

# **Be Ready For Christ Our Coming King!**

**Volume 16**

**Guitar, Keyboard & Bass Edition**

by

**Will Goldstein**

**The King's Court**

Worship Service Series

*Verse, Chorus, Chants, Duets, Trios, SATB & Canons With Counter Melodies*

Part 1 is a collection of 130 Christian songs (70 new, the rest from previous editions) set into cantatas 1-8, with an emphasis based on Scripture from both The Old and New Testament, including prophetic writings concerning how to be ready for the end times.

(Composed & arranged in lead sheet format for the worship service)

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## Preface, Credits & Dedication

The idea for this huge work which I originally called just “Be Ready!” originated early in my songwriting. Old printouts date back to 1996, but by then over 90 of the songs were already written in their original form with an outline. This has been the most fascinating work of my life, and I have learned so much from studying the ancient prophetic writings in the Bible, and reading various online commentaries by Bible scholars to see how my interpretations fared against other great Biblical scholars.

I have included footnotes in many of the songs giving dates concerning the ancient timeline to give perspective to the flow of God’s Word throughout the ages. The book is largely organized according to both the timeline, and the particular cantata that the song is associated with. Concerning the prophetic text, interpretations can be difficult and are sometimes symbolic, and open to various interpretations. Included in volume 17 and 18 are printouts having to do with the Three Main Eschatological Christian Views concerning The Last Days, relating to death, judgment, and the final destiny of the soul and of humankind, and Some Common Biblical Concepts Relating to Heaven and Hell.

All the notes I did write were my own assessments and conclusions that I made from my study. A few websites were extremely helpful, and I would like to mention them. BibleGateway was my first choice to read various translations of the Biblical text. Enduring Word was excellent for outlining Biblical text, scholarly notes, and interpretations, and mythbank I mostly used for the flow of the songs in the ancient timeline, using their webpage, “The Bible In Chronological Order.” Using all three together was a perfect combination, I believe sent by God to guide me in this enormous task.

As mentioned before, this work evolved into what it is today over decades of study and the help of The Holy Spirit guiding me along my way. There are some fascinating elements in this 3 volume work concerning Numerology, which by the way were God’s doing, not mine. The fact that at the end of decades of work I mysteriously ended up with 333 songs will forever be an amazement to me, to say the least! It’s obvious association with The Holy Trinity is staggering. I believe that God’s heart flows through every page of this 3 volume work. The text that is close enough to almost be called scripture is primarily based on the World English Bible (WEB) which is in Public Domain. However, in order to write text that is still accurate, and music that is beautiful, some poetic license is necessary to make a good song. The intent of the original Biblical author, and the Bible as a whole, plus any applicable God given insights of my own are always my guides in adding text.

In conclusion, I would like to dedicate this 3 volume work to The Holy Trinity. It will probably be my life’s greatest work, and I hope that it causes you to reflect deeply on your life and your relationship to Our Heavenly Father, His Glorious Son, Jesus, and The Holy Spirit flowing throughout the world in our hearts. I pray that I, and you as well, may Be Ready For Christ Our Coming King! Oh Lord, I pray, come quickly!

A Servant of Christ,

Will Goldstein

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Scripture: Many of the songs in this book have been adapted from the Holy Scriptures using the World English Bible (WEB) in Public Domain. I have also mixed, in many cases, my own words as a way to clarify and respond to the implications inherent in the scripture itself.

**The King’s Court**

Website: <http://www.thekingscourt.com>

# Be Ready For Christ Our Coming King!

Volume 16

by

Will Goldstein

**The King's Court**

*Cantata Titles*

## **Part 1:**

1. The Dawn of A Kingdom
2. Salvation and The Way To The Kingdom
3. Planting Seeds For The Kingdom and Missions
4. Wisdom, Holiness and Courage While Waiting For The Kingdom
5. Ancient Timeline - God's Judgment of Wickedness & The Day of The Lord
6. False Prophets and The Fall of Ancient Babylon
7. Daniel and The Last Days Prophecy - The Seventy Weeks
8. False Prophets, Antichrist and Persecution



## How To Use This Book

This edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. There is a variety of song forms used in this book and instructions are notated in the scores as well as some helpful hints on how to use the canons below. There are also many styles – traditional major and minor keys, modal keys, and even swing tunes, with Jazz and Blues chord progressions. Some of the tunes may be difficult to hear unless the singer is highly trained in these areas of chromatic melody. In some songs, a variety of soloists may be helpful.

In reference to the key structure of the songs, I chose keys that the worship team leaders, soloist and wherever applicable, the congregation can sing, and the average to skilled musician can play. The bass note is included at the bottom of chord symbols if needed.

Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court  
Please report usage to CCLI. Website: [www.ccli.com](http://www.ccli.com)

About The Canons - There are many types and examples of canons (rounds) in these volumes that can be performed in a variety of ways.

Here are some possible suggestions:

- 1) Learn the canon melody well before attempting to incorporate the successive entrances (additional canon parts).
- 2) Use instruments only to play the additional canon parts - this will maintain the beauty of the music, and allow for the lyrics to be heard and understood more clearly.
- 3) After the congregation has learned the song, try having the worship team sing the additional canon parts.
- 4) In the songs that are canons you will notice a direction sign - "canon tag chords here." It is suggested in the form at the top of each song with a canon that the melody first be introduced without the canon and then later with the canon. When the canon is coming to an end and often fading out, the musicians will need to jump to "canon tag chords here" with the chords to allow for the canon to finish each of its successive entrances. Usually the melody is sung one more time without the additional canon entrances for clarity, and to allow for any additional tags at the end that may alter the chord progression.
- 5) Finally, try dividing the congregation and have them sing the additional canon parts as desired.



# 583

# The Fall of Man

Genesis 3:1-13

Words inspired by Scripture,  
and adapted by Will Goldstein

(One Day In The Garden of Eden)

1. The Dawn of A Kingdom #1

(Garden of Eden Suite #1)

Music by

Will Goldstein

CCLI# 7156992

♩ = 108

Quintet - Storyteller, Serpent, Eve, Adam, God

1 G sus 7 G7 Intro chords meas. 3-8 C Maj 7 A m F

ST One day in the Gar - den of E - den, a craft - y ser - pent ap -

6 E 7 A m D 7 G sus 7 G 7 C

proached the wom - an, Eve, say - ing, s "Has God real - ly

12 A m F E 7 A m F Maj 7 D 9

said, 'You shall not eat of an - y tree in the gar - den?'"

18 G 7 C A m E m C Maj 7 F

E "We may eat fruit from the trees of the gar - den, but not the fruit of the

24 C A m E m C Maj 7 F Maj 7 C Maj 7

tree in the mid - dle of the gar - den. God has said, 'You shall not eat of it, nor

30 A 7 D m B m 7 (b5) E sus 7 E 7 A m

touch it, lest you die." S "You won't real - ly die, for

36 F D m E 7 A m F Maj 7 B 7

God knows in the day you eat it, your eyes will be o - pened, and you will

42 E 7 A m F rit. E sus 7 E 7 ♩ = 69

be like God, know - ing good and e - - - vil." ST Now when

47 A m E 7 F 7 B 7 E 7

Eve saw that the tree was good for food, a de - light to the eyes, and the tree was de -

50 A m B7 E7 F7 E7 A sus7 A7  
sired to make one wise, she took some of its fruit, and ate. Then she

53 D m G7 C A m F D m G7 A m F B m7(b5)  
gave some to her hus-band, Ad-am, and he ate. Now their eyes were o-pened, and they

57 E7 F7 B7 E7 A m F F#m7(b5)  
knew they were na-ked so they sewed fig-leaves to- geth-er, to each make

60 B7 E7 E sus7 E7 A m B m7(b5) E7 A m F  
cov-er-ings for them - selves. When they fin-ish-ed, they heard the Lord God while He was walk-ing in the

64 D m G7 A m F D m G7  
gar - den, in the cool of the day. Yet Ad - am and Eve fled and

67 C A m F D m7 G7 C Maj7 B7 E7  
hid them - selves from the pres - ence of the Lord a-mong the trees of the

70 A m F D m7 G7 C A m F  
gar - den. God called out to Ad - am, look - ing for him, G "Where

73 D m7 G7 C Maj7 F Maj7 C Maj7 F Maj7 E7  
are you?" A "I heard You in the gar - den, and I was a - fraid, be-cause I was

76 A m D7 G7 C A m F D m7 G sus7 G7 C A m  
na - ked; so I hid my-self from view." G "Who told you, you were na-ked? Have you

80 F D m G7 C A m E7 A m F  
eat-en from the tree that I com - mand-ed you not to eat from?" A "The wom-an you gave to

84 D m7 G7 C F rit. D m7 G7 C F A7  
be with me, she gave me fruit from the tree, and I ate it." G to E "What is

87 D m G7 slowly & freely C G7 resume slowly & freely C  
this you have done?" E "The ser - pent be-guiled me, and I ate."

## The Curse

Genesis 3:14-19

Words inspired by Scripture,  
and adapted by Will Goldstein

(Garden of Eden Suite #2)

1. The Dawn of A Kingdom #2  
Duet - Storyteller - ST & God - G

Music by

Will Goldstein

CCLI# 7156993

The Sentencing of The Serpent, Adam & Eve  
option: people stand for sentencing

♩ = 69 in a swing style with some rubato

1 C7 F7 Intro chords meas. 2-5 omit A7 Cm7 F7  
ST Af-ter the ser-pent had be-guiled Eve in the

3 Bb7 rit. Dm7(b5) G+7 Cm6 a tempo Em7(b5) A7  
Gar-den of E-den, God, who now know-ing what had

5 Dm6 rit. G7 C7 broaden A7 Dm6 a tempo Bm7(b5) E7  
hap-pened, said to the ser-pent, "Be-cause you have done this, you are  
G to S

7 A7 D9 G9 C7 Cm7 F7 Bb7 E7 A7  
cursed a-bove all of the cat-tle, and a-bove eve-ry beast of the field. You shall

10 Dm6 G7 E7 A7 D7 G7 C7 A7  
crawl on your bel-ly, and you shall eat from the dust, all of the days of your

13 Dm6 E7 Asus7 A7 D7 G7 Gm7 C7 F7 Fm7 Bb7  
life. I will put en-mi-ty between you and the wom-an, and be-

17 C E7 Asus7 A7 Dm6 Am11 D7 G7 C7 F#m7(b5)  
tween your seed and her seed. He will bruise your head, and

Note: He, the offspring of the woman, refers to the coming Messiah, Jesus. He will bruise your head, refers to the Messiah's final destruction of Satan. You will bruise His heel refers to the cross that Jesus must bear to redeem humanity from the fall and the curse. As for the sentencing, The Serpent, Adam & Eve, may or may not be on stage. We are the seed, and as the scriptures say in Roman 3:23 "we have all fallen short of the glory of God." The restoration of humanity is to again walk in the New Garden of Eden with God, thus the tale, Be Ready for Christ, Our Coming King!

G to Eve (all women)

20 B7 E7 A sus7 A7 Dm6  
 you will bruise His heel." "I will great-ly mul-ti-ply your

23 A7 Dm6 E m7(b5) A sus7 A7  
 pain in child-birth. You will bear chil-dren in pain. Your de-

26 Bb7 A7 Dm6 Bb7 E7 A7  
 sire will be for your hus-band, who will rule o-ver

29 Dm6 E7 A sus7 A7 G to Adam (all men) G7 C9 Gb7  
 you." "Be-cause you lis-tened to your wife's voice, and you

32 F7 Fm7 Bb7 E7 A7 Dm6  
 ate from the tree that I com-mand-ed you not to eat from, now the

34 A7 Dm6 A7 Dm6 Bb7  
 ground is cursed be-cause of you. You will eat from it with much la-bor all the

36 E7 *rit.* A7 *broaden* Dm6 *a tempo* A7 Dm6 E7  
 days of your life. It will yield thorns and this-tles, while you eat from the plants of the

39 A sus7 A7 Dm6 G7 C7 A7 Dm6 G7  
 field. The bread you eat will be by the sweat of your brow, un-til you re-

42 C7 A7 *rit.* Dm6 E m7(b5) A7 *slowly & freely* Dm6 G7  
 turn to the ground from where you were tak-en; for dust you are, and to

45 C7 A7 *broaden* Dm6 *a tempo but immediate rit.* E7 Bb7 A sus7 A7 Dm6  
 dust, you shall re-turn."

## The Tree of Life

Genesis 3:20-24

## 1. The Dawn of A Kingdom #3

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein

Duet

Will Goldstein

(Storyteller &amp; God)

CCLI# 7156994

**1**  $\bullet = 100$  F Maj<sup>7</sup> B $\flat$  Maj<sup>7</sup> A m  
Intro chords meas. 2-5

ST The Lord God cre - at - ed Ad - am from the

**5** D m G m<sup>7</sup> A<sup>7</sup> D m  
dust, and gave him a wife he named Eve.

**9** G<sup>7</sup> C A<sup>7</sup> D m B m<sup>7</sup>( $\flat$ 5)  
She would be the moth-er of  $\sharp$ all the liv - ing.

**13** E<sup>7</sup> F Maj<sup>7</sup> B $\flat$  Maj<sup>7</sup> A<sup>7</sup>  
The Lord God made gar-ments for them from an - i - mal

**17** D m B $\flat$  Maj<sup>7</sup> rit. G<sup>7</sup> C sus<sup>7</sup>  
skins; He clothed them, then He said with-in Him-self,

**21** C<sup>7</sup>  $\bullet = 80$  F Maj<sup>7</sup> B $\flat$  Maj<sup>7</sup> A m D m<sup>7</sup> G m<sup>9</sup>  
G "Be - hold, the man has be-come like one— of Us,— know-ing

**25** C<sup>7</sup> rit. A<sup>7</sup> broaden D m a tempo B $\flat$  Maj<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
good and e - vil. He might reach out his hand to take and eat— from the

Note: Notice in the story, that the Lord God used the term "Us", not in the reference of a plurality, for "the Lord, our God, is One," Deuteronomy 6:4, but as though He is in communication within Himself, a clear indication of the presence of the Holy Trinity in the Garden of Eden.

28 F Maj<sup>7</sup> *rit.* B $\flat$ Maj<sup>7</sup> G m7 C7

tree of life, and then live for - ev - er'' So the ST

$\bullet = 100$  tempo 1

30 F Maj<sup>7</sup> B $\flat$ Maj<sup>7</sup> A m

Lord God sent Ad - am out be - yond the

33 D m G m7 A7

Gar - den of E - den, to till the

36 D m G7 C A7 *rit.*

ground from which the man was tak - en, yes, He

40 D m B m7( $\flat_5$ ) E7 *broaden* F Maj<sup>7</sup> *a tempo* B $\flat$ Maj<sup>7</sup>

drove the man out. Then He placed a cher - ub at the

44 A m D m B $\flat$ Maj<sup>7</sup> F Maj<sup>7</sup>

east side of the gar - den with a flam - ing sword that turned

48 G m7 C7 F Maj<sup>7</sup> *rit.* B $\flat$ Maj<sup>7</sup>

eve - ry di - rec - tion, to guard the way to the

52 G7 C7 F sus F

tree of life.

# Wash, Make Yourself Clean

from Isaiah

Isaiah 1:16, 18-20

1. The Dawn of A Kingdom #4

Words & Music by  
Will Goldstein

CCLI# 7131680

♩ = 60

Verse, Chorus &amp; Coda

1 C Intro measure 1 (2 times) F G7 C F C

Wash, make your-self clean; put a-way e-vil. Come now,

3 Dm7 G7 C Dm7 G7 C F C

let us rea-son to-geth - er. Though your sins are as scar - let,

6 Am D7 G7 C F C

they shall be white as snow. Though they are red like crim - son,

8 F G7 C C7 F Dm7 G7 C

they will be as wool. For those who are will - ing and o - be - di-ent,  
If you are will - ing to be cleansed,

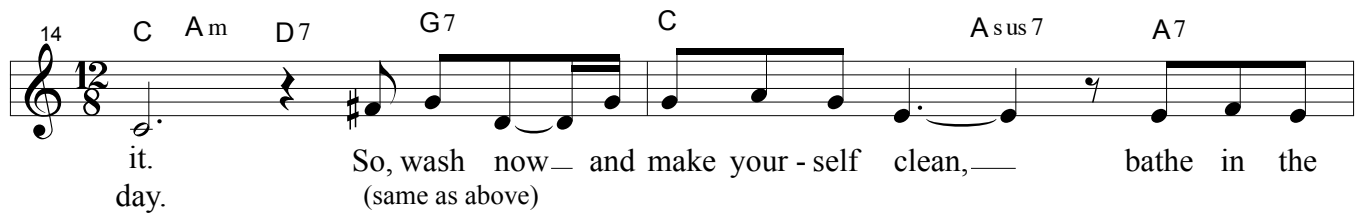
10 D7 G E7 Am B7 E7 Am

you will eat the good of the land; but for those who re-fuse and choose to re - bel,  
God will be re-vealed from with-in; and if you bow down and wor - ship Christ,

12 E7 Am D7 G7 C G7

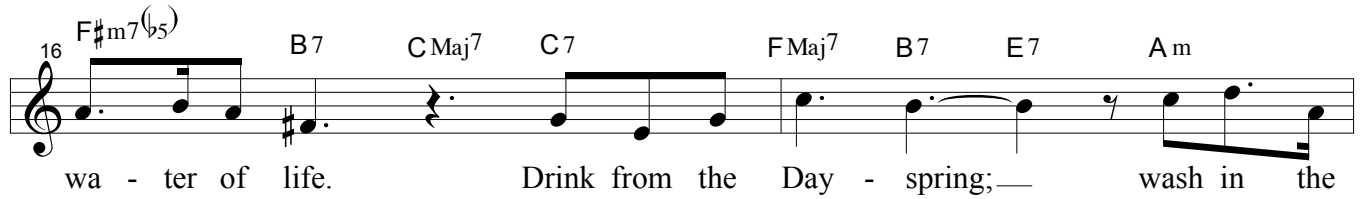
they will die in their sins, for the mouth of the Lord has spo - ken  
all the hosts of heav-en shall re - joice for a saint is born to -

14 C Am D7 G7 C A sus 7 A7



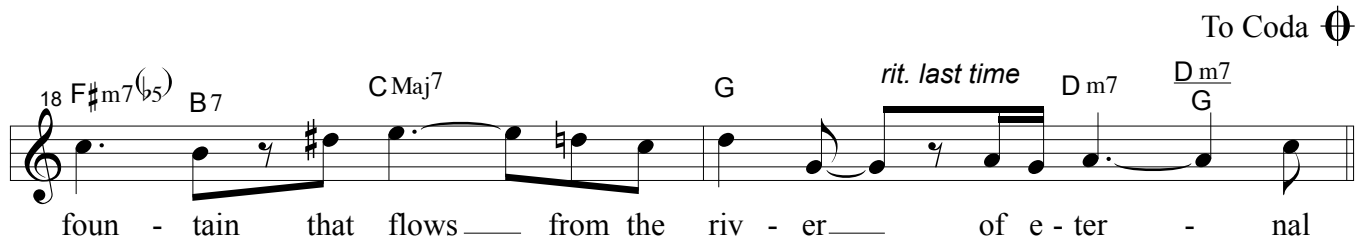
it. day. So, wash now— and make your - self clean,— bathe in the

16 F#m7(b5) B7 CMaj7 C7 FMaj7 B7 E7 Am



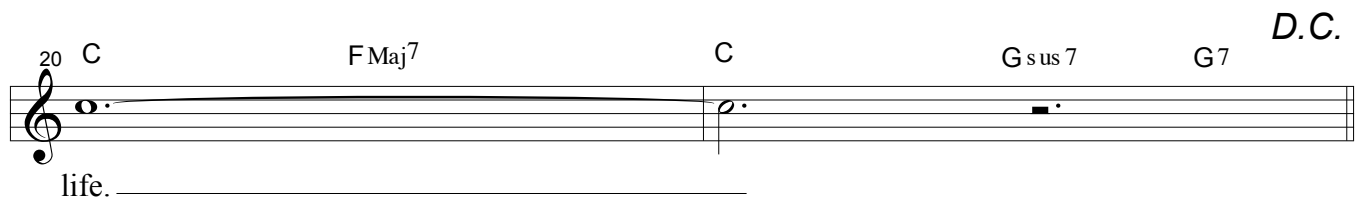
wa - ter of life. Drink from the Day - spring;— wash in the

18 F#m7(b5) B7 CMaj7 G rit. last time Dm7  $\frac{Dm7}{G}$  To Coda  $\oplus$



foun - tain that flows— from the riv - er— of e - ter - nal

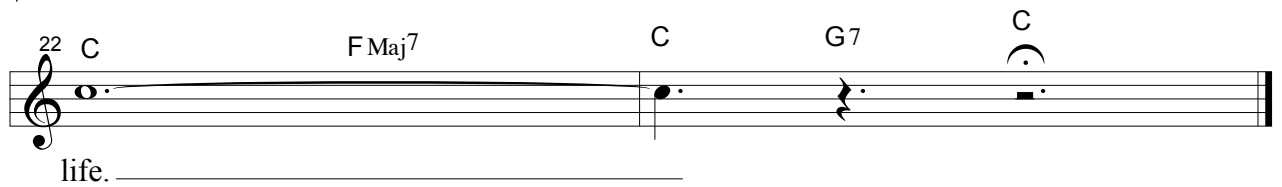
20 C FMaj7 C G sus 7 G7 D.C.



life. \_\_\_\_\_

$\oplus$  Coda

22 C FMaj7 C G7 C



life. \_\_\_\_\_



# Holy Is The Lord of Hosts

from Isaiah

## 1. The Dawn of A Kingdom #5

Isaiah 6:3

2 Part Canon, Chorale, With 3 Counter Melodies & 3 Verses

8 Voices - Option: Double vocal parts with instruments

Words & Music by

Orchestra B, C, D, & E as desired: 2 vn, va, vc, 2 fl, 4 br & db/guitar/piano

Will Goldstein

Form: A no canon, B, group C D E together, add A no canon to C D E, instrumental 1 x, sing F verses with B chorale after each verse,

CCLI# 7131682

start canon a1, a2, add C D & E, fade out A canon, fade out C D & E, A no canon, Fine chord D

♩ = 80

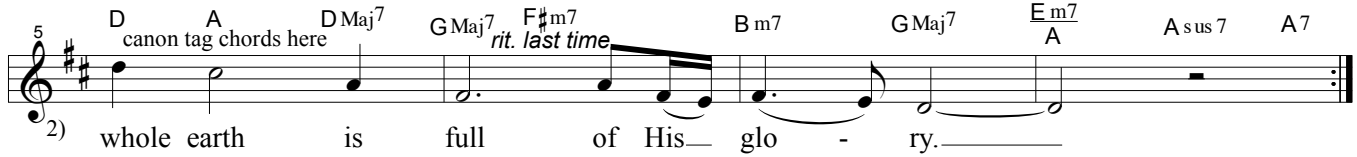
2 Part Canon D A DMaj7

Intro chords measures 1-4



1) Ho - ly, ho - ly, ho - ly is the Lord of Hosts; the

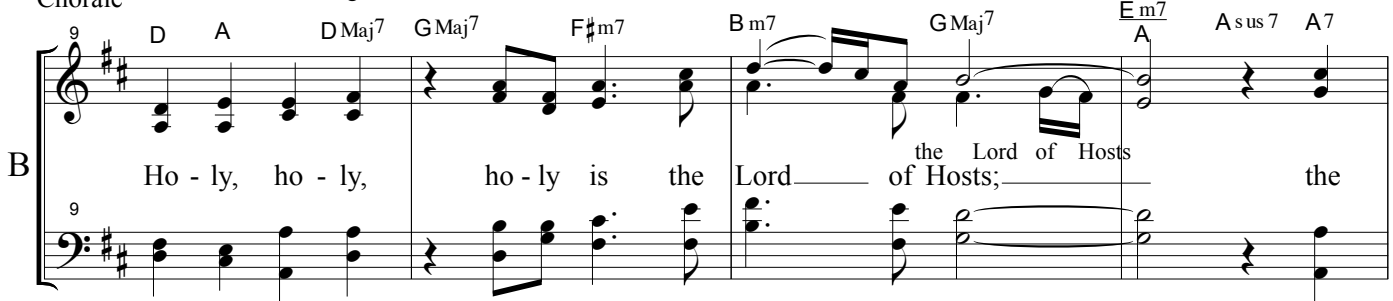
5 canon tag chords here



2) whole earth is full of His glo - ry.

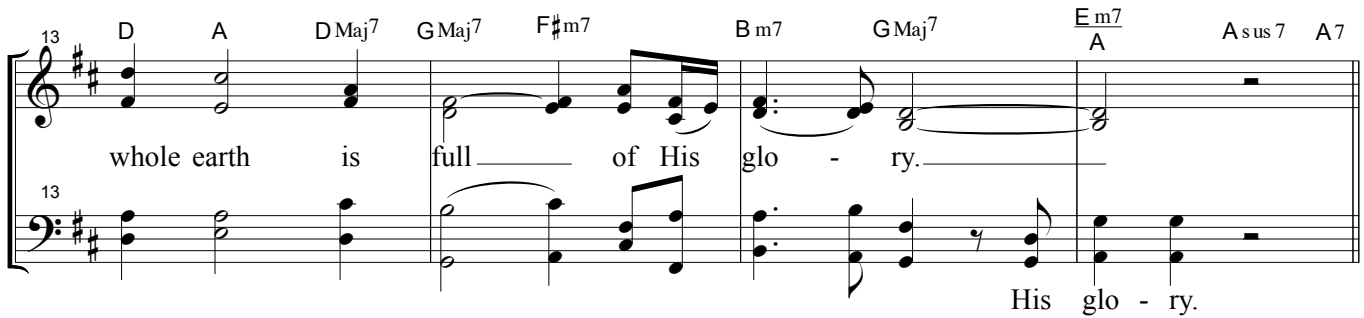
Chorale voices doubled on stings: 2 vn, va, vc

9



Ho - ly, ho - ly, ho - ly is the Lord of Hosts; the

13

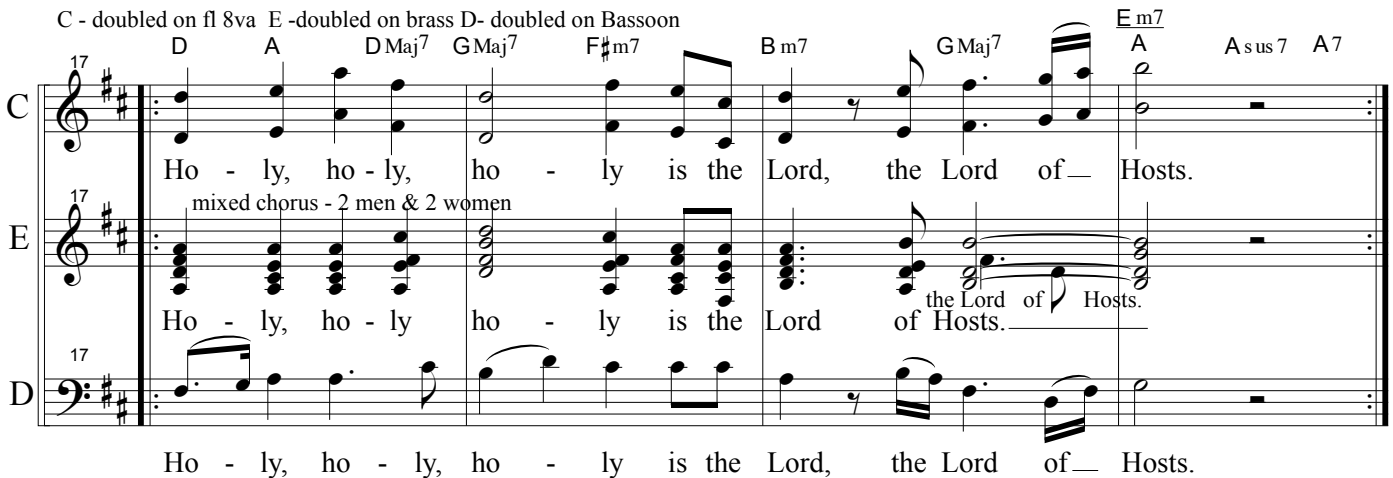


whole earth is full of His glo - ry. His glo - ry.

3 Counter Melodies grouped together - 6 voices

C - doubled on fl 8va E -doubled on brass D- doubled on Bassoon

17



Ho - ly, ho - ly, ho - ly is the Lord, the Lord of Hosts.

mixed chorus - 2 men & 2 women

the Lord of Hosts.

Ho - ly, ho - ly, ho - ly is the Lord of Hosts.

Ho - ly, ho - ly, ho - ly is the Lord, the Lord of Hosts.

cantor or Worship Team Leader sings 3 verses Option: orchestra of sections B, C, D & E and DB/piano/guitar

Verses

21 D A DMaj7 GMaj7 F#m7

Look at the stars— in the heav'ns.— Look eve - ry - where, and  
 Look at the trees— on the hills.— Look at the birds that  
 Look at the waves in the sea.— Look eve - ry - where, and

23 B m7 GMaj7 Em7 A Asus7 A7

you will see the glo - ry of the Lord.  
 grace the— sky for they are from the Lord.  
 you will see the glo - ry of the Lord.

25 D A DMaj7 GMaj7 F#m7

He has cre - at - ed us to en - joy the won - ders that  
 He has cre - at - ed us to give thanks and praise Him for  
 He has cre - at - ed them to re - veal His pow - er and

27 B m7 GMaj7 Em7 A Asus7 A7

He has— made for you and— me. Now—  
 He is— Lord of all the— earth. Come—  
 maj - es - ty to all who be - lieve. So—

29 D A DMaj7 GMaj7 F#m7

sing your praise— to the Lord of hosts, for—  
 wor - ship Him, the— Lord of hosts, for—  
 bow be - fore the— Lord of hosts, for—

31 B m7 GMaj7 Em7 A Asus7 A7

ho - - - ly is the Lord.  
 ho - - - ly is the Lord.  
 ho - - - ly is the Lord.

sing B chorale after each verse

# Enthroned Between The Heavenly Cherubim

From Isaiah

## 1. The Dawn of A Kingdom #6

### 4 Part Canon Chant

Form: Melody no canon, start 2 part canon 1) & 3), instrumental,

Isaiah 37:16

start 4 part canon, fade out canon, 1 time no canon, tag

Words & Music by

Will Goldstein

CCLI# 7131706

♩ = 72

1) Lord, God of Is - ra - el, en -

Intro chords measures 1-2 (2 times) G m7 C7 F Maj7 B♭Maj7

2) throned be - tween the heav - en - ly cher - u - bim,

3) You are God of all the king - doms of the earth for

4) You have made heav - en and earth.

To end - repeat as desired and fading out with "You have....earth."

G m7 *rit. last time* C7 F Maj7 B♭Maj7 **Fine**

# The God of Heaven And Earth

from Isaiah

Isaiah 37:16

## 1. The Dawn of A Kingdom #7

Words & Music by

Will Goldstein

CCLI# 7131707

### 4 Part Canon, Chorale & Verse

Voices doubled on string orchestra as desired:

1 fl, 2 vn, va, vc & option to add db/guitar/piano

Form: A verses 1-2, B no canon, C chorale, Dv1&2, C chorale, Dv3&4, C chorale  
instr, start canon b1, add b2, add b3, add b4, fade out canon, tag

*♩ = 72* A - congregation - flute 8va

B - 4 part Canon

to end- repeat as desired fading out with "You have...earth."

C - chorale - satb - 2 vn, va, vc

D - verse 1 go to C chorale after verses 2 & 4

In the be-gin-ning of— time, through His di-vine om-nip-o-tent might-y pow'r, the

Lord spoke forth from the void of space, and cre-a-tion— burst in-to be-ing.

verse 2

God has shown His love toward man for in His im-age He cre-at-ed us.

The Sun and Moon, the land and sea, He gave that we might wor-ship Him.

verse 3

God, in all His wis-dom, has re-vealed through His sa-cred— ho-ly word the

mys-t'ry— of our sal-va-tion, and our bless-ed hope through His on-ly Son.

verse 4

In our Fa-ther's dwell-ing place, the saints of all ag-es gath-er 'round their King, while

an-gels bow with bend-ed knee be-fore the God of glo-ry.

# Who Can Compare With The Lord?

from Isaiah

Isaiah 40: 12-15, 22,25,26

## 1. The Dawn of A Kingdom #8

Words & Music by  
Will Goldstein  
CCLI# 7131708

### Verse, Chorus & Coda

♩ = 126

1 *Intro chords meas. 1-4 (2 times)*  
 E m A m7 D7 G A m7 D sus7 D7

Who has meas - ured the wa - ters in the hol - low of His hand, \_\_\_\_\_ or who has  
 Who can stand by, giv - ing coun - sel to the Lord, and know His mind? \_\_\_\_\_ Who taught the

7 G E m A m7 D7 G D B sus7 B7

marked off the star - ry heav - ens by the breath of His hand? \_\_\_\_\_  
 Spir - it of God, and in - formed Him when He spoke \_\_\_\_\_ with knowl - edge? \_\_\_\_\_

13 E m A m B7 E m C

Who has held the dust of the earth, or weighed the moun - tains and hills \_\_\_\_\_ in  
 Who has giv - en life on the earth, or brought all king - doms and na - tions to -

18 D7 B7 E m C Maj7

bal - ance? \_\_\_\_\_ Tell me! Who can com - pare with the  
 geth - er? \_\_\_\_\_

22 D7 rit. G7 C A7 C D To Coda ⊕ D

Lord for who can e - qual His Maj - es - ty?

27 ⊕ Coda D slower & freely about 104 rit. F#m7(b5) B7 E7 A sus7 A7 D7 B7 broaden

ty? God's pow'r and might sus - tain the heav - ens and the earth be - low. \_\_\_\_\_ So, tell me!

34 E m a tempo 1 - 126 C Maj7 D7 G B7

Who can com - pare with the Lord, our Cre - a - tor and Sus - tain - er, the

39 C Maj7 B7 E7 A m B7 E7

great \_\_\_\_\_ Pro - vid - er of this awe - some world we know? \_\_\_\_\_ Tell me!

45 A m last time slowly with holds B m7 E7 A m D7 C D G C G Fine B +7 B7 E7

Who \_\_\_\_\_ can com - pare \_\_\_\_\_ with the Lord? \_\_\_\_\_ Tell me!

from Isaiah

# Who is Like Our God?

## 1. The Dawn of A Kingdom #9

Isaiah 40:14, 22, 25, 26

Verse & 2 Part Canon

Words & Music by

Will Goldstein

CCLI# 7131709

Form: A, B v1 no canon, instrumental B, start B canon verses 2-3, fade out canon, B v4(1) no canon, A, Fine chord G

$\bullet = 138$

**A**

1 D7 G Intro chords measures 2-8 (no rit.) D

Tell me! Who is like our— God, ————— or—

**6** B m7 E m *rit.* A7 D7 Fine chord G

who is— His e - - - qual?

**B**

10 Canon G E m A m D7

v 1 & 4 1) It is God who— sits a - bove the—  
up your— eyes and gaze at the  
pow'r and His might He'll come, and He'll

**14** G D D7 G canon tag chords here

cir - cle of the earth. ————— 2) It is God who—  
stars that fill the sky. ————— It is God who—  
gov - ern us with jus - tice. It is God who en -

**18** E m *verse 4 rit. & hold* A m D7 G D D.C. after v 4 D7

stretched out the heav - ens— as— a— scroll. ————— Now, lift  
calls them by name, and not one of them is mis - sing. By His  
light - ens our way in the path of un - der - stand - ing. v4(1) It is

1st canon tag after v3  
then v4 no canon

# Drop Down, Ye Heavens From Above

from Isaiah

Isaiah 45:5, 7, 8, 12, 13

## 1. The Dawn of A Kingdom #10

Words & Music by  
Will Goldstein  
CCLI# 7131718

**Verse & Chorus**

*♩ = 112*

Intro chords meas. 2-5 C

Drop down, ye heav - ens from a - bove, and let the —  
 down, ye heav - ens from a - bove, for God has cre -  
 down, ye heav - ens from a - bove, for God has —

skies pour down — right - eous - ness, and let the earth — o - pen up and  
 at - ed man up - on the earth. The Lord has stretched out all the host of  
 sent us One in right - eous - ness; and He will lead us down the road to

bring forth — sal - va - tion, for God has com - mand - ed  
 heav - en — be - fore us, and He has com - mand - ed  
 glo - ry, for God has built our cit - y, Je - ru - sa -

1 A m to verse 2 2, 3 A m **Fine** E7 A m E7  
 it. Drop them. The Lord is our God, and there is no  
 lem.

13 A m F G sus 7 G7 C A m  
 God be - side — Him. He formed the light and cre -

16 F G C A m F G A m E7  
 ates dark - ness. He brings peace and the trials of life. The Lord does all — of these

21 A m F 1, 2 C G  
 things. He has made — heav - en and — earth.  
 1st time only He's our King of and Right - eous - ness.  
 Let us come and

23 3 C A m7 D7 G7 C sus C to verse 3 **D.S.**  
 wor - ship our Al - might - - - y God. Drop

The Babylonian Captivity ended in 538 B.C., when the Persian conqueror of Babylon, Cyrus the Great, gave the Jews permission to return to Palestine, and then they rebuilt the Second Temple since the First Temple had been destroyed by Nebuchadnezzar II, King of Babylon in 587 B.C. leading to the captivity. Cyrus, appointed by God, rescued God's people, so our Messiah and Savior, Jesus Christ, will come again to save God's children from the spiritual Babylon of today and establish the New Jerusalem.



## Come To The Lord, And Be Saved

from Isaiah

## 1. The Dawn of A Kingdom #11

Isaiah 45:22

2 Part Canon &amp; Counter Melody

Words &amp; Music by

Form: A no canon, B, instrumental,

Will Goldstein

start A canon, add B as desired,

CCLI# 7131719

♩ = 96

fade out A canon, tacet B, A no canon 1 time, Fine chord Am

1 A m E7 A m Intro chords measures 1-4 D m A m E7

Come to the Lord and be— saved, all the ends of the earth.

5 A m E7 A m last time rit. D m A m E7

canon tag chords here

Come to the Lord, and He will bring peace un - to— your soul.

B Counter Melody - A = 8 meas. - B = 12 meas.

9 A m E7 A m D m A m

rich or poor, pa - gan or— priest, have you lost con - trol— of your

12 E7 tacet B here A m E7 A m

life? Come, all you seek - ers of the truth, you

15 D m A m E7 A m E7

down— trod - den and bro - ken heart - ed.— Come, when you're

18 A m D m A m E7 Enter here

tired and lone - ly, in pain and suf - fring, and strick - en by grief. Wheth - er

# Has God No Power To Deliver?

from Isaiah

Isaiah 50:2

## 1. The Dawn of A Kingdom #12

2 Part Canon, Verse &amp; Counter Melody

Form: A no canon, B verse 1-2, instrumental,  
start canon a1, a2, add B CM meas. 20-25, fade out A canon,  
B verse 3, A no canon, Fine chord F

Words &amp; Music by

Will Goldstein

CCLI# 7131722

♩ = 100

**A**

Intro chords measures 2-3 (2 times) F D m7 G m7 A m7

1) Is God's hand short - ened at all, that it can - not re -  
deem? Or has God no pow - er to de -  
liv - er? 2) Be - hold, at the Lord's re - buke, He dries up the  
sea, and He makes the riv - ers in - to wil - der - ness. Is

**B** 3 verses

14 F D m7 G m7 A m7 B♭Maj7

All those in bond - age, and bound by the pow - ers of dark - ness, held  
All those in pris - on and bound by the pow - ers of law and jus - tice, held  
All fat - ed mar - tyrs, and those per - se - cut - ed by e - vil forc - es, held  
cap - tive to sin by its grip and its lure of temp - ta - tion,  
cap - tive as pay - ment for the crimes that you did while you were lost in sin,  
cap - tive un - just - ly for be - liev - ing in the gos - pel of re - demp - tion,

Counter Melody during canon

20 F D m7 G m7 A m7 B♭Maj7

Christ can free you. He'll res - cue you if you call on Him. He  
paid the ran - som for your free - dom, and He wants to save you.

23 G m7 E m7(b5) F C7

# His Name Is Jesus

from Christ, Our Savior Songbook

## 1. The Dawn of A Kingdom #13

Words & Music by

Will Goldstein

Proverbs 30: 4

Adapted from NASB, NIV & KJ

Congregational Song With Opt. Solo

CCLI# 3227136

*opt. - solo*

Who has gone up to heav - en — and come down?

Who has gath - ered the wind in the hol - low of His hand?

Who has wrapped up the wa - ters in His cloak, and es -

tab - lished the ends of the earth? What is His name, and the

*Cong. Broaden*

name of His Son? Tell me, if you know! 1. His name is

♩ = 69

22 E2 E F#m7 B7 F#m7 B7

Je - sus, the Great I Am, the Faith - ful Fa - ther of A - bra -  
 Je - sus, God's on - ly Son, the True Mes - si - ah, and Ho - ly

25 E E7 A B7 EMaj7 C#m7

ham. All crea - tures bow be - fore your King, and lift your  
 One. He came to earth, He'll come a - gain, our Bless - ed

28 AMaj7 F#m7 B7

1. <i>Broaden</i>	2. <i>Broaden</i>
E F#m7 Bsus7 B7	E Gm7 Csus7 C7

voic - es and glad - ly sing. 2. Sing now to Son. 3. Be - fore You,  
 Sav - ior, God's Ho - ly

*A Tempo*

31 F2 F Gm7 C7 Gm7 C7 F F7

Je - sus, we bow in awe. Oh Per - fect Je - sus, with - out a flaw. We lift our

35 Bb C7 FMaj7 Dm7 BbMaj7 Gm7 C7

voice, we lift this song. To You, oh Jes - us, our hearts be -

38 F F7 Bb C7 FMaj7 Dm7

long. We lift our voice, we lift this song; we praise You

41 BbMaj7 Gm7 C7 *Broaden* *A Tempo* *rit.*

Jes - us the whole day long.

# God's Son Left Heaven

(This Heavenly Prince)

1. The Dawn of A Kingdom # 14

Words & Music by

Will Goldstein

CCLI# 7156995

♩ = 76

Verse & Bridge

Intro chords meas. 2-3 (2 times)  
Em CMaj7 Bm GMaj7

God's Son left heav - en to  
 Prince left heav - en, re -  
 war was rag - ing be -  
 tale of re - demp - tion u -

seek all the lost, to draw e - ven earth's  
 lin - quish - ing His throne, to free man - y cap - tives on  
 tween two dis - tant foes. The King had sent Him to  
 nites our hearts in love. Re - joice, and praise Him, this

low - - - ly ones un - to Him - self. This  
 pay a price through sac - ri - fice. This

for - eign land to be His own. It was love that com - pelled Him to

such a no - ble deed, His heart

mourn - ing to claim His bride a - cross the sea. *verse 3*

### Coda

heav'n - ly Prince has called us home. Re - joice, and

praise Him, this heav'n - ly Prince has called us home. Re -

## Reach Out To Jesus

from Isaiah

Isaiah 50:2

## 1. The Dawn of A Kingdom #15

Words &amp; Music by

Will Goldstein

CCLI# 7131723

## Verse, Chorus &amp; Coda

♩ = 108

1

F C  
Intro chords meas. 2-3 (2 times) D m

The Lord shall rule in— maj - es - ty on the  
Fa - ther of com - pas - sion will be -  
Lord, the God of— heav'n and earth, will de -

4 Bb F C7 F C7

moun - tain of Zi - on; and though the Lord— reigns su -  
stow up - on— us His par - don if we will trust— in the  
liv - er us from e - vil. Though we were lost, in fear of

7 F A sus 7 A7 D m G sus 7 G7 C sus 7 C7

preme in pow'r as the King— of the u - ni - verse, still His  
sav - ing grace of His Son,— our Mes - si - ah. Je - sus  
sin and death, He has grant - ed us His right - eous - ness. Now His

10 F D m BbMaj7 FMaj7 D m G m7

heart is grieved, and His an - ger burns at the dark - ness of men, and the  
came to earth, and He died for all so that we might be - lieve. In His  
gift is peace, and e - ter - nal life. When we walk in the truth, through the

13 E m7(b5) A7 BbMaj7 G m7 D m7 G m7 C7

pas - sions that bind us, yet by— the hand of the Lord, we can be  
blood there is pow - er to turn from our past, and— serve our ris - en  
dark - ness, His light shines the light— of Christ, our— Lord, the One who

16 F sus

1 F C7

2, 3 F F7

saved. Lord. saves. The Come now and

19 Bb F C7 Bb F C7

reach out to Je - sus; hold His nail pierced hand.

23 Bb F C Dm Gm7 C sus7 C7

Bow be-fore His ho - li-ness, and wor - ship the Lamb.

To Coda

27 F Bb C7 F F7 Bb F C C sus C F Bb

He is our hope when all else has failed us. He is the

32 Gm7 C7 F7 Bb C7 F sus F C7 to verse 3

Christ, the Sav - ior of the world. Our

Coda

36 Gm7 Dm7 Bb rit. F Bb C F sus F Dm7 resume but slower

Christ, and by the grasp of His hand we can be saved.— Will you

40 Bb Gm7 C7 rit. F sus F very slowly & freely C Bb F

reach out to Je - sus? Will you take His hand?

# Seek The Lord While He May Be Found

from Isaiah

Isaiah 55:6-7

2. Salvation and The Way To The Kingdom #1

Words &amp; Music by

Will Goldstein

CCLI# 7131730

♩ = 84

Duet

Intro chords measures 1-4

E A E

Seek the Lord while He may be found.  
Turn to God, and a way from your sin.

B7 E B<sub>sus</sub>7 B7

Call up - on Him while He is near. May the  
Call up - on Christ, and you will be saved. Come, all

E B7 E A E

wick - ed for - sake his way, the un - right - eous man his thoughts; may the  
sin - ners, now fol - low Christ. Let the Lord be by your side. All re -

A E B7

sin - ner re - turn un - to the Lord; for God will a -  
grets and shame will fade a - way; for God will a -

E B7 F#m7 B7 E E<sub>sus</sub> E E7

bun - dant - ly par - don, and have mer - cy on him.  
bun - dant - ly par - don, and have mer - cy on you.

13 A E B7 E<sub>sus</sub> E

God will have mer - cy, mer - cy on the con - trite heart.

13

The musical score is written for a duet in the key of E major (three sharps) and common time. It consists of 13 measures. The first four measures are an instrumental introduction with chords E, A, and E. The lyrics are: 'Seek the Lord while He may be found. Turn to God, and a way from your sin.' The next four measures (measures 3-6) have lyrics: 'Call up - on Him while He is near. May the Call up - on Christ, and you will be saved. Come, all'. The next four measures (measures 5-8) have lyrics: 'wick - ed for - sake his way, the un - right - eous man his thoughts; may the sin - ners, now fol - low Christ. Let the Lord be by your side. All re -'. The next four measures (measures 7-10) have lyrics: 'sin - ner re - turn un - to the Lord; for God will a - grets and shame will fade a - way; for God will a -'. The next four measures (measures 9-12) have lyrics: 'bun - dant - ly par - don, and have mer - cy on him. bun - dant - ly par - don, and have mer - cy on you.' The final measure (measure 13) has lyrics: 'God will have mer - cy, mer - cy on the con - trite heart.' The score includes a bass line and a treble line. There are repeat signs at the beginning and end of the piece. The tempo is marked as ♩ = 84.



16 <sup>2</sup> B7 Em6 C7 F#m7(b5) B7 Em6

mer - cy on you. Turn a-way from wick-ed - ness, and re -  
Turn a-way from wick-ed - ness, and

19 B7 Em6 B7 Em6

turn to the Lord. Ac - cept His par - don, and  
turn to the light. Ac - cept God's par - don, and

21 F#m7(b5) B7

He will have mer - cy on you. you.  
He will have mer - cy on you.

1 repeat as desired after D.C. Em6 C7 F#m7(b5)  
2 use to continue E Bm11 E7

To end - repeat as desired and fade out

24 A E B7 E F#m7 rit. last time B7

God will par-don the sins of His peo-ple who hum-ble them - selves

27 B7 E E sus E Fine F#m7 B sus7 B7 D.C.

be - fore their God.

# Lord, Show Us The Way

2. Salvation and The Way To The Kingdom #2

Words & Music by

Will Goldstein

CCLI# 7156996

### Verse

♩ = 88

G Maj<sup>7</sup> C Maj<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> B m<sup>7</sup> E m<sup>7</sup> C Maj<sup>7</sup> A m<sup>7</sup> D<sup>7</sup>

Intro chords meas. 2-3 (2 times)

Lord Je - sus, help — us; free — us. Show us the way so that  
 Je - sus, com-fort us; sus-tain — us. Show us the way so that  
 Je - sus, nour-ish us; re-plen-ish us. Show us the way so that

G A m<sup>7</sup>D<sup>7</sup> G Maj<sup>7</sup> B<sup>7</sup> C Maj<sup>7</sup> A m<sup>7</sup> D s us <sup>1</sup> D<sup>7</sup>

we might lead the life or - dained for us in — ag - es — past. — Lord  
 we might stand for right - eous - ness and hope in a god - less  
 we might glo - ri - fy Your ho - ly name on — earth and in

2, 3 D<sup>7</sup> G Maj<sup>7</sup> C Maj<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> B m<sup>7</sup> E m<sup>7</sup>

D s us <sup>7</sup> D<sup>7</sup>

world. Lord, show us the way. Lord, teach us to pray. Lord, guide us each day. We  
 heav - en. Lord, show us the way. In - spired by Your love, we'll serve and o - bey. We

1, 3, 5 A m<sup>9</sup> D<sup>7</sup> 2, 4 A m<sup>9</sup> D<sup>7</sup> G sus G D s us <sup>7</sup> D<sup>7</sup>

love — you. Lord, love — You, — Lord. — Lord,

1st time - to verse 3 D.C.  
 2nd time - to D.S.

**⊕ Coda**

A m<sup>9</sup> D<sup>7</sup> C D G sus G

love — You. Lord, show us the way. —

# The Son of Man

from Songs of Our Savior

Words inspired by Scripture,  
and adapted by Will Goldstein

2. Salvation and The Way To The Kingdom #3

Music by Will Goldstein  
CCLI#7113080

Luke 9:56

## 3 Part Verse Canon

Form: v1 & v2 no canon, instrumental,  
v3 & v4 with canon, Fine chord G Maj7

**1**  $\bullet = 60$  G Maj7 E m7 A m7 Intro chords meas. 2-3 (2 times) D s us 7 D7 B m7

The Son of Man did not  
(The) Sav - ior of the world came to  
ceive His mer - cy and His grace. Walk the

**4** E m7 canon tag chords here C Maj7 A m7 D s us 7 D7 B m7 to end

come to de - stroy our lives. He came to re -  
free the en - slaved low - ly cap - tives; for He died just to  
heal your wound - ed heart; for He wants to im -  
straight and nar - row way, till final - ly you  
on tag - "finally you'll" stay on D7

repeat as desired & fade out on "finally you'll.....light."

**6** G Maj7 C Maj7 A m11 D7

deem us and save us from the power of sin. The  
res - cue all those who cry out to Him. The  
part ten - der mer - cies, and par - don you. Re -  
reach His king - dom of love and light.

# Nails

## 2. Salvation and The Way To The Kingdom #4

Words & Music by  
Will Goldstein  
CCLI# 7156997

### Verse & Bridge

$\text{♩} = 72$

**Intro chords meas. 2-5**

D A sus7 A7 D G/D D

1 With nails in His hands— and nails in His feet— they  
come to the cross, all you— who are wea - ry and  
an - gels of heav - en and saints of the king - dom, re -

4 A G D A sus7 A7 D A sus7 A7

pierced Christ in the— side, on the day that I hung— on the  
seek - ing to know your— God, and then nail your— sins— to the  
joyce be - fore your— God, for we'll gath - er to - geth - er at the

7 D G/D D A G D Chorus

cross with my Sav - ior, the day that He chose to— die. I was  
cross of your Sav - ior to gain e - ter - nal— life. Were you  
might - y— riv - er that flows near the throne of— God. We'll be

10 F#m7 Bm7 E7A7 D G D

there with Christ in my sin - ful flesh; I was on that cross when He was  
there with Christ in your sin - ful flesh, were you on that cross when He was  
there with Christ, our— ris - en Lord; we will reign with Christ, the King for -

13 E7 A sus7 A7 D A sus7 A7

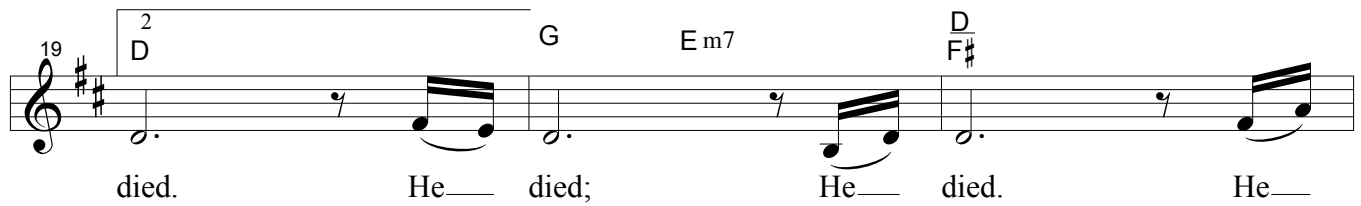
put to death. With nails in His hands— and  
put to death? With nails in His hands and  
ev - er - more. As priests in the king - dom, we'll

16 D G/D D A G To Coda

nails— in His feet,— He bled and— there He— died. Now  
nails— in His feet,— He bled and— there He—  
gath - er at the riv - er, and wor - ship— Christ, our—

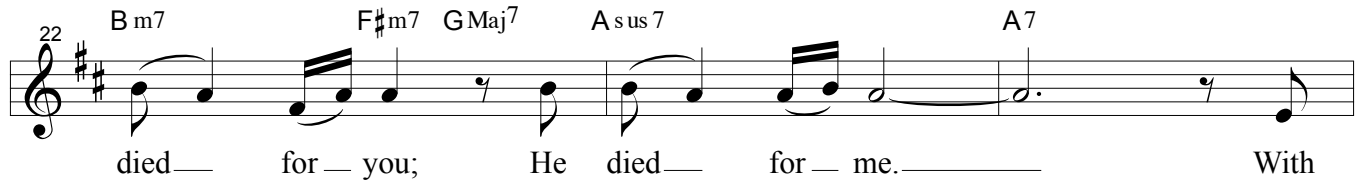
**Coda**  
1 D A sus7 A7

19 <sup>2</sup> D G Em7 <sup>D</sup> F#



died. He died; He died. He

22 Bm7 F#m7 GMaj7 Asus7 A7



died for you; He died for me. With

25 Bm7 GMaj7 Em7 Bm7 Em7 <sup>D</sup> F# GMaj7 E7



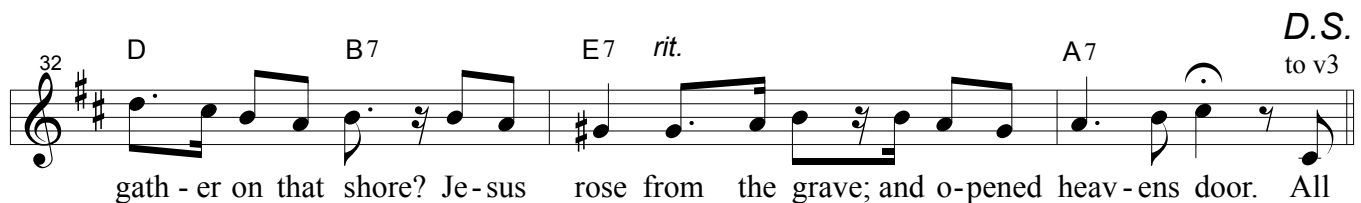
nails in His hands, and nails in His feet He died. Yet He's a -

28 Asus7 A7 Bm7 F#m7 G2 D E7 <sup>Em7</sup> A D A7



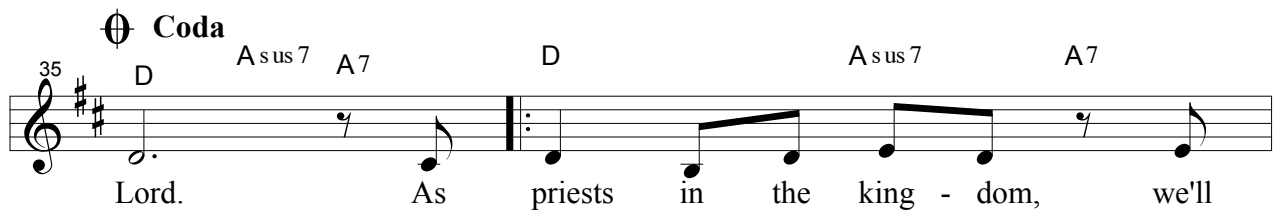
live. He's a - live. Are you a - live with Christ? Will you

32 D B7 E7 *rit.* A7 *D.S.* to v3



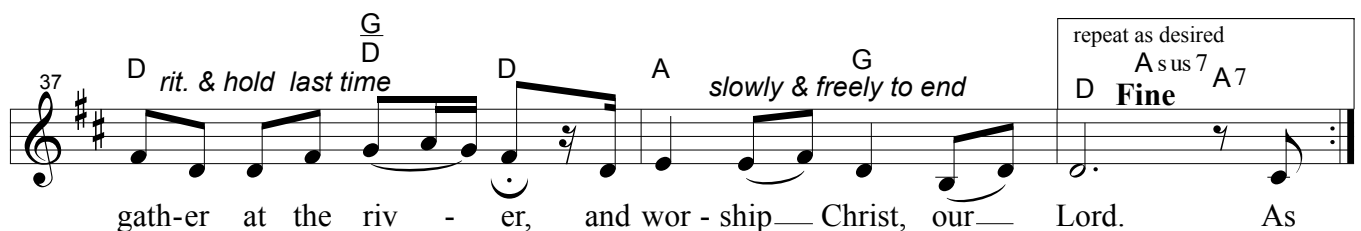
gath - er on that shore? Je - sus rose from the grave; and o - pened heav - ens door. All

**Coda** 35 D Asus7 A7 D Asus7 A7



**Coda** 35 Lord. As priests in the king - dom, we'll

37 D *rit. & hold last time* <sup>G</sup> D A *slowly & freely to end* repeat as desired  
Asus7 A7  
D **Fine** A7



gath - er at the riv - er, and wor - ship - Christ, our - Lord. As

# Enter In At The Strait Gate

from Songs of Our Savior

Words inspired by Scripture,  
and adapted by Will Goldstein  
Matthew 7:13, 14

2. Salvation and The Way To The Kingdom #5

Music by Will Goldstein  
CCLI#7113086

## 2 Part Canon Chant

Form: melody no canon 2 times, instrumental,  
start canon 1), 2), as desired then fade out, melody no canon one time, Fine chord C

♩ = 108

1) Intro measure 15

1) En - ter in \_\_\_\_\_ at the strait gate; for \_\_\_\_\_

3 D m7 D7 G E7 A m  $\frac{A m}{G}$   $\frac{D}{F\#}$  D7

wide is the way that leads \_\_\_\_\_ un - to

5 G  $\frac{C}{G}$  G  $\frac{C}{G}$  G G7

death, \_\_\_\_\_ and

7 C G A m  $\frac{F}{G}$  G7

man - y are \_\_\_\_\_ those who find it.

9 C canon tag chords here F Maj7 C Maj7 E m7 A7

2) En - ter in \_\_\_\_\_ at the strait gate; for \_\_\_\_\_

11 D m7 D7 G E7 A m  $\frac{A m}{G}$   $\frac{D}{F\#}$  D7

nar - row is the way that leads \_\_\_\_\_ un - to

13 G  $\frac{C}{G}$  G  $\frac{C}{G}$  G G7

life, \_\_\_\_\_ e - ter - nal life, \_\_\_\_\_ and

to end - repeat as desired & fade out on "few...it."

rit. last time

15 C Intro chords meas. 15-16 (2 times) A m  $\frac{F}{G}$  G7

few are \_\_\_\_\_ those who find it.

# The Path of Purity

Matthew 7:13,14

## 2. Salvation and The Way To The Kingdom #6

Words &amp; Music by

Will Goldstein

Verse, Pre-Chorus, Chorus, Bridge &amp; Coda

CCLI# 7156998

*♩ = 58*  $\frac{3}{8}$  C Intro chords meas. 2-3 (2 times) G G7 C Am7 D7 G7

1 If you are lost in a world full of sin, and you are won-d'ring what to do, and you don't  
fol-low the path toward the light then you will find that Christ is the way. And when you

6 C F G E7 Am  $\frac{E}{G}$  C C7 F Dm7  
know at the end of your life where you are bound or go - ing to, then lis - ten to the  
come to the end of your life you'll see the Lord with-out de - lay. So (same as above:

11 G Am FMaj7 Bm7(b5) E7 FMaj7 G7  
Lord, your God, for I know He has the an - swer for you, and you will

15 C FMaj7 Dm7 G E7 Am  $\frac{F}{G}$  C C sus C *broaden*  
find as you are seek-ing His will, just what the Lord would have you do. He said,

21 C *a tempo* FMaj7 CMaj7 Dm7 G7 G sus7 G7  
En - ter in at the strait gate, the path of pu - ri - ty.  
En - ter in at the strait gate, the way to e - ter - nal life.

25 1,3 C FMaj7 CMaj7 Am  $\frac{D9}{F\#}$  G sus7 G7  
En - ter in at the strait gate, for nar - row is the way.

29 2,4 C FMaj7 CMaj7 FMaj7 G7 *To Coda* C sus C Gm7 C7  
En - ter in at the strait gate!" Je - sus is the way. Now if you

34 F Bb C sus7 C7 F Dm7 G7 C7 F Bb  
play with the way of the flesh then you will pay the price some-day. For when you come to the end of your life,

39 C sus 7 C7 F B $\flat$ /<sub>C</sub> F F7  
 — the Lord will say, "It's Judg - ment Day." Where do you

42 B $\flat$  G m7 C sus 7 C7 F G7 C F7  
 stand with the Lord, my friend? Have you put your faith in Him? The day will

46 B $\flat$  G m7 C F7 B $\flat$  G7 C sus 7 C7 F D m7  
 come when time runs out, and then what will you do? Have you en - tered in at the

51 G7 C7 F G7 E7 A m C7 F  
 strait gate? Have you giv - en your life to Je - sus? Do you walk the path of

55 G7 C7 rit. F Maj7 *slowly & freely* D m7 G sus 7 G7 *a tempo* D.S.  
 pu - ri - ty? Have you put your faith in Him? Now if you

**Coda**

60 C sus C E7 A m  
 way. Now come, all you wea - ry pil - - - grims, still

63 E7 A m E7  
 seek - ing the way to e - ter - nal life. Come; en - ter in at the

66 A m A m/G F C D7 G sus 7 G7 C E/C  
 straight and nar - row gate, that is on - ly found through Je - sus, as you fol - low

72 C C7 rit. & then freely till the end F Maj7 G7 C C sus C  
 Christ a - long the path of pu - ri - ty.



# On The Day of Judgment

Matthew 7:22-23

Words inspired by Scripture,  
and adapted by Will Goldstein

## 2. Salvation and The Way To The Kingdom #7

(Antiphonal Chant)

Trio,  
Soryteller - ST, Evildoers - ED, Lord -L

Music by

Will Goldstein  
CCLI# 7156999

**1**  $\text{♩} = 76$  **D7** **G** **C** **G** Intro chords meas. 2-3 (2 times) **A7** **D7**

**ST** On the Day of Judg - ment man-y will say,

**4** **G** **C** **A m** **D** **B7** **E m**

**ED** 'Lord, Lord, did we not proph-e-sy in your name and cast out de-mons?'

**7** **C** **G** **B7** **E m** **A7** **D7** **ST**

**L** 'I nev - er knew you; de - part from Me, you e - vil - do - ers.' On the

**10** **G** **C** **A m** **D** **B7** **E m**

**ED** 'Lord, Lord, in Your name did we not do man-y might - y works?'

**13** **C** **G** **B7** **E m** **A7** **D7** **ST**

**L** 'I nev - er knew you; de - part from Me, you e - vil - do - ers.' On the

**⊕ Coda**

**16** **A7** **D7** **G** **C** **G** **G**

e - vil - do - ers.' **ST** On the Day of Judg - ment,

**18** **A7** *rit.* **D7** **G** **C** **G** **G**

this is what they will say.

# 231

# Build Your House On The Solid Rock

from Songs of Our Savior

Words inspired by Scripture,  
and adapted by Will Goldstein

2. Salvation and The Way To The Kingdom #8

Music by Will Goldstein

CCLI#7113000

Matthew 7:24-27

4 Part Canon Chant

Form: melody no canon, start 2 part canon 1) & 3) then fade out, instrumental,  
start 4 part canon, fade out, melody no canon, Fine chord Em

**1) Build your house on the solid rock, and**

**3 when the floods come, and when the winds howl,**

**6 the wise man will stand. But**

**9 he who builds his house on**

**11 crum - bling sand, great will be the**

**14 ru - in of that fool - ish man.**

Chords: Em, C Maj<sup>7</sup>, Am<sup>7</sup>, F#m<sup>7</sup>(b<sup>5</sup>), B7, B sus7, Fine chord Em, rit. last time

Tempo: ♩ = 104

Intro measures 1-4 (2 times)

Canon tag chords here

to end - repeat as desired fading out on "the wise....stand."

rit. last time

# The Solid Rock

## 2. Salvation and The Way To The Kingdom #9

Words & Music by

Will Goldstein

CCLI# 7157000

$\text{♩} = 63$

### Verse & Bridge

Intro chords meas. 1-2 (2 times)

G      G<sup>Maj7</sup>      C<sup>Maj7</sup>      D7      B7      E7

Christ, the a - noint-ed One, — the ris - en Lord, — who lives and reigns in  
 Christ, the as - cend-ed King, — the Great I Am, — is call - ing you to  
 Christ, — our com - ing King, — the first and last, — will gath - er up His

4

A<sup>m7</sup>      D7      G      G<sup>Maj7</sup>      C<sup>Maj7</sup>      D7

heav - en's realm — will soon re - turn. He comes with pow'r — a - mid the skies.  
 wor - ship Him — in ho - li - ness. You must be pure, — and sanc - ti - fied;  
 faith - ful ones — from ag - es past. Will you bow down, — and wor - ship Him?

7

B7      E7      A<sup>m7</sup>      D7      G      G7

— He asks that you would turn from sin, — and fol - low Him; for through His  
 — you must con - fess that Christ is Lord — on bend - ed knee. But in this  
 — When an - gels sound the trum - pet blast, — what will you do? The time is

10

C<sup>Maj7</sup>      F<sup>#m7(b5)</sup>      B7      E7      A<sup>m7</sup>      B7

death He paid the price. — The Spir - it now will set you free if  
 war where pres - sures mount, — and tri - als come to test your faith, will  
 short; to - day's the day — for you to come and now be saved. Will

13

C<sup>Maj7</sup>      C/D      D7      1, 3 G<sup>sus</sup> G

you be - lieve, — and you re - ceive — Je - sus. —  
 you stand up, — and put your trust — in  
 you be - lieve, — and now re - ceive — Je - sus? —

16 Am<sup>9</sup> D<sup>13</sup> GMaj<sup>7</sup> CMaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>sus</sup> G

Do you be - lieve in Je - sus?\_\_\_\_\_

20 Am<sup>9</sup> D<sup>13</sup> GMaj<sup>7</sup> CMaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> to v2 D.C. 2 G<sup>sus</sup> G Am<sup>9</sup> D<sup>13</sup>

Je - sus?\_\_\_\_\_

25 G D<sup>7</sup> C/G G C/G G C/D

Build your house on the Sol - id Rock. Stand up, and

29 G Bm<sup>7</sup> E<sup>7</sup> Asus<sup>7</sup> A<sup>7</sup> D<sup>7</sup> C/D

build your house on the Sol - id Rock. For when life's

33 G B<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> C/D

tri - als comesome - day, you'll find that Je - sus made a way for those who

37 G E<sup>7</sup> Am<sup>9</sup> C/D G Am<sup>7</sup> D<sup>sus</sup><sup>7</sup> D<sup>7</sup> D.C. to v3

put their faith in the Sol - id Rock.

⊕ Coda End with - "I believe in Jesus." G<sup>sus</sup> G Fine Am<sup>9</sup> D<sup>13</sup>

41 Am<sup>7</sup> D<sup>7</sup> rit. & hold last time

repeat verses as desired fading out  
 GMaj<sup>7</sup> CMaj<sup>7</sup>

Do you be - lieve in Je - sus?  
I be - lieve in Je - sus.

# Do You Want To Go To Heaven?

from Christ, Our Sanctifier

Words inspired by Scripture,  
and adapted by Will Goldstein

## 2. Salvation and The Way To The Kingdom #10

Music by

Will Goldstein

Matthew 10:32-33

Duet AB / Trio AAB

CCLI# 7121492

♩ = 92

Chords: C, F, G, CMaj7, Bm7(b5), E7, Am, F Maj7, G7, Dm7, F Maj7, CMaj7, D.C. G

Intro meas. 8

1. & 3. Who - ev - er con - fess - es Je - sus Christ be -  
2. Who - ev - er de - nies Je - sus Christ be -

fore men, Christ will al - so con -  
fore men, Christ will al - so de -

fess be - fore His Fa - - - ther. His For to -  
ny be - fore His Fa - - - ther.

7 F Maj7 G7 To end - repeat as desired and fade out on "Do you want....heaven?"  
Am Intro chords meas. 8,9,11 Fine D m7  
geth er they live in heav - en.(?)

9 Am rit. last time CMaj7 repeat as desired F Maj7 CMaj7 use for D.C. D.C. G  
Christ is in heav - en. Do you want to go to heav - en.

# Confess The Name of Jesus

from Christ, Our Sanctifier

2. Salvation and The Way To The Kingdom #11

Matthew 10:32-33

Verse & Choir

Form: B, A, instrumental,  
A & B together as desired, B ending in unison

Words & Music by

Will Goldstein

CCLI# 7121493

♩ = 76

G7 C F Maj7 C Am7 D m7 G7 C Am7

Intro chords meas. 2-4 (2 times)

1

A

B

1

Con - fess the name — of Je - sus Christ. Con -

Con - fess the name of Je - sus and turn a-way from sin. — The

6

F G7 E sus7 E7 F Maj7 G C sus C

fess His name, — His ho - ly name. **Fine** Then

6

rit. last time

gift of God is sure — for those whose lives are pure. —

11

A m F Maj7 D m7 G7 A m

11

turn — a - way — from sin - ful ways. — Lord, make us

Lord, make us pure; — Lord, make us ho - ly. — Lord, make us

16

F Maj7 D m7 F Maj7 D m7

16

right-eous; make us ho - ly and pure. —

1

G sus7 G7

2

G sus7 G7 D.S.

right-eous; make us ho - ly and pure. — pure. — Con -

right-eous; make us ho - ly and pure. — pure. — Con -

# Within This Holy Place

from Christ, Our Sanctifier

## 2. Salvation and The Way To The Kingdom #12

Matthew 10:32-33

Words & Music by

Will Goldstein

CCLI# 7121495

### Verse, Chorus & Coda

**1**  $\bullet = 80$  C G7 C  
Intro chords meas. 2-3 (2 times)

Con - fess the name of Je - - - sus, and  
fess the name of Je - - - sus, and re -

**4** F G7 Am F G7  
turn a - way from sin. Re - move the guilt and  
ceive God's gift of grace. Cast

**7** CMaj7 Am7 F C Gsus7 G7  
shame with - in; then seek His ho - ly face. Con -

**10** F E7 FMaj7 CMaj7 Dm7 FMaj7 G  
out your pride, and wor - ship Him with - in this ho - ly

**13** C F/C C Asus7 A7 Dm Bb F G7  
place. With - in this ho - ly place we con -

**17** Am E7 Asus7 A7 Dm Bb F G7  
fess the name of Christ. With - in this ho - ly place we will

To Coda  $\oplus$

21 *A m* *E7* *A sus 7* *A7* *D m* *Bb* *F* *G7*  
 pray to the name of Christ. With - in this ho - ly place we

25 *A m* *E7* *A m* *E7* *F Maj7* *D m7* *G7* *C Maj7* *A m*  
 praise the name of Je - sus Christ, and now ded - i - cate our lives to the

30 *F Maj7* *D m7* *G7* *C sus* *C* *D m7* *G7* *D.C.*  
 ser - vice of our ris - en glor - ious King. Con -

**Coda**

35 *C sus* *C* *C7* *F rit & hold last time* *E7*  
 place. Cast out your pride, and

38 *F Maj7* *C Maj7* *freely & slowly last time* *D m7* *F Maj7* *G*  
 wor - ship Him with - in this ho - - - ly

40 *C* *C7* *repeat as desired & fade out* *C sus* *C* *use to end*  
 place. Cast place.



# He Will Give You Rest

from Christ, Our Healer

## 2. Salvation and The Way To The Kingdom #13

Words inspired by Scripture,  
and adapted by Will Goldstein

Duet

Music by

Will Goldstein

Matthew 11:28

Form: A Jesus 1x, B enter at meas. 9,  
A v2 & B 2 together as desired,  
end on B chorus, Fine chord Em

CCLI# 7117698

♩ = 132

Intro meas. 9

Em Am D7 GMaj7 CMaj7

A  
Jesus Come to Me, all you who la - bor and are  
Cong. Come to Christ, all you who la - bor and are

B  
Come to Christ.

5 Bm7 GMaj7 Em B7

heav - y lad - - en, and I will give you  
heav - y lad - - en, and He will give you

He will give you rest.

repeat chorus as desired  
intro chords meas. 9-12 (2 times)

Em CMaj7 Em CMaj7 D.C.

rest. He'll give you  
(omit for D.C.)

9  
- Chorus - Enter here 1st time rit. last time

He will give you rest. Just come to Christ.

# Christ's Yoke Is Easy His Burden Is Light

from Christ, Our Healer

Words inspired by Scripture,  
and adapted by Will Goldstein

Matthew 11:29-30

2. Salvation and The Way To The Kingdom #14

3 Part Double Canon In Antiphonal Response

Music by

Will Goldstein

CCLI# 7117699

Form: Av1 Jesus, A & B no canon, instrumental,  
start canon entrances with response, fade out canon & response

♩ = 138

A m C  
Intro chords meas. 1-4 (2 times)

E m C Maj7 D

A

Jesus 1) Take My yoke up - on you, and learn from  
Cong. Take Christ's yoke up - on you, and learn from

A

Me; for  
Him; for

B

1) response I want to be like Christ.

A

2) I am meek and low - - - ly in heart.  
He is meek and low - - - ly in heart.

A

2) response Lord, make me meek and low - - - ly in heart.

B

A

3) You will find rest, yes rest for your

A

3) response Christ's yoke is eas - y; His bur - den is light.

To end - repeat as desired and fade out on "His...light."

B

26 wea - ry soul. rit. & hold last time Fine

D.C. Jesus tacet

# By Your Words

Words inspired by Scripture,  
and adapted by Will Goldstein

## 2. Salvation and The Way To The Kingdom #15

Music by Will Goldstein

CCLI#7113104

Matthew 12:37

### 2 Part Canon With Counter Melody

Form: A 2 times no canon, B, A no canon & B together, instrumental,  
start canon A1, A2, add B, fade out A, B 1 time, Fine chord Dm

♩ = 80

A

1 Canon Intro chords meas. 1-2

1) By your words you will be jus - ti - fied, and

3 canon tag chords here

2) by your words you will be con - demned.

B Counter Melody

5

Watch what you say! Take time to pray! God is watch - ing all that you do.

7

Guard eve - ry thought! Guard eve - ry word! God is right - eous, faith - ful and true.

to end - repeat as desired and fade out on "God....true."  
rit. last time

# 254

# Many Are Called But Few Are Chosen

from Songs of Our Savior

## 2. Salvation and The Way To The Kingdom #16

Words inspired by Scripture,  
and adapted by Will Goldstein  
Matthew 20:16; 22:14

Music by Will Goldstein  
CCLI#7113089

### 4 Part Canon With Counter Melody

Form: A no canon, B 1 time, A 2 part canon a1 & a3 then fade out, instrumental,  
start 4 part canon a1, a2, a3, a4, add B, fade out canon, fade out B  
A 1 time no canon, Fine chord Bm

**A**  $\text{♩} = 72$   
 canon B m C#m7(b5) F#7 B m F#sus7 F#7  
 Intro chords meas. 2-3 (2 times)

The first \_\_\_\_\_ shall be last, yes— last, and the

6 B m GMaj7 canon tag chords here C#m7(b5) F#7 B m F#sus7 F#7  
 last \_\_\_\_\_ shall be first; \_\_\_\_\_ 3) for

10 B m C#m7(b5) F#7 B m F#sus7 F#7  
 man - y are called, but few are cho - sen. \_\_\_\_\_ 4)

14 B m GMaj7 C#m7(b5) F#7 B m *rit. last time* F#sus7 F#7  
 Man - y are called, but few are cho - sen. \_\_\_\_\_ The  
 to end - repeat as desired & fade out on "few are chosen."

**B** counter melody - 2 times = 1 time canon  
 18 B m C#m7(b5) F#7 B m F#sus7 F#7  
 Man - y are called, but few are cho - sen.

22 B m GMaj7 C#m7(b5) F#7 B m F#sus7 F#7  
 Man - y are called, \_\_\_\_\_ but few are cho - sen, few are cho - sen.

# Listen To The Spirit's Voice

from Songs of Our Savior

## 2. Salvation and The Way To The Kingdom #17

Words & Music by

Will Goldstein

CCLI#7113094

SAATB

= 100

G Maj<sup>7</sup> A m<sup>7</sup> F#m<sup>7</sup>(b<sup>5</sup>)  
Intro chords meas. 1-2 (2 times)

Lis - ten to — the Spir - it's voice. — He's call - ing you.  
has - ten now, — the time has come — to choose your fate.

4

B<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup> C#m<sup>7</sup> A Maj<sup>7</sup> B s us<sup>7</sup> B<sup>7</sup>

Je - sus is call - ing, He wants all to come and join His fam - i - ly.

9

E B<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>

Je - sus wants eve - ry one to be - lieve and be set

12

E C#m<sup>7</sup> A Maj<sup>7</sup> B<sup>7</sup> D A

12

free, but you must make your choice, who will you serve, — this

15 C Am7 B sus7 B7 E

world, or the Prince of Peace, the Prince of Peace. Come to Him

To end - repeat as desired & fade out on "He....rest."

18 B7 C°7 F#m7 rit. last time B sus7 B7 E sus E Fine

na - tions, and He will give you rest. 1. He'll

21 Am D repeat as desired B m7 C Maj7

1. & 3. give you rest, rest for your soul. The  
 21 2. Prince of Peace knows how to con - sole. He'll

23 use for D.C. B m7 C Maj7 D Am7 D7 D.C.

rest for your wear - y soul. So,

# Come To The Lord

from Songs of Our Savior

## 2. Salvation and The Way To The Kingdom #18

Words & Music by

Will Goldstein

CCLI#7113095

♩ = 96

### Verse & Chorus

Intro chords meas. 1-2 (2 times) E m C Maj<sup>7</sup> A m<sup>7</sup> B<sup>7</sup> C Maj<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> G Maj<sup>7</sup> A m<sup>7</sup>

Come to the Lord, chil - dren, for you're the  
 Come to the Lord, moth - ers, for God will

5 E m C Maj<sup>7</sup> A m<sup>7</sup> B sus<sup>7</sup> B<sup>7</sup> E m C Maj<sup>7</sup> A m<sup>7</sup> B<sup>7</sup>  
 ap - ple of His eye. Come to the Lord,  
 show His love through you. Come to the Lord,

9 C Maj<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> G Maj<sup>7</sup> A m<sup>7</sup> E m C Maj<sup>7</sup> A m<sup>7</sup> 1 B sus<sup>7</sup> B<sup>7</sup>  
 old ones, for soon the door of death is draw - ing night.  
 fa - thers, for then the world will fol - low

13 2 B sus<sup>7</sup> B<sup>7</sup> C Maj<sup>7</sup> G sus<sup>7</sup> G<sup>7</sup> C A m<sup>7</sup> D<sup>7</sup> G Maj<sup>7</sup> C Maj<sup>7</sup>  
 you. The world seeks peace, but— peace can on - ly be

17 A m<sup>7</sup> D<sup>7</sup> G C<sup>7</sup> B<sup>7</sup> E m C Maj<sup>7</sup>  
 found if you come, yes, come to the Lord. Just

20 E m C Maj<sup>7</sup> B<sup>7</sup> repeat as desired fading out use to end  
*rit. last time* E m C Maj<sup>7</sup> B<sup>7</sup> E m **Fine**  
 come. Come now. Just now.

# Few Are Chosen

from Songs of Our Savior

## 2. Salvation and The Way To The Kingdom #19

Words inspired by Scripture,  
and adapted by Will Goldstein

Music by Will Goldstein  
CCLI#7113106

Matthew 20:16; 22:14

Form: A, B, instrumental, C, A

**A - Tenor** ♩ = 96

**Intro chords meas. 2-3 (2 times)**

**1** B7 E m C Maj<sup>7</sup> D B sus 7 B7

The first shall be last, and the

**4** C Maj<sup>7</sup> A m<sup>7</sup> D B sus 7 B7 C Maj<sup>7</sup> A m<sup>7</sup> D

last shall be first; for man - y are called but

**7** E m B7 E m A m<sup>7</sup> B m<sup>7</sup> C Maj<sup>7</sup> B7 E m *rit. last time*

few are cho-sen, yes man - y are called but few are cho - sen. Will you

**10** B sus 7 B7 E m B sus 7 B7 E m B sus 7 B7 **Fine** Go to B

choose me, Lord? choose me, Lord?

**B - SAA**

**13** B7 E m C Maj<sup>7</sup> D B sus 7 B7

The first shall be last, and the

**16** C Maj<sup>7</sup> A m<sup>7</sup> D B sus 7 B7 C Maj<sup>7</sup> A m<sup>7</sup> D

last shall be first; for man - y are called but



19 E m B7 E m A m7 B m7 C Maj7 B7 E m

few are cho-sen, yes man-y are called but few are cho - sen. Will you

22 repeat as desired B sus 7 B7 E m use to continue instrumental on chords from A then go to C B sus 7 B7 E m B sus 7

choose me, Lord? choose me, Lord?

C - SAA 25 B7 E m C Maj7 D B sus 7 B7

The first shall be last, and the

28 C Maj7 A m7 D repeat as desired B sus 7 B7 continue here B sus 7 B7

last shall be first; The first; for

31 C Maj7 A m7 D repeat as desired E m B7 use to continue - 1st repeat as desired E m B7

man - y are called but few are cho-sen, few are cho-sen, yes

34 E m A m7 B m7 C Maj7 B7 E m repeat as desired B sus 7 B7 E m

man - y are called but few are cho - sen. Will you choose me, Lord?

37 use to continue B sus 7 B7 E m B sus 7 Go to A

choose me, Lord?

# Mightier Than I

from Christ, Our Sanctifier

Words inspired by Scripture,  
and adapted by Will Goldstein

## 2. Salvation and The Way To The Kingdom #20

Music by

(Baptismal Service)

Will Goldstein

Luke 3:16-17

(John The Baptist)

CCLI# 7121496

♩ = 63

Intro chords meas. 2-3 (2 times) G D G C Am7  $\frac{C}{D}$

1 I bap - tize you— with wa - ter, but there is One to come who is

5 G D7 G C  $\frac{G}{B}$  Am G  
might-i - er— than I, and I am not wor - thy to loos - en the thong of His

9 D7 G D7 G C G  
san - dals. He will bap - tize you with the Ho - - - ly Spir - it,

13 D sus 7 D7 G sus G G7 C G D7 G  
and with fire. His win - now - ing fork is in His hand to

18 Am CMaj7 D sus 7 D7 G Em7 C *2nd time rit. & hold*  
clean out His thresh - ing floor. Soon He'll gath - er the wheat in - to His

22 D sus 7 D7 *slowly & freely 2nd time* G CMaj7 B m7 GMaj7 Am7 D7  
barn, but He will burn up the chaff with un - quench - a - ble

26  $\frac{1}{G G7}$   $\frac{2}{G}$  *a tempo* C2 D sus 7 D7 G C2 *rit.* D sus 7 D7 G  
fire. His fire.

# Unquenchable Fire

from Christ, Our Sanctifier

## 2. Salvation and The Way To The Kingdom #21

Luke 3:17

(A Call To Repentance)

Words & Music by

Verse

Will Goldstein

Instrumentals - v 1 time after verses 4 & 8

CCLI# 7121499

= 84

G intro chords meas. 1-2 (2 times)

A m7

1. Un - quench - - - a - ble

fire,  
bounds,  
this?  
lost;  
love;  
joke,  
sure.  
time;  
sin,  
pyre,  
fire,

That

do you  
with its  
we could  
to the  
and He  
not a  
Will you  
and then  
with - out  
bring the  
now a -

C2 *rit. last time*

D

fear \_\_\_\_\_ its  
scorch - - - ing  
live \_\_\_\_\_ in  
earth \_\_\_\_\_ He  
healed \_\_\_\_\_ the  
fluke \_\_\_\_\_ or a  
suf - - - fer more  
praise \_\_\_\_\_ His  
Christ, \_\_\_\_\_ is in -  
cursed \_\_\_\_\_ with their  
waits \_\_\_\_\_ those in

flames?  
aim.  
shame?  
came. instrumental  
5. lame.  
game.  
blame?  
name. instrumental  
9. sane.  
bane.  
chains.

verse 2 -11 start here A m7

2. Temp - ta - - - tion a -  
What mad - - - ness is  
Christ died for the  
5. He taught us to  
This world is no  
God's jus - - - tice is  
Re - pent while there's  
9. To die in one's  
A fu - - - ner - al  
Un - quench - - - a - ble

repeat verse 11 as desired & fade out

Parable of The Barren Fig Tree

Luke 13:3-9

(Repent or Perish)

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein

2. Salvation and The Way To The Kingdom #22

Will Goldstein

Trio - storyteller, man, vine dresser

CCLI# 7157001

Verse & 2 Part Canon With Counter Melody

Form: A- Trio verse, B no canon, C,  
instrumental B, start canon b1, b2, add C, fade out canon, C as desired, tag

♩ = 69

A - trio verse

1 E sus 7 E7 Intro chords meas. 2-3 (2 times) A E sus 7 E7

storyteller A cer-tain man had a fig tree plant-ed in his vine-yard, — and he

4 A D rit. G#m7(b5) C#7 F#m slowly & freely D G#m7(b5) C#7

came seek-ing fruit on it, but he found — none. So he said — to the vine dress-er, 'Three man

7 F#m a tempo D B7 E7 C#7 F#m C#sus7 C#7

years I have come look-ing for fruit on this fig tree, but I found none. Cut it vinedresser

10 F#m rit. G#m7(b5) C#sus7 C#7 DMaj7 a tempo GMaj7

down. Why let — it waste the soil?' man 'Lord, leave it a-lone this

13 DMaj7 G#m7(b5) C#7 F#m G#m7(b5) C#7 F#m B7 E7

year, let me dig a-round it. I will fer - ti - lize it. — If it

16 AMaj7 DMaj7 B7 E7 AMaj7 F#m7 B7

bears — fruit next year, well — fine, we can just let it be; but if

19 E7 rit. A A7 broaden

not, you can cut it down.' 1) All the

♩ = 116  
 21 D m B - canon E7 F7 B7 E s us 7 E7  
 wick - ed suf - fer a ter - ri - ble fate, so re -

25 A7 Bb7 E7 A s us 7 A7  
 pent - be - fore it's too late, 2) for I

29 D m canon tag chords here E7 F7 B7 E s us 7 E7  
 tell you, un - less you re - pent, you -

33 A7 Bb7 E7 A s us 7 A7  
 all will per - ish in the same way. All the

C - counter melody

37 A7 D m E7  
 Re - pent or per - ish, the

40 F7 B7 E s us 7 E7 A7  
 choice is yours to make. Re -

tag to end - repeat as desired "Repent...late"

43 Bb7 rit. last time only E7  
 pent be - fore it's too late. Re - late.

use to repeat CM	use to end
A s us 7 A7	A s us 7 A7 D m6

# The Will of Our Father In Heaven

from Songs of Our Savior

Words inspired by Scripture,  
and adapted by Will Goldstein

(Not Everyone)

Music by Will Goldstein

CCLI#7113088

Matthew 7:21

## 2. Salvation and The Way To The Kingdom #23

$\text{♩} = 66$  C m A m7( $\flat 5$ ) D7 G7

1 Intro chords meas. 1-2 (2 times) repeat as desired  
C m A m7( $\flat 5$ ) D7

Not eve - ry - one, no, not eve - ry - one,

3 use to continue C m A m7( $\flat 5$ ) D7 G7 E7 F Maj7 C 13 F7

not eve - ry - one, who says un - to Christ, "Lord,

6 B $\flat$ 9 E $\flat$ 13 G7 A m6 B7 E7 F Maj7

Lord," shall en - ter the king - dom of heav - en, but

9 B $\flat$ Maj7 D7 G7 E7

those who do the will of our Fa - ther in heav - - -

11 A m A m G F Maj7 D m7 G7 3 C m6

en, shall en - ter in - to the king - dom of

13 A $\flat$ Maj7 D $\flat$ Maj7 To Coda  $\text{♩}$  B $\flat$ m9 E $\flat$ 13 use for D.C.  
D+7 D7 G sus7 G7 D.C.

heav - en.

$\text{♩}$  Coda repeat and alternate versus as desired

17 B $\flat$ m9 E $\flat$ 13 A7 D m7 G7 3 C m6

I want to en - ter in - to the king - dom of  
teach me, help me to do Your

19 A $\flat$ Maj7 D $\flat$ Maj7 B $\flat$ m9 E $\flat$ 13 A7

heav - - en. Oh Lord  
will. I want to

21 use to end B $\flat$ m9 E $\flat$ 13 D m7 rit. G7 C Maj7

Lord, take me to heav - en.

# I Do Not Know You

Luke 13:23-27

(All You Workers of Iniquity)

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein 2. Salvation and The Way To The Kingdom #24

Will Goldstein

CCLI# 7157002

(Duet - Seeker & Jesus)

1 *♩ = 69* E m A7 Intro chords meas. 1-4 E m B sus 7 B7

Seeker "Lord, I'm in fear, and I trem-ble at Your teach-ing. Are there

3 E m C#m7(b5) rit. F#7 B sus 7 B7 *slowly & freely, then broaden*

tru-ly on-ly a few who— will be saved?" — "Strive to en - ter  
Jesus

5 E m a tempo A7 E m B7

in by the nar - row door, for man - y, I tell you, will

7 C7 F 13 E m C Maj7 B7

seek to en - ter in, and will not be a - ble to. Once the

9 E m C Maj7 B7 C7 F 13 rit. E m C Maj7 B7 *slowly & freely*

Mas - ter— of the house has ris - en up, and shut the door, man-y will be-

12 E m a tempo A m B7 E m A7 D9 G 13

gin to stand out-side and knock at the door, \_\_\_\_\_ say-ing,

In Genesis 7:15-24, pairs from all flesh with breath entered the ark, and "God shut them in." Then the flood came for forty days, and all flesh died upon the earth that had nostrils for the breath of the spirit of life. The waters flooded the earth for 150 days, but only Noah, and those who obeyed were save.

15 CMaj7 C7 F9 F#m7(b5) B7  
'Lord, o-pen the door for us!' but the Lord will an-swer, and

17 Em A7 Em A7 Em A7  
tell them, 'I do not know you, or where you come from.'

20 D9 G13 CMaj7 B sus7 B7  
— They'll be-gin to say, 'We—

22 Em Am Em Am  
ate and drank in Your pres-ence, and You taught in— our streets.' But the

24 F#m7(b5) B7 Em A7 Em A7  
Lord will say, 'I tell you, I do not know you, or where you

27 Em A7 D9 G13 rit. CMaj7 slowly & freely F#m7(b5) B7 broaden  
come from. De-part from Me, all you work-ers of in-

30 Em6 resume slowly & freely C7 F9 B+7 Em6  
iq - ui - ty!'



# Parable of The Talents

Luke 19:12-27  
Matthew 25:14-30

2. Salvation and The Way To The Kingdom #25

Music by  
Will Goldstein  
CCLI# 7157025

Words inspired by Scripture,  
and adapted by Will Goldstein

1) Storyteller, 2) Nobleman,  
3) Delegation of men, (4-6) 3 servants

♩ = 69

1) A cer-tain No-ble-man went to a far off coun-try to re-ceive for Him-self a

king - dom. Be-fore He left, He en-trust-ed His goods— to His ser-vants, so He

gath-ered to-geth-er, and gave them some mon-ey, tell-ing them, 'Take this mon-ey, con-

duct My busi-ness with this un-til I re-turn.' 1) Now some of His cit-i-zens hat-ed Him, and

sent a del-e-ga-tion of men say - ing, 3)'We don't want this Man to reign o-ver

us. Now He's gone on a jour-ney, and left this for us.' 1) When the

No-ble-man re-tur-ned, hav-ing re-ceived His king-dom, He com-mand-ed the ser-vants to

whom He gave the mon - ey to be called— be - fore Him, de - sir - ing to

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff includes an 'Intro chords meas. 2-4' section. Chord symbols are placed above the notes: D7, G, Em, Am7, D7, G, Em, C, Am7, B7, Em, A7, Am7, D7, G, B7, Em, A7, D, Bm a tempo, G, D, Bm, E7, A7, D, G, A, G, A, D, A, G, A7, Asus7, A7, Bm7, F#m7, Bm7, F#m7, Bm7, F#m7, Bm7, F#m7, Bm7, G. Performance directions include 'rit.', 'slower & freely', and 'a tempo'. There are also some markings like '1)', '2)', and '3)' corresponding to the lyrics.

Note: Luke says 10 instead of the combined 8 talents in Matthew. Talents or pounds actually refers to minas coins, 10 mina was more than 3 months wages for a laborer. The stories told by Luke and Matthew are basically the same with some minor differences. I combined them trying to make the best sense out of the two accounts. This story is obviously a warning to use the gifts God has given us for His coming kingdom where we all will be rewarded based on what we did on earth.

42 D E7 A7 D G/B E7 A7  
know what they had gained while con-duct-ing His busi-ness. So He called each man be -

49 D E m C A m D  
fore Him. 4) 'Lord, your 5 tal-ents has made five more tal-ents by trad-ing.' 2) Well

54 E m C D G/B E m C A7  
done good and faith-ful ser-vant! Be-cause you were faith-ful with a few

61 D B m E7 A7 B m G  
things, you shall have au-thor-i-ty o-ver ten of My cit-ies.

67 E m C D E m C A m7 D sus7 D7  
En-ter the joy of your Lord."

74 E m C A m D E m C  
5) 'Lord, Your 2 tal-ents gained an-oth-er 2.' 2) "Well done, good and faith-ful

80 D G/B E m C A7 D  
ser-vant! Be-cause you were faith-ful with a few things,

86 B m E7 A7 B m G  
you shall have au-thor-i-ty o-ver five of My cit-ies.

91 E m C D E m C A m7 D sus7 D7  
En-ter the joy of your Lord.'

98 B m G E m A7 D G/B  
6) 'Lord, here is your tal-ent, I dug a hole in the earth, and hid Your mon-ey. I

104 B m G E m A B m

feared You, be-cause You are a hard man, tak-ing up— what You did not lay down, and reap-ing what

109 G E m C A7 D sus D

You— did not— sow.— So here— is Your mon - ey.'—

114 B m G E m A B m

2) 'Out of your own mouth I will judge you, wick-ed and worth-less slave! You knew that I am an ex-

119 G E m A7 D G D

act-ing man, reap-ing what I did not sow,— and gath - er-ing where I did not

124 A7 A sus 7 A7 D G E m

scat - ter.— Why did-n't you put My mon - ey in the bank? At My

129 C A7 D (turning to the bystanders) B m G

com-ing,— I'd col - lect it— with in - terest?' Take the tal-ent a - way from him, and

134 E m A B m G

give it to the one with ten tal - ents, and bring My en - e-mies be - fore Me who did not

138 E m A D rit. B7 E7 A7 A sus 7 A7

want Me to reign o-ver them, and cast them in-to out - er dark - ness— where there is

144 B m7 E7 A7 D very slowly & freely G/B E m7 A sus 7 A7 D

weep-ing and gnash - ing of teeth.—

Segue - Whoever Has, To Him Will More Be Given  
This text is included in Matthew's account of  
The Parable of Talents

# Whoever Has, To Him Will More Be Given

from Songs of Our Savior

2. Salvation and The Way To The Kingdom #26

Music by Will Goldstein

Words inspired by Scripture,  
and adapted by Will Goldstein  
Matthew 13:12

2 Part Canon Chant

CCLI#7113157

Form: 2 times no canon, instrumental,  
start canon, fade out canon, 1st half no canon

♩ = 120

Intro meas. 8

1) Who - ev - - - er has, to  
 him will more be giv - en, and  
 he will have an a -  
 dance; but  
 2) who - - - ev - - - er does not have,  
 e - ven what he has will  
 be tak - - - en a - - -  
 way from him.

**Chords:** Bm, DMaj7, A, Bm7, Em7, Am7, A7, F#m7, Bm7, D7, GMaj7, Em7, F#m7, GMaj7 rit. last time, Em7, A7, D, Intro chords meas. 8-9 (2 times), Asus7, A7, Bm, DMaj7, A, Bm7, Em7, Am7, A7, F#m7, Bm7, D7, GMaj7, Em7, F#m7, GMaj7, Em7, A7, D, Asus7, A7.

**Annotations:** to end - repeat as desired & fade out on "he will have.....abundance", Fine, canon tag chords here.

# God Is Light

Music by

Will Goldstein

CCLI# 7123594

Words inspired by Scripture and adapted by Will Goldstein

## 2. Salvation and The Way To The Kingdom #27

1st John chapter 1

*♩ = 76*

From the be - gin - ning, Christ, the Word of God, — ex -

ist - ed with Al - mighty God. Yet, we have heard Him with our ears, and

seen Him with our eyes. As we gazed up - on Him, we touched Him with our hands. So, we

tes - ti - fy — that the Im - mor - tal One, — who came down from the Fa - ther, has ap -

peared to us. May your joy be — com - plete as you have fel - low - ship with us through the

knowledge of the Fa - ther, and His Son, Je - sus Christ. Now this is the mes - sage we have

heard from Him, — and bold - ly pro - claim to you.

God is — light, and no shad - ow of dark - ness can be found in Him.  
God is — love, and He of - fers for - give - ness if we

trust in Him. If we say that we have fel - low - ship — with Him, yet we con -

tin - ue to — live in — dark - ness, then we are li - ars in both word and — deed. If we

*intro chords meas. 2-5 beat 2*

*rit.* *a tempo* *rit.* *a tempo*

34 G<sup>Maj7</sup> C<sup>Maj7</sup> G<sup>Maj7</sup> C<sup>Maj7</sup> E<sup>7</sup> 1, 3 A<sup>m</sup> D<sup>7</sup> G<sup>sus</sup> G D<sup>sus7</sup> D<sup>7</sup>

walk in the light — as He is in the light, we have fel-low-ship with Christ and each oth-er. — If we  
walk in the light — as He is in the light, then the —

38 2, 4 F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>9</sup> G<sup>13</sup> C<sup>Maj7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>m6</sup>

blood — of Je - sus Christ, — the — Son of — God, con -

41 E<sup>7</sup> A<sup>7</sup> C<sup>D</sup> **To Coda** G *rit.* B<sup>b</sup>13 E<sup>m7(b5)</sup> A<sup>7</sup> A<sup>+7</sup> *broaden*

tin - ues to cleanse us from our sin. — If we re -

44 D<sup>m6</sup> E<sup>7</sup> A<sup>m6</sup> E<sup>sus7</sup> E<sup>7</sup> F<sup>7</sup> B<sup>7</sup> E<sup>7</sup>

fuse to ad-mit that — we are sin - ners, — we de - ceive our - selves; and the

47 A<sup>m6</sup> *rit.* E<sup>7</sup> A<sup>7</sup> *broaden* D<sup>m6</sup> E<sup>7</sup> A<sup>m6</sup> F<sup>7</sup> E<sup>7</sup> *resume tempo 63*

truth is not in us. — If we con-fess our sins, He is faith-ful and just to for-give us; and to

51 A<sup>m6</sup> *rit.* B<sup>7</sup> E<sup>7</sup> A<sup>9</sup> F<sup>#m7(b5)</sup> *broaden* B<sup>+7</sup> E<sup>m6</sup> *very slowly & freely* A<sup>9</sup> D<sup>9</sup>

cleanse us from all un - right - eous-ness. But if we de - ny we have sinned, then we

54 G<sup>Maj7</sup> *molto rit.* B<sup>7</sup> *resume very slowly & freely* C<sup>Maj7</sup> F<sup>#m7(b5)</sup> B<sup>7</sup> E<sup>m6</sup> A<sup>9</sup> A<sup>m11</sup> D<sup>sus7</sup> D<sup>7</sup> *D.S.*

treat God as a li - ar. So, then His word can - not dwell in our hearts. — If we

**Coda** 58 G E<sup>sus7</sup> E<sup>7</sup> A<sup>m</sup> F<sup>Maj7</sup> B<sup>m7(b5)</sup> E<sup>7</sup> A<sup>m6</sup> *rit. 3rd time only*

sin 1 & 3 God is — light, and no shad - ow of dark - ness can be  
2 God is — love, and He of - fers for - give - ness if we

61 1, 2 B<sup>7</sup> E<sup>7</sup> 3 B<sup>7</sup> E<sup>7</sup> *very slowly & freely till the end* A<sup>m6</sup> C<sup>7</sup> B<sup>7</sup> *broaden*

found in Him. found in Him. So, put your faith in — God, and in His  
trust in Him.

64 E<sup>m6</sup> C<sup>Maj7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>m6</sup> E<sup>7</sup> A<sup>9</sup> *molto rit.* C<sup>D</sup> G

Son, Je - sus Christ, whose blood con - tin - ues to — cleanse us from our sin.

# The Last Day

from Christ, Our Sanctifier

## 2. Salvation and The Way To The Kingdom #28

Words inspired by Scripture,  
and adapted by Will Goldstein

Music by

Will Goldstein

John 6:44-45

### 3 Part Canon Double Canon

Form: A no canon v1, B no canon, A no canon v2 & B no canon together, instrumental, start canon verses a1, a2, a3, add b1, b2, b3, fade out a & b canons, A v1 no canon with tag 1, continue to B tag 2, Fine chord A

CCLI# 7121515

♩ = 56

canon 1

A

Intro chords meas. 1-4

1) No one may come to Christ, our Lord, unless he is she

5) drawn by the Father to put his faith in Christ, and He will her

canon tag chords here

tag 1 - alternate v1 & v2 "He will raise him (her) up on the last day." - continue to B tag 2

9) raise him up on the last day.

canon 2

B

13) All who have heard the Father and learned to trust Him

17) come to Christ. Listen, oh listen to His

canon tag chords here

tag 2 to end - repeat as desired & fade out on "Just come...now."

21) words, then come to the Lord; come now.

Just

*rit. last time*

# A Day Will Come

1st Corinthians 3:10-17

## 2. Salvation and The Way To The Kingdom #29

Words & Music by

Will Goldstein

CCLI# 7157027

### Verse, Bridge & Chorus

*♩ = 126*

*B♭*  
Intro chords meas. 2-9

*E♭Maj7* *C*/*E* *F* *B♭7* *E♭Maj7* *F7*

1 A day will come and be brought to light when our work for

7 *B♭* *C m7* *F7* *B♭* *E♭Maj7* *C*/*E*

Christ will be re - vealed at last. A day will come when the Lord will

13 *F* *B♭7* *E♭Maj7* *E♭13* *D7* *G m7* *A♭Maj7*

test all the deeds we've done in His right - eous - ness. So will you

18 *E♭9* *D7* *E♭13* *D7* *G m7* *C7 rit.* *E♭13*

suf - fer loss? Will you es - cape the flames? Will you be saved on that  
ceive your re - ward, and gain e - ter - nal life? (same as above)

24 *D7* *G7* *C7* *B♭ a tempo* *E♭Maj7* *C*/*E* *F* *B♭7*

dread - ful day? A day will come when the Lord will grant to the

30 *E♭Maj7* *F7* *B♭* *F7* *B♭sus* *B♭* *D sus 7* *D7*

saints of God our ho - li - ness.

36 *G7* *C m7* *F13* *B♭* *C m7* *E♭*/*F* *B♭* *G7* *C m7* *F13*

We'll be for - ev - er free from the pow'r of sin when the dark - ness



42  $B\flat$   $Cm7$   $F7$   $Cm7$   $F^{13}$   $B\flat$   $Cm7$   $\frac{E\flat}{F}$   $B\flat$   $G7$

flees from the light with-in. If we nail our sins to the cross of Christ the

49  $Cm7$   $F7$   $Cm7$   $\frac{E\flat}{F}$   $B\flat$   $\text{sus}$   $B\flat$   $Gm7$   $Cm7$   $A\flat$   $Maj7$  to v2 **D.S.**

Spir-it will guide us to par-a-dise. Will you re-

**Coda**

56  $G7$   $Cm7$   $F^{13}$   $B\flat$   $Cm7$   $\frac{E\flat}{F}$   $B\flat$   $G7$

So build your house on the Sol-id Rock. The build your house on the Sol-id Rock, since

61  $Cm7$   $D7$   $G7$   $Cm7$   $F7$   $Cm7$   $F^{13}$

rock is Je-sus, for a firm foun-da-tion. If you build your we are God's tem-ple for His Ho-ly Spir-it. By the grace of

66  $B\flat$   $Cm7$   $\frac{E\flat}{F}$   $B\flat$   $G7$   $Cm7$   $F^{13}$   $B\flat$  1  $Cm7$

house on the Sol-id the Rock then the Lord, your God, will be God we will stand the test if our deeds are done through His

72  $\frac{Cm7}{F}$   $B\flat$   $\text{sus}$   $B\flat$   $D$   $\text{sus}7$   $D7$   $G7$  2  $Cm7$   $\frac{E\flat}{F}$   $B\flat$   $\text{sus}$   $B\flat$

your sal-va-tion. So, right-eous-ness.

80  $D$   $\text{sus}7$   $D7$   $G7$   $Cm7$   $F^{13}$   $B\flat$   $Cm7$   $\frac{E\flat}{F}$   $B\flat$   $G7$  *slowly*  $Cm7$   $F^{13}$

By the grace of God we will stand the test if our deeds are

87  $B\flat$   $Cm7$   $\frac{E\flat}{F}$   $B\flat$   $\text{sus}$   $B\flat$   $Cm7$   $F$   $\text{sus}7$   $F7$   $B\flat$

done through His right-eous-ness.

# Work Out Your Salvation

from Pure Light of Heaven

(With Fear and Trembling)

Philippians 2:12-15

## 2. Salvation and The Way To The Kingdom #30

Words & Music by

Will Goldstein

CCLI# 7123663

### Chorus & Verse

♩ = 92 in a swing style

1 Dm A7 Bb7 A7 Dm Bb7 E m7(b5) A7 Bb7 A+7 Dm A7  
 intro chords meas. 1-4 To Coda 1, 3, 5, 7

Work out your sal - va - tion with fear and trem - bling.

5 E m7(b5) A7 F7 Bb7 A sus7 A7 E m7(b5) A7 F7 Bb7 A7 D7  
 2, 6 4  
 fear and trem - - - bling. fear and trem - - - bling for its

9 Gm7 E m7(b5) A sus7 A7 D7 Gm7 E m7(b5) A sus7 A7 F7  
 God who's work - ing in you. Our God is work - ing in you. Yes, our

13 BbMaj7 E m7(b5) A sus7 A7 D7 Gm7 C7 F7 Bb7 A sus7 A7  
 God is work - ing in you to will and to act ac - cord - ing to His pur - pose.

18 Dm A7 Bb7 A7 Dm Bb7 rit. E m7(b5) A7 Bb7 A+7 Dm A7 broaden  
 Work out your sal - va - tion with fear and trem - bling. We

♩ = 76

22 Dm G7 C7 F7 Bb Gm7 E m7(b5) A7 Dm BbMaj7 A sus7 A7  
 live in a crooked and de - praved gen - er - a - tion, yet we are the chil - dren, the chil - dren of God. Be firm to the gos - pel, it's the pow'r of sal - va - tion for you and your chil - dren, the chil - dren of God. Be

26 F 13 Bb7 E m7(b5) Dm BbMaj7 Gm7 A7 1 Dm BbMaj7 A sus7 A7  
 blame - less and pure, shine like the stars, for you are the chil - dren, the chil - dren of God. Hold ho - ly and just, shine like the stars, for you are the chil - dren, the

30 2 Dm rit. A sus7 A7 Dm A7 D.C.  
 chil - dren of God. So, now

32 Coda use to end - repeat as desired fading out  
 E m7(b5) A7 Bb7 A+7 Dm Fine  
 rit. & hold last time very slowly to end  
 fear and trem - bling. Yeah,

# Lord Make Us Holy

from Christ, Our Sanctifier

Words & Music by  
Will Goldstein  
CCLI# 7121494

## 2. Salvation and The Way To The Kingdom #31

$\bullet = 88$

1 C F D m7 G A m7  
Intro chords meas. 2-3 (2 times)

Be pure and right - eous for our God is ho - ly and right - eous. Then

5 F C D m7 D m7 / G C A m F Maj7 G G7

share how Je - sus has saved — you, and how He is mak - ing you ho -

8 C C sus C F D m7 D m7 / G C G / B A m A m / G

ly. We need to — be ho - - - ly. For

11 F D m7 D m7 / G C G / B A m A m / G F D m7 D m7 / G

You, Lord, are ho - - - ly. Oh Lord, make us ho - - -

14 C G / B A m A m / G F C D m7 D m7 / G C

ly as we pro - claim You to the na - tions, for

17 F C D m7 D m7 / G A m F rit. last time G G7

You a - lone — can save — us. Oh Lord, make us ho - - -

20 C C sus C C C sus C G G7

repeat as desired use for D.C. & to end Fine D.C.

ly. Oh ly. Be

# May He Count You Worthy

(A Blessing)

2nd Thessalonians 1:11-12

Words & Music by

2. Salvation and The Way To The Kingdom #32

Will Goldstein

CCLI# 7157028

Verse, Chorus & Bridge

♩ = 63

intro meas. 26

D      DMaj7 E m7      A sus7      A7

By the grace and pow'r of our God, may He ful-fill

B m7 E7 A7      D      A sus7 A7      D      DMaj7 E m7

eve-ry good pur- pose prompt-ed by your deeds so that the name of Je-sus, the

A sus7 A7      B m7 E7 A7 D      DMaj7

Christ, may be glo-ri-fied in— you. May He count you—

B m7 G Maj7 D      DMaj7 B m7 G Maj7

wor- thy— of His call- ing; — may He count you wor- thy— as an of- fring. —

D      DMaj7 B m7 E7 A7      E7 A7

— May He count you wor- thy— to share in His glo- ri- ous king- dom that—

To Coda ⊕

C Maj7 B m7 E7 A sus7 A7      D E7 A sus7 A7

He has pre-pared for— His bride. May He count you wor- thy of His

B m7 F# m7 rit. G Maj7 A7 a tempo      D E7 A7      D A sus7 A7

call- ing; may He count you wor- thy. May He

23 D E7 A  $\frac{A}{G}$  F#m7 Bm7 GMaj7 D E7 A7

count you wor - thy; may He count wor -

26 D D<sup>Maj7</sup> D<sup>6</sup> D<sup>Maj7</sup> D D<sup>Maj7</sup> D<sup>6</sup> D<sup>Maj7</sup> D.C.

intro chords meas. 26-29

thy. \_\_\_\_\_

**Coda**

30 A<sup>sus7</sup> A7 D Bm7 GMaj7 A7

bride. May He be glo - ri - fied in you; and may  
He for - give you of your sin through the  
He en - light - en you with - in, in the  
know the hid - den mys - ter - ies, and be trans -

32 1, 2, 3 D Bm7 GMaj7 A7 4 D *rit.* Bm7 GMaj7 A7 *slowly & freely*

you be glo - ri - fied in Him. May formed through grace and pu - ri - ty. May He  
sav - ing po - wer of His love. May  
sanc - tu - ar - y of your to

34 D E7 A<sup>sus7</sup> A7 Bm7 F#m7 *rit.* GMaj7 A7 *resume slowly & freely*

count you wor - thy of His call - - - ing. May He

36 D E7 A  $\frac{A}{G}$  F#m7 Bm7 GMaj7 D E7 A7

*rit. then very slowly*

count you wor - thy; may He count you wor -

39 D D<sup>Maj7</sup> D<sup>6</sup> D<sup>Maj7</sup> D D<sup>Maj7</sup> D<sup>6</sup> *rit.* D<sup>Maj7</sup> D

*a tempo*

thy. \_\_\_\_\_

# Angels Of Heaven, Rejoice !

From Christ, Our Savior Songbook

## 2. Salvation and The Way To The Kingdom #33

Words & Music by

Will Goldstein

Luke 15 : 10

Congregational Song With Worship Team On Canon

CCLI# 3226955

♩ = 116

Chords: C, Am7, F, Dm7, Gsus, G, C/G, G, C, Dm7, G, Em7, Am7, F, C, F, Dm7, G, Gsus, G, C, Gsus, G

First time - Melody only  
 Second time - Canon only  
 Third Time - Add Melody to Canon  
 (Melody - Congregation)

Chords: C, Am7, F, Dm7, Gsus, G, C/G, G, C, Dm7, G, Em7

9 An-gels of heav - en, re - joice, re-joyce! Re - joice, re-joyce, re -  
 (Canon - Worship Team)

1) Al - le - lu - ia, al-le - lu-ia, al-le - lu - ia. A child is born this day, and we re -

Chords: Am7, F, C, F, Dm7, G, Gsus, G, C, Gsus, G

13 joice be-fore the Lord, your God, who reigns in glo - ry. The  
 joice be-fore our King. Oh an - gels sing, al-le-lu - - - ia!

Chords: C, Am7, F, Dm7, Gsus, G, C/G, G, C, Dm7, G, Em7

17 day of sal-va - tion has come, so re-joyce, for a child is born in - to the  
 17 2nd time - enter at meas. 9

2) Al - le - lu - ia, al-le - lu-ia, al-le - lu - ia. A child is born this day, and we re -

Chords: Am7, F, C, F, Dm7, G, Gsus, G

21 king - dom of our Lord, and grac - ious God, the Ho - ly Fa - ther.  
 21 joice be-fore our King. Oh an - gels sing, al-le-lu - - - ia!

1. & 3. **Go To Measure 26**  
 C Gsus G

2.  
25 C Gsus G C F/C C G C/G G C

Fa - - - ther.

25 Do not repeat Canon (Alleluia)

ia.

**Chorus - all sing**

28 F/C C Dm7 G Em7 Am7 Em7 Dm7 G

Re - joyce, re - joyce! With all the an - gels of God, re - joyce!

31 Gsus G C F/C C Dm7 G Em7

Re - joyce, re - joyce! A -

34 Am7 Em7 Dm7 G Gsus G Dm7 G

gain, I say, re - joyce, for the Lord of the heav - ens has

37 F G Am C G/B

shown us His mer - cy to - day. An - oth - er soul has been born a - gain,-

40 Am Am7/G F G C F/C G Gsus G

so a - gain I say, re-joyce!

*2nd Time - To Coda* *D.S. al Coda*

44 G Gsus G C Am7 F Dm7 Gsus G C/G G

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. A child is

48 C Dm7 G Em7 Am7 F C/E C F Dm7

born this day, and we re - joyce be - fore our King. Oh an - gels sing,-

51 G Gsus G C Gsus G Am7 Broaden Dm7 G C

al-le-lu - - - ia! al-le - lu - - - ia.

# God's Word

from Isaiah

Isaiah 55:10-11

3. Planting Seeds For The Kingdom and Missions #1

Words & Music by

Will Goldstein

CCLI# 7131735

♩ = 76

Verse

1 *D m* *G m7 C7* *F Maj7* *A7*  
Intro chords meas. 2-3 (2 times)

As the rain and the snow come down from heav-en, and

4 *D m* *G m7* *E m7(b5)* *A7* *D m* *A7*

wa-ter the earth, caus-ing it to flour-ish and bud, that it may

7 *D m* *G m7 C7* *F sus* *F* *G m7 C7* *F sus* *F* *A7*

give its seed to the sow-er, and bread to the eat-er; so will

11 *D m* *C* *BbMaj7* *G m7* *C7* *E m7(b5)* *A7* *D m* *BbMaj7* *G m7* *C7 rit.* *F*

God's Word be that goes—forth out of His mouth; it will not re-turn un-to

15 *E m7(b5)* *A7* *BbMaj7* *resume but freely* *broaden* *G m7 C7* *F Maj7* *rit.* *E7* *A7* *broaden*

Him void, but it will ac-com-plish that—for which God de-sires, and it will suc-

18 *BbMaj7* *a tempo* *G m7* *last time rit. & hold* *A7* **Fine** *D m* *A sus7* *A7* *repeat as desired*

ceed in the task for which He sent— it. It will suc-



# 301

## Open Your Eyes! Look At The Fields!

from Songs of Our Savior

(One Sows, One Reaps)

Words inspired by Scripture,  
and adapted by Will Goldstein  
John 4:35-37

3. Planting Seeds For The Kingdom and Missions #2

Music by Will Goldstein  
CCLI#7113173

Duet

Form: A, B, A & B together as desired

♩ = 136

A m

Intro chords meas. 1-4

D m

B m7(b5)

E sus 7

E7

One

sows,

one

reaps.

F Maj7

B m7(b5)

E7

A m

E7

One

sows,

one

reaps.

A m

D m

G

E7

A m

A m  
G

F Maj7

Reap now!

E - ven now

he

har - vests the

B7

E7

A sus

A

D m  
A

E sus 7

E7

crop for e - ter - - - nal life,

so that the

F

B m7(b5)

C

*rit. & hold last time*

D m

B m7(b5)

E sus 7

E7

sow-er

and the reap-er

may re - joice

to -

geth - - - er.

# You Will Know Them By Their Fruit

from Songs of Our Savior

Words inspired by Scripture,  
and adapted by Will Goldstein

Matthew 7:16, 17, 19

## 3. Planting Seeds For The Kingdom and Missions #3

Music by Will Goldstein

CCLI#7113168

Verses & 2 Part Verse Canon With Coda

Form: A verse 1, B no canon on verse 1,  
start canon on verses 2-3, tag, A verse 2, coda

**A**  $\bullet = 69$   
Intro Chords measures 1-2

1. You will know them by their fruit. \_\_\_\_\_ Do  
2. You will know them by their love; \_\_\_\_\_ if

**B m** **G Maj<sup>7</sup>** **A sus 7** **A7** **To Coda** **D** **G** **A7**

men gath - er grapes from thorns, \_\_\_\_\_ or figs from this - tles?  
Christ dwells with - in your heart, \_\_\_\_\_ His

**B Canon** **D** **E m7** **A7** **D**

1) Eve - ry good tree brings forth good fruit and re -  
Eve - ry saved soul is born to love and is  
Eve - ry true saint shines forth his light and is

**G Maj<sup>7</sup>** **A7** **D** **A sus 7** **A7**

ceives e - ter - nal \_\_\_\_\_ life from the Lord, but  
pruned and shaped for the har - vest to come, but  
born in - to the \_\_\_\_\_ king - dom of God, but

**D canon tag chords here** **E m7** **A7** **D**

2) eve - ry bad tree brings \_\_\_\_\_ forth bad fruit, and is  
eve - ry lost soul is en - slaved to sin till the  
eve - ry dark soul is \_\_\_\_\_ bound and chained till he's

\_\_\_\_\_ canon tag after verse 3 then D.C. v2

**G Maj<sup>7</sup>** **A7** **D** **A sus 7** **A7**

hewn down and cast in the fire. \_\_\_\_\_  
fires \_\_\_\_\_ of hell have con - sumed him. \_\_\_\_\_  
hewn down and cast in the fire. \_\_\_\_\_

**Coda** repeat as desired then continue

**D** **G** **A7** **D rit.** **G** **A7** **D** **D sus** **D**

light will shine, \_\_\_\_\_ His light will shine \_\_\_\_\_ through you. \_\_\_\_\_

# The Laborers Are Few

Words inspired by Scripture,  
and adapted by Will Goldstein  
Matthew 9:37-38

## 3. Planting Seeds For The Kingdom and Missions #4

Music by Will Goldstein

2 Part Verse Canon

CCLI#7113172

Form: melody v1 no canon, v2 & v3 with canon, fade out canon,  
instrumental, v4(1) no canon as desired, Fine chord Am

♩ = 76

Intro chords measures 2-5

Am G Am F Maj7 C Maj7

1. & 4. The fields of har - vest tru - ly are plen - teous,  
sons and daugh - ters, ded - i - cate your lives now.  
kings and king - doms, peo - ple of all na - tions,

F Maj7 C Maj7 Am D m B m7(b5) E7

but the la - bor - ers of Christ are few. 2) So  
Christ is call - ing you to serve your God. So  
Christ is ask - ing you to trust in Him. Be -

Am canon tag chords here Am G F Maj7 C Maj7

pray there - fore that the Lord will send His peo - ple,  
seek His will for your life while you're still young now.  
lieve, and share in the bless - ings of your Sav - ior.

use for verses

F Maj7 C Maj7 Am D m B m7(b5) E7

call - ing them to work the fields of har - - - vest. 2. All  
Pray and fol - low Christ, your Lord, He'll lead the way. 3. All  
Find new life in Je - sus Christ, the King of Kings. 4. The

use to end

D m B m7(b5) E7 F Maj7 rit. last time C Maj7 Am

har - - - vest. He's call - ing you to work the fields of  
call - ing you to work the fields of

alternate verses & fade out on "Is He....harvest?"

ending

D m B m7(b5) E7 Am very slowly & freely

har - - - vest. Is He har - - - vest? If so, go!  
har - - - vest? He's

# Oh Lord, Open Our Eyes To See

(A Tree Is Always Known By The Fruit It Bears)

Matthew 12:33

3. Planting Seeds For The Kingdom and Missions #5

Words & Music by  
Will Goldstein

CCLI# 7157029

Congregation - Call To The Lord,  
2 Part Verse Canon & Hymn  
With Antiphonal Response & Hymn

♩ = 108

Congregation - Call To The Lord

Intro chords meas. 2-7 beat 2

A7 D<sup>Maj7</sup> G<sup>Maj7</sup> E<sup>m</sup> C<sup>#m7(b5)</sup> F<sup>#7</sup> G<sup>Maj7</sup>

Oh Lord, \_\_\_\_\_ o - pen our eyes to see \_\_\_\_\_

E<sup>9</sup> A7 D<sup>Maj7</sup> G<sup>Maj7</sup> E<sup>m</sup> C<sup>#m7(b5)</sup> F<sup>#7</sup> G<sup>Maj7</sup>

the na - - - tions lost in search of Thee. \_\_\_\_\_

rit. both times - 2nd time hold **Fine** 2 part Canon *a tempo*

E<sup>9</sup> A7 D<sup>Maj7</sup> G<sup>Maj7</sup> E<sup>m</sup> C<sup>#m7(b5)</sup> F<sup>#7</sup> D<sup>sus</sup> D A7

Oh Lord, \_\_\_\_\_ o - pen our eyes to see. \_\_\_\_\_ 1) Oh \_\_\_\_\_

D<sup>Maj7</sup> G<sup>Maj7</sup> E<sup>m</sup> C<sup>#m7(b5)</sup> F<sup>#7</sup>

Lord \_\_\_\_\_ Je - sus, the Christ, ho - ly Son of the  
pu - ri - fy, and bless us, oh Lord. Please for - give all our  
cleanse our hearts now oh God, make them white as the

G<sup>Maj7</sup> E<sup>9</sup> A7 D<sup>Maj7</sup> G<sup>Maj7</sup>

Fa - ther, \_\_\_\_\_ 2) re - new our hearts and our minds Lord to  
sins. \_\_\_\_\_ Set us a - part for the work of Your  
snow. \_\_\_\_\_ Help us re - mem - ber our first love, oh

E<sup>m</sup> C<sup>#m7(b5)</sup> F<sup>#7</sup> 1, 2 G<sup>Maj7</sup> E<sup>9</sup> A7

serve You as our Sav - ior and King. \_\_\_\_\_ Now \_\_\_\_\_  
king - dom so that souls might be saved. \_\_\_\_\_ As you  
Fa - ther, as we fol - low Your

3 canon tag G<sup>Maj7</sup> E<sup>9</sup> A7 D<sup>Maj7</sup> G<sup>Maj7</sup> E<sup>m</sup> C<sup>#m7(b5)</sup> F<sup>#7</sup> G<sup>Maj7</sup> E<sup>9</sup> A7 D<sup>sus</sup> rit.

call. \_\_\_\_\_

hymn ♩ = 138

41 D A7 D Maj7 E m7 B m7 G D F# E m7 A7 D B m7

Oh Lord, our God from ages past, oh Lord, our God, the

48 E m7 A7 D G A7 B m7 G E m7

first and the last, pre - pare our hearts through love  
 forth guide Your ra di - ant light  
 our paths toward peace

53 A7 D verse 3 rit. 1, 2 A sus 7 A7 D 3 A sus 7 A7 Antiphonal Response ♩ = 108

as we wit - ness for You. Shine  
 for the world to view. Then  
 as we serve You, Lord. A

59 D Maj7 G Maj7 E m C#m7(b5) F#7

tree from the gar - den is al - ways known by the  
 saint on of life's jour - ney is al - ways known by the  
 Lord of the heav - ens is pleased with all who will

63 B m7 G Maj7 E m7 A sus 7 A7

fruit that it bears, but if it  
 love in his heart, may we all  
 hear and o - bey, for while the

67 D Maj7 G Maj7 E m C#m7(b5) F#7 rit. last time

brings no fruit in the har - - vest, will it sur -  
 share the gos - pel of Je - sus - Christ, so that the  
 na - tions stum - ble in dark - - ness, we have the

71 B m G Maj<sup>7</sup> 1, 2 A sus 7 A7

vive na - tions may the fire? Each  
 light of e - lieve. The

75 3 A sus 7 A7 E m7 A D sus D A sus 7 rit. A7 hymn ♩ = 138

ter - - - - - nal life. All

81 D Maj<sup>7</sup> B m7 G D F# E m7 D Maj<sup>7</sup>

peo - ple heed the call of Christ, for He sits up -

86 B m7 E m7 A sus 7 A7 D7 G B7 E m

on the throne of our God. Now go and bear much fruit for the Lord,  
 bring more souls to the Lord, your

95 A7 D Maj<sup>7</sup> G Maj<sup>7</sup> E m7 1 A sus 7 A7 D7 2 A sus 7

God, and for the king - dom of heav - - en, and as you  
 teach them to fol - low His com - mands.

101 A7 D7 G D E m7 A sus 7 A7 D G

Go and shine forth your light. Yes, bring

107 D Em7 A sus 7 A7 D G D Em7 A sus 7

Christ more souls; and bear much fruit

113 A7 D Em7 rit. A7 D sus D D.C.

for the king - dom of God is with - in you.

# Parable of The Sower

from Parables

Words inspired by Scripture, and adapted by Will Goldstein  
 3. Planting Seeds For The Kingdom and Missions #6  
 Matthew 13:3-9

Music by  
 Will Goldstein  
 CCLI# 7116013

SATB  
 doubled with  
 vn, va, vc & db

**Intro Chords meas. 2 - 5 2nd beat**

♩ = 132      B7      Em

1      Am      E7      A7      D      B7

Be - hold, the sow - er went out to sow; and as he sowed some

8      CMaj7      Bm7      GMaj7      C      G      D      D7      G      Em7      CMaj7      Am      D

seed fell — be - side the road, and the birds came and de - vour - ed them. And

16      G      B7      Em      Am      D      Dsus      Gsus      G      B7      Em      D7

oth - ers fell — up - on the — rock - y plac - es, though they were in need of

24      G      E7      Am      Bm7      CMaj7      E7      Am      B7

soil; — and im - me - di - ate - ly they sprang up — be - cause there was no

32      CMaj7      B7      Em      A7      D      G      D      B7      Em

depth of soil. But when the sun had ris - - - en, they were scorched; —

yes



40 C Maj7 D7 G C D7 G C Maj7 F#m7(b5) B7 Em

— and be-cause they had no root, no root they with-ered a-way.

scorched no root

48 E7 Am D D#o7 Em B7 C#m7(b5) F#7 B7 Em C7

— And oth-ers fell a-mong the thorns, and the thorns sprang up and choked them

56 B7 E7 Am D7 G B7 E7 Am C7 B7 crop E E7

out. Still oth-ers fell on good soil, and yield-ed a fruit-ful crop,

65 Am Bm7 CMaj7 Am7 Bm7 D7 GMaj7 Am7 F#m7(b5) GMaj7 Bm7 Em7 GMaj7

some a hun-dred a fold, a hun-dred-fold, some six-ty-fold, and six-ty-fold,

73 F#m7(b5) B7 rit. Em C CMaj7 D C D7 Gsus G

some thir-ty-fold. He who has ears, let him hear.

slower and rit. slower still and rit.

# Bring Me Souls!

from Parables

Matthew 13:3-9, 19-23

3. Planting Seeds For The Kingdom and Missions #7

Words & Music by

Will Goldstein

CCLI# 7116015

An Interpretation of The Parable of the Sower includes the Beatitudes - Matthew 5:1-12

Verse, Chorus, Bridge & Coda

1 *♩* = 76 Intro meas. 22 G A m7 E m7 A m7 C/D

The gos - pel is spread a - mong all the na - tions, oth - ers will hear the news and re - ceive it,

5 G sus G G/B C B7 E7 A9 D sus  
 — but some do not un - der - stand the good news,  
 — but the joy that they feel last on - ly a - while.

9 D C/B B m7(b5) E7 A7 D9 F# C/G G  
 — for the e - vil one steals a - way the truth from the heart of man,  
 — Per - se - cu - tion comes; then they feel a heav - y bur - den.

13 G sus G B m7(b5) E7 A7 D9 F# C/G G  
 — leav - ing sor - row to reign where the peace of God was for - sak - en.  
 — When af - flic - tion comes, then they turn a - way from a lov - ing God.

17 G sus G C A m7 rit. D7 G Maj7 C Maj7 a tempo B m7  
 Still the voice of the Lord cries out to man, "Bring Me souls,

21 G Maj7 C To Coda 1 C/G G D sus 7  
 — for the king - dom is at hand!"

25 D7 2 G C/G G C  
 Now hand." Still oth - ers hear the

29 E m7 A7 D m7 G9 C Maj7 A7 D m7 G9  
 gos - pel, but the wor - ries of this world, and the de - ceit - ful - ness of rich -

33 C Maj7 F#m7(b5) B7 E7 A7

- - es choke the word, \_\_\_\_\_ and they bear no

37 D G/B D verses C2 C Am7

fruit. souls? heart. door. heal. Lord. cup. grace. face. God. ward. Bring forth the meek! the poor! the sick! For those who mourn, For those who thirst, There is mer - cy He'll make us pure; There is peace For those who suf - fer, Now bring forth fruit! Are you bring - ing Me Bring the hum - ble in the wom - an next God is will - ing to there is joy in the Christ will fill your if you plead for His then we'll see His for the child - ren of great is your re - Are you bear - ing much

continue to next strain

41 D G/B D repeat as desired C2 C Am7 use to continue C2 C Am7 D sus D G D.S.

fruit? souls? Bring Me souls! Bring forth fruit! Are you bring-ing Me souls! Are you bear-ing much Still the repeat to v1

**Coda**

49 G C/G E7 Am D9/F# GMaj7 E7

hand." Now the Lord is glo - ri - fied in

53 Am rit. D7 G C/G G Asus7 A7

those who hear and un - der - stand His word for they bring forth

57 D much slower - about 52 Am D9/F# 3 GMaj7 E7 Am D7/F# 3 GMaj7 E7

fruit. With some it's a hun - dred - fold, with some it's six - ty - fold, and

62 Am rit. D7 3 G sus G Am D9/F# 3 GMaj7 Am7 D7 3 G sus G

some thir - ty - fold. He who has ears, let him hear.

# Parable of The Growing Seed

from Parables

Words inspired by Scripture,  
and adapted by Will Goldstein

## 3. Planting Seeds For The Kingdom and Missions #8

Music by

Will Goldstein

Mark 4:26-29

SATB

CCLI# 7116011

Voices doubled on string orchestra throughout: 2 vn, va, vc, & db/guitar/piano

*♩ = 58*

1 E7 A m F Maj7 E7 F Maj7 C#°7 D D#°7 E F7  
Intro chords meas. 2 - 6

1 The king-dom of heav - en is like a man who scat - ters seed on the

6 E sus 7 E7 F Maj7 C#°7 D m A7  
ground. Night and day, wheth - er he

9 D m A7 BbMaj7 E sus 7 E7 A m D  
sleeps or ris - es from his bed, the seed sprouts and

13 G F#m7(b5) B7 E7 A m Bm7(b5)  
grows, though he does not know how. The earth pro -

17 E7 A m F Maj7 E7 A m E7  
duc - es corn by it - self, first the

21 F7 B7 E F#m7(b5) B7

blade, then the stalk, and then — the full

25 E m C7 C#m7(b5) F#7 B7 E m C7

ker - - - nel in the ear. But as soon as the

29 B7 C#m7(b5) B7 E m A m D7 F# G sus

crop is — ripe, He sends for the reap - - -

33 G rit. C7 B7 E m6

ers be - cause the har - vest has come.

# Come Worship Him

from Christ, Our Savior Songbook

An Interpretation of The Parable of the Growing Seed

( The One Eternal El Shadai )

Words & Music by

Will Goldstein

Mark 4: 26-29

3. Planting Seeds For The Kingdom and Missions #9

CCLI# 3227033

*J = 104*

1. In ev'-ry tongue, (man) in ev'-ry tribe and land, wher-ev-er is bound in way-ward sin, but Jes-us Christ is preached, this is God's com-mand, that ev'-ry race, and ev-'ry breaks the chains when we wor-ship Him. The Word of God is sure to na-tion known will bow be-fore their God, and wor-ship Him a-lone. Come cleanse our hearts when we o-bey His call to come and wor-ship Him. wor-ship Him, the Ho-ly Son of God. Come bow be-fore the might-y King of Kings. Come wor-ship Him for He is God Most High, the One E-ter-nal El Sha-dai.

2. The heart of man—

25 <sup>2.</sup> G#m7 C#m7 F#m7 G C/G Dsus7 D7 C/D

3. Though there be few-

28 G G/F# Em7 Am7 D7 G C G

- who walk the ho-ly path, yet, they will all u-nite— from

31 Am7 D7 C/D G G/F# Em7 Am7 D7 G

ag-es past. God's mys'-try works— in count-less ways each day un-til the

34 C G D7 G G/B C D7 D7/C

end of time— when it's Judg-ment Day.— Come wor-ship Him, the Ho-ly

37 Bm7 Em7 Em7/D C D7 D7/C Bm7 Em7 Em7/D

Son of God.— Come bow be-fore— the might-y King of Kings.— Come

40 C D7 D7/F# G G/B C G/B Am7 D7 Em7

wor-ship Him for He is God Most High,— the One E-ter-nal

43 Am7 G/B C 1. (Repeat As Desired)  
Dsus7 D7 Em7 G/B 2. (Last Ending)  
Dsus7 D7 D7/C

El— Sha-dai.— Come —

46 Bm7 Em7 Am7 *rit.* Dsus7 D7 Gsus G

# We've Got To Unite

Acts 10:35-36

3. Planting Seeds For The Kingdom and Missions #10

Words & Music by

Will Goldstein

CCLI# 7157030

Verse & Chorus

**1**  $\text{♩} = 80$  **F** **D m7** **B♭** **F**  
Intro chords meas. 1-2 (2 times)

Saints of eve - ry na - tion, who fear the Lord and  
Saints of eve - ry na - tion, who love the Lord and

**3** **G m7** **C7** **F** **1** **D m7** **G m7** **A m7**

do what is right, go  
call on His name,

**5** **B♭** **F** **G m7** **C7** **F**

tell the good news of peace through Je - sus Christ, who is

**7** **C** **A m7** **D m7** **G m7** **A m7** **B♭** **C7** **2** **D m7** **G m7** **A m7**

Lord of all. u -

**10** **B♭** **F** **G m7** **C7** **F** **B♭** **C sus7** **C7**

nite in the spir - it as the bod - y of Christ and walk in the light.

**13** **B♭** **F** **C** **D m7** **B♭** **C** **F**

We've got to u-nite for the bat-tle to be won; we've got to u-nite

**17** **C** **G m7** **C sus7** **F** **C**

for the cause of Christ. We've got to u-nite for the



21 **D m7** **B $\flat$**  **C** **F**  
 Lord will soon— re - turn, and we are His Bride—

23 **C** *rit. last time* **B $\flat$**  **F** **C7** 3rd time To Coda  $\ominus$   
 — in the king - - dom of light.

26 **F** **C m7** **F7** **B $\flat$**  **F** **D m7**  
 Now gath - er — to - geth - er and join

28 **G m7** **C7** **F** **F7** **B $\flat$**  **F** **C7** **F** **F7**  
 hands in — the Spir - it, Lord, u - nite our hearts as — one in You. There is

31 **B $\flat$**  **F** **D m7** **G m7** **C7** **F**  
 strength in — the bod - y when we love one an - oth - er and

33 **B $\flat$**  **C<sup>sus</sup>7** **C7** **B $\flat$**  **F** *D.S.* **F<sup>sus</sup>** **F** **B $\flat$**  **F** *D.S.*  
 walk in — the light. We've got to u-nite (light.) — We've got to u-nite

$\ominus$  **Coda**  
 37 **F<sup>sus</sup>** **F**  
 (light.) —

# All Authority Has Been Given To Christ

from Songs of Our Savior

Words inspired by Scripture,  
and adapted by Will Goldstein  
Matthew 28:18-20

## 3. Planting Seeds For The Kingdom and Missions #11

Music by Will Goldstein  
CCLI#7113169

$\bullet = 84$

Intro chords meas. 2-6 beat 2 no rit.

1 *G7 C m A♭Maj7 F m7 B♭7 E♭Maj7*

All au - thor - i - ty has been giv - en to — Christ in

5 *A♭Maj7 rit. G7 C m6 a tempo - 84 C m G7 A♭Maj7*

heav - en and on earth. Go, there - fore, and make dis - ci - ples of —

9 *D m7(b5) G7 C m F m7 B♭7 E♭Maj7 A♭Maj7*

all the na - tions on earth, — bap - tiz - ing them in the

13 *F m7 B♭7 E♭Maj7 G7 A♭Maj7 G sus7 G7 C m A♭Maj7*

name of the Fa - ther, and the Son and the Ho - - - ly —

17 *B♭9 E♭Maj7 B♭m7 E♭7 A♭Maj7 F m7 B♭7 E♭Maj7*

Spir - it, — teach - ing them to ob - serve all that

21 *D m7(b5) G+(#9 b9) C7 F m7 B♭7 rit. & hold last time B♭+7*

Christ has com - mand - ed you. Sure - ly, He will be with you — for -  
Christ (on repeats only)

25 *E♭Maj7 G7 C m A♭Maj7 F m7 B♭7 F m7 B♭*  
*slowly & freely to the end*

ev - - - er, e - ven to the — end of the

29 *E♭ B°7 C7 E♭ A♭ E♭ F m7 B♭7 E♭Maj7*  
*repeat as desired* *use to end* *molto rit.*

age. Sure - ly, age. —

same tune as The Great Commission  
193 from The Third Day  
lyrics altered here to 2nd person

# May You Always Be Blessed

Exodus 33:14-21

3. Planting Seeds For The Kingdom and Missions #12

Words & Music by

Will Goldstein

CCLI# 7157031

Verse

*♩ = 126*

Intro chords meas. 2-3 G B7 C Maj7 B7

1. & 3. May the pres - ence of the Lord — Most Ho - ly a -  
 pres - ence of the Lord — Most Ho - ly draw you  
 To Coda

3 E7 A7 D sus 7 D7 G B7 E m B7  
 bide with — you to - day. — Wher - ev - er you may go, and what - ev - er you may do, may you  
 near to His lov - ing heart. May the mer - cy that He shows, and the good - ness He be - stows, go be -

5 1 2  
 E7 A7 D7 G sus G D sus 7 D7 C Maj7 D7 G sus G G7  
 seek His — ho - ly face. — 2. May the fore you each day. — For the

7 C D7 G sus G G7 C D7 G E m  
 Lord is full of com - pas - sion, and His mer - cy is grant - ed to all — who be - lieve. May He

9 C D7 G sus G C A7 rit. D sus 7 D7 a tempo D.S.  
 pass be - fore you in His glo - ry, — and re - veal His won - der - ful grace. — 3. May the

Coda

11 E7 A7 D7 G sus G G7  
 seek His — ho - ly face. — I pray you'll

12 C D7 G E m C G B m7 E7  
 al - ways be blessed as you rest in His arms. May the Lord Most High — reach —

14 A7 rit. D7 slowly & freely C D G sus G  
 down — to you, and give you peace. —

# The Fear of The Lord

4. Wisdom, Holiness and Courage While Waiting For The Kingdom #1

Proverbs 1:7; 9:10

Words & Music by

Will Goldstein

CCLI# 7157032

Verse & Chorus

♩ = 108

E Intro chords meas. 2-9

G#m7

1. & 3. The fear of the Lord is the be - gin - ning — of  
 2. & 4. fear of the Lord is the be - gin - ning — of

4th time To Coda

wis - dom. Let him who seeks wis - dom come and learn from the  
 knowl - edge. Let him who seeks

Lord. The knowl - edge, come and learn from the

Lord. \_\_\_\_\_ The

Lord is an awe - some and un - fath - om - a - ble pow - er. — In  
 fear we now serve Him as we  
 awe and in rev - 'rence, we pay hom - age that is due Him. We  
 know that He loves us for He

trem - ble at His pow - er. — With died for the

Note: The word "fear," in the context of this song, means to hate and turn away from evil, understanding who God is as the Supreme judge of our souls, and to give Him the reverence He deserves as God.

23 D A sus A E sus 7  
 sins of the world. \_\_\_\_\_ Our

27 E7 F#m7 Bm7 C#m7 AMaj7  
 Lord is our Cre - a - tor, our Sus - tain - er, who will

30 DMaj7 Bm7 GMaj7 Bm7 E sus 7 E7 A  
 come to earth a - gain. Yes, the Lord is an

34 F#m7 Bm7 E7 F#m7 Bm7  
 awe - some and un - fath - om - a - ble er. So we must turn a - way from

38 E7 D F#m7 DMaj7 Bm7  
 e - vil, then come praise our God who sits up -

42 Bm7 E A sus rit. A E7 F#m7 Bm7 E7 *slowly & freely*  
 on His throne. \_\_\_\_\_ Now when you kneel be - fore His pres - ence, I

47 Bm7 Bm7 E A sus *a tempo* A F#m7 B7 to v1 (3) **D.C.**  
 pray, you'll call Him Lord. \_\_\_\_\_

**Coda**  
 52 A rit. last time B7 E A  
 repeat as desired & fade out  
 E **Fine** E sus E E7  
 him who seeks knowl - edge, come and learn from the Lord. \_\_\_\_\_ Let

# Do Not Be Afraid!

from Deuteronomy

Words &amp; Music by

Genesis 15:1;  
Deuteronomy 1:21, 29-37

## 4. Wisdom, Holiness and Courage While Waiting For The Kingdom #2

Will Goldstein

CCLI#7070579

### Verse & Chorus

$\text{♩} = 69$  C Intro chords meas. 1-3 C Maj7 C7 F Fm6 G7 C  $\frac{D9}{F\#}$  Gsus7 G7

Trust in Christ— Je - sus for the Lord is— your ar - mor, the Vic - tor by your side; and  
Do not be— a - fraid if the strug - gles of life— dis - courage you, my friend; and

5 C C Maj7 C7 F Fm6 G7 C Am7  
do not be— dis - cour - aged when— trials and temp - ta - tions try to hide His ho - ly  
do not be— dis - mayed for the Lord your Pro - tec - tor is— with you till the

8 D7 G C7 F C D7 Gsus7 G7 F Dm7  $\frac{Dm7}{G}$   
light. The Lord is armed with truth, and the Lord will fight the  
end. (same as above)

12 C C7 FMaj7 A7 Dm7  $\frac{Dm7}{G}$  G7 C Am E7  
fight for you;— for He lives and reigns as the Lord of ho - ly light,

15 A7 Dm7 G7 C C7 F G7  
— hid - den in— the cham - bers of a Spir - - - it filled

18 C Gsus7G7 C C Maj7 C7 F Fm6  
heart. So, do not be— a - fraid— for the Lord is— your shield, your

21 G7 C  $\frac{D9}{F\#}$  Gsus7 G7 C C Maj7 C7  
ver - y great re - ward. And give Him all— the glo - ry till the

24 F Fm6 G7  $\frac{1}{C}$  G7 F Dm7  $\frac{Dm7}{G}$  Csus C D.C.  
dawn of— the morn - ing when we see Him face to— face.

28  $\frac{2}{C}$  A7 rit. Dm7  $\frac{Dm7}{G}$  F Dm7  $\frac{Dm7}{G}$  Csus C  
see— the Lord Je - sus in the clouds with heav - en - ly light.

Note: The word "fear" in this song is associated more with discouragement, stress, anxiety and worry.

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# He Will Carry You

from Christ, Our Savior Songbook

## 4. Wisdom, Holiness and Courage While Waiting For The Kingdom #3

Isaiah 63:7-9

Reading: I will make mention of the lovingkindness of the Lord and the praises of the Lord, according to all that He has granted us, and the great goodness toward the house of Israel, which He has granted to them according to His compassion and according to the abundance of His lovingkindness. For He said, "Surely, they are My people, sons who will not deal falsely." So He became their Savior. In all their affliction He was afflicted, and the angel of His presence saved them; in His love and in His mercy He redeemed them, and He lifted them and carried them all the days of old.

Deut.1:31-33

Adapted from NASB & NIV

Congregational Blessing

Words & Music by

Will Goldstein

CCLI# 3227129

♩ = 144

1. The Lord has will prom com - ised fort that He will who  
 Lord will com - fort all those who  
 car - ry you as a fa - ther car - ries his son.  
 call on Him as a child calls in the night.  
 - The Lord has will prom com - ised fort that He will who  
 The Lord has will prom com - ised fort that all those who  
 lead you to the place be - neath His throne.  
 pray to Him at the place be - neath His throne.  
 In fire by night and in a cloud by

31 D7 D7 F# GMaj7 F#m7  
 day He de - liv - ered our fa - thers in the Des - ert of

35 GMaj7 Em7 CMaj7 D  
 Sin. Through fam - ine and thirst, through per - il - ous

39 D F# Bm7 CMaj7 D Em7 F#m7  
 times, the Lord, your God is with you.

43 Bm7 D A C# Bm7 Em7 Em7 A  
 He will car - - - ry you as a fa - ther

47 A7 D D C# Bm7 D A C#  
 car - ries the son he loves. He will car - - - ry

51 Bm7 Em7 Em7 A A7 D D C#  
 you 'till you reach His heav - en - ly home.

55 Bm7 D A C# Bm7 Em7 Em7 A  
 He will car - ry you 'till you meet Him

59 A7 D GMaj7 D F# To Coda Em7 A7  
 face to face. 2. The

64 Coda Em7 rit. A7 D



# Be Strong! Do Not Fear!

## 4. Wisdom, Holiness and Courage While Waiting For The Kingdom #4

Isaiah 35:4-6

Words &amp; Music by

Will Goldstein

CCLI# 7131705

## Verse &amp; Chorus

$\text{♩} = 138$

**Intro chords meas. 2-9**

D B m7 G Maj7 D

Be strong! Do not fear! The Lord has come; and the  
 strong! Do not fear! The Lord will come; soon the  
 strong! Do not fear! The Lord will bring jus - tice; He'll  
 strong! Do not fear! The Lord will come; yes, the

6 C 1, 3 E m7 B m11 E m7 A7 2, 4 E m7

Lord will come a - gain with a venge-ance. Be earth and He'll  
 Lord will come to res - cue His peo - ple. Be scend from the  
 come a - gain to res - cue His peo - ple. Be  
 Lord will soon de -

11 B m11 E m7 C D E m7 A sus7 A7 To Coda

save us. Christ will come down, and save  
 heav - ens.

17 D B m7 rit. E m7 A7 B m7 D a tempo E m7 A7

us. Once a - gain the eyes of the blind will be

23 D B m7 C Maj7 G Maj7 A sus7 A7 F#7

o - pened, and the ears of the deaf will hear. Then the

29 B m F#7 F#7 B m G Maj7 E m C Maj7

lame will leap like a deer in the for-est, and the mute will then shout with the

35 *A sus 7* *A 7* *D* *B m7* *E m7* *A sus 7* *A 7* *D.S.*  
 To Coda 2 To verse 3

joy of the Lord. Be

**Coda**  
 41 *D* *B m7* *E m7* *A sus 7* *A 7* *D* *B m7* *F# m7*

us. Be strong; and do not fear!

48 *B m7* *E m* *C Maj 7* *B sus 7* *B 7* *C Maj 7* *B m7*

Be strong, and do not fear for the Lord, our God, will

55 *E m7* *A sus 7* *A 7* *D* *B m7 rit.* *E m7* *A 7* *D.S.S.*

come down and save us. Once a - gain the

**Coda 2**  
 62 *D* *B m7* *E m7* *A sus 7* *A 7* *D*

Lord. Be strong! Do not

67 *B m7* *E m* *C Maj 7* *B m7* *G Maj 7*

fear for the Lord, our God, will

72 *A sus 7* *rit. last time* *A 7* *D* *E m7* *D*

repeat as desired & fade out use to end

save us. Hewill us.

# The Way of Holiness

from Isaiah

## 4. Wisdom, Holiness and Courage While Waiting For The Kingdom #5

Isaiah 35:1, 4-9

Words & Music by

Will Goldstein

CCLI# 7131665

### Verses

$\text{♩} = 144$

B m

G Maj7

E m7

A7

Intro chords meas. 1-2 (2 times)



Say \_\_\_\_\_ to \_\_\_\_\_ those who are fear - ful in heart, "be strong, fear not, be -  
 Parched ground has be - come like \_\_\_\_\_ springs of wa - ter in the land where

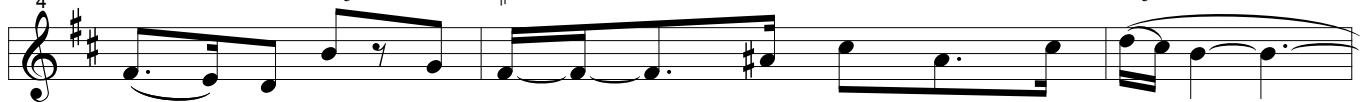
4

B m

G Maj7

F#7

G Maj7



hold, \_\_\_\_\_ your God will soon \_\_\_\_\_ come with venge - ance, and save you." \_\_\_\_\_  
 jack - als once roamed. The grass has turned to rush - es and reeds. \_\_\_\_\_

7

E m

C Maj7

E m7

A7

D Maj7

G

E m7



\_\_\_\_\_ Then the eyes of the blind will see; \_\_\_\_\_ and the ears of the deaf will  
 \_\_\_\_\_ The un - clean can - not en - ter in, \_\_\_\_\_ nor will fools come and dwell with -

11

F#7

B m

*rit.*

E m7

C#m7(b5)

F#7



hear; \_\_\_\_\_ the \_\_\_\_\_ lame will \_\_\_\_\_ leap; the dumb will sing; for  
 in. \_\_\_\_\_ For the Lord will \_\_\_\_\_ build a high - way called, "the

*a tempo*

to end - repeat as desired & fade out on The redeemed...land."

14

F#7

G Maj7

D

*rit. last time*

G

D



in the wil - der - ness, \_\_\_\_\_ new \_\_\_\_\_ streams now \_\_\_\_\_ flow through the  
 way of ho - li - ness." \_\_\_\_\_ The re - deemed of the Lord shall in -

17

A sus7

A7

D sus

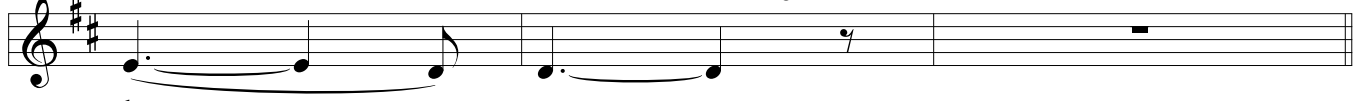
D

**Fine**

C#m7(b5)

F#7

D.C.



de - - - - - sert. \_\_\_\_\_  
 her - - it the land. \_\_\_\_\_

# One From The North

from Isaiah

Isaiah 41:25; 42:1, 4

4. Wisdom, Holiness and Courage While Waiting For The Kingdom #6

Words & Music by  
Will Goldstein

CCLI# 7131710

Verse & Chorus

♩ = 76

1 D Intro chords meas. 2-3 (2 times) G

Our God has raised up One from the North, from the  
Son, Je - sus Christ, from Gal - i - lee, our  
saints from the ends of all the earth, and

4 D G D

ris - ing of the sun He will call up - on God's name.  
bless - ed Lord, Mes - si - ah, He will come a - gain as King.  
bow your heads with bend - ed knee as we call up - on His name.

7 G D G

He will tread on princ - - - es  
All you peo - ple, who fear the Lord,  
Oh Lord, we pray, "Come quick - ly.

10 D G Am D

as the pot - ter treads on clay. God's Spir - it will  
trust in Him; He'll grant you peace. God's Spir - it will  
Come heal, and bless our land. God's Spir - it a -

13 G Em D G Am7 D7 G

be up - on Him. He will wage war with judg - ment up - on the  
shine up - on you. When Christ mounts up with judg - ment, He will de -  
live with - in You, King of Kings, bring jus - tice, es - tab - lish Your

16 D C Am Dsus D G C

na - tions. He will not fail, nor  
liv - er you. (same as above)  
king - dom.

19 D G Em C D G/B

be dis - cour - aged 'till He has es - tab - lished jus - tice on the earth, and the

repeat as desired fading out with "the isles will...law"

*rit. last time*

22 C Am7 D Fine G/B C Am D

isles will wait for His law. The God's on - ly  
tag only Come now, you

Galilee is a fertile, mountainous region in northern Israel where Jesus walked on water and preached the Sermon on the Mount.

# Many Will Fear The Lord

from Isaiah

4. Wisdom, Holiness and Courage While Waiting For The Kingdom #7

Isaiah 59:17-20

Words &amp; Music by

Will Goldstein

CCLI# 7131743

♩ = 144

## Verse, Chorus &amp; Coda

1 **C** Intro chords meas. 2-5 (2 times) **G** **G7**

With a breast-plate of right - eous - ness and a  
As a war - rior He comes bring-ing jus - tice, for with

6 **F** **G** **A m** **F**

hel - met up - on His head, the Lord will  
venge-ance He clothes Him - self; and with zeal as a

11 **C** **F** **C** **G** **G7**

bring sal - va - - - tion to His peo - ple for the  
man - tle, He re - pays the wick - ed for their deeds. Yes, the

16 **C** **E7** **A m** **F**

Lord will come down to Zi - on; and the Lord will re - deem all  
(same as above)

22 **D m7** **D m7 / G** **C** **E / C** **C** **G** **G7**

those who re - pent of their sins. From the

28 **C** **F** **C** **G** **B m7(b5)** **E7** **A m** **E7**

west and the ris - ing of the sun man-y will fear the

34 Am Dm7 G7 C F C G G7

Lord. Like a rush - ing stream, the Lord will come; and like a

40 C Am E7 Am F G7 C

howl - ing wind, the Lord will soon ap - pear, the Lord

46 Am7 D7 G7 C F Dm7 Gsus7 G7

To Coda  $\oplus$  D.C.

who comes down to Zi - on.

$\oplus$  Coda

52 G7 E7 Am E7 Am E7

Man-y will fear the name of the Lord.

57 Am F G

repeat as desired  
Am

Man-y will fear the name of the Lord.

61 Am F Dm7 G C Fine Am rit. last time

use to continue

repeat verses as desired, end on verse 1

Lord. If you love Him, He'll soon be here. For He's com - ing for those He holds dear. If you re - vere Him you need not fear. If you to v1

# Fear Him!

from Songs of Our Savior

## 4. Wisdom, Holiness and Courage While Waiting For The Kingdom #8

Words inspired by Scripture,  
and adapted by Will Goldstein

Music by Will Goldstein

Luke 12:4-5

CCLI#7113164

1  $\text{♩} = 88$  B m G Maj<sup>7</sup>  
Intro chords meas. 2 - 3 (2 times) omit B7 F#7 B7

My friends, do not be a - fraid of —

4 E m A7 D F 13 B7 E m D F# G7  
those who kill the bod - y, and af - ter that they have

7 C#m7(b5) F#7 B m6 E9 A 13 F#7  
no more that they can do. — But I will

10 B m F#7 B m6 E9 A 13 C#m7(b5) F#7  
warn you who you should fear: fear the One who

13 G7 F#7 B m6 E9 A 13 C#m7(b5) F#7 B m6 E9 A 13  
af - ter He has killed has au - thor - i - ty to cast in - to hell; I

17 C#m7(b5) F#7  
*rit. & hold last time* *very slowly & freely last time* repeat as desired  
B m6 **Fine** E9 A 13  
tell — you, fear — Him. I

Note: Our lives will end someday, and we will all give an account for our life, and what we have done with it. If we have repented, and turned away from evil, we have nothing to fear; our God is a loving and compassionate God, willing to forgive us for our transgressions, but if we hold on to our sin, at the end, we are powerless over our own fate. Our Creator is ultimately in control of our eternal destiny whether we like it or not. In the context of this song, if we have not repented, we definitely have something to fear at the end, when we face God.

# Do Not Be Afraid, Little Flock

from Pure Light of Heaven

## 4. Wisdom, Holiness and Courage While Waiting For The Kingdom #9

Luke 12:32

Verse With 2 Counter Melodies

Words & Music by

Will Goldstein

CCLI# 7123522

Form: Av1, B & C together, instrumental.  
verse 2 add B, verse 3-4 with B & C, v5(1), Fine chord E

♩ = 84

1. & 5. Do not be a - afraid, lit - tle flock, for your  
Car - ry the shield of faith; Christ will pro - tect you. Then your  
Fol - low Christ each day, His light will guide you; since your  
Trust in Christ a - lone, Je - sus can save you. Now the

heav - en - ly Fa - ther is de - light - ed to give you the king - dom. —  
heav - en - ly Fa - ther will be faith - ful to give you the king - dom. —  
heav - en - ly Fa - ther has prom - ised to give you the king - dom. —  
Ho - ly Spir - it's come to wel - come you in - to the king - dom. —

**B counter melody 1**  
Do not be a - afraid, lit - tle flock! —

God's de - light - ed to give you the king - dom. —

**C counter melody 2**  
God's de - light - ed to

give you the king - dom, — so do not be a - afraid!



# The Hope of Heaven

from Pure Light of Heaven  
Luke 12:32

(The Shepherd of The Fold)

Words & Music by  
Will Goldstein  
CCLI# 7123523

4. Wisdom, Holiness and Courage While Waiting For The Kingdom #10

**Chorus**

♩ = 69

Intro chords meas. 1-2

E C#m7 AMaj7 E Maj7 B7

With the hope of heav - en writ - ten up - on our hearts, and with the

C#m7 AMaj7 D#m7(b5) G#7

zeal of de - vo - tion as a ser - vant for the King, press on

C#m7 F#7 G#m7 AMaj7 Bm<sup>9</sup> E<sup>9</sup>

with joy to the king - dom of love and

AMaj7 G#sus7 G#7 C#7 F#m<sup>9</sup>

light, bold - ly pro - claim - ing the

DMaj7 B7 E7 F#m7 B7 E Maj7

name of Je - sus Christ, our won - der - ful Sav - ior, and the

F#m7 B sus7 B7 E Bm<sup>11</sup> E7  $\frac{3}{4}$  D#m7(b5)

Shep - herd of the fold. Je - sus Christ is our on - ly

G#<sup>+</sup>7 *rit. & hold last time* AMaj7 DMaj7 *last time freely & slowly* F#m7 B sus7 B7

hope of heav - en, and the Shep - herd of the

use for D.C. E F#m7 B7 **D.C.** use to end - repeat as desired to D.S. E **Fine** Bm<sup>11</sup> E7 **D.S.**

fold. fold. Je - sus

# In Our Father's House

from Pure Light of Heaven

## 4. Wisdom, Holiness and Courage While Waiting For The Kingdom #11

Music by

Will Goldstein

Words inspired by Scripture and adapted by Will Goldstein

CCLI# 7123514

John 14:1-4

$\text{♩} = 136$

D m B♭Maj7 A<sup>+</sup>7 A7 D m B♭Maj7 B♭13 A7  
Intro chords measures 2-3 (2 times)

Let not your heart be trou - bled; be-lieve in God, be-lieve al-so— in

Christ. In our Fa - ther's house there are man - y man-sions, if

it were not so, He would have told— you. For

Christ went to pre-pare a— place for you, and if He went to pre-pare a place for you,

He will come— a - gain and re - ceive you to— Him -

self, so that where He is, there, may you be al - so.—

Do you know the way to the place where He was go - ing?—

know the way to the place where He was go - ing?— Do you

# The Law

## 4. Wisdom, Holiness and Courage While Waiting For The Kingdom #12

Matthew 5:17-18:  
John 14:2-3

Words & Music by  
Will Goldstein

CCLI# 7157034

### Verses

*D m*  $\text{♩} = 80$   
Intro chords measures 1-4 (2 times) *B♭Maj7* *G m7* *E m7(♭5)*

1 Do not think that Christ had come to a - bol - ish the  
Since the law will be ful - filled in eve - - ry

4 *A7* *D m* *D m* *C* *B♭7* *A7* *D m* *G7*  
law or the proph - ets; He did not come to a -  
way, He will guide us. Now Christ has come to re -

8 *C* *A7* *D m* *B♭Maj7* *G m7*  
bol - ish, but to ful - fill. For tru - ly He said to us, "un - til  
deem us, to be with Him. For tru - ly He said to us, He'll pre -

13 *E m7(♭5)* *A7* *E m7(♭5)* *A7* *D m* *G7*  
heav - en and earth pass a - way, not the small - est let - ter or stroke will pass a -  
pare — a place for His bride, to re - ceive us to — Him - self; for now the

17 *C* *D m* *B♭Maj7* *G7* *C* To Coda  $\text{⦿}$   
way — from the law, un - til all is ac - com - - -  
law is in our — hearts, and the law must — be — ful -

21 *D m* *B♭* *G m7* *C* *D m* *A sus7* *A7*  
plished." —

### ⦿ Coda

25 *D m* *rit.* *B♭* *G m7* *C* *B♭Maj7* *G7* *C* *D m*  
filled. — Through Christ the — law — is ful - filled.

from Pure Light of Heaven

Hebrews 10:1-10, 17-18,  
26-32, 35-39

## The Law Is In Our Hearts

4. Wisdom, Holiness and Courage While Waiting For The Kingdom #13

Words &amp; Music by

Will Goldstein

CCLI# 7123535

Verse, Bridge, Chorus &amp; Coda

$\bullet = 80$

1  $Gm6$   $C7$   
intro chords meas. 1-2 (2 times)  $F\text{Maj}7$   $D\text{sus}7$   $D7$

As great as the law was and re-quired by a ho-ly God, still the  
Christ our re-demp-tion is ful-filled by a ho-ly God; for the

4  $Gm6$   $A7$   $D7$   $Gm6$   $C9$   $F9$   $D\text{sus}7$   $D7$   $D7$   $D7$

law was but a shad-ow of the good things yet com-ing. In judg-ment that's  
law could nev-er save you from the

9  $Gm6$   $C9$   $G7$   $Cm7$   $F\text{sus}7$   $F7$   $Bb$   $F\text{Maj}7$   $Gm7$   $C7$   $F\text{Maj}7$   $Dm7$

com-ing. The sac-ri-fic-es made, year af-ter year, could

13  $Gm7$   $A7$   $Dm6$   $F13$   $E7$   $Am11$   $D\text{sus}7$   $D7$   $Gm6$   $C7$

nev-er make per-fect those who wor-ship God. The re-al-i-ties them-selves are found in

17  $F\text{Maj}7$   $Bb\text{Maj}7$   $D7$   $Gm7$   $Eb\text{Maj}7$   $D7$   $Gm6$   $A\text{sus}7$   $A7$

Je-sus Christ, our Right-eous Lord, who came to do God's will. The

21  $Bb\text{Maj}7$   $Gm7$   $C7$   $F\text{Maj}7$   $Bb\text{Maj}7$   $D\text{sus}7$   $D7$   $Gm7$   $C7$

on-ly sac-ri-fice that could sat-is-fy the law was when God's Right-eous Son died on a

25  $A\text{sus}7$   $A7$   $Bb7$   $A7$   $Dm6$   $Gm7$   $C9$   $F13$   $E7$   $A\text{sus}7$   $A7$   $Dm6$   $Bb7$   $E7$   $A7$

cross for you and me. Now, our sins and law-less acts, God re-

29  $F7$   $Bb7$   $E\text{m}7(b5)$   $A7$   $F7$   $A\text{sus}7$   $A7$

mem-bers no more; and since these have been for-giv-en, there's no need for sac-ri-fice. Since the

32  $Dm6$   $Bb7$   $E7$   $A7$   $F7$   $Bb7$   $Eb7$   $D7$

To Coda  $\oplus$

law is in our hearts, we must turn from wick-ed-ness; for a rag-ging fire will con-

35  $Gm6$   $Bb13$   $A7$   $Dm6$   $G9$   $C9$   $Db13$   $Fm6$

sume all the en-e-mies of God, who have treat-ed as un-ho-ly Christ's

39 Cm6 G7 C7 Fm6 Db9 *rit.* C9 G7 *very slowly & freely* G+7  
 sanc - ti - fy - ing blood, and in - sult - ed the Spir - it of grace. It's a dread - ful thing — to

43 Dm7(b9) Db7 C7 *broaden* F *a tempo* Bb7 Eb9 A+7 A7 *D.S.*  
 fall — in - to the hands — of the liv - ing God. ————— Yet, our

⊕ **Coda**

47 F7 BbMaj7 Gm7 Dm7 BbMaj7 F Maj7  
 find our right - eous - ness in Je - sus Christ, the Son of God. So,

50 G7 AbMaj7 Fm7 Bb7 Eb13 Ab13 *rit.* G+7 *a little faster*  
 stand your ground, and don't shrink back, — but be - lieve and — be saved. — He's

54 *♩ = 92* Ab Eb13 Dm7(b9) G7 C7 Fm7 DbMaj7  
 com - ing — a - gain, and He'll not de - lay, — to re - ward all — the saints — who

57 Bb7 Eb9 Ab Eb13 Dm7(b9) G7 C7  
 live by faith. He's com - ing — a - gain, and He'll not de - lay, — so

60 Fm7 Bbm7 Eb9 Ab Eb9 G7 C7 F7 DbMaj7  
 per - se - vere as you do God's will. Then, claim your re - ward, the prom - ise of the ag - es: e -

64 Gm7(b9) C7 *rit. 2nd time* Fm7 Bbm7 1 Gm7(b9) C7 Fm6 Bb7 Eb7  
 ter - nal life with Christ, your heav - en - ly ris - - - en Lord. — He's

68 2 Eb9 AbMaj7 Db7 *♩ = 69* C7 *slowly & freely* DbMaj7 Eb13 *rit.* AbMaj7 *resume slow tempo*  
 ris - en Lord. Christ lived, and He died, then He rose vic - to - rious as our

71 DbMaj7 AbMaj7 Bbm7 Eb7 Ab DbMaj7 C7 *molto rit.* C+7  
 Great High Priest, who's com - ing a - gain to re - ward all the saints who do God's

75 Fm6 *slowly* Gm7(b9) C7 *very slowly & freely till the end* Fm6 DbMaj7 Ab Fm7 DbMaj7 Bbm7 Bbm7 Eb *molto rit.* Ab  
 will. So, go and do God's will! —————

# Be Holy!

(Without Holiness No One Will See The Lord)

Hebrews 12:14, 22–28

4. Wisdom, Holiness and Courage While Waiting For The Kingdom #14

Words & Music by

Will Goldstein

CCLI# 7157035

$\bullet = 69$

1 intro chords meas. 2-3 F<sup>sus</sup> F Gm7 C7 F<sup>sus</sup> F

Be ho - ly, for God is ho - ly. — With-out

4 Gm7 C7 F Gm7 C7 F C7 F<sup>sus</sup> F

ho - li-ness, no one will see the Lord. Be ho - ly, for

7 Gm7 C7 F<sup>sus</sup> F Gm7 C7 B $\flat$  F C<sup>sus</sup>7 C7

God is ho - ly. Try to live in peace with all men. — We have

10 F Dm7 Gm7 C7 F<sup>sus</sup> F

come to Mount Zi - on, to the heav - en-ly Je - ru - sa - lem, to the

13 Gm7 C9 E $\flat$ 13 D7 G7 C9 F<sup>sus</sup> F

cit - y of the liv - ing God. So, be ho - ly, for

16 Gm7 C7 F<sup>sus</sup> F Gm7 C7 F  $\frac{Dm7}{G}$

God is ho - ly, and with-out ho - li-ness, no one will

18 C7 F sus F D m7 B♭Maj7 G m7 C7 F sus F

see the Lord. With an-gels in joy-ful as-sem-bly, we

22 C7 F C7 F sus F

come as— God's church. Though our names are writ-ten in heav - en, still we

24 B♭Maj7 G7 C7 FMaj7 G7

come as the first - born to the Judge of all the

26 C sus7 C7 F7 B♭7 E♭9 D7 G7 C7 F

earth, and to the spir - its of right - eous saints made per - fect. We

29 B♭Maj7 FMaj7 B♭Maj7 FMaj7 D7 G7 C7 FMaj7 D7

come to— Je - sus, our me - di - a - tor of a new and ev - er - last - ing

32 G7 C7 A7 B♭Maj7 A7 B♭Maj7 FMaj7 D7

cov - e - nant. So we come with rev - 'rence, and we come in awe, for our

35 G7 C7 rit. F sus F D7 broaden

God is a con - sum - ing fire. Soon the

37 *a little slower & freely - about 63*

G m7 C7 F sus F G m7 C7 F sus F

Lord will shake the heav - ens, the earth and all that is in it. I beg you,

39 *rit. broaden*

G7 C7 F sus F E m7(b5) A+7

heed the warn - ing from heav - en! Do not re - fuse to heed God's call! When the

41 *tempo 1 - 69*

G m7 C9 F Maj7 D7 G7 C sus7 C7 F7 Bb Maj7

heav - ens and earth have been shak - en, — God's king - dom of peace is

44

C9 F Maj7 E m7(b5) A7 D m Bb Maj7 G7 C7

all that will re - main. So, be thank - ful — for what the Lord has

46

F Maj7 D7 G m7 C7

done for — you. In rev - 'rence and in awe, be

48 *slowly & freely*

F sus F G m7 C7 F sus F G m7 C7 F D m7 G

ho - ly, for God is ho - ly; and with - out ho - li - ness, no one will

51 *broaden resume but slowly very slowly*

C7 F sus F G m7 C7 F sus F

see the Lord. Be ho - ly!



# One Day

(On The Sacred Mountain)

2nd Peter 1:16-18;  
Matthew 17:1-5

The Transfiguration of Jesus

Words & Music by

Will Goldstein

4. Wisdom, Holiness and Courage While Waiting For The Kingdom #15

CCLI# 7157037

*♩ = 126*

*Verse & Chorus*

intro chords meas. 2-3

1 *G Maj7 C Maj7 D7*

One day, on the sa-cred moun-tain, — stood Je-sus, with Pe-ter, James and John, — and in their

4 *G Maj7 B7 E7 A9 D7 G Maj7 B7*

pres - ence, Christ ap - pear - ance changed be - fore — them; for His

6 *C Maj7 C7 B7 F 13 E7 A9 D7 G Maj7 C Maj7*

face be-gan to shine like the sun, — and His clothes be-came white with ho - ly light. — Then

8 *B7 E7 A7 Bb Maj7 F 13 B m7(b5) E7*

sud - den - ly Mo - ses, and E - li - jah ap - peared, — and while

10 *A m D7 G Maj7 C Maj7 A m D7 G Maj7 E7*

Je - sus — was still speak - ing, — a — bright cloud — o - ver - shad - owed them. Then a

12 *F Maj7 E7 F7 E7 A sus7 A7 D sus7 D7 G7*

voice from heav - en — was heard from with - in the cloud, — a

14 *C A m E7 F 13 E7 A7 D7 G7*

voice — from the glo - ry — of His Di - vine — Maj - es - ty, —

16 *C Maj7 B7 E7 A7 rit. D7 G sus7 G7 C a tempo A7 D7 G7*

God — the Fa - ther, and he was say - ing — to them, — “This is my be - lov - ed Son, with

Note: The Transfiguration of Christ at Mount Tabor revealed to Peter, James and John His glory as proof to all the apostles that by virtue of Christ status, He is above Moses, who represents the Law, and Elijah who represents the Prophets. It also indicates that though Moses and Elijah had both passed from the earth, (Elijah was caught up to heaven in a whirlwind in a chariot of fire 2 Kings 2:11) their spirits were yet alive and summonsed by the power of Christ command, proof of Christ divinity, and that God is a God of the living, though we die and pass on from this earth.

19 C *molto rit.* A7 D<sub>sus</sub>7 D7 *a tempo* GMaj7 CMaj7 D7  
Him I am well— pleased.” That day, on the sa - cred moun - tain, — the dis -

21 GMaj7 CMaj7 A7 D7 GMaj7 E7 Am7 D7 GMaj7 CMaj7  
ci - ples wit-nessed Christ's maj - es-ty — as the Spir-it re-vealed His na - ture, re-ceive-ing

24 A7 D7 GMaj7 E7 A7 *molto rit.* D<sub>sus</sub>7 D7 *a tempo*  
glo - - - - ry — from His heav - en - ly Fa - ther. Now the

26 GMaj7 CMaj7 D7 GMaj7 Am7 D7  
gos - pel we have preached to you, is not a wild and fic - ti - tious fa - ble, — or some

28 G7 C7 F7 B7 *rit.* E7 A7 E<sup>+</sup>7 E7 A<sub>sus</sub>7 A7 D7 *a tempo*  
clev - er - ly de - vised leg - end, — as the hea - thens would try to sug - gest; — but the

30 GMaj7 CMaj7 D7 GMaj7 A7 D7 G7  
gos - pel we have preached to you comes with the pow'r of — Christ, the Son of God, our

32 C E7 Am D7 GMaj7 CMaj7 Am<sup>9</sup> D<sup>13</sup> C<sub>Maj</sub>7 Am7 B<sub>m</sub>7 E<sub>sus</sub>7 E7 *a tempo*  
great and glo - ri - ous com - ing King. — This Je - sus, the Christ, — our

35 A7 D7 GMaj7 CMaj7 F<sub>#m</sub>7(b<sub>5</sub>) B7 E7 F<sup>13</sup> *molto rit.* *a tempo* E7 A7 D7 G7  
Prince — of Peace, He is com - ing a - gain with the an - gels of heav - en, and He will

38 C<sub>Maj</sub>7 E7 A7 D7 G7 C F<sup>13</sup> *rit.* E7 A<sup>9</sup> D<sup>13</sup> *very slowly*  
reign up - on the earth as our great and glo - ri - ous King — of

40 GMaj7 *a tempo* D<sub>sus</sub>7 G7 CMaj7 *rit.* B<sub>b</sub>13 Am11 D<sub>sus</sub>7 D7 GMaj7  
Kings. —

# Prepare The Way For The Lord

Acts 3:21, 25, 26

## 4. Wisdom, Holiness and Courage While Waiting For The Kingdom #16

Words & Music by

Will Goldstein

CCLI# 7157039

### Verse & Chorus

**1**  $\bullet = 138$  C7 F Intro chords meas. 2-5 (2 times) C7 F C C7 F

The Lord has— blessed all the peo - ple of the earth for the cru - ci-fied

**7** Gm7 C7 F C C7 F C F

Christ has re - deemed the world from sin. The Lord has— blessed all the peo - ple of the

**13** C C7 F Gm7 C7 F sus F

earth for Christ now has ris - en and He's com-ing a - gain.

**19** Dm E m7(b5) A7 Dm Gm7 A sus 7 1, 3 A7 2, 4 A7

Pre - pare the way for the Lord. Pre - v2 In -

**26** Dm Gm7 C7 F7 Bb FMaj7

**v1** Turn a - way from e - vil— and ac - cept— His love. Pre - pare the way for the  
vite the Ho - ly Spir - it to come and rule in your heart. (same as above)

**32** E m7(b5) A7 1 Dm E m7(b5) A7 D.S. 2 Dm BbMaj7 Gm7 C sus 7 C7 F7

Lord— Je - sus Christ. Pre - Christ. Pre -

**40** Bb FMaj7 E m7(b5) 1, 2, 3 A sus 7 A7 4 A sus 7 A7 Bb C7

pare the way for the Lord. Now then let the Spir - it  
turn your hearts toward Him. Con -  
fess His ho - ly name, and  
turn a - way from sin;

**47** F sus F Bb FMaj7 E m7(b5) A7 repeat as desired Dm A sus 7 A7

in. Pre - pare the way for the Lord Je - sus Christ Pre -

**55** use to end Dm A sus 7 rit. A7 Bb C7 F sus F

Christ Pre - pare the way for the Lord.

## The Sanctified of The Lord

Words &amp; Music by

Will Goldstein

CCLI# 7157041

## 4. Wisdom, Holiness and Courage While Waiting For The Kingdom #17

♩ = 69

1 **B m7** **C Maj7** Intro chords meas. 2-5 **D7** **G Maj7** **C Maj7**

The Lord, who dwells in His high and ho - ly place,  
 Lord, who is rich in com - pas - sion and mer - cy,

4 **B m7** **E7** **A sus7** **A7** **D** **B m7**

He tran - scends His cre - at - - - ed u - ni - verse,  
 He has cho - sen the hum - ble in spir - it

6 **E m** **C Maj7** **A m7** **D** **B m7** **E7**

beyond our wild - est im - ag - i - na - tion, glo - ri - ous in ho - li - ness, and  
 to reign with Him in His king - dom of ho - li - ness, as a fa - ther shares his wealth, and

8 **A m** **F#m7(b5)** **B sus7** **B7** **1** **E m** **C Maj7** **B m7**

in - fi - nite in power and wis - dom. Yet the  
 for - tune with the sons and he

10 **2** **C Maj7** **E sus7** **A m** **D7** **G Maj7** **C Maj7** **A m** **D7** **G Maj7** **C Maj7**

dear - ly loves. May we put on ho - ly gar - ments, and walk as saints who tread on ho - ly ground.

13 **A m** **E7** **A m** **C/D** **G** **C Maj7** **A m7** **D7** **G7**

We are the tem - ple of the Lord. As we

16 **C Maj7** **D7** **G Maj7** **C Maj7** **B m7** **E7**

en - ter in - to the pres - ence of God, we come be - fore the

19 **A sus7** **A7** **D** **B m7** **E m** **C Maj7** **A m7** **D**

Ho ly of Ho - lies, the in - ner court and the sanc - tu - ar - y.

21 **B m7** **E7** **A m** **F#m7(b5)** **B7** **C Maj7** **E sus7** **E7**

May we bow down in God's sa - cred dwell - ing place as we wor - ship.

24 Am D7 GMaj7 CMaj7 Am D7 GMaj7 CMaj7

God is with the right-eous, and pure in heart, those who put their trust in Christ a-lone.

26 Am E7 Am C/D G Em CMaj7 B sus7 B7

We come seek-ing His di-vine fa-vor.

29 Em CMaj7 B7 CMaj7 B7 Em B sus7 B7

As we put a-way e-vil, and sub-mit our-selves to the Lord's will, He

32 Em CMaj7 B7 CMaj7 F#m7(b5) B sus7 B7 Em F#m7(b5) B7

of-fers us for-give-ness through Christ's a-ton-ing sac-ri-fice. As we

36 CMaj7 D Bm7 Em Bm7 CMaj7 E7 Am D Bm7

walk with in-teg-ri-ty and pu-ri-ty of heart, He will grant us peace and

39 Em CMaj7 B sus7 B7 CMaj7 D7 GMaj7 CMaj7

ho-li-ness. The sanc-ti-fied of the Lord will dwell on God's moun-tain;

43 Bm7 E7 A sus7 A7 D Bm7 Em CMaj7 Am7 D

for He has cho-sen us be-fore the world be-gan, be-ing ho-ly and blame-less be-fore Him.

46 Bm7 E7 Am F#m7(b5) B7 CMaj7 B sus7 Bm7

May we al-ways con-duct our-selves wor-thy of the faith, and His call-ing,

49 CMaj7 D rit. Bm7 CMaj7 D Bm7 Em

grate-ful in heart for the grace the Lord has rich-ly be-stowed on us.

# Castles In The Air

from Pure Light of Heaven

4. Wisdom, Holiness and Courage While Waiting For The Kingdom #18

Words & Music by  
Will Goldstein

CCLI# 7123520

♩ = 63

### Verse & Chorus

**E** Intro chords meas. 1-2 (2 times) **B7** **A** **E**

When you feel dis - cour - aged, and you're read - y to shed a tear,  
Take the rod of cour - age; you can lean on the Lord right here.

when you start to wor - ry, don't de - spair for the Lord is near.—  
Be of calm as - sur - ance; trust in

God, for the Lord is near. Take the faith that the Lord has giv - en you, and be -  
hope that the Lord has giv - en you, and re -

lieve that He cares for you. With the prom - ise of cas - tles in — the air, — be —  
ly on His per - fect will.

strong, and — do not fear. Take the strong and do not fear. Take —

**To Coda** **A** **B7** **E** **E7** **A** *rit. 2nd time* **F#m7** **B sus 7** **B7** **E7** **B7** **D.C.**  
1 - repeat as desired after D.C. 2 **B sus 7** **B7** **D.C.**

heart for the Lord is near. Be strong, and be of good cheer. Take cheer. —

**Coda** **E sus** *rit.* **E** **A Maj7** *slowly & freely* **G#m7** *a tempo* **F#m7** **B7** *rit. last time* **E** **Fine**  
repeat as desired & fade out

near. — With the prom - ise of cas - tles in — the air, — be strong, and do not fear. Be

# For The Sake of Even Ten Who Are Righteous

Genesis 18:20-33

Words inspired by Scripture,  
and adapted by Will Goldstein

5. Ancient Timeline - God's Judgment of Wickedness  
& The Day of The Lord #1 - Sodom & Gomorah Suite #1

Music by

Will Goldstein

CCLI# 7157042

Trio

Storyteller, Abraham, The Lord

♩ = 88

1 C#7 F#m6 D7 C#sus7 C#7  
Intro chords meas. 2-5 (2 times)

ST The Lord, from the midst of heav-en, heard the

6 F#m6 C#7 F#m6 C#sus7 C#7 D7  
cry of Sod-om and Go-mor-rah, and it was great, for

11 G#m7(b5) C#7 F#m6 C#7 D7 G#m7(b5) C#7  
griev-ous was their sin in His sight. So He came down to see if their

16 F#m6 D7 G#m7(b5) C#7 F#m6 D7 G#7  
deeds were as bad as their out-cry. Then A-bra-ham

21 C#7 F#m6 D7 G#m7(b5) C#7  
stood be-fore the Lord. A "Will you de-stroy the right-eous with the

26 F#m6 C#sus7 C#7 G7 C#7 F#m6  
wick-ed? What if there are fif-ty who are right-eous with-in the cit-y?

31 A sus7 A7 D7 G7 C#7 G#m7(b5) C#7  
Will you de-destroy it, and not spare the place for the fif-ty who are

35 F#m6 G#m7(b5) C#7 D7 C#7 F#m6  
right-eous? May it be far from You to kill the right-eous with the wick-ed.

40 C#sus7 C#7 D7 G7 C#7 F#m6 C#sus7 C#7  
Should not the Judge of all the earth do right?" TL "If I

45 D7 G#m7(b5) C#7 F#m6 C#7 F#m6 D7  
find in Sod-om— fif-ty right-eous— with-in the cit-y, then I will spare— the

50 C#7 F#m6 A13 D7 G7 F#7 Bm6  
whole place— for their sake.” A “Though I am dust— and

55 G7 E7 A7 C#m7(b5) F#7 Bm6 G7  
ash-es, I speak— to the Lord. What if there lacks— five— of the

60 F#7 Bm6 G7 F#7 G7 E7  
fif-ty— who are right-eous? Will you de-stroy all the cit-y— for the

65 A7 C#7 F#7 Bm6 C#7 F#7  
lack— of five?” TL “I will not de-stroy it, if I find e-ven for-ty-

70 Bm6 D13 G7 C#7 F#m6 D7 C#7 F#m6 D13  
five.” ST Now this went on for a while, first there was fif-ty, then for-ty-

75 C#7 G#m7(b5) C#7 F#m6 C#sus7 C#7 F#7  
five, then for-ty, and so on, down the line, un-til—

80 Bm6 C#7 F#m6 D7 C#7  
A-bra-ham was con-cerned that the Lord— would be-come an-gry. TL “I will not de-

84 F#m6 D13 C#7 F#m6 D7 C#sus7 C#7  
stroy it— for the sake— of e-ven ten who are right-eous.” ST When they had

89 F#m6 G7 rit. C#7 G#m7(b5) C#7 D7 G7 C#7 F#m6  
fin-ish-ed— the Lord went His way, and then A-bra-ham— re-turned— to his place.—



# Escape For Your Life, Don't Look Back

Genesis 19:1-23

Words inspired by Scripture,  
and adapted by Will Goldstein5. Ancient Timeline - God's Judgment of Wickedness  
& The Day of The Lord #2 - Sodom & Gomorah Suite #2Music by  
Will Goldstein

Storyteller, Lot, 2 Angels, Men of Sodom

CCLI# 7157043

**1**  $\bullet = 96$  **A**  
Intro chords meas. 2-5 (2 times) **D A E sus7 E7 F#m**

**ST** Two an-gels came to Sod-om — at eve-ning time, — as Lot, A-bra-ham's

**7** **C#m D E C#m7 F#m C#m7 F#m**  
neph-ew, sat in Sod - om's gate. He saw them, and rose up to meet them,

**13** **C#m7 D E7 A E sus7 E7 A F#m**  
bow-ing — him-self with his face to the earth. — L "My lords, please come in-to your

**20** **Bm E7 A F#m rit. Bm7**  
ser - vant's house, and stay the night, wash your feet, then you can rise, and be on your

**25**  $\bullet = 60$  **E7 A E7 F#m rit. B7 E7 ST A**  $\bullet = 112$  **D**  
way." 1 of 2A "No, we will stay the night in the street. Lot urged them strong-ly, so they

**30** **B7 E7 A F#m B7 E7 A**  
turned a - side, and en-tered in - to his house — where he made them a

**37** **F#m7 B7 E7 F#m B7 E7**  
feast, and baked un-leav - ened bread. So they ate, then they lay down to re-tire for the

Note: Lot's wife turns back to look and turns into a pillar of salt (Genesis 19:26), but Lot and his daughters escaped to Zoar. You can find out more about Lot later living in a cave in the mountains with his daughters in Genesis 19:30-38.

43 C#7 F#m DMaj7 rit. G#7 C#7 MOS broaden  
 eve-ning, but the men of the cit-y sur-round-ed the house. "Where are the

48 F#m = 69 GMaj7 B sus7 B7 E C#7 rit. F#m F#m ST  
 men who came to you this night? Bring them out to us, that we may lie with them." Now

52 GMaj7 resume tempo - 69 C#7 F#m C#7 rit.  
 Lot went out to them through the door, and shut it be -

56 F#m broaden B m7 resume tempo - 69 AMaj7 F#m7 DMaj7 GMaj7 B7 E7  
 hind him. L "Please, my broth-ers, do not act so wick-ed-ly. See now, I have two

60 AMaj7 F#m7 GMaj7 B7 E C#7 F#m B m7  
 vir-gin daughters. Please let me bring them out to you, and you may do to them as you

64 E C#sus7 C#7 F#m G#m7(b5) C#7 F#m E#m D#m7(b5)  
 please. On-ly do not do an-y-thing to these men, for they have

67 G#7 rit. A7 G#7 MOS C#m = 96 AMaj7 DMaj7  
 come un-der the shel-ter of my roof." "Stand back! This fel-low came here to live as a

72 G#7 C#m AMaj7 DMaj7 D#m7(b5) G#7 rit.  
 for-eign-er, and now he ap-oints him-self as our judge. We will deal worse with

78 A7 G#7 ST = 69 AMaj7 DMaj7 C#7 F#m6 G#7  
 you than with them!" They pressed hard a-gainst Lot, and al-most broke the door; but the

82 *A*Maj7 *D*#m7(*b*5) *G*#sus7 *G*#7 *C*#m *A*Maj7 *F*#m7 *G*#7



an- gels reached out their hands. They brought Lot back in-side the house, and quick-ly shut the

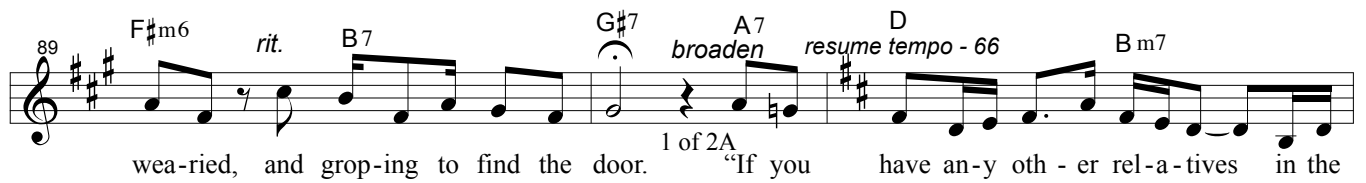
86 *C*#m *F*#m7 *G*#7 *C*#m *A*Maj7 *D*7 *C*#7



door. Then they struck the men at the door with blind-ness. Both small and great, stood there

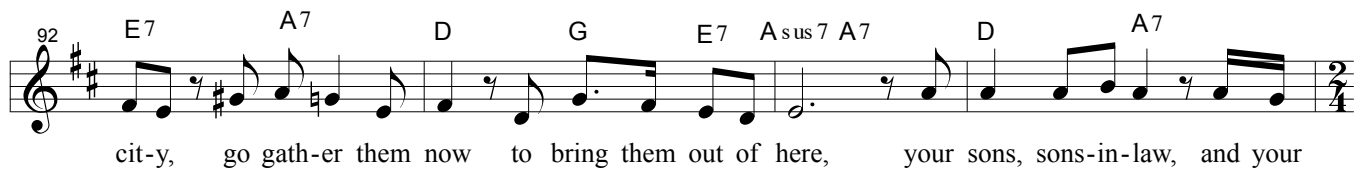
89 *F*#m6 *rit.* *B*7 *G*#7 *A*7 *resume tempo - 66* *D* *B*m7

1 of 2A



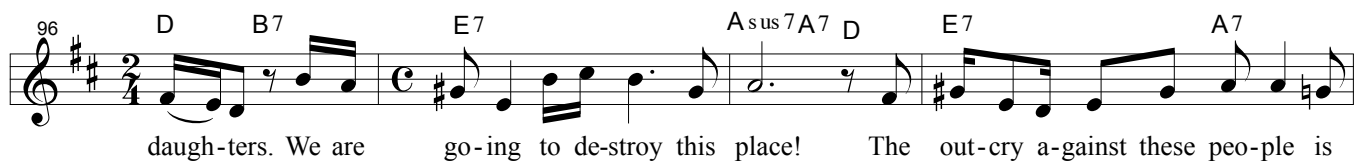
wea-ried, and grop-ing to find the door. "If you have an-y oth - er rel-a-tives in the

92 *E*7 *A*7 *D* *G* *E*7 *A*sus7 *A*7 *D* *A*7



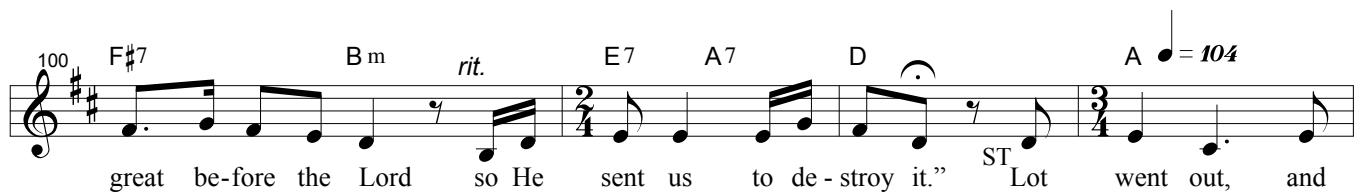
cit-y, go gath-er them now to bring them out of here, your sons, sons-in-law, and your

96 *D* *B*7 *E*7 *A*sus7 *A*7 *D* *E*7 *A*7



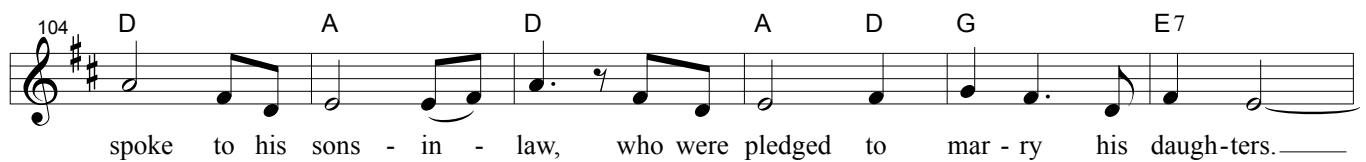
daugh-ters. We are go-ing to de-stry this place! The out-cry a-gainst these peo-ple is

100 *F*#7 *B*m *rit.* *E*7 *A*7 *D* *A* ♩ = 104



great be-fore the Lord so He sent us to de-stry it." <sup>ST</sup> Lot went out, and

104 *D* *A* *D* *A* *D* *G* *E*7



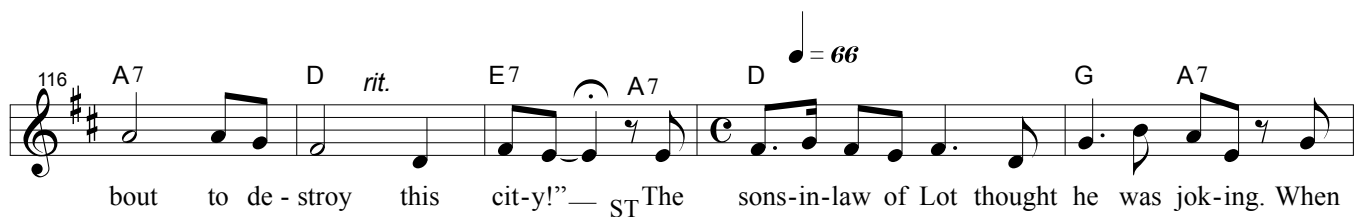
spoke to his sons - in - law, who were pledged to mar - ry his daugh-ters.—

110 *A*7 *F*#7 *B*m *F*#m *B*m *G* *A*7 *D*



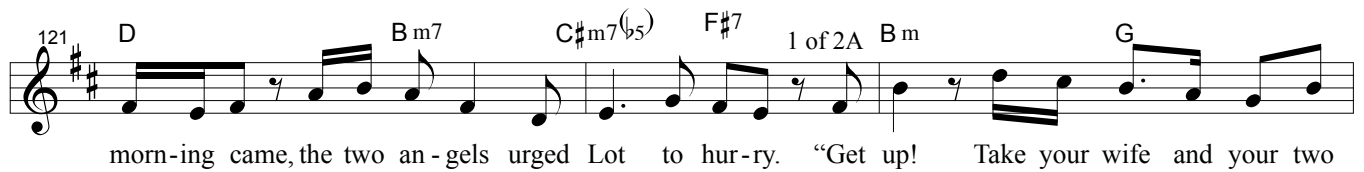
— L "Get up! We are leav-ing— this place, ————— for the Lord is a -

116 *A*7 *D* *rit.* *E*7 *A*7 *D* ♩ = 66 *G* *A*7



bout to de-stry this cit-y!"— <sup>ST</sup> The sons-in-law of Lot thought he was jok-ing. When

121 D B m7 C#m7(b5) F#7 1 of 2A B m G



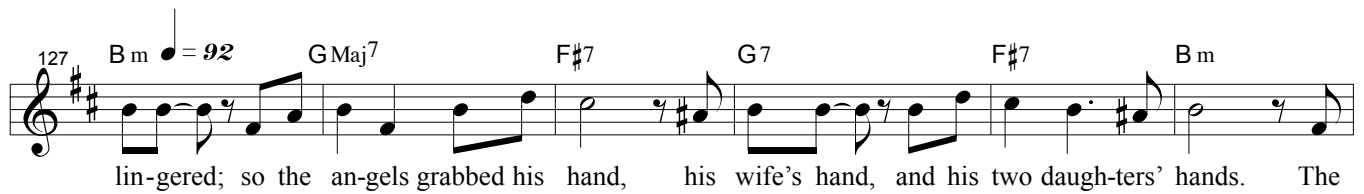
morn-ing came, the two an-gels urged Lot to hur-ry. "Get up! Take your wife and your two

124 D B m rit. E m C#m7(b5) F#7 ST



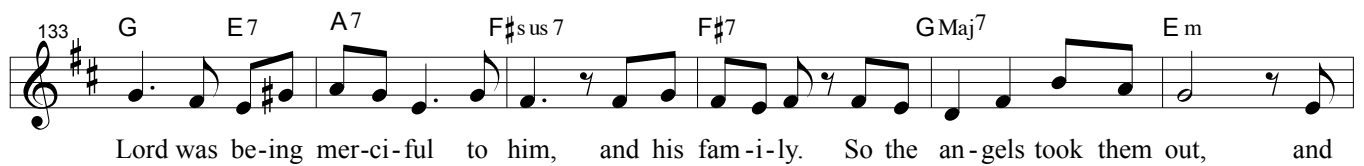
daugh-ters who are here, lest you be con-sumed in the pun-ish-ment of the cit-y." Lot

127 B m = 92 G Maj7 F#7 G7 F#7 B m



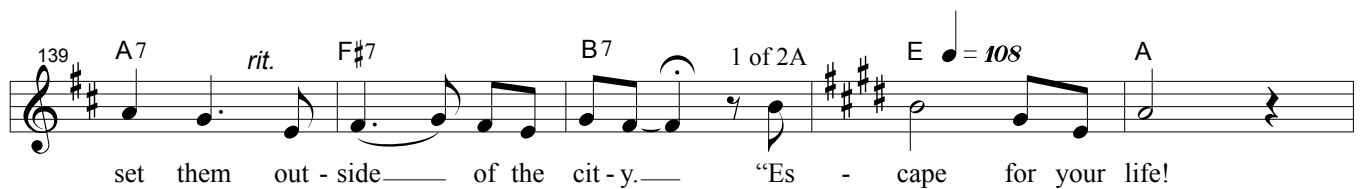
lin-gered; so the an-gels grabbed his hand, his wife's hand, and his two daugh-ters' hands. The

133 G E7 A7 F#sus7 F#7 G Maj7 E m



Lord was be-ing mer-ci-ful to him, and his fam-i-ly. So the an-gels took them out, and

139 A7 rit. F#7 B7 1 of 2A E = 108 A



set them out-side of the cit-y. "Es-cape for your life!"

144 E A E B sus7 B7



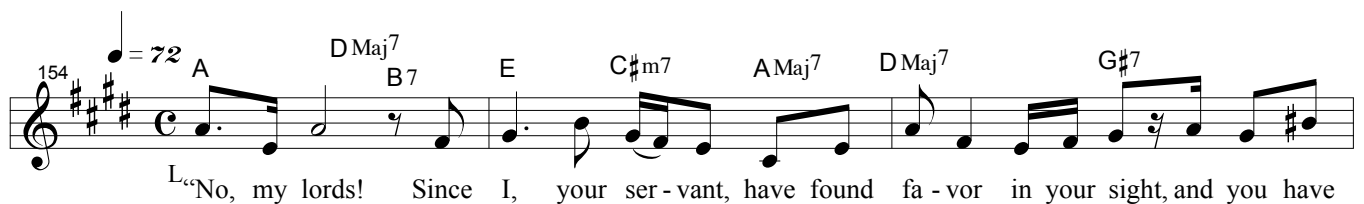
Don't look back, and don't stay an-y-where in the plain. Es-

150 E F#m rit. B7 E



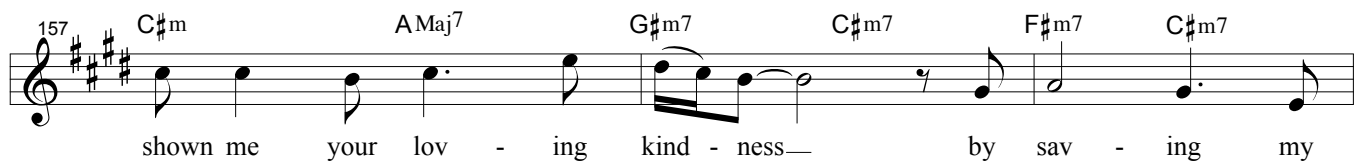
cape to the moun-tains, lest you be con-sumed!"

154 = 72 A D Maj7 B7 E C#m7 A Maj7 D Maj7 G#7



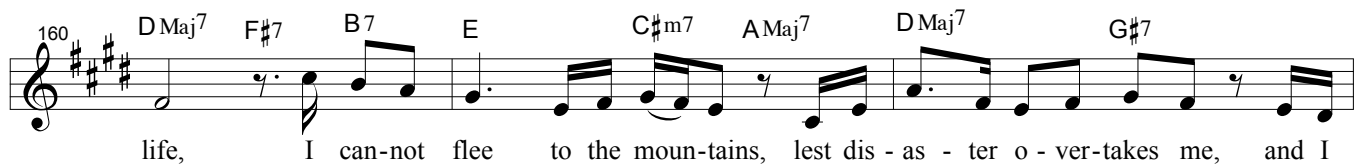
"No, my lords! Since I, your ser-vant, have found fa-vor in your sight, and you have

157 C#m A Maj7 G#m7 C#m7 F#m7 C#m7



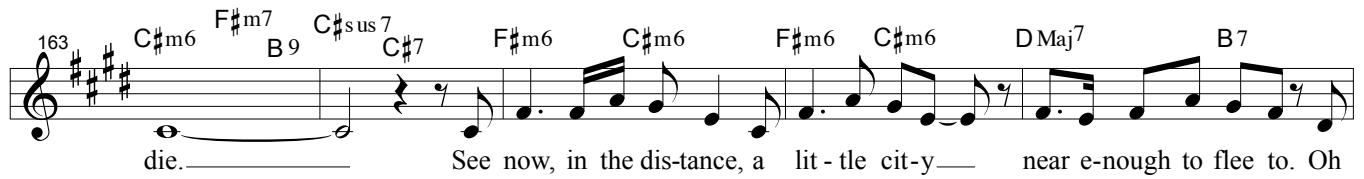
shown me your lov-ing kind-ness by sav-ing my

160 D Maj7 F#7 B7 E C#m7 AMaj7 DMaj7 G#7



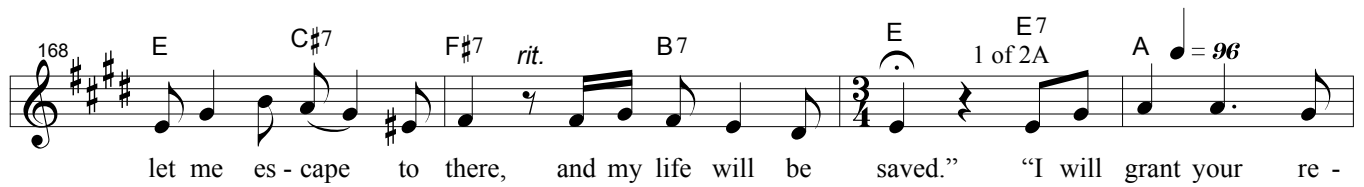
life, I can-not flee to the moun-tains, lest dis-as-ter o-ver-takes me, and I

163 C#m6 F#m7 B9 C#sus7 C#7 F#m6 C#m6 F#m6 C#m6 DMaj7 B7



die. See now, in the dis-tance, a lit-tle cit-y near e-nough to flee to. Oh

168 E C#7 F#7 rit. B7 E 1 of 2A A = 96



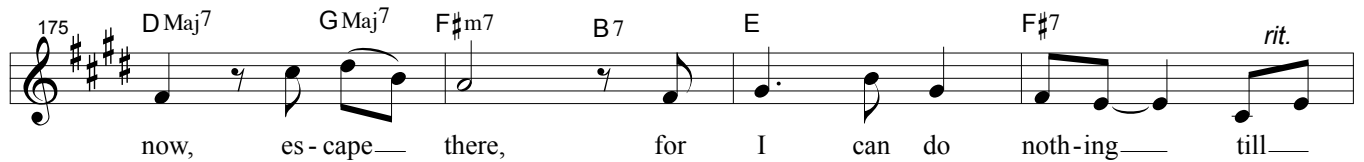
let me es-cape to there, and my life will be saved."

172 D Maj7 G#7 C#m F#7



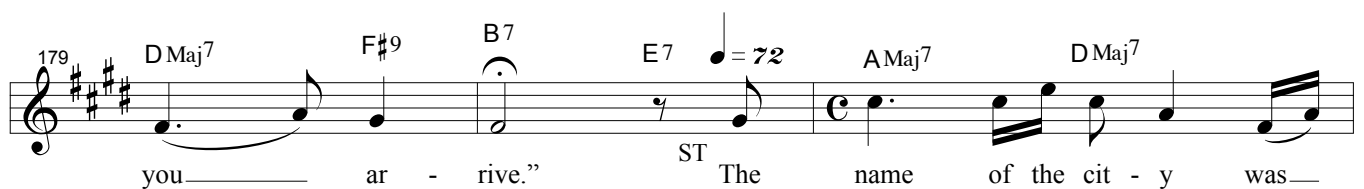
quest, for the sake of you, and this cit-y. Hur-ry

175 D Maj7 G Maj7 F#m7 B7 E F#7 rit.



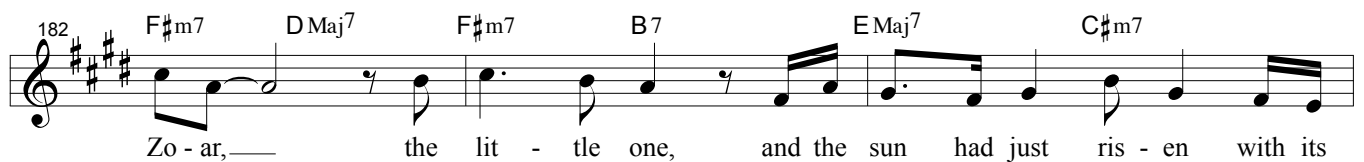
now, es-cape there, for I can do noth-ing till

179 D Maj7 F#9 B7 E7 = 72 AMaj7 DMaj7



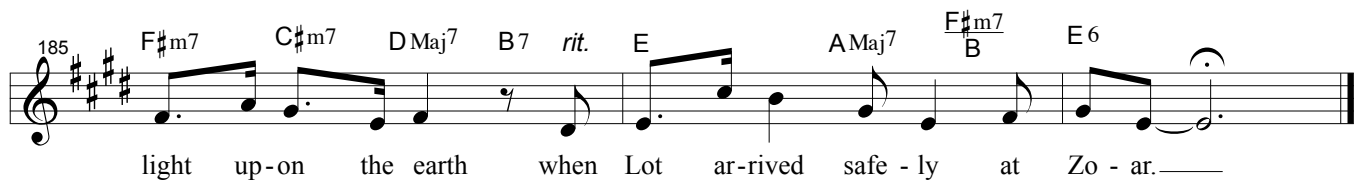
you ar-rive."

182 F#m7 DMaj7 F#m7 B7 EMaj7 C#m7



Zo-ar, the lit-tle one, and the sun had just ris-en with its

185 F#m7 C#m7 DMaj7 B7 rit. E AMaj7 F#m7/B E6



light up-on the earth when Lot ar-rived safe-ly at Zo-ar.

## Sodom and Gomorrah

Genesis 19:24-29

Words inspired by Scripture,  
& adapted by Will Goldstein5. Ancient Timeline - God's Judgment of Wickedness  
& The Day of The Lord #3 - Sodom & Gomorah Suite #3

Music by

Will Goldstein

CCLI# 7157044

$\bullet = 76$

1 *A m* Intro chords meas. 2-5 *F 7* *E 7* *A m* *D m* *B m 7 (b5)*

The Lord watched in His fu - ry and wrath, all the wick - ed - ness of

4 *F 7* *B 7* *B 7* *D #* *E 7* *F 7* *E 7*

Sod - om and Go - mor - rah. So in judg - ment, He de - cid - ed to pour out —

6 *A m* *D m* *F 13* *B 7* *D # 7*

fire and brim - stone from the heav - ens, com - ing down from the

8 *E* *B 7* *E 7* *A m* *E 7* *A 7*

sky up - on all — the peo - ple. — He ov - er -

10 *D m* *F 7* *B 7* *E 7* *A m* *F Maj 7*

threw the two cit - ies, with all of their in - hab - it - ants, and

12 *D m* *D m 7* *G* *G 7* *C* *E sus 7* *E 7*

all of what grew on the land. Lot's

14 *A m* *F # m 7 (b5)* *B 7* *D # 7* *B 7* *B 7* *D #* *E 7*

wife, walk - ing be - hind him to es - cape, looked back in fright, and be -

16 *F 7* *B 7* *E 7* *A m* *F 13* *B sus 7* *B 7* *E* *B sus 7* *B 7* *E 7*

came a pil - lar of salt. She dis - o - beyed the Lord. — Ear - ly the next

Note: Lot's wife was warned not to look back, she disobeyed, and therefore was turned into a pillar of salt (Genesis 19:17)

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20 Am F7 E7 Am Dm Bm7(b5)  
morn - ing, A - bra - ham went up to the

22 F7 B7 B7 D# E7  
place where he had stood be - fore the Lord. He looked down on

24 Am F7 B7 D#°7  
Sod - om and Go - mor - rah, watch - ing the smoke

26 E B7 E7 Am E7 A7  
rise from the land like a fur - nace. Now af - ter

28 Dm F7 B7 E7 Am FMaj7  
God de - stroyed these cit - ies, He re - mem - bered A - bra - ham, and how He

30 Dm Dm7 G G7 C E sus7 E7  
saved Lot from the midst of these wick - ed cit - ies, when He

32 Am rit. F#m7(b5) B7 D#°7 B7 B7 D# E7 slowly & freely  
ov - er-threw the land of Sod - om and Go - mor - rah, where

34 F7 B7 E7 Am  
Lot, and his fam - 'ly had lived.

# Prepare For War!

(The Valley of Decision)

Joel 3:1, 2, 9-12, 14-17

5. Ancient Timeline - God's Judgment of Wickedness  
& The Day of The Lord #4

Words & Music by

Will Goldstein

CCLI# 7157045

$\text{♩} = 69$

Verse & Chorus

1 *Am7(b5)* *D+7* *Gm6* *Am7(b5)* *D7* *Eb7* *A7* *D7* *Gm6* *Eb7* *D7*  
Intro meas. 33

In the lat - ter days the Lord will re - store — the for - tunes of Ju - dah  
In the lat - ter days the Lord will roar — from Zi - on, and thun - der

5 *Eb13* *D7* *Gm6* *Cm7* *F9* *Am7(b5)* *D+7* *Gm6* *F9* *Bb13*  
and Je - ru - sa - lem. In the lat - ter days He will  
from Je - ru - sa - lem. In the lat - ter days the —

9 *Eb13* *D7* *Eb13* *D7* *Gm6* *Am7(b5)* *D7*  
gath - er all the na - tions to the val - ley of Je - hosh - a - phat. He will  
earth and sky will trem - ble at the dark - ness of its com - ing King. All you

12 *Gm6* *Eb7* *A7* *D7* *Gm6* *Am7(b5)* *D7*  
en - ter in - to judg - ment a - gainst — them for they  
peo - ple of the king - dom take ref - - uge, for the

15 *Gm6* *Eb7* *D7* *G7* *C9* *Am7(b5)* *D7*  
scat - tered all the chil - dren of Is - ra - el, and di - vid - ed up the land that the  
Lord who dwells in Zi - on is a ho - ly God, and a strong - hold for all peo - ple who —

18 *Eb7* *A7* *D7* *Eb7* *D7* *Gm6* *Cm7* *F9*  
Lord, their God, had giv - en to His peo - - ple. Pre - pare for  
trust in — Christ, who saves them from the com - ing wrath.

Note: Timeline Joel - 835 B.C. In Israel today, the Valley of Jehosphaphat does not exist, but Jehoshaphat, King of Judah, overthrew the enemies of Judah in this valley, and it means, "The Lord Judges," and so it signifies God's judgment against sin, and against the enemies of Israel and the church.



21 Gm6 Cm7 F7 Bb F7 Bb7 Eb13 D7

war! Pre-pare for war; and as - sem - ble all the na - tions in the

24 Eb13 D7 Gm6 Cm7 F9 Gm6 Cm7 F7

val - ley of Je - hosh - a - phat. Pre - pare for war! Pre - pare for

27 Bb F7 Bb7 Eb7 D7 Eb13 A7 D7

war; for the Lord, your God, is com - ing with His might - y war - riors to sit down and to

30 Eb13 D7 Gm6 Bb13 Eb13 D7 To Coda  $\oplus$  Gm6 Cm7 F9 Bb13 Eb13 D.C. Intro chords meas. 33-34

judge all - the na - tions of the earth in the val - ley of de - ci - sion. \_\_\_\_\_

$\oplus$  Coda

35 Gm6 Cm7 F9 Am7(b5) D7 Gm6 Cm7 F9 rit. & hold last time

ci - sion. \_\_\_\_\_ The Lord will bring \_\_\_\_\_ a - bout

38 D7 Bb13 Eb13 D7 Gm6 Fine Cm7 F9 repeat as desired & fade out Am7(b5) D7

jus - tice in the val - ley of de - ci - sion. \_\_\_\_\_ The Lord will

# Blow The Trumpet, and Sound The Alarm!

## 5. Ancient Timeline - God's Judgment of Wickedness & The Day of The Lord #5

Joel 1:2,10-15;  
Joel 2:1-3,12-14

Words & Music by  
Will Goldstein  
CCLI# 7157046

Verse & Chorus

*♩ = 56*

1 *Intro chords meas. 2-5* D m7 A m B♭

Has an - y - thing like this ev - er hap-pened since time on earth be -  
The ris-en Christ will come with His ar - my, like dawn a-cross the

5 C C7 F D m7 A m F G7

gan? The har - vest fields are ru - ined, and the grain is now de -  
hills, with a fire a - blaze be - hind Him; all the land's now burned and

9 C7 F D m7 A m B♭

stroyed. So mourn, all you peo-ple, it's time to grieve with  
lost. Re - turn all you peo-ple, re - pent with all your

13 C B♭ C D m7 G7 F C7

tears; for the joy that filled our hearts now has van - ished, and with - ered a -  
heart; for per-haps you will find mer - cy when He comes down to judge all the

18 F sus F C m11 F7 B♭ D m7 G sus7 G7

way. The day of the Lord is near.  
earth.

23 C F7 B♭ F G m7 C7 F C F7

On that day He brings de - struc - tion from His fierce might - y hand. So

28 B♭ F D m7 G7 C C7 To Coda F D m7

blow the trum - pet, and sound the a - larm! The day of the

33 B♭ G7 C C7 F sus F C7 D.C.

Lord is com - ing, and is close at hand.

⊕ Coda

38 F *rit. last time* D m7 B♭ G7 C C7 F sus

day of the Lord is com - ing, and is close at hand. The

repeat as desired and fade out  
F Fine C7

Note: Timeline Joel 835 B.C. He speaks of the judgment and plagues against Judah for wickedness with a call to repentance probably at the end of the six-year reign of wickedness under Queen Athaliah, granddaughter of ungodly King Omri and related to Ahab, one of Israel's worst kings.

# Call On The Lord

5. Ancient Timeline - God's Judgment of Wickedness  
 & The Day of The Lord #6

Words & Music by  
 Will Goldstein  
 CCLI# 3226993

1 *♩ = 158* Dm Gm7 Dm

5 B♭Maj7 Gm7 Asus7 A7 *8* Dm

9 Gm7 Dm Gm7 Dm Em7(♭5)

13 Asus7 A7 A7 C# Dm

17 Gm7 Dm Gm7 Dm

21 Am7 Dm7 A Am7 Dm

25 Gm7 Dm C

29 C E Fsus F B♭Maj7 C C E F C E

33 Dm Gm7 Dm Gm7 A7

37 Dm B♭Maj7 C Dm C B♭Maj7

41 Gm7 E/A C

1. F C Dm

The musical score is written in a single system with a key signature of one flat (Bb) and a common time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 158. The music is primarily in a Dm/Gm7 progression. The lyrics are written below the notes, with some lines having two versions (1. and 2.). Chord changes are indicated above the staff. A repeat sign with a first ending bracket is used at the end of the piece.

Note: Timeline Joel - 835 B.C. In this text Joel is looking into the future when the Lord Jesus returns to reign upon the earth.

45 C Gm7 Asus7 A7 | 2. F C Gm7 Em7(b5)  
 high - er and high - er. Call on the name of the

49 Asus7 A7 B♭Maj7 Gm7 Asus7 A7 *2nd Time - To Coda*  
 Lord and you will be saved.

53 Dm Asus7 A7 *D.S. al Coda*

55 B♭Maj7 C Am7 D7 *Coda Bridge*

57 G C/G G Am7 D7  
 Lord will show won - ders in the heav - ens, and the

61 G C/G Am7 D  
 Lord will show won - ders on the earth. Re -

65 Em D G D/F# Em7 CMaj7  
 pent and be - lieve so that you will be saved

69 Am C G/B Am7 G D Dsus D  
 on that great and dread - ful day

73 Dsus7 D7 Gsus G G/F# C/E D  
 of the Lord.

77 Am7 D Em D CMaj7 Am7 G/B  
 Call on the Lord, call on His

81 D 1. G D Em D  
 name. Lift the name of Je - sus high - er and

85 Am7 Bsus7 B7 2. G D Am7 F#m7(b5) Bsus7 B7  
 high - er. Call on the name of the Lord and

89 CMaj7 Am7 Bsus7 rit. B7 Em  
 you will be saved.

The Lord Has Set His Eyes Against The Wicked

Amos 9:1-4

(The Fate of All Who Choose Evil)

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein

5. Ancient Timeline - God's Judgment of Wickedness  
& The Day of The Lord #7

Will Goldstein

CCLI# 7157048

*♩ = 58* *A+7 (b9) broaden* *Dm(Maj7) Intro chords meas. 2-3 (2 times)* *a tempo* *F 13* *Bm7(b5)*

The Lord comes de - vour - ing with His sword, but not  
 one of them flee - ing will es - cape. E - ven if they de -  
 scend to She-ol, the place of the dead, the Lord finds them and grabs them with His  
 hand; and though they try to climb up to the heav - ens, the Lord cast them down. They  
 hide them-selves at the top of Mount Car - mel, but the Lord finds them there.  
 — Though they may be hid - den from His sight at the bot - tom of the sea, the  
 Lord com-mands the ser - pent to bite them. When they have gone in-to cap-tiv-i-ty be -  
 fore their en - emies, the Lord com-mands their en - e - mies to ut - ter - ly de - stroy them.  
 This is the fate of all who choose e - vil, for the Lord has set His  
 eyes a - gainst all the wick - - - ed.

*rit.* *broaden* *a tempo* *rit.* *broaden* *a tempo* *rit.* *broaden* *slowly & freely* *very slowly & freely*

# The Day of The Lord

from Isaiah  
Isaiah 13:2-6, 9-12, 19, 20

(Lift Up A Banner)

5. Ancient Timeline - God's Judgment of Wickedness  
& The Day of The Lord #8

Words & Music by  
Will Goldstein  
CCLI# 7131685

$\bullet = 104$  D m A m Verse & Chorus  
Intro chords measures 1-2 (2 times) C A m

1 Lift up a ban - ner up on the high moun - tains; our  
Bab - y - lon, the glo - ry of great king - doms, was  
stars of heav - en will not give their light; the

3 D m A m C D m  
God has called His might - y ones for bat - tle. They  
o - - - ver - thrown in the day of our Lord's wrath. It is  
sun will be dark - ened and the moon will not shine. The

5 F A m C D m  
gath - er from far coun - tries, from the end of heav - en, to de -  
now as a house for the wild beasts of the field; no  
proud will fall, yet saints will be as fine gold, more

7 F G m7 1 A sus 7 A7 2,3 A sus 7 A7  
stroy the whole land. ev - er. So  
man will live there for - O - phir.

10 D m B b Maj 7 G m7 A7 D m G m7 C7 F G7  
howl all you na - tions; for the Day of the Lord is at hand. The Al - migh - y will de -

14 C A7 D m B m7 (b5) E7 1 A sus 7 A7 To verse 3 D.C. 2 A sus 7 A7 D.S.  
stroy the sin - ners from out of the land. The land. Now,

**Coda**  
18 A sus 7 A7 D m F7 B b Maj 7 F7 A7 D m rit. last time  
land. Now howl, all you na - tions! Yes, wail, for the na - tions! Go and howl. all you

22 repeat as desired D m A7 use for ending D m B b Maj 7 G m7 slowly & freely to the end A7 D m  
na - tions! Now, na - tions; for the Day of the Lord is at hand.

Note: Timeline Isaiah - 734 B.C. Babylon is mentioned 287 times in the Scriptures, and was a city on the Euphrates river that conquered Judah, and to the Jews, was the essence of evil, the embodiment of sin, carnality, lust, greed, idolatry, blasphemy and the persecution of God's people. Babylon fell around 539 B.C. conquered by the Persian King Cyrus the Great. The New Testament picture of Babylon in the last days is a commercially pagan and idolatrous world system in opposition to God.

# A Curse Devours The Earth, Yet A Chosen Few Shall Remain

Isaiah 24:1-4; 34:1-2

5. Ancient Timeline - God's Judgment of Wickedness  
& The Day of The Lord #9

Words & Music by  
Will Goldstein  
CCLI# 7157051

1  $\text{♩} = 66$  F D7 Intro chords meas. 2-3 omit F7 (2 times) G7 C7 F7

Draw near, O na-tions, to lis - ten;— for the Lord, in His

4 B $\flat$ 7 E $\flat$ 7 D7 Gm7 A7 Dm6 B $\flat$ 7

an-ger is a-against all the na - tions and their ar - mies. He will ut-ter-ly de-stroy them,

7 E7 A7 F7 B $\flat$ 7 A7 E7 A7

giv - ing them o - ver to slaugh-ter,— for the Lord will go forth to— ru - in, and

10 D7 E $\flat$ 7 D7 Gm6 C9 F7 A7 E7

plun-der the earth with dev - as - ta - tion, while scat-ter - ing its in -

13 B $\flat$ 7 E7 A sus 7 A7 Dm6 Gm<sup>9</sup> C9

hab - it - ants;— for eve - ry man has be - come— like his own

15 F7 B $\flat$ 7 A7 Dm6 E7 A7 D7 G7 C7 F7

mas - ter,— and now they will mourn as the world— fades and with-ers a - way. The

18 B $\flat$ 7 E $\flat$ 7 D7 Gm6 C7 E $\flat$ 13 Dm7 G9 C7 F7

earth is be-ing pol-lut - ed by— those held guilt - y of trans-gress-ing God's laws, as they

21 B $\flat$ 7 E $\flat$ 7 D7 G7 C7 F9 B $\flat$ 7

break - His stat - utes, and the ev - er - last - ing cov - e - nant.—

24 Bm7( $\flat$ 5) E7 A7 B $\flat$ 7 A7 *rit.* Dm6 Gm7 C F sus F

There-fore, a curse de - vours the earth, yet a cho - sen few shall re - main.—

Note: Timeline Isaiah - 734 B.C.

# The Wicked City

Nahum 3:1-19

Words inspired by Scripture,  
and adapted by Will Goldstein

## (Nineveh's Tale)

5. Ancient Timeline - God's Judgment of Wickedness  
& The Day of The Lord #10

Music by

Will Goldstein

CCLI# 7157052

♩ = 60 in a slow swing rubato style

1

G m7(b5) C7 F m(Maj7) Bb7 B°7

Intro chords meas. 1-4

Woe to — the wick-ed cit-y, full of lies — and rob - ber - y, — with  
Woe to — the wick-ed cit-y, the Lord of Hosts is a - gainst you, be -  
Your filth and a - bom - i - na-tions have made you vile, and a curse be - fore all, and

3

G m7(b5) C7 C+7 F m(Maj7) C7 F7

prey that can - not de - part — from the Lord's flash - ing sword. — The  
cause of your pros - ti - tu - tion as a mis - tress of witch - craft. He will  
now your cit - y's a spec - ta - cle, so that all who — see you, — they will

5

Bb7 Eb9 Ab9 Db13 C+7

Lord brings forth His glit - ter - ing spear, and now a count - less mul - ti - tude slain, so that  
lift your skirts up o - ver your face, re - veal - ing to the pru - dent and wise all the  
flee from you, and say in their hearts, "O Ni - ne - veh, now you're laid to waste! Whowill

7

G m7(b5) C7 A m7(b5) 1, 2 D7 G7 C+7

those — who are left — will — stum - ble o - ver all the dead — bod - ies. —  
e - vil and — er - ror of your ways — by your na - ked - ness and shame. —  
mourn — for — your de - struc - tion? All your

9

3 D7 G7 C+7 F m6 Ab13 rit. D m7(b5) G+7

e - vil's turned to ru - in." —

11

C m7(b5) F7 Bbm(Maj7) Eb7 E°7

*a tempo*

O an - cient wick-ed cit-y, your walls — now crum - bled be - fore you. Who  
O an - cient wick-ed cit-y, your men — now all bound in chains. — You  
Your gates were all left o - pened; the Lord came de - vour - ing with fire. — Your

Note: Timeline - Nahum 697 B.C. These verses depict God's final judgment against Nineveh, a wicked city destroyed by God after they had been warned by Jonah about 760 B.C, and temporarily spared for repentance.



13 Cm7(b5) F7 F+7 Bbm(Maj7) F7 Bb7

res - cued you in your plight?— You were car - ried— a - way.— Now you're  
lie there drunk in a stu - por, fled to hid - ing— a - way.— You're gone  
sword has now been cut off, — and your mer - chants— all gone. They were

15 Eb7 Ab9 Db9 Gb13 F+7

bound in cap - tiv - i - ty; — ev - en your chil - dren, they — did per - ish with you, left  
seek - ing out — a strong - hold, but your for - tress is like — a fig that is ripe, when  
once — like stars of the sky, — but now they're — like lo - custs that flee from the heat in

17 Cm7(b5) F7 Dm7(b5) 1, 2 G7 C7 F+7

fall - en in the mid - dle of your streets, for your men — lacked wis - dom and hon - or. —  
fruit has been shak - en from its tree, fall - ing in - to the mouth of the eat - er. —  
mid - day at the shin - ing of the sun. O great

19 3 G7 C7 F+7 Bbm6 rit. Eb13 Am7(b5) D+7

woe to your cit - y that's fall - en. —

21 Gm7(b5) a tempo C7 Fm(Maj7) Bb7 B°7

Your no - bles lie down in ru - in; your peo - ple all fled to the moun - tains with

23 Gm7(b5) C7 C+7 Fm(Maj7) C7 F7

no one a - ble to lead them. All your wounds will — not heal, — for your

25 Bb7 Eb9 Ab9 Db13 C+7

end has come, there's now cer - tain death. Let's all re - mem - ber Ni - ne - veh's tale, for

27 Gm7(b5) rit. Gb7(b5) Fm6 C7 very slowly & freely Fm6

we have all felt her — cruel - ty, — the wick - ed cit - y of Ni - ne - veh. —

# The Day Of God's Wrath

5. Ancient Timeline - God's Judgment of Wickedness  
& The Day of The Lord #11

Zephaniah 1:14-18; 2:1-3

Words inspired by Scripture,  
and adapted by Will Goldstein

Verse, Chorus & Coda

Music by  
Will Goldstein  
CCLI# 7157055

$\bullet = 76$

$\text{Intro chords meas. 2 (2 times)}$   $Dm$   $BbMaj7$   $Asus7$   $A7$   $Dm6$   $E7(b5)$

1 The great day of the Lord is near, and coming  
day of the Lord is near, and coming

4  $Asus7$   $A7$   $Dm$   $BbMaj7$   $Asus7$   $A7$   $Dm6$   $E7$   
quick-ly. The great day of the Lord spreads fear for de-  
quick-ly. The great day of the Lord comes with tears for the

7  $Bb7$   $A7$   $Dm6$   $E7$   $Bb7$   $A7$   $Bb7$   
struction, and anguish are cer-tain. The day of the Lord is a  
cry on that day will be bit-ter. The day of the Lord is a

10  $E7$   $A7$   $Bb7$   $E7$   $A7$   $Dm6$   $E7$   $Bb7$   
day of dis-tress, with trou-ble, mis-for-tune, and ru-in. The  
day filled with blood. Your gold coins, and sil-ver won't save you. The

13  $A7$   $Bb7$   $E7$   $A7$   
day of God's wrath comes with dark-ness and gloom, and  
day of God's wrath comes with black-ness, and clouds, and

15  $Bb7$   $E7$   $A7$   $Asus7$   $A7$   
trum-pets that blast the bat-tle tune.  
great flames of fire as the world is con-sumed.

Note: Timeline - Zephaniah - 638.B.C. The text of this song refers to God's Judgment against Judah, and Judah's enemies by Zephaniah, a prophet who prophesied in the days of Josiah, king of Judah.

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17 B m7(b5) E7 A7 F7 BbMaj7  
 Gath - er to - geth - er all you shame - ful na - tions, for the

19 Gm7 A7 E7 A7 A sus7 A7 B m7(b5) E7 A7  
 an - ger of the Lord is up - on — you. Gath - er to - geth - er all you

22 F7 rit. BbMaj7 slowly & feely E m7(b5) A7  
 hum - ble of the Lord, for He prom - is - es to spare you on the

24 1 E7 Bb7 A7 broaden D.S. 2 E7 Bb7 A7  
 day of — His — wrath. The great — day of — His — wrath.

a tempo - 76  
 26 D m BbMaj7 C7 FMaj7  
 Seek the Lord, — and fol - low His com - mands. Seek

28 Gm7 C7 E7 A7 A sus7 A7 D m BbMaj7  
 right - eous - ness — that brings hu - mil - i - ty. — Seek the Lord, for

31 C7 molto rit. FMaj7 very slowly and freely B m7(b5) E7 Bb7  
 then you will be spared, when the Lord — brings a - bout a sud - den

33 A7 resume very slowly and freely Bb7 E7 A7 D m6  
 end to all who — dwell up - on the — earth.

## The Sound of The Trumpet Call

Jeremiah 4:19-21

Words inspired by Scripture,  
and adapted by Will Goldstein

## 6. False Prophets and The Fall of Ancient Babylon #1

Music by

Will Goldstein

CCLI# 7157056

**♩ = 69** in a slow swing blues style

Intro chords meas. 2-5 omit C7

**C m6** **F m7** **B $\flat$ 7** **E $\flat$ 7**

Oh my soul, I'm in an-guish now, for I'm  
soul, this dis-as-ter comes, for I

**A $\flat$ 7** **D m7(b $\flat$ )** **G7** **C7** **F m6**

toss-ing and turn-ing with these dread-ful thoughts. My heart beats wild-ly with-  
hear the sound of the trum-pet call. God's judg-ment comes sure with de-

**C m6** **F 9** **B $\flat$ 13** **E $\flat$ 13** **E $\flat$ 9** **A $\flat$ 7** **D7** **G7**

in me, as I trem-ble at the roar of the bat-tle cries. I  
struc-tion. The a-larm sounds to be read-y for the com-ing war. It's

**C m6** **G7** **G $\flat$ 7** **F7** **B $\flat$ 7** **G7** **C m6** **A $\flat$ 7**

can-not keep si-lent, and be still. Now I fear that there's no hope for peace.  
com-ing to sweep a-cross the earth, when God's judg-ment de-roys the whole land.

**1** **G $+$ 7** **2** **G $+$ 7** **A $\flat$ 7** **G7**

O my Will my dwell-ing place be de-royed, and my pos-

**A $\flat$ 7** **D $\flat$ 9** **C9** **F7** **B $\flat$ 9** **G7** **C m6** **D7**

ses-sions all be gone in a mo-ment of time? How long must I see the

**G7** **E $\flat$ 13** **A $\flat$ 7** **G7** **C sus7** **F m6**

bat-tle flags wav-ing, and hear the sound of the trum-pet? The Lord of Hosts

**C m6** *rit.* **A $\flat$ 7** *slowly & freely* **D7(b $\flat$ )** **G7** **C m6** *very slowly & freely*

comes with His ar-mies. Oh God of heav-en, for-give us!

Note: Timeline - Jeremiah 627 B.C. Jeremiah begins his call of warnings about false prophets, in 608 B.C. begins the 70 year exile into captivity at Babylon, the fall of Jerusalem by Nebuchadnezzar II, King of Babylon in 597 BC. with the destruction of the Temple in 587 B.C., and the eventual judgment of God against Babylon in 539 B.C. by Persian King Cyrus the Great.

# Peace, Peace, When There Is No Peace

Jeremiah 6:13-15

Words inspired by Scripture,  
and adapted by Will Goldstein

Music by  
Will Goldstein  
CCLI# 7157057

## 6. False Prophets and The Fall of Ancient Babylon #2

♩ = 66

Intro chords meas. 1-2 (2 times) G A m7 D 9 G Maj7 A m7 D7

In the lat-ter days, those from the least to the great-est have  
giv - en them-selves o - ver to greed. E - ven the  
so - called proph - ets, and priests deal false - ly. They pre -  
tend to heal the peo - ple, say - ing to them,  
'Peace, peace!' but there is no  
peace. Are they a -

3 G Maj7 C Maj7 E7 A9 D7 B sus 7 B7

5 E m C Maj7 E7 A m D7

7 G B7 E m A m7 D7

9 G E m C

11 G B+7 E m6 A7 F#m7(b5) B7

13 Em6 A7

shamed when they com - mit \_\_\_\_\_ these a - bom - i -  
 guilt - y when they're do - ing \_\_\_\_\_ their de - test - a -  
 gret with - in their heart \_\_\_\_\_ for dis - grace - ful  
 threat of their de - ceit, \_\_\_\_\_ and shame - ful \_\_\_\_\_ ac - tions

14 1, 2, 3 Em6 B7 4 Em6 B+7 B7

na - tions? Do they feel ev - er cease?  
 ble deeds? Is there re -  
 con - duct? And will the

16 C7 F7 B7

No they are not at all a - shamed, nei - ther do they

17 Em6 B+7 B7 Em6 A7

blush. So sure - ly, they'll be cast down, and

19 D7 G7 C7 F7 B7

be \_\_\_\_\_ a-mong those who fall, when the Lord in His

21 Em6 B7 Em6 C7 B7 *rit.*

fu - ry and wrath, comes to pun - ish the

23 Em6 *slowly & freely* A7 D9 G13 C7 B7 Em6

wick - ed. \_\_\_\_\_

617

On The Dark Dreadful Mountains

Jeremiah 13:15-16

Words inspired by Scripture,  
and adapted by Will Goldstein

Music by

Will Goldstein

CCLI# 7157058

Intro chords meas. 1-4 (2 times)

*♩ = 60*

1 *A m* *G* *D*

Lis - ten to the Lord, and do not be proud, for the Lord has

4 *E m* *A m* *G*

spo - ken. Give glo - ry to the Lord your

7 *D* *E m* *C*

God, be - fore He brings dark - ness, and your feet be - gin to

10 *D* *B m* *E m*

stum - ble on the dark dread - ful moun - tains; and while you're

13 *C* *D* *E m*

hop - ing for the light, you are left in deep

16 *B m* *E m* *C* To Coda *D*  
*D.C. repeat as desired*

dark-ness and ut - ter gloom.

*Coda*

20 *D* *E m* *B m rit. & hold last time only*

Don't be left in deep dark-ness and ut - ter

23 *E m Fine* *C* repeat as desired *D*

gloom. Don't be

# 618

# False Prophets and Teachers

Jeremiah 23:16-22

Words inspired by Scripture,  
and adapted by Will Goldstein

(Teaching Vain Hope)

Music by

Will Goldstein

6. False Prophets and The Fall of Ancient Babylon #3

CCLI# 7157059

**1** *♩ = 69* *A m* Intro chords *D m* meas. 1-2 (2 times) *A m* *B 7* *F 7* *E 7*

Do not lis - ten to the words of false proph - ets and teach - ers, —

**3** *A m* *D 7* *G 7* *C 7* *F 7* *E 7*

teach - ing vain — hope, while — speak - ing on - ly of vi - sions from their

**5** *A 7* *D m 7* *G 7* *C* *E 7*

own heart, — say - ing to those who do not know their

**7** *A 7* *D 7* *G* *E 7*

God, but fol - low their own way,

**9** *A m* *F Maj 7* *B m 7 (b 5)* *E 7 rit.* *A m* *broaden*

'You will have peace; no harm will — come — up-on you;' but

**12** *♩ = 116* *F* *C* *G* *C*

they have not stood in the coun - cil of the Lord, — nor per -

**16** *F* *C rit.* *G* *B m 7 (b 5)* *E 7* *broaden*

ceived and — heard — His word. — The

*tempo 1 - 69*

**20** *A m* *D m* *A m* *B 7* *F 7* *E 7*

Lord comes like a storm, His wrath, — like a whirl - wind —

**22** *A m* *D 7* *G 7* *C 7* *F 7* *E 7*

burst - ing down up - on the head — of the wick - ed. His



24 A7 Dm7 G7 C E7  
an - ger will not sub - side un - til He has ac -

26 A7 D7 G E7  
com - plished the de - sire of His heart. In the

28 Am FMaj7 Bm7(b5) E7 rit. Am broaden  
lat - ter days, you will un - der - stand this. The

tempo 2 - 116  
31 F C G C  
Lord did not send these proph - ets to you, yet

35 F C rit. G Bm7(b5) E7 broaden  
now they have spread a - mong you. The

♩ = 69  
39 Am Dm Am B7 F7 E7  
Lord did not speak to them as though they are from Him. If

41 Am D7 G7 C7 F7 E7  
they had stood in the coun - cil of the Lord, they would have

43 A7 Dm7 G7 C E7  
caused His peo - ple to hear the word of God.

45 A7 D7 G rit. E7  
They would have warned the peo - ple to

47 Am FMaj7 Bm7(b5) very slowly & freely E7 Am  
turn a - way from their wick - ed ways.

# 619

# False Prophets

Jeremiah 23:25-32

(I Had A Dream)

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein

6. False Prophets and The Fall of Ancient Babylon #4

Will Goldstein

CCLI# 7157060

$\text{♩} = 63$

Intro chords meas. 2-5 (2 times) A m F Maj<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> G Maj<sup>7</sup> B<sup>7</sup>

1 False proph-ets come, who proph-e - sy — lies in God's

5 E m C Maj<sup>7</sup> A m F Maj<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> G Maj<sup>7</sup> B<sup>7</sup>

name, say-ing to the peo - ple, — "I had a dream, I — had a

9 C Maj<sup>7</sup> E<sup>7</sup> A m F Maj<sup>7</sup> D<sup>9</sup> F<sup>♯</sup>m<sup>7</sup>(<sup>b</sup>5) B sus<sup>7</sup> B<sup>7</sup>

dream," but they proph-e - sy — lies and de - ceit — that comes from their own —

13 E m C Maj<sup>7</sup> A m F Maj<sup>7</sup> D<sup>9</sup> F<sup>♯</sup>m<sup>7</sup>(<sup>b</sup>5) B sus<sup>7</sup> B<sup>7</sup> E m C Maj<sup>7</sup>

heart, in - tend - ing to lead — you a - stray, — and caus - ing you to for -

19 B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G B<sup>+7</sup> E m<sup>6</sup> A<sup>7</sup> B<sup>b</sup>13 E<sup>b</sup>7 D<sup>7</sup> G<sup>7</sup>

get the name of the Lord, your God. — These false

25 C G E<sup>7</sup> A m F<sup>♯</sup>m<sup>7</sup>(<sup>b</sup>5) B sus<sup>7</sup> B<sup>7</sup>

proph - ets tell their dreams; but a Proph - et of the Lord speaks God's word faith - ful - ly. —

29 E m C G  $\frac{C}{G}$  A m F Maj<sup>7</sup> D<sup>9</sup>

— What does straw have in com - mon with — wheat? — God's

33 G Em C G E7 Am FMaj7 D13 B7

word is like a fire and a ham-mer that breaks rocks in - to piec-es.— Yet,

37 Em CMaj7 Am FMaj7 D9 D13

prof - it comes to a child who will o - bey. O - bey— the

40 G C/G G B7 Em A7 D7 G C/G G E7

Lord. O - bey— the Lord, your God. The

46 Am FMaj7 D7 GMaj7 B7

Lord is a-against all proph-ets— who de - prive the peo - ple of the

49 Em CMaj7 Am E7 Am D7 GMaj7 B7

word of God, while us - ing their crook - ed tongues to tell their ly - ing

53 CMaj7 E7 Am FMaj7 D7 F13 B7 E7

dreams. The world, in its fas - ci - na - tion,— fol-lows their way - ward

57 F7 E7 Am Bsus7 B7 Bm7(b5) E7 Am D7

schemes, caus-ing the peo-ple to err— by their lies,

62 G/B CMaj7 G Em CMaj7 G C/G G Am7 Eb7 Dsus7 D7

and vain— boast-ing. Stop your boast-ing!— The

69 G Bm7 Em rit. CMaj7 G C/G G CMaj7 slowly & freely Am7 D7 G

Lord has not sent these false— prophets,— nor com-mand - ed them.

## False Prophets, Priests And Teachers

Jeremiah 23:34-40;  
27:9

(The Lord Has A Message For You)

Music by

Will Goldstein

Words inspired by Scripture,  
and adapted by Will Goldstein

6. False Prophets and The Fall of Ancient Babylon #5

CCLI# 7157061

1 = 69 *Intro chords meas. 1* E<sub>m</sub> B7 E<sub>m</sub>6 C7 B7 F7 E7

Do not lis - ten to — false proph - ets, — the di -

3 A<sub>m</sub>7 D<sub>sus</sub>7 D7 G *rit.* B7 E7 A7

vin - ers tell - ing dreams, the sooth - say - ers, or the sor - cer -

6 D7 *broaden* G = 112 E<sub>m</sub> A<sub>m</sub> D7 G C

ers. As for the false proph - ets, priests, and teach - ers, the Lord has a

12 E7 A<sub>sus</sub>7 A7 D7 B7 E<sub>m</sub>6 A7 D7 B7

mes - sage for you. — He will pun - ish — that man and his house - hold,

18 E<sub>m</sub>6 B7 F7 E7 A7 *rit.* D7 G *broaden* B7

— for he has per - vert - ed the — words of the liv - ing God, the Lord of

24 E<sub>m</sub>6 *slowly & freely* F7 E<sub>m</sub>6 *broaden* B7 E<sub>m</sub>6 *a tempo* C7 B7

Hosts, the true — God, and so the Lord — will ut - ter - ly for - get — him,

30 E<sub>m</sub>6 A<sub>m</sub>7 D7 G F<sub>#m</sub>7(b<sub>5</sub>) B7 C7 *rit.* B7

— and cast him far a - way from the gold - en cit - y — pre - pared for those He

36 E<sub>m</sub>6 F<sub>#m</sub>7(b<sub>5</sub>) B7 E<sub>m</sub>6 *slowly & freely* B7 E<sub>m</sub>6 C7 B7 F<sub>#m</sub>7(b<sub>5</sub>)

calls in - to His glo - ri - ous pres - ence. The in - her - it - ance for all de - ceiv - ers — is an ev - er -

42 B7 *rit.* E7 A7 *resume slowly & freely* E<sub>m</sub>6 A<sub>m</sub>6 C7 B7 E<sub>m</sub>6 *very slowly & freely*

last - ing re - proach, — and a per - pet - u - al — shame that will not be for - got - ten.

# The Lord Roars Mightily To The Ends Of The Earth

Jeremiah 25:15-17, 30-33

(His High and Holy Mountain)

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein

6. False Prophets and The Fall of Ancient Babylon #6

Will Goldstein  
CCLI# 7157063

♩ = 66 in a swing style

1 B m6 Intro chords meas. 2-5 E 9

The Lord \_\_\_\_\_ roars might - i - ly \_\_\_\_\_ to the  
cup of \_\_\_\_\_ God's wrath will come, and be

3 A 7 D 9 G Maj 7 B 7 E m 7 A 7 D 7

ends \_\_\_\_\_ of the earth, \_\_\_\_\_ from His high \_\_\_\_\_ and \_\_\_\_\_ ho - ly  
filled up \_\_\_\_\_ once a - gain, \_\_\_\_\_ from His high \_\_\_\_\_ and \_\_\_\_\_ ho - ly

5 G Maj 7 E 9 A 7 C#m7(b5)

moun - tain, \_\_\_\_\_ a - gainst \_\_\_\_\_ the in - hab - it - ants \_\_\_\_\_ of the  
moun - tain. \_\_\_\_\_ The wick - ed, \_\_\_\_\_ all are stag - ger - ing, \_\_\_\_\_ go - ing

7 F# + 7 B m6 E 9 A 7 D 9 G Maj 7 B 7

earth. \_\_\_\_\_ As one \_\_\_\_\_ tread - ing grapes, the Lord \_\_\_\_\_ brings judg - ment \_\_\_\_\_ a -  
mad. \_\_\_\_\_ They're drink - ing \_\_\_\_\_ from His cup, \_\_\_\_\_ the wine of \_\_\_\_\_ His fu - ry. \_\_\_\_\_ The

10 E m 7 A 7 D 7 G Maj 7 E 9 A 7 rit. 2nd time F# 7

gainst all the flesh \_\_\_\_\_ of the wick - ed, \_\_\_\_\_ giv - ing them to \_\_\_\_\_ the  
Lord \_\_\_\_\_ cast His judg - ment \_\_\_\_\_ a - gainst e - vil, \_\_\_\_\_ giv - ing them to \_\_\_\_\_ the

13 1 B m6 E 9 A 9 A 7 F# + 7 2 B m6

sword. \_\_\_\_\_ The sword. \_\_\_\_\_

This text refers to the Babylonian Exile lasting 70 years, probably from about 608 to 538, though other scholars are uncertain of the dates.

♩ = 112 straight eighths

16 E m6 1st instr. interlude - meas. 16-23 A9 D7

E - vil now goes out, and spreads from na - tion to  
 E - vil still a - bides in all the hearts of the  
 Mer - cy can be found for those who trust in the

19 G7 C Maj7 F#m7(b5)

na - tion, like a great storm that's raised up from the  
 wick - ed, so a great storm comes howl - ing a - cross the  
 Sav - ior, if you turn from your sin, and ac -

22 B sus7 B7 after interlude - meas. 16 E m6

ends of the earth. The slain of the  
 land once a - gain. The fear of the  
 knowl - edge His ways. The slain of the

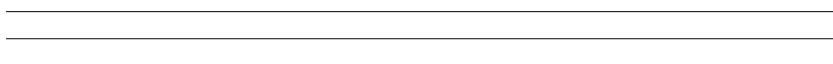
25 A9 D7 G7

Lord in that day will be man - y, from  
 Lord in that day will be ter - ri - ble, from  
 Lord in that day will be man - y. Re -

28 C Maj7 rit. & hold last time only F#m7(b5) B7 E m6 Fine

one end of the earth to the oth - er.  
 one end of the earth to the oth - er.  
 pent now; plead for mer - cy on that day.

31 A7 E m6 B sus7 B7



# Watchmen For The Lord's House

Ezekiel 3:17-19;  
33:1-9. 12,13

Words inspired by Scripture,  
and adapted by Will Goldstein

6. False Prophets and The Fall of Ancient Babylon #7

Music by  
Will Goldstein  
CCLI# 7157064

1  $\text{♩} = 92$

Intro chords meas. 2-5 (2 times) G m6 A7 B $\flat$ 9 A7 E $\flat$ 9 E $\flat$ 13 D7

Be-liev-ers are called to be watch-men for the Lord's house. Now

6 G m6 E $\flat$ 13 A7 D7 G m6 E $\flat$ 13

hear the words from His mouth. \_\_\_\_\_ Blow the trum-pet, and

11 D7 G m6 C m6 G<sup>sus</sup>7 G7 C m6 D7 E $\flat$ 9 E $\flat$ 13

warn all the peo - ple! \_\_\_\_\_ Tell them, "The wick-ed will sure-ly die, yet

16 D7 G m6 C7 F<sup>Maj</sup>7 A7 D7 G m6 B $\flat$ 13

they need not fall, if they turn from all their wick - ed ways." \_\_\_\_\_

21 E $\flat$ 7 A m7( $\flat$ 5) D<sup>sus</sup>7 D7 G m6 A7

\_\_\_\_\_ If we do not blow the trum-pet, and give

26 E $\flat$ 13 D7 G<sup>+</sup>7 G7 C m6 A7

warn-ing \_\_\_\_\_ to the wick-ed \_\_\_\_\_ to turn from their wick-ed ways, to save their lives from

31 D7 G m6 E $\flat$ 13 D7 G<sup>sus</sup>7 G7

per-il, then the souls of the peo-ple will not be warned. \_\_\_\_\_ Then the

36 C m6 F9 Bb7 Eb13 D7 Gm6 A7

wick-ed will die in their own in - iq - ui - ty; but their blood will be re -

41 D7 Gm6 Gm11 C sus7 C7

quired at our hands. If we

44 F m7 Bb7 C m6 Am7(b5) D7 G7 AbMaj7

warn the wick-ed, and they hear the blast-ing sound of the trum-pet, but do not

49 Am7(b5) rit. D7 Ab7(b5) G+7 broaden = 66 with rubato to the end Cm6 A°7

turn from their wick - ed ways, then the blood that will be

53 Ab9 Db13 G7 Cm6 Gm11 C sus7 C7 broaden resume tempo 66 F m6 C7 Eb13

spilt is on their own head. If they had heed-ed the warn-ing, their

58 D7 G7 Cm6 broaden Eb7 D7 G7 C7 Eb13 molto rit.

resume tempo 66

souls would be de-liv-ered, but now they all will sure-ly die in their sin - ful in -

63 D7 G7 broaden Cm6 very slowly & freely G7 Cm6

iq - ui - ty, yet we have de - liv - ered our souls.



# The Lord, Our God, Will Judge Us

Ezekiel 24:14

Words & Music by  
Will Goldstein  
CCLI# 7157065

(According To What We've Done)

## 6. False Prophets and The Fall of Ancient Babylon #8

$\text{♩} = 66$

1 *Intro chords meas. 1-4*  
 E m F#m7(b5) B7 E m CMaj7 F#m7(b5) B7

The Lord has spo - ken, — and the time will come when He will  
 Our in - cli - na - tions, and pro - pen - si - ties, — with our prac - tic -

3 E m C D7 G7 CMaj7 Am7 B7

act as He has warned with-out mer - cy — or pit - y, — for  
 es and prej - u - dice, they re - veal our — con - cep - tions, in -

5 E m CMaj7 B7 E m CMaj7 F#m7(b5) B7

He will not — re - lent, nor — will He — hold back, nor —  
 fer - ring who — we are, — wheth - er truth - ful — or lies, de -

7 E m *rit. & hold 2nd time* Am7 B m7 G M a j 7 E m **Fine** B s u s 7 B m 7

spare — the — wick - ed from judg - ment. —  
 clar - ing the — state of our mind. —

9 C A m D C G D

Ac - cord - ing to our ways, — and ac - cord - ing to what we've done, the —  
 The things we think or say out loud, pass - ing judg - ments to air our pride, they're con -  
 Our ac - tions and our mo - tives are pro - jec - tions of what's in - side, a -

11 E m D B m 

1, 2
E m B s u s 7 B m 7

3
<i>D.C. al Fine</i> E m B s u s 7 B m 7

Lord, — our — God, — will — judge us. — fec - tions. to V2  
 firm - ing — our dis - po - si - tion and — hab - its. —  
 lert - ing — oth - er peo - ple to our af -

## O Virgin Daughter of Babylon

Isaiah 47:1-15

Ballads of Babylon

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein

6. False Prophets and The Fall of Ancient Babylon #9

Will Goldstein

CCLI# 7157066

**1**  $\text{♩} = 66$   $\text{G}$  Intro chords meas. 2 (2 times)  $\text{D m7}$   $\text{C}$   
 $\text{D}$

"Come sit down in the dust, O  
sen - su - al - i - ty, you  
wea - ried with man - y coun - sels; let the

**3**  $\text{G}$   $\text{D m7}$   $\text{G}$   $\text{D m7}$   $\text{G7}$

vir - gin daugh - ter of Bab - y - lon; sit down on the ground with -  
thought you'd dwell se - cure - ly, say - ing in your heart, 'I  
star gaz - ers come now to proph - e - sy, call them to save you from -

**5**  $\text{C}$   $\text{D sus 7}$   $\text{D7}$   $\text{G}$   $\text{E m}$   $\text{B7}$

out a child and throne, for your na - ked - ness will  
am the on - ly queen, but ca - lam - i - ty will  
what will hap - pen to you. Your as - tol - o - gers, who pre -

**7**  $\text{E m}$   $\text{A7}$   $\text{D7}$   $\text{G}$   $\text{E7}$   $\text{A7}$

soon be un - cov - ered, and your shame will then fi - nally be ex -  
come sud - den - ly. It will come in full mea - sure in one  
dict by the new moons, now they are like stub - ble af - ter the

**9**  $\text{D}$   $\text{D7}$   $\text{G}$   $\text{A m7}$   $\text{C}$   
 $\text{D}$

posed. I will take venge - ance, and I will not  
day. Your spells won't save you, nor your pow'r and sor - cer -  
har - vest. The fire is burn - ing, but there's no one left to

**11**  $\text{G}$   $\text{D sus 7}$   $\text{D7}$   $\text{G}$   $\text{D7}$

spare you. Sit si - lent - ly in the dark, for you're no  
ies. In your wick - ed - ness you felt safe, 'no one can  
save you. Sit si - lent - ly in the dark, for you're no

**13**  $\text{G}$   $\text{D7}$   $\text{G}$   $\text{E m}$

long - er the queen of king - doms. I was an - gry with My peo - ple, but you did  
see me, and no one cares, but your knowl - edge and your wis - dom, they've on - ly  
long - er the queen of king - doms. I was an - gry with My peo - ple, but you did

Note: Timeline - In about 700 B.C, Isaiah predicts the fall of Babylon which occurred in 539 B.C. These verses picture ancient Babylon's ultimate fall and humiliation before the Persian empire, and its former power never to be recovered.

15 *A m7* *D7* **To Coda**  $\text{\textcircled{G}}$  *G* *E m* *C*

not show them mer - cy."  
left you in de - lu - sion."  
not show them mer - cy."

'I will be a queen for - ev - er,' you  
(same as above)

17 *D* <sup>1,3</sup> *D sus7* *D7* *D* <sup>2</sup> *C9* *F 13* *B7*

said. "In your said. "But

19 *E m6* *B7* *E m6* *A7* *D* *B7*

e - vil will come up - on you, which you can not charm a -

21 *E m6* *C7* *F#m7(b5)* *B7* *F7* *B7*

way. Dis - as - ter will fall up - on

23 *E m6* *F#7* *B7* *C7* *B7*

you, but still you can - not a - - tone; and de -

25 *F7* *B7* *E m6* *A sus7* *A7*

struc - tion, you do not know, will then come sud - den - ly. Stand

27 *D* *B7* *C7* *B7* *E m6* *C7* *B7* *E7*

fast now in your spells, and in your sor - cer - ies with which you have al - ways

29 *A7* *D* *D sus7* *D7* *to v3* *D.S.*

la - - - bored since your youth." "You are

$\text{\textcircled{G}}$  **Coda**

31 *G* *rit.* *E m* *C* *very slowly* *G*

'I will be a queen for - ev - er,' you said.

# Woe, The Fall of Babylon

Jeremiah 50:11-16,  
22-32,35-38,41-44;  
51:1-14

Words inspired by Scripture,  
and adapted by Will Goldstein

(In The Day of God's Vengeance)

6. False Prophets and The Fall of Ancient Babylon #10  
Ballads Of Babylon

Music by

Will Goldstein

CCLI# 7157067

$\text{♩} = 80$

(Consider multi-soloists both m & f to tell the tale - entrances marked \*)

1 \* A m D7 Intro chords meas. 1-4 G E m C D B m

Woe, the fall of Bab-y - lon, it— came, as you— were

4 E m C G A m D7 G E m

glad and re-joiced. You plun-dered the Lord's great her-it - age; and—

7 C D B m E m C G C D

now you're like a calf left with - out grain to eat. You neigh like a

10 B m E m C D E m C D

fall - en stal - lion, ut - ter-ly dis - graced and a - shamed.\_\_\_\_\_

14 E m \* A m D7 G E m C D B m

An ar-my of stran-gers, a de-stry-ing wind,— blows a-cross Bab - y-lon to

18 E m C G A m D7 G E m

emp - ty your— land. Your day of trou - ble has come up - on— you. You're

21 C D B m E m C G C D

thrust through, left a - ban - doned in your streets. Is - ra - el and

24 B m E m C D E m

Ju - dah will— not be for - sak - en,\_\_\_\_\_ though they're

Note: Timeline - In 586 B.C. Jeremiah predicts the fall of Babylon in 539 B.C. by Persian King Cyrus the Great. These verses both look back at the destruction of ancient Babylon, and look forward to God's ultimate destruction of Mystery Babylon in Revelation 17, also referred to as Babylon the Great, The Whore of Babylon, The Mother of Prostitutes, all a symbol in the latter days of her evil establishment as being the Abomination of the Earth.

27 C D Em C D Em \* Am D  
guilt-y a-gainst the Ho - ly One of Is - ra-el. \_\_\_\_\_ Cruel - ty comes,

32 B m G Em D Em  
roar-ing a-cross the sea, from the north with no mer-cy, \_\_\_\_\_ a great \_\_\_\_\_

35 A m D B m G Em D  
na - tion, with man - y kings from the ends of \_\_\_\_\_ the earth, with bow and spear lift - ing up

38 Em C D Em  
coats of mail, and \_\_\_\_\_ rid - ing on hors - es to bat - tle. \_\_\_\_\_ The Lord is a -

41 C D Em C D Em \* Am D  
gainst you, O \_\_\_\_\_ daugh-ter of Bab - y-lon. \_\_\_\_\_ Set up a stand-ard a -

46 B m G Em D Em  
gainst her walls, and guard \_\_\_\_\_ them with strong watch-men! \_\_\_\_\_ Pre -

49 A m D B m G Em D  
pare the am - bush; the Lord is com - ing to do what He has spo - ken a -

52 Em C D Em \* Am D B m G  
gainst \_\_\_\_\_ her. \_\_\_\_\_ You who dwell on man - y wa - ters, a -

57 Em D Em C D  
bun-dant in \_\_\_\_\_ end - less treas - ures, \_\_\_\_\_ the end has come to all you

60 *Em* *Am* *D7* *G* *Em*  
cov - et. Flee, O Bab - y - lon, try to save your life! Es -

63 *C* *D* *Bm* *Em* *C* *G* *Am* *D7*  
cape your pun - ish-ment if you can. God's venge-ance \_\_\_\_\_ is \_\_\_\_\_

66 *G* *Em* *C* *D* *Bm* *Em* *C* *G*  
now up-on you, a rec - om-pense for your gold - en cup, now in the Lord's hand. All the

69 *C* *D* *Em* *C* *D*  
na - tions \_\_\_\_\_ be-came drunk \_\_\_\_\_ with your wine, leav - ing them \_\_\_\_\_ all

72 *Em* *C* *D* *Em* \* *Am* *D7* *G* *Em*  
mad. \_\_\_\_\_ The ar-chers are set in ar - ray all a-round you, as they

77 *C* *D* *Bm* *Em* *C* *G* *Am* *D7*  
bend their bow to aim and shoot at you. "Spare no ar - rows; she's

80 *G* *Em* *C* *D* *Bm* *Em* *C* *G*  
sinned a-against the Lord, 'sur - ren - der for your bul - warks have fall - en, \_\_\_\_\_ all your

83 *C* *D* *Em* *C* *D* *Em* \* *Am* *D*  
walls have fal - len be - fore you." \_\_\_\_\_ A sword, for all your

88 *Bm* *G* *C* *D* *Em*  
princ - es and wise men, for your boast - ers have all \_\_\_\_\_ be - come fools. A

91 Am D Bm G C D  
sword, for your might - y men crouch-ing in dis-may, now hors-es and char-i-ots are

94 Em C D Em C D  
com-ing— a-against you. Make the ar - rows sharp, and hold the shields firm - ly!—

98 Em \* Am D Bm G C D  
There you lie shak-ing like a ter-ri-fied wom-an while a sword is up-on— your

102 Em Am D Bm G  
treas-ures. Now you're left robbed, with drought up - on your wa - ters, all your

105 C D Em C D Em \* Am D  
i - dols a - ban-doned by fools gone mad.— A sound of bat-tle and

110 Bm G C D Em  
great de - struc - tion— fills the land— with ter - ror.— How the

113 Am D Bm G C D  
ham-mer of the whole earth is cut a-part and bro - ken, Bab - y-lon, a place of des - o -

116 Em C D Em  
la - tion,— caught in a snare— by the Lord.—

119 C D Em \* Am D7 G Em C D Bm  
— You, O Bab - y-lon, were tak-en by sur-prise; you were not e - ven a -

124 Em C G Am D7 G Em  
ware. The Lord found you, and then He caught you, be -

127 C D Bm Em C G C D  
cause you fought a-against Him. He o - pened up His

130 Bm Em C D Em  
ar - mor - y, and brought out all of His weap-ons, in the

133 C D Em C D Em \* Am D7  
day of His wrath and your ru-in. From the far - thest bor-der,

138 G Em C D Bm Em C G  
na - tions come a - gainst you, do - ing the work of the Lord. Your

141 Am D7 G Em C D Bm  
store - hous-es left in heaps of ru - in, are all ut - ter - ly de -

144 Em C G Am D Bm G  
stroyed. Woe to you, Bab - y - lon, slain by the Lord. His

147 C D Em C D Em \* Am D  
vis - it - a - tion is up-on you. Your king heard the news, many

152 Bm G C D Em  
war-riors are com - ing; his hands be - came fee - ble with an - guish, tak - ing



155 C D Em Am D  
hold of him like a wom - an in la - bor. — The en - e - my comes with the

158 Bm G C D Em  
pride of a li - on, the land of Jor - dan a - gainst you. — Who can

161 C D Em C D  
stand be - fore the Lord's wrath? Now, you're run - ning! De - clare in Zi - on the

164 Em C D Em  
venge - ance of the Lord. Those who de - stroyed His tem - ple, re - mem - ber them flee - ing, their

167 C D Em C D  
young — men fall - en in the streets, brought to si - lence in the day — of God's

170 Em C D Em \* Am D7 G Em  
venge - ance. — Let none of them es - cape; pay them back ac -

175 C D Bm Em C G Am D7  
cord - ing to their pride — be - fore the Lord. Your day has come, now the

178 G Em C D Bm Em C G  
proud man stum - bles, with — no one there to raise — him up. A

181 C D Bm Em C D  
fire con - sumes your cit - ies, de - vour - ing your for - tune, and all that you once — held

184 *Em* *A m* *D7* *G* *Em*  
dear. — The Lord came with ven - ge - ance. As you have done, He did to you. No

187 *C* *D* *B m* *Em* *C* *G* *C* *D*  
sow - er is left in Bab - y - lon to han - dle the sick - le in —

190 *Em* *C* *D* *Em* \* *A m* *D* *B m* *G*  
har - vest time. — O Bab - y - lon, left per - ish - ing in fear by

195 *Em* *D* *Em* *C* *D*  
God's op - press - ing sword, all your peo - ple fled, —

198 *Em* *A m* *D* *B m* *G*  
each to his own — land. O Bab - y - lon, the — Lord planned this a - gainst you, the

201 *Em* *D* *Em* *C* *D*  
ar - mies came — and dragged you a - way, e - ven the lit - tle ones of your

204 *Em* *C* *D* *Em* *C* *D*  
flock, all the na - tions ap - palled at your fate, "Bab - y - lon is seized, the whole earth

208 *Em* *C* *D* *Em* \* *A m* *D*  
trem - bles." — Bab - y - lon is fall - en and de -

212 *B m* *G* *Em* *D* *Em*  
stroyed! Who will wail for her? With balm for her pain, per - haps she could have been healed. All

215 Am D Bm G Em D  
peo - ple of the earth for - sake her now; each man come now to the

218 Em C D Em  
Lord's— land. Her judg - ment reach - es up— to heav-en,—

221 C D Em C D  
lift - ed up— to the skies. The Lord brings vin - di - ca - tion for His

224 Em C D *rit.* Em  
peo - ple,— so de - clare in Zi - on the work of the Lord, our God.

# O Babylon

Jeremiah 51:24-64

Ballads Of Babylon

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein

6. False Prophets and The Fall of Ancient Babylon #11

Will Goldstein

CCLI# 7157069

♩ = 72

E m Intro chords meas. 2-5

The Lord ren - ders back to you, O Bab - y - lon, all your  
Your King tries to de - vour the Lord's ho - ly peo - ple, as he  
O peo - ple of the Lord, you must now flee from her! Go and  
Your voice once so great now stilled in si - lence, how your

4

D G

e - - - vil in the sight of Zi - on; for He  
crush - es them like bro - - - ken ves - sels. He's a  
save your-selves from the Lord's fierce an - ger, but  
waves roared like the sound of man - y wa - ters. Now the

6

E m A

comes a - gainst you, oh de - stroy - - - ing moun - tain, and  
vi - - - cious mon - ster, gone rag - - - ing mad, so he  
do not be strick - en, or lose heart at all the news that is  
sound of your voice has a - ban - doned all your hall - ways, now that

8

D G

stretch - - - es out His hand on you, as He  
swal - lows them up and fills his mouth. As you  
heard through - out the whole land, when  
God's ret - ri - bu - tion is up - on your head. All your

10

E m A

cast you down from the cliffs, while burn - ing your  
cast them out, the same fate now falls back on your  
vio - lence comes march - ing with rul - er set a - gainst ev - 'ry  
princ - es with their wise men, and your gov - er - nors, now flee like the

12

D G/B D B m

moun - - - tain. No  
pride - - - ful head. The  
rul - - - er. The  
pass - - - ing wind. Our

Note: These verses both look back at the destruction of ancient Babylon, and look forward to God's ultimate destruction of Mystery Babylon in Revelation 17, also referred to as Babylon the Great, The Whore of Babylon, The Mother of Prostitutes, all a symbol in the latter days of her evil establishment as being the Abomination of the Earth.

14 E m A

cor - ner - stone is left, no stone for your foun - da - tions; since  
 peo - ple of the Lord cry out and ask for venge - ance. Now the  
 day of the Lord will come; He'll ex - e - cute His judg - ment on the  
 King, whose name is the Lord of the Ar - mies up in heav - en o - ver -

16 D G

now you are des - o - late for - ev - er - more. Go and  
 foun - tains of Bab - y - lon are dried to dust. God has  
 i - dols that are left to us from Bab - y - lon. Then the  
 throws your wide walls and tow - 'ring gates. All your

18 E m A

lift up a ban - ner in the land! Now  
 left you to be - come like heaps of rub - ble, a  
 heav - ens and the earth will sing and re - jice o - ver  
 peo - ple have la - bored in vain. Now your

20 D G

blow the trum - pet a - mong the na - tions! Pre -  
 place for jack - als to go and hide a - way. With a -  
 her de - struc - tion and com - ing judg - ment. By her  
 glo - ry is tak - en from you in burn - ing flames, while your

22 E m A D B m

pare your - selves for the com - ing of the Lord, our  
 ston - ish - ment and a hiss - ing, all men will pass you  
 cruel - ty na - tions fell, now the Lord a - ban - doned her to all her  
 men all fall down, left wea - ry, in tor - ment from their

24 E m E sus E m B m E m

King. All you  
 by. At your  
 spells. All  
 shame. O

26 A B m

might - y men of Bab - y - lon stop fight - ing; go  
 doom, you roared to ter - ri - fy like li - ons; you  
 you, who es - cape the wield - ing sword, leave now! Re -  
 Bab - y - lon, there is no one left in your pal - ace, for your

28 F#m B m

cow - er a - way in your strong - holds. All your  
 growled like cubs while feast - ing. Re -  
 mem - ber the Lord from a - far. May Je -  
 des - o - la - tion is for - ev - er, like a

30 A B m

might will sure - ly fail you, as you  
 joice now like a fool left in drunk - en - ness, for  
 ru - sa - lem be free, and fill your mind. "Be con -  
 stone cast in - to the riv - er Eu - phra - tes, sink - ing

32 F#m B m

fall like help - less wom - en; your  
 now you're left to per - pet - u - al sleep, like  
 found - ed at the cause of her re - proach; for con -  
 down, and nev - er to rise, for the

34 G D B m

dwel - ling place now set on fire, and your  
 lambs be - ing led to their slaugh - ter, since  
 fu - sion will co - ver your fac - es, at the  
 Lord cast you to your ru - in, in the

36 E m *rit. & hold last time* B sus B m E m **Fine**

bars now bro - ken down. A  
 now you've lost all hope and are seized! O  
 sight of the ho - ly sanc - tu - ar - y." O  
 day of your com - ing hor - ror.

38 **A** **B m**

mes - sen - ger runs to your king, "the  
 Bab - y - lon, a des - o - la - tion, a  
 Bab - y - lon, who mounts up to the sky, and

40 **F#m** **B m**

cit - y is tak - en on eve - ry side." All es - cap - ing  
 curse now a - mong the loft - y na - tions, a de - sert  
 for - ti - fies the heights of her strength, yet still dis -

42 **A** **B m**

pas - sag - es now are seized, the cit - y is  
 place, where no man pass - es by, the na - tions de -  
 as - ter strikes you down from on High. The sound of your

44 **F#m** **B m**

burn - ing, and men are fright - ened." Now  
 ceived by your mag - ic and your lies. The  
 cry - ing is heard through - out your walls, a

46 **G** **D** **B m**

Bab - y - lon is like a thresh - ing floor that's trod - den, the  
 walls of Bab - y - lon go crum - bling to the ground, a  
 land now left in great de - struc - tion by the Lord, a

48 **E m** **B m** **E m** **A**

time of har - vest has come.  
 cit - y for - sak - en by God.  
 land left in ru - ins and waste.

50 **D** **B sus** **B m** **E m** to verse 4 **D.C.**

Daniel 2:20-23, 44

Words inspired by Scripture,  
and adapted by Will Goldstein

7. Daniel and The Last Days Prophecy - The Seventy Weeks #1

Music by

Will Goldstein

CCLI# 7157073

**1**  $\bullet = 138$  feel in 1  
G Intro chords meas. 1-4 (2 times) C G

Bless - ed be the name of our God — for - ev - er, and  
praise and give — thanks to the God of our Fa - thers, for

**5** A7 D7 G  $\frac{C}{G}$  G7 C

ev - er, and ev - er - more, — for all His wis - dom, His com -  
grant-ing His wis-dom and might. — The Lord — gives to us the de -

**11** G E m7 A7 D7 G7

pas - sion — and of His our might. — He  
sires — of our heart. — Our

**15** C A m7 D7 G E m B7

chang - es both times and — sea - - - sons. He re -  
fu - ture is sealed, and — now has been set, when our

**19** E m C Maj7 A7 D7 G G7

moves Kings — by His sov - 'reign com - mand, and es -  
Lord comes — at the last — days of the

**23** C A7 D A7 D

tab - lish - es new kings, and their king - doms.  
kings of all the earth, at the judg - ment.

Note: Timeline - In 539 B.C., at about the same time as the fall of Babylon, Daniel begins his prophecy of the last days.



28 B7 E m C Maj7 D7

He gives wisdom to the wise  
Soon the Al - mighty God of heav - - -

32 G Maj7 E7 A m D7 G Maj7 B7 E7

sage, and knowl - edge to those who be - lieve, and  
en will set up His king - dom on earth, and His

37 A m F#m7(b5) B sus 7

seek to un - der - stand His ways, re -  
sov - reign - ty will nev - er end. Mes -

40 B7 C Maj7 A m7 B7 C Maj7 B m11 E7

veal - ing all the deep and se - cret things that are  
si - ah will re - turn to the earth and crush all op -

45 A m F7 B7 E7

hid - den in the dark - ness of night, for the  
pos - ing kings and king - doms, and His  
Sing "His"

tag to end - repeat as desired "His kingdom.....forever and evermore."

49 A7 D sus 7 rit. & hold last time G D7

ev - er - last - ing true light dwells with  
king - dom will en - dure for - ev - er, and ev - er -

53 G C G Fine D7 to verse 2 D.C.

Him. Give  
more.

# The Ancient of Days

Daniel 7:9-10

Words inspired by Scripture,  
and adapted by Will Goldstein

7. Daniel and The Last Days Prophecy - The Seventy Weeks #2

Music by

Will Goldstein

CCLI# 7157074

$\text{♩} = 132$

Intro chords meas. 1-4 (2 times) omit G7

Thrones are set in place, and the Ancient of Days  
takes His seat. His clothing is white as  
snow; the hair on His head, white like wool;  
and His throne is flaming with fire, with wheels that are all set a -  
blaze. A river of fire is flow - ing,  
coming out from be - fore Him;  
Thou - sands up - on thou - sands at - tend Him; while ten thou - sand  
times ten thou - sand are stand - ing be - fore Him. Then the  
court is seat - ed, and the books are o - pened.

## One Like A Son of Man

Daniel 7:13-14

Music by

Words inspired by Scripture, 7. Daniel and The Last Days Prophecy - The Seventy Weeks #3  
and adapted by Will Goldstein

Will Goldstein

CCLI# 7157075

*♩ = 138*

1 *G Maj<sup>7</sup>* Intro chords meas. 2-5 *C Maj<sup>7</sup>* *G Maj<sup>7</sup>* *C Maj<sup>7</sup>* *A<sup>7</sup>*

4 *D* *D/C* *B<sup>7</sup>* *E m* *C Maj<sup>7</sup>* *A m<sup>7</sup>* *D<sup>7</sup>* *G Maj<sup>7</sup>* *E m<sup>7</sup>*

7 *A m<sup>7</sup>* *G/B* *C#m<sup>7</sup>(b<sup>5</sup>)* *D* *D/C* *B m<sup>7</sup>* *G Maj<sup>7</sup>* *A<sup>7</sup>*

10 *D* *D/C* *B m<sup>7</sup>* *E<sup>7</sup>* *A m<sup>7</sup>* *B<sup>7</sup>*

14 *E m* *C Maj<sup>7</sup>* *A<sup>7</sup>* *D* *D/C* *B<sup>7</sup>* *E<sup>7</sup>* *A<sup>7</sup>* *D<sup>7</sup>* *B<sup>7</sup>*

18 *E m<sup>7</sup>* *A<sup>7</sup>* *D<sup>7</sup>* *G* *C/G* *G* *D<sup>7</sup>* *G* *E m*

22 *F#m<sup>7</sup>(b<sup>5</sup>)* *B sus<sup>7</sup>* *B<sup>7</sup>* *E m* *B<sup>7</sup>* *E m* *C Maj<sup>7</sup>* *A<sup>7</sup>* *D<sup>7</sup>*

27 *G* *E m<sup>7</sup>* *A<sup>7</sup> rit.* *C/D* *G* *C/G* *G*

In - vi - sions of the night, there came in the clouds of the  
sky, One like a Son of — Man, com - ing be - fore the  
An - cient — of Days. — Do - min - ion is giv - en to  
Him, — with all the glo - ry — of a king - dom, — so that  
all — peo - ple, na - tions, and — tongues — will  
bow — and serve Him. — His do - min - ion — is  
ev - er - last - - - ing. It will not pass — a - way, and His  
king - dom — will — nev - er — be de - stroyed. —

The Reign and Fall of The Antichrist

Daniel 7:17-27

7. Daniel and The Last Days Prophecy - The Seventy Weeks #4

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein

Will Goldstein

CCLI# 7157076

♩ = 72

Intro chords measures 2-3 (2 times) D Maj7 B m7

1 At the end of the time of the

3 E7 A7 D Maj7 G Maj7 E m7 F#7  
last kings of the earth, all the saints of the Most High will in-her-it God's king-dom for all

6 B m7 E7 A7 D B m7 G E7 A7  
ag-es to come, for-ev-er, and ev-er, but be-fore this hap-pens,

9 E7 A7 D D sus D C#m7(b5) F#sus7 F#7  
great is the trib-u-la-tion on earth. Ten

12 B m6 E7 G#m7(b5) C#7 F#7 B m6 E7  
kings will a-rise to de-vour all their foes, and an-oth-er king will a-rise

15 C#7 F#7 B m6 F#7 B m6 F#sus7 F#7  
af-ter all the oth-ers, he will con-quer three of the kings. This

18 B m6 E7 G#m7(b5) C#7 F#7 B m6 E7  
An-ti-christ has eyes, and a mouth that speaks great things while mak-ing

21 C#7 F#7 B m6 F#7  
war a-gainst the saints and de-vour-ing the whole

23 B m6 D 13 G7 C#m7(b5) F#7 B7 E m6 A7  
earth. He treads on all the

26 C#m7(b5) F#7 B7 Em6 A7  
na - tions, — and crush - es them to piec - es. He comes speak - ing

28 F#7 B7 Em6 B7 Em6 B7  
blas - phe - my. Then he chang-es the times and — the law. He is

31 Em6 A7 C#m7(b5) F#7 B7 Em6 A7  
grant-ed — pow-er to per - se-cute and pre-vail — a - gainst all — the saints who are

34 F#7 B7 rit. Em6 B7 3 Em6 A7 broaden  
giv - en — in - to his hand — for — three and one half years. At the

♩ = 80

37 DMaj7 F#m7 B7 Em6 A7 DMaj7 F#m7 Bm7 E7  
end of the reign of the An - ti - christ, the court is seat-ed, and the An-cient of

44 Asus7 A7 D7 GMaj7 C#m7(b5) F#7 Bm6 C#m7(b5) F#7  
Days — comes to make His judg-ment a - gainst the king-dom of pow-er and

52 Bm6 F#sus7 F#7 GMaj7 E7 A7 D GMaj7  
ter-ror. — So his king-dom is tak - en a - way and de-stroyed — for - ev - er. —

60 E9 A7 D G F#7 Bm7 E7 A7 Bm7  
— Then the sov'reignty, do-min-ion, and great - ness of the king - doms un - der

68 E7 A7 F#7 GMaj7 B7 E7 A7  
heav - en, — are giv-en to the saints of the Most — High God, — as

75 D A7 D7 G E7 Em7(A) rit. A7 broaden D slowly & freely  
they will pos-sess the ev - er - last - ing king - dom of our God. —

82 Bm7 E7 Asus7 A7 DMaj7 very slowly & freely D A7 resume very slowly & freely Dsus D  
— Then all do - min-ions will serve, and o-bey the Lord. —

# 631

# The Armies Up In The Sky

Daniel 8:5-14

Words inspired by Scripture,  
and adapted by Will Goldstein

7. Daniel and The Last Days Prophecy - The Seventy Weeks #5

Music by

Will Goldstein

CCLI# 7157077

♩ = 76 in a swing style

Duet

Intro meas. 12 1) E E7 A7 D7

A pow-er-ful king-dom from the west— cross-es— the

4 G7 C#m7(b5) F#7 Bm6 E7 A7 F#7

sur-face of the earth,— fierce-ly— at-tack-ing— the king-doms— of the east— and

7 B7 C#m7(b5) G7 F#7 B sus 7 B7 E E7 A7 F#7

tram-pling them all to— the ground,— but at the peak— of its pow-er, it

10 B7 rit. E7 A7 broaden F#7 a tempo B7

sud - den-ly falls, still there are king-doms— at the four winds of

12 E Intro chords meas. 12-13 (2 times) B7 E E7

heav - en. From one of— these king-doms an-oth - er comes

15 A7 D7 G7 C#m7(b5) F#7

grow - ing— in pow - er— toward the south,— the east— and the

17 Bm6 E7 A7 F#7 B7 C#m7(b5) G7 F#7

glo - ri-ous land.— War— takes place— in the ar - mies up in— the

Note: Some of the prophecies concerning the end times were fulfilled in the reign of Antiochus IV Epiphanes who was a Hellenistic king of the Seleucid Empire from 175 BC until his death in 164 BC., and is sometimes referred to as the Old Testament Anti-Christ, but many scholars believe that he was just a prefigurement of the end times Antichrist.

20 *B7* *B sus 7* *E* *E7* *A7* *F#7* *B7* *E7* *A7*  
 sky. In his vic-t'ry he mag-ni-fies him-self be-fore all, ev-en the

23 *F#7* *B7* *E* *A7* *F#7*  
 Prince of the ar-my of heav-en.

25 *B m7* *E7* *A m6* *E7*  
 He takes a-way the con-tin-u-al burnt of-fring, and the place of the Lord's

28 *A m6* *F7* *B7* *E7* *A m6* *rit.*  
 sanc-tu-ar-y is cast down. He trans-gress-es all laws, and

31 *B7* *E7* *broaden* *F7 a tempo* *E7*  
 flings truth to the ground. He e-ven pros-pers by do-ing

33 *A m6* *D9* *G9* *F#m7(b5)* *B7* <sup>2)</sup> *E m6* *B7*  
 e-vil. How long will it be, this

37 *E m6* *C7* *F#7* *B7* *E m6*  
 end of con-tin-u-al burnt of-fer-ing, the des-o-la-tion of the

40 *F#7* *B7* *C7* *B7* *E m6* *A9*  
 sanc-tu-ar-y, and the host that are be-ing tram-pled on?

43 *A m7* *D9* *G13* *G7* <sup>1)</sup> *C Maj7* *rit.* *B7* *E m6* *slowly & freely*  
 For two thou-sand and three hun-dred eve-nings and morn-ings. Then the

46 *C7* *F Maj7* *E7* *broaden* *A m6* *D9* *G9* *C13* *F7* *B m7(b5)* *E sus 7* *E7* *A m6*  
 sanc-tu-ar-y will be cleansed.





# 633

# In The Ages Yet To Come

Daniel 9:20-27

(Seventy Sevens)

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein

(This Desolate One)

Will Goldstein

CCLI# 7157079

7. Daniel and The Last Days Prophecy - The Seventy Weeks #7

♩ = 100

1 G m Intro chords meas. 2-5 (2 times) D m C D m

One eve-ning, at the of-fering time, the proph - et Dan-iel, a

6 A m D m B b C A m D m

man of God, was in prayer for his sins, and the sins of his peo-ple on be-

12 B b C D m B b G m7 C2 C D m

half of the Lord's ho - ly moun-tain. The

18 G m D m C D m A m D m

An-gel Ga-bri-el came to him in swift flight giv-ing wis-dom and un-der-

24 B b C A m D m B b

stand - ing con - cern - ing his peo - ple in the ag - es yet to come for

29 C D m B b G m7 C C7 F

sev - en - ty sev - ens. At the end of the cap-

35 D m B b A m G m C A m F

tiv - i - ty, sev - en - ty sev - ens are giv - en to the peo - ple of the

40 G m C F D m B b A m

ho - ly cit - y to re - strain their dis - o - be - di - ence, put an end to all their sins, a-

Note: The angel Gabriel comes to Daniel giving an account of the ages to come after the Jews are rescued from the Babylonians by the Persian King Cyrus The Great in 538 B.C., who then permitted them to return to Jerusalem and rebuild Solomon's Temple. Most Bible scholars believe that references in Daniel 9 to a week are actually 7 years. I find it interesting that the term seventy sevens in Daniel 9 is referred to by Jesus concerning forgiveness in Matthew 18:22.

46 B♭ Am Dm Gm Am B♭  
tone— for their in - iq - ui - ty— with ev - er - last - ing right - eous - ness,— and seal up— the

51 C Dm B♭ C Dm  
vi - sion— with proph - e - cy to a - noint— the Most Ho - ly Place.—

56 B♭ Gm7 C2 C Dm Gm Dm  
From the re - build - ing— of Je - ru - sa - lem un - til the

61 C Dm Am Dm B♭  
com - ing— of the A - noint - ed One,— our Prince - ly— Mes - si - ah, there is first de - creed— a

66 C Am Dm B♭ C  
time— of dis - tress— to re - build— the streets— and the wall— at— the

71 Dm B♭ Gm7 C2 C Dm Gm Dm  
Tem - ple.— The peo - ple wait sev - en sev - ens,— and

77 C Dm Am Dm B♭  
six - ty two sev - ens— un - til— the com - ing— of the A - noint - ed

82 C Am Dm B♭ C  
One, who is put— to death,— and so He leaves— His chos - en

87 Dm B♭ Gm7 C C7 F Dm  
peo - ple.— When the Mes - si - ah— is cut off— from His

93  $B\flat$   $A\ m$   $G\ m$   $A\ m$   $F$   $G\ m$   
 peo - ple, then a prince comes — like a flood with his troops. He de - stroy - s — the

98  $C$   $A\ m$   $D\ m$   $B\flat$   $C$   $D\ m$   $C$   
 cit - y, — and the sanc - tu - ar - y, — bring - ing war — with him — un - til the end of the

104  $D\ m$   $B\flat$  *rit.*  $G\ m7$   $C2$   $C$   $D\ m$   $G\ m$   $\bullet = 84$   $D\ m$   $C$   
 age. — A new age — is com - ing; — it ends with the

111  $D\ m$   $A\ m$   $D\ m$   $B\flat$   $C$   $A\ m$   
 Des - o - late One — con - firm - ing — a cov - e - nant — with Is - ra - el — for sev - en — long

117  $D\ m$   $B\flat$   $C$   $D\ m$   $B\flat$   $G\ m7$   $C2$   $C$   
 years. In the mid - dle, he ends the sac - ri - fice, and the of - fer - ing. —

123  $D\ m$   $G\ m$   $D\ m$   $C$   $D\ m$   $A\ m$   
 He sets up — the A - bom - i - na - tion — of Des - o - la - tion — in the midst of — the

129  $D\ m$   $B\flat$   $C$   $A\ m$   $D\ m$   
 Tem - ple. — The Prince - ly — Mes - si - ah — re - turns, and the wrath of God is

134  $B\flat$  *rit.*  $C$  *broaden*  $D\ m$  *slowly & freely*  $B\flat$   $G\ m7$   $C2$   $C$   $A\ m$   $D\ m$   
 poured out — on this Des - o - late One. —

Daniel 10

(He Came Like A Son of Man)

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein

7. Daniel and The Last Days Prophecy - The Seventy Weeks #8

Will Goldstein

CCLI# 7157080

Duet

$\bullet = 76$  1) D  $A m$  Intro chords meas. 2-3 (2 times) 3 G

The proph-et Dan-iel— stood be-side the great riv-er,— Ti-gris. He

4  $A m$  G  $E m$   
lift - ed up his eyes, and saw in a vi - sion, a man clothed in lin - en,— a -

7 F  $D m$  G  $A m$   $D m$  G  
dorned around his waist with a belt— of pur - est gold.

11  $A m$  G  $E m$   $A m$  G 3  
His bod-y was like ber - yl; his face shin-ing like light - ning, and his

14  $A m$  G  $E m$   
eyes, like flam - ing torch-es.— His arms and his feet— were like

17 F  $D m$  G  $A m$   
bur - nished bronze, and the sound of his voice like the voice of a mul - ti-tude.

20  $D m$  G  $A m$  G  $E m$   $A m$  G  
He came to Dan-iel, a hum - ble man to

24  $A m$  G  $E m$   
calm his fears and tell him— the fu - ture. God heard him e - ven from the

Note: Bible scholars believe the identity of the son of man in this text is a preincarnation of Jesus, a high ranking angel or Gabriel.

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27 F Dm G Am Dm G Am G Am  
 first day he set his heart— on un - der - stand - ing.—

32 F C G Am  
 Dan - iel set his face toward the ground, and he was speech-less. This

35 F C G E7 3 Am F C G  
 one, he came like a son of man, — touch - ing his lips. Dan - iel

41 Am G Em Am  
 o - pened his mouth, say - ing, — “My lord, this vi - sion brings

44 Em F C F C  
 sor - row. — It's ov - er - tak - en me; now I have no strength. How can

47 G Am F C  
 I, your ser - vant, talk with you, my lord? I have no strength, or—

50 G Am F C G Am 2) SOM  
 breath left — in me.” “Great - ly be-

55 F Dm G Am F C G Am  
 lov - ed, man of high — es - teem, do not be a - fraid!

59 F C G F Dm G  
Peace be with you. Be strong, and cou -

62 Am F C G 1) D Am G C  
ra-geous.” “My lord, please speak to me; for

67 F C G 2) SOM Am  
you have strength - ened me.” “Do you know why I have

70 G C Am G  
come to you? I re-turn to fight a - gainst the princ-es of dark-ness in

73 F C G F C  
Per - sia and in Greece to tell you what is in - scribed in the book of

76 G Em F  
truth. There is no one who stands firm - ly with me a -

79 Dm G Am rit. Dm G  
gainst this e - vil foe, ex - cept for Mi - chael, your

82 Am very slowly Dm G Am  
prince.

## 635

## The Abomination That Makes Desolate

Daniel 11:1-35

(The Mad King)

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein

7. Daniel and The Last Days Prophecy - The Seventy Weeks #9

Will Goldstein  
CCLI# 7157081

**1**  $\text{♩} = 84$  F Intro chords meas. 2-3 (2 times) E m C Maj<sup>7</sup>

In a vi - sion, ——— Dan - iel hears of the fu - ture of his

**4** F C G A m F G E m C Maj<sup>7</sup>

peo - ple, — the rise and the fall of four great kings in the east, a

**8** F E m C Maj<sup>7</sup> F A m

king from the north, and a king from the south be - com - ing strong, mak - ing war with the

**12** D m G C Maj<sup>7</sup> D m G C Maj<sup>7</sup> A m

far — north - ern king - dom. Forc - es u - nite for a while — through mar - riage, end - ing in

**16** F C Maj<sup>7</sup> F D m G C Maj<sup>7</sup> A m F

mur - ders and — be - tray - al. — An

**20** B $\flat$  A m F Maj<sup>7</sup> B $\flat$

ar - my from the south wag - es war a - gainst a north - ern mul - ti - tude. He pre -

**23** D m G m C F Maj<sup>7</sup> B $\flat$

vails for a while, but the sons of the north gain their vic - to - ry. Then one of the sons comes

**27** A m F Maj<sup>7</sup> D m B $\flat$  D m G m C

con - quer - ing the ho - ly land, bring - ing lib - er - ty for a while from south - ern

Note: This text refers to the rise and fall of the Persian, Greek and Egyptian Empires, and Antiochus IV or Antiochus Epiphanes, the mad king, bringing violence and persecution to the Jews, and the Temple in the Holy Land, his actions being closely related to the end times world dictator, the Antichrist.

31 Dm Gm C FMaj7 Dm Bb C Dm Bb

rule. From the seed of this north-ern great— king, the mad king comes to pow-er.—

36 Am Dm G C F C Am Em CMaj7

At first, he comes peace-ful-ly, seiz-ing pow-er by

40 F Dm Am F Dm G CMaj7

in-trigue. True roy-al-ty is-n't found in the one who acts de-ceit-ful-ly in cov-e-nants. He

44 F Am Em CMaj7 Am F G

plun-ders rich-es, de-vis-ing ev-il plans a-against the strong-holds of the south, for

47 FMaj7 CMaj7 Dm G CMaj7 rit. Dm G

both are bent on e-vil,— so nei-ther pre-vals,— un-til this dev-'lish one, this wick-ed

51 CMaj7 Am slowly & freely F CMaj7 F Dm Bb C

$\bullet = 160$  feel in 1

vile— one, the mad king, falls to Rome.

57 F Dm Bb C F

In a rage, this vile— one comes with strong forc-es a-

62 Bb Gm C F Bb

gainst— God's peo-ple in the ho-ly land, pro-fan-ing the

67 C Dm Bb Am Dm Bb

sanc-tu-ar-y, de-fil-ing the Tem-ple.—



72 C F Dm Bb C  
He takes a - way the con - tin - ual burnt

77 F Bb Gm C Am7  
of - fer - ing, e - rect - ing the A - bom - i - na - tion that makes

82 Dm Bb C F  
Des - o - late, cor - rupt - ing with flat - ter - y, turn - ing

88 Dm Am rit. Dm *slowly & freely*  
some from the cov - e - nant; but those who

93 Bb C *very slowly & freely* F = 84 F Em CMaj7  
know their God re - main strong. The

98 F Dm Em CMaj7 F Am  
wise a - mong the peo - ple give help to man - y; still man - y fall. By fire and sword they

102 Dm G CMaj7 F Em CMaj7  
fall, re - ceiv - ing lit - tle help, be - ing plun - dered as they go in - to cap - tiv - i - ty for

106 F Am Dm G CMaj7 *rit.*  
man - y days. Man - y join this flat - ter - ing one; some who were wise ev - en fall, re -

110 Dm G CMaj7 Am *slowly & freely* F Em CMaj7  
fin - ing, and pu - ri - fy - ing them like white, un - til the time of the ap - point - ed end.

## A King From The North Comes Exalting Himself

Daniel 11:36-45

(The Antichrist)

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein

7. Daniel and The Last Days Prophecy - The Seventy Weeks #10

Will Goldstein

CCLI# 7157082

1  $\bullet = 112$  C Intro chords meas. 2-9 F G C Maj<sup>7</sup> A m F

A king from the north comes ex - alt - ing him-self, mag-ni-

6 E m A m D m G C F G

fy - ing him - self a - bove— eve-ry god. He comes speaking blas - phe -

12 C Maj<sup>7</sup> A m F D m<sup>7</sup> G A m

mies a - gainst the God \_\_\_\_\_ of all gods. \_\_\_\_\_ He pros-pers un-

19 G E m A m F C

til the in-dig - na - tion is ac - com-plished; and all that is de - ter - mined is

24 G C F G C Maj<sup>7</sup> A m F

done. \_\_\_\_\_ He has no re - gard for the gods of his fa - thers, nor de - sire for the

31 G C F D m<sup>7</sup> G C F G

love \_\_\_\_\_ of wom - en. \_\_\_\_\_ He shows no re - gard \_\_\_\_\_ for

38 C Maj<sup>7</sup> A m F E m A m D m G C

an - y god, but hon - ors the god of for - tress - es, a god that his

Note: Many believe the scriptures referenced in this song allude to the end times world dictator, the Antichrist. If so, it is important to notice Daniel mentions several important details: he is a blasphemous king from the north (perhaps Russia or Brussels/European Union) with an army, there is a battle against the king(s) of the south (Arab nations), he comes to the Holy Land (Israel), and builds his palace there, he may be of Jewish descent, but a foreigner, he is likely gay, his god is money, and he has the help of a foreign god (Satan).

45 F G C Maj7 Am F D m7

fa - thers did not know, a god of gold and sil - ver, and pre - cious

50 G Am G Em

stones, and cost-ly gifts. — He con-quests his en - e-mies by a for - eign gods

55 A m F C G

pow-er; — and to all who ac - knowl-edge him he in-creas-es their glo-ry. — He

60 C F G C Maj7 rit. Am F

makes them rul - ers o-ver man-y, as he di - vides up the land to

65 G C = 72 G C Am F G

sell for a price. At the time — of the end, the king of the south starts to pro-

70 E m Am F G

voke, and at-tack him. Then the king of the north comes storm - ing back, like a

72 E m Am E m F G

whirl-wind. With char - i-ots and horse - men, and man - y — ships, he ad-

75 C G C Am

vanc - es like a flood, as he en - ters through — coun - tries that —

77 F G Am F G  
pass in-to the glo - ri-ous land. Man - y thous-ands are his

80 Em *rit.* F G C  $\text{♩} = 112$   
vic - tims, — as they try to es - cape — from his hand. He

83 C F G CMaj7 Am F  
takes con - trol — o - ver treas - ures — of gold — and —

87 Em Am Dm G C  
sil - ver, and all the pre - cious things of this world. News from the

92 F G CMaj7 Am F Dm7  
east and the north trou - ble him; so he comes with great fu - ry — to

97 G Am G Em Am  
con - quer and de - stroy. He builds — his pal - ace — be - tween the sea, and the

103 F C G C F G  
glo - ri-ous ho - ly moun - tain. — He sure - ly comes to his

109 CMaj7 *rit.* Am F G C  
end, with no one there to come and res - cue him.

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# The End Times

Daniel 12:1-4

(The Age of Knowledge)

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein

7. Daniel and The Last Days Prophecy - The Seventy Weeks #11

Will Goldstein

CCLI# 7157087

$\text{♩} = 132$

Intro chords meas. 2-5 (2 times)

1  $B\flat\text{Maj}^7$   $G\text{m}^7$   $C\text{m}^7$   $F$   $G\text{m}$

In the proph - et Dan - iel's vi - sion of the end times, he saw the great

7  $D^7$   $G\text{m}$   $C^7$   $F$   $G\text{m}$   $C^7$   $F$   $D\text{m}$

prince - ly — Mi - chael ris - ing, stand - ing guard o - ver God's cho - sen

13  $G\text{m}$   $C\text{m}^7$   $F^7$   $B\flat\text{Maj}^7$   $D\text{sus}^7$   $D^7$   $G\text{m}$

peo - ple — at a time of great — dis - tress, — a time like there has

19  $A^7$   $D^7$   $G\text{m}$   $C^7$   $F$   $F\text{sus}$

nev - er been since the na - - - tions be - gan. —

25  $F$   $D^7$   $G\text{m}$   $C^7$   $F$   $F^7$   $B\flat\text{Maj}^7$   $D^7$

— He saw God's — peo - ple de - liv - ered, — eve - ry -

31  $G\text{m}$   $C^7$   $F$   $B\flat$   $D^7$   $G\text{m}$   $\frac{G\text{m}}{F}$   $E\flat$

one whose name is found writ - ten in the book. — All those who

37  $F$   $D^7$   $G\text{m}$   $E\flat$   $C^7$   $F$

sleep in the dust — of the earth will a - rise to face — the judg - ment of

43  $B\flat$   $B\flat\text{sus}$   $B\flat$   $D\text{sus}^7$   $D^7$   $G\text{m}$   $E\flat^{13}$   $A^7$

God. — Some will a - wake — to

49 D7 Gm Eb F D7 Gm  
ev - er-last-ing life, — but some to shame-ful dis-grace, and ev - er -

55 Eb F Gm Cm7 Am7(b5) Dsus7 D7  
last - - - ing con - tempt. \_\_\_\_\_

61 Gm Eb Cm7 Cm7 F Cm7  
Those who are wise will shine bright - ly \_\_\_\_\_ like the ex-panse \_\_\_\_\_ of the

67 D7 D+7 D7 Gm Cm7 Cm7 F  
heav-ens. \_\_\_\_\_ Those who lead man - y to right-eous-ness, they will

73 F Bb F D7 Gm C7 F C7 F  
shine like the stars — for - ev - - - er, and — ev - - - er. \_\_\_\_\_

79 F sus F BbMaj7 Gm Eb C7 F  
\_\_\_\_\_ So Dan - iel rolled up and sealed these words in his

85 Gm F C7 F Gm F rit.  
book un - til \_\_\_\_\_ the time \_\_\_\_\_ of the end, know-ing that man-y will go

91 D7 Gm Cm7 F7 Bb  
back and forth as the age of knowl-edge in - creas - es.

637g

# The End Times

Daniel 12:1-4

(The Age of Knowledge)

Music by

Will Goldstein

Words inspired by Scripture,  
and adapted by Will Goldstein

7. Daniel and The Last Days Prophecy - The Seventy Weeks #11

CCLI# 7157087

Capo 3

♩ = 132

Intro chords meas. 2-5 (2 times)

1 **G**Maj<sup>7</sup> **E**m<sup>7</sup> **A**m<sup>7</sup> **D** **E**m

In the proph - et Dan - iel's vi - sion of the end times, he saw the great

7 **B**7 **E**m **A**7 **D** **E**m **A**7 **D** **B**m

prince - ly — Mi - chael ris - ing, stand - ing guard o - ver God's cho - sen

13 **E**m **A**m<sup>7</sup> **D**7 **G**Maj<sup>7</sup> **B**sus<sup>7</sup> **B**7 **E**m

peo - ple — at a time of great — dis - tress, — a time like there has

19 **F**#7 **B**7 **E**m **A**7 **D** **D**sus

nev - er been since the na - - - tions be - gan. —

25 **D** **B**7 **E**m **A**7 **D** **D**7 **G**Maj<sup>7</sup> **B**7

— He saw God's — peo - ple de - liv - ered, — eve - ry -

31 **E**m **A**7 **D** **G** **B**7 **E**m **E**m **D** **C**

one whose name is found writ - ten in the book. — All those who

37 **D** **B**7 **E**m **C** **A**7 **D**

sleep in the dust — of the earth will a - rise to face — the judg - ment of

43 **G** **G**sus **G** **B**sus<sup>7</sup> **B**7 **E**m **C**13 **F**#7

God. — Some will a - wake — to

49 B7 Em C D B7 Em  
ev - er-last-ing life, — but some to shame-ful dis-grace, and ev - er -

55 C D Em Am7 F#m7(b5) B sus7 B7  
last - - - ing con - tempt. \_\_\_\_\_

61 Em C Am7 Am7 D Am7  
Those who are wise will shine bright - ly \_\_\_\_\_ like the ex-panse \_\_\_\_\_ of the

67 B7 B+7 B7 Em Am7 Am7 D  
heav-ens. \_\_\_\_\_ Those who lead man - y to right-eous-ness, they will

73 D G D B7 Em A7 D A7 D  
shine like the stars — for - ev - - - er, and — ev - - - er. \_\_\_\_\_

79 D sus D GMaj7 Em C A7 D  
\_\_\_\_\_ So Dan - iel rolled up and sealed these words in his

85 Em D A7 D Em D rit.  
book un - til \_\_\_\_\_ the time \_\_\_\_\_ of the end, know-ing that man-y will go

91 B7 Em slowly & freely Am7 D7 G  
back and forth as the age of knowl-edge in - creas - es.



## A Time, Two Times, And Half A Time

Daniel 12:5-13

(The Man Clothed In White Linen)

Words inspired by Scripture,  
and adapted by Will Goldstein

(The End of The Age)

Music by

Will Goldstein

7. Daniel and The Last Days Prophecy - The Seventy Weeks #12

CCLI# 7157088

1  $\text{♩} = 72$   
G C G Am F G C Am  
Intro chords meas. 2-9

At the end of Dan - iel's vi - sion, he saw two

7 Em F Dm G C G Am F G  
oth - ers, — stand - ing by the riv - er, — one was on one — side, one on the

13 C Am Em F Dm G C G  
oth - er, then one spoke to a man clothed in white lin - en. The man

19 Am F G C Am Em F  
clothed in white lin - en ap - peared up - on, and a - bove the wa - ters of the

25 Dm G C G Am F G C Am  
riv - er, “How long will — it be, my — Lord, un - til the end —

31 Em F Dm G C G Am F G  
— of — these won - ders?” The man clothed in white lin -

37 C Am Em F Dm G C G  
en raised his right hand and his left hand up toward — heav - en. He swore by

43 Am F G C Am Em F *rit.*

Him who lives for - ev - - er, "It will be for a time, two times, and

49 Dm G *broaden slower about 66* C G Am F G *rit.* C *a tempo - 72* Am

half a time. When the pow-er of the ho - ly peo-ple is— bro-ken, then the end will

55 Em F G C G

come, and all these things will be ac - com-plished.\_\_\_\_\_

60 Am F *rit.* Dm G C *a tempo - 72* F E7 Am

Dan - iel did-n't un - der-stand so he said, "My Lord, what will be the

63 Dm7 G B7 E7 *rit.* Am D7 G7

out - come of these e-vents?" So the Lord re-plied,

66 C F G C Am F Dm7 G Gsus G

"Go your way, Dan - iel; roll up and seal— the scroll.\_\_\_\_\_ You must

74 C Am F C E7 Am F Dm7

wait un-til the time of the end.\_\_\_\_\_ Man-y— will be purged and

80 G C Am F G C

pu - ri - fied, made spot-less, re - fined— like white;\_\_\_\_\_ but the

86 Am Bm7(b5) E7 F7 E7  
wick-ed will con - tin - ue in their wick - ed - ness; — and none of the wick - ed will

92 Am rit. B7 E7 Am Dm7 G E7 broaden  
un - der - stand; but those who are wise — will un - der - stand.” “From the

tempo 1 ♩ = 72  
98 F G C Am F G  
time that the con - tin - u - al burnt of - fer - ing is — tak - en — a -

101 Am Bm7(b5) E7 Bm7(b5) E7 F7 E7 Am F  
way, — and the A - bom - i - na - tion that makes Des - o - late is set — up, —

105 Dm7 C B7 E7 F7 E7 Am D7 G G7 C G C  
— there will be one — thou - sand two — hun - dred and nine - ty days.

110 F C D7 G C E7 Am F7 B7 E7  
Bless - ed is — the one who keeps — wait - ing, and en - dures to the one —

113 F7 Bm7(b5) E7 Am F Dm7 G  
thou - sand three hun - dred and thir - ty - five days. Now go your

116 C Am D7 G C E7 Am F C G C F Am  
way un - til the end, for you will en - ter in - to — your rest. Then you will rise — a - gain to re -

121 D7 G C E7 A7 rit. Dm7 G7 C sus C  
ceive your al - lot - ted in - her - it - ance at the end of the age. —

# God's Servant

from Isaiah  
Isaiah 52:13-15

Words & Music by  
Will Goldstein  
CCLI# 7131728

## 8. False Prophets, Antichrist and Persecution #1

**♩ = 66**

D Intro chords Meas. 2-3 (2 times) B m7 E m7 A sus 7 A7

1 Be - hold God's Ser - vant will deal wise - ly with His peo -  
Lord, Mes - si - ah, is re - turn - ing to the earth a -

4 D B m7 E7 A7  
ple. He'll be ex - alt - ed in maj - es - ty, both  
gain, and all the na - tions will ex - alt Him, both

6 D G Maj7 C Maj7 B m7  
high and lift - ed up; for as man - y were dazed at our  
high and lift - ed up; for our King's great com - ing is with

8 G Maj7 C Maj7 B m7  
Lord's ap - pear - ance, which was marred more than an - - - y  
pow'r and glo - ry to es - tab - lish His king - dom on

10 G Maj7 C Maj7 E m7 *molto rit.* A sus 7 A7 D Fine  
man, so will He sprin - kle man - y na - tions.  
earth for all those cleansed by the blood of the right - eous Lamb.

**♩ = 108 rubato**

13 B m G Maj7 C#m7(b5) *rit.* F#7 *a tempo*  
Kings will shut their mouths at Him for

17 B m7 E7 C#7 *rit.* F#7 *a tempo* G Maj7  
that which had not been told them they will see, and that which they had not

22 D Maj7 C#m7(b5) *rit.* F#+7 F#7 G Maj7 E m7 A sus 7 A7 *resume slowly & freely* *a tempo 1 - 66*  
heard they will con - sid - er. Our

# Christ Alone Is Invincible

(A Warrior Who Holds The Earth In The Palm Of His Hand)

1st Timothy 6:20

Words & Music by

Will Goldstein

CCLI#7157090

## 8. False Prophets, Antichrist and Persecution #2

♩ = 84 in a swing style

### Verse & Chorus

1 C7 intro chords meas. 1-3 E♭13 A7 D7 Gsus7 G7 G7/B

Peo-ple of God, \_\_\_\_\_ guard what's been en-trust-ed \_\_\_\_\_ to your care. \_\_\_\_\_  
 Peo-ple of God, \_\_\_\_\_ guard a-gainst false doc-trine \_\_\_\_\_ eve-ry-where. \_\_\_\_\_  
 Peo-ple of God, \_\_\_\_\_ trust in Christ who died at \_\_\_\_\_ Cal-va-ry. \_\_\_\_\_

4 C7 E m7(b5) A7 E♭13 A7 D7 G7 C7 F9 E7

Peo-ple of God, \_\_\_\_\_ turn a-way from peo-ple who gos-sip, \_\_\_\_\_ curse and swear. \_\_\_\_\_ The  
 Peo-ple of God \_\_\_\_\_ turn a-way from faith-less de-lu-sion, \_\_\_\_\_ turn to prayer. \_\_\_\_\_ The  
 Peo-ple of \_\_\_\_\_ put your faith in Christ \_\_\_\_\_ who gives you \_\_\_\_\_ vic-to-ry. \_\_\_\_\_ You'll

7 A7 D7 G7 A♭7 G7 C7 E7

op-po-si-tion is \_\_\_\_\_ here, \_\_\_\_\_ to taunt us with fear, \_\_\_\_\_ but  
 op-po-si-tion is \_\_\_\_\_ tough, \_\_\_\_\_ so times could get rough, \_\_\_\_\_ but  
 find the strength \_\_\_\_\_ you need \_\_\_\_\_ when you trust and be-lieve. \_\_\_\_\_ So

9 A7 D7 1, 2 E♭7 rit. D7 G+7 a tempo - 84 3 E♭7 rit. D7 G+7

don't \_\_\_\_\_ you wor-ry, \_\_\_\_\_ they'll lose with on-ly a sneer. \_\_\_\_\_ Christ you're sure to suc-ceed. Our  
 don't \_\_\_\_\_ you wor-ry, \_\_\_\_\_ their strength is on-ly a bluff.  
 don't \_\_\_\_\_ you wor-ry, \_\_\_\_\_ with

12 F a tempo - 84 G7 E7 A7 Dm7 G7 C7 A7

threat is \_\_\_\_\_ real 'cause they at-tack with \_\_\_\_\_ zeal, \_\_\_\_\_ al-ways rav-ag-ing \_\_\_\_\_ and plun-der-ing, mak-ing

15 E♭7 D7 G7 C7 F7 E7 A7

trophies \_\_\_\_\_ out of mar-tys. \_\_\_\_\_ They're in-vad-ing and in-fil-trat-ing, \_\_\_\_\_ and en-ter-ing \_\_\_\_\_ our ranks, but they've

18 D7 G7 D7 rit. G7 Rubato to the end E7 slower - about 72 A7 D7

made one \_\_\_\_\_ mis-take that will cost them \_\_\_\_\_ the bat-tle. \_\_\_\_\_ There is no \_\_\_\_\_ tank, \_\_\_\_\_ or

21 G7 *rit.* A $\flat$ Maj7 *broaden* D7 *a tempo - 72* G7 C7 F7  
nu - cle - ar war - head that can match the in - con - ceiv - a - ble strength of Al -

24 B7 E sus7 E7 A m6 D9 G7 E7 F $\sharp$ m7(b5) B7 C7  
might - y — God. He a - lone — is in - vin - ci - ble, a War - rior — who holds — the

27 F 13 E7 *rit.* D m7 / G F Maj7 E7 A7 D m G7 C7  
earth in the palm of — His hand. Christ a - lone — is in - vin - ci - ble, om -

30 B7 E7 F 13 E7 F Maj7 D m7 G7 C Maj7 E sus7 E7  
nip - o - tent — and pre - em - i - nent be - fore all — in maj - es - ty and fame. — He is

33 A m6 F 13 E7 A m6 C7 F 13 E7 A7 D7  
Al - mighty God. Who can chal - lenge — such a con - quer - ing, and all pre - vail - ing might - y

36 G sus7 G7 E7 F Maj7 D m7 G7 C E7 A7  
foe? — In — fear — and trem - bling, may we bow be - fore our King; who re -

39 D m7 D m7 / G C Maj7 A $\flat$ 7 (b5) *rit.* D m7 / G *broaden*  
veals — His com - pas - sion — to all — who will trust in — His

41 F Maj7 *slower - about 72* B $\flat$ 9 E $\flat$  13 D m7 D $\flat$ 7 (b5) *rit.* G7 (b9) C Maj7  
name. —

# Trust In Jesus Christ

## 8. False Prophets, Antichrist and Persecution #3

Matthew 15:1-20

Words & Music by

2 Part Canon & Counter Melody

Will Goldstein

Form: a1 no canon, B, instrumental,

CCLI#7157091

start canon verses a1, a2, a3, add B, fade out A, B, tag

♩ = 76

**A canon**

Into chords meas. 1-2 (4 times)

1) Look all a - round you; the cults have come to de - ceive your  
 Lis - ten and do not be - come a - fraid, for the Lord is  
 Now learn of God's love and turn a - way from all e - vil

6 souls. They of - fer you to be like gods in a  
 near. He of - fers us to be like Him, as we  
 men. You'll know them by the signs fore - told in the

11 world that is plagued with cor - rup - tion and greed.  
 trust and o - bey all His com - mands.  
 scrip - tures by the proph - ets of the true God of love.

**B counter melody**

15 Read God's Word and know of His a - maz - ing love.

21 He bled and died, a sac - ri - fice for you and me.

27 So trust in Je - sus Christ.(?) He is the way, the

33 truth and the life. life. Now, trust in life.  
 Please,  
 Do you

to end - repeat tag verses & fade out

use to repeat B section

use to do tag verses at end - go to meas. 29

use to end

*rit. last time*

# Watch Out and Beware!

Matthew 24: 4, 5, 7, 8, 23, 24

Words & Music by  
Will Goldstein  
CCLI#7157092

## 8. False Prophets, Antichrist and Persecution #4

**♩ = 96**

**1** D<sup>Maj7</sup> Intro chords meas. 1-2 (2 times) **B7** **E9** **A<sup>13</sup>** **A7** **D<sup>Maj7</sup>** **B7** **F#7** **To Coda**

Watch out, \_\_\_\_\_ and be - ware, \_\_\_\_\_ for great signs \_\_\_\_\_ will ap - pear.

**4** 1 - after D.C. repeat as desired **G<sup>Maj7</sup>** **G#°7** **A sus 7** **A7** **2** **G<sup>Maj7</sup>** **G#°7** **A sus 7** **A7** **B m7** **F#7**

Let \_\_\_\_\_ no one \_\_\_\_\_ de-ceive you, \_\_\_\_\_ for

**7** **B m7** **E9** **A7** **F#sus7** **F#7** **B m** **B m**  
**A**

man - y \_\_\_\_\_ will claim \_\_\_\_\_ to be Christ, the Lord. \_\_\_\_\_ Be - ware! \_\_\_\_\_ Be -

**10** **G#m7(b5)** **C#7** **G7** **F#sus7** **F#7** **B m6** **F#7** **B m6** **G7** **F#7**

ware! \_\_\_\_\_ Be - ware, \_\_\_\_\_ for na - tion \_\_\_\_\_ will rise \_\_\_\_\_ a - gainst na - tion, and

**14** **B m6** **F#7** **B m6** **G<sup>Maj7</sup>** **C#m7(b5)** **F#7** **C#7** **F#7**

king - dom will \_\_\_\_\_ rise \_\_\_\_\_ a - gainst king - dom. And you \_\_\_\_\_ shall hear of great \_\_\_\_\_

**17** **B m6** **G7** **F#7** **B7** **E9** **A<sup>13</sup>** **F#7**

fam - ines, \_\_\_\_\_ and ter - ri - ble earth - quakes, \_\_\_\_\_ but do not \_\_\_\_\_ be \_\_\_\_\_ a - larmed!

**20** **B m6** **G#m7(b5)** **C#7** **F#7** **C7** **F#sus7** **F#7** **G7** **F#7**

\_\_\_\_\_ Do not be \_\_\_\_\_ a - larmed, \_\_\_\_\_ for this \_\_\_\_\_ is just the \_\_\_\_\_ be -

**24** **B m6** **D<sup>13</sup>** **G7** **F#7** **C7** **G7** **F#sus7** **F#7** **repeat as desired** **B m6** **E9** **use to continue to D.C.** **B m6** **E9** **A sus 7** **A7** **D.C.**

gin - ning. \_\_\_\_\_ Be read - y, for He's com - ing! \_\_\_\_\_ Be read - y! \_\_\_\_\_ Be read - y! \_\_\_\_\_

**30** **G<sup>Maj7</sup>** **G#°7** **A sus 7** **A7** **B m6** **Fine** **E9** **repeat as desired fading out**  
*rit. & hold last time*

Be read - y! \_\_\_\_\_ Be



# Keep Watching And Praying!

from The Third Day

## 8. False Prophets, Antichrist and Persecution #5

Words inspired by Scripture and adapted by Will Goldstein  
Matthew 26:41

A, B & C - Baritone/Alto  
D - Tenor/Soprano

Music by Will Goldstein

CCLI#7086606

### 2 Part Canon with 2 Counter Melodies & Verse

A no canon 2 times, B, C, A no canon & B then C together,  
D1 time, instrumental, start canon a1, a2, add B, add C, D as desired, fade out A, fade out C, B

Scene: The disciples are still asleep, present day.

$\bullet = 126$

1 canon

A m6 F Maj7 Intro chords meas. 2-6 D m7 Bb Maj7 E m7(b5) C#o7

1) Keep watch-ing, and pray-ing that you may not en - ter

5 canon tail

Bb7 G#o7 F 13 E+7 A m6 F Maj7 D m7 Bb Maj7

in - to temp-ta - tion; 2) for the spir-it is will-ing, but the

9 E m7(b5) C#o7 Bb7 G#o7 F 13 E+7

flesh is weak. Keep

### B counter melody 1 - 2 times = 1 time canon

To end - repeat as desired "keep...praying!"

12 A m6 F Maj7 D m7 Bb Maj7 E m7(b5) C#o7 Bb7 G#o7 F 13 E+7 Fine

*rit. last time*

Watch, and pray! Keep watch - ing! Keep watch-ing! Keep pray - ing!

### C counter melody 2 - 2 times = 1 time canon

17 A m6 F Maj7 D m7 Bb Maj7 E m7(b5) C#o7 Bb7 G#o7 F 13 E+7

Flee temp - ta - tion! Just flee, flee now, just flee right now!

22 D Am6 FMaj7 Dm7 BbMaj7 Em7(b5) C#o7

We will stand firm, — and be stead - fast in the pow - er — of the

26 Bb7 G#o7 F13 E+7 Am6 FMaj7 Dm7 BbMaj7

Lord our God. We will hon - or Je - sus, — our de - fend er, — for —

30 Em7(b5) C#o7 Bb7 G#o7 F13 E+7 Am6 FMaj7

He is our shield, our pro - tec - tor, and He'll nev - er for - sake us. So, march on, — the

34 Dm7 BbMaj7 Em7(b5) C#o7 Bb7 G#o7 F13 E+7

bat-tle is won, the dev - il — is a con - quered foe. — We will

## Pure And Holy

1st John 3:1-10

(We Will Be Like Him)

Words &amp; Music by

Will Goldstein

8. False Prophets, Antichrist and Persecution #6

CCLI# 7157094

$\bullet = 69$

1 *intro chords meas. 2-3 (2 times)* C E m7

How great is the love the

3 A m7 D7 G7 C A m D7 G7

Fa - ther has shown us, that we should be called the chil - dren of God. What

6 C E m7 A m7 D7 rit. G7 E m7 F Maj7

we will be - come has not yet been re - vealed but when our Lord ap - pears we

9 D m7 *slowly & freely* G7 C C7 *broaden* F Maj7  $\bullet = 69$  *in a swing style* D7

know we will be like — Him. We will see Him as He is, — both  
know Him as He is, — our

12 G7 E7 A m D7 *To Coda* 1, 3 G7 C sus7 C7

pure — and ho - ly, — the right - eous Son of — God. — We will  
ris - en Sav - ior, — the spot - less Lamb of

15 G7 B m7(b5) E7 A m F#m7(b5) B7 E7 A m

God. Eve - ry - one who has placed his hope — in Je - sus, Christ, —

18 F Maj7 D7 G7 Bb9 Eb13 D7 G7 C D7 G m7 rit. C7

pu - ri - fies him - self, and learns to do — what is right. —

21 F m7 B♭9 *broaden* E♭13 *rubato to meas. 40* D7 E♭7 *rit.* D7 G7 *broaden*

Who - ev - er con - tin - ues to live in sin, he has not

23 C9 *accel* F7 D+7 *rit.* G7 *slowly & freely* C m6 F7 *very slowly* D7 G7

seen—the Lord, nor come to know Him; for the man who lives in sin is de - ceived by the dev - il. Who -

25 C m6 *accel* A♭7 G7 A♭Maj7 E♭13 A♭Maj7 D+7 *rit.* G+7 *broaden*

ev - er is—born of God— can - not go on liv - ing in sin for

27 C Maj7 *accel* E m7 F Maj7 *rit.* A♭7 G7 C7

he is a child— of God who now dwells— with - in him. By

29 F Maj7 *accel* D7 G+7 *rit.* C7 F7 *accel* B♭9 D+7 *rit.* G+7

this it is clear who each man serves. Eve - ry man must make his choice, to

31 C Maj7 *accel* E m7 F Maj7 D7 *rit.* F m9 *very slowly* B♭9 D7(b9) G7

be a child— of God, or a slave— for the dev - il.— The

33 C m6 *resume tempo rubato - 112-116* A♭7 G sus7 G7 C Maj7 A7 D7 G7

Lord ap - peared— to us— so that He— might take— a - way our sin. In—

35 C Maj7 A7 D7 G7 C m6 *rit.* E♭7 A♭7 (b5) G+7 *broaden*

Him there is— no sin— for He will not break His own Law. Do

37 *Ab7* *D7* *slowly & freely* *G+7* *D $\flat$ 7 (b5)* *Cm6* *resume slowly & freely* *AbMaj7* *Ab7* *G7*

not be led a - stray! — The Lord ap - peared to de - stroy the dev - il.

39 *Gm7* *accel* *C7* *FMaj7* *D7* *Ab7* *rit.* *G7* *C7* *broaden* *D.S.*

Learn to — do what is right — in the eyes of the Lord, — your God, and you will

**⊕ Coda**

41 *G sus7* *G7* *C7* *FMaj7* *E7*

God. — When Christ ap - pears in His glo - ry, — with the

43 *FMaj7* *D7* *G7* *C7* *FMaj7* *D7* *Ab7 (b5)* *G7* *D7* *G7* *C7*

an - gels up in heav - en, we will see Him as He is for we'll be — like our Lord. We will

46 *FMaj7* *D7* *Ab7 (b5)* *G7* *D7* *G7* *C7* *FMaj7* *B $\flat$ 9* *A+7 (#9)*

know Him as He is. He's the Lord of the u - ni - verse. He will see us — as we are, — both

49 *AbMaj7* *G7* *CMaj7* *FMaj7* *E7* *3* *Am* *D7* *G7* *rit.*

pure — and ho - ly, — the right - eous — and glo - ri - fied sons — and daugh - ters of the liv - ing

53 *E $\flat$ 13* *B $\flat$ 9* *A+7 (#9)* *D7* *G7* *broaden* *C7* *FMaj7* *rit. & hold last time* *E7* *Am* *D7* *last time slowly & freely*

God. Soon, we'll be right - eous and glo - ri - fied sons — and daugh - ters of the

57 *G7* *repeat as desired* *E $\flat$ 13* *B $\flat$ 9* *A+7 (#9)* *D7* *G7* *C7* *use to end* *B $\flat$ 9* *AbMaj7* *E $\flat$ 13* *D $\flat$ Maj7* *C6* *slowly & freely*

liv - ing God. Soon, we'll be God. —

# Walk In The Truth

from The Pure Light of Heaven

2nd John 4-11

(You Will See The Lord)

Words & Music by

Will Goldstein

CCLI# 7123600

## 8. False Prophets, Antichrist and Persecution #7

$\bullet = 84$

GMaj7
CMaj7
D7
GMaj7
D7  
 intro chords meas. 1-2 (2 times)

1 Walk in the truth as the Fa - ther com - mand - ed you. —  
 3 Love one an - oth - er in all that — you do. — You have  
 5 heard from the be - gin - ning to love one — an - oth - er, and  
 7 this is love; — that we o - bey His com - mands. Be -  
 9 ware of false — doc - trines for the an - ti - christ is here, de -  
 treas - ures now for heav - en for the Lord is com - ing soon. Stand —  
 11 ny - ing that Christ has come to save all saints who per - se - vere. Do not  
 firm — a - gainst the dev - il's lies; and you will see the Lord.  
 13 lose what you have worked for, or di - min - ish your re - ward, but —  
 To Coda  $\oplus$   
 15 hold to Christ's — teach - ings, and — you will see the Lord. Store up



Coda

repeat as desired then continue

18 F#m7(b5) B7 E m6 C7 B7 E m6 rit. CMaj7 F#m7(b5) B7

you will see the Lord. Hold to Christ's teach - ings; and

21 F7 Bb9 A9 D 13 G a tempo C/G G CMaj7 F9 B+7 B7

you will see the Lord.

24 E m E m6 CMaj7 F9 E m B7 CMaj7 E7 F7 B7 E7

Walk in the truth! Love one an-oth-er! O - bey Christ's com - mands, and

27 1, 2 Am6 B7 E7 Am6 B7 E7 Am6 B7

you will gain e - ter - nal life, for - ev - er and ev - er.  
 you will reign with Christ, our King, for - ev - er and ev - er.

30 3 Am6 B7 E m6 A9 D 13 GMaj7 CMaj7 D7 GMaj7 CMaj7

you will see the Lord. You'll see Him. You will see Him

34 Am7 D7 GMaj7 CMaj7 D7 G C G

face to face, and gaze in - to the eyes of the King of Kings, and

37 Am7 D7 GMaj7 CMaj7 Am7 D7 G7 slowly F#m7(b5) B7 molto rit.

Lord of Lords, our Prince of Peace. Yes, you will see the

40 Cm9 F 13 E7 A7 resume slowly Am7 D D7 G resume slowly G Am7 D sus7 D7 G sus G

Lord. You will see the Lord.

# 643

## False Christs and False Prophets

Mark 13:21-23

8. False Prophets, Antichrist and Persecution #8

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein

3 Part Canon/Counter Melody & Verse

Will Goldstein

Form: A no canon, B v1, instrumental,  
start canon a1, a2, a3, fade out canon, B verse 1-3, Fine

CCLI# 7157095

**A - canon**  
♩ = 108 option - use as instr. CM to verses

1) If an - y - one asks you to look, say - ing, 'Here is the  
christ!' or, 'Look, — there!' do not be - lieve it! ————— 2) False  
chris - ts and false — proph - ets will a - rise, ————— and show  
great signs and won - ders, and they will lead — man - y peo - ple a - stray.  
3) If it were pos - si - ble, ev - en the cho - sen e - lect. ————— If —

**B - verses**

Now watch your - selves! ————— You have been told these things be -  
care - ful ————— to fix your eye on Je - sus  
Spir - it, ————— who lives with - in our hearts, will  
fore - hand to guide you. Re - mem - ber! ————— Be —  
Christ, ————— your Sav - ior. He'll lead you. ————— The Ho - ly  
shine ————— God's ho - ly light to guide you. ————— Now —  
to v1 ending



# The Spirit of Antichrist Is Here

(Many Will Receive Him)

John 5:42 - 44;  
Matthew 10:16

8. False Prophets, Antichrist and Persecution #9

Words & Music by  
Will Goldstein

2 part Canon With 3 Verse & 1 Counter Melody

CCLI#7157097

Form: A no canon, E, instrumental, layered verses - Bv1, Cv2, Dv3,  
start canon a1, a2, add D,  
fade out canon, D as desired, Fine chord G

♩ = 66

A - canon

D7 G Intro chords meas. 2-5 B m G Maj7 C Maj7

1) The Lord came in His Heav-en-ly Fa-ther's name, but

4 F#m7(b5) B7 E7 A m D sus7 D7 G canon tag chords here

man - y — did not re - ceive our Lord, and now an - oth - er comes, in

2)

7 B m G Maj7 C Maj7 F#m7(b5) B7 E7 A m D sus7 D7

his own name, yet man - y — will — re - ceive — him. The

B - verse 1 - group B, C & D together as verses

10 D7 G D G Maj7 B m C Maj7

The spir - it — of an - ti-christ is — here, and —

repeat B as instr.  
or vocal harmony to C & D unti tacet  
add C to B

13 F#m7(b5) B7 E7 A m D sus7 D7

man - y — are de-ceived to re - ceive him. The —

C - verse 2

The spir - it — of an - ti - christ is — here, but do not fear, Christ is

repeat C as instr.  
or vocal harmony with B to D until tacet

near. Soon our Lord, the Mes - si - ah — will ap - pear. The

D - verse 3

The — Spir - it — of Christ is al - so — here. Be wise as

ser - pents, yet — in - no - cent as doves.

repeat as desired then tacet to start canon

E - counter melody to canon - 2 times = A

Hold to — God's love, and seek the glo - ry — that

comes from the one true God.

# In The Last Days

(This Is What They Will Say)

Words & Music by

2nd Peter 3:3-18

Will Goldstein

8. False Prophets, Antichrist and Persecution #10

CCLI# 7157100

♩ = 76 in a swing style with varied tempos

1 intro meas. 2 (2 times) C7 Ab7 G7 C7 B7 E7 Bb7 A7 Eb13 D7

In the last days, scoff-ers will come, fol-low-ing their e-vil de-

5 G7 Eb7 D7 G7 D7 G7 Ab13 G7 C7 Eb13

sires. "What has be-come of your Lord, and His prom - ised com - ing?"

8 Ab7(b5) D7 rit. G+7 broaden D7 Gm6 a tempo Eb13 A7

This is what they will say. "Since the be - gin - ning of cre - a - tion peo-ple

11 D7 G7 C7 F7 E7 A7 D7 G7

live and die, time march-es on, just as it al - ways has.

14 Eb7 AbMaj7 Cm6 Eb13 To Coda AbMaj7 G+7

Where is your Lord, and His prom - ised com-ing?" This is what they will

17 Cm6 Am7(b5) D7 G7 C7 F7 E7 Am D7 G7 E7

say. But they for - get that long a - go, by the word of our God, the

21 Am D7 G7 E7 Am F#m7(b5)

heav-ens were al-read-y there when the earth came out of wa-ter. They for-get that long a-go, in the

24 B7 E7 Eb13 D7 G7 rit. Ab7 G7 broaden

time of No-ah, the world that once ex - ist - ed was de - stroyed by wa - ter. By this

27 C7 *a tempo* F7 E7 Am F7 E7 Am6 *rit.* D7

same word of God the pre-sent heav-ens— and earth are re-served for flames of fire— on the

31 G7 C7 Fm6 *slowly & freely* G7 Ab7 G+7 *rit.* Cm6 D7

Day— of Judg-ment. The Day of the Lord— will come like a thief in the night;— the

34 G7 *resume slowly & freely* Am7(b5) D7 G7 Am7(b5) D7 G7 *rit.* D7 G7

god-less— will per-ish,— doomed to de-struc-tion. The heav-ens— will van-ish with a roar. The

37 *♩ = 138 freely* Cm6 AbMaj7 Fm7 Bb13 Eb7 Ab7 *rit.* D7 G+7 *very slowly*

stars, set a-blaze, will melt in the flames. The earth, with all that it's done in shame, it

39 Ab7 G7 *broaden* Cm6 Bb9 Eb13 A7 Dm6 *resume tempo 138* G7 D7

too will burn up in the flames.— Yet, God de-sires— that no one would be lost, that

42 Cm6 AbMaj7 Fm7 Bb13 *rit.* Eb13 D+7 G+7 Cm6 *extrememy slow & freely - 40* G7 Ab7(b5) G+7 *a little faster*

all would re-pent and turn from sin;so He pa-tient-ly waits for us. Still, do not for-get this one thing!With the

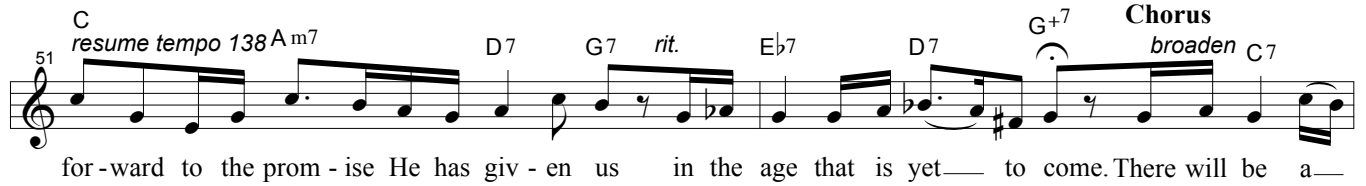
45 *♩ = 69 freely* Cm6 G+7 Ab7 G7 D7 Eb13 *rit.* D7 G+7

Lord,— a day— is like a thou - sand years; and a thou - sand years— like a day. Since

49 Cm6 *extrememy slow & freely - 40* G7 Ab7 G7 Cm6 AbMaj7 G+7 Cm6<sup>9</sup>

all will be de-destroyed on the Day of Judg-ment,be pi-ous and ho-ly while a-wait-ing His com-ing! Look

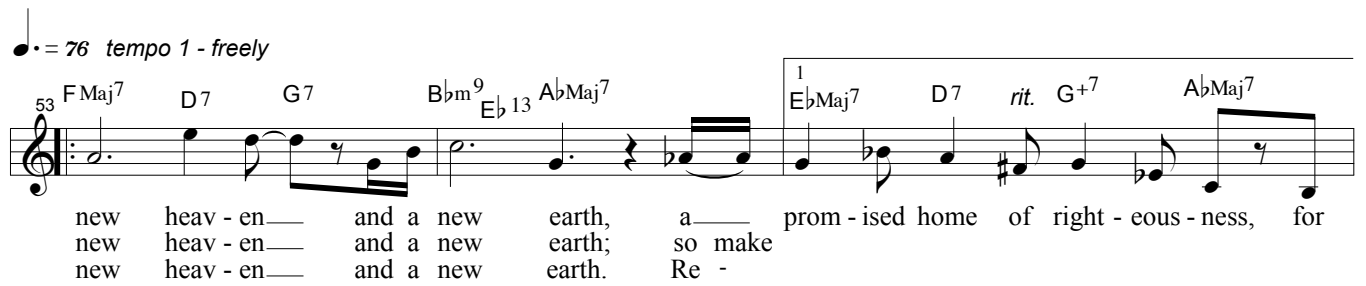
51 *C resume tempo 138* *A<sup>m7</sup>* *D7* *G7 rit.* *E<sup>b7</sup>* *D7* *G<sup>+7</sup>* **Chorus** *broaden* *C7*



for - ward to the prom - ise He has giv - en us in the age that is yet — to come. There will be a —

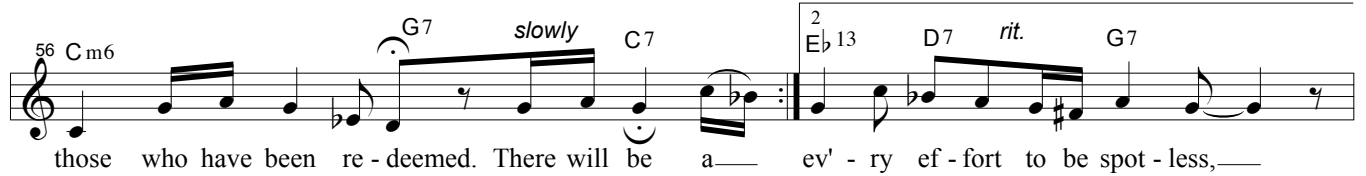
*♩ = 76 tempo 1 - freely*

53 *F<sup>Maj7</sup>* *D7* *G7* *B<sup>b</sup>m<sup>9</sup>* *E<sup>b</sup>13* *A<sup>b</sup>Maj7* *E<sup>b</sup>Maj7* *D7 rit.* *G<sup>+7</sup>* *A<sup>b</sup>Maj7*



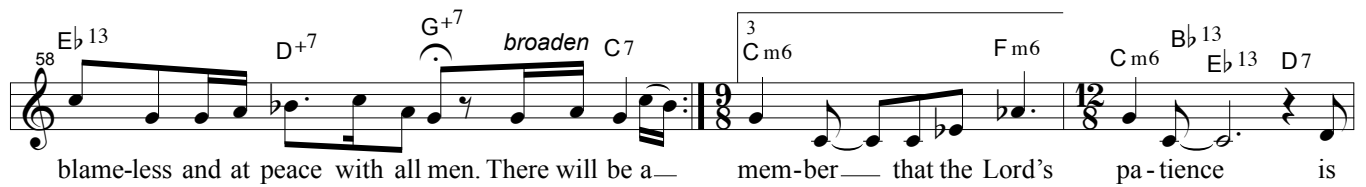
new heav - en — and a new earth, a — prom - ised home of right - eous - ness, for  
new heav - en — and a new earth; so make  
new heav - en — and a new earth. Re -

56 *C<sup>m6</sup>* *G7 slowly* *C7* *E<sup>b</sup>13* *D7 rit.* *G7*



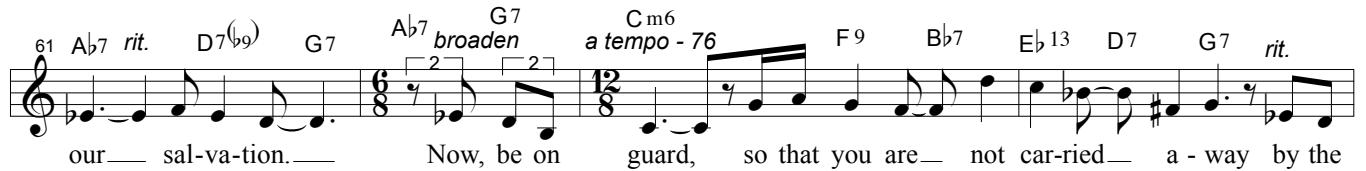
those who have been re - deemed. There will be a — ev' - ry ef - fort to be spot - less, —

58 *E<sup>b</sup>13* *D<sup>+7</sup>* *G<sup>+7</sup> broaden* *C7* *C<sup>m6</sup>* *F<sup>m6</sup>* *C<sup>m6</sup>* *B<sup>b</sup>13* *E<sup>b</sup>13* *D7*



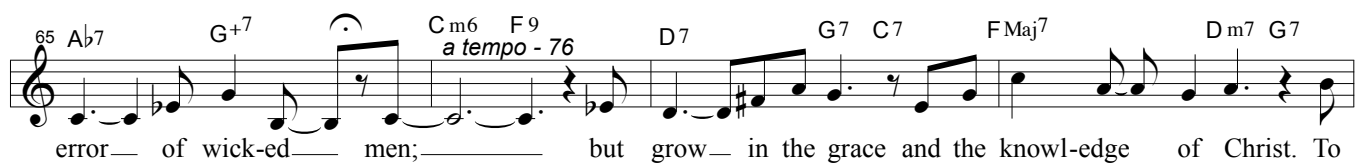
blame - less and at peace with all men. There will be a — mem - ber — that the Lord's pa - tience is

61 *A<sup>b</sup>7 rit.* *D7<sup>(b9)</sup>* *G7* *A<sup>b</sup>7 broaden* *G7* *C<sup>m6</sup> a tempo - 76* *F9* *B<sup>b</sup>7* *E<sup>b</sup>13* *D7* *G7 rit.*



our — sal - va - tion. — Now, be on guard, so that you are — not car - ried — a - way by the

65 *A<sup>b</sup>7* *G<sup>+7</sup>* *C<sup>m6</sup> F9 a tempo - 76* *D7* *G7* *C7* *F<sup>Maj7</sup>* *D<sup>m7</sup> G7*

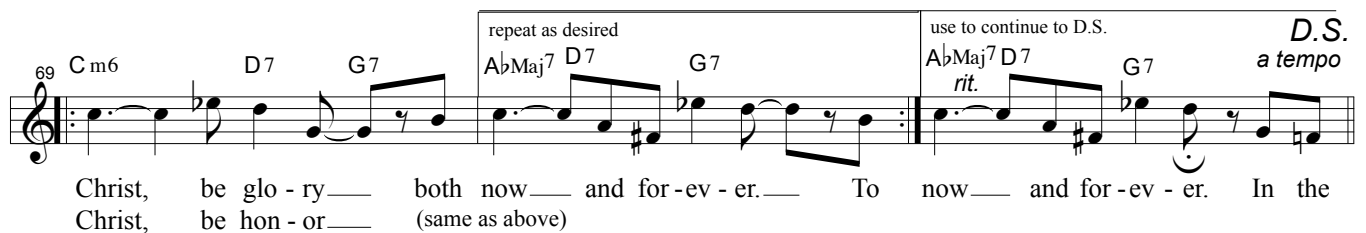


error — of wick - ed — men; — but grow — in the grace and the knowl - edge of Christ. To

69 *C<sup>m6</sup>* *D7* *G7* *A<sup>b</sup>Maj7* *D7* *G7* *A<sup>b</sup>Maj7* *D7* *G7* *D.S. a tempo*

repeat as desired

use to continue to D.S.



Christ, be glo - ry — both now — and for - ev - er. — To now — and for - ev - er. In the  
Christ, be hon - or — (same as above)

**Coda**

72 *A<sup>b</sup>Maj7* *rit. & holds last time* *G<sup>+7</sup>* *very slowly to end* *C<sup>m6</sup>* *B<sup>b</sup>9* *E<sup>b</sup>13* *C<sup>m6</sup>*

repeat as desired while fading out

use to end



This — is what they — will say. say.

## Who Is The Liar?

1st John 2:18-29

(The Man They Call The Antichrist)

Words &amp; Music by

Will Goldstein

CCLI# 7157101

## 8. False Prophets, Antichrist and Persecution #11

*♩ = 116*

*B7 Em6 intro chords meas. 2 (2 times) C7 B7 E7 F7 B sus7 B7*

The fi - nal age of the world is up-on us; man-y an - ti-christs have al-read - y come.

*Em6 G7 F#7 B7 E7 Am6 rit. B7 Em6*

Who is the li - ar? — What is his name, the man they call — the an - ti - christ? Who -  
He is the li - ar; — that is his name, the (same as above)

*B7 a tempo Em6 C7 B7 E7 G7 F#7 B sus7 B7*

ev - er de - nies that — Je - sus is the Christ, the Son of the Fa - ther in heav - en,

*E7 G7 To Coda C Maj7 Am6 rit. B7 Em6*

he is the li - ar, — the man they call — the an - ti - christ.

*F#m7(b5) a tempo B7 C Maj7 B7 Em6 A9 C7 (b5) B7*

Some — have — come from a - mong — us, — but they did not real - ly be - long to — us. If

*Em6 C Maj7 F#7 B7 E7 A9 D7 G Maj7 C Maj7*

they were tru - ly chil - dren of God, then they would re - main with us; — but they

*F7 E7 F7 B7 Em6 F#m7(b5) C7 B7*

left us; which proves that they are not from us, and now they are try - ing to lead — you a -

*Em6 F#m7(b5) B sus7 B7 E7 Am rit. D7 G Maj7 B7 E7 molto rit. A9*

stray. — Re - main in Christ, and you'll re - main in the Fa - ther, who

*C7 slowly & freely B7 C7 B7 broaden Em6 C7 B sus7 B7 F7 B7 E7 A9 rit. C7 B7 Em6*

grants to His chil - dren e - ter - nal life. Since

*C7 a tempo B7 C Maj7 B7 E7 F 13 B7 E7*

we are now a - noint - ed for the Ho - ly One, we know the truth, and how it set us free.  
you have heard the gos - pel of the Bless - ed One, God's Word is truth, and all you need to know.

24 F7 B7 F7 B7

Keep what you have heard safe with - in your heart. Re -  
Soon, He will re - turn. Be faith - ful till the end, un - a -

25 1 C7 B7 rit. C7 B7 broaden 2 C7 B7 rit. F 13 B7 B+7 broaden

main in Christ! Don't ev - er de - part! Now that shamed at His ap - pear - ing. If you

27 E m6 a tempo with rubato B7 C Maj7 E7 A m6 F 13 B7 C7 B7

know that He is right - eous then you know that eve - ry - one who does what is right in the eyes of God has been

29 E m6 B7 C7 B7 E m6 B7 rit. C7 B7 E m6 D.C.

born a - new, and set a - part for glo - ry, as a child of the king - dom that is to come.

**Coda**

31 C Maj7 A m6 B7 rit. E m6 slower & freely - 104 B7 E7 rit. A9

man they call the an - ti - christ. Re - main in Christ, the Son of the Fa - ther!

33 C 13 C9 B7 resume slower & freely - 104 C7 B7 F7 B7 E7 rit. A9

Claim the prom - ise! Do what is right! Re - main in Christ, the Lord of the har - vest, and

35 C7 tempo 1 - 116 B7 E m6 C7 B7 E7 F 13 B7 B sus 7 B7

you will re - ceive the prom - ise that's be - ing passed down to the saints through

37 E7 A m6 B7 E7 A m D9 G Maj7 B7 molto rit.

ag - es past and yet to come, a prom - ise of glo - ry, and a

39 E m6 C7 B7 broaden E m6 C7 F#m7(b5) a tempo B7 E m6 C7 B sus 7 rit. B7

prom - ise of e - ter - nal life.

42 E m6 A9 a tempo D9 G 13 C7 molto rit. B+7 B7 E m6

## The Man Doomed To Destruction

2nd Thessalonians 2:1-12

Words &amp; Music by

## 8. False Prophets, Antichrist and Persecution #12

Will Goldstein

CCLI# 7157103

♩ = 76 in a swing style

Intro chords meas. 2-7

B7 E C#m7 F#9 B7 D°7 F#7

Con-cern-ing the com-ing of our Lord, and be-ing gath-ered to

7 B7 E7 A7 D7 B7 Em6

Him, let no one de-ceive you for that day will not come un-til re-bel-lion oc-

13 C7 B7 Em6 F#m7(b5) rit. B7 Em6 Am9

curs and the man of law-less-ness is re-vealed,

17 D13 B7 Em6 F#7 B7 broaden Em6 a tempo Am9 D13 GMaj7

the man doomed to de-struction.

23 F#m7(b5) B7 CMaj7 GMaj7 F#m7(b5) B7 CMaj7 B7

He will ex-alt him-self and claim to be God, while op-pos-ing our

29 CMaj7 E7 F7 rit. B7 C7 a tempo B7 Em6 B7

Lord and de-fil-ing His tem-ple. This se-cret pow'r is al-read-y at

35 Em6 F#m7(b5) C7 B7 C7

work. Though re-strained and held back, this law-less

40 B7 F7 Bsus7 B7 C7 B7 Em6 Am9 D13 GMaj7

one will soon be re-vealed.

46 F#m7(b5) B7 CMaj7 F7 B7 C7 B7 Em6 C7

With mi-rac-u-lous signs and won-ders, he'll de-ceive the



52 B7 Em6 C7 B7 Em6 C7 B7 E7 A9 *rit.*  
na - tions of the earth. In ac - cord - ance with the work of Sa - tan

58 D 13 G7 C7 *very slowly* F#7 (b5) B7 Em6 *a tempo* Am9 D 13 GMaj7  
his e - vil will soon be dis - played.

64 F#m7(b5) B7 CMaj7 GMaj7 CMaj7 Am9 D 13 B7 Em6  
Then the Lord will ap - pear in His glo - ry and de - stroy him by the

70 AMaj7 EMaj7 Am9 B7 Em6 B7 EMaj7  
splen - dor of His com - ing. With the breath of His mouth the Lord Je - sus

76 AMaj7 F#7 *rit.* B7 Em6 *very slowly* G 13 F#7 B7 Em6 *a tempo*  
Christ will o - ver - throw the man doomed to de - struc - tion.

82 Am9 D 13 GMaj7 Bm7 E7 Am F#m7(b5) B7 CMaj7 *rit.*  
Man - y will per - ish and be con -

88 B7 *broaden* E7 *very slowly* F7 B7 Em6 *resume slowly & freely* B7 C7 *rit.*  
demned, for in be - liev - ing the lie, and in their wick - ed - ness, and pow - er -

94 B7 *very slowly* Em6 B7 *broaden* C7 *a tempo* B7 EMaj7 F#9  
ful de - lu - sion, they re - fused to love the truth

99 B 13 *rit.* EMaj7 *a tempo* AMaj7 F#9 B 13 *rit.* EMaj7  
and be saved.

# Angel of Light

(The Devil's Servants)

8. False Prophets, Antichrist and Persecution #13

2nd Corinthians 11:12-15

2 Part Canon & Counter Melody

Words & Music by

Form: A no canon, B, instrumental,  
start canon 1 time a1, a2, add B,  
fade out B at tag, A tag to Fine

Will Goldstein

CCLI# 7157105

♩ = 76 A - canon

Intro chords meas. 1-4

1) Boast - ful men, some teach - ers and de - ceiv - ers, —

3) mas - quer - ade as priests and preach - ers. — 2) No won - der, for e - ven

6) Sa - tan, the fal - len cher - ub, — mas - quer - ades as an an - gel — of light. It is

9) no great thing if the Dev - il's ser - vants —

11) mas - quer - ade as ser - vants of right - eous - ness. Their end will be ac -

Note: Satan was once the guardian cherub of Eden; at his creation, he was good. Ezekiel 28:11-15

14 *A m* *F Maj<sup>7</sup>* *D m<sup>7</sup>* *G<sup>7</sup>* *E<sup>7</sup>* *A m*

cord - ing — to the works that they have — done on earth.

17 *C Maj<sup>7</sup>* *E<sup>7</sup>* *A m* *F Maj<sup>7</sup>* *D m<sup>7</sup>* *G<sup>7</sup>*

An - gel of light, with all your ser-vants, your light will fade from your

tag to end after 1 time canon - repeat as desired "All that will.....fire."

20 *E<sup>7</sup>* *A m* *C Maj<sup>7</sup>* *E<sup>7</sup>* *A m* *F Maj<sup>7</sup>*

mas - quer-ade. All that will be left is — the dark - ened pit, the

23 *D m<sup>7</sup>* *rit. & hold last time only* *G<sup>7</sup>* *E<sup>7</sup>* *A m* **Fine** *D.C.*

realm of the a - byss, and the lake of fire. —

B - counter melody

25 *C Maj<sup>7</sup>* *E<sup>7</sup>* *A m* *F Maj<sup>7</sup>*

An - gel of light, your doom a - waits you, with —

27 *D m<sup>7</sup>* *G<sup>7</sup>* *E<sup>7</sup>* *A m*

all your hosts of de - mons, and — all de - ceiv - ers. —

# Make Your Choice

Words &amp; Music by

Will Goldstein

CCLI# 7157108

♩ = 104

## 8. False Prophets, Antichrist and Persecution #14

G Am7  
 Intro chords meas. 1-4

D7 B7 Em CMaj7  
 Do not fol - low men — who hon - or God — with their lips, but their

4 D7 G Am7 D7 B7  
 hearts are far from Him. They wor - ship Him in vain, — while teach - ing rules

7 Em CMaj7 D7 G CMaj7  
 — taught by men in pur - suit of pow - er. So lis - ten and un - der -

10 Am7 D7 G A7 D Am11 D7  
 stand! Then take heed to God's com - mands! If

13 G D B7 Em A7  
 God — is not the end of all, then we are but blind —

16 D B7 Em CMaj7 Am7  
 men stum - bling down the road to death and de -

19 F#m7(b5) B7 Em6 B7 Em6  
 struc - tion. For eve - ry soul — that is not born in the spir - it shall

22 B7 C7 B7 F#m7(b5) B7 F#m7(b5) B7

die, yes die in the flesh. Don't die! — You need-n't die. —

25 Em6 F#m7(b5) B7 F13 D7 GMaj7 CMaj7 E7

Good and e - vil are — set be - fore we make our choice. Now

28 Am7 F#m7(b5) B7 Em6 C7

make your choice; for in the end our e - ter - nal

31 B7 CMaj7 GMaj7 Am7 D7 Gsus7 G7

fate and des - ti - ny is in our own — hands. The

to end - repeat as desired "Choose...history." then last time take Coda

34 C FMaj7 D7 B7 Em6 C7 B7 Em6 rit. & hold last time

choice is up to you, be care - ful what you do. Choose good or e - vil, —

37 C7 Bsus7 B7 To Coda ⊕ Em(Maj7) Em6 CMaj7 F#m7(b5) B7 D.S.

*freely & slowly last time*

and let the rest be his - to - ry. —

⊕ Coda

41 Em Em(Maj7) Em6 CMaj7 F#m7(b5) B+7 Em6

*slowly till the end*

ry. —

# Take Your Stand For Jesus!

Acts 1:9;  
1st Corinthians 15:1-6;  
Matthew 24:30, 31

## 8. False Prophets, Antichrist and Persecution #15

Words & Music by  
Will Goldstein  
CCLI# 7157115

2 Part Canon, Bridge & Chorus

$\text{♩} = 144$

1) canon D m intro chords meas. 1-4 (2 times) B $\flat$ 7 A7 D m E m7( $\flat$ 5) A7

1) Take your stand for Je - - - sus! Be - lieve and re - ceive so that

7 B $\flat$ 7 A7 D m canon tag chords here B $\flat$ 7 A7 D m

you will be saved. 2) Take your stand for Je - - - sus. Hold

13 E m7( $\flat$ 5) A7 rit. on canon tag & last time B $\flat$ 7

firm, and en - dure till the end. repeat as desired  
A7 use to continue & Fine after D.C.  
A7 Fine (Dm)

bridge  $\text{♩} = 76$

18 D m B $\flat$ Maj7 G m7 A sus7 A7 B $\flat$ 7 rit.

This is the gos - pel we have preached to you, the gos - pel by

23 E7 A7 D m B $\flat$ Maj7 G m7 C sus7 C7 chorus  $\text{♩} = 72$  F A m7 D7 G m G m E m7( $\flat$ 5) A7

which you are saved. Christ died for our sins; He was

30 D m B m7( $\flat$ 5) E7 A7 D m A sus7 A7 D m B m7( $\flat$ 5) E7 A7

bur - ied then raised a - gain on the third day. He ap - peared to man - y, He as -

34 D m A7 B $\flat$ 7 E7 A sus7 A7 D m B m7( $\flat$ 5) E7

cond - ed in - to heav - en be - fore their ver - y own eyes. He will come a - gain rid - ing clouds up in the

39 A sus7 A7 D m A7 D m B $\flat$ Maj7 G m7 C7 F Maj7 E m7( $\flat$ 5) A7 D m A7 F7 B m7( $\flat$ 5)

sky. With great pow'r and glo - ry He'll ap - pear up in the sky, and with a loud trumpet blast, He'll

44 E7 A7 B $\flat$ 7 rit. A7 D m6 D.C.

gath - er His e - lect from one end of heav - en to the oth - er.

## Remember My Chains!

Colossians 4:18

(In Memory Of All Martyrs For Christ)

Words &amp; Music by

8. False Prophets, Antichrist and Persecution #16

Will Goldstein

CCLI# 7157130

## Antiphonal Response

$\bullet = 76$

1) Re - mem - ber my chains! 2) We re - mem - ber your

chains. 1) Re - mem - ber my chains! 2) We re - mem - ber your

chains. 1) Re - mem - ber my chains! 2) We re - mem - ber your

chains. 1) Hav - ing sac - ri - ficed all, be - ing

faith - ful to my Lord, af - flict - ed and per - se - cut - ed for the

sake of Christ, look back up - on my suf - fering; re -

mem - ber my marks for you may some - day know what's

deep in my heart. Re - mem - ber my chains!

**Coda**

chains, your chains. 1) Re - mem - ber my chains!

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# If I Am Called To Suffer And Die

Acts 7:51-59

## 8. False Prophets, Antichrist and Persecution #17

Words & Music by

Will Goldstein

CCLI# 7157131

### Chorus

*♩ = 104*

1 C Intro chords meas. 2-5 (2 times) F C

If I am called to suffer and die at the

6 F G Am <sup>Am</sup>/<sub>G</sub> F

hands of evil men, God help me to be

11 G Em7 Am F C

bold by proclaiming Your word, and the coming of the Righteous

16 G G7 C F G E7

One, that I may see heaven

21 Am F G Am <sup>Am</sup>/<sub>G</sub>

open, and my Lord at the right hand of God.

26 F C *last time rit. & hold* Am F<sup>Maj7</sup> *last time broaden then a tempo* D<sup>m7</sup>

Give me the face of an angel Lord, and let me not hold this

31 <sup>D<sup>m7</sup></sup>/<sub>G</sub> *repeat as desired* F/C C *use to continue* C F/C

sin against them. them. Let me

36 D<sup>m7</sup> *last time rit.* <sup>D<sup>m7</sup></sup>/<sub>G</sub> *repeat as desired & fade out* C F/C

not hold this sin against them. Let me

40 *use to end* C *a tempo* F/C C *rit.* G C

them.

Note: See the account of the arrest and stoning of Stephen Acts 6:8-15 and Acts 7:54-60.



# 455

## Pray For All The Martyrs And Sinners!

from Pure Light of Heaven

Hebrews 10:33-36

8. False Prophets, Antichrist and Persecution #18

Words & Music by

Will Goldstein

CCLI# 7123537

**1**  $\text{♩} = 72$   $F\ m$   $D\flat\text{Maj}^7$   $G\ m7(\flat 5)$   $C7$   
 intro chords meas. 2-3 (2 times)  
 At times we're ex-posed to in - sults, and at

**4**  $F\ m7$   $B\flat 9$   $E\flat 9$   $A\flat\text{Maj}^7$   $A\flat 7(\flat 5)$   $G7$   
 times per - se - cut - ed for our faith. At oth - er times we stood

**7**  $C7$   $D\flat\text{Maj}^7$   $F7$   $B\flat 9$   $B\flat 7$   $E\flat 7$   $C\ \text{sus}^7$   $C7$   
 side by side — with oth - ers who were treat - ed that — way. We've

**10**  $F\ m$   $D\flat\text{Maj}^7$   $G\ m7(\flat 5)$   $C7$   $F\ m7$   $B\flat 9$   
 sym - pa - thized with those in pris - on, — and giv - en all to fol - low Christ;

**13**  $B\flat m7$   $E\flat 7$   $A\flat\text{Maj}^7$   $E\flat 9$   $A\flat 7$   $D\flat\text{Maj}^7$   
 — for we know — we'll re - ceive our prom - ised re - ward at the

**16**  $C7$   $D\flat 7$   $C7$   $F\ m6$   $C\ \text{sus}^7$   $C7$   
 com - ing — Judg - ment Day.

18 F m6 D♭Maj7 G m7(♭5) C7 F m6 C7

Some of us — have been called as mar - tyrs, to — die ————— for our  
 All of us — have been called to wit - ness, to — share how we've been re -

21 G m11 C sus7 C7 F m D♭Maj7 G m7(♭5) C7

faith. Pray for all the mar - tyrs — that they find  
 deemed. Pray for all the sin - ners — that they'll know

24 F m D♭Maj7 G7 1 C sus7 C7 2 C sus7 C7 C m7 F sus7 F7

cour - age to with - stand that day. day. —————  
 Je - sus as their Lord that

28 B♭m7 C7 F7 B♭7 E♭7 A♭Maj7 F m7

Do not throw a - way your con - fi - dence; it will be rich - ly re - ward - ed some -

31 B♭7 E♭sus7 E♭7 F m D♭Maj7 G m7(♭5) rit. C7 F m D♭Maj7 slowly & freely

day. Pray for all the mar - tyrs and sin - ners, and all the saints who now

35 G m7(♭5) rit. C7 F m C sus7 C7 F m7 B♭9 a tempo - 72

suf - fer in — an - y — way. — Pray for them each day. —

38 repeat as desired fading out E♭9 C+7 C7 use to continue E♭9 C+7 C7 F m6 rit. D♭7 C7 F m6

Pray for them each day. —————

# **Be Ready For Christ, Our Coming King!**

*Divided Into 3 parts (volumes) consisting of 19 cantatas  
Part 1 cantatas 1-8*

*by*  
Will Goldstein

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## **Part 1**

### **1. The Dawn of A Kingdom**

#### **Title Scripture Song#**

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# **Be Ready For Christ, Our Coming King!**

*Divided Into 3 parts (volumes) consisting of 19 cantatas with 333 songs  
Including 209 new songs*

*by*  
Will Goldstein

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## **Part 1**

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# Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

## Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 - D5	P5	A5 - m6	M 6	m7	M 7	R
C	D <sub>b</sub>	D	E <sub>b</sub>	E	F	F# - G <sub>b</sub>	G	G# - A <sub>b</sub>	A	B <sub>b</sub>	B	C
C#	D	D#	E	E#	F#	F <sub>x</sub> - G	G#	G <sub>x</sub> - A	A#	B	B#	C#
D <sub>b</sub>	E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G - A <sub>bb</sub>	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>
D	E <sub>b</sub>	E	F	F#	G	G# - A <sub>b</sub>	A	A# - B <sub>b</sub>	B	C	C#	D
D#	E	E#	F#	F <sub>x</sub>	G#	G <sub>x</sub> - A	A#	A <sub>x</sub> - B	B#	C#	C <sub>x</sub>	D#
E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	B - C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>
E	F	F#	G	G#	A	A# - B <sub>b</sub>	B	B# - C	C#	D	D#	E
F	G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>	B - C <sub>b</sub>	C	C# - D <sub>b</sub>	D	E <sub>b</sub>	E	F
F#	G	G#	A	A#	B	B# - C	C#	C <sub>x</sub> - D	D#	E	E#	F#
G <sub>b</sub>	A <sub>bb</sub>	A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C - D <sub>bb</sub>	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>
G	A <sub>b</sub>	A	B <sub>b</sub>	B	C	C# - D <sub>b</sub>	D	D# - E <sub>b</sub>	E	F	F#	G
G#	A	A#	B	B#	C#	C <sub>x</sub> - D	D#	D <sub>x</sub> - E	E#	F#	F <sub>x</sub>	G#
A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	E - F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>
A	B <sub>b</sub>	B	C	C#	D	D# - E <sub>b</sub>	E	E# - F	F#	G	G#	A
A#	B	B#	C#	C <sub>x</sub>	D#	D <sub>x</sub> - E	E#	E <sub>x</sub> - F#	F <sub>x</sub>	G#	G <sub>x</sub>	A#
B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>	E - F <sub>b</sub>	F	F# - G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>
B	C	C#	D	D#	E	E# - F	F#	F <sub>x</sub> - G	G#	A	A#	B

## Basic Scales

### The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

## Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus 7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj 7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus 9) = R P4 P5 m7 M9

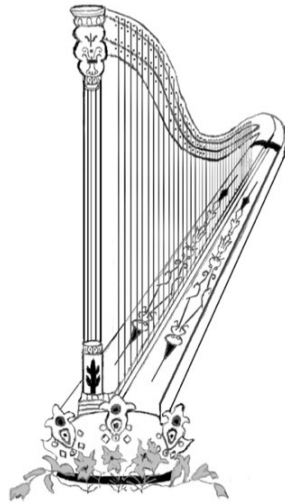
21. Major nine (Maj 9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

## The King's Court Ministry Statement

*It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.*

**Will Goldstein**



Scripture Comes To Life  
in the music of  
**The King's Court**

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### Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below in 1-3.

Below is an overview of the projects

- 1) Acts to Jude subdivided into books (early stages of scores)
- 2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only – I will begin working on these in the next few years

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 20 Acts ©2021 The King's Court