

# **Proverbs 1**

Proverbs In Song Part 1 - Precepts of Wisdom and Proverbs of Solomon  
(90 songs) Proverbs 1:1 – 14:35

## **Volume 28**

**Guitar, Keyboard & Bass Edition**

by

**Will Goldstein**

**The King's Court**

*Prophets of God Series*

This set of songs is a collection of 90 new Christian song ballads in a style based on the Old Testament Book of Proverbs.

(Composed & arranged in lead sheet format for the worship service)

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## Preface

This project began on November 18, 2006, as I write notes in my original pencil scores regarding specific events in my life relative to a song and in this case the beginning of this enormous project. It's been almost 17 years now, and at my age, I hope I complete the project with 175 more songs left to finish still only in pencil. There are many wonderful songs in this book that deal with how to face life with all its trials and yet find a better way through the teachings of those who have gone before us, and now leading us toward wisdom through the proverbs and riddles of the wise destined to enlighten the eyes of all truly seeking knowledge of God and the righteous path. Wisdom is crying out to all who will come, and as we learn to fear the Lord, and accept instruction, we traverse life with a more positive and blessed outcome. As we trust in the Lord and shun evil, we honor the Lord and embrace His tree of life. Our legacy is before us, sealed by the choices we've made, but the sweet air of freedom awaits all who give thought to the way of their life. Foolishness presents itself in countless forms, alluring with false promises, but always deceiving and ensnaring those who give way to the lust of the flesh. The way of righteousness is more precious than any fortune obtained by wicked means, as we obtain true wealth only in the eyes of God who longs to dine with the righteous. Dreams are either realized, or as mere fantasies, they fade away, but as we are vigilant and diligent we will find our way to heaven. A New World is coming, awaiting the righteous, and God wants your service to establish His Kingdom. He promises peace and to be empowered from on High. So let us together work for the King of Glory and Truth.

A Servant of Christ, Will Goldstein



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## How To Use The Book

This edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. The overall character of the music is devotional and spiritual with a wide range of choral ensemble forms including solos, chants, duets, trios, SATB, and many different varieties of canons with countermelodies. At the top of each relevant song there is a suggested song form. Concerning the melodies and counter melodies, it is suggested in the forms that the individual melodies each be introduced independently before using them together as counterpoint. Some of the vocal parts require voices with a reasonably high range. Chord symbols are included with all vocal parts, and instrumental cues are also placed in the vocal parts as instrumental introductions and interludes, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired. Some of this music is a little more difficult and may require an excellent pianist and/or a guitarist with a proficient bass player, all with a good understanding of chromatic jazz harmony, in order to be able to improvise and read these charts, and to adequately give faithful renditions of this music.

In the back of the book, I also included a Theory and Chord Construction Chart with an explanation of intervals and chord formulas to better understand the chromatic theory.

About The Canons - There are many types and examples of canons (rounds) in this book that can be performed in a variety of ways.

Here are some possible suggestions:

- 1) Learn the canon melody well before attempting to incorporate the successive entrances (additional canon parts).
- 2) Use instruments only to play the additional canon parts - this will maintain the beauty of the music, and allow for the lyrics to be heard and understood more clearly.
- 3) After the congregation has learned the song, try having the worship team sing the additional canon parts.
- 4) In the songs that are canons you will notice a direction sign - "canon tag chords here." It is suggested in the form at the top of each song with a canon that the melody first be introduced without the canon and then later with the canon. When the canon is coming to an end and often fading out, the musicians will need to jump to "canon tag chords here" with the chords to allow for the canon to finish each of its successive entrances. Usually the melody is sung one more time without the additional canon entrances for clarity, and to allow for any additional tags at the end that may alter the chord progression.
- 5) Finally, try dividing the congregation and have them sing the additional canon parts as desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs.

CCLI #'s are included in the songs. Catalogue - The King's Court  
Please report usage to CCLI. Website: [www.ccli.com](http://www.ccli.com)

## The Riddles of The Wise

Proverbs 1:2-6

Words &amp; Music by

## Verse &amp; Chorus

Will Goldstein

CCLI#7224164

♩ = 120

Dm Intro chords meas. 1-4 (2 times) B♭Maj7 Em7(b5) A7 Dm B♭Maj7  
 Seek to at - tain wis - dom and ac - quire a dis - ci - plined and  
 7 Em7(b5) A7 Dm B♭Maj7 Em7(b5) A7  
 pru - dent life. Learn to un - der - stand words of in - sight, and al - ways  
 13 Dm Em7(b5) A7 Dm F13 B♭7  
 do what is just, fair and right.  
 19 Em7(b5) A7 Dm Em7(b5) A7 Dm A sus7 A7 Dm  
 — May pru - dence be giv - en to the sim - ple, and knowl - edge with dis -  
 25 Em7(b5) A sus7 A7 D7 Gm7 C7 F Maj7  
 cre - tion to the young. May the wise lis - ten, and add to their  
 31 Dm B♭Maj7 Em7(b5) A7 Dm  
 learn - ing, may the dis - cern - ing get guid - ance to un - der - stand  
 36 Em7(b5) F Maj7 B♭Maj7 E7 A sus7 A7  
 prov - erbs, the hid - den mean - ing of par - a - bles, the  
 41 B♭7 *rit.* E7 A7  
 say - ings, and the rid - dles of the  
 44 Dm **a tempo** F13 Bm7(b5) *rit.* E7 A7 Dm6  
 wise.



# The Fear of The Lord (The Beginning of Knowledge)

Words & Music by  
Will Goldstein  
CCLI#7224165

4 Part Canon & Verse with Counter Melody

Form: a no canon, bv1 2x with a as instr. counter melody, 2 part canon - a1 & a3, fade out canon, bv2 & bv3 with a as instr. counter melody, instrumental, start 4 part canon - a1, a2, a3, a4 - fade out canon, bv1 2x with a as instr. counter melody, tag, fine chord E

♩. = 63

tag to end - repeat as desired then fine chord E

A - canon - women

1) The fear of the Lord is the be- gin- ning of know-ledge, 2) but

4 fools de - spise wis - dom and in - struc - tion. 3) So,

6 fear the Lord, all you who yearn to be saints of God. 4)

8 Fear the Lord for His Word is our sal - va - tion. The

B - verse (counter melody) - men

10 Fear the Lord. Fear His ho - ly name.  
Christ is the Son of God, Yah - weh the e - ter - nal God,  
Ho - ly Spir - it of God, es - sence of the one true God,

12 Fear the Lord, Christ Je - sus is His name.  
now and for - ev - er, the One su - preme Ho - ly Trin - i - ty.  
teach us to fear You, and with rev - erence lift up Your ho - ly name.

## Wisdom Cries Out

Words &amp; Music by

Will Goldstein

Proverbs 1:8-33 Verse, Chorus 1, Chorus 2, Bridge &amp; Ending with Coda

CCLI#7224166

$\bullet = 66$

My son, I beg you to lis - ten to the in - struc - tion of your  
 fa - ther, and do not re - ject the teach - ings of your moth - er, for  
 sin - ners will try to en - tice you in - to fol - low - ing their ways. Re - mem - ber the words of your par - ents  
 all of your days, for they're like a beau - ti - ful gar - land to grace your head, an ex -  
 qui - site pen - dant to a - dorn your neck. Re - mem - ber the words of your par - ents, em -  
 brace their wis - dom. Do not go with the sin - ner to walk in their e - vil ways.  
 Wis - dom cries out in the cit - y streets, in the pub - lic squares, she gives her speech, "how  
 long will you sim - ple ones love your sim - ple ways? The  
 mock - er de - lights in mock - er - y, and fools hate knowl - edge. Still, I  
 called you, but you did not come, and take my hand. So, now like a

28 Am6 F7 B7 F7 B7 Em6  
 whirl - wind, like a ter - ri - ble storm, dis - as - ter will soon o - ver - whelm you, — but

30 Am6 F13 B7 C7 F#7 rit. B7  
 those who choose to fear the Lord will — dwell se - cure - ly, and live in peace."

32 Em6 *a tempo* B7 C7 F7 B7  
 Wis - dom cries out in the cit - y streets, in the pub - lic squares, she gives her speech, "give

To Coda ⊕  
 34 C7 B7 C7 F7 B7 Em6  
 heed to my re - proof, and I will pour out my Spir - it up on you." — Re -

36 F#7 B7 C7 F7 B7 Em6 C7 B7  
 mem - ber the words of your par - ents — all of your days. — Fear the Lord, your God, — and

39 F7 B7 E7 Am D7 G G7 C D7 G G7  
 fol - low His ways. They'll be like a beau - ti - ful gar - land — to grace your head, an ex -

42 C G E7 Am F#m7(b5) B<sup>sus</sup>7 B7 Em6 C7  
 qui - site — pen - dant to a - dorn your — neck. Re - mem - ber the words of your par - ents! — Em - mem - ber the words of your par - ents, — as you

45 F7 B7 Em6 C7 B7 E7  
 brace — their — wis - dom! Choose — to fear the Lord. — He'll  
 teach — your — chil - dren. Teach them to fear the Lord. — He'll

47 1 Am6 C7 B7 2 Am6 rit. C7 B7 D.S.  
 give — you wis - dom. — Re - give — them wis - dom. —

⊕ Coda

49 F7 rit. B7 Em6  
 pour out my Spir - it up - on you." —

## Hidden Treasures

Words &amp; Music by

Will Goldstein

CCLI#7224167

Proverbs 2:1-11

(Wisdom)

♩ = 69

Intro chords meas. 1-2 (2 times) **Bm** **F#7** **GMaj7** **DMaj7**

1 Turn your eyes toward wis - dom, and ap -

3 **Bm** **F#7** **Bm** **C#m7(b5)** **F#7**  
ply your heart to un - der - stand - ing.

5 **Bm** **F#7** **Bm** **GMaj7** **F#7**  
Call out for in - sight, and cry a -

7 **Bm** **F#7** **GMaj7** **Bsus7** **B7**  
loud for un - der - stand - ing. If you

9 **Em** **C#m7(b5)** **F#7** **Bm** **GMaj7**  
look for her as for sil - ver, and

11 **Em** **C#m7(b5)** **F#7** **Bm rit.** **F#7** *broaden*  
search for her as for hid - - - den treas - ures, then

13 **Bm a tempo** **F#7** **GMaj7** **D7** **C#7** **F#7**  
you will un - der - stand the fear of the Lord, and

15 **Em** **C#m7(b5)** **F#7 rit.** **C#7** **F#sus7** **F#7** **F#+7** *broaden*  
find the knowl - edge of God. From the

17 *G*Maj<sup>7</sup> *a tempo* *E*m *C*<sup>#</sup>m7(b5) *F*<sup>#</sup>7 *B*m  
mouth of the Lord comes knowl - edge and un - der - stand - ing. He has

19 *G*Maj<sup>7</sup> *D*Maj<sup>7</sup> *B*7 *E*m *C*<sup>#</sup>m7(b5) *F*<sup>#</sup>7  
stored up sound wis - dom, and vic - tory for the up - right. The

21 *B*m *F*<sup>#</sup>7 *G*Maj<sup>7</sup> *C*<sup>#</sup>m7(b5) *F*<sup>#</sup>7  
Lord is a shield for those whose walk is blame - less, as He

23 *B*7 *E*m6 *rit.* *A* *E*7 *A*7 *F*<sup>#</sup>7 *slowly & freely*  
guards the paths of jus - tice, and pro - tects the way of His saints. So, come and

25 *B*m *a tempo* *C*<sup>#</sup>m7(b5) *F*<sup>#</sup>7 *B*m *C*<sup>#</sup>m7(b5) *F*<sup>#</sup>7  
you will un - der - stand right - eous - ness and jus - tice, what is

27 *G*Maj<sup>7</sup> *C*Maj<sup>7</sup> *B*7 *E*m6 *F*<sup>#</sup>sus7 *F*<sup>#</sup>7  
fair and e - qual, and eve - ry good path. For

29 *G*Maj<sup>7</sup> *F*<sup>#</sup>7 *G*Maj<sup>7</sup> *rit.* *F*<sup>#</sup>7 *broaden*  
wis - dom will en - ter your heart, and knowl - edge will be pleas - ant to your

31 *B* sus7 *slowly & freely* *B*7 *E*m *C*Maj<sup>7</sup> *rit.* *G*Maj<sup>7</sup> *slowly & freely*  
soul. Dis - cre - tion will pro - tect you, and un - der -

33 *F*<sup>#</sup>7 *B*m6  
stand - ing will guard you.

## Walk In The Ways of Good Men!

Words &amp; Music by

Will Goldstein

CCLI#7224169

Proverbs 2:12-22; 3:1-4

Verse, Pre-chorus, Chorus 1, Chorus 2 &amp; Ending

$\text{♩} = 63$  G7 Cm G7 Intro chords meas. 2-3 (2 times) Cm Ab7(b5) G7

My son, don't be like the men who leave the straight paths to  
My son, don't go down to vis - it the a - dul - terous, to

4 Cm6 D7 G7 Ab7 G7  
walk in dark ways. They de - light in do - ing wrong, and re -  
lie in her bed, for her house leads down to death, to the

6 Cm6 D7 Am7(b5) Eb7 D7 Gm6 Eb7  
joice in more e - vil. Their speech is per - vert - ed, and their  
spir - its in Ha - des. Her words are se - duc - tive, and her

9 Ab7 D7 Eb7 Ab7 D7 rit. G+7  
paths al - ways crook - ed, be - ing de - vi - ous in eve - ry way.  
paths, they are dead - ly. If you go to her, you won't re - turn.

12 Cm *a tempo* G7 Ab7 G7 Cm6  
Wis - dom will save you, if you walk in the ways of good men, and

14 F7 D7 G7 Cm6 Ab7 G7  
keep to the paths of the right - eous. For the

16 Cm6 D7 G7 Cm Ab7 G7  
up - right will live in the land, and the blame - less will re - main, but the un -

18 Ab7 rit. D7 G7 broaden Ab7 slowly & freely D7  
faith - ful, and wick - ed will be up - root - ed and cut off.

20 Gm6 *a tempo* D7 G7 Cm6 G7

Walk in the ways of good men. — Wis - dom — will save you. —  
(same as above)

22 1 Gm6 D7 G7 D.C. to v2 2 Gm6 D7 G7

Walk in the ways of good men! — Walk in the ways of good men! — Re -

24 Ab7 D7 Am7(b5) D7 G7

mem - ber — my teach - ing! — Keep all — my com - mand - ments in your

26 C sus7 C7 F7 Bb7 Eb13 C7 rit. F7 broaden Bbm7 Eb7 a tempo

heart. — They will pro - long — your life — man - y years, and bring you peace — and pros -

29 AbMaj7 F7 Bb9 Eb13 D7 Gm6 Cm7 F7 Bb

per - i - ty. — Don't let love and faith - ful - ness — ev - er leave you, — but

33 Cm7 F7 Bb rit. Cm7 F7 Bb+7 broaden

bind them a - round your neck, — and write them on the tab - let of your heart. — Then

35 Eb13 a tempo D7 G7 AbMaj7 D sus7 D7

you — will find fa - vor, and a good name — in the

37 Ab7 D7 Ab7 rit. G+7 Gm6 a tempo D7 G7

sight of — both God and man. — Walk in the ways of good men!

40 Cm6 G7 rit. slowly & freely AbMaj7 G7 Cm6

Wis - dom — will save you. Al - ways walk in the ways of good men!

# 1188

# Trust In The Lord

Proverbs 3:5-6

2 Part Canon Chant With Counter Melody

Words & Music by

Will Goldstein

CCLI#7224170

♩ = 66

Form: a no canon, b, a & b together no canon, instrumental,  
start canon a1, a2, add b, fade out canon, b, tag to end, Fine chord Fm6

A - canon

Intro chords measures 1-2 (2 times)

1) Trust in the Lord with all your heart, and lean not on your own understanding. In all your ways acknowledge Him, and He will direct your paths.

B- counter melody - men

9 Trust in the Lord, your God. We've got to trust in Him as we seek His will. Trust in the Lord with all of your heart.

15 Trust in Him, and He'll guide your every step. Put your tag only

tag all together to end - repeat as desired "Put your .....step." rit. last time Fine chord Fm6 C7 omit "Put your"



# 1189

# Fear The Lord, and Shun Evil

Proverbs 3:7-8

(Don't Be Wise In Your Own Eyes)

Words & Music by

Will Goldstein

CCLI#7224171

Verse, Bridge, Chorus & Coda

Duet - Antiphonal Response

♩ = 72

1

E Intro chords measures 1-2 (2 times) F#7 B7 E B7

- 1) All you fa - thers, don't be wise in your own eyes! All you moth - ers, don't be wise in your own eyes!
- 3) Mis - ter Rich man, low - ly poor man, way - ward gang - ster, Big time doc - tor, crook - ed law - yer, pol - i - ti - cian,

3

Em6 F#7 B7

1, 3 to v2  
Em6 G7 F#7 B7 to v4

2) Fear the Lord, and shun e - vil.

(same as above)

5

2, 4

Em6 G7 F#7 B7 Em6 G7 F#7

and shun e - vil. 1) It will bring heal - ing to your

7

B7 B sus 7 B7 Em6 B7 Em6 F#7 B7

bod - y, strength and nour - ish - ment to your bones. 2) If you'll just do it!

10

E F#7 B7 E B7

1) All you chil - dren, don't be wise in your own eyes!

12

To Coda

Em6 F#7 B7 Em6 C7 B7

all sing Fear the Lord, and shun e - vil.

14

instr. Em6 F#7 B7 Em6 G7 F#7 B7

16 Em6 F#7 B7 Em6  
 1) Fear \_\_\_\_\_ the Lord! \_\_\_\_\_ 2) Re -

18 G7 F#7 B7 B sus7 B7  
 vere \_\_\_\_\_ His \_\_\_\_\_ ho - ly \_\_\_\_\_ name. \_\_\_\_\_ 1) Bow down and

20 B7 B sus7 B7 Em6 F#7 G7 F#7  
 yes, trem - ble \_\_\_\_\_ in awe \_\_\_\_\_ at the

22 B7 Em6 B7 Em6 F#7 B7 B sus7 B7  
 Judge of all \_\_\_\_\_ the earth. \_\_\_\_\_ 2) Fear the Lord! \_\_\_\_\_ 1) Then re -

25 Em6 F#7 B7 rit. Em6 F#7 B7 E7 broaden  
 pent, turn a - way, split the scene \_\_\_\_\_ while you pray. Don't give

27 Am6 slowly & freely F7 B7 Em6 rit. B7  
 in \_\_\_\_\_ to temp - ta - tion, but de - part \_\_\_\_\_ from e - vil. \_\_\_\_\_

29 Em6 a tempo F#7 B7 Em6 G7 2nd time rit. & hold F#7 B7 D.C. to v3  
 all sing Fear \_\_\_\_\_ the Lord, \_\_\_\_\_ and shun e - vil. \_\_\_\_\_

**Coda**

31 Em6 C7 B7 all sing Em6 B7  
 and shun e - vil. All you na - tions, in - sti - tu - tions, and re -

33 G7 F#7 B7 Em6 F#7 B7 rit. Em6 C7 B7 slowly & freely Em6  
 li-gions, the so-lu - tion is to fear \_\_\_\_\_ the Lord, \_\_\_\_\_ and shun e - vil. \_\_\_\_\_

# 1190

# Honor The Lord

Proverbs 3:9-10

2 Part Verse Canon & Chorus (Counter Melody)

Words & Music by

Will Goldstein

CCLI#7224172

Form: av1 no canon, b, instrumental,  
start canon av2 & av3, add counter melody (option instr.),  
fade out canon, b, tag, Fine chord A

A - canon - women

$\text{♩} = 116$

Intro chords measures 1-8

1) Hon - or the Lord with the wealth He's giv - en you, and with the  
 Hon - or the Lord as your wealth be - longs to Him, and now He's  
 Hon - or the Lord and He'll share His wealth with you, for He has

first fruits of all your crops. Then your  
 called you to serve your God. Give with  
 called you to be His bride. Soon, the

2) barns will be filled to o - ver - flow - ing, and your  
 grace! Give with joy from His a - bun - dance; and your  
 wed - ding will be - gin, but are you read - y to be

vats will burst with new wine.  
 vats will burst with new wine.  
 wed and drink His new wine.

B - counter melody - men

Hon - - - or the Lord, your God, with the

first fruits of all your wealth. Give Him  
 repeat as desired "Give Him...renown."

hon - or! Pay Him trib-ute for the splen-dor of His maj-es - ty, and His

name of great re - nown.

# 1191

## The One In Whom He Delights

Proverbs 3:11-12

2 Part Verse Canon With Counter Melody

Words & Music by

Form: av1 & av2 no canon, bv1 & bv2, instrumental,  
start canon a1 & a2, add b verses (option - instr),  
fade out caon, b, tag, fine chord

Will Goldstein

CCLI#7224173

♩ = 63

A - canon

1) My son, do not de - spise the Lord's dis - ci - pline, or be  
son, the Lord is train - ing you in right - eous - ness, as you  
wea - ry of His re - proof. For the  
learn to o - bey your God. So be  
Lord dis - ci - plines all those He loves, as a  
calm, dil - i - gent, and self - con - trolled, as your  
fa - ther cor - rects his son, the one in whom he de - lights. My  
( same as above)

B - counter melody

Rest in the Lord, your God, and be  
Pray to the Lord, your God. He can  
pa - tient. Don't ev - er give up. When re -  
change you. Don't ev - er give up. When temp -  
bel - lion strikes, put your trust in Him to  
ta - tion comes, al - ways know that you're His child, the  
change your wick - ed heart.

tag to end - repeat as esired "You're the...delights."

2) rit. last time  
one in whom He de - lights. "You're the"  
tag only

## 1192

## Embrace This Tree of Life

Proverbs 3:13-20

(Wisdom)

Words &amp; Music by

Will Goldstein

CCLI#7224174

♩ = 60 rubato

Verse, Chorus &amp; Coda

1 *F* Intro chords measures 1-2 (2 times) *A m* *D m* *B b*

Bless - ed is the man who finds wis - dom, and ob -

3 *F* *C7* *A7* *D m* *B b* *G m7*

tains un - der - stand - ing, for her prof - it is bet - ter than

5 *D m* *A m* *B b* *G m7* *C*

sil - ver, gold or ru - bies. Noth - ing you de - sire can com -

7 *F* *C* *C7* *F* *A m*

pare with her. Length of days are in her

9 *D m* *B b* *G m7* *C7* *F* *B m7(b5)*

right hand. In her left hand are both rich - es and

11 *E7* *A sus7* *A7* *B b* *F rit.*

hon - or. Her ways are pleas - ant, and all her

13 *D m* *B b* To Coda  $\oplus$  *F* *A m*

paths lead toward peace. Em - brace this tree of

15 *D m* *B b* *F* *D m* *A7*

life, and you will be blessed. By

17 Dm Bb Gm7 Dm Bb 4  
wis - dom the Lord laid the earth's foun - da - tions. By un - der -

19 F Gm7 A7 A sus7 A7  
stand - ing He es - tab - lished the heav - ens. By His

21 Dm Bb F  
knowl - edge the depths pour forth, and the

23 Bb rit. Gm7 C7 D.C.  
clouds drop down its dew.

⊕ Coda

25 F Am Dm Bb  
brace this tree of life, and you will be

27 F Bb F Am  
blessed. Em - brace this tree of

29 Dm Bb F  
life to pass life's great - - - est

31 Gm7 C sus7 C7 F rit. Am  
test. Em - brace this tree of

33 Dm slowly & freely Bb F sus F  
life, and you will be blessed.

Keep Sound Wisdom, and Use Discretion

Proverbs 3:21-26

(Do Not Let Them Out Of Your Sight!)

Words & Music by

Will Goldstein

CCLI#7224176

Verse, Chorus & Coda

Duet - Antiphonal Response On Chorus & Coda

♩ = 72

1 E7 A7 Dm6 Bb7 Intro chords measures 2-5 beat 2 Am6 B7 E7

My son, keep sound wis-dom, and use dis-cre-tion. Do not

4 F 13 A7 Dm6 Bm7(b5) E7

let them out of your sight! For they will bring

6 F7 A7 Dm6 F 13 E7 Am6 F 13 E7

heal-ing, and life to your soul. With this a-dorn-ment to grace your neck,

9 Am6 Bm7(b5) E7 Am6 F7 Bm7(b5) E7

then you may walk in safe-ty, and your feet will no long-er

12 Am6 Bm7(b5) E7 Am6 Bm7 E sus 7 E7 A7

stum-ble. When you sit down you will not be a-fraid, and when you

15 Bb7 A7 Dm6 F 13 E7 Am6 B7 E7

lie down your sleep will be sweet. You will have no fear of

18 Am6 Dm6 G9 Bm7(b5) E7 A7 Dm6 A sus 7 A7

sud-den dis-as-ter, nor of trou-bles with the wick-ed when it comes. For the

21 Dm6 G9 F#m7(b5) B7 rit. C7 broaden B7

Lord of the heav-ens will be your con-fi-dence, and He will

23 E7 slowly & freely A7 Bb7 A7 Dm6 a tempo F 13 Bm7(b5)

keep your feet from be-ing caught. To Coda

chorus

25 E7 Bb7 E7 Am6 D7 G9 C7 F7 E7  
 1) Keep sound wis-dom! 2) Keep sound wis-dom! 1) Use dis-cre-tion!

28 F7 B7 E7 F13 A7 Dm6 F13 Bm7(b5)  
 2) Use dis-cre-tion! Do not let them out of your sight!

31 F13 A7 Dm6 F13  
 let them out of your sight! For they are

33 B7 E7 A7 Dm6 Bm7(b5) E7  
 life to your soul, and a pen-dant for your neck that will

35 F7 E7 Am6 F7 rit. E7 broaden A7 D.S.  
 keep you safe, and free from fears. My son,

Coda

37 E7 Bb7 E7 Am6 E7 F7  
 1) Keep sound wis-dom! 2) Use dis-cre-tion!

39 E7 Bb7 E7 Am6 E7 F7  
 1) Keep sound wis-dom! 2) Use dis-cre-tion!

41 F13 G#o7 Am rit. F7 E7 broaden  
 all sing Keep sound wis-dom, and use dis-cre-tion! Do not

43 a tempo rit. last time F13 A7 Dm6 F13 E7 Dm6  
 let them out of your sight! Do not



# 1194

# Your Legacy

Proverbs 3:27-35

Words & Music by

Verse & Chorus

Will Goldstein

CCLI#7224177

♩ = 63

1 Dm E7 A7 Dm  
Intro chords measures 1-4

Do not with-hold good— from those who you know they— de - serve it. When it's  
Do not de - vise harm— a - gainst— your neigh - bor— who trusts you. Don't ac -

3 Gm7 C7 FMaj7 E7 Asus7 A7

in your pow - er to act,\_\_\_\_\_ then do what - ev - er you can. Al - ways  
cuse a man with - out cause\_\_\_\_\_ when he has done you no wrong. Do not

5 Dm6 F7 E7 A7 Bb Gm7 Em7(b5) A7

give to each man what - ev - er he needs, don't turn him a - way, or— make him plead, for to -  
en - vy the wealth of a vi - o - lent man, or choose to de - light in his e - vil ways, for the

7 Bb F Gm7 rit. A7 1 Dm E7 Bb7 A+7

mor - row brings an - oth - er day, with its man - y prob - lems that need at - ten - tion.  
Lord de - test a per - verse man, but His

9 2 Dm E7 Bb7 A+7 broaden Dm a tempo Bm7(b5) E7 A7

sa - cred coun - cil is with the up - right. The Lord has put a curse\_\_\_\_\_ on the

11 Bb7 A7 Dm Bb7 F7

house\_\_\_\_\_ of the wick - ed, but He bless - es\_\_\_\_\_ the home of all whose

13  $B\flat 7$   $A 7$   $D m$   $E 7$   $A 7$   $D 7$

deeds — are right - eous. Though He scorns the proud mock - er, He gives

15  $G m 7$  *rit.*  $C 7$   $F Maj 7$  *broaden*  $B\flat Maj 7$  *a tempo*  $A 7$   $B\flat 7$

grace — to the hum - ble. — For — shame — is the leg - a - cy of

17  $E 7$   $A sus 7$   $A 7$   $D m$   $F 13$   $E 7$

fools, — but the wise — will in - her - it —

19  $A m 6$   $D sus 7$   $D 7$   $G m 9$   $C sus 7$   $C 7$

hon - or. — — — — — Now

21  $F 7$   $B 7$   $E 7$   $A sus 7$   $A 7$   $D m$

choose — what your leg - a - cy will be, — good — or

23  $A 7$   $B\flat Maj 7$   $A 7$   $B\flat 7$   $E 7$   $A sus 7$   $A 7$  *rit.*

e - vil, — but re - mem - ber, shame — is the leg - a - cy of fools, — but the

26  $D m$   $B\flat Maj 7$   $A 7$   $D m$

wise — will in - her - it — hon - or. —

# 1195

# Get Wisdom

Proverbs 4:1-9

(A Crown of Splendor)

Words & Music by

(A Father's Instructions)

Will Goldstein

Verse, Chorus, Bridge & Coda

CCLI#7224178

$\bullet = 104$  rubato

1 Intro chords measures 1-4 (2 times) D G Em

Lis - ten my son, to a fa - ther's in -  
Lis - ten my son, to a fa - ther's in -

4 A7 Bm F#m  
struc - tion! — Pay at - ten - tion, — and get un - der -  
struc - tions! — Don't for - get it, — or swerve from my

7 Bm GMaj7 Em A7 rit.  
stand - ing! — Hold — on to my  
teach - ing! — Though it costs all you

10 D *slowly & freely* A E7 A7 *broaden*  
words, re - mem - ber them for they are true! If you  
have, get wis - dom, a loft - y prize. She's a

13 E7 *resume slowly & freely* A7 Bb7 rit. A7 D F13 Bb7 *broaden* E7  
keep my com - mands, then you will live. — So get  
gar - land of grace up - on your head. —

18 *a tempo* D F13 BbMaj7 E7 A7  
wis - dom! — Get un - der - stand - ing! — If you love her, — she'll pro -

23 Bm7 E sus 7 E7 D F 13 BbMaj7

tect you, and watch o - ver you. Es - teem her, she'll ex - alt you.

29 E7 A7 To Coda  $\text{\textcircled{C}}$  1 Bb7 A7 D A sus 7 A7 D.C.

Em - brace her, and she will hon - or you.

34 2 Bb7 A7 D F 13 E7 A7

hon - or you. She'll pre - sent you be -

38 D A sus 7 A7 Bm

fore your King with a beau - ti - ful

42 F#m rit. GMaj7 E7 Bb7 broaden E7 D.S.

glo - rious crown of splen - dor. So get

$\text{\textcircled{C}}$  Coda

46 Bb7 A7 D E7 D rit. F 13

hon - or you. Get wis - dom! Get un - der -

51 BbMaj7 E7 A7 very slowly & freely Bb7 A7 D

stand - ing! Em - brace her, and she will hon - or you.

# 1196

# Hold On To Wisdom

Proverbs 4:10-19

(She Is Your Life)

Words & Music by

Will Goldstein

CCLI#7224179

♩ = 66

Form: Verse, Chorus & Coda

1 C Maj7 F Maj7 D7 G7 C F C  
Intro chords measures 1-4  
Lis-ten my son, ac-cept my teach-ing, and the years of your life will be

4 D7 G7 C Maj7 E7 Am G D7 F#  
man - y. In the way of wis - dom, I'll teach and guide you a -

7 G7 C Gm11 C7 Fm6  
long the straight and nar - row path. When you walk, your steps will not be

10 D♭Maj7 G7 Cm6 F9 B♭7 E♭Maj7 A♭Maj7 G7  
hin - dered, and when you run, you will not fall or stum - ble. Hold

13 Cm6 G7 C E7 A sus7 A7 D7 G7 To Coda ⊕  
on to wis - dom. Do not let her go; guard her well, for

16 C Maj7 G7 C C7 F7 B♭7 A7 D7  
she is your life. Do not set foot in the path of the

19 G7 B m7(b5) E7 A7 D7 G7  
wick - ed, or walk in the way of e - vil

21 Cm6 E♭13 D7 G7 A♭7 D7  
men, for e - ven sleep e - ludes them, while

23 Gm6 Eb13 D7 Dsus7 D7  
 stum - bling in the dark - ness of night. They're

25 Eb7 rit. D7 G7 G+7 Eb13 slowly & freely D7 G+7 broaden  
 eat - ing the bread of wick - ed - ness and drink - ing the wine of vi - o - lence. Turn a -

27 Cm6 a tempo G7 C E7 Asus7 A7  
 way, a - void them! Don't trav - el their road, but

29 D7 Gsus7 G7 C G7  
 walk in the way of right - eous men. For the path of the wise is like the

32 CMaj7 rit. FMaj7 F#o7 broaden G7 a tempo C Gsus7 G7 D.C.  
 dawn - ing light, get - ting bright - er till the noon day sun.

**Coda**

35 CMaj7 G7 C C7 Fm6 Dm7(b5) G7 CMaj7 G7 Cm6  
 she is your life. Guard her like a treas - ure bur - ied deep with - in your heart, and

38 D7 Gsus7 G7 Cm6 G7  
 she will bring you life. Hold on to wis - dom, and

41 Ab7 rit. Dm7/G broaden FMaj7 Bb9 Eb13 AbMaj7 rit. DbMaj7 C6  
 she will be your life.

# A Wellspring of Life

Words & Music by

Will Goldstein

CCLI#7224180

Proverbs 4:20-27

Verse, Chorus & Coda

*♩ = 63*

Intro chords measures 2-5

1 A7 Dm6 Bb7 A7 Dm Em7(b5) A7

Pay at - ten - tion, — my son! Lis - ten close - ly <sup>#</sup> to what I say! Keep my

4 Dm Bb7 Eb13 A7 Dm Bb7 Em7(b5) A7

words with - in your heart! Don't let them out of your sight! — They bring

6 Dm A7 Dm6 Bb7 Em7(b5) A7

life to those who find them, — and heal - ing — to the flesh. Like a

8 Dm6 Bb7 A7 To Coda ⊕ Eb13 Dm A sus7 A7

flow - ing foun - tain of truth, may your heart be a well - spring of life. — With a

10 Dm6 Bb7 E sus7 E7 F7 F13 Bb7 A7

guard — at the door of your heart, — put a - way crook - ed — and de - vi - ous

13 Dm6 Bb7 A7 Dm6 Bb7 G7 Em7(b5) A7

speech. — Let your eyes — look for - ward, and your gaze — be straight a - head.

16 Dm6 G7 C7 FMaj7 Dm Bb7 G7

Take heed — to the path that — you tread, — so that your

19 C6 G7 C6 D7 Gm11 C7 F7 Bb7

way will be — sure. — Don't swerve — to the right or — the

22 Em7(b5) A7 Eb13 Ab7 Db7 C+7 C7 Fm6 Bb7 D.C.

left, — but keep — your foot — far a - way — from e - vil. —

⊕ Coda

25 Eb9 Dm6 A7 Dm6 rit. Bb7 A7 broaden

heart be a well - spring of life. Like a flow - ing foun - tain of truth, may your

27 repeat as desired, then continue Eb9 Dm6 A sus7 A7 Eb9 rit. Dm6 Bb7 Dm6 Bb7 A+7 Dm6 a tempo with immediate rit.

heart be a well - spring of life. May your heart — be a well - spring of life. —

## The Way of Your Life

Words &amp; Music by

Proverbs Chapter 5

Intro, Verse, Chorus &amp; Coda

Will Goldstein

CCLI#7224181

$\bullet = 69$

1 **B7** **E m6** Intro chords measures 2-5 **F#7** **B7**  
 A man's ways are in full view of the Lord, for He

4 **E m6** **B sus 7** **B7** **E m6** **B7**  
 watch-es all of His paths. The deeds of an e - vil man are like a

7 **F#m7(b5)** **B7** **C7** **B7** **F#7** **B7**  
 hid - den trap. Soon, he's caught in the web of his per - i - lous sin. He will

10 **A m6** **F#m7(b5)** **B7** **E7** **A m6** **B7** **E7** **F7**  
 die for lack of dis-ci-pline, led a-way to the slaugh-ter by the sheer mag-ni-tude of his

13 **B7** **E7** **A m6** **F7** **E7** **F7** **B m7(b5)** **E7** **A m6** **E7**  
 own great fol - ly. So be care-ful! Con-sid-er your choic-es, and

17 **B m7(b5)** **E7** **F7** **B m7(b5)** **E sus 7** **E7**  
 give thought to the way of your life. The

19 **option: instrumental after 2nd chorus before v3**  
**A m6** **F7** **B7** **E m6** **C7**  
 lips of an a - dul - terous wom - an drip hon - ey, and her  
 far from an a - dul - terous wom - an, she's trou - ble, don't go  
 true to the one God gave you in mar - riage, and be

21 **F7** **B7** **E7** **A sus 7** **A7** **D7**  
 speech is smooth - er than oil, but in the  
 near the door of her house. Don't give your  
 blessed by the wife of your youth. Just like a

23 **G7** **C7** **B m7(b5)** **E7** **A m6**  
 end she's as bit - ter as worm - wood is to herbs,  
 strength, and your hon - or to a wom - an who is cruel,  
 deer she is grace - ful; be en - rap - tured by her charm,



25 E7 F7 E7 Am6 Bm7(b5) E7

sharp as a dou - ble - edged sword. Her  
 sharp as a dou - ble - edged sword. Her  
 safe in the arms of her love. Her

27 Am6 D9 Db9 C9 F7 Bm7(b5) E7 F7

steps lead down to death, straight to the pit of hell, giv - ing  
 steps lead down to death, straight to the pit of hell, giv - ing  
 breasts will sat - is - fy, now till the day you die, if you

29 Bm7(b5) E7 F7 Bm7(b5)

To Coda  $\oplus$

1 or option after instrumental to v3	2
E sus 7 E7	E sus 7 E7 chorus

no thought to the way of her life. Keep At the  
 no thought to the way of her life. Be  
 give thought to the way of your life.

32 Am6 E7 F13 E7 Am6 D7 G7 Bm7(b5)

end of your life, will you moan and groan, when your flesh and your bod - y are con -

35 E7 A7 D7 G7 Bm7(b5) E7 Am6 E7 F7 Bm7(b5)

sumed? "How I hat - ed in - struc - tion, my heart de - spised cor - rec - tion. The

38 E7 A7 Dm6 rit. E7 broaden Am6 a tempo B7

voice of my teach - ers is now come to haunt me. In the midst of the con - gre - ga - tion I have

41 Em6 A7 Em6 F7 E7

come to ut - ter ru - in. What have I done with my life?" Be

option: D.S.  
to instrumental or v3  
Am6 E sus 7 E7

$\oplus$  Coda

44 E sus 7 E7 Bm7(b5) E7 F7 Bm7(b5)

Al - ways give thought to the way of your life. Al - ways

repeat as desired, then continue  
E sus 7 E7

47 Bm7(b5) E7 F7 E7 Am6 F7 Bm7(b5) rit. E sus 7 E7 Am6

give thought to the way of your life.

# 1199

# The Sweet Air of Freedom

Proverbs 6:1-5

Intro, Verse, Chorus 1, Bridge, Chorus 2 & Coda

Words & Music by

Will Goldstein

CCLI#7224182

♩ = 63

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. A repeat sign with first and second endings is used for the first two measures of the main melody. The score ends with a Coda symbol.

1 Bm E7 A7 D Maj7 Intro chords measures 2, 3, 2, 1 F#7

Like a ga - zelle from the hand of the hunt - er, like a

3 Bm E7 A7 Bm F#7 G7 To Coda ⊕

bird from the snare of the fowl - er, — keep your-self free by fol-low-ing

5 C#m7(b5) F#7 G Maj7 D Maj7 Bm7

God's — de - crees. — If you're caught and jailed for what you've done, then

7 E7 A7 D E7 A7

plead — for your free - dom. — De - liv - er your - self — from the

9 C#7 F#7 Bm F#7

hand of the judge. — Be hum - ble — and sin - cere, don't de -

11 G7 F#7 B7 E7

ny your guilt, or stoup to lie, but al - ways — tell the truth — and

13 A7 F#7 B7 E7 A7

beg — for mer - cy. For what price would a man be will-ing to — pay to

15 F#7 B7 Em C#m7(b5) F#7  
 o - pen - pris - on gates so that once a - gain he may breathe - the

17 G7 F#7 Bm Em6 D F# Bm  
 sweet air - of free - dom. Pre - serve your free - dom. Don't  
 tect your free - dom. De -

19 Em A7 F#7 B7 Em6 D F# Bm  
 lose it, or a - bus e it. Live just - ly and fair - ly, at  
 fend it, and se - cure it, or des - pot - ic rul - ers will

21 C#m7(b5) F#sus7 F#7 Bm GMaj7  
 peace with all men. God's gift is free - dom, re -  
 steal it from you. God's gift is free - dom, for all

23 E7 A7 C#m7(b5) F#7 GMaj7 DMaj7 C#m7(b5) F#7  
 gard - less of faith, gen - der or race. Rich or poor, both no - ble and base, God  
 na - tions and tribes, peo - ple and tongues.

25 1 GMaj7 DMaj7 Em7 Asus7 A7 2 GMaj7 rit. DMaj7 B7 E7 broaden A7 D.S.  
 loves each one by name. Pro - loves each one by name. Like a ga -

⊕ Coda

28 C#m7(b5) F#7 Bm Em C#m7(b5) F#7  
 God's de - crees. A no - ble cru - sade for a val - iant man is to

30 B7 Em C#m7(b5) rit. & hold last time F#7 G7 F#7 Bm  
 fight, and e - ven die to pre - serve for all man - kind the sweet air - of free - dom.

# 1200

# Burn The Midnight Oil!

Proverbs 6:6-11

Intro, Verse, Chorus 1, Bridge, Chorus 2, Bridge 2 & Coda (Ending)

Words & Music by

Will Goldstein

CCLI#7224183

$\bullet = 72$

1 G D7 Intro chords measures 1-2 (2 times) C Am7 D7 Eb7 D7  
 Go to the ant, oh slug-gard. Con - sid - er her ways, and be wise.

4 G sus 7 G7 Gb7 F7 C G7 C6  
 She has no cap - tain, o - ver - se - er or rul - er to

7 G7 Eb7 D7 G sus 7 G7 Cm6 G7 Eb7  
 tell her what to do. Yet she stores her pro - vi - sions in the

10 AbMaj7 G sus 7 G7 Cm6 Eb7 D7 G7 Bb7 Eb7  
 sum - mer, and gath - ers her food in times of har - vest. How

13 D7 G7 D7 G7 D7 Eb7 D7  
 long will you lie there, oh slug-gard? When will you get out of bed?

16 G7 G+7 C6 G7 D7 E7 D7  
 A lit - tle sleep, a lit - tle slum - ber, a lit - tle

19 G7 Eb7 D7 G sus 7 G7 Cm6 D7  
 fold - ing of the hands to rest, and pov - er - ty will come like a

22 G7 Cm6 *rit.* D7 Gm6 C7 *broaden*  
 ban - dit, your des - perate need like an armed war - rior. So, when you

25 F Bb Gm7 C7 F7  
 wake up to - mor - row morn - ing, grab a cup of cof - fee, and  
 wake up for work each morn - ing, pray to God for wis - dom to

Note: Finishing 1200 songs for publication is a dream and goal that I imagined someday I would fulfill, and indeed it came on April 27, 2023 after countless hours of work and burning the midnight oil.

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28 B $\flat$  Gm7 C7 F7 B $\flat$ Maj7 Gm7 A7  
 get in gear. No more pro - cras - ti - na - tion, or le -  
 guide your day. Then choose a des - ti - na - tion, and start

31 Dm B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 G7 C7 F7 B $\flat$ 9  
 thar - gic con - tam - i - na - tion it's time to buck - le down,  
 mov - ing in that di - rec - tion,

34 B $\circ$ 7 C7 F A $\flat$ 13 G7 C sus7 C7 F7  
 we've got work to do. So get

37 B $\flat$  Gm7 C7 F7 B $\flat$ Maj7 G7  
 bus - y! Earn a liv - ing! Be a ser - vant! Start giv - ing, to help your fel - low man.

40 C sus7 C7 F7 B $\flat$  Gm7 C7 F Dm7  
 Don't waste time be - ing i - dle. Pro - claim a re - viv - al! Be on

43 B $\flat$  F F7 B $\flat$ 9 A7 Dm To Coda  $\oplus$  broaden B $\flat$  a tempo F  
 fire for God, work - ing ear - ly and late. And as you burn the mid - night oil,

46 Gm7 C7 F7 B $\flat$ Maj7 rit. Gm7 Gm7 C7 broaden  
 re - joice in your call - ing to His ser - vice and toil. When you

$\oplus$  Coda

49 B $\flat$  F Gm7 E $m7(\flat 5)$  A7 B $\flat$  build intensity from soft to loud on each verse F  
 burn the mid - night oil, that's right! Burn the mid - night oil!

52 1, 2, 3 4 Gm7 C7 A7 Gm7 C7 A7 Dm Gm7 rit. C7 F6 broaden  
 Come on! Then take some time on your knees to let your la - bor cease. Al - ways  
 Now let's That's right!

56 Gm7 slowly & freely C7 F Dm7 A $\flat$ 13 G sus7 G7  
 thank God for His peace, and the fruit of His in - crease. Then re -

59 Gm7 Dm B $\flat$ 7 E $m7(\flat 5)$  rit. A7 Dm very slowly & freely C7 F6  
 joice in your call - ing to God's ser - vice, and toil, as you burn the mid - night oil.

# Hey Mister Scoundrel, Mister Villian

Proverbs 6:12-15

(Leave Wickedness Behind)

Words & Music by

Will Goldstein

(Seek To Know The Divine)

CCLI#7224184

♩. = 72

Verse, Pre-chorus, Chorus 1, Bridge, Chorus 2 & Coda

1 *Em6* *C7* *Am6*  
Intro chords measures 1-2 (2 times)

Hey mis - ter scoun - drel, some - day you'll pay for the cor -  
Hey mis - ter vil - lain, your worth - less friends will soon be -

3 *Em6* *F#m7(b5)* *B7* *Em6* *A7*

rup - tion spew - ing from your mouth. As you  
tray you, leav - ing you for dead. There's a

5 *D7* *G#o7* *Am6* *B7* *E7* *Am6*

wink with your eye and sig - nal with your feet, as you  
price on your head, that some - one's bound to pay. To get

7 *D#o7* *E7* *Am6* *Em6* *F#m7(b5)* *B7*

point with your fin - gers, plot - ting e - vil and de - ceit. Ca -  
all of your mon - ey, they'll not spare you from the grave.

9 *Em6* *rit.* *A7* *broaden* *D7* *very slowly & freely* *Am6*

lam - i - ty will come down on you. In a mo - ment you'll be de - stroyed,

11 *Em6* *a tempo with immediate rit.* *B7* *E7* *Am6* *broaden* *B7* *E7*

bro - ken with - out rem - e - dy, if you don't turn to the Lord. Stop  
God

14 *A7* *a tempo* *E7* *A7* *F#7*

stir - ring up dis - sen - sion! Stop be - in' a hood. The  
of - fers His for - give - ness, but first put down the gun. A new

16 **G#m7(b5)** **C#7** **F#7** **B7** **C°7**  
gangs you like to hang with know noth - ing of the truth. It's  
broth - er - hood is wait - ing to help you if you'll come. It's

18 **A7** **D7** **F7**  
not too late to change. Sure, you'll be mis - un - der - stood. You may  
time to make a change, may - be leave your neigh - bor - hood. Start

20 **B7** **E7** **G#m7(b5)** **C#7**  
e - ven lose some friends you've had way back from child - hood.  
hang - in' with some dif - ferent friends, and learn to do good.

22 **A7** **D7** **F7**  
Wis - dom makes its plea to each and eve - ry man, leave  
(same as above)

24 **A7** **C7** **E7** **Am6** **D9** *To Coda* **D.C.** *to v2*  
wick - ed - ness be - hind, and seek to know the Di - vine."

**⊕ Coda**

26 **Am6** *rit.* **D9** **Em6** *a tempo* **C7** **F7**  
know the Di - vine." Hey mis - ter scoun - drel, mis - ter

28 **Am6** **D9** **F13** **A7** **C7** **E7**  
vil - lain, leave wick - ed - ness be - hind, and seek to

30 **Am6** **D9** **F13** **A7** *rit.* **C7** *broaden* **E7**  
know the Di - vine. Leave wick - ed - ness be - hind, and seek to

32 **Am6** *slowly & freely* **F7** **E7** *rit.* **Am6**  
know the Di - vine.

1202

# The Seven Deadly Sins (Confessions)

Words & Music by  
Will Goldstein  
CCLI#7224187

Proverbs 6:16-19

♩ = 63 to 72 8 Vocalists - Storyteller (m or f) plus 4 male and 3 female vocalists in costume  
in a swing blues rubato style

1 F7 storyteller C Intro chords measures 2 (4 times) F7 Ab7 F7 Bb7  
There are sev - en things that the Lord hates. They're de -

4 Eb7 D7 G7 Ab7(b5) G7 G+7 G7 C F7  
test - a - ble to Him. The first is haugh - ty eyes.

7 Ab7 G sus7 G7 C fl - haughty eyes C7 A7 Em7(b5) A7  
Hey eve - ry - bod - y, I'm here ta - greet ya as the

10 D7 G7 AbMaj7 G sus7 G7 Gb7 F7  
self - pro - claimed god - dess of cool. Peo - ple say I'm con - ceit - ed,

13 F#°7 G sus7 G7 C7 A7 D7 G sus7 G7  
boast - ful and proud, e - ven ar - ro - gant, pomp - ous and a snob, but

16 C D7 G7 Gb7 F7 C Eb7 D7  
you can see why, some peo - ple would die to have my looks, styl - ish fash - ion, and my

19 Eb7 D7 G+7 Ab7 G7 Bb7 Eb7 D7 G7  
stun - ning haugh - ty eyes. Van - i - ty's my thing. Yeah, I'm stuck up, self cen - tered and I brag, but

22 C7 F7 Ab7 G7 C6 F7 storyteller F#°7 G sus7 G7  
would - n't you love to be just like me? No sir - ee,

25 D7 G7 C7 F7 D7 Cm6 G7  
def - i - nite - ly not! I'm learn - in' to be hum - ble be - fore our high and might - y God. I

28 C Bb7 Eb7 D7 AbMaj7 G7 Cm6 G7 G+7 G7  
hope you get the gist. Here's num - ber two on our list. The Lord hates a ly - ing tongue.



31 C *m1 - lying tongue* Ab7 G7 C7 Fm6 C7 F7 E7 A7  
 Hey eve - ry - bod - y, I'm here to make a deal, but

34 D7 G9 Cm7 F7 Bbm6 C7 F7  
 first I need to take a peek. Per-haps a cli - ent is here who

37 Bb7 A7 Dm6 B°7 Db7 C7 F sus7 F7  
 knows I'm a sneak, some - one not to be - lieve. I love to

40 Bbm6 C7 F7 Bb7 Eb9 Ab7 G7 Cm6 Ab7 D7  
 tell tall tales, a fib to make you give. I'm a smooth talk - er, e - ven a

43 G7 C7 Fm6 C7 Db7 C7  
 preach - er some - times. I'm a mas - ter at my trade, that's why they gave. I dis -

46 Fm6 C7 Db7 C7 G7 C7 Fm6 G7  
 tort the truth, con-coct wild sto - ries, and love to ex - ag - ger - ate. So, what do you think, an - y in -

49 AbMaj7 G7 C7 F6 Dm7(b5) G7 Db7 C7 Fm6  
 ves - tors to be had? Would you like to make a deal with mis - ter bad?

52 F#°7 storyteller G sus7 G7 D7 G7 C7 F7 Bb9 A7  
 No sir - ee, def - i - nite - ly not! I'm learn - ing to tell the truth be - fore an

55 D7 G7 C Bb7 Eb7 D7 AbMaj7 G7 Cm6  
 all - know - ing God. I hope you get the gist, here's num - ber three on our list. The

58 Ab7 G7 D7 G7 Cm6 G7 *m2 - ghost killer*  
 Lord hates the hands that shed in - no - cent blood. There's no need to leave, I

61 Cm6 G7 C7 A7 D7 G7  
 don't have a gun. The state ex - e - cu - tion - er killed me for what I'd be - come. I use to

64 Cm6 G7 AbMaj7 G7 C7 F7 D7  
choose my— prey, give 'em no time to run,— then slay them with-out mer - cy— for

67 G7 C7 F7 E7 A7 D7  
sport and fun. I've been known by— man-y names, Jack the Rip-per— is just one.— As-

70 G7 E7 F7 *rit.* D7 G+7 *broaden* C7 F7 *a tempo* Bm7(b5) E7  
sas-sin, se-ri-al kill-er,— and butch-er de-cribe what I've done. A de-ranged— mad-man al-ways

73 A7 D7 G7 C7 F7 D7 G7  
leaves a— trail.— A slip in my slaugh-ter is what sent me to jail.— I lived for ma-

76 Cm6 F9 Bb7 A7 Eb7 D7 G7 Bb7 A7  
ca-bre— mas-sa-cred, ter-ror and fright, till they gave me le-thal in-jec-tion and de-

79 D7 G7 C7 Fm6 Bb7 Eb7 D7 G7 C7  
prived me— of my life.— Mur-der— was my game,— and al-ways— with-out shame. I

82 F7 Bb7 A7 D7 G7 Cm6 *storyteller* A7(b5) G7 C7  
cast my— de-mons spell, but then they dragged me— down to hell.— Wow— man!— Now

85 F7 D7 G7 Cm6 F9 Bb7 A7 D7  
that's a ter-ri-ble sto-ry filled with hor-ror,— ghosts,— and def-i-nite-ly a warn-ing!— I

88 Eb7 A7 D7 Eb7 D7 G7 C7 A7  
hope you— get the gist, here's num-ber four on our list.— The Lord hates— a heart— that de-

91 Bb7 A7 *m3 - wicked schemer* Dm6 Bb7 C7  
vis-es— wick-ed schemes. Ex-cuse me for just a mo-ment,— I need to look a - round— to

94 F13 Bb7 A7 Bb7 A7 D7 G7 Em7(b5)  
check for an - y en-e-mies, then re-port the ones I've found. I love to con-spire, then false-ly frame a man, as I

97 A7 D7 G7 E7 A7 Bb7 A7  
plan an at - tack. — At night I lie in bed dream-in' — of an - oth - er day of schem-in'. — I

100 Dm6 Bb7 E7 A7 Dm6 Bb7  
go by — man - y names, — rac - ist, trai - tor or spy. I'm a big - ot — with a bomb, al - ways

103 E7 A7 Dm6 Bb7 A7 D7 Gm6 Am7(b5) D7  
fight - in' — till I die. — I've al - ways got an a - gen - da — to car - ry out my grudge. My

106 G7 C7 F7 E7 A7 Dm6 A7 Bb7  
fa - vorite pas - times — are to pay back — and pre - judge. I'm bit - ter and out for blood, tryin' ta

109 E7 A7 D7 Gm6 C7 F7 Gm6 Eb13 D7  
e - ven up the score, this for — that, — and an eye for an eye. — Yeah, I

112 G7 E7 A7 Bb7 E7 F13 E7 Bb7  
know I'm be - in' venge - ful, — with a chip on my shoul - der. I as - sure you — I'll not stop un - til I

115 A7 *rit.* Dm6 Bb7 *storyteller* Am6 *a tempo* E7 Am6 E7 F7 E7  
die, when it's o - ver. — I'm sor - ry — to hear that, — there's more to life than this for that. I

118 Am6 E7 A7 D7 G7 C7 B7 E7  
hope you — get the gist, here's num - ber five on our list. — The Lord hates — the feet — that are

121 Am6 F13 B7 E7 *m4 - impetuous fool* A7 D7 G7 E7  
quick to rush in - to e - vil. — Hey eve - ry - bod - y, — will ya check out these feet? — I'm the

124 A7 E7 A7 Bb7 A7 Dm6 A7  
slip n slide guy, — and I'm glad — ta meet ya. — I'm fast — 'cause it's fun, of - ten

127 D7 D#o7 F7 Am6 E7 Am6 B7 C7 B7  
has - ty — and heed - less, I'm reck - less, thought - less and rash, peo - ple call me a fool. — Im -

130 E7 G#m7(b5) C#7 F#m6 B7 E7 Am6 E7 F7 E7  
pet-u-ous is my name, — im-pru-dence — is my shame. I'm in-dis-creet and ill ad-vised, with-out

133 B7 E7 Am6 B7 E7  
think-ing I'll fol-low the crowd. An-ger is of-ten my sin, — while I'm out on a drink-in' binge. Our

136 Am6 F7 B7 rit. Em6 F#7 B7 E7 broaden  
gang likes to have a good fight, just last night some-one died by my knife. — Then I

138 A7 slowly & freely F#7 B7 F7 E7 broaden  
came home and beat my wife, — our mar-riage is noth-ing but strife. — She

140 A7 accelerando F#7 B7 Em6 rit. Am6 Bm7(b5) E7  
called me a hot-head-ed, quick-tem-pered thug, so I showed the b who's boss. — Hey

142 Am6 a tempo B7 E7 Eb7 D7 D#o7 E7 Am6 F7  
may-be some-bod-y here would like to join the — gang, — we're head-ed off to-mor-row — to

145 E7 Am6 storyteller E7 A7 D7 G7 E7  
rob a — bank. — No sir-ee, — def-i-nite-ly not! — I'm

148 A7 Em6 F#7 B7 E7 A7 C7 B7  
learn-ing — to shun e-vil — be-fore a ho-ly — God. — I hope you — get the gist, here's num-ber

151 E7 C#7 F#7 G7 C#7 G#m7(b5) C#7  
six on our list. — The Lord hates a false wit-ness who pours out — lies. —

f 2 - false witness  
154 G#m7(b5) C#7 F#7 B7 E7 G#m7(b5) C#7  
Hi eve-ry-bod-y, — I'm here to — tes-ti-fy. If the price is — right, I won't

157 E7 Am6 B7 E7 Am6 F7 E7  
e-ven ask why? — I'm a treach-erous de-ceit-ful cheat, an un-der-hand-ed back-stab-bin' li-ar, — a

160 Am6 F7 B7 E7 F7 B7 E7 Eb7  
ser-vice I of-fer to the big-gest buy-er. I'm a two faced trai-tor, fram-ing

163 D7 F7 E7 A7 D7  
fraud-u-lent trumped up charg-es, but I've got to pre-serve my im-age, and

165 G7 *rit.* F#7 B7 *broaden* E6 *a tempo* G#m7 C#m7  
look out for num-ber one. So I'm a hyp-o-crite, and be-lieve it or not, I've

167 F#m7 B7 E7  
e-ven at-tend-ed church, but that was for cred-i-bil-i-ty, not in

169 F#m7 B7 E7 G#m7 C#m7  
quest or a spir-it-ual search. Though sworn un-der oath, I'll be-tray a man

171 F#m7 C7 B7 E A7  
mere-ly for pri-vate gain. I'll val-i-date and au-then-ti-cate, but the

173 D7 B7 E7 G#m7(b5) C#7  
truth I'll al-ways e-vade. Al-leg-ed-ly and sup-pos-ed-ly,

175 F#m7 C7 B7 E7 G7 F#7 *rit.* B7 Em6 B7  
some-one did this or that. So let me ask you peo-ple, is-n't that how his-tory was made?

178 *storyteller* E7 *a tempo* A7 D7 B7 E7  
No sir-ee, def-i-nite-ly not! I'm com-mit-ted to be-ing hon-est, you should

181 Am6 B7 Em6 B7 C7 F#7 B7  
give that some thought. I hope you get the gist, here's num-ber sev-en on our list. The

184 D#m7(b5) G#7 C#m7 F#7 G7 *f*3 - gossip queen F#7  
Lord hates the one who stirs up dis-sen-sion a-mong the peop-le. Well, look at that! Op-por-

187 Bm6 F#7 G7 D7 F#7 Bm6 F#7  
tu-ni-ties a knock-in'.— With all these peace-ful peo-ple,— 'it's time to tread on some toes.—— Just

190 Bm6 F#+7 Bm6 F#+7 Bm6 F#+7  
call me cuss-in' Tuss, 'cause I'm al-ways mak-in' a fuss.— Huf puff-y, wran-gle tan-gle, let's

193 C#7 F#7 B+7 F#7 F7  
squab-ble while I pick a bone.— There's al-ways some-thing that mat-ters. So, come

195 E7 G7 F#7 B7 E7 G7 *rit.*  
on, let's chit-ter chat-ter. Since I'm blunt, a brute and can-tan-kerous too, I'll de-

197 F#7 C#7 F#7 *broaden* B6 *slowly & freely with rubato* D7 B6 F#7  
fy with some sat-ire to boot.— We can med-dle n snap-back, and have it out, like

199 B6 G#m7(b5) C#7 Em6 F#7 B7 G#7  
two bulls— lock-in' horns.— I'm rude, bar-barous and I'm read-y for com-bat, so come

201 D7 C#7 F#7 B6 C#7 F#7  
on, let's cook up a storm.— With my sharp, ar-ro-gant and a-bu-sive tongue, I'll dis-

203 B6 C#7 F#7 B6 D7 C#7 F#7  
pute, ar-gue and op-pose.— We can quar-rel n gos-sip, nee-dle n nag, and

205 B6 C#7 F#7 B7 E7 C#7 F#m7 B7  
stir up more trou-ble as we go.— I'm a re-bel at heart, so I hack-le and har-ass. Right

207 G#m7(b5) C#7 F#m6 B7 E7 C#7  
now I'm look-in' for one more clash. Hey mis-ter with a smirk on your face, e-

209 F#7 B7 *rit.* E7 *storyteller* A7 *a tempo* D7 D#°7 E7 A7  
rase it now or I'll curse this place. Hey eve-ry-body,— now just stay— cool!— Let's not be

212 D7 G7 C6  
fooled in - to fight - ing, and get knocked off the track. I

214 G7 C6 F9  
hope you get the gist, that's the end of our list, the

216 C7 F7 F#°7 G7 Ab7 D7  
sev - en dead - ly sins that will plunge you in - to the a-byss. The

218 G7 Gb7 F7 F#°7  
mor - al of the sto - ry is to stay clear of sin, and to pur -

220 G7 Ab7 G7 D7 G7  
sue wis - dom and right - eous - ness with - in. Now let's

222 C7 F#m7(b5) B7 C7 F9 B7  
give these folks a hand for show-in' us how we've been each

224 Em6 A7 rit. D7 Ab7(b5) G+7 C6  
time we slip n stum - ble, then fall in - to sin a - gain.

1203

# The Way To Life

Proverbs 6:20-23; 7:1-4

(The Apple of Your Eye)

Words & Music by

Will Goldstein

CCLI#7224197

$\bullet = 116$

Intro, Verse, Bridge, Chorus & Coda (Ending)

1 G7 C Am Intro chords measures 2-5 (2 times) G G7 Am

My son, keep your fa-ther's com-mands, \_\_\_\_\_ and do not for-

7 F C G Am F Dm G

sake your moth - er's teach-ing. Bind them up - on your fin - gers, \_\_\_\_\_

13 C F G7 To Coda  $\Phi$  C sus C E7 Am

\_\_\_\_\_ and tie them a - round your neck. \_\_\_\_\_ When you walk they will

19 FMaj7 Dm G7 C E7 Am Dm G7

guide your foot - steps. \_\_\_\_\_ When you sleep they will watch o - ver you. \_\_\_\_\_

25 E7 Am E7 Am FMaj7

\_\_\_\_\_ When you wake from your slum - ber, they will speak to \_\_\_\_\_

29 E7 Am FMaj7 G7 E7 Am

you. Like a bright shin - ing light from a lamp in the night, \_\_\_\_\_ 1 & 3 wis - dom will pro -  
 (same as above) wis - dom will in -

35 D7 G7 1, 2 E7 3 E7 Am E7

tect you, if you fol-low her ad-vice. Like a vice. So, guard her teach-ings as the  
 struct you as you fol-low her ad-vice. Like a

41 Am FMaj7 Dm7 Dm7/G CMaj7 A7 D7 rit.

ap - ple of your eye, and keep God's com - mands, they are the way to



46 *G7* *broaden* *C Maj7* *a tempo* *A7* *Dm7* *G7* *C Maj7*  
 life. Say to wis - dom, "you're my sis - ter, call un - der - stand - ing your

51 *A7* *D7* *G7* *C Maj7* *F Maj7* *Dm* *G7*  
 clos - est friend. En - grave her teach - ings on your heart,

57 *E7* *Am* *F Maj7* *Dm7* *G7* *Bm7(b5)* *E7*  
 — so that wis - dom may steer you a - way from dark - ness. Don't

63 *Am* *F Maj7* *D7* *G7* *E7* *Am* *Dm*  
 ev - er lose sight of her, nor stray from the light, but keep fol - low - ing wis - dom as you

69 *G7* *E7* *Am* *F Maj7* *Dm7* *G7*  
 learn to do — right. Then wis - dom will di - rect you, for - ev - er your friend, and

75 *E7* *rit.* *Am* *broaden* *F* *slowly & freely* *C* *rit.* *D7* *G7* *D.C.*  
 dis - ci - pline pro - tect you from way - ward wom - en and wick - ed men.

**Coda**

81 *C sus* *C* *F* *C* *D7* *G7* *E7*  
 neck. Guard her teach - ings! Keep God's com - mands, for

87 *Am* *rit. last time* *F Maj7* *1, 2* *G sus 7* *G7* *3* *C sus* *C*  
 1 & 3 this is the way to life. life!  
 Fol - low her shin - ing light!

# 1204

# A Foolish Woman

Proverbs 7:24-26; 9:13-18

(A Multitude Slain)

(Too Many To Count)

Her Cunning Craft Suite #1

Intro, Pre-chorus, Chorus & Coda

Words & Music by

Will Goldstein

CCLI#7224199

 = 116



1 C7 F D7  
Intro chords measures 2-5  
A fool - ish wom - an — is

3 G7 C7 F D7  
sim - ple and loud, un - dis - ci - plined in life, and

5 Gm7 C7 F Dm  
lack - ing — in knowl - edge. She sits in her door - way at the

7 Gm7 C7 F7 Bb G7 C7  
top of the cit - y, call - ing out to all the men just pass - ing

10 F<sup>sus</sup> F Gm7 C7 F Dm Gm7 Dm  
by. — "Come, turn in here, — for sto - len wa - ter is sweet and the

14 Bb F Gm7 C7 A7  
food that I give — in se - cret is de - li - cious." But

16 Dm Bb Gm7 Dm Bb F Bb  
lit - tle do they know that the dead are her guests, lured by her cun - ning

19 C F G7 C7 F<sup>sus</sup> F F7  
 craft — to their grave in the depths of hell. — My

22 B<sup>b</sup> G7 C7 F7 B<sup>b</sup> G7  
 sons, lis - ten to me, — pay at - ten - tion to the words that I

25 C7 F7 B<sup>b</sup>Maj7 C7 F<sup>m</sup>6 D<sup>b</sup>7 C7 A<sup>b</sup>7 G7  
 say. — Do not let your heart turn a - side to her ways, nor stray in - to her

29 C<sup>sus</sup>7 C7 F7 B<sup>b</sup>7 E<sup>b</sup>9 A<sup>b</sup>7 G7 C7 B7 To Coda ⊕  
 paths. — For man - y are the vic - tims she has brought down, a

32 B<sup>b</sup>7 E<sup>b</sup>9 A<sup>b</sup>7 G7 C7 F7  
 mul - ti - tude slain, too man - y to count. My

⊕ **Coda**  
 34 B<sup>b</sup>7 *rit. & holds last time* E<sup>b</sup>9 D7 repeat as desired G<sup>m</sup>7 C7 F **Fine** F7  
 mul - ti - tude slain, too man - y to count. They're a

Segue to 1205 Flee Her Cunning Craft

## 1205

## Flee Her Cunning Craft

Proverbs 7:6-23, 27

(He Didn't Know)

(A Highway To Hell)

Her Cunning Craft Suite #2

Words &amp; Music by

Will Goldstein

CCLI#7224200

*♩ = 88 rubato*

1 *C7* *intro* *F7* *Intro chords measures 2-5* *Bb7* *B°7* *C7*

At the win-dow of my house I looked through the lat - tice, and I

4 *F7* *Bb7* *B°7* *C7* *F7* *Bb7*

saw a-mong the sim-ple, a sense-less young man. He was walk-ing down the street, near the

7 *B°7* *C7* *F7* *Bb7* *rit.* *B°7* *C7* *Gm7* *F6* *broaden*

corn - er where she lurks, at twi-light, as the dark - ness of night set in. Soon, she

10 *C7* *a tempo* *Fm6* *Bb7* *A7* *Bb7* *A7* *Dm* *G7* *C*

came out to meet him, dressed like a har-lot, both loud and lewd, with her cun-ning craft.

14 *G7* *C7* *Ab7* *G7* *C7* *Db7* *G7* *Ab7* *G7*

Now in the street, to - mor - row the square, at eve - ry cor - ner she lurks and stares. Then she

18 *Bb7* *B°7* *C7* *A7* *D7* *G7*

saw him, and grabbed him, and kissed him on his lips, and while held by her clutch-es, and

21 *C7* *F7* *Bb7* *Eb9* *Ab7* *F#°7* *rit.* *G7* *C7* *broaden*

ea-ger tight grip, with a har-dened im-pru - dent and bra - zen face, she said to him. "To-

25 *F7* *verse* *a tempo* *Bb7* *B°7* *C7*

day I must re - joice for my debt is paid, and so I

27 *F7* *BbMaj7* *G7* *C7* *F7* *D7*

came out-side to meet you when I saw you pass-ing by. My bed is cov - ered with the

30 *Gm7* *C7* *Eb13* *Ab7* *G7* *rit.* *Ab7 (b5)* *G7* *broaden*

fin - est per - fume, and col - ored lin - ens from the land of E - gypt. My

33 *Fm6 a tempo* C7 Ab7 G7 C7 B7 Bb7 B°7 C7  
hus - band is not home, so come now with me. He's on a long jour - ney with a

36 F7 F#°7 Bb7 Eb7 Ab7 F#°7  
lot of — mon - ey. He won't be back till the next full — moon, we can

39 *Gm7(b5) rit.* Db7 C7 F#7(b5) C7 *bridge* *broaden* *Fm6 a tempo* G7  
drink of love — till morn - ing." With per - sua - sive speech she

42 Ab7 G7 C7 Fm6 G7 *rit.* Eb13 Dm7(b5) G+7  
led him a - stray, with her flat - ter - ing tongue she se - duced him that day.

45 *Fm6 a tempo* Db7 Gm11 C7 F7 F#°7 G7  
Sud - den - ly, — in a mo - ment, — all at once, he de - cid - ed to

48 Cm7 F9 Bb7 Eb9 E°7 C7  
fol - low her. — Like an ox led to the slaugh - ter, — like an

51 F7 Bb9 B°7 C9 Fm6 Db7  
ar - row pierc - ing the deer, — like a bird dart - ing

54 G7 *rit.* C7 *slowly & freely* F7 Bb7 Eb13 G+7 *rit.* C7 B7  
in - to a snare, he did - n't know it would cost him his life. Her

57 *Bb7 ending* *Gm7(b5)* *resume slowly & freely* C7 Fm6 Db7 C7 Fm6 *rit.* Ab7 G7  
house is a high - way to hell, — de - scend - ing to the cham - bers of

60 C sus 7 C7 *broaden* F6 *a tempo* 1 G7 Ab7 G7 C7 B7  
death. Do not let your heart turn a - side to her ways, nor

63 Bb7 Gm7(b5) Db7 C sus 7 C7 F7 F#°7  
stray in - to her paths — but fol - low the way of

66 G7 AbMaj7 Ab7(b5) G7 *rit. last time* C7 *repeat as desired* *Fm6 Fine* C sus 7 C7  
wis - - - dom, and — flee her cun - ning — craft.

# The Immoral Woman

## (Stay Away)

Proverbs 6:24-35; 7:5

Words & Music by

Her Cunning Craft #3

Will Goldstein

Scene 2: harlot entices youth who flees at the end

CCLI#7224201

$\text{♩} = 104$  rubato

Verse, Pre-chorus, Chorus, Bridge & Coda

1 *A7* *Dm6* *Bb7* Intro chords measures 2 (2 times) *E m7(b5)* *A7*

My son, stay a-way — from the im-mor - al wom - an, and the

3 *Dm6* *Bb7* *E m7(b5)* *A7* *Dm6* *F7* *Bb7* *A+7*

flat-ter-ing tongue of the se-duc-tress. Do not lust in your heart for her beau - ty, — nor be al-

5 *Dm6* *Bb7* *A sus7* *A7* *F 13* *E7* *A sus7* *A7*

lured — by her eyes, — for a har - lot will con-sume a man like a

7 *Dm6* *E7* *A sus7* *F 13* *E7* *A7* *Bb7* *A7*

To Coda  $\text{⓪}$

loaf — of bread, and an a - dul-terous seeks on - ly to — prey up - on a price - less

9 *Dm6* *E7* *F 13* *B m7(b5)* 1 *E7* *A7* *Ab7*

soul. — Can a man build a fire — on his lap, and his

11 *G7* *C7* *rit.* *A+7* *broaden* *Bb7* *A7* *a tempo* *Dm6* *Bb7*

clothes — not be burned, or can a man walk on hot coals — with-out his

13 *E m7(b5)* *rit.* *A+7* *F 13* *a tempo* *E7* *A7* *Dm6* *E7*

feet be - ing seared? So is the man who sleeps with an-oth - er man's

15 *A sus7* *A7* *Dm6* *E7* *Bb7* *rit. 2nd time* 1 *A7* *E7* *A sus7* *A7*

wife, if he touch-es her he will not — go un - pun-ished. —

18 *2* A sus7 A7 A+7 A7 *broaden* Dm6 *a tempo* F13 Bb7 B°7  
 pun - ished. — A thief who steals — while starv - ing — is —

20 G7 C sus7 C7 F F7 E7 Am6 F7  
 not — de - spised by men. — Yet, if he is caught he must pay sev - en - fold; though it

22 Bb7 G7 C7 F7 Bb Em7(b5) A7 D7  
 cost all his wealth and home. But a man who com - mits a - dul - tery — is —

24 G7 C7 F7 Bb7 B°7 Cm6 Ab7 G7 C7  
 lack - ing — in judg - ment. — Who - ev - er does so, de - stroys him - self, — and the

26 Db7 C7 Fm6 Bb7 B°7 Cm6 F9 Ab7 Gm7 C7  
 life with - in his soul. — Wounds and dis - hon - or — are now his — lot in life, — and his

29 F7 D7 *rit.* G7 C7 *broaden* Fm6 *slowly & freely* Bb7 E°7 *rit.* Bb9  
 shame will nev - er be wiped a - way for jeal - ous - y a - rous - es a hus - band's fu - ry, and

31 Db7 *resume slowly & freely* Gm7(b5) C sus7 C7 Fm6 Bb7 Eb13 Ab7 G+7 *broaden*  
 mer - cy will not be shown — in the day — of ven - ge - ance. — He will

33 Cm6 *slowly & freely* G7 Ab7 G7 Cm6 G7 *rit.* C+7 *D.C.*  
 not ac - cept rec - om - pense, nor be ap - peased though of - fered man - y bribes.

⊕ **Coda**  
 35 E7 *rit. & hold last time* A7 *last time slowly & freely* Bb7 A7 *repeat as desired* Dm6 G7 C9 F13  
 dul - terous seeks on - ly to — prey up - on a price - less — soul. — An a -

# 1207

# More Precious Than Rubies

Proverbs 8:1-11

Words & Music by

Will Goldstein

CCLI#7224202

$\bullet = 104$

(Nothing You Desire Can Compare With Her)

Intro chords measures 1-8

1 Wisdom calls out, and un-der-stand - ing lifts up her voice. On the

9 top of the hill, at the cross-roads, she takes her stand. Be-side the gates, at the

16 en-trance to the cit-y, she cries out to all man-kind. To

24 you who are sim-ple, learn pru - dence. To you who are fool-ish, gain un-der-stand - ing.

31 Lis-ten, for I speak of no - ble things, and my lips de-test wick - ed - ness.

39 So I speak on-ly what is just, right and true. My words are

47 clear to all who un-der-stand, and fault-less to those with knowl-edge. Take my in-

55 struc-tion ra - ther than sil-ver. Choose knowl-edge in-stead of the fin - est gold, for

62 wis-dom is more pre-cious than ru - bies, and noth-ing you de-sire can com-pare with

69 her. her. Noth-ing you de-sire can com-pare with her.

repeat as desired: D G/B

use to end: D D sus D B m7 C Maj7 rit. D B7 E m6



# The Way of Righteousness

Words & Music by

Will Goldstein

CCLI#7224203

Proverbs 8:12-21

(Treasure For The Wise)

Verse

*♩ = 112*

Intro chords measures 1-2 (2 times)

1 F B $\flat$  Gm7 C7 F E m7( $\flat$ 5)

I, wis-dom, dwell to- geth- er with pru- dence, pos- sess- ing knowl- edge, and dis-

4 A sus7 A7 B $\flat$  F D7 Gm7 A7

cre- tion. To fear the Lord is to hate all e- vil,

7 Dm Gm7 Dm B $\flat$  C Dm B $\flat$ 7

pride, ar- ro-gance and per- vert- ed speech. For coun- sel and sound judg- ment are

10 E7 A7 Dm Gm7 C7 F

mine, a- long with in- sight, un- der- stand- ing, power and might. By

13 Dm G7 C7 A7 Dm B $\flat$ 7 E m7( $\flat$ 5)

me kings reign, and rul-ers de- cree jus- tice. By me, princ- es and no- bles rule the

17 A sus7 A7 Dm Gm7 C E m7( $\flat$ 5) A7 Dm Gm7

earth. Those who love me and seek me shall find me a- long with rich- es, hon- or, and en-

21 C7 F Maj7 B $\flat$  Maj7 Gm9 C7 A7 Dm Gm7 C7 F F7

dur- ing wealth. Still my fruit is bet- ter than the fin- est gold, far sur-

26 B $\flat$ 7 E7 A sus7 A7 Dm Gm7

pas- sing the choic- est sil- ver, for I walk in the way of

29 C7 F Dm E7 A sus7 A7 B $\flat$ 7 *rit.* A7

right- eous- ness, a- long the paths of jus- tice. Yet I be- stow a- bun- dant wealth, and

33 B $\flat$ 7 A7 *broaden* Dm B $\flat$  Maj7 A7

treas- ure for the wise, who love me and fol- low my ways.(?) Do you

repeat as desired, Dm E m7( $\flat$ 5) A7 **Fine**

last time slowly & freely with holds a tempo 1st time

# 1209

# I Was There

Words & Music by

Proverbs 8:22-31

(My Delight Was With The Sons of Men)

Will Goldstein

(The World of His Creation)

CCLI#7224204

♩ = 60

1 C7 F Am B♭ F B♭ C7  
Intro chords measures 2-5 beats 1 & 2

The Lord cre - at - ed me at the be - gin - ning of His work. — Es -

4 F Gm7 C7 F C7  
tab - lished from ag - es past, I was there when the world be - gan. — When the

6 F Dm Am B♭ rit. Gm7 C7 broaden  
o - ceans and springs did not ex - ist, I was giv - en birth. Be - fore the

8 F slowly & freely Am B♭ F B♭ rit. Gm7 C7 broaden  
moun - tains and hills, or the dust of the earth I was giv - en birth. I was

10 Dm a tempo B♭ F B♭ F Gm7 C7 Dm B♭ F  
there when the heav - ens were set in place, when He marked out the ho - ri - zon on the

13 Gm7 C7 F Dm B♭ C7 F Gm7 C7  
face of the deep. I was there when He es - tab - lished the clouds a - bove, giv - ing

16 F Dm Am B♭ Gm7 C7 F Am  
force to the foun - tains of the deep. By His com - mand He as -

19 B♭ Gm<sup>9</sup> C7 F Dm B♭ Gm7 C7  
signed the sea its bound - ary, and marked out the foun - da - tions of the earth. As a

22 F Am B♭ F G7 C7  
mas - ter crafts - man, I stood be - side Him, filled with de - light,

25 G7 C7 F7 B♭ Gm7 C7 F Dm B♭ C7 F7 B♭7  
day af - ter day, al - ways re - joic - ing in His pres - ence, and in the world of His cre -

29 A sus 7 A7 D7 Gm7 C7 rit. & hold last time Gm7 Gm7 C F sus F D7  
a - tion, and my de - light was with the sons of men. My de -

repeat as desired

# 1210

# Listen To Me!

Proverbs 8:32-36

(Keep My Ways!)

Words & Music by

Will Goldstein

CCLI#7224205

$\bullet = 63$  Verse, Pre-chorus, Chorus & Coda

1 *G m6* Intro chords measures 1-4 *D7* *G7* *E♭ 13* *E m7(b5)* *A7*

Lis-ten to my in-struc-tion. Be wise and do not ig-nore it, — for  
 Lis-ten to my in-struc-tion. Be wise and do not for-sake it, — for

3 *D7* *G7* 1 *Am* *D7* *G* 2 *A♭7* *G7* *C sus7* *C7*

you will — be blessed if you hear my — words. — keep my — ways. —  
 you will — find peace if you

6 *F* *C* *Am* *Dm7* *G7* *C* *C7*

Bless - ed — is the man, watch-ing dai - ly — at my gate, al-ways

8 *F* *Dm7* *Gm7* *C7* *F* *F/C*

lis - tening and wait - ing — for wis - dom to em - brace. When he

10 *F* *C* *Am* *Dm7* *G7* *C* *C7*

finds me, — he finds life and — fa - vor — from the Lord, but who -

12 *F7* *B♭7* *E♭7* *D7* *Gm7* *A7* *Dm6* *B♭7* *A7*

ev-er — hates me — is harmed ev-en more, — choos-ing death and de-struc-tion o-ver

15 *Dm* *B♭* *Gm7* *C7* *F* *Dm7* *G7* *C7* *F7*

life — for the soul, since he failed to lis-ten — to warn-ings fore-told. — So,

chorus

18 B♭Maj7 E m7(♭5) A sus7 A7 B♭7 A7 D7

lis - ten to me, \_\_\_\_\_ and keep my ways! \_\_\_\_\_  
 lis - ten to me, \_\_\_\_\_ and change your ways? \_\_\_\_\_

20 G m7 C7 F7 B♭Maj7 D m B♭7 A sus7 A7

Here \_\_\_\_\_ my in-struc - tion, take heed, don't de - lay! \_\_\_\_\_  
 Hear \_\_\_\_\_ my in-struc - tion be - fore it's too late. \_\_\_\_\_

To Coda ⊕

22 B♭Maj7 E m7(♭5) A sus7 A7 D m B♭Maj7 A sus7 A7

Lis - ten to me, \_\_\_\_\_ be blessed at my gate. \_\_\_\_\_ The  
 Lis - ten to me, \_\_\_\_\_ be blessed at my gate. \_\_\_\_\_ The

24 D m B♭Maj7 D7 G7 C7 F7

truth \_\_\_\_\_ I'll con - vey, al - ways try to em - u - late. Will you

⊕ Coda

26 D m B♭Maj7 D7 G7 C7 F7 B♭Maj7 E m7(♭5) A7 D7

words that I say \_\_\_\_\_ can change your fate. \_\_\_\_\_ So, lis - ten to me, \_\_\_\_\_ be

29 G7 C7 F7 B♭Maj7 E m7(♭5) A7 D7 G7 C7 F7

wise and o - bey! \_\_\_\_\_ Lis - ten to me, \_\_\_\_\_ and keep my \_\_\_\_\_ ways. \_\_\_\_\_

build intensity soft to loud

32 B♭Maj7 E m7(♭5) A7 A sus7 1, 2, 3 A7 D m D m C 4 A7 rit. D m

1 & 3 Lis - ten to me \_\_\_\_\_ be - fore it's too late. \_\_\_\_\_ blessed at my gate. \_\_\_\_\_  
 Lis - ten to me! \_\_\_\_\_ Be blessed at my gate. \_\_\_\_\_

35 B♭7 a tempo with immediate rit. A sus7 A7 D m a tempo F 13 B♭Maj7 C 2 rit. C D m

Lis - ten \_\_\_\_\_ to me! \_\_\_\_\_

# 1211

# Walk In The Way of The Wise

Proverbs 9:1-6,10-12

(Knowledge of The Holy One)

Words & Music by

(Prepare To Dine)

Will Goldstein

An Invitation

CCLI#7224206

Duet - cantor & maiden

Verse, Chorus, Bridge & Coda

♩ = 58

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The score includes an introduction, a verse, and a chorus. The lyrics are: "1) cantor Wis-dom has built her house, and hewn out her sev-en pil-lars. Hav-ing slaugh-tered her meat, and mixed her wine, she set her ta-ble, pre-par-ing to dine. Then she sent out her trust-ed maid-ens with per-son-al in-vi-ta-tions to all the peo-ple who live with-in the cit-y. "Who-ever is sim-ple, and lack-ing in judg-ment, come eat of my bread and drink my wine. For-sake your fool-ish ways, and you will live, if you walk in the way of the wise." 1) cantor Walk in the way of the wise. For-sake your fool-ish. Walk in the way of the wise. Em-brace God's ho-ly

21 F#7 B7 E9 A F#7 B7 EMaj7 G#m7 C#m7

ways. Through me, your days will be man - y, more  
 path. Come feast with me at my ta - ble, and

24 A F#7 To Coda 1 B7 B sus7 B7 2 B7 E7

years I will add to your life. day. If you are  
 pray for more wis - dom each

27 AMaj7 G#m11 C#m7 F#m7 B7 E AMaj7 B7

wise, then wis - dom will re - ward you as you come to un - der - stand that the

30 E B7 E B7

fear of the Lord is the be - gin - ning of wis - dom, through

32 D#m7(b5) G#7 C#sus7 C#7 G#7 AMaj7 F#m7 B7

knowl - edge of the Ho - ly One. He a - lone is the way to

35 EMaj7 G#7 AMaj7 F#9 rit. B7 broaden D.S.

truth, to life, and to un - - - der - stand - ing. So

♩ Coda

37 B7 E7 AMaj7 F#m7 B7 E E6 G#m7 C#7

life. If you wish to be wise, then pre - pare to dine. Ac -

40 F#m7 B7 D#7 G#7 C7 B7 E C#m7 AMaj7

cept my in - vi - ta - tion. Come eat of my bread,

43 EMaj7 rit. AMaj7 E slowly & freely G#sus7 G#7 C#m6

drink my wine, and walk in the way of the wise.

# 1212

# Be That Friend Today!

Proverbs 9:7-9

(In Time You Will Need Such A Friend)

Words & Music by

Will Goldstein

CCLI#7224207

$\bullet = 66$

Verse, Pre-chorus & Chorus & Ending

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Cor-rect-ing a mock-er in-vites more in-sults for a wick-ed man a-bus-es, of-ten bruis-ing whom he can. So, nev-er re-buke a mock-er, he will hate you for your words, but re-buke a wise man, he will love you in re-turn. In-struct the wise, and he will be wis-er still, for he al-ways yearns to in-crease his learn-ing. But use dis-cre-tion, or hold your tongue; for harm-ful words can-not be un-done. When you speak, may your words be".

1  $\text{D7}$   $\text{G}$  Intro chords measures 1-2 (2 times)  $\text{G7}$   $\text{C}$   $\text{Am7}$   $\text{D7}$   
Cor-rect-ing a mock-er in-vites more in-sults for a

4  $\text{G7}$   $\text{E7}$   $\text{A7}$   $\text{D7}$   $\text{B7}$   
wick-ed man a-bus-es, of-ten bruis-ing whom he can. So,

6  $\text{Em6}$   $\text{C7}$   $\text{B7}$   $\text{E7}$   $\text{Am}$   $\text{D7}$   $\text{G7}$   $\text{E7}$   
nev-er re-buke a mock-er, he will hate you for your words, but re-

8  $\text{Am}$   $\text{E7}$   $\text{Am}$   $\text{D7}$   
buke a wise man, he will love you in re-turn. In-

10  $\text{G7}$   $\text{E7}$   $\text{A7}$   $\text{D7}$   
struct the wise, and he will be wis-er still, for he

12  $\text{G7}$   $\text{E7}$   $\text{A7}$   $\text{D7}$   
al-ways yearns to in-crease his learn-ing. But

14  $\text{B7}$   $\text{C7}$   $\text{B7}$   $\text{E7}$   $\text{A9}$   
use dis-cre-tion, or hold your tongue; for

16  $\text{D7}$   $\text{Am}$   $\text{D7}$   $\text{G}$   $\text{G7}$   $\text{C}$   $\text{D7}$   
harm-ful words can-not be un-done. When you speak, may your words be

19 G7 C E7  
spo - ken from the heart, a thought-ful en - cour - ag - ing, in -

21 Am7 D7 G7 C D7 G7  
spir-ing re - mark. When you speak, may your words strength-en and re-new, up -

24 C G Em F#m7(b5) B7  
hold - ing the truth in all you pur - sue. Give

26 Em CMaj7 Am D7 G7 CMaj7 B7  
hope, build-ing up, as you re - store your friend, for in  
truth, but in love, as you as - sist your friend; for in

28 1 Em C G Em F#m7(b5) B7  
time you will need such a friend. Speak the

30 2 Em C G D7 G7  
time you will need such a friend. So

32 C D7 G C/G G 1,2 C D7  
be that friend to - day! Be that friend to - day!

35 G C2 G/B 3 C rit. & hold last time D7 G C/G G  
Be that friend to - day!



# 1213

# A Wise Son

Proverbs 10:1

2 Part Double Canon  
Counter Melody With Verses

Form: A no canon, B verse 1 & 2 no canon, instrumental,  
start A canon a1, a2, add B verses in canon b1, b2,  
fade out B canon verses, fade out A canon, A tag, Fine chord C

Words & Music by

Will Goldstein

CCLI#7224209

♩ = 84

1 A counter - counter melody tag to end - repeat as desired "A wise son...father"

Intro chords measures 2-5

1) A wise son brings joy to his

4 C Am7 D7 G rit. last time G7 Fine chord C

fa - - - - - ther, but 2) a

6 C canon tag here F C G

fool - ish son gone a - stray is the

8 C Am7 D7 G G7

grief of his moth - er. A

10 B canon - verses C F C G

1) Be cau - tious and dis - cern - ing.  
pru - dent with your knowl - edge.

13 C Am7 D7 G G7

Think be - fore you speak. 2) Be  
Pray be - fore you act, and

15 C canon tag here F C G

thought - ful, use good judg - - - - ment, al - ways  
search for un - der - stand - - - - ing. Then be

17 C Am7 D7 G G7

hum - - - ble, wise and meek. Be  
care - - - ful, don't re - act. Be

# 1214

# His Matchless Grace

Proverbs 10:2

2 Part Canon & Verses

Words & Music by

Form: A no canon, B verse 1,  
start canon a1, a2, fade out canon,  
B verse 2, tag

Will Goldstein

CCLI#7224210

A - canon ♩ = 116

1) Treas - ures gained through wick - ed - ness do not give prof - - -

it to the soul, \_\_\_\_\_ but <sup>2)</sup> right - eous - ness through

Christ, \_\_\_\_\_ our Lord, will de - liv - er you from \_\_\_\_\_ death. \_\_\_\_\_

**B - verses**

Work for the king - dom of God, \_\_\_\_\_ and pur - sue right - eous - ness, \_\_\_\_\_  
Soon you'll re - ceive your re - ward, \_\_\_\_\_ if you fin - - - ish the race. \_\_\_\_\_

— al - ways strive to be \_\_\_\_\_ blame - less, both no - ble and fair, a saint,  
— Soon, God's judg - ment day is com - ing, the day of the Lord, and then

pi - ous in prayer. \_\_\_\_\_ Nev - er steal or gain prof - it \_\_\_\_\_ at an - oth - er's ex -  
where will you stand? \_\_\_\_\_ Do you have a clear con - science? Will He spare you His

pense, but with hon - or, vir - tue and faith - ful - ness, con - sid - er your -  
wrath? Since the saved find wis - dom and wealth at last, be per - fect, though

self \_\_\_\_\_ God's ser - vant, \_\_\_\_\_ held now in awe of His match - less grace. \_\_\_\_\_  
once bound in slav - ery, \_\_\_\_\_ but now in awe of His match - less grace. \_\_\_\_\_

<sup>2</sup> I'm now in awe of His match - less grace.(?) \_\_\_\_\_ Are you in  
I'm now in

# 1215

# Come Dine With The Righteous

Proverbs 10:3

2 Part Canon With 2 Verses & Ending

Words & Music by

Will Goldstein

CCLI#7224212

= 116

Form: A no canon, verse 1,  
start canon a1, a2, fade out canon,  
verse 2, ending

A - canon

1) The Lord will not let the right-eous go hun - gry, but He

2) frus - trates the de - sires of wick - ed men. The canon only

verse 1

Feast at the ta - ble set be - fore you, the ta - ble of the Lord. The

verse 2

The ban - quet hall is read - y, come dine with the right - eous in the king - dom of our God. The God. Come

dine with the right - eous in the king - dom of our God. Come

repeat as desired

use to continue

rit. & holds last time

last time slowly & freely

last time broaden, then very slowly

repeat as desired

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music. The first staff is the introduction, starting with a whole rest and a half note G#4, followed by a repeat sign and a half note G#4. The second staff continues the melody with lyrics. The third staff is labeled 'verse 1' and includes lyrics. The fourth staff continues the melody. The fifth staff is labeled 'verse 2' and includes lyrics. The sixth staff continues the melody with a 'repeat as desired' box. The seventh staff continues the melody with 'rit. & holds last time' and 'last time slowly & freely' markings. The eighth staff concludes the piece with 'last time broaden, then very slowly' and a 'repeat as desired' box.

# 1216

# A Child of Our Heavenly Father

Proverbs 10:4-5

Verse Counter Melody & 2 Part Verse Canon

Words & Music by

Will Goldstein

CCLI#7224213

$\text{♩} = 108$

Form: A v1, v2, start canon verse b1,b2,  
add A counter melody as instrument,  
fade out B canon, Av1, v2, tag, Fine chord C

A - counter melody      C      Am      Bm7(b5)      F      E sus 7      E7

Intro chords measures 2-5

1      The la - zy man be - comes poor, but  
faith - ful ser - vant of God, and

tag to end - repeat as desired "toil for...reward."

4      Am      F      D7      rit. last time      G7      Fine chord C

dil - i - gent hands bring a man wealth. Be a  
toil for His cause, He will re - ward.

B - canon

6      G7      C      Am      F      Bm7(b5)      E sus 7      E7

1) The son who gath - ers crops in the  
care - ful in each of your task, al - ways  
time on earth is short, per - se -

9      Am      F      D7      G7

sum - mer time is wise, but  
strive to do your best, at -  
vere un - til the end. Be

11      C      canon tag chords here      Am      F      Bm7(b5)      E sus 7      E7

he who sleeps dur - ing har - vest time brings  
ten - tive to God's call on your life, as a  
dis - ci - plined in all you do as a

13      Am      F      D7      G7

shame to his earth - ly fa - - - ther. Be  
child of our heav - en - ly Fa - - - ther. Your  
child of our heav - en - ly Fa - - - ther.

# 1217

# Remember The Saints

Proverbs 10:6,7,11

(The Memory of The Righteous)

2 Part Canon With Chorus/Counter Melody

Words & Music by

Will Goldstein

CCLI#7224214

= 69

Form: A no canon v1, & v2, Bv1 & v2,  
start canon on A verse 3 & 4 with a1 then a2,  
add B counter melody on instr. at a1 v4,  
B3, tag, Fine chord D

A - canon

1

D Intro chords measures 1-4 F#m GMaj7 A7

1) Bless - ings are the crown up - on the head of the right - eous, but  
 words of a right - eous man are a foun - tain of wis - dom, en -  
 Fa - ther now de - lights in all good deeds done in char - i - ty. Like  
 stir up eve - ry call - ing of your heav - en - ly Fa - ther. Re -

3

D canon tag chords here F#m GMaj7 A7

2) vi - olence is con - cealed at the mouth of the wick - ed. The  
 light - en - ing the minds of all who will lis - ten. v3 Our  
 heav - en - ly per - fume, they're re - fresh - ing to His Spir - it. v4 So,  
 mem - ber all the times He asked you to serve Him. at v4 add CM

B - chorus & counter melody

5

A7 D F#m GMaj7 A7

The mem - o - ry of a right - eous man con -  
 mem - ber the good deeds of the right - eous one, the  
 back in time to the saints of old, the

8

D F#m GMaj7 A7

tin - ues to be a bless - ing for all, but the  
 ten - der kind words once spo - ken to you. Think of  
 sto - ries re - told from ag - es past. Re -

tag to end - repeat as desired "Remember ....them."

Fine chord D

10

D F#m GMaj7 rit. last time A7

name of the wick - ed will van - ish, and be no more. Re -  
 them as a treas - ure now stored up in - side of you. v3 Look  
 mem - ber the saints, for soon you will be with them.

# 1218

# Attend Your Ear

Proverbs 10: 8,10, 14

(Seek The Counsel of The Wise)

Words & Music by

Will Goldstein

CCLI#7224215

2 Part Verse Canon & Chorus

Form:A no canon v1 & v2, B,

start canon a1 & a2 on verses 3-5, fade out canon, B with ending

$\bullet = 104$

A - canon

1) The wise in heart will always heed God's com -  
 wink with his eye and we know there's  
 wise in heart will store up  
 tend your ear to re - ceive in -  
 hold your tongue 'till you seek wise

5) B7 E7 Am canon tag chords here D7 D#°7  
 mand - ments, but 2) a chat - ter - ing fool will al - ways  
 trou - ble, 'cause a chat - ter - ing fool will al - ways  
 knowl - edge, but the mouth of a fool in - vites his  
 struc - tion. Pay at - ten - tion to all that is re -  
 coun for a fool - ish word said can nev - er

8) Em6 C7 B7 E7 A B7  
 come to ru - in. A ru - in. At -  
 come to (done.)  
 own de - struc - tion. At -  
 quired of you. Then  
 be un - done.

11) F7 B7 Em A7 D7  
 tend your ear, and hold your tongue till you re -

15) B7 Em6 F7 B7 F13  
 ceive in - struc - tion, the coun - sel of the

19) B sus 7 B7 CMaj7 F#m11 B7 E7 to v3  
 wise. The

23) B7 E7 Am rit. last time F13 B7 E7 B7 Em6  
 Seek the coun - sel of the wise. Seek the of the wise.

# 1219

# The Man of Integrity

Proverbs 10:9

2 Part Verse Canon & Chorus With Coda

Words & Music by

Will Goldstein

CCLI#7224216

$\text{♩} = 84$

Form: A no canon v1 & v2, B,  
start canon a1, a2, fade out canon, B, Coda, tag

**A - canon**

Intro chords measures 2-5: F, D7, Gm7, C7

1) The man of in-teg-ri-ty will walk se-cre-ly, but the man of in-teg-ri-ty is just and faith-ful, as he

2) man who takes per-vert-ed paths, he will be found out. The God and men. walks the straight and nar-row path be-fore God and men.

**B - chorus**

Hon-or and in-teg-ri-ty, with vir-tue and char-ac-ter, are pleas-ing to God who is

right-eous in eve-ry way. If you fol-low Him, He'll pro-TECT you. He'll de-fend you and save you, but all hid-den e-vil is

soon to be ex-posed by the light of His ex-cel-lent glo-ry.

**Coda**

glo-ry. Be a man of in-teg-ri-ty, as you

walk the paths of wis-dom, al-ways faith-ful-ly serv-ing your God. He is

call-ing you to be a man of in-teg-ri-ty.

repeat as desired "He is...integrity."

rit. & hold last time

# Cover All Transgressions

Proverbs 10:12

(Bear Each Other's Load)

Words & Music by

Will Goldstein

CCLI#7224218

2 Part Canon, Chorus & Coda

Form: A no canon 2x, Bv1, start canon a1, a2, fade out canon, Bv2, double tags, coda

♩ = 66

A - canon

Intro chords measures 1-8

1) Ha - tred - stirs up - dis - sen - sion, but

5 canon tag chords here

2) love seeks to cov - er all trans - gres - sions.

use 1st time and for canon after D.C.

2 & use to continue to chorus

B - chorus

gres - sions. For - give your broth - er, have mer - cy on  
For - give your fa - ther, have mer - cy on

13 Am F 13 B m7(b5) E7 A7 Bb7

him, then par - don your sis - ter, bear no mal - ice if she  
him, then par - don your moth - er, (same as above)

17 E7 A7 double tag to end 2nd time, after canon and D.C. - tag 1 - repeat as desired "Let...go!" then continue to tag 2

sins. Let by - gones be by - gones, just let it go!

21 A7 A7 on tag 2 3 repeat as desired "Cultivate...load." To Coda

Cul - ti - vate grace and com - pas - sion while you

24 Bb7 E sus 7 E7 D.C.

bear each oth - er's load.

### Coda

27 Bb7 rit. last time A7 repeat as desired

bear each oth - er's load. Let us to - geth - er,

31 use to end Dm a tempo Dm B m7(b5) E7 rit. A7 Dm

load.



1221

Find A Better Way

Proverbs 10:13

(Counsel With The Source of Truth)

Words & Music by

2 Part Canon, Chorus & Coda

Will Goldstein

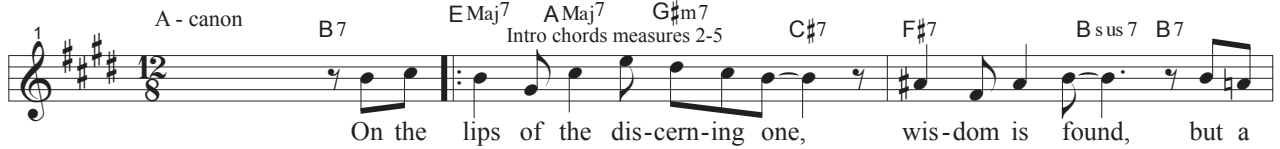
Form: A no canon, 2x, B, start canon a1, a2, fade out canon, B, coda

CCLI#7224219

♩ = 76

A - canon B7 E Maj7 A Maj7 G#m7 C#7 F#7 B sus7 B7

Intro chords measures 2-5

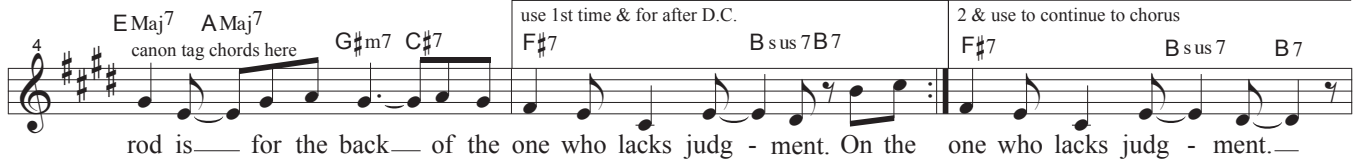


On the lips of the discerning one, wisdom is found, but a

E Maj7 A Maj7 G#m7 C#7 F#7 B sus7 B7

canon tag chords here

use 1st time & for after D.C. 2 & use to continue to chorus



rod is for the back of the one who lacks judgment. On the one who lacks judgment.

B - chorus

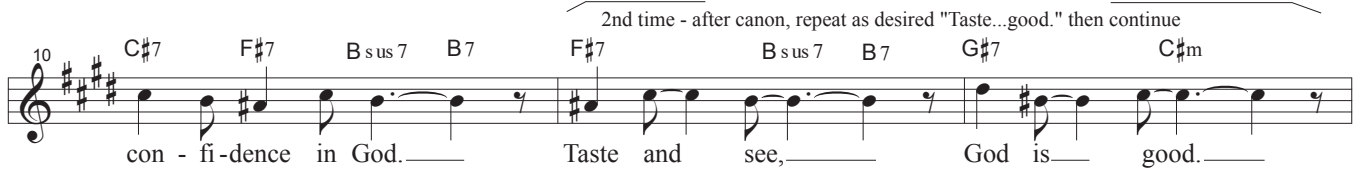
E Maj7 D#m7(b5) G#7 C#7 F#7 B sus7 B7 E D#m7(b5) G#7



the truth, be as-tute. Assess each situation with

C#7 F#7 B sus7 B7 F#7 B sus7 B7 G#7 C#m

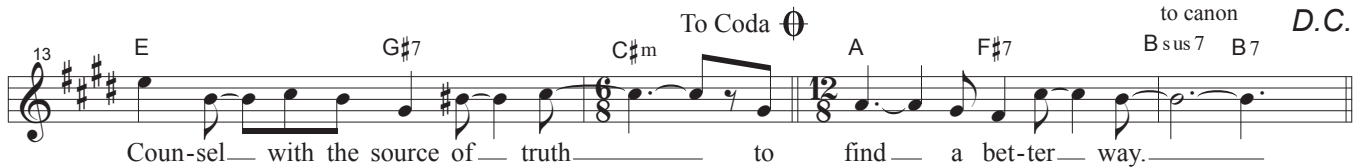
2nd time - after canon, repeat as desired "Taste...good." then continue



confidence in God. Taste and see, God is good.

E G#7 C#m A F#7 B sus7 B7

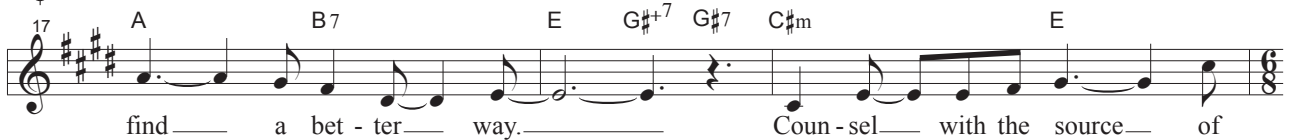
To Coda ⊕ to canon D.C.



Counsel with the source of truth to find a better way.

⊕ Coda

A B7 E G#7 G#7 C#m E



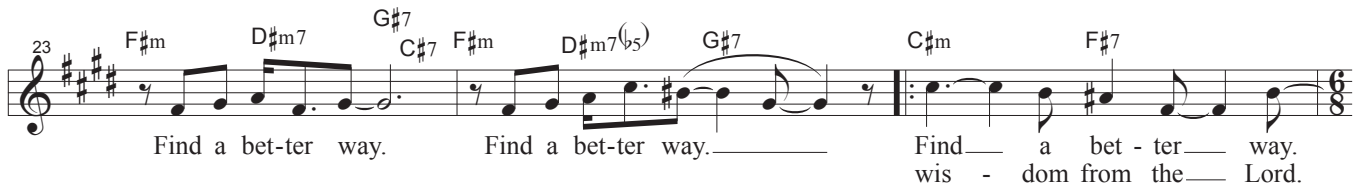
find a better way. Counsel with the source of

B7 E7 A F#m7 B sus7 B7



truth to find a better way.

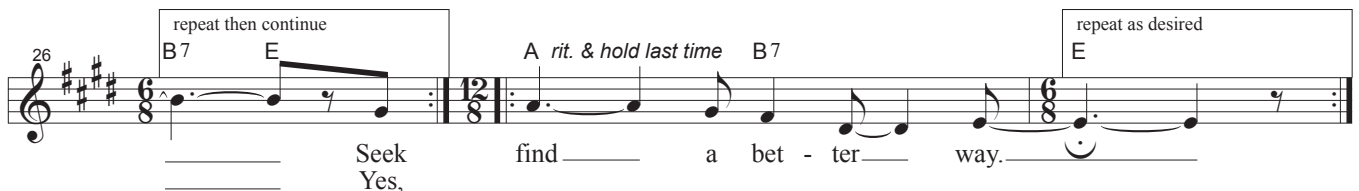
F#m D#m7 G#7 C#7 F#m D#m7(b5) G#7 C#m F#7



Find a better way. Find a better way. Find a better way. wisdom from the Lord.

B7 E A rit. & hold last time B7 E

repeat then continue repeat as desired



Seek Yes, find a better way.

Gladden The Heart of A Desperate Child

(Be Generous As You Give)

Proverbs 10:15

(Missions)

Words & Music by

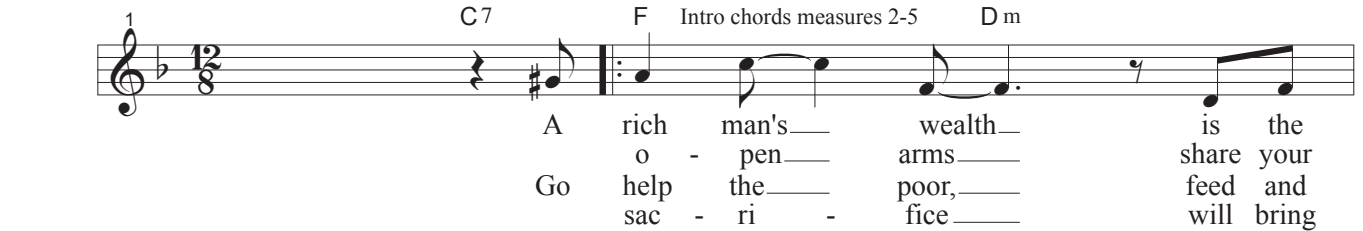
Will Goldstein

CCLI#7224220

Verse & Chorus

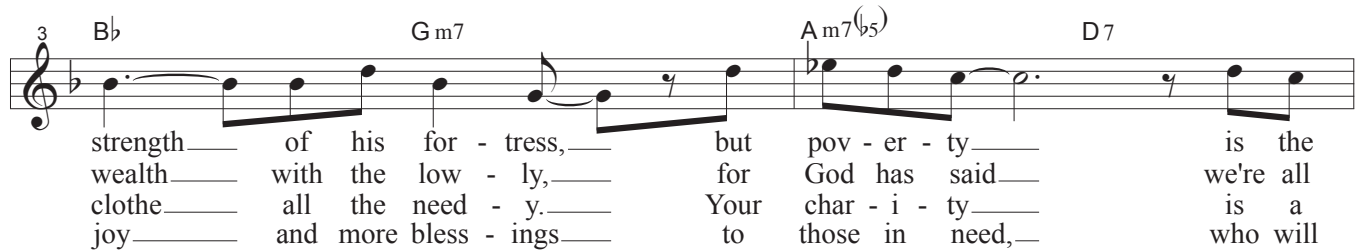
♩ = 80

1 C7 F Intro chords measures 2-5 Dm



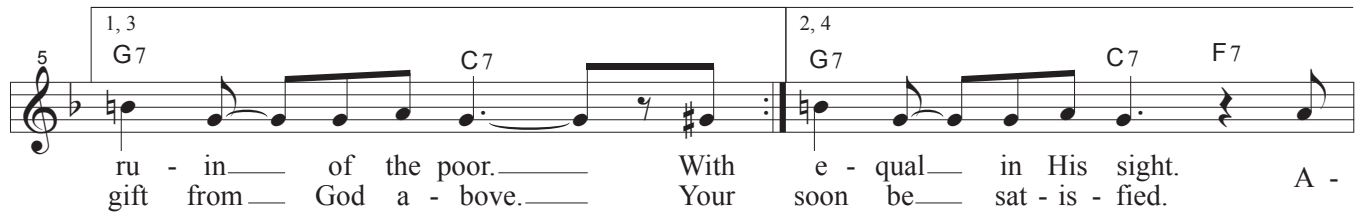
A rich man's wealth is the  
o - pen arms share your  
Go help the poor, feed and  
sac - ri - fice will bring

3 B♭ Gm7 Am7(b5) D7



strength of his for - tress, but pov - er - ty is the  
wealth with the low - ly, for God has said we're all  
clothe all the need - y. Your char - i - ty is a  
joy and more bless - ings to those in need, who will

5 1, 3 G7 C7 2, 4 G7 C7 F7



ru - in of the poor. With e - equal in His sight. A -  
gift from God a - bove. Your soon be sat - is - fied.

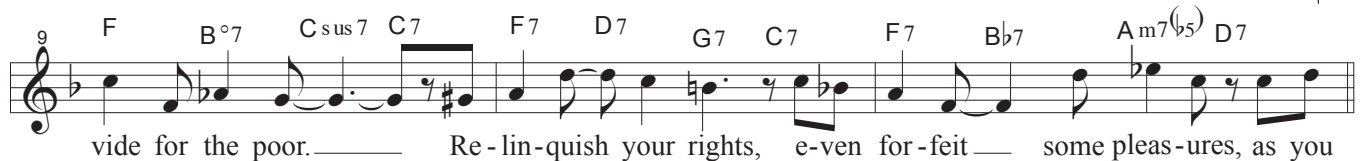
7 B♭ C9 F7 B♭ Gm7 C7



bun - dant - ly God has blessed you, so be gen - er - ous as you give, and pro -

To Coda ⊕

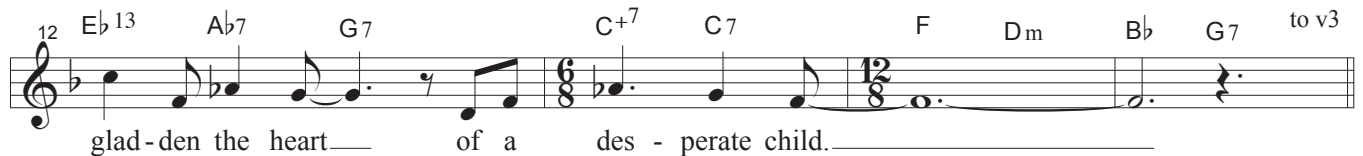
9 F B°7 C sus7 C7 F7 D7 G7 C7 F7 B♭7 Am7(b5) D7



vide for the poor. Re - lin - quish your rights, e - ven for - feit some pleas - ures, as you

D.C.

12 E♭13 A♭7 G7 C+7 C7 F Dm B♭ G7 to v3



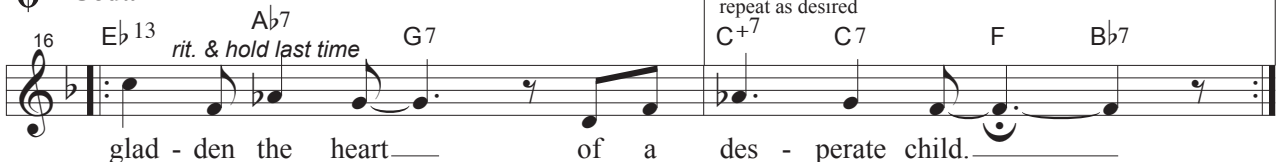
glad - den the heart of a des - perate child.

⊕ Coda

16 E♭13 A♭7 G7

*rit. & hold last time*

repeat as desired  
C+7 C7 F B♭7



glad - den the heart of a des - perate child.

# The Labor of A Righteous Man

Proverbs 10:16-17

(Keep On Workin'! Keep On Strivin'!)

Words & Music by

Will Goldstein

CCLI#7224221

2 Part Canon & Chorus

Form: A no canon v1 & v2, B,  
start canon a1 & a2 with verses, fade out canon, B, coda



A - canon

1) The la - bor of a right - eous man, struc - tion, backed with dis - ci - pline, it will lead to life, is the way to life, 2) but the but who -

wag - es of the wick - ed are both sin and has ev - er cor - rec - tion and re - proof has

1, 3 B7 B sus 7 B7 2, 4 B7 B sus 7 B7 B - chorus  
pun - ish - ment. In - gone a - stray. So

work for the Lord, and gain your re - ward. Com -

mit to the task, don't be i - dle, but stead - fast. Be on fire for the Lord, sel - dom

la - zy or bored, but keep on work - in', and keep on striv - in' to be

To Coda ⊕ D.C.  
right - eous and blame - less in His sight.

⊕ Coda  
21 Em6 A7 D9 F#m7(b5) rit. B7 Em6

# 1224

# The Tongue of The Righteous

## (Be Wise)

Proverbs 10:18-21

(The Foolish Die For Lack of Wisdom)

Words & Music by

Will Goldstein

CCLI#7224222

2 Part Canon, Chorus & Coda

Form: A no canon v1 & v2, B,  
start canon a1, a2 with verses, fade out canon, coda

♩ = 72

A - canon

1) He who hides his ha - tred — has ly - ing — lips, — and a  
man - y words are spo - ken, — then sin a - bounds, but a

2) man who spreads slan - der — is a bab - bling — fool. — When —  
pru - dent man who paus - es, hold - ing his

2 B - chorus  
5 F7 E7 A7 Dm6 E7 F7 B7 E7 A7  
tongue, is — wise. — The tongue of the right - eous is as choice as — sil - ver, but the

8 Dm6 E7 F7 E7 A7 Dm6 E7 F7  
heart — of the wick - ed — is of lit - tle — worth. The lips of the right - eous —

To Coda ⊕

D.C.

11 E7 A7 Dm6 E7 F7 rit. E7 A7  
nour - ish — man - y, but the fool - ish — die — for lack of — wis - dom. —

⊕ Coda

14 F7 E7 A7 Dm6 E7 F7 E7 A7  
lack of — wis - dom. — The fool - ish — die — for lack of — wis - dom. — The

17 F7 rit. E7 A7 broaden Dm6 Bm7(b5) repeat as desired use to end  
F7 A7 E7 A7 E7 A7 E7 A7 Dm6  
lack of — wis - dom. So be wise! — So, be wise!

# 1225

# Wealth In The Eyes of God

Proverbs 10:22

(Our Cherished Treasure)

Words & Music by

2 Part Canon, Chorus, Bridge & Coda (Ending)

Will Goldstein

Form: As written

CCLI#7224223

1st time A as no canon

after D.C. a1 & a2 with verses, then coda

A - canon

♩ = 69

1 A7 D Bm7 E7 A sus 7 A7  
Intro chords measures 2-5

1) The bless - ing of the Lord brings  
man reaps what he sows, so

To Coda

3 D A7 D Bm7 E7 A sus 7 A7  
wealth and rich - es 2) as He adds no trou - ble or  
gain good stand - ing, still our love for fam - ily is our

5 1,3 D A7 2,4 D A7 B - chorus  
sor - row to it. A cher - ished treas - ure. God

7 D A7 E7 A7 F#7  
wel - comes and is pleased by mens' vir - tu - ous deeds, for a

9 Bm7 E7 A7 D A7 D Bm7 F#7  
right - eous man finds fa - vor with his God. By His di - vine pleas - ure He or -

12 GMaj7 C#m7(b5) F#7 GMaj7 E7  
dains good for - tune, and like man - na from heav - en He

14 A7 E7 A sus 7 A7 C - bridge D Bm7 E7 A sus 7 A7  
gives His re - ward. How - ev - er great or small your

17 D Bm7 E7 A7 D Bm7 E7 A7  
bless - ings be on earth, the re - deemed of the Lord will come with

19 **D** **E7** **A7** **F#7** **GMaj7** **F#7**  
 sing - ing, mer - ri - ment and mirth, as they en - ter — the king - dom — of their

21 **B sus7** **B7** **CMaj7** **GMaj7** **B7** **E7** **A sus7 to canon v1** **D.C.**  
 God, — on the day — of — His ap - point - ed choos - ing. —

**Coda**

24 **D** **A7** **D** **Bm7** **E7** **A sus7** **A7**  
 cher - ished — treas - ure. — (our love — for fam - ily is our  
canon tag for v2

26 **D** **A7** **D** **A sus7** **A7** **D** **E7** **A7** **D - ending**  
 cher - ished treas - ure). — In the eyes of — God, the most im -

29 **D** **F#7** **Bm** **GMaj7** **E7** **A7** **D** **F#7**  
 por - tant thing in life is the love that we have for our di - vine — Cre - a - tor. With the

32 **Bm** **GMaj7** **Em** **A7** **D** **GMaj7** **B7**  
 bless - ing — that He gives, as the Fa - ther — of life, we must share His — love with our

35 **Em6** **F#7** **B sus7** **B7** **Em6** **A7** **F#7** **GMaj7** **E7** **A7**  
 fam - i - ly friends and wife. This is — tru - ly wealth in the eyes of our God, an ev - er -

38 **E7** **A7** **F#7** *rit.* **Bm7** **E7** **A7** *broaden*  
 last - ing — wealth, that will last — for - ev - er. — Se -

40 **D** *a tempo* **F#7** **Bm7** **E7** *rit. & hold last time* **A7** **D** **Fine** **E7** **A7**  
 cure for your - selves — wealth — in the eyes of — God. — Se -

# 1226

# The Way of The Lord

Proverbs 10:23

(Delight In Wisdom)

Words & Music by

Will Goldstein

CCLI#7224224

2 Part Canon, Chorus & Coda

Form: A no canon, v1, v2 & v3, B,  
start canon a1 & a2 with verses, fade out canon, B with tag verses, coda

♩ = 80

A - canon

Intro chords measures 2-5

1) A fool does e - vil for pleas - ure and sport, but a  
sees the e - vil all o - ver the net, and He  
li - ars and rob - bers, all kill - ers and crooks, soon the

4 canon tag chords here

man of un - der - stand - ing de - lights in wis - dom. God point - ed de - struc - tion. De -  
knows a - bout ad - dic - tion to vile per - ver - sions. All  
Lord will re - veal His judg - ment, their ap -

light your - self in wis - dom. Re - pent of your wick - ed pas - sions.

Change your course, and head toward the light to seek for - give - ness.

after D.C. add tag verses below, omit "but de-" then continue

To Coda

Don't de - lay, or gam - ble with your soul, but de - light in wis - dom, and the  
Don't de - lay! Come wor - ship at His throne.  
Don't de - lay! Make Christ your King and Lord. Then de -

way of the Lord. De - way of the Lord.

Coda

way of the Lord. De - light in wis - dom, and the

way of the Lord. De -

# Transcend The Darkness

Proverbs 10:24

(Step Into The Light)

Words & Music by

Will Goldstein

CCLI#7224225

2 Part Verse Canon, Chorus & Coda

Form: A no canon v1, v2 & v3, B, start canon a1 & a2 with verses, fade out canon, B, coda

♩ = 76

A - canon

1 G7 C Intro chords measures 2-5 C7 G7

1) What a wick - ed man fears — will o - ver -  
liv - in' in sin — so now you're  
feed - in' your terror, and be for -

3 C Am7 D7 G7 C canon tag chords here G7

take — him, — but 2) the de - sire of a right - eous man will be ac -  
wor - ried — be - cause you know that the Lord a - bove will make His  
giv - en. — Dis - cov - er peace that a - bounds with joy when God de -

5 C Am7 D7 G7 C 1, 2, 4, 5 3, 6 B - chorus

knowl - edged and then grant - ed. Are you liv - ers — you from dark - ness. Tran -  
judg - ment — on all sin - ners? Stop —

7 C Gm7 C7 F7 Ab7 (b5) G7 C7 F7 B7

scend — the dark - ness! Step in - to the light! — En - vi - sion this world — filled with

10 F7 B7 E7 F7 B7 E7 A7 D7 G7

right - eous - ness and peace. The choice is — now yours — by the way that you live. — Your

13 C C7 F7 To Coda D7 G7 C G sus 7 to canon D.C.

wish — will be grant - ed when you learn to for - give. —

⊕ Coda

16 D7 G7 G+7 C rit. & hold last time Gm7 C7

learn to for - give. — Tran - scend — the dark - ness, — and step

19 F7 Ab7 G7 1, 2 2nd time - tag alternating v1 & v2 then continue 3 resume slowly & freely with immediate rit. C7 F7 Ab7 G7 C6

in - to — the light. — Come on — now! Just — do it! — Tran -  
Come on — now! You can do it! —



# When The Whirlwind Passes By

Words & Music by

Proverbs 10:25

(Sheltered From The Storm)

Will Goldstein

CCLI#7224363

Verse & Chorus

*♩ = 72*

1 *A sus 7* *A7* *Dm6* *B m7(b5)* *E sus 7* *E7*  
Intro chords measures 2, 3, 4, 1

When the whirl-wind pass - es by, the  
All the judg - ment will be - gin, the  
right - eous will en - dure, pro -  
join us in our fight, to

3 *F7* *B m7(b5)* *E7* *A7* *F 13* *E7*

wick - ed are no more, but the right - eous will stand for - ev - er on a  
wick - ed will be crushed, brought to ru - in for their cor - rup - tion, and their  
tect - ed by their God. They will flour - ish in times of trou - ble, as they  
rid this earth of strife? There's a king - dom that's sure - ly com - ing as we

5 *A7* *Dm6* *A sus 7* *A7* *A7* *Dm6* *E7* *A sus 7* *A7* chorus

firm foun - da - tion. Soon the deg - ra - da - tion. Our  
trust in their God. Will you trust in our God.

10 *Dm6* *F7* *E7* *A7* *E7* *A7* *Dm6* *E7*

God is a ref - uge in the storms of life, a sanc - tu - ar - y,

13 *A7* *Dm6* *A sus 7* *A7* *Dm6* *A7* *F7* *B m7(b5)* *E7* *A7*

free from e - vil and strife. Se - cure and es - tab - lished, and shel - tered from the storm, we will

16 *Dm6* *rit. last time* *E7* *A sus 7* *A7* *Dm6* *E7*

reign for - ev - er and ev - er - more in the king - dom of our

19 *A sus 7* *A7 to v3* *D.C.* *A sus 7* *A7* *Dm6* *E7*

Lord. Lord. We will reign for - ev - er and

22 *A sus 7* *A7* *Bb7* *E7* *A7* *Dm6* *A sus 7* *A7* *D.S.*

ev - er - more in the king - dom of our Lord. Se -

**♩ Coda**

25 *A sus 7* *A7* *slowly & freely* *Bb7* *E7* *A7* *Dm6* *E7* *A sus 7* *A7* *Dm6*  
*broaden* *a tempo with immediate rit.*

ev - er - more in the king - dom of our Lord.

# 1229

# Lazy Boy Blues

Proverbs 10:26

(Out Under The Sun)

Words & Music by

Will Goldstein

(Duet)

CCLI#7224365

2 male vocalists as father and son

♩ = 72

Intro chords measures 1-4 omit E7

1 *Em6* *B7* *Em6* *F#7*

What's ya do - in' boy, just lay - in' on that bed? 1  
 What's your hur - ry man, you're work - in' your - self dead? 1  
 All you a - ble folk, keep earn - in' while you can, but

3 *B7* *Em6* *F#7* *B7* *E7*

sent you off to work, but you look like you're dead. I don't  
 see the way you live, eve - ry day is a dread. Ain't there  
 al - ways tell your - self, 'life is more than just cash'. There's a

5 *Am6* *F7* *E7* *A7* *D7* *C#7*

know what to do with ya, ya dis - ap - point me child. You're like  
 more to this earth - ly life than work - in' till you die? You keep  
 time to get mov - in', and a time to just re - lax. Take some

7 *F#7* *B7* *C#m7(b5)* *F#7* *B7* *double tag after v3*

vin - e - gar to my teeth, and smoke in my eyes. You've got the  
 bug - gin' me eve - ry day, you're mak - ing me cry. Just try some  
 med - i - cine for the soul, and have a good laugh. Now try some

repeat nas desired "try some...away." then continue

9 *G#m7(b5)* *C#7* *F#7* *B7* *Em6*

la - zy boy blues, and your wast - in' your life a - way.  
 la - zy boy blues, 'cause you're work - in' your life a - way.  
 la - zy boy blues, don't be work - in' your life a - way.

tag to end - repeat as desired "Man, there's fun....sun."

11 *F#7* *B7* *E9* *A13* *D7* *B7* *C#m7(b5)* *F#7* *B7*

Man, there's work to be done out  
 Man, there's fun to be had out  
 Man, there's fun to be had out

14 *Em6* *B7* *1 to v2, 2 to instrumental, 3 to v3*  
*rit. & hold last time* *Em6* **Fine** *F#7* *Bsus7* *B7*

un - der the sun.  
 un - der the sun.  
 un - der the sun.

# 1230

# In Awe of The Lord Most High

Proverbs 10:27

(Bow Down Before Your King)

Words & Music by

Will Goldstein

CCLI# 7224366

$\text{♩} = 69$

2 Part Canon, Chorus & Coda

Form: A no canon v1-3, B,  
start canon verses a1, a2, fade out canon, B, Coda

1 A - canon A7 Dm Gm7 Intro chords measures 2-5 (2 times) A7 Dm

1) The fear of the Lord will add more  
flee shame - ful paths, as your life will  
hon - or to your God, ex - alt the

3 B♭Maj7 Gm7 A7 Dm Gm7 A7 Dm canon tag chords here

days to your life, 2) but the years of the wick - ed will be  
come to an end, and the Judge may not tar - ry when com -  
name of the Lord, giv - ing praise and de - vo - tion to the

5 1, 2 B♭Maj7 Gm7 A7 3 B♭Maj7 Gm7 A7

cut off and short - ened. So, Lord Most High.  
pelled towards His fu - ry. Give

B-chorus

7 Dm B♭Maj7 F Gm7 A7 Dm

Sing with the an - gels in awe of the Lord Most High. With  
Pray to your Fa - ther, give thanks to the Lord Most High. With

To Coda

9 E7 A7 Dm 1, 3 Gm7 E7 A sus 7 A7

rev - erence and ad - o - ra - tion, bow down be - fore your King.  
rev - erence and ad - o - ra - tion, bow

11 2 Gm7 A7 Dm A sus 7 D.C. to canon

down be - fore your King.

13 Coda Gm7 A7 Dm E7 rit. & hold last time A7 Dm broaden last time

down be - fore your King. With rev - erence and ad - o - ra - tion bow

16 Gm7 A7 last time slowly & freely repeat as desired Dm use to end B♭Maj7 Gm7 A sus 7 A7 Dm a tempo with immediate rit.

down be - fore your King. With King.

# The Hope of All The Righteous

Proverbs 10:28-30

(They Will Inhabit The Land)

Words & Music by

2 Part Canon, Chorus & Coda

Will Goldstein

Form: A no canon v1 & v2, B, start canon a1 & a2 with v3 & v4, B, coda

CCLI#7224367

♩ = 69

**A - canon**

Intro chords measures 2-5 (2 times) Gm D7 Eb Cm7

1) The hope of all the right - eous is  
 jud - ment will be com - ing, we'll  
 The hope of all the right - eous is  
 true peace for the low - ly who

3 Gm Am7(b5) Dsus7 D7 Gm guitar tag chords here D7 Eb Cm7

glad - ness and joy, 2) but the grand ex - pec - ta - tions of the  
 reap soon what we sow; but His grace, blessed with mer - cy, He has  
 glad - ness and joy, but the grand ex - pec - ta - tions of the  
 seek God in prayer, as He heals the wound - ed with His

5 1, 3 Gm Am7(b5) Dsus7 D7 2, 4 Gm Am7(b5) Dsus7 D7 B-chorus

wick - ed will per God's kept for the hum - ble. The  
 wick - ed will per - ish. There's gift of com - pas - sion.

7 GMaj7 Em7 A7 F#7 GMaj7 F#7

way of the Lord is a ref - uge for the right - eous, for

9 Bm7 E7 A7 F#7 GMaj7 Bsus7 B7 Em6 F#7

they will in - her - it the earth. Yet, the de - cree made by the Lord is the

12 GMaj7 F#7 GMaj7 A7 Em7 A D Dsus7 to v3

ru - in of the wick - ed, who for - ev - er will be cast out from the land.

**Coda**

15 D Asus7 A7 D GMaj7 E7 A7 broaden

land. The hope of all the right - eous is glad - ness and joy, for

18 D rit. & hold last time Bm7 GMaj7 Em7 A broaden last time 1, 2 D Asus7 A7 3 Dsus D

they will in - hab - it the land. land.

# 1232

# Like The Blossoming Flower

Proverbs 10:31-32

(Like Prophets of God)

Words & Music by

(Their Words)

Will Goldstein

2 Part Canon & Chorus

CCLI#7224369

♩ = 69

Form: A no canon, B, start canon a1 & a2, fade out canon, tag & Fine

1 A - canon C7 F Intro chords measures 2-5 beats 1-3 B<sup>°</sup>7 G7 C C sus7 C7

1) The tongue of the wick - ed will be cut off for they

4 F B<sup>°</sup>7 G<sup>+7</sup> G7 C7 Fm6 B<sup>b</sup>7

know and speak the things that are per - vert - ed, 2) but the

6 F canon tag chords here B<sup>°</sup>7 G7 C C sus7 C7 tag to end

lips of the right - eous de - light our hearts with peace, as their

8 F B<sup>°</sup>7 G<sup>+7</sup> rit. last time C7 Fm6 Fine B<sup>b</sup>7 B - chorus

words give birth to wis - dom like the blos - som - ing flow - er. The

10 F F<sup>#°</sup>7 C/G G sus7 G7 A<sup>b</sup>7 G7 C sus7 C7

right - eous will en - dure and pros - per in the land, for their

12 F F7 B<sup>b</sup>7 D7 Gm7 C7

vir - tue and char - ac - ter re - veal their knowl - edge of God. With

4 F F7 D7 Gm7 C7

dig - ni - ty, in - teg - ri - ty, and a clear un - der - stand - ing, they

16 F7 B<sup>b</sup>7 A7 Dm G7

tag after D.S. repeat as desired "they're like...God" then continue

speak with au - thor - i - ty like proph - ets of God, and

"they're like"

18 Gm7 C7 F B<sup>b</sup> Gm7 A7 1 D.S. 2 D.C. C sus7 to canon

sag - es of old, like the blos - som - ing flow - er. With flow - er.

# Honest, Fair and True

Words & Music by

Will Goldstein

CCLI#7224372

Proverbs 11:1

Verse, Pre-chorus, Chorus & Coda (Ending)

♩ = 58

The score is written in treble clef with a common time signature. It includes a guitar introduction (measures 1-21) and a main body of music with lyrics. Chords are indicated above the staff, and lyrics are placed below the notes. The piece concludes with a Coda section.

1 F7 intro meas. 21 D7 D+7 Gm6 F9 Em7(b5) A7  
 The Lord de - tests de - ceit - ful scales, but a

3 D7 Eb7 D7 G7 CMaj7 FMaj7 G7  
 just weight is His de-light. If you were to die to - day, and be

6 CMaj7 Am7 FMaj7 Dm7 rit. after D.C. G7 CMaj7 E7 To Coda ⊕  
 judged by the Lord on high, would He say a - bout your life — that you were

8 Am D7 G7 CMaj7 FMaj7 G7  
 hon - est, fair and true? With your time up - on the earth, did you

10 CMaj7 Am7 FMaj7 Dm7 G7 CMaj7 E7  
 con, mis-lead and cheat? Did you lie, dis-guised by fibs, — then

12 Am D7 G7 Dm7 Am D7 G7  
 chis-el to the bone? Live a life of hon - or, — a per - son to be trust - ed, — both

15 Am FMaj7 Dm7 G7 Dm7 Am  
 tried and true, with in - teg - ri - ty and sin - cer - i - ty. — Live a life of hon - or — be -

18 D7 G7 E7 Am F Dm7 G7  
 fore God and men, both — right - eous and no - ble — un - til the end. Ne-ver

21 FMaj7 G7 CMaj7 Am7 FMaj7 Dm7 G7 CMaj7 E7  
 cheat on your tax - es, but al-ways play fair and square. If you take them for a ride, you won't be

D.C. ⊕ Coda

24 Am D7 G7 C9 FMaj7 G7 C  
 hon - est, fair and true. — hon - est, fair and true? —

# Wisdom Is With The Humble

Proverbs 11:2

(Gentle As A Lamb)

Words & Music by

Will Goldstein

CCLI#7224374

♩ = 63

Refrain, Verse & Bridge

refrain

tag to end after D.C. - repeat as desired "Pride....humble."

Intro chords measures 1-4 G Maj7 E m7 A sus 7 A 7

1 D

Pride comes, — and then shame, but

3 B m7 rit. & hold last time D F# slowly & freely last time E 7 A sus 7 A 7 v1 Fine chord D

wis - dom is with the hum - ble. — Are you omit "Are you" at ending

5 B m G D F# E m7 A 7 D

of - ten tak - ing cred - it for the tal - ents God gave you, the a -

7 B m F# m7 B m7 G Maj7 E m7 A 7

chieve - ments of — your fa - thers, or the wealth that you in - her - it - ed? —

9 2 E 7 A sus 7 A 7 B m E m7 D F#

hum - ble. — Do you pa - tron - ize the poor, — and

11 G A 7 D B m F# m7 B m

flaunt su - pe - ri - or - i - ty, — rid - ing your high horse of —

13 G Maj7 E m7 A 7 C D

van - i - ty and con - ceit? Learn to be thank - ful, — con -

15 G D F# B m7 E 7 A 7 D

tent and meek, tol - er - ant un - der stress, and o -

17 G Maj7 C Maj7 D 7 G rit. E 7 A sus 7 A 7 D.C.

be - di - ent, yet gen - tle as a lamb. —

# 1235

# The Integrity of The Upright

Proverbs 11:3

(Be Faithful Until The End)

Words & Music by

Will Goldstein

♩ = 92

Refrain, Verse, Chorus & Coda (Ending)

CCLI#7224376

The in - teg - ri - ty of the up - right will guide them,

but the per - ver - si - ty of the treach - er - ous brings de -

struc - tion. Are you search - ing for wis - dom? Are you seek - ing

guid - ance? Do you take the time to lis - ten be - fore you speak?

The in - struc - tion. Are you hon - est, vir - tu - ous, both

mor - al and just, with a good rep - u - ta - tion, a per - son we can trust?

1 G7 refrain C Intro chords measures 2-5 (2 times) F/C C Dm7

5 G sus7 G7 Am FMaj7 Bm7(b5) rit. To Coda

9 E sus7 E7 broaden v1 C a tempo Em7 Am F

13 C Dm rit. A7 broaden Dm a tempo

17 G sus7 G7 E sus7 E7 broaden v2 C a tempo Em7 Am

21 F C Dm A7 Dm rit. G7 D.C.



⊕ Coda

27 *E* *sus* 7 *E* 7 *A* *m* *E* 7 *A* *m* *B* 7 *E* 7

struc-tion. Flee cor - rup - tion, em - brace be - ing just! Es -

32 *A* *m* *D* 7 *G* 7 *E* 7 *A* *m*

cape de - cep - tion, and learn to trust. Dis - cern

37 *F* # *m* 7 (*b* 5) *B* 7 *E* 7 *A* *m* *E* 7 *F* 7 *B* *m* 7 (*b* 5)

trick - er - y, be no - ble and fair. Re - sist be - tray - al, be

42 1 *E* 7 *E* + 7 *E* 7 *A* *m* *F* *Maj* 7 *B* *m* 7 (*b* 5) *E* *sus* 7 *E* 7

faith - ful un - til the end.

48 2 *E* 7 *E* + 7 *E* 7 *A* *m* *F* *Maj* 7 *B* *m* 7 (*b* 5) *A* *m* *F* *Maj* 7

faith - ful un - til the end. Be end.

54 *D* 7 *G* 7 *C* *F*/*C*

The in - teg - ri - ty of the up - right will

58 *C* *rit.* *D* *m* 7 *G* *sus* 7 *G* 7 *broaden* *E* 7 *slowly & freely* *E* + 7 *broaden* *E* 7

guide them. Be faith - ful un - til the

62 *A* *m* *a tempo* *F* *Maj* 7 *D* *m* *rit.* *B* *m* 7 (*b* 5) *E* *sus* 7 *E* 7 *A* *m*

end.

# 1236

# Righteousness Delivers

Proverbs 11:4

(The Day of God's Terrible Wrath)

Trio

Words & Music by

Will Goldstein

CCLI#7224378

♩ = 76

Verse, Chorus & Coda

Chords: Cm, A m7(b5), D7, AbMaj7, G sus7, G7, Cm, Ab7

Intro chords measures 1-4 omit C7

1) Wealth \_\_\_\_\_ is worth-less \_\_\_\_\_ in the day \_\_\_\_\_ of wrath.  
 Je-sus \_\_\_\_\_ is the an-swer \_\_\_\_\_ in the day \_\_\_\_\_ of wrath.  
 Je-sus \_\_\_\_\_ as your Sav-ior \_\_\_\_\_ in the day \_\_\_\_\_ of wrath.

Chords: D7, G7, C7, F, Bb7, Eb9, D m7(b5), G sus7, G7

2) Your wealth \_\_\_\_\_ is worth-less \_\_\_\_\_ in the  
 Yes, Je-sus \_\_\_\_\_ is the an-swer \_\_\_\_\_ in the  
 Claim Je-sus \_\_\_\_\_ as your Sav-ior \_\_\_\_\_ in the

Chords: Cm, Ab7, D7, G7, Cm6, G7, Gb7

day \_\_\_\_\_ of wrath. \_\_\_\_\_ 1) But right-eous-ness \_\_\_\_\_ de-  
 day \_\_\_\_\_ of wrath. \_\_\_\_\_ His right-eous-ness \_\_\_\_\_ de-  
 day \_\_\_\_\_ of wrath. \_\_\_\_\_ His right-eous-ness \_\_\_\_\_ de-

Chords: F7, Ab7, G7, Cm6, D7, G7, G sus7, G7

To Coda

liv-ers. \_\_\_\_\_ Right-eous-ness \_\_\_\_\_ de-liv-ers. \_\_\_\_\_ 1 & 2 Yes,  
 liv-ers. \_\_\_\_\_ His right-eous-ness \_\_\_\_\_ de-liv-ers. \_\_\_\_\_ His  
 liv-ers. \_\_\_\_\_ His right-eous-ness \_\_\_\_\_ de-liv-ers. \_\_\_\_\_ His

Chords: Cm6, D7, G+7, G7

1 G sus7, Cm6, G7 | 2 C7, C sus7

right-eous-ness \_\_\_\_\_ de-liv-ers \_\_\_\_\_ from death. \_\_\_\_\_  
 right-eous-ness \_\_\_\_\_ de-liv-ers \_\_\_\_\_ from death. \_\_\_\_\_

17 F Dm7 Dm7 G Cm G7 Cm F7 Bb7 A7 Dm  
 3) seeker Where can I find this— right-eous-ness?— I know that I need this

20 Bb F Gsus7 G7 Cm G7 Cm Ab7 (b5) G7  
 right-eous-ness.—— If mon-ey can't buy right-eous - ness,—— then

23 Cm6 D7 Gsus7 G7 C7 F Dm7 Dm7 G  
 some-bod - y tell me,—— please!—— Where can I find this—

26 Cm G+7 G7 Cm6 F9 Bb9 Eb13 Ab7 G7 D.C. to v3  
 right - eous-ness?—— 1) Claim

⊕ Coda

29 Cm6 G7 AbMaj7 G+7 G7 Cm6 D7 G7  
 right - eous-ness— can de-liv-er— you from death—— in the

32 Cm6 D7 G7 Cm6 F9  
 day—— of—— God's ter - ri - ble wrath.——

35 Bb9 Eb13 Ab7 rit. Gsus7 G7 Cm6

# The Righteous

Words & Music by

Will Goldstein

CCLI#7224381

Proverbs 11:5-8,10,11

(In Their Time Of Need)

Verse, Pre-Chorus, Chorus & Ending

*♩ = 63*

E7    AMaj7    E    F#m7    C#m7 E7

The right-ous-ness of the blame-less will di-rect their way, but the  
right-ous-ness of the up-right will de-liv-er them, but the

4 Am6    D9    1 B7    E sus7    E7

wick-ed will fall by their own wick-ed ways. The  
faith-less are caught and trapped by the

6 2 B7    E sus7 E7    Am6    F7    B7    E7    C#7

greed that fills their days. Though a right-ous man is res-cued, and de-liv-ered from trou-ble, still a

9 F#m6    D7    G#m7(b5) C#sus7    C#7    F#m6    D7

wick-ed man may take his place. And when a wick-ed man dies, all his

12 F#m6    F7    E7    Am6    B7 rit.    Em6    A7 broaden

hopes and ex-pec-ta-tions, with his pow-er, per-ish in-to noth-ing. When the

*♩ = 92*

15 DMaj7    C#7    DMaj7    C#7    DMaj7    GMaj7    B7

right-ous pros-per, the cit-y re-joic-es. Yet, they shout with joy when the

21 Em6 rit.    A7 broaden DMaj7 a tempo    C#7    DMaj7

wick-ed per-ish. Through the bless-ing of the up-right a cit-y is ex-

26 A7    DMaj7    C#7    F#m6 very slowly & freely    B7    Em6    B7    E7 broaden

alt-ed, but by the mouth of the wick-ed a cit-y is de-stroyed. The

a tempo 1 - 63

31 AMaj7    E    AMaj7    C#7

right-ous-ness of the blame-less, and the right-ous-ness of the up-right will di-

33 DMaj7    A7 rit. & holds last time D7    D#7 slowly & freely last time    E7    Bm7 E

rect them, and de-liv-er them from trou-ble in their time of need. God will di-

repeat as desired  
Asus A Fine

# 1238

# Set Free

Proverbs 11:9, 12, 13, 21, 23

(A Man Who Has Wisdom)

Words & Music by

Will Goldstein

CCLI#7224383

Verse & Chorus

$\bullet = 76$  in a swing blues style

1 intro meas. 14 B7 Em6 A7 Em6 A7 F#7

A man who lacks wis - dom de -  
man who has wis - dom is

4 B7 Em6 C7 B7 E9 E7 Am6

spis - es and mocks his neigh - bor, but a man of un - der -  
gra - cious and loves his neigh - bor, and a man of un - der -

7 F7 D7 D#°7 E7 F7 B sus 7 B7

stand - ing, he holds his tongue. With his  
stand - ing, he helps his friend. With his

10 E7 A7 F#7 B7

mouth the god - less de - rides his neigh - bor, but through  
mind the wise man con - trols e - mo - tion, and with

12 E F#7 B7 B+7

knowl - edge the right - eous es - cape. And though to  
knowl - edge the right - eous u - nite. Then as true

14 Em6 A7 Em6 A7 F#7

Intro chords measures 14-17

gos - sip re - veals se - crets, a  
neigh - bors pro - tect each oth - er, the

16 B7 B+7 B7

1 Em6 C7 B7 2 Em6 C7

trust - wor - thy man holds his tongue. The  
nur - tur - ing friends look for peace. A

19 **B7** **Em6** **B7** **C7**  
 hope of the wick - ed ends on - ly in wrath for we

21 **B7** **Em6** **C7**  
 know they'll not go un - pun - ished, but the de -

23 **B7** **Em6** **C7** **B7** **Em6** **F#7**  
 sire of the right - eous ends on - ly in good for

25 **G7** **F#7** **B7** **B+7**  
 they will be set free. To -

27 **Em6** **B7** **Em6** **A7**  
 geth - er as friends, at - tend - ing to each oth - er's needs,

29 **F#7** **B sus 7** **B7** **G7** **F#7** **B7**  
 be faith - ful and loy - al, in

31 **Em6** **A7** **F#7** **B7**  
 fel - low - ship with one an - oth - er, so that

33 **G7** **F#7** **B7** **B+7**  
 you may be set free.  
 You can be set free.

35 **Em6 rit. last time** **B7** **Em6** **A7** **F#7** **B sus 7** **B7** **B7** **B sus 7** **B7** **Em6**  
 1, 2 3  
 1 & 3 You will be set free.  
 You can be set free.

1239

# Serve The People

Proverbs 11:14

(Divide The Power)

Words & Music by

Will Goldstein

CCLI#7224384

= 60

Refrain, Verse & Bridge

1 intro meas. 14 F7 E7 A7 F 13

For lack of guid - ance a peo - ple fall, —

3 B m7(b5) E7 Am6 F7 B m7(b5) E7

— but in an a - bun - dance of coun - se - lors — the peo - ple — find

5 Am6 E sus 7 E7 Am D7 G

safe - ty. — Who is lead - ing the peo - ple? — And  
Wis - dom cares for the peo - ple, — and

7 E7 A7 F#7 Bm E7 Am6

who is lead - ing him? With too much power — in the hands of one man, the  
knowl - edge is his friend. Di - vide the power be - tween e - lect - ed good men, the

9 B7 E7 Am6 F7 B m7(b5) E7

peo - ple can - not be served. Power cor - rupts, so na - tions fall, leav - ing  
peo - ple will then be served.

11 B7 E7 Am6 F7 B7

peo - ple a - fraid and prone to brawl. Lead - ers should serve the peo - ple, — di -

13 E7 F7 E7 To Coda  $\text{C}$

1 Am6 D9 G9 C7 F7 Intro chords measures 14-15 (2 times)

2 E sus 7 D.S. Am6 E7

rect - ing, and pro - tect - ing the peo - ple — from harm. — For harm.

$\text{C}$  Coda

17 Am6 D9 G9 E sus 7 rit. E7 Am6

harm. —

## Be Careful What You Commit To Each Day

(You'se My Man)

Proverbs 11:15

Words &amp; Music by

Blues Chorus &amp; Church Skit - 3 scenes)

Will Goldstein

♩ = 69

1 vocalist - Blues Chorus before and after each scene &amp; 3 actors

CCLI#7224387

Form: Blues Band - soft instrumental of music during each scene



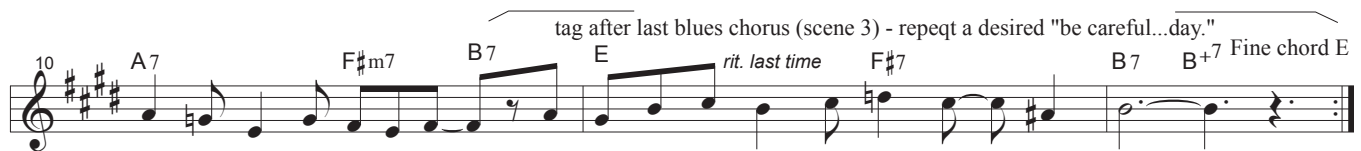
1 & 4 Cer-tain— ca-lam-i-ty— will come— to those— who take re-spon-si-bil-i-ty— for a  
 Test-ing— one's char-ac-ter in-forms the truth.— What seems to be a harm-less lie— could have  
 Prov-ing— one's char-ac-ter by choic-es made— will be the best and sur-est test— of an-



strang-er's ac-tions, but who-ev-er— re-fus-es— to shake hands in sur-e-ty— is  
 huge im-pli-ca-tions. So, be care-ful!— Don't be has-ty,— and shake hands in sur-e-ty— for  
 oth-er's ac-tions. Once you know he— can be trust-ed,— then shake hands in sur-e-ty— for



safe— and se-ure,— and not o-bliged to pay. Since the ac-tions— of an-oth-er are his  
 then— you'll be bound and now o-bliged to pay. (same as above)  
 now— he is bound to do what he may say.



own re-spon-si-bil-i-ty,— be care-ful what you com-mit to— each day.—

Blues Chorus Verse 1 then Scene 1 (brothers 1 and 2)

1 Hey dude, how's it going? Hey, you'se cool! You'se my man!

2 Well, I don't know about that. What's up bro?

1 I might need some cash, you know, some big ones, say 5 grand,  
 just in case, you know. I've got something going down, and I just  
 need to make sure I'm covered. If you spot me 5 today, man, I  
 could pay ya back 6 tomorrow.

2 It's all legit, right? No more drugs and guns? You'se over that,  
 right bro?

1 Hey, you know me. I's your brother. I'm all over that now,  
 this is a business deal, bro.

2 Hey look, I'm in a hurry, I'll catch up with ya later.

1 It's covered, right man? It's cool?

2 I'll think about it.

Blues Chorus Verse 2 then Scene 2 (1 &amp; 3 friends)

3 Hey.

1 Hey.

3 Ya got the cash? 1 No man. Not yet.

3 Ya bro is gonna pull through, right? 1 I don't know. Maybe.

3 Bro, I need this. They's gonna hurt me bad if I don't come up  
 with the cash.

1 Look, it ain't my problem, man. Ya got yourself in a bind. I  
 can't just steal from my brother ta fix it for ya. You'se hangin'  
 'round with the wrong boys, bro.

3 These is bad men, bro. They're gonna get blood.

1 Well then, you'd best just run. My brothers a  
 Christian man, and I'm thinkin' 'bout becomin' one  
 too. I'm tired of all the threats and fear hangin' 'round  
 here. I gotta go, man.

Blues Chorus Verse 3 then Scene 3 (1 &amp; 2)

2 Hey bro, good ta see ya. Hey look, I'm sorry I was  
 in a hurry, earlier. I had some church business to  
 attend to. So, tell me about your business plan.

1 No man, it fell through.

2 I'm sorry to hear that.

1 Hey look bro, I was thinkin' 'bout goin' ta church  
 this Sunday. What time's the service?

2 (pause) 9 and 11. That's great, bro. You know I've  
 been pray in' for ya.

1 I know.

2. Hey look. I got some time now. How 'bout I take  
 ya out ta lunch.

1 You'se my man!

Blues Chorus Verse 4 (1) then tag, Fine chord E

Note: The Blues Chorus is about 40 seconds in duration, so  
 in order to time each scene to the music of the Blues Chorus,  
 the scene acting heeds to be fairly fast for 1 chorus, otherwise a  
 slow rendition will require that the Blues Chorus instrumental  
 be played 2 times to allow for the completion of each scene,  
 or perhaps one time, but with a repetition of the tag to allow  
 for the extra time.



# 1241

# A Generous Man

Proverbs 11:16-20, 24, 25, 26, 28

(Like A Leaf In Spring)

Words & Music by

Will Goldstein

CCLI#7224388

Intro, Verse, Chorus & Coda

♩ = 63

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 12/8 time signature. It consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "The peo - ple curse a man who un - du - ly with - holds. He will suf - fer want as he gives way to pov - er - ty. But a man who gives will gain e - ven more. He will for - ev - er be crowned with bless - ings from a - bove. E - vil mind - ed men earn - de - cep - tive wag - es. Gain - ing on - ly wealth, they bring death and trou - ble up - on them - selves. But with".

1  $A\flat 7 (b5)$   $Cm6$  Intro chords measures 2-4 beat 3  $F9$   $B\flat 9$   
The peo - ple curse a man who un -

3  $A m7 (b5)$   $D7$   $G7$   $Cm6$   $D7$   $G7$   
du - ly with - holds. He will suf - fer want as he

5  $E\flat 7$   $D7$   $Gm7$   $C7$   $F7$   $A m7 (b5)$   $D7$   
gives way to pov - er - ty. But a man who gives will

7  $G7$   $A\flat 7 (b5)$   $G7$   $E\flat 7$   $D7$   $G7$   
gain e - ven more. He will for - ev - er be crowned with

9  $Cm6$   $G7$   $Cm6$   $A m7 (b5)$   $D7$   
bless - ings from a - bove. E - vil mind - ed men earn

11  $G7$   $A\flat 7$   $G7$   $Cm6$   $F7$   
- de - cep - tive wag - es. Gain - ing on - ly wealth, they bring

13  $B\flat 7$   $E\flat 7$   $D7$   $G7$   $C sus 7$   $C7$   
death and trou - ble up - on them - selves. But with

15 F7 D7 Ab7 (b5) G7 C7 F9  
 kind - ness, the right - eous — gain re - spect, — while

17 Bb7 Eb13 D7 G7 Ab7 (b5) G7  
 reap - ing — re - wards — for their right - eous - ness. — For the  
 tag - after D.S. repeat as desired "the Lord...heart." then continue

19 Cm6 D7 G7 Ab7 (b5) G7 Cm7 F7  
 Lord grants life — when He de - lights — in a

21 D7 Ab7 (b5) Gsus7 G7 Cm6 D7 G7  
 blame - less heart. — Who - ev - er trusts — in his rich - es — is

24 Ab7 (b5) G7 Eb13 D7 G7  
 sure to — fall, — but a gen - er - ous man who re -

26 Cm6 AbMaj7 G7 Cm6 Ab7 (b5) G7  
 fresh - es oth - ers — will him - self be re - freshed. He will  
 repeat as desired "He will...spring." then continue to Coda

28 Cm6 Eb7 D7 G+7 C7 D.S.  
 flour - ish — like a leaf in — spring. With —

⊕ Coda  
 30 G+7 Ab7 (b5) Cm6 G7 rit. & hold last time  
 repeat as desired Cm6 Dm7 (b5) G7  
 So, why not — be a gen - er - ous man? —

# 1242

# Enchantress

Proverbs 11:22; 8:27

(A Woman Who Lacks Discretion)

Words & Music by

(Stop and Think)

Will Goldstein

CCLI#7224390

= 58

Verse, Bridge, Pre-chorus, Chorus & Coda

1 *G*Maj<sup>7</sup> *F*#<sup>7</sup> *B*<sup>7</sup> *E*<sup>7</sup> *A*<sup>7</sup> *D*<sup>9</sup>  
Intro chords measures 1-2 (2 times)

Glam-our is de-cep-tive in a wom-an who lacks dis-cre-tion. Some may

3 *E*m<sup>6</sup> *F*#<sup>7</sup> *G*<sup>7</sup> *F*#<sup>7</sup> *B*<sup>7</sup>  
call her— fox-y la-dy, she may e-ven be a beau-ty queen, but like

5 *E*m<sup>6</sup> *F*#<sup>7</sup> *B*<sup>7</sup> *E*m<sup>6</sup> *A*<sup>7</sup> *D*<sup>7</sup>  
Ve-nus— of— Rome, a vo-lup-tu-ous god-dess, she will

7 *G*Maj<sup>7</sup> *E*<sup>7</sup> *C*#<sup>7</sup> *F*#<sup>7</sup> *B*<sup>7</sup> *E*<sup>7</sup> *A*<sup>7</sup>  
lure you— and be-witch you, then en-tice you— to se-duce you.—

9 *F*<sup>7</sup> *E*<sup>7</sup> *A*<sup>7</sup> *D*<sup>9</sup> *D*b<sup>9</sup> *C*<sup>9</sup> *rit.* *C*#<sup>7</sup> *F*#<sup>7</sup> *broaden*  
Stop— and think be-fore your sens-es— get a-roused. Once an en-

11 *B*m<sup>6</sup> *a tempo* *D*<sup>7</sup> *G*<sup>7</sup> *E*<sup>7</sup> 1 *G*#<sup>°7</sup> *E*m<sup>7</sup>/*A* *D*<sup>6</sup>  
chant-ress— crafts her spell,— you're made cap-tive— to her charm.

13 2 *G*#<sup>°7</sup> *E*m<sup>7</sup>/*A* *D*<sup>6</sup> *G*<sup>7</sup> *E*<sup>7</sup>  
cap-tive— to her charm. Soon you'll start to— lose con-trol, and be-

15 *F*<sup>7</sup> *E*<sup>7</sup> *A*<sup>7</sup> *F*#<sup>7</sup> *B*m<sup>6</sup> *F*<sup>7</sup> *E*<sup>7</sup>  
gin to sur-ren-der your will to wan-ton pleas-ures, and lust-ful

17 Am6 E7 F7 Bm7(b5) F7 E7

pas - sions. — She may look class - y, — so - phis - ti - cat - ed and re -

19 Am6 F7 E7 A7 F#7 G7 E7

fined, — knock - out — gor - geous, and — prom - is - ing — to your

21 A7 D7 G7 F#7 rit. Bm6

eye, but a wom - an who lacks dis - cre - tion — is like a gold ring — in a

23 G#m7(b5) C#7 broaden F#7 a tempo B7 E7 A7

pig snout. Her house sits — on a high - way head - ing

25 Bm7 E7 A+7 To Coda D6 E7 F7 D.S.

down — to the depths — of hell. She may look

27 Coda D6 C#7 build, and then reduce intensity F#7 B7 E7 rit. last time

hell. — Her house sits — on a high - way head - ing

29 repeat as desired G#o7 A+7 D6 C#7 use to end G#o7 A+7 broaden

down to the depths of hell. — Her down — to the depths — of

31 D6 a tempo Bm7(b5) rit. & hold last time E7 A sus7 A7 last time slowly & freely

hell. — So, stop and think be - fore you — get a -

33 repeat as desired D6 F 13 use to end D6 a tempo with immediate rit. Bm7(b5) E7 A sus7 A7 D6

roused. — roused. —

# 1243

# The Fruit of The Righteous

(A Tree of Life)

(Be Wise)

Words & Music by

Will Goldstein

CCLI#7224410

Proverbs 11:27, 29-31  
Matthew 7:24-27

Verse, Pre-chorus, Chorus & Coda

*♩ = 60*

1 *G7* *Cm6* *Intro chords measures 2-5* *G7*

The wick - ed, un - god - ly sin - ner will in -  
The wick - ed un - god - ly sin - ner builds his

3 *Cm6* *D7* *Eb7* *D7*

her - it - on - ly wind. Since he search - es for e - vil, more  
pal - ace in the sand. With the storm comes de - struc - tion, his

5 *G7* *intro 4 beats* *Cm6* *F9* *Bb* *Eb7* *D7*

trou - ble al - ways comes. But the right - eous seek good - will, so they find  
pal - ace won't stand. (same as above)

8 *G7* *Ab7 (b5)* *G7* *C9* *F7* *Bbm6* *F7*

fa - vor with their God, who made the fool to be a ser - vant to the

11 *Bbm6* *Eb7* *D7* *Gm7* *Cm7* *F7* *Bb7*

wise. The fruit of the right - eous is a

13 *Eb7* *D7* *Gm6* *Bb7* *Eb7* *D7*

tree of life, and a man who wins man - y friends is

15 *Gm6* *Eb7* *D7* *Gm7* *Cm7* *F7* *Bb7* *Eb7* *D7* *Gm6* *Bb7* tag after D.C.

wise. The fruit of the right - eous is a tree of life, so be  
repeat as desired "be wise....friends." then continue

18 *Eb7* *D7* *Gm7* *Cm7* *F9* *Bb7* *EbMaj7* *F7*

wise and win man - y friends. Soon this earth - ly life will

21 *Bb rit.* *F7* *Gm7* *broaden* *EbMaj7 a tempo* *D7* *Eb7* *D7* *To Coda* *G sus7* *G7* *D.C.*  
come to an end, and then you will wish you had a friend. to v2

**⊕ Coda**

25 *Gm6* *F9* *Bb7* *EbMaj7* *D7 rit. last time* *Eb7* *D7* *repeat as desired* *Gm6* *F9* *Bb7* *use to end* *Gm6*

Then you will wish you had a friend.

Seek The Counsel of The Wise

Proverbs 12:1

(Accept Their Correction)

(Learn To Be Wise)

Words & Music by

Verse & Counter Melody

Will Goldstein

= 69

Form: av1 & av2, bv1 & bv2, instrumental,  
start av1 & av2 with b counter melody as instr.,  
bv1, tag, & Fine chord G

CCLI#7224412

A - verse

Intro chords measures 1-4

Ac - cept — dis - ci - pline, and pur - sue the love of knowl - edge, for  
The fear of the Lord — is a light to un - der - stand - ing, so

he who hates cor - rec - tion — is fool - ish — and un - wise. —  
he who loves in - struc - tion — is count - ed — to be wise. —

B- chorus - counter melody

Seek — the coun - sel — of those wise in — their dis - cern - ment. Ac -  
walk — in wis - dom, — it will guide you — and pro - tect you, while

tag to end - repeat as desired, "Accept .....wise."

cept — their cor - rec - tion, — and learn — to be wise. — Then  
help - ing — and e - quip - ping you — to live — a good life. —

# A Good Man

(The Righteous Man)

Words & Music by  
Will Goldstein  
CCLI#7224413

Proverbs 12:2, 3, 7, 8

## Verse & Chorus

$\bullet = 66$

1  $\text{Em6}$   $\text{A7}$   $\text{F}\sharp 7$   $\text{B7}$   
Intro chords measures 2-5 omit  $\text{A7}$   
A man can - not be es - tab - lished through

3  $\text{E7}$   $\text{Am6}$   $\text{B7}$   $\text{Em6}$   $\text{B7}$   $\text{Em6}$   $\text{C7}$   
wick - ed - ness and strife be - cause men with warped minds are

5  $\text{B7}$   $\text{Em6}$   $\text{A7}$   $\text{D7}$   $\text{D}\sharp 7$   
cursed and de - spised. Since the Lord o - ver - throws and con - demns

7  $\text{B7}$   $\text{Em6}$   $\text{A7}$   $\text{Em6}$   $\text{C7}$   $\text{B7}$   
wick - ed craft - y men soon they'll die, and be no more.

9  $\text{Em6}$   $\text{C7}$   $\text{F}\sharp 7 (\text{b5})$   $\text{Bm7}$   $\text{E7}$   
But the right - eous man can - not be up -  
right - eous man is firm - ly es -

11  $\text{A}$   $\text{F}\sharp 7$   $\text{Bm7}$   $\text{E7}$   $\text{AMaj7}$   $\text{G}\sharp 7$   
root - ed, his house will for - ev - er stand,  
tab - lished, his house will for - ev - er stand.

13  $\text{C}\sharp 7$   $\text{F}\sharp 7$   $\text{B7}$   $\text{E7}$   $\text{A}$   $\text{E7}$   
be - cause a good man is com - mend - ed ac -  
So, be a good man, who's com - mend - ed ac -

15  $\text{A}$   $\text{E7}$   $\text{A}$   $\text{Bm7}$   $\text{E}$   
cord - ing to his wis - dom, and a good man ob - tains fa - vor from the  
cord - ing to God's wis - dom, for a good man ob - tains fa - vor from the

17  $\text{A}$   $\text{D}$   $\text{F}\sharp 7$   $\text{A}$   $\text{D}$   $\text{E7}$   
Lord. Lord.

19  $\text{A}$   $\text{Bm7}$   $\text{E}$   $\text{A}$   $\text{D}$   $\text{E7}$   
*rit. & holds last time*  
good man ob - tains fa - vor from the Lord. *repeat as desired*

# 1246

# The Crown Upon His Head

Proverbs 12:4

(A Wife of Noble Character)

Words & Music by

Will Goldstein

Wedding, Marriage & Mothers Day

CCLI#7224415

$\text{♩} = 72$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff includes an introduction with chords D7, G, Em, B7, and C, and lyrics 'A wife of noble character is the joy of her'. The second staff has chords G, D sus7, D7, G, Bm7, and Em7, with lyrics 'husband, who trusts and depends on her'. The third staff has chords C, G, D sus7, D7, G, and D7, with lyrics 'each and every day. As a faithful friend and'. The fourth staff has chords G, Em7, C, Am, D, and Bm7, with lyrics 'lover, and for his children, a mother, her de-'. The fifth staff has chords CMaj7, Am, D, G, CMaj7, and D7, with lyrics 'votion to God, and her family, is the crown upon his'. The sixth staff has chords G sus, G, D/F#, Em, Am, D, G, D/F#, and B7, with lyrics 'head. With dignity, and honor she attends to the needs of others, who'. The seventh staff has chords CMaj7, GMaj7, Em, CMaj7, Am, and D7, with lyrics 'look to her for guidance a long life's weary path. Her rep-u-'. The score includes various musical notations such as rests, beams, and dynamic markings.

A wife of noble char-ac-ter is the joy of her

hus - band, who trusts and de-pends on her

each and eve - ry day. As a faith - ful friend and

lov - er, and for his chil - dren, a moth - er, her de -

vo - tion to God, and her fam-i - ly, is the crown up - on his

head. With dig-ni-ty, and hon-or she at-tends to the needs of oth-ers, who

look to her for guid-ance a - long life's wea-ry path. Her rep-u-



21 G D7 F# Em CMaj7 Am D7  
 ta - tion goes be - fore her, and those who know her a - dore her, for her

23 G Am7 G/B C D7  
 vir - tue is a light and in - spi - ra - tion to us

25 G C D7 G Em CMaj7 B7 Em C  
 all. A wife of no - ble char - ac - ter is the joy of her

28 G D F# Bm7 CMaj7 D7 G  
 hus - band, a treas - ure be - yond all mea - sure. Like a

30 Bm7 E7 Am D7 G  
 glo - rious gold - en crown that en - no - bles a

32 Em CMaj7 Am7 D7 B7  
 king, she is the crown up - on his

34 Em CMaj7 F#m7(b5) B7 C G CMaj7 Am D7  
 head, a ra - diant di - a - dem of beau - ty, and the crown up - on his

37 Bm7 Em7 rit. CMaj7 D7 G Em CMaj7 D7 G  
 head. She is the crown up - on his head.

# 1247

# Do You Want To Be A Good Man?

Proverbs 12:5, 6, 13, 14

(Why Not Be A Good Man?)

Words & Music by

Will Goldstein

Verse, Chorus, Bridge & Coda

CCLI#7224416

*♩ = 69*

1 *F#7* *Bm6* *C#7* *F#7* *G7 (b5)* *F#7*  
Intro chords measures 2-4  
The coun-sel of the wick-ed is de-ceit-ful, say-ing,

4 *Bm6* *G7* *F#7* *Bm6* *G#m7(b5)* *C#7*  
"lie in wait for blood," but he is

6 *F#7* *Bm6* *C#7* *F#7*  
trapped by the trans-gres-sion of his own false lips.

8 *Bsus7* *B7* *E7* *C#7* *F#7*  
A good man es-capes trou-ble for his

10 *B7* *E7* *A7* *D7* *C#7*  
words bring de-liv-er-ance, and his plans are al-ways just.

12 *F#7* *G7 (b5)* *F#7* *Bm6* *C#7* *F#7*  
By the fruit of his own lips a

14 *Bm6* *F#7* *Bm6* *G7* *D7*  
good man will be sat-is-fied, and by the

16 *C#7* *F#7* *Bm6* *F#7 rit.* *B+7* *broaden*  
work of his own hand he'll gain his re-ward. So,

chorus

18 *a tempo* E7 G#m7(b5) C#7 F# B sus7 B7  
 why not be a good man, and leave trou - ble be - hind?

20 E7 G#m7(b5) C#7 F#7 G7 F#7 B9  
 Why not be a good man, and love all man - kind?

22 E7 A F#7 Bm6 *rit.*  
 Why not be a good man? Do you want to be a

To Coda  $\oplus$   
 24 *broaden* C#7 F#7 B7 *a tempo* E7  
 good man? Then learn to think and talk like the

26 A Maj7 Bm9 E7 C#7 F#7 B7  
 wise, and seek to know God's will. Make Him

28 G#m7(b5) C#7 F#7 B7  
 Mas - ter, the di - vine Ho - ly Spir - it of

30 E7 A Maj7 F#7 B sus7 B7  
 love, truth and light. So,

$\oplus$  Coda

32 *a tempo* B7 E7 C#sus7 C#7 F#7 Bm6 G7 F#7 G#m7(b5)  
 think and talk like the wise, and seek to know the will of your

35 C#sus7 C#7 F#7 G7 *rit.* F#7 *broaden* Bm6 E9 G7 F#sus7 F#7 Bm6  
*a tempo with immediate rit.*  
 God, for you must love the truth to be wise.

# 1248

# Chasing Fantasies

Proverbs 12:9,11

(Walking The Thin Line)

Words & Music by

Will Goldstein

CCLI#7224418

Verse, Chorus 1 & 2, Bridge & Coda

♩ = 66

1 *E m7* *E m7* *A* *D* Intro chords measures 2-3 (2 times) *E m7* *E m7* *A*

It's bet-ter to live with sim-ple - i - ty and hu -

3 *D* *E m7* *E m7* *A* *D* *B m7* *E 7*

mil - i - ty be-fore men than to boast of one - self and yet

5 *A m6* *D 7* *G 7* *E 7*

lack bread, for who - ev - er chas-es fan - ta - sies in this

7 *A 7* *D* *A 7* *E m7* *A* *D* *A 7*

world lacks judg - ment, but he who works to sup-port his

To Coda

10 *E m7* *A 7* *E m7* *A* *D* *B m7* *E 7* *A 7* *D 7*

fam - i - ly will not want. Are you still

13 *G 7* *E 7* *A 7* *F #7* *B m6* *F #7*

chas - ing fan - ta - sies that were born in pride-ful youth? There's a  
chas - ing fan - ta - sies that will nev - er come to pass? There's a

15 *G 7* *E 7* *A 7* *A #°7* *B 7*

time to pur-sue your dreams, that's the time to be res - o - lute. In  
time to a - ban - don dreams, and a time we must be stead - fast.

17 E7 A7 F#7 Bm7 E7 A7 Em7/A  
 seek-ing to know God's will we must learn to be as-tute, while some-times

19 G A7 F#7 Bm7 E7  
 walk-ing the thin line be-tween faith and de-lu-sion.

21 1 A sus7 A7 D7 2 A sus7 A7 Em7/A D.S.  
 Are you still It's bet-ter to

**Coda**

23 D F#+7 B7 Em6 B7 Em6 A7 D7 B7  
 (want.) Wis-dom is call-ing on each man to be wise, to

26 Em6 B7 Em6 A7 D7  
 leave his mark on his-tory through the way he led his life. The

28 G7 F#7 B7 Em6 rit. F#7 G7 F#7 broaden  
 cause that each man takes will se-cure for him his fate. Stop

30 Bm6 G#m7(b5) C#7 1 D7 C#7 F#7 2 D7 G#m7(b5) C#7 F#7  
*a tempo rit., hold & broaden last time*  
 chas-ing fan-ta-sies be-fore it's too late. Stop fore it's too late. Stop

33 3 D7 G7 F#7 Bm6 E9 A9 D13 C#7 F#sus7 F#7 Bm6  
*slowly & freely a tempo with immediate rit.*  
 fore it's too late.

# 1249

# Promote Peace Upon The Earth

Proverbs 12:10, 12, 20, 21

(With Open Arms)

Words & Music by

Will Goldstein

CCLI#7224419

Verse, Bridge, Chorus & Coda

♩ = 66

Intro chords measures 2-5

De- ceit is in the heart of those who plot e- vil, who

cov- et the catch of oth- er e- vil men. Since they act on- ly out of

cruel- ty, be- ing ruled by e- vil, they know on- ly trou- ble. But the

roof of the right- eous will flour- ish in time, and no

harm will be- fall them, for a right- eous man

cares for the needs of oth- ers, bring- ing joy to those who pro- mote

peace. With o- pen arms and a

warm heart- ed spir- it, en- cour- age u- ni- ty a-

21 Eb7 D7 G7 Eb13  
 mong the breth - ren. Fur - ther the king - dom as you

23 D7 Gm6 A7 D7 Gm6  
 fos - - ter friend - ships in har - mo - ny with God, and in

25 Em7(b5) A7 D7 Gm6 C9 Gm6 C9 F13 D.S.  
 fel - low - ship with one an - oth - er. Yes, the

**Coda**

28 D7 Eb7 D7 Gm6 F9 Bb7  
 joy to those who pro - mote peace. Bring

30 Am7(b5) D7 Gm6 Bb7 A7  
 joy to oth - ers and to your - selves, as you

32 Eb7 D7 Gm6 D7 Gsus7 G7  
 strive with - in this world to pro - mote peace. Pro - mote

34 Cm6 F9 Bb7 rit. Eb9 D7  
 peace up - on the earth. Pro - mote

36 Gm6 slowly & freely A7 Eb7 D7 broaden Gm6 a tempo with imediate rit. F9 Bb13 Eb7 D7 Gm6  
 peace up - on the earth.

# The Counsel of The Wise

Proverbs 12:15, 16, 23; 13:16

(Strive To Do Right)  
(Love God)

Words & Music by  
Will Goldstein  
CCLI#7224420

(Verse, Chorus & Ending)

*♩ = 54*

Intro chords measures 2-3 (2 times)

1 The way of a fool seems right — to him, — but a

3 wise man lis-tens to ad-vice. — A fool re - veals dis-pleas-ure at once, but a

5 wise man for-gives when re - viled. The heart of a fool — blurts out fol - ly, ex -

8 pos-ing to all his shame, but a pru-dent man al - ways acts out of knowl - edge, and with

10 in-sight shows re - straint. — Give ear to the coun-sel of the wise, — and  
thought to de - ci - sions you will make. — In

13 learn to rec - og - nize God's guid-ance that comes from on high — to  
time you'll need to seek God's mer - cy that comes from on high — to

15 those who strive to do right. Give those who strive to do right. Always

18 strive to do right as you fol - low the light that shines from on high for those who love

20 God with all their heart, soul and might. — Love God — with all your

24 heart, soul and might. — Love God — with all your heart, — soul and might. —



# 1251

# The Tongue of The Wise

Proverbs 12:17-19,22

(Healing To Our Land)

Words & Music by

Will Goldstein

CCLI#7224421

$\bullet = 66$

Intro, 2 Part Verse Canon & Amen

1 G m Intro chords measures 1-4 D7 G m D7

The

5 G m C m7 F7 B b C m A b7

Lord de-tests the ly-ing lips of a false wit - ness, whose words are spok - en

10 G7 A b7 G7 C m

rash - ly, with a sting last - ing on - ly a mo - ment, yet his

13 A b7 D7 G7 rit. C m G7 broaden

reck - less words pierce like a sword. 1) But the

17 C a tempo B7 E7 A m D7 G7 C7

Lord de - lights in men who are hon - est, for the  
Lord de - lights in men who are faith - ful, for the

19 F7 E7 A m D7 G sus7 G7

tongue of the wise de - clare God's right - eous - ness. 2) He'll bring  
deeds of the wise de - clare His right - eous ways. Pray for

21 C canon tag chords here B7 E7 A m D7 G7 C7

heal - ing, that will come to our land at last, as there is  
heal - ing, that it comes to this land of hope; that we may

23 F7 E7 1 A m D7 G sus7 G7

peace with Christ, for - ev - er - - more. The  
reign with Christ for -

25 2 A m D7 G sus7 G7 2) jump to meas. 28 beat 4 Amen. C B7 E7 A m D7 G7 C7

ev - er - - more. We'll reign with the Lord for - ev - - er - - more. Soon, we'll

28 F7 E7 A m D7 G sus7 G7 C rit. G7 C sus C

reign with Christ for - ev - er - - more. 2) A - men. A - men.

# 1252

# Be Vigilant and Diligent

Words & Music by

Will Goldstein

CCLI#7224422

Proverbs 12:24, 27; 13:4

(Serve Him Till You Die)

Verse, Chorus 1 & 2

♩ = 69

The slug-gard craves, yet has noth-ing. He lives in  
 dread-ful shame un-til he is forced to serve. But the de-sires of the  
 dil-i-gent are ful-ly sat-is-fied, and since he priz-es his pos-  
 ses-sions, the dil-i-gent will rule. With vig-or and ex-hon-or and de-  
 cite-ment, be at-ten-tive to God's call, as one who fore-vo-tion,  
 be in ser-vice to God's will, as one who's been  
 saw the mean-ing of it all, to be a ser-vant of freed from bur-dens,  
 shame and guilt. Now, be a ser-vant of God Most High, both vig-i-lant and  
 God Most High, both vig-i-lant and dil-i-gent to serve Him till you die.  
 dil-i-gent to serve Him till you die. With die. Be  
 vig-i-lant and dil-i-gent to serve Him till you die. Be

Intro chords measures 4-7

1 2

1 Cm G7

2 Cm G7

31 Cm Ab7 G7

32 1 Cm 2 Cm G7

35 Ab7 G7 Cm Ab7 G7

very slowly & freely last time

repeat as desired

Cm Fine G7

# 1253

# A Longing Fulfilled

Proverbs 3:19;  
12:25;13:12

(Finish The Race)  
(An Autobiography)

Words & Music by  
Will Goldstein  
CCLI#7224423

♩ = 76

Verse, Chorus & Ending

1 D intro. meas. 19 D Maj7 Bm7 A sus7 A7 F#7 Bm7 E7  
Fools will not turn from e - vil, but a long-ing ful -

6 A7 Bm7 F#m7 G D Em7 D G/D Em7 A7  
filled for a right-ous man is sweet to the soul. A gra-cious

13 D E7 A7 D Bm7 E7 A7  
word cheers up a man, but an anx-ious thought weighs a man down. And while

17 D Bm7 F#m7 D Intro chords measures 19-22 Bm7 E7 Em7/A  
hope de-ferred makes the heart sick, a long-ing ful-filled is like a tree of

21 D G D rit. A7 Em7/A D broaden § D A F#m7  
life that blos-soms in the spring. With a smile up-on my face, I'll trust

tag after D.S. - repeat as desired "Soon, I'll ...grace.", then Fine

26 Bm7 GMaj7 A Bm7 G D A sus7 A7 D rit. & hold last time G  
God with my fate, till I fin - ish the race set be-fore me by His

31 D Fine E7 A7 A sus7 A7 D G D G  
grace. When I see the tree of life in the dis-tance by the gate, I'll bow my

36 E7 A7 Bm G rit. D A7 D.S. broaden  
head in rev-erent awe, then lift my voice to sing His praise. Yes, with a

# 1254

# A Pathway To Immortality

Proverbs 12:26, 28

(The Abode of The Blessed)

(Choose Your Friends Wisely)

Duet - Chorus Response - Affirmation

Words & Music by

Will Goldstein

CCLI#7224424

♩ = 72

Verse, Pre-chorus, Chorus & Coda

1 A7 D Intro chords measures 2-3 (2 times) G F#m7 B7 E7 A7

v1 & 3 A right-eous man turns a-way from e-vil, fool-ish man plung-es in-to e-vil,

4 D A7 D B7 E7  
choos-ing his friends cau-tious-ly and care-ful-ly, seek-ing  
choos-ing his friends reck-less-ly and care-less-ly. Since he's

6 F#m7 B7 D#°7 E7 A7 D7  
guid-ance and truth from those he can trust, for he  
gov-erned and fed by pleas-ure and lust, he has

8 G7 C#7 F#7 B7 E7 A7  
knows and un-der-stands that the  
failed to un-der-stand that the

10 D A7 C7 F7 E7  
way of the wick-ed leads men a-stray.  
way of the right-eous leads men to life.

12 A sus 7 A7 D#°7 1 E sus 7 E7 A7 2, 3 E sus 7 E7 A7  
tag after D.C. repeat as desired "Choose.....evil." then continue

15 D F7 E7 Am6 Bm7(b5) E7  
1) Choose your friends wise-ly. 2) Choose your friends wise-ly.

17 D F#7 B7 Em6  
1) Turn a-way from e-vil. 2) Turn a-way from e-vil. The all sing

19 D D7 G9 C7 F7 E7 Am6  
 way of the wick - ed leads un - to death, e -

21 B7 E7 F7 B7 E7  
 ter - nal dam - na - tion for those caught in its web, but in the

23 Am6 F13 E7 Am6 F7 B7  
 way of right - ous - ness there is life, a

25 E7 F7 D#°7 E7 Asus7 to v3(1)  
 path - way to im - - - mor - tal - i - ty.

⊕ Coda  
 27 E7 F7 D#°7 E7 F7 E7  
 path - way to im - - - mor - tal - i - ty. It leads to a

29 Am6 B7 E sus 7 E7 A7  
 place where there is no death, the

31 D7 rit. Am6 slowly & freely B7 E7 broaden  
 home of the right - ous, and the a - bode of the blessed. In the

33 Am6 slowly & freely F13 E7 broaden Am6 a tempo F7 B7  
 way of right - ous - ness there is life, a

35 E7 rit. last time F7 D#°7 1,2 E7 A7 D#°7 3 E  
 path - way to im - - - mor - tal - i - ty, a tal - i - ty.

1255

# Heed Your Father's Instruction

Proverbs 13:1,10,13,18 & 24

(A Wise Son)

Words & Music by

Will Goldstein

CCLI#7224430

Verse, Chorus & Bridge

♩ = 72

Intro chords measures 2-3 (2 times)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of eight staves of music. The lyrics are: "A son who scorns in - struc - tion and ig - nores dis - ci - pline will pay for it by com - ing to pov - er - ty and shame, and a fa - ther who spares the rod, hates his son. Still, a mock - er does not lis - ten to re - buke for pride breeds noth - ing but strife. So, be a wise son, heed your fa - ther's in - struc - tion, for wis - dom is found in those who take ad - vice." The score includes various chords such as B7, Em6, A7, F#7, C7, F7, E7, D7, B7, E7, F7, B7, Em6, A9, D13, B7, E7, A7, E sus7, E7, Eb7, D7, Am6, B7, E7, A7, A sus7, A7, D7, A7, A sus7, A7, Dm6, A7, E7, A sus7, and A7. There are also dynamic markings like  $\text{mf}$  and  $\text{f}$ .

18 Dm6 E7 F7 E7 A7  
 He who heeds cor - rec - tion and re - veres a com - mand \_\_\_\_\_ is

20 Dm6 E7 A7 C#m7(b5) Dm6 Bm7(b5)  
 hon - ored and re - ward - ed, \_\_\_\_\_ and so a fa - ther \_\_\_\_\_ who loves his \_\_\_\_\_ son

tag to end - repeat as desired "so chasten....him."

23 E7 A7 A#°7 Bm7 *rit. & hold last time* E7 A7  
 is care - ful \_\_\_\_\_ to chas - ten \_\_\_\_\_ and dis - ci - pline him.  
 So, - tag only  
 Yes,

25 **Fine** D6 F13 E E7  
 Fa - thers, \_\_\_\_\_ love your sons, \_\_\_\_\_ and

27 Am6 D13 D9 Dm6 E7 Am6  
 eve - ry one of your daugh - ters. \_\_\_\_\_ Chas - ten \_\_\_\_\_ and dis - ci - pline, but

29 B7 E7 Asus7 A7 F13 B7 Em6 F#7  
 al - ways \_\_\_\_\_ out of love. \_\_\_\_\_ Chil - dren, \_\_\_\_\_ heed in - struc - tion, seek

31 Bm7 E7 Am6 D13 D#°7  
 coun - sel \_\_\_\_\_ from your fa - ther, and you will be re - ward - ed \_\_\_\_\_ in

**D.S.**

33 B7 Bm7 Bm7/E A7 D7 B7 D#°7 E7 A7  
 life, \_\_\_\_\_ and \_\_\_\_\_ when you \_\_\_\_\_ die. \_\_\_\_\_ So, be a

1256

Place A Guard At Your Lips

Proverbs 13:2, 3

2 Part Verse Canon, Chorus & Coda

Words & Music by

Will Goldstein

CCLI#7224431

♩ = 80

Form: A verses 1 & 2 no canon, B, start canon a1, a2, fade out canon, coda

**A - canon**

1) From the fruit guard of his lips, a  
guard at your lips, and

2) man en - joys good things, but the soul of the treach - er - ous  
live your life wise - ly; for the man who speaks care - less - ly

craves more vi - o - lence. Place a soon will self de - struct, and

reck - less - ly fall in - to sud - den ru - in. Place a

**B - chorus**

guard at your lips! Like a rud - der in a ship, the tongue can  
guard at your lips, watch - ing eve - ry word you say, for it will

steer you off course and make you lose your grip and slip. Place a  
keep you on course, un - til you

reach life's fi - nal shore. Place a guard at your lips! Place a

guard at your lips!

**Coda**

guard at your lips! Place a Place a guard at your lips!

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of several systems of music with lyrics underneath. The score includes various musical notations such as chords (G7, C, F7, Am7(b5), D7, Am, G, C, Gsus7), dynamics (rit., a tempo), and performance instructions (1, 2, 1-2, then continue). The score is divided into sections: A - canon (verses 1 & 2), B - chorus, and Coda. The lyrics are from Proverbs 13:2 and 3. The score ends with a double bar line and repeat signs.



1257

## Gotta Get To Heaven

Words &amp; Music by

(The Key That Unlocks The Door)

Will Goldstein

(God's Son)

CCLI#7224433

Proverbs 13:5,6

♩ = 84

Verse, Chorus 1, Bridge, Chorus 2 &amp; Coda

1 C Intro chords measures 1-4 Am E7 Am  $\frac{Am}{G}$

Wick-ed - ness o - ver - throws the sin - ner, bring - ing

3 F#°7 G7 Cm6 Ab7 G sus7 G7

shame and dis - grace up - on him - self, but

5 Am D7 G E7 Am

right - eous - ness will guard the man whose way is blame - less, for the

7 FMaj7 D7 G sus7 G7

right - eous hate what is false. Al - ways

9 C G E7 Am D7 G7 E7

tell the truth! Nev - er stoop down to lie! A

11 Am FMaj7 D7 G7 E7

trust - wor - thy man gives an hon - est re - ply. Be

13 Am D7 F# G7 C F G7 C7

straight for - ward, and mor - al, and be - yond re - proach, for

15 F C F E7 Am D7 F# G sus7 G7 C7

vir - tue with char - ac - ter leads to truth, and a right - eous soul.

18 F C Am D7 G7 FMaj7 G

Vir - tue with char - ac - ter points the way to truth, and heav - en's a -

21 C Am F C G7 C7  
 bode. So if you

23 F G C F G7 D.S.  
 want to get to heav - en, here's some sound ad - vice. Al - ways

⊕ Coda

25 F C Am rit. D7  
 vir - tue with char - ac - ter points the way to truth, and to a

27 G7 slowly & freely C broaden D7 G7 a tempo C A7  
 right - eous soul that finds the way to heav - en's a -

29 D sus 7 D7 G7 C C7 F G G7  
 bode. I got - ta get, I got - ta get to heav - en. If you

33 C F G G7  
 search for the way to heav - en, you'll find the

35 C F G G7  
 key that un - locks the door to heav - en. Through

37 C Am F G F G  
 God's Son, you can get to heav - en. He ter - nal life.  
 died on a cross so you can go to heav - en. Ac -  
 cept His gift of e -

40 G7 C C7 rit. & hold last time F C  
 I got - ta get, I got - ta get to heav - en.

repeat as desired

# 1258

# The True Meaning of Life

Proverbs 13:7,8

(God's Ultimate Test)

Words & Music by

Will Goldstein

CCLI#7224435

♩ = 63

Verse, Pre-chorus, Chorus, Bridge & Coda (Ending)

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The score includes an introduction of four measures, a verse, a pre-chorus, a chorus, a bridge, and a coda. The lyrics are: "Where's the world head - ed, with all its ex - cess, ex - ploit - a - tive pol - i - cies, and self - ish greed? Na - tions and king - doms, all seek - ing pow - er and mon - ey, to dom - i - nate and e - rad - i - cate eve - ry chal - leng - ing foe. This world is God's ul - ti - mate test for all man - kind to see who will dis - cov - er the true mean - ing of life. To walk be - fore our God with a blame - less heart, while know - ing that love's the e - ter - nal jour - ney up - on".

1 F Intro chords measures 1-4 Dm A7 F 13 Bb7 B°7 Eb9  
Where's the world head - ed, with all its ex - cess, ex -

3 Ab7 Db7 G7 Ab7 G7 C7  
ploit - a - tive pol - i - cies, and self - ish greed? \_\_\_\_\_

5 F Dm A7 Dm Bb7 Em7(b5) A7  
Na - tions and king - doms, all seek - ing pow - er and mon - ey, to

7 Dm Bb7 B°7 C7 Fm6 Em7(b5) A7  
dom - i - nate and e - rad - i - cate eve - ry chal - leng - ing foe. \_\_\_\_\_ This

10 Dm G7 C7 F Gm7 C7  
world is God's ul - ti - mate test for all man - kind to

12 F Dm To Coda Bb BbMaj7 C  
see who will dis - cov - er the true mean - ing of \_\_\_\_\_

14 F Dm Gm7 EbMaj7 D7 G7  
life. To walk be - fore our God with a

16 C7 F7 Bb7 Eb7 Em7(b5) A7 Bb7  
blame - less heart, while know - ing that love's the e - ter - nal jour - ney up - on

18 F7 E7 A sus7 A7 D7  
 which God calls us to em - bark, this has a

20 Gm7 C7 F Dm  
 val - ue far be - yond an - y rich - es at - tained by

22 Gm7 Eb7 rit. Dm7(b5) Db7 C7 Gm7/C Fm6 C7 broaden  
 those who would trade the good things in life for mon - ey, guilt and shame. Man - y a

24 slowly & freely - rubato Fm6 Ab7 G7 C sus7 C7 Cb7 Bb7 rit. Eb9 Dm7(b5) A7 broaden  
 man pre - tends to be rich, yet has noth - ing but emp - ti - ness, while an -

26 Dm Bb7 E m7(b5) A7 Dm A7 D7  
 resume slowly & freely  
 oth - er makes him - self poor, though he has great wealth. A man's

28 G7 rit. Cm6 Ab7 G7 C7 very slowly & freely Fm6 A7 broaden  
 rich - es may ran - som his life, but a poor man fears no threat. With

30 Dm resume slowly & freely G7 C7 Fm6 rit. C7 A7 broaden D.S.  
 health, fam - ily and friends, all one's needs have been met. This

Coda  
 32 Bb BbMaj7 C F Bb F Dm rit. & hold last time  
 mean - ing of life. Will you dis - cov - er the true  
 long to dis - cov - er the true  
 we dis - cov - er the true

34 Bb BbMaj7 C F  
 mean - ing of life? Fine I  
 mean - ing of life. May  
 mean - ing of life.

# The Light of The Righteous

Proverbs 13:9, 14, 21

(His Kingdom Will Endure Forevermore)

Words & Music by

Will Goldstein

CCLI#7224437

$\bullet = 66$

Intro, Verse, Bridge & Coda

1 B7 Em Intro chords measures 2-5 beat 1 Am D7 G

The teach-ing of the wise is a foun-tain of life, de-liv-er-ing a

7 Em C D7 G Em C

man from the snares of death; for pros-per-i-ty re-wards the right-eous in-

13 F#m7(b5) B7 Em6 C7 B7 Em6 C7 B7 F#m7(b5) B7

heart, but ca-lam-i-ty and mis-for-tune pur-sue the sin-ner. The

19  $\text{\textcircled{S}}$  Em C D7

light of the right-eous shines bright-ly,  
 reign of the wick-ed brought dark-ness.  
 twi-light, dusk, eve-ning, then night-time,  
 splen-dor grows ev-er bright-er till mid-day.

22 D#o7 B7 Em6 A7 Bb7 E7

but the lamp of the wick-ed will  
 Now the time for their de-struction draws  
 soon dawn's ear-ly morn-ing will  
 Then the reign of His king-dom will en-

To Coda  $\text{\textcircled{C}}$  1,3 Dm6 G7 C9 F13 Bsus7 B7 2 Dm6

25 A7 Bb7 A7 Dm6 G7 C9 F13 Bsus7 B7 Dm6

dim, and be no more. The formed.  
 near, when we're trans-formed. His  
 come when Christ ap-pears.  
 dure for-ev-er-more.

32 F13 Bb7 A7 D7 G7 C7 F7 Bsus7 B7 to v3

We'll be trans-formed to be like Christ, our Lord. Once

$\text{\textcircled{C}}$  Coda broaden last time

39 Dm6 F13 B7 Em6 A7 Bb7 rit. last time E7 A7 Bb7 A7

(more.) The reign of His king-dom will en-dure for-ev-er-more.

45 repeat as desired use to end

Dm6 F13 B7 Dm6 a tempo G7 E7 rit. Asus7 A7 Dm6

The more.

# 1260

# The Work of The Lord

Proverbs 13:11, 22

(Gotta Give)  
(Little by Little)

Words & Music by  
Will Goldstein  
CCLI#7224439

♩ = 84

Duet - Antiphonal Response

Verse, Bridge, Chorus & Coda (Ending)

Intro chords measures 1-4

1) Wealth gained by dis-hon-est means will dwin - dle a-way.

2) It will dwin-dle, dwin-dle a-way. 1) For a sin-ner's wealth is

stored up for right - eous men. 2) All his wealth is stored up for right - eous men.

all sing But if you gath-er through la - bor lit - tle by lit - tle, it grows.

So, when you work, work for fam - ily and the

Lord. 1) A good and right-eous man leaves an in-her-it-ance for his child - ren's

To Coda

chil-dren. 2) Got-ta take care of fam-ily and friends. 1) And give to the

work of the Lord. 2) Got-ta give to the work of the Lord. all sing Se-

24 Gm6 Eb7 D7 Gm6 Am7(b5) D7 Gm6  
 cure — for your-selves re-sourc-es — and means. Save — while you can, — to

27 Eb7 D7 Gm6 A7 D7 Gm6  
 safe-guard a plan, to be-queath, con-tri-bute — and pro-vide in good faith for your

30 Cm6 D7 Eb7 D7 G7 Cm6  
 spouse, chil - dren and those now in need. — The work — of the Lord — is a

33 D7 Gm6 Eb7 D7 Gm6 Eb7 Asus7 A7  
 foun-tain — of grace that flows through the con-science of those who now em-brace the

36 D7 Gm6 A7 D sus7 D7 Eb7 Am7(b5) D7  
 will — of a lov - ing — God, — who de - sires — to bless through His

39 Gm6 C9 F9 Bb7 Eb7 D.S.  
 saints. — all sing If you

**Coda**

41 Gm6 Cm7 Eb7 Ab7 rit. last time D7 Gm6 1,2  
 1) give — to — the work — of the Lord. — 2) Got-ta give — to the

44 Eb7 D7 Gm6 C9 a tempo F9 Bb13 rit. Eb7 D sus7 D7 Gm6  
 work of the Lord. — 1) Got-ta

# 1261

# Walk With The Wise

Proverbs 13:15, 17, 20

(Enlightened By The Divine)

Words & Music by

(An Apprentice To The Master)

Will Goldstein

Verse, Chorus, Bridge & Coda

CCLI#7224440

♩ = 63

1 G Maj<sup>7</sup> E m Intro chords measures 2-3 (2 times) B m<sup>7</sup> F #m<sup>7</sup> G Maj<sup>7</sup>

The way of the un-faith-ful is hard; and it won't en - dure,

3 D G Maj<sup>7</sup> B m<sup>7</sup> E m<sup>7</sup> F #7 B m<sup>7</sup>

— for all wick-ed men— will fall in - to trou - ble, and a

5 E7 A7 D G E m<sup>7</sup> F #m<sup>7</sup> B m<sup>7</sup>

friend of fools will suf-fer harm; but a man of good un-der-stand - ing— gains

7 E m C Maj<sup>7</sup> D G D A7 C Maj<sup>7</sup> B m<sup>7</sup>

fa - vor with the Lord, and a trust - wor - thy en - voy brings heal - ing— so that

10 C Maj<sup>7</sup> B m<sup>7</sup> G Maj<sup>7</sup> A7 E m<sup>7</sup> A D G D F #

he who walks with the wise— will be wise.—

13 B m G Maj<sup>7</sup> E7 A7 D F #7

Walk with the wise, and you will be wise. Make

15 B m G Maj<sup>7</sup> E7 A7 D

knowl-edge your friend, and learn to com - pre - hend— the



17 E7 A F#7 Bm E7 A7  
 rid-dles of the sage un - veiled o - ver time, and the

To Coda

19 D Bm GMaj7 F#m7 Bm E7 rit. A7 *broaden*  
 coun-sel of men en - light - ened by the Di - vine. An ap -

22 D *a tempo* F#m7 Bm7 Em7 A7  
 pren - tice to the Mas - ter walks hum-bly by His side, re -

24 D F#m7 Bm7 Em7 A7  
 ceiv - ing in - struc - tion and good judg-ment all the while, for -

26 D Bm7 E7 A Bm7 GMaj7 F#7  
 rea - son is a key that un - locks man - y doors, but the

28 Bm GMaj7 Em7 A7 D G D F#  
 wise seek right - eous-ness found on - ly with the Lord.

Coda

31 F#m7 Bm E7 rit. A7 *broaden* *a tempo* *rit. & hold last time* *slowly & freely last time*  
 light-ened by the Di - vine. If you walk with the wise, you will be wise.

34 repeat as desired use to end  
 D E7 A7 D *a tempo with immediate rit.* A sus 7 A7 D  
 If you

Proverbs 13:23, 25

(Beyond The Rising of The Sun)

Intro, Pre-chorus, Chorus, Bridge &amp; Ending

♩ = 76

1 A7 D Intro chords measures 2-5 Bb7 E7 A7 D D7

The stom - ach of the wick - ed goes hun - gry, yet the

4 GMaj7 F#m7 Bm7 E7 A7 Bm7 GMaj7 Em7

right - eous eat to their hearts con - tent. A poor man's field may pro -

7 F#m7 Bm7 E7 A7 Bb7 A7 D Dsus7 D7

duce a - bun - dant food, but in - jus - tice can sweep it a - way. In the

10 G Em7 F#m7 Bsus7 B7 E7 A7

world there is sel - dom jus - tice, for a vil - lain has ill will while

13 D7 GMaj7 F#7 Bm7 E7 Bb7 A7 E7 A7

oth - ers are hon - est and fair. Yet, by God's de - cree we still ought to do what is right.

16 D Bm7 E7 A7 F#7 Bm G#m7(b5) C#7

Though we suf - fer loss, we must

19 F#7 GMaj7 F#7 Bm G#m7(b5) C#7 F#7

bear our cross, for e - qual - i - ty's but a vi - sion of a

21 GMaj7 DMaj7 Bm7 Em7 A7 Bm7 E7

world yet to come, where truth and hon - or are in -

23 A7 Em7 A D Dsus7 D7 G7 E7

bred in eve - ry - one. Though im - pris - oned in this earth - ly tent, it

26 A7 F#7 Bm G#m7(b5) C#7

soon will fade a - way like each pass - ing day, till we a -

28 F#7 Bm7 E7 A7 DMaj7 Bm7  
 wake in a new world where e - qual - i - ty and jus - tice will pre -

30 E7 Asus7 A7 D E7 A7  
 vail. No mind has con - ceived of the

32 D Bm GMaj7 CMaj7 E7 A7  
 glo - ry to come when an - gels, saints and De - i - ty dwell to -

34 D C#m7(b5) F#7 Bm E7 A7 C#7  
 geth - er in love. Yet, we hold to what we be - lieve, and are

36 F#7 Bm GMaj7 F#m7 Bm7  
 firm - ly con - vinced, that a new world a - waits us where

38 Em7 Em7/A 1 - option to repeat 2  
 D Asus7 A7 D Am11 D7  
 jus - tice will be done. We'll a - done. We'll be

41 GMaj7 E7 A7 D Bm  
 gov - erned by this God of love, and we all will be as one, en -

43 Em7 F#m7 Bm7 GMaj7 DMaj7 F#7  
 light - ened, and right - eous in this king - dom to come. May we

45 Bm GMaj7 E7 A7 D F#7 Bm E7  
 pa - tient - ly a - wait for what we will be - come in this new world be - yond the

48 1, 2 3  
 Em7/A D GMaj7 F#7 Em7/A rit. & broaden a tempo with immediate rit. D  
 ris - ing of the sun. May we ris - ing of the sun.

# 1263

# Crowned With Knowledge

Proverbs 14:1, 3, 7-9,  
18, 24, 33

(The Wealth of The Wise)  
(In Golden Sand, By A Crystal Sea)

Words & Music by  
Will Goldstein

CCLI#7224450

♩ = 72

Verse, Pre-chorus & Chorus & Coda (Ending)

1 **D7** **Gm6** **Cm7** **F9** **D7** **Gm6** **D7**  
Intro chords measures 2-3  
A wise wom - an — builds her own house, but a

4 **Gm** **Cm7** **F9** **D7** **E♭7** **D7**  
fool - ish one, — with her own hands, tears — it down, — and

6 **E♭7** **D7** **Gm** **D7**  
stay a - way from a fool - ish man, for you will not find knowl - edge — on his

8 **Gsus7** **G7** **Cm6** **D7** **E♭7** **D7** **A♭7** **G7** **A♭7(b5)**  
lips. — For with fol - ly — comes de - cep - tion, yield - ing more and more — fol - ly, while he

11 **G7** **Am7(b5)** **D7** **E♭7** **D7** **Gsus7** **G7**  
mocks at mak - ing a - mends for the guilt of his own sin. — But

13 **Cm** **G7** **Am7(b5)** **D7** **Gm6** **E♭13** **D7** **G7**  
wis - dom qui - et - ly rests in the heart of the dis - cern - ing, — yet

15 **Cm7** **F7** **B♭7** **E♭13** **D7** **Gm6** **E♭7**  
e - ven a - mong fools, who bring a rod to — their own back, she pro -

17 **D7** **Gm** **E♭7** **D7** **G7** **Csus7** **C7**  
tects them — and pro - vides for them by let - ting her - self be known. — The

20 **F7** **B♭Maj7** **Dm7/G** **Cm7** **F7** **B♭7**  
wis - dom — of the pru - dent is to give thought to his ways, so that

22 **A7** **Dsus7** **D7** **G7** **Cm7** **F7**  
fa - vor — and good - will — is — found a - mong the up - right, who have

24  $B\flat$ Maj7  $E\flat 9$   $A\flat 7$   $G 7$   $C m 6$   $G 7$   
 pa - tient - ly learned and dis - cerned that the wealth of the wise is be - ing

27  $D 7$   $A\flat 7 (b5)$   $G 7$   $C 9$   $F 13$   $E 7$   $A m$   $D 7$   $F\#$   $G 7$   
 crowned with knowl - edge. To be crowned with knowl - edge you must  
 crowned with knowl - edge you must

31  $C m 6$   $G 7$   $C s u s 7$   $C 7$   $F 7$   $D 7$   $G m 6$   $D 7$   
 fear the Lord, turn from e - vil, then fol - low the foot - steps of your  
 hear His voice, seek His fa - vor, then faith - ful - ly serve Him and o -

34 1  $G m 6$   $C 9$   $F 9$   $E 7$  2  $G m 6$   $B\flat 13$   $E\flat$ Maj7  $C m 7$   $F 9$   
 Mas - ter. To be bey Him. As a

38  $D 7$   $G m 6$   $D 7$   $G m$   $C m 7$   $F 9$   
 child walk - ing in the foot - steps of his Fa - ther in

40  $B\flat 7$   $E\flat 7$   $A\flat$ Maj7  $G 7$   $C m 6$   $A\flat 7$   $G 7$   
 gold - en sand by a crys - tal sea,

42  $C m 6$   $F 9$   $D s u s 7$   $D 7$  To Coda  $\oplus$   
 learn to know His ways, and  
 (same as above)

44  $G m 6$   $E\flat 13$   $D 7$  1, 2  $G s u s 7$   $G 7$   
 fol - low Him all of your days.(?) Will you  
 We can

$\oplus$  Coda

46  $G m 6$   $D 7$  *rit. last time* 1, 2  $G m 6$   $D 7$   
 fol - low Him all of our days. Will you  
 fol - low Him all of your days? I will  
 fol - low Him all of my days.

48 3  $G m 6$  *a tempo*  $B\flat 13$   $E\flat$ Maj7  $C m 7$  *rit.*  $F 9$   $D s u s 7$   $G m 6$

# A Faithful Witness

Proverbs 14:2, 5, 25

(Always Speak The Truth!)  
 (Fear and Reverence For The Lord)  
 Verse, Pre-chorus, Chorus & Coda

Words & Music by  
 Will Goldstein  
 CCLI#7224451

♩ = 72

1 *Em6* Intro chords measures 2-3 (2 times) *Am6*

If a man's way is crook - ed and  
 If a man's way is straight, be - in'

3 *Em6* *B7* *Em6* *F7* *E7*  
 de - - vi - ous, he de - spis - es the way of the Lord.  
 wise and just, he'll give hon - or to God in all things.

5 *Asus7* *A7* *D7* *D#°7* *E7*  
 For a false wit - - - ness be -  
 As a true wit - - - ness, he

7 *F7* *E7* *F7* *B7* *Em6*  
 trays God and man, as he pours out lies, and de -  
 sticks to the facts, as he tells the truth, be - fore

9 *B7* *E7* *Am6* *E7*  
 cep - tion a - gain. But a true and faith - ful wit -  
 God and man. So (same as above)

11 *F7* *E7*  
 - - ness de - liv - ers the in - no - cent soul,  
 To Coda

13 *Am6* *E7*  
 for his walk is up - right out of

15 *F7* *E7* *Am6* *D9*  
 fear and rev - erence for the Lord.

17 *G9* *C13* *F7* *E7*  
 Al - ways speak the truth! Be

19 Am6 F 13 Bm7(b5) E7  
 hon - est and stead - fast, loy - al to your con - science while pre -

21 F7 E7 Am6 E7 F7 B7  
 sent - ing the facts. For treach - er - y and be - tray - al give il -

23 E7 Am6 E7 F7 E7  
 lu - sions of pow - er that leads to death and judg - ment in the

25 B7 E sus7 E7  
 fi - nal hour. Be sin -

27 Am6 Bm7(b5) E7 F7 E7 Am6  
 cere, with - out pre - tense, not am - big - u - ous, but de - pend - a - ble, al - ways

29 F 13 E7 Am6 E7  
 faith - ful as you tes - ti - fy be - fore the

*D.C.*

31 F7 B7 E7 Am6 F#m7(b5) B7 Em6 B7 Em6 to v2  
 Lord, your God.

**Coda**

34 F7 rit. & hold last time E7  
 fear and rev - erence for the

35 Am6 **Fine** F7  
 Lord. May our walk be up - right out of

repeat as desired  
 E7

# 1265

# God Wants Your Service

Proverbs 14:4

(Do Your Best For The Lord)

Words & Music by

(Missions)

Will Goldstein

♩ = 120

Verse & Chorus

CCLI#7224452

1 G C Intro chords measures 2-8 E m A m D7

Where there are no ox - en the sta - ble is  
 no work - ers, then noth - ing gets  
 3) Will you take heed, peo - ple? Our mis - sion is  
 face judg - ment for what it's be -  
 5) Yes, there's still time, peo - ple, for those who re -  
 pray, Chris - tian, the har - vest is

5 G C Am F

clean, but an a - bun - dant har - vest comes from the  
 done, still there's a new world com - ing that's be - ing  
 clear. God wants your ser - vice, Chris - tian, to spread God's  
 come, a land pol - lut - ed with e - vil, for those for -  
 pent, for God is pa - tient with sin - ners if they're sin -  
 near. God wants your ser - vice, Chris - tian, to spread God's

8 1, 3, 5 2, 4, 6  
 Dm G Dm G C

strength of an ox. If there are built by God's Son.  
 word with - out fear. This world will sak - ing chris - ten - dom.  
 cere and pen - i - tent. Now we must word with - out fear.

option: repeat chorus last time

12 F C Dm D m7 G C

Do your best for the Lord, for  
 Serve with with hon - or and strength, till

16 F C Dm D m7 G 1, 3, 5 2, 5, 6  
 rit. & hold last time C C sus C Fine D m7

du - ty calls your name. gain.  
 Christ, your Lord, comes a -

to repeat chorus  
 go to meas. 12  
 D.C.  
 to v3  
 to v5



Proverbs 14:6

(Praise Him All of Your Days)

Words &amp; Music by

Will Goldstein

CCLI#7224453

Verse, Pre-chorus, Chorus 1&3, Chorus 2, Bridge & Coda  
 ♩ = 76

1 **D7** **G7** Intro chords measures 2-3 (2 times) **F#m7(b5)** **B7**

A mock - er — may seek wis - dom, but he's not

3 **Em** **CMaj7** **D7** **G7** **E♭13** **D7**

ab - le — to find it, — yet — knowl - edge — is sought and is

5 **G7** **C** **D7** **G** **C7** **F7** **E7**

eas - i - ly found by the one — who is a - ble to dis - cern — the dif - ference be - tween

8 **Am** **D7** **D sus 7** **D7** **G7** **E7** **A7**

good — and e - vil. — He's learned to re - sist — temp - ta - tion that racks

11 **D7** **Gm6** **C9** **F7** **B♭7** **E♭7** **D7**

hav - oc — in the soul. — Un - veil the se - cret treas - ures — of

14 **G7** **Cm7** **F7** **Am11** **D sus 7** **D7**

knowl - edge, and stop grop - ing — in the dark - ness! — En - ter

16 **G7** **CMaj7** **D7** **G7** **E7**

in - to — the light, — for a reck - less — tongue — caus - es

18 **A7** **D7** **Gm6** **E♭7** **D7** **Gm6** **D7**

grief and de - spair, but a gen - tle — word — al - ways shows that you care. — Dis -

21 **G7** **Cm6** **E♭13** **D7** **G7**

cov - er — praise — while en - cour - ag - ing the saints to whom

23 C7 F7 A7 D7 *rit.* G7 *broaden*

God has re - vealed the mys - tery of the ag - es. Be em -

25 C FMaj7 D F# G7 C B7

1 & 3 powered from on high by the Spir - it sent down from  
 powered from on high on your jour - ney head - ed toward

28 Em CMaj7 A7 D7

heav - en. God show - ers His bless - ings on  
 heav - en. God strength - ens His peo - ple who

To Coda

30 Em C D7 Am7 D 1 Gsus7 G7 2 G C/G G G7

those en - dowed with praise. Be em - name. May your  
 love and praise Him by His

33 CMaj7 D7 GMaj7 B7 E7

hope be in Christ who was sent down from heav - en to  
 faith be in Christ who was sent down from heav - en to

35 Am B7 1 CMaj7 D7 G7

show you how to live, and to teach you His ways. May your  
 save you from your sins, and to

37 2 CMaj7 CMaj7 D G C/G Gsus7 G7 D.S.

teach you how to pray. Be em -

Coda

39 G Dm11 G7 CMaj7 E7 A7 D7 *rit. last time*

praise. May you praise Him all of your days.

41 repeat as desired G7 use to end C/G G Dsus7 D7 G *a tempo with immediate rit.*

May you

# 1267

# A Heart At Peace

Proverbs 14:10, 13, 30

(Eternal Life)

Words & Music by

Will Goldstein

CCLI#7224454

= 116

Verse, Pre-chorus, Chorus & Coda (Ending)

A heart at peace gives life to the god-ly but  
en - vy ——— rots the bones. ——— Still, e - ven in  
laugh-ter the heart may ache, ——— and joy may end ——— in  
grief. ——— While each heart al-ways knows its own bit - ter-ness,  
— no one else can — share its joy ——— for each  
man has been al - lot - ted, ac - cord-ing to God's — mea-sure, with both —  
joy and suf - fer-ing of the heart. ———

∞

Wheth-er in sick - ness or in health, pain ——— or pleas - ure, ———

Detailed description of the musical score: The score is written in G major (one sharp) and 3/4 time. It features a key signature of one sharp and a tempo of 116. The music is divided into systems of five lines each. Each system includes a treble clef, a key signature signature, a time signature, and a series of notes with stems and beams. Chords are indicated by letters with numbers or accidentals above the notes. Lyrics are written below the notes, with dashes indicating where notes are tied across the lines. A double bar line with a flourish symbol marks the end of the piece.

To Coda 

40 *F#7* *B rit.* *C#7* *F#7* *B broaden* *C#7* *F#m6 a tempo*  
 sor - row or bliss, al - ways re - mem - ber — this! We're but pil - grims on a

45 *DMaj7* *D#m7(b5)* *G#7* *C#m* *F#7* *Bsus7* *B7* *E7*  
 jour - ney — to a far and dis - tant land, — where

50 *A* *F#7* *B7* *E* *F#7* *Bsus7*  
 joy and e - ter - nal life is a prom - ise by God's com - mand —

55 *B7* *E* *AMaj7* *F#m7* *B7*  
 — to all who are found right - eous through the blood of the Lamb, a  
 D.S.

60 *C#m7* *AMaj7* *F#m7* *F#m7/B* *Esus* *E* *F#7*  
 liv - ing sac - ri - fice for the sins — of — man. — So, now in

 Coda

65 *B* *G#7* *C#m* *AMaj7* *F#7* *B7*  
 bliss, al - ways put your faith in Christ, and turn a - way from

69 *Em6* *B7 rit.* *Em6 broaden* *D7 a tempo* *C#7*  
 e - vil, en - vy and bit - ter - ness, to the lov - ing arms of

74 *F#7* *B7* *E* *F#7* *B7* *Em6* *A7* *DMaj7 rit. & holds last time*  
 Christ, who was faith - ful to en - dure the — cross so that you might  
 dured the — cross so that you might

79 *C#m7* *AMaj7* 1, 2 *E* *E sus* *E* 3 *E* *E sus* *E*  
 slowly & freely last time  
 have e - ter - nal life. — He en - life.  
 have e - ter - nal life. — He en -

At The Gates of All Righteous Men

Proverbs 14:11, 14, 19,  
22, 32, 34

(Find Refuge In Your God)

Words & Music by  
Will Goldstein  
CCLI#7224455

Verse, Pre-chorus, Chorus & Coda

♩ = 58

E7 Am6 C m7 F 13  
Intro chords measures 2-3 (2 times)

1 Do not those who plot e - vil

3 E7 Am6 Bb9 Eb 13 Dm6 Bb7  
go a - stray? Sin is a dis - grace to

6 Am6 F7 E7 A7 D7 G7  
all who have fall - en a - way. The faith - less will soon be re - paid for

8 Ab7 G+7 Cm6 G7 Ab7 G7  
all their wick - ed ways. When ca - lam - i - ty strikes, the house of the

10 Cm6 G7 Cm7 F7  
wick - ed will be brought down in shame, and

12 Ab7 G7 Cm6 F9 Bb9 A7  
ut - ter - ly de - stroyed. But the

14 Dm6 G7 Cm6 Ab7 G7  
faith - ful who plan what is good, will find

16 Cm6 G7 C9 Cm7 F9 E7  
love, mer - cy, and truth; for

18 F7 D7 G7 Cm6 F9  
 right - eous - ness ex - alts a na - tion, and a

20 D7 G7  $\frac{Dm7}{G}$  Cm6 Am7( $\flat_5$ ) D7  
 good man is re - ward - ed for his work. The

22 G7 E7 Am6 F7  
 tent of the up - right will flour - ish as

24 B7 Em6 F7 E7 A7  
 e - vil men will bow down be - fore the good, at the

26 D7 G7 E7 Am6 D7  $\overbrace{G7}^3$   
 gates of all right - eous men, who e - ven in

To Coda  $\oplus$

D.S.

28 C7 F9 E7 F13 Cm6 F9 B $\flat$ 9 E $\flat$ 13 Am7( $\flat_5$ ) D7  
 death find ref - uge in their God. Yes, the

$\oplus$  Coda

31 Cm6 Am7( $\flat_5$ ) D7 G7 Cm6 D7 G7 Cm6 D7  
 God. Find ref - uge in your God. Seek ref - uge in your God. There is

34 G7  $\frac{Dm7}{G}$  G9 broaden Cm6 F9 B $\flat$ 9 E $\flat$ 13 rit. A $\flat$ Maj7 G7 Cm6  
 ref - uge in our God.

1269

Give Thought To Your Ways!

Proverbs 14:12, 15, 26, 27

(A Prudent Man)

Words & Music by

A Just and Holy God)

Will Goldstein

CCLI#7224456

♩ = 66 Verse, Pre-chorus, Chorus & Coda (Ending)

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins with an introduction of two measures, each containing an E m6 chord. The tempo is marked as 66 beats per minute. The score is divided into several systems, each with a measure number in the left margin. Chords are indicated above the notes. The lyrics are written below the notes. The score includes a 'To Coda' symbol at the end of the first system. The lyrics are: 'There is a way that seems right to a man, but in the end it leads to death. A To Coda simple minded man believes anything, but a prudent man gives thought to his ways. For the fear of the Lord is a fountain of life, turning a man from the snares of death, so that he who fears the Lord will have a strong and secure fortress, with confidence in his God, and for his children, a place of refuge.'

1 *E m6* Intro chords measures 1-2 (2 times) *Am6* *F7* *E7* *Am6* *B7*  
 There is a way that seems right to a man, but in the

3 *E m6* *rit.* *A7* *Bb7* *A7* *broaden*  
 end it leads to death. A

5 *D7 a tempo* *B7* *F 13* *B7* *E7*  
 sim - ple mind - ed man be-lieves an - y - thing, but a

7 *Am6* *E7* *Am6* *D9* *F 13* *B7*  
 pru-dent man gives thought to his ways. For the fear of the Lord is a foun-tain of life,

9 *E7* *Am6* *F 13* *E7* *Am6* *F 13* *E7*  
 turn-ing a man from the snares of death, so that he who fears the Lord will have a

11 *Am6* *F7* *B7* *E7* *Bm7* *E7* *Am6*  
 strong and se-cure for - tress, with con - fi-dence in his God, and for his

13 *F7* *E7* *A7* *Dm6* *G7* *C9* *F 13* *F7*  
 chil - dren, a place of ref - uge.

16 *Em6* *A7* *D7* *B7*

Care - ful - ly walk the path; give thought— to your ways.  
 Care - ful - ly choose your steps, be wise— and dis - creet.

18 *Em6* *B7* *Em6* *A7* *F#7* *B7*

Fear the Lord— all of your days. Fear the Lord! Then take—  
 Serve your God— with - out— con - ceit. Serve the Lord! Then take—

20 *F#7* *Bm7* *E7* *1 Am6* *E7* *Am6* *B sus 7* *B7*

ref - uge, and have con - fi - dence in a just and ho - ly God.  
 ref - uge, and have con - fi - dence in a

23 *2 Am6* *E7* *Am6* *B sus 7* *B7*

just and ho - ly God. He's a

25 *repeat as desired, then continue* *F7* *E7* *Am6* *B sus 7* *B7* *D.C.*

just and ho - ly God.

**Coda**

27 *Am6* *rit. last time* *repeat as desired* *E7* *Am6*

pru - dent man— gives thought to his ways. A

29 *use to continue* *E7* *Am6* *slowly & freely* *B7* *E7* *Bb7* *A+7* *broaden*

thought to his ways. Give thought to your— ways!—

31 *D6* *a tempo* *F 13* *rit.* *E7* *A sus 7* *A7* *D6*



# 1270

# Be Gracious

Proverbs 14:20, 21, 31

(Have Mercy On The Poor)

Words & Music by

Will Goldstein

CCLI#7224457

♩ = 66

Verse, Pre-chorus, Chorus & Ending

The poor are shunned e - ven by his neigh - bor, but the rich have man - y friends. Yet, he who de - spis - es his neigh - bor, and op - press - es the poor, he sins while show - ing con - tempt for his Mak - er. Bless - ed is he who has mer - cy on the poor, and is gra - cious to the hum - ble, giv - ing hon - or to his God. Bless - ed is he who is kind to the need - y, out of rev - erence and fear of the Lord. If

Intro chords measures 1-2 (2 times)

Chords: Em6, B7, Em6, A7, Dm6, Bb7, A7, Dm6, F7, E7, A7, Dm6, Dm6, Bm7(b5), E7, A7, Bb7, A7, Dm6, G7, C7, F7, D7, G, C/G, G, Am, D7, GMaj7, Gm7, C7, F7, B7, E7, Am, E7, Asus7, A7, A7/E, Am, D7, GMaj7, Gm7, Em7(b5), A7, D7, G, C/G, G

17 Am D7 GMaj7 Gm7 C7  
 tru - ly love our God, we must al - so love our neigh - bor, for -

19 F7 E7 Am D7 Gsus7 G7  
 this is pleas - ing to a no - ble and right - eous God. If we

21 C G G7 C C7 F7  
 want to be ser - vants of the Most High God, then we must

23 D7 B7 E7 Am D7 F# Gsus7 G7  
 hum - ble our - selves be - fore our fel - low man, nev - er ex -

25 C7 F7 D7 F# G7 AbMaj7 Gsus7 G7  
 ploit - ing the poor but with the fear of the Lord, be -

28 C Em7(b5) A7 Dm6 G7 Bb7  
 gra - cious, and have mer - cy on the poor. With a

30 A7 Dm6 G7 C Eb7 D7 *rit. & hold last time* *broaden last time*  
 hum - ble heart, be gra - cious, and have mer - cy on the

32 1,2 G G7 3 Gm6 F9 a tempo Bb13 Eb7  
 poor. Be poor. Have

34 D7 *rit. last time* repeat as desired use to end  
 Gm6 Eb7 Gm6  
 mer - cy on the poor. Have poor.

# 1271

# Work For The Lord

Proverbs 14:23

(Serve The Master)

Words & Music by

Will Goldstein

CCLI#7224458

Verse & Chorus With Ending

Form: repeat the chant as desired,  
alternating verses with chorus & instrumentals as desired

♩ = 84

A

Intro chords measures 1-4

All hard work brings a prof - it, but  
When you work, serve the Mas - ter, the

i - dle chat - ter and hear - say lead on - ly to pov - er - ty.  
One who made the heav - ens by the work of His might - y hands.  
v2 to chorus

B - chorus - build intensity

Work! Work, got - ta work for the Lord.

3rd time - repeat as desired, "work for the Lord" then continue to A verses

Work! Work, yes, work for the Lord!

use to end

Work! Work! Work for the Lord!

repeat as desired

use to end

1272

# The King of Glory and Truth

Proverbs 14:28, 35

(Grant Me Favor, Lord)

Words & Music by

Will Goldstein

CCLI#7224459

♩ = 58

Verse, Chorus 1, Bridge, Chorus 2 & Coda

1 *Cm* Intro chords measures 1-4 *G7* *Cm* *AbMaj7* *G7*

With - out sub - jects a prince is ru - ined, for in a  
The Lord Je - sus, our Prince of Peace, He has a

3 *Cm* *G7* *Cm6* *D7* *G7*

mul - ti-tude of peo - ple a king finds glo - ry and hon - or, grant-ing  
mul - ti-tude of be-liev - ers, a King for all the na - tions, with sal -

5 *Cm6* *Eb7* *D7* *G7* *AbMaj7* *G7*

fa - vor to the ser - vant who is faith - ful and wise, while a  
va - tion for the ser - vant who is faith - ful and true, while the

7 *Am7(b5)* *D7* *G7* 1 *Cm6* *Gsus7* *G7* 2 *Cm6* *Gsus7* *G7*

shame - ful ser - vant in - curs his wrath. damned. Grant me  
wick - ed suf - fer the fate of the

10 *Cm6* *G7* *Ab7* *D7* *G7* *Cm7* *F9*

fa - vor, oh Lord, to be a faith - ful ser - vant, hon - est and up - right, a de -  
fa - vor, oh Lord, to be a ho - ly ser - vant, hum - ble yet right - eous, a de -

13 *D7* *Gsus7* *G7* *Cm6* *G7*

vot - ed dis - ci - ple of You. Grant me fa - vor, oh Lord, to be  
vot - ed dis - ci - ple of You. (same as above)

To Coda ⊕

15 *D7* *Gm6* *Eb7* *Ab7* *G7* *Cm6* *G7* *Gsus7* *D.S.*

stead - fast and o - be - di - ent so that I may reign in glo - ry with You. Grant me

⊕ Coda

repeat the last verse as desired, "You're ....truth." 1,2,3, as desired

18 *Ab7* *rit. last time* *G7* *Cm6* *G7* 3 *Gsus7* *G7* *Cm6*  
*a tempo with immediate rit.*

I may reign in glo - ry with You. For I truth.  
long to reign in glo - ry with You, since  
You're the King of glo - ry and

## Proverbs

Proverbs In Song Part 1 - Precepts of Wisdom and Proverbs of Solomon  
(90 songs) Proverbs 1:1 – 14:35  
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The Riddles of The Wise	Proverbs 1:2–6	1183
The Fear of The Lord	Proverbs 1:7	1184
Wisdom Cries Out	Proverbs 1:8–33	1185
Hidden Treasures	Proverbs 2:1–11	1186
Walk In The Ways of Good Men!	Proverbs 2:12–22; 3:1–4	1187
Trust In The Lord	Proverbs 3:5–6	1188
Fear The Lord, and Shun Evil	Proverbs 3:7–8	1189
Honor The Lord	Proverbs 3:9–10	1190
The One In Whom He Delights	Proverbs 3:11–12	1191
Embrace This Tree of Life	Proverbs 3:13–20	1192
Keep Sound Wisdom, and Use Discretion	Proverbs 3:21–26	1193
Your Legacy	Proverbs 3:27–35	1194
Get Wisdom	Proverbs 4:1–9	1195
Hold On To Wisdom	Proverbs 4:10–19	1196
A Wellspring of Life	Proverbs 4: 20–27	1197
The Way of Your Life	Proverbs Chapter 5	1198
The Sweet Air of Freedom	Proverbs 6:1–5	1199
Burn The Midnight Oil!	Proverbs 6:6–11	1200
Hey Mister Scoundrel, Mister Villain	Proverbs 6:12–15	1201
The Seven Deadly Sins	Proverbs 6:16–19	1202
The Way To Life	Proverbs 6:20–23; 7:1–4	1203
A Foolish Woman	Proverbs 7:24–26; 9:13–18	1204
Flee Her Cunning Craft	Proverbs 7:6–23, 27	1205
The Immoral Woman	Proverbs 6:24–35; 7:5	1206
More Precious Than Rubies	Proverbs 8:1–11	1207
The Way of Righteousness	Proverbs 8:12–21	1208
I Was There	Proverbs 8:22–31	1209
Listen To Me!	Proverbs 8:32–36	1210

Walk In The Way of The Wise	Proverbs 9:1–6, 10–12	1211
Be That Friend Today!	Proverbs 9:7–9	1212
A Wise Son	Proverbs 10:1	1213
His Matchless Grace	Proverbs 10:2	1214
Come Dine With The Righteous	Proverbs 10:3	1215
A Child of Our Heavenly Father	Proverbs 10:4–5	1216
Remember The Saints	Proverbs 10:6, 7, 11	1217
Attend Your Ear	Proverbs 10:8, 10, 14	1218
The Man of Integrity	Proverbs 10:9	1219
Cover All Transgressions	Proverbs 10:12	1220
Find A Better Way	Proverbs 10:13	1221
Gladden The Heart of A Desperate Child	Proverbs 10:15	1222
The Labor of A Righteous Man	Proverbs 10:16–17	1223
The Tongue of The Righteous	Proverbs 10:18–21	1224
Wealth In The Eyes of God	Proverbs 10:22	1225
The Way of The Lord	Proverbs 10:23	1226
Transcend The Darkness	Proverbs 10:24	1227
When The Whirlwind Passes By	Proverbs 10:25	1228
Lazy Boy Blues	Proverbs 10:26	1229
In Awe of The Lord Most High	Proverbs 10:27	1230
The Hope of All The Righteous	Proverbs 10:28–30	1231
Like The Blossoming Flower	Proverbs 10:31–32	1232
Honest, Fair and True	Proverbs 11:1	1233
Wisdom Is With The Humble	Proverbs 11:2	1234
The Integrity of The Upright	Proverbs 11:3	1235
Righteousness Delivers	Proverbs 11:4	1236
The Righteous	Proverbs 11:5–8, 10, 11	1237
Set Free	Proverbs 11:9, 12, 13, 21, 23	1238
Serve The People	Proverbs 11:14	1239
Be Careful What You Commit To Each Day	Proverbs 11:15	1240
A Generous Man	Proverbs 11:16–20, 24, 25, 26, 28	1241
Enchantress	Proverbs 11:22; 8:27	1242
The Fruit of The Righteous	Proverbs 11:27, 29–31; Matthew 7:24–27	1243
Seek The Counsel of The Wise	Proverbs 12:1	1244

A Good Man	Proverbs 12:2, 3, 7, 8	1245
The Crown Upon His Head	Proverbs 12:4	1246
Do You Want To Be A Good Man?	Proverbs 12:5, 6, 13, 14	1247
Chasing Fantasies	Proverbs 12:9, 11	1248
Promote Peace Upon The Earth	Proverbs 12:10, 12, 20, 21	1249
The Counsel of The Wise	Proverbs 12:15, 16, 23; 13:16	1250
The Tongue of The Wise	Proverbs 12:17–19, 22	1251
Be Vigilant and Diligent	Proverbs 12:24, 27; 13:4	1252
A Longing Fulfilled	Proverbs 3:19; 12:25; 13:12	1253
A Pathway To Immortality	Proverbs 12:26, 28	1254
Heed Your Father’s Instruction	Proverbs 13:1, 10, 13, 18, 24	1255
Place A Guard At Your Lips	Proverbs 13:2, 3	1256
Gotta Get To Heaven	Proverbs 13:5, 6	1257
The True Meaning of Life	Proverbs 13:7, 8	1258
The Light of The Righteous	Proverbs 13:9, 14, 21	1259
The Work of The Lord	Proverbs 13:11, 22	1260
Walk With The Wise	Proverbs 13:15, 17, 20	1261
A New World	Proverbs 13:23, 25	1262
Crowned With Knowledge	Proverbs 14:1, 3, 7–9, 18, 24, 33	1263
A Faithful Witness	Proverbs 14:2, 5, 25	1264
God Wants Your Service	Proverbs 14:4	1265
Be Empowered From On High	Proverbs 14:6	1266
A Heart At Peace	Proverbs 14:10, 13, 30	1267
At The Gates of All Righteous Men	Proverbs 14:11, 14, 19, 22, 32, 34	1268
Give Thought To Your Ways!	Proverbs 14:12, 15, 26, 27	1269
Be Gracious	Proverbs 14:20, 21, 31	1270
Work For The Lord	Proverbs 14:23	1271
The King of Glory and Truth	Proverbs 14:28, 35	1272

# Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

## Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M2	m3	M3	P4	A4 - D5	P5	A5 - m6	M6	m7	M7	R
C	D <sub>b</sub>	D	E <sub>b</sub>	E	F	F# - G <sub>b</sub>	G	G# - A <sub>b</sub>	A	B <sub>b</sub>	B	C
C#	D	D#	E	E#	F#	F <sub>x</sub> - G	G#	G <sub>x</sub> - A	A#	B	B#	C#
D <sub>b</sub>	E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G - A <sub>bb</sub>	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>
D	E <sub>b</sub>	E	F	F#	G	G# - A <sub>b</sub>	A	A# - B <sub>b</sub>	B	C	C#	D
D#	E	E#	F#	F <sub>x</sub>	G#	G <sub>x</sub> - A	A#	A <sub>x</sub> - B	B#	C#	C <sub>x</sub>	D#
E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	B - C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>
E	F	F#	G	G#	A	A# - B <sub>b</sub>	B	B# - C	C#	D	D#	E
F	G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>	B - C <sub>b</sub>	C	C# - D <sub>b</sub>	D	E <sub>b</sub>	E	F
F#	G	G#	A	A#	B	B# - C	C#	C <sub>x</sub> - D	D#	E	E#	F#
G <sub>b</sub>	A <sub>bb</sub>	A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C - D <sub>bb</sub>	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>
G	A <sub>b</sub>	A	B <sub>b</sub>	B	C	C# - D <sub>b</sub>	D	D# - E <sub>b</sub>	E	F	F#	G
G#	A	A#	B	B#	C#	C <sub>x</sub> - D	D#	D <sub>x</sub> - E	E#	F#	F <sub>x</sub>	G#
A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	E - F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>
A	B <sub>b</sub>	B	C	C#	D	D# - E <sub>b</sub>	E	E# - F	F#	G	G#	A
A#	B	B#	C#	C <sub>x</sub>	D#	D <sub>x</sub> - E	E#	E <sub>x</sub> - F#	F <sub>x</sub>	G#	G <sub>x</sub>	A#
B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>	E - F <sub>b</sub>	F	F# - G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>
B	C	C#	D	D#	E	E# - F	F#	F <sub>x</sub> - G	G#	A	A#	B

## Basic Scales

### The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

## Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus 7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj 7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus 9) = R P4 P5 m7 M9

21. Major nine (Maj 9) = R M3 P5 M7 M9

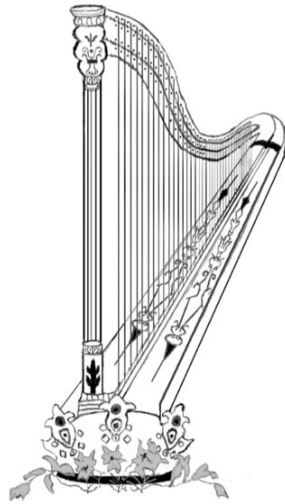
22. Thirteenth (13) = R M3 m7 M9 M13



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*It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.*

**Will Goldstein**



Scripture Comes To Life  
in the music of  
**The King's Court**

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### **Upcoming projects to be released:**

Below is an overview of the projects

1) Proverbs 2 & 3 includes 175 more songs already done in pencil, and will be released hopefully in the next year or two.

I am not sure of the following order

Creation

Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

Israel And The New Promised Land (very early stages, lyrics only, no scores)

Ezekiel and The New Temple (very early stages, lyrics only, no scores)

All Early stages – pencil only

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 28 Proverbs 1  
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