

# **Ballads of Genesis**

Part 1: Israel And The Promised Land

Volume 27

Guitar, Keyboard & Bass Edition

by

**Will Goldstein**

**The King's Court**

*Prophets of God Series*

This set of songs is a collection of 85 new Christian song ballads in a style based on the ancient Greek Modes with only major and minor chords modulating and flowing around the circle of 5<sup>th</sup>'s from key to key in diverse thematic sections telling the story of the Biblical Book of Genesis

(Composed & arranged in lead sheet format for the worship service)

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## Preface

In January 2022, after publishing Volume 26, I began writing this present Volume 27, Ballads of Genesis, based on the Biblical book of Genesis. This has truly been a remarkable experience. I decided to write these ballads, which I had not yet begun, prior to some of my music that was already partially done, yet unfinished, as I am getting older and I deemed this book to be of immense value, as it pertains to the current situation and political climate in the world today concerning the existence of the state of Israel. For centuries this land and in particular, Jerusalem, has been cherished by much of the world as the center of their faith, and people of these different faiths have fought and killed others for this land as is still happening today, and yet this land is portrayed by God himself to be the center of the world both now and forever. The answer to this puzzling scenario is coded in the text of this book.

In writing this songbook, I excluded some Biblical verses from this volume, as I had already published songs pertaining to them in prior volumes, and because I hope to complete a future work based on creation portrayed in Genesis. The promises of God laid out in Genesis, given to Abraham, Isaac, and Jacob are clearly seen as being fulfilled today, as is evident concerning the land that today we call Israel. These ballads tell the amazing stories from long ago of this great ancient people that lived in this land, the people that God had chosen to be His inheritance. Deuteronomy 32:9 NASB "For the Lord's portion is His people; Jacob is the allotment of His inheritance."

The dispersion of the Jewish people out of their homeland, referred to as the two diaspora, the second one beginning in 70A.D. after the destruction of the Temple, and then their amazing return, remaining in tact as a people without a homeland, is truly beyond any human comprehension as to their survival. This fulfillment of God's prophecies concerning His chosen people is beyond astounding, for how miraculous is it that they would come as a flood, beginning with the Zionist movement in the late 19th century in Central and Eastern Europe, and culminating with a people from all over the world after the Holocaust, and World War II, and one by one, family by family, being gathered together again to return to their homeland! Who can deny that this was but an act of God?

Moses prophesied the destiny of God's chosen people of Israel in Deuteronomy 30:1-5, announcing their eventual return from exile to their homeland, a time when they would listen to God's voice, and return to God with all their heart and soul. This would be a time of God's mercy, and gathering from the nations, a time when they would take possession of their ancient land once again, and God would make them more numerous than their forefathers had been. Other verses pertaining to their exile and return are Isaiah 11:11-12, Jeremiah 29:14 and Ezekiel 20:41-42

Maimonides, commonly known as Rambam, a medieval Sephardic Jew, honored by thousands and in particular is honored by the family of my dear friend Galit, also a Sephardic Jew, believed that the realization of this return would usher in the coming of the Messiah, as he says that this Messianic King will arise and restore the Davidic Kingdom, and build the Temple gathering the dispersed of Israel. How great is this prediction in the eyes of many today!

In regards to the end times, Jesus Christ says in Matthew 24:34; Mark 13:30; and Luke 21:32 - "Truly I say to you, this generation will not pass away until all these things take place." I believe Christ was talking about this current generation that began at the institution of the State of Israel on May 14, 1948. The future of this planet, first laid out in this amazing book is before us. The countdown is on! I say, "Watch, and be ready for earth's coming events!"

A Servant of Christ, Will Goldstein



## Dedication

I have chosen to dedicate this book not only to all the Jewish people who dreamed for thousands of years that they would have their homeland once again restored to them, but now also to their children, the Jewish people living in Israel today. In particular, I want to dedicate this book to my close friend, Galit Malul, who I hold very dear to my heart, and her family, and now would like to tell you a short account of their story.

Galit, the third of four daughters, comes from a long line of Rabbis on both sides of her family, including two by the same name of Joseph Malul, though one is from Galit's father's line, and one from Galit's mother's line of the family. In 1953, Galit's father, Simon Malul, now deceased, later a cantor in the local synagogue, but then a young man in his 20s, and a Sephardic Jew of Moroccan descent, escaped and was smuggled from Morocco by ship, fleeing the Islamic government in Morocco. For a short time he entered France, but then very soon after, the ship set out for Israel. Rachel, Simon's eventual wife, and mother of Galit, was also of Moroccan descent, and is distantly related to Simon and the Malul family. She escaped Morocco by the same means, and entered Israel in 1956 at the age of 16. Not long afterwards, Simon and Rachel were to meet and marry in the traditional Moroccan style by family betrothal.

The history of the family prior to Morocco, as far as I know, goes back to Spain and before that Portugal. Today there are a great number of people from this family living in Israel, the first of them being Solomon Malul who entered Israel in 1948. He was Rachel's uncle. Though different parts of the family including brothers, sisters, sons, daughters, aunts, uncles and cousins are scattered over Israel, Galit's family primarily has lived either in Haifa or in the nearby communities. Galit and her mother often love to take the day off, and visit the nearby region of Galilee.

May God bless and protect this wonderful family, and may the dreams of peace, prosperity, and restoration be finally fulfilled for the people of Israel. I believe, as many believe, that this is the beginning of a new era in the future of this planet, that will affect all who live on the face of this earth. A new Messianic Age is coming, and all who oppose God's plan will not only meet the Israel Defense Forces, but the mighty hand of God himself will be against them. I will end with this quote from Zechariah 12:8 NASB "On that day the Lord will protect the inhabitants of Jerusalem, and the one who is feeble among them on that day will be like David, and the house of David will be like God, like the angel of the Lord before them."

Will Goldstein and Galit Malul on the day we met in Sebastopol, California about 8 years ago



## How To Use This Book

As with all free download songbooks by The King's Court, this edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format.

This songbook explores all tonal centers derived from the western concept of key signatures in the circle of 5<sup>ths</sup>, as it freely modulates and migrates through all the Greek modes associated with these key signatures such as Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian. As the more difficult keys are approached through modulation from theme to theme and song to song, the use of the capo can be employed to keep the necessary knowledge of chords down to just a few from the basic and simpler keys in order to facilitate a more easily playable rendition of these songs with an extra score for the optional use of the capo.

The stories are truly wonderful, and are based entirely on the scriptural accounts handed down to us in the Bible. Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. I hope you love this songbook as I do.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court  
Please report usage to CCLI. Website: [www.ccli.com](http://www.ccli.com)

Genesis 4:1-16

Words &amp; Music by

Will Goldstein

CCLI# 7208873

## (What Have You Done?)

♩ = 69

1 C D Em C Intro chords meas. 2-5 Am Em C Am

Af-ter the fall of Ad-am and Eve in the Gar-den,— it was-n't

4 D Bm Em C D Em C Am

long be-fore the curse showed it-self. Cain, be-ing the first - born, brought an

7 D Bm Em C Bm Em C Am

of-fer-ing be-fore the Lord from the fruit of— the ground,— and A-bel, his

10 D Bm Em C Am Bm

broth - er,— brought an of - fer-ing from the first - born of his flock. When the

13 Em Am D G C Am D Bm

Lord saw their of - fer - ings, He ap-proved of Ab - el's, but He had no in - terest in

16 Em Am Bm Em C Am D Bm Em

Cain's.— Now Cain, with a gloom - y face, was an - gry. The Lord re-plied,

19 C Am Bm Em C

"Those who do well are cheer - ful; but if not, then sin is lurk-ing at the door, de-

21 Am D Bm Em C Am D

sir - ing to have you, but you must mas - ter it." So

24 G C Am D Em C Am  
Cain went out and talked to A - bel in the field, but his

26 D Bm Em C Am D Bm Em C D  
rage soon o-ver-came him, and he rose up and killed his broth-er, A - bel. The

29 G Am D G Em Am D Bm Em  
Lord knew what happened. He was test-ing Cain so He asked him, "Where is your broth-er?" Then

32 C D Bm Em Am D Em C Am  
Cain re - plied, "I don't know. Am I my broth - er's keep - er?" Now the

35 D Bm Em Am D Bm Em D Bm  
Lord heard the voice of A - bel cry - ing from the ground. Then He looked at Cain say-ing,

38 Em Am D Bm Em Am D  
"What have you done?" So the Lord cursed Cain, and the ground would no long-er

41 Bm Em Am D Bm Em Am Bm  
yield for him. He was sent a-way to wan-der up-on the earth. Cain said, "the

44 Em Am D Bm Em C D Bm Em  
pun-ish-ment is too great, I can not en-dure it!" So now, hid-den from God's face, and fear-ing

47 Am D Bm Em Am D G D Em  
venge-ful death for what he had done, God placed a mark on Cain, so that

50 C *rit.* D Bm Em *very slowly & freely* Am Em  
no one find - ing him would kill him.

Genesis 5; 6:1-8

Words &amp; Music by

Will Goldstein

CCLI# 7208874

♩ = 112

1 **A** **D** **B m** **G** **E m**  
Intro chords meas. 2-5 (2 times)

There are nine gen - er - a - tions be - tween the time of

5 **A** **D** **G** **A** **B m** **G** **E m** **A**  
Ad - am and No - ah at the time of the flood. It

11 **D** **G** **E m** **A** **F#m** **B m** **G**  
cov - ered a span of o - ver six - teen hun - dred years. Now

16 **D** **B m** **E m** **A**  
E - noch, the great - grand - fa - ther of No - ah, was a

20 **D** **G** **A** **F#m** **B m**  
man who walked with his God so he was

24 **G** **D** **B m** **G** **E m** **A**  
lift - ed up to the Lord. He was the fa - ther of Me -

28 **D** **B m** **E m** **A** **B m** **G** **E m** **A**  
thu - se - lah who lived al - most a thou - sand years, the man who was the

34 **D** **B m** **F#m** **B m**  
grand - fa - ther of No - ah. Now at

38 E m B m E m A  
this time, — wick - ed - ness filled the earth and the

42 D G A B m  
sons of God saw the daugh - ters of men were beau - ti - ful, —

46 G E m A F#m B m  
— so they took wives for them - selves and bore the

49 E m B m G A  
Neph - ilim — gi - ants, the might - y men — of

53 B m G D A  
old, — men of great re -

57 D B m F#m B m  
nown. — In those days, — the thoughts of men were

61 F#m B m G D B m  
e - vil — con - tin - ual - ly, so the Lord — re - grett - ed mak - ing

65 G E m A D F#m B m  
man. — He want - ed to wipe them off the

69 G E m A D B m F#m  
face of the earth with all man - ner of beasts from both land and

74 B m E m *rit.* B m F#m B m  
sky, but No - ah found fa - vor in the eyes of God.



1100

# Noah and The Flood

Genesis 6:9-32; Chapter 7

Words & Music by

Will Goldstein

CCLI# 7208875

(The Ark of The Saved)

♩ = 92

1 Intro chords meas. 1-4

E A D E A E F#m Bm

No-ah was a right-eous man. He was blame-less in his gen-er-

4 E A Bm E A D E A E F#m D

a-tion, for he walked with his God. He fa-thered his three sons;

8 A D E F#m D E A E

they were Shem, Ham, and Ja - pheth. Now in

11 A F#m Bm E A F#m D

those days, the earth was cor-rupt in the sight of God. So the Lord told

14 E A D E A E A F#m

No - ah that the end must come. The peo-ple are filled with eve - ry

17 Bm F#m E A D E A E

man-ner of ev-il con-tin-ual-ly, so vi - olence fills the land, and

20 F#m D A Bm E A E A F#m D

now the world is a-bout to be de-stroyed. So God gave in-struc - tions to

24 E C#m F#m D A E Bm

No-ah on how to build an ark that is made of go-pher wood. It should be

27 E A D E A E F#m D  
cov-ered— with pitch in-side— and out.— It had sep - arate rooms that were

30 A Bm E A F#m D A D E  
built on three decks, with a win-dow, and a door on— the side.— The

33 A F#m D Bm E A D  
Lord— was de-ter - mined to bring— a-bout— de-struc-tion.— He would put an

36 E A D E A E F#m D A F#m D  
end to all flesh— with breath of life— un-der heav-en.—

40 E A D E A D  
Eve-ry-thing on the earth— would per - ish from the com-ing— flood.

43 E A D E A F#m Bm E A F#m  
— Yet, God— de-cided to save No - ah,— so He es - tab - lished— a

47 Bm E A F#m D Bm E  
cov - e - nant.— No - ah— was six hun - dred years old— when he

50 A F#m D E C#m G#m C#m A E  
en - tered— the ark.— Then No-ah— closed the door,— with his

54 G#m C#m A D E A  
wife,— his sons— and their wives in - side. Eve-ry kind of crea - ture— had

57 E A D E A E F#m Bm  
en - tered— the ark.— They were both male— and fe - male, with

60 E A D E A E C#m F#m D E  
some of eve-ry kind of food. Af-ter sev-en days, the Lord sent rain

64 C#m F#m Bm E A E C#m F#m Bm E A  
down up-on the earth be-low. All the foun-tains of the deep burst forth, like

68 F#m D E C#m E G#m C#m A E  
flood-gates from the sky. It rained for for-ty days, and it

72 G#m C#m A E A Bm F#m  
rained for for-ty nights; so all the high-est moun-tains, un-der the

75 Bm E F#m Bm E A Bm  
heav-ens, were cov-ered by the waves on the o-cean. The

78 E A D E A F#m D  
wa-ter pre-vailed for one hun-dred and fif-

81 E A D E A D E A E F#m D  
-ty days. All spir-it of life with breath had died. No-ah was six

85 A E A F#m D E A E  
hun-dred years old when the flood of wa-ter rained up-on the earth, and the

88 A F#m D *rit.* Bm E *slowly & freely* A D E  
ark of the saved float-ed up-on the sur-face of the deep.

$\bullet = 120$

1  $F\#m$   $G\#m$  Intro chords measures 2,3,4  $F\#m$   $G\#m$   $C\#m$

At the end of one hun-dred and fif - ty days, God re-

5  $A$   $F\#m$   $G\#m$   $C\#m$   $A$   $F\#m$   $B$   $E$

mem - bered No - ah and his fam - ily, — and all the an - i - mals No - ah

9  $C\#m$   $E$   $B$   $C\#m$   $D\#m$   $G\#m$

brought in — the ark. God caused a wind to pass o - ver the earth. The

13  $D\#m$   $G\#m$   $E$   $A$

foun-tains of the deep, like flood-gates from the sky, now were closed, and the

16  $F\#m$   $B$   $G\#m$   $C\#m$   $G\#m$   $F\#m$   $G\#m$   $C\#m$   $F\#m$

wa-ter be-gan to sub-side. — — — — — Soon the wa ter — re - vealed the earth a -

21  $G\#m$   $C\#m$   $A$   $F\#m$   $G\#m$   $C\#m$   $A$   $F\#m$

gain, and af-ter sev-en months and sev-en-teen days, the ark rest - ed on the

25  $B$   $E$   $G\#m$   $C\#m$   $E$   $C\#m$   $D\#m$

moun - tains — of Ar - a - rat. — — — — — The — wa-ter stead - i - ly de -

29  $G\#m$   $C\#m$   $D\#m$   $G\#m$   $E$   $A$

creased un - til the first day of — the tenth month, when No - ah — could see the

33  $F\#m$   $B$   $G\#m$   $C\#m$   $G\#m$   $F\#m$   $G\#m$   $C\#m$

tops of the moun - tains. — — — — — No - ah wait-ed for - ty more

37 F#m G#m C#m A F#m B E  
days in the ark; then he o-pen-ed the win-dow of the ark. He

41 F#m B C#m E B C#m  
sent out a ra - ven that flew here— and there; then he

44 D#m G#m C#m D#m  
sent out a dove that found no rest-ing place. So it re - turned fly - ing toward the

47 G#m C#m A E F#m G#m C#m G#m C#m  
ark. With his hand out,— he brought it back in - to the ark.—— No-ah

52 A E A F#m B E  
wait-ed sev - en more days. A-gain, he sent out a dove from the ark. It

56 C#m G#m E C#m D#m G#m C#m  
came back to him in the eve - ning, with a fresh ol - ive leaf in its beak.— Now

60 A E A F#m B E  
No-ah knew— that the wa-ter was low; still he wait-ed an-oth-er sev-en days. Then he

64 G#m C#m D#m  
sent out— a dove; but this one did not re - turn.—

67 G#m C#m A E A F#m  
— No-ah knew the wa-ter was gone, so he re - moved the cov-ering of the

71 B E G#m C#m D#m  
ark. He saw the ground had dried up.— God told him to leave the ark.—

75 G#m C#m A F#m B E F#m  
So— No-ah went out with his wife and sons, and the wives of— his

79 B E C#m G#m E C#m D#m  
sons. They freed all the birds, and the an - i - mals that were in the ark.

83 G#m C#m G#m F#m G#m C#m F#m  
Soon they all mul - ti - plied up - on the

87 G#m C#m A F#m B E A F#m  
earth, and No-ah built an al - tar to the Lord. He sac - ri - ficed burnt

91 B E C#m E B C#m D#m  
of - ferings, and the Lord smelled the a - ro - ma. God— swore He'd nev - er curse the

95 G#m C#m D#m G#m C#m A F#m  
ground a - gain, nor de - stroy eve - ry liv - ing thing, though the in - tent of mans'—

99 B E C#m G#m E C#m A F#m  
heart— is— e - vil. So God gave No - ah— this

103 B C#m A E F#m B  
oath, "While the earth re - mains, seed - time— and—

107 C#m A E D#m  
har - vest,— cold and heat, sum - mer— and

111 G#m A rit. B C#m G#m C#m  
win - ter,— day and night will— not cease."

# 1102

# God's Rainbow In The Sky

Genesis 9:1-17

Words & Music by

Will Goldstein

CCLI# 7208877

$\bullet = 80$

1 intro meas. 11 C F B $\flat$  C F Dm

Af - ter the flood, No - ah and his fam - ily

4 Gm C F Dm

lived up - on the land and mul - ti - plied.

6 B $\flat$  C F Dm

God hand - ed o - ver to all peo - ple the

8 B $\flat$  Gm C F Dm

care of His crea - tures on land and sea. He

10 Gm C F Dm B $\flat$  C F

gave them to man as food. The

13 B $\flat$  C F Dm

Lord made an ev - er - last - ing cov - e - nant with all

15 B $\flat$  C F Dm B $\flat$

crea - tures liv - ing on the earth. He would nev - er a - gain de -

17 Gm C F Dm

stroy the earth by flood. He

19 B♭ C F Dm  
gave a sign for all fu - ture gen - er - a - tions, God's

21 Gm C F Dm  
rain - bow in the sky, to re -

23 B♭ C F Dm B♭ C F  
mind us of His cov - e - nant. In

26 B♭ C F Dm  
clouds hov - ering o - ver the earth, a

28 Gm C F Dm  
rain - bow ap - pears in the cloud. Then the

30 B♭ C F Dm  
Lord will re - mem - ber His cov - e - nant, the

32 B♭ C F Dm *rit.* B♭ C  
oath He swore to No - ah, and all flesh up - on the

35 F *a tempo* Dm B♭ *rit.* C F  
earth.



## 1103

## The Great Patriarch of The World

Genesis 9:20-28

Words &amp; Music by

Will Goldstein

CCLI# 7208878

♩ = 69

1 G m C m Intro chords meas. 2-6 B♭ C m F

The sons of No-ah, who came out of the ark, they were

4 B♭ E♭ F G m D m G m

Shem, Ja-pheth, and Ham, the fa-ther of Ca - naan.

8 C m B♭ C m F B♭

No-ah, a farm - er, plant - ed a vine - yard, and one day while drink - ing

11 G m F G m D m B♭

wine, he left him - self un - cov - ered. Now

14 E♭ C m F B♭

Ham, the fa - ther of Ca - naan, saw the na - ked-ness of

17 G m E♭ C m F

No - ah. He told his broth - ers Shem and Ja - pheth. So, fac - es

20 B♭ G m C m F

turned a - way from their fa - ther, they took a gar - ment and

23 G m D m B♭ E♭

cov - ered him. Then God cursed

Note: The land known as Canaan was situated in the territory which today encompasses Israel, the West Bank and Gaza, Jordan, and the southern portions of Syria and Lebanon. Canaan was a Semitic-speaking civilization descended from the line of Ham, son of Noah. The tribes of Israel conquered the Canaanites after their Exodus from Egypt when entering their Promised Land.

26 F B♭ G m  
Ca - naan as a ser - vant of ser - vants be - cause —

29 E♭ C m F B♭  
Ham left his fa - ther, No - ah, — un - cov - ered af - ter drink - ing

32 G m D m G m 3/4  
wine. ————— Now these three

35 C m B♭ G m C m F  
sons of No - ah mul - ti - plied on the earth. ————— Af - ter the

38 B♭ G m E♭  
terror of the flood, No - - - ah lived three

40 C m F G m D m  
hun - dred and fif - ty years. ————— So all the

42 G m C m B♭ C m F  
days of No - ah were nine hun - dred and fif - ty years. Then the

45 B♭ E♭ F G m  
great pa - tri - arch of the world died. —————

48 E♭ C m F *rit.* G m

Genesis 11:1-9

Words &amp; Music by

Will Goldstein

CCLI# 7208879

(The City of Cities)

♩ = 80

12/8

1 *E♭* intro *Cm* meas. 14 *Fm* *D♭* *A♭* *B♭m* *E♭*

Af-ter the death— of No - ah, all the peo-ple— of the earth, when

4 *A♭* *E♭* *Fm* *D♭* *B♭m* *E♭* *A♭* *Fm*

gath - ered, spoke the same lan - guage. They be - came a cit - y by

7 *B♭m* *E♭* *Cm* *Fm* *B♭m* *E♭* *Fm* *Cm*

mak - ing bricks they fired to use as stone with tar and mor-tar. They

10 *Fm* *B♭m* *E♭* *A♭* *Fm* *B♭m* *E♭*

built a tower whose top reached toward the heav-ens, and the peo-ple made a name for them-

13 *Fm* *D♭* *A♭* *B♭m* *E♭* *Cm* *Fm* *Cm*  
Intro chords meas. 14-17

selves, lest they be scat-tered o - ver the face of all the earth.

16 *Fm* *D♭* *B♭m* *E♭* *Cm* *Fm* *D♭* *A♭*

Now the Lord came down with the

19 *B♭m* *E♭* *A♭* *E♭* *Fm* *D♭* *B♭m*

sons of God, and saw the cit - y and the tower that men built.

22 *E♭* *A♭* *Fm* *B♭m* *E♭* *Cm* *Fm* *B♭m* *E♭*

See - ing that they are all one peo-ple, speak-ing the same

Note: The term "sons of God" is not in the biblical text but is implied in verse 7 by the scriptural phrase, "Come let Us go down."

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25 F m C m F m B b m E b A b F m  
lan - guage, He knew that noth - ing they plan to do — would be — im - pos - si - ble. So the

28 B b m E b F m D b A b B b m E b C m  
Lord con - fused — the lan - guage that they used, so that they — would not — un - der -

31 F m C m F m D b B b m C m F m  
stand one an - oth - er. — Then the

34 B b m G b D b E b m A b D b A b B b m G b E b m  
Lord — scat - tered His peo - ple — o - ver the face — of all — the earth. — Man - y stopped

38 A b D b B b m E b m A b F m B b m E b m A b  
build - ing — the cit - y, — though some re - mained. — This cit - y — was known as

41 B b m F m B b m E b m A b D b B b m  
Ba - bel. — It was there — that the Lord — con - fused — their lan - guage, and

44 E b m A b B b m G b D b E b m A b F m  
scat - tered them — a - broad. — The an - cients knew this cit - y — as

47 B b m F m B b m rit. G b E b m B b m  
Bab - y - lon, — the Cit - y — of Cit - ies. —

## 1105

## A Great And Mighty Nation

Genesis 11:10-32; 12:1-10

Words &amp; Music by

Will Goldstein

CCLI# 7208880

$\bullet = 80$

1 *intro meas. 23* B $\flat$  G $m$  E $\flat$  F $m$  B $\flat$  E $\flat$  C $m$

Now there were ten gen-er-a-tions from the time of Shem, the son\_\_\_\_\_ of

5 A $\flat$  F $m$  B $\flat$  G $m$  E $\flat$  F $m$  B $\flat$  E $\flat$  C $m$  A $\flat$  F $m$

No-ah,\_\_\_ till Te-rah fa-thered A-bram, Nah-or,\_\_\_ and Har-an in the land of\_\_\_ Ur. Then

10 B $\flat$  E $\flat$  C $m$  A $\flat$  F $m$  B $\flat$

Te - rah took his son\_\_\_\_\_ A - bram,\_\_\_ to - geth - er\_\_\_ with his wife

13 E $\flat$  C $m$  A $\flat$  F $m$  B $\flat$  E $\flat$  C $m$  A $\flat$  F $m$

Sar-ai,\_\_\_ a-long with Lot, the son of\_\_\_ Har - an,\_\_\_ then they all de - part - ed from

17 B $\flat$  C $m$  A $\flat$  F $m$  B $\flat$  E $\flat$  C $m$

Ur of the Chal - de - ans.\_\_\_ They trav-eled as far as\_\_\_ Har-an\_\_\_\_\_ on their

21 F $m$  B $\flat$  E $\flat$  A $\flat$  B $\flat$  G $m$  C $m$  A $\flat$  B $\flat$

*Intro chords meas. 23-26*

jour-ney to the land of Ca-naan,\_\_\_ where Te-rah died in Har-an at two hun-dred and five years

25 C $m$  A $\flat$  F $m$  B $\flat$  G $m$  E $\flat$  F $m$  B $\flat$

old.\_\_\_\_\_ Then the Lord spoke to A - bram. He

29 E $\flat$  C $m$  A $\flat$  F $m$  B $\flat$  G $m$  E $\flat$  F $m$  B $\flat$

told him He must leave\_\_\_ Har-an,\_\_\_ and go to the land the Lord would show him, the

33 E $\flat$  C $m$  A $\flat$  F $m$  B $\flat$  E $\flat$  C $m$  A $\flat$

dis-tant land of Ca - naan, for the Lord would make His chos - en one, A - bram,\_\_\_ in - to a

37 F $m$  B $\flat$  E $\flat$  C $m$  A $\flat$  B $\flat$  E $\flat$  C $m$

great and might - y na - tion.\_\_\_\_\_ So the Lord\_\_\_ blessed A - bram,\_\_\_ and now

41  $A\flat$   $Fm$   $B\flat$   $Cm$   $A\flat$   $Fm$   $B\flat$   
all who bless A-bram, the Lord will bless. Yet, those who curse the name of

45  $E\flat$   $Cm$   $Fm$   $B\flat$   $E\flat$   $A\flat$   $B\flat$   $Gm$   $Cm$   
A - bram, the Lord will al - so curse, for in A - bram all the peo - ple of the

49  $A\flat$   $B\flat$   $Cm$   $A\flat$   $Fm$   $B\flat$   $Dm$   $B\flat$   
earth will be blessed. A - bram, now

53  $Cm$   $F$   $B\flat$   $Gm$   $E\flat$   $Cm$   $F$   
sev-en - ty - five years old, heard what the Lord com - mand - ed him to do. So he

56  $Dm$   $B\flat$   $Cm$   $F$   $B\flat$   $Gm$   $E\flat$   $Cm$   
left Har-an with his wife, Sar-ai, and Lot, his neph-ew, with all their pos-ses - sions, to

60  $F$   $B\flat$   $Gm$   $E\flat$   $Cm$   $F$   
set out for the great land of Ca - naan. The Lord, ap-pear-ing to A - bram,

63  $B\flat$   $Gm$   $E\flat$   $Cm$   $F$   $B\flat$   $Gm$   
prom - ised him, "To your de - scend-ants I will give this land." So

66  $E\flat$   $Cm$   $F$   $Gm$   $E\flat$   
A - bram built an al - tar to the Lord, his God. Then

69  $Cm$   $F$   $B\flat$   $Gm$   $Cm$   $F$   
A - bram left for the moun-tain east of Beth - el, where he pitched his tent, and called on the

72  $B\flat$   $E\flat$   $F$   $Dm$  *rit.*  $Gm$   $E\flat$  *slowly & freely*  $F$   
name of the Lord. Then fam - ine struck the land, so A - bram jour - neyed down to

75  $Gm$  *a tempo*  $E\flat$   $Cm$  *rit.*  $F$   $Gm$   
E - gypt.

## 1106

## For The Sake of Sarai

Words &amp; Music by

Genesis 12:11-20

(A Beautiful Woman)

Will Goldstein

CCLI# 7208881

$\bullet = 72$

1 G C Intro chords meas. 2-5 E m C A m E m C D B m

When A-bram went down to E-gypt, with his beau-ti-ful wife,

5 E m C G A m D B m G D

Sar-ai, he con-sid-ered the E-gyp-tians. Per-haps they would

8 B m E m C A m D E m C G

let Sar-ai live, but sure-ly they would kill A-bram. So he

11 A m E m A m C G D B m

told his wife, Sar-ai, to say that she is his

14 E m C A m D G

sis-ter, so that A-bram would be treat-ed well, and his life would be

17 E m A m D E m C A m D G

spared for the sake of Sar-ai. When

20 C A m E m C D B m

A-bram ar-rived at E-gypt, the peo-ple saw that Sar-ai was

23 E m C G A m D B m G D

beau-ti-ful. When the of-fi-cials of Phar-aoh saw her, then they all

26 B m E m C A m D

praised her, and took her to Phar-aoh's pal-ace where A-bram was treat-ed well for the sake of

Note: Abram did not technically lie to Pharaoh about Sarai being his sister because she actually was his half-sister, the daughter of his father, but with a different mother, as noted in a conversation with the Philistine king Abimelech of Gerar in Genesis 20:12

28 E m C G A m E m A m C G D B m  
Sar-ai.— He was giv-en sheep—and cat-tle,— male and fe-male don-keys and

32 E m C A m D G E m  
cam - els with male and fe - male ser - vants, all for the

35 A m D E m C A m E m G C  
sake— of Sar - ai.— Now the

38 F A m D m A m F G E m A m F C  
Lord saw what A-bram had done.— So dis-ease in-lict-ed Phara - oh's house-hold. Then

42 D m G E m C G E m A m  
A - bram was sought, and then— sum - moned be - fore— Phar - aoh who asked him,—

45 F D m G A m F C  
“What is this you have done by such de - cep - tion?— Why did - n't you

47 D m A m D m F C G E m  
tell me that she is your wife?— Why did you say that she is your

50 A m F D m G C A m  
sis - ter?— I took her to be my wife, now take her back!—

54 F D m G A m F C F G  
— For the sake of Sar - ai,— now go with all your new pos -

57 A m F D m *rit.* G A m  
ses - sions.—



# 1107

# I Am Giving You This Land Forever

Genesis 13

(Call Again On The Name of The Lord)

Words & Music by

Will Goldstein

CCLI# 7208882

♩ = 112

1 *Ab* *E♭* Intro chords *Cm* meas. 2-5 (2 times) *D♭* *Ab* *E♭*  
 When A-bram left E-gypt with his wife Sar-ai, his neph - ew

7 *Cm* *D♭* *E♭* *Fm* *D♭* *B♭m*  
 Lot, and all that he had, he went back through the de - sert

13 *E♭* *Fm* *D♭* *B♭m* *E♭* *Ab* *E♭*  
 re - gion of Neg - ev. A-bram now had be -

19 *Cm* *D♭* *Ab* *E♭* *Cm* *D♭*  
 come ver-y wealth-y with his live-stock. Through Phar-aoh, he ac-quired much sil-ver and

25 *E♭* *Fm* *D♭* *B♭m* *E♭*  
 gold. He de - cid - ed to go back to Beth-el to pitch his tent. He was

30 *Fm* *D♭* *B♭m* *E♭* *Ab* *D♭* *B♭m*  
 go - ing to the al - tar that he had built, to call a - gain on the

36 *E♭* *Cm* *Fm* *D♭* *B♭m* *E♭* *Ab* *E♭*  
 name of the Lord. Now Lot had

42 *Cm* *D♭* *Ab* *E♭* *Cm* *D♭*  
 flocks, herds and tents, but the land could not sup-port both A-bram and

48 E $\flat$  F m D $\flat$  B $\flat$ m E $\flat$  C m  
Lot. They had stayed to - geth-er, so that all their pos - ses-sions were ver - y

53 F m D $\flat$  B $\flat$ m E $\flat$  A $\flat$  E $\flat$  C m  
great. Then quarrel-ing a - rose be -

59 D $\flat$  A $\flat$  E $\flat$  C m D $\flat$  E $\flat$   
tween the peo-ple; but A-bram did-n't want to quar-rel with Lot. They

65 F m D $\flat$  B $\flat$ m E $\flat$  F m  
looked at the whole land be - fore them, and de - cid-ed to part com-pa-ny.

70 D $\flat$  B $\flat$ m E $\flat$  A $\flat$  D $\flat$  B $\flat$ m  
Then Lot had the op-tion to ei-ther go to the

75 E $\flat$  C m F m D $\flat$  B $\flat$ m C m F m  
right, or to the left.

80 B $\flat$  G m A $\flat$  E $\flat$  B $\flat$  G m  
Lot looked toward Zo - ar. He chose for him - self the whole

86 A $\flat$  B $\flat$  C m A $\flat$  F m B $\flat$   
plain of Jor-dan. He saw it was wa-tered like the gar-den of the Lord in the

92 C m A $\flat$  F m B $\flat$  E $\flat$  B $\flat$  G m  
land toward the east. He pitched his tents near

98 A $\flat$  E $\flat$  B $\flat$  G m A $\flat$   
Sod - om, a wick-ed peo - ple, whose sins were great a - gainst the

103 B $\flat$  C m A $\flat$  F m B $\flat$   
Lord. The land of Ca-naan re - mained. Then the Lord said to

108 C m A $\flat$  F m B $\flat$  E $\flat$   
A - bram, "Look a - round on eve-ry side for the land you

113 A $\flat$  F m B $\flat$  G m C m A $\flat$   
see I am giv - ing to you and your de - scend - ants.

118 F m B $\flat$  E $\flat$  C m D $\flat$  A $\flat$   
Like the dust of the earth, your off-spring will be! But

124 E $\flat$  C m D $\flat$  E $\flat$  F m D $\flat$   
who can count the dust you now see? I am giv - ing this land to

130 B $\flat$ m E $\flat$  F m D $\flat$  B $\flat$ m E $\flat$  A $\flat$   
you for - ev - er and ev - er." The

136 E $\flat$  C m D $\flat$  A $\flat$  E $\flat$  C m  
Lord told A-bram to walk through the land, its length and width for

142 D $\flat$  A $\flat$  E $\flat$  C m D $\flat$  A $\flat$   
him to see. Then A-bram came up - on the great trees of Mam-re.

148 E $\flat$  C m D $\flat$  A $\flat$  F m *rit.* B $\flat$ m E $\flat$  A $\flat$   
There, at He-bron, he pitched his tent, and built an al-tar to the Lord.

# 1108

# The War of Nine Kings

Genesis 14:1-16

Words & Music by

Will Goldstein

CCLI# 7208883

♩ = 63

1 G#m C#m Intro chords meas. 2-3 (2 times) G#m

When A - bram was liv - ing by the oaks of Mam - re, —

4 C#m G#m C#m D#m

war broke out — be - tween four kings, and an - oth - er group of

6 G#m E B C#m D#m

five. It was near the Val - ley of Sid - dim, called the

8 G#m E B C#m

Sea of Salt. At the war — of nine kings,

10 G#m E F#

Sod - om and Go - mor - rah were tak - en with all its — pos -

12 G#m E C#m D#m

ses - sions and food. Lot was al - so — tak - en with his pos -

14 G#m C#m E F# G#m C#m

ses - sions, — for he was liv - ing — in Sod - om. —

17 E F# B E

— A sur - vi - vor came to the oaks of

Note: The Sea of Salt is actually called the Salt Sea, and today is known as the Dead Sea.

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19 F# G#m C#m F#  
Mam - re, tell - ing A - bram and his al - lied friends the

21 G#m E C#m F#  
news a - bout Lot, and how he'd been tak - en cap - tive. So

23 B E F#  
A - bram led a large com - pa - ny of well trained

24 G#m C#m F#  
men, and pur - sued them as far as

26 G#m E C#m D#m  
Dan, di - vid - ing forc - es a - gainst the en - e - my by

28 G#m E C#m F#  
night, de - feat - ing them at Ho - bah, north of Da -

30 G#m E C#m  
mas - cus. So A - bram brought back all the

32 G#m C#m  
sto - len pos - ses - sions, sav - ing Lot, his neph - ew, with

34 E F# G#m E *rit.*  
all of his pos - ses - sions, a - long with

36 C#m D#m G#m  
wom - en and oth - er peo - ple tak - en cap - tive.

## 1109

## At The King's Valley

Genesis 14:17-24

(A Man of Righteousness)

Words &amp; Music by

Will Goldstein

CCLI# 7208884

♩ = 108

1 **B** **G#m** Intro chords meas. 2-9 **C#** **A#m** **D#m**

Af-ter A - bram re - turned from his vic - tory in war,

6 **G#m** **C#** **A#m** **D#m** **B** **G#m**

res - cu - ing his neph - ew Lot, he re - turned all the

11 **C#** **A#m** **D#m** **G#m** **C#**

sto - len goods, and peo - ple tak - en cap - tive.

15 **G#m** **C#** **F#** **G#m** **C#** **A#m**

The King of Sod - om went out to

20 **D#m** **G#m** **C#** **A#m** **D#m** **B**

meet him at the val - - - ley of Shav - eh, the place

25 **G#m** **C#** **F#** **G#m**

called the King's Val - ley, to thank him for his

29 **C#** **F#** **D#m** **B** **C#** **D#m**

brav - er - y. Now Mel - chiz - e - dek, King of Sa - lem,

35 **B** **G#m** **C#** **F#** **D#m** **B**

a priest of God Most High, al - so came out to

41 **C#** **F#** **D#m** **B**

bless A - bram, bring - ing bread and

44 **C#** **F#** **D#m** **G#m** **C#**

wine to bless him. "Blessed be A - bram by the

49 F# B G#m C# A#m D#m  
Lord, God Most High, the mak - er of heav - en and

54 B G#m C# F# D#m  
earth, who de - liv - ered you from your en - e - mies." Then

59 B C# F# D#m B C#  
A - bram gave Mel - chiz - e - dek one - tenth of eve - ry -

65 F# D#m B C# D#m  
thing. So now the King of Sod - om had re - ceived back the

70 B G#m C# A#m D#m B  
peo - ple whom A - bram had res - cued from their slav - ery and plight. He

75 G#m C# F# G#m C#  
of - fered A - bram the goods, but A - bram, a man of right - eous - ness, re -

80 F# D#m B G#m C# F#  
fused to take e - ven a thread, or a san - dal thong from the King of

86 D#m G#m C# D#m B  
Sod - om. A - bram did - n't want the King of Sod - om to say, 'I have

91 G#m C# F# D#m G#m C#  
made A - bram rich.' Though A - bram took noth - ing, his

97 F# D#m G#m *rit.* C# F#  
men re - ceived their share, for they aid - ed him in war.

# 1110

# Try To Count The Stars

Genesis Chapter 15

(In The Darkness of The Night)

Words & Music by

Will Goldstein

CCLI#7208966

$\bullet = 116$

1  $E_m$   $A_m$  Intro chords meas. 2-5 (2 times)  $C$   $E_m$   $A_m$   
 One day, the Lord came to A-bram in a vi-sion, say-ing, "A-bram, do not

7  $F$   $C$   $G$   $C$   $F$   $G$   
 fear, for I am your shield, and Your re - ward will be ver - y

12  $C$   $A_m$   $F$   $G$   $C$   $F$   $G$   
 great." Then A - bram said, "Lord, what will You give me, since

18  $E_m$   $A_m$   $F$   $G$   $E_m$   $A_m$   
 I am child-less. I have no son in my house to be my heir." So the

24  $F$   $G$   $E_m$   $A_m$   $F$   $D_m$   $G$   $E_m$   
 Lord told A-bram that he would have a son from his own bod-y to

30  $A_m$   $F$   $D_m$   $G$   $E_m$   $A_m$   
 be his heir, and He showed him the heav-ens a - bove, say-ing,

36  $F$   $G$   $E_m$   $A_m$   $F$   $G$   $E_m$   
 "Try to count the stars! So shall your de-scend - ants be."

43  $A_m$   $D_m$   $G$   $C$   $A_m$   $F$   $D_m$   $G$   
 Then A-bram be-lieved in the Lord. God gave him cred-it for his

50  $E_m$   $A_m$   $F$   $D_m$   $G$   $E_m$   $A_m$   
 right-eous-ness. The Lord re-mind-ed A-bram how he brought him out of Ur to

Note: At the time of Abram's encounter with God he had not yet fathered Ishmael with Hagar, Sarai's Egyptian slave (Genesis 16).

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56 D m G C A m F D m *rit.*  
give him this land to pos - sess. Yet, A - bram gave this re -

62 G *broaden* C *slowly & freely* F D m G C *broaden*  
ply, "O Lord, how will I know that I'll pos - sess the land?" So the

67 ♩ = 80 F B♭ G m C F B♭  
Lord told A-bram to kill a heif-er, a fe - male goat and a ram,

71 G m C F D m B♭ G m C  
each to be three years old, — a - long with a tur - tle - dove, and a young

75 D m B♭ F B♭ G m C D m B♭ F B♭  
pi-geon to pre - sent as an of - fer-ing to the Lord. Then A - bram cut each

80 G m C F D m B♭ F B♭  
an-i-mal in half to lay them side by - side. The birds he left un -

84 G m C F C *rit.* D m B♭ C D m C *broaden*  
cut, while chas-ing a - way the vul-tures swoop-ing down near the car-cass-es. When the

88 tempo 1 - 116 G m D m B♭ C F B♭ G m D m  
sun went down, a deep sleep fell on A-bram. In ter-ror and great dark-ness, God re -

94 B♭ G m C D m C F B♭ G m C  
vealed this mys-ter - y. A-bram's de - scend-ants would be stran-gers in a land not -

100 D m B♭ C F B♭ F C D m  
theirs, en - slaved and op-pressed for a sea-son of four hun - dred years. —

107 B $\flat$  Gm C F B $\flat$  Gm  
Then the Lord would judge— the na-tion they would

113 C F B $\flat$  Gm C Am Dm  
serve, and his peo-ple— would be freed at last with man-y— pos-ses-sions,—

119 B $\flat$  F Gm C F B $\flat$  C F  
but A-bram would go to his fa-thers in peace,— bur-ied at a

125 Dm B $\flat$  Gm C F  
good old— age.— Sud-den-ly, in the dark-ness of the

130 Dm Gm C F Dm B $\flat$   
night, a flam-ing torch— ap-peared. Like a smo-king ov-en, it passed be-tween the

136 Gm C F Dm Gm C F  
car-cass-es as A-bram gave his of-fer-ing to the Lord.— So A-bram be-

142 Dm B $\flat$  Gm C F Dm B $\flat$   
lieved in the cov-e-nant that God made con-cern-ing him and his de-

148 C F Dm B $\flat$  Gm C F  
scend-ants, and the land to be giv-en to them, all the way from the

153 B $\flat$  Gm C *rit.* F Gm C F  
riv-er of E-gypt,— as far as the great riv-er Eu-phra-tes.—

(Ishmael)

♩ = 66

1 C#m Intro chords meas. 1-4 (2 times) F#m Bm E

Sar - ai, — A - bram's wife, fear - ing she could not bear chil - dren, asked

5 C#m F#m Bm E

A - bram to have re - la - tions — with her E - gyp - tian slave wom - an, —

9 F#m D Bm E F#m

Ha - gar. — Then per - haps, she could ob -

14 D Bm E A D

tain chil - dren through her. When A - bram had lived — ten years in the

19 Bm E A D Bm

land of Ca - naan, he had re - la - tions with Ha - gar, and — she con -

24 E F#m D Bm E

ceived. Then Sar - ai be - came in - sig - nif - i - cant in the sight of Ha - gar. So

29 C#m F#m Bm E

Sar - ai said to A - bram, "The wrong done to me is now up - on — you. Though I

33 C#m F#m Bm E

put Ha - gar in - to your arms, now she has con - ceived and

37 F#m D Bm E

made me in - sig - nif - i - cant in her sight. May the

Note: Many Bible scholars believe the term, "Angel of The Lord," is used in the Old Testament to refer to the pre-incarnate Word.

40 F#m D Bm E A  
Lord judge be-tween you and me." A-bram re-plied to

45 D Bm E A D  
Sar-ai,—"Ha-gar is your slave wom-an. You have the pow-er to

50 Bm E F#m D  
do what-ev-er is good in your sight." Then Sar-ai treat-ed Ha-gar harsh-ly, so Ha-gar

54 Bm E C#m A F#m B  
fled from her pres-ence. Now the

59 G#m C#m F#m B  
an-gel of the Lord found Ha-gar in the wil-der-ness near a spring. He

63 G#m C#m F#m B  
asked her where she had come from, and where she was go-ing to. Then

67 C#m A F#m B C#m  
Ha-gar told the an-gel of the Lord, she was flee-ing

72 A F#m B E A  
from her mis-tress, Sar-ai. So the an-gel of the Lord told Hag-ar to re-

77 F#m B E A  
turn to her mis-tress, Sar-ai, and sub-mit to her au-thor-i-ty, for the

81 F#m B C#m A  
Lord would bless her, and mul - ti - ply her de - scend - ants far

85 F#m B G#m E F#m B  
more than she could count. The

90 C#m F#m Bm E C#m  
Lord told Ha-gar to name her child Ish - ma - el, be-cause the Lord heard her

95 F#m Bm E F#m  
cry in the midst of her af - flic - tion. Her son would be a

99 D Bm E F#m  
wild man, liv - ing in de - fi - ance, with his hand a -

103 D Bm E A  
gainst eve-ry - one, and eve-ry-one's hand a - gainst him. Ha - gar gave thanks to the

107 D Bm E A  
Lord, "You are a God who sees me, and yet I live." The well where Ha - gar

111 D Bm E F#m  
met with the Lord is called Beer La - hai Roi." A - bram was eight - y -

115 D Bm *rit.* E F#m  
six years old when Ha - gar gave birth to their son, Ish - ma - el.

# 1112

# Abraham, The Father of Many Nations

Genesis 17:1-8

(An Everlasting Covenant)

Words & Music by

Will Goldstein

CCLI# 7208968

= 132

Intro chords meas. 2-3 (2 times) F# B G#m C#m F#

1

When A - bram was nine - ty - nine years old,

4 B G#m C#m F# G#m C#m

4

El Shad - dai the Lord God Al-might-y, ap - peared to him

7 D#m B F#

7

say - ing, "Serve me faith - ful - ly,

9 B E F# B E

9

live a blame - less life, for I will make a

12 F# B G#m rit. C#m F#

12

cov-e-nant with you, to give you count-less de - scend - ants."

15 B G#m C#m F#

15

A - bram fell - to the ground, face down be - fore the Lord, who

17 B G#m C#m F#

17

told him - he must change his name from A - bram to A - bra - ham, the

19 G#m C#m F# B F#

19

fa - ther of man - y na - tions, with de -

21 G#m C#m F# B G#m  
scend-ants ex - ceed - ing - ly fruit - ful and great, with—

24 C#m F# B G#m  
kings a - mong them! The Lord told A - bra - ham— the

26 C#m F# B G#m  
cov - e - nant is now with him, and his de - scend - ants for - ev - er, — from

28 C#m F# G#m C#m  
gen - er - a - tion to gen - er - a - tion, an ev - er - last - ing

30 F# B F# G#m C#m  
cov - e - nant. The Lord would be his God, and the

32 F# B G#m C#m E F#  
God of his de - scend - ants — for - ev - er. — So the

35 B G#m C#m F# B G#m  
Lord gave the land of Ca - naan to A - bra - ham when he was yet a for - eign - er, — a

38 C#m F# G#m C#m F#  
land to be pos - sessed by his de - scend - ants for - ev - er, and

41 B G#m C#m *rit.* F# *broaden* B G#m C#m F# B  
ev - er — and ev - - - er - more.

1113

## The Mark of The Covenant

Genesis 17:9-27

Words &amp; Music by

Will Goldstein

CCLI# 7208970

(Circumcision)

$\bullet = 120$

**1** C m F m B $\flat$  E $\flat$  C m  
Intro chords meas. 2-9

At the time of God's cov - e - nant with A - bra - ham and

**6** F m B $\flat$  E $\flat$  C m F m  
all of his de - scend - ants, the mark of the

**11** B $\flat$  E $\flat$  C m A $\flat$  F m  
cov - e - nant, called cir - cum - ci - sion, was com - mand - ed and to be re -

**16** B $\flat$  E $\flat$  A $\flat$  B $\flat$  G m  
quired for eve - ry gen - er - a - tion to gen - er - a -

**21** C m A $\flat$  F m B $\flat$   
tion, on eve - ry male child, on the eighth day af - ter his

**25** E $\flat$  C m A $\flat$  E $\flat$  C m F m  
birth. Now the time for the

**30** B $\flat$  E $\flat$  C m F m B $\flat$   
birth of the true heir was com - ing, so God told A - bra - ham to

**35** E $\flat$  C m F m B $\flat$  E $\flat$   
tell his wife that she is now Sa - rah, and God would rich - ly

**40** C m A $\flat$  F m B $\flat$  E $\flat$   
bless her, and make her the moth - er of man - y na - tions, for

**45** A $\flat$  B $\flat$  G m C m  
kings of na - tions would be a - mong them. This is the



49  $A\flat$   $F\ m$   $B\flat$   $E\flat$   $C\ m$   $A\flat$   
seed of the na - tion of Is - ra - el.

55  $E\flat$   $A\flat$   $F\ m$   $D\flat$   
— On hear - ing this, A - bra - ham fell to the

59  $A\flat$   $F\ m$   $D\flat$   $B\flat\ m$   $E\flat$   
ground laugh - ing as though in dis - be - lief,

63  $A\flat$   $F\ m$   $D\flat$   $A\flat$   $B\flat\ m$   
won - dering how he could be - come a fa - ther at the

67  $E\flat$   $A\flat$   $D\flat$   $F\ m$   $D\flat$   $B\flat\ m$   
age of one hun - dred. And how could Sa - rah have a

71  $E\flat$   $C\ m$   $F\ m$   $D\flat$   $B\flat\ m$   $E\flat$   
ba-by at the age of nine-ty? Then

77  $A\flat$   $F\ m$   $D\flat$   $A\flat$   $F\ m$   $D\flat$   
A - bra - ham asked God if Ish - ma - el could re - ceive this

82  $B\flat\ m$   $E\flat$   $A\flat$   $F\ m$   
won - der - ful bless - ing, but God told A - bra - ham that

86  $D\flat$   $A\flat$   $B\flat\ m$   $E\flat$   $A\flat$   $D\flat$   $F\ m$   
Sa - rah would give birth, and she would have a son. His

91  $D\flat$   $B\flat\ m$   $E\flat$   $C\ m$   $F\ m$   
name would be I - saac, and the cov - e - nant is through him.

96  $D\flat$   $B\flat m$   $E\flat$   $A\flat$   $F m$   
As for Ish - ma - el, God would

101  $D\flat$   $A\flat$   $F m$   $D\flat$   $B\flat m$   
bless him as A - bra - ham had

105  $E\flat$   $A\flat$   $D\flat$   $A\flat$   $B\flat m$   
asked. God would mul - ti - ply his de - scend - ants, for

109  $E\flat$   $C m$   $F m$   $D\flat$   $B\flat m$   
he would be - come the fa - ther of twelve princ-es, and a

113  $E\flat$   $C m$   $F m$   $D\flat$   $B\flat m$   
great and might - y na - tion.

118  $E\flat$   $C m$   $F m$   $B\flat$   $E\flat$   
On that ver - y day A - bra - ham, and his son, Ish - ma -

122  $C m$   $F m$   $B\flat$   $E\flat$   $C m$   
el, with eve - ry male in the house - hold, in - clud - ing A - bra - ham, were

127  $F m$   $B\flat$   $E\flat$   $C m$   $A\flat$   
all to - geth - er cir - cum - cised as God had com - mand - ed. Now A - bra - ham

132  $F m$   $B\flat$   $E\flat$   $A\flat$   $B\flat$   $G m$   
— was nine - ty - nine years old when he and his son, Ish - ma -

138  $C m$   $A\flat$   $F m$  *rit.*  $B\flat$  *slowly & freely*  $E\flat$   
el, at thir - teen years of age, was cir - cum - cised.

## 1114

## Sarah Will Have A Son

Words &amp; Music by

Will Goldstein

CCLI# 7208971

Genesis 18:1-19

♩ = 120

Intro chords meas. 2-5 (2 times)

1 One day A - bra - ham was sit-ting at the en - trance to his

6 tent. It was the hot - test part of the day at the

10 oak grove of Mam - re. He saw three

16 men stand-ing op - po-site to him, so he ran out to meet them, and bowed be -

22 fore them. He asked them if they would like to stop for a while and rest,

28 for there was shade un - der the tree, while wa - ter could be

32 brought to wash their feet. He of - fered to pre -

36 pare some food for a feast, to re - fresh them be - fore they con - tin - ued on their

42 jour-ney. Now the three men a - greed, so A-bra-ham ran to his tent to give the news.

48 G $\flat$  A $\flat$  D $\flat$  B $\flat$ m E $\flat$ m  
He told Sa - rah to hur - ry and

52 A $\flat$  D $\flat$  B $\flat$ m G $\flat$  A $\flat$  D $\flat$   
bake some bread. A - bra - ham ran

58 G $\flat$  A $\flat$  D $\flat$  B $\flat$ m G $\flat$  A $\flat$   
out to the herd, and chose a calf. He gave it to his ser - vant, who pre - pared it in a

64 D $\flat$  B $\flat$ m *rit.* G $\flat$  A $\flat$  *broaden* D $\flat$   
hur - ry. When the

68 G $\flat$  B $\flat$ m C $\flat$  A $\flat$ m B $\flat$ m  
food was read - y, A - bra - ham served the roast - ed

72 E $\flat$ m C $\flat$  A $\flat$ m B $\flat$ m E $\flat$ m C $\flat$   
meat with yo - gurt, bread, and milk, and they

76 A $\flat$ m B $\flat$ m E $\flat$ m C $\flat$  D $\flat$  B $\flat$ m  
all ate to - geth - er un - der the shade of the trees. The

80 G $\flat$  B $\flat$ m C $\flat$  A $\flat$ m B $\flat$ m  
three men asked a - bout Sa - rah who was in the tent, and

84 E $\flat$ m C $\flat$  A $\flat$ m B $\flat$ m E $\flat$ m C $\flat$   
one of them said, "I'll re - turn next year, and your

88 A $\flat$ m B $\flat$ m E $\flat$ m C $\flat$  D $\flat$  B $\flat$ m  
wife, Sa - rah, will have a son!"

92 G $\flat$  B $\flat$ m C $\flat$  A $\flat$ m B $\flat$ m  
A - bra - ham and Sa - rah were both now ver - y old, and

96 *E♭m* *C♭* *A♭m* *B♭m* *E♭m* *C♭*  
Sa-rah, at hear-ing this, laughed si-lent-ly, think-ing a-bout A-bra-ham, and how

100 *A♭m* *B♭m* *E♭m* *C♭* *D♭* *rit.* *B♭m* *G♭* *A♭* *broaden*  
they would en-joy such pleas-ure a - gain. Then the

*a tempo - 63*

105 *D♭* *A♭* *B♭m* *Fm*  
Lord, know - ing Sar - ah's mind, said to A - bra - ham, — "Is

107 *G♭* *E♭m* *A♭* *Fm* *D♭* *B♭m*  
an - y - thing too hard for the Lord? I will re - turn to you next year, and

109 *G♭* *A♭* *D♭* *G♭* *A♭*  
Sa - rah will have a son." Then the

111 *D♭* *A♭* *B♭m* *Fm*  
three men stood up af - ter eat - ing their meal. They

113 *G♭* *A♭* *Fm* *B♭m*  
looked toward Sod-om, and as they left, A - bra-ham, ver - y gra-cious-ly went

115 *G♭* *A♭* *D♭* *G♭* *A♭*  
out to send them on their way. The

117 *D♭* *A♭* *B♭m* *Fm*  
Lord told — A - bra-ham to com - mand his chil - dren, and

119 *G♭* *A♭* *Fm* *B♭m*  
all his house - hold af - ter him, to keep the way of the Lord in

121 *G♭* *rit.* *A♭* *broaden* *D♭*  
right - eous - ness, and in jus - tice.

# 1115

# Isaac Is Born

Genesis 21:1-8

Words & Music by

Will Goldstein

CCLI# 7208972

$\bullet = 72$

1  $E\flat$   $A\flat$   $E\flat$   $C\ m$   $F\ m$   
Intro chords meas. 2-5

The Lord had prom - ised A - bra - ham and Sa - rah — that

4  $D\flat$   $A\flat$   $B\flat m$   $E\flat$   
she would con - ceive and bear a son at a ripe old age. So the

6  $A\flat$   $E\flat$   $C\ m$   $F\ m$   
Lord did for Sa - rah as He prom - ised He would do, and

8  $D\flat$   $A\flat$   $B\flat m$   $E\flat$   
Sa - rah — bore a son — at the ap -

10  $C\ m$   $F\ m$   $D\flat$   $E\flat$   
point - ed time, and they named their — son,

12  $A\flat$   $F\ m$   $D\flat$   $E\flat$   
I - saac. —

14  $A\flat$   $E\flat$   $C\ m$   $F\ m$   
A - bra - ham was a hun - dred years old when

16  $D\flat$   $A\flat$   $B\flat m$   $E\flat$   
Sa - rah gave birth and I - saac was born.

18  $A\flat$   $E\flat$   $C\ m$   $F\ m$   
A - bra - ham cir - cum-cised his son when

20  $D\flat$   $B\flat\ m$   $E\flat$   
I - saac was eight days old, as the

22  $C\ m$   $F\ m$   $D\flat$   $E\flat$   
Lord God had com - mand - ed him to

24  $A\flat$   $D\flat$   $F\ m$   $B\flat$   
do. Now

26  $C\ m$   $G\ m$   $E\flat$   $A\flat$   $B\flat$   
laugh-ter filled the heart of Sa - rah, and all that heard the good news, for

28  $C\ m$   $G\ m$   $E\flat$   $A\flat$   $B\flat$   
who would have thought that Sa - rah, at her age, would nurse a child. Yet

30  $E\flat$   $B\flat$   $C\ m$   $F\ m$   
Sa - rah gave birth to a son, and the child

32  $B\flat$   $E\flat$   $G\ m$   $C\ m$   $A\flat$   $B\flat$   
grew. So A - bra - ham held a great

34  $E\flat$   $C\ m$   $A\flat$   $B\flat$   
feast on the day that I - saac was

36  $E\flat$   $C\ m$  *rit.*  $A\flat$   $B\flat$   $E\flat$   
weaned.

## 1116

## Drive Out The Slave Woman

Words &amp; Music by

Will Goldstein

CCLI# 7208974

Genesis 21:9-21

♩ = 69

in a swing style

1 *Dm* *Gm* *E♭* *Cm* *F* *Dm*  
Intro chords meas. 2-5

One day Sa-rah was watch-ing the chil - dren, and she saw — Ish-ma-el

4 *Gm* *E♭* *Cm* *F* *Dm* *Gm* *E♭* *Cm*  
mock-ing — I - saac, — her son — by birth. So she told A - bra-ham — to —

7 *F* *Dm* *Gm* *E♭* *Cm* *F* *Dm*  
drive out the slave wom - an — and her son, — since he would not be — an heir. — Now

10 *Gm* *E♭* *Cm* *F* *Dm* *Gm* *E♭*  
A - bra-ham was great - ly — dis - tressed be - cause of Ish - ma - el. So God told A - bra - ham to

13 *Cm* *F* *B♭* *E♭* *Cm* *F* *Dm*  
lis - ten — to Sa - rah. — "Through I - saac your de - scend - ants — will be named, but since

16 *Gm* *E♭* *Cm* *F* *Dm* *Gm* *Cm*  
Ish-ma-el — is your son, I will make him a na - tion." — So A - bra - ham got up ear - ly — in the

19 *F* *Dm* *B♭* *F* *Dm* *Gm* *E♭*  
morn - ing. — He took some bread — and a skin — of wa - ter, — and

22 *Cm* *F* *Dm* *Gm* *E♭* *F* *Dm*  
gave them — to Ha - gar, — and the boy, — and sent them — on — their way.

25 *Gm* *Cm* *F* *Dm* *Gm* *Cm* *F* *Dm* *Gm* *E♭*  
Ha - gar — wan - dered — in the wil - der - ness of Beer - she - ba. Soon the

28 *F* *Dm* *Gm* *Cm* *F* *Dm*  
wa - ter — was all gone, so she left — the boy — near a



30 G m C m F D m G m C m F  
shad - y bush, and she sat down— not far a - way.\_\_\_\_\_

33 G m E b A b B b E b C m  
Ha - gar— wept be - fore— the Lord, her God, for she did - n't want to see the young boy—

36 F m B b C m A b B b C m A b F m  
\_\_\_\_\_ die. The Lord heard the boy cry - ing,\_\_\_\_\_ so the

39 B b G m E b C m A b B b G m E b  
an - gel— of the Lord— called from heav - en say - ing to Ha - gar.\_\_\_\_\_ "Do not fear!— God

42 A b F m B b E b C m F m B b C m  
hears the boy cry - ing.\_\_\_\_\_ Get up now, and take the boy— by the hand, for the

45 F m B b C m A b B b  
Lord— of heav - en— will bless him,\_\_\_\_\_ and make him in - to a

47 E b C m F B b G m C m F D m  
na - tion."\_\_\_\_\_ Then God o - pened her eyes.\_\_\_\_\_ She

50 B b G m C m F D m G m E b C m  
saw a well of wa - ter— near - by,\_\_\_\_\_ so she went and filled the skin— with

53 F D m G m C m F B b G m C m  
wa - ter and they drank.\_\_\_\_\_ God— was with— the boy.

56 F D m B b G m C m F D m  
\_\_\_\_\_ An ar - cher— was to be— his trade.\_\_\_\_\_ He

59 G m C m F G m E b rit.  
lived in the wil - der - ness— of Pa - ran,\_\_\_\_\_ with his

61 C m F G m  
wife— from the land— of E - gypt.\_\_\_\_\_

## 1117

## Now I Know That You Fear God

Genesis 22:1-18

Words &amp; Music by

Will Goldstein

CCLI#7208975

(In The Sacred Place)

$\text{♩} = 76$

1  $E\flat$   $Cm$  Intro chords meas. 2-5  $E\flat$   $Cm$   $F$   $Dm$   $Gm$

While A-bra-ham was liv-ing in the place called Beer-she-ba,— the

4  $E\flat$   $F$   $Gm$   $E\flat$

Lord de-cid-ed to test— A-bra-ham. So He

6  $Cm$   $Gm$   $E\flat$   $F$   $Dm$   $Gm$   $E\flat$   $F$   $Dm$

told Him, "Take your son, I-saac,— whom you love,— and go— to the land— of Mo-

9  $Gm$   $E\flat$   $Cm$   $F$   $Dm$   $Gm$   $Cm$

ri-ah,— and of-fer— him up— on one of the high moun-tains as a

12  $F$   $Dm$   $Gm$   $E\flat$   $Cm$   $F$   $Dm$   $Gm$   $Cm$

burnt of-fer-ing."— So— A-bra-ham got up ear-ly— in the

15  $F$   $B\flat$   $F$   $C$   $F$   $B\flat$   $C$

morn-ing— with his son— I-saac,— and two— young men. He

18  $F$   $Gm$   $C$   $F$   $Dm$   $B\flat$   $F$   $Gm$   $C$

sad-dled— his don-key, and he split some wood that he need-ed— for the burnt of-fer-

21  $F$   $Dm$   $B\flat$   $F$   $Dm$   $B\flat$   $Gm$   $C$

ing— be-fore the Lord.— Then he set out— for the place— God—

24  $F$   $Dm$   $Gm$   $Dm$   $B\flat$

told him.— Af-ter— three days, A-bra-ham saw the

26 F C F B $\flat$  C  
place — be - fore him — from a dis - tance. — So he

28 F B $\flat$  Gm C F Dm B $\flat$   
told his young men to stay with the don-key, — for A - bra - ham and his son are go - ing

31 Gm C F Dm B $\flat$  Gm C  
up to — the moun - tain of the Lord — to wor - ship — at the place — God —

34 F Dm B $\flat$  F Gm Cm Eb Cm  
told him. — A - bra - ham — set the

37 F Dm Gm Eb F Gm Eb  
wood for the burnt of - fering up - on his son I - saac. — Then he

40 Cm Gm Eb F Dm Gm Eb F Dm  
took out — his knife so he could start — a fire. As he walked to - geth - er — with his

43 Gm Eb Cm *rit.* F Dm *slowly & freely* Gm *broaden*  
son, — I - saac — asked his fa - ther, — "Where is the lamb for the of - fering?" He re -

46 Eb *resume slowly & freely* F Gm Eb Cm *rit.* F *broaden* B $\flat$   
plied, "God will pro - vide — the lamb." — When they ar -

49 Eb  $\bullet = 112$  A $\flat$  B $\flat$  Cm A $\flat$   
rived at the place — that God — had told him, A - bra - ham ar -

54 B $\flat$  Eb Cm A $\flat$  B $\flat$   
ranged the wood, hav - ing built — the al - tar. He bound his son, I - saac, as he

59 Gm Cm Ab Fm Bb Eb Ab Bb  
laid him— down on top of the al - tar. He took the knife— to

66 Gm Cm Ab Bb Gm  
slaugh-ter his— son. As he was read - y to strike, the an - gel of the

71 Cm Ab Bb Cm F  
Lord— called out from heav - en say - ing to him,——

76 Bb Gm Eb Cm F Dm Gm  
"A - bra-ham! A-bra-ham! Then A - bra-ham said,—— "Here I am, Lord." So the

82 Eb F Dm Gm Eb F  
Lord told A-bra-ham, "Do not hurt your son,—— I - saac in an - y way.——

88 Dm Gm Cm F Dm Gm Eb Cm  
—— Now I know that you fear God, for you did not with-hold the son of the

95 F Bb *rit.* Gm Eb F C *broaden*  
cov-e - nant from Me."—— Then

100 F Dm Gm Dm Bb F C  
A-bra-ham raised his eyes. As he looked a-round, he saw a ram caught in— the

103 Dm Bb C F Gm Dm Bb Gm  
thick - et— by its horns, so he took the ram and of - fered it up as a

106 C F Bb F  
burnt of - fer - ing in the sac - red— place of his

108 B $\flat$  C F Dm B $\flat$  E $\flat$  F  
son, the one whom he loved.

111 B $\flat$  Gm E $\flat$  F B $\flat$  Gm F  
A - bra-ham named that place, The Lord Will Pro - vide, and

114 B $\flat$  Gm E $\flat$  Cm F Dm  
so it's said to this day, "On the moun - tain of the Lord, God will pro -

117 Gm E $\flat$  Cm F Dm Gm  
vide." Then the an - gel of the Lord called

120 Dm B $\flat$  F C Dm B $\flat$  C  
out from heav - en to A - bra-ham once a - gain. "Be -

123 F Dm Gm Dm B $\flat$  F Dm Gm C  
cause you o-beyed My voice, and you did not with-hold your son, I - saac, from Me, I will

126 F Dm B $\flat$  C F B $\flat$  F  
great - ly bless you, and all of your de - scend - ants. I will

129 Dm Gm Dm B $\flat$   
mul - ti - ply your de - scend - ants as the stars of the sky, and as the

131 F C Dm B $\flat$  C F Dm Gm C  
sand on the sea - shore. They will pos - sess the land of their en - e - mies, for

134 F Dm B $\flat$  Gm C F Dm  
in the seed of A - bra-ham, all the na - tions of the earth will be

137 B $\flat$  *rit.* F Dm B $\flat$  C F  
blessed for - ev - er, and ev - er - er - er - more."

1118

## Rebekah At The Well

Words &amp; Music by

Will Goldstein

CCLI# 7208976

Genesis 23:1-2;24:1-21

$\text{♩} = 76$

C F Intro chords meas. 2-5 C Dm B $\flat$

When Sa - rah, — A - bra - ham's wife, died in —

4 F B $\flat$  Gm C F C

He - bron, in the land of Ca - naan, then A - bra - ham, be - ing ver - y

7 Dm B $\flat$  F B $\flat$  Gm C

old, — want - ed — a wife for his son, I - saac, so he

10 Dm Am Dm B $\flat$  Gm Dm Am

asked the old - est ser - vant of his house - hold, one he trust - ed — with all that he

13 Dm B $\flat$  Gm Am Dm Gm C F Dm

owned, to swear by the Lord, the God of heav - en and earth, that he would

16 B $\flat$  F Gm C F B $\flat$  Gm

go to A - bra - ham's rel - a - tives, and take a wife for his

19 C Dm B $\flat$  Gm C F

son, I - saac. — Soon he ar -

22 B $\flat$  F Dm Gm C Dm B $\flat$  F

rived at Na - hor, — just out - side the cit - y, — at eve - ning time. He

25 B $\flat$  F Dm Gm C F Dm B $\flat$  Gm

stopped with his cam - els — by the well at — the time when wom - en come to draw

28 C F B $\flat$  Gm E $\flat$  Cm F

wa - ter. — He prayed to the Lord, — seek - ing kind - ness for his mas - ter, —

31 B $\flat$  Gm Cm F Gm E $\flat$

A - bra - ham. He prayed for a young wom - an to come that he might

34 C m F G m E b F D m E b C m F  
ask her for a drink. If she an - swered, "Drink, and I will wa - ter your cam - els too." May

38 B b G m C m F D m G m C m  
she be the one that You, Lord, have ap - point - ed to be the wife of Your ser - vant,

41 F D m B b F D m G m C  
I - saac. When he fin - ished speak - ing, Re - bek - ah came to the well with her

44 D m B b G m C F B b F  
jar laid down up - on her shoul - der. She was a ver - y beau - ti - ful

47 G m C D m B b G m C  
vir - gin, and she came to the spring to fill her jar with wa - ter. So the

50 F C D m B b F B b  
ser - vant asked Re - bek - ah, "May I drink some wa - ter from your jar." And she said,

53 G m C F C D m B b F D m B b  
"Drink, my lord"; then she quick - ly gave him a drink, and pre - pared to get some wa - ter for his

56 G m C D m A m D m G m  
cam - els too, for when she emp - tied her jar in - to the trough, she

59 D m G m C F B b G m C  
ran back to the well to draw some wa - ter for his thirst - y

61 D m B b F G m D m B b F  
cam - els. As the ser - vant of A - bra - ham watched in si - lence, he was

64 G m *rit.* A m F D m *slowly & freely* G m A m *broaden*  
think - ing that per - haps the Lord had made his jour - ney suc -

67 D m *a tempo* B b G m C *rit.* D m  
cess - ful.

## 1119

## A Room To Spend The Night

Genesis 24:22-27

(The Servant of Abraham)

Words &amp; Music by

Will Goldstein

CCLI# 7208977

♩ = 132

1 C Intro chords meas. 1-4 (2 times) Am F C G

Af - ter the ser - vant of A - bra - ham re - ceived

6 Em Am F C G Em

wa - ter for him - self, and his cam - els at the well from Re -

11 Am Em F G C

bek - ah, the love - ly maid - en at the spring, he gave Re -

16 Am F C G Em

bek - ah a gold - en ring, and two gold brace - lets for her

21 Am F G Am G Em F

wrists. He asked her a - bout her rel - a -

26 C Am F *rit.* C G C *broaden*

tives, and she told him her fa - ther was Beth - u - el. Now the

31 F ♩ = 72 Dm B♭ F C

ser - vant of A - bra - ham knew that Re - bek - ah is the

33 Dm Am B♭ C

grand - daugh - ter of Na - hor, the broth - er of A - bra - ham. So he



35 Dm B $\flat$  Gm C Dm Gm  
asked if there was a room to spend the night at her fa - ther's

37 C F B $\flat$   
house. Re - bek - ah told the ser - vant of

39 C F Dm Am  
A - bra - ham there was plen - ty of room with both

41 B $\flat$  rit. C F broaden  
straw and feed to spend the night. So the

43 tempo 1 - 132 Dm Am F G Em Am  
man bowed low and wor - shipped the Lord say - ing, "Bless - ed

48 G Am F Dm G Em Am  
be the Lord, the God of my mas - ter A - bra - ham, -

53 F Dm G Am F Dm  
- who through His kind - ness can be trust - ed to - guide me - - - to the

58 G Em rit. Am F Dm slowly & freely  
house of my mas - ter's broth - er by not a - ban - don - ing His

63 G broaden C resume slowly & freely Am rit. F G C  
love toward him."

Genesis 24:28-49

Words &amp; Music by

Will Goldstein

CCLI# 7208978

(Tell Me, Now!)

♩ = 69

1 C D B m Intro chords meas. 2-5 E m A m D

It was time for A-bra-ham's ser-vant to meet the fam-ily of Re-bek-ah who

4 G A m D G C D B m

served him at the well. So Re-bek - ah ran home to

7 E m A m D E m C A m D

tell her moth-er's house-hold all a-bout the things that hap-pened at the

10 G E m B m E m A m D B m

well. Soon, La-ban, the broth-er of Re-bek-ah, ran out-side to meet the man who had

13 E m C A m D G A m

giv - en the ring, and the brace - lets to his sis - ter at the

15 D B m G A m D E m C

spring. Af-ter greet-ing the man, La - ban in -

18 A m D B m E m A m D

vit - ed him in, and then he be-gan to pre-pare his house. He un-

21 G E m A m D B m E m

load-ed and pre-pared a place for the cam-els, giv-ing them straw and feed. He pro-

24 A m D B m E m A m D  
vid - ed wa - ter to wash his feet, — and the feet of — the men who were

27 E m C A m D E m A m F  
with him. — Now the man told them that he would not eat un -

30 D m G A m F G  
til he had stat - ed his busi - ness re - gard - ing his mas - ter, and how the Lord had

32 A m F C A m F D m G  
blessed him. He worked for a ver - y rich man, with flocks and herds,

35 E m A m F D m G E m A m F  
sil - ver and gold, and a great deal of land, with a beau - ti - ful wife, and a

38 D m G A m F *rit.* D m G A *broaden*  
whole host of ser - vants. — He —

41  $\text{♩} = 116$  D G E m A D B m F#m  
told them how Sa - rah, in her old — age, — bore a son, I - saac, and that

47 B m F#m B m G D  
A - bra - ham wants his son to take — a — wife from the daugh - ters of the

52 A D B m G A D B m  
Ca - naan - ites, a rel - a - tive from his fa - ther's house. —

58 G A D B m E m A  
— So the Lord sent His an - gel with me to make this

63 D Bm F#m Bm F#m  
jour - ney suc - cess - ful, \_\_\_\_\_ but if you do not give her to

68 G D G A *rit.* D *broaden*  
me, \_\_\_\_\_ then I will be free from my oath. So the  
tempo 1 - 69

73 G C Am D  
man told them the sto - ry a - bout his prayer, and how Re -

75 Bm Em C Am D G C  
bek - ah had an - swered his prayer, \_\_\_\_\_ and how she gave both him and his

78 Am D Em C D Bm Em  
cam - els wa - ter. \_\_\_\_\_ When he dis - cov - ered that she is \_\_\_\_\_ a

81 Am D Em C Am D Em C  
rel - a - tive, then he asked her \_\_\_\_\_ if he could spend \_\_\_\_\_ the night. \_\_\_\_\_

84 Am D Bm Em C Am D  
\_\_\_\_\_ So af - ter tell - ing them the whole \_\_\_\_\_ sto - ry he said, "Now,

87 Bm Em C Am D  
tell me! \_\_\_\_\_ How are you go - ing to deal with my mas - ter? \_\_\_\_\_

89 Em C Am D Bm Em C  
Tell me now, \_\_\_\_\_ so that I may turn \_\_\_\_\_ to the

91 Am D Em C *rit.* Am D Bm Em  
right, or to the left." \_\_\_\_\_

Genesis 24:50-61

Words &amp; Music by

Will Goldstein

CCLI#7208979

**♩ = 69**

1 **E** **A** **D** **E** **F#m** **C#m** **A**  
Intro chords meas. 2-5

Af-ter hear - ing the sto - ry — from A - bra-ham's ser - vant, con -

4 **D** **Bm** **E** **A** **E** **F#m** *rit.* **D** **E**

cern - ing — Re-bek - ah — be - com - ing the wife of I - saac, La - ban and Beth - u - el re -

7 **A** **D** **E** **A** **♩ = 112**

plied. “This mat - ter has come to us from the Lord, so

11 **D** **A** **E** **F#m** **D** **A** **Bm**

how can we speak one way or the oth - er. — Here is Re-bek - ah, — take her to

18 **E** **D** **E** **A** **F#m** *rit.* **Bm** **E** *broaden*

be — the wife of your mas - ter's son, — as the Lord — has spo - ken.” When

tempo 1 - 69

25 **G#m** **C#m** **F#m** **B** **G#m** **C#m**

A - bra-ham's ser - vant heard their words, he bowed down gra - cious - ly — be -

28 **F#m** **B** **C#m** **A**

fore his mas - ter's fam - ily. He brought out ar - ti - cles of sil - ver and gold, with

30 **F#m** **B** **E** **A**

gar - ments to grace Re - bek - ah, while giv - ing pre - cious gifts to her

32 **F#m** **B** **E** **A** **D** **Bm** **E**

moth - er — and broth - er. Af - ter they all ate and drank to - geth - er, they

35 A F#m D E A F#m D E  
each went to their rooms, while ly - ing down to spend the night. In the

39 A F#m D Bm E  
morn - ing, the ser - vant was ea - ger to go, but the

41 A F#m D E  
moth - er of Re - bek - ah, and her broth - er want - ed her to re - main for a while. The

43 F#m D Bm E C#m A F#m Bm  
ser - vant did not want to de - lay, so they asked Re - bek - ah if

46 E C#m F#m Bm E A F#m  
she was will - ing to go with this man, and she said, "I will go."

49 D E G#m C#m F#m B  
Then they all to - geth - er blessed Re - bek - ah, "May our

52 G#m C#m F#m B  
sis - ter be - come thou - sands up - on tens of thou - sands. May her de -

54 C#m A F#m B E A  
scend - ants pos - sess the land of their foes." So Re - bek - ah got up with her

57 F#m B C#m A B E C#m  
nurse and fe - male at - tend - ants. They all mount - ed their cam - els, as they de -

60 F#m B E *rit.* B E  
part - ed, fol - low - ing A - bra - ham's ser - vant, and his men.

Genesis 24:62-67; 25:20

Words &amp; Music by

Will Goldstein

CCLI# 7208995

## (How He Loved Rebekah!)

$\bullet = 112$

Intro meas. 16

**F# B G#m C#m F#**

While I - saac had been liv - ing in the de - sert of the

**G#m C#m F# B G#m C#m F#**

5 Neg-ev, — he had just re - turned home from a jour - ney to

**G#m C#m F# G#m**

9 Beer La - hai — Roi. It was eve - ning —

**C#m F# D#m G#m C#m F#**

12 time, and He went out for a walk in the field to

**B Intro chords meas. 16-19 (2 times) no rit. E rit. F#**

16 med - i - tate. — He

$\bullet = 76$

**G#m E F# G#m C#m F# B**

20 looked up, and he saw cam - els — com - ing from a dis - tance, — so he ap -

**E F# G#m E**

23 proached — them. Re - bek - ah, — rais - ing her eyes, saw

**C#m F# rit. B F#**

25 I - saac and dis - mount - ed from her cam - el, — and asked,

27 B tempo 1 - 112 G#m C#m F# G#m C#m

“Who is that man — walk - ing in the field — to meet —

32 F# B G#m C#m F#

us?” So the ser - vant of A - bra - ham, hav - ing led her to this place said, —

37 D#m B G#m E F# B

— “He is my mas - ter.” — Re -

42 G#m C#m A F#m B G#m

bek - ah — cov - ered her - self with her veil, while the ser - vant told

47 C#m A B E C#m

I - saac — all that had hap - pened. Then I - saac brought Re - bek - ah to the

52 A F#m B E C#m A

tent of his moth - er, — Sa - rah. —

57 E B E C#m A B

— So — I - saac took Re - bek - ah to be his wife when he was

62 E C#m A B E

for - ty years old, and how he loved — Re - bek - ah! Now I - saac was

67 C#m F#m rit. B E

com - fort - ed af - ter his moth - er's death.



## 1123

## The Death of Abraham

Genesis 25:1-11

Words &amp; Music by

(In The Cave of Machpelah)

Will Goldstein

CCLI# 7208997

$\text{♩} = 60$

1  $C\#$   $F\#$  Intro chords meas. 2-5  $A\#m$

Af-ter Sa - rah died,

3  $D\#m$   $B$   $F\#$   $G\#m$   $C\#$

A - bra - ham took an - oth - er wife, whose name was Ke -

5  $D\#m$   $B$   $C\#$   $F\#$   $A\#m$   $D\#m$

tur-ah. She bore him man - y sons, but

8  $B$   $F\#$   $G\#m$   $C\#$   $F\#$   $B$   $G\#m$   $C\#$

A - bra - ham, be - ing ver - y old, gave all his es - tate to

10  $D\#m$   $B$   $G\#m$   $C\#$   $A\#m$   $D\#m$

I - saac. Yet, to the sons of his con - cu - bines, A - bra - ham gave

12  $G\#m$   $C\#$   $F\#$   $B$   $C\#$   $F\#$   $B$   $G\#m$

man - y gifts. Then he sent them a - way to the

15  $C\#$   $A\#m$   $D\#m$   $G\#m$   $C\#$   $D\#m$   $B$

land of the east. A - bra - ham was one hun - dred and

18 G#m C# A#m D#m B

sev-en-ty-five years old when he breathed his last, be-ing sat-is-fied with the

20 G#m C# A#m D#m

good life — he had. He was gath-ered to his peo-ple, — and

22 B G#m C# D#m B C# A#m D#m B G#m C#

bur-ied by his sons, — I-saac — and Ish - ma-el. — They

26 D#m G#m C# A#m D#m B C# D#m

laid him — near his wife, Sa - rah, in the cave — of Mach-pel-ah. — The

29 B G#m C# F# D#m G#m C#

place where — they lay — fac - es Mam-re, in the field — of

31 F# D#m B C# F# D#m

Eph-ron. — Now the Lord — blessed I - saac, who was

34 G#m C# A#m D#m B G#m

liv - ing — at Beer La - hai — Roi — in the

36 C# A#m rit. D#m G#m C# A#m D#m

days af-ter — the death — of A - bra-ham, — his fa-ther. —

# 1124

# What Is Happening Inside of Me?

Genesis 25:21-26

Words & Music by  
Will Goldstein  
CCLI# 7208998

(Two Nations)

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of quarter note = 63. The first line of music (measures 1-3) includes the chords D $\flat$ , G $\flat$ , and D $\flat$ , with the instruction "Intro chords meas. 2-5". The second line (measures 4-6) includes chords B $\flat$ m, E $\flat$ m, A $\flat$ , D $\flat$ , G $\flat$ , D $\flat$ , and A $\flat$ . The third line (measures 7-9) includes chords F m, B $\flat$ m, E $\flat$ m, A $\flat$ , D $\flat$ , G $\flat$ , and A $\flat$ . The fourth line (measures 10-12) includes chords D $\flat$ , G $\flat$ , D $\flat$ , F m, B $\flat$ m, E $\flat$ m, and A $\flat$ . The fifth line (measures 13-15) includes chords D $\flat$ , B $\flat$ m, E $\flat$ m, A $\flat$ , D $\flat$ , and A $\flat$ . The sixth line (measures 16-17) includes chords F m, B $\flat$ m, G $\flat$ , D $\flat$ , and A $\flat$ , with a *rit.* marking and a *broaden* instruction. The seventh line (measures 18-20) includes chords E $\flat$ m, A $\flat$ m, D $\flat$ , and E $\flat$ m, with a tempo marking of quarter note = 104 and a 3/4 time signature.

1  $\bullet = 63$  D $\flat$  G $\flat$  D $\flat$  Intro chords meas. 2-5 E $\flat$ m A $\flat$  D $\flat$  F m

Af-ter I-saac was mar-ried to Re-bek-ah for a time, he

4 B $\flat$ m E $\flat$ m A $\flat$  D $\flat$  G $\flat$  D $\flat$  A $\flat$

prayed to the Lord con-cern-ing his wife, for she had been bar-ren; and the

7 F m B $\flat$ m E $\flat$ m A $\flat$  D $\flat$  G $\flat$  A $\flat$

Lord grant-ed his prayer, for Re - bek - ah now con - ceived. As

10 D $\flat$  G $\flat$  D $\flat$  F m B $\flat$ m E $\flat$ m A $\flat$

time went on, Re-bek-ah felt a strug-gle that was go-ing on with-in her

13 D $\flat$  B $\flat$ m E $\flat$ m A $\flat$  D $\flat$  A $\flat$

womb. So she in-quired of the Lord while pray-ing, "What is hap-pen-ing in-

16 F m B $\flat$ m *rit.* G $\flat$  D $\flat$  A $\flat$  *broaden*

side of me?" The Lord then re - plied, "Two

18  $\bullet = 104$  E $\flat$ m A $\flat$ m D $\flat$  E $\flat$ m

na - tions are di - vid - ed with - in your — womb.

22 C $\flat$  G $\flat$  A $\flat$ m D $\flat$   
One — is strong - er than the oth - er one, — and the

26 C $\flat$  B $\flat$ m *rit.* E $\flat$ m A $\flat$  *broaden*  
el - der shall serve — the young - er." — Now when her

tempo 1 - 63

30 D $\flat$  A $\flat$  B $\flat$ m G $\flat$  D $\flat$  E $\flat$ m A $\flat$   
time came to — give birth, — there were twins in - side her

33 F m B $\flat$ m E $\flat$ m A $\flat$   
womb, and the first came out red, his

35 F m B $\flat$ m E $\flat$ m A $\flat$   
bod - y cov - ered with thick hair, so they named the eld - est son,

37 D $\flat$  G $\flat$  A $\flat$  B $\flat$ m F m  
E - sau. — Then his broth - er came out, with his

39 G $\flat$  *rit.* A $\flat$  B $\flat$ m *broaden* E $\flat$ m *slowly & freely* A $\flat$  D $\flat$   
hand grip - ping E - sau's heel, so he was giv - en — the name, Ja - cob.

## 1125

## All For Some Bread and A Bowl of Stew

Genesis 25:26-34

Words &amp; Music by

Will Goldstein

CCLI# 7208999

♩ = 69

1 C m Intro chords meas. 1-4 (2 times) F m B♭m E♭ C m F m

I - saac was six - ty years old — when he be - came a fa - ther. — His

5 B♭m E♭ C m F m

first - born son, E - sau, — be - came a skill - ful hunt - er, and a

9 B♭m E♭ F m B♭m E♭ C m F m

man who roamed the field. — But Ja - cob, his broth - er, was a

14 C m F m B♭m E♭ C m F m

qui - et man, — pre - fer - ring — to live — in tents. —

19 B♭m F m D♭ B♭m E♭ C m F m

— Now I - saac loved E - sau, — be - cause he was fond of game; but Re -

24 D♭ B♭m E♭ C m F m D♭ F m

bek - ah — loved the young - est twin, — Ja - cob. — One

28 B♭m F m G♭ A♭ B♭m F m

day, — while Ja - cob — was cook - ing some stew, — E - sau had just come home from the

31 G♭ A♭ B♭m F m B♭m G♭ E♭m A♭

wil - der - ness. — He saw his broth - er cook - ing, and while smell - ing the scent of the stew, — he

34 *B♭m* *G♭* *A♭* *Fm* *B♭m* *G♭* *E♭m*  
said — to his broth - er, Ja - cob, — “I’m ex - haust-ed, — and ver - y

37 *A♭* *Fm* *B♭m* *G♭* *A♭* *Fm* *D♭*  
hun-gry. — Please, give me some of your red len-til stew!” — Now

40 *G♭* *A♭* *D♭* *B♭m* *rit.* *G♭* *E♭m* *A♭*  
Ja - cob — re-plied, “I will, — if you’ll first trade me your rights as the

43 *D♭* *B♭m* *E♭m* *A♭* *broaden* *D♭* *a tempo* *B♭m*  
first-born — son.” Then E-sau — re-plied, “If I’m dy-ing — of star - va-tion, — what

46 *G♭* *E♭m* *A♭* *D♭* *B♭m*  
use — is my birth - right?” Still Ja - cob — in - sist - ed, — “First,

48 *G♭* *rit.* *E♭m* *A♭* *broaden* *D♭* *a tempo* *A♭*  
swear that your birth-right is mine.” So, hav - ing de - spised — his birth-right, —

50 *B♭m* *E♭m* *A♭* *E♭m* *A♭* *D♭* *rit.*  
E - sau sold it to Ja - cob, — all — for some bread, and a

52 *G♭* *A♭* *broaden* *D♭* *a tempo* *B♭m* *E♭m* *A♭*  
bowl — of stew. So he sat down, and he ate the meal his broth-er, Ja-cob, pro-vid-ed, then he

55 *G♭* *rit.* *E♭m* *A♭* *broaden* *D♭* *a tempo with immediate rit.* *B♭m* *G♭* *D♭*  
stood up, — and he walked — a - way. —

## One Certain Day

Genesis 26:1-11:20:1-4

Words &amp; Music by

Will Goldstein

CCLI# 7209001

(In The Land of The Philistines)

$\text{♩} = 69$

$E\flat$   $C\ m$   $A\flat$   $F\ m$  Intro chords meas. 2-5 beat 3  $D\flat$   $A\flat$   $E\flat$

1 There was fam - ine in the land, as in the days of A - bra - ham, and the

4  $C\ m$   $F\ m$   $B\flat\ m$   $E\flat$   $C\ m$   $F\ m$   $D\flat$

Lord told I - saac not to go to the land of E - gypt. He was to live in the land that the

7  $B\flat\ m$   $E\flat$   $A\flat$   $D\flat$   $B\flat\ m$   $E\flat$   $A\flat$   $E\flat$

Lord pro - vides. So I - saac stayed in — Ge - rar, the land of the Phil - is -

11  $A\flat$   $D\flat$   $A\flat$   $E\flat$   $C\ m$   $F\ m$   $B\flat\ m$   $E\flat$   $C\ m$   $F\ m$

tines. ——— It was there that God re - newed the prom - ised cov - e - nant that He

15  $B\flat\ m$   $F\ m$   $C\ m$   $F\ m$   $D\flat$   $E\flat$   $C\ m$

made with A - bra - ham, the fa - ther of I - saac, con - cern - ing — the bless - ing of his de -

18  $F\ m$   $D\flat$   $B\flat\ m$   $E\flat$   $C\ m$   $F\ m$   $D\flat$

scend - ants. ——— Now I - saac's wife, Re - bek - ah, was a

21  $B\flat\ m$   $E\flat$   $A\flat$   $D\flat$   $B\flat\ m$   $E\flat$

ver - y beau - ti - ful wom - an, and I - saac was a - fraid that men might try to kill him on ac -

24  $F\ m$   $B\flat\ m$   $E\flat$   $A\flat$   $D\flat$   $E\flat$   $C\ m$   $F\ m$

count of his beau - ti - ful wife. So he told the peo - ple of the land that Re -

27  $B\flat\ m$   $E\flat$   $C\ m$   $F\ m$

bek - ah was his sis - ter, ——— just as his fa - ther A - bra - ham had done con -

29  $B\flat\ m$   $E\flat$   $F\ m$   $D\flat$   $B\flat\ m$   $E\flat$   $C\ m$

cern - ing Sa - rah, — twice be - fore in the land of E - gypt, and

32 F m D b B b m E b F m rit. D b B b m F m  
al - so in Ge-rar be - fore a king named A - bim - e-lech. Now

36 C m F m B b E b C m F m  
one cer - tain day, A - bim - e - lech looked down through his win - dow while

41 B b E b C m F m B b E b  
I - saac was ca - ress - ing Re - bek - ah. He al - so knew of a

46 A b B b C m A b  
time when God had ap - peared in a dream one

50 B b G m C m A b F m B b  
night as a warn - ing, for Sa - rah, who was tak - en

55 G m C m rit. A b B b E b broaden  
long a - go, was a mar - ried wom - an. So now he

tempo 1 - 69

59 A b F m D b E b C m F m  
knew that Re-bek-ah was the wife of I-saac, and he feared that one of the men might try to

62 B b m E b F m D b B b m E b C m F m  
sleep with her. So he com-mand-ed that no one is to touch the wife of I-saac, bring-ing

65 D b B b m E b A b D b E b F m B b m E b  
guilt up - on his peo - ple. So I - saac set - tled in

68 F m D b rit. B b m E b A b  
Ge - rar, in the land of the Phil - is - tines.



## 1127

## The Lord Made Room For Them

Genesis 26:12-22

Words &amp; Music by

Will Goldstein

CCLI# 7209034

$\bullet = 69$

Intro chords meas. 2-5

When I - saac set - tled in the Val - ley of Ge - rar, in the  
 land of the Phil - is - tines, he sowed and he reaped in the  
 same year a — hun - dred - fold, for the Lord great - ly blessed him. He made him ver - y  
 wealth - y, with pos - ses - sions of — flocks and herds, with a large and bless - ed  
 house - hold, so that now the Phil - is - tines en - vied him, and their king asked him to move a -  
 way. Now all the wells that his fa - ther's ser - vants had in the  
 days of A - bra - ham had been filled up with dirt by the  
 Phil - is - tines af - ter the death of A - bra - ham. So

26 D m G m D m G m  
I - saac re - o - pened the same wells a - gain, giv - ing them the

28 C m F D m G m D m G m C m F  
names that his fa - ther had — giv - en them be - fore. When

31 B b G m E b C m F D m G m  
I - saac's ser - vants found flow - ing wa - ter in the well, the

33 C m F G m E b C m F G m C m E b rit.  
herds-men of Ge - rar quar-reled with the herds-men of I - saac, say-ing, "This

36 A b B b broaden E b a tempo B b C m A b  
wa - ter is — ours!" When they dug — an - oth - er well, then they quar-reled a - gain. So they

39 F m B b E b A b B b E b B b  
moved a - way, and they dug an - oth - er well. This time they did not fight, or

42 C m A b F m B b E b A b B b  
quar-rel, — so he named the well Re - ho - both. It was there that the

45 E b C m F m B b G m C m A b B b  
Lord made room for them, so that they could now be fruit - ful — in the

48 C m rit. A b B b E b  
land that the Lord had giv - en them.

1128

# Beersheba

Genesis 26:26-33

Words & Music by

(Why Have You Come?)

Will Goldstein

CCLI# 7209035

$\text{♩} = 76$

1 B $\flat$  F B $\flat$  G $m$  C A $m$

Intro chords meas. 2-4

When I - saac moved from the Val - ley of Ge - rar to Beer -

4 D $m$  B $\flat$  F B $\flat$  G $m$  C A $m$

she - ba, — the Lord ap - peared to him that ver - y night tell - ing him not to

7 D $m$  B $\flat$  F G $m$  C F D $m$

fear, for the Lord, the God of his fa - ther A - bra - ham, is

10 G $m$  C F D $m$  B $\flat$  C

with him, so he built an al - tar there and his ser - vants dug a

13 F D $m$  B $\flat$  C F D $m$  B $\flat$  G $m$  C

well. ————— Then King A - bim - e - lech came to him from Ge - rar, with

17 A $m$  D $m$  B $\flat$  C F D $m$  G $m$  C

men that he trust - ed con - cern - ing war. So I - saac, be - liev - ing he

20 A $m$  D $m$  B $\flat$  F G $m$  C F F B $\flat$

hat - ed him, hav - ing once sent him — a - way, asked, “Why have — you

24 F Dm B♭ E♭ Cm F B♭ Gm  
 come?" Then they made a cov-e-nant to do no harm, for the

27 E♭ Cm F *rit.* Dm Gm Dm *broaden*  
 Phil - is-tines could see how the Lord—blessed I - saac. So they

30  $\bullet = 104$  B♭ Cm F Gm E♭  
 all sat down, and I - saac made them a feast. They

34 Cm F Dm Gm E♭ Cm  
 ate, and they drank, then they spent the night. When they a-woke in the

39 F Dm Gm E♭ Cm F  
 morn-ing, they ex-changed their oaths. Then they left I - saac in

44 B♭ Gm E♭ Cm F Dm Gm  
 peace.—— That ver-y day I-saac's ser-vants dug a well, and found

49 E♭ Cm F *rit.* Dm Gm  
 wa-ter.— Soon this place be-came a cit-y,— so they named it, Beer-she - ba.—

## May Your Curse Be On Me!

Words &amp; Music by

Will Goldstein

CCLI# 7209036

Genesis 26:34:27:1-17

(A Woman Skilled In Deception)

$\text{♩} = 72$

1 F Intro chords meas. 1-4 D m B $\flat$  A m D m G m C

E - sau — was for - ty years old when he mar - ried a Hit - tite

4 F B $\flat$  C F D m B $\flat$  A m D m

wom - an. — She went by the name of Ju - dith, but grief filled the hearts of both

7 G m C F B $\flat$  A m D m G m C

I - saac — and Re - bek - ah. — Now, when I - saac was old, and he

10 F D m B $\flat$  C F D m

could - n't — see well, he called for his eld - est son, E - sau. He

13 G m C F D m B $\flat$

told him he did - n't know the day of — his death, so he should

15 G m C F B $\flat$  F D m

take his quiv - er and bow with him, and go out to — the field to hunt for game, to pre-

18 A m D m B $\flat$  *rit.* G m C F *broaden*

pare a de - li - cious meal for — his fa - ther, to bless him be - fore he died. Now Re -

$\text{♩} = 108$

21 D m B $\flat$  C F D m B $\flat$

bek - ah was lis - tening to all that I - saac said, when E - sau went out to the

27 F G m C F B $\flat$  F G m C

field to hunt for game. So she sum - moned Ja - cob, and told him, —

33 F B $\flat$  G m C F D m

"Go now to the flock and bring me two young goats. I will pre - pare them as a de -

38 B $\flat$  Gm C F Dm B $\flat$  F  
li - cious meal, with some bread for your fa - ther. Then

42 Gm C F Gm *rit.*  
bring it to him that he may eat it, and bless you be -

46 C F *broaden* C tempo 1 - 72 A $m$   
fore he dies." But Ja - cob, know - ing E - sau is a

49 Dm G C A $m$  F G C F G  
hair - y man, felt con - cerned, for his fa - ther knew of his smooth skin. His

52 C A $m$  F G E $m$  A $m$   
fa - ther might touch him, and then dis - cov - er he's a de - ceiv - er; then bring a

54 F *rit.* G C G *broaden*  
curse in - stead of a bless - ing. So Re -

56 A $m$  tempo 2 - 108 F Dm G C A $m$  F Dm  
bek - ah told him, "May your curse be on me! On - ly o - bey my voice, now go and

62 G C F C A $m$  Dm G C  
get the goats! So Ja - cob went out, and got the goats. Then Re -

68 A $m$  Dm G C F  
bek - ah made a de - li - cious meal. She took the best gar - ments of

73 Dm G C A $m$  F Dm G  
E - sau. She put goat - skin on Ja - cob's hands and neck. So Re -

79 A $m$  Dm G A $m$  F G  
bek - ah, a wom - an skilled in de - cep - tion, pre - pared her son, Ja - cob, to get

85 E $m$  *rit.* A $m$  F *slowly & freely* Dm G C  
E - sau's bless - ing be - fore their fa - ther, I - saac, died.

## 1130

## Jacob Disguised Himself As Esau

Genesis 27:18-29

Words &amp; Music by

(Father, Here I Am.)

Will Goldstein

CCLI# 7209037

♩ = 63

1 Intro chords meas. 1-4 (2 times) D G Em

Ja - cob — dis - guised him - self as E - sau, while wear - ing his bro - ther's

4 C Am D G Em

clothes. Then he came to his fa - ther with a meal that his moth - er had made from the

8 C Am D C Am D Bm G C Am

flock, say - ing, "Fa - ther, here I am." Then

15 D G Em C Am

I - saac asked, "Who are you, my son?" Ja - cob re - plied, "I'm your first - born son,

19 D G Em C Am

E - sau. I have done as you told me. Now, sit and eat my game, so that you may

23 D Bm G C D

bles - s me." Then

27 G C Am F Dm

I - saac in - quired, "How is it, son, that you made the meal so — quick - ly?" But

31 G C Am F Dm

Ja - cob re - plied to his fa - ther's jest, "The Lord brought it to me." So

35 G C Am F Dm  
I - saac said, "Come close, son, so that I can feel you." He

39 G F Dm G Em C F G  
want-ed to see if he tru-ly— was E - sau. Then

45 C F Dm Bb Gm  
Ja - cob came close to his fa - ther, and I - saac touched him say - ing, "Your

49 C F Dm Bb Gm  
voice is the voice of Ja - cob, but your hands are the hands of E - sau." So be-

53 C F Dm Bb Gm  
cause he did - n't rec-og-nize him, he asked him once a - gain, "Are

57 C Am F Dm Bb Gm C  
you real-ly my son, E - sau?" And Ja - cob re -

61 Bb Gm C Am F G C  
plied, "I am." So

66 D G Em C Am  
Ja - cob brought the meal to I-saac, and he ate the meal with bread and wine. Then

70 D G Em C Am  
I - saac said, "son, come close, so that I can kiss you." When he



74 D G Em *rit.* C Am *broaden*  
smelled the scent of his gar-ments, he blessed him say - ing, "The

78 D  $\bullet = 92$  Bm G F#m Bm  
smell of my son is like the smell of a field that the

82 G D Em A  
Lord\_\_\_\_\_ has blessed with the dew\_\_\_\_\_ of heav-en\_\_\_\_\_ and the

86 F#m Bm G D Bm  
fat - ness\_\_\_\_\_ of the earth,\_\_\_\_\_ with an a -

90 Em A D G Em A  
bun-dance of grain and new wine.\_\_\_\_\_ May

96 D Bm G F#m Bm G  
peo - ples serve you, and na - tions bow be-fore you. Be a mas - ter of your

101 D G Em A Bm G  
broth - ers as they bow down to you.\_\_\_\_\_ Cursed be all those\_\_\_\_\_ who

106 Em A Bm *rit.* G Em A D  
curse\_\_\_\_\_ you,\_\_\_\_\_ and blessed be all those\_\_\_\_\_ who bless\_\_\_\_\_ you."

## 1131

## Jacob's Yoke and Esau's Intentions

Genesis 27:30-46

Words &amp; Music by

Will Goldstein

CCLI# 7209038

(What Good Will My Life Be Then?)

♩ = 66

Am  
Intro chords measures 1-4

1 G Em D Bm Em

Soon af - ter I - saac had fin - ished bless - ing Ja - cob,

3 C D Bm Em C Am D

E - sau re - turned from hunt - ing with a meal he pre - pared to bring to his fa - ther,

6 Bm G Em Am D Bm Em

seek - ing his bless - ing. Then I - saac knew for sure that he had been de - ceived, by

9 C Am D Bm Em C Am D

Ja - cob tak - ing E - sau's bless - ing. So E - sau stood be -

12 Bm Em Am D Bm Em C Am D

fore his fa - ther cry - ing, "Bless me as well, fa - ther!" But I - saac trem - bled,

16 Bm Em C Am D Bm Em C

know - ing in his heart that his bless - ing had al - read - y been giv - en.

19 D Bm Em Am D Bm Em

E - sau pro - claimed in an - ger, "He is right - ly named Ja - cob. He has be - trayed me twice,

22 C Am D Bm Em C D Bm

tak - ing a - way my birth - right, and now he has tak - en a - way my bless - ing. Have you re -

25 *E m* *C* *rit.* *A m* *D* *slowly & freely* *B m* *E m*  
served a bless-ing for me, fa-ther?" Then I-saac re-plied, "I

27 *B m* *E m* *A* *F#m* *B m*  
made him your mas-ter,— giv-ing him ser-vants, sus-tain-ing him with

32 *G* *E m* *A* *B m* *G*  
grain and new— wine. What then can I do, my—

37 *E m* *A* *D* *B m* *F#m*  
son?" Then, E-sau raised his voice and wept

42 *B m* *G* *E m* *A* *rit.* *D*  
bit-ter-ly, cry-ing out to his fa-ther,— beg-ging him for a bless-ing. So  
tempo 1 - 66

47 *G* *E m* *A m* *D* *B m* *E m* *C*  
I-saac told him he would not live by the fer-til-i-ty of the earth and the dew from

50 *D* *A m* *D* *G* *E m* *A m* *D* *B m*  
heav-en, but he would live by the sword and serve his broth-er.— When he be-came

53 *E m* *C* *rit.* *A m* *D* *B m* *E m* *broaden*  
rest-less, he would break Ja-cob's yoke a-way from his neck. Now

55 *A m* *tempo 2 - 108* *F* *C* *G* *E m*  
E-sau held a grudge a-gainst Ja-cob, his broth-er. He was de-

59 *A m* *F* *D m* *G* *E m*  
ter-mined to kill him af-ter the mourn-ing for his fa-ther was com-

63 C Am Dm G C  
plete. \_\_\_\_\_ Soon these in - ten - tions were re - port - ed to Re - bek - ah. \_\_\_\_\_

68 Am F G Am  
So she sent word to Ja - cob \_\_\_\_\_ warn - ing him of

72 Dm G C Am  
E - sau's in - ten - tions. \_\_\_\_\_ She told him to flee \_\_\_\_\_ to

76 Dm G C Am  
Har - an, \_\_\_\_\_ to her broth - er La - ban's

80 Dm G C Am  
house, and stay there a few \_\_\_\_\_ days. \_\_\_\_\_

84 F G C Am Dm G *rit.*  
E-sau's fu - ry and an - ger would sub-side. \_\_\_\_\_ When he for -

90 C Am *broaden* Dm *slowly & freely* G *rit.* C *broaden*  
gets what was done to him, Re - bek - ah would send word for his re - turn. Then Re -

tempo 1 - 66

95 Am Em D Bm Em C D  
bek - ah \_\_\_\_\_ came to her hus - band, I - saac, say - ing \_\_\_\_\_ "Why should I lose

98 Bm Em C *rit.* Am D Bm *broaden*  
both of you in one day? I am wea - ry and tired of life. If Ja - cob

100 Em *slowly & freely* Am D *rit.* Bm *resume slowly & freely* D Bm Em  
mar - ries one of these Hit - tite wom - en, what good will my life be then?"

1132

A Wife From The House of Bethuel

Genesis 28:1-5

(Do Not Marry One of The Canaanite Women)

Words & Music by

Will Goldstein

CCLI# 7209039

♩ = 72 in a swing waltz style

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 72 in a swing waltz style. The score consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Af-ter Ja-cob re-turned from flee-ing to his un-cle La-ban's house, out of fear and the an-ger of E-sau ov-er los-ing his birth-right bless-ing, both I-saac and Re-bek-ah want-ed Ja-cob to have a wife, so I-saac gave in-struc-tions to Ja-cob charg-ing him, 'Do not mar-ry one of the Ca-naan-ite wom-en, but take a wife from the house of Beth-u-el, a-mong the".

1 A D Intro chords meas. 2-5 B m F#m

4 B m G A D

7 F#m B m G

10 E m A F#m

13 B m G E m A

16 F#m B m G E m

19 A F#m B m

Af-ter Ja-cob re-turned from flee-ing to his  
un-cle La-ban's house, out of fear and the an-ger of  
E-sau ov-er los-ing his birth-right bless-ing, both  
I-saac and Re-bek-ah want-ed Ja-cob to have a  
wife, so I-saac gave in-struc-tions to  
Ja-cob charg-ing him, "Do not mar-ry one of the Ca-naan-ite  
wom-en, but take a wife from the house of Beth-u-el, a-mong the

22 G Em A D  
daugh-ters of La - ban, — your moth - er's broth-er." —

25 Bm G Em A D  
— Now re - ceive — my bless - ing. — "May

28 G C Am  
God — Al-might-y bless you — and make you fruit - ful — and

31 D G Em C  
nu-mer-ous. — May He give to you — and your off - spring — the

34 Am D  
bless - ing — of A - bra - ham. — May you pos -

36 Bm Em Am D Bm *rit.*  
sess — the land where you now live — as an al - i - en, — the

39 G *slowly & freely* Em Am D G  
land God — gave to A - bra - ham." —

# 1133

# Jacob's Dream

Genesis 28:10-22

## (The Gate of Heaven) (God's House)

Words & Music by  
Will Goldstein  
CCLI# 7209072

♩ = 116

1 G D Intro chords meas. 2-5 (2 times) A B m

Af - ter Ja - cob was blessed the sec - ond time, by his

5 G D A B m G

fa - ther he de - part - ed from Beer - she - ba toward Har - an, just as his

10 E m A D B m G

fa - ther had in - struct - ed him to do. A - long the way he stopped to

15 E m A F#m B m G

spend the night, for the sun had set. While ly - ing down with his

19 E m A D *rit.* B m G A D *broaden*

head up - pon a stone, he fell in - to a dream. In

♩ = 69

24 A E F#m D A E

Ja - cob's dream, he saw a lad - der, like a stair - way set up on the

27 F#m D B m E C#m F#m

earth, and it reached toward the heav - ens, with an - gels of God as -

30 D E F#m D

cent - ing and de - scend - ing on the lad - der. The

32 A E F#m D Bm *rit.* E  
Lord was stand - ing high a - bove it. — Then, Ja - cob heard Him

35 A *broaden* D G Em A Bm *tempo 1 - 116*  
say, "I am the Lord, the God of your fa - ther A - bra - ham and the

40 G D Em A D  
God — of I - saac. — The land on which you

45 G Em A D Bm  
lie, I will give — to you and your de - scend - ants. —

50 G A D A Bm G Em  
— They will be like the dust of the earth, — spread - ing

56 F#m Bm F#m Bm G Em A  
out to the west and to the east, — to the north and to the

61 D Bm G Em A F#m  
south. — In — you, and your de - scend - ants, all the earth will be

66 Bm G A D Bm  
blessed, for I am with you wher - ev - er you may go. —

71 G A D Bm F#m  
— I will bring you to this land; and I will be with

76 Bm G *rit.* A D *broaden*  
you un - til I've done what I have prom - ised to — do." Then



tempo 2 - 69

80 Em Am D G Em C G  
Ja - cob a - woke a - afraid say - ing, "The Lord is in — this

83 D Am D Em C Am D G  
place. How awe - some it is, ap - pear - ing to me to be none

86 C G D Am Em C *rit.* D *broaden*  
oth - er than the house of God, and the gate of heav - en!" So

tempo 1 - 116

89 G C Am D Bm Em C  
Ja - cob took the stone that he had placed un - der his head, and he poured some

94 G Em Am D G D G Em  
oil a - round the top of the stone, and he called — the place — Beth - el. —

101 C D G C G Am  
— He made a vow, that if the Lord would ful - fill — His

106 D G Em C Am D  
prom - ise, — then the Lord would be his God. — So then he

111 G Am D Bm Em C G Am  
set — up a me - mo - ri - al stone to be as God's house, — and vowed to

117 D *rit.* G Em *slowly & freely* Am D G  
give one - tenth to the Lord of eve - ry - thing that the Lord would pro - vide.

## 1134

## Rachel, A Shepherdess

Genesis 29:1-14

Words &amp; Music by

(Coming With The Sheep)

Will Goldstein

CCLI# 7209073

♩ = 72

1 E A Intro chords meas. 2-5 B m E

Af-ter Ja-cob's dream he con-tin-ued on his jour-ney east. He

4 A D B m E A D

saw a well in the field. There were three flocks of sheep, and broth-ers

7 B m E F#m D B m

stand-ing near-by,— when he dis-cov-ered they're from his mas-ter's land of

9 E A D

Har-an. So he asked, "Do you know La-ban, the

11 B m E A F#m

son of Na-hor?" They re-plied, "There is Ra-chel, his daugh-ter,

13 B m E C#m F#m

com-ing with the sheep." The men were wait-ing for all the flocks to be

15 C#m F#m B m E *rit.*

gath-ered near the well. Then they would roll a-way the stone and wa-ter the

17 A *broaden* D B m G E m A

sheep. So Ra-chel, a shep-herd-ess, came with her fa-ther's sheep. When

♩ = 108

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 72. The score is divided into systems, with measure numbers 1, 4, 7, 9, 11, 13, 15, and 17 indicated at the start of each line. Chord symbols are placed above the staff. The piece concludes with a tempo change to quarter note = 108.

22 D Bm G Em A D  
Ja - cob saw Ra - chel, he rolled a - way the stone so he could wa - ter the

27 A Bm G A E  
flock — of La - ban, his moth - er's broth - er. — Then

32 F#m Bm E F#m C#m  
Ja-cob kissed Ra - chel, and raised his voice while weep-ing — as he told her that he's a

37 F#m Bm E A Bm  
rel-a-tive of her fa - ther, La-ban. When she heard that Re - bek - ah is his

42 E A E F#m D A  
moth-er, she ran and told — her fa - ther. — On hear-ing the news of

48 E C#m F#m Bm  
Ja - cob, — La-ban ran out to meet him. He brought him to his

52 E A E rit. F#m Bm  
house, where they all a - greed — that he should stay with them for a

56 E *broaden* A *slowly & freely* E F#m  
month. So Ja - cob set - tled there in Har - an. —

## 1135

## Jacob Loved Rachel More Than Leah

Genesis 29:15-30; 30:3,9

Words &amp; Music by

Will Goldstein

CCLI# 7209075

$\text{♩} = 120$

1 **D** **A** Intro chords meas. 2-5 (2 times) **F#m** **D**

Af-ter Ja - cob's en - coun - ter — with Ra - chel at the well, his uncle

6 **A** **E** **F#m** **D** **A**

La - ban asked Ja - cob to work with him for a while, and in - quired what his

11 **E** **F#m** **D** **A** **E** **F#m**

wag-es should be. — Ja - cob saw that La - ban had two daugh-ters, —

17 **D** **A** **E** **F#m** **D** **A**

the old - est was Le-ah, and her eyes were weak, — but the young - er one,

23 **E** **F#m** **D** **A** **F#m** **D**

Ra - chel, was beau-ti - ful and love - ly. — Now

29 **C#m** **F#m** **Bm** **E** **F#m** **D** **Bm** **E** **C#m**

Ja - cob was al-read - y in love — with Ra - chel, — so he said, “I will

35 **F#m** **Bm** **E** **A** **E** **F#m**

serve you for sev - en years for the hand — of Ra - chel, your daugh - ter.” —

41 **D** **E** **A** **E** **A** **D**

— La - ban ap - peared to a - gree, and told him, “Stay then, and work for me.” So he

46 **A** **E** **F#m** **D** **A**

worked for sev - en years, and it seemed like on - ly days be - cause his heart was full of

51 E F#m D Bm F#m D A D  
love — for Ra - chel. — Af - ter sev - en

57 A Bm G D A  
years, — Ja - cob asked — La - ban for the hand — of Ra - chel, to

62 D G A Bm G A D G A  
lay with her as — his — wife, — for the time a - greed was com - plete, and now he

68 D A D G A D A Bm  
want - ed his wife. — So they all held a feast, and in the dark - ness of the

74 G D A Bm G  
night, — La - ban took Le - ah, — and brought her to Ja - cob. Then be -

79 D G *rit.* Em A D *slowly & freely* D *broaden*  
liev - ing she was Ra - chel, — he had re - la - tions with her. In the

♩ = 60

84 E C#m F#m B  
morn - ing, Ja - cob saw — that it was Le - ah he em - braced in the night, so he con -

88 E C#m F#m B  
front - ed his un - cle La - ban — a - bout what he had done. "You de -

92 G#m C#m F#m B  
ceived me with treach - er - y, — for I have worked for sev - en years for the

96 E B E C#m  
hand of Ra - chel, not Le - ah."

100 A F#m B E C#m  
La - ban re - plied, "It is the

104 F#m B E C#m  
prac - tice of our peo - ple to mar - ry an old - er daugh - ter, be -

108 F#m B G#m C#m  
fore I re - lease the young - er one. Ja - cob, you must serve me now, for an -

112 F#m B E B  
oth - er sev - en years for the hand of my daugh - ter,

116 E C#m A F#m B  
Ra - chel." So

120 E C#m F#m  
Ja - cob worked an - oth - er sev - en years. Then Ra - chel at last was his

123 B E C#m F#m  
wife. From Ja - cob's two wives and their con - cu - bines, came the twelve of

127 B E *rit.* B E  
Is - ra - el, but Ja - cob loved Ra - chel more than Le - ah.

## 1136

## A Covenant of Peace At Gilead

Genesis 30:25 -43; Chapter 31

Words &amp; Music by

Will Goldstein

CCLI# 7209076

$\bullet = 66$

1 B C#m Intro chords meas. 2-5 F#m B G#m C#m

One day Ja-cob ap-proached his fa-ther-in-law, La-ban, for he was now de-

4 F#m B E A B C#m F#m B

ter-mined to re-turn to his own coun-try.— He made a deal with La-ban to ac-

7 G#m C#m F#m B E C#m

quire a flock. They were speck-led, spot-ted, black sheep and goats. They

10 F#m B G#m C#m A

mat-ed— near the wa-ter troughs that Ja-cob set in a grove of trees,

12 F#m B G#m A B E C#m

mak-ing him ver-y pros-per-ous with ser-vants, cam-els— and don-keys.—

15 A F#m B C#m F#m

— Soon La-ban com-plained of Ja-cob's wealth, so the

17 B G#m C#m F#m B E A B

Lord told Ja-cob to re-turn to his own coun-try, and the Lord would be with him.— Then

20 C#m F#m B C#m F#m B

Ja-cob per-suad-ed his wives it was time to go, hav-ing seen a vi-sion from

23 E C#m F#m B G#m C#m A

God. So with his fam-ily, and all their pos-ses-sions, they fled for the land of Ca-naan,

26 F#m B G#m A B *rit.* E *broaden*

cross-ing the riv-er Eu-phra-tes,— set-ting out for the hill coun-try of Gil-e-ad. When

29 *F#m* *♩ = 108* *D* *Bm* *E* *F#m* *D*  
La - ban dis - cov - ered that Ja - cob's fam - ily had left, he pur - sued them, be - ing warned by

35 *Bm* *E* *F#m* *Bm* *E* *F#m* *D* *E*  
God in a dream, — "Be care - ful what you say to Ja - cob." — When

41 *F#m* *D* *Bm* *E* *F#m* *D*  
La - ban came up - on them, he was an - gry how they left. They did - n't give him a prop - er fare -

47 *Bm* *E* *F#m rit.* *Bm* *E* *F#m* *broaden*  
well with songs and kiss - es — for his daugh - ters — and their chil - dren. Now

52 *tempo 1 - 66* *B* *C#m* *F#m* *B* *E* *B*  
Ra - chel had se - cret - ly sto - len i - dols from her fa - ther, — so he be - gan

54 *G#m* *C#m* *F#m* *B* *E* *B* *G#m* *C#m*  
search - ing for them un - der pen - al - ty of death if he found them, but Ra - chel hid the i - dols in her

57 *F#m* *B* *G#m* *C#m rit.* *F#m* *B* *E* *broaden*  
cam - el's sad - dle - bag that she was sit - ting on, so La - ban did - n't find them. Then

60 *tempo 2 - 108* *F#m* *D* *Bm* *E* *F#m*  
Ja - cob re - mind - ed La - ban of the twen - ty years he had served him, with four - teen years be - ing

65 *D* *Bm* *E* *C#m* *F#m* *Bm* *E*  
served for his two pre - cious daugh - ters. — He changed his wag - es ten times. He would have

71 *F#m* *D* *A rit.* *D* *E* *broaden*  
sent him a - way with noth - ing, but for the God of A - bra - ham. So they

76 *tempo 1 - 66* *A* *D* *Bm* *E* *A rit.* *F#m* *Bm* *E* *F#m*  
ate, and set up — a me - mo - ri - al stone, and made a cov - e - nant of peace at Gil - e - ad.



## 1137

## God's Camp

Words &amp; Music by

Genesis 32:1-12

(Too Great In Number To Count)

Will Goldstein

CCLI# 7209077

♩ = 138

1 **F#** **G#m** **E** **B** **F#**  
Intro chords meas. 2-3 (2 times)  
Af-ter Ja - cob's cov - e - nant with La - ban, and on his

4 **G#m** **E** **F#** **G#m** **E**  
jour - ney back home to his fa - ther's house, he was com - ing with his

7 **B** **E** **C#m** **F#** **G#m** **E**  
fam - ily and all of their pos - ses - sions. Then the an - gels of the Lord

11 **B** **F#** **G#m** **E** **B** **E** **F#**  
met him a - long the way, at a place called God's camp. Now

15 **G#m** **E** **B** **F#** **G#m** **E**  
Ja - cob was still a - afraid of his broth - er. He was liv - ing in E - dom, so he sent

18 **F#** **G#m** **E** **C#m** **F#** **B**  
mes - sen - gers a - head, tell - ing him he had been with La - ban till now, and is

21 **E** **F#** **B** **F#** **B** **E**  
fi - nally re - turn - ing home. So they brought news to his broth - er E - sau a - bout

25 **B** **F#** **G#m** **E** **B** **G#m** **C#m**  
Ja - cob with his fam - i - ly. Then E - sau sent back mes - sen - gers to Ja - cob

29 **F#** **G#m** **E**  
tell - ing him, "E - sau is com - ing now to meet you with

32 **B** **F#** **B**  
four hun - dred men." Now Ja - cob was great - ly a -

35 *G#m* *C#m* *F#*  
fraid, \_\_\_\_\_ so he made two large com - pa - nies, di -

37 *G#m* *E* *B* *G#m* *E* *C#m* *F#*  
vid - ing them all in - to peo - ple and flocks, with \_\_\_\_\_ herds and cam - els, for he

40 *B* *G#m* *E* *F#* *B* *G#m* *C#*  
hoped that some would be spared, and there - by es - cape. \_\_\_\_\_ Then

44 *F#* *B* *G#m* *C#* *D#m*  
Ja - cob called out to the God of A - bra - ham \_\_\_\_\_ and I - saac, \_\_\_\_\_ for the

47 *G#m* *D#m* *B* *F#*  
Lord God had told him to re - turn to his own coun - try, \_\_\_\_\_ and He had

50 *G#m* *C#* *F#* *B* *E* *F#*  
prom - ised \_\_\_\_\_ to pros - per his fam - ily. \_\_\_\_\_ He asked the Lord \_\_\_\_\_ to save him from the

53 *G#m* *D#m* *B* *F#* *G#m* *C#* *F#*  
hand of his broth - er. He was a - fraid that he might soon at - tack \_\_\_\_\_ them all, with

56 *B* *F#* *G#m* *C#*  
harm to his fam - ily, his chil - dren and \_\_\_\_\_ all of their

58 *G#m* *C#* *F#* *G#m* *E* *B* *F#*  
moth - ers. \_\_\_\_\_ He re - mind - ed the Lord of His prom - ise to Ja - cob, to

61 *G#m* *E* *F#* *G#m* *E*  
bless all his descend - ants up - on \_\_\_\_\_ the earth, for they would be as the sand of the

64 *B* *C#m rit.* *F#* *B*  
sea, \_\_\_\_\_ too great in num - ber to count.

# 1138

# The Shallow Stream of The Jabbok

Genesis 32:1,13-23

(All Alone To Be With His God)

Words & Music by

Will Goldstein

CCLI# 7209078

$\bullet = 66$

Intro chords meas. 2-5  $A\flat$   $B\flat m$   $G\flat$   $E\flat m$   $B\flat m$   $F m$

1 While Ja - cob spent the night at God's Camp, he se-

4 lect - ed a gift for his broth - er from his flocks and herds. Then he

6 placed them in the care of his ser - vants. His

8 ser - vants went a - head, put-ting space be-tween the flocks, while the

10 one in front told E - sau that the herds are a gift for him from

12 Ja - cob, who is com - ing *rit.* be - hind. *broaden* Now

$\bullet = 116$

14 Ja - cob com-mand-ed the sec-ond and third ser-vants to do the

19 same as the first in the group, so that in this way — Ja - cob would ap -

24 *B♭m* *G♭* *E♭m* *A♭* *D♭*  
please his broth-er, E - sau, with gifts that are go - ing be - fore — him. —

29 *G♭* *Fm* *B♭m* *G♭* *D♭* *A♭* *Fm*  
— He was hop-ing — that E - sau, af-ter see - ing all the gifts, would ac -

34 *B♭m* *G♭* *rit.* *D♭* *A♭* *broaden*  
cept — his broth-er, — when the two met face to face. When

38 *B♭m* tempo 1 - 66 *G♭* *E♭m* *B♭m* *Fm*  
Ja - cob spent the night at God's camp, he got

40 *B♭m* *G♭* *E♭m* *A♭*  
up in the mid-dle of the night, and he gath - ered his two wives, with the

42 *D♭* *B♭m* *E♭m* *A♭* *D♭* *G♭* *A♭*  
fe - male — slaves, and his e - lev - en chil - dren. — He

44 *B♭m* *G♭* *E♭m* *B♭m* *Fm*  
sent them a - way in the night, a - cross the shal - low stream — of the

46 *B♭m* *G♭* *E♭m* *A♭*  
Jab - bok while he stayed be - hind by him - self, left all a -

48 *D♭* *B♭m* *rit.* *E♭m* *A♭* *B♭m*  
lone to — be with his God. —

## 1139

## I Have Seen God Face To Face

Genesis 32:24-32

(What Happened In The Night)

Words &amp; Music by

Will Goldstein

CCLI# 7209079

(Struck By The Man)

♩ = 69

1 F m B♭m Intro chords meas. 2-5 E♭ C m F m

Af-ter Ja-cob was left all a-lone, now his fam-ily— and pos-ses-sions on the

4 D♭ A♭ E♭ C m F m B♭m E♭

oth-er side— of the shal-low stream of the Jab-bok, he was ly-ing there— in the

7 C m F m D♭ B♭m E♭ F m D♭

mid-dle of the night, be-ing now a-fraid of what lay a-head of him. He was con-

10 B♭m E♭ C m F m D♭ A♭

cerned a-bout his meet-ing— with his broth-er, E-sau, though a long time had passed since his be-

13 B♭m E♭ F m D♭ B♭m E♭ F m

tray-al.— He was hop-ing that now his gifts would ap-pease the sit-u-a-tion, and all would be

16 D♭ A♭ E♭ B♭m E♭

well when he saw his broth-er a-gain.—— While he was

18 F m D♭ B♭m E♭ C m F m

ly-ing there,— he soon en-coun-tered a man in his pres-ence. He

20 D♭ A♭ D♭ E♭ B♭m E♭

wres-tled with him till— day-break, and when the

22 A♭ D♭ E♭ C m F m

man had not pre-vailed— a-against Ja-cob, He touched his hip say-ing,

24  $D\flat$   $A\flat$   $D\flat$   $B\flat m$   $E\flat$   
"Let me go, for now— dawn is break - ing." But

26  $F m$   $D\flat$   $B\flat m$   $E\flat$   $C m$   $F m$   $D\flat$   
Ja - cob said, "I will not let you go un-til you bless me." Then the man of God told him,

29  $B\flat m$   $E\flat$   $F m$   $D\flat$   $A\flat$   $E\flat$   $A\flat$   
"Ja-cob will no long-er be your name, but you shall be called Is - ra-el; for

32  $D\flat$   $A\flat$   $B\flat m$   $E\flat$   $A\flat$   $F m$   
you have con-tend - ed with God and men, and you have pre - vailed." \_\_\_\_\_

35  $D\flat$   $E\flat$   $C m$   $F m$   $D\flat$   
— Now Ja - cob, struck by the Man, soon re - al - ized \_\_\_\_\_

37  $B\flat m$   $E\flat$   $F m$   $C m$   $F m$   $D\flat$   
— what hap-pened in the night, "I have seen God face to face, yet my

39  $B\flat m$   $E\flat$   $F m$   $D\flat$   $A\flat$   $E\flat$   $F m$   
life has now been spared. When the sun be-gan to rise, with day-light now up-on him, he

42  $D\flat$   $A\flat$   $F m$   $B\flat m$  *rit.*  $E\flat$   $C m$   $F m$   
left the shal - low stream of the Jab - bok— limp-ing on his hip. \_\_\_\_\_

## 1140

## El Elohe Israel

Genesis Chapter 33

(Favor In Your Sight)

Words &amp; Music by

Will Goldstein

(The Face of God)

CCLI# 7209080

♩ = 72

1 G m C m Intro chords meas. 2-5 F m B b E b A b F m B b

Af-ter Ja-cob— had wres-tled with God— the night be-fore — and yet pre-

5 E b G m C m A b B b E b A b B b

vailed, the next day,— he looked up and saw— hisbroth-er com-ing— with four hun-dred

9 E b C m A b F m B b E b C m F m B b

men. So he moved to the front, and bowed down— sev-en times— be-fore

13 E b C m A b B b E b C m

E-sau. Ja-cob had placed his fam-ily be-hind him,— di-vid-ed with

16 F m B b E b C m A b F m B b

chil-dren— next to their moth-ers.— First came the two who served as slaves and

19 E b C m A b F m B b F m B b E b C m

con-cu-bines, then Leah, and Ra-chel— with Jo-seph.— E-sau, at see-ing his

24 G m E b A b B b E b G m

broth-er,— ran up to meet him— and quick-ly em-braced him.— He

27 C m A b E b C m A b B b E b C m

kissed his neck while weep-ing,— and look-ing a-round at his large fam-ily.— Then they

Note: In Hebrew, El-elohe-Israel means,  
"God, the God of Israel."

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31  $A\flat$   $B\flat$   $E\flat$   $Cm$   $Fm$   $B\flat$   
all greet-ed each oth-er, and gra-cious-ly bowed down be-fore one an-

34  $E\flat$   $Cm$   $A\flat$   $B\flat$   $E\flat$   
oth-er. E-sau in-quired a-bout the gifts he sent, that

37  $A\flat$   $B\flat$   $E\flat$   $Cm$   $A\flat$   $B\flat$   
came pa-rad-ing be-fore him. As they ap-proached each oth-er, Ja-cob re-

40  $E\flat$   $Cm$   $A\flat$   $B\flat$   $E\flat$   $Cm$   
plied, "I wish to find fa-vor in your sight, my lord." So E-sau re-

43  $A\flat$   $B\flat$   $Gm$   $Cm$   $Fm$   $B\flat$   $E\flat$   $Cm$   
spond-ed, "I have plen-ty; keep what you have as your own."

47  $Fm$   $B\flat$   $Cm$   $Fm$   $B\flat$   $E\flat$   $A\flat$   
Ja-cob then said, "Please, if I have found fa-vor in your sight, ac-

51  $Fm$   $B\flat$   $E\flat$   $A\flat$   $Fm$   $B\flat$   $Gm$   
cept my gifts for I see in you the face of God. You re-

55  $Cm$   $A\flat$   $E\flat$   $Cm$   $A\flat$   $B\flat$   
ceived me with fa-vor, and with grace I do not de-serve." Then E-sau re-

59  $E\flat$   $B\flat$   $E\flat$   $Cm$   $A\flat$   $B\flat$   
plied to Ja-cob, "God has been gra-cious with me as well, for I have



63 Eb Cm Ab Bb Eb Ab  
plen - ty." So then E - sau ac - cept - ed the

66 Bb Cm Fm Bb Eb Gm Cm Fm  
gifts, and want-ed to move on to- geth- er, but Ja- cob de- part- ed in good

70 Bb Cm Fm Bb Eb Gm Cm Ab  
com- pa- ny, and E- sau went back home to Se- ir. Now Ja- cob was con-

74 Bb Eb Bb Eb Ab Bb  
cerned that the chil- dren were tired. His flocks and herds were

77 Eb Gm Cm Ab Eb Cm  
nurs- ing, so they moved at the pace of the chil- dren, and trav- eled as

80 Fm Bb Eb Cm Ab Bb  
far as Suc- coth. Then Ja- cob built a house and booths for his

83 Eb Cm Ab Fm Bb Eb Cm Ab Fm  
live- stock. He went to the cit- y of She- chem, in the land of

88 Bb Cm Ab Bb Eb rit. Cm  
Ca- naan. He bought a plot of land, and pitched his tent while e- rect- ing an

92 Ab slowly & freely Eb Ab Fm Bb Eb  
al - tar, and called the place El El- o- he Is - ra - el.

## 1141

## Israel and His Descendants

Genesis 35:1-12

Words &amp; Music by

Will Goldstein

(A Land With Great Kings)

CCLI# 7209081

$\text{♩} = 63$

*E $\flat$*  *Dm* *Gm* Intro chords meas. 2-5 beat 2

There was great trou - ble in the land, so

*E $\flat$*  *Cm* *F* *Dm*

God told Ja - cob to — move to Beth - el, and build an al - tar to

*Gm* *E $\flat$*  *Dm* *Gm* *E $\flat$*

God. — The Lord had ap - peared to Ja - cob —

*Cm* *Gm* *Cm* *F*

— in the night at the Jab - bok, when he fled from his broth - er,

*Gm* *E $\flat$*  *Cm* *F* *Dm*

E - sau. — Now the Lord told Ja - cob and his

*Gm* *E $\flat$*  *B $\flat$*  *Cm* *F*

house - hold, — to put — a - way for - eign

*Gm* *E $\flat$*  *B $\flat$*  *Cm* *F* *Dm*

gods. They had ac - quired them — from La - ban, and now must

*Gm* *rit.* *Dm* *Gm* *broaden*

pu - ri - fy them - selves. Then the

$\text{♩} = 108$

*E $\flat$*  *A $\flat$*  *Fm* *B $\flat$*

Lord God Al - mighty ap - peared, say - ing to

20  $E\flat$   $A\flat$   $B\flat$   $Cm$   
Ja - cob, "Your name shall no long - er be Ja - cob,

24  $A\flat$   $Fm$   $B\flat$   $E\flat$   
but Is - ra - el shall be your name."

28  $Cm$   $A\flat$   $B\flat$   $E\flat$   
The Lord re - newed His

32  $A\flat$   $B\flat$   $E\flat$   $A\flat$   $B\flat$   
prom - ise that He had made with Ja - cob's fa - thers, prom - is - ing the

36  $E\flat$   $Cm$   $Gm$   $E\flat$   $A\flat$   
na - tion, Is - ra - el, it woud be - come a

40  $B\flat$   $Cm$   $Gm$   $E\flat$   $A\flat$   $Fm$   
land with great — kings. — Man - y na - tions — would —

44  $B\flat$   $E\flat$   $Cm$   $A\flat$   
come from his de - scend - ants. — Now, the land — God

48  $B\flat$   $E\flat$   $Cm$   
prom - ised to A - - bra - ham and to

51  $A\flat$   $B\flat$   $E\flat$   $Cm$  *rit.*  
I - saac, is to be — for Is - ra - el, — and for

55  $A\flat$   $B\flat$   $Cm$   
his — de - scend - ants for - ev - - er.

1142

## Son of My Sorrow

Genesis 35:16-20

(Bethlehem)

Words &amp; Music by

Will Goldstein

(A Dirge)

CCLI# 7209082

$\text{♩} = 56$

1 *A m* *D m* Intro chords meas. 2-5 *B b*

Now it came a - bout that Is - ra - el and his

3 *G m* *A m* *D m* *B b* *C* *D m* *G m* *A m*

fam - ily left Beth - el on a jour - ney, and Ra - chel be - gan — to give birth. While in

6 *D m* *B b* *F* *G m* *A m* *D m*

la - bor, she suf - fered se - vere - ly. — The mid - wife told her she was dy - ing, “Do not

8 *B b* *C* *D m* *B b* *G m* *C*

fear! You have an - oth - er son.” At her part - ing breath, she

11 *A m* *D m* *B b* *C* *D m* *B b*

named her new - born son Be - no - ni, — son of my sor - row. — He sat at the

14 *G m* *C* *D m* *B b* *F* *G m* *C*

right hand of Ja - cob, — and soon the boy — be - came known as

17 *D m* *G m* *A m* *D m* *B b* *G m* *A m* *D m*

Ben - ja - min. So Ra - chel died and was bur - ied — with a me - mo - ri - al stone that was

20 *B b* *G m* *C* *A m* *D m* *G m* *rit.* *C* *D m*

set on the way to Eph - rath, a town known to - day as Beth - le - hem.

# 1143

# Isaac Died

Genesis 35:22-28

(At Hebron, In The Land of Canaan)

Words & Music by

Will Goldstein

(A Dirge)

CCLI# 7209083

*♩ = 58*

1 F D m Intro chords meas. 2-3 (2 times) G

When all the sons of Ja - cob were

3 A m F D m G

born, the Twelve Tribes of Is - - - ra -

5 A m E m A m F C

el, then Ja - cob, now Is - ra - el,

7 G A m F G

jour - neyed to Mam - re, where I - saac died at one

9 E m A m F C

hun - dred and eight - y years old, hav - ing lived to see a great man - y

11 G D m A m F C

sons, with de - scend - ants prom - ised to him by

13 G D m G E m A m

God. And so his sons, E - sau and Ja - cob,

15 F *rit.* G A m *broaden* D m *slowly & freely* G A m

bur - ied him at He - bron, in the land of Ca - naan.

## 1144

## A Robe of Many Colors

Genesis 37:1-11

Words &amp; Music by

Will Goldstein

CCLI# 7209084

$\bullet = 76$

1 G C Intro chords meas. 2-5 A m F G

One day — when Jo-seph was young, and out pas-tur-ing — his fa-ther's

5 C G C A m

flock, his broth-ers were al - so in the field, — and he brought back a

8 F D m G C 9 G E m A m

bad re-port — of them to — their fa-ther. — Now Is - ra-el — loved

12 E m C A m F G C

Jo - seph — more than the oth - er sons that bore his name. — He made him a

15 A m D m G E m A m F G C

robe — of man-y col-ors — Jo - wore — with-out — shame. So his broth-ers

19 F C G E m A m

hat - ed — him, — and no long - er — were friend - ly — toward

23 F G C A m F

Jo-seph, — their young - er broth-er. — Then Jo - seph — told his broth-ers a

26 C G A m F C A m

dream he had. They were bind - ing — the sheaves in the field. — His

Note: Apparently Rachel was still alive at this time.

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29 F G C A m F G  
broth - ers' sheaves were gath - ered a - round, — and bow - ing down — to Jo - seph's

32 A m F C G C  
sheaf. So his broth - ers — then said, "Are you go - ing to

35 F G *rit.* C G A m  
reign, and rule o - ver us?" — So now they hat - ed him — e - ven more. Then

39  $\text{♩} = 66$  A m E m A m E m  
Jo - seph told his fa - ther and broth - ers a - bout an - oth - er dream that he had, with the

41 C A m D E m C A m D B m  
sun, the moon, and e - lev - en stars — all bow - ing down — to

43 E m C B m E m  
Jo - seph. But Ja - cob — re - buked him for e - ven

45 A m D E m C G E m  
think - ing that he and Ra - chel, — with Jo - seph's broth - ers, would

47 A m D B m E m C A m  
come and bow down — be - fore — him. — So now his

49 D *rit.* B m E m *broaden* C *slowly & freely* D B m E m  
broth - ers were jeal - ous of him, but his fa - ther kept the mat - ter in mind.

# 1145

# Here Comes The Dreamer

Genesis 37:12-28

(His Wild Fanciful Dreams)

Words & Music by

Will Goldstein

CCLI# 7209086

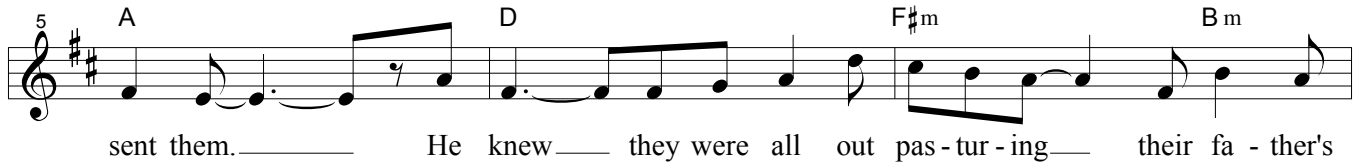
♩ = 80

1 A D Intro chords meas. 2-5 F#m Bm G Em



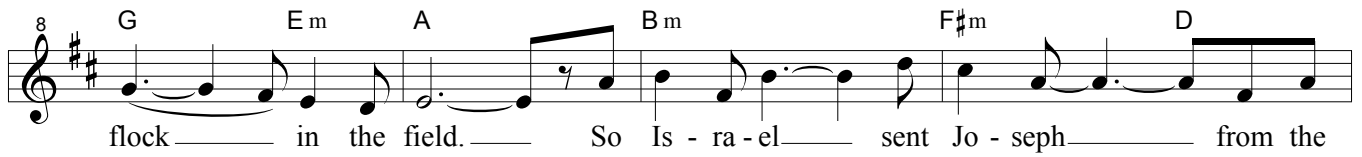
One day Is - ra-el was think-ing of Jo-seph's broth-ers, and where he

5 A D F#m Bm



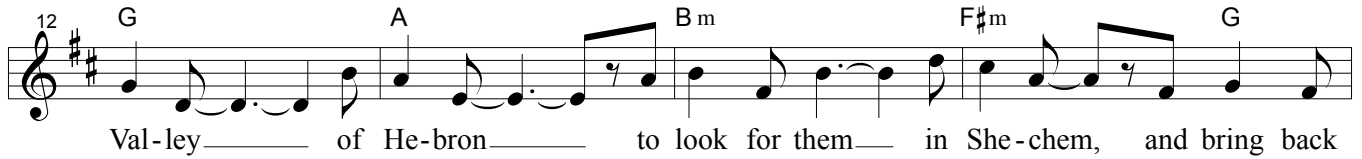
sent them. He knew they were all out pas-tur-ing their fa - ther's

8 G Em A Bm F#m D



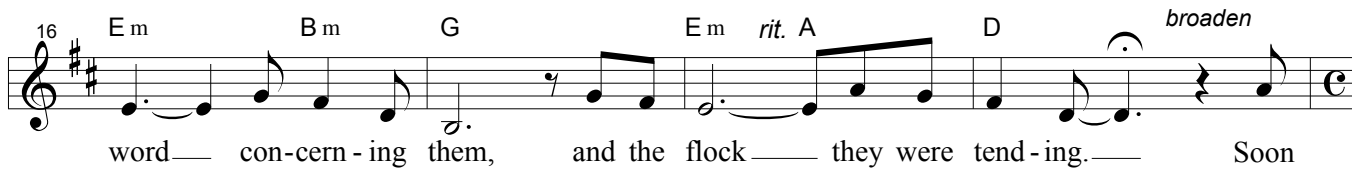
flock in the field. So Is - ra - el sent Jo - seph from the

12 G A Bm F#m G



Val-ley of He-bron to look for them in She-chem, and bring back

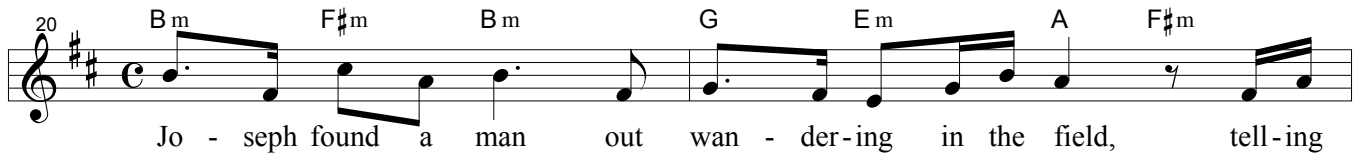
16 Em Bm G Em rit. A D broaden



word con-cern-ing them, and the flock they were tend-ing. Soon

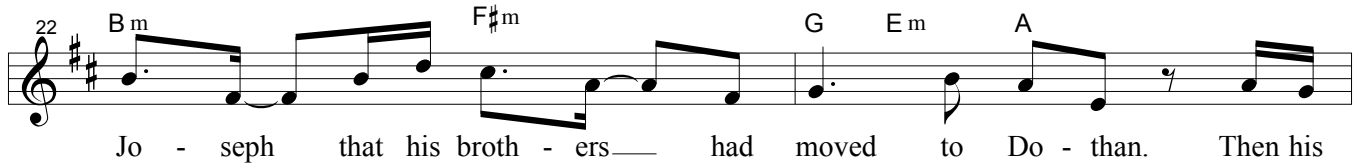
♩ = 72

20 Bm F#m Bm G Em A F#m



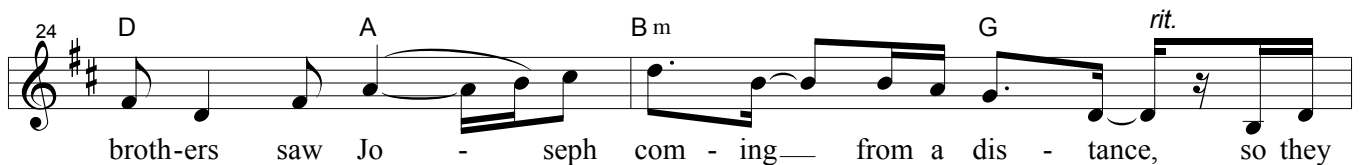
Jo - seph found a man out wan - der-ing in the field, tell-ing

22 Bm F#m G Em A



Jo - seph that his broth - ers had moved to Do - than. Then his

24 D A Bm G rit.



broth-ers saw Jo - seph com - ing from a dis - tance, so they



26 *E m* *A* *F#m* *B m* *broaden* *G a tempo* *A* *D* *B m*

plott-ed a-gainst him to put him to death say-ing, "Here comes the dream-er!"

29 *G* *A* *F#m* *B m* *F#m* *B m* *G* *E m* *A* *F#m*

— Now they want-ed to kill their broth-er,— plot-ting to throw him in a pit. They were

32 *B m* *F#m* *B m* *G* *E m* *A*

hop-ing a vi - cious an - i - mal would soon de - vour him. Then

34 *D* *A* *D* *B m* *G*

noth - ing — would be-come of his — wild — fan - ci - ful dreams, but

36 *E m* *A* *F#m* *B m* *G* *E m* *A*

Reu-ben was there to — res - cue him out of — their hands. He

38 *D* *A rit.* *B m* *G* *D* *broaden*

did - n't want them to shed his blood, and take his life. So

41 *A* *D* *F#m* *B m* *E* *F#m*

Reu-ben con-vinced his broth-ers to leave Jo-seph in the pit, — out in the

46 *D* *B m* *E* *A* *D*

wil - der - ness. — He per-suad-ed them not to lay a hand a -

51 *B m* *E* *A* *D* *B m*

gainst their young-er broth-er, be-cause he want-ed to come back lat-er so he could res - cue

56 E F#m Bm E A F#m D  
him, and re-turn him to his fa - ther.

62 E A D Bm E  
Then Reu - ben left for home, while his broth - ers took Jo - seph. They

67 F#m D Bm E F#m  
stripped him of his robe, and threw him in a pit, ev-en de-priv - ing him of

72 Bm E A F#m D E  
wa-ter to sus-tain his wear-ied life. As they

78 C#m F#m Bm E C#m  
sat down to eat a meal, a car-a-van was com-ing with cam-els bring-ing

83 F#m Bm E F#m D  
spic-es from Gil - e-ad down to E-gypt. So Ju-dah con-vinced his broth-ers to

88 Bm E A D Bm  
sell him to the trad - ers, and not to lay a hand on Jo - seph, their

93 E A D Bm E  
broth-er. So they lift - ed Jo-seph out of the pit, and

97 C#m F#m Bm *rit.* E F#m  
sold him for twen - ty shek - els of sil - ver.

1146

The Boy Is Not There

Genesis 37:29-35

(Mourning For My Son)

Words & Music by

Will Goldstein

(Jacob Wept)

CCLI# 7209104

♩ = 58

1 C#m Intro chords meas. 1-4 G#m C#m F#m B

Reu-ben was con-cerned for Jo-seph, for he was left in a pit, so he

3 G#m C#m F#m B

tried to save his broth - er from a vi - cious plot. — He re -

5 C#m G#m C#m F#m B

turned as he planned. He came back to — the pit, but

7 C#m G#m C#m F#m B

Jo - seph — was not in — the pit. — So he

9 C#m G#m C#m F#m B

tore his gar - ments, and re - turned to his broth - ers say - ing, — “The

11 G#m C#m F#m B C#m A F#m B

boy is not there, so where am I to go?” — Then the

15 E B C#m F#m B

broth - ers — took the robe of Jo - seph, and

17 C#m F#m B G#m C#m A E

dipped it — in the blood of — a goat, — and they

19 A F#m B rit. C#m broaden  
brought it— to their fa - ther say - ing— to him, “We

21 F#m = 96 D Bm E  
found this; please ex - am - ine it!” Then Ja - cob looked and said, “It’s my

25 F#m D Bm E  
son’s— robe, a vi - cious an - i - mal has de - voured— him,

29 Bm E F#m D Bm rit. E broaden  
tear - ing him— to piec - es!” So

35 tempo 1 - 58 C#m G#m C#m F#m 3 B  
Ja - cob tore his clothes. He put sack - cloth o - ver his waist, and

37 G#m C#m F#m B  
mourned man - y days for the death of— his son. Now

39 C#m G#m C#m F#m B  
all his sons and daugh - ters came to com - fort their fa - ther, but he re -

41 C#m G#m C#m F#m G#m C#m  
fused, and would not be com - fort - ed say - ing, “I will go down to

44 F#m B C#m rit. G#m C#m  
She - ol,— mourn - ing— for my son.” So Ja - cob— wept.—

## A Woman Scorned, and Rejected In Love

Genesis 39:1-18

Words &amp; Music by

Will Goldstein

CCLI# 7209106

(Joseph Found Favor In His Sight)

$\bullet = 63$

1 B F# Intro chords meas. 2-5 B F# G#m E F#

When Jo-seph ar-rived in E-gyptaf-ter be-ing be-trayed by his broth-ers, who

4 G#m E F# B E F# G#m E F#

should have cared for him,— he was sold to Pot-i-phar, Phar-aoh's of-fic-er, and the

8 G#m E F# B E F#

cap-tain of the bod - y - guard. His mas - ter saw that the Lord was with him, and

11 E C#m F# G#m E F# B C#m

all that he did was suc-cess-ful. So Jo-seph found fa - vor in his sight. Since the

14 F# B F# G#m E F# G#m E

Lord was his God, soon he be-came his mas-ter's per-son-al ser-vant, and o - ver-se-er of his

17 F# B G#m E F# G#m C#m F# B

house - hold. He put Jo - seph in charge of all that he owned. So the

20 G#m C#m F# B E F#

Lord blessed the E-gyp-tian in both house and field. All con-cerns of his dai-ly life were

23 G#m E F# G#m E F# B F#

han-dled on ac-count of Jo-seph. So Jo-seph found fa - vor in his sight. Now

26 C# G#m C# F# B G#m D#m B F#

27

28

Musical staff 26-28: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains three measures of music with notes and rests. Chords are indicated above the staff.

Jo-seph was ver-y hand-some, and the wife of his mas-ter set her eyes on Jo - seph. She

29 G#m C# D#m B C# F# G#m D#m

30

31

Musical staff 29-31: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains three measures of music with notes and rests. Chords are indicated above the staff.

want-ed to sleep with him, but he re-fused. He re-mind-ed her how his mas-ter put him in

32 B G#m C# F# B G#m C#

33

34

Musical staff 32-34: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains three measures of music with notes and rests. Chords are indicated above the staff.

charge. He with-held noth-ing— but his wife. So then, how could he do such e-vil, by

35 D#m G#m C# D#m G#m C# A#m D#m

36

37

Musical staff 35-37: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains three measures of music with notes and rests. Chords are indicated above the staff.

sin-ning a-against his God, when Jo-seph found favor in His sight.— So she ap-

38 G#m E C#m F# G#m C#m

39

40

Musical staff 38-40: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains three measures of music with notes and rests. Chords are indicated above the staff.

proached Jo - seph day af - ter day,— but he did not lis - ten to

41 F# D#m G#m E B E F#

42

43

Musical staff 41-43: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains three measures of music with notes and rests. Chords are indicated above the staff.

her.— He did not lie with her. So one day, as he was walk-ing— in-to the

44 G#m E C#m F# D#m B G#m

45

46

Musical staff 44-46: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains three measures of music with notes and rests. Chords are indicated above the staff.

house to go and work for his mas-ter, there was no one else in the house, then she

47 E F# B F# G#m E F#

48

49

Musical staff 47-49: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains three measures of music with notes and rests. Chords are indicated above the staff.

grabbed his gar-ment, say-ing, “Come, sleep with me!” But he fled, leav-ing his gar-ment be-

50 G#m E C#m F# D#m G#m E C#m

51

52

Musical staff 50-52: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains three measures of music with notes and rests. Chords are indicated above the staff.

hind.\_\_\_\_\_ When she re - al-ized she was hold - ing Jo-seph's

53 F# G#m C#m F# G#m C#m F# D#m  
gar-ment, she called to the men who were in the house say - ing, "This

56 G#m E C#m F# G#m C#m  
He-brewis mak-ing fun of us. He tried to sleep with me, so I screamed; then he left his

59 F# D#m G#m E C#m F# B  
gar-ment, and tried to es - cape out - side." So she kept his gar-ment till his

62 E F# G#m E C#m F#  
mas-ter re-turned home, then she told her hus-band all her treach-er - ous

64 G#m C#m F# G#m E F#  
lies. She was a wom - an scorned and re - ject - ed in

66 G#m C#m F# G#m E F#  
love. She said that the He - brew slave had come to

68 G#m E F# G#m *rit.* C#m F# *slowly & freely*  
make fun - of her, so she raised her voice to - scream, but then he

70 B G#m C#m *rit.* D#m G#m  
left his gar-ment, and fled out - side in a hur - ry.

## The King's Prison

Genesis 39:19-23

Words &amp; Music by

Will Goldstein

CCLI# 7209107

(The Lord Was With Joseph)

♩ = 69

1 *E♭m* *A♭* *Fm* *B♭m* *G♭* *E♭m* *A♭*  
Intro chords meas. 2-5 (2 times)

Af-ter Pot-i-phar's wife be-trayed Jo - seph, — and when her hus-band — heard the

7 *Fm* *B♭m* *G♭* *E♭m* *A♭* *Fm* *D♭* *A♭* *B♭m*  
lies she told con-cern - ing Jo-seph, and her claims of what he did to her at his mas-ter's house,

13 *G♭* *E♭m* *A♭* *B♭m* *E♭m* *A♭* *B♭m* *G♭* *E♭m*  
— his an-ger burned a-gainst the ser-vant he had trust-ed. So he took him, and con-fined him in the

19 *A♭* *D♭* *B♭m* *G♭* *Fm* *B♭m* *E♭*  
King's pris - on. — Now the Lord — was with

25 *Cm* *Fm* *D♭* *B♭m* *E♭* *Cm* *Fm* *D♭*  
Jo - seph in pris - on, — be-ing kind — toward this in - no - cent man, —

31 *B♭m* *E♭* *Cm* *Fm* *B♭m* *E♭* *A♭* *B♭m* *E♭*  
— so that Jo - seph found fa - vor in the sight of the ward - en, — who — put him — in

37 *Fm* *Cm* *Fm* *D♭* *B♭m* *E♭* *A♭*  
charge of the pris-on-ers — held cap - tive, and re - spon-si-ble — for eve - ry - thing. —

43 *D♭* *A♭* *D♭* *G♭* *E♭m* *A♭* *Fm* *B♭m*  
So now the ward-en — of the pris-on no long-er su - per-vised

49 *G♭* *E♭m* *A♭* *Fm* *B♭m* *G♭* *E♭m* *A♭* *Fm*  
an - y-thing. He put all — au - thor - i - ty un-der Jo - seph. — He could see — that the

55 *D♭* *A♭* *B♭m* *G♭* *E♭m* *A♭* *rit.* *B♭m* *E♭m* *A♭* *B♭m*  
Lord — was with him, for the Lord — made all of Jo-seph's deeds — to — pros-per, and suc -

61 *G♭* *broaden* *E♭m* *slowly & freely* *A♭* *broaden* *D♭* *a tempo with immediate rit.* *A♭* *D♭*  
ceed, while con - fined — in the King's pris - on. —

Note: It finally dawned on me at 70 years old, after singing and finishing up working on this song, that most of my life I have felt like I am confined in the King's prison, wondering when, if ever in this life, I will be released.



## 1149

## Pharaoh's Dreams

Genesis 40:20-22; 41:1-13

(It Happened Just As He Said)

Words &amp; Music by

Will Goldstein

CCLI# 7209110

$\bullet = 66$

1  $E\flat$   $A\flat$   $F\ m$   $D\flat$   $A\flat$   $B\flat m$   $E\flat$   
Intro chords meas. 2-5 (2 times)

Now it came a-bout one night that Phar-aoh had a dream. He saw

6  $A\flat$   $F\ m$   $D\flat$   $A\flat$   $B\flat m$   $E\flat$   $F\ m$   
sev - en fine look-ing fat cows com-ing up from the Nile. They were graz-ing in the

11  $D\flat$   $B\flat m$   $E\flat$   $C\ m$   $A\flat$   $F\ m$   
marsh-land, in the wild grass of the Nile. Then came sev-en more ug - ly thin cows

16  $D\flat$   $E\flat$   $A\flat$   $B\flat m$   $E\flat$   $C\ m$   $F\ m$   $D\flat$   $B\flat m$   
com-ing up from the Nile, and the ug - ly thin cows ate the sev-en fine look-ing fat —

21  $E\flat$   $C\ m$   $F\ m$   $D\flat$   $E\flat$   $A\flat$   $F\ m$   $D\flat$   $E\flat$   $A\flat$   
cows. Then Phar-aoh a - woke from his dream. \_\_\_\_\_ Soon, he

28  $D\flat$   $B\flat m$   $G\flat$   $D\flat$   $E\flat m$   $A\flat$   $D\flat$   $B\flat m$   $G\flat$   $D\flat$   $E\flat m$   
fell a-sleep a-gain, and had a sec - ond dream, with sev-en ears of grain com-ing up on a sin-gle

35  $A\flat$   $B\flat m$   $G\flat$   $E\flat m$   $A\flat$   $F\ m$   
stalk. They were health - y, plump, fine look-ing to the eye. Then sev-en thin ears,

41  $B\flat m$   $G\flat$   $E\flat m$   $A\flat$   $F\ m$   $B\flat m$   
scorched by the east wind, sprout-ed up af-ter them. The thin ears swal-lowed the sev-en

46 *G $\flat$  E $\flat$ m A $\flat$  B $\flat$ m G $\flat$  rit. E $\flat$ m A $\flat$  F $\flat$ m B $\flat$  slowly & freely*  
full and plump ears. Then Phar-ah a - woke from his dream. Now in the

52 *E $\flat$  = 100 B $\flat$  C $\flat$  A $\flat$  E $\flat$  B $\flat$*   
morn-ing his spir-it was ver-y trou-bled. He called the wise men of E-gypt, and all the

58 *C $\flat$  m A $\flat$  F $\flat$  m G $\flat$  m C $\flat$  m A $\flat$*   
sooth-say - er priests, — tell-ing them all a - bout his dreams, — but there was

64 *E $\flat$  C $\flat$  m F $\flat$  m B $\flat$  E $\flat$  A $\flat$  E $\flat$*   
no one who could in - ter - pret Phar - aoh's dreams. —

70 *B $\flat$  E $\flat$  B $\flat$  C $\flat$  m A $\flat$  E $\flat$*   
Then the chief cup-bear-er spoke — to Phar-ah — a - bout a time when he and the

76 *B $\flat$  C $\flat$  m A $\flat$  F $\flat$  m B $\flat$  G $\flat$  m*  
bak-er had been in pris - on. — They met a He-brew youth who served in the

81 *C $\flat$  m A $\flat$  E $\flat$  C $\flat$  m F $\flat$  m B $\flat$  E $\flat$*   
house-hold of his mas-ter, the cap - tain — of the bod - y - guard. —

87 *C $\flat$  m A $\flat$  B $\flat$  G $\flat$  m C $\flat$  m A $\flat$  E $\flat$*   
When they told him — of their dreams, —

93 *B $\flat$  G $\flat$  m C $\flat$  m A $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$*   
— he was a - ble — to in - ter - pret them. It hap-pened just

99 *E $\flat$  F $\flat$  m B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  rit.*  
as — he said. — The cup-bear - er stands — be - fore you to -

105 *C $\flat$  m broaden A $\flat$  slowly & freely E $\flat$  F $\flat$  m B $\flat$  very slowly & freely E $\flat$*   
day, but the chief bak - er was hanged, and died — that day.

## 1150

## A Man Over Egypt

Words &amp; Music by

Will Goldstein

CCLI# 7209111

Genesis 41:1-36

$\text{♩} = 69$

F B $\flat$  F Intro chords meas. 2-5 E $\flat$  F G $\text{m}$  E $\flat$

Af-ter the tes - ti - mo - ny of the chief cup-bear - er,

4 F B $\flat$  E $\flat$  C $\text{m}$  F B $\flat$  G $\text{m}$  E $\flat$  F

Phar-aoh had Jo - seph brought from the dun - geon to in - ter - pret his dreams, since

7 B $\flat$  E $\flat$  C $\text{m}$  F D $\text{m}$

none of his wise men and sooth-say-ers could in - ter - pret them. Then

9 B $\flat$  G $\text{m}$  C $\text{m}$  F G $\text{m}$  E $\flat$

Jo - seph told Phar - aoh his a - bil - i - ty is from God, and

11 B $\flat$  C $\text{m}$  F D $\text{m}$  G $\text{m}$  E $\flat$  F

He would give an an - swer to Phar-aoh. So Phar-aoh told Jo-seph a - bout both his

14 B $\flat$  G $\text{m}$  E $\flat$  C $\text{m}$  F *rit.* B $\flat$  E $\flat$  F D $\text{m}$  *broaden*

dreams, the cows com-ing out of the Nile, and the ears of corn. Jo-seph told

$\text{♩} = 104$

17 G $\text{m}$  E $\flat$  F B $\flat$  G $\text{m}$

Phar - aoh that the dreams are one and the same. The sev-en good

22 E $\flat$  F B $\flat$  E $\flat$  B $\flat$

cows, and sev - en good ears, are sev - en good years of a -

27 F D $\text{m}$  G $\text{m}$  E $\flat$  F

bun - dance. And the sev - en thin and ug - ly

32 *Bb* *Gm* *Eb* *F* *Gm*  
cows, with the sev-en thin— ears, scorched by the east— wind, are

37 *Eb* *Bb* *F* *Gm* *Eb* *rit.* *Cm* *F* *broaden*  
sev - en years of se-vere fam-ine, rav - ag - ing— the land. The

tempo 1 - 69

44 *Dm* *Gm* *Eb* *F* *Gm* *Dm* *Gm* *Eb*  
mat-ter is con-firmed by God, and com-ing quick-ly, so Phar-aoh needs to ap-point for him-self a

47 *F* *Gm* *Dm* *Gm* *Eb* *F*  
man o - ver E - gypt. The man must be dis-cern-ing and wise in ac - tion,

50 *Gm* *Eb* *F* *Gm* *Eb* *Cm* *F* *Gm* *Eb* *F*  
tax-ing a fifth of the pro-duce of the land dur-ing the sev-en years of a-bun-dance. Un-der

53 *Dm* *Gm* *Eb* *F* *Dm* *Gm* *Cm*  
Phar-aoh's au - thor - i - ty, the o - ver - se - ers in charge must col -

55 *F* *Dm* *Gm* *Eb* *F* *Gm* *Dm* *Gm* *Eb*  
lect the grain dur-ing the sev-en years of a-bun-dance. They must store and guard the grain for the

58 *F* *Gm* *Dm* *Gm* *Eb* *Cm* *Gm* *Eb* *Cm*  
cit - ies— sup-ply, as a re-serve for the peo-ple to use dur-ing the sev - en years of

61 *F* *rit.* *Dm* *Bb* *slowly & freely* *Gm* *Cm* *F*  
fam - ine. Then the land will not per-ish dur - ing— the fam - ine.—

$\bullet = 69$

1 C F Intro chords meas. 2-5 Dm Bb C

Af-ter Phar-aoth heard the in-ter - pre - ta - tion of his dreams, and pro-

4 F Dm Gm C F Dm

po - sal — giv - en by Jo - seph, — he asked his ser - vants, "Can you find a man in

7 Bb C F Dm *rit.* Gm C *broaden*

whom a di - vine — spir - it re - sides?" But then he said to Jo - seph, "Since

10 Dm  $\bullet = 100$  Bb Gm C

God has in - formed you of all that is to hap - pen, — I

14 F Dm Gm *rit.* C F *broaden*

see that there is no one — as dis - cern - ing and wise as you." So

18 *tempo 1 - 69* Bb F Gm C F Bb F

Phar - aoth put Jo - seph in charge of his house, and placed him o - ver all the

21 Bb C F Bb F Gm C

great land of E - gypt so that all the peo - ple — of E - gypt were told — to o -

24 F Dm Bb C F Bb F

bey him. — On - ly re - gard - ing — the throne, would

27 Gm C F Dm Bb C F Bb F

Phar - aoth be great - er — than Jo - seph. — Then Phar - aoth took off — the

31 B $\flat$  C F B $\flat$  Gm C F B $\flat$  C  
sig - net ring from his hand, and he put it on the hand of Jo - seph. He

34 Dm B $\flat$  C F Dm Gm C  
clothed him in fine lin - en gar - ments; he put a gold neck - lace cir - cling 'round his

36 F Dm B $\flat$  Gm C F Gm C F  
neck. They pa - rad - ed him in his char - i - ot, sec - ond in com - mand, pro -

39 B $\flat$  F Gm C F Dm *rit.* C Am Dm Am *broaden*  
claim - ing — to all be - fore — him, "Bow the knee!" Now

*tempo 2 - 100*

42 Dm B $\flat$  Gm C F  
Jo - seph was thir - ty years — old when this took place, and Phar - aoh — gave

47 Dm B $\flat$  Gm C F B $\flat$   
Jo - seph As - e - nath to be his wife. He made him so — great — that

52 Gm C F Dm *rit.* Gm C *broaden*  
no one in all of E - gypt could do an - y - thing with - out his — per - mis - sion. Then the

*tempo 1 - 69*

58 F Dm B $\flat$  C  
first sev - en years of a - bun - dant be - gan, so Jo - seph

60 F B $\flat$  Gm C  
stored the food from the fields in eve - ry cit - y. — The

62 F Dm Gm C  
grain he stored — was like the sand of the sea, too —

64 F Dm B $\flat$  *rit.* C F  
great — to — count, — and be - yond mea - sure. —

## 1152

## Joseph Remembered His Dream

Genesis 42:1-17

Words &amp; Music by

Will Goldstein

CCLI#7209115

## (Prison For Three Days)

$\text{♩} = 69$

1 C Dm Intro chords meas. 2-5 Am F Dm G

There was fam-ine in the land, and Ja - cob heard there was grain in the

4 Am Em Am F C Dm Am

great land of E - gypt. So, he sent ten of his sons down to

7 F C G Am Dm G Am F C

E - gypt buy - ing grain, so that they may live, and not die there in Ca - naan. But

10 Dm Am F C G Am Em

Ja - cob kept his young - est son, Ben - ja - min, at home. He was a - fraid of the harm that might

13 F G Em Am F G Em

come to him. Now Jo - seph was the rul - er o - ver all the land, and the

16 Am F G Am F G Em Am

one who sold all the grain to the peo - ple com - ing to buy. Af - ter their jour - ney, the

19 F Dm G Am F G

broth - ers of Jo - seph came, and bowed with their fac - es low - ered to the

21 C Am F Dm G Am F G

ground. They did not rec - og - nize it was Jo - seph, their broth - er. Now

24 Am Em F C G Em Am Em

Jo - seph, at see - ing them, rec - og - nized them at once, but he quick - ly dis - guised him - self, speak - ing

27 F C G Em Am *rit.* F G *broaden*

harsh - ly to them. He asked where they came from, and they re - plied, "We have

30  $\bullet = 112$  C G Em Am F C G  
come from the land of Ca-naan to buy food." Then Jo-seph re-mem-bered his dream of them

37 C G Am F Dm G  
bow - ing down be - fore him, so he quick-ly ac - cused them of

43 Am F *rit.* G Am *broaden* G *slowly & freely* Em Am *tempo* D G  
com-ing to spy on the land of E-gypt. They re - plied, "We on-ly come to buy food. We are

50 D G Em Am D G Em Am D G  
all hon-est sons of one man. We have come, not as spies, but we have come as your ser - vants." But

56 C G C G Em Am D  
Jo-seph, then a - gain ac - cused them of be-ing spies, so they told him they're from the land of

62 Em C D G Em C G Em  
Ca - naan. Their young-est broth - er's with their fa-ther, and one of their

68 C Am D G Em C D Em C D  
broth-ers is no long-er a - live. Af-ter all the ac-cu - sa - tions with

75 Bm Em C D G *rit.* C D *broaden*  
their de - fense, Jo-seph still in-sist-ed they were spies, and de-cid - ed to test them. "By the

82 Bm *tempo* 1 - 69 Em Bm Em  
life of Phar - aoh, you will not leave this place un-less your

84 C D Bm Em  
young - est broth - er comes here, that I may know that your words are true." So

86 C G D Bm Em  
Jo - seph, want - ing to test them, sent all his broth - ers to

88 C D *rit.* Em  
pris - on for three days.



1153

What Is This That God Has Done?

Genesis 42:18-28

Words & Music by

Will Goldstein

CCLI# 7209116

(Justice Required)

*♩ = 66*

1 D G Intro chords meas. 2-5 A m D B m E m C

Af-ter Jo - seph sent his broth - ers — to pris - on for — three days, while

4 D G E m A m D G A m D

fear - ing — his God, he had com - pas - sion on them. He want - ed his fam - ily to live, and he was

7 B m E m C A m D G C D

test - ing them — to see if they were hon - est men. — So he de -

10 E m C A m D B m E m C A m D

cid - ed to keep one of the broth - ers con - fined in pris - on; but to send the oth - ers home load - ed — with

13 G A m D G C A m D B m E m

grain for — each house - hold. He gave care - ful in - struc - tions to bring back their young - est broth - er,

16 C A m D B m E m C A m D G C

ver - i - fy - ing their words, lest they die. — Now the broth - ers all stood to - geth - er with their

20 A m D G C A m D B m

guilt stir - ring each con - science, re - mem - ber - ing the dis - tress of Jo - seph's soul in — the pit. He

23 E m C A m *rit.* D B m E m C D *broaden*

plead - ed with them, yet they would not lis - ten. Now this dis - tress has come up - on them. Then

26 G *slowly & freely* E m A *rit.* D F# m *a tempo* B m E m A D

Reu - ben, the eld - est, said, “Did I not tell you, ‘Do not sin a - gainst the boy?’ But

29 E m A *molto rit.* F# m B m

you would not lis - ten! Now jus - tice is re - quired.”

31 *Em = 100* A D Bm G Em A  
Stand-ing near-by, Jo-seph un-der-stood all they said a-mongst them -

36 D G A Bm G Em  
selves, so he turned a-way from them and wept. When he re-stored his com-

42 A F#m Bm G Em A  
po-sure, he re-turned and con-front-ed them, tak-ing Sim-e-on from them. He

48 F#m Bm G A F#m Bm  
bound him be-fore their eyes, giv-ing or-ders to fill their bags with grain;

54 Em A D G D G  
then he re-turned each man's mon-ey in-to his sack. So he

59 A Bm G *rit.* A D *broaden*  
gave them pro-vi-sions for their jour-ney back to Ca-naan. Then they

64 *tempo 1 - 66* Bm Em F#m Bm  
left, load-ed with grain, head-ed back home on their don-keys to their

66 G A D Bm G Em A  
fam-ilies in Ca-naan with a mes-sage for their fa-ther, Ja-cob. When they camped that night

69 F#m Bm Em A D Bm  
one of them looked in-side his sack, and saw his mon-ey was put back in his sack. He was

72 G D Em A F#m Bm  
won-der-ing how it was re-turned to him, so their hearts sank in fear,

74 Em A D *rit.* Bm Em A D  
trem-bling be-fore one an-oth-er, say-ing, "What is this that God has done?"

## 1154

## Down To Sheol In Sorrow

Genesis 42:29-38

Words &amp; Music by

Will Goldstein

CCLI# 7209117

♩ = 69

1 **Bm** **E** **F#m** Intro chords meas. 2-8 **D** **E** **C#m** **D** **E**

Af-ter the sons of Ja - cob left E - gypt, they re - turned to their fa - ther,

6 **F#m** **D** **E** **Bm** **E** **F#m**

Ja - cob, in the land of Ca - naan. They told him all that

11 **D** **E** **C#m** **D** **E** **F#m** **D**

hap - pened con - cern - ing the lord of the land who spoke harsh - ly to them by

16 **Bm** **E** **F#m** **D** **E** **C#m**

count - ing them as spies. So they told their fa - ther the whole sto - ry how they're

21 **D** **E** **F#m** **D** **Bm** **E** **F#m**

hon - est men, and that one of the twelve is now dead. The young - est is at

27 **D** **E** **C#m** **D** **E** **F#m** **D**

home with their fa - ther, but the lord did not be - lieve them, so he kept their broth - er,

32 **Bm** **E** **F#m** **D** **Bm** **E** **C#m** **F#m**

Sim - e - on, in pris - on. They were told to car - ry

38 **D** **Bm** **E** **C#m** **F#m** **D**

grain back to their fam - ilies in Ca - naan, and then bring back their young - est broth - er,

43 **Bm** **E** **A** **D** **Bm**

prov - ing they're hon - est men. Then Sim - e - on would be re - leased from

47 **E** **C#m** *rit.* **F#m** **Bm** **E** **A** *broaden*

pris - on, and they would be free to trade in the land. Then they told

51 *a tempo* - 69 E G#m A F#m B  
 Ja - cob a - bout the emp - ty - ing of their sacks back at camp, when

53 E G#m A F#m B  
 eve - ry man's bag of mon - ey was still in his sack. Then they

55 C#m G#m E F#m B  
 showed their fa - ther the mon - ey, mak - ing them all a - fraid, since

57 E B E A E *rit.* F#m B *broaden*  
 now they ap - peared to be spies and mere thieves. Then Ja - cob said, "Two

60 C#m *♩ = 96* G#m E F#m B C#m G#m  
 sons you have de - prived me of. Jo - seph and Sim - e - on are gone, and

66 A B G#m C#m F#m B  
 now you wish to take Ben - ja - min from me, with all this be - ing a -

72 E C#m A F#m B E A F#m *rit.*  
 gainst me." Then Reu - ben said to his

78 B *broaden* C#m *a tempo* - 96 G#m C#m F#m B C#m  
 fa - ther, "You may take my two sons, and put them to death if I do not bring

84 G#m C#m F#m B G#m C#m F#m  
 back Ben - ja - min to you. Put him in - to my care, and I will re -

90 B E C#m F#m *rit.* B C#m *a tempo* - 96  
 turn him to you." But Ja - cob said, "Ben - ja - min shall not

96 G#m C#m F#m B C#m G#m C#m F#m  
 go with you; for Jo - seph is dead, and he a - lone is left. If harm should come to

102 B G#m C#m *rit.* A F#m *slowly & freely* B E  
 him on the jour - ney there, then my gray hair would go down to She - ol in sor - row."

Genesis 43:1-15

Words &amp; Music by

Will Goldstein

CCLI# 7209118

♩ = 69

Intro chords meas. 2-5

1  $F\#$   $G\#m$   $E$   $C\#m$   $F\#$

When Ja - cob re-al-ized the po - si-tion he was in con-cern-ing his

4  $G\#m$   $E$   $C\#m$   $F\#$   $G\#m$   $C\#m$

son, Sime-on, held cap-tive in E-gypt, he thought a-bout the bags of mon-ey left in the

7  $F\#$   $D\#m$   $G\#m$   $E$

sacks, and now the de-mands of the lord of the land to bring back his

9  $C\#m$   $F\#$   $B$   $G\#m$   $C\#m$   $F\#$

young-est son, Ben - ja - min. He feared that the lord might try to prove that his

11  $G\#m$   $E$   $F\#$   $G\#m$   $C\#m$

sons were spies, so he ar - gued with his sons un - til they

13  $F\#$   $G\#m$   $E$   $C\#m$   $F\#$

came up with a plan. They

16  $G\#m$   $E$   $C\#m$   $F\#$   $G\#m$   $E$

filled their bags with some of the best fruits of the land, to car-ry them back to E-gypt as

19  $C\#m$   $F\#$   $G\#m$   $C\#m$

gifts for the lord of the land. They packed dou-ble the mon - ey, for per -

21 F# D#m G#m E  
haps the mon - ey left in their sacks was sim - ply a mis - take that

23 C#m F# B G#m C#m F#  
now they must cor - rect. — They gath - ered their broth - er, Ben - ja - min,

25 G#m C#m F# B G#m C#m F# G#m E C#m F# G#m  
ear - ly in the morn - ing to re - turn to the man of E - gypt. — As they

29 C#m *rit.* F# G#m *broaden* F# B *a tempo* E C#m F# G#m  
left, Ja - cob blessed them say - ing, "May God Al - might - y grant you mer - cy in the

33 E C#m F# B G#m E C#m F#  
sight of the lord of — the land. — May he re - lease both your broth - ers, —

36 B G#m E C#m F# B  
Sim - e - on and Ben - ja - min. As for me, I am now be - reaved of — my

38 C#m F# B E C#m F#  
sons!" So they took their gifts, with dou - ble the mon - ey, as

40 B G#m E C#m F# B  
Ben - ja - min rode be - side — them, and they set out — for E - gypt to —

42 G#m *rit.* C#m F# B  
stand — be - fore Jo - seph, — their broth - er.

# 1156

# Joseph's House

Genesis 43:16-24

Words & Music by

Will Goldstein

CCLI# 7209119

## (This Treasure)

♩ = 66

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as ♩ = 66. The score consists of eight staves of music, each with a corresponding line of lyrics. Chords are indicated above the notes. The lyrics are: "When the sons of Ja-cob re - turned to E-gypt, and Jo - seph saw his young - er broth - er, Ben - ja - min, he com - mand-ed they be brought to Jo-seph's house for a meal to be pre-pared for Ben - ja - min and his broth - ers, to dine there with Jo - seph at noon. His brothers, now a-fraid of be-ing brought to Jo-seph's house, thought it was be-cause of the mon - ey re - turned to their sacks. So now they are be-ing brought there for pun-ish-ment. He wants to o-ver-power us, and take us to be his slaves. As they ap -".

Chords: C#, F# (Intro chords meas. 2-5), D#m, G#m, C#, A#m, D#m, G#m, C#, F#, D#m, G#m, C#, A#m, D#m, G#m, C#, F# D#m B C# F#, B, G#m, C#m, F#, D#m, G#m, E, F#, B, G#m, E, C#m, F#

22 B D#m G#m C#m F#

proached Jo-seph's house, they told his stew-ard a-bout the first time they ar-

24 G#m D#m G#m C#m F#

rived in E-gypt com-ing to buy food for their fam-i-lies. Af-ter

26 B D#m G#m C#m F#

o-pening their sacks, each man's mon-ey was still in his sack. Not

28 G#m D#m G#m E C#m F#

know-ing how it got there, now we've brought it back with more mon-ey to buy—

30 B G#m E rit. F# D#m

food. Then the stew-ard said,

♩ = 92

32 G#m C# D#m G#m

“Peace be to you, and do not be a-fraid, for the

36 C# D#m G#m C#

God of your fa-ther has giv-en you this treas-ure,— for your

40 D#m G#m C# G#m C#

sil-ver was in my pos-ses-sion.” Then—

44 F# rit. C# D#m A#m D#m B C# F#

Sim-e-on was brought out to them, as they en-tered Jo-seph's house.



## 1157

## At The Sight of His Brother, Benjamin

Genesis 43: 25-31

Words &amp; Music by

Will Goldstein

CCLI# 7209120

## (He Wept)

$\text{♩} = 69$

**B $\flat$ m** **G $\flat$**  Intro chords meas. 2-8 **D $\flat$**  **A $\flat$**

1 Af-ter be - ing greet - ed — by the stew - ard — at Jo - seph's

5 **B $\flat$ m** **G $\flat$**  **D $\flat$**  **A $\flat$**

house, all his broth - ers pre - pared their gift for Jo - seph when he came back

9 **B $\flat$ m** **F m** **B $\flat$ m** **E $\flat$ m** **A $\flat$**

home. — Then they brought him — the gift, — and placed it — be -

13 **D $\flat$**  **G $\flat$**  **A $\flat$**  **B $\flat$ m**

fore — him, as they bowed down to the ground — be - fore him. —

17 **G $\flat$**  **D $\flat$**  **G $\flat$**  **C $\flat$**  **A $\flat$ m**

Then Jo - seph asked them a - bout — the wel - fare — of their

21 **D $\flat$**  **B $\flat$ m** **E $\flat$ m** **A $\flat$ m**

fam - i - lies, and the health of their old fa - ther, — of whom they spoke of

25 **D $\flat$**  **G $\flat$**  **C $\flat$**  **G $\flat$**  **D $\flat$**

dear - ly, — and if he — is still — a - live.

29 **A $\flat$ m** **C $\flat$**  **B $\flat$ m** **E $\flat$ m** **A $\flat$ m**

They re - plied, “Your ser - vant, Ja - cob, — is well and still a -

33 D $\flat$  G $\flat$  C $\flat$  D $\flat$  E $\flat$ m C $\flat$  A $\flat$ m  
live." Then a - gain, his broth - ers bowed down — be - fore him.

38 E $\flat$ m A $\flat$  D $\flat$  G $\flat$  D $\flat$   
— When Jo - seph saw his moth - er's son, —

42 A $\flat$  B $\flat$ m G $\flat$  D $\flat$  A $\flat$   
Ben - ja - min, he in - quired, "Is this your young - est brother, the

46 B $\flat$ m F m B $\flat$ m F m B $\flat$ m  
one of whom you spoke?" But at see - ing him, he quick - ly said, "May

50 G $\flat$  A $\flat$  D $\flat$  B $\flat$ m G $\flat$   
God — be gra - cious — to you, — my son." —

55 B $\flat$ m E $\flat$  A $\flat$  C m D $\flat$  E $\flat$   
Then Jo - seph hur - ried out of the room, be - ing

58 A $\flat$  C m D $\flat$  E $\flat$  F m B $\flat$ m E $\flat$  C m  
deep - ly moved at the sight of his young - er broth - er, — Ben - ja - min. So he

62 F m B $\flat$ m E $\flat$  C m  
en - tered his cham - ber, and there — he wept. — Af - ter

66 D $\flat$  A $\flat$  D $\flat$  E $\flat$  C m  
gain - ing con - trol of him - self, — in pri - vate he washed his face, and a -

70 F m *rit.* B $\flat$ m E $\flat$  F m  
gain, he came out to greet his broth - ers. —

# 1158

# Benjamin's Portion

Genesis:43:32-34

Words & Music by

(Five Times As Much As Theirs)

Will Goldstein

CCLI# 7209121

♩ = 69

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 69. The music features various chords and melodic lines. The lyrics are: "Af-ter the greet - ing of Jo - seph, and his broth - ers, up - on their re - turn to E - gypt with Ben - ja - min, it was time to serve the meal at Jo - seph's house, where he ate by him-self at his own ta - ble. His broth - ers al - so ate by them - selves, and the E - gypt - tians ate by them - selves, for they could not eat their bread with the". The score includes chord markings such as E♭, Fm, D♭, B♭m, A♭, Cm, and B♭m. There are also performance markings like "Intro chords meas. 2-5" and "rit." (ritardando). The piece concludes with a 2/4 time signature.

1 Af-ter the greet - ing of Jo - seph, and his

3 broth - ers, up - on their re - turn to E - gypt with

5 Ben - ja - min, it was time to serve the meal at

7 Jo - seph's house, where he ate by him-self at his own

9 ta - ble. His broth - ers al - so ate by them -

11 selves, and the E - gypt - tians ate by them -

13 selves, for they could not eat their bread with the

15 Eb *slowly & freely* Ab F m D b Eb F m B b *broaden*

He - brews, an a-bom - i - na - tion to the E-gyp - tians. Now

♩ = 100

17 G m C m F m B b

they were all — seat - ed at their own — ta-bles, but at the

21 G m C m F m B b Eb

broth - ers ta - ble each was seat - ed by his birth-right, the

25 Ab Eb F m B b

first-born to the young-est ac - cord - ing to his youth. So the

29 G m C m F m B b Eb

men looked at one an - oth-er — a - ston - ished and per - plexed, as they

33 Ab B b C m F m B b Eb

all sat — down and drank free - ly with Jo - seph. But as

37 Ab B b C m F m B b Eb

por-tions were giv - en out — from Jo - seph's own — ta - ble,

41 B b *rit.* Eb C m G m Ab F m B b Eb

Ben - ja-min's por - tion — was five times as much as theirs.

## 1159

## The Silver Cup

Genesis 44:1-13

Words &amp; Music by

Will Goldstein

CCLI# 7209122

(Back To The City)

♩ = 66

Intro chords meas. 2-5

1 *E♭* *C m* *A♭* *E♭*  
Af-ter Jo - seph ate with his broth - ers, — he

3 *A♭* *B♭* *E♭* *G m* *C m*  
gave the com-mand to fill the men's sacks with food to car - ry back on their

5 *F m* *B♭* *E♭* *A♭* *E♭* *C m*  
jour - ney head - ing home, and re - turn each man's mon-ey — to the

7 *F m* *B♭* *G m* *C m* *A♭*  
top of — his sack, put-ting Jo - seph's sil - ver cup in

9 *B♭* *E♭* *C m* *A♭* *E♭* *A♭* *B♭* *E♭*  
Ben - ja-min's sack. So the stew-ard did ex-act-ly what Jo-seph told him to do, and in the

12 *G m* *C m* *F m* *B♭* *E♭*  
morn - ing light, Jo - seph's broth - ers left with their don - keys, but

14 *A♭* *E♭* *C m* *F m* *B♭* *G m*  
af - ter they had gone a short dis - tance, Jo-seph told his stew-ard to

16 *E♭* *rit.* *C m* *A♭* *F m* *B♭* *slowly & freely* *E♭*  
fol-low af - ter them, and o - ver-take them, say - ing — to them,

18  $\text{♩} = 96$   $\text{A}\flat$   $\text{B}\flat\text{m}$   $\text{E}\flat$   $\text{Cm}$   $\text{Fm}$   $\text{B}\flat\text{m}$   $\text{E}\flat$

"Why have you re-turned such e - vil for good by steal-ing my mas - ter's

24  $\text{Cm}$   $\text{Fm}$   $\text{B}\flat\text{m}$   $\text{E}\flat$   $\text{Cm}$   $\text{Fm}$

sil - ver cup? He drinks from it, and us - es it for div - i - na - tion.

30  $\text{B}\flat\text{m}$   $\text{E}\flat$   $\text{A}\flat$   $\text{Fm}$   $\text{D}\flat$   $\text{E}\flat$   $\text{Cm}$   $\text{Fm}$

You have done wrong by do-ing this!" \_\_\_\_\_ At hear-ing this

37  $\text{D}\flat$   $\text{B}\flat\text{m}$   $\text{E}\flat$   $\text{Fm}$   $\text{D}\flat$   $\text{B}\flat\text{m}$

ac - cu - sa - tion, they re-plied, — "Why does my lord say such things as

43  $\text{E}\flat$   $\text{Cm}$   $\text{Fm}$   $\text{B}\flat\text{m}$   $\text{E}\flat$   $\text{Cm}$

this? We have not done such a thing! The mon - ey we found at the top of our

49  $\text{Fm}$   $\text{B}\flat\text{m}$   $\text{E}\flat$   $\text{A}\flat$   $\text{Fm}$   $\text{D}\flat$   $\text{E}\flat$

sacks, we brought it back to — you from Ca-naan. \_\_\_\_\_ So

56  $\text{Fm}$   $\text{D}\flat$   $\text{B}\flat\text{m}$   $\text{E}\flat$   $\text{Cm}$   $\text{Fm}$

why then would we steal from the house of your lord? If such a thing as this is found with

62  $\text{B}\flat\text{m}$   $\text{E}\flat$  *rit.*  $\text{Cm}$   $\text{Fm}$   $\text{B}\flat\text{m}$   $\text{E}\flat$   $\text{Cm}$  *slowly & freely*

an - y one of us, let him die; and the rest of us will be - come my lord's

67  $\text{Fm}$   $\text{B}\flat$  *broaden*  $\text{E}\flat$  *a tempo* 1 - 66  $\text{Cm}$   $\text{Fm}$   $\text{B}\flat$

slaves." Then the stew - ard said, "In ac - cord - ance with your words, let it

70 G m C m A b B b G m C m  
be that he with whom the sil - ver cup is found shall be - come my slave, but the

73 A b B b E b G m C m F m B b  
rest of — you — shall go — free.” So —

76 G m C m F B b C m F  
each one quick - ly o - pened his sack while the stew - ard searched them on the ground. He be -

78 G m C m G m C m F G m C m  
gan with the eld - est, con - tin - u - ing his search till at last he end - ed with the young - est. And be -

80 F D m G m C m F  
hold, the sil - ver cup was — found ly - ing in Ben - ja - min's sack. Now, at

83 G m C m G m C m  
see - ing this, the broth - ers tore their clothes, and while

85 F G m C m F G m  
great - ly dis - tressed, they load - ed their don - keys, re -

87 C m *rit.* F G m  
turn - ing back to — the cit - y. —

## 1160

## Where The Silver Cup Was Found

Genesis 44:14-17

Words &amp; Music by

Will Goldstein

CCLI# 7209124

$\bullet = 112$

1 *E<sub>b</sub>* *B<sub>b</sub>* *F* *G<sub>m</sub>* *E<sub>b</sub>* *B<sub>b</sub>*  
Intro chords meas. 2-8

Af - ter the sil - ver cup was found in Ben - ja - min's sack, and the broth - ers re -

7 *F* *G<sub>m</sub>* *E<sub>b</sub>* *C<sub>m</sub>* *F* *D<sub>m</sub>*  
turned to the cit - y, Ju - dah and his broth - ers came to Jo - seph's

13 *G<sub>m</sub>* *E<sub>b</sub>* *F* *B<sub>b</sub>* *G<sub>m</sub>* *rit.* *E<sub>b</sub>*  
house, and fell to the ground be - fore him. Then Jo - seph said to

19 *F* *broaden* *B<sub>b</sub>* *G<sub>m</sub>* *a tempo* *E<sub>b</sub>* *F* *B<sub>b</sub>*  
them, "What deed is this that you have done? Do you not

24 *G<sub>m</sub>* *C<sub>m</sub>* *F* *D<sub>m</sub>* *rit.* *B<sub>b</sub>* *E<sub>b</sub>* *F* *broaden*  
know I prac - tice div - i - na - tion?" Then Ju - dah re - plied, "What can we

30 *D<sub>m</sub>* *a tempo* *G<sub>m</sub>* *E<sub>b</sub>* *C<sub>m</sub>* *F* *G<sub>m</sub>* *E<sub>b</sub>*  
say or speak to my lord to clear our - selves? God has re - vealed our -

36 *C<sub>m</sub>* *F* *D<sub>m</sub>* *G<sub>m</sub>* *C<sub>m</sub>* *F* *D<sub>m</sub>*  
guilt. Now here we are as your slaves with Ben - ja - min, where the

41 *G<sub>m</sub>* *rit.* *E<sub>b</sub>* *F* *slowly & freely* *D<sub>m</sub>*  
sil - ver cup was found." Then Jo - seph said,

45 *G<sub>m</sub>* *a tempo* *E<sub>b</sub>* *B<sub>b</sub>* *F* *G<sub>m</sub>*  
"Far be it from me to do such a thing! On - ly Ben - ja - min, who pos -

50 *E<sub>b</sub>* *B<sub>b</sub>* *F* *rit.* *G<sub>m</sub>* *C<sub>m</sub>* *F* *D<sub>m</sub>* *G<sub>m</sub>*  
sessed the cup, shall be my slave. You may all go in peace to your fa - ther."



## The Whole Story

Genesis 44:18-34

Words &amp; Music by

Will Goldstein

CCLI# 7209126

## (The Boy)

$\bullet = 66$

1 C Dm Intro chords meas. 2-5 no rit. Am Bb Gm C

Af-ter Ben-ja-min was ac-cused be-fore Jo - seph of pos-sess-ing his sil-ver

4 F C Dm rit. Gm C broaden Dm a tempo Am

cup of div - i - na - tion, Ju - dah came to Jo - seph say - ing, "My lord, let your ser - vant speak. Do not be

7 Bb Gm C Dm Bb Gm C F Bb F

an - gry; for you are like Phar - aoh him - self." Then Ju - dah re - mind - ed Jo - seph of how he'd

11 Dm Gm C Dm Bb Gm C Am Dm Bb

asked the broth - ers a - bout their fam - i - ly, when com - ing to E - gypt to buy grain.

15 Gm C F Bb F Gm C Dm

We told you a - bout our fa - ther back in Ca - naan with a child of his old age, and his

18 C Am Dm Am Dm Bb Gm C

broth - er, now dead. The young boy is the on - ly one left of his moth - er's chil - dren, and his

21 F C Dm Bb Gm C F Bb F

fa - ther dear - ly loves him. Then Ju - dah re - mind - ed Jo - seph of when he

25 Dm Bb Gm C Dm Bb Gm C Am Dm

told the broth - ers to bring back the boy to E - gypt, so Jo - seph could set his eyes up - on the boy. We

28 Bb F Gm C Dm

plead - ed that the boy should not leave his fa - ther, lest he die, and how

30 C Am Dm Am Dm Bb  
Jo - seph— had told them, 'Un-less your young - est broth - er comes back to E - gypt,

32 Gm C Dm Bb Gm Dm G  
you shall see my face no more.' "On o -

35 Am F C Dm G  
bey-ing your in-struc-tions, we went back to our fa-ther, tell-ing him the whole sto - ry. Then he

37 Am F C F Dm G Am Em  
men-tioned our broth-er torn to piec-es." Now Ben-ja-min is on - ly left, and he will not be tak-en a -

40 Am F G Am F C Dm G  
way.' If harm should come to the boy,— our fa-ther's gray hairs would go down to She-ol in

43 Am F Dm G  
sor - row. If I re - turn to my fa - ther with - out the boy, he will

45 Am F G Am  
die; and I have pledged sur - e - ty for the boy by say-ing to my fa - ther, 'If

47 F C F Dm G  
I do not bring back Ben-ja-min to you, then I will bear the blame, in your sight, all my

49 Am D Am D Bm Em Bm C Am D  
life.' "Now, my lord, please let your ser - vant re-main as a slave in place of the

53 G D Em Am D Em Bm  
boy;— and let him go back with his broth-ers, since how can I go back to my fa-ther with-out the

56 Em Am Bm Em rit. Am D Bm broaden Em slowly & freely Bm Em  
boy?— I fear to see what suf - fer - ing would come up-on my fa - ther."

Genesis 45:1-8

Words &amp; Music by

Will Goldstein

CCLI# 7209128

## (A Great Deliverance)

$\bullet = 66$

1 G A m D Intro chords meas. 2-5 E m C D E m

Af-ter Ju-dah plead-ed with Jo-seph to re-turn his broth-er, Ben-ja-min, for the

4 A m D B m E m C G A m E m C

sake of— his fa-ther, Ja-cob, then Jo-seph could not con-trol him-self an-y

7 A m D E m A m D E m B m

long-er, so he shout-ed, "Make eve-ry-one leave me, now!" But his

10 C D E m A m D E m B m

broth-ers, he kept close be-side him, for his in-tent now was to make him-self known to— his

13 E m C A m D G A m D E m

broth-ers. Then Jo-seph be-gan to weep loud-ly, so that

16 C D E m A m D B m E m C G

now the E-gyp-tians heard him, e-ven Phar-aoh's house-hold was a-ware of this.

19 A m E m C A m D E m A m D E m

Jo-seph then re-vealed him-self as he said to his broth-ers,—"I am Jo-seph! Is my

22 C D E m C A m D G A m D E m C

fa-ther still a-live?" Now his broth-ers were ter-rified in— his

26 A m *rit.* D B m E m A *broaden*

pres-ence, so they could not an-swer him. Then—

28  $\bullet = 108$   
D Em F#m Bm G  
Jo - seph asked — his broth-ers to come — clos - er, as he said, "I am

33 D Em A D Em  
Jo - seph, whom you sold — to E - gypt. Now do not be an - gry, or

38 F#m Bm G D Em  
grieved o - ver this, for God is the One — who sent me here a -

43 A Bm G D G A  
head of you, for the pur - pose of sav - ing lives." — Then he re -

48 D Em F#m Bm G  
mind - ed his broth-ers a - bout — the fam - ine. "Though it has been two

53 D Em A *rit.* F#m Bm  
years, still there are five years re - main-ing — with no plow-ing or har-vest - ing." "Now

*a tempo* 1 - 66

58 Em Bm G A Bm  
God has sent me — a - head of you to keep you — a -

60 Em A F#m Bm G D  
live by a great de - liv - er - ance, — and to en -

62 Em Bm Em A D Bm  
sure for our peo - ple — a rem -nant on the earth, by —

64 Em A Bm G A Bm  
mak-ing me as a fa - ther to Phar - aoh, and the lord of all his

66 Em *rit.* A F#m *broaden* G *slowly & freely* Em A D  
house-hold, and now as you see, e - ven rul - er o - ver all the land of E - gypt."

# 1163

# Come and Live In The Land of Goshen

Words & Music by

Will Goldstein

CCLI# 7209147

Genesis 45:9-15

(Just To Talk For Awhile)

**♩ = 66**

1 E A Intro chords meas. 2-5 F#m Bm

Af - ter Jo - seph re - vealed him - self to his

3 E F#m D E

broth - ers in E - gypt, then he told them to hur - ry and re -

5 F#m Bm E F#m *rit.* D E A

turn to their fa - ther say - ing, "This is what your son Jo - seph says,

8 **♩ = 104** D G Em F#m Bm G

"God has now made me lord of all E - gypt; so come down to

13 D Em A D Bm F#m

me, and do not de - lay. Now come and live in the land of

18 Bm G Em F#m Bm G Em

Go - shen near me, with your chil - dren and grand - chil - dren, and all your flocks and

23 A D A Bm G

herds, with all of your pos - ses - sions. I will pro -

28 Em A F#m Bm Em A

vide for you here, for there are five years re - main - ing of fam - ine, and if

33 D Bm G D

you were to re - main in your land, then you and your

37 G E m *rit.* A B m E *broaden*  
house - hold, and all that you pos - sess would be im - pov - erished." Then

41 A *a tempo* 1 - 66 D E F#m  
Jo - seph con - firmed him - self be - fore his broth - ers that he is

43 D E F#m B m E  
tru - ly Jo - seph, their broth - er that they now see. Ev - en

45 A F#m B m E  
now it is he who is speak - ing to them, and

47 F#m D B m E  
they must tell their fa - ther— all that they had seen, as they

49 F#m D 3 E A F#m D F#m B  
hur - ry to bring back their fa - ther to— E - gypt. Af - ter

52 E C#m F#m B  
Jo - seph told his broth - ers— all of this, then he

54 E C#m F#m B  
fell on his broth - er Ben - ja - min's neck and be - gan to weep be - fore them. So

56 E C#m F#m B  
Ben - ja - min al - so wept, as Jo - seph kissed all— his broth - ers. Then they

58 E *rit.* F#m B E  
all re - mained to - geth - er, just to talk for— a while.

## 1164

## The Best Things of All The Land of Egypt

Genesis 45:16-23

(The Fat of The Land)

Words &amp; Music by

Will Goldstein

CCLI# 7209148

$\bullet = 116$

1 B E Intro chords meas. 2-9 A F#m

When the news \_\_\_\_\_ was heard in Phar - aoh's

5 B E A F#m

house a - bout \_\_\_\_\_ Jo - seph and his fam - ily, hav - ing come \_\_\_\_\_ to

9 B G#m C#m F#m B

E - gypt, Phar - aoh and his ser - vants were pleased. \_\_\_\_\_ They told

14 E C#m F#m B E

Jo - seph, that his broth - ers are to re - turn \_\_\_\_\_ to Ca - naan, then load \_\_\_\_\_ all their

19 F#m B E A F#m

live - stock, with their fa - ther and their house - holds, and come back to

23 B G#m C#m F#m

E - gypt, for Phar - aoh is to give to them the best of the

27 B E C#m

land \_\_\_\_\_ of E - gypt. \_\_\_\_\_ They are to

30 *rit.* *broaden*  
eat the fat of the land. Then

33  $\bullet = 69$   
Phar-ah com-mand - ed Jo - seph to pre - pare the wag - ons to

35  
gath - er Ja - cob with the wives of his sons, and their

37  
lit - tle ones, send - ing them sil - ver and beau - ti - ful

39  
gar - ments, and don - keys load - ed with grain and bread. So the

42  
sons of Is - ra - el did all that they were told to do; as they

44 *rit.*  
left on their jour - ney to Ca - naan, with pro - vi - sions to sus - tain them, for the

46  
best things of all the land of E - gypt will soon be theirs.



## The Spirit of Israel Revived

Genesis 45:24-28

Words &amp; Music by

Will Goldstein

CCLI# 7209149

Capo 4

## (It Is Enough)

♩ = 66

1 F# B Intro chords meas. 2-5 E F# G#m

Af-ter Phar-ao-h pro-vid-ed for Jo-seph's broth-ers on their jour-ney,

4 E C#m F# G#m C#m F#

Jo - seph sent his broth - ers back to their fa-ther in Ca - naan,

6 G#m E C#m F#

tell-ing them not to quar - rel on their jour - ney, and to say to their fa-ther,

8 B E C#m *rit.* F# B *broaden*

“Jo-seph is still a - live, and now the rul - er o-ver all the land of E - gypt.” So the

11 G#m ♩ = 100 E C#m F# B G#m C#m

broth-ers left to make their jour-ney to Ca - naan. They did all the things they were

17 F# B G#m D#m B G#m

told to say and do. Now at first, their fa-ther, Ja-cob, was stunned at what they told him. He did

23 E F# B G#m D#m G#m

not be - lieve them, but when he saw the wag-ons that Jo - seph had sent to

29 C#m F# B G#m *rit.* C#m F# G#m C#m F# *broaden* B *a tempo*

car-ry him to E-gypt, then the spir - it of Is - ra-el re-vived, and so he said, “It is e-nough that my

36 G#m C#m F# G#m E *rit.* C#m F# B

son Joseph is still a-live, and now I will go and see him be - fore I die.”

## 1166

## Visions of The Night

Genesis 46:1-4

(There To Close Your Eyes)

Words &amp; Music by

Will Goldstein

CCLI# 7209150

$\bullet = 60$

1  $C\#$   $F\#$  Intro chords meas. 2-5  $D\#m$   $B$   $C\#$

Af-ter Ja - cob heard the news, that his son, Jo - seph, is still a - live, and af - ter

4  $F\#$   $D\#m$   $B$   $G\#m$  3  $C\#$

see - ing the wag - ons sent by him, — to car - ry his fam - ily to E - gypt, then

6  $A\#m$   $D\#m$   $B$   $G\#m$   $C\#$

Is - ra - el set out with all that he had, and came — to Beer - she - ba, where he

8  $F\#$   $D\#m$   $B$   $C\#$   $F\#$

of - fered sac - ri - fic - es — to the God of his fa - ther, I - saac. Then in

10  $D\#m$   $B$   $C\#$  *rit.*  $F\#$

vi - sions of the night, God spoke to Is - ra - el say - ing, —

12  $G\#m$   $\bullet = 104$   $A\#m$   $B$   $C\#$   $D\#m$   $B$

“Ja - cob, Ja - cob.” And Ja - cob re - plied, — “Here I — am.” Then the

18  $G\#m$   $C\#$   $F\#$   $B$   $C\#$   $A\#m$   $D\#m$

Lord said to Ja - cob, — “I am — God, the God of your fa - ther. —

24  $B$   $C\#$   $A\#m$   $D\#m$   $B$   $G\#m$   $C\#$

Do not be a - fraid to go — down — to E - gypt! For I will make you in - to a great

30  $F\#$   $D\#m$   $B$   $G\#m$   $C\#$   $F\#$

na - tion, — and I will be with you in E - gypt, and I will bring you up a -

35  $D\#m$   $B$   $F\#$  *rit.*  $D\#m$   $G\#m$   $C\#$   $F\#$

gain; and Jo - seph's hand will — be there to close your — eyes.”

## 1167

## I Have Seen Your Face

Genesis 46:5-7; 26-30

(An Affectionate Embrace)

Words &amp; Music by

Will Goldstein

(You Are Still Alive)

CCLI# 7209151

$\bullet = 69$   $A\flat$   $B\flat m$   $G\flat$  Intro chords meas. 2-5  $D\flat$   $A\flat$

1 Af-ter Ja - cob's vi - sions in the night with his God, he

4  $B\flat m$   $G\flat$   $D\flat$   $A\flat$   $F m$   $B\flat m$  left Beer-she - ba with the sons of Is - ra - el. They car - ried their fa - ther, with their

7  $G\flat$   $E\flat m$   $A\flat$   $F m$   $B\flat m$   $E\flat m$   $A\flat$   $D\flat$  wives and con-cu-bines near their sons and their daugh-ters, and all their lit-tle ones. They came

10  $G\flat$   $D\flat$   $G\flat$   $E\flat m$   $A\flat$   $B\flat m$   $E\flat m$   $A\flat$  trav-eling in the wag-ons that Phar-aoh had sent them to as-sist on their jour-ney to

13  $D\flat$   $B\flat m$   $G\flat$   $A\flat$   $D\flat$   $A\flat$  E - gypt. They al - so gath - ered all their live - stock with

16  $B\flat m$   $G\flat$   $D\flat$   $G\flat$   $D\flat$   $A\flat$  all of their pos - ses - sions, and all they had ac - quired in the

18  $B\flat m$   $E\flat m$   $A\flat$   $D\flat$   $A\flat$  land of Ca - naan. So Ja - cob came to E - gypt with

20  $B\flat m$   $G\flat$   $D\flat$   $G\flat$   $E\flat m$  *rit.*  $A\flat$   $D\flat$  *broaden* sev-en-ty of his de-scend-ants, not in-clud-ing the wives of Ja-cob's sons. As

23  $\text{♩} = 116$   
A $\flat$  E $\flat$  F m D $\flat$  A $\flat$   
Ja - cob ap - proached the land of E-gypt, he sent Ju - dah a -

28 E $\flat$  F m D $\flat$  A $\flat$  E $\flat$   
head of him to con-sult with Jo-seph, so he could guide him and his fam-i - ly to the

33 C m F m D $\flat$  B $\flat$ m E $\flat$  A $\flat$  F m B $\flat$ m  
land of Go - shen. When Jo - seph knew that his

40 E $\flat$  F m D $\flat$  A $\flat$  E $\flat$  F m  
fam - ily was near to him, he left in his char-i - ot and went up to Go - shen to

46 B $\flat$ m E $\flat$  C m A $\flat$  F m D $\flat$  E $\flat$   
meet his fa - ther, Is - ra - el. When at

53 A $\flat$  C m F m D $\flat$  A $\flat$   
last Jo-seph saw his fa - ther af - ter man-y years, he threw him-self

58 E $\flat$  F m D $\flat$  B $\flat$ m E $\flat$   
down on the neck of his fa - ther. He wept for a time with an af -

63 C m F m D $\flat$  E $\flat$  *rit.*  
fec - tion - ate em - brace. Then Is - ra - el said to his

67 F m D $\flat$  *broaden* B $\flat$ m *a tempo* E $\flat$   
son, Jo - seph, "Now let me die, since now I have

71 C m *rit.* F m *slowly & freely* D $\flat$  B $\flat$ m E $\flat$  F m  
seen your face, and know that you are still a - live."

## 1168

## The Land of Goshen

Genesis 46:31-35

Words &amp; Music by

(When Pharaoh Calls For You)

Will Goldstein

CCLI# 7209152

$\text{♩} = 66$

Intro chords meas. 2-9

1  $B\flat$   $E\flat$   $A\flat$   $B\flat$

Af-ter the greet-ing of Jo - seph with his fam - ily back in

5  $C\ m$   $A\flat$   $B\flat$   $C\ m$   $F\ m$

E - gypt, and want - ing to pro-ect all his fam - i - ly, he

9  $B\flat$   $C\ m$   $F\ m$   $B\flat$   $E\flat$

told all his broth-ers and his fa - ther's house-hold, "I will go and tell

14  $A\flat$   $E\flat$   $C\ m$   $F\ m$   $B\flat$

Phar-aoh that my broth-ers and fa-ther's house-hold, from the land of

18  $E\flat$   $F\ m$   $B\flat$   $C\ m$   $F\ m$   $B\flat$

Ca-naan, have come to me. They are shepherds tend-ing live-stock, with

23  $C\ m$   $A\flat$   $B\flat$   $E\flat$   $A\flat$   $F\ m$   $B\flat$   $E\flat$

flocks and herds, and they have brought them with all of their pos-ses - sions.

28  $C\ m$   $F$   $B\flat$   $C\ m$   $F$   $B\flat$   $G\ m$   $E\flat$

Now Jo - seph want-ed to pre-are his fam-i-ly, for

33 B $\flat$  C m F G m E $\flat$  C m  
they were to meet — Phar - aoh soon. — So he in -

37 F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F  
struct-ed them as to what to say when Phar-aoh calls for you and says, —

41 G m E $\flat$  C m F D m  
'What is your oc - cu - pa - tion?' — You are to say, 'we are your

45 G m E $\flat$  C m F  
ser - vants, and since our youth un - til — now,

48 B $\flat$  E $\flat$  C m F D m G m E $\flat$   
we and our fa - thers, have al - ways been keep - ers of live-stock." Jo-seph

52 C m F D m G m E $\flat$  B $\flat$   
told them to say this to Phar - aoh, — so that

56 E $\flat$  C m F D m G m E $\flat$  B $\flat$   
they may live in the land of Go - shen; — for eve-ry

60 C m F *rit.* D m G m  
shep-herd is an a - bom - i - na-tion to the E - gyp - tians. —

## 1169

## The Blessing of Pharaoh

Genesis 47:1-10

Words &amp; Music by

Will Goldstein

CCLI# 7209153

(The Best of The Land of Goshen)

$\bullet = 69$

1 C Intro chords meas. 2-9 C A m D m

Af-ter Jo - seph's en - coun - ter— and em - brace with his fa - ther, and his

6 B $\flat$  F G m C F C

greet - ing— with the rest of— his fam - i - ly, — he took five of— his broth - ers— and pre -

12 A m D m B $\flat$  F G m B $\flat$  F

sent - ed them to Phar - aoh. Then Phar - aoh asked them, “What is your oc - cu -

17 G m C F C A m

pa - tion?” They re - plied, “Your ser - vants are shep - herds, both we and our

22 D m B $\flat$  F B $\flat$

fa - thers; and we have come to re - side in— the land of

26 C A m D m B $\flat$  G m

E - gypt. There is no pas - ture for our flocks in Ca - naan. The fam - ine is se - vere in our

30 C A m F C F C

land. — Now, please let— your ser - vants

35 A m D m B $\flat$  *rit.* G m C F

live in the land of Go - shen.” Then Phar - aoh looked to Jo - seph and said, —

40  $\bullet = 112$  G m E $\flat$  C m F G m C m F D m

“Now that your fa - ther and your broth - ers have come to you, — the land of —

46 Gm Cm F Dm Gm Dm  
E - gypt is at your dis - pos - al. ——— You may set - tle there, your

52 Gm Cm F Bb Eb Cm F Gm  
fa - ther, and your broth - ers, — in the best of the land — of Go - shen, —

57 Cm F Bb Cm F Dm Gm  
but an - y ca - pa - ble men you must put in charge of my live - stock.” —

62 Cm F Dm Gm Cm F Dm  
— Af - ter Jo - seph brought his broth - ers be - fore Phar - aoh, then Ja - cob

67 Gm Cm *rit.* F Gm Cm F  
came to give the bless - ing of Phar - aoh. So Phar - aoh asked Ja - cob, —

72 *tempo 1 - 69* F C Am Dm  
“How man - y years have you lived?” Then Ja - cob re - plied, “I have

74 Bb C F Dm Gm C F Dm  
lived one hun - dred and thir - ty years — dur - ing my so - journ on the earth. —

77 Bb C F C Am Dm Bb F  
The years of — my life have been few and hard. They do not com - pare with the

81 Gm C Am Dm Bb C *rit.*  
years of — my fa - thers, for their so - journ on the earth was much long - er — than mine.” Then

84 Am Dm Bb C F  
Ja - cob — blessed Phar - aoh, and went out from — his pres - ence.



## The Best of The Land of Remeses

Genesis 47:11-19

Words &amp; Music by

Will Goldstein

CCLI# 7209154

(Why Must We Die Before Your Eyes?)

$\text{♩} = 76$

1 C F G Intro chords meas. 2-3 (2 times) C

Af-ter the bless-ing of Phar - aoh, Jo - seph pro - vid - ed

3 G C Am F Dm G C

food — for his fa - ther, — his broth-ers and all the house - hold — of Ja - cob. — He

6 F G C F G C F G

set-tled them in the best of the land of Ram - e - ses in E - gypt, — as Phar - aoh — com -

9 C F G Am G Em Am F G

mand-ed them. — Now there was lit-tle food left in all the land of E - gypt and Ca - naan. — The

12 Am Em Am F G C F C

peo-ple — were wast-ing — a - way, due to the fam - ine. — So Jo - seph — col - lect - ed — all the

15 Am Em Am F Dm G C F G

mon-ey — to be found both in E - gypt — and Ca - naan — as — pay - ment — for grain — to

18 C Am F C Am D G Em

eat. — Then Jo - seph brought the mon - ey — in - to

21 Am D G Am D G Em Am D

Phar - aoh's — house, but when all their mon - ey was spent, the E - gyp - tians came to Jo - seph say - ing,

24 Bm Em C D Em Am D

“Now, give us more food! Why should we die in your pres - ence? — Our mon - ey — is now — all

27 *Em* *C* *Am* *D* *Bm* *Em* *C*  
gone." Then Jo-seph said, "Now give up your live-stock— for food,— since

32 *Am* *D* *Bm* *Em* *C*  
now all your mon - ey is gone." So they brought their live - stock, flocks and herds, their

36 *Am* *D* *Bm* *Em* *C* *D* *Bm*  
hors - es— and don - keys.— Then Jo - seph fed them— in ex - change for all their

41 *Em* *C* *Am* *Em* *C* *G* *C*  
live - stock.— At the end of— that

46 *Am* *F* *G* *C* *Am* *F* *Dm*  
year,— the peo - ple came to Jo - seph say - ing,— "You know that all our mon - ey is

51 *G* *C* *Am* *F* *G* *C*  
spent— for food, and the live - stock— we once had is— now yours,— my—

56 *G* *Am* *F* *G* *Em* *F* *C* *G*  
lord. We have noth - ing left to give my lord ex - cept our bod - ies and land.

61 *Em* *Am* *Dm* *G* *C* *F* *Dm*  
Why must we die— be - fore— your eyes?— Buy us— and our

66 *G* *rit.* *C* *F* *G* *Em* *Am* *broaden* *F* *a tempo* *C*  
land, and we'll be slaves to Phar - aoh in ex - change for food, but give— us seed,— that the

71 *Dm* *G* *Am* *F* *rit.* *Dm* *G* *Em* *Am*  
land may not be des - o - late, and we— may live— and not die."

## 1171

## A Fifth of The Proceeds

Genesis 47:20-26

Words &amp; Music by

Will Goldstein

CCLI# 7209155

## (Pharaoh's Slaves)

$\bullet = 72$

1 *Am Em Am Intro chords meas. 2-5 Em C G*  
 Af-ter all the E-gyp-tians had sold their fields, — and made them-selves as

4 *D Bm Em Am Em*  
 slaves to Phar - aoh, due to the fam - ine, — then

6 *C G D Em C Am D*  
 Phar - aoh set-tled the peo - ple in cit - ies, from one end of E - gypt's bor - der — to the

8 *Em C Am D* 3  
 oth - - - er. — He did not

10 *Bm Em Am D*  
 buy the land of the priests, who did not sell their land, be-cause the

12 *Bm Em C D Bm Em*  
 priests had food — from an al - lot - ment Phar-aoh had giv - en them. Then

14 *C Am D Bm G D A*  
 Jo - seph said to the peo - ple, “To - day, I have pur - chased you, and your

17 *F#m Bm G D*  
 land for Phar - aoh. Here is — your seed, that you may

19 *Em A F#m Bm Em A*  
 sow the land. At the har - vest, — you will give a

21 F#m Bm G D  
fifth to Phar - aoh, and four - fifths shall be yours, as

23 Em A Bm G Em  
seed for the field, and food for you and all your

25 F#m Bm G Em A  
house - holds, and lit - tle ones." Then the peo - ple said, "You have

28 F#m Bm G Em A  
saved us! Let us find fa - vor in your sight, my lord, and we will

30 D Bm Em C Am D  
be as Phar - aoh's slaves." So

33 G C Am D  
Jo - seph made a stat - ute, val - id to this day, con -

35 Bm Em Am D  
cern - ing the land of E - gypt, that

37 G C Am D  
Phar - aoh is to have a fifth of the pro - ceeds from the land; but the

39 G C *rit.* Am D G  
priests of E - gypt are to re - tain their own land.

## 1172

## In The Place of My Fathers

Genesis 47:27-31

Words &amp; Music by

Will Goldstein

CCLI# 7209156

## (At The Head of His Bed)

♩ = 72

1 D Intro chords meas. 1-4 B m G E m A

Af - ter the E - gyp - tians had made them - selves as slaves. They had

3 D B m G E m A

sold all their land to Phar - aoh due to the fam - ine.

5 F#m B m G E m A

Is - ra - el was now liv - ing in the land of Go - shen, and the

7 D B m G A D B m G D E

prop - er - ty they ac - quired made them ver - y nu - mer - ous.

11 A E F#m B m E

Ja - cob lived in the land of E - gyp - t for sev - en - teen years; un -

13 A E F#m B m E

til he was one hun - dred and for - ty - sev - en years old. When the

15 A F#m B m E

time was draw - ing near for Is - ra - el to die, he

17 F#m B m E

called for his son Jo - seph, and said,

19 A E F#m Bm E Bm E  
"Please, if I have found fa - vor in your sight, be

21 C#m F#m Bm E Bm E  
faith - ful to me and deal with me in kind - ness. Place your

23 C#m F#m Bm E A F#m D G A  
hand un - der my thigh! Lis - ten to what I say!

27 D G Em A Em A  
Please, do not bur - y me in E - gypt. When I

29 D Bm G Em A  
lie down with my fa - thers, prom - ise to car - ry me out of E - gypt, and

31 D Bm Em A D G A  
bur - y me in the place of my fa - thers." Then

33 Bm G Em A  
Jo - seph said, "I will do as you

35 D Bm *rit.* Em A *broaden*  
say." But Ja - cob re - plied, "Swear to me." So

37 D *a tempo* Bm Em A Bm *rit.*  
Jo - seph swore to his fa - ther, then Is - ra - el bowed down in

39 Em *slowly & freely* A D  
wor - ship at the head of his bed.

# 1173

Genesis 48:1-9

## Bring Them To Me, That I May Bless Them

Words & Music by  
Will Goldstein  
CCLI# 7209218

(An Everlasting Possession)

♩ = 72

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Af-ter Jo-seph swore to his fa - ther, Is - ra-el, — that he would bur - y him — in E - gypt, — Ja-cob be - came sick, — so Jo-seph took his two sons, — Ma - nas-seh — and E-phra-im, — and came to Ja-cob. — Then Ja - cob gath-ered his strength and sat up — in his bed, — and said — to Jo-seph, — 'God Al-might-y — ap - peared to me at Luz in the land — of Ca-naan, — and blessed me, say - ing, 'I will make you fruit-ful — and nu-mer-ous, — and I will make you a mul-ti - tude of peo - ples. I will give you — this land, — to you and your de-scend-ants af-ter you as an ev-er-last-ing pos-".

Intro chords meas. 2-5: F#m, Bm, E, A, F#m

Staff 1: F#m, Bm, E, A, F#m

Staff 2: Bm, E, F#m, D, F#m, Bm, E

Staff 3: C#m, A, Bm, E, A, F#m

Staff 4: D, F#m, Bm, E, A, F#m

Staff 5: Bm, E, C#m, F#m, Bm, E

Staff 6: C#m, F#m, Bm, E, A, D

Staff 7: Bm, E, C#m, F#m, Bm, E

Staff 8: A, D, E, C#m, F#m, Bm, E, F#m, Bm

25 E C#m A F#m B E C#m  
ses-sion.' Then Ja-cob in-struct-ed Jo-seph a-bout his

28 A B G#m C#m  
sons and their in-her-it-ance, and he spoke of mem-o-ries of

30 A B C#m A F#m  
when he jour-neyed from Pad-dan. The time had come, when

32 B G#m C#m F#m B E  
Ra-chel died, to his sor-row, in Ca-naan, and is bur-ied in what

34 F#m B E C#m A F#m B  
now is called, Beth-le-hem. When

37 E C#m A B  
Ja-cob fin-ished, he in-quired a-bout the boys. They were

39 E *rit.* C#m F#m B E *very slowly & freely* E *broaden*  
stand-ing next to their fa-ther, Jo-seph. Ja-cob asked, "Who are these?" And

41 A *a tempo* B C#m G#m E  
Jo-seph said to his fa-ther, "They are my sons, whom

43 A B C#m A B  
God has giv-en me here." Then Ja-cob asked for his grand-sons,

45 E *rit.* A B E  
"Bring them to me, that I may bless them."



## 1174

## A Multitude Upon The Earth

Genesis 48:10-16

(The Blessing of Ephraim and Manasseh)

(All The Days of My Life)

Words &amp; Music by

Will Goldstein

(The One)

CCLI# 7209221

♩ = 72

Now the eyes\_\_\_\_\_ of Is - ra - el\_\_\_\_\_ had grown ver - y dim with

age, and he want-ed to bless the chil-dren of Jo - seph be - fore\_\_\_\_\_ he

died,\_\_\_\_\_ so Jo - seph brought his sons,\_\_\_\_\_ Ma - nas - seh\_\_\_\_\_ and E -

phra - im,\_\_\_\_\_ close\_\_\_\_\_ to his fa - ther, Ja - cob.\_\_\_\_\_ Then he

put them\_\_\_\_\_ on his knees,\_\_\_\_\_ so Ja - cob could kiss and em - brace them. Then

Is - ra - el said to Jo - seph,\_\_\_\_\_ *rit.* "I nev - er ex - pect - ed to see your face a -

gain.\_\_\_\_\_ Now God has let me see your chil - dren as well!"\_\_\_\_\_ *broaden* *a tempo*

\_\_\_\_\_ Then Jo - seph re - moved the boys\_\_\_\_\_ from his fa - ther's knees, and

33 G#m C#m F# B G#m C#m F#  
placed them be - fore — Ja - cob — ac - cord - ing to their birth - right. Then he

35 G#m C#m F# B G#m E F#  
bowed be - fore his fa - ther — for the bless - ing. — But

38 B F# B G#m C#m F#  
Ja - cob crossed his hands, lay - ing his right hand on E - phra - im, and his

40 G#m C#m F# G#m E  
left hand — on the el - der, — Ma - nas - seh, — and then he — be -

42 C#m F# B G#m E F#m B  
gan — the bless - ing of Jo - seph's sons. — “The

45 E C#m F#m B G#m C#m  
God — of my fa - thers A - bra - ham and I - saac, — the One who has been my Shep - herd —

48 F#m B C#m F#m B  
all the days of my life, and the an - gel — who re - deem - ed me — from all harm, may He

51 E C#m F#m B  
bless the life of these boys; so that my name — and the names of my fa - thers,

53 G#m C#m *rit.* A *F#m slowly & freely* B E  
A - bra - ham and I - saac, — will live on, and may they grow in - to a

55 F#m B *broaden* E *resume slowly & freely* A B E  
mul - ti - tude up - on — the earth.”

1175

# With My Sword and With My Bow

Words &amp; Music by

Will Goldstein

CCLI# 7209223

Genesis 48:17-22

(One Portion More)

♩ = 69

1 *Intro chords meas. 2-5* F# B E B F#

While Ja-cob was giv-ing the bless-ing of Jo-seph's two sons, Ma-

4 G#m E C#m F# B E  
nas - seh and E - phra - im, Jo-seph saw that his fa - ther had -

7 F# B G#m E  
placed his right hand on the young - er son, E -

9 F# B D#m G#m  
phra - im's head, so he grasped his fa - ther's right hand to

11 D#m G#m E B  
move it to Ma - nas - seh's head, say - ing, "Not so, fa - ther, -

13 C#m F# B E B  
this one is the first - born, so place your right hand on his

15 C#m F# B F# *rit.* G#m C# *broaden*  
head." At hear-ing this, Ja - cob re - - fused and said, "I

18 F# B G#m C# F# B F# ♩ = 112  
know, my son, he will al-so be-come a great peo - ple, but his

24 B C# D#m G#m C# F#  
young - er broth-er shall be great-er than he, and his de - scend-ants shall be -

29 *D#m* *B rit.* *C#* *F#*  
come a mul - - ti - tude of na - tions.”

33 *B tempo 1 - 69* *E* *B* *F#*  
Ja - cob blessed them that day, and fur - ther said, “By

35 *B* *E* *B* *F#* *D#m*  
you, Is - ra - el will pro - nounce a bless - ing. It shall be

37 *G#m* *E* *C#m* *F#*  
said, “May God make you like E - pha - im and Ma - nas - seh!” So

39 *B* *E* *B* *C#m* *F#*  
Ja - cob put E - pha - im be - fore his broth - er Ma - nas - seh,

41 *G#m* *E* *C#m* *F#*  
just as he had been blessed be - fore his old - er broth - er, E - sau. Then

43 *B* *G#m rit.* *C#* *broaden*  
Is - ra - el said to his son, Jo - seph, “I am a -

45 *F# tempo 2 - 112* *B* *G#m* *C#* *F#*  
bout to die, but God will be with you, and He will bring you

50 *B* *G#m* *C#* *F#* *B*  
back to the land of your fa - thers. Now, I give you one por - tion

55 *G#m* *C#* *F#* *B* *G#m*  
more than your broth - ers, a moun - tain slope I took from the hand of the

60 *C# rit.* *F#* *B* *F#* *C#* *F#*  
Am - or - ite with my sword and with my bow.”

## 1176

## The Scepter

Genesis 49:8-12

(The Vine of Choice)  
 (Like A Lion's Cub)  
 (The Blessing of Judah)

Words & Music by  
 Will Goldstein  
 CCLI# 7209224

$\bullet = 63$   $A\flat$   $D\flat$   $F\ m$   $G\flat$   $E\flat m$   $A\flat$   
 Intro chords meas. 2-3 (2 times)

1 The sons of your fa - ther, — Ja - cob, will —

4  $D\flat$   $B\flat m$   $E\flat m$   $A\flat$   $B\flat m$   $G\flat$   
 praise you, Ju - dah, and bow down to you, for your hand will be on the neck of your

7  $E\flat m$   $A\flat$   $F\ m$   $B\flat m$   $G\flat$   $E\flat m$   $A\flat$   
 en - e - mies. And like a li - on's cub crouch - ing down af - ter its prey, who will

10  $D\flat$   $A\flat$   $D\flat$   $B\flat m$   $G\flat$   $A\flat$   $D\flat$   $G\flat$   $E\flat m$   
 dare to — rouse — him up? — The scept - ter will not de -

14  $C\flat$   $A\flat m$   $D\flat$   $G\flat$   $E\flat m$   $C\flat$   $A\flat m$   $D\flat$   
 part from Ju - dah, nor will the staff of the rul - er, held firm be - tween his feet, till

17  $G\flat$   $C\flat$   $A\flat m$   $D\flat$   $E\flat m$   $C\flat$   $A\flat m$   $D\flat$   $G\flat$   $E\flat m$   
 trib - ute — comes to him; for the peo - ple's' o - be - di - ence be - long to him. —

22  $C\flat$   $D\flat$   $A\flat$   $D\flat$   $B\flat m$   $F\ m$   $D\flat$   $G\flat$   $E\flat m$   $A\flat$   
 With his eyes dark - er than wine, and his teeth whiter than milk, he will

25  $D\flat$   $B\flat m$   $E\flat m$   $A\flat$   $F\ m$   $B\flat m$   $G\flat$   $E\flat m$   
 bind his don - key's colt to the vine of choice. He will wash his gar - ments in —

28  $A\flat$   $F\ m$   $B\flat m$  *rit.*  $E\flat m$   $A\flat$   $D\flat$   
 wine, — and his robe in the blood — of grapes.

## 1177

## Blessings of Heaven Above

Genesis 49:22-26

(The Mighty One of Jacob)

Words &amp; Music by

Will Goldstein

CCLI# 7209225

$\bullet = 63$

Intro chords meas. 1-4

1  $A\flat$   $C\ m$   $F\ m$   $D\flat$   $B\flat\ m$   $F\ m$

Jo - seph is a fruit - ful bough, — plant - ed near a spring, with branch - es run - ning

4  $D\flat$   $B\flat\ m$   $E\flat$   $A\flat$   $C\ m$   $F\ m$   $D\flat$   $B\flat\ m$

o - ver — the wall. Though pressed hard by at - tack - ing ar - chers, with ar - rows be - ing fierce - ly

7  $E\flat$   $A\flat$   $F\ m$   $D\flat$   $B\flat\ m$   $E\flat$   $A\flat$   $D\flat$   $A\flat$

shot at him, his bow re - mains taut, and his arms still ag - ile, be - cause he trusts in the Might - y One of

10  $E\flat$   $B\flat\ m$   $E\flat$   $A\flat$   $D\flat$   $B\flat\ m$   $E\flat$   $A\flat$   $D\flat$   $A\flat$   $F\ m$   $B\flat$

Ja - cob, — and in the name of his Shep - herd, the Rock of Is - ra - el. — — — — — The

15  $E\flat$   $C\ m$   $A\flat$   $F\ m$   $B\flat$   $G\ m$   $C\ m$

hands — of the Al - might - y, — the God of his fa - thers, will — be there as his help with

18  $A\flat$   $F\ m$   $B\flat$   $G\ m$   $C\ m$

bles - sings of heav - en a - bove, and the deep that lies be - neath, with the

20  $A\flat$   $F\ m$   $B\flat$   $E\flat$   $C\ m$   $A\flat$   $B\flat\ m$   $E\flat$

bles - sings of the breasts and of the — womb. — — — — — God's

23  $A\flat$   $F\ m$   $D\flat$   $B\flat\ m$   $E\flat$

bles - sings are — strong - er — — — — — than the e - ter - nal — — — — — moun - tains, the fur - thest

25  $C\ m$   $F\ m$   $D\flat$   $B\flat\ m$   $E\flat$   $C\ m$   $F\ m$

bound - aries of the ev - er - last - ing hills. — — — — — Our God has bound them to the head — — — — — of Jo - seph. They are

28  $D\flat$   $A\flat$   $D\flat$   $B\flat\ m$  *rit.*  $E\flat$   $A\flat$   $F\ m$   $D\flat$   $B\flat\ m$   $E\flat$   $A\flat$

placed up - on his brow, for God has set him a - part from his broth - ers. — — — — —

1178

The Cave At Machpelah

Genesis 49:1,28-33

(Concerning The Death and Burial of Jacob)  
(Gathered Unto His People)

Words & Music by  
Will Goldstein  
CCLI# 7209226

$\bullet = 69$

1 *Intro chords meas. 2-5* B $\flat$  E $\flat$  G m A $\flat$  F m B $\flat$   
Af-ter Ja - cob gave a bless - ing to each of his sons,

4 E $\flat$  G m A $\flat$  F m B $\flat$  C m A $\flat$   
tell - ing what is to hap - pen in the days to come, and know - ing that he is a - bout to

7 F m B $\flat$  C m A $\flat$  F m B $\flat$   
die, and be gath - ered to his peo - ple, he told his sons,

10 E $\flat$  G m A $\flat$  F m B $\flat$  E $\flat$  G m  
"Bur - y me with my fa - thers in the land of Ca - naan, in the cave at Mach - pel - ah, the

13 A $\flat$  F m B $\flat$  G m C m A $\flat$  F m B $\flat$   
place near Mam - re, where A - bra - ham bought a bur - i - al site in the field of Eph - ron, the

16 E $\flat$  C m A $\flat$  F B $\flat$  G m E $\flat$  F  
Hit - tite. A - bra - ham and his wife, Sa - rah, are bur - ied there; a - long with

20 B $\flat$  G m E $\flat$  F B $\flat$  F  
I - saac and his wife, Re - bek - ah; and there I al - so bur - ied

23 B $\flat$  G m E $\flat$  F B $\flat$  E $\flat$  G m  
Le - ah." Af - ter Ja - cob end - ed his charge to his

26 A $\flat$  F m B $\flat$  E $\flat$  G m A $\flat$  F m B $\flat$   
twelve sons, he drew his feet back in - to his bed; he breathed his last, and was

29 E $\flat$  *rit.* B $\flat$  *broaden* E $\flat$  *slowly & freely* C m A $\flat$  *rit.* F m B $\flat$  E $\flat$   
gath - ered un - to his peo - ple.

Note: The Cave of the Patriarchs or Tomb of the Patriarchs, is known today by the Jews as the Cave of Machpelah and to the Muslims, the Ibrahimi Mosque. These caves are located 30 kilometres south of Jerusalem in the heart of the Old City of Hebron in the West Bank.

## 1179

## Jacob's Wish

Genesis 50:1-6

(Go And Bury Your Father)

Words &amp; Music by

Will Goldstein

(Do As He Commanded You!)

CCLI# 7209227

♩ = 63

1 *D m* *G m* Intro chords meas. 2-5 *B♭* *F*  
 Af - ter Ja - cob breathed his — last, then Jo - seph

3 *G m* *E♭* *B♭* *C m* *F* *B♭* *C m* *F* *D m*  
 fell on his fa - ther's face. — He wept — o-ver him, — and kissed him. — He gave

6 *G m* *E♭* *B♭* *G m* *E♭* *B♭* *E♭* *B♭* *C m*  
 or - ders to the phy - si - cians to em - balm his fa - ther's bod - y, — a pe - ri - od — re - quired of for - ty

9 *F* *D m* *G m* *E♭* *C m* *F* *B♭*  
 days, — while man - y E - gyp - tians — wept for him — sev - en - ty days. When the

12 *E♭* *F* *G m* *E♭* *C m* *F* *G m*  
 days of — mourn - ing had end - ed, Jo - seph spoke to the house - hold of Phar - aoh — con -

14 *E♭* *C m* *F* *G m* *E♭* *C m* *F* *D m* *G m*  
 cern - ing his fa - ther, — and Ja - cob's wish — to be bur - ied at the grave he dug for him - self in the

17 *E♭* *C m* *F* *B♭* *G m* *E♭* *C m* *F* *B♭*  
 land — of — Ca - naan. — Then — Jo - seph said to Phar - aoh, —

20 *E♭* *C m* *F* *B♭* *E♭* *C m* *F* *B♭* *E♭* *C m*  
 "Please, let me go, — and bur - y — my fa - ther; — and then — I will — re -

23 *F* *D m* *G m* *E♭* *B♭* *F* *D m* *G m*  
 turn." — Then Phar - aoh re - plied, — "Go and bur - y — your fa - ther! Since he made you swear an

26 *C m* *rit.* *F* *B♭* *slowly & freely* *E♭* *B♭* *C m* *F* *B♭*  
 oath — to him, now go, — and — do as he com - mand - ed — you!"



## 1180

## A Lamentation of Great Sorrow

Genesis 50:5,7-14

(The Grave He Dug For Himself)

Words &amp; Music by

Will Goldstein

CCLI# 7209229

(The Fallen Patriarch)

$\text{♩} = 66$

1 C F Intro chords meas. 2-5 B $\flat$  C A m D m

Af-ter Phar - aoh— freed Jo - seph to go and bur - y Ja - cob, with his

4 B $\flat$  F G m C F B $\flat$  C

fa - thers in the land of Ca - naan, then Jo - seph left E - gypt with

7 A m D m B $\flat$  F

char - i - ots and teams of hors - es, a great— com - pa - ny of his peo - ple, from the

9 G m C D m B $\flat$  3 F

house - hold of Phar - aoh,— the el - ders of E - gypt, the house - hold of Jo - seph, his

11 G m C F B $\flat$  C

broth - ers, and his fa - ther's house - hold.— On - ly the lit - tle ones, and their

13 A m D m B $\flat$  C F D m B $\flat$  G m C

flocks and herds, re - mained in the land of Go - shen.— When

17 A m D m B $\flat$  F C D m B $\flat$  F

Jo - seph, with his com - pa - ny, ar - rived at the thresh - ing floor at At - ad,— be - yond— the

20 G m C F B $\flat$  C A m D m

Jor - dan, they stopped and mourned for him for— sev - en— more days with a

23 B $\flat$  F G m C F D m B $\flat$  C

la - men - ta - tion of— great sor - row for the death of his fa - ther, the

26 F Dm B $\flat$  C F Dm B $\flat$  F Dm G  
fall - en — pa - tri-arch Ja - cob. ————— When the

29 C Em Am F Dm G  
Ca-naan-ite peo-ple saw the mourn-ing at At-ad, they knew it was a griev-ous mourn-ing, so they

31 C Em Am F Dm G  
called the mead-ow, A - bel - miz - ra - im, a mourn-ing be - yond the Jor - dan. ———

33 Dm G C F B $\flat$  C  
So the sons ————— of Ja - cob ——— did ———

35 F Dm Gm C F B $\flat$  F  
all their fa - ther com-mand-ed them to do. They car - ried back Ja - cob to the

37 B $\flat$  Gm C F B $\flat$  C  
land ——— of — Ca - naan. They bur - ied him — in the grave that — he

39 Am Dm B $\flat$  F  
dug for — him - self, dug in the cave at Mach -

41 Gm C F Dm B $\flat$  F  
pel - ah. ————— A - bra - ham had bought this — field from

43 Gm C F B $\flat$  C  
Eph - ron — as a bur - i - al site. Then Jo - seph re - turned to E - gypt with his

45 F *rit.* Dm Gm C *broaden* F *slowly & freely* B $\flat$  F *rit.* C 3  
broth - ers, and all the com - pa - ny of men, who had gone with him to bur - y his fa - ther in

47 F *resume slowly & freely* Dm B $\flat$  Gm *rit.* C F  
Ca - naan. —————

# 1181

# Am I In The Place of God?

Genesis 50:15-21

Words & Music by

(God Intended It For Good)

Will Goldstein

CCLI# 7209230

♩ = 63

The musical score is written in treble clef with a common time signature (C). It begins with a tempo marking of ♩ = 63. The score is divided into measures, with measure numbers 1, 4, 7, 9, 13, 15, and 17 indicated. Chord symbols are placed above the staff, and lyrics are written below the staff. The lyrics are: "After Jo-seph and all his broth-ers— bur-ied their fa-ther, Ja - cob, and re- turned to the land of E - gypt, hav-ing seen that their fa - ther was dead, they said a-mongst them-selves, "What if Jo-seph bears a grudge a - gainst us, and pays us back for all the wrong we did to him!"—— So now, con- cerned a-bout their fu - ture, they sent word to Jo-seph, tell-ing him that their fa - ther, Ja-cob, be-fore he died,—— told them to say, "I beg you, please for-give your broth-ers who serve the God of your".

Chord symbols: C, F, C, Dm, F, C, Dm, G, Am, G, Em, Am, F, C, F, C, Dm, Am, Dm, G, Am, F, C, Dm, Am, F, Am, F, C, Dm, Bb, F, Gm, Bb, F, Gm, C, Dm, Bb, F, Bb, F, Gm, C, F, Dm, Bb, F, Dm.

Tempo markings: *rit.*, *broaden*, *a tempo*.

Measure numbers: 1, 4, 7, 9, 13, 15, 17.

19 Gm C Am Dm Bb Gm C  
fa - ther, for our of - fense — a - gainst you, for we did you

22 Dm G Dm G C F C Dm  
wrong." — At hear - ing this Jo - seph wept. — His

25 F C Dm *rit.* Am F *slowly & freely* G Em  
broth - ers fell down be - fore him say - ing, "We are your ser - vants." But

27 Am F *rit.* C *broaden* Dm  $\bullet = 112$  Am F C  
Jo - seph said, "Do not be a - fraid. Am — I in the place of —

32 Am F Dm G Em Am F  
God? — Though you meant — to harm me, God — in - tend - ed it for

38 Dm G C Em Am  
good in — or - der to pre - serve man - y peo - ple, and

42 F Dm G C G Em  
keep them a - live. — Do not fear; — I will now pro -

47 Am F C G Em Am F  
vide for — you, and all your lit - tle ones." — So

53 C *rit.* G Em Am F G Am  
Jo - seph spoke to them with kind - ness, and words of com - pass - ion.

## 1182

## When God Comes To You

Genesis 50:22-26

(Carry My Bones From Here)

Words &amp; Music by

Will Goldstein

CCLI# 7209231

(The Death of Joseph)

♩ = 66

1 *B m* *E m* *B m* *E m* *A m*  
Intro chords meas. 2-3 (4 times)

Af - ter the bur - i - al of Ja - cob, and Jo - seph's re - as -

5 *D* *G* *A m* *D* *B m*  
sur - ance to his wor - ried broth - ers, Jo - seph re - mained in

9 *E m* *A m* *D* *B m* *E m* *C*  
E - gypt, both he and his fa - ther's house - hold. He

13 *A m* *D* *E m* *C* *A m*  
lived to see the third gen - er - a - tion of E - phra - im's

16 *D* *B m* *E m* *A m* *D* *B m*  
sons; and al - so the chil - dren of Ma - nas - seh were born on Jo - seph's

20 *E m* *C* *G* *A m* *F* *D m*  
knees. When Jo - seph re - al - ized his end was

24 *G* *C* *F* *rit.* *D m* *G* *broaden* *C*  
near, he said to his broth - ers, "I am a -

27 *G* *a tempo* *E m* *A m* *F* *G* *C*  
bout to die, but God will sure - ly take

Note: When I was near finishing this project I realized after passing through the circle of 5th's for 84 songs I was going to end exactly where I started at, the Key of Em, relative to the Key of G, representing both God and Genesis. How amazing is our God, how miraculous are His ways, He who knows and plans the end from the beginning. Isaiah 46:9-10 So at seeing what He, the Alpha and Omega, had accomplished through me, I fell to my knees in worship.

31 G E m A m F G C  
care of you. He will bring you out of this

35 G E m A m F D m  
land to the land He prom - ised to A - bra - ham,

38 G C A m E m A m  
I - saac, and Ja - cob."

42 D B m E m B m E m C  
Then Jo - seph, just like his fa - ther, Ja-cob, made the sons of

46 A m D E m C A m  
Is - ra - el swear to him, say - ing, "When God

49 D B m E m C A m  
comes to you, to take care of you, you shall car - ry my

53 D B m E m C D B m  
bones out from here." So Jo - seph

57 E m A m D E m rit. C A m D  
died at one hun-dred and ten years old. He was em-balmed, and then they

61 G D B m E m  
placed him in a cof - fin in E - - - gypt.

# Scores With Capo

*with additional comments*

Many of the songs in this songbook are in keys that are generally more difficult to play in for some worship team leaders, and beginners to medium level guitar players, so additional scores for the use of a capo are included here in the following section. You will find the list of these songs marked C after the song # in the index. Each of the following scores includes instructions for the use of the capo with the appropriate transposition of the chords into more easily playable keys, so as to assist the guitarist in playing chords that are more familiar.

As pertaining to this songbook, for the most part, songs that have key signatures up to 4#’s or 1 b, meaning the keys of C, G, D, A, E and F, with there associated relative minor keys and modes, use only the main score and have no additional score for the use of a capo. Keys with 5#’s and more, and keys of 2 b’s and more, have additional scores included in the following section with instructions for the use of a capo on each score.

I believe this will make this music much more playable for guitarists of any level since the only chords used in this book are major and minor chords in relatively simple keys for the guitar as long as the capo is used appropriately. All tonalities in western music, with their appropriate key signatures, are used in this songbook except for a few. The key of B is used instead of the key of Cb, and the key of Db is used instead of the key of C#.

The songbook, in general, flows around the circle of 5ths in concurring cycles, beginning with 1# (G) and finally ending these cycles again with 1# ((G), which at least in my mind, stands for God and Genesis. As to this account of how the work begins and ends in 1# (keys of G or Em), it should be noted that I neither started nor ended the work consciously or purposefully in G, but merely marveled as I saw the ensuing cycle ending as it did, by the hand of God, in the key of G (Em – its relative minor).

As pertaining to the music, constant new themes are introduced with different key signatures, modes, time signatures, and tempos with a variety of associated rhythms, all enabling the work as a whole to flow seamlessly with continual variety and contrast, yet integrating a sense of unity in its allegiance toward diatonic modes and there typical progressions. Many of these themes are very beautiful and, in my opinion, have a flare for the ancient and modern as well, a sort of timeless music, as it should be, for this songbook carries a message pertinent for the entire planet and our future.

**Will Goldstein**

1105

A Great And Mighty Nation

Words & Music by

Will Goldstein

CCLI# 7208880

Genesis 11:10-32; 12:1-10

$\bullet = 80$  Capo 3

1 G intro meas. 23 E m C D m G C A m

Now there were ten gen-er-a-tions from the time of Shem, the son of

5 F D m G E m C D m G C A m F D m

No-ah, till Te-rah fa-thered A-bram, Nah-or, and Har-an in the land of Ur. Then

10 G C A m F D m G

Te-rah took his son A-bram, to- geth- er with his wife

13 C A m F D m G C A m F D m

Sar-ai, a-long with Lot, the son of Har-an, then they all de-part-ed from

17 G A m F D m G C A m

Ur of the Chal-de-ans. They trav-eled as far as Har-an on their

21 D m G C F G E m A m Intro chords meas. 23-26 F G

jour-ney to the land of Ca-naan, where Te-rah died in Har-an at two hun-dred and five years

25 A m F D m G E m C D m G

old. Then the Lord spoke to A-bram. He

29 C A m F D m G E m C D m G

told him He must leave Har-an, and go to the land the Lord would show him, the

33 C A m F D m G C A m F

dis-tant land of Ca-naan, for the Lord would make His chos-en one, A-bram, in-to a

37 D m G C A m F G C A m

great and might-y na-tion. So the Lord blessed A-bram, and now



41 F Dm G Am F Dm G  
all who bless A-bram, the Lord will bless. Yet, those who curse the name of

45 C Am Dm G C F G Em Am  
A - bram, the Lord will al - so curse, for in A - bram all the peo - ple of the

49 F G Am F Dm G Bm G  
earth will be blessed. A - bram, now

53 Am 3 D G Em C Am D  
sev-en - ty - five years old, heard what the Lord com - mand - ed him to do. So he

56 Bm G Am D G Em C Am  
left Har-an with his wife, Sar-ai, and Lot, his neph-ew, with all their pos-ses - sions, to

60 D G Em C Am D  
set out for the great land of Ca - naan. The Lord, ap-pear-ing to A - bram,

63 G Em C Am D G Em  
prom - ised him, "To your de - scend-ants I will give this land." So

66 C Am D Em C  
A - bram built an al - tar to the Lord, his God. Then

69 Am D G Em Am D  
A - bram left for the moun-tain east of Beth - el, where he pitched his tent, and called on the

72 G C D Bm rit. Em C slowly & freely D  
name of the Lord. Then fam - ine struck the land, so A - bram jour - neyed down to

75 Em a tempo C Am rit. D Em  
E - gypt.



37 D m E m A m F D m G C  
days in the ark; then he o-pen-ed the win-dow of the ark. He

41 D m G A m C G A m  
sent out a ra - ven that flew here— and there; then he

44 B m E m A m B m  
sent out a dove that found no rest-ing place. So it re - turned fly - ing toward the

47 E m A m F C D m E m A m E m A m  
ark. With his hand out,— he brought it back in - to the ark.—— No-ah

52 F C F D m G C  
wait-ed sev - en more days. A-gain, he sent out a dove from the ark. It

56 A m E m C A m B m E m A m  
came back to him in the eve - ning, with a fresh ol - ive leaf in its beak.— Now

60 F C F D m G C  
No-ah knew— that the wa-ter was low; still he wait-ed an-oth-er sev-en days. Then he

64 E m A m B m  
sent out— a dove; but this one did not re - turn.—

67 E m A m F C F D m  
— No-ah knew the wa-ter was gone, so he re - moved the cov-ering of the

71 G C E m A m B m  
ark. He saw the ground had dried up.— God told him to leave the ark.—

75 Em Am F Dm G C Dm  
So— No-ah went out with his wife and sons, and the wives of— his

79 G C Am Em C Am Bm  
sons. They freed all the birds, and the an - i - mals that were in the ark.

83 Em Am Em Dm Em Am Dm  
Soon they all mul - ti - plied up - on the

87 Em Am F Dm G C F Dm  
earth, and No-ah built an al - tar to the Lord. He sac - ri - ficed burnt

91 G C Am C G Am Bm  
of - ferings, and the Lord smelled the a - ro - ma.— God— swore He'd nev - er curse the

95 Em Am Bm Em Am F Dm  
ground a - gain, nor de - stroy eve - ry liv - ing thing, though the in - tent of mans'—

99 G C Am Em C Am F Dm  
heart— is— e - vil.— So God gave No - ah— this

103 G Am F C Dm G  
oath, "While the earth re - mains, seed - time— and—

107 Am F C Bm  
har - vest,— cold and heat, sum - mer— and

111 Em F *rit.* G Am Em Am  
win - ter,— day and night will— not cease."—

## 1103

## The Great Patriarch of The World

Genesis 9:20-28

Words &amp; Music by

Will Goldstein

CCLI# 7208878

♩ = 69 Capo 3

1 *Em* *Am* Intro chords meas. 2-6 *G* *Am* *D*

The sons of No-ah, who came out of the ark, they were

4 *G* *C* *D* *Em* *Bm* *Em*

Shem, Ja-pheth, and Ham, the fa-ther of Ca - naan.

8 *Am* *G* *Am* *D* *G*

No-ah, a farm - er, plant - ed a vine - yard, and one day while drink - ing

11 *Em* *D* *Em* *Bm* *G*

wine, he left him - self un - cov - ered. Now

14 *C* *Am* *D* *G*

Ham, the fa - ther of Ca - naan, saw the na - ked-ness of

17 *Em* *C* *Am* *D*

No - ah. He told his broth - ers Shem and Ja - pheth. So, fac - es

20 *G* *Em* *Am* *D*

turned a - way from their fa - ther, they took a gar - ment and

23 *Em* *Bm* *G* *C*

cov - ered him. Then God cursed

Note: The land known as Canaan was situated in the territory which today encompasses Israel, the West Bank and Gaza, Jordan, and the southern portions of Syria and Lebanon. Canaan was a Semitic-speaking civilization descended from the line of Ham, son of Noah. The tribes of Israel conquered the Canaanites after their Exodus from Egypt when entering their Promised Land.

26 D G Em  
Ca - naan as a ser - vant of ser - vants be - cause —

29 C Am D G  
Ham left his fa - ther, No - ah, — un-cov - ered af - ter drink - ing

32 Em Bm Em  
wine. — Now these three

35 Am G Em Am D  
sons of No - ah mul - ti - plied on the earth. — Af - ter the

38 G Em C  
terror of the flood, No - - - ah lived three

40 Am D Em Bm  
hun - dred and fif - ty years. — So all the

42 Em Am G Am D  
days of No - ah were nine hun - dred and fif - ty years. Then the

45 G C D Em  
great pa - tri - arch of the world died. —

48 C Am D *rit.* Em

# 1104

# Babel

Genesis 11:1-9

Capo 1

(The City of Cities)

Words & Music by

Will Goldstein

CCLI# 7208879

♩ = 80

12/8

1 D intro Bm meas. 14 Em C G Am D

Af-ter the death of No-ah, all the peo-ple of the earth, when

4 G D Em C Am D G Em

gath-ered, spoke the same lan-guage. They be-came a cit-y by

7 Am D Bm Em Am D Em Bm

mak-ing bricks they fired to use as stone with tar and mor-tar. They

10 Em Am D G Em Am D

built a tower whose top reached toward the heav-ens, and the peo-ple made a name for them-

13 Em C G Am D Bm Em Bm

Intro chords meas. 14-17

selves, lest they be scat-tered o-ver the face of all the earth.

16 Em C Am D Bm Em C G

Now the Lord came down with the

19 Am D G D Em C Am

sons of God, and saw the cit-y and the tower that men built.

22 D G Em Am D Bm Em Am D

See-ing that they are all one peo-ple, speak-ing the same

Note: The term "sons of God" is not in the biblical text but is implied in verse 7 by the scriptural phrase, "Come let Us go down."

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25 Em Bm Em Am D G Em  
lan - guage, He knew that noth - ing they plan to do — would be — im - pos - si - ble. So the

28 Am D Em C G Am D Bm  
Lord con - fused — the lan - guage that they used, so that they — would not — un - der -

31 Em Bm Em C Am Bm Em  
stand one an - oth - er. — Then the

34 Am F C Dm G C G Am F Dm  
Lord — scat - tered His peo - ple — o - ver the face — of all — the earth. — Man - y stopped

38 G C Am Dm G Em Am Dm G  
build - ing — the cit - y, — though some re - mained. — This cit - y — was known as

41 Am Em Am Dm G C Am  
Ba - bel. — It was there — that the Lord — con - fused — their lan - guage, and

44 Dm G Am F C Dm G Em  
scat - tered them — a - broad. — The an - cients knew this cit - y — as

47 Am Em Am rit. F Dm Am  
Bab - y - lon, — the Cit - y — of Cit - ies. —



# 1107

# I Am Giving You This Land Forever

Genesis 13

(Call Again On The Name of The Lord)

Words & Music by

Will Goldstein

CCLI# 7208882

♩ = 112

Capo 1

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody line in treble clef and guitar chords indicated above the staff. The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 30, 36, and 42 marked at the beginning of their respective lines. The lyrics are written below the melody line, with some words connected by hyphens across lines. The chords used include G, D, Bm, C, Em, Am, and D.

Intro chords Bm meas. 2-5 (2 times)

1 When A-bram left E-gypt with his wife Sar-ai, his neph - ew

7 Lot, and all that he had, he went back through the de - sert

13 re - gion of Neg - ev. A-bram now had be -

19 come ver - y wealth - y with his live - stock. Through Phar - aoh, he ac - quired much sil - ver and

25 gold. He de - cid - ed to go back to Beth - el to pitch his tent. He was

30 go - ing to the al - tar that he had built, to call a - gain on the

36 name of the Lord. Now Lot had

42 flocks, herds and tents, but the land could not sup - port both A - bram and

48 D Em C Am D Bm  
Lot. They had stayed to - geth-er, so that all their pos - ses-sions were ver - y

53 Em C Am D G D Bm  
great. Then quarrel - ing a - rose be -

59 C G D Bm C D  
tween the peo - ple; but A - bram did - n't want to quar - rel with Lot. They

65 Em C Am D Em  
looked at the whole land be - fore them, and de - cid - ed to part com - pa - ny.

70 C Am D G C Am  
Then Lot had the op - tion to ei - ther go to the

75 D Bm Em C Am Bm Em  
right, or to the left.

80 A F#m G D A F#m  
Lot looked toward Zo - ar. He chose for him - self the whole

86 G A Bm G Em A  
plain of Jor - dan. He saw it was wa - tered like the gar - den of the Lord in the

92 Bm G Em A D A F#m  
land toward the east. He pitched his tents near

98 G D A F#m G  
Sod - om, a wick - ed peo - ple, whose sins were great a - gainst the

103 A Bm G Em A  
Lord. The land of Ca-naan re - mained. Then the Lord said to

108 Bm G Em A D  
A - bram, "Look a - round on eve-ry side for the land you

113 G Em A F#m Bm G  
see I am giv - ing to you and your de - scend - ants.

118 Em A D Bm C G  
Like the dust of the earth, your off-spring will be! But

124 D Bm C D Em C  
who can count the dust you now see? I am giv - ing this land to

130 Am D Em C Am D G  
you for - ev - er and ev - er." The

136 D Bm C G D Bm  
Lord told A-bram to walk through the land, its length and width for

142 C G D Bm C G  
him to see. Then A-bram came up-on the great trees of Mam-re.

148 D Bm C G Em *rit.* Am D G  
There, at He-bron, he pitched his tent, and built an al-tar to the Lord.

## 1108


## The War of Nine Kings

Genesis 14:1-16

Words &amp; Music by

Will Goldstein

CCLI# 7208883

Capo 4  
 = 63

1 *Em Am* Intro chords meas. 2-3 (2 times) *Em*

When A - bram was liv - ing by the oaks of Mam - re, —

4 *Am Em Am Bm*

war broke out — be - tween four kings, and an - oth - er group of

6 *Em C G Am Bm*

five. It was near the Val - ley of Sid - dim, called the

8 *Em C G Am*

Sea of Salt. At the war — of nine kings,

10 *Em C D*

Sod - om and Go - mor - rah were tak - en with all its — pos -

12 *Em C Am Bm*

ses - sions and food. Lot was al - so — tak - en with his pos -

14 *Em Am C D Em Am*

ses - sions, — for he was liv - ing — in Sod - om. —

17 *C D G C*

— A sur - vi - vor came to the oaks of

Note: The Sea of Salt is actually called the Salt Sea, and today is known as the Dead Sea.

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19 D Em Am D  
Mam - re, tell - ing A - bram and his al - lied friends the

21 Em C Am D  
news — a - bout Lot, and how he'd been tak - en cap - tive. So

23 G C D  
A - bram led a large com - pa - ny of well trained

24 Em Am D  
men, and pur - sued them as far as

26 Em C Am Bm  
Dan, — di - vid - ing forc - es a - gainst the en - e - my by —

28 Em C Am D  
night, — de - feat - ing them at Ho - bah, north of — Da -

30 Em C Am  
mas - cus. — So — A - bram brought back — all the

32 Em Am  
sto - len — pos - ses - sions, sav - ing Lot, his neph - ew, with —

34 C D Em C *rit.*  
all of his pos - ses - sions, — a - long with

36 Am Bm Em  
wom - en and oth - er peo - ple tak - en cap - tive. —

1109

## At The King's Valley

Genesis 14:17-24

(A Man of Righteousness)

Words &amp; Music by

Will Goldstein

CCLI# 7208884

♩ = 108

Capo 4

1 G Em Intro chords meas. 2-9 A F#m Bm  
Af-ter A - bram re - turned from his vic - tory in war,

6 Em A F#m Bm G Em  
res - cu - ing his neph - ew Lot, he re - turned all the

11 A F#m Bm Em A  
sto - len goods, and peo - ple tak - en cap - tive.

15 Em A D Em A F#m  
The King of Sod - om went out to

20 Bm Em A F#m Bm G  
meet him at the val - - - ley of Shav - eh, the place

25 Em A D Em  
called the King's Val - ley, to thank him for his

29 A D Bm G A Bm  
brav - er - y. Now Mel - chiz - e - dek, King of Sa - lem,

35 G Em A D Bm G  
a priest of God Most High, al - so came out to

41 A D Bm G  
bless A - bram, bring - ing bread and

44 A D Bm Em A  
wine to bless him. "Blessed be A - bram by the

49 D G Em A F#m Bm  
Lord, God Most High, the mak - er of heav - en and

54 G Em A D Bm  
earth, who de - liv - ered you from your en - e - mies." Then

59 G A D Bm G A  
A - bram gave Mel - chiz - e - dek one tenth of eve - ry -

65 D Bm G A Bm  
thing. So now the King of Sod - om had re - ceived back the

70 G Em A F#m Bm G  
peo - ple whom A - bram had res - cued from their slav - ery and plight. He

75 Em A D Em A  
of - fered A - bram the goods, but A - bram, a man of right - eous - ness, re -

80 D Bm G Em A D  
fused to take e - ven a thread, or a san - dal thong from the King of

86 Bm Em A Bm G  
Sod - om. A - bram did - n't want the King of Sod - om to say, 'I have

91 Em A D Bm Em A  
made A - bram rich.' Though A - bram took noth - ing, his

97 D Bm Em *rit.* A D  
men re - ceived their share, for they aid - ed him in war.

# 1112

## Abraham, The Father of Many Nations

Genesis 17:1-8

Capo 4

(An Everlasting Covenant)

Words & Music by

Will Goldstein

CCLI# 7208968

= 132

1 Intro chords meas. 2-3 (2 times) D G Em Am D

When A - bram was nine - ty - nine years old,

4 G Em Am D Em Am

El Shad - dai the Lord God Al-might-y, ap - peared to him

7 Bm G D

say - ing, "Serve me faith - ful - ly,

9 G C D G C

live a blame - less life, for I will make a

12 D G Em rit. Am D

cov-e-nant with you, to give you count-less de - scend - ants."

15 G Em Am D

A-bram fell to the ground, face down be - fore the Lord, who

17 G Em Am D

told him he must change his name from A-bram to A - bra - ham, the

19 Em Am D G D

fa - ther of man - y na - tions, with de -



21 *Em* *Am* *D* *G* *Em*  
scend-ants ex - ceed - ing - ly fruit - ful and great, with—

24 *Am* *D* *G* *Em*  
kings a - mong them! The Lord told A - bra - ham— the

26 *Am* *D* *G* *Em*  
cov - e - nant is now with him, and his de - scend - ants for - ev - er, — from

28 *Am* *D* *Em* *Am*  
gen - er - a - tion to gen - er - a - tion, an ev - er - last - ing

30 *D* *G* *D* *Em* *Am*  
cov - e - nant. The Lord would be his God, and the

32 *D* *G* *Em* *Am* *C* *D*  
God of his de - scend - ants — for - ev - er. — So the

35 *G* *Em* *Am* *D* *G* *Em*  
Lord gave the land of Ca - naan to A - bra - ham when he was yet a for - eign - er, — a

38 *Am* *D* *Em* *Am* *D*  
land to be pos - sessed by his de - scend - ants for - ev - er, and

41 *G* *Em* *Am* *rit.* *D* *broaden* *G* *Em* *Am* *D* *G*  
*a tempo with immediate rit.*  
ev - er — and ev - - - er - more.

## 1113

## The Mark of The Covenant

Genesis 17:9-27

Words &amp; Music by

Will Goldstein

CCLI# 7208970

Capo 1

(Circumcision)

$\bullet = 120$

1 **B m** **E m** Intro chords meas. 2-9 **A** **D** **B m**

At the time of God's cov - e - nant with A - bra - ham and

6 **E m** **A** **D** **B m** **E m**

all of his de - scend - ants, the mark of the

11 **A** **D** **B m** **G** **E m**

cov - e - nant, called cir - cum - ci - sion, was com - mand - ed and to be re -

16 **A** **D** **G** **A** **F#m**

quired for eve - ry gen - er - a - tion to gen - er - a -

21 **B m** **G** **E m** **A**

tion, on eve - ry male child, on the eighth day af - ter his

25 **D** **B m** **G** **D** **B m** **E m**

birth. Now the time for the

30 **A** **D** **B m** **E m** **A**

birth of the true heir was com - ing, so God told A - bra - ham to

35 **D** **B m** **E m** **A** **D**

tell his wife that she is now Sa - rah, and God would rich - ly

40 **B m** **G** **E m** **A** **D**

bless her, and make her the moth - er of man - y na - tions, for

45 **G** **A** **F#m** **B m**

kings of na - tions would be a - mong them. This is the

49 G Em A D Bm G  
seed of the na - tion of Is - ra - el.

55 D G Em C  
— On hear - ing this, A - bra - ham fell to the

59 G Em C Am D  
ground laugh - ing as though in dis - be - lief,

63 G Em C G Am  
won - dering how he could be - come a fa - ther at the

67 D G C Em C Am  
age of one hun - dred. And how could Sa - rah have a

71 D Bm Em C Am D  
ba - by at the age of nine - ty? Then

77 G Em C G Em C  
A - bra - ham asked God if Ish - ma - el could re - ceive this

82 Am D G Em  
won - der - ful bless - ing, but God told A - bra - ham that

86 C G Am D G C Em  
Sa - rah would give birth, and she would have a son. His

91 C Am D Bm Em  
name would be I - saac, and the cov - e - nant is through him.

96 C Am D G Em  
As for Ish - ma - el, God would

101 C G Em C Am  
bless him as A - bra - ham had

105 D G C G Am  
asked. God would mul - ti - ply his de - scend - ants, for

109 D Bm Em C Am  
he would be - come the fa - ther of twelve princ-es, and a

113 D Bm Em C Am  
great and might - y na - tion.

118 D Bm Em A D  
On that ver - y day A - bra - ham, and his son, Ish - ma -

122 Bm Em A D Bm  
el, with eve - ry male in the house - hold, in - clud - ing A - bra - ham, were

127 Em A D Bm G  
all to - geth - er cir - cum - cised as God had com - mand - ed. Now A - bra - ham

132 Em A D G A F#m  
was nine - ty - nine years old when he and his son, Ish - ma -

138 Bm G Em *rit.* A *slowly & freely* D  
el, at thir - teen years of age, was cir - cum - cised.

## 1114

## Sarah Will Have A Son

Words &amp; Music by

Will Goldstein

CCLI# 7208971

Genesis 18:1-19

♩ = 120

Capo 1

1 G C Intro chords meas. 2-5 (2 times) A m D m G

One day A - bra - ham was sit - ting at the en - trance to his

6 A m F G C A m

tent. It was the hot - test part of the day at the

10 D m G C A m F G C

oak grove of Mam - re. He saw three

16 F G C A m F G

men stand - ing op - po - site to him, so he ran out to meet them, and bowed be -

22 A m E m A m D m G A m

fore them. He asked them if they would like to stop for a while and rest,

28 F G C A m D m

for there was shade un - der the tree, while wa - ter could be

32 G A m F G C

brought to wash their feet. He of - fered to pre -

36 F G C A m F G

pare some food for a feast, to re - fresh them be - fore they con - tin - ued on their

42 A m E m A m D m G A m

jour - ney. Now the three men a - greed, so A - bra - ham ran to his tent to give the news.

48 F G C Am Dm  
He told Sa - rah to hur - ry and

52 G C Am F G C  
bake some bread. A - bra - ham ran

58 F G C Am F G  
out to the herd, and chose a calf. He gave it to his ser - vant, who pre - pared it in a

64 C Am *rit.* F G *broaden* C  
hur - ry. When the

68 ♩ = 63 F Am B♭ Gm Am  
food was read - y, A - bra - ham served the roast - ed

72 Dm B♭ Gm Am Dm B♭  
meat with yo - gurt, bread, and milk, and they

76 Gm Am Dm B♭ C Am  
all ate to - geth - er un - der the shade of the trees. The

80 F Am B♭ Gm Am  
three men asked a - bout Sa - rah who was in the tent, and

84 Dm B♭ Gm Am Dm B♭  
one of them said, "I'll re - turn next year, and your

88 Gm Am Dm B♭ C Am  
wife, Sa - rah, will have a son!"

92 F Am B♭ Gm Am  
A - bra - ham and Sa - rah were both now ver - y old, and

96 D m B b G m A m D m B b  
Sa-rah, at hear-ing this, laughed si-lent-ly, think-ing a-bout A-bra-ham, and how

100 G m A m D m B b C rit. A m F G broaden  
they would en-joy such pleas-ure a - gain. Then the

*a tempo - 63*

105 C G A m E m  
Lord, know - ing Sar - ah's mind, said to A - bra - ham, — "Is

107 F D m G E m C A m  
an - y - thing too hard for the Lord? I will re - turn to you next year, and

109 F G C F G  
Sa - rah will have a son." Then the

111 C G A m E m  
three men stood up af - ter eat - ing their meal. They

113 F G E m A m  
looked toward Sod-om, and as they left, A - bra-ham, ver - y gra-cious-ly went

115 F G C F G  
out to send them on their way. The

117 C G A m E m  
Lord told — A - bra-ham to com - mand his chil - dren, and

119 F G E m A m  
all his house - hold af - ter him, to keep the way of the Lord in

121 F rit. G broaden C  
right - eous - ness, and in jus - tice.

# 1115

# Isaac Is Born

Genesis 21:1-8

Words & Music by

Will Goldstein

CCLI# 7208972

Capo 1

$\text{♩} = 72$

The musical score is written in G major with a capo on the first fret. It consists of eight staves of music. The first staff is an introduction with chords D, G, D, Bm, and Em. The lyrics are: "The Lord had prom-ised A-bra-ham and Sa-rah— that she would con-ceive and bear a son at a ripe old age. So the Lord did for Sa-rah as He prom-ised He would do, and Sa-rah— bore a son— at the ap- point-ed time, and they named their— son, I - saac. A - bra - ham was a hun - dred years old when Sa - rah gave birth and I - saac was born." The chords for each staff are: Staff 1: D, G, D, Bm, Em; Staff 2: C, G, Am, D; Staff 3: G, D, Bm, Em; Staff 4: C, G, Am, D; Staff 5: Bm, Em, C, D; Staff 6: G, Em, C, D; Staff 7: G, D, Bm, Em; Staff 8: C, G, Am, D.



18 G D Bm Em  
A - bra - ham cir - cum-cised his son when

20 C Am D  
I - saac was eight days old, as the

22 Bm Em C D  
Lord God had com - mand - ed him to

24 G C Em A  
do. Now

26 Bm F#m D G A  
laugh-ter filled the heart of Sa - rah, and all that heard the good news, for

28 Bm F#m D G A  
who would have thought that Sa - rah, at her age, would nurse a child. Yet

30 D A Bm Em  
Sa - rah gave birth to a son, and the child

32 A D F#m Bm G A  
grew. So A - bra - ham held a great

34 D Bm G A  
feast on the day that I - saac was

36 D Bm rit. G A D  
weaned.

## 1116

## Drive Out The Slave Woman

Words &amp; Music by

Will Goldstein

CCLI# 7208974

Genesis 21:9-21

Capo 3

♩ = 69

in a swing style

1 **Bm** **E m** **C** **A m** **D** **B m**  
Intro chords meas. 2-5

One day Sa-rah was watch-ing the chil - dren, and she saw— Ish-ma-el

4 **E m** **C** **A m** **D** **B m** **E m** **C** **A m**  
mock-ing— I - saac,— her son— by birth. So she told A - bra-ham— to—

7 **D** **B m** **E m** **C** **A m** **D** **B m**  
drive out the slave wom - an— and her son,— since he would not be— an heir.— Now

10 **E m** **C** **A m** **D** **B m** **E m** **C**  
A - bra-ham was great - ly— dis - tressed be-cause of Ish - ma-el. So God told A-bra-ham to

13 **A m** **D** **G** **C** **A m** **D** **B m**  
lis - ten— to Sa - rah.— "Through I - saac your de - scend-ants— will be named, but since

16 **E m** **C** **A m** **D** **B m** **E m** **A m**  
Ish-ma-el— is your son, I will make him a na-tion."— So A-bra-ham got up ear-ly— in the

19 **D** **B m** **G** **D** **B m** **E m** **C**  
morn-ing.— He took some bread— and a skin— of wa - ter,— and

22 **A m** **D** **B m** **E m** **C** **D** **B m**  
gave them— to Ha - gar,— and the boy,— and sent them— on— their way.

25 **E m** **A m** **D** **B m** **E m** **A m** **D** **B m** **E m** **C**  
Ha - gar— wan - dered— in the wil - der-ness of Beer-she - ba. Soon the

28 **D** **B m** **E m** **A m** **D** **B m**  
wa - ter— was all gone, so she left— the boy— near a

30 Em Am D Bm Em Am D  
shad - y bush, and she sat down— not far a - way.\_\_\_\_\_

33 Em C F G C Am  
Ha - gar— wept be - fore— the Lord, her God, for she did - n't want to see the young boy—

36 Dm G Am F G Am F Dm  
\_\_\_\_\_ die. The Lord heard the boy cry - ing,\_\_\_\_\_ so the

39 G Em C Am F G Em C  
an - gel— of the Lord— called from heav - en say - ing to Ha - gar.\_\_\_\_\_ "Do not fear!— God

42 F Dm G C Am Dm G Am  
hears the boy cry - ing.\_\_\_\_\_ Get up now, and take the boy— by the hand, for the

45 Dm G Am F G  
Lord— of heav - en— will bless him,\_\_\_\_\_ and make him in - to a

47 C Am D G Em Am D Bm  
na - tion."\_\_\_\_\_ Then God o - pened her eyes.\_\_\_\_\_ She

50 G Em Am D Bm Em C Am  
saw a well of wa - ter— near - by,\_\_\_\_\_ so she went and filled the skin— with

53 D Bm Em Am D G Em Am  
wa - ter and they drank.\_\_\_\_\_ God— was with— the boy.

56 D Bm G Em Am D Bm  
\_\_\_\_\_ An ar - cher— was to be— his trade.\_\_\_\_\_ He

59 Em Am D Em C *rit.*  
lived in the wil - der - ness— of Pa - ran,\_\_\_\_\_ with his

61 Am D Em  
wife— from the land— of E - gypt.\_\_\_\_\_

## 1117

## Now I Know That You Fear God

Genesis 22:1-18

Words &amp; Music by

Will Goldstein

CCLI#7208975

(In The Sacred Place)

Capo 3  
♩ = 76

The musical score is written for guitar with a capo on the 3rd fret. It features a melody line in treble clef and a series of chords. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The score is divided into measures, with measure numbers 1, 4, 6, 9, 12, 15, 18, 21, and 24 marked. The lyrics are written below the notes, with some words underlined. The chords are indicated by letters above the staff.

1 While A-bra-ham was liv-ing in the place called Beer-she-ba, the

4 Lord de-cid-ed to test A-bra-ham. So He

6 told Him, "Take your son, I-saac, whom you love, and go to the land of Mo-

9 ri-ah, and of-fer him up on one of the high moun-tains as a

12 burnt of-fer-ing." So A-bra-ham got up ear-ly in the

15 morn-ing with his son I-saac, and two young men. He

18 sad-dled his don-key, and he split some wood that he need-ed for the burnt of-fer-

21 ing be-fore the Lord. Then he set out for the place God

24 told him. Af-ter three days, A-bra-ham saw the

26 D A D G A  
place be - fore him from a dis - tance. So he

28 D G Em A D Bm G  
told his young men to stay with the don-key, for A-bra-ham and his son are go-ing

31 Em A D Bm G Em A  
up to the moun-tain of the Lord to wor-ship at the place God

34 D Bm G D Em Am C Am  
told him. A - bra - ham set the

37 D Bm Em C D Em C  
wood for the burnt of - fering up - on his son I - saac. Then he

40 Am Em C D Bm Em C D Bm  
took out his knife so he could start a fire. As he walked to-geth - er with his

43 Em C Am *rit.* D Bm *slowly & freely* Em *broaden*  
son, I - saac asked his fa - ther, "Where is the lamb for the of - fer - ing?" He re-

46 C *resume slowly & freely* D Em C Am *rit.* D *broaden* G  
plied, "God will pro-vide the lamb." When they ar -

49 C  $\bullet = 112$  F G Am F  
rived at the place that God had told him, A - bra-ham ar -

54 G C Am F G  
ranged the wood, hav-ing built the al - tar. He bound his son, I - saac, as he

59 Em Am F Dm G C F G  
laid him— down on top of the al - tar. — He took the knife — to

66 Em Am F G Em  
slaugh-ter his— son. As he was read - y to strike, the an - gel of the

71 Am F G Am D  
Lord — called out from heav - en say - ing to him, —

76 G Em C Am D Bm Em  
"A - bra-ham! A-bra-ham! Then A - bra-ham said, — "Here I am, Lord." So the

82 C D Bm Em C D  
Lord told A-bra-ham, "Do not hurt your son, — I - saac in an - y way. —

88 Bm Em Am D Bm Em C Am  
— Now I know that you fear God, for you did not with-hold the son of the

95 D G *rit.* Em C D *A broaden*  
cov-e - nant from Me." — Then

100 D Bm Em Bm G D A  
A-bra-ham raised his eyes. As he looked a-round, he saw a ram caught in — the

103 Bm G A D Em Bm G Em  
thick - et — by its horns, so he took the ram and of - fered it up as a

106 A D G D  
burnt of - fer - ing in the sac - red — place of his

108 G A D Bm G C D  
son, the one whom he loved.

111 G Em C D G Em D  
A - bra-ham named that place, The Lord Will Pro - vide, and

114 G Em C Am D Bm  
so it's said to this day, "On the moun - tain of the Lord, God will pro -

117 Em C Am D Bm Em  
vide." Then the an - gel of the Lord called

120 Bm G D A Bm G A  
out from heav - en to A - bra-ham once a - gain. "Be -

123 D Bm Em Bm G D Bm Em A  
cause you o-beyed My voice, and you did not with-hold your son, I - saac, from Me, I will

126 D Bm G A D G D  
great - ly bless you, and all of your de - scend - ants. I will

129 Bm Em Bm G  
mul - ti - ply your de - scend - ants as the stars of the sky, and as the

131 D A Bm G A D Bm Em A  
sand on the sea - shore. They will pos - sess the land of their en - e - mies, for

134 D Bm G Em A D Bm  
in the seed of A - bra-ham, all the na - tions of the earth will be

137 G *rit.* D Bm G A D  
blessed for - ev - er, and ev - er - er - er - more."

1118

## Rebekah At The Well

Words &amp; Music by

Will Goldstein

CCLI# 7208976

Genesis 23:1-2;24:1-21

Capo 3

$\text{♩} = 76$

When Sa - rah, — A - bra - ham's wife, died in —

He - bron, in the land of Ca - naan, then A - bra - ham, be - ing ver - y

old, — want - ed — a wife for his son, I - saac, so he

asked the old - est ser - vant of his house - hold, one he trust - ed — with all that he

owned, to swear by the Lord, the God of heav - en and earth, that he would

go to A - bra - ham's rel - a - tives, and take a wife for his

son, I - saac. — Soon he ar -

rived at Na - hor, — just out - side the cit - y, — at eve - ning time. He

stopped with his cam - els — by the well at — the time when wom - en come to draw

wa - ter. — He prayed to the Lord, — seek - ing kind - ness for his mas - ter, —

A - bra - ham. He prayed for a young wom - an to come that he might



34 *A m* *D* *E m* *C* *D* *B m* *C* *A m* *D*  
ask her for a drink. If she an - swered, "Drink, and I will wa - ter your cam - els too." May

38 *G* *E m* *A m* *D* *B m* *E m* *A m*  
she be the one that You, Lord, have ap - point - ed to be the wife of Your ser - vant,

41 *D* *B m* *G* *D* *B m* *E m* *A*  
I - saac. When he fin - ished speak - ing, Re - bek - ah came to the well with her

44 *B m* *G* *E m* *A* *D* *G* *D*  
jar laid down up - on her shoul - der. She was a ver - y beau - ti - ful

47 *E m* *A* *B m* *G* *E m* *A*  
vir - gin, and she came to the spring to fill her jar with wa - ter. So the

50 *D* *A* *B m* *G* *D* *G*  
ser - vant asked Re - bek - ah, "May I drink some wa - ter from your jar." And she said,

53 *E m* *A* *D* *A* *B m* *G* *D* *B m* *G*  
"Drink, my lord"; then she quick - ly gave him a drink, and pre - pared to get some wa - ter for his

56 *E m* *A* *B m* *F#m* *B m* *E m*  
cam - els too, for when she emp - tied her jar in - to the trough, she

59 *B m* *E m* *A* *D* *G* *E m* *A*  
ran back to the well to draw some wa - ter for his thirst - y

61 *B m* *G* *D* *E m* *B m* *G* *D*  
cam - els. As the ser - vant of A - bra - ham watched in si - lence, he was

64 *E m* *rit.* *F#m* *D* *B m* *slowly & freely* *E m* *F#m* *broaden*  
think - ing that per - haps the Lord had made his jour - ney suc -

67 *B m* *a tempo* *G* *E m* *A* *rit.* *B m*  
cess - ful.

## Isaac Took Rebekah To Be His Wife

Genesis 24:62-67; 25:20

Words &amp; Music by

Will Goldstein

(How He Loved Rebekah!)

CCLI# 7208995

Capo 4

$\bullet = 112$

1 D G Intro meas. 16 E m A m D

While I - saac had been liv - ing in the de - sert of the

5 E m A m D G E m A m D

Neg-ev, — he had just re-turned home from a jour - ney to

9 E m A m D E m

Beer La - hai — Roi. It was eve - ning —

12 A m D B m E m A m D

time, and He went out for a walk in the field to

16 G Intro chords meas. 16-19 (2 times) no rit. C *rit.* D

med - i - tate. — He

$\bullet = 76$

20 E m C D E m A m D G

looked up, and he saw cam - els — com - ing from a dis - tance, — so he ap -

23 C D E m C

proached — them. Re - bek - ah, — rais - ing her eyes, saw

25 A m D *rit.* G D

I - saac and dis-mount - ed from her cam - el, — and asked,

27 G tempo 1 - 112 E m A m D E m A m  
"Who is that man — walk - ing in the field — to meet —

32 D G E m A m D  
us?" So the ser - vant of A - bra - ham, hav - ing led her to this place said, —

37 B m G E m C D G  
— "He is my mas - ter." — Re -

42 E m A m F D m G E m  
bek - ah — cov - ered her - self with her veil, while the ser - vant told

47 A m F G C A m  
I - saac — all that had hap - pened. Then I - saac brought Re - bek - ah to the

52 F D m G C A m F  
tent of his moth - er, — Sa - rah. —

57 C G C A m F G  
— So — I - saac took Re - bek - ah to be his wife when he was

62 C A m F G C  
for - ty years old, and how he loved — Re - bek - ah! Now I - saac was

67 A m D m rit. G C  
com - fort - ed af - ter his moth - er's death.

## 1123

## The Death of Abraham

Genesis 25:1-11

Words &amp; Music by

Capo 1

(In The Cave of Machpelah)

Will Goldstein

CCLI# 7208997

$\text{♩} = 60$

1 C F Intro chords meas. 2-5 A m

Af-ter Sa - rah died,

3 D m B♭ F G m C

A - bra - ham took an - oth - er wife, whose name was Ke -

5 D m B♭ C F A m D m

tur-ah. She bore him man - y sons, but

8 B♭ F G m C F B♭ G m C

A - bra - ham, be - ing ver - y old, gave all his es - tate to

10 D m B♭ G m C A m D m

I - saac. Yet, to the sons of his con - cu - bines, A - bra - ham gave

12 G m C F B♭ C F B♭ G m

man - y gifts. Then he sent them a - way to the

15 C A m D m G m C D m B♭

land of the east. A - bra - ham was one hun - dred and

18 Gm C Am Dm Bb

20 Gm C Am Dm

22 Bb Gm C Dm Bb C Am Dm Bb Gm C

26 Dm Gm C Am Dm Bb C Dm

29 Bb Gm C F Dm Gm C

31 F Dm Bb C F Dm

34 Gm C Am Dm Bb Gm

36 C Am rit. Dm Gm C Am Dm

*rit.*

# 1124

# What Is Happening Inside of Me?

Genesis 25:21-26

Words & Music by

Will Goldstein

CCLI# 7208998

(Two Nations)

Capo 1

♩ = 63

Af-ter I-saac was mar-ried to Re-bek-ah for a time, he

prayed to the Lord con-cern-ing his wife, for she had been bar-ren; and the

Lord grant-ed his prayer, for Re - bek - ah now con - ceived. As

time went on, Re-bek-ah felt a strug-gle that was go-ing on with-in her

womb. So she in-quired of the Lord while pray-ing, "What is hap-pen-ing in-

side of me?" The Lord then re - plied, "Two

na - tions are di - vid - ed with - in your — womb.

22 B $\flat$  F G m C  
One is strong - er than the oth - er one, and the

26 B $\flat$  A m *rit.* D m G *broaden*  
el - der shall serve the young - er." Now when her

tempo 1 - 63

30 C G A m F C D m G  
time came to give birth, there were twins in - side her

33 E m A m D m G  
womb, and the first came out red, his

35 E m A m D m G  
bod - y cov - ered with thick hair, so they named the eld - est son,

37 C F G A m E m  
E - sau. Then his broth - er came out, with his

39 F *rit.* G A m *broaden* D m *slowly & freely* G C  
hand grip - ping E - sau's heel, so he was giv - en the name, Ja - cob.

## 1125

## All For Some Bread and A Bowl of Stew

Genesis 25:26-34

Words &amp; Music by

Will Goldstein

CCLI# 7208999

Capo 1  
♩ = 69

1 **B m** Intro chords meas. 1-4 (2 times) **E m** **A m** **D** **B m** **E m**

I - saac was six - ty years old — when he be - came a fa - ther. — His

5 **A m** **D** **B m** **E m**

first - born son, E - sau, — be - came a skill - ful hunt - er, and a

9 **A m** **D** **E m** **A m** **D** **B m** **E m**

man who roamed the field. — But Ja - cob, his broth - er, was a

14 **B m** **E m** **A m** **D** **B m** **E m**

qui - et man, — pre - fer - ring — to live — in tents. —

19 **A m** **E m** **C** **A m** **D** **B m** **E m**

— Now I - saac loved E - sau, — be - cause he was fond of game; but Re -

24 **C** **A m** **D** **B m** **E m** **C** **E m**

bek - ah — loved the young - est twin, — Ja - cob. — One

28 **A m** **E m** **F** **G** **A m** **E m**

day, — while Ja - cob — was cook - ing some stew, — E - sau had just come home from the

31 **F** **G** **A m** **E m** **A m** **F** **D m** **G**

wil - der - ness. — He saw his broth - er cook - ing, and while smell - ing the scent of the stew, — he



34 Am F G Em Am F Dm  
said to his broth - er, Ja - cob, "I'm ex - haust-ed, and ver - y

37 G Em Am F G Em C  
hun-gry. Please, give me some of your red len-til stew!" Now

40 F G C Am *rit.* F Dm G  
Ja - cob re-plied, "I will, if you'll first trade me your rights as the

43 C Am *slowly & freely* Dm G *broaden* C *a tempo* Am  
first-born son." Then E-sau re-plied, "If I'm dy-ing of star - va-tion, what

46 F Dm G C Am  
use is my birth - right?" Still Ja - cob in - sist - ed, "First,

48 F *rit.* Dm G *broaden* C *a tempo* G  
swear that your birth-right is mine." So, hav - ing de - spised his birth-right,

50 Am Dm G Dm G C *rit.*  
E - sau sold it to Ja - cob, all for some bread, and a

52 F G *broaden* C *a tempo* Am Dm G  
bowl of stew. So he sat down, and he ate the meal his broth-er, Ja-cob, pro-vid-ed, then he

55 F *rit.* Dm G *broaden* C *a tempo with immediate rit.* Am F C  
stood up, and he walked a - way.

## One Certain Day

Genesis 26:1-11:20:1-4

Words &amp; Music by

Will Goldstein

CCLI# 7209001

Capo 1

$\text{♩} = 69$

D Bm Intro chords meas. 2-5 beat 3 C G D

There was fam - ine in the land, as in the days of A - bra - ham, and the

4 Bm Em Am D Bm Em C

Lord told I - saac not to go to the land of E - gypt. He was to live in the land that the

7 Am D G C Am D G D

Lord pro - vides. So I - saac stayed in — Ge - rar, the land of the Phil - is -

11 G C G D Bm Em Am D Bm Em

tines. ——— It was there that God re - newed the prom - ised cov - e - nant that He

15 Am Em Bm Em C D Bm

made with A - bra - ham, the fa - ther of I - saac, con - cern - ing — the bless - ing of his de -

18 Em C Am D Bm Em C

scend - ants. ——— Now I - saac's wife, Re - bek - ah, was a

21 Am D G C Am D

ver - y beau - ti - ful wom - an, and I - saac was a - fraid that men might try to kill him on ac -

24 Em Am D G C D Bm Em

count of his beau - ti - ful wife. So he told the peo - ple of the land that Re -

27 Am D Bm Em

bek - ah was his sis - ter, ——— just as his fa - ther A - bra - ham had done con -

29 Am D Em C Am D Bm

cern - ing Sa - rah, ——— twice be - fore in the land of E - gypt, and

32 *Em* *C* *Am* *D* *Em rit.* *C* *Am* *Em*  
al - so in Ge-rar be - fore a king named A - bim - e-lech. Now

*♩ = 100*  
36 *Bm* *Em* *A* *D* *Bm* *Em*  
one cer - tain day, A - bim - e - lech looked down through his win - dow while

41 *A* *D* *Bm* *Em* *A* *D*  
I - saac was ca - ress - ing Re - bek - ah. He al - so knew of a

46 *G* *A* *Bm* *G*  
time when God had ap - peared in a dream one

50 *A* *F#m* *Bm* *G* *Em* *A*  
night as a warn - ing, for Sa - rah, who was tak - en

55 *F#m* *Bm rit.* *G* *A* *D* *broaden*  
long a - go, was a mar - ried wom - an. So now he  
tempo 1 - 69

59 *G* *Em* *C* *D* *Bm* *Em*  
knew that Re-bek-ah was the wife of I-saac, and he feared that one of the men might try to

62 *Am* *D* *Em* *C* *Am* *D* *Bm* *Em*  
sleep with her. So he com-mand-ed that no one is to touch the wife of I-saac, bring-ing

65 *C* *Am* *D* *G* *C* *D* *Em* *Am* *D*  
guilt up - on his peo - ple. So I - saac set - tled in

68 *Em* *C rit.* *Am* *D* *G*  
Ge - rar, in the land of the Phil - is - tines.

## 1127

## The Lord Made Room For Them

Genesis 26:12-22

Words &amp; Music by

Will Goldstein

CCLI# 7209034

Capo 3

♩ = 69

Intro chords meas. 2-5

When I - saac set - tled in the Val - ley of Ge - rar, in the  
land of the Phil - is - tines, he sowed and he reaped in the  
same year a — hun - dred - fold, for the Lord great - ly blessed him. He made him very  
wealth - y, with pos - ses - sions of — flocks and herds, with a large and bless - ed  
house - hold, so that now the Phil - is - tines en - vied him, and their king asked him to move a -  
way. Now all the wells that his fa - ther's ser - vants had in the  
days of A - bra - ham had been filled up with dirt by the  
Phil - is - tines af - ter the death of A - bra - ham. So

26 Bm Em Bm Em  
I - saac re - o - pened the same wells a - gain, giv - ing them the

28 Am D Bm Em Bm Em Am D  
names that his fa - ther had — giv - en them be - fore. When

31 G Em C Am D Bm Em  
I - saac's ser - vants found flow - ing wa - ter in the well, the

33 Am D Em C Am D Em Am *rit.*  
herds-men of Ge - rar quar-reled with the herds-men of I - saac, say-ing, "This

36 F G *broaden* C *a tempo* G Am F  
wa - ter is — ours!" When they dug — an - oth - er well, then they quar-reled a - gain. So they

39 Dm G C F G C G  
moved a - way, and they dug an - oth - er well. This time they did not fight, or

42 Am F Dm G C F G  
quar-rel, — so he named the well Re - ho - both. It was there that the

45 C Am Dm G Em Am F G  
Lord made room for them, so that they could now be fruit - ful — in the

48 Am *rit.* F G C  
land that the Lord had giv - en them.

1128

# Beersheba

Genesis 26:26-33

Words & Music by

(Why Have You Come?)

Will Goldstein

CCLI# 7209035

Capo 3  
♩ = 76

1 G D G Em A F#m  
Intro chords meas. 2-4

When I - saac moved from the Val - ley of Ge - rar to Beer -

4 Bm G D G Em A F#m

she - ba, — the Lord ap - peared to him that ver - y night tell - ing him not to

7 Bm G D Em A D Bm

fear, for the Lord, the God of his fa - ther A - bra - ham, is

10 Em A D Bm G A

with him, so he built an al - tar there and his ser - vants dug a

13 D Bm G A D Bm G Em A

well. ————— Then King A - bim - e - lech came to him from Ge - rar, with

17 F#m Bm G A D Bm Em A

men that he trust - ed con - cern - ing war. So I - saac, be - liev - ing he

20 F#m Bm G D Em A D G

hat - ed him, hav - ing once sent him — a - way, asked, “Why have — you

24 D B m G C A m D G E m  
come?" Then they made a cov-e-nant to do no harm, for the

27 C A m D *rit.* B m E m *broaden*  
Phil - is-tines could see how the Lord—blessed I - saac. So they

30  $\bullet = 104$  G A m D E m C  
all sat down, and I - saac made them a feast. They

34 A m D B m E m C A m  
ate, and they drank, then they spent the night. When they a-woke in the

39 D B m E m C A m D  
morn-ing, they ex-changed their oaths. Then they left I - saac in

44 G E m C A m D B m E m  
peace.—— That ver-y day I-saac's ser-vants dug a well, and found

49 C A m D *rit.* B m E m  
wa-ter.— Soon this place be-came a cit-y,— so they named it, Beer-she - ba.—

1137

## God's Camp

Words &amp; Music by

Genesis 32:1-12

(Too Great In Number To Count)

Will Goldstein

CCLI# 7209077

$\text{♩} = 138$

Capo 4

Intro chords meas. 2-3 (2 times)

D E m C G D

Af-ter Ja - cob's cov - e - nant with La - ban, and on his

jour - ney back home to his fa - ther's house, he was com - ing with his

fam - ily and all of their pos - ses - sions. Then the an - gels of the Lord

met him a - long the way, at a place called God's camp. Now

Ja - cob was still a - fraid of his broth - er. He was liv - ing in E - dom, so he sent

mes - sen - gers a - head, tell - ing him he had been with La - ban till now, and is

fi - nally re - turn - ing home. So they brought news to his broth - er E - sau a - bout

Ja - cob with his fam - i - ly. Then E - sau sent back mes - sen - gers to Ja - cob

tell - ing him, "E - sau is com - ing now to meet you with

four hun - dred men." Now Ja - cob was great - ly a -



35 *E m* *A m* *D*  
fraid, so he made two large com - pa - nies, di -

37 *E m* *C* *G* *E m* *C* *A m* *D*  
vid - ing them all in - to peo - ple and flocks, with herds and cam - els, for he

40 *G* *E m* *C* *D* *G* *E m* *A*  
hoped that some would be spared, and there - by es - cape. Then

44 *D* *G* *E m* *A* *B m*  
Ja - cob called out to the God of A - bra - ham and I - saac, for the

47 *E m* *B m* *G* *D*  
Lord God had told him to re - turn to his own coun - try, and He had

50 *E m* *A* *D* *G* *C* *D*  
prom - ised to pros - per his fam - ily. He asked the Lord to save him from the

53 *E m* *B m* *G* *D* *E m* *A* *D*  
hand of his broth - er. He was a - fraid that he might soon at - tack them all, with

56 *G* *D* *E m* *A*  
harm to his fam - ily, his chil - dren and all of their

58 *E m* *A* *D* *E m* *C* *G* *D*  
moth - ers. He re - mind - ed the Lord of His prom - ise to Ja - cob, to

61 *E m* *C* *D* *E m* *C*  
bless all his descend - ants up - on the earth, for they would be as the sand of the

64 *G* *A m rit.* *D* *G*  
sea, too great in num - ber to count.

# 1138

# The Shallow Stream of The Jabbok

Genesis 32:1,13-23

Words & Music by

Will Goldstein

CCLI# 7209078

Capo 1

(All Alone To Be With His God)

♩ = 66

1 G Am Intro chords meas. 2-5 F Dm Am Em

While Ja - cob spent the night at God's Camp, he se -

4 Am F Dm G

lect - ed a gift for his broth - er from his flocks and herds. Then he

6 C Am Dm G C F G

placed them in the care of his ser - vants. His

8 Am F Dm Am Em

ser - vants went a - head, put - ting space be - tween the flocks, while the

10 Am F Dm G

one in front told E - sau that the herds are a gift for him from

12 C Am Dm *rit.* G C F *broaden* G

Ja - cob, who is com - ing be - hind. Now

14 C ♩ = 116 Em Am F Dm

Ja - cob com - mand - ed the sec - ond and third ser - vants to do the

19 G C G C Em

same as the first in the group, so that in this way Ja - cob would ap -

24 *A m* *F* *D m* *G* *C*  
pease his broth-er, E - sau, with gifts that are go - ing be - fore — him. —

29 *F* *E m* *A m* *F* *C* *G* *E m*  
— He was hop-ing — that E - sau, af-ter see - ing all the gifts, would ac -

34 *A m* *F* *rit.* *C* *G* *broaden*  
cept — his broth-er, — when the two met face to face. When

38 *A m* *F* *D m* *A m* *E m* *tempo 1 - 66*  
Ja - cob spent the night at God's camp, he got

40 *A m* *F* *D m* *G*  
up in the mid-dle of the night, and he gath - ered his two wives, with the

42 *C* *A m* *D m* *G* *C* *F* *G*  
fe - male — slaves, and his e - lev - en chil - dren. — He

44 *A m* *F* *D m* *A m* *E m*  
sent them a - way in the night, a - cross the shal - low stream — of the

46 *A m* *F* *D m* *G*  
Jab - bok while he stayed be - hind by him - self, left all a -

48 *C* *A m* *rit.* *D m* *G* *A m*  
lone to — be with his God. —

## 1139

## I Have Seen God Face To Face

Genesis 32:24-32

(What Happened In The Night)

Words &amp; Music by

Will Goldstein

CCLI# 7209079

♩ = 69

Capo 1

(Struck By The Man)

1 *Em Am* Intro chords meas. 2-5 *D Bm Em*  
 Af-ter Ja-cob was left all a-lone, now his fam-ily— and pos-ses-sions on the  
 4 *C G D Bm Em Am D*  
 oth-er side— of the shal-low stream of the Jab-bok, he was ly-ing there— in the  
 7 *Bm Em C Am D Em C*  
 mid-dle of the night, be-ing now a-fraid of what lay a-head of him. He was con-  
 10 *Am D Bm Em C G*  
 cerned a-bout his meet-ing— with his broth-er, E-sau, though a long time had passed since his be-  
 13 *Am D Em C Am D Em*  
 tray-al.— He was hop-ing that now his gifts would ap-pease the sit-u-a-tion, and all would be  
 16 *C G D Am D*  
 well when he saw his broth-er a-gain.— While he was  
 18 *Em C Am D Bm Em*  
 ly-ing there,— he soon en-coun-tered a man in his pres-ence. He  
 20 *C G C D Am D*  
 wres-tled with him till— day-break,— and when the  
 22 *G C D Bm Em*  
 man had not pre-vailed— a-gainst Ja-cob, He touched his hip say-ing,

24 C G C Am D  
"Let me go, for now— dawn is break - ing." But

26 Em C Am D Bm Em C  
Ja - cob said, "I will not let you go un-til you bless me." Then the man of God told him,

29 Am D Em C G D G  
"Ja-cob will no long-er be your name, but you shall be called Is - ra-el; for

32 C G Am D G Em  
you have con-tend - ed with God and men, and you have pre - vailed." \_\_\_\_\_

35 C D Bm Em C  
— Now Ja - cob, struck by the Man, soon re - al - ized \_\_\_\_\_

37 Am D Em Bm Em C  
— what hap-pened in the night, "I have seen God face to face, yet my

39 Am D Em C G D Em  
life has now been spared." When the sun be-gan to rise, with day-light now up-on him, he

42 C G Em Am *rit.* D Bm Em  
left the shal - low stream of the Jab - bok— limp-ing on his hip. \_\_\_\_\_

## 1140

## El Elohe Israel

Genesis Chapter 33

(Favor In Your Sight)

Words &amp; Music by

Will Goldstein

CCLI# 7209080

♩ = 72

Capo 1

(The Face of God)

1 F#m Bm Em Intro chords meas. 2-5 A D G Em A

Af-ter Ja-cob— had wres-tled with God— the night be-fore — and yet pre-

5 D F#m Bm G A D G A

vailed, the next day,— he looked up and saw— his broth-er com-ing— with four hun-dred

9 D Bm G Em A D Bm Em A

men. So he moved to the front, and bowed down— sev - en times— be-fore

13 D Bm G A D Bm

E-sau. Ja-cob had placed his fam-ily be-hind him,— di-vid-ed with

16 Em A D Bm G Em A

chil-dren— next to their moth-ers.— First came the two who served as slaves and

19 D Bm G Em A Em A D Bm

con-cu-bines, then Le-ah, and Ra-chel— with Jo - seph.— E-sau, at see-ing his

24 F#m D G A D F#m

broth-er,— ran up to meet him— and quick-ly em - braced him.— He

27 Bm G D Bm G A D Bm

kissed his neck while weep-ing,— and look-ing a-round at his large fam-ily.— Then they

Note: In Hebrew, El-elohe-Israel means,  
"God, the God of Israel."

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31 G A D Bm Em A  
all greet-ed each oth-er, and gra-cious-ly bowed down be-fore one an-

34 D Bm G A D  
oth-er. E-sau in-quired a-bout the gifts he sent, that

37 G A D Bm G A  
came pa-rad-ing be-fore him. As they ap-proached each oth-er, Ja-cob re-

40 D Bm G A D Bm  
plied, "I wish to find fa-vor in your sight, my lord." So E-sau re-

43 G A F#m Bm Em A D Bm  
spond-ed, "I have plen-ty; keep what you have as your own."

47 Em A Bm Em A D G  
Ja-cob then said, "Please, if I have found fa-vor in your sight, ac-

51 Em A D G Em A F#m  
cept my gifts for I see in you the face of God. You re-

55 Bm G D Bm G A  
ceived me with fa-vor, and with grace I do not de-serve." Then E-sau re-

59 D A D Bm G A  
plied to Ja-cob, "God has been gra-cious with me as well, for I have

63 D Bm G A D G  
plen - ty." So then E - sau ac - cept - ed the

66 A Bm Em A D F#m Bm Em  
gifts, and want-ed to move on to- geth-er, but Ja- cob de- part- ed in good

70 A Bm Em A D F#m Bm G  
com- pa- ny, and E- sau went back home to Se- ir. Now Ja- cob was con-

74 A D A D G A  
cerned that the chil- dren were tired. His flocks and herds were

77 D F#m Bm G D Bm  
nurs- ing, so they moved at the pace of the chil- dren, and trav- eled as

80 Em A D Bm G A  
far as Suc- coth. Then Ja- cob built a house and booths for his

83 D Bm G Em A D Bm G Em  
live- stock. He went to the cit- y of She- chem, in the land of

88 A Bm G A D *rit.* Bm  
Ca- naan. He bought a plot of land, and pitched his tent while e- rect- ing an

92 G *slowly & freely* D G Em A D  
al - tar, and called the place El El- o- he Is - ra - el.



1141

Israel and His Descendants

Words & Music by

Will Goldstein

Genesis 35:1-12

(A Land With Great Kings)

CCLI# 7209081

Capo 3  
♩ = 63

Intro chords meas. 2-5 beat 2

C Bm Em

There was great trou - ble in the land, so

3 C Am D Bm

God told Ja - cob to — move to Beth - el, and build an al - tar to

5 Em C Bm Em C

God. — The Lord had ap - peared to Ja - cob —

7 Am Em Am D

— in the night at the Jab - bok, when he fled from his broth - er,

9 Em C Am D Bm

E - sau. — Now the Lord told Ja - cob and his

11 Em C G Am D

house - hold, — to put — a - way for - eign

13 Em C G Am D Bm

gods. They had ac - quired them — from La - ban, and now must

15 Em *rit.* Bm Em *broaden*

pu - ri - fy them - selves. Then the

17 C ♩ = 108 F Dm G

Lord God Al - might - y ap - peared, say - ing to

20 C F G A m  
Ja - cob, "Your name shall no long - er be Ja - cob,

24 F D m G C  
but Is - ra - el shall be your name."

28 A m F G C  
The Lord re - newed His

32 F G C F G  
prom - ise that He had made with Ja - cob's fa - thers, prom - is - ing the

36 C A m E m C F  
na - tion, Is - ra - el, it would be - come a

40 G A m E m C F D m  
land with great kings. Man - y na - tions would

44 G C A m F  
come from his de - scend - ants. Now, the land God

48 G C A m  
prom - ised to A - - bra - ham and to

51 F G C A m *rit.*  
I - saac, is to be for Is - ra - el, and for

55 F G A m  
his de - scend - ants for - ev - - er.

## 1147

## A Woman Scorned, and Rejected In Love

Genesis 39:1-18

Words &amp; Music by

Will Goldstein

CCLI# 7209106

(Joseph Found Favor In His Sight)

Capo 4  
♩ = 63

1 G D Intro chords meas. 2-5 D Em C D

When Jo-seph ar-rived in E-gypt af-ter be-ing be-trayed by his broth-ers, who

4 Em C D G C D Em C D

should have cared for him,— he was sold to Pot-i-phar, Phar-aoh's of-fic-er, and the

8 Em C D G C D

cap-tain of the bod - y - guard. His mas - ter saw that the Lord was with him, and

11 C Am D Em C D G Am

all that he did was suc-cess-ful. So Jo-seph found fa - vor in his sight. Since the

14 D G D Em C D Em C

Lord was his God, soon he be-came his mas-ter's per-son-al ser-vant, and o - ver-se-er of his

17 D G Em C D Em Am D G

house - hold. He put Jo - seph in charge of all that he owned. So the

20 Em Am D G C D

Lord blessed the E-gyp-tian in both house and field. All con-cerns of his dai-ly life were

23 Em C D Em C D G D

han-dled on ac-count of Jo-seph. So Jo-seph found fa - vor in his sight. Now

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music. Above the first staff, there is a tempo marking '♩ = 63' and a 'Capo 4' instruction. The first staff begins with a measure rest, followed by a series of eighth notes. Chord symbols are placed above the staff: G, D, D, Em, C, D. An annotation 'Intro chords meas. 2-5' is placed above the second measure. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score continues with similar notation and lyrics for the remaining staves.

26 A Em A D G Em Bm G D  
Jo-seph was ver-y hand-some, and the wife of his mas-ter set her eyes on Jo - seph. She

29 Em A Bm G A D Em Bm  
want-ed to sleep with him, but he re-fused. He re-mind-ed her how his mas-ter put him in

32 G Em A D G Em A  
charge. He with-held noth-ing— but his wife. So then, how could he do such e-vil, by

35 Bm Em A Bm Em A F#m Bm  
sin-ning a-gainst his God, when Jo-seph found favor in His sight.— So she ap-

38 Em C Am D Em Am  
proached Jo - seph day af - ter day,— but he did not lis - ten to

41 D Bm Em C G C D  
her.— He did not lie with her. So one day, as he was walk-ing— in-to the

44 Em C Am D Bm G Em  
house to go and work for his mas-ter, there was no one else in the house, then she

47 C D G D Em C D  
grabbed his gar-ment, say-ing, “Come, sleep with me!” But he fled, leav-ing his gar-ment be-

50 Em C Am D Bm Em C Am  
hind. When she re - al-ized she was hold - ing Jo - seph's

53 D Em Am D Em Am D Bm  
gar-ment, she called to the men who were in the house say-ing, "This

56 Em C Am D Em Am  
He-brewis mak-ing fun of us. He tried to sleep with me, so I screamed; then he left his

59 D Bm Em C Am D G  
gar-ment, and tried to es - cape out-side." So she kept his gar-ment till his

62 C D Em C Am D  
mas-ter re-turned home, then she told her hus-band all her treach-er - ous

64 Em Am D Em C D  
lies. She was a wom - an scorned and re - ject - ed in

66 Em Am D Em C D  
love. She said that the He - brew slave had come to

68 Em C D Em *rit.* Am D *slowly & freely*  
make fun of her, so she raised her voice to scream, but then he

70 G Em Am *rit.* Bm Em  
left his gar-ment, and fled out-side in a hur - ry.

## The King's Prison

Genesis 39:19-23

Words &amp; Music by

Will Goldstein

CCLI# 7209107

♩ = 69

Capo 1

(The Lord Was With Joseph)

1 *Dm* *G* *Em* *A* *F* *Dm* *G*  
Intro chords meas. 2-5 (2 times)

Af-ter Pot-i-phar's wife be-trayed Jo - seph, and when her hus-band heard the

7 *Em* *A* *F* *Dm* *G* *Em* *C* *G* *A*  
lies she told con-cern - ing Jo-seph, and her claims of what he did to her at his mas-ter's house,

13 *F* *Dm* *G* *A* *Dm* *G* *A* *F* *Dm*  
his an-ger burned a-gainst the ser-vant he had trust-ed. So he took him, and con-fined him in the

19 *G* *C* *A* *F* *Em* *A* *D*  
King's pris - on. Now the Lord was with

25 *Bm* *Em* *C* *A* *D* *Bm* *Em* *C*  
Jo - seph in pris - on, be-ing kind toward this in - no - cent man,

31 *A* *D* *Bm* *Em* *A* *D* *G* *A* *D*  
so that Jo - seph found fa - vor in the sight of the ward - en, who put him in

37 *Em* *Bm* *Em* *C* *A* *D* *G*  
charge of the pris-on-ers held cap - tive, and re - spon - si - ble for eve - ry - thing.

43 *C* *G* *C* *F* *Dm* *G* *Em* *A*  
So now the ward-en of the pris-on no long-er su - per - vised

49 *F* *Dm* *G* *Em* *A* *F* *Dm* *G* *Em*  
an - y - thing. He put all au - thor - i - ty un - der Jo - seph. He could see that the

55 *C* *G* *A* *F* *Dm* *G* *rit.* *A* *Dm* *G* *A*  
Lord was with him, for the Lord made all of Jo - seph's deeds to pros - per, and suc -

61 *F* *broaden* *Dm* *slowly & freely* *G* *broaden* *C* *a tempo with immediate rit.* *G* *C*  
ceed, while con - fined in the King's pris - on.

Note: It finally dawned on me at 70 years old, after singing and finishing up working on this song, that most of my life I have felt like I am confined in the King's prison, wondering when, if ever in this life, I will be released.

## 1149

## Pharaoh's Dreams

Genesis 40:20-22; 41:1-13

(It Happened Just As He Said)

Words &amp; Music by

Will Goldstein

CCLI# 7209110

Capo 1  
♩ = 66

1 D G Em C Intro chords meas. 2-5 (2 times) G Am D  
Now it came a-bout one night that Phar-aoah had a dream. He saw

6 G Em C G Am D Em  
sev - en fine look-ing fat cows com-ing up from the Nile. They were graz-ing in the

11 C Am D Bm G Em  
marsh-land, in the wild grass of the Nile. Then came sev-en more ug - ly thin cows

16 C D G Am D Bm Em C Am  
com-ing up from the Nile, and the ug - ly thin cows ate the sev-en fine look-ing fat —

21 D Bm Em C D G Em C D G  
cows. Then Phar-aoah a - woke from his dream. \_\_\_\_\_ Soon, he

28 C Am F C Dm G C Am F C Dm  
fell a-sleep a-gain, and had a sec - ond dream, with sev-en ears of grain com-ing up on a sin-gle

35 G Am F Dm G Em  
stalk. They were health - y, plump, fine look-ing to the eye. Then sev-en thin ears,

41 Am F Dm G Em Am  
scorched by the east wind, sprout-ed up af-ter them. The thin ears swal-lowed the sev-en

46 F Dm G Am F *rit.* Dm G Em A *slowly & freely*  
 full and plump ears. Then Phar-ao-h a - woke from his dream. Now in the

52 D  $\bullet = 100$  A Bm G D A  
 morn-ing his spir-it was ver-y trou-bled. He called the wise men of E-gypt, and all the

58 Bm G Em F#m Bm G  
 sooth-say - er priests, — tell-ing them all a - bout his dreams, — but there was

64 D Bm Em A D G D  
 no one who could in - ter - pret Phar - aoh's dreams. —

70 A D A Bm G D  
 Then the chief cup-bear-er spoke — to Phar-ao-h — a - bout a time when he and the

76 A Bm G Em A F#m  
 bak-er had been in pris - on. — They met a He-brew youth who served in the

81 Bm G D Bm Em A D  
 house-hold of his mas-ter, the cap - tain — of the bod - y - guard. —

87 Bm G A F#m Bm G D  
 — When they told him — of their dreams, —

93 A F#m Bm G D A D G  
 — he was a - ble — to in - ter - pret them. It hap-pened just

99 D Em A D G D A *rit.*  
 as — he said. — The cup-bear - er stands — be - fore you to -

105 Bm *broaden* G *slowly & freely* D Em A *very slowly & freely* D  
 day, but the chief bak - er was hanged, and died — that day.



## 1150

## A Man Over Egypt

Words &amp; Music by

Will Goldstein

CCLI# 7209111

Genesis 41:1-36

Capo 3

$\bullet = 69$

Intro chords meas. 2-5

Af-ter the tes - ti - mo - ny of the chief cup-bear - er,

Phar-aoh had Jo - seph brought from the dun - geon to in - ter - pret his dreams, since

none of his wise men and sooth-say - ers could in - ter - pret them. Then

Jo - seph told Phar - aoh his a - bil - i - ty is from God, and

He would give an an - swer to Phar-aoh. So Phar-aoh told Jo-seph a-bout both his

dreams, the cows com-ing out of the Nile, and the ears of corn. Jo-seph told

$\bullet = 104$

Phar - aoh that the dreams are one and the same. The sev-en good

cows, and sev - en good ears, are sev - en good years of a -

bun - dance. And the sev - en thin and ug - ly

32 G Em C D Em  
cows, with the sev-en thin— ears, scorched by the east— wind, are

37 C G D Em C *rit.* Am D *broaden*  
sev - en years of se-vere fam-ine,— rav - ag - ing— the land.— The

tempo 1 - 69

44 B m Em C D Em B m Em C  
mat-ter is con-firmed by God, and com-ing quick-ly, so Phar-aoh needs to ap-point for him-self a

47 D Em B m Em C D  
man o - ver E-gypt. The man must be dis-cern-ing and wise in ac - tion,

50 Em C D Em C Am D Em C D  
tax-ing a fifth of the pro-duce of the land dur-ing the sev-en years of a-bun-dance. Un-der

53 B m Em C D B m Em Am  
Phar-aoh's au - thor - i - ty, the o - ver - se - ers in charge must col -

55 D B m Em C D Em B m Em C  
lect the grain dur-ing the sev-en years of a-bun-dance. They must store and guard the grain for the

58 D Em B m Em C Am Em C Am  
cit - ies— sup-ply, as a re-serve for the peo-ple to use dur-ing the sev - en years of

61 D *rit.* B m G *slowly & freely* Em Am D  
fam - ine. Then the land will not per-ish dur - ing— the fam - ine.—

## 1155

## The Lord of The Land

Genesis 43:1-15

Words &amp; Music by

Will Goldstein

CCLI# 7209118

♩ = 69

Capo 4

Intro chords meas. 2-5

1 When Ja - cob re-al-ized the po - si-tion he was in con-cern-ing— his

4 son, Sim-e-on, held cap-tive— in E- gypt, he thought a-bout the bags of mon-ey left in the

7 sacks, and now the de-mands of the lord of the land to bring back his

9 young-est son, Ben - ja - min. He feared that the lord might try to prove that his

11 sons were spies, so he ar - gued with his sons un - til they

13 came up— with a plan. They

16 filled their bags with some of the best fruits of the land, to car-ry them back to E-gypt as

19 gifts for the lord of the land. They packed dou-ble the mon - ey,— for per-

21 *D* *Bm* *Em* *C*  
haps the mon - ey left in their sacks was sim - ply a mis - take that

23 *A m* *D* *G* *Em* *A m* *D*  
now they must cor - rect. — They gath - ered their broth - er, Ben - ja - min,

25 *Em* *A m* *D* *G* *Em* *A m* *D* *Em* *C* *A m* *D* *Em*  
ear - ly in the morn - ing to re - turn to the man of E - gypt. — As they

29 *A m rit.* *D* *Em* *D* *broaden* *G a tempo* *C* *A m* *D* *Em*  
left, Ja - cob blessed them say - ing, "May God Al - might - y grant you mer - cy in the

33 *C* *A m* *D* *G* *Em* *C* *A m* *D*  
sight of the lord of — the land. — May he re - lease both your broth - ers, —

36 *G* *Em* *C* *A m* *D* *G*  
Sim - e - on and Ben - ja - min. As for me, I am now be - reaved of — my

38 *A m* *D* *G* *C* *A m* *D*  
sons!" So they took their gifts, with dou - ble the mon - ey, as

40 *G* *Em* *C* *A m* *D* *G*  
Ben - ja - min rode be - side — them, and they set out — for E - gypt to —

42 *Em rit.* *A m* *D* *G*  
stand — be - fore Jo - seph, — their broth - er.

## 1156

## Joseph's House

Genesis 43:16-24

Words &amp; Music by

Will Goldstein

CCLI# 7209119

## (This Treasure)

Capo 3  
♩ = 66

Intro chords meas. 2-5

A D B m E m A

When the sons of Ja-cob re - turned to E-gypt, and Jo - seph

F#m B m E m A

saw his young - er broth - er, Ben - ja - min, he com -

D B m E m A

mand-ed they be brought to Jo-seph's house for a meal to be pre-pared for

F#m B m E m A

Ben - ja - min and his broth - ers, to dine there with Jo - seph at

D B m G A D G E m A m D

noon. His brothers, now a-fraid of be-ing brought to Jo-seph's house,

E m C G D

thought it was be-cause of the mon - ey re - turned to their sacks. So

B m E m A m D B m E m

now they are be-ing brought there for pun-ish-ment. He wants to o-ver-power us, and

C D G E m C A m D

take us to be his slaves. As they ap -

22 G Bm Em Am D  
proached Jo-seph's house, they told his stew-ard a-bout the first time they ar-

24 Em Bm Em Am D  
rived in E-gypt com-ing to buy food for their fam-i-lies. Af-ter

26 G Bm Em Am D  
o-pening their sacks, each man's mon-ey was still in his sack. Not

28 Em Bm Em C Am D  
know-ing how it got there, now we've brought it back with more mon-ey to buy—

30 G Em C *rit.* D Bm  
food. Then the stew - ard said,  
♩ = 92

32 Em A Bm Em  
“Peace be to you, and do not be a-fraid, for the

36 A Bm Em A  
God of your fa-ther has giv-en you this treas-ure,— for your

40 Bm Em A Em A  
sil-ver was in my pos-ses-sion.” Then—

44 D *rit.* A Bm F#m Bm G A D  
Sim-e-on was brought out to them, as they en-tered Jo-seph's house.

## 1157

## At The Sight of His Brother, Benjamin

Genesis 43: 25-31

Words &amp; Music by

Will Goldstein

CCLI# 7209120

## (He Wept)

Capo 1  
♩ = 69

1 *A m* *F* Intro chords meas. 2-8 *C* *G*  
Af-ter be - ing greet - ed\_\_\_ by the stew - ard\_\_\_ at Jo - seph's

5 *A m* *F* *C* *G*  
house, all his broth - ers pre - pared their gift for Jo - seph when he came back

9 *A m* *E m* *A m* *D m* *G*  
home.\_\_\_ Then they brought him\_\_\_ the gift,\_\_\_ and placed it\_\_\_ be -

13 *C* *F* *G* *A m*  
fore\_\_\_ him, as they bowed down to the ground\_\_\_ be - fore him.\_\_\_\_\_

17 *F* *C* *F* *B b* *G m*  
\_\_\_ Then Jo - seph asked them a - bout\_\_\_ the wel - fare\_\_\_ of their

21 *C* *A m* *D m* *G m*  
fam - i - lies, and the health of their old fa - ther,\_\_\_ of whom they spoke of

25 *C* *F* *B b* *F* *C*  
dear - ly,\_\_\_ and if he\_\_\_ is still\_\_\_ a - live.

29 *G m* *B b* *A m* *D m* *G m*  
They re - plied, "Your ser - vant, Ja - cob,\_\_\_ is well and still a -

33 C F B $\flat$  C Dm B $\flat$  Gm  
live." Then a - gain, his broth - ers bowed down — be - fore him.

38 Dm G C F C  
— When Jo - seph saw his moth - er's son, —

42 G Am F C G  
Ben - ja - min, he in - quired, "Is this your young - est brother, the

46 Am Em Am Em Am  
one of whom you spoke?" But at see - ing him, he quick - ly said, "May

50 F G C Am F  
God — be gra - cious — to you, — my son." —

55 Am D G Bm C D  
Then Jo - seph hur - ried out of the room, be - ing

58 G Bm C D Em Am D Bm  
deep - ly moved at the sight of his young - er broth - er, — Ben - ja - min. So he

62 Em Am D Bm  
en - tered his cham - ber, and there — he wept. — Af - ter

66 C G C D Bm  
gain - ing con - trol of him - self, — in pri - vate he washed his face, and a -

70 Em *rit.* Am D Em  
gain, he came out to greet his broth - ers. —



# 1158

# Benjamin's Portion

Genesis:43:32-34

Words & Music by

(Five Times As Much As Theirs)

Will Goldstein

CCLI# 7209121

$\text{♩} = 69$  Capo 1

1  $\text{♩} = 69$  Capo 1 D 3 E m Intro chords meas. 2-5 C  
Af-ter the greet - ing of Jo - seph, and his

3 A m D G 3 C A m E m  
broth - ers, up - on their re - turn to E - gypt with

5 C D B m E m  
Ben - ja - min, it was time to serve the meal at

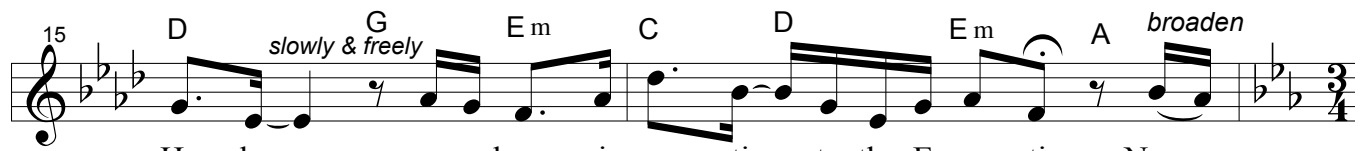
7 A m D B m E m C A m  
Jo - seph's house, where he ate by him-self at his own

9 D B m E m C A m  
ta - ble. His broth - ers al - so ate by them -

11 D B m E m C A m  
selves, and the E - gypt - tians ate by them -

13 E m 3 C A m *rit.*  
selves, for they could not eat their bread with the

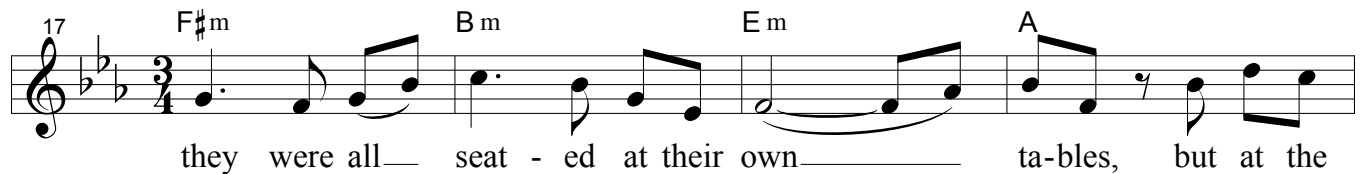
15 D *slowly & freely* G Em C D Em A *broaden*



He - brews, an a-bom - i - na - tion to the E-gyp - tians. Now

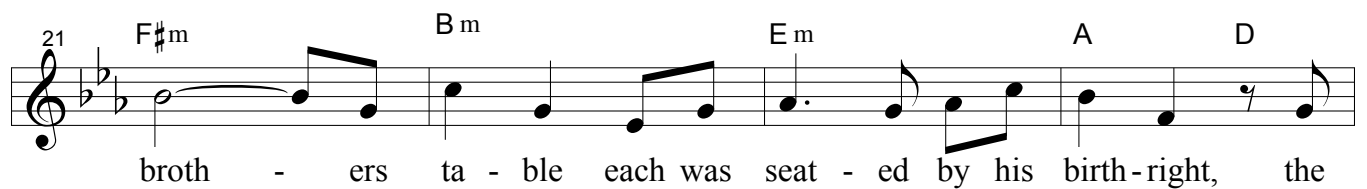
♩ = 100

17 F#m Bm Em A



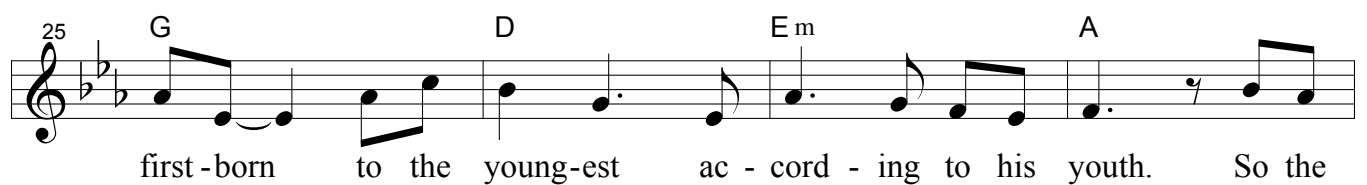
they were all — seat - ed at their own — ta-bles, but at the

21 F#m Bm Em A D



broth - ers ta - ble each was seat - ed by his birth-right, the

25 G D Em A



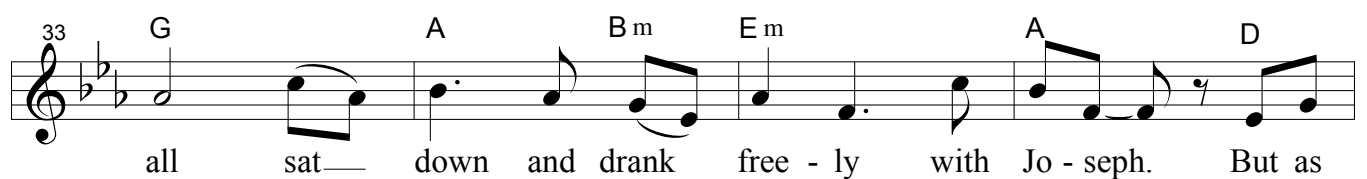
first-born to the young-est ac - cord - ing to his youth. So the

29 F#m Bm Em A D



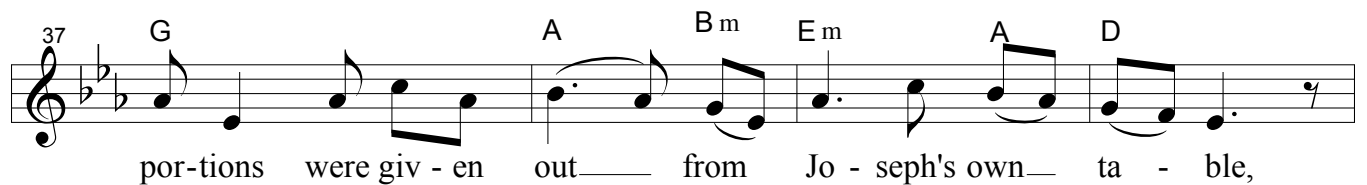
men looked at one an - oth-er — a - ston - ished and per - plexed, as they

33 G A Bm Em A D



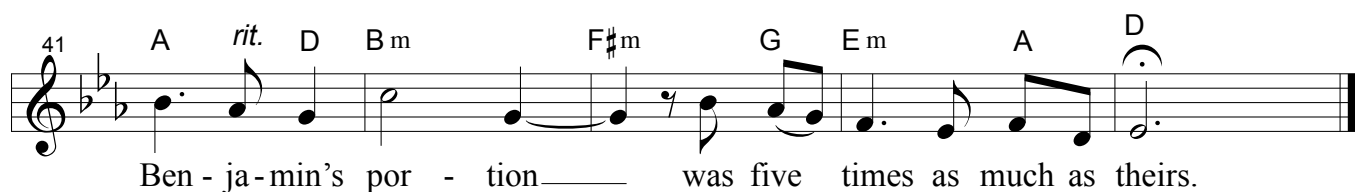
all sat — down and drank free - ly with Jo - seph. But as

37 G A Bm Em A D



por-tions were giv - en out — from Jo - seph's own — ta - ble,

41 A *rit.* D Bm F#m G Em A D



Ben - ja-min's por - tion — was five times as much as theirs.

## 1159

## The Silver Cup

Genesis 44:1-13

Words &amp; Music by

Will Goldstein

CCLI# 7209122

(Back To The City)

♩ = 66 Capo 1

1 D B m Intro chords meas. 2-5 G D

Af-ter Jo - seph ate with his broth - ers, — he

3 G A D F#m B m

gave the com-mand to fill the men's sacks with food to car - ry back on their

5 E m A D G D B m

jour - ney head - ing home, and re - turn each man's mon-ey — to the

7 E m A F#m B m G

top of — his sack, put-ting Jo - seph's sil - ver cup in

9 A D B m G D G A D

Ben - ja-min's sack. So the stew-ard did ex-act-ly what Jo-seph told him to do, and in the

12 F#m B m E m A D

morn - ing light, Jo - seph's broth - ers left with their don - keys, but

14 G D B m E m A F#m

af - ter they had gone a short dis - tance, Jo-seph told his stew-ard to

16 D *rit.* B m G E m *slowly & freely* A D

fol-low af - ter them, and o - ver-take them, say - ing — to them,

18  $\text{♩} = 96$  G Am D Bm Em Am D  
"Why have you re-turned such e - vil for good by steal-ing my mas - ter's

24 Bm Em Am D Bm Em  
sil - ver cup? He drinks from it, and us - es it for div - i - na - tion.

30 Am D G Em C D Bm Em  
You have done wrong by do-ing this!" \_\_\_\_\_ At hear-ing this

37 C Am D Em C Am  
ac - cu - sa - tion, they re-plied, — "Why does my lord say such things as

43 D Bm Em Am D Bm  
this? We have not done such a thing! The mon - ey we found at the top of our

49 Em Am D G Em C D  
sacks, we brought it back to — you from Ca-naan. \_\_\_\_\_ So

56 Em C Am D Bm Em  
why then would we steal from the house of your lord? If such a thing as this is found with

62 Am D *rit.* Bm Em Am D *slowly & freely* Bm  
an - y one of us, let him die; and the rest of us will be - come my lord's

67 Em A *broaden* D a tempo 1 - 66 Bm Em A  
slaves." Then the stew - ard said, "In ac - cord - ance with your words, let it

70 F#m Bm G A F#m Bm  
be that he with whom the sil - ver cup is found shall be - come my slave, but the

73 G A D F#m Bm Em A  
rest of you shall go free." So

76 F#m Bm E A Bm E  
each one quick - ly o - pened his sack while the stew - ard searched them on the ground. He be -

78 F#m Bm F#m Bm E F#m Bm  
gan with the eld - est, con - tin - u - ing his search till at last he end - ed with the young - est. And be -

80 E C#m F#m Bm E  
hold, the sil - ver cup was found ly - ing in Ben - ja - min's sack. Now, at

83 F#m Bm F#m Bm  
see - ing this, the broth - ers tore their clothes, and while

85 E F#m Bm E F#m  
great - ly dis - tressed, they load - ed their don - keys, re -

87 Bm *rit.* E F#m  
turn - ing back to the cit - y.

## 1160

## Where The Silver Cup Was Found

Genesis 44:14-17

Words &amp; Music by

Will Goldstein

CCLI# 7209124

$\bullet = 112$  Capo 3

Intro chords meas. 2-8

1 C G D E m C G

Af - ter the sil - ver cup was found in Ben - ja - min's sack, and the broth - ers re -

7 D E m C A m D B m

turned to the cit - y, Ju - dah and his broth - ers came to Jo - seph's

13 E m C D G E m *rit.* C

house, and fell to the ground be - fore him. Then Jo - seph said to

19 D *broaden* G E m *a tempo* C D G

them, "What deed is this that you have done? Do you not

24 E m A m D B m *rit.* G C D *broaden*

know I prac - tice div - i - na - tion?" Then Ju - dah re - plied, "What can we

30 B m *a tempo* E m C A m D E m C

say or speak to my lord to clear our - selves? God has re - vealed our

36 A m D B m E m A m D B m

guilt. Now here we are as your slaves with Ben - ja - min, where the

41 E m *rit.* C D *slowly & freely* B m

sil - ver cup was found." Then Jo - seph said,

45 E m *a tempo* C G D E m

"Far be it from me to do such a thing! On - ly Ben - ja - min, who pos -

50 C G D *rit.* E m A m D B m E m

sessed the cup, shall be my slave. You may all go in peace to your fa - ther."

## 1166

## Visions of The Night

Genesis 46:1-4

(There To Close Your Eyes)

Words &amp; Music by

Will Goldstein

CCLI# 7209150

Capo 4

$\bullet = 60$

1 A D Intro chords meas. 2-5 Bm G A

Af-ter Ja-cob heard the news, that his son, Jo-seph, is still a-live, and af-ter

4 D Bm G Em 3 A

see-ing the wag - ons sent by him, — to car - ry his fam - ily to E - gypt, then

6 F#m Bm G Em A

Is - ra - el set out with all that he had, and came — to Beer - she - ba, where he

8 D Bm G A D

of - fered sac - ri - fic - es — to the God of his fa - ther, I - saac. Then in

10 Bm G A *rit.* D

vi - sions of the night, God spoke to Is - ra - el say - ing, —

12 Em  $\bullet = 104$  F#m G A Bm G

“Ja - cob, Ja-cob.” And Ja - cob re - plied, — “Here I — am.” Then the

18 Em A D G A F#m Bm

Lord said to Ja - cob, — “I am — God, the God of your fa - ther. —

24 G A F#m Bm G Em A

Do not be a - afraid to go — down — to E-gypt! For I will make you in - to a great

30 D Bm G Em A D

na - tion, — and I will be with you in E - gypt, and I will bring you up a -

35 Bm G D *rit.* Bm Em A D

gain; and Jo - seph's hand will — be there to close your — eyes.”

## 1167

## I Have Seen Your Face

Genesis 46:5-7; 26-30

(An Affectionate Embrace)

Words &amp; Music by

Will Goldstein

(You Are Still Alive)

CCLI# 7209151

Capo 1  
♩ = 69

1 G Am F C G  
Af-ter Ja - cob's vi - sions in the night with his God, he

4 Am F C G Em Am  
left Beer-she - ba with the sons of Is - ra - el. They car - ried their fa - ther, with their

7 F Dm G Em Am Dm G C  
wives and con - cu - bines near their sons and — their daugh - ters, and all their lit - tle ones. They came

10 F C F Dm G Am Dm G  
trav - eling in the wag - ons — that Phar - aoh — had sent them to as - sist on — their jour - ney — to

13 C Am F G C G  
E - gypt. — — — — — They al - so gath - ered all their live - stock with —

16 Am F C F C G  
all of their pos - ses - sions, and all they had ac - quired in the

18 Am Dm G C G  
land of — Ca - naan. So Ja - cob came to E - gypt — with —

20 Am F C F Dm *rit.* G C *broaden*  
sev - en - ty of his de - scend - ants, not in - clud - ing — the wives of Ja - cob's sons. As



23 *♩ = 116* G D E m C G  
Ja - cob ap - proached the land of E-gypt, he sent Ju - dah a -

28 D E m C G D  
head of him to con-sult with Jo-seph, so he could guide him and his fam-i - ly to the

33 B m E m C A m D G E m A m  
land of Go - shen. When Jo - seph knew that his

40 D E m C G D E m  
fam - ily was near to him, he left in his char-i - ot and went up to Go - shen to

46 A m D B m G E m C D  
meet his fa - ther, Is - ra - el. When at

53 G B m E m C G  
last Jo-seph saw his fa - ther af - ter man-y years, he threw him-self

58 D E m C A m D  
down on the neck of his fa - ther. He wept for a time with an af -

63 B m E m C D *rit.*  
fec - tion - ate em - brace. Then Is - ra - el said to his

67 E m C *broaden* A m *a tempo* D  
son, Jo - seph, "Now let me die, since now I have

71 B m *rit.* E m *slowly & freely* C A m D E m  
seen your face, and know that you are still a - live."

## 1168

## The Land of Goshen

Genesis 46:31-35

Words &amp; Music by

(When Pharaoh Calls For You)

Will Goldstein

CCLI# 7209152

♩ = 66 Capo 3

1 G C Intro chords meas. 2-9 F G  
Af-ter the greet-ing of Jo - seph with his fam - ily back in

5 A m F G A m D m  
E - gypt, and want - ing to pro-ect all his fam - i - ly, he

9 G A m D m G C  
told all his broth-ers and his fa - ther's house-hold, "I will go and tell

14 F C A m D m G  
Phar-aoh that my broth-ers and fa-ther's house-hold, from the land of

18 C D m G A m D m G  
Ca-naan, have come to me. They are shepherds tend-ing live-stock, with

23 A m F G C F D m G C  
flocks and herds, and they have brought them with all of their pos-ses - sions.

28 A m D G A m D G E m C  
Now Jo - seph want-ed to pre-are his fam-i-ly, for

33 G A m D E m C A m  
they were to meet — Phar - aoh soon. — So he in -

37 D G C D G C D  
struct-ed them as to what to say when Phar-aoh calls for you and says, —

41 E m C A m D B m  
'What is your oc - cu - pa - tion?' — You are to say, 'we are your

45 E m C A m D  
ser - vants, and since our youth un - til — now,

48 G C A m D B m E m C  
we and our fa - thers, have al - ways been keep - ers of live - stock." Jo - seph

52 A m D B m E m C G  
told them to say this to Phar - aoh, — so that

56 C A m D B m E m C G  
they may live in the land of Go - shen; — for eve - ry

60 A m D *rit.* B m E m  
shep - herd is an a - bom - i - na - tion to the E - gyp - tians. —

## 1169

## The Blessing of Pharaoh

Genesis 47:1-10

Words &amp; Music by

Will Goldstein

CCLI# 7209153

(The Best of The Land of Goshen)

$\bullet = 69$  Capo 3

1 A D Intro chords meas. 2-9 A F#m Bm

Af-ter Jo - seph's en - coun - ter — and em - brace with his fa - ther, and his

6 G D Em A D A

greet - ing — with the rest of — his fam - i - ly, — he took five of — his broth - ers — and pre -

12 F#m Bm G D Em G D

sent - ed them to Phar - aoh. Then Phar - aoh asked them, “What is your oc - cu -

17 Em A D A F#m

pa - tion?” They re - plied, “Your ser - vants are shep - herds, both we and our

22 Bm G D G

fa - thers; and we have come to re - side in — the land of

26 A F#m Bm G Em

E - gypt. There is no pas - ture for our flocks in Ca - naan. The fam - ine is se - vere in our

30 A F#m D A D A

land. — Now, please let — your ser - vants

35 F#m Bm G *rit.* Em A D

live in the land of Go - shen.” Then Phar - aoh looked to Jo - seph and said, —

40  $\bullet = 112$  Em C Am D Em Am D Bm

“Now that your fa - ther and your broth - ers have come to you, — the land of —

46 E m A m D B m E m B m  
E - gypt is at your dis - pos - al. ——— You may set - tle there, your

52 E m A m D G C A m D E m  
fa - ther, and your broth - ers, — in the best of the land — of Go - shen, —

57 A m D G A m D B m E m  
but an - y ca - pa - ble men you must put in charge of my live - stock.” —

62 A m D B m E m A m D B m  
— Af - ter Jo - seph brought his broth - ers be - fore Phar - aoh, then Ja - cob

67 E m A m *rit.* D E m A m D  
came to give the bless - ing of Phar - aoh. So Phar - aoh asked Ja - cob, —

72 *tempo 1 - 69* D A F#m B m  
“How man - y years have you lived?” Then Ja - cob re - plied, “I have

74 G A D B m E m A D B m  
lived one hun - dred and thir - ty years — dur - ing my so - journ on the earth. —

77 G A D A F#m B m G D  
The years of — my life have been few and hard. They do not com - pare with the

81 E m A F#m B m G A *rit.*  
years of — my fa - thers, for their so - journ on the earth was much long - er — than mine.” Then

84 F#m B m G A D  
Ja - cob — blessed Phar - aoh, and went out from — his pres - ence.

## 1174

## A Multitude Upon The Earth

Genesis 48:10-16

(The Blessing of Ephraim and Manasseh)

Words &amp; Music by

Will Goldstein

(All The Days of My Life)

CCLI# 7209221

♩ = 72

Capo 2

(The One)

1 A D Intro chords meas. 2-5 (2 times) B m E m

Now the eyes of Is - ra - el had grown ver - y dim with

5 A F#m B m E m

age, and he want-ed to bless the chil-dren of Jo - seph be - fore he

9 A B m G A F#m

died, so Jo - seph brought his sons, Ma - nas - seh and E -

13 B m G A D G A

phra - im, close to his fa - ther, Ja - cob. Then he

18 D B m E m A D

put them on his knees, so Ja - cob could kiss and em - brace them. Then

22 E m *rit.* A *broaden* D *a tempo* B m E m A

Is - ra - el said to Jo - seph, "I nev - er ex - pect - ed to see your face a -

26 D B m E m A D B m

gain. Now God has let me see your chil-dren as well!"

30 G E A F#m B m E

Then Jo - seph re - moved the boys from his fa - ther's knees, and

33 F#m Bm E A F#m Bm E  
placed them be - fore — Ja - cob — ac - cord - ing to their birth - right. Then he

35 F#m Bm E A F#m D E  
bowed be - fore his fa - ther — for the bless - ing. — But

38 A E A F#m Bm E  
Ja - cob crossed his hands, lay - ing his right hand on E - phra - im, and his

40 F#m Bm E F#m D  
left hand — on the el - der, — Ma - nas - seh, — and then he — be -

42 Bm E A F#m D Em A  
gan — the bless - ing of Jo - seph's sons. — “The

45 D Bm Em A F#m Bm  
God — of my fa - thers A - bra - ham and I - saac, — the One who has been my Shep - herd —

48 Em A Bm Em A  
all the days of my life, and the an - gel — who re - deem - ed me — from all harm, may He

51 D Bm Em A  
bless the life of these boys; so that my name — and the names of my fa - thers,

53 F#m Bm *rit.* G *Em slowly & freely* A D  
A - bra - ham and I - saac, — will live on, and may they grow in - to a

55 Em A *broaden* D *resume slowly & freely* G A D  
mul - ti - tude up - on — the earth.” —

1175

# With My Sword and With My Bow

Words &amp; Music by

Will Goldstein

CCLI# 7209223

Genesis 48:17-22

(One Portion More)

♩ = 69 Capo 4

1 **D** **G** Intro chords meas. 2-5 **C** **G** **D**

While Ja-cob was giv-ing the bless-ing of Jo-seph's two sons, Ma-

4 **Em** **C** **Am** **D** **G** **C**

nas - seh — and E - phra - im, — Jo - seph saw that his fa - ther had —

7 **D** **G** **Em** **C**

placed — his right hand on the young - er — son, E -

9 **D** **G** **Bm** **Em**

phra - im's head, so he grasped his fa - ther's right hand to

11 **Bm** **Em** **C** **G**

move it to Ma - nas - seh's head, say - ing, "Not so, — fa - ther, —

13 **Am** **D** **G** **C** **G**

this one is the first - born, so place your right — hand on his

15 **Am** **D** **G** **D** *rit.* **Em** **A** *broaden*

head." At — hear - ing this, — Ja - cob re - - fused and — said, "I

18 **D** ♩ = 112 **G** **Em** **A** **D** **G** **D**

know, — my son, he will al - so — be - come a great peo - ple, — but his

24 **G** **A** **Bm** **Em** **A** **D**

young - er — broth - er — shall be great - er than he, and his de - scend - ants shall be -



29 Bm G *rit.* A D  
come a mul - - ti - tude of na - tions."

33 G tempo 1 - 69 C G D  
Ja - cob blessed them that day, and fur - ther said, "By

35 G C G D Bm  
you, Is - ra - el will pro - nounce a bless - ing. It shall be

37 Em C Am D  
said, "May God make you like E - phra - im and Ma - nas - seh!" So

39 G C G Am D  
Ja - cob put E - phra - im be - fore his broth - er Ma - nas - seh,

41 Em C Am D  
just as he had been blessed be - fore his old - er broth - er, E - sau. Then

43 G Em *rit.* A *broaden*  
Is - ra - el said to his son, Jo - seph, "I am a -

45 D tempo 2 - 112 G Em A D  
bout to die, but God will be with you, and He will bring you

50 G Em A D G  
back to the land of your fa - thers. Now, I give you one por - tion

55 Em A D G Em  
more than your broth - ers, a moun - tain slope I took from the hand of the

60 A *rit.* D G D A D  
Am - or - ite with my sword and with my bow."

## 1176

## The Scepter

Genesis 49:8-12

(The Vine of Choice)

Words &amp; Music by

Will Goldstein

CCLI# 7209224

(The Blessing of Judah)

♩ = 63    Capo 1

1    G    C    Intro chords meas. 2-3 (2 times)    E m    F    D m    G

The sons of your fa - ther, — Ja - cob, will —

4    C    A m    D m    G    A m    F

praise you, Ju - dah, and bow down to you, for your hand will be on the neck of your

7    D m    G    E m    A m    F    3    D m    G

en - e - mies. And like a li - on's cub crouch - ing down af - ter its prey, who will

10    C    G    C    A m    F    G    C    F    D m

dare to — rouse — him up? — The scept - er will not de -

14    B b    G m    C    F    D m    B b    G m    C

part from Ju - dah, nor will the staff of the rul - er, held firm be - tween his feet, till

17    F    B b    G m    C    D m    B b    G m    C    F    D m

trib - ute — comes to him; for the peo - ple's' o - be - di - ence be - long to him. —

22    B b    C    G    C    A m    E m    C    F    D m    G

With his eyes dark - er than wine, and his teeth whiter than milk, he will

25    C    A m    D m    G    E m    A m    F    D m

bind his don - key's colt to the vine of choice. He will wash his gar - ments in —

28    G    E m    A m *rit.*    D m    G    C

wine, — and his robe in the blood — of grapes.

Note: Jesus is referred to as the Lion of the  
Tribe of Judah Revelation 5:5

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## 1177

## Blessings of Heaven Above

Genesis 49:22-26

(The Mighty One of Jacob)

Words &amp; Music by

Will Goldstein

CCLI# 7209225

♩ = 63 Capo 1

(The Rock of Israel)

(The Blessing of Joseph)

Intro chords meas. 1-4

1 G Bm Em C Am Em

Jo - seph is a fruit - ful bough, — plant - ed near a spring, with branch - es run - ning

4 C Am D G Bm Em C Am

o - ver — the wall. Though pressed hard by at - tack - ing ar - chers, with ar - rows be - ing fierce - ly

7 D G Em C Am D G C G

shot at him, his bow re - mains taut, and his arms still lag - ile, be - cause he trusts in the Might - y One of

10 D Am D G C Am D G C G Em A

Ja - cob, — and in the name of his Shep - herd, the Rock of Is - ra - el. — — — — — The

15 D Bm G Em A F#m Bm

hands — of the Al - might - y, — the God of his fa - thers, will — be there as his help with

18 G Em A F#m Bm

bles - sings of heav - en a - bove, and the deep that lies be - neath, with the

20 G Em A D Bm G Am D

bles - sings of the breasts and of the — womb. — — — — — God's

23 G Em C Am D

bles - sings are — strong - er — — than the e - ter - nal — — moun - tains, the fur - thest

25 Bm Em C Am D Bm Em

bound - aries of the ev - er - last - ing hills. — — — — — Our God has bound them to the head — — of Jo - seph. They are

28 C G C Am *rit.* D G Em C Am D G

placed up - on his brow, for God has set him a - part from his broth - ers. — — — — —

## The Cave At Machpelah

Genesis 49:1,28-33

(Concerning The Death and Burial of Jacob)

Words &amp; Music by

Will Goldstein

CCLI# 7209226

Capo 3

♩ = 69

Intro chords meas. 2-5

1 G C E m F D m G

Af-ter Ja - cob gave a bless - ing to each of his sons,

4 C E m F D m G A m F

tell - ing what is to hap - pen in the days to come, and know - ing that he is a - bout to

7 D m G A m F D m G

die, and be gath - ered to his peo - ple, he told his sons,

10 C E m F D m G C E m

"Bur - y me with my fa - thers in the land of Ca - naan, in the cave at Mach - pel - ah, the

13 F D m G E m A m F D m G

place near Mam - re, where A - bra - ham bought a bur - i - al site in the field of Eph - ron, the

16 C A m F D G E m C D

Hit - tite. A - bra - ham and his wife, Sa - rah, are bur - ied there; a - long with

20 G E m C D G D

I - saac and his wife, Re - bek - ah; and there I al - so bur - ied

23 G E m C D G C E m

Le - ah." Af - ter Ja - cob end - ed his charge to his

26 F D m G C E m F D m G

twelve sons, he drew his feet back in - to his bed; he breathed his last, and was

29 C *rit.* G *broaden* C *slowly & freely* A m F *rit.* D m G C

gath - ered un - to his peo - ple.

Note: The Cave of the Patriarchs or Tomb of the Patriarchs, is known today by the Jews as the Cave of Machpelah and to the Muslims, the Ibrahimi Mosque. These caves are located 30 kilometres south of Jerusalem in the heart of the Old City of Hebron in the West Bank.

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## 1179

## Jacob's Wish

Genesis 50:1-6

(Go And Bury Your Father)

Words &amp; Music by

Will Goldstein

(Do As He Commanded You!)

CCLI# 7209227

Capo 3

$\bullet = 63$

1 **Bm** **Em** Intro chords meas. 2-5 **G** **D**

Af - ter Ja - cob breathed his — last, then Jo - seph

3 **Em** **C** **G** **Am** **D** **G** **Am** **D** **Bm**

fell on his fa - ther's face. — He wept — o-ver him, — and kissed him. — He gave

6 **Em** **C** **G** **Em** **C** **G** **C** **G** **Am**

or-ders to the phy-si - cians to em-balm his fa-ther's bod-y, — a pe-ri-od — re-quired of for-ty

9 **D** **Bm** **Em** **C** **Am** **D** **G**

days, — while man - y E - gyp - tians — wept for him — sev - en - ty days. When the

12 **C** **D** **Em** **C** **Am** **D** **Em**

days of — mourn-ing had end - ed, Jo - seph spoke to the house - hold of Phar - aoh — con -

14 **C** **Am** **D** **Em** **C** **Am** **D** **Bm** **Em**

cern-ing his fa-ther, — and Ja - cob's wish — to be bur - ied at the grave he dug for him - self in the

17 **C** **Am** **D** **G** **Em** **C** **Am** **D** **G**

land — of — Ca - naan. — Then — Jo - seph said to Phar - aoh, —

20 **C** **Am** **D** **G** **C** **Am** **D** **G** **C** **Am**

"Please, let me go, — and bur - y — my fa - ther; — and then — I will — re -

23 **D** **Bm** **Em** **C** **G** **D** **Bm** **Em**

turn." — Then Phar - aoh re - plied, — "Go and bur - y — your fa - ther! Since he made you swear an

26 **Am** *rit.* **D** **G** *slowly & freely* **C** **G** **Am** **D** **G**

oath — to him, now go, — and — do as he com - mand - ed — you!"

## Ballads of Genesis

### Part 1: Israel and The New Promised Land

A collection of Biblical lyrical text sung in ballad form to tell the stories based on the Old Testament Book of Genesis. Of particular interest today, with the conflict in the Middle East, is the everlasting covenant of God with His people, given to Abraham, Isaac and Jacob, and the God given right the Jewish people have to the land of Israel. This work could also be expressed in the phrase, "Songs For The Planet," since now all the ancient mysteries and promises of God in this book are now, in the latter days, unfolding before our very eyes, and will, in turn, carry us into the future and the Messianic Age.

**Capo:** Songs with an additional score with instructions for the use of a capo are marked with a C after the song#.

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Title	Scripture	Song #
The Ballad of Cain and Abel (What Have You Done?)	Genesis 4:1-16	1098
Noah Found Favor In The Eyes of God	Genesis 5; 6:1-8	1099
Noah and The Flood (The Ark of The Saved)	Genesis 6:9-32; Chapter 7	1100
While The Earth Remains	Genesis Chapter 8	1101C
God's Rainbow In The Sky	Genesis 9:1-17	1102
The Great Patriarch of The World	Genesis 9:20-28	1103C
Babel (The City of Cities)	Genesis 11:1-9	1104C
A Great And Mighty Nation	Genesis 11:10-32; 12:1-10	1105C
For The Sake of Sarai (A Beautiful Woman)	Genesis 12:11-20	1106
I Am Giving You This Land Forever (Call Again On The Name of The Lord)	Genesis 13	1107C
The War of Nine Kings	Genesis 14:1-16	1108C
At The King's Valley (A Man of Righteousness)	Genesis 14:17-24	1109C
Try To Count The Stars (In The Darkness of The Night)	Genesis Chapter 15	1110
Hagar and The Angel of The Lord (Ishmael)	Genesis Chapter 16	1111
Abraham, The Father of Many Nations (An Everlasting Covenant)	Genesis 17:1-8	1112C
The Mark of The Covenant (Circumcision)	Genesis 17:9-27	1113C
Sarah Will Have A Son	Genesis 18:1-19	1114C
Isaac Is Born	Genesis 21:1-8	1115C
Drive Out The Slave Woman	Genesis 21:9-21	1116C
Now I Know That You Fear God (In The Sacred Place)	Genesis 22:1-18	1117C
Rebekah At The Well	Genesis 23:1-2; 24:1-21	1118C
A Room To Spend The Night (The Servant of Abraham)	Genesis 24:22-27	1119
How Are You Going To Deal With My Master? (Tell Me, Now!)	Genesis 24:28-49	1120
I Will Go	Genesis 24:50-61	1121
Isaac Took Rebekah To Be His Wife (How He Loved Rebekah!)	Genesis 24:62-67; 25:20	1122C
The Death of Abraham (In The Cave of Machpelah)	Genesis 25:1-11	1123C
What Is Happening Inside of Me? (Two Nations)	Genesis 25:21-26	1124C

All For Some Bread and A Bowl of Stew	Genesis 25:26-34	1125C
One Certain Day (In The Land of The Philistines)	Genesis 26:1-11:20:1-4	1126C
The Lord Made Room For Them	Genesis 26:12-22	1127C
Beersheba (Why Have You Come?)	Genesis 26:26-33	1128C
May Your Curse Be On Me! (A Woman Skilled In Deception)	Genesis 26:34:27:1-17	1129
Jacob Disguised Himself As Esau (Father, Here I Am)	Genesis 27:18-29	1130
Jacob's Yoke and Esau's Intentions (What Good Will My Life Be Then?)	Genesis 27:30-46	1131
A Wife From The House of Bethuel (Do Not Marry One of The Canaanite Women)	Genesis 28:1-5	1132
Jacob's Dream (The Gate of Heaven) (God's House)	Genesis 28:10-22	1133
Rachel, A Shepherdess (Coming With The Sheep)	Genesis 29:1-14	1134
Jacob Loved Rachel More Than Leah	Genesis 29:15-30; 30:3,9	1135
A Covenant of Peace At Gilead	Genesis 30:25-43; Chapter 31	1136
God's Camp (Too Great In Number To Count)	Genesis 32:1-12	1137C
The Shallow Stream of The Jabbok (All Alone To Be With His God)	Genesis 32:1,13-23	1138C
I Have Seen God Face To Face (What Happened In The Night) (Struck By The Man)	Genesis 32:24-32	1139C
El Elohe Israel (Favor In Your Sight) (The Face of God)	Genesis Chapter 33	1140C
Israel and His Descendants (A Land With Great Kings)	Genesis 35:1-12	1141C
Son of My Sorrow (Bethlehem) (A Dirge)	Genesis 35:16-20	1142
Isaac Died (At Hebron, In The Land of Canaan) (A Dirge)	Genesis 35:22-28	1143
A Robe of Many Colors	Genesis 37:1-11	1144
Here Comes The Dreamer (His Wild Fanciful Dreams)	Genesis 37:12-28	1145
The Boy Is Not There (Mourning For My Son) (Jacob Wept)	Genesis 37:29-35	1146
A Woman Scorned, and Rejected In Love (Joseph Found Favor In His Sight)	Genesis 39:1-18	1147C
The King's Prison (The Lord Was With Joseph)	Genesis 39:19-23	1148C
Pharaoh's Dreams (It Happened Just As He Said)	Genesis 40:20-22; 41:1-13	1149C
A Man Over Egypt	Genesis 41:1-36	1150C
Beyond Measure (Too Great To Count)	Genesis 41:37-49	1151
Joseph Remembers His Dream (Prison For Three Days)	Genesis 42:1-17	1152
What Is This That God Has Done? (Justice Required)	Genesis 42:18-28	1153
Down To Sheol In Sorrow	Genesis 42:29-38	1154
The Lord of The Land (The Man of Egypt)	Genesis 43:1-15	1155C
Joseph's House (This Treasure)	Genesis 43:16-24	1156C

At The Sight of His Brother, Benjamin (He Wept)	Genesis 43:25-31	1157C
Benjamin' Portion (Five Times As Much As Theirs)	Genesis 43:32-34	1158C
The Silver Cup (Back To The City)	Genesis 44:1-13	1159C
Where The Silver Cup Was Found	Genesis 44:14-17	1160C
The Whole Story (The Boy)	Genesis 44:18-34	1161
God Is The One Who Sent Me (A Great Deliverance)	Genesis 45:1-8	1162
Come and Live In The Land of Goshen (Just To Talk For Awhile)	Genesis 45:9-15	1163
The Best Things of All The land of Egypt (The Fat of The land)	Genesis 45:16-23	1164
The Spirit of Israel Revived (It Is Enough)	Genesis 45:24-28	1165
Visions of The Night (There To Close Your Eyes)	Genesis 46:1-4	1166C
I Have Seen Your Face (An Affectionate Embrace) (You Are Still Alive)	Genesis 46:5-7; 26-30	1167C
The Land of Goshen (When Pharaoh Calls For You)	Genesis 46:31-35	1168C
The Blessing of Pharaoh (The Best of The Land of Goshen)	Genesis 47:1-10	1169C
The Best of The Land of Remeses (Why Must We Die Before Your Eyes?)	Genesis 47:11-19	1170
A Fifth of The Proceeds (Pharaoh's Slaves)	Genesis 47:20-26	1171
In the Place of My Fathers (At The Head of His Bed)	Genesis 47:27-31	1172
Bring Them To Me, That I May Bless Them (An Everlasting Possession)	Genesis 48:1-9	1173
A Multitude Upon The Earth (The Blessing of Ephraim and Manasseh) (All The Days of My Life) (The One)	Genesis 48:10-16	1174C
With My Sword and With My Bow (One Portion More)	Genesis 48:17-22	1175C
The Scepter (The Vine of Choice) (Like A Lion's Cub) (The Blessing of Judah)	Genesis 49:8-12	1176C
Blessings of Heaven Above (The Mighty One of Jacob) (The Rock of Israel) (The Blessing of Joseph)	Genesis 49:22-26	1177C
The Cave at Machpelah (Concerning The Death and Burial of Jacob) (Gathered Unto His People)	Genesis 49:1, 28-33	1178C
Jacob's Wish (Go and Bury Your Father) (Do As He Commanded You!)	Genesis 50:1-6	1179C
A Lamentation of Great Sorrow (The Grave He Dug For Himself) (The Fallen Patriarch)	Genesis 50:5, 7-14	1180
Am I In The Place of God? (God Intended It For Good)	Genesis 50:15-21	1181
When God Comes To You (Carry My Bones From Here) (The Death of Joseph)	Genesis 50:22-26	1182



# Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

## Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 - D5	P5	A5 - m6	M 6	m7	M 7	R
C	D <sub>b</sub>	D	E <sub>b</sub>	E	F	F# - G <sub>b</sub>	G	G# - A <sub>b</sub>	A	B <sub>b</sub>	B	C
C#	D	D#	E	E#	F#	F <sub>x</sub> - G	G#	G <sub>x</sub> - A	A#	B	B#	C#
D <sub>b</sub>	E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G - A <sub>bb</sub>	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>
D	E <sub>b</sub>	E	F	F#	G	G# - A <sub>b</sub>	A	A# - B <sub>b</sub>	B	C	C#	D
D#	E	E#	F#	F <sub>x</sub>	G#	G <sub>x</sub> - A	A#	A <sub>x</sub> - B	B#	C#	C <sub>x</sub>	D#
E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	B - C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>
E	F	F#	G	G#	A	A# - B <sub>b</sub>	B	B# - C	C#	D	D#	E
F	G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>	B - C <sub>b</sub>	C	C# - D <sub>b</sub>	D	E <sub>b</sub>	E	F
F#	G	G#	A	A#	B	B# - C	C#	C <sub>x</sub> - D	D#	E	E#	F#
G <sub>b</sub>	A <sub>bb</sub>	A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C - D <sub>bb</sub>	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>
G	A <sub>b</sub>	A	B <sub>b</sub>	B	C	C# - D <sub>b</sub>	D	D# - E <sub>b</sub>	E	F	F#	G
G#	A	A#	B	B#	C#	C <sub>x</sub> - D	D#	D <sub>x</sub> - E	E#	F#	F <sub>x</sub>	G#
A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	E - F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>
A	B <sub>b</sub>	B	C	C#	D	D# - E <sub>b</sub>	E	E# - F	F#	G	G#	A
A#	B	B#	C#	C <sub>x</sub>	D#	D <sub>x</sub> - E	E#	E <sub>x</sub> - F#	F <sub>x</sub>	G#	G <sub>x</sub>	A#
B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>	E - F <sub>b</sub>	F	F# - G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>
B	C	C#	D	D#	E	E# - F	F#	F <sub>x</sub> - G	G#	A	A#	B

## Basic Scales

### The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

## Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus 7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj 7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus 9) = R P4 P5 m7 M9

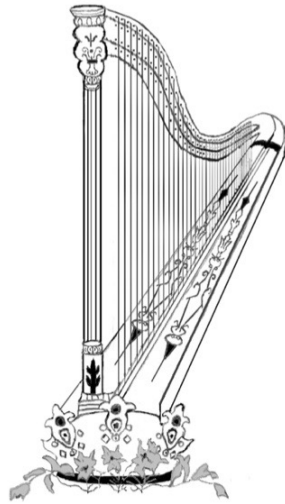
21. Major nine (Maj 9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

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*It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.*

**Will Goldstein**



Scripture Comes To Life  
in the music of  
**The King's Court**

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Below is an overview of the projects

1) Israel And The New Promised Land (very early stages, lyrics only, no scores)

2) Ezekiel and The New Temple (very early stages, lyrics only, no scores)

Early stages – pencil only

3) Proverbs, hundreds of songs already done in pencil, will be released sometime following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 27 Ballads of Genesis (Part 1: Israel and The Promised Land) ©2022 The King's Court