* *rit. & hold last time*

- it, as we share the gifts that God — has rich - ly giv - en — to us.

17 *F sus* *F* **Fine** *C sus7* *C7* *F* *Am* *D7* *G7*

Share your — gifts with one an-oth - er. —
live in — peace with one an-oth - er. —

22 *C sus7* *C7* *Bm7(b5)* *C* *E sus7* *E7* *A7*

Since you have — re - ceived, — now give to those in need,
Our fam - ily — and friends, — God gave us till — the end.

26 *Dm* *C* *Bb* *C* *F* *G7*

— like the rain that pours — down from the heav - ens. —
— May we cher - ish — these — gifts from our Fa -

30 *C sus7* *C7* *G7* *C sus7* **D.C.**

— We must ther! —

For The Sake of The Gospel

1 Corinthians 9:19-23

(Share In The Blessings To Come)

Words & Music by
Will Goldstein
CCLI# 7182104

Verse & Chorus

$\bullet = 120$

The musical score is written in 3/4 time with a tempo of 120. It features a treble clef and includes various chords such as G7, C, F, Am, E7, and D7. The lyrics are written below the notes, with some words underlined. The score includes a repeat sign at measure 22 and a double bar line with a repeat sign at measure 34. The piece concludes with a 'Fine' marking and a 'D.S.' (Da Capo) instruction.

1 G7 C Intro chords meas. 2-9 C G7 C G/B

Though I am free, and be - long to no man, I
All souls, now search - ing for the truth a - bout your God, the

6 Am F G C G7 C F/C

make my - self a slave to eve - ry - one. Though I am
cross of Christ will heal you, when you put your trust in Him. If you wish to be

11 C G7 C E7 Am E7

free, I will serve my Lord, as I go wan - dering on this earth, seek - ing
free, come and serve the Lord. Then, as you wan - der on this earth, seek out

16 Am E7 FMaj7 G G/F E7 Am D7/F# G7

lost and wea - ry souls, who are search - ing for the
lost and wea - ry souls; tell them how you found the

22 C C sus C G G7 C G

light. I want to be all things to
Lord. (same as above)

28 Am E7 Am F C D7 G7

all men, so that I might win some. So, as a

34 C G7 C tag to end - repeat as desired "I hope...come."
rit. & hold last time F G7

slave for the sake of the gos - pel of Christ, I hope you'll share in the bless - ings to

40 1, 3 C sus C Fine Dm7 G7 to v2 D.C. 2 C C sus G D.S. G7

come. come. I want to

God, Have Mercy

1 Corinthians 10:1-13

(Intro, Verse Canon, Chorus & Bridge)

Words & Music by

Will Goldstein

CCLI# 7182105

$\text{♩} = 116$

1 C7 F B \flat Intro chords meas. 2-9 G m7 C F

Though the Lord led our fa - thers un - der the cloud, and though they

6 B \flat F G m7 C7 F B \flat G m7

passed through the sea, though they drank from the spir - itual rock that was

13 C F A7 D m A sus7 A7 D m

Christ, yet the Lord was still not pleased. For man - y set their

19 E m7(\flat 5) A7 B \flat 7 E7 B \flat 7 A7 D m $\frac{D m}{C}$

hearts on e - vil deeds, as they put their Lord to the test,

25 B m7(\flat 5) G m7 C D7 G m7 A7 E7

so a curse be - fell our an - cient fa - thers, ra - ther than

31 A7 D m $\frac{D m}{C}$ B m7(\flat 5) G m7 C D7 G m7

be - ing blessed.

37 A7 E7 A7 D m A sus7 A7

2 part canon
1) God has

42 D m B♭Maj7 G m7 A7

giv - en us a warn - ing through the fate of those be - fore us. ²⁾ If you
 tempt - er goes be - fore us, seek - ing whom he may de - vour. — Stand —
 faith - ful to His chil - dren. He will help you bear your bur - den. Take your

46 D m B♭Maj7 G m7 A7

think you're stand - ing firm, be care - ful lest you fall. For the
 firm be - fore your re - sist the e - vil hour. God is
 cross and walk the path, pray God will spare His

50 ³ canon tag here A7 D m B♭Maj7 G m7 *rit.* A7

wrath.

chorus 2nd time repeat as desired "Lord...us." then continue

55 D m C#°7 D m B m7(b5) E7 A7 D7 G m7 E m7(b5)

Lord, have mer - cy on us. — Christ, have mer - cy on

61 A sus 7 A7 D m B♭7 A sus 7 A7

us. — God, — have mer - cy on us. — When the
 May we

67 B♭7 A7 D m6 E7 ¹ A7 D m A sus 7 A7

dev-il's — there to tempt us, pro-vide — a way that we may stand. —
 al - ways prove we love — You, by keep - ing

73 ² A7 D m $\frac{Dm}{C}$ *rit.* B♭7 A7 D m6 E7 *slowly & freely*

Your com - mands. — May we prove that we love You, by keep - ing

79 A7 *broaden* D m *resume slowly & freely* B♭7 G7 E7 A7 D m6

Your com - mands. —

The Cup of Thanksgiving

1 Corinthians 10:14-17; 11:24-26

(Communion)

Words & Music by

Will Goldstein

CCLI# 7182106

Verse & Chorus

$\bullet = 76$

Intro chords meas. 1-2 (2 times) G D Em7 Am D7 F# G Am D7 F# G Em7 Am D7 F# G G7

1 Drink from the cup; give thanks to your God. Eat from the loaf, the bread of life. Pro-

5 claim Christ death un-til He comes a - gain, and re-mem - ber how He died for you. Up-on a

9 lone - ly cross, He bled and died for you. There is

13 one bod-y and one loaf, one ho-ly cov-e-nant through the blood of Christ, with

17 one cup of Thanks - giv - ing for the life that we have re -

20 ceived. There is one Fa - ther and one be - got - ten Son, To Coda

23 one Ho-ly Spir-it all three in one, one King, one queen, the bride of Christ, to

27 drink the cup of Thanks - giv - ing. D.C.

Coda

30 *rit. last time* F#m7(b5) B7 repeat as desired E m C Maj7 use to end E m C Maj7 F#m7(b5) B7 E m B sus7

drink the cup of Thanks-giv - ing. Let us giv - ing.

For The Glory of God

Words & Music by

Will Goldstein

CCLI# 7182107

1 Corinthians 10:31-33

(Do It For Him!)

Verse, Pre-chorus & Chorus

$\text{♩} = 120$

1 G7 C Intro chords meas. 2-5 G7 C F D7 G

Wheth-er you sow or you reap, do it all for the glo - ry of God,
 Wheth-er you preach or you teach, do it all for the glo - ry of God,

7 A7 D7 G7 C G7 C F

do it for Him. _____ Wheth - er you're qui - et or you speak, do it all for the
 do it for Him. _____ In times of wor-ship and in praise, do it all for the

13 D7 G A7 D7 G7 E7 Am

glo - ry of God, and do _____ not sin. _____ As you live your
 glo - ry of God, now show _____ your love. _____

19 D7 G E7 Am D7 G A7

day, in eve - ry way, do it all for the glo - ry of God, do it for

26 D7 G7 C $\frac{E}{C}$ C G7

Him, and the souls you will win. _____ What -

31 C G E7 Am $\frac{Am}{G}$ FMaj7

ev - er God calls _____ you to do, _____ will you do out of
 ev - er you do _____ in this world, _____ do it all for the

37 D7 $\frac{1,3}{G}$ C G E7 Am D7

ser-vice to Him? Wher - ev - er God calls _____ you to go, will you go for
 glo - ry of

44 Gsus7 G7 $\frac{2,4}{G}$ C $\frac{rit. \& hold last time}{C7}$ F F7 E7

Him? _____ What - God. Seek the good of oth - ers, in - stead of your -

50 Am Dm7 G7 C **Fine** $\frac{F}{C}$ C to v2 D.C.

self, to the glo - - - ry of God. _____

Lift Up The Body of Christ

1 Corinthians 12:12, 13, 18, 26, 27

Words & Music by

Will Goldstein

CCLI# 7182108

Verse, Chorus, Bridge & Coda

♩ = 126

1 D7 G D7 Intro chords meas. 2-5 (2 times) G G7 C

Since, we have been bap - tized by one
 Now Christ lives with - in us, through one

5 D7 C G B7 Em

Ho - ly Spir - - - it, we are now one
 Ho - ly Spir - - - it, so go and serve the

10 F#m7(b5) B sus 7 B7 E7

bod - y of Christ, _____ for we are
 bod - y of Christ, _____ for we are

13 Am Em F7

all God's chil - dren, each part of the
 all u - nit - ed, each part with a

16 Em CMaj7 F#m7(b5) B7 C7

bod - y, blessed with spirit - ual gifts God has giv - - -
 pur - pose, us - ing spirit - ual gifts God has giv - - -

20 B7 Em CMaj7 Am 1 2

en to us. _____ What-ev - er
 en to us. _____ D sus 7 D7

26 G Am7 D7 GMaj7 CMaj7 E7

gift God has giv - en to you, _____ go, and

30 Am E7 Am D7

use _____ your gift to pro - claim _____ the truth. What - ev - er

34 G Am7 D7 GMaj7 CMaj7
gift God has giv - en to you, lift

38 Am D7 GMaj7 CMaj7
up the bod - y of Christ.

42 Am F7 E7 Am F7 E7
Weep with those who suf - fer, re - joice with men of hon - or, and may the

46 Am E7 Am B7 C7 B7 To Coda
grace of God sus - tain your eve - - ry

50 E sus 7 E7 Am D7
hour. Lift up the bod - y of

54 GMaj7 CMaj7 Am D7
Christ, lift up the bod - y of

58 GMaj7 B7 Em CMaj7 F#m7(b5) B7 C7
Christ with spiri - tual gifts God has giv - - -

63 B7 Em CMaj7 Am D sus 7 D7
en to you. What-ev - er

Coda

68 E sus 7 E7 Am rit. F#m7(b5) B7 C7
hour. Thank you Lord, for the gifts You have giv - - -

73 B7 broaden Em a tempo with immediate rit. Am B sus 7 B7 Em
en to us.

Oh, Guardian of My Soul

1 Corinthians 14:15, 25

Words & Music by

Will Goldstein

CCLI# 7182109

♩ = 66

Verse, Pre-chorus, Chorus & Coda

1 D Intro chords meas. 1-4 (2 times) F#m7 Bm7 E7 Asus7 A7

The se-crets of my heart _____ are laid bare _____ be-fore You, _____ as I

5 D GMaj7 D F#m7 Bm7 E7 Asus7 A7

bow down _____ to wor - ship You. _____

9 D F#m7 Bm7 E7 Asus7 A7

The hymns I love to sing, _____ and the tongues I may speak, _____ may they

13 D Bm7 E7 Asus7 A7 D7

al - ways _____ give glo - ry _____ to _____ You. _____ As I

17 GMaj7 F#m7 Bm7 GMaj7 DMaj7 D7

wor - ship in _____ the Spir - it, as I wor - ship with my mind, _____ I am re -

21 GMaj7 F#m7 Bm7 E7 Asus7 A7

mind - ed of _____ Your prom - ise, the ev - er - last - ing sign, _____ that Your

25 Bm7 F#m7 GMaj7 DMaj7

Spir - it lives with-in _____ me, the Guard-ian of _____ my soul, _____

29 E7 A7 Em7/A D

des - tined to _____ be one _____ with the Di - vine. _____

32 A sus 7 A 7 D E m 7 A sus 7 A 7 D 7 G Maj 7

Oh, Guard-ian of my soul,
Guard-ian of my soul, oh,

36 E m 7 A A G F# 7 B m

Guard-ian of my soul, now hid - den in my heart,
my Coun-selor and my Friend, now my

40 G Maj 7 E m 7 A 7 D F# 7

hid - den in my heart, Coun-selor and my Friend,
draw me clos - er I will praise You for - ev - er -

44 B m E 7 A sus 7

Lord, more by the grace You im - part.

48 A 7 E m 7 A E 7 B m 7 rit. G Maj 7 E 7 E m 7 A broaden

Oh, in a heav - en - ly king - dom with no

52 D a tempo B m 7 E 7 A sus 7 A 7 D 7 D.S.

end. As I

56 D a tempo with immediate rit. A sus 7 A 7 D

end.

God's Power

1 Corinthians 15:12-24; Luke 24:1-8;
Matthew 28:1-6; Mark 16:4-6

Verse, Pre-chorus, Chorus, Bridge & Coda

Words & Music by

Will Goldstein

CCLI# 7182110

(Easter Sunday)

1 $\bullet = 108$ **Bm7** **E7** **AMaj7** Intro chords meas. 2-5 **F#m7** **D** **Bm7** **E7**

While an-gels mar-veled at know-ing— of the glo - ri-fied Christ, Mar-y
time of the third day, as He laid in the tomb, then the

6 **A** **G#m7(b5)** **C#7** **F#m7** **B7** **E7** **A** **F#m7**

Mag - da-lene came to where the Lord had been— laid, and there an an - gel of the
cru - ci-fied Christ, while hav - ing borne the sins of man, was quick-ly raised— from a -

11 **B7** **F#m7** **DMaj7** **F#7** **B7** **C#m7** **F#9**

Lord ap - peared say - ing, "Why do you seek now— the liv-ing— a - mong— the
mong the dead by the power of His Fa - ther's lov - ing—

16 **Bsus7** **B7** **E** **E7** **Bsus7** **B7** **E7**

dead?" For at the hand.

20 **A** **DMaj7** **GMaj7** **F#7**

God has in - deed raised Christ from the

24 **Bsus7** **B7** **E7** **A7** **DMaj7** **C#7** **F#m7**

dead. Be - lieve it, and re - ceive Him,

28 **DMaj7** **E7** **A** **A7** **DMaj7** **B7** **E7** **A7** **D**

— for your sal - va - tion through faith in Him, gives power and the

33 **A** **F#7** **B7** **E7** **AMaj7**

vic - tory o - ver sin and death. For as death came from

38 **F#m7** **C#7** **DMaj7** **B7** **E7** **A** **F#m7** To Coda \oplus

Ad - am, so e - ter - nal life has come to the

43 G Maj7 C Maj7 B7 E C#m7 F#7
 world through the pow - er of God's ris - en

48 B7 E7 A sus A B m7 E sus7 E7
 ho - ly Son. It was

53 A D Maj7 B m7 B m7 E A D Maj7 G#m7(b5) C#7
 power when an - gels rolled the stone a - way, God's power when the

58 F#m7 B7 E7 C#7 F#7 B7 E7 A
 earth be - gan to quake, and might-y power when He rose from the grave that

64 G#m7(b5) C#7 F#m7 B7 E7 A sus A A7
 day, with power to heal us, and pow - er to save. All au -

70 D Maj7 C#m7 D B m7 E7 A F#m7
 thor-i - ty, and do - min - ion, strength and hon - or, with sov - ereign om - nip - o - tent

76 B sus7 B7 E7 A C#m7
 power, have been giv - en to God's

80 F#7 B7 E7 A sus A B m7 E sus7 E7 *D.S.*
 ris - en ho - ly Son.

Coda
 86 G Maj7 C Maj7 E7 A F#7 *rit.*
 world, through the pow - er of God's

90 B7 E7 A sus A B m7 E sus7 E7 A Maj7
 ris - en ho - ly Son.

The Author and Finisher of Our Faith

1 Corinthians 15:58;
Hebrews 12:2

(Your Labor Is Not In Vain)

Words & Music by

Will Goldstein

Stand Firm In Christ Suite #1

CCLI# 7182111

Verse, Bridge, Pre-chorus, Chorus & Coda

$\text{♩} = 66$

The musical score is written in G major (one flat) and 4/4 time. It consists of 25 measures. The lyrics are: "Broth-ers and sis - ters, stand firm in the faith, ful - ly giv - ing your - selves to the work of the Lord. faith, be - cause you know that your la - bor is not in vain. Be - ing root - ed in the gos - pel of Christ, let us fix our eyes on the Lord, the Au - thor and Fin - ish - er of our faith. Broth-ers and sis - ters, stand firm in the faith, —".

Chord progressions and markings include: Intro chords meas. 1-4 (2 times), F, D m7, Bb, 1, 3, F, D m7, Bb, C7, F, G7, C sus7, C7, 2, 4, F, Bb, F, D m7, 13, G7, C7, F7, Bb, C7, F, G m7, 17, E m7(b5), A7, D7, G m7, C7, F, To Coda, 21, G m11, C7, F Maj7, Eb13, Ab Maj7, Db Maj7, C sus7, C7, 25, F, D m7, Bb.

28 F B \flat F Dm7
 — be - cause you know that your la - bor is

31 Gm7 $\frac{Gm7}{C}$ F Cm11 F7
 not in vain. _____ With the

34 B \flat F Dm7 Gm7 C7
 Lord as our firm foun - da - tion, let noth - ing move you from serv - ing Christ.

37 FMaj7 B \flat Maj7 Gm7 A7 D7
 — Stead - fast — and de - ter - mined, let us

40 Gm7 A7 Dm $\frac{Dm}{C}$ B \flat Gm7
 rise to meet each task. _____ A re - ward a - waits us in

43 Am D7 Gm7 A7 3 Dm *rit.* $\frac{Dm}{C}$
 heav - en, _____ where our peace will come — at last, so do not

46 B \flat Gm7 Am D7 *broaden* Gm7 *a tempo*
 waiv - er in your de - vo - tion _____ to serv - ing Christ both _____

49 $\frac{Gm7}{C}$ F sus F C sus 7 C7 D.C.
 first and last. _____

Coda

52 C sus 7 C7 F7 B \flat Gm7 C7 *repeat as desired* F C sus 7 C7
 faith. _____ He's the Au - thor and Fin - ish - er of our faith. _____

57 F7 B \flat *rit. last time* *use to end* F B \flat F sus F
 — He's the Fin - ish - er of our faith. _____

The God of All Comfort and Peace

2 Corinthians 1:2-7

Stand Firm In Christ Suite #2

Words & Music by

Will Goldstein

CCLI# 7182112

$\text{♩} = 100$ 3 Part Canon, Verse, Chorus & Bridge

3 part canon - 1 time no canon, then canon as desired, fade out and go to v1

1) Grace and peace be to you from

5) God our Fa - ther, and the Lord Je - sus

9) Christ. Peace be to all of you.

13) you. All praise be to our God, the Fa - ther of us
com - forts to all His peo - ple, and helps us in our

17) all, and to Christ, He's our Lord of com -
tri - als. Com - fort oth - ers with the com - fort you re -

21) pas - sion. He's the God of all com - fort and peace.
ceived, from the God of all com - fort and peace.

25) He He's the God of all

28) com - fort and per - fect peace, an ev - er - last - ing

Intro chords meas. 1-4 (2 times)

repeat as needed

use to continue

verses 1 & 2

chorus

32 C#m7 D rit. E7 A slowly & freely Bm7
 peace, — a peace that a - waits us, when we cross the

36 A resume slowly & freely E7 A a tempo
 riv - er, to be with our Sav - ior, the God of all

40 E7 Bm7 E7 A
 com - fort and peace. — He's the God of all

44 E7 Bm7 E7 A
 com - fort and peace. — He's the God of all

48 Bm7 E7 rit. & hold last time A A sus A Fine E sus7 E7
 com - fort and peace. — As the

53 A verses 3 & 4 E7 Bm7 E7
 suf - ferings of our Lord — now flow through-out our lives, —
 feel - ing sad and trou - bled, look for - ward to sal - va - tion. —

57 A E7 Bm7 E7
 so His com - fort o - ver - flows through-out our be - ing. He's the
 When in com - fort, then re - joice in all your com-fort. He's the

61 A E7 Bm7 1 E7
 God of all com - fort and peace. — When you're
 God of all com - fort and peace. —

65 2 E7 A E7 Bm7 E7 D.S.
 He's the God of all com - fort and peace. — He's the

A God Who Truly Cares

2 Corinthians 1:8-11

(Let Us Gather Together In Prayer)

Words & Music by
Will Goldstein

Stand Firm In Christ Suite #3

CCLI# 7182113

Verse, Chorus & Coda

♩ = 69

1 A7 D B m7 G Maj7 F# m7
Intro chords meas. 2-9

Though hard - ships — may come, — and pres - sures mount, —

5 B m7 G Maj7 B7 E7 A sus7
— to the point of our a - bil - i - ty to en - dure, —

9 A7 D B m7 F#7 B m7
— though we may — de - spair, — near the end of — our life,

13 G Maj7 E m7 C Maj7 D B m7 E7
— and in our hearts, feel the sen - tence of death, —

17 A7 D B m7 E7
we will re - ly — on God — who rais - es the dead,

21 A7 D7 G Maj7 C#7 F#7 G Maj7 C Maj7 B sus7 B7
— and de - liv - ers us — from earth - ly peril. — On

26 E m C# m7 (b5) F#7 B m7 G Maj7 E m7
Him we have set our con - stant hope, — as we gath - er — to - geth -

31 E m7 A D G Maj7 F#7 B m7 E7 A7
- - er — in prayer. — And as we pray,

36 D G Maj7 C# m7 (b5) F#7 B m7
— we will give thanks — on be - half of all — the saints, — for the

40 E7 A7 D E7 A7
gra - cious fa - vor — our Lord will grant to us. — For when we see

44 D GMaj7 C#m7(b5) F#7 Bm7
— our an - swered prayers, — we will know that in - deed, He cares — much

48 GMaj7 D F# Bm7 E7 Asus7 A7 D
more than you and I — could ev - er know. — Our God loves — us —

53 GMaj7 CMaj7 Bsus7 B7 CMaj7 E7
so. — Put your faith and trust — in Him. — He'll be

57 A7 F#7 Bsus7 B7 Em C#m7(b5)
with you till — the end, — for we serve a God who tru - ly

61 F#sus7 F#7 Bsus7 B7 Em CMaj7 Asus7 A7
cares. — We serve a God — who tru - - ly

65 D GMaj7 F#+7 Bm7 E7 A7 D.C.
cares. —

Coda

69 Em7 Em7 A D GMaj7 D F# tag
gath - er — to - geth - er — in prayer. — Let us

repeat as desired "Let us...prayer" then continue

73 Em7 rit. last time Em7 A D Em7 slowly & freely A7 broaden
gath - er — to - geth - er — in prayer, — as we serve a God who tru - ly

78 D a tempo with immediate rit. GMaj7 D F# Em7 A7 D
cares. —

Stand Firm In Christ!

2 Corinthians 1: 12, 21, 24

Stand Firm In Christ Suite #4

Words & Music by

Will Goldstein

CCLI# 7182114

Verse, Chorus & Coda

♩ = 116

Intro chords meas. 2-5 (2 times)

1 *A7* *D* *F#* *G* *A sus 7* *A7* *D*

Con - duct your - selves in the world, in ho - li -

7 *B m7* *C#m7(b5)* *F#7* *G Maj7* *F#7* *B m7* *E7*

ness and sin - cer - i - ty, that flow from the Spir - it of a ho - - - ly, and

14 *A7* *D sus* *D* *B m* *F#m7* *G* *D F#* *E m* *C Maj7* *B7*

right - eous God, not ac - cord - ing to the wis - dom of a fall - en world, but ac -

22 *E m rit.* *A7* *D* *E7* *A sus 7* *A7* *broaden* *D a tempo* *D F#*

cord - ing to the grace of a lov - ing God, for it is He who will be there to

28 *E7* *B m7* *E7* *A sus 7* *A7* *F#7*

help you when you need the strength to stand. Stand

34 *B m* *E7* *A* *A G* *F#7* *B m* *E7* *1,4 A*

firm in Christ! With all of your heart, put your faith in
 firm in Christ! Re - sist the temp - ta - tion to
 firm in Christ! Re - main in His love, for He

41 *F#7* *2,5 A* *F#7* *3,6 A* *F#7* *To Coda* *B m* *G Maj7*

Him. Stand fall in - to sin. Stand cares for you, and He will be there to

48 *D F#* *E7* *A7* *D* *F# sus 7* *F#7* *B m7* *E7* *A7* *D.C.*

help you when you need the strength to stand.

Coda

56 *B m* *G Maj7 rit. & hold last time* *D F#* *E7* *A7 slowly & freely last time* *D*

1 & 3 He will be there to help you when you need the strength to
 He will be there to strength - en you, if you'll cling to His out - stretched

62 *1,2 F# sus 7* *F#7* *3 F# sus 7* *F#7* *broaden* *B m* *G7 C#m7(b5) F#7* *B m6* *very slowly & freely*

stand. Yes, stand. Stand firm in Christ!
 hand.

1000

A Letter of Love

2 Corinthians Chapter 3

(Childrens' Song)

Words & Music by

Will Goldstein

CCLI# 7182115

Dedicated to my Grandson Jasper, born in 2020

♩ = 100 in a swing style

Verse, Chorus & Coda

1 C Intro chords meas. 1-4 C7 F D7 G
Eve - ry - where I look I see a let - ter of love, _____
Eve - ry - where I look I see a let - ter of love, _____

3 C A7 D7 G G7
writ - ten by the Spir - it of our Al - might - y God. _____ They're
read by eve - ry - bod - y who can o - pen the book. _____ When

5 C A7 F D7 G E7
gath - ered in a book _____ by the Fa - ther a - bove, _____ and
Je - sus lives with - in you, you're a let - ter of love, _____ He'll

7 Am F C 1, 3
G G sus G
writ - ten on hu - - - man hearts. _____
write on your heart _____ to - day. _____

9 2, 4
G G7 C7 F D7
Re-move the veil from your fac - es, so His

11 G G7 C7 F D7
glo - ry can shine. _____ Re-move the dark - ness a - round you, to re -

13 G G7 C7 F D7
 veal the Di-vine,— for when you turn your hearts and minds toward Christ

15 G Am F C
 — your— Sav - ior, He'll give you— free - dom,— He'll

17 F C F
 make you— right - eous,— He'll give you— hope for e -

19 Em7 Am F G7 1 C G7 D.C.
 ter-nal— life,— so let Him write on your heart— to - day.—

22 2 C G7 C Am
 He wants to write a let - ter of love—

24 D7 F G7 To Coda $\text{\textcircled{C}}$ repeat as desired C G7
 — on your heart to - day. Come on and let Him—

$\text{\textcircled{C}}$ Coda repeat as desired, then continue

26 C G7 C Am
 Just let Him do it,— He'll write a let - ter of love

28 D7 rit. F G7 C
 — on your heart— to - day.—

1001

Oh Lord, Be Merciful Unto Me

2 Corinthians 4:1-2

Words & Music by

Verse, Pre-chorus & Chorus

Will Goldstein

CCLI# 7182116

♩ = 69

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a measure rest followed by a quarter note, then continues with a melody. Chords are indicated above the staff: A7, D, B m7 (Intro chords meas. 2-3 (2 times)), E7, A sus 7, and A7. The lyrics are: "Oh Lord, be mer-ci-ful un - to me. Help me to re-". The second staff continues the melody with chords D, B m7, GMaj7, E7, A, and A/G. Lyrics: "nounce my se - cret and shame - ful ways." The third staff has chords F#m7, B7, E7, A rit., D, E7, A sus 7, and A7 broaden. Lyrics: "Help me to live a life that is pure by hon-or-ing your ho - ly Word. Oh". The fourth staff has chords D a tempo, GMaj7, Em7/A, D, D sus 7, and D7. Lyrics: "Lord, be mer - ci - ful un - to me." The fifth staff has chords GMaj7, D/F#, Em, CMaj7, D, and D/F#. Lyrics: "Help me to speak the truth, shun-ning de-cep-tion and fool-ish pride." The sixth staff has chords GMaj7, D/F#, E7, A sus 7, and A7 broaden. Lyrics: "Help me to fol-low your rules, not out of fear, but due to my love for you. Oh". The seventh staff has chords D a tempo, B m7, E7, A sus 7, and A7. Lyrics: "Lord, be mer - ci - ful un - to me. Oh". The score ends with a Coda symbol.

16 D G Maj7 $\frac{E m7}{A}$ D D sus7 D7

Lord, be mer-ci-ful un-to me.

18 G Maj7 F#m7 B7 E7 A7 D7

Show me Your com-pas-sion, and for-give all my sins. Re-

20 G Maj7 F#m7 B7 Em7 A sus7 A7

veal to me Your pres-ence, and cleanse me once a-gain. When the

22 D B m7 Em7 A sus7 A7

dev-il comes to haunt me, Lord, I need your strength so much. Please,

24 D B m7 G Em7 A sus7 A7

show-er me with mer-cy, for I crave Your Spir-it's touch.

26 D B m7 G Em7 B m7 E7 A sus7 D.C.

Coda 29 D *rit.* G Maj7 $\frac{E m7}{A}$ D G D D

slowly & freely

Lord, be mer-ci-ful un-to me.

Jars of Clay

2 Corinthians 4:7-9, 16-18

(A Treasure To Be Revealed)
(We Will Not Lose Heart)

Words & Music by
Will Goldstein
CCLI# 7182117

$\text{♩} = 69$

Verse, Pre-chorus, Chorus With Duet, Bridge & Coda

1 A7 D Intro chords meas. 2-5 B m7 E m D F# G Maj7 D F#

By Your all sur-pas - sing power, oh Lord God Al-might-y, you cre-

4 B m7 G Maj7 D E7 A sus 7 A7 D F# m7

at - ed us — to wor - ship You. — As spir - it - ual treas - ures, now

7 B m7 G Maj7 E7 A7 D E m7 A7 D G Maj7

hid - den in jars of clay, we of - fer up our lives to - day as a sac - ri - fice of praise,

To Coda ⊕

10 D F# G E m7 E m7 A D E m7 A D G D F#

while you re - new our hearts day by day. —

13 E7 A sus 7 A7 D E m7 C Maj7 D B m7 G Maj7 A7

— Though we're hard pressed on eve - ry side, we will not — be crushed. Though per -

16 D E m C Maj7 D F# m7 G Maj7 B7 E7 C#7 F# m7

plexed and con - fused by pride, we will not — de - spair. Though per - se - cut - ed for — our faith,

19 B7 rit. E7 G# m7 (b5) C#7 broaden F# m7 a tempo B m7 G Maj7 E m7 A7 D

You will not a - ban - don us. — Though struck down in cru - el hate, — we will not be — de - stroyed.

22 E m7 D F# G A sus 7 A7 D E m7 B m7

1) We will not lose heart!

25 CMaj7 Bm7 Em7 A7 D G D Bm7

— 2) We will not lose heart, though we are wast - ing — a - way. We will not lose heart!
 We will not lose heart, though we are on - ly jars of clay. We will not lose heart!

27 CMaj7 Bm7 Em7 D F# 1) Bm7 F#m7 GMaj7

— 2) We will not lose heart, 1) for You re - new us day by day. We will not lose heart!
 — We will not lose heart, for we will

29 2 G Em7 A7 D7 GMaj7 D F#

reign with You some - day. Our e - ter - nal glo - ry to be re - vealed far out -

31 Em7 F#m7 GMaj7 D F#

weighs our mo - men - tar - y trou - bles. So we'll fix our eyes on what is to come through the

33 Em7 A7 C#m7(b5) F#7 B7 Em D C#m7(b5) F#7

in - ward path of prayer. — We're just hid - den in jars of clay, and our

36 Bm GMaj7 F#7 B7 CMaj7 D Em D F# 1) G A7

des - ti - ny — is sealed. We're just hid - den in jars of clay, a treas - ure to be — re - vealed.

39 D F#m7(b5) 2) G A7 D G A sus7 A7 D Em7 D.C.

We're just treas - ure to be — re - vealed.

43 D Em7 A D Bm7 Em7 Em7 A D Em7 A 1, 2 D Bm7

hearts day by day. — Lord, re - new our hearts day by day. — Lord, re -

repeat as desired "We're...clay." then continue

48 3 D Em7 D F# G rit. last time A sus7 A7 D Em7 D F# G very slowly & freely A7 D

We're on - ly jars of clay, a treas - ure to be — re - vealed.

1003

Ambassadors For Christ

Words & Music by

Will Goldstein

CCLI# 7182118

2 Corinthians 5:11-21

(Be Reconciled Today!)

Intro, Verse, Chorus

♩ = 69

1 C7 F Intro chords meas. 2-5 C A m7 D m B♭Maj7 G m9 C9
 The love of Christ compels us to go and preach the gos - pel, and since we

4 F G m7 C7 F C7
 fear the Lord, the Judge of all the earth, we will

6 F C A m7 D m B♭Maj7 G m9 C9
 preach the gos - pel, the hope of our sal - va - tion, and we im -

8 F G m7 C7 F7 B♭Maj7 D7
 plore you, on Christ's be - half, we're prayin' for you to - day, be

10 G m7 C7 F B♭Maj7 E♭9 D7 G m7 C7 F F7
 rec - on - ciled to the Lord, your God. Ac - cept the grace of the Lord, your God. Will you

13 B♭Maj7 G m7 C7 F C m11 F7
 come to Christ, and be rec - on - ciled to - day? Christ died for

15 B♭Maj7 G m7 C7 F C m7 F7
 all, and there - fore, all have died, so that those who
 sin, and nailed it to the cross. Though He had no

17 B♭Maj7 G m7 C7 F C7 F
 live should no long - er live by pride. Christ rose a - gain,
 sin, yet He suf - fered for the lost. Christ rose a - gain,

19 D m G m7 C7 F C m7 F7
 and of - fers you new life, so that you may
 and of - fers you new life, so that you may

21 1 B \flat F B \flat F Gm7 C7 F F7
 live for Christ, and die with Christ, as a new cre - a - tion, now

23 B \flat C7 FMaj7 Gm11 Csus7 C7 F7
 born a - gain. Christ took our

26 2 B \flat F B \flat F Gm11 Csus7 C7
 now be - come the right - eous - ness of God. We're am -

28 F Dm B \flat Maj7 Gm7 C7 F C7
 bas - sa - dors for Christ, and we're bring - ing you good news. If your

30 F B \flat 7 E \flat 9 D7 Gm6
 sins have been for - giv - en, you are one of the cho - sen few. All you

32 E \flat 9 D7 Gm7 C7
 need to do is to come to Christ to ful - ly be re - stored. We're am -

34 F Dm B \flat Maj7 Gm7 C7 F C7
 bas - sa - dors for Christ, and we're serv - ing the Lord. We're am -

36 F Dm B \flat Maj7 Gm7 C7 F Dm $\frac{Dm}{C}$ $\frac{G7}{B}$ D.C.
 bas - sa - dors for Christ, serv - ing Him for - ev - er - more.

Coda

40 B \flat Maj7 *rit. & hold last time* Gm7 C7 1, 2 F Fine F7
 come to Christ, and be rec - on - ciled to - day(?) Please, Will you
 (same as above)

1004

The Day of Our Salvation

2 Corinthians 6:1-2

(The Time of God's Favor)

Words & Music by

Will Goldstein

Trio - 1- cantor 1, 2 - all sing, 3 - cantor 2

CCLI# 7182119

♩ = 76

Verse, Chorus & Coda

Intro chords measures 1-4

1) As we gath-er for prayer and wor-ship, 2) Lord, hear our prayers.

1) For all who be-lieve, and seek sal-va-tion, 2) Lord, hear our prayers.

1) Now is the time we seek Your fa-vor, 2) Lord, hear our prayers.

1) Now is the day— we seek sal-va-tion, 2) oh Lord, hear our prayers.

3) The time of— God's fa-vor is up-on— us, when the en-ter— the king-dom God pre-pared for us, when the day of our sal-va-tion has come. We'll come.

day of our sal-va-tion has

To Coda

1, 3	2
G7 C7 F7	G7 C sus7 C7

22 F D m7 G m7 C C Bb Am7 D7
 1) Lord, we thank you for hear-ing our prayers. — 2) We thank you,

25 G7 C sus7 C7 F D m7 G m7 C C Bb
 Lord. 1) For Your mer-cy and com-pas-sion, we're grate-ful, oh Lord. —

28 Am7 D7 G7 C sus7 C7 F D m7
 — 2) We thank you, Lord. 1) For all who have sought You, and

31 G m7 C C Bb Am7 D7 G7 C sus7 C7 F D m7
 found Your fa-vor, — 2) we thank You, Lord. 1) Now, is the day — we

35 G m7 F A Bb G m7 G m7 C F Bb C m7 F7
 seek sal-va-tion. 2) Oh Lord, please hear our prayers. 3) In the

38 Bb C F Bb7 E m7 (b5) A7 D7
 time of — God's fa - vor, He will hear our prayers, for on the
 time of — God's fa - vor, He will an - swer us, for on the

40 G m Eb7 D7 1 G7 C7 F F7 2 G7 C7 F F7 D.S.
 day of our sal-va-tion, the Lord is near. In the Lord is there. The
 day of our sal-va-tion, the

Coda 1-3 alternate verses **Fine**
 43 G7 C D7 G m rit. & hold last time Eb7 D7 G7 C7 F D7
 come. 2) On the day of our sal-va-tion, the Lord is near. On the
 (same as above) the Lord is there. On the

1005

Servants of God

2 Corinthians 6:3-13

(In The Kingdom of The Great Beyond)

Words & Music by

Will Goldstein

CCLI# 7182120

♩ = 92 in a swing style

Verse, Chorus & Coda

1 B7 E Intro chords meas. 2-5 C#m7 F#m7 B7

In truth-ful - ness, — and in the power of — God, — with
In pu - ri - ty, — while we en - dure life's — tests, — we

4 E C#m7 F#m7 B sus7 B7 E C#m7

weap - ons — of right - eous - ness, — we free - ly — come — to you with
pa - tient - ly seek God's grace. — We plead with — you, — though these be

7 F#m7 B7 C#m7 F#7 B sus7 B7 G#7

o - pen — hearts, — pro - claim - ing — the word of God. — So, by the
trou - bled — times, — re - joice now — be - fore — your God. — Through man - y

10 C#m7 AMaj7 G#7 C#m7 AMaj7

lead - ing — of the Ho - ly Spir - it, — and out of love with sin - cer - i - ty, —
hard - ships, — fac - ing trib - u - la - tion, — and with dis - tress that's of eve - ry — kind,

13 F#7 B sus7 B7 E C#m7 F#m7 B7

— we're ask - ing — you — to o - pen up your — heart, — by re -
— we're ask - ing — you — to let His glo - ry — shine, — as you

16 E B7 E C#m7 AMaj7 G# B7 G#7

ceiv - ing — His word to - day. — As ser - vants of
wor - ship — the Lord to - day. — As ser - vants of

19 C#m AMaj7 F#m7 B7

God, — we are pre - cious — in His
God, — we're com - mit - ted — to His

21 E G#7 C#m AMaj7 F#m7 B7

sight. As ser - vants of God, — we're the ap - ple — of His
cause. As ser - vants of God, — we a - wait our — fi - nal

24 E G#7 C#m AMaj7 B7
 eye. prize. Though we are weak, in
 prize. Though death will come, in

26 E C#m7 F#7 B sus 7 B7
 Christ we'll be strong, as faith - ful
 Christ we'll be one, as faith - ful

28 E C#m7 F#7
 ser - vants in the king - dom of the Great Be - yond.
 (same as above)

30 GMaj7 B7 CMaj7 B sus 7 B7
 Through Christ, our

32 C#m7 AMaj7 F#m7 B7 To Coda
 Sav - ior, we'll en - ter the Great Be - yond.

34 E C#m7 AMaj7 E/G# F#m7 D.C.
 As ser - vants of God, we will

Coda

36 E C#m7 AMaj7 E/G# B7 G#7 C#m AMaj7
 As ser - vants of God, we will

39 F#m7 rit. B7 E C#7 slowly & freely
 reign for - ev - er, with Je - sus Christ, in the

41 F#m7 B7 broaden E Bm11 resume slowly & freely E
 king - dom of the Great Be - yond.

The Joy of Our Salvation

2 Corinthians 7:4-7, 9-11,15

(With Fear and Trembling)

Words & Music by

Will Goldstein

Verse, Pre-chorus, Chorus & Ending

CCLI# 7182121

$\text{♩} = 88$

Oh God, who com - forts the down - cast, com - fort us.

Oh God, who heals the wound-ed heart, heal our hearts.

Oh heal our hearts. Through our sor - row, bring us to re -

pent-ance, and as-sure us in the hope of our sal - va - tion. Through our pain, bring us to the

knowl-edge of You, so our joy may be com-plete. Oh God, who com - forts the

down - cast, heal our hearts.

Help us to o - bey You with fear and trem - bling, so our joy may be great.
liv - er us from e - vil, O gra - cious Sav - ior, so our joy may be great.

De - great. Re - store to us the

31 A m E m C Maj⁷ D A m D
 joy of our sal - va - tion, as we of - fer up — our praise. —

34 E m B m⁷ C Maj⁷ D B m⁷ C Maj⁷ A m⁷ D⁷
 Help us to o - bey You with fear and trem - bling, so our joy may — be great.

37 G C/G G A m D G E m
 — Re - store us now to the joy of our sal - va - tion, for

40 A m D G E m ³ A m D
 You a - lone are the joy of our sal - va - tion. Let us cel - e - brate the

43 G E m C Maj⁷ D A m D
 joy of our sal - va - tion, as we of - fer up — our praise. —

46 E m B m⁷ C Maj⁷ D B m⁷ E m B m⁷
 Help us to o - bey You with fear and trem - bling, lead us to sal - va - tion through

49 C Maj⁷ D B m⁷ E m B m⁷ *rit.* C Maj⁷ D *slowly & freely*
 fear and trem - bling. Help us to o - bey You with fear and trem - bling, so our

52 C Maj⁷ A m⁷ *broaden* C D *resume slowly & freely* G A m⁷ D sus⁷ G
 joy may — be great. —

1007

The Grace of Giving

2 Corinthians 8:2-15

(Give To The Work of The Lord)

Words & Music by

A Cheerful Giver Suite #1

Will Goldstein

Verse, Chorus & Coda

CCLI# 7182122

$\text{♩} = 69$

1 $E m7$ A D Intro chords meas. 2-5 $B m7$ $E m7$ $A7$ $E m7$ A

Though your trials may be great, and you may be poor, with o-ver-
As a test of your love for Christ, our Lord, give to the

4 D $B m7$ $E m7$ $A7$ $E m7$ A

flow - ing joy,— give to the work of the Lord; for by the
work of His church, what-ev - er you can af - ford; for by the

6 D $B m7$ $G Maj7$ $C \# m7 (\flat 5)$ $F \# 7$ $B m$ $G Maj7$

mea-sure you've been blessed, in the things you pos-sess, now may you ex-
mea-sure of— your love, you'll re - ceive your re - ward, so may you ex-

8 $E m7$ $A7$ D $A7$ $A sus 7$ $A7$ D $B m7$ To Coda Coda

cel in the grace of giv - ing to the Lord.
cel in the grace of giv - ing to the Lord.

11 $G Maj7$ $F \# 7$ $F \# 7$ $B m$ $F \# 7$ $G Maj7$ $F \# 7$

Though the Lord Je - sus Christ had the rich - es of heav - en, He

14 $G Maj7$ $C \# m7 (\flat 5)$ $F \# 7$ $B m$ $F \# 7$ $B m$ $F \# 7$

sac - ri - ficed all— to be - come a man. Hav - ing come to the earth to save the

17 $G Maj7$ $E m$ $A7$ D $B m7$ $C Maj7$ $B m7$

souls of men, He took on pov - er - ty,— that we might pos - sess the

20 E7 A sus7 A7 D.C.

rich - es of heav - en.

Coda

22 D B m7 GMaj7 F#+7 F#7 B m F#7 GMaj7

Lord. May the gifts we free - ly bring, be ac -

25 D F# B m7 G E m Em C#m7(b5) F#7

cept - a - ble in Your sight, oh - Lord. May our

28 B m F#7 GMaj7 D F# B m7 G C#m7(b5)

gifts to those in need, bring e - qual - i - ty in Your sight, oh -

31 F#sus7 F#7 B m E7

Lord. It's a priv - i - lege to share, and

33 A7 D B7 E m A7 rit. D A7 F#7 broaden

do good deeds. By our will - ing - ness to give, we'll a - bol - ish greed. May the

36 B m slowly & freely F#7 GMaj7 D F# B m7 rit. E7 A sus7 A7 D sus D

gifts we free - ly bring, be ac - cept - a - ble in your sight, oh - Lord.

1008

A Cheerful Giver

2 Corinthians 9:6-15

A Cheerful Giver Suite #2

Words & Music by

Will Goldstein

2 Part Canon, Verse, Chorus & Coda

CCLI# 7182123

Form: A no canon, start canon a1, a2, fade out canon,
B -v1 & 2, C, B-v3 & 4, C, Coda

$\bullet = 108$

A 2 part canon

1) Who-ev-er sows spar - ing - ly, will al-so reap spar - ing - ly.

2) Who-ev-er sows gen - erous - ly, will al-so reap gen - erous - ly.

B 4 verses - chorus after verse 2 & 4

The Lord scat - ters His gifts to the poor, for His right - eous-ness pre - vails, and en -

dures— for - ev-er.—^{v2} Through the love of His peo-ple, and their gen - er-ous gifts, the poor give

thanks— to their God.— Our God loves a cheer - ful

giv - er, who joy - ful-ly gives to the work of the Lord.— Our God bless-es a

cheer - ful giv - er, so give with a cheer - - - ful heart.—^{v3} In Christ we are

rich in eve-ry way, through the all - sur-pas-sing grace He has giv - en us. ^{v4} As we share the gifts we

have with oth - ers in need, we prove our love— for our God.— Our God

⊕ Coda

heart. Give with a cheer - ful heart. heart, and prove your love to - day.—

1009

Give From The Heart

2 Corinthians 9:6-15

A Cheerful Giver Suite #3

Words & Music by

Verse, Chorus & 4/2 Part Chorus Canon

Will Goldstein

CCLI# 7182124

Canon form: 1x no canon, start 4 part canon - entrances 1,2,3,4, then fade out entrances 2 & 4 into 2 part canon, then fade out entrances 1 & 3, tag

♩ = 126

1 D7 G Intro chords measures 2-5 (2 times) B7 E7 A7 D7 G G7

Re - joice, as you give your gifts in o - be - di - ence to Christ, _____ and
 joice, as you give your gifts in o - be - di - ence to Christ, _____ and

8 C G D sus 7 D7 G B7 E7 A7

give with a gen - erous heart. _____ Re - joice, as you give your gifts, out of sac - ri -
 give with a cheer - ful heart. _____ Re - joice, as you give your gifts, seek - ing noth - ing

15 D7 G G7 C B7 Em 1 Am7 D sus 7 D7

fice and love, _____ not grudg - ing - ly or un - der ob - li - ga - - tion. Re -
 in re - turn, _____ not re - luc - tant - ly or

22 2 Am7 D sus 7 D7 B7 Em C G/B Am D

un - der com - pul - sion. Our God is more than a - ble to make grace a - bound, so that in

29 G Am D/F# B7 CMaj7 D Am D/F# G

all things, at all times, _____ hav - ing all you need, you'll a - bound in eve - ry good

36 D D/C B sus 7 B7 Em C

deed, _____ when you are free _____ to give from the heart. _____

42 Am7 D Em B7 Em CMaj7 B7

1) Give from the heart, _____ seek - ing

48 Em B7 Em CMaj7 B7 Em 2 part canon tag chords B7

2) noth - ing from the start. _____ With on - ly 3) bless - ings to im -

tag to end - repeat as desired "Give...heart."

54 Em CMaj7 B7 Em rit. & hold last time B7 Em Fine CMaj7 B7

4) part, _____ let us give from the heart. _____

1010

Present Yourself To Christ

(A Pure Virgin)

2 Corinthians 11:2-4, 13-15

Words & Music by

Will Goldstein

CCLI# 7182125

Verse, Chorus, Bridge & Coda

♩ = 108

1 A B m7 E7 A
Intro chords meas. 2-5
As a pure vir - gin, prom - ised to one hus - band, pre -

6 F#m7 B7 E7 A A7 D Bm7 E7
sent your - self to Christ; and do not be de - ceived by the

12 F#m7 C#m7 A D G#m7(b5) C#7 F#m7
ser - pent's cun - ning, or let your mind be led a - stray.

17 B7 E7 A Bm7 E7 A A7 D Bm7
With sin - cere de - vo - tion to the one true God, hold on to the

23 E7 A sus A A7  chorus D B7 E7
cross of Christ. Pre - sent your - self to Christ,
sent your - self to Christ,

29 A C#7 F#m7 B7 E7 E sus7 E7 A7
as a liv - ing sac - ri - fice. Be
as a bride on her wed - ding night, till

34 D Bm7 E7 A C#sus7 C#7 
pure death and un - de - filed, de - vot - ed
brings e - ter - nal life, by the

38 1
 F#m7 B7 E7 Asus A A7 2
 F#m7
 Saints, now rec - on - ciled. Pre - cleans - ing

43 B7 E7 Asus A A7 D Bm7 C#sus7 C#7 F#m7
 blood of Christ. Now, do not be de-

49 B7 E7 A G#m7(b5) C#7 F#m7 B7 E7 A
 ceived by false prophets, and teachers who pre-sent them - selves as ser-vants of

55 Bm7 E7 *rit.* E sus7 E7 *slowly & freely* A E7 C#7
 right - eous - ness, who talk of Je-sus, but with a

61 F#m *rit.* C#7 *broaden* G#m7(b5) *resume slowly & freely* C#7 F#m7 B7 *broaden*
 dif - fer - ent gos-pel, for e-ven Sa-tan mas-quer - ades as an an - gel of

66 E sus7 *a tempo* E7 G#m7(b5) C#7 F#m7 B7 E sus7 E7 A7 *D.S.*
 light. Pre -
 to v3(1)

Coda

73 F#m7 B7 E7 Asus A A7 D E7 A
 Saints, now rec - on - ciled. Be pure and un - de - filed,

80 C#sus7 *rit.* C#7 F#m7 B7 E7 Asus A
 as you pre-sent your - self to Christ.

1011

His Grace Is Sufficient For Me

Words & Music by

Will Goldstein

CCLI# 7182126

2 Corinthians 11:23–31; 12:9–10

(Give Praise To Your King!)

Verse, Pre-chorus, Chorus, Bridge & Coda

♩ = 116

1 E7 A^{Maj7} F^{#m7} D A D^{Maj7} B^{m7} C^{#m7}
Intro chords meas. 2-9

Through per - ils and hard-ships, through suf-fering and pain, I'll work for my

7 F^{#7} B⁷ E⁷ A^{Maj7} F^{#m7} D A
Sav-ior, — for my to - il's not in vain. Through lone - ly con - fu-sion, through dan-ger - ous

13 D^{Maj7} B^{m7} C^{#m7} F^{#m7} D^{Maj7} G^{#m7}(^{b5}) C^{#7}
times, my Sav - ior walks with me, — and His glo - - - ry will out -

19 F^{#m7} B⁷ E F^{#m7} E⁷ G[#] A A⁷
shine the dark-est of times. — His

25 D B^{m7} E G^{#m7}(^{b5}) C^{#7} F^{#m7} D
grace is suf - fi - cient for me. — His pow-er is made per-fect when I'm

31 B⁷ E⁷ A F^{#7} B⁷ E⁷
on my knees, for when I'm weak, then I am strong, — prais-ing

To Coda ⊕

37 A E⁷ A^{sus} A B^{m7} E⁷ A⁷
Christ to whom all glo - ry be - longs. — Give

43 D B^{m7} C^{#m7} A D E⁷
praise to our God and Fa - ther, — the Cre - a - tor and Sus-tain - er of
praise to our God and Fa - ther, — and to our Sav - ior and Re - deem-er, God's

49 A G^{#m7}(^{b5}) C^{#7} D E⁷ A F^{#m7}
eve - ry - thing. With cheers of ac - cla - ma - tion, — pay
glo - rious Son, who gave His life at Cal - vary, — to

55 D B7 E7 $\frac{E\ m7}{A}$ A7 D Bm7

trib - ute to your King. Give praise to our Lord for -
 pay for what we'd done. Give praise to our Lord for -

61 $C\ \sharp m7$ A D B7 E7 A sus A A7

ev - er, lift up His ho - ly name, for the
 ev - er, lift up the name of Christ, for the

67 D E7 A $F\ \sharp m7$ D B7

Lord has saved His peo - ple, and res - cued us from
 Lord has blessed His peo - ple, and caused us to re -

73 $\frac{1}{E7 \frac{E\ m7}{A} A7}$ $\frac{2}{E7 Bm11 E7 A\ Maj7 C\ \sharp m7}$

shame. Give joyce. So, praise

79 $F\ \sharp m7$ D Maj7 E7 *rit.* A7 D Maj7 A7 *broaden*

Him! Give praise to your King! Though my

84 D Maj7 *slowly & freely* A Maj7 D Maj7 A Maj7 *rit.* D Maj7 A Maj7 *resume slowly & freely*

trials may be great, I will suf - fer my fate, and give praise to my King, for His

90 D Maj7 E7 *broaden* A sus *a tempo* A B m7 E7 *D.C.*

grace is suf - fi - cient for me.

Coda

96 A sus A B m7 $C\ \sharp sus7$ C \sharp 7 F \sharp m D Maj7

longs. The light of the sun will

102 $C\ \sharp m$ A Maj7 F \sharp m D Maj7 $G\ \sharp m7(\flat 5)$ $C\ \sharp sus7$ C \sharp 7

cease, and the bright-ness of the moon de - cease, but the

108 F \sharp m D Maj7 $C\ \sharp m7$ A Maj7 $G\ \sharp m7(\flat 5)$ $C\ \sharp sus7$ C \sharp 7 F \sharp m *rit.*

glo - ry of the Lord en - dures for - ev - - - er - more.

115 D Maj7 *very slowly & freely* $G\ \sharp m7(\flat 5)$ C \sharp 7 D Maj7 *broaden* E A sus *slowly & freely* A

Give praise to your King!

Seek The Mind of Christ

Words & Music by

Will Goldstein

CCLI# 7182127

2 Corinthians 12:19-21; 13:5-7, 11

(He'll Give You Peace and Rest)

Verse, Pre-chorus & Chorus

♩ = 76

1 *F#m* *D* *C#7*
Intro chords meas. 2-3 (2 times)

Broth-ers and sis - ters, — lis - ten to my — ap - peal. We must
Broth-ers and sis - ters, — live with-out fear - ful re - gret. All the

3 *F#m* *D* *E* *F#m* *D* *C#sus7* *C#7*
aim — for per - fec - tion, — and work with heav - en - ly zeal, for the
sins — we've com - mit - ted — were nailed up - on — the tree. Now the

5 *D* *E* *F#m* *E* *G#* *A* *C#7*
time is short till the end of the age, when our deeds will be re - vealed. — So
(same as above)

7 *D* *E* *C#7* *F#m* *C#7* *F#m* *D* *Maj7* *C#7* *F#m*
live in peace and har - mo - ny, with noth - ing — to con - ceal. Seek the mind of Christ and

10 *Bm7* *G#m7(b5)* *C#7* *D* *Maj7* *C#7* *F#m* *D* *C#7*
speak in the sight of God, — for Christ — lives with-in you, — un - less you fail — the test.

13 *D* *Maj7* *C#7* *F#m* *Bm7* *G#m7(b5)* *C#7*
Seek the mind of Christ, — and strength-en those in need, — and

2nd time D.S.

15 *D* *Maj7* *C#7* *F#m* *C#7* *F#m* *F#m* *F#m*
Christ — will be with you, — to give you peace and rest. — give you peace and rest. —

18 *D* *E* *F#m* *E* *G#* *A* *C#sus7* *C#7*
1 & 3 Christ will be with you. Christ will be with you, to give you peace and rest. —
Christ will be with you. Christ will be with you, to help you stand the test. —

20 *A* *F#m rit.* *C#sus7* *C#7* *broaden* *D slowly & freely* *C#7* *F#m*
help — you do — your best. — Then, Christ will give — you peace and rest. —

1013

Rain From Heaven

Words & Music by

Will Goldstein

CCLI# 7182128

2 Corinthians 13:14;
Ephesians 6:23-24

(A Blessing)

Verse, Chorus & Ending

♩ = 112

1 *A7* *D* *E m7* *A sus7* *A7* *D* *B m7*

Intro chords meas. 2-5 beat 2

May the grace of our Lord Je - sus Christ, send forth love to all
May the mer - cy that our Lord now im - parts, give you peace now and for -

7 *F#7* *B m* *B m* *G Maj7* *E m7* *A7* *D* *G Maj7* *E m7*

those who seek God, and may the fel - low - ship of the Ho - ly Spir - it, be
ev - er - more. With an un - dy - ing love, may you serve your

14 *F#m7* *B m7* *E7* *A sus7* *A7* *G Maj7* *B7* *E m* *A7*

with you to meet all your needs. King, who for - ev - er will be

21 *D* *D* *G Maj7* *F#sus7* *F#7* *B m* *G Maj7* *C#m7(b5)* *F#7*

praised. May rain from heav-en pour down on you, and
rain from heav-en pour down on you, as you

29 *B m* *E7* *C#7* *F#7* *B m* *G Maj7* *F#7*

wash you clean from all im - pu - ri - ty. May it cleanse your soul with Christ's for -
show-er in His love, with truth and right - eous - ness. May your spir - it bathe in Christ's com -

36 *G Maj7* *E m7* *A7* *F#sus7* *F#7*

give-ness, as you seek and find fa - vor with Him. May
pas - sion, as you find your re - demp-tion in

41 *F#sus7* *F#7* *B m* *G Maj7* *D* *E m* *D*

Him. May rain from heav-en

47 *G Maj7* *rit. last time* *E m* *C#m7(b5)* *F#7* *B m* *G Maj7* *D*

burst the flood-gates, and send re - viv - al to our land. May

53 *use to end* *F#7* *broaden* *B m* *a tempo with immediate rit.* *G Maj7* *F#sus7* *F#7* *B m*

viv - al to our land.

1 & 2 Corinthians

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Title	Scripture	Song #
To Follow Christ	1 Corinthian 1:10-12	979
Go And Preach Christ Crucified (The Power and Wisdom of God)	1 Corinthians 1:17-24	980
Put Your Faith In God	1 Corinthians 2:1-10	981
The Mind of Christ	1 Corinthians 2:10-16	982
All Saints of The Lord (Will You Tend To The Field?)	1 Corinthians 3:1-8	983
Fools for Christ Suite:		
All Things Are Ours (Christ Is of God) - #1	1 Corinthians 3:18-23	984
Fools For Christ - #2	1 Corinthians 4:9-13	985
Festival of Light Suite:		
The Festival of Light (Christ, Our Passover Lamb) #1	1 Corinthians 5:4-8, 13	986
Be Pure and Holy! #2	1 Corinthians 6:1-11; Ephesians 6:12	987
The Time Is Short (Share The Gifts)	1 Corinthians 7:7, 15, 29-34	988
For The Sake of The Gospel (Share In The Blessings To Come)	1 Corinthians 9:19-23	989
God, Have Mercy	1 Corinthians 10:1-13	990
The Cup of Thanksgiving	1 Corinthians 10:14-17; 11:24-26	991
For The Glory of God (Do It For Him!)	1 Corinthians 10:31-33	992
Lift Up The Body of Christ	1 Corinthians 12:12, 13, 18, 26, 27	993
Oh, Guardian of My Soul	1 Corinthians 14:15, 25	994
God's Power	1 Corinthians 15:12-24; Luke 24:1-8; Matthew 28:1-6; Mark 16:4-6	995
Stand Firm In Christ Suite:		
The Author and Finisher of Our Faith #1 (Your Labor Is Not In Vain)	1 Corinthians 15:58; Hebrews 12:2	996
The God of All Comfort and Peace #2	2 Corinthians 1:2-7	997
A God Who Truly Cares (Let Us Gather Together In Prayer) #3	2 Corinthians 1:8-11	998
Stand Firm In Christ! #4	2 Corinthians 1: 12, 21, 24	999
A Letter of Love	2 Corinthians Chapter 3	1000
Oh Lord, Be Merciful Unto Me	2 Corinthians 4:1-2	1001
Jars of Clay (A Treasure To Be Revealed) (We Will Not Lose Heart)	2 Corinthians 4:7-9, 16-18	1002
Ambassadors For Christ (Be Reconciled Today!)	2 Corinthians 5:11-21	1003
The Day of Our Salvation	2 Corinthians 6:1-2	1004
Servants of God (In The Kingdom of The Great Beyond)	2 Corinthians 6:3-13	1005
The Joy of Our Salvation (With Fear and Trembling)	2 Corinthians 7:4-7, 9-11, 15	1006
A Cheerful Giver Suite:		
The Grace of Giving (Give To The Work of The Lord) #1	2 Corinthians 8:2-15	1007
A Cheerful Giver #2	2 Corinthians 9:6-15	1008
Give From The Heart #3	2 Corinthians 9:6-15	1009
Present Yourself To Christ (A Pure Virgin)	2 Corinthians 11:2-4, 13-15	1010
His Grace Is Sufficient For Me (Give Praise To Your King!)	2 Corinthians 11:23-31; 12:9-10	1011
Seek The Mind of Christ (He'll Give You Peace and Rest)	2 Corinthians 12:19-21; 13:5-7, 11	1012
Rain From Heaven (A Blessing)	2 Corinthians 13:14; Ephesians 6:23-24	1013

Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 - D5	P5	A5 - m6	M 6	m7	M 7	R
C	D _b	D	E _b	E	F	F# - G _b	G	G# - A _b	A	B _b	B	C
C#	D	D#	E	E#	F#	F _x - G	G#	G _x - A	A#	B	B#	C#
D _b	E _{bb}	E _b	F _b	F	G _b	G - A _{bb}	A _b	A - B _{bb}	B _b	C _b	C	D _b
D	E _b	E	F	F#	G	G# - A _b	A	A# - B _b	B	C	C#	D
D#	E	E#	F#	F _x	G#	G _x - A	A#	A _x - B	B#	C#	C _x	D#
E _b	F _b	F	G _b	G	A _b	A - B _{bb}	B _b	B - C _b	C	D _b	D	E _b
E	F	F#	G	G#	A	A# - B _b	B	B# - C	C#	D	D#	E
F	G _b	G	A _b	A	B _b	B - C _b	C	C# - D _b	D	E _b	E	F
F#	G	G#	A	A#	B	B# - C	C#	C _x - D	D#	E	E#	F#
G _b	A _{bb}	A _b	B _{bb}	B _b	C _b	C - D _{bb}	D _b	D - E _{bb}	E _b	F _b	F	G _b
G	A _b	A	B _b	B	C	C# - D _b	D	D# - E _b	E	F	F#	G
G#	A	A#	B	B#	C#	C _x - D	D#	D _x - E	E#	F#	F _x	G#
A _b	B _{bb}	B _b	C _b	C	D _b	D - E _{bb}	E _b	E - F _b	F	G _b	G	A _b
A	B _b	B	C	C#	D	D# - E _b	E	E# - F	F#	G	G#	A
A#	B	B#	C#	C _x	D#	D _x - E	E#	E _x - F#	F _x	G#	G _x	A#
B _b	C _b	C	D _b	D	E _b	E - F _b	F	F# - G _b	G	A _b	A	B _b
B	C	C#	D	D#	E	E# - F	F#	F _x - G	G#	A	A#	B

Basic Scales

The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus9) = R P4 P5 m7 M9

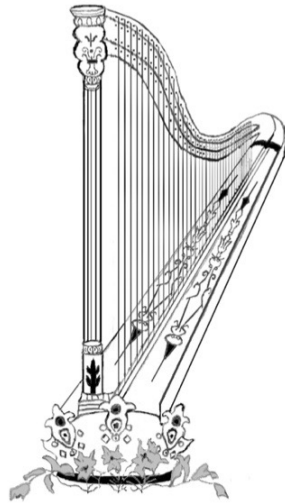
21. Major nine (Maj9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

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It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



Scripture Comes To Life
in the music of
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Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below

Below is an overview of the projects

1) Galatians to Jude subdivided into books (early stages of scores)

(not sure yet of the following order)

2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 23 Corinthians ©2021 The King's Court