

# **Epistles In Song Collection 3**

**Volume 26**

**Guitar, Keyboard & Bass Edition**

by

**Will Goldstein**

**The King's Court**

*Epistles In Song Series*

This set of songs is a collection of 22 new Christian songs in a variety of styles based on Song themes from Epistles set in standard song forms such as verse, chorus, bridge etc.

*Songs included are primarily from Hebrews, James, 1 & 2 Peter, 1 & 2 John & Jude*

(Composed & arranged in lead sheet format for the worship service)

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## Preface

Epistles in Song Collection 3 is a set of 22 songs primarily based on the Biblical Books of Hebrews, James, 1 & 2 Peter, 1 & 2 John & Jude. This particular songbook will always hold a special place in my heart, as all my books do, but this one in particular for the reason that it is the culmination and fulfillment of the most significant goal or shall I say dream of my life, to put the lyrical portions and themes of the New Testament to music. As a young man in my 20's, I marveled at the works of Solomon when I read in 1 Kings 4:32 NASB "He also told three thousand proverbs, and his songs numbered 1,005." This is the spark that set in motion my life long journey. The last song in this volume, 1097 "Cleansed By The Blood of The Lamb," was finished on Christmas Day 2021, and marks the end of songs I wrote based on The New Testament that were inspired by morning meditations over a period of about 45 years. Merry Christmas Jesus! As always the timing was not planned by me, but surely by God!

Some of the main Biblical themes of this books are Jesus Christ, the Son of God, sent by God the Father to be our Savior and Great High Priest in the Order of Melchizedek, reclaiming our souls from the evil one through the Holy Spirit now at work in our lives. As the Author of our salvation, and due to the love God has for us, Christ humbled Himself so that we might rise to eternal life and forever praise Him, the Author and Perfecter of our faith. By keeping our eyes fixed on Christ, and always trusting in His goodness, we will never lose heart in the midst of life's trials.

God has ordained leaders for us, and we must submit to God given authority in our churches. This comes with great responsibility for those who have it, and are responsible to preach and teach the gospel and maintain peace and love in the congregation so that we, as members of the body, may be trained and disciplined to do good works, ushering in God's kingdom here on earth, the new world. As His people, we are to be humble, always recognizing the wisdom that comes from above is to be our guiding light, as we steadfastly hold to the word of the Lord that endures forever. Judgment is coming at the final hour for the disobedient, but just as Noah and his family escaped the coming flood, so we too can be rescued from the coming wrath of God if we are baptized into the faith, and hold true to His calling through a life steeped in repentance and a determination to be done with sin. Through our faith, we are to make every effort to obtain goodness, knowledge, self-control, perseverance, and godliness, for as we succeed in this, we will truly understand love for the brethren and for all people. With the truth in our hearts, as good Samaritans, we will then have the desire to meet the needs of others, and with a clear conscience, approach God in prayer, knowing that His desire is always to bless His faithful people. As we seek to know the will of God, we will pray with all our heart, always keeping His commands, and then, with Christ shining through us, we have indeed become a light to the world. Through His perfect love, working through us, we have at last found the way to eternal life, and can now walk in His love, and pass the cup on to our fellow man.

A Servant of Christ, Will Goldstein



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**The King's Court** Website: <http://www.thekingscourt.com>

## How To Use This Book

As with all free download songbooks by The King's Court, this edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. This songbook has a lot of basic and standard song forms such as verse, pre-chorus, chorus, bridge, intro, codas, etc. Most of these songs are in a traditional style of standard major and minor keys, with some modal influences, and most of the tunes are fairly easy to hear. I hope you love this songbook as I do.

In reference to the key structure of the songs, I chose keys that the worship team leaders, soloist and wherever applicable, the congregation can sing, and the average to very skilled musician can play. The bass note is included at the bottom of chord symbols if needed.

Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court  
Please report usage to CCLI. Website: [www.ccli.com](http://www.ccli.com)

Hallelujah To The Triune God

Hebrews 1:3, 6, 7

(One In Power and Majesty)

Words & Music by  
Will Goldstein  
CCLI# 7190326

Verse, Bridge 1, Chorus, Pre-chorus & Coda

$\text{♩} = 72$

1 *B7* *Em* *B7* *Em* *D* *F#* *G* *F#m7(b5)* *B7*  
Intro chords meas. 2-3 (2 times)

The Fa - ther loves the Son, and the Son loves the Fa - ther. To -  
The Fa - ther loves the Son, and the Son loves the Fa - ther. To -

4 *Em* *B7* *Em* *Am* *D7*  
geth - er, God is One in power and maj - es - ty. He  
geth - er with the Spir - it, as the Ho - ly Trin - i - ty, God

6 *G* *B7* *Em* *C* *F#m7(b5)* *B7*  
looked up - on the earth, and He knew what must be done, so the  
of - fers us a choice, so that we can now be saved if we

8 *Em* *B7* *Em* *C* *Am7* *D7* *G* *C* *G*  
Fa - ther sent the Son to earth to die for eve - ry - one. They  
fol - low af - ter Christ, our Lord, re - pent - ing of our ways. Sal -

11 *Am* *D7* *G/B* *C* *D7* *G* *Em*  
bound Him like a thief by the work of Sa - tan's hands, but the  
va - tion is His gift; through His death He paid the price. He's the

13 *Am* *D7* *G/B* *rit.* *C* *Am7* *D7* *B7 slowly & freely*  
dev - il was de - ceived by a plan he could - n't see. Christ -  
Sav - ior of the world, and His gift is e - ter - nal life. —

15 *Em* *B7* *CMaj7* *D7* *G rit.* *E7* *Am* *D7 broaden*  
died up - on that cross, but then He rose to set us free. Now He's

17 *G a tempo* *B7* *Em* *A7* *D* *G/B* *CMaj7* *D7* *1 G* *F#m7(b5)* *D.C.* *2 G* *G sus 7* *G7*  
to v2  
seat - ed up in heav - en in power and maj - es - ty. —

21 *C* *G* *E7* *Am* *D7* *G7* *C* *G* *E7*  
Hal - le - lu - jah, to the Fa - ther and the Son! Hal - le - lu - jah, through the

24 Am D7 B7 CMaj7 F#m7(b5) B7 Em  
 Spir - it we are one. Like a might - y wind — with tongues of fire, may

26 Am7 D7 G Em C G E7  
 all cre - a - tion wor - ship Him. — Hal - le - lu - jah, to the

28 Am Em CMaj7 Am D7 G G F# Em  
 Tri - une God, one in power and maj - es - ty, — the bless - ed

To Coda ⊕

31 C D7 G Gsus7 G7 C G E7  
 Ho - ly Trin - i - ty. Hal - le - lu - jah!

34 Am Em C Am7 D7  
 Hal - le - lu - jah! Hal - le - lu - - -

36 Dm7 Gsus7 G7 C Am7 D7 G Gsus7 G7 D.S.  
 jah! Hal - le - lu - - - jah!

⊕ Coda

39 C G E7 Am Em C Maj7 D7  
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

42 G C/G G C Am7 D7 Dm7 Gsus7 G7 C Maj7 D7  
 jah! Hal - le - lu - jah! Hal - le - lu -

46 G C/G G CMaj7 rit. last time D7 repeat as desired use to end  
 jah! Hal - le - lu - jah! jah! —

## The Author of Our Salvation

Hebrews 2:6-18

(The Son of God)

Words &amp; Music by

Will Goldstein

Verse, Chorus, Bridge &amp; Coda

CCLI# 7190327

♩ = 69

1 C Intro chords meas. 1-4 A m7 D m7 G7 C7

What is man that You are mind - ful of him, or the  
You are God, You free - ly hum - bled Your - self. As a

3 F Maj7 B m7(b5) E7 A m D7 F# G7

Son of Man, that You care for Him? For a  
lit - tle Child, You came down to earth. For a

5 C A m7 D m7 G7 C C7

lit - tle while, You made Him low - er than the an - gels, but then You  
lit - tle while You walked a - mong us as our Broth - er. En - dur - ing

7 F Maj7 G7 E7 A m D7 F#

crowned Him King with glo - ry and hon - - -  
pain and loss, You were tempt - ed, though You nev - er

9 G sus 7 G7 C7 F Maj7 E7 A m

or. You made Him rul - er o - ver na - tions, the  
failed, and by Your mer - cy and com - pas - sion, our a -

11 D m7 D m7 G C F C/E D m7 G m7 C7

works of Your hands. Christ is the  
tone - ment soon pre - vailed.

14 F Maj7 D m7 D m7 G C C7 F Maj7 G7 E7

Au - thor of our sal - va - tion, made per - fect through His  
Au - thor of our sal - va - tion, bring - ing man - y sons to

17 A sus 7 Am7 C7 FMaj7 G E7 Am  $\frac{Am}{F\#}$  B7 E7

suf - fer - ing, for by the grace of — our God He did taste of death that He might  
glo - ry, for hav - ing died, He — then rose. Now e - ter - nal life is giv - en

20  $\frac{1,3}{F7}$  B7 E7 Am D7 Gm7 C7  $\frac{2,4}{Am}$  Dm7 G7

stand on — be - half of us all. Christ is the free - ly — to the fam - ily — of God.

23 C C7 F G7 C FMaj7 E7

— He's our Priest, He's our King, He's the Son of God, the

26 Am F To Coda  $\Phi$  Dm7 G7 C F  $\frac{C}{E}$  Dm7  $\frac{to v2}{G}$   $\frac{D.C.}{G7}$

Au - thor of our sal - va - - - tion. — — — — — Though

$\Phi$  Coda

30 Dm7 G7 C F  $\frac{C}{E}$  Dm7 G C7

va - - - - - tion. — — — — — He's our

33 F G7 *rit.* E7 Am  $\widehat{\cdot}$  E7 *broaden* Am *slower & freely - 63* F

Priest, He's our King, He's the Son of God, the Au - thor of our sal -

36 G7 E7 Am  $\frac{Am}{G}$  FMaj7 C

va - - - - - tion. — — — — — He's the

39 Am F *rit.* Dm7  $\frac{G7}{broaden}$  C sus *slowly & freely* C  $\widehat{\cdot}$

Au - thor of our sal - va - - - - - tion. — — — — —

## Our Great High Priest

Words &amp; Music by

Will Goldstein

CCLI# 7190328

Hebrews 4:14-16; 5:1-2,  
6-10; 7:25-28; 8:1-2;  
10:10-12;  
Luke 22:42

♩ = 100

Verse, Pre-chorus, Chorus, Bridge &amp; Coda (Ending)

1 **D7** **G** Intro chords meas. 2-5 beats 1 & 2 **D7** **B7** **E m** **A m** **D7** **B7**

With tears of ag - o - ny, Je - sus plead - ed in the gar - den — with His  
Since Christ, the Son of God, has as - cend - ed in - to heav - en, — let us

6 **E m** **A m7** **D7** **D sus 7** **D7** **G**

Fa - ther up in heav - en a - bove, — "Re - move this cup of  
hold to our pro - fes - sion of faith. — Since Christ, our Great High

11 **D7** **B7** **E m** **C** **D7** **B7** **E m** **C** **G**

death, yet not My will, but Yours be done." He then con - firmed His — o - be - di - ence through what He  
Priest, has His a - bode — up in heav - en, let us ap - proach — His throne of grace with firm as -

16 **D7** To Coda **G** **C** **G** **G** **C7** **B<sup>+</sup>7** **E7** **A m**

suf - ered that day. — He was tempt - ed in eve - ry  
sur - ance each

22 **E m** **B7** **C7** **B7** **E7** **A m** **B7** **E m** **A m7**

way, yet He nev - er sinned. Though He knows that we have failed — Him time and time a -

28 **D7** **B7** **E m** **C** **A m** **D** **B7** **C Maj7**

gain, He still of - fers us His mer - cy, — deal - ing gen - tly with our weak - ness, re -

33 **A m** **D** **G** **F#m7(b5)** **B sus 7** *rit.* **B7** **F#m7(b5)** **B7** *broaden*

stor - ing us in our time of need. — He is our

38 **E m** **C Maj7** **D7** **G Maj7** **C Maj7** **B7** **E m** **A m**

Great High Priest, the King of heav - en, — hav - ing of - fered up Him -  
Great High Priest, our bless - ed Sav - ior, — of - fering us e - ter - nal —

43 **B7** **E m** **A m** **D7** **B7** **B7** **E m** **A m** **D sus 7**

self, a sac - ri - fice for our sins. He is our life when we o - bey — His call. —



49 D7 B7 Em CMaj7 D7 GMaj7 Em Am7  
 He is our Great High Priest, the Prince of Peace.

55 D7 B7 Em C D7 GMaj7 Em Am7 Em  
 In the or - der of Mel-chiz-e - dek, He's our Priest through all e - ter-ni - ty, in - ter -

60 Am D G D D/C B7 Em CMaj7 D E7  
 ced-ing for our eve - ry need. Let us bow with bend-ed knee, and

66 Am7 D B7 Em B7 CMaj7  
 wor - ship our King, who is ho - ly, and blame-less, pure and set a -

71 D B7 Em CMaj7 G C G D Bm7 Em CMaj7  
 part, ex - alt-ed a - bove the heav-ens, far a - bove the stars. Seat - ed up in

77 Bm7 E7 Am7 D D/C B7 CMaj7 GMaj7 E7 Am  
 glo-ry in power and maj-es - ty, He serves be - fore the al - tar for - ev - er as our

83 D D/C B7 Em C Am D B7 Em  
 Priest. Hav-ing ris - en from the grave, He lives to of - fer up Him-self

89 Am7 D G/B C G C/G G Dsus7 *D.C.* to v2  
 one time for all the saints, made ho - ly through Him.

**Coda**

96 G C/G G D7 G Em *rit.* Asus7 A7 Dsus7 D7 G *slowly & freely*  
 day. Christ is our Great High Priest and King through

104 C G D7 *rit.* Dsus7 Gsus G  
 all e - ter - ni - ty.

# The Ark of The Covenant

Hebrews 8:10; 9:4-5

(Where, Oh Where Is The Gold Covered Ark?)

Words & Music by

Intro, Verse, Chorus, Bridge & Coda

Will Goldstein

CCLI# 7190329

$\bullet = 72$

Intro chords meas. 2-3 (2 times)

G D F# Bm7 Em CMaj7 D7 G D7

Where, oh where is the gold cov-ered ark, the Ark of the Cov - e -

4 G CMaj7 D7 G D F# Bm7 Em CMaj7 G C D7

nant? Where, oh where is the gold jar of man-na, and Aa - ron's staff that

8 G Em C Am D7 F# G Em C D

bud - ded? And where, oh where are the tab - lets of stone, and the

11 G Em Am D G D

cher - u - bim of glo - ry, — spread - ing their wings o - ver the

14 B7 Em C F#m7(b5) B7 Em Esus Em

mer - cy seat, the — place of — ex - pi - a - tion. —

17 Am D G Em C Am D

No one knows, but God a - lone, they've been tak - en a - way to pre -

20 Am D Am D G Em C

pare a bet - ter way. But this we know, through Christ a - lone, we can

23 Am D B7 Em C D2 G D G/B

find new hope and for - give - ness. — And this we know, to —

To Coda

Note: The Ark of the Covenant in the Bible was so sacred that touching it meant instant death. It was laid to rest in the Holy of Holies inside the Tabernacle in Solomon's Temple. Once a year the high priest was allowed to go in on Yom Kippur, the Day of Atonement. When Babylon sacked Jerusalem in 586 B.C., the Ark disappeared, but through the centuries, Ethiopian Christians have claimed that the ark rests in a chapel in the town of Aksum, in Ethiopia's northern highlands.

26 C E7 Am D B7 Em C D2  
Him we owe our ver - y breath and ex - ist - ence. —

29 G D Am D Am D B7  
And so it goes, that we must show we are bound to Christ through our com -

32 Em Esus Em C Bsus7 B7 Em C D  
mit - ment. — There's a mer - cy seat of God, I

35 G Em C D G D B7  
know, up — in heav-en, with An-gels' stand-ing near the throne of — His glo-ry. — The new

39 Em C D G D G/B C D  
cov - e-nant is here, and the law is in our minds, guid - ing us to our

42 G D G/B C D7 G D G/B C  
heav - en - ly home, far a - bove the light of — the stars through the

45 Am Em C D7 G Em CMaj7 G/B C2 C D.C.  
Ho - ly Spir - it who lives with - in our — hearts. —

**Coda**

49 G CMaj7 D7 G D F# Bm7 Em CMaj7 Am9 D7  
bud-ded? Where, oh where is the gold cov-ered ark? — All I

53 G Am Em rit. C G D7 broaden G CMaj7 slowly & freely Am7 Dsus7 G  
know is that the Ho - ly Spir - it — is pre-sent in — my heart. —

Fix Your Eyes On Jesus

Hebrews 12:1-13

(The Author and Perfecter of Our Faith)

Words & Music by

(Don't Lose Heart)

Will Goldstein

CCLI# 7190330

$\text{♩} = 72$

Verse, Chorus, Bridge & Coda

1 G7 C Intro chords meas. 2-3 (2 times) F G7 G sus 7 G7

Sur-round - ed by a great cloud of wit - ness-es, let us throw  
Be pa - tient when your Fa - ther cor-rects your faults, for He is

4 C G B7 E7 Am D7 G7

off eve - ry - thing that hin - ders us, and the sin that so eas - i - ly en -  
deal - ing with you as fa - thers do. So, give Him all the rev - erence that the

7 C G sus 7 G7 C G

tan - gles us. May we run with cour - age the  
Lord is due. Al - ways seek the true life, a

9 Am F C F G

race set be - fore us, as we fix our eyes on Je - sus, the  
har - vest of right - eous - ness, as you fix your eyes on Je - sus, the

11 Am D7 F# G Dm7 G 1 C F7 E7

Au - thor and Per - fect - er of our faith. For the  
(same as above)

13 Am F G7 C Am F7 E7

joy set be - fore Him, He en - dured His death on a wood - en cross.

15 Am D7 F# G7 C F G7 C G7 E7

Scorn - ing its shame, He sat down at the right hand of the throne of God. Con -

18 *A*m F G7 C F7 B7  
 sid - er Him who en - dured such op - po -

20 E7 F7 E7 *A*m F G F C  
 si - tion from sin - ful men, so that you will not grow wea - ry

To Coda  $\oplus$

23 *A*m F  $\frac{Dm7}{G}$  C Dm7  $\frac{Dm7}{G}$  C F to v2 *D.C.*  
 and lose heart.

26 <sup>2</sup> C *A*m F Gm7 C7 F C F C E7  
 My son, do not be an-gry at the dis-ci-pline of our God, and

30 *A*m  $\frac{D7}{F\#}$  G *A*m F C F G7 C  
 do not lose heart when He re - bukes you. He dis-ci-plies eve - ry - one He ac -

33 G E7 *A*m F G7 C G7 C E7 *D.S.*  
 cepts as a son be-cause the Lord, your Fa - ther, loves you. — For the

$\oplus$  Coda

36 C C sus C F C *A*m F C C sus C  
 heart. Trust in Christ, our Sav - ior, and don't lose heart.

40 F C *rit.* *A*m *broaden* F C  $\frac{Dm7}{G}$  C *a tempo with immediate rit.*  
 Ho - li-ness a-waits you, — if you don't lose heart.

Hebrews 13:17  $\text{♩} = 84$  in a swing style

(This Is God's House)

Verse, Pre-chorus, Chorus, Bridge &amp; Coda

CCLI# 7190331

intro meas. 49 B7 E B7 E A7

In our so - ci - e - ty, au - thor - i - ty is of - ten  
In God's com - mu - ni - ty, au - thor - i - ties should be sup -

4 C7 B7 E7 A A7 A<sup>+</sup>7 D7 D<sup>♯</sup>7 B7

some - thing to be shunned, but in God's per - fect plan, His  
port - ed and con - firmed, but in church - es I've seen, I'd

7 C7 B7 C7 B7 F<sup>♯</sup>7 B7 E7

sim - ple com - mand is to o - bey the one cho - sen by His own hand. Sub -  
have to con - cede that some - times re - bels and ty - rants can - not a - gree.

10 A F7 Bm7(<sup>b</sup><sub>5</sub>) E sus7 E7 A7 C7

mit to your lead - ers! Their du - ty is to serve their

13 B7 E E7 A7 C7 B7 E7 A D7

fel - low man, and soon they'll give an ac - count for each and eve - ry man en -

16 G7 F<sup>♯</sup>7 B7 E7 A D<sup>♯</sup>7 E7 A D9 G9 E7 A7

trust - ed to them as chil - dren of the Prom - ised Land. May their

20 D7 D<sup>♯</sup>7 B7 E7 A F7 Bm7(<sup>b</sup><sub>5</sub>) E sus7 E7

work be a joy, and may grace a - bound with the

23 A D<sup>♯</sup>7 E7 To Coda A D9 G9 E sus7 E7

truth that our lead - ers ex - pound.

26 Am6 B7 E7 D<sup>♯</sup>7 F<sup>13</sup> B7 D<sup>♯</sup>7 E7 F7

All ren - e - gade mu - ti - neers, caus - ing dis - sen - sion and  
Old rav - en - ous prof - i - teers, tak - ing ad - van - tage of

29 E G<sup>13</sup> C7 B7 C7 B7 F7 E7 A

spread - ing fear, it's time to re - pent or stay out of here, for  
trust - ing peers, it's time to pack up and get out of here, 'cause

32 F#7 B7 1 E B7 E7 2 E E7 A

this is God's house, a place where mo-tives must be pure. all be sin-cere.  
this is God's house, and we must

35 A F#7 B7 E7 A E7 A Am6 D7 D#°7

All chil-dren of

38 E7 Am6 D9 G7 C7 B sus7 B7

God Most High, hear this and un-der-stand! Re-

41 Em6 C7 B7 E7 Am6 D9

bel-lion is like the sin of witch-craft,

44 G9 E sus7 E7 A C7 D#°7 B7

so pray that the re-bels will yield or dis-ap-pear.

47 E G13 C7 B7 E7 A Intro chords meas. 49-52 C7

so pray that the re-bels will yield or dis-ap-pear.

50 D#°7 B7 E G13 C7 to v2 D.C.

so pray that the re-bels will yield or dis-ap-pear.

**Coda**

53 A D9 G9 E sus7 E7 A F7 E7 A

Sub-mit to your lead-ers! Make their bur-den a joy; for

57 B7 C7 B7 E7 F7 A Bm7(b5) E7 A rit. last time F7

this is God's will for those He ap-oints. Sub-mit to your lead-ers!

61 repeat as desired Bm7(b5) E sus7 E7 use to end Bm7(b5) E sus7 E7 Am6 slowly & freely with rit.

Sub-

# His Grace and His Goodness

Hebrews 13:20-21

(A Blessing & Doxology)

Words & Music by  
Will Goldstein

CCLI# 7190332

Verse, Chorus & Ending (Amen)

♩ = 76

1 C7 F Am7 Dm7 G7 C7 FMaj7  
Intro chords meas. 2-3 beats 1, 2, & 3 omit F7

May the God of peace, who has raised our Lord

4 BbMaj7 FMaj7 Dsus7 D7 Gm D7  
Je - sus from the dead, through His grace and His good - ness, e -

7 Gm7 C7 FMaj7 Gm D7 Gm C C7  
quip you thor-ough-ly, while train-ing you to serve Him by the do-ing of His will. May the

11 F Am7 Dm7 G7 C7 FMaj7 BbMaj7  
Shep - herd of God's sheep, through the blood of an e - ter - nal cov-e -

14 FMaj7 Dsus7 D7 Gm D7 Gm7 C7 FMaj7  
nant, car-ry out in your lives what is pleas - ing in His sight, through the

17 Gm D7 Gsus7 G7 Cm7 Fsus7 F7 BbMaj7 C7  
pow - er of Je - sus Christ. To Him be the glo - ry and hon - or both

21 F7 Bb7 Eb7 D7 Gm7 C7 FMaj7 Gm7 C7 Fsus F  
now, and through-out all ag - es to come for - ev - er, and ev - er more.

25 Gm7 C7 FMaj7 C9 F 1,2 Gm7 Dm7 Dm7/G Eb 13 Dsus7 D7 3 Gm7 Gm7/C  
A - men. A - men. A - - - men. A - - -

30 Fsus F Gm7 Gm7/C Fsus F Gm7 rit. Gm7/C Fsus F  
men. A - - - - men. A - - - - men.



James 3:13, 17, 18

(On The Wings of The Spirit Dove)

Words &amp; Music by

Will Goldstein

CCLI# 7190333

♩ = 104 with rubato

Verse, Pre-chorus, Chorus, Bridge &amp; Coda

Intro chords meas. 1-8

Who a - mong you will claim to be wise? Let him prove it by good deeds, done in hu - mil - i - ty. Who a - mong you is en - dowed with knowl - edge? Let him share his good ad - vice through his right - eous way of life. The wis - dom that comes down from a - bove is first pure, then peace - a - ble, gen - tle and com - pli - ant, full of mer - cy and good deeds, nev - er prej - u - diced or de - ceived. God's right - eous - ness is known by those who live in peace. Wis - dom from a - bove, di - rect my eve - ry thought. Storm through me, might - y riv - er, for I de - sire to be

1 F Intro chords meas. 1-8 F Maj7 G m7 C7 F Maj7 Bb7 E m7(b5) A7

6 D7 G7 C sus7 C7 F F Maj7 G m7

11 C7 F Maj7 Bb7 E m7(b5) A7 D7 G7

16 C sus7 C7 F F+7 Bb7

21 Eb9 D7 G m7 C9 F Maj7 D m Bb A7 D sus7 D7

27 G m7 C7 F Maj7 Bb Maj7 G m7 rit. C7 F Maj7 Bb9 A+7 (#9) broaden

33 D m a tempo A m D7 G m7 C7 F sus F

39 G m6 F 9 Bb7 Eb13 D sus7 D7 G m7

44 C7 F7 Bb C7 A7 D7 G7

49 C sus7 C7 F7 BbMaj7 E m7(b5) A7 D7 Gm7 C7  
 taught. Flood my in-ner be-ing till I o-ver-flow with

54 FMaj7 BbMaj7 Gm7 C9 FMaj7 BbMaj7 Gm7 C7  
 love, then car-ry me to heav-en on the wings of the

To Coda

59 FMaj7 C sus7 C7 F Am D7  
 Spir-it Dove. Yet while I'm here on earth in

64 Gm7 C7 F Am D7 G7  
 ser-vice to my King, em-power me from on high as I lift my voice to

69 C7 F7 BbMaj7 E m7(b5) A7 F13 BbMaj7 D sus7 D7  
 sing. I'll tell them of Your glo-ry and your wis-dom from a-bove, and

75 Gm7 C9 FMaj7 rit. Gm7 C7 FMaj7 C sus7 C7 D.S.  
 lead them to Your door-step, on the wings of the Spir-it Dove.

Coda

81 C sus7 C7 F7 BbMaj7 E m7(b5) A7 D7 Gm7 C7 FMaj7 D7  
 Dove. Wis-dom from a-bove, em-power me from on high. Pro-

87 Gm7 C7 FMaj7 D7 G7 C sus7 C7 F7 BbMaj7 E m7(b5)  
 tect me, Lord I pray, from van-i-ty and pride. Wis-dom from a-

93 A7 D7 Gm7 C7 FMaj7 D7 rit. Gm7 C9 FMaj7 broaden  
 bove, be with me till I die, then car-ry me to heav-en on the

98 Gm7 slowly & freely C7 broaden F sus a tempo F Gm7 C9  
 wings of the Spir-it Dove.

103 FMaj7 Gm7 rit. C7 F sus F  
 (Final measure)

1 Peter 1:20-25

(This Is The Gospel)

♩ = 76

Intro, Verse, Pre-chorus, Chorus & Coda With Amen

Chords: C#m, AMaj7, G#7, C#m, EMaj7, C#7, F#7, rit., B sus 7, B7

Intro chords meas. 1-4

This is the gos-pel, the good news— being preached to you!—

Chords: E, a tempo, G#7, C#7, F#m7, B7

Pu - ri - fy your - selves— by o - bey - ing— the truth. With sin -  
Christ, the e - ter - nal God,— has ap - peared now— to us. So, be -

Chords: C#m, AMaj7, EMaj7, D#m7(b5), G#7, C#m, D#m7(b5), G#7, C#m, F#m7

cer - i - ty, love your neigh - bor— deep - ly from the heart. — For you have been born a -  
lieve in Him who has ris - en, — giv - ing Him the glo - ry. (same as above)

Chords: B7, D#m7(b5), G#7, C#m, F#m7, B7, E, AMaj7, DMaj7

gain, — not from mor - tal seed, but from im - per - ish - a - ble seed, — through the

Chords: F#m7, B7, E7, AMaj7, B7, EMaj7, G#m7, C#m7, D#m7(b5), G#7, C#m, AMaj7

liv - ing, and en - dur - ing word of God. — All men — are like —

Chords: G#7, A7, G#7, C#m, AMaj7, D#m7(b5), G#7, C#m, AMaj7, D#m7(b5), rit. last time, G#7

grass — and all their glo - ry — is like the flow - ers of — the field. — The grass

Chords: C#m, AMaj7, D#m7(b5), G#7, C#m, a tempo, AMaj7, E, B7, E, B sus 7, B7

hold then broaden last time

To Coda

D.S. to v2

with - ers — and the flow - ers fall, but the word of the Lord stands for - ev - - er.

Coda

Chords: E, E sus 7, E7, A, C#7, F#m7, B sus 7, B7

er. The word of the Lord stands for - ev - er and ev - er - more.

Chords: E, B7, G#7, AMaj7, B7, E, F#m7, B7, 1, 2 E, AMaj7, B7, 3 E, Maj7

rit. last time

A - - - men. A - - - men. A - men. — men.

## All Praise and Glory Be To Christ

(The Spirits Held In Prison)

Words &amp; Music by

Will Goldstein

CCLI# 7190335

1 Peter 3:18-22

♩ = 72

(Noah and His Family)

Verse, Pre-chorus, Chorus &amp; Ending

1 *Intro chords meas. 1-4* E m6 B7 E m6 A7 D7

Christ died for — our sins once for all, the

4 B7 C7 B7 E m6 B7 E m6 C7

right-eous for the un-right-eous. Yes, Christ died for — our sins, so that

7 F#m7(b5) B7 E m6 B sus7 B7 E m6 C7 B7

He might bring us to God. He was put to death in the

10 E m6 C7 F#m7(b5) B7 C7 F#m7(b5) B7

body, — but made a - live by the power of the Ho - ly Spir - it of —

13 E m6 C7 B7 E m6 F#7 B7 E m6 F#m7(b5)

God. It was then that He went and preached to the spir - its held in

16 B7 B sus7 B7 E m6 B7 C7 B7

pris - on, — from long a - go in the days of No - ah, be -

19 C7 B7 E m6 C7 B m11 E7 A m B7

cause they re-fused to be-lieve. — God saved No - ah and his

23 E m6 C7 B7 E m6 F#7 B7

fam - ily, — with the beasts that roamed the earth, be -

26 C7 B7 Em6 C7 B7  
cause he o - beyed his God by build - ing the

28 Em6 C7 Bm11 E7 Am B7 Em6 C7 B7  
Ark.

32 C7 *rit.* B7 Em6 F#7 *a tempo* B7  
Few were saved on — that —

35 Em6 C7 B7 Em6 A7 D7 GMaj7 C7 B7  
dread - ful day, while dashed to and fro by crash - ing waves. Yet

38 Em6 F13 B7 Em6 C7 B7  
God's grace was still up - on the wa - ter, fore - shad - ow - ing our sal -

41 Em6 B7 E7 Am D7 *rit.* GMaj7 CMaj7 B7 *broaden*  
va - tion. For through the wa - ters — of — bap - ti - sm, — with an ap -

44 C7 *slowly & freely* B7 Em6 A7 Em6 *rit.* F13 *resume slowly & freely* Bsus7 *broaden* B7  
peal to the Lord for a clear con - science, we are saved by the power of the res - ur -

47 Em6 *resume slowly & freely* F13 B7 *accel.* Em6 F13 Bsus7 *a tempo* B7  
rec - tion of Je - sus Christ, now seat - ed at the right hand of God. Ho - ly

50 Em6 C7 B7 CMaj7 B7 E7 Am F13 Bsus7 B7 E7  
an - gels, and the powers in heav - en, — now yield to His com - mand. All

54 Am *rit. & hold last time* D7 GMaj7 CMaj7 B7 C7 B7 *slowly & freely last time*  
praise and glo - ry be to Christ who of - fers us His hand. All hand.

1, 2 Bm11 Em6 E7 3 Em6

1086

# Above All Else

1 Peter 4: 1-8

(Love One Another)

Words & Music by

Will Goldstein

Verse, Chorus & Ending

CCLI# 7190337

♩ = 63

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 63. Chord symbols are placed above the notes. The lyrics are written below the notes. The score includes an 'Intro chords meas. 2-3 (2 times)' instruction. The lyrics are: 'Since Christ suf-fered for you in— His bod - y,— arm your - selves with the same de - ter - mi - na - tion— for he who has suf - fered in his flesh - ly bod - y has re - solved with - in him - self to be done with sin. I beg you, do not live the rest of this earth - ly life guid - ed by hu - man pas - sions, and the things that men de - sire, but live in ac - cord - ance with the will of God, for once you al - so lived as the hea - thens still do. Do not join— the pa - gans, and waste a - way your life. Though they may a - buse you, still

25 E m6 F#7 B7 E m6 F7<sub>3</sub> B7 E m6 F#7 B7 E7  
 they must give an ac-count. Our God is read-y to judge the liv-ing and the dead, hav-ing

28 A m6 E m6 B7 E m6 C7 B7  
 preached the gos - pel — e - ven to the dead. Yes,

31 F7 B7 *rit.* E m6 F#7 B7 *broaden*  
 they must al - so be judged for the lives that they have lived, so that

33 F7 *slowly & freely* E7 A m6 B7 *rit.* E m6 *slowly then broaden* F7 B7 E m6 B<sup>sus</sup>7 *a tempo* B7  
 they might al - so share in the Spir-it, e - ter - nal life with God. The

36 C<sup>Maj</sup>7 A m7 D7 G C<sup>Maj</sup>7 A m7 D7 G<sup>Maj</sup>7 E<sup>sus</sup>7 E7  
 end of all things is draw-ing near. Be so-ber mind-ed, and watch-ful — in prayer, and a-

39 A m F<sup>13</sup> A m6 *rit.* F7 E m6 *broaden* C7 *a tempo* B7  
 bove all else, love one an-oth - er, so that the love we share with

42 E m6 C7 B7 E m6 C7 B7 *rit.* C7 *broaden* B7 E m6 B<sup>m11</sup> E7 *a tempo* instr.  
 God, and our fel - low man, may cov-er a mul - ti-tude of sins.

46 A m F<sup>13</sup> A m6 F7 E m6 A m6 *rit.* B7 *broaden* E m6

# 1087

# The True Grace of God

1 Peter 5:12-14;  
Matthew 22:37-38;  
Deuteronomy 6:5

(Seek His Holy Face)  
(The Kiss Of Love)

Words & Music by  
Will Goldstein  
CCLI# 7190338

2 Part Canon With Counter melody

Form: A no canon, B, instrumental,  
start canon a1, a2, add B, fade out canon, B, A 1x no canon, Fine chord F

A - canon ♩ = 69

1) The word of God, be-ing preached to you, is the  
true grace of God. So, stand— firm in what you have heard! 2) Let us  
greet one an - oth - er with the kiss of love, and of - fer  
peace to all who call on the Lord Je - sus Christ. The

Chords: C7, F, C, F, C, Am7, D7, G7, C, D7, G7, C7, F, C, F, C, Am7, D7, G7, C7, D7, G7, C7, Fine Chord F

B- Counter Melody

The— true grace of God is  
call - ing out to all who will seek His ho - ly face. Em -  
brace the love that Christ has— of - fered you with all your  
heart and soul, and all the strength with - in your mind. The—

Chords: C7, F, C, F, C, Am7, D7, G7, C, D7, G7, C7, F, C, F, C, Am7, D7, G7, C7, D7, G7, C7

Note: This song includes the The Greatest Commandment.

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# The Privilege of Faith

2 Peter 1:1-2

(We'll Serve Him Forever)

Words & Music by

Will Goldstein

Verse Chant & Counter Melody

CCLI# 7190339

$\bullet = 72$

Form: A, B, instrumental,  
A & B together as desired, B, tag, Fine Chord G

A - Verse

1 **D7** **G** **C** **A7** **D7**  
Intro chords meas. 2-3 (2 times)

To all who have been grant - ed — the priv - ilege of faith through the

4 **G** **Bm7** **CMaj7** **A7** **D7** **G** **C**  
right - eous-ness of — Christ, our Sav - ior, may grace and peace be — to

7 **A7** **D7** **G** **B7** **Em**  
you in a - bun - dance through the knowl - edge of God, and the

9 **C** **D7** **G** **Em** **Am7** **Dsus7** **D7**  
Lord — Je - - - sus Christ. — To

B - Counter Melody

12 **D7** **G** **C** **A7** **D7**  
It's a priv - ilege — to have faith in Christ. His

15 **G** **Bm7** **CMaj7** **A7** **D7** **G** **C**  
gift of the Spir - it is for those with sav - ing faith. Je - sus Christ is — both

18 **A7** **D7** **G** **B7** **Em**  
Lord and — our — King, for He died, but then He a - rose to — de -

20 **C** **D7** **G** **Em** **A7** **Dsus7** **D7**  
liv - er us, and set us free. — So, we'll serve Him for - ev - er. — It's a

tag to end - repeat as desired "We'll...forever."  
last time slowly & freely last time broaden

1089

2 Peter 1:3-15

For This Very Reason,  
Make Every Effort!

(Verse, Chorus, Bridge & Coda)

Words & Music by  
Will Goldstein  
CCLI# 7190340

♩ = 72

Intro chords G D G C G  
Intro chords measures 2-3 (2 times)

The di - vine pow - er has giv - en us eve - ry -  
 thing we need to live a god - ly life through our knowl - edge of Christ who has  
 called us to Him - self by His own glo - ry and good - ness. Through His  
 treas - ured prom - is - es, great be - yond all meas - ure, we can now all share in the di -  
 vine na - ture, hav - ing fled the cor - rup - tion of the world,  
 caused by lust - ful pas - sions. For this ver - y rea - son, make  
 eve - ry ef - fort to add to your faith good - ness. Then  
 add to good - ness knowl - edge, and to knowl - edge self - con -  
 trol, and to self - con - trol per - se - ver - ance. To  
 per - se - ver - ance add god - li - ness, and to god - li - ness

Note: This song includes what I call "The Path of Eight Virtues To Holiness," the essence of spiritual growth. We all find ourselves somewhere along this path as we move forward through life.

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To Coda  $\oplus$

31 *rit.*  $F\#m7(b5)$   $B7$  *N.C.* *broaden*  $CMaj7$  *a tempo*  $D7$   $Gsus$   $G$   $G7$   
 love for the brethren which leads to Christian love for all. When

34  $C$   $D7$   $G$   $C$   $G$   $D7$   $G7$   
 these virtues are increasing within you, then you will not be idle, but be

37  $C$   $D7$   $G7$   $C$   $E7$   $Am6$   $E+7$   
 fruit - ful in your jour - ney to a full knowl - edge of our Lord Je - sus

40  $Asus7$   $A7$   $Dsus7$   $D7$   $G$   $D7$   
 Christ. Yet, he who lacks these vir - tues is

43  $G7$   $C7$   $B7$   $C7$   $B7$   
 blind - ed by his sin, see - ing on - ly what is near, hav - ing for -

45  $Em6$   $A7$   $D7$  *rit.*  $G9$   $G7$   $C7$  *broaden*  $B7$   
 got - ten how he was cleansed from the sins of his

48  $Em6$  *a tempo*  $G13$   $C7$   $F7$   $E7$   $Am6$   $F7$   $B7$   
 past. For this ver - y rea - son make eve - ry ef - fort to make

51  $Em6$   $C7$   $Bsus7$   $B7$   $Em6$   $C7$   $B7$   
 cer - tain, be - yond all doubt, of God's call - ing and se - lec - tion of

54  $Em6$   $G13$   $C7$   $F7$   $B7$   $E7$   $Am6$   $B7$   
 you. If you prac - tice these vir - tues you will sure - ly suc - ceed as you

57  $C7$   $B7$   $Em6$   $A7$   $D7$   $G7$   $C$   $E7$   
 tri - umph and gain the right of en - try in - to the ev - er - last - ing

60  $A7$   $D7$   $B7$   $Em6$   $C7$   $B7$   $Em6$  *rit.*  $C7$   $B7$  *broaden*  
 king - dom of our Lord and Sav - ior Je - - - - sus

63 *a tempo* Em6 G13 C7 B7 E7 Am E7  
Christ. For this ver - y rea - son, —

66 Am D7 G7 C7 B7 E7 A7 D7 G7  
I will nev - er hes - i - tate to re - mind you a - gain — and a - gain to

69 C G CMaj7 E7 A7 B7 Em6 F13 B7 *rit.*  
prac - tice these vir - tues. — E - ven though we know them, let's be firm - ly es - tab - lished in the

73 Em6 C7 B7 *broaden* F7 *a tempo* E7 Am6 Em6 B7  
truth we — now hold. As long as — I live in this earth - ly bod - y, — I will make

77 C7 B7 F7 B7 Em6 B7  
eve - ry ef - fort to re - fresh your mem - ory, so that af - ter I de - part you will

80 C7 B7 C7 B7 Em6 A7 D9 G13 C7 *D.S.*  
al - ways be a - ble to call these truths to mind. — For this

⊕ Coda

84 Gsus G E7 Am E7 Am6 B7  
all. Make eve - ry ef - fort to prac - tice these vir - tues, —

87 E7 Am6 F13 Em6 F13 B7 Em6  
live by — these vir - tues, die by — these vir - tues, as you tri - umph and gain the right of

90 A7 D7 G E7 A7 D7 B7 Em6 C7 B7  
en - try — in - to the ev - er - last - ing king - dom of our Lord and Sav - ior —

94 Em6 C7 B7 Em6 G13 C7 B7 E7 F7 *rit.* E7 *broaden*  
Je - - - sus Christ. — For this ver - y rea - son, and to this

98 Am6 *slowly & freely* E7 *resume slowly & freely* Am6 Em6 C7 F7 *broaden* Em6  
sole — pur - pose, make eve - ry ef - fort! Make — eve - ry ef - fort! —

1090

# The Truth

Words & Music by

Will Goldstein

1 John 3:11, 14, 16-24

(Intro, Verse, Bridge, Pre-chorus, Chorus & Ending)

CCLI# 7190341

$\bullet = 126$

1 C7 F Intro chords meas. 2-5 (2 times) Am D m G m7 C7

We know that we have passed out of death in-to life be-cause we

6 F Am F G m7 C7 F

love our broth-ers and sis - ters in Christ. We have learned a - bout God's

11 Am D m B b G7 C7 F

love through our Lord who laid down His life for us. So, we ought to lay

17 D m B b G m7 C7 F sus F

down our lives for our broth-ers and sis - ters in Christ. If we

23 D m B m7(b5) E7 A7 D m

see our broth-er in need, and yet we close our  
see our sis - ter in need, then we should o - pen our

28 B b Maj7 G m7 C7 F7 B b F

hearts and don't help him, how can it be that the  
hearts to help her. This is our proof that the

33 C D m G7 C <sup>1</sup> F/C C <sup>2</sup> F/C C7

love of God is with us? When we We must  
love of God is with us.

38 F D m Am A m/G F <sup>1</sup> D m

show our love is real through good deeds  
this we can be sure that we're

43 B $\flat$  F C sus7 C7 2  
 D m G7 C7 F sus  
 done out of love. Through chil - dren of the Lord.

49 F G m7 C7 F7 B $\flat$  F D m  
 Though our hearts may con-demn us, still we rest in His  
 (same as above)

55 1 G m7 D m A m D7 G m7 C7 F7  
 pres-ence, for our God who knows all things is great-er than our hearts. Though our

60 2 G m7 C7 F G m7 D m B $\flat$   
 pres-ence for God now as - sures us through our love that we be-

65 F G m7  $\frac{G m7}{C}$  F sus F D m  
 long to the truth. If our con-science is

70 B $\flat$  F G m7 C7 F  
 clear and our hearts do not con - demn us, we may ask as we

74 A m7 D m  $\frac{D m}{C}$  B $\flat$  G m7 C7 F sus  
 please, and then re-ceive from our God be - cause we o - bey His com-mands,

80 F F7 B $\flat$  C7 F sus F F7  
 — and do what is pleas - ing in His sight. Now

85  $B\flat$  G7 C7 F C7 F sus  
 this is His com - mand to all the peo - ple of the Earth.

91 F C7 F Am Dm  $\frac{Dm}{C}$   $B\flat$   
 Be - lieve in the name of His Son, the Lord

97 F C sus 7 repeat as desired  
C7 use to continue  
C7 F Am F C7  
 Je - sus Christ. Be - Then, love one an - oth - er as He com -

104  $\frac{B\flat}{C}$  F sus F F7  $B\flat$  G m7 C7  
 mands us to do. Those who are liv - ing in

109 F Dm  $B\flat$  G7 C sus 7 C7  
 Christ will keep His com - mands for the

115 F Dm G7 C7 F Dm  
 Ho - ly Spir - it, who dwells with - in us, gives proof and as - sur - ance that

121 G7 C7 F sus F C7 F  
 we be - long to the truth. Do you be -

126 Am Dm  $\frac{Dm}{C}$   $B\flat$  F *rit. last time* Am *broaden last time*  
 long to the truth? Make sure you be - long to the  
 (same as above)

131 1, 2  
Dm  $\frac{Dm}{C}$   $B\flat$  3  
Dm  $\frac{Dm}{C}$   $B\flat$  Maj7 Gm<sup>9</sup> C<sup>13</sup> *rit.* F Maj7  
 truth! Be truth!  
 Make

1091

# Perfect Love

1 John 4:14-21;  
Galatians 2:20

(May Christ Be Shining)

Words & Music by  
Will Goldstein  
CCLI# 7190342

$\bullet = 66$

Verse, Pre-chorus, Chorus & Coda

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff is the introduction, starting with a C chord and a melodic line. The second staff begins the verse with the lyrics 'We have seen and tes - ti - fy — that the Fa - ther has sent His Son to be the'. The third staff continues the verse with 'Sav - ior of the world. Who -'. The fourth staff continues with 'ev - er con - fess - es that Je - sus Christ is the Son of God, God'. The fifth staff continues with 'dwells with - in his heart so that he is a - bid - ng in God. Now'. The sixth staff continues with 'we have come to know and trust the love God has for us. — We know that'. The seventh staff continues with 'God is love. — Con - tin - ue in — His love, so that'. The eighth staff continues with 'on the Day of Judg - ment — you may have per - fect con - fi - dence, be - ing'. The final staff is the coda, starting with 'To Coda' and a Coda symbol, with lyrics 'bold and fear - less, — since Christ is liv - ing — through'. Chord symbols are placed above the notes: C, G, Em7, F, G7, Am, Dm7/G, Eb13, D7, G7, F, Dm7, G7, E7, Am, F, G7, C, FMaj7/Bm7(b5), E7, A7, Dm, G7, C, Am, Dm7, G7, C, E7, A7, Dm, G7, C, Eb13, A7, G7, C, E7, A7, Dm, G7, Eb13, Eb7, D7, G7.

1 C Intro chords measures 2-3 (2 times) G Em7 F G7  
We have seen and tes - ti - fy — that the Fa - ther has sent His Son to be the

3 C Am Dm7/G C Eb13 D7 G7  
Sav - ior of the world. Who -

5 C F G Am F Dm7 G7  
ev - er con - fess - es that Je - sus Christ is the Son of God, God

7 C E7 Am F G7 C FMaj7/Bm7(b5)  
dwells with - in his heart so that he is a - bid - ng in God. Now

10 E7 A7 Dm G7 C Am Dm7 G7  
we have come to know and trust the love God has for us. — We know that

13 C E7 A7 D13 G7  
God is love. — Con - tin - ue in — His love, so that

15 C D7 Eb13 Ab7 G7 C E7  
on the Day of Judg - ment — you may have per - fect con - fi - dence, be - ing

18 A7 D7 Eb13 Eb7 D7 G7  
To Coda  $\oplus$   
bold and fear - less, — since Christ is liv - ing — through



20 C F C/E Bm7(b5) E7 A7  
you. There is

22 Dm6 A7 Dm6 G7  
no fear in love, for per-fect love casts out fear. There is

24 Dm6 A7 Dm6 E7 A7  
no fear — of pun-ish-ment, when we are made per-fect through love. The

26 Dm6 A7 Dm6 G7  
man who is still a - fraid has not at - tained per-fect love, and know that

28 Dm6 A7 Bb7 A7 Dm6 G7 E7  
we now love Him — be - cause He first loved us. — If

31 A7 Bb7 Dm6 *rit.* Eb9 *broaden*  
an - y - one says, "I love God," — and yet he

33 Dm6 *a tempo* E7 A7 Dm6 Bb7 E7 A7  
hates his broth - er, then he is — a li - ar; God's

35 Dm6 E7 A7 Dm6 *rit.* Bb7 E7 A7 *slowly & freely*  
truth is not in him. For he who does not love the one he has seen can -

37 Dm6 A7 *rit.* Bb7 3 A7 Dm6 *a tempo* Em7(b5) A7  
not love God whom he has not seen. This is God's com-mand, — the

39 Dm6 Eb13 Eb9 1,2 Dm6 A7

one who loves God, must love his brother.

41 Dm6 A7 Dm6 G7 D.C.

love Christ's family.

**Coda**

43 D7 G7 C F C/E

Christ is living through you.

45 Bm7(b5) E7 A7 Dm6 A7

Is Christ living through you? Is

47 Dm6 G7 E7 Am E7 rit. Am 3 F Maj7

Christ work-ing through you? Is Christ shin-ing through all that you do? May

49 Dm7 G Dm7 C Maj7 Eb13 D7 rit. G9 Ab7

*slowly & freely*

Christ be liv-ing and work-ing through you. May

51 C Maj7 resume slowly & freely Eb13 D7 Gsus7 broaden G7

Christ be shin-ing through all that you

53 C a tempo F C/E Dm7 rit. Dm7 G C6

do.

1092

# The Father's Child

Words & Music by

Will Goldstein

CCLI# 7190343

1 John 5:1-5, 11-12

(The Prince of Heaven)

Verse, Pre-chorus, Chorus, Bridge & Coda

$\bullet = 72$

1 G7 C Intro chords measures 2-5 F C Am

Who ev - er be - lieves that Je - sus is the Christ, is a

4 F G7 C G7 C F

child born of the Ho - ly Spir - it. Who - ev - er loves our

7 C Am F G7 C C7

Fa - ther up in heav - en, will love the Fa - ther's Child.

10 F Bb7 A7 D7 Gm D7

This is how we can be sure that we love the chil - dren of

13 Gm7 C sus7 C7 F Bb7 A7 D7

God. Love the Lord with all your heart, and o -

16 G7 C D7 G sus7 G7 C C7 F7

bey all His com - mands. Our faith has the power to o - ver -

19 Bm7(b5) E7 Am F C Am D7 G7

come this world through our be - lief that Je - sus Christ is the Son of God. He is the

22 C G E7 Am C G7 C G7

To Coda  $\oplus$

Fa - ther's Child, the Prince of heav - en, and the source of our e - ter - nal

25 C  $\frac{F}{C}$  C C7 F7 Bm7( $\flat 5$ ) E7 Am

life. God's love has the power to trans - form our heart if we be -

28 F C Am D7 G7 C G E7

lieve that Je - sus Christ is the Son of God. He is the Fa - ther's Child, the

31 Am C G7 C G7 C sus C C7 **D.S.**

Prince of heav - en, and the source of our e - ter - nal life.

**Coda**

34 C G7 C sus C G7 C G E7 *rit.*

source of our e - ter - nal life. He is the Fa - ther's Child, the

37 Am C F *a tempo* C Am F

Prince of heav - en. Show your love for Christ by o -

40 *repeat as desired* D m G7 C C sus C *use to continue* D m G7

bey - ing His com - mands. bey - ing His com -

43 C F2 G7 C *rit. last time* E C *repeat as desired* C F2 G7

mands. He is the Fa - ther's Child. He is the

46 *use to continue* C *broaden* G7 C *a tempo* E $\flat$ 13 A $\flat$ 7 *rit.* G sus7 G7 CMaj7

Child, the Fa - ther's Child.

# The Way To Eternal Life

Words & Music by

Will Goldstein

CCLI# 7190344

1 John 5:6-13, 20;  
1 Timothy 2:5

## (The Record)

Verse, Pre-chorus, Chorus & Ending

$\bullet = 69$

**1** *G Maj7* *C Maj7* *A m7*  
Intro chords measures 2-5 (2 times)

In heav - en — there are three — who tes - ti - fy — to the

**5** *D* *B m7* *E m* *C* *G Maj7* *E m7* *A m7*  
truth: — the Fa - ther, — the Word, and the Ho - - - ly

**9** *D7* *G Maj7* *C Maj7*  
Ghost. — On earth — there are three — who bear

**12** *A m7* *D* *B m7* *E m* *C* *G* *A m7* *D*  
wit - ness — of this truth: — the Spir - it, — the wa - ter — and the

**16** *G* *C* *G* *G* *A m* *A m* *G* *F#m7(b5)*  
blood. — Now this — is the re - cord —

**20** *B7* *E7* *A m* *D* *B7* *E7* *A m*  
giv - en — to man - kind. — We have e - ter - - - nal

**24** *B7* *E7* *A m rit.* *D sus7* *D7 broaden* *G Maj7 a tempo*  
life through the Son of God, the Lord Je - sus Christ. In heav - en — and on

**28** *C Maj7* *A m7* *D7* *G Maj7* *C Maj7*  
earth — they all — a - gree, — the way to e - ter - nal

32 B m7 E m7 C G A m7 A m7 / D  
life is through God's right - eous ho - - - ly

35 G C / G G A m D7 G Maj7  
Son. We know the Son of God has

39 C Maj7 A m7 D7 B7 E m C  
come in - to the world, and He has giv - en

42 G B7 E sus7 E7 A m D7  
us un - der - stand - ing. We know the one true

46 G Maj7 E m7 A m7 D7 F7 E7  
God; we are in Him who is true, through His Son, Je - sus

50 A7 D7 G Maj7 C Maj7 rit.  
Christ, the way to e - ter - - - -

53 A m7 D7 broaden G a tempo C / G G G7 C G  
- - - nal life. Je - sus

57 D G C G A m7  
Christ, the Son of God is the one and

61 D7 G Maj7 E m7 rit. A m7 D7 C / D broaden  
on - - - ly way to e - ter - - - - - nal

65 G a tempo C / G G rit. A m7 C / D G  
life.

Seek To Know The Will of God

Words & Music by

Will Goldstein

CCLI# 7190345

1 John 5:14-15

(Pray With All Your Heart)

Verse, Chorus & Coda

♩ = 72

Chil - dren of God, be strong! Be bold! Have  
 con - fi - dence in your God, al - ways trust - ing in His name. For we  
 know that when we ask ac - cord - ing to His will, He is a - ble to ful - fill e - ven  
 more than we could ask for. Be pa - tient! Be still! Have  
 faith in God, and know that He is lis - tening to each and eve - ry prayer. Be as -  
 sured that He'll de - liv - er all that we could ask for, but  
 first we must be cer - tain it's ac - cord - ing to His will.  
 To Coda  
 Strive to  
 know the will of God, and the wis - dom He im - parts.  
 know the will of God, have pure mo - tives from the start.

24 C E7 G7 E7  
 Stud - y the Ho - ly Scrip - tures; then pray with all your heart. — And  
 Pray for your friends and neigh - bors, — and pray with all your heart. — Be

26 Am E7 G7 CMaj7 E7  
 know that your God is lis - tening to each and — eve - ry prayer, nev - er  
 cer - tain to fol - low Je - sus, — and all that — He com - mands, for He

28 Am F7 E7 1 Am C/D G Gsus7 G7  
 fail - ing to bless His chil - dren, al - ways show - ing — that He cares. — Strive to  
 lis - tens to all the right - eous that are

31 2 Am D7 G7 C7 F13 Bm7(b5) E7  
 seek - ing — His sov - ereign plan. —

33 Am Intro chords meas. 33-35 F7 E7 Am D7 G C/D G Dsus7 D7 D.C.  
 seek - ing — His sov - ereign plan. —

**⊕ Coda**

36 G B+7 E7 A7 D7  
 Seek to know the will of God. Have pure

38 G C/D G E7 Am D7  
 mo - tives — from the start, and know that your God will an - swer, — so

40 G E7 Am rit. & hold last time D7 broaden last time  
 pray with — all your heart. Al - ways know that your God will an - swer, — so

42 repeat as desired G E7 use to end G slowly & freely D7 G6  
 pray with — all your heart. Al - ways pray with — all your heart.



2 John: 1-6

(Walk In The Truth With Love)

♩ = 126

Verse & Chorus With Coda (Amen)

Intro chords meas. 1-4 (2 times)

1 & 3 Grace, mer - cy and peace be to you from God the Fa - ther, and from

7 Je - sus Christ, God's one and on - ly be - got - ten Son, who  
who gave to the faith - ful this great com - mand, to

repeat as desired "He came...us." then continue

14 came down to earth to save us. His  
walk in the truth with love.

19 Spir - it lives with-in our hearts, and since we live in Christ, we can walk in the  
(same as above) so He will give to all the faith - ful the de -

25 truth, and then a - bide in His love. In the  
sire to go and walk in His love.

32 king - dom of heav - en, we'll reign with Je - sus Christ for -  
wait for the king - dom, we'll walk in truth and love on our

37 ev - er - more. While we home.  
jour - ney back

Coda

42 A - - - - - men.

48 A - men.

# Walk In His Love

Jude 1-3, 24

(In Ever Increasing Measure)  
(A Blessing)

Words & Music by  
Will Goldstein

CCLI# 7190347

$\bullet = 92$

Verse, Chorus & Coda With Amen

1 *C7* *F* Intro chords meas. 2-3 (2 times) *Dm*

To the saints whom God now has  
saints now a bid - ing in  
pray that you'll have strength to

3 *Bb* *Gm7 C7* *F* *Dm* *C* *Csus7 C7*

called, who are loved by God, our Fa - ther, and  
love, who are cho - sen by God Al - might - y, the  
stand in the pres - ence of God in His glo - ry. Your re -

6 *F* *A7* *Dm* *Gm7* *C7* *F* *C7*

kept for Je - sus Christ, may His mer - cy and peace filled with  
truth lies in your hearts, so we pray you'll stand firm in the  
ward is sure to come when we meet face to face once a -

9 *F* *Dm* *Bb* *F* *Bb* *F* *C7*

love, be grant - ed to you in ev - er in - creas - ing  
truth, as you walk in His love in ev - er in - creas - ing  
gain. Now, walk in His love in ev - er in - creas - ing

12 *F* *Bb* *Gm7* *Csus7* *C7* to v2 *Gm7* *Csus7* *C7*

mea - sure. To the  
mea - sure.  
mea - sure.

To Coda  $\Theta$  after D.S. repeat as desired *D.S.*

15 *F* *C7* *F* *Dm* *Bb* *C7* *F* *Dm* *Bb* *Csus7* *C7* to v3

Walk in His love! Walk in the truth. truth. Al - ways

$\Theta$  Coda

21 *F* *Bb* *F rit.* *C7* broaden *F a tempo* *Bb* *Gm7* *Csus7* *C7*

truth in ev - er in - creas - ing mea - sure.

25 *Gm7 rit. last time* *Gm7* *C* *F* *Bb* *F* *F* *F sus* *F*

A - - - - - men. men.

Cleansed By The Blood of The Lamb

(The Lord Is King Today)

Words & Music by

Proverbs 3:6; Colossians 1:15;  
Matthew 28:19; John 6:40,44;  
Hebrews 10:26-27; 11:6

(A New Creation)

Will Goldstein

(A Baptismal Blessing)

CCLI# 7190348

= 138

Verse, Chorus & Bridge

1 C7 F Intro chords measures 2-5 C7 F

This day, when you come be - fore the Lord, and the  
The Lord Je - sus Christ has died for our sins, He was  
Christ gave this com-mand to all the saints; make dis -

4 Bb C7 F

peo - ple of His king - dom, may you rise from the wa - ter a  
bur - ied in the tomb, but He a - rose as the first - born o - ver  
ci - ples of the na - tions. Since you have come to re-ceive now the

7 Bb F Bb F G7

new cre - a - tion, for you are now cleansed by the blood of the  
all cre - a - tion, to heal us and cleanse us by the blood of the  
bless-ings of new life, now pass the cup on to your fel - low

10 C Am7 Dm Bb C F

Lamb. May you prove to the world through your faith - ful - ness, that the  
Lamb. (same as above)  
man.

13 Bb F C Bb E A Gm7 C7 F Dm

Lord is King to - day. Through all of your days ac - knowl - edge Him, and

tag to end - repeat as desired "He will.... way." Fine

17 Bb rit. & hold last time C7 F Bb F 1 Bb to v2 2 Csus7 C7 F7

He will di - rect your way. For all

21 Bb D7 G7 C7 F Dm

those, God has called in - to His glo - ri - ous king - dom He raise us up on the

Note: This song, finished Christmas Day 2021 marks the end of songs based on The New Testament written by Will Goldstein that were inspired by morning meditations over a period of about 45 years. Merry Christmas Jesus! As always the timing was not planned by me, but surely by God!

24 Gm7 C sus 7 C7 F C E/A Bb F

last day. Since by our faith and be-lief we have come to please Him, the

28 Am Dm G7 C C/Bb E/A C7

Lord will re-ward us as we dil - i - gent-ly seek Him. As

32 F C G7 C Am Dm

we now sur-ren - der to His sov - ereign will, His prom - ise is to help us o - ver -

35 G7 C7 F sus F F7 Bb7 A7 Dm Bb C Am7

come our sin - ful ways. Always con-fess your sins, and re-pent of them by

40 Dm Bb G7 C7 F Dm

chang-ing your ways to al-ways fol - low Him. Then, He will for-give you, for

43 Bb F G7 C7 F sus F A7

you are now part of the fam - i - ly of God. But nev - er

46 Dm Bb C7 F Bb F

go back to a life full of sin for the fire is rag-ing, a - stand up for the gos - pel of truth! You're now a son of the Fa - ther, a

49 Am Dm Bb C7 1 F sus F A7

wait - ing the de-struc - tion of all the en - e - mies of God. Always child of the king - dom, no long - er an en - e - my of

52 2 F sus F F7 Bb Gm7 C7 F Dm Bb

God. Let's all re - joice with the heav - en - ly an - gels for you are now

56 G7 rit. C7 broaden F sus a tempo F C sus 7 to v3 D.C.

part of the fam - i - ly of God.

## Epistles In Song Collection 3

Blessings and Songs from *Hebrews, James, 1 & 2 Peter, 1 & 2 John & Jude*

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Title	Scripture	Song #
Hallelujah To The Triune God (One In Power and Majesty)	Hebrews 1:3, 6, 7	1076
The Author of Our Salvation (The Son of God)	Hebrews 2:6-18	1077
Our Great High Priest (Jesus Christ)	Hebrews 4:14-16; 5:1-2, 6-10; 7:25-28; 8:1-2; 10:10-12; Luke 22:42	1078
The Ark of The Covenant (Where, Oh Where Is The Gold Covered Ark?)	Hebrews 8:10; 9:4-5	1079
Fix Your Eyes On Jesus (The Author and Perfecter of Our Faith) (Don't Lose Heart)	Hebrews 12:1-13	1080
Submit To Your Leaders! (This Is God's House)	Hebrews 13:17	1081
His Grace and His Goodness (A Blessing & Doxology)	Hebrews 13:20-21	1082
Wisdom From Above (On The Wings of The Spirit Dove)	James 3:13, 17, 18	1083
The Word of The Lord Stands Forever (This Is The Gospel)	1 Peter 1:20-25	1084
All Praise and Glory Be To Christ (The Spirits Held In Prison) (Noah and His Family)	1 Peter 3:18-22	1085
Above All Else (Love One Another)	1 Peter 4: 1-8	1086
The True Grace of God (Seek His Holy Face) (The Kiss of Love)	1 Peter 5:12-14	1087
The Privilege of Faith (We'll Serve Him Forever)	2 Peter 1:1-2	1088
For This Very Reason, Make Every Effort!	2 Peter 1:3-15	1089
The Truth	1 John 3:11, 14, 16-24	1090
Perfect Love (May Christ Be Shining)	1 John 4:14-21; Galatians 2:20	1091
The Father's Child (The Prince of Heaven)	1 John 5:1-5, 11-12	1092
The Way To Eternal Life (The Record)	1 John 5:6-13, 20; 1 Timothy 2:5	1093
Seek To Know The Will of God (Pray With All Your Heart)	1 John 5:14-15	1094
Grace, Mercy and Peace Be To You (Walk In The Truth With Love)	2 John: 1-6	1095
Walk In His Love (In Ever Increasing Measure) (A Blessing)	Jude 1-3, 24	1096
Cleansed By The Blood of The Lamb (The Lord Is King Today) (A New Creation) (A Baptismal Blessing)	Proverbs 3:6; Colossians 1:15; Matthew 28:19; John 6:40,44; Hebrews 10:26-27; 11:6	1097

# Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

## Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 - D5	P5	A5 - m6	M 6	m7	M 7	R
C	D <sub>b</sub>	D	E <sub>b</sub>	E	F	F# - G <sub>b</sub>	G	G# - A <sub>b</sub>	A	B <sub>b</sub>	B	C
C#	D	D#	E	E#	F#	F <sub>x</sub> - G	G#	G <sub>x</sub> - A	A#	B	B#	C#
D <sub>b</sub>	E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G - A <sub>bb</sub>	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>
D	E <sub>b</sub>	E	F	F#	G	G# - A <sub>b</sub>	A	A# - B <sub>b</sub>	B	C	C#	D
D#	E	E#	F#	F <sub>x</sub>	G#	G <sub>x</sub> - A	A#	A <sub>x</sub> - B	B#	C#	C <sub>x</sub>	D#
E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	B - C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>
E	F	F#	G	G#	A	A# - B <sub>b</sub>	B	B# - C	C#	D	D#	E
F	G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>	B - C <sub>b</sub>	C	C# - D <sub>b</sub>	D	E <sub>b</sub>	E	F
F#	G	G#	A	A#	B	B# - C	C#	C <sub>x</sub> - D	D#	E	E#	F#
G <sub>b</sub>	A <sub>bb</sub>	A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C - D <sub>bb</sub>	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>
G	A <sub>b</sub>	A	B <sub>b</sub>	B	C	C# - D <sub>b</sub>	D	D# - E <sub>b</sub>	E	F	F#	G
G#	A	A#	B	B#	C#	C <sub>x</sub> - D	D#	D <sub>x</sub> - E	E#	F#	F <sub>x</sub>	G#
A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	E - F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>
A	B <sub>b</sub>	B	C	C#	D	D# - E <sub>b</sub>	E	E# - F	F#	G	G#	A
A#	B	B#	C#	C <sub>x</sub>	D#	D <sub>x</sub> - E	E#	E <sub>x</sub> - F#	F <sub>x</sub>	G#	G <sub>x</sub>	A#
B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>	E - F <sub>b</sub>	F	F# - G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>
B	C	C#	D	D#	E	E# - F	F#	F <sub>x</sub> - G	G#	A	A#	B

## Basic Scales

### The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

## Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus9) = R P4 P5 m7 M9

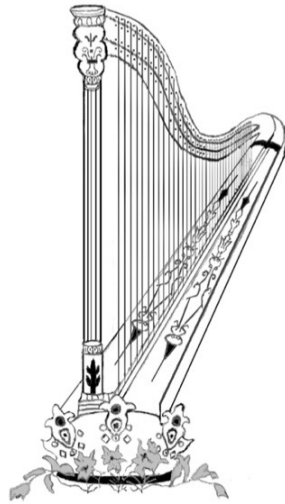
21. Major nine (Maj9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

## The King's Court Ministry Statement

*It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.*

**Will Goldstein**



Scripture Comes To Life  
in the music of  
**The King's Court**

## Publications, CD's, & What's new at The King's Court?

For the current status of released and unreleased music by Will Goldstein of the King's Court also visit online at: <http://www.thekingscourt.com>

click photos and bio, then click Will Goldstein and guitar with bio

### Published Works:

Digital Albums by The King's Court Distributed by CD Baby

List of online stores at: <https://cdbaby.com/digital-distribution-partners.aspx>

His Name Is Jesus - Old Testament Bible Heroes - The King Is Here - Hosanna

### Songbooks available online for download

<http://thekingscourt.com> click - Download Sheet Music (pdf songbooks)

Volume 1 Christ, Our Savior Songbook ©2000 The King's Court

Volume 2 Old Testament Bible Heroes (Musical Play) ©2008 The King's Court

Volume 3 The King Is Here (Musical Play) ©2008 The King's Court

Volume 4 Deuteronomy ©2016 The King's Court

Volume 5 The King's Highway ©2016 The King's Court

Volume 6 The Third Day (The Last Days Of Jesus ) ©2017 The King's Court

Volume 7 The Inner Journey (A Cantata of Prayers, Meditations, and Exaltations to  
The God of All Creation) ©2018 The King's Court

Volume 8 Songs of Our Savior ©2018 The King's Court

Volume 9 Parables ©2018 The King's Court

Volume 10 Christ, Our Healer ©2018 The King's Court

Volume 11 Christ, Our Sanctifier ©2018 The King's Court

Volume 12 The Pure Light of Heaven ©2019 The King's Court

Volume 13 The Good Shepherd ©2019 The King's Court

Volume 14 Mass For The Saints ©2019 The King's Court

Volume 15 Isaiah ©2019 The King's Court

Volume 16 Be Ready For Christ Our Coming King! Part 1 ©2020 The King's Court

Volume 17 Be Ready For Christ Our Coming King! Part 2 ©2020 The King's Court

Volume 18 Be Ready For Christ Our Coming King! Part 3 ©2020 The King's Court

Volume 19 Shades of Blue Light and Dark Shadows On The Kingdom ©2020 The King's Court

Volume 20 Acts ©2021 The King's Court

Volume 21 Climbing New Heights With Christ ©2021 The King's Court

Volume 22 Romans ©2021 The King's Court

Volume 23 Corinthians ©2021 The King's Court

Volume 24 Epistles In Song Collection 1 ©2021 The King's Court

Volume 25 Epistles In Song Collection 2 ©2021 The King's Court

Volume 26 Epistles In Song Collection 3 ©2022 The King's Court

### Print On Demand Books from Amazon

The King's Court now offers 10 different titles available in printed 8 ½ x 11 books Library Quality

Titles include books that are both in lead sheet format and titles that include scores with notated instrumental parts and vocal harmony

Please visit Author Central Amazon Page Will Goldstein for a complete description for each title

<https://www.amazon.com/-/e/B071G4Y4Y6>

### Upcoming projects to be released:

Below is an overview of the projects

1) Israel And The New Promised Land (very early stages, lyrics only, no scores)

2) Ezekiel and The New Temple (very early stages, lyrics only, no scores)

Early stages – pencil only

3) Proverbs, hundreds of songs already done in pencil, will be released sometime following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 26 Epistles In Song Collection 3 ©2022 The King's Court