

Parables

Volume 9

Guitar, Keyboard & Bass Edition

by

Will Goldstein

The King's Court

Worship Service Series

Vocal Solos, Chants, Duets, Trios, SATB & Canons With Counter Melodies

A collection of 23 Christian songs with an emphasis based on Scripture and the words of Jesus in His Parables with interpretations.

(Composed & arranged in lead sheet format for the worship service)

Contents

Preface & Photo

How to Use The Book

Songs 306 - 326 in Lead Sheet Format

Title, Scripture & Song Number Index

Alphabetized Title, Scripture & Song Number Index

Ministry Statement & Logo

Other Publications & Future Additions - Website links

Preface

Everybody loves a good story, and Jesus was certainly a master at the art of storytelling. One of the things that I find fascinating about the parables of Jesus is the hidden spiritual truth associated with these stories involving every day realities in the lives of the people that heard them. It was a means to get them to think deeper than the words and the stories themselves and to open their hearts to divine mysteries that otherwise they might never realize. I'm sure some people heard these stories and did not understand the true spiritual significance of them. As best as I could, I have tried to interpret these parables in a way that is consistent with scripture and the teachings of historical Christianity. A common line in some of them is, "he who has ears, let him hear." I hope you take time to ponder these wonderful stories and ask yourselves, where do I see myself in the story. Am I one of the characters Jesus is talking about, and if so, what spiritual truths can I apply to my spiritual growth as a result of them.

A Servant of Christ,
Will Goldstein



Copyright © 2018 The King's Court
All rights reserved. International Copyright Secured.

Scripture: Many of the songs in this book have been adapted from the Holy Scriptures. I have also mixed, in many cases, my own words as a way to clarify and respond to the implications inherent in the scripture itself.

The King's Court

Website: <http://www.thekingscourt.com>

Sebastopol, California (707) 823-0419 M-F 10-6 PST

How To Use The Book

This edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. It is also suggested that the choral pieces have a string quartet to play the vocal parts along with the singers. This is not necessary, but with proficient instrumentalists it may enhance the beauty of the music and help the choral singers to find their pitch.

The overall character of the music is devotional and spiritual with a wide range of choral ensemble forms including solos, chants, duets, trios, SATB, and a 2 Part canon with 2 countermelodies. At the top of each relevant song there is a suggested song form. Concerning the melodies and counter melodies, it is suggested in the forms that the individual melodies each be introduced independently before using them together as counterpoint.

Some of the vocal parts require voices with a reasonably high range. Chord symbols are included with all vocal parts, and instrumental cues are also placed in the vocal parts as instrumental introductions and interludes, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired. Most of the songs in this book use simple chords but some of this music is a little more difficult and may require an excellent pianist and/or a guitarist with a proficient bass player, all with a good understanding of chromatic jazz harmony, in order to be able to improvise and read these charts, and to adequately give faithful renditions of this music.

In the back of the book, I also included a Theory and Chord Construction Chart with an explanation of intervals and chord formulas to better understand the chromatic theory.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs.

CCLI #'s are included in the songs. Catalogue - The King's Court
Please report usage to CCLI. Website: www.ccli.com

Parable of The Lost Sheep

Words inspired by Scripture,
and adapted by Will Goldstein

SATB

Music by Will Goldstein

CCLI# 7115994

Luke 15:4-7; Matthew 18:14

Voices doubled on string orchestra throughout:

2 vn, va, vc, & db/guitar/piano

♩ = 108

D

B m7

G Maj7

E m7

4

A sus7

A7

D

G Maj7

A

F#m7

B m7

12

D

C#m7(b5)

F#7

G Maj7

A7

D

A7

D

B m7

C Maj7

16

D

C Maj7

B m7

E sus7

E7

A7

F#7

B sus7

B7

E m

C#m7(b5)

21 F#7 GMaj7 Em7 D/A A7 D Bm7

found it, then he lays it on his shoulders, re-joice - - -

25 GMaj7 Em7 Asus A F#m7 Bsus7 B7 E C#m7

- - - ing, re-joice - ing. And when he comes

29 F#7 B G#m7 C#m7 DMaj7 B7 E sus E

home, he calls to - geth - er his friends and his neigh - bors,

33 Em7 A Asus7 Em7 Asus7 A7 D Bm7 GMaj7 Em7 Asus7 A7

say - ing to them, "Re-joice with me, re -

re - joyce with

38 D B7 Em CMaj7 D E9 Asus7 A7

joyce, for I have found my sheep that was lost!" I

me,

42 D Em B7 CMaj7 GMaj7 CMaj7 C#m7(b5) F#7

tell you that in the same way there will be more

46 GMaj7 C#m7(b5) F#7 Bm7 Em6 B7 Em6 Asus7 A7

joy in heav - en o - ver one sin - ner who re - pents, than o - ver

51 D Em7 Bm7 Em7 A G D Bm7

nine - ty - nine right - eous peo - ple who need no re -

55 Em7 A7 D CMaj7 Bm7 GMaj7 C#m7(b5)

pent - ance. Thus, it is not the will of your Fa - ther in

59 F#7 GMaj7 A7 Bm7 F 13 rit. not E sus7 E7 B7 slowly & freely B7 Em6

heav - en that one of these lit - tle ones should per - ish.

Option Segue
 The Son of Man Has Come To Save That Which Was Lost
 from Songs of Our Savior

Have You Come To The Lord?

Luke 15:4-7; Matthew 18:14

(An Interpretation of The Parable of The Lost Sheep)

SATB

Words & Music by

Will Goldstein

CCLI# 7115995

Voices doubled on string orchestra throughout:
2 vn, va, vc, & db/guitar/piano

♩ = 60

Intro chords meas. 2-5 beat 2

D A7 D F# GMaj7 E9 A7

1 If you can see His light shine, can you fath-om in your mind how He

6 loves you and me? Did He not leave His heav-en-ly home to be

11 born in-to this world so He could shine forth His glo-ri-ous

15 His glo-ri-ous light? light? He's—

a tempo

Now, are you the kind of man who is search-ing for the truth?

21 §

D GMaj7 G#7 (b5) C#7 F#m7 B7 E9 A7 D7 GMaj7 DMaj7

21 call-ing you; He's beg-ging you to re-joice with Him; for the price has been paid, and the

27 G^{Maj7} F^{#m7} G^{Maj7} *rit.* C^{#m7}(^{b5}) *broaden* F^{#7} B^m *tempo 1 - 60* To Coda

work He did on the cross now is fin - ished. It's fin - ished. But have you come to the
 come to the
 come to the

32 1, 2 F^{#7} F^{#sus7} 3 F^{#sus7} F^{#7} *tempo 1 - 60* G^{Maj7} C^{#7} F^{#m7} B⁷ E⁹

Lord? Will you Lord? He's beg-ging you to re-joice with
 Lord? Have you

He's call-ing you;

38 A⁷ F^{#sus7} F^{#7} B^m G B^{m7} C^{Maj7} A^{m9} C^{#m7}(^{b5}) *repeat as desired* D¹³ F^{#7}

Him. So, re-joice! Re-joice, re-joice, re-joice, re-joice! Re-
 Re - joice, re-joice, re - joice, re-joice, re - joice, re-joice, re - joice! Re -

45 *use to continue* D¹³ D⁷ G^{Maj7} D^{Maj7} B⁷ C^{#m7} A *molto rit.* 1 E⁷ A⁷ D.S. *a tempo*

- joice, - for the Lord Je - sus - wants you in - His king - dom. He's

⊕ Coda

50 B^m *tempo 1 - 60* F^{#sus7} F^{#7} D⁷ G^{Maj7} D^{Maj7} B⁷ C^{#m7} A *molto rit.*

come to the Lord? For the Lord Je - sus - wants - you in - His

55 2 E⁷ A⁷ E^{m7} A *a tempo* D E⁷ *rit.* A^{sus7} D

king - dom. So, re-joice! Re - joice, re - joice, re - joice, re - joice!
 So, re - joice, re - joice, re - joice, re - joice, re - joice, re - joice!

Sing Alleluia!

Words & Music by
Will Goldstein
CCLI# 7115996

Chorus Verses & Bridge

♩ = 138

Intro chords meas. 1-4

D G D G D F#

Sing al - le - lu - ia, sing to the Sav - ior; sing to the Lord Most
 Sing al - le - lu - ia, sing to the Sav - ior; lift up your hands with
 v. 3 Sing al - le - lu - ia, sing to the Sav - ior; sing to the Lord Most
 v. 4 & 5 Sing al - le - lu - ia, sing to the Sav - ior; lift up your hands in

4 E7 A sus 7 A7 B m D E7 *verse 5 rit. & hold* A sus 7 To Coda

High. Sing, for He loves to hear sim - ple prais - es; He
 joy. Sing, for His love has filled up the heav - ens, re -
 High. Sing for the Lord has come to re - deem us and
 praise. Join the an - gel - ic cho - rus of an - gels, and

8 A sus 7 A7 1, 3 D D sus D A sus 7 A7 2, 4 D G/B

longs to hear your joy - ful song. ty.
 flect - ing all His maj - es - High.
 grant us e - ter - nal life.
 sing to the Lord Most

12 A time of healing repeat lv 7 as desired - "has He touched you, and has He healed you?" C Am E7 G/B C Am 1, 2, 4, 5, 6 E7 G/B 3, 7 E7 G/B

v 1-3 1st time This God of Glo - ry has come to save you. fy you.
 He's come to heal you, and to for - give you, healed you?
 to dwell in - side you, to sanc - ti - use after v 7 tag
 v 4-7 2nd time Bring all the sick ones; bring all the lost souls!
 Let us a - noint them, may God re - store them.
 Oh God of won - ders, pour out your mer - cy.
 Now, has He touched you, and has He healed you? v 7 use for tag at end

17 C Am E7 A7 A sus 7 A7 D sus D B m GMaj7

Since He has freed you, then give Him thanks! Re - joice, all you

22 C#m7(b5) F#7 B m E7 C#7 F#7

na - tions! For sal - va - tion has come to the earth through

25 B m GMaj7 C#m7(b5) F#7 B m E7 A sus 7 A7 1st time to v 3 D.C.
 2nd time to v5

Christ, the King of glo - ry, may His name be lift - ed high!

30 Coda G slowly & freely E7 A7 D a tempo G D G rit. A7 D

sing to the Lord Most High.

Parable of The Mustard Seed

Words inspired by Scripture,
and adapted by Will Goldstein

SAB Trio

Music by Will Goldstein

Matthew 13:31-32

Voices doubled on string orchestra throughout:
2 vn, vc, & db/guitar/piano

CCLI# 7115997

$\bullet = 63$ D G D G C/G G C/G G C

Intro chords meas. 2 - meas. 3 beat 3

1 The king-dom of heav - en is like a grain of mus-tard seed, which a

4 E m C D G E m7 C A m7 D7

man took and sowed in his field; which is small - er than all

7 G B7 E m B7 C A m7 D7 G G/F# E m

oth - er seeds. But when it is full grown, it is the

10 C C Maj7 B7 rit. C Maj7 B7 E m6 a tempo

great-est a - mong all herbs, and it be - comes a tree, so that the

13 A m D7/F# G Maj7 C°7 C Maj7 A m7 B7 resume but still slow and freely molto rit. E m6 B+7 E m6

birds of the air come and rest in its branch - es.

If You Have Faith

Matthew 17:20

An Interpretation of Mustard Seed Faith

(Put Your Faith In Jesus!)

Words & Music by

Will Goldstein

CCLI# 7115998

♩ = 63

Intro chords meas. 2-3 (2 times)

Gm6 C m7 F9 BbMaj7 A m7(b5) D7

If you have faith as small as a grain of
 faith in God still lack-ing, or a bit in ef-
 king-dom of God be-gan with a few dis-
 v. 4 name of Christ there is pow-er to per-form great
 pend on your God, He has prom-ised that His pres-ence is

Gm6 C m7 F 13 D7 G7 Bb7 Eb7

mus-tard seed, you could say to a moun-tain, "be-
 fec-tu-al? There is hope for the pure in heart. Put your
 ci-ples. Once a seed found in good soil, now it's
 mir-a-cles for God's Spir-it is a ho-ly sword, o-ver-
 with you. God is ab-le to do might-y things if you

D7 Eb7 D7 Gm6 9 Gm6 F 13 BbMaj7 D7 Eb 13

moved to an-oth-er place;" and it would be
 faith in the Lord Je-sus Christ, nev-er doubt-ing God's
 grown to en-com-pass the whole earth. Preach the gos-pel of
 com-ing Sa-tan's strong-holds by His love. When the will of God is con-
 ask Him, and you trust in His sov'-reign will. With the Lord of heav'n on your

10 A7 D sus 7 D7 Eb7 D7 Bb7 Eb 13 A7 D sus 7 D7

1, 2, 4	3, 5
G m6 D sus 7 D7	G m6

moved, for noth-ing would be im-pos-si-ble for you. Is your you.
 Word, then noth-ing will be im-pos-si-ble for you. The you.
 Christ; then noth-ing will be im-pos-si-ble for
 firmed then noth-ing will be im-pos-si-ble for you. De-
 side, then noth-ing will be im-pos-si-ble for

last time - repeat as desired ""Nothing.....Christ." then continue

15 C m7 F7 Bb9 A7 Eb 13 D7 Gm6 C m7 F 13 Bb7 G7

Noth-ing, ab-so-lute-ly noth-ing will be im-pos-si-ble for those who put their faith in Je-sus Christ.

19 C m7 A m7(b5) D7

2nd time - repeat as desired	use to continue	rit. & hold last time	Fine
G m6 Bb 13 EbMaj7	G m6 Bb 13	C m7 A m7(b5) D7	G m6

D7 D.S.

Put your faith in Je-sus! Je-sus! Put your faith in Je-sus! In the

This Mountain

Words inspired by Scripture,
and adapted by Will Goldstein
Mark 11:23-24

Music by
Will Goldstein
CCLI# 7115999

♩ = 80 D Intro chords meas. 1-2 (2 times) A7 Bm E7 A7 D F#7

Tru-ly I say to— you, if you— shall say— to this

5 GMaj7 Em7 CMaj7 Asus7 A7 Dm6 Bb7

moun - tain, “now be re - moved, and be cast in - to— the

9 Asus7 A7 D F13 Bb7 Asus7 A7 Bb7 Asus7 A7

sea;” and if you do not— be - gin to doubt in your— heart, but you be -

13 BbMaj7 A7 D7 Gm7 Em7(b5) Asus7 A7 F13 BbMaj7 A7

lieve that what you say shall come to pass; then it will be done for

17 D F13 Bb7 E7 A7 D Bm7 E7 Asus7 A7

you.—— It will be done for you, yes done for you.

21 D A7 Bm E7 A7 D D7

There-fore I say to— you, what-so - ev - er you de - sire,

25 GMaj7 F#7 Bm E9 A13 D7 GMaj7 CMaj7 Bm7 E7 Asus7A7

when you come to— pray, be - lieve that you have re - ceived it, and

29 Bb7 A7 rit. Em7 A Dsus D

it will be grant - ed to— you.——

The Key To Everlasting Life

Matthew 13:31-32

(An Interpretation of Parable of the Mustard Seed)

Verse, Chorus & Coda

Words & Music by

Will Goldstein

CCLI# 7116000

♩ = 69

Intro meas. 24

F#7 Bm GMaj7 F#7

1 From a hum - ble be - gin - ning in a man - - - ger bed a -
 By the hand of Christ's dis - ci - ples came the word of God that
 E - ven now the na - tions has - ten to the call - ing of the King, - plead - ing,

Bm GMaj7 E9 A7 F#7 GMaj7 A7 DMaj7 G#7 C#7

4 Ba - by Boy was born for all ag - es. This lit - tle ti - ny Child, He
 spreads throughout the world by its pow - er. In the midst of end - less strife we
 "Ho - ly One, come reign for - ev - er." The time is com - ing soon when He will

G#7 C#7 F#7 Bm E7 AMaj7 DMaj7

7 grew to be a Man, but un - like an - y oth - er man, His life has
 all can find new life if we but fol - low Christ, the Son of Man, who
 sit up - on His throne, and all the na - tions of the earth will bow to

GMaj7 E7 C#sus7 C#7 F#m7 C#7 C#7

9 changed this world, for through His life and through His
 saves us, (same as above)
 wor - - - - ship Him,

G#7 (#9) D13 C#7 DMaj7 Bm9 E9 1 A sus A 2, 3 A sus A A7

12 death, came sal - va - tion to the world. world. Now the

D F#7 Bm C#7 DMaj7 Bm7 C#7 D F#7 Bm C#7

16 gates are o - pened wide in the cit - y of our King, and the Spir - it now is call - ing at the

DMaj7 Bm7 C#7 D F#7 Bm C#7 DMaj7 Bm7 C#7 D13

19 door of your heart. Put your faith and trust in Je - sus, and you'll grow to be like Him. He's the

GMaj7 rit. C#7 F#7 DMaj7 Bm a tempo E7 To Coda

22 Ho - ly One of Is - ra - el, and the Key to ev - er - last - - - - ing

A F#7 (#9) Bm7 E sus 7 E7 A sus 7 A7 F#sus 7 F#7 to v. 3 A F#7 (#9) Bm7 E sus 7 E sus 9 A

24 Intro chords meas. 23-26

life. life.

Parable of The Pearl of Great Value

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 13:45, 46

T, S & 2A
Voices doubled on vc & 3 vn

Music by
Will Goldstein
CCLI# 7116001

Form: B, chorus, A, chorus,
Instrumental, B & A together 2 times with chorus then coda

$\bullet = 66$

Intro chords meas. 2-6

A

B

1

Beau - - - ti - ful pearl, we found a beau - ti - ful

The king - dom of heav - en is like a mer - chant seek - ing beau - ti - ful

5

pearl, while seek - ing pearls. We searched and found this pearl, a

pearls, and when he had searched and found a sin - gle

9

pearl of great val - ue. If you're search - ing for pearls,

pearl of great val - ue, he quick - ly went a - way and sold all he

Chorus - all sing To Coda

13

buy this beau - ti - ful pearl. It's a

had, and bought that pearl.

Coda *molto. rit.*

17

1, 2, 3

4

beau - ti - ful pearl, so we pearl. pearl of great val - ue.

sold all we had just to pearl.

buy this pearl. It's a

beau - ti - ful

D.C. *molto. rit.*

A Precious Pearl

Matthew 13:45,46
(An Interpretation of the Pearl of Great Value)

(Do You Doubt Your Worth?)

Words & Music by
Will Goldstein
CCLI# 7116002

Duet - Antiphonal Response

1 $\text{♩} = 72$ **B** Intro chords meas. 1-2 (2 times) **E** **G#m7** **C#m7** **F#7** **B** **G#m7**

1) In the im - age of God I was cre - at - ed to
All cre - a - tion, re - joice! Ac - cept the Sav - ior who

4 **C#m7** **F#7** **B** **B7** **E** **C#7**

be like a son in His heav - en - ly king - dom, but sin held a grip on my
died just for you; no more need now to wan - der, or aim - less - ly search for the

7 **C#m11** **F#sus7** **F#7** **B** **G#7** **C#m7** **F#7** **B7**

life. So fel - low - ship with God was all but lost till
truth. The gos - pel speaks to all with bro - ken hearts; so

10 **E** **C#7** **F#7** **B** **G#m7** **EMaj7**

Je - sus came to earth to die for me. Sav - ior, why would you
call up - on the Lord and find new life. Je - sus, the Lord of

13 **C#m11** **F#sus7** **F#7** **B** **G#m7**

do this just for me? **2) Jesus - response** Oh low - ly
heav - en calls you now. Oh low - ly

16 **EMaj7** **C#m7** **D°7** **D#m7** **G#9** **C#13** **F#7** **B** **EMaj7**

man, do you doubt your worth? I see in you a

20 **D#7** **G#7** **C#7** **F#7** **C#13** **F#7** **B Maj7** **G#m7**

gem, a pre - cious pearl; so come to Me.

To Coda \oplus

24 **EMaj7** **C#m7** **F#7** **C#7** **F#sus7** **F#7** **D.C.**

for I have bought you with My life.

\oplus **Coda**

28 **C#7** **G#m7 rit.** **C#7** **G#m7** **C#7** *slowly and freely* **F#sus7** **F#7** **Bsus** **B**

bought you at a great cost, my ver - y own blood as the price for your e - ter - nal life.

He's The Pearl

Chorus Chant

Matthew 13:45,46

Words & Music by

(An Interpretation of
The Pearl of Great Value)

Form: Pyramid Structure - Start freely, slowly and very softly,
add steady beat and with each repetition gain intensity & speed to 72,
build to climax, and then return to softly and tenderly to start coda

Will Goldstein

CCLI# 7116003

♩ = 72 approximate maximum tempo

1 B Intro meas. 15 E Maj⁷ A Maj⁷ F^{#7} G^{#m7} C^{#m7}
Look for God as for gold and sil-ver, and search for Him as for

4 F^{#7} B Maj⁷ E Maj⁷ A Maj⁷ F^{#7} C^{#m7}
hid - den treas-ure; seek Him first and He will soon be

7 F^{#7} C^{#m7} G7 (b5) F^{#sus7} F^{#7} B E Maj⁷ A Maj⁷ F^{#7}
found. Count it all as but loss for Je - sus, for

11 G^{#m7} C^{#m7} F^{#7} B Maj⁷ E Maj⁷ A Maj⁷
He's the Pearl wait - ing now to greet you. All He wants is

14 F^{#7} C^{#m7} C^{#m7} F[#] To Coda ⊕ Intro chords meas. 15-16 (2 times) D.C.
ho - li - ness from you.

⊕ Coda
17 B E Maj⁷ C^{#m7} F^{#sus7} F^{#7} B Fine rit. & hold last time E Maj⁷
you. ue. He's the pearl, the pearl of great val -

to end repeat as desired build again & fade out
C^{#m7} F^{#7}

Option Segue - At The Door of Your Heart
from Christ, Our Savior Songbook

Parable of A Treasure Hidden

Matthew 13:44

Includes a mystical interpretation of The Parable of A Treasure Hidden

2 Part Canon With
2 High/Low Counter Melodies & Verses (6 voices)

Words & Music by

Will Goldstein

CCLI# 7116004

Double vocal parts, except verses, with strings
Orchestra A B & C throughout: vn, va and vc & db/guitar/piano

Form: Orchestra - A B & C instrumental 1 time together, Vocals: A no canon as desired, instrumental 1 time,
D - sing verses over A B & C orchestra, start A1 canon, add A2, add B, add C, fade out A, continue B & C then fade B and end with C repeating and fading

A

♩ = 72 A7 canon Dm Intro chords meas. 2-9 C7 F B♭7 A7 B♭7 A7

1) Tenor The king-dom of heav - en is like a treas - ure hid - den in a

6 Dm Gm7 C7 F A7

field, which a man found, but hid a - gain. 2) Soprano Yet, from

10 Dm C7 F B♭7 A7 B♭7 A7

joy o - ver find - ing the treas - ure, he goes and

14 Dm Gm7 C7 F A7

sells all he has, and buys that field. The

B

CM 1 - B 2x=A1x - voice options: high, low or together and violin

18 Dm C7 F B♭7 A7 B♭7 A7

Ho - ly Spir - - - it, shine Your

22 Dm Gm7 C7 F A7

light, Your ra - - - di - ant light!

C

CM 2 - C 2x=A1x - voice options: high, low or together and violin

26 Dm C7 F B♭7 A7 B♭7 A7

sing on repeat light beams from heav - en shin - ing in the dark - ness,

30 Dm *rit. last time* Gm7 C7 enter here F Fine A7

so sub - lime in my mind. I saw the light, the

D

verses - voices sung over guitar/piano/Bass with A B & C orchestra

34 A7 Dm C7 F B♭7 A7 B♭7 A7

Through the preach - ing of Christ comes the gos - pel of faith, and soon a

39 Dm Gm7 C7 F A7

wise man search - es with - in his heart for God. In -

43 D m C7 F Bb7 A7 Bb7 A7
side, be - yond the sens - es, with a sin - gle eye, in clear view, he be -

47 D m G m7 C7 F A7
holds the light that shines in dark - - - - - ness. In his

51 D m C7 F Bb7 A7 Bb7 A7
deep con - tem - pla - tion that pro - ceeds from the light of life, he be -

55 D m G m7 C7 F A7
holds the Ho - ly Spir - it shin - ing in ra - - - - - dian glo - ry. A -

59 D m C7 F Bb7 A7 Bb7 A7
mazed at find - ing this hid - den gem, the light now draws him near, for our

63 D m G m7 C7 F A7
God dines with man in the pure en - light - ened soul. Still a -

67 D m C7 F Bb7 A7 Bb7 A7
live, he must re - turn to this world for now, yet he is

71 D m G m7 C7 F A7
filled with joy as he a - waits his heav - en - ly home. Di -

75 D m C7 F Bb7 A7 Bb7 A7
vine light, Ho - ly Spir - it, blaze bright till we are one, for now I'm

79 D m G m7 C7 F A7 D.C.
sealed in your flame for all e - ter - - - - ni - ty.

Fairest of Them All

Words & Music by
Will Goldstein
CCLI# 7116005

$\text{♩} = 80$

Choral Chant

Intro chords meas. 1-4

Chords: Em, D7, GMaj7, C, B7, Em6, D#°7, Em6

1 We can see the pearl glow - ing now. Oh

Chords: CMaj7, E7, Am, B7, C7, B7, CMaj7

6 Ho - ly Spir - it, shine Your glor - i - ous light. Come heal us,

Chords: G7, C13, B7, E7, Am, F#m7(b5), B7, CMaj7

11 fair - est of them all. Bri - liant light shin - ing with - in, oh

Chords: Am7, D7, B7, Em6, B7, CMaj7

16 Lord of heav - en, shine forth now.

Chords: C7, F7, B sus 7, B7, B7, D.C.

To Coda ⊕

20 Shine now! Shine forth now! now!

repeat as desired B7 use for D.C. B7 D.C.

Chords: B7, CMaj7, F#m7(b5), B7, Em6

⊕ Coda

25 now! For You're the fair - est of them all.

rit.

What A Price He Paid!

Matthew 13:44

An Interpretation of The Parable of The Treasure Hidden

Words & Music by

Will Goldstein

CCLI# 7116006

Verse, Chorus & Coda

♩ = 72 Intro meas. 19

Em **G** **B7**

God's heav - en - ly light is a treas - ure that's —
 an - swer to your quest is Je - sus; for —
 what are you go - ing to do for Je - sus, know - ing
 king - dom of heav - en is found with - in you, in the

Em6 **C7** **B7** **E7**

hid - den from our view, for a
 He gave up His life so that
 how much He loves you? Will you
 cham - bers of your heart. If you

A m **B7** **C7**

man to find if he'll search with all his
 you might live for e - ter - ni - ty with
 sac - ri - fice all you have to serve your
 seek His face, He may re - veal His heav'n - ly

B7 **C Maj7** **B7** **C Maj7**

heart. So with joy, he
 Him. As the Prince of
 King? Will you love and
 light. Will you wed this

F7 **B7** **E7** **A m**

finds the heav - en - ly treas - ure, then re - nounc - es the
 all the heav - en - ly king - doms, He laid down His
 cher - ish Him as your Sav - ior? Will you come and
 King who died just to save you? Now, your treas - ure

B7 **A m9** **D13** **B+7** **B7**

ways of the world to fol - low the
 life on a cross for you, His
 take up your cross and fol - low
 lies in His love for you, His

Parable Of The Vine Keepers

Words inspired by Scripture and adapted by Will Goldstein
 Matthew 21:33-39
 from The Third Day

Verse, Bridge & Coda

Music by Will Goldstein
 CCLI#7086491

1 Baritone & 1 Alto

♩ = 60

A7 Intro A7 chord held

1 Jesus

There was a House - hold - er who plant - ed a
 Now when the House - hold - er re - ceived word of their

F#m DMaj7 A sus A B m E7 A

4 ah

vine - yard. He placed a hedge a - round it, and
 cru - el - ty He sent His Son back say - ing, "They

F#m C#m AMaj7 DMaj7 E7 A C#m7 AMaj7

8 oo

dug a wine press in it, and built a loft - y tower.
 will re - spect Him, I hope, and lis - ten to His words."

F#m7 DMaj7 E7 F#m7 C#m7 D Bm7 2nd time time

12 ah oo

Then He leased it out to vine keep - ers, and went on a jour - ney
 But the vine keep - ers saw the Son and said, "This is the Heir, let's

To Coda

E7 A sus A A7 DMaj7 B7

16 And when the har - vest time drew near

in - to a far - a - way land.
 kill Him and seize all His

20 E C#7 F#m7 B7 DMaj7 A F#m7 B7

He sent his ser - vants to the vine keep - ers to re - ceive the fruit of the

24 F#m7 B7 rit. E C7 F Dm7 Dm7 G C Am D7 G

vine - - - yard. But the vine keep - ers took His ser - vants, and beat the first - one,

29 C Am rit. D7 G E7 Asus7

killed the sec - ond one, and stoned the third one.

⊕ Coda slowly in 4 at 60 A D G E7 Bm7 E7 Asus A

wealth." So they took the Son, and cast Him out of the vine - yard, and killed Him.

37 D G Em7 rit. D A A7 Bm7 E7 D A Asus7 A7 Dsus D

Who was this One that they killed? His name is Je - - - sus.

slower & freely

Parable of The Rich Fool

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 12:16-21

Duet

Music by
Will Goldstein
CCLI# 7116007

♩ = 76 G D Am D7 G D G
Intro chords meas. 1-4

One cer - tain year the ground of a ver - y rich man yield - ed a large

7 D G D Bm D G
crop, and he thought with - in him - self, "What shall I do, for the space I

13 Am F D C G D *rit.*
have is not large enough to store this har - vest of mine?" So he

20 G D Am D7 G D
tore down his barns, and he built much larg - er ones to store all of his

25 G D G D Em B7
large crop. Then he thought with - in him - self, "I have great wealth that is

31 C#m7(b5) F#7 Bm F#7 G7 F#7
stored up for man - y years; I'll eat, and drink, and be

37 Bm6 E9 Bm6 E9 Asus7 A7 D7 G D
mer - ry". But God said to him, "You

45 Bm F#7 Bm E7 Asus7 A7 D
fool! This ver - y night your soul is re - quired of you. What good is your

52 Bm7 GMaj7 C#m7(b5) F#7 G7 F#7 C#7 F#7
mon - ey, since now you have lost it, and who will own what you've pre - pared?"

1st alternate parts, then together on meas. 59 - 65

59 B m B m A G Maj7

So is the man who lays up treasure for him -

62 C#m7(b5) B m F#7

self, but not toward God. whose on - ly treasure is for him - self.

repeat as desired B m use to continue B m

66 B m B m A G Maj7 F#7 B m G7

So is the man who lays up treasure on the earth, if he

71 C#7 rit. F#7 G7 F#7 freely B m6 a tempo

has no wealth in the sight of God. Store up

76 E9 B m6

treasure. Store up treasure. Store up

treasure in the sight of God. Store up

repeat as desired fading out E9 B m6

80 E9 B m6 E9 B m6 rit. E9 B m6

treasure with God. God. Store up treasure with God.

Money

Luke 12:16-21

Words & Music by
Will Goldstein
CCLI# 7116008

Verse & Chorus

♩ = 58

Intro chords meas. 1-2 (4 times)

B7 E m6

Parable of The Growing Seed

Words inspired by Scripture,
and adapted by Will Goldstein

SATB

Music by
Will Goldstein

Mark 4:26-29

CCLI# 7116011

Voices doubled on string orchestra throughout: 2 vn, va, vc, & db/guitar/piano

♩ = 58

1 E7 A m F Maj7 E7 F Maj7 C#°7 D D#°7 E F7
Intro chords meas. 2 - 6

1 The king-dom of heav - en is like a man who scat - ters seed on the

6 E sus 7 E7 F Maj7 C#°7 D m A7
ground. Night and day, wheth - er he

9 D m A7 BbMaj7 E sus 7 E7 A m D
sleeps or ris - es from his bed, the seed sprouts and

13 G F#m7(b5) B7 E7 A m Bm7(b5)
grows, though he does not know how. The earth pro -

17 E7 A m F Maj7 E7 A m E7
duc - es corn by it - self, first the

21 F7 B7 E F#m7(b5) B7

blade, then the stalk, and then — the full

25 E m C7 C#m7(b5) F#7 B7 E m C7

ker - - - nel in the ear. But as soon as the

29 B7 C#m7(b5) B7 E m A m D7 F# G sus

crop is — ripe, He sends for the reap - - -

33 G rit. C7 B7 E m6

ers be - cause the har - vest has come.

Come Worship Him

from Christ, Our Savior Songbook

(The One Eternal El Shadai)

Words & Music by

Will Goldstein

CCLI# 3227033

The Parable of the Growing Seed

Mark 4: 26-29

$\text{♩} = 104$

Congregational Song

1. In ev'-ry tongue, (man) in ev' - ry tribe and land, wher - ev - er is bound in way-ward sin, but Jes-us Christ is preached, - this is God's com - mand, that ev' - ry race, - and ev - 'ry breaks the chains - when we wor - ship Him. The Word of God - is sure to na - tion known will bow be - fore their God, and wor - ship Him a - lone. - cleanse our hearts when we o - bey His call to come and wor - ship Him. - Come wor - ship Him, the Ho - ly Son of God. - Come bow be - fore - the might - y King of Kings. - Come wor - ship Him for He is God Most High, - the One E - ter - nal El - Sha - dai.

25 ^{2.} G#m7 C#m7 F#m7 G C/G Dsus7 D7 C/D

3. Though there be few-

28 G F#m7 Em7 Am7 D7 G C G

- who walk the ho-ly path, yet, they will all u-nite— from

31 Am7 D7 C/D G F#m7 Em7 Am7 D7 G

ag-es past. God's mys'-try works— in count-less ways each day un-til the

34 C G D7 G G/B C D7 D7/C

end of time— when it's Judg-ment Day.— Come wor-ship Him, the Ho-ly

37 Bm7 Em7 Em7/D C D7 D7/C Bm7 Em7 Em7/D

Son of God.— Come bow be-fore— the might-y King of Kings.— Come

40 C D7 D7/F# G G/B C G/B Am7 D7 Em7

wor-ship Him for He is God Most High,— the One E-ter-nal

43 Am7 G/B C 1. (Repeat As Desired)
Dsus7 D7 Em7 G/B 2. (Last Ending)
Dsus7 D7 D7/C

El— Sha-dai.— Come —

46 Bm7 Em7 Am7 *rit.* Dsus7 D7 Gsus G

Parable of The Sower

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 13:3-9

SATB
doubled with
vn, va, vc & db

Music by
Will Goldstein
CCLI# 7116013

♩ = 132 B7 Em Am E7 A7 D B7

Intro Chords meas. 2 - 5 2nd beat

1 Be - hold, the sow - er went out to sow; and as he sowed some

8 seed fell be - side the road, and the birds came and de - vour - ed them. And

16 oth - ers fell up - on the rock - y plac - es, though they were in need of

24 soil; and im - me - di - ate ly they sprang up be - cause there was no

32 depth of soil. But when the sun had ris - - en, they were scorched; yes

40 C Maj7 D7 G C D7 G C Maj7 F#m7(b5) B7 Em

— and be-cause they had no root, no root they with-ered a-way.

scorched no root

48 E7 Am D D#o7 Em B7 C#m7(b5) F#7 B7 Em C7

— And oth-ers fell a-mong the thorns, and the thorns sprang up and choked them

56 B7 E7 Am D7 G B7 E7 Am C7 B7 crop E E7

out. Still oth-ers fell on good soil, and yield-ed a fruit-ful crop,

65 Am Bm7 CMaj7 Am7 Bm7 D7 GMaj7 Am7 F#m7(b5) GMaj7 Bm7 Em7 GMaj7

some a hun-dred a fold, a hun-dred-fold, some six-ty-fold, and six-ty-fold,

73 F#m7(b5) B7 rit. Em C CMaj7 D C D7 Gsus G

some thir-ty-fold. He who has ears, let him hear.

slower and rit. slower still and rit.

Bring Me Souls!

Matthew 13:3-9, 19-23

Words & Music by

(An Interpretation of The Parable of the Sower
includes the Beatitudes - Matthew 5:1-12)

Verse, Chorus, Bridge & Coda

Will Goldstein

CCLI# 7116015

1 *♩ = 76* Intro meas. 22 G A m7 E m7 A m7 C/D

The gos - pel is spread a - mong all the na - tions, oth - ers will hear the news and re - ceive it,

5 G sus G G/B C B7 E7 A9 D sus
— but some do not un - der - stand the good news,
— but the joy that they feel last on - ly a - while.

9 D C/B B m7(b5) E7 A7 D9 F# C/G G
— for the e - vil one steals a - way the truth from the heart of man,
— Per - se - cu - tion comes; then they feel a heav - y bur - den.

13 G sus G B m7(b5) E7 A7 D9 F# C/G G
— leav - ing sor - row to reign where the peace of God was for - sak - en.
— When af - flic - tion comes, then they turn a - way from a lov - ing God.

17 G sus G C A m7 rit. D7 G Maj7 C Maj7 a tempo B m7
Still the voice of the Lord cries out to man, "Bring Me souls,

21 G Maj7 C To Coda 1 C/G G D sus 7
Intro chords meas. 22-25 (2 times)
— for the king - dom is at hand!"

25 D7 2 G C/G G C
Now hand." Still oth - ers hear the

29 E m7 A7 D m7 G9 C Maj7 A7 D m7 G9
gos - pel, but the wor - ries of this world, and the de - ceit - ful - ness of rich -

33 C Maj7 F#m7(b5) B7 E7 A7

- - es choke the word, _____ and they bear no

37 D G/B D verses C2 C Am7

fruit. souls? heart. door. heal. Lord. cup. grace. face. God. ward. Bring forth the meek! the poor! the sick! For those who mourn, For those who thirst, There is mer - cy He'll make us pure; There is peace For those who suf - fer, Now bring forth fruit! Are you bring - ing Me Bring the hum - ble in the wom - an next God is will - ing to there is joy in the Christ will fill your if you plead for His then we'll see His for the child - ren of great is your re - Are you bear - ing much

continue to next strain

41 D G/B D repeat as desired C2 C Am7 use to continue C2 C Am7 D sus D G D.S.

fruit? souls? Bring Me souls! Bring forth fruit! Are you bring-ing Me souls! Are you bear-ing much Still the

repeat to v1

Coda

49 G C/G E7 Am D9/F# GMaj7 E7

hand." Now the Lord is glo - ri - fied in

53 Am rit. D7 G C/G G Asus7 A7

those who hear and un - der - stand His word for they bring forth

57 D much slower - about 52 Am D9/F# 3 GMaj7 E7 Am D7/F# 3 GMaj7 E7

fruit. With some it's a hun - dred - fold, with some it's six - ty - fold, and

62 Am rit. D7 3 G sus G Am D9/F# 3 GMaj7 Am7 D7 3 G sus G

some thir - ty - fold. He who has ears, let - him hear.

Parable of The Wheat and The Weeds

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 13:24-30

Verse & Chorus

Music by
Will Goldstein
CCLI# 7116017

♩ = 76

Intro chords meas. 2-6

1 The king-dom of heav - en is like a man who sowed good—

5 B7 E m C Maj7 F#m7(b5) B7 C Maj7 A m
seed in his field, but while his men were a - sleep, his en - e - my

11 E7 A m B7 E m C7 B7 E m A m7
came and sowed weeds a - mong the wheat, and went his way.

16 D sus D G D C B7 E m
But when the wheat had sprout - ed, and yield - ed its grain then the

22 C Maj7 G Maj7 F#m7(b5) C7 B7 E m C Maj7 F#m7(b5) B7 E7
wheat and the weeds— ap - peared side by side.

29 A7 D G C7 B7 F7
“Sir, did you not sow good seed in your field? Where did all of the

34 B7 C7 B sus7 B7 C Maj7 B7 E m6
weeds come from?”

39 C Maj7 G Maj7 F#m7(b5) B7
“An en - e - my has done this.”

“Do you want us then to go and gath - er them up?”

Storyteller: So the servant of the landowner came and said to him.

43 Em6 C Maj7 F#m7(b5) B7

"No, for while you gath - er up the weeds you may

47 Em6 F#m7(b5) C7 B7 Em6 C Maj7

root up al - so the wheat with them."

52 Em B7 C Maj7 B7 C Maj7 Am9

"Let both grow to - geth - er un - til the har - vest, and in the time of the

57 B7 C Maj7 C#m7(b5) F#7 G Maj7 C7 B7

har - vest I will say to the reap - ers, 'first gath - er up the

62 Em6 rit. G7 C7 B7 Em6 molto rit. F#7 (b5)

weeds and bind them in bun - dles to burn them

66 B7 C7 B7 C Maj7 B7 D#o7 Em6

up, but gath - er the wheat in - to my barn."

slowly & freely

Parable of The Net

Matthew 13:47-50
Includes an Interpretation of
The Parable of The Net

SATB

Words & Music by
Will Goldstein
CCLI# 7116019

Voices doubled on string orchestra throughout: 2 vn, va, vc, & db/guitar/piano

♩ = 66 B7 E B7 E B7

Intro Chords meas. 2-5

The king-dom of heav - en is like a net that's
an - gels of God will be com - ing soon. Be
fate of the wick - ed will be their doom. There

E B7 C#m7 F#m7 B9

cast in - to the sea, gath - er - ing fish of
read - y when they come! They'll gath - er up souls from
need not be such gloom, with weep - ing and ter - - - - - ror

E E7 AMaj7 F#m7 B7 E AMaj7 B7

eve-ry kind; and when it was full, they drew to shore to store up the good
eve-ry land. The right - eous in Christ who live by faith, will soon find their re -
eve-ry - where. The choice still is yours to find your peace through Christ e - ter - nal -

1, 2 B7 3 B7 C#m7 rit. F#m7 B7

fish. ward. The The ly. Soon the an - gels will gath - er saints from the

slowly & freely *very slowly & freely*

E Maj7 F#m7 C#m7 D#m7(b5) G#+7 (#9) C#m7 F#m7 B7 E sus E

earth, but cast lost wick - ed souls in - to a fur - nace of fire. a furnace of fire.

Then Shall The Righteous Shine Forth As The Sun

Matthew 13:37-50

(An Interpretation Of the Parable of the Wheat and the Weeds
& Parable of The Net)

Words & Music by

Will Goldstein

CCLI# 7116022

$\text{♩} = 72$

Intro chords meas. 2-3 (2 times) E_m C_{Maj7} $B7$ C_{Maj7} $B7$ C_{Maj7} D A_m $B7$ E_m6 $B7$

The Lord_____ has giv-en life to man, and He has giv - en us the world with all its

6 C_{Maj7} A_m^9 D^{13} G_{Maj7} $E7$ A_m $D7$ G_{Maj7} C_{Maj7} A_m $B7$ $C7$ $B7$

beau - ty,_____ and He has pre - pared for us_____ His glor - ious king - dom if we love and serve our

11 E_m C_{Maj7} A_m $D7$ G_{Maj7} C_{Maj7} A_m^9 $D7$ *rit.* G_{sus} G *a tempo* $E7$

Lord, the— God of heav - en and earth, our Sav - ior Je - sus Christ.— But the

16 A_m6 $B_m7(b5)$ $E7$ A_m6 $F7$ $E7$ A^9 B_b7 $G^{\#7}$

chil - dren of the night, they serve the pow - ers_____ that rule the dark - ness, the e - vil forc - es in the

21 E_{sus7} $E7$ A_m6 $F7$ $E7$ $F7$ B_b^{13}

heav - en - ly realms. So be read - y,_____ for the end of the world is

24 E_{sus7} $E7$ F_{Maj7} $B_m7(b5)$ $E7$ F_{Maj7} D_m7 G^9 C_{Maj7} $B_m7(b5)$ $E7$ $F7$ $E7$

near,_____ when the Son of Man shall send forth His an - gels, and they shall gath - er out of His

29 A_m6 C^{13} $B7$ *rit.* $E7$ $A7$ D^{13} $G7$ C_m7 F^{13} *slower tempo - 66* $E7$ A_m6 $B7$ *rit.*

king - dom all who of - fend, and those who com - mit law - less - ness; and He shall cast them in - to a

34 $F^{\#7}(b5)$ $C7$ B^+7 E_m6 $C7$ $B7$ $F^{\#7}(b5)$ $B7$ $F^{\#7}(b5)$

fur - nace of— fire.— In that place there shall be weep - ing and gnash - ing of—

39 B^+7 E_m *a tempo - 72* C_{Maj7} D^9 G_{Maj7} C_{Maj7} A_m *rit.* $F^{\#m7}(b5)$ $B7$

teeth. Then shall the right - eous shine— forth as the sun in the king - dom of their Fa -

43 E_m6 A_m *a little faster - tempo - 84* D^9 G_{Maj7} A_m7 *rit.* $D7$ G_{sus} G

ther. He who has ears, let_____ him hear._____

Parables

Copyright 2018

Will Goldstein (707) 823-0419

Title	Scripture	Song #
Parable of The Lost Sheep	Luke 15:4-7; Matthew 18:14	306
Have You Come To The Lord?	Luke 15:4-7; Matthew 18:14	307
Sing Alleluia		308
Parable of the Mustard Seed	Matthew 13:31-32	309
If You Have Faith (An Interpretation of Parable of The Mustard Seed)	Matthew 17:20	310
This Mountain	Mark 11:23-24	311
The Key to Everlasting Life (An Interpretation of Parable of The Mustard Seed)	Matthew 13:31-32	312
Parable of The Pearl of Great Value	Matthew 13:45,46	313
A Precious Pearl (An Interpretation of The Pearl of Great Value)	Matthew 13:45,46	314
He's The Pearl (An Interpretation of The Pearl of Great Value)	Matthew 13:45,46	315
Parable of A Treasure Hidden (Includes a mystical interpretation)	Matthew 13:44	316
Fairest Of Them All		317
What A Price He Paid! (An interpretation of Parable of A Treasure Hidden)	Matthew 13:44	318
Parable of The Vine Keepers	Matthew 21:33-39	143
Parable of The Rich Fool	Luke 12:16-21	319
Money	Luke 12:16-21	320
Parable of The Growing Seed	Mark 4:26-29	321
Come Worship Him (An interpretation of Parable of The Growing Seed)	Mark 4:26-29	2
Parable of The Sower	Matthew 13:3-9	322
Bring Me Souls (An Interpretation of The Parable of The Sower)	Matthew 13:3-9, 19-23	323
Parable of The Wheat and The Weeds	Matthew 13:24-30	324
Parable of The Net (Includes an Interpretation of The Parable of The Net)	Matthew 13:47-50	325
Then Shall The Righteous Shine Forth As the Sun (An Interpretation Of the Parable of the Wheat and the Weeds & Parable of The Net)	Matthew 13:37-50	326

Parables

Copyright 2018

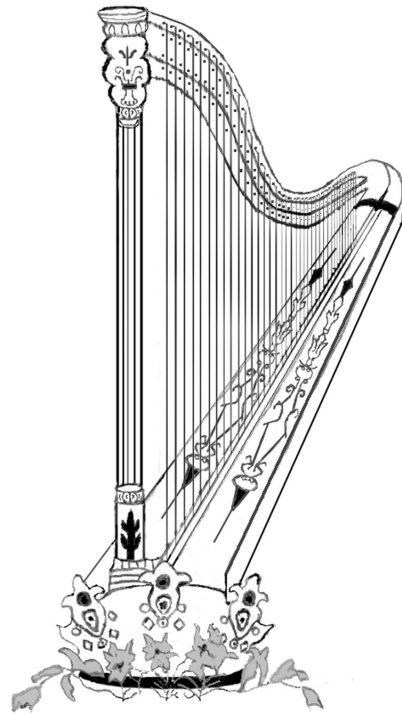
Will Goldstein (707) 823-0419

Alphabetized / Title	Scripture	Song #
A Precious Pearl (An Interpretation of The Pearl of Great Value)	Matthew 13:45,46	314
Bring Me Souls (An Interpretation of The Parable of The Sower)	Matthew 13:3-9, 19-23	323
Come Worship Him (An interpretation of Parable of The Growing Seed)	Mark 4:26-29	2
Fairest Of Them All		317
Have You Come To The Lord?	Luke 15:4-7; Matthew 18:14	307
He's The Pearl (An Interpretation of The Pearl of Great Value)	Matthew 13:45,46	315
If You Have Faith (An Interpretation of Parable of The Mustard Seed)	Matthew 17:20	310
Money	Luke 12:16-21	320
Parable of A Treasure Hidden (Includes a mystical interpretation)	Matthew 13:44	316
Parable of The Growing Seed	Mark 4:26-29	321
Parable of The Lost Sheep	Luke 15:4-7; Matthew 18:14	306
Parable of the Mustard Seed	Matthew 13:31-32	309
Parable of The Net (Includes an Interpretation of The Parable of The Net)	Matthew 13:47-50	325
Parable of The Pearl of Great Value	Matthew 13:45,46	313
Parable of The Rich Fool	Luke 12:16-21	319
Parable of The Sower	Matthew 13:3-9	322
Parable of The Vine Keepers	Matthew 21:33-39	143
Parable of The Wheat and The Weeds	Matthew 13:24-30	324
Sing Alleluia		308
The Key to Everlasting Life (An Interpretation of Parable of The Mustard Seed)	Matthew 13:31-32	312
Then Shall The Righteous Shine Forth As the Sun (An Interpretation Of the Parable of the Wheat and the Weeds & Parable of The Net)	Matthew 13:37-50	326
This Mountain	Mark 11:23-24	311
What A Price He Paid! (An interpretation of Parable of A Treasure Hidden)	Matthew 13:44	318

The King's Court Ministry Statement

It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



Scripture Comes To Life
in the music of

The King's Court

The King's Court
Sebastopol, California 95472
(707) 823-0419

Publications, CD's, & What's new at The King's Court?

For the current status of released and unreleased music by Will Goldstein of the King's Court also visit me online at: <http://www.thekingscourt.com>

click photos and bio, then click Will Goldstein and guitar with bio

Published Works:

CD's available online <http://thekingscourt.com> click cd's and digital albums

CD's Distributor - Amazon Digital Albums Distributor - CD Baby

His Name Is Jesus

Old Testament Bible Heroes

The King Is Here

Hosanna

Songbooks available online for download

<http://thekingscourt.com> click sheet music (pdf songbooks – lead sheet format only)

Volume 1 Christ, Our Savior Songbook ©2000 The King's Court

Volume 2 Old Testament Bible Heroes (Musical Play) ©2008 The King's Court

Volume 3 The King Is Here (Musical Play) ©2008 The King's Court

Volume 4 Deuteronomy ©2016 The King's Court

Volume 5 The King's Highway ©2016 The King's Court

Volume 6 The Third Day (The Last Days Of Jesus) ©2017 The King's Court

Volume 7 The Inner Journey (A Cantata of Prayers, Meditations, and Exaltations to
The God of All Creation) ©2018 The King's Court

Volume 8 Songs of Our Savior ©2018 The King's Court

Volume 9 Parables ©2018 The King's Court

Volume 10 Christ, Our Healer ©2018 The King's Court

Volume 11 Christ, Our Sanctifier ©2018 The King's Court

Volume 12 The Pure Light of Heaven ©2019 The King's Court

Volume 13 The Good Shepherd ©2019 The King's Court

Volume 14 Mass For The Saints ©2019 The King's Court

Volume 15 Isaiah ©2019 The King's Court

Volume 16 Be Ready For Christ Our Coming King! Part 1 ©2020 The King's Court

Volume 17 Be Ready For Christ Our Coming King! Part 2 ©2020 The King's Court

Volume 18 Be Ready For Christ Our Coming King! Part 3 ©2020 The King's Court

Volume 19 Shades of Blue Light and Dark Shadows On The Kingdom ©2020 The King's Court

Volume 20 Acts ©2021 The King's Court

Print On Demand Books from Amazon

The King's Court now offers 10 different titles available in printed 8 ½ x 11 books Library Quality

Titles include books that are both in lead sheet format and titles that include scores with notated instrumental parts and vocal harmony

Please visit Author Central Amazon Page Will Goldstein for a complete description for each title

<https://www.amazon.com/-/e/B071G4Y4Y6>

Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below in 1-3.

Below is an overview of the projects

- 1) Acts to Jude subdivided into books (early stages of scores)
- 2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only – I will begin working on these in the next few years

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 20 Acts ©2021 The King's Court