

Songs of Our Savior

Volume 8

Guitar, Keyboard & Bass Edition

by

Will Goldstein

The King's Court

Worship Service Series

Vocal Solos, Chants, Duets, Trios, SATB & Canons With Counter Melodies

A collection of 97 new Christian songs with an emphasis based on
Scripture and the words of Jesus
composed & arranged in lead sheet format for the worship service

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Preface

The idea of creating this book with an emphasis of songs based on the words of Jesus Christ, typically referred to as Red Letter, has been a priority for me since the beginning of my early songwriting days around 1980 and shortly before. Some of my earliest songs are in this edition though they have been revised, in some cases, several times all the way up to the end of this publication. Usually there remains, more or less, a hint of the original still left. Future songbooks will include more of the words of Jesus.

The emphasis of this songbook is our eternal salvation with guidelines concerning our belief, our words and actions and the characteristics of those who Jesus, according to His own words, would refer to as true believers or the chosen.

I hope these songs are as meaningful to you as they are to me in guiding my path toward a future with Christ and I implore you to consider that there is no better way for us to grasp what God requires of us then to hear it through the words spoken of His own beloved Son, Jesus while He was here with us on earth.

A Servant of Christ,
Will Goldstein



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Scripture: Many of the songs in this book have been adapted from the Holy Scriptures. In this edition, because it contains a great deal of scripture, I have primarily used the World English Bible (WEB). I have also mixed, in many cases, my own words as a way to clarify and respond to the implications inherent in the scripture itself.

The King's Court

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How To Use The Book

This edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. The overall character of the music is devotional and spiritual with a wide range of choral ensemble forms including solos, chants, duets, trios, SATB, and many different varieties of canons with countermelodies. At the top of each relevant song there is a suggested song form. Concerning the melodies and counter melodies, it is suggested in the forms that the individual melodies each be introduced independently before using them together as counterpoint.

Some of the vocal parts require voices with a reasonably high range. Chord symbols are included with all vocal parts, and instrumental cues are also placed in the vocal parts as instrumental introductions and interludes, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired. Some of this music is a little more difficult and may require an excellent pianist and/or a guitarist with a proficient bass player, all with a good understanding of chromatic jazz harmony, in order to be able to improvise and read these charts, and to adequately give faithful renditions of this music.

In the back of the book, I also included a Theory and Chord Construction Chart with an explanation of intervals and chord formulas to better understand the chromatic theory.

About The Canons - There are many types and examples of canons (rounds) in this book that can be performed in a variety of ways.

Here are some possible suggestions:

- 1) Learn the canon melody well before attempting to incorporate the successive entrances (additional canon parts).
- 2) Use instruments only to play the additional canon parts - this will maintain the beauty of the music, and allow for the lyrics to be heard and understood more clearly.
- 3) After the congregation has learned the song, try having the worship team sing the additional canon parts.
- 4) In the songs that are canons you will notice a direction sign - "canon tag chords here." It is suggested in the form at the top of each song with a canon that the melody first be introduced without the canon and then later with the canon. When the canon is coming to an end and often fading out, the musicians will need to jump to "canon tag chords here" with the chords to allow for the canon to finish each of its successive entrances. Usually the melody is sung one more time without the additional canon entrances for clarity, and to allow for any additional tags at the end that may alter the chord progression.
- 5) Finally, try dividing the congregation and have them sing the additional canon parts as desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs.

CCLI #'s are included in the songs. Catalogue - The King's Court
Please report usage to CCLI. Website: www.ccli.com

Sun of Righteousness

Words inspired by Scripture,
and adapted by Will Goldstein
Malachi 4:2
Job 19:25

Christmas Suite #1

Music by Will Goldstein
CCLI#7112860

Verse & Chorus

$\bullet = 168$

1 **A m** **F Maj⁷** **G** **C** **$\frac{C}{B}$** **A m**
Intro at measure 23

Un - to you who fear God's name shall the
Chil - dren of God, be - hold your King. He's the

6 **F Maj⁷** **E7** **F** **D m7**
Sun of Right - eous - ness a - rise with heal - ing
Sun of Right - eous - ness who comes with heal - ing

11 **G** **C** **A m** **F Maj⁷** **G**
in His wings; for I know that my Re - deem - er
in His wings. Yes,

16 **C** **A m** **F Maj⁷** *rit. and hold last time* **E7** **A m**
lives, and that He shall stand at the lat - ter days up -

To Coda \oplus

21 **B m7(b₅)** **E7** **A m** Intro chords measures 23-26 (2 times) **B m7(b₅)**
slowly and freely to end
on the earth.

26 **E7** **A m** **E7** **D.S.** \oplus **Coda** **A m**
earth. Yes earth.

210 A Righteous Branch And A King

Words inspired by Scripture,
and adapted by Will Goldstein
Jeremiah 23:5-6

Christmas Suite #2

Music by Will Goldstein

CCLI# 7112861

Duet

$\text{♩} = 168$

Intro chords measures 2-9 2nd & 3rd times

1st & 3rd times

1 Sav - - - - -

Be - hold, I will raise un-to Da - - -

ior of Ju - - - - -

vid a Right - eous Branch and a

14 dah, the Lord

King; He shall reign and

20 BbMaj7 Gm7 C C7

God, our right - eous - ness,

20 pros - per, and ex - e - cute judg - ment and

26 F Maj7 B♭Maj7 G m7 1, 2 A7 2nd time

heal us. Lord, keep us safe.

26 jus - tice in the whole earth.

1st time

32 A s us 7 A7 3 A7 A s us 7 A7

safe.

32 Be - earth. Be -

3rd time

38 D m G m7 E m7(b5) A7

I will raise un - to Da - - - vid

38 hold, I will raise un - to Da - - - vid

45 D m rit. A7 slowly N.C. D m

a Right - eous Branch and a King;

45 a Right - eous Branch and a King;

211

The Governor

Words inspired by Scripture,
and adapted by Will Goldstein

Christmas Suite #3

Music by Will Goldstein

CCLI#7112862

Matthew 2:6;

SATBB

Micah 5:2,4

Form: melody (all sing S), CM, SAA & CM, instrumental,
choir, choir & CM, D.S. choir as desired, Fine

$\bullet = 96$

1 G E m C D7 G
Intro = chords & instrument on melody 1 time or orchestra

choir
1 You, O Beth - le - hem, are not the

CM
1 Beth - le - hem, your King has come.

5 B m7 E m7 A m7 D7

5 least in the princ - es of Ju - - - dah; for

5 The Word of Scrip-ture faith - ful - ly done.

9 G E m A m7

9 out of you shall come the

9 Beth - le - hem, Beth - le - hem, oh

13 **D** **B m7** **GMaj7** **Em**

Gov - - - er - nor, who shall
 prince of Ju - dah, your

17 **C** **G** **Em7** **Am7** **D7** **D sus 7**
rit. & fermata last time

rule My peo - ple Is - - - ra -
 King will soon rule the whole earth from Is - - - ra -

23 **G sus** **G** **Am7** **D7** **G sus** **G** **Em7**

To End - repeat as desired then Fine **D.S.**

el. He will

Immanuel

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 1:23

Music by Will Goldstein
CCLI# 7112881

Christmas Suite #4

2 Part Canon With Counter Melody Harmony

Form: intro A 1x instrument & chords, A verses no canon, B,
instrumental, A verses with canon,
add B, fade out A, B, repeat tag as desired

♩ = 176 E m G A m E m C A m B7

1) Be - hold, a vir - gin shall be with Child, and shall bring forth a Son, — and
bless-ed Mar - y did bear her Child, for she brought forth a Son, — and

E m G A m E m C A m 1 B7 2 B7

6 canon tag chords here

they shall call His name Im - ma - nu - el. — The el. —
they did call His name Im - ma - nu -

Counter Melody Harmony

E m G A m E m C A m B7

Im - ma - nu - el shall come a - gain; as our right-eous King He'll rule this earth. Im -

E m G A m E m C A m use for repeats B7

ma - nu - el shall soon de - scend. Come rule Im - ma - nu - el. — Im -

to end - repeat tag as desired & fade out

use to end B7 C A m repeat as desired B7 ending rit. last time B7 E m B7 E m

el. — Come rule Im - ma - nu - el. — Come el. — Im - ma — nu - el.

Blessed Are You Among Women, Mary

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 1:42

Christmas Suite #5

Choral Chant SATB

Music by Will Goldstein
CCLI# 7112882

Form: A, B, C, A

Elizabeth ♩ = 76

A F C Maj7 D m7 G7 C Maj7 A7

Intro chords meas. 1 (4 times)

Blessed are you a-mong wom - en, Mar - y;

To End - repeat as desired "blessed is thewomb!" 1st time continue to B section

4 D m7 rit. last time A m7 D m7 G7 C Maj7 Fine

blessed is the fruit of your womb!

B F C Maj7 D m7 G7 C Maj7 A7

Blessed are you a-mong wom - en, Mar - y;

Blessed are you,

repeat as desired then proceed to C

10 D m7 A m7 D m7 G7 C Maj7

blessed is the fruit of your womb!

10

Mar - y; blessed is the fruit of your womb!

C 13 F C Maj7 D m7 G7 C Maj7 A7

Blessed are you among women, Mar - y;

13

repeat as desired then proceed to A

16 D m7 A m7 D m7 G7 C Maj7 D.C. al Fine

blessed is the fruit the fruit of your womb!

16

A Horn of Salvation

Words inspired by Scripture,
and adapted by Will Goldstein

Christmas Suite #6

Music by Will Goldstein
CCLI# 7112883

Isaiah 11:10;
Luke 1: 68, 69

3 Part Canon with Counter Melody & SATB

Form: A with no canon, B, A & B together, C,
instrumental, start canon a1, a2, a3, add B, fade out A, B, C 2 x, B, Fine chord C

Canon ♩ = 76

A

1) Bless - ed be the Lord God of Is - ra - el _____ for -

Intro Chords measures 1-2

Chords: C, Am7, Em, CMaj7, Am7, D7, Gsus, G

2) He has raised up a Horn of sal - va - - - tion from the

3) root _____ of Jes - se, in the house of _____ Da - vid.

Chords: C, Am7, Em, CMaj7, Am7, D7, Gsus, G

Counter Melody

B

to end - repeat as desired & fade out on "Praise....salvation."

7

8) Praise be to Je - sus, the Horn of sal - va - - tion.

Chords: C, Am7, Em, CMaj7, Am7, D7, Gsus, G

rit. last time

9 C Am7 Em CMaj7 Am7 D7 Gsus G

Bless - ed be the Lord God of Is - ra - el for

11 C Am7 Em CMaj7 Am7 D7 Gsus G

He has raised up a Horn of sal - va - - - tion from the

13 C Am7 Em CMaj7 Am7 D7 Gsus G

root of Jes - se, in the house of Da - vid.

House of David

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 2:11

Christmas Suite #7

Music by Will Goldstein
CCLI#7112884

5 Part Antiphonal Chant SAATB & SATB

Form: A & B as desired, C, D as desired

A $\bullet = 69$ C Intro measure 5 F D m7 G A m F Maj7 C Maj7

1 Un - to you is born this day, in the house of Da - vid, a

B C A m7 F Maj7 repeat as desired D m7 G sus G

Intro chords meas. 5, 6, 5, 7 1st time only

4 Sav - ior who is Christ the Lord. Glo - ry to God in the high - est.

D.S.

use for intro chords & D.S. use to continue

D m7 G C D m7 G sus G

7 Un - to high - - - est. high - - - est, the

C

9 C^{sus} C F Dm7 G Am FMaj7 CMaj7

Soon our Lord, the Christ, will re-turn from the glo - ry of heav - en to

high - est.

12 F C G C G^{sus} G

ush - er in His king - dom, and reign for - ev - er.

D

14 C Am7 FMaj7

Glo - ry to God in the high - - - est.

repeat as desired

Dm7 G^{sus} G

use to end

16 Dm7 rit. G^{sus} G slowly C^{sus} C Fine

high - - - est, the high - - - est.

Glory To God In The Highest

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 2:14;
John 1:14

Christmas Suite #8

Music by Will Goldstein
CCLI# 7112885

2 Part Double Canon & SATB Chorus & Verse

Form: A with no canon 2 times, B with no canon, A & B together with no canon,
instrumental, A start canon, add B with canon, fade out B, fade out A,
C chorus & verses, A no canon and fade out together on "Glory...men." Fine chord Am

canon 1 $\bullet = 66$

A

Am7 E m7 F Maj7 D m7

Intro Chords measures 1-2

1) Glo - ry to God _____ in the high - est, and on

3 Am7 canon tag chords here E m7 F Maj7 D m7

2) earth good - will _____ toward men. _____

canon 2
enter 1st time measure 8

B

Am7 E m7 F Maj7 D m7

5

4) Word _____ was made flesh and dwelt a - mongst us,

7 Am7 canon tag chords here E m7 F Maj7 D m7 enter here

3) The full _____ of grace and truth. _____

9 C Am7 chorus E m7 F Maj7 D m7

melody: option - alto

9 Glo - ry to God in the high - - - est, and on

Glo - ry to God in the high - - - est.

11 Am7 E m7 F Maj7 D m7 verses

11 earth good - will toward men.

On earth good - will toward men.

The
The
Mes -

13 Am7 E m7 F Maj7 D m7

13 Word was made flesh and dwelt a - mongst us,
Lord will come back to dwell a - mongst us,
si - ah, come soon to rule the na - tions.

15 Am7 E m7 F Maj7 D m7 D.C.

15 full of grace and truth.
Christ will reign on earth as King.
We a - wait Your age of peace.

The Law Of Christ

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:17-18

Music by Will Goldstein
CCLI# 7112886

♩ = 80 D m

Intro chords measures 1-4 (2 times) B♭Maj7 G m7 E m7(♭5)

1 Jesus Do not think that I _____ came to a - bol - ish the

4 A7 D m $\frac{D m}{C}$ B♭Maj7 A7 D m G7

law or the proph - ets; I did not come to a -

8 C A7 D m B♭Maj7 G m7

bol - ish, but to ful-fill. For tru-ly I say to you, un-til

13 E m7(♭5) A7 E m7(♭5) A7 D m G7

heav-en and earth pass a - way, not the small-est let-ter or stroke will pass a -

17 C D m B♭Maj7 G7 *rit.* C

way from the law, un - til all is ac - com - - -

21 D m B♭ G m7 C D m

plished. _____

The musical score is written in a single system with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The tempo is marked as quarter note = 80. The score consists of seven staves of music. The first staff is an introduction with chords D m, B♭Maj7, G m7, and E m7(♭5). The lyrics begin with 'Jesus Do not think that I came to abolish the law or the prophets; I did not come to abolish, but to fulfill. For truly I say to you, until heaven and earth pass away, not the smallest letter or stroke will pass away from the law, until all is accomplished.' The score includes various chord changes and musical notations such as rests, slurs, and a 'rit.' (ritardando) marking.

Christ's Words

(My Words)

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 24:35

Duet - Jesus and (Soloist or Congregation)

Music by Will Goldstein
CCLI#7112888

2 Part Canon Chant

Form: v1 no canon, instrumental 1x,
start canon v2, fade out canon, 1x v2 no canon, take ending

$\bullet = 92$

1 canon B m Intro chords meas. 1-4 G Maj⁷ F# m⁷ G Maj⁷ E m⁹ A¹³ A⁷

1) Jesus v1 Heav - en and earth shall

v2 (same words)

3 D A⁷ B m F# m⁷ G Maj⁷

pass a - way, but My Christ's

5 B m canon tag chords here G Maj⁷ F# m⁷ G Maj⁷ E m⁹ A¹³ A⁷

2) words, My words, shall nev - er
His

7 D A⁷ repeat as desired B m F# m⁷ G Maj⁷

pass a - way.

9 use for part 2 to continue toward the end B m F# m⁷ G Maj⁷ D rit. last time A⁷

way. They'll nev - er pass a -

11 repeat as desired B m F# m⁷ G Maj⁷ use to end B m

way. They'll nev - er way.

A Highway For Our God

Words inspired by Scripture,
and adapted by Will Goldstein
Isaiah 40:3, 4, 5, 7, 8

Verse & Chorus

Music by Will Goldstein
CCLI#7112893

Intro measure 9

1. & 4. Eve - ry val - ley — will — be ex - alt - ed, and
2. Grass, it with - ers, and — flow - ers fade, — but the
3. instrumental

eve - ry moun - tain will be made low. — The crook - ed — will be made
word of our God will stand for - ev - er. His glo - ry — will be re -

straight, and the rough plac - es — plain. Make a
vealed, and all flesh — will see Him.

chorus

straight path in the de - sert, — a high - way —

To Coda

— for our God. God. Make

Coda

God.

The Voice Of One Crying In The Wilderness

(Prepare The Way For The Lord)

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 3:2, 3

2 Part Double Canon

Music by Will Goldstein
CCLI#7112894

Form: A no canon, B no canon, A & B together no canon, instrumental,
start canon with a1, a2, b1, b2, fade out B, A no canon, Fine chord E

A $\text{♩} = 108$

1 canon 1 E C#m7 A B7 E C#m7 AMaj7 B sus 7 B7

Intro chords measures 2-4

1) Re - pent, for the king-dom of heav-en is at

6 CMaj7 GMaj7 F#m11 B7 C#m7 AMaj7 rit. last time canon tag chords here F#m7 B7

to end - repeat as desired & fade out on "prepare....Lord."

hand; pre - pare the way for the

10 E Fine C#m7 AMaj7 B sus 7 B7 CMaj7 GMaj7 F#m7 B7

Lord.

B 14 canon 2 E C#m7 A B7 E C#m7 AMaj7 B sus 7 B7

1) The voice of one cry - ing in the

19 CMaj7 GMaj7 F#m11 B7 C#m7 AMaj7 canon tag chords here F#m7 B7

wil - der - ness, make His paths straight.

23 E C#m7 AMaj7 B sus 7 B7 CMaj7 GMaj7 F#m7 B7

Make His paths straight. Make His paths straight.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of two parts, A and B, which are performed as a double canon. Part A begins with a tempo marking of 108 and includes a first ending and a 'Fine' section. Part B includes a second ending. The score is annotated with various chords and performance directions such as 'canon 1', 'canon 2', 'rit. last time', and 'canon tag chords here'. The lyrics are placed below the notes, with some words underlined to indicate phrasing.

The Kingdom of Heaven Is At Hand

2 Part Canon Chant With Counter Melody

Words inspired by Scripture,
and adapted by Will Goldstein

Music by Will Goldstein

Mark 1:15

Form: A no canon, B, A no canon & B together, instrumental,
start canon a1, a2, add B, fade out A, B 1 time, Fine chord EMaj7

CCLI#7112895

A $\text{♩} = 84$
canon

1) The time is _____ ful - filled, _____ and the king - dom of heav - en

5) _____ is at hand; _____ 2) re - pent _____ and be - lieve _____ in the

9) good news, the _____ bless - ed gos - pel _____ of peace. _____ The

B counter melody

12) The King has _____ come. _____ The king - dom of heav - en _____

15) is at hand so re - pent and be - lieve. Re - pent! Come _____ now! Be -

To end - repeat as desired & fade out one "believe...peace."
19) lieve in the good news, the good news of Christ, and the gos - pel of peace.

rit. last time

222a

Blessed Are The Poor In Spirit

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:3

Beatitude #1

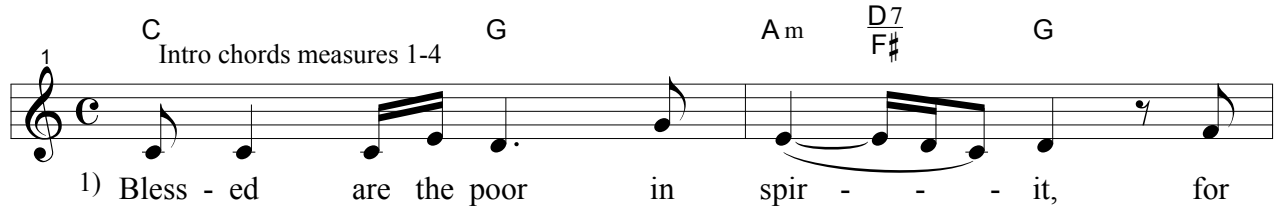
Music by Will Goldstein
Beatitudes CCLI#7112896

2 Part Canon Chant

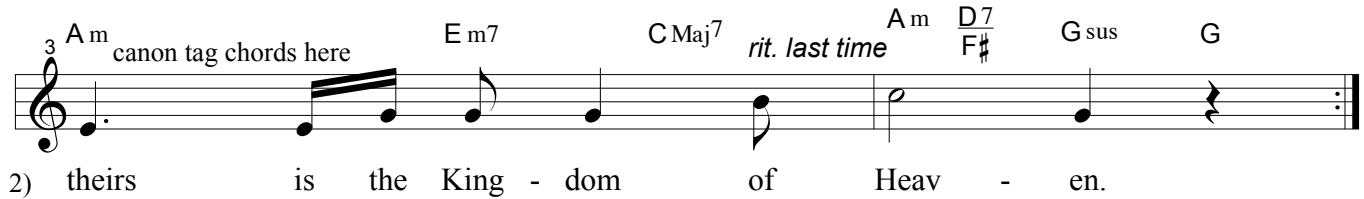
♩ = 66

Form: melody no canon 2 times, instrumental,
start canon, fade out, sing 1 time no canon

1) Bless - ed are the poor in spir - - - it, for



2) theirs is the King - dom of Heav - en.



Segue option - continue to
Beatitudes #2 or Fine chord C

222b

Blessed Are Those Who Mourn

Words inspired by Scripture,
and adapted by Will Goldstein

Beatitude #2

Music by Will Goldstein
Beatitudes CCLI#7112896

Matthew 5:4

2 Part Canon Chant

♩ = 66

Form: melody no canon 2 times, instrumental,
start canon, fade out, sing 1 time no canon

1) Bless - ed are those who mourn, _____ for

2) they shall _____ be com - fort - ed.

Intro chords measures 1-4: C, G, Am7, Dm7, Gsus7, G7

Canon tag chords here: C, CMaj7, Em7 (rit. last time), Am7, Dm7, Gsus7, G7

Segue option - continue to
Beatitudes #3 or Fine chord C

222c

Blessed Are The Meek

Beatitude #3

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:5

2 Part Canon Chant

Music by Will Goldstein
Beatitudes CCLI#7112896

Form: melody no canon 2 times, instrumental,
start canon, fade out, sing 1 time no canon

♩ = 66

F Maj⁷ C Maj⁷ A m⁷ D m⁷ G E m⁷

Intro chords measures 1-4

1) Bless - ed are the meek, _____ for

F Maj⁷ canon tag chords here C Maj⁷ rit. last time A m⁷ D m⁷ G

2) they _____ shall in - her - it the earth.

Segue option - continue to
Beatitudes #4 or Fine chord C

222d

Blessed Are Those Who Hunger and Thirst For Righteousness

Beatitude #4

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:6

2 Part Canon Chant

Music by Will Goldstein
BeatitudesCCLI#7112896

Form: melody no canon 2 times, instrumental,
start canon, fade out, sing 1 time no canon

$\text{♩} = 66$ C Intro chords measures 1-4 $\frac{G}{B}$ Am7 D7 G Em7

1) Blessed are those who hun - ger and thirst for right - eous-ness, for

F Maj7 C Maj7 Em7 rit. last time Am7 $\frac{D7}{F\#}$ G

3 canon tag chords here

2) they shall be - - sat - - is - fied.

Segue option - continue to
Beatitudes #5 or Fine chord C

222e

Blessed Are The Merciful

Beatitude #5

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:7

2 Part Canon Chant

Music by Will Goldstein
Beatitudes CCLI#7112896

Form: melody no canon 2 times, instrumental,
start canon, fade out, sing 1 time no canon

♩ = 66

1

F Maj7 C Maj7 $\frac{E m}{B}$ A m D m7 B m7($b5$) E7

Intro chords measures 1-4

1) Bless - ed are the mer - ci - ful, for

3

F Maj7 canon tag chords here C Maj7 *rit. last time* B m7($b5$) E7

2) they shall ob - tain mer - cy.

Segue option - continue to
Beatitudes #6 or Fine chord Am

222f

Blessed Are The Pure In Heart

Beatitude #6

Words inspired by Scripture,
and adapted by Will Goldstein

2 Part Canon Chant

Music by Will Goldstein
Beatitudes CCLI#7112896

Matthew 5:8

Form: melody no canon 2 times, instrumental,
start canon, fade out, sing 1 time no canon

$\bullet = 66$

1) Bless - ed _____ are the pure in _____ heart, for

2) they shall _____ see their _____ God.

Segue option - continue to
Beatitudes #7 or Fine chord C

222g

Blessed Are The Peacemakers

Beatitude #7

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:9

2 Part Canon Chant

Music by Will Goldstein
Beatitudes CCLI#7112896

Form: melody no canon 2 times, instrumental,
start canon, fade out, sing 1 time no canon

$\bullet = 66$

Intro chords measures 1-4

F Maj7 D m7 G A m7 D m7 G sus G

1) Bless - ed _____ are the peace - - - mak - ers, for

A m $\frac{A m}{G}$ F Maj7 *rit. last time* A m7 D m7 G

3 canon tag chords here

2) they shall be called the chil - dren _____ of God.

Segue option - continue to
Beatitudes #7 or Fine chord C

222h

Blessed Are Those Who Are Persecuted For Righteousness Sake

Beatitude #8

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:10,12

2 Part Canon Chant with Counter Melody

Music by Will Goldstein
Beatitudes CCLI#7112896

Form: melody A no canon, B, instrumental,
start canon A1, A2, add B, fade out A, B no canon

A C $\text{♩} = 66$ A m7 F G A m7 D m7 G sus7 G7

Intro chords meas. 1-4

1) Bless-ed are those who are per - se-cut-ed for right-eous - ness' sake, for

canon tag chords here

2) theirs _____ is the King - dom of Heav - - - en.

Counter Melody

B Fine To end - repeat B as desired

C A m7 F G C D m7 G sus7 G7

sing after repeat

joice, re - joice, re - joice _____ and be glad, _____ for

A m D m7 3 D m7 G7 rit. last time C F/C G sus7 G7

Enter here

great _____ is _____ your re - ward in _____ heav - en. Re -

Beatitudes

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:3-12

2 Part Through - Composed Canon

Music by Will Goldstein

CCLI#7112896

After the beatitudes are each learned individually, this is an option to
sing them straight through with or without a 2 part canon
option: 2) voice or instrument

♩ = 66

Intro chords measures 1-4

1) Bless - ed are the poor in spir - - - it, for

2) theirs is the King - dom of Heav - - en.

Bless - ed are those who mourn, for

they shall be com - - - fort - ed.

Bless - ed are the meek, for

they shall in - her - it the earth.

Bless - ed are those who hun - ger and thirst for right - eous-ness, for

they shall be sat - - - is - fied.

Bless - ed are the mer - ci - ful, for

Canon options: As mentioned above Beatitudes can be done with or without a canon. The tail 2) can be voice or an instrument. If an instrument is chosen such as a violin, it can be played at pitch or raised an octave.

19 F Maj7 C Maj7 B m7(b5) E7
 they shall ob - tain mer - - - cy.

21 A m E m7 F Maj7 E7
 Bless - ed are the pure in heart, for

23 A m A m/G F Maj7 G D m7 G
 they shall see their God.

25 F Maj7 D m7 G A m7 D m7 G sus G
 Bless - ed are the peace - - - mak - ers, for

27 A m A m/G F Maj7 A m7 D m7 G
 they shall be called the chil - dren of God.

29 C A m7 F G A m7 D m7 G sus7 G7
 Bless - ed are those who are per - se - cut - ed for right - eous - ness' sake, for

31 A m D m7 D m7/G G7 C E/C G sus7 G7
 theirs is the King - dom of Heav - - - en. Re -

33 C A m7 F G C D m7 G sus7 G7
 joyce, re - joyce, re - joyce and be glad, for

canon tag chords here

35 A m D m7 3 D m7/G G7 *rit. last time* repeat as desired C E/C G sus7 G7
 great is your re - ward in heav - - - en. Re -

37 use for ending C E/C G sus7 G7 chords go to canon tail meas. 35 C
 heav - - - en. Re - joyce.

The Son of The Living God

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 16:13-19

Duet

Music by Will Goldstein
CCLI#7112897

♩ = 138

1 Jesus C Maj⁷
E m Intro chords meas. 1-4 (2 times) A m⁷ D B s us 7 B 7

Who do men say that I the Son of Man _____ am? _____

7 E m Peter C Maj⁷ E m C Maj⁷ A m E m

Some say that You are John the Bap - tist, _____ and some E - li - - -

13 B s us 7 B 7 C A m E m

as, _____ and oth - ers Jer - e - mi - ah, _____ or

19 B 7 B s us 7 B 7 E m C Maj⁷ F # m 7 (b5) B 7 Jesus

one of the proph - ets. _____ But

25 E m C Maj⁷ A m 7 B s us 7 B 7

who do you say _____ that I am? _____

31 E m Peter C Maj⁷ A m D 7 / F # G B s us 7 B 7 C Maj⁷

You are the Christ, the Son of the liv - ing God. _____

38 D Jesus A m 7 D E m

Blessed are you, _____ Si - mon Bar - jon - a; _____ for

43 B7 Em CMaj7
flesh and blood did not re - veal this to you, but My Fa - ther who is in

49 B sus 7 B7 Em B sus 7 B7 Em
heav - - - en. So now I say to

53 CMaj7 B7 Em CMaj7 B7 CMaj7
you that you are Pe - ter, and up - on this rock

59 Am7 D B sus 7 B7 Am7
I will build my church; and the gates of

65 D7 B sus 7 B7 Em CMaj7 B7
Hell shall not pre - vail a - gainst it. And I will

71 Em B7 Em CMaj7 Am B sus 7
give to you the keys to the king - dom of heav - - en,

77 B7 Em B7 Em CMaj7
and what - ev - er you shall bind on earth shall be

83 G F#m7(b5) B sus 7 B7 CMaj7 B7 rit.
bound in heav - - en; and what - ev - er you shall

89 Em slowly & freely Am7 D7 G sus G
loose on earth shall be loosed in heav - - en.

Alleluia, Praise Be To Jesus Christ

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 16:13-19

Music by Will Goldstein
CCLI#7112898

Chorus

$\bullet = 132$

1 C Intro chords meas. 1-8 G F C G

Al - le - lu - ia, al - le - lu - ia, praise be to Je - sus

7 C G F C

Christ. Al - le - lu - ia, al - le - lu - ia, may our

13 G E E7 Am

glo - ry and hon - or be - giv - en to Him; for He will soon es -
Sav - ior is wor - thy of our wor - ship and praise. So, lift your eyes toward

18 D7 G F D7

tab - lish His king - dom on earth. He's rais - ing up a ban - ner through His
heav - en, and call on His name. (same as above)

23 G C G F

ho - ly Church. Al - le - lu - ia, al - le -

28 C Dm7 rit. & hold last time G7 C D.C.

lu - ia, praise be to Je - sus Christ.

double tag ending - repeat as desired "Alleluia...Christ."
then fade out repeating "praise be to Jesus Christ"

Nowhere To Lay His Head

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 8:20

2 Part Verse Canon & Counter Melody

Music by Will Goldstein
CCLI#7112899

Form: A v1 no canon, B v1 2 times, instrumental,
start canon verses a1, a2 (start b verses with a2), fade out on A canon verses & B,
instrumental, A v1 no canon 1 time, B v1 as desired, Fine chord Bm then whisper "no"

A $\bullet = 58$

Canon

Intro chords meas. 2-4

B m A#°7 A 13 G#m7(b5) C#7(b9) E m7 C#m7(b5)

1) The fox - es have holes and the birds of the air have—
Though God in the flesh, still He hum - bled Him - self as a
If Je - sus, the Christ, sac - ri - ficed earth - ly life for—

4 F#+7 B m canon tag chords here A#°7 A 13

no - where to lay His head.
man us, 2) but the Son of Man, He had
for He came to serve, till by
us, let us cru - ci - fy all our

6 G#m7(b5) C#7(b9) E m7 C#m7(b5) F#+7

no - where to lay His head.
death He ac - com - plished His plan.
pride and wor - ship the Lamb.

last time return to B1 and repeat as desired "Homeless, no.....homeless!"

B Counter Melody - sing each verse 2 times - enter with a2

B m A#°7 A 13 G#m7(b5) C#7(b9) E m7 C#m7(b5) F#+7

Home-less, no, no, not my Lord, not home-less!
Suf - fring, no, no, not my Lord, not death!
Save us, yes, yes, save us Lord, from our pride!

We Must Crucify Our Pride

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 8:20; Matthew 5:3;
Philippians 2:6-8

Chorus, Bridge & Coda

Music by Will Goldstein
CCLI#7112900

♩ = 80 Intro chords meas. 2-3 (2 times) **B m** **G Maj⁷** **C#m7(♭5)** **F#7**

1 We must cru - ci - fy our — pride. In

4 **E m⁷** **A⁷** **D** **E m** **C#m7(♭5)** **F#7** **B m** **G Maj⁷**
meek-ness we should live for — soon we'll hum - bly die. We must cru - ci - fy our

7 **C#m7(♭5)** **F#7** **B m** **C#m7(♭5)** **B m** **D** **E m⁷** **A⁷** **D**
pride. Like gen - tle doves with child-like faith, sub - mit your - selves to God; for the

10 **B m⁷** **F#m⁷** **G Maj⁷** **D** **E m⁷** **A⁷** **D** **G Maj⁷**
poor in — spir - it will ush - er in the king - dom of

To Coda **A⁷** **D** **C#m7(♭5)** **F#7** **B m** **E m⁷** **A⁷**
14 heav - en. Is the tes - ti - mo - ny of your

17 **D** **G Maj⁷** **E m⁷** **C Maj⁷** **B m⁷** **G Maj⁷**
life all that Christ would have you do to help

20 C Maj7 G Maj7 C Maj7 G Maj7 A sus 7 D Maj7 F#m7 B m7

ush - er in the king - dom of heav - en? —

23 G Maj7 A sus 7 A7 D Maj7 F#m7 B m7 E m7 A sus 7 A7

repeat as desired

I want to go to heav-en. — Do you want to go to

26 D Maj7 F#m7 B m7 G Maj7 B7 C Maj7 G Maj7

heav - en. — Then fol - low Christ, and help —

29 C Maj7 G Maj7 F#m7 B m7 G Maj7 A7 D C#m7(b5) F#7 D.S.

ush - er in the king-dom of heav - en! We must

Coda

33 C#m7(b5) F#7 B m G Maj7 C#m7(b5) F#7 B7

We must cru - ci - fy our — pride; then fol - low

36 C Maj7 G Maj7 rit. then freely till the end C Maj7 G Maj7 F#m7 B m7 G Maj7 A7 D

Christ, and help — ush - er in the king-dom of heav - en!

Man Shall Not Live By Bread Alone

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 4:4, 7,10

4 Part Canon Chant

Music by Will Goldstein
CCLI#7112995

Form: melody with no canon,
2 part canon enter on 1) & 3) as desired & fade out,
instrumental, start 4 part canon as desired & fade out,
melody no canon, Fine chord Gm

♩ = 72

1) Intro chords measures 1-2

Gm D7 EbMaj7 Cm7 D7

Man shall not live— by bread a - lone, but by

3) canon tag chords here

Gm D7 EbMaj7 Cm7 D7

eve - ry word out of the mouth of God.—

5) Gm D7 EbMaj7 Cm7 D7

You shall not tempt the Lord your God,— but

7) to end - repeat as desired fading out on "you.....only."

Gm D7 rit. last time EbMaj7 Cm7 D7

4) you shall serve Him and wor - ship Him on - ly.

Teach Us Your Word

Words inspired by Scripture,
and adapted by Will Goldstein
John 3:12

Verse & Chorus

Music by Will Goldstein
CCLI#7112996

1 $\bullet = 80$ E Intro chords meas. 1-8 D 1 F#m7 C#m7 A Maj7 E

Help us, oh Lord, to un-der-stand the truth in Your Ho - ly Word. _____
 Help us, O Lord, to com-pre-hend the

7 B sus 7 B7 2 F#m7 B7 E B m7 E7

— wis-dom of the ag - - es. For

13 A E F#m7 B7 C#m7 D

we be-lieve _____ that Your Word is truth, _____ and that You have

18 E F#m B7 F#m7 B7 E E sus E

spo-ken through your proph-ets, and at last through Your right - eous Son.

chorus $\overbrace{\hspace{10em}}$ repeat as desired $\overbrace{\hspace{10em}}$ use to return to beginning of chorus

24 D E D E A E

Teach us Your Word. Your Word a-lone is truth. _____ Teach us Your Word, oh

30 F#m7 B sus 7 B7 $\overbrace{\hspace{15em}}$ use to continue & last time repeat as desired "Teach...Lord." **D.C.**

F#m7 *rit. & fermata last time* E **Fine** E sus E B sus 7 B7

Lord. _____ Teach us Your Word, _____ oh Lord. _____

A Prophet Is Not Without Honor

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 13:57

3 Part Canon With SATB Counter Melody

Music by Will Goldstein
CCLI#7112997

Form: A no canon 2 times, B unison S melody 3 times, instrumental,
start canon a1, a2, a3, add B with parts, fade out A, B, Fine chord Em

A $\text{♩} = 96$ canon C Maj⁷ A m⁷ F#m⁷(b₅) B sus 7 B7

Intro chords meas. 2-3 (2 times)

1) A proph - et is not with - out hon - or 2) ex -

C Maj⁷ A m⁷ F#m⁷(b₅) B sus 7 B7

canon tag chords here

cept in his own coun - try 3) and

C Maj⁷ A m⁷ F#m⁷(b₅) B sus 7 B7

in his own house.

to end - repeat as desired & fade out on "All....truth."
counter melody - B 3 times = 1 time A

B C Maj⁷ A m⁷ F#m⁷(b₅) B sus 7 B7

SA 8

TB 8

All proph - ets of God must speak the truth. All

Proclaim His Name

Words inspired by Scripture,
and adapted by Will Goldstein

Verse & Chorus

Music by Will Goldstein
CCLI#7112999

Matthew 13:57

Form: A, B, A, Fine chord Em

A $\bullet = 96$
verse Intro chords meas. 2-3 (2 times)

1 C Maj7 A m7 F#m7(b5) B sus7 B7 C Maj7 A m7 F#m7(b5)
proph - et is not with - out hon - or, for he is the ser - vant of
take time to stud - y the Scrip - tures, for knowl - edge and truth are found

5 B sus7 B7 1 C Maj7 A m7 F#m7(b5) B sus7 B7
God, and he is wor - thy of our deep re - spect. So
there; and when you've

8 2 C Maj7 A m7 F#m7(b5) 1, 2, 3 B sus7 B7
found truth, then seek ho - li - ness, for if you
love God, you'll love Je - sus Christ, for He is
Sav - ior, and our reign - ing King, and all the
proph - ets of the

10 4 B sus7 B7 Em Fine C Maj7 8va option rit. last time Em C Maj7
Lord serve Him. Pro - claim His
name.

B use to go to chorus
13 F#m7(b5) B7 chorus C Maj7 A m7 F#m7(b5) B sus7 B7 C Maj7 A m7 F#m7(b5)
All proph - ets of God must speak the truth; so trust them for they

17 B sus7 B7 C Maj7 A m7 F#m7(b5) 1 B sus7 B7
wrote the word of God. The Lord called them to pro - claim His ho - ly name. All

20 2 B sus7 B7 C Maj7 A m7 F#m7(b5) B sus7 B7
claim His ho - ly name, the name of Je - sus

23 Em C Maj7 8va option Em C Maj7 repeat as desired "Proclaim...name." use for D.C. to go to verse D.C.
Christ. Pro - claim His
name. A

231

Build Your House On The Solid Rock

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 7:24-27

4 Part Canon Chant

Music by Will Goldstein
CCLI#7113000

Form: melody no canon, start 2 part canon 1) & 3) then fade out, instrumental,
start 4 part canon, fade out, melody no canon, Fine chord Em

1 $\text{♩} = 104$ $E m$ $C Maj^7$ $A m^7$ $F\#m^7(\flat 5)$ $B 7$
Intro measures 1-4 (2 times)

1) Build your house on the solid rock, and

3 $E m$ $C Maj^7$ $B sus 7$ $B 7$ $E m$ $C Maj^7$
when the floods come, and when the winds howl,

to end - repeat as desired fading out on "the wise....stand."
6 $A m^7$ $F\#m^7(\flat 5)$ $B 7$ $E m$ $C Maj^7$ $B sus 7$ $B 7$ **Fine chord Em**
the wise man will stand. But *rit. last time*

9 $E m$ $C Maj^7$ $A m^7$ $F\#m^7(\flat 5)$ $B 7$
he 3) who builds his house on

11 $E m$ $C Maj^7$ $B sus 7$ $B 7$ $E m$ $C Maj^7$
crum - bling sand, 4) great will be the

14 $A m^7$ $F\#m^7(\flat 5)$ $B 7$ $E m$ $C Maj^7$ $B sus 7$ $B 7$
rit. last time ru - in of that fool - ish man.

A Good Man

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 12:35

2 Part Canon With Counter Melody

Music by Will Goldstein
CCLI#7113001

Form: Av1 no canon, Bv1, Av2 no canon & B together,
instrumental, start canon verses a1, a2, add B with a2,
fade out on A, B 1 time, Fine chord Bm

A $\text{♩} = 72$
Canon

1) **A** good man, out of the good treasure of his
(same) wom-an her

4 **Bm E7 A Bm F#sus7 F#7 Bm GMaj7**
heart, brings forth good things, and an e - vil man,
wom - an

7 **F#7 C#m7(b5) F#+7 Bm E7 A Bm F#sus7 F#7**
out of the e - vil treasure of his heart, brings forth e - vil things. A
her

B 10 **Counter Melody Bm GMaj7 F#7 C#m7(b5) F#+7**
A good man, Lord, help me be a
good wom Lord, help me be a

13 **Bm E7 A Bm F#sus7 F#7 Bm GMaj7**
good man, a good man. A good man is
good wom an, a good wom an. A good wom - an is

16 **F#7 C#m7(b5) F#+7 Bm rit. last time E7 A Bm F#sus7 F#7**
full of the Ho - ly Spir - it while at peace with God, and with all peo - ple. A
full of grace and mer - cy toward her fam - i - ly, and with all peo - ple. A

The Greatest Commandment

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 22:36-40

Music by Will Goldstein
CCLI#7113002

Duet

Pharisee
♩ = 72
G GMaj7 CMaj7 B7 E7 A7 D7 G7

Intro chords meas. 1-2 (2 times)

Mas - ter, what is the great - est com - mand - ment in the law?

5 CMaj7 Jesus F#m7(b5) B7 C9 B7
You shall love the Lord, your God, with all of your

8 CMaj7 F#m7(b5) B7 CMaj7 Bm7 E7
heart, and with all of your soul, and with

11 Am7 D7 G7 C9 B7 B+7 Em CMaj7
all your mind. This is the first and the

14 F#m7(b5) C7 F7 Em6 B7 CMaj7 C#m7(b5) F#7 B sus7 B7 E7
great - est com - mand - ment, and the sec - ond is like the first.

18 Am7 D7 G F#m7(b5) B7 Em6 A7 D7
You shall love your neighbor as your - self. For on

21 G *rit. & hold last time* C7 B7 *last time slowly & freely*
these two com - mand - ments hang all the

23 Em B7
law, and the words of the proph - ets. Yes, on

repeat as desired
Em6 **Fine** A7 D7

Lord, We Love You

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 22:36-40

Music by Will Goldstein
CCLI#7113003

♩ = 72

1 Intro chords meas. 1-2 (2 times)

Em G13 CMaj7

1, 2, 3 B sus 7 B7 Em

Lord, 1. & 4. we love You.
2. we need You.
3. we a - dore You.

4 B sus 7 B7 Em C Am7 D7

love You with all our

5 GMaj7 CMaj7 Am7 B7 B sus 7 B7

heart, and with all our

7 CMaj7 E7 Am7 D7 G7 C9

soul, and with all our

9 B sus 7 B7 E7 Am7 D7

mind. Lord, help us love our

11 G F#m7(b5) B7 Em6

neigh - - - bor as our - selves, for

13 B7 *rit. & hold last time* C13 B7 *last time slowly & freely*

this is the law and the

15 repeat as desired E m6 use to end E m6

proph - ets, proph - ets,

The Law and The Prophets

Words inspired by Scripture,
and adapted by Will Goldstein

(The Golden Rule)

Music by Will Goldstein

CCLI#7113004

Matthew 7:12

2 Part Canon & Counter Melody With Coda

Form: A no canon, B, A & B together, instrumental,
start canon A1 & A2, add B, fade out A & B, A 1 time no canon, Coda

♩ = 116

A
1 Canon Intro chords meas. 2-7

E m F#m7(b5) B7 C Maj7 B7 E m Am⁹ B7

1) What - ev - er you want — oth - ers to do for you, ————— 2)

To Coda ⊕

E m F#m7(b5) B7 C Maj7 B7 E m Am⁹ B7

8 canon tag chords here

do — for them, for this is the Law and the Proph - ets. ————— What -

B Counter Melody

E m F#m7(b5) B7 C Maj7 B7 E m Am⁹ B7

14

Love your fath - er, your moth - er and neigh - bor; ————— for —
Love your broth - er, your sis - ter, and stran - ger; ————— for

repeat as desired "this is...prophets."

E m F#m7(b5) B7 C Maj7 B7 E m Am⁹ B7

20

this ————— is the Law ————— and the Proph - ets. —————
(same as above)

⊕ Coda

to end - repeat as desired "this is...prophets." Fine

E m Am⁹ B7 E m F#m7(b5) B7 C Maj7 E m Am⁹ B7

26

rit. & hold last time freely & slowly last time

Proph - ets. ————— This ————— is the Law ————— and the Proph - ets. —————

Love Your Neighbor

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 7:12

Chorus & Verse

Music by Will Goldstein
CCLI#7113006

♩ = 132

Intro chords meas. 2-7

1 G D7 G CMaj7 Am7

If you love God with all of your heart, you will show

7 D7 GMaj7 CMaj7 Em B7 CMaj7

oth-ers you care a-bout them, and give re-spect to them for the Lord the—

rit. last time

13 Am7 Dsus7 D7 G Gsus G **Fine** Dm7 G7

wants to re-veal His love through you._____

20 C Am7 D7 G CMaj7 Am7

Love_____ your fam - 'ly; do all the things_____ for—
your neigh- bor; be sure to tell them a- bout
the stran- ger; be at peace_____ with

25 CMaj7 1, 2 Am11 D7 G/B

them the Lord has asked you to do.
Christ as He has asked you to do.
him as Christ has

28 3 Am7 C/D G Gsus G Am7 Dsus7 D7 **D.S.**

asked_____ you to do._____ If you

Love One Another

Words inspired by Scripture,
and adapted by Will Goldstein
John 15:12

4 Part Canon Chant

Music by Will Goldstein
CCLI#7113070

Form: melody no canon 2 times, instrumental,
start 2 part canon 1) & 3) then fade out, instrumental,
start 4 part canon, fade out canon,
1 time no canon, tag "We must love one another."

♩ = 108

1) **Intro chords measures 1-3 (2 times)** *E m C Maj⁷* *A m C Maj⁷* *D7 G Maj⁷ B sus 7 B7*
 This is Christ's com - mand - ment — to us; we must

2) **canon tag chords here** *E m C Maj⁷* *A m C Maj⁷* *D7 G Maj⁷ B sus 7 B7*
 love, — yes, love one — an - oth - er. —

3) *E m C Maj⁷* *A m C Maj⁷* *D7 G Maj⁷ B sus 7 B7*
 E - ven as — Christ, — our Lord, has loved

4) *E m C Maj⁷* *A m C Maj⁷* *D7 G Maj⁷ B sus 7 B7* **D.C.**
 us, — so we must love one — an - oth - er. —

13 **use for ending** *G Maj⁷ B7* *C Maj⁷* *A m C Maj⁷* *D7* **repeat as desired & fade out** *G Maj⁷ B7* *C Maj⁷*
 oth - er. — Go and love one — an - other er. — Go and

16 **use to end** *G Maj⁷* *B7* *E m*
 other - - er — now!

Love

Words inspired by Scripture,
and adapted by Will Goldstein

4 Part Canon With Counter Melody

Music by Will Goldstein
CCLI#7113071

1 Corinthians 13: 4-7, 13

Form: A no canon, B v1 & v2, start 2 part canon 1) & 3) then fade out, instrumental,
start 4 part canon, add B, fade out A, B & fade out repeating Bv2, Fine chord E

♩ = 76

1) Love is pa-tient; love is kind. Love is not jeal-ous, nor does it boast.

Canon Intro chords measures 1-4

E A C D E m C#m7(b5) F#7 B7

2) Love is not proud; nor is it rude. Love does not go out seek-ing its' own.

Canon tag chords here

E A C D E m C#m7(b5) F#7 B7

3) Love is not pro-voked; it keeps no re-cord of wrongs un-just - ly suf-fered.

E A C D E m C#m7(b5) F#7 B7

4) Love bears all things, trusts all things, hopes all things, and en-dures all things.

E A C D E m C#m7(b5) F#7 B7

Counter Melody to end - repeat as desired and fade out on "Faith,love."

17 B E A C D E m C#m7(b5) F#7 B7

rit. last time

1. Love does not de-light in do-ing e-vil, but— love— re-joic-es in the truth. —
2. Faith, hope and love a - bide for-ev-er, but the great-est of all these is— love. —

Do God's Will!

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 12:50

2 Part Canon With Counter Melody

Music by Will Goldstein
CCLI#7113072

Form: A no canon, B, A no canon & B together, instrumental,
start canon A1, A2, add B, fade out on A, B 1 time, Fine chord Em

♩ = 63

Canon

A E m A m7 B7 C7 B sus7 B7 E m

Intro chords meas. 1 (4 times)

1) Who - ev - er does the will of our Fa - ther in heav en, —

E m canon tag chords here A m7 B7 C7 B sus7 B7 E m

2) he is both our broth - er, — our sis - ter, — and moth - er.

B Counter Melody

E m A m7 B7 C7 B sus7 B7 E m

Do the will of your Fa - ther; walk hum - bly with your God.

to end - repeat as desired and fade out

E m A m7 B7 C7 B sus7 B7 E m

rit. & hold last time last time slowly and freely

Fine

13 Love your neigh - bor and do God's will; spread peace to all man - kind.

These Things

Words inspired by Scripture,
and adapted by Will Goldstein
John 13:13-17

(You Call Me Master And Lord)

Music by Will Goldstein
CCLI#7113073

♩ = 60 C m⁹ Jesus F 13 Intro chords meas. 1-4 (2 times) B♭Maj⁷ G m7 C m7

You call Me Mas - ter and Lord, and you are right;

6 A♭Maj⁷ F7 B♭Maj⁷ G m7 E♭Maj⁷ D7
for that is who I am. If I, your Mas - ter and

11 G m7 C9 F7 B♭Maj⁷ D7 A♭7 (b5)
Lord, have washed your feet,

16 G sus7 G7 G m7 E♭9 D7 G m6 D sus7 D7
then you should al - so wash one an - oth - er's feet. For

21 G m7 C m9 F7 B♭7 E♭9
I gave you an ex - am - ple that you should do as

26 D7 G sus7 G7 D m7 G7 C m7 F7
I have done for you. I tell you the truth, a

31 B♭Maj⁷ A♭7 G m6 C9 F Maj⁷ D♭Maj⁷
ser - vant is not great - er than his mas - ter, nor is one who is sent

37 B♭m7 G m7 (b5) C7 D♭Maj⁷ A♭13 D♭7 G7 last time rit & hold C m7 F7
great - er than the one who sent him. Now that I've told you these

43 B♭Maj⁷ B°7 last time freely & slowly A♭Maj⁷ G+7 C m6
things, you will be blessed if you do them.

Eternal Life

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 19:16, 17, 20, 21, 23

Music by Will Goldstein
CCLI#7113074

Duet

♩ = 80 A m 1) rich man F Maj7
Intro chords meas. 1-2 (2 times) E7 A m D E7

Teach - er, what good thing must I do so that I may ob-tain e - ter - nal

5 A m B m7(b5) E7 2) teacher - Jesus D m E7 A m E7

life? Why are you ask - ing Me a - bout what is good? There is on - ly One who is

10 A m B7 E7 A m F Maj7 rit B m7(b5) E7

good, but if you wish to en-ter in-to life, keep the Com-mand - ments.

♩ = 152 A m 1) rich man E7 A m rit F Maj7 B m7(b5)

All these things I have kept, _____ what am I still _____ lack -

21 E7 2) teacher - Jesus a tempo E7 A m A m G F Maj7 B m7(b5) E7

ing? If you wish to be - come com - plete, _____ go and _____ sell your pos -

28 A m E7 A m E7 F Maj7

ses - sions _____ and give to the poor, then you will treas-ure in

34 D m G G7 A m D E7 A m F Maj7 E7

heav - en; and come, fol - low Me. _____ Tru-ly I say to _____ you, _____

43 A7 D m rit. & hold last time F B m7(b5) E7 A m **Fine** slowly & freely last time A7

_____ it is hard for a rich man to en - ter the king - dom heav - en. _____ Yes, it's

All Things Are Possible With God

Words inspired by Scripture,
and adapted by Will Goldstein
Mark 10:23-27

Duet & 2 Part Canon

Music by Will Goldstein

CCLI#7113075

1 $\bullet = 126$ Jesus Intro chords meas. 2-9

How hard it is for a rich man to enter the king -

7 E7 Am E7 FMaj7
dom of God! Chil - dren, how hard it

12 CMaj7 Bm7(b5) E7 Bm7(b5) E7 Am E7
is, how hard it is to enter the king-dom of God! It is eas - i - er for a

21 Am Bm7(b5) E7 Am Dm E7
cam - el to pass through the eye of a nee - dle than for a

26 Am Bm7(b5) E7 Am Fine E sus 7 E7
rit. & hold 2nd time rit.
rich man to enter the king-dom of God.

33 Am Dm7 G Am E sus 7 E7 Jesus
 $\bullet = 152$ disciples
Lord, who then can be saved? ¹⁾ With

41 Am E7 Am FMaj7 Bm7(b5) E sus 7 E7 Am
men it is im - pos - si - ble, but not with God; ²⁾ for all things, yes
canon tag chords here

51 E7 Am FMaj7 Bm7(b5) E sus 7 E7 E7 D.S.
rit. last time
all things, are pos - si - ble with God. With God. How Jesus

use with canon - repeat as desired use for D.S.
E sus 7 E7 E sus 7

Who Can Be Saved?

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 19:25, 26

4 Part SATB Choral Chant
orchestra option: 2 violins, viola, cello

Music by Will Goldstein
CCLI#7113076

Entrances enter B,T,A,S, then SATB together, fade in & out as desired

♩ = 104 A m A m / G F Maj 7 C G 7 C B m 7 (b5)

Intro chords meas. 1-6

1 Who can be saved? Lord Jesus
1 Is it possible to be saved? I
1 Tell me, who can be saved? I want to be
1 Who can be saved? Who can be

5 E sus 7 E 7 A m A m / G F Maj 7
5 Christ, save me! Tell me, who can be
5 want to be saved. Who can save me?
5 saved. Lord, save me! Save me! Lord,
5 saved from sin and death? Who can be

9 C G 7 C B m 7 (b5) E sus 7 rit. & hold last time E 7
9 saved? I want to be saved. Lord, save me!
9 Lord, will You save me?
9 take me to heaven. I want to be saved.
9 saved? Lord Jesus Christ, save me!

Put Your Faith In Jesus

Words inspired by Scripture,
and adapted by Will Goldstein
Mark 10:27

Duet SB

Music by Will Goldstein
CCLI#7113077

♩ = 100

A m F Maj7
Intro chords meas. 2-5 (2 times) D m E7 F Maj7 B m7(b5)

With men sal - va - tion is im - pos - si - ble, but not with

2nd time repeat as desired alternating voices, then continue duet

E sus 7 E7 A m D7 G F 13 B b7 A m D m

God; for all things are pos - si - ble if you put your

Sal - va - tion is im - pos - si - ble with men, but

11 B m7(b5) E sus 7 E7 A m D7 G7 C9 rit. F 13 slowly

trust in God. Put your faith in Je - sus Christ. Put your

not with God. Put your faith in the Lord Je - sus Christ. Put your

18 E7 F Maj7 a tempo D7 F# G m11 C9 F 13 B7 E7 F Maj7

hope in Him; then o - bey His word so that you may ob -

hope in Him; then o - bey His word so that you may ob -

25 E7 B m7(b5) rit. last time E7 E sus 7 A sus A Fine E sus 7 rit. E7 a tempo

tain e - ter - - - - - nal life. With

tain e - ter - - - - - nal life. rit. a tempo

All Things Are Possible For Those Who Believe

Words inspired by Scripture,
and adapted by Will Goldstein
Mark 9:23

2 Part Canon With 2 Counter Melodies

Music by Will Goldstein
CCLI#7113078

Form: A no canon 2 times, B, C, A no canon & B together, instrumental,
start canon a1, a2, add B, add C, fade out B, fade out A canon then A 1 time no canon

$\bullet = 96$

A canon
Gm intro chords meas. 1-4 C m7 A m7(b5) D7 Gm D7

1) All things are pos - si - ble for those who be - lieve.

to end - repeat as desired & fade out on "Lord, I.....believe."

Gm rit. & hold last time canon tag chords here C m7 A m7(b5) D7 slowly last time Gm D7 **Fine**

2) Lord, I put my trust in You, help me to be - lieve.

B counter melody 1
Gm C m7 A m7(b5) D7 Gm D7

Be - lieve in God. Nev - er doubt His

Gm C m7 A m7(b5) D7 Gm D7

love — for — you for God is faith - ful and true. —

C counter melody 2
Gm sing "lieve" after repeat C m7 A m7(b5) D7 enter here Gm D7

lieve. — Lord, — help me to be -

Gm C m7 A m7(b5) D7 Gm D7

lieve, for — all things are pos - si - ble for those who be -

The Son Of Man Has Come To Save That Which Was Lost

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 18:11

SATB Choral Chant

Music by Will Goldstein
CCLI#7113079

Orchestra option: violin, viola, 2 cellos

Form: S in unison, add A, add T, add B, instrumental,
SATB as desired, fade out as desired, S in unison 1 time

♩ = 92

B m C#m7(b5) DMaj7 F#7 GMaj7 A7 DMaj7 B m7
Intro chords meas. 2-3 (2 times)

SA
T
B

The Son of Man has come to save, to
The Son of Man has
Save us, Lord. Save us, Lord.

6
6
6

GMaj7 A7 DMaj7 D7 GMaj7 Em7 B m

save, to save, to save He came to save
come to save, to save, He came to save
Your cross of suf - fer - ing we hold now be - fore us.

10
10
10

GMaj7 *rit. last time* C#m7(b5) F#+7 F#7 B m **Fine** F#7

that which was lost. Save us, Lord. The
that which was lost. Save us Lord. Save us, Lord.
Save us, Lord. Save us, Lord.

The Son of Man

Words inspired by Scripture,
and adapted by Will Goldstein

3 Part Verse Canon

Music by Will Goldstein
CCLI#7113080

Luke 9:56

Form: v1 & v2 no canon, instrumental,
v3 & v4 with canon, Fine chord G Maj7

$\text{♩} = 60$

G Maj7 E m7 A m7
Intro chords meas. 2-3 (2 times) D s us 7 D7 B m7

The Son of Man did not
 (The) Son of Man came to
 Sav - ior of the world came to
 ceive His mer - cy and His grace. Walk the

E m7 canon tag chords here C Maj7 A m7 D s us 7 D7 B m7

come to de - stroy our lives. He came to re -
 free the en - slaved low - ly cap - tives; for He died just to
 heal your wound - ed heart; for He wants to im -
 straight and nar - row way, till final - ly you
 on tag - "finally you'll"
 stay on D7

repeat as desired & fade out on "finally you'll.....light."

G Maj7 C Maj7 A m11 D7

deem us and save us from the power of sin. 1) The
 res - cue all those who cry out to Him. The
 part ten - der mer - cies, and par - don you. Re -
 reach His king - dom of love and light.

Living Water

Words inspired by Scripture,
and adapted by Will Goldstein
John 7:37-38

Verse & Choir

Music by Will Goldstein
CCLI#7113081

$\text{♩} = 66$ D7

Intro chords meas. 2-3 (2 times) Gm EbMaj7 Am7(b5) D7

If an-y man is thirst-y, let him come to Christ and drink, for who-

Choir sing "oo"

4 Am7(b5) rit. D7 EbMaj7 a tempo Cm7 D7 Gm

ev - er be - lieves in Christ will have streams of liv - ing wa - ter

6 Am7(b5) D7 Eb7 D7

flow - - - ing from with in. Streams of

wa - ter, Flow with -

Flow with - in me!

repeat as desired then continue on "flow within me." Gm **Fine** Eb7 rit. last time - end on "flow within"

8 D+7 Gsus7 G7

in me. Streams of liv - ing wa - ter em-brace me!

10 repeat as desired, then continue Gm Am7(b5) D7 use for D.S. Gm rit. Am7(b5) D7 D.S.

Flow with - in me. Flow with - in me. If an - y

Em-brace me!

If Any Man Wishes To Come To Christ

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 16:24

Verse & Chorus Duet

Form: av1, av2 & b, c, instrumental,
av3-4 & b, c, a5(1) only, c

Music by Will Goldstein

CCLI#7113082

Verse (v)

A 1. & 5. If an - y man wish-es to come to Christ, let him de - her

B after D.S. boy girl her him her

Fol - - - - low Christ.

Chorus

ny him - self, take up his cross and fol - low af - ter

her - self her

him - self his

her - self her

Fol - low Christ. Fol - - - low Christ.

Christ. If an - y

Fol - low the Lord.

Chorus

Will you fol - low? Will you fol - low Christ? repeat as desired then continue

Will you fol - low? Will you fol - low Christ, our Lord?

Will you fol - low? Will you fol - low Christ? Fine

Will you fol - low? Will you fol - low Christ? If an - y

Will you fol - low? Will you fol - low Christ?

Take Up Your Cross

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 10:38-39

2 Part Double Canon With Counter Melody

Music by Will Goldstein
CCLI#7113083

Form: A & B verses together no canon, instrumental,
start CM verses, after CM verse 1 start double canon A1, B1, A2, B2,
fade out on CM then fade out on A & B canon, CM verse1(4) 1 time, Fine chord Gm

♩ = 76

Canon A & B Gm C m7 D7 Gm C m⁹ F 13 Gm A m7(b⁵) D7
Intro chords meas. 1-2 (2 times)

A
1) men He who finds his life will lose it, yes
women She her

B
1) He who finds his life will lose it, yes
She her

4 EbMaj7 Eb7 D sus7 D7 Gm C m7 D7 Gm C m⁹ F 13
canon tag chords here

lose it, and he who loses his life for Christ's
she she her her

lose it. He who loses his life for Christ's
She her her

7 Gm A m7(b⁵) D7 EbMaj7 Eb7 D sus7 D7

sake will find new life in Christ.
sake will find new life in Christ.

CM Counter Melody (Men)
9 Gm C m7 D7 Gm C m⁹ F 13 Gm A m7(b⁵) D7

1. (4) ev - er does not come to the cross, and who - ev - er does not
2. Christ came to die for all as one ho - ly sac - ri -
3. Come to the cross in prayer. Come now and find new

12 EbMaj7 Eb7 D sus7 D7 Gm C m7 D7 Gm C m⁹ F 13

take up a cross, and fol - low af - ter Christ is not
fice on a cross. He shed His pre - cious blood for the
life to - day. The One true bless - ed Lord is

To end - repeat as desired and fade out on "Now take...cross."

15 Gm A m7(b⁵) D7 EbMaj7 rit. last time Eb7 D sus7 D7 enter here after instrumental

wor - thy of Him. So, take up your cross. Who -
sins of all man - kind. How great was His love!
call - ing you home. Now take up your cross.

Will You Take Up Your Cross?

Baritone & 3 Altos
Choral Chant

Words & Music by
Will Goldstein
CCLI#7113084

Form: B verses 1 & 2, A 2 times, instrumental,
start B verses, add A, repeat as desired,
fade out B, A as desired and fade out

$\text{♩} = 63$ **G m Fine**
Intro chords meas. 2-5 $E m7(\flat 5)$ $A7$ $D7$ $E\flat^{\circ}7$ $E7$ $A7$ $D7$

A *hold last time only*
Come now! Will you take up your cross, and fol-low af-ter

B 1
Come— take up your cross; come live in par-a -
Come— take up your cross; comewalk the nar-row

Come— take up your cross; come live in par-a -
Come— take up your cross; comewalk the nar-row

4 $G m6$ $E\flat7 (b5)$ $D7$ *rit. last time*

Je - - - - sus Christ? Come

4
dise - - - - path with Je - - sus.
path to heav - - en.

Enter In At The Strait Gate

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 7:13, 14

2 Part Canon Chant

Music by Will Goldstein
CCLI#7113086

Form: melody no canon 2 times, instrumental,
start canon 1), 2), as desired then fade out, melody no canon one time, Fine chord C

♩ = 108

1) Intro measure 15

1) En - ter in _____ at the strait gate; for _____

3 D m7 D7 G E7 A m $\frac{A m}{G}$ $\frac{D}{F\#}$ D7

wide is the way that leads _____ un - to

5 G $\frac{C}{G}$ G $\frac{C}{G}$ G G7

death, _____ and

7 C G A m F G7

man - y are _____ those who find it.

9 C canon tag chords here F Maj7 C Maj7 E m7 A7

2) En - ter in _____ at the strait gate; for _____

11 D m7 D7 G E7 A m $\frac{A m}{G}$ $\frac{D}{F\#}$ D7

nar - row is the way that leads _____ un - to

13 G $\frac{C}{G}$ G $\frac{C}{G}$ G G7

life, _____ e - ter - nal life, _____ and

to end - repeat as desired & fade out on "few...it."

rit. last time

15 C Intro chords meas. 15-16 (2 times) A m F G7

few are _____ those who find it.

The Will of Our Father In Heaven

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 7:21

Music by Will Goldstein
CCLI#7113088

(Not Everyone)

$\text{♩} = 66$ C m A m7($\flat 5$) D7 G7

1 Intro chords meas. 1-2 (2 times) repeat as desired

Not eve - ry - one, no, not eve - ry - one,

3 use to continue C m A m7($\flat 5$) D7 G7 E7 F Maj7 C 13 F7

not eve - ry - one, who says un - to Christ, "Lord,

6 B \flat 9 E \flat 13 G7 A m6 B7 E7 F Maj7

Lord," shall en - ter the king - dom of heav - en, but

9 B \flat Maj7 D7 G7 E7

those who do the will of our Fa - ther in heav - - -

11 A m A m G F Maj7 D m7 G7 3 C m6

en, shall en - ter in - to the king - dom of

13 A \flat Maj7 D \flat Maj7 ♩ B \flat m9 E \flat 13 use for D.C. D+7 D7 G sus7 G7 D.C.

heav - en.

♩ Coda repeat and alternate versus as desired

17 B \flat m9 E \flat 13 A7 D m7 G7 3 C m6

I want to en - ter in - to the king - dom of
teach me, help me to do Your

19 A \flat Maj7 D \flat Maj7 B \flat m9 E \flat 13 A7

heav - - en. Oh Lord
will. I want to

21 use to end B \flat m9 E \flat 13 D m7 rit. G7 C Maj7

Lord, take me to heav - en.

Many Are Called But Few Are Chosen

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 20:16; 22:14

4 Part Canon With Counter Melody

Music by Will Goldstein
CCLI#7113089

Form: A no canon, B 1 time, A 2 part canon a1 & a3 then fade out, instrumental,
start 4 part canon a1, a2, a3, a4, add B, fade out canon, fade out B
A 1 time no canon, Fine chord Bm

♩ = 72

A canon

Intro chords meas. 2-3 (2 times)

B m C#m7(b5) F#7 B m F#sus7 F#7

The first _____ shall be last, yes— last, and the

6 B m G Maj7 canon tag chords here C#m7(b5) F#7 B m F#sus7 F#7

last _____ shall be first; _____ 3) for

10 B m C#m7(b5) F#7 B m F#sus7 F#7

man - y are called, but few are cho - sen. _____ 4)

14 B m G Maj7 C#m7(b5) F#7 B m *rit. last time* F#sus7 F#7

Man - y are called, but few are cho - sen. _____ The

B counter melody - 2 times = 1 time canon

18 B m C#m7(b5) F#7 B m F#sus7 F#7

Man - y are called, but few are cho - sen.

22 B m G Maj7 C#m7(b5) F#7 B m F#sus7 F#7

Man - y are called, _____ but few are cho - sen, few are cho - sen.

Christ Delivered Us

Words & Music by
Will Goldstein
CCLI#7113090

♩ = 80

Verse, Chorus & Bridge

1 G D/F# Em7 E m7/A D D sus D G Em7 A7 E m7/A

If the

5 Em7 A sus 7 A7 D F# sus 7 F#7 GMaj7

Lord, Je - sus Christ had not free - ly giv - en His

8 D D sus D G D A7 D

life up - on a cross at Cal - va - ry then

11 G D/F# B m7 Em7 A7 D/F#

we would still be lost to the per - ils of sin, for - ev - er for - sak - en, and

14 E7 E m7/A D D sus D A D/F# G A7

ban - ished from the pres - ence of the King. But Christ de -

17 D A7 B m D/F# G Em7 A sus

liv - ered us, and lift - ed us up to the high - est heav - ens.

20 A D/F# G A7 D A7 G D/F#

Yes, Christ de - liv - ered us, and es - tab - lished us as

23 *Em7* *A7* *D* *F#m7* *Bm7* *G* *To Coda* \oplus *D* *F#*

heirs to the king - dom of peace. All praise and hon - or, and

26 *Em7* *Em7* *D* *D sus* *D* *G* *Em7* *Asus7* *A7*

glo - ry be giv - en to the King.

29 *D* *Bm7* *CMaj7* *D* *E7* *A*

Praise Him, the Ho - ly One! Give hon - or to the Son, the

32 *E7* *A* *F#7* *GMaj7* *DMaj7* *C#m7(b5)* *F#7*

Right - eous One! All glo - ry be giv - en to Je - sus Christ. All

35 *Bm* *F#7* *GMaj7* *C#m7(b5)* *F#7*

glo - ry be giv - en to the one true King of heav-en, who

38 *GMaj7* *C#m7(b5)* *F#7* *GMaj7* *F#7* *Bm*

came down to this earth out of love for all man - kind. All

40 *Em7* *Em7* *A* *repeat as desired* *D* *D sus* *D* *use to continue* *D* *D sus* *D* *A* *D* *F#* *G* *A7* *D.S.*

glo-ry be giv-en to the King. All King. Yes, Christ de -

\oplus *Coda* *G* *rit. last time* *D* *F#* *Em7* *Em7* *A* *repeat as desired & fade out* *D* *D sus* *D* *use to end* *D sus* *D*

praise and hon-or, and glo-ry be giv-en to the King. All King.

He Who Receives Christ

Words inspired by Scripture,
and adapted by Will Goldstein
John 13:20

Duet Chant

Music by Will Goldstein
CCLI#7113091

Form: A, B, A & B together, instrumental,
start duet, repeat as desired, fade out B, A 1 time

1 = 76 Gm B \flat $\frac{Dm7}{G}$ Cm7 F9

Intro chords meas. 1-4

A He who re-ceive^s one whom Christ sends re - ceive^s

B Tell us a - bout Christ, and all His teach-ing.

3 Gm7 C9 Cm7 D^{sus7} D7 Gm *rit. last time* B \flat $\frac{Dm7}{G}$

Christ, and he who re-ceive^s Christ re-ceive^s the

Lead us in the way of ho - li-ness. Guide us toward heav - en, and the

6 Cm7 F9 Gm

Fa - ther who sent Him.

hope of e - ter - - - nal life.

The Gospel Story

Words inspired by Scripture,
and adapted by Will Goldstein

Music by Will Goldstein

CCLI#7113092

Duet

Mark 9:40

♩ = 116 A7 D Intro meas. 34 D7 GMaj7 A7 E7 A7

1 The Son of God, Je - sus Christ, came down to the earth from

8 F#m7 Bm GMaj7 CMaj7 Bm7 GMaj7

8 heav-en a - bove to die on a cross for the sins of the world. Then He a -

15 CMaj7 F#m7 Bm F#7 GMaj7

15 rose in vic - t'ry, and He reigns on high; yet He will

20 F#7 Bsus7 B7 Em7 Bm7 GMaj7

20 come a - gain. The Lord will come a - gain

He'll come a - gain.

He will come a -

26 CMaj7 Bm7 rit. GMaj7 a tempo CMaj7 F#m7

26 to re-store us to Him - self. This is the gos - pel sto-ry.

gain.

We will reign with Him in heav-en.

At Fine - Congregation

"We are for Him!"

Fine

33 Bm7 GMaj7 CMaj7 Em7 A sus7 A7 rit. A sus7 A7

Intro chords meas. 34-39

33 Are you for, or a - gainst Him? The

Are you for, or a - gainst Him?

He Who Is Not Against Us Is For Us

Words inspired by Scripture,
and adapted by Will Goldstein

Music by Will Goldstein
CCLI#7113093

Mark 9:40

SATB Choral Chant

$\bullet = 132$

1 TB D Maj7 B m7 G Maj7 A sus 7 A7
Intro chords meas. 1-4

He who is not a - gainst us, _____
She

5 SA D Maj7 B m7 G Maj7 A sus 7 A7 A7
repeat as desired use to continue
A sus 7 A7 A sus 7 A7

he who is not a - gainst us, us,
she

10 Bb Maj7 F7 D7 G m7 C 13 C 9 *rit. last time*

he she who is not a - gainst us is
she

14 A+7 A7 D Fine Bb7 E7 A sus 7 A7 D.C.

for us. Are you for us?
Are you for us?

Listen To The Spirit's Voice

Words & Music by
Will Goldstein
CCLI#7113094

♩ = 100

SAATB

G Maj7 A m7 F#m7(b5)
Intro chords meas. 1-2 (2 times)

1 Lis - ten to — the Spir - it's voice. — He's call - ing you.
has - ten now, — the time has come — to choose your fate.

4 Je - sus is call - ing, He wants all to come and join His fam - i - ly.

9 Je - sus wants eve - ry one to be - lieve and be set

12 free, but you must make your choice, who will you serve, — this

15 C Am7 B sus7 B7 E

world, or the Prince of Peace, the Prince of Peace. Come to Him

To end - repeat as desired & fade out on "He....rest."

18 B7 C°7 F#m7 rit. last time B sus7 B7 E sus E Fine

na - tions, and He will give you rest. He'll

21 Am D repeat as desired B m7 C Maj7

1. & 3. give you rest, rest for your soul. The
 21 2. Prince of Peace knows how to con - sole. He'll

23 use for D.C. B m7 C Maj7 D Am7 D7 D.C.

rest for your wear - y soul. So,

Come To The Lord

Words & Music by

Will Goldstein

CCLI#7113095

Verse & Chorus

♩ = 96

Intro chords meas. 1-2 (2 times) E m C Maj⁷ A m⁷ B⁷ C Maj⁷ A m⁷ D⁷ G Maj⁷ A m⁷

Come to the Lord, chil - dren, for you're the
 Come to the Lord, moth - ers, for God will

5 E m C Maj⁷ A m⁷ B sus⁷ B⁷ E m C Maj⁷ A m⁷ B⁷
 ap - ple of His eye. Come to the Lord,
 show His love through you. Come to the Lord,

9 C Maj⁷ A m⁷ D⁷ G Maj⁷ A m⁷ E m C Maj⁷ A m⁷ 1 B sus⁷ B⁷
 old ones, for soon the door of death is draw - ing nigh.
 fa - thers, for then the world will fol - low

13 2 B sus⁷ B⁷ C Maj⁷ G sus⁷ G⁷ C A m⁷ D⁷ G Maj⁷ C Maj⁷
 you. The world seeks peace, but— peace can on - ly be

17 A m⁷ D⁷ G C⁷ B⁷ E m C Maj⁷
 found if you come, yes, come to the Lord. Just

20 E m C Maj⁷ B⁷ repeat as desired fading out use to end
rit. last time E m C Maj⁷ B⁷ E m **Fine**
 come. Come now. Just now.

Come Follow Christ

Words inspired by Scripture,
and adapted by Will Goldstein
Mark 1:17

Music by Will Goldstein
CCLI#7113101

Trio SAB
Choral Chant

1 $\text{♩} = 60$ Soprano/Alto

1 Baritone

Intro chords meas. 2-3 C F^{Maj7} G C

Come fol - - - low Christ. _____

repeat as desired F^{Maj7} D⁹ F[#] G G⁷ use to continue F^{Maj7} D⁹ F[#] G E⁷

3 fol - - - low Christ. _____ fol - - low Christ; _____ and

Come

last time - repeat as desired "He will.....men" then continue

A^m D^m E⁷ F^{Maj7} B^{m7}(^{b5}) E^{sus7} E⁷ F^{Maj7} G⁷ C^{sus} C

5 He will make you He will make you fish - ers of men; yes, fish - ers of men. _____

5 Christ will make you fish - ers of men, _____ yes, fish - ers of men.

A^m D^m E⁷ F^{Maj7} D^{m7} C G⁷ Fine D.S. C A^m F^{Maj7} G G⁷

8 He will make you, He will make you fish - ers of men. _____

8 Christ will make you fish - ers of men. _____ Come

Fishers of Men

Words inspired by Scripture,
and adapted by Will Goldstein
Mark 1:17

Music by Will Goldstein
CCLI#7113102

Duet With Antiphonal Response

Intro chords meas. 1-2 (2 times)

♩ = 96

1 C G C/G G C Am7 D7 G G7

1 Come fol - low Christ, our Lord.

1 Come fol - low Christ. _____

5 C G C/G G C D7

5 Come fol - low Christ. _____

8 G C C7 F G C Am7 F G

8 And He will make you fish - ers of men. _____

12 C F Dm G C Am G F C G7 C E/C

12 The Lord God is call - ing you to be fish - ers of men. _____

last time - repeat duet as desired & then fade out on "I want...men." *D.C.*

17 C F/C C G rit. last time G7 1, 2 **Fine** 3 C G G7

17 I want to be a fish - er of men. men.

Do you want to be a fish - er of men?
Lord, teach me to be a fish - er of men.
Lord, make me now a fish - er of men.

Christ, Our Savior and King

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 10:16

2 Part Canon With Counter Melody

Music by Will Goldstein
CCLI#7113103

Form: A no canon, B, A & B together, instrumental,
start canon a1, a2, add B, fade out A, B, Fine chord CMaj7

$\bullet = 60$

A
1 canon

Intro chords meas. 2-4

1) Who-ev-er lis-tens to the gos-pel re- ceives the words of

4 CMaj7 Dm7 G7 C canon tag chords here G C

life; and who-ev-er re- jects this gos- pel re-

6 Dm7 G CMaj7 Dm7 G7

jects the Lord Je- sus Christ. Who-ev-er

B counter melody

8 C G C Dm7 Dm7/G

Who- ev- er re- jects Je- sus, our

10 CMaj7 Dm7 G7 C G C

Sav- ior and King, re- jects the Fa- ther who sent His

12 Dm7 Dm7/G CMaj7 rit. last time Dm7 G7

Son, Christ, our is our Sav- ior and King.

By Your Words

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 12:37

2 Part Canon With Counter Melody

Music by Will Goldstein
CCLI#7113104

Form: A 2 times no canon, B, A no canon & B together, instrumental,
start canon A1, A2, add B, fade out A, B 1 time, Fine chord Dm

♩ = 80

A

1 Canon Intro chords meas. 1-2

D m E m7(b5) A7 B♭Maj7 G m7 A7

1) By your words you will be jus - ti - fied, and

3 canon tag chords here

D m E m7(b5) A7 B♭Maj7 G m7 A7

2) by your words you will be con - demned.

B

Counter Melody

5

D m E m7(b5) A7 B♭Maj7 G m7 A7

Watch what you say! Take time to pray! God is watch - ing all that you do.

7

D m E m7(b5) A7 B♭Maj7 rit. last time G m7 A7

to end - repeat as desired and fade out on "God....true."

Guard eve - ry thought! Guard eve - ry word! God is right - eous, faith - ful and true.

Don't Ever Look Back!

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 9:62

3 Part Canon

Music by Will Goldstein
CCLI#7113105

Form: v1 & v2 no canon, instrumental,
start canon on verses 1. & 2.- a1, a2, a3, v3 (1) no canon, Fine Chord A

♩ = 56

1. & 3. No ——— man, af - ter hav - ing come to the
come to the throne of grace, through the

4 throne
blood of of grace,
of Christ,

2) if he
don't ———

6 A canon tag chords here Bm7 A/C# E7 v3 (1) - on repeats
looks ev - - - er look back, back; is for
sing "are you"

verse 3 (1) - repeat as desired "are you fit...kingdom" then continue

8 F#m7 DMaj7 D E7
fit for is the king - dom;
Christ for is be - fore us, 3) for the the

10 A Bm7 A/C# E7
glor - - - ious king - - - dom of
dis - - - tant shore, dom up in

12 F#m7 *rit. last time* DMaj7 A/C# D E7
heav - - - en. 2. When you
par - - - a - dise.

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canon taken from song #21 Count The Cost
from Christ, Our Savior Songbook
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Few Are Chosen

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 20:16; 22:14

Music by Will Goldstein
CCLI#7113106

Altar Call - T & SAA

Form: A, B, instrumental, C, A

A - Tenor ♩ = 96

Intro chords meas. 2-3 (2 times)

1 B7 E m C Maj⁷ D B sus 7 B7

The first shall be last, and the

4 C Maj⁷ A m⁷ D B sus 7 B7 C Maj⁷ A m⁷ D

last shall be first; for man - y are called but

7 E m B7 E m A m⁷ B m⁷ C Maj⁷ B7 E m *rit. last time*

few are cho-sen, yes man - y are called but few are cho - sen. Will you

10 B sus 7 B7 E m B sus 7 B7 E m B sus 7 B7 **Fine** E m B sus 7 Go to B

choose me, Lord? choose me, Lord?

B - SAA

13 B7 E m C Maj⁷ D B sus 7 B7

The first shall be last, and the

16 C Maj⁷ A m⁷ D B sus 7 B7 C Maj⁷ A m⁷ D

last shall be first; for man - y are called but

19 E m B7 E m A m7 B m7 C Maj7 B7 E m

few are cho-sen, yes man-y are called but few are cho - sen. Will you

22 repeat as desired B s us 7 B7 E m use to continue instrumental on chords from A then go to C B s us 7 B7 E m B s us 7

choose me, Lord? choose me, Lord?

C - SAA 25 B7 E m C Maj7 D B s us 7 B7

The first shall be last, and the

28 C Maj7 A m7 D repeat as desired B s us 7 B7 continue here B s us 7 B7

last shall be first; The first; for

31 C Maj7 A m7 D repeat as desired E m B7 use to continue - 1st repeat as desired E m B7

man - y are called but few are cho-sen, few are cho-sen, yes

34 E m A m7 B m7 C Maj7 B7 E m repeat as desired B s us 7 B7 E m

man - y are called but few are cho - sen. Will you choose me, Lord?

37 use to continue B s us 7 B7 E m B s us 7 Go to A

choose me, Lord?

The Lord Is King Today

(Baptismal Blessing)

Words & Music by
Will Goldstein
CCLI#7113107

♩ = 168

Verse & Chorus

Intro meas. 40

1. & 3. This day when you come be - fore the Lord, and the peo - ple
2. This day when you bow be - fore the Lord, all the an - gels

G D G Am

7 of His king - dom, may you rise from the wa - ter a new cre -
up in heav - en will re - joice in the Spir - it for Christ, our

D7 G D C G C

13 a - tion for you are now cleansed by the blood of the
Sav - ior, has sanc - ti - fied you by the blood of the

G C G Am C/D

18 Lamb. May you prove to the world through your faith - ful -
Lamb.

G C/G G B7 Em B7 CMaj7

25 ness that the Lord is King to - day. Through all your days ac -

D C G D C G

To Coda ⊕
last time repeat as desired "He will...way." then take coda

32 knowl - edge Him, and He will di - rect your way.

D C Am C/D G C/G

38 He'll di - rect your way.

G C/G G Intro chords meas. 40 - 43 G D7 D.C.

⊕ Coda

44 way. He'll di - rect your way.

G Fine G rit. last time C/G G

repeat as desired & fade out

Be Perfect!

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:48

3 Part Canon & Counter Melody

Music by Will Goldstein
CCLI#7113108

Form: A 2 times no canon, B, A no canon & B together, instrumental,
start canon a 1, a2, a3, add B, fade out B, A 1 time no canon, Fine chord D

= 152

Be Perfect Suite #1

A

Intro chords measures 1-4 (2 times)

1) Be — per - fect, right - eous and ho - ly;

2) for eve-ry saint is to be — per - fect,

3) e - ven as his heav - en - ly Fa - ther is per - fect.

to end - repeat as desired & fade out on "even.....perfect."

rit. last time

Fine chord D

B Counter Melody

Oh Lord, please — help me to

be more like — You, — both —

pure — and — ho - - - - ly.

If Your Right Hand Makes You Stumble

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:29-30

Be Perfect Suite #2

Music by Will Goldstein
CCLI#7113109

♩ = 116

G A7 B m7 G Maj7 E m7 A7

1 Into meas. 15

1. If your right hand makes you stum - ble, — if your left eye wan - ders a - stray,
caught by sin's — temp - ta - tion, and you're lured by pleas - ure and thrills,
hop - in' for — sal - va - tion, bet - ter leavethe fire — while you can,

5 D B m7 G A7 B m7

— if your mind is trapped in the ways of this world, it's
— put your trust in God, — leave the ways of this world. It's
— our re - demp-tion's found in the ways of the Lord. It's

8 E m7 A7 D B m7 G Maj7 A7 D sus

bet-ter for you — to walk a - way — than to per - ish in — the flames.
bet-ter for you — to walk a - way — than to per - ish in — the flames.
bet-ter for you — to walk this way — than to per - ish in — the flames.

11 D G Maj7 A7 D sus D E m7

after 2nd verse - repeat as desired then continue

— Don't ev - er per - ish in — the flames! —
— (same)
—

14 D F# G Maj7 A7 D sus use for D.S. E m7 D F# D.S.

Intro chords measures 15-17

Please, don't per - ish in — the flames! — 2. If you're
3. If you're

18 use for ending D D sus D E m7 rit. A sus 7 A7 D

Start A New Life

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:29-30

Be Perfect Suite #3

Music by Will Goldstein
CCLI#7113110

Verse & Chorus

$\text{♩} = 80$ Intro chords meas. 2-5

1 **G** **A7** **D** **G** **D**
Are there things in your life that are drag - ging you down? Is it
plac - es you've been, are there words you have said, are there

6 **G** **A7** **D** **A** **Bm7** **Em7** **A7** **D**
bet - ter for you to leave them be - hind? If you
deeds you have done with sin in your heart? If you

10 **G** **A7** **D** **E7** **A** **Bm7**
hold on too long, you're sure to pay the price, so
sin for too long, (same as above)

14 **G** **F#m7** **B7** **Em7** **Asus7** **A7**
start a new life and fol - low the Lord, and make Him glo - ri - fied to -

18 **D** **D sus** **D** **Am7** **D7** **G sus7** **G7**
day. If you

22 **Cm7** repeat last chorus as desired **F** **G sus**
want a new life you've got to be - lieve in Je - sus.
want a new life you've got to con - fide in Je - sus.

25 **G** **Cm7** **F** *rit. last time*
to end - last time repeat as desired and fade out on "do you....Jesus?"
Do you think you can run, do you think you can hide from
(same as above)

28 **G sus** **G** **G sus** **G** **Fine** **Asus7** **A7** **D sus7** **D7** **D.S.**
Je - sus? If you Je - sus? Are there

Make No Oath At All

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:33-37

(The City of The Great King)

Music by Will Goldstein
CCLI#7113111

Be Perfect Suite #4

♩ = 144

Intro chords measures 1-4 (2 times)

D G D Bm7 GMaj7

You have heard that the an - cients were told, "you shall not — make false

7 A sus 7 A7 D A7 D A7 D G

vows, — but you shall ful - fill your vows to the Lord." — But I say to

15 A sus 7 A7 Bm GMaj7 DMaj7 Bm7 Em7

you, — "make no oath at all, — ei - ther by

22 Em7 A D Bm7 Em7 A7 D

heav - en, for it is the throne of God, or by the earth, for it is His

28 Bm7 GMaj7 Em7 A DMaj7 Bm7 Em7

foot - stool, nor by Je - ru - sa - lem, — for — it is the

To Coda ⊕

34 GMaj7 A7 D Em7 A sus 7 A7 Em7 Em7 A Bm7

cit - y of the Great — King. — Nor shall you make an oath by your

43 DMaj7 Em7 Em7 A Bm7 DMaj7 GMaj7 Em7 A

head, for you can - not make one hair white or black. But let your state - ment be

50 DMaj7 GMaj7 CMaj7 Bm7 E7 A7

'yes' or 'no'; for an - y - thing be - yond these is of e - - - vil." — So,

⊕ Coda

57 D Em7 A sus 7 D7 GMaj7 CMaj7 D7 GMaj7 Em7

King, — the ra - diant cit - y — of — love, and our Great — and

67 A sus 7 rit. A7 D Em7 A sus 7 A7 D

Glo - - ri - ous King. —

Give To Him Who Asks of You

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:38-42

Be Perfect Suite #5

Music by Will Goldstein
CCLI#7113112

♩ = 152

1 Intro meas. 8 D B m7 G Maj7

You have heard that it was said, "an eye for an eye, and a

7 A7 D Intro chords measures 8-13 B m7 E7 A s us 7 A7

tooth for a tooth." But I say to you,

14 B m G Maj7 C#m7(b5) F#7 B m G Maj7

"do not re-sist him who is e-vil; so who-ev-er slaps you on your

20 E m7 A7 D B m7 G Maj7 A7 B m

right cheek, turn to him the oth-er cheek too. And if an-y-one

27 G Maj7 E m7 A7 D G Maj7 F#s us 7 F#7 B7

hap-pens to sue you and take your shirt, let him

35 E7 A7 D G Maj7 E m7 C#m7(b5) F#7

have your coat as well. And who-ev-er shall force you to go one mile,

42 B7 E7 A s us 7 A7

go with him two.

46 D B m F#m7 G Maj7 E m7 C Maj7 A7

rit. & holds last time Give to him who asks of you, *last time freely till the end* and do not turn a-way from

53 D E7 A7 D Fine

him who wants to bor-row from you.

repeat as desired
A s us 7 A7

Fill The World With Love

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:38-42

Be Perfect Suite #6

Music by Will Goldstein
CCLI#7113113

(A Blessing)

♩ = 144 G Maj⁷

Intro chords meas. 1-4 (2 times) A m⁹ D7 G Maj⁷

1 What will you do when times get tough? Will you trust in

6 God for the strength to stand? _____ What will you do when

11 prob - lems come that cause you sor - row and pain? _____

16 May the Lord grant you peace, know-ing He's still in con -

21 trol. _____ May He help you to have faith in your time of _____

26 need. _____ For the Ho - ly

31 One is watch - ing you; He's watch - ing you. _____

36 C Maj7 A sus 7 A7 D A7

He wants you to fol - low in
He wants you to trust in

41 F# sus 7 F#7 B m C#m7(b5) F#7

Him. Put your faith in Christ, and o - pen your
Him. So, get rid of doubt, and o - pen your

46 G Maj7 C Maj7 B7 E7 A7

heart; re - ceive God's love from heav - en a - bove, then
eyes; let peace a - bide, make fight - ing sub - side, then

51 B m7 E7 A sus 7 A7 E m7 **To Coda**

fill the world with love. Go and fill the

56 E m7 A D E7 A sus 7 A7 **D.S.**

world with love. Yes, the

Coda

61 E m7 A A sus 7 rit. A7 D a tempo

world with love.

66 G B D E m7 rit. last time E m7 A

Go and fill the world with

71 D D G B A sus 7 A7 D

love. Go and love.

Do Not Turn Away From The Poor

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:42

Be Perfect Suite #7
Duet

Music by Will Goldstein
CCLI#7113114

♩ = 132

Form: A, B, A & B together as desired,
fade out B, A 1 time, Fine chord GMaj7

Intro chords measures 1-4 (2 times)

A Give to the one who asks of
B Our Lord is love; He cares for ev-'ry-one. Our hearts

you, and do not turn a - way
re-lect His love. Our com - pas - sion is proof of our com -

from the poor, and the help - - -
mit - ment to Christ, and the help - - -

less in need.
less in need.

Fine

Chords: G Maj7, D Maj7, C#m7(b5), D Maj7, B m7, G Maj7, F#m7, G Maj7, E m7, E m7, A, D, D sus, D7

Love Your Enemies

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:43-45

Be Perfect Suite #8

Music by Will Goldstein
CCLI#7113115

♩ = 144

1 **D Maj⁷** Intro chords measures 1-8 **G Maj⁷** **D Maj⁷**

You have heard that it was said, ———

5 **B m⁷** **G Maj⁷** **A s us 7** **A7**

"you shall love your neigh - - - bor, and

9 **E m⁷** **A7** **D**

hate your en - e - my." ———

13 **B m⁷** **E7** **A s us 7** **A7**

But I say to you, ———

17 **B m⁷** **G Maj⁷** **A s us 7** **A7**

love your en - e - mies, ———

21 **B m⁷** **C Maj⁷** **G Maj⁷** **E9**

bless those who curse you, do good to those who hate — you, ———

25 **A s us 7** **A7** **E m⁷**

————— and pray for those who

29 **A7** **F# s us 7** **F#7** **B m**

per - se - cute you, ——— so that you may be

33 *G*Maj7 *C*Maj7 *G*Maj7 To Coda \ominus *D* *G*/*B*

chil - dren of your Fa - ther who is in heav - en;

38 *E*7 *A*7 *B*m *G*Maj7 *F*#7

for He caus - es His sun to rise

43 *G*7 *F*#7 *B*m

on the e - vil and the good, and He

48 *G*Maj7 *D*Maj7 *G*Maj7 *E*7 *A*sus7 *A*7

sends His rain on the just and the un - just. So,

\ominus Coda

54 *D* *G*/*B* *E*7 *A*7

heav - en.

58 *B*m7 *C*Maj7 *G*Maj7 *E*9

Bless those who curse you, do good to those who hate you,

63 *A*sus7 *A*7 *E*m7 *A*7 *F*#sus7 *F*#7

and pray for those who per - se - cute you, so that

To end - repeat as desired "we are the.. heaven. and fade out

69 *B*m *G*Maj7 *rit. last time* *C*Maj7 *G*Maj7 *D* *hold last time*

you may be chil - dren of your Fa - ther who is in heav - en;
are the chil - dren of our Fa - ther who is in heav - en.

Be Merciful!

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 6:35-36

Be Perfect Suite #9

Music by Will Goldstein
CCLI#7113116

Duet

Intro chords meas. 1-4

1 Love your en - e - mies, be good to them, and lend to them with-out ex -

5 spect - ing to get an - y - thing in re - turn. Then your re -

9 ward will be great, and you will be called the sons of the Most High

13 God, for He is kind to the un - grate - ful

18 and the wick - - - ed. Be

24 **Fine** mer - ci - ful! Be mer - ci - ful, for your Fa - ther in heav - en is

24 Be mer - ci - ful, for your Fa - ther in heav - en is

28 mer - - - ci - - - ful. Be

28 mer - - - ci - - - ful. ful. The

31 Lord is mer - ci - ful to us. Lord is mer - ci - ful; He's mer - ci - ful to us.

31 Lord is mer - ci - ful; He's mer - ci - ful to us.

D.C.

Chords: D, A7, D, Bm7, Em7, A7, Bm7, E7, Asus7, A7, Bm7, E7, A7, F13, E7, Asus7, A7, Bm, DMaj7, Bm7, E9, Asus7, A7, Em7, Em7/A, Bm7, C2, G/B, Dsus, D, B7, Em, B7, CMaj7, D7, GMaj7, CMaj7, Am9, D7, B7, D7, F#m7(b5), B7, CMaj7, Em7, Asus7, A7, D.C.

Tempo: $\text{♩} = 66$

Till Christ Returns

(He Lives In Our Hearts)

Words & Music by

Be Perfect Suite #10

Will Goldstein

Verse & Chorus

CCLI#7113117

♩ = 126

B_m

Into chords measures 2-5 (2 times)

1. Get rid of hate, and o - pen your eyes; spread
 God is love, and He will a - rise, our
 plete the task im - part - ed to you, be
 (2.) pure, un - marred, be faith - ful and true, a -
 quipped with zeal, the bat - tle is long, go
 died for you, show cour - age, be strong, till

peace on earth, and let go of pride. Our Lamb.
 right - eous King, will soon ap - pear in the sky. Com - throng.
 washed and cleansed by the blood of the
 dorned by Christ as His cho - sen few. E -
 fight the fight un - til our vic - to - ry's won. Christ
 Christ re - turns a - midst heav'n - ly

Chorus

To end - repeat chorus verses as desired and fade out on "Remember...hearts."

Re - mem - ber how Christ rose from the dead, and He lives in our
 mem - ber how Christ went back to heav'n, but He prom - ised to re -

D.S.

hearts.
 turn.

Re - Be

Option: segue back to #1 Be Perfect!

The Lilies of The Field

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 6: 25-30

Music by Will Goldstein
CCLI#7113146

$\text{♩} = 80$ C m A \flat Maj7 Intro chords measures 1-2 (2 times) F D m7/G C m A \flat Maj7 G sus7 G7

1 Jesus Take no thought for your life, what you shall eat, or what you shall drink; or for your

5 C m A \flat Maj7 G7 C m D m7(\flat 5) G7 A \flat Maj7 C sus7 C7

bod-y, or what you should wear. Is life — not more than food, and the

9 F m7 B \flat 7 G sus7 G7 A m7 3 D7 G Maj7 C Maj7 E7

bod-y more than cloth - ing? Look at the birds of the air;

13 F Maj7 3 D m7 D m7/G C Maj7 F Maj7 D m7 D m7/G C C sus7 C7

they do not sow, nor do they reap, nor do they gath-er their food in - to a barn.

17 F Maj7 D m7/G 3 C Maj7 F Maj7 B \flat 7 E7

Yet your heav - en - ly Fa - ther feeds — them. Are you not worth — much more than —

22 A m F Maj7 D m7/G C Maj7 C9 F Maj7 3 D m7 D m7/G

they? Ob - serve how the lil - ies of the field — grow; they do not toil,

26 C Maj7 3 F Maj7 C Maj7 E7 A m7 D m7 G7

nor do they spin. Yet Sol - o-mon, in all his glo - ry, was not ar - rayed like —

30 D7 F# G m11 C sus7 C7 F Maj7 3 D m7/G C Maj7 3

one of these. If God so ar - rays the grass of the field,

34 D m7 3 D m7/G C Maj7 rit. D m7 G7 C sus C

will He not do much more for you, oh men of lit - tle faith?

Do Not Be Anxious For Tomorrow

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 6:34

(Don't Worry!)

Music by Will Goldstein

CCLI#7113147

4 Part Canon With Counter Melody

Form: A no canon, B, A & B together, instrumental,
A start canon a1, a2, a3, a4, add B, fade out A, B

A **B m** **G Maj7** **E m7** **A7** **D** **F#7**

Intro chords measures 1-4 (2 times)

♩ = 120

1) Do not be anx - ious for to - mor - - - row; for to -

5 **B m** **G Maj7** **E m7** **A7** **D** **F#7**

canon tag chords here

2) mor - row will take care of it - self.

9 **B m** **G Maj7** **E m7** **A7** **D** **F#7**

3) We have e - nough prob - lems just with to - day; don't

13 **B m** **G Maj7** **E m7** **A7** **D** **F#7**

4) wor-ry a - bout the prob - lems of to - mor - - - row.

B Counter Melody

17 **B m** **G Maj7** **E m7** **A7** **D** **F#7**

Don't wor - ry! — Don't give in — to fear!
Don't wor - ry! — He'll take care — of you.

21 **B m** **G Maj7** **E m7** **A7** **D** **F#7**

1 Don't wor - ry! — Christ — is near.

25 **B m** **G Maj7** **E m7** **A7** **D** **F#7**

2 To end - repeat as desired and fade out on "Don't....true."
rit. last time Don't wor - ry! — He'll be faith - ful and true. **Fine**

Put Christ First Today

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 6:34

Chorus & 2 Part Verse Canon

Music by Will Goldstein
CCLI#7113148

Form: A, B 2 part canon v1 & v2, A

A $\text{♩} = 108$ D Maj^7 $\text{F}\sharp\text{m}^7$ G Maj^7
Intro chords measures 2-5 (2 times)

1 We all have our prob - lems to deal with each
fu - ture's un - cer - tain, but Christ love re -

5 A^7 B m^7 G Maj^7 E m^7
day. Don't wor-ry a - bout to - mor - row; put Christ first to -
mains. (same as above)

9 A sus^7 A^7 D Maj^7 B m^7 $\text{F}\sharp\text{m}^7$
day! He knows your needs; He will meet each
He'll be your an - chor when all oth - ers have

13 G Maj^7 A^7 D Maj^7 G Maj^7 *rit. last time*
one. Don't wor - ry a - bout to - mor - row; put
failed.

16 A^7 D **Fine** A sus^7 A^7
Christ first to - day! 1) Put

B Canon

19 D Maj^7 G Maj^7 E m^7 A^7
Christ first to - day, and He will give you rest. 2) Put
Christ first to - day, and He will calm your fears. Put

23 D Maj^7 G Maj^7 1 E m^7 A^7
Christ first to - day, and you will be blessed. Put
Christ first to - day, and the

27 2 - use for D.S. E m^7 A^7 D Maj^7 G Maj^7 E m^7 A^7 **D.S.**
rest of your years. The

When You Practice Charity

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 6:1, 3, 4

Chorus & 2 Part Canon

Music by Will Goldstein
CCLI#7113149

Form: A, B no canon, A,
B start canon, fade out canon, B 1 time no canon

A $\text{♩} = 160$ C^{\flat} Intro chords measures 2-5 (2 times) E^{\flat} C^{\flat} B^{\flat} E^{\flat}

1 Be - ware of prac - tic - ing right - eous - ness in front of

7 C^{\flat} B^{\flat} E^{\flat} G D^{\flat} E^{\flat}
men to be no - ticed by them; for if you do you'll have no re -

13 B^{\flat} C^{\flat} B^{\flat} E^{\flat} $\text{B}^{\flat} \text{ sus}^7$ B^{\flat}
ward in the king - dom of heav - en.

B Canon E^{\flat} C^{\flat} B^{\flat} E^{\flat} D^{\flat}

20 1) When you prac - tice char - i - ty do not let your

26 G B^{\flat} E^{\flat} B^{\flat}
left hand know what your right hand is do - ing.

32 E^{\flat} C^{\flat} B^{\flat} E^{\flat} D^{\flat} G
2) Then your alms will be done in se - cret, and your Fa - ther who sees in se - cret
Ho - ly Fa - ther who lives in heav - en,

39 B^{\flat} rit. last time use to repeat canon E^{\flat} **Fine** B^{\flat} use for D.S. E^{\flat} **D.S.**
will re - ward you o - pen - ly. ly. Be -
my re - ward is found in know - ing You.
my re - ward is found in serv - ing You.
my re - ward is found in lov - ing You.

No One Can Serve Two Masters

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 6:24

Chorus & 2 Part Canon Chant With Coda

Music by Will Goldstein
CCLI#7113150

Form: A, B no canon 2 times, A, instrumental,
B start canon chant, fade out canon, A

A $\bullet = 116$
Intro chords measures 1-4 (2 times) $B m$ $C\#m7(\flat 5)$ $F\#\text{ sus }7$ $F\#7$

1 No one can serve — two mas - - - ters; you can - not

To Coda $G\text{Maj}7$ $C\#m7(\flat 5)$ $F\#\text{+}7$ $F\#7$ $B m$ use to go to canon

5 serve God and — mon - - - ey.

B Canon
 D $B m7$ $G\text{Maj}7$ $A7$

9 1) You will hate the one and love — the oth - er, or

D canon tag chords here $B m7$ $G\text{Maj}7$ $A7$ use for canon repeats & D.C.

13 2) you will hold to one, and de - spise — the oth - er.

Coda $B m$ $G\text{Maj}7$ $C\#m7(\flat 5)$ $F\#\text{+}7$ $F\#7$ $F\#\text{+}7$ $F\#7$ $B m$ **Fine**
rit. & hold last time repeat as desired use to end

17 ey. You can-not serve God and mon - mon - ey.

Don't Be A Slave To Money

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 6:24

Music by Will Goldstein
CCLI#7113151

Verse & Chorus

$\bullet = 138$

Intro chords measures 1-4 (2times) Bm $C\#m7(\flat 5)$ $F\#7$ Bm Em

1 All that I am, and all that I have, comes from the

6 $A7$ $DMaj7$ $F\#\#7$ $F\#7$ Bm $C\#m7(\flat 5)$
Fa - ther a bove. All that I need the

11 $F\#7$ Bm $C\#m7(\flat 5)$ $F\#7$ Bm $F\#\#sus7$ $F\#7$
Lord will pro - vide for He is the Fa - ther of life.

Chorus

17 $GMaj7$ $A7$ $DMaj7$ $GMaj7$ Em $C\#m7(\flat 5)$
The Lord cares for all of your needs, so why hold on to

23 $F\#\#7$ Bm Em $C\#m7(\flat 5)$ $F\#7$ $C\#m7(\flat 5)$ $F\#7$
greed? You can-not serve the Lord a - bove, and be a slave to

To end - repeat as desired and fade out on "Don't...money."

31 Bm **Fine** $GMaj7$ $C\#m7(\flat 5)$ *rit. last time* $F\#7$ *repeat as desired*
mon - ey. Don't be a slave to

35 *use to continue* $F\#7$ Bm $GMaj7$ $C\#m7(\flat 5)$

1. use for D.C.	2. use for D.S.
$F\#7$ D.C.	$F\#7$ D.S.

slave to mon-ey.

Give To Charity!

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 6:1,3,4

(Do It Secretly!)

Music by Will Goldstein
CCLI#7113152

Chorus

♩ = 56

1 *Am* Intro chords meas. 1-4 (2 times) *F7* *E7* *Am*

Give _____ to char - i - ty! Give to the poor and the

7 *B7* *E7* *Am* *F7* *E7*

fee - ble in heart. Give _____ to char - i - ty!

13 *Am* *F7* *B7* *E7* *Am* *F7*

Give to the hun - gry both here and a - broad. Give to the thirst-y who

19 *B7* *E7* *Am* *B7* *E7*

call out to God. But al - ways re - mem - ber this, _____ "when you

To Coda \oplus

25 *Am* *B7* *E7*

give to char - i - ty _____ do it

29 *Dm* *E7* *Am* *E sus 7* *E7* *D.C.*

se - cret - ly!" _____

\oplus Coda

34 *Dm* *E7* *Am* **Fine**

se - cret - ly!" _____ do it

repeat as desired & fade out
E7 rit. last time

Give To The People Of God!

Words inspired by Scripture,
and adapted by Will Goldstein
Mark 9:41

(Go Preach Christ Around The World!)

Music by Will Goldstein
CCLI#7113153

Verse & Chorus

1. & 3. Give _____ to the peo-ple of God! Give in the name— of the
2. Give _____ to the peo-ple of God! Christ has com-mand-ed us to

Lord, _____ for who - ev - er gives to the cause of Christ, will—
give _____ for the church needs you to sup - port the

To Coda \oplus not lose his re - ward. _____ cause of the great com -

mis - sion work. Go Christ _____ a - round the world! _____

Will you do your part with— all your heart by

giv - ing to the peo - ple of God? _____ Help spread the gos - pel—

39 F Maj⁷ E⁷ A m

— of Christ a - round the world!_____

44 E s us 7 E⁷ A m B m7(b⁵) E⁷

Give with joy to the church that preach - es

49 A m F⁷ E⁷ A m F⁷

Christ, and the ser - vant a - broad who car - ries the torch. If you sac - ri

55 E⁷ F Maj⁷ E⁷ F⁷

fice for the cause of Christ, the Lord will for - ev - er be your de -

61 E⁷ A m F⁷ B s us 7 B⁷ E⁷

repeat as desired "Give...God."

light. Give to the peo - ple of God!_____ Now

66 A m Intro chords 66 - 71 A m E⁷ D.C.

give to the peo - ple of God!_____

⊕ Coda

72 E s us 7 E⁷ A m rit. last time E⁷ A m **Fine** repeat as desired & fade

ward._____ So, give to the peo - ple of God!_____

Take Care That You Are on Your Guard

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 12:15

2 Part Canon With Counter Melody

Music by Will Goldstein
CCLI#7113154

Form: A no canon, B, A no canon & B together, instrumental,
start canon a1, a2, add B, fade out canon, B,
A one time no canon, Fine chord AMaj7

A $\bullet = 108$

1 canon

AMaj7 F#m7 B m7 E7

Intro chords meas. 2-5 (2 times)

1) Take care that you are on your guard a - gainst

6 F#m7 AMaj7 DMaj7 B m7 E7

eve - ry form of greed; for e - ven in 2) the

11 AMaj7 F#m7 B m7 E7

canon tag chords here

height of his pros - per - i - ty a

to end - repeat as desired & fade out on "a man's....wealth."

15 F#m7 rit. & hold last time AMaj7 DMaj7 B m7 E7

man's true life does not de - pend on his wealth. Take

B counter melody - B2 times = 1 time A

20 AMaj7 F#m7 B m7 E7

Be on your guard ev - 'ry mo - ment of the

24 F#m7 AMaj7 DMaj7 B m7 E7

day! Stay clear of greed! Be on your guard!

Take Care What You Listen To

Words inspired by Scripture,
and adapted by Will Goldstein
Mark 4:24

Duet

Music by Will Goldstein
CCLI#7113155

Form: A, B, instrumental,
A & B together as desired, B, Fine chord Bm

A $\bullet = 100$

1 **Bm** **F#7** **GMaj7** **Em7** **A7**
Intro meas. 10

Take care what you lis - ten to. By the stand - ard — of your

5 **D** **F#7** **Bm** **Em7** **A7**
meas - ure it will be meas - ured to you; — and un - to you who

9 **D** **F#7** **Bm** **C#m7(b5)** **F#7**
Intro chords meas. 10 - 11 (2 times)
hear will — more be giv - en. Take

12 **B** **Bm** **F#7** **GMaj7** **Em7** **A7** **D**
Lis - ten to the Lord, and the words of the trust - ed saints.

16 **F#7** **Bm** **Em7** **A7**
If you give and are mer - ci - ful, it will be giv - en to

to end - repeat as desired & fade out on "By your own...you."

19 **D** **F#7** **Bm** **C#m7(b5)** **F#7**
rit. last time shorten "you." for ending repeats
you. By your own stand - ard — it will be meas - ured to you.

Give, And It Will Be Given To You

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 6:38

Chorus & Verse Duet

Music by Will Goldstein
CCLI#7113156

Form: AS only, AS & AB chorus, BS & BB verse,
instrumental, alternate chorus & verse as desired, chorus

♩ = 96

Chorus Bm GMaj7
Intro meas. 11

AS Give, and it will be giv - en to you; — good meas - ure, pressed down,

AB

4 E m7 A sus 7 B m7 GMaj7 E m7 A7 D to end -

shak - en to - geth - er, run - ning o - ver, it will pour in - to your lap. For what -

repeat as desired & fade out on "whatever measure.....return."

7 E m C#m7(b5) F#7 last time rit. & hold GMaj7 E7 A7 slowly & freely to end

ev - er meas - ure you deal out to oth - - - - ers, it will be

10 D A7 D Fine D sus D 1st time only C#m7(b5) F#7 to chorus A sus 7 A7
E m7

dealt to you in re - turn. Intro chords meas. 11 - 12 (2 times)

BS D Verse G E m7 C#m7(b5) F#7

BB Al - ways give free - - - ly to your fam - 'ly and friends. — Re - mem - ber!
Al - ways give free - - - ly to the need - y and poor. —

16 B m GMaj7 1 E7 A7 2 E7 A7 D.C.

Al - ways give free - ly, just like the Lord! just like the Lord!

Whoever Has, To Him Will More Be Given

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 13:12

2 Part Canon Chant

Music by Will Goldstein
CCLI#7113157

Form: 2 times no canon, instrumental,
start canon, fade out canon, 1st half no canon

1 *♩ = 120* Intro meas. 8 *B m* *D Maj7* *A* *B m7*

1) Who - ev - - - er has, to

3 *E m7* *E m7* *A* *A7* *F#m7* *B m7* *D7*

him will more be giv - en, and

to end - repeat as desired & fade out on "he will have.....abundance"

5 *G Maj7* *E m7* *F#m7* *G Maj7* *rit. last time*

he will have an a -

7 *E m7* *A7* *D* **Fine** Intro chords meas. 8-9 (2 times) *A sus7* *A7*

- - - - - dance; but

10 *B m* *D Maj7* *A* *B m7*

2) who - - - ev - - - er does not have,

12 *E m7* *E m7* *A* *A7* *F#m7* *B m7* *D7*

e - ven what he has will

14 *G Maj7* *E m7* *F#m7* *G Maj7*

be tak - - - en a - - -

16 *E m7* *A7* *D* *A sus7* *A7*


way from him.

Hear The Word of God, And Obey It!

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 11:28

2 Alto & 2 Baritones Choral Chant
orchestra option: 2 violins, viola, cello

Music by Will Goldstein
CCLI#7113158

 = 108
Entrances enter B1, B2, A1 & A2, choir - all parts together,
fade in & out as desired

1 C Maj7 F Maj7 C Maj7 F Maj7
Into chords meas. 1-2 (2 times)

A1A2
B2
B1

Bless - ed are those
Blessed are you if you hear God's word, and o -
Bless - ed are those who hear the word of

4 D m7 G7 C G7 D m7 B m7(b5)

who hear the word of God, and o -
bey it. Trust in God's word, and then o -
God, and o - bey it. O - bey it! O -

to end - repeat as desired & fade out on "Obey it!"

7 C Maj7 F Maj7 D m7 G rit. last time B m7(b5) C Maj7 F Maj7 **Fine**

bey it. O - bey it! O - bey it!
bey it! O-bey it! O - bey it!
bey it!

A Lamp To Our Feet

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 11:28

Antiphonal Response

Music by Will Goldstein
CCLI#7113159

Form: B, Chorus, A, Chorus, A & B as desired followed by Chorus each time,
Chorus as desired, Fine chord C

♩ = 88

1 C E7 A m D7 G G7 C G D7

Intro chords meas. 1-4

A En - light - en my way, oh Lord. Your laws were writ - ten as a

B The Ho - ly Scrip - tures are a lamp to my feet. — Lord, lead — me to

4 G C/G G G7 C E7 A m D7 G G7

guid - ing light. Lord, cleanse me with Your right - eous - ness, —

par - a - dise. — Oh Lord, You've called me to o - bey Your com - mands. —

7 C G D7 G C/G G G7 C Gm7 C7

Chorus last chorus - repeat as desired

for You re - deemed me as a new cre - a - tion. Let's de - light in the Lord's com -

Praise God I'm now a new cre - a - tion. (sing words above)

10 F G7 C last time rit. D7 G C/G G G7 D.C.

mands. They're a lamp — to our feet. —

How I Long For The Day

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 6:40

(When My Training's Complete)

Music by Will Goldstein
CCLI#7113160

2 Part Verse Canon Chant With Counter Melody
Form: Av1-3 no canon, B 2 times, instrumental,
start canon v1-3, add B, fade out A,
B as desired, Fine chord Dm

84

A

v1m / v2w 1) A dis - ci - ple is not a - bove his her
Chris - tian my goal is to be like

4 *A sus 7* Mas - ter and Lord; but when his her
Je - sus and my Lord; and when my

6 *D m canon tag chords here* train - ing is com - plete, she'll he'll be like his her
train - ing is com - plete I'll be like my

8 *A sus 7* Mas - ter and Lord. *A7* *v2w* A dis -
Mas - ter and Lord. *v3 both m & w* As a

B Counter Melody

10 *D m* be like my Lord, *BbMaj7* my Lord in heav - - - en. *A sus 7* How I *A7* to end -

repeat as desired & fade out on "How I long.....complete."

14 *D m rit. last time* long for the day *BbMaj7* my train - ing's com - plete. *A sus 7* I want to *Fine* *A7* enter here

Fear Him!

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 12:4-5

Music by Will Goldstein
CCLI#7113164

$\bullet = 88$

B m G Maj7
Intro chords meas. 2 - 3 (2 times) omit B7 F#7 B7

1 My friends, do not be a - fraid of —

4 Em A7 D F 13 B7 Em D F# G7
those who kill the bod - y, and af - ter that they have

7 C#m7(b5) F#7 Bm6 E9 A 13 F#7
no more that they can do. — But I will

10 Bm F#7 Bm6 E9 A 13 C#m7(b5) F#7
warn you who you should fear: fear the One who

13 G7 F#7 Bm6 E9 A 13 C#m7(b5) F#7 Bm6 E9 A 13
af - ter He has killed has au - thor - i - ty to cast in - to hell; I

17 C#m7(b5) F#+7
rit. & hold last time *very slowly & freely last time* repeat as desired
B m6 Fine E9 A 13
tell you, fear Him. I

According To His Works

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 16:26, 27

SATB Choir
(option: congregation sing Sop part)

Music by Will Goldstein
CCLI#7113165

♩ = 108

orchestra option: 2 violins, viola, cello

Am7(b5) D7 G m Eb7 D7 F7 BbMaj7 G m7 C m7 F7

Intro meas. 35

1 What does it prof - it a man if he has gained the whole

Bb D7 Eb7 D7 G m EbMaj7

6 world, yet he los - es his own soul?

What will he give?

G m EbMaj7 EbMaj7 F7 Bb F7

repeat as desired to continue

11 What will he give? give in ex - change for his soul? Yes,

Bb F7 G m C m7 F7 G m EbMaj7

16 what will a man give in ex - change for his soul?

What will he give?

22 G m

repeat as desired E♭Maj⁷

to continue E♭Maj⁷ *rit. & hold last time* F7

What will he give? give in ex - change for his

Fine

26 B♭ F7 B♭ D m7 E♭Maj⁷ G m7 C m7 F7 B♭Maj⁷

soul? The Son of Man will come in the glo-ry of His Fa -

32 F7 G m7 E♭7 D7 G m7 E♭Maj⁷ C m7

Intro chords meas. 35-43

ther with His an - gels; to re-ward eve-ry man ac - cord - ing

38 F7 G m E♭Maj⁷ C m11 F sus F D.C.

to his works, ac, cord - ing to his works, his works.

A Tree Is Always Known By Its Fruit

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 12:33

2 Part Canon Chant With Counter Melody

Music by Will Goldstein
CCLI#7113167

Form: A no canon, B, A no canon & B together, instrumental,
start canon a1, a2, add B, canon as desired & fade out on A,
B as desired, Fine chord D Maj7

♩ = 108

A Canon

Intro chords meas. 1-6

D Maj7 G Maj7 E m C#m7(b5) F#7

1) Make a tree good, and its fruit will be

G Maj7 E 9 A 7 D Maj7 G Maj7

good, but if you make a tree

E m C#m7(b5) F#7 G Maj7 E 9 A 7

bad, its fruit will be bad.

B Counter Melody

B 2 times = 1 time A D Maj7 G Maj7 E m C#m7(b5)

A tree is al - - - ways

F#7 *rit. last time* G Maj7 E 9 A 7

known by its fruit. A

You Will Know Them By Their Fruit

Words inspired by Scripture,
and adapted by Will Goldstein

Matthew 7:16, 17, 19

Verses & 2 Part Verse Canon With Coda

Music by Will Goldstein

CCLI#7113168

Form: A verse 1, B no canon on verse 1,
start canon on verses 2-3, tag, A verse 2, coda

A $\bullet = 69$
Intro Chords measures 1-2

Chords: D, C, G/B, Em7, Asus7, A7

1. You will know them by their fruit. Do
2. You will know them by their love; if

Chords: Bm, GMaj7, Asus7, A7, To Coda, D, G, A7

men gath - er grapes from thorns, or figs from this - tles?
Christ dwells with - in your heart, His

B Canon
Chords: D, Em7, A7, D

1) Eve - ry good tree brings forth good fruit and re -
Eve - ry saved soul is born to love and is
Eve - ry true saint shines forth his light and is

Chords: GMaj7, A7, D, Asus7, A7

ceives e - ter - nal life from the Lord, but
pruned and shaped for the har - vest to come, but
born in - to the king - dom of God, but

Chords: D canon tag chords here, Em7, A7, D

2) eve - ry bad tree brings forth bad fruit, and is
eve - ry lost soul is en - slaved to sin till the
eve - ry dark soul is bound and chained till he's

Chords: GMaj7, A7, D, Asus7, A7

canon tag after verse 3 then D.C. v2

hewn down and cast in the fire.
fires of hell have con - sumed him.
hewn down and cast in the fire.

Coda repeat as desired then continue

Chords: D, G, A7, D rit., G, A7, D, Dsus, D

light will shine, His light will shine through you.

All Authority Has Been Given To Christ

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 28:18-20

Music by Will Goldstein
CCLI#7113169

$\bullet = 84$

Intro chords meas. 2-6 beat 2 no rit.

1 *G7 C m A♭Maj7 F m7 B♭7 E♭Maj7*
All au - thor - i - ty has been giv - en to Christ in

5 *A♭Maj7 rit. G7 C m6 a tempo - 84 C m G7 A♭Maj7*
heav - en and on earth. Go, there - fore, and make dis - ci - ples of

9 *D m7(b5) G7 C m F m7 B♭7 E♭Maj7 A♭Maj7*
all the na - tions on earth, bap - tiz - ing them in the

13 *F m7 B♭7 E♭Maj7 G7 A♭Maj7 G sus7 G7 C m A♭Maj7*
name of the Fa - ther, and the Son and the Ho - - - ly

17 *B♭9 E♭Maj7 B♭m7 E♭7 A♭Maj7 F m7 B♭7 E♭Maj7*
Spir - it, teach - ing them to ob - serve all that

21 *D m7(b5) G+(#9 b9) C7 F m7 B♭7 rit. & hold last time B♭+7*
Christ has com - mand - ed you. Sure - ly, He will be with you for -
Christ (on repeats only)

25 *E♭Maj7 G7 C m A♭Maj7 F m7 B♭7 F m7 B♭*
ev - - - er, slowly & freely to the end e - ven to the end of the

29 *E♭ B°7 C7 E♭ A♭ E♭ F m7 B♭7 E♭Maj7*
age. Sure - ly, age. *molto rit.*

same tune as The Great Commission
193 from The Third Day
lyrics altered here to 2nd person

Stand Up For The Lord!

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 12:30

2 Part Canon With Counter Melody
Canon - Men, Counter Melody - Women

Music by Will Goldstein
CCLI#7113170

♩ = 76

Form: A verses 1-2 no canon, B, instrumental,
start canon verses A1, A2, add B, fade out A canon,
repeat B as desired

A canon F#m D#m7(b5) G#7 C°7 C#7 D#m7(b5)

Intro chords meas. 1-4

1) He who does not come to Christ in faith stands a -
2) We must tru - ly be - lieve that Christ a - lone is our

4 canon tag chords here G#7 C#7 F#m D#m7(b5) G#7 C°7

2) gainst Him; and he who does not gath - er with the
Sav - ior; for he who does not lead men to the

7 C#7 D#m7(b5) G#7 C#7

saints soon will fall a - way.
cross scat - ters them a - way.

B counter melody C#7 F#m D#m7(b5) G#7 C°7

last time repeat as desired "We need....right" then continue to Fine

9 We need to stand up for the Lord. We need to

12 C#7 D#m7(b5) G#7 rit. & hold last time C#7 Fine F#m D#m7(b5)

stand for what is right, for our God is ho - ly, and if we

15 G#7 C°7 C#7 D#m7(b5) G#7 C#7

love Christ then we'll go and share our faith. We need to

The Harvest Truly Is Plenteous

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 9:37-38

2 Part Canon Chant

Music by Will Goldstein
CCLI#7113171

Form: melody as desired no canon, instrumental,
start 2 part canon chant and repeat as desired, fade out canon,
melody 1 time no canon, Fine chord Am

$\bullet = 69$

1) "The har - - - vest tru - ly is plen - teous;

4 F Maj⁷ C Maj⁷ A m D m B m7(^b5) E7
but the la - bor - ers are few. 2) So

6 A m canon tag chords here A m G F Maj⁷ C Maj⁷
pray there - fore that the Lord will send

8 F Maj⁷ C Maj⁷ rit. A m repeat as desired D m B m7(^b5) E7
la - bor - ers in - to His har - - - - vest."

10 use to end D m B m7(^b5) E7 A m
har - - - - - vest."

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 69. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The third staff starts with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fourth staff begins with a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The fifth staff concludes with a quarter note D2, a quarter note C2, and a quarter note B1. Chord symbols are placed above the notes: A m, A m/G, F Maj⁷, C Maj⁷, F Maj⁷, C Maj⁷, A m, D m, B m7(^b5), E7, A m, G, F Maj⁷, C Maj⁷, F Maj⁷, C Maj⁷ rit., A m, D m, B m7(^b5), E7, D m, B m7(^b5), E7, and A m. A box labeled 'repeat as desired' encloses the notes D m, B m7(^b5), and E7 in the fourth staff. A bracket labeled 'use to end' spans the final three notes of the fifth staff.

The Laborers Are Few

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 9:37-38

2 Part Verse Canon

Music by Will Goldstein

CCLI#7113172

Form: melody v1 no canon, v2 & v3 with canon, fade out canon,
instrumental, v4(1) no canon as desired, Fine chord Am

♩ = 76

1) Intro chords measures 2-5

Am G Am F Maj7 C Maj7

1. & 4. The fields of har - vest tru - ly — are plen - teous,
sons and daugh - ters, ded - i - cate your lives now.
kings and king - doms, peo - ple of — all na - tions,

4 F Maj7 C Maj7 Am D m B m7(b5) E7

but the la - bor - ers — of Christ are few. 2) So
Christ is call - ing you — to serve your God. So
Christ is ask - ing you — to trust in Him. Be -

6 Am canon tag chords here Am G F Maj7 C Maj7

pray there - fore that the Lord will send — His peo - ple,
seek His will for your life while you're still young now.
lieve, and share in the bless - ings of — your Sav - ior.

8 F Maj7 C Maj7 Am D m B m7(b5) E7

use for verses

call - ing them — to work the fields — of har - - - vest. 2. All
Pray and fol - low Christ, your Lord, — He'll lead the — way. 3. All
Find new life — in Je - sus Christ, the King of — Kings. 4. The

10 use to end D m B m7(b5) E7 F Maj7 rit. last time C Maj7 Am

har - - - vest. He's call - ing you — to work the fields — of
call - ing you — to work the fields — of

12 alternate verses & fade out on "Is He.....harvest?" ending D m B m7(b5) E7 Am very slowly & freely

har - - - vest. Is He har - - - vest? If so, go!
har - - - vest? He's

Open Your Eyes! Look At The Fields!

Words inspired by Scripture,
and adapted by Will Goldstein
John 4:35-37

(One Sows, One Reaps)

Music by Will Goldstein

CCLI#7113173

Duet

Form: A, B, A & B together as desired

♩ = 136

Intro chords meas. 1-4

A m D m B m7(b5) E sus 7 E7

1 O - pen your eyes! Look at the fields! They are

One sows, one reaps.

5 F Maj7 B m7(b5) E7 A m E7

5 ripe for har - vest. E - ven now the reap - er re - ceives his

One sows, one reaps.

9 A m D m G E7 A m A m / G F Maj7

9 wag - es. E - ven now he har - vests the

Reap now! E - ven now he har - vests the

13 B7 E7 A sus A D m / A E sus 7 E7

13 crop for e - ter - - - nal life, so that the

crop for e - ter - - - nal life, so that the

17 F B m7(b5) C rit. & hold last time D m B m7(b5) E sus 7 E7

17 sow - er and the reap - er may re - joice to - geth - - - er.

sow - er and the reap - er may re - joice to - geth - - - er.

The Lord Is Calling You

Words inspired by Scripture,
and adapted by Will Goldstein
Mark 1:17

Music by Will Goldstein
CCLI#7113174

Verse & Chorus

♩ = 80

1 C Intro chords meas. 1-2 (2 times) E m A m7 D sus 7 G sus G F G

The Lord is call - ing you _____ to o - pen your eyes to a

4 C G G7 C E m A m7 D m7 G7 F Maj7 D7 F#

world lost in dark - ness. The Lord is call - ing you; He's call - ing you to share your faith.

8 G D m7 G7 C A m D7 F#

1st time do verse 1 only
2nd time do verses 1-5

verses 2-5 only after D.C.
G C G7

1. & 5. He's call - ing you to spread the gos - pel. He's
call - ing you to preach to the na - tions. He's
call - ing you to feed the hun - gry. He's
call - ing you to clothe the na - ked. He's

11 G C G7 C G A m F D m D m7 G

1st time and after verses

gos - pel to a world in need of Christ. He is call - ing you to reap the har -

15 C Maj7 G C Maj7 D m7 D m7 G C D.C.

last time repeat as desired "The Lord..you." To Coda vocal shorten last C to 2 beats for repeats
rit. & hold last time then to coda

- vest. The Lord is call - ing; the Lord is call - ing you.

Coda

19 D m7 a tempo D m7 G

repeat as desired C last time freely & slowly use to end C sus C

call - - - ing you. The Lord is you.

Share The Gospel

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 7:6

Music by Will Goldstein
CCLI#7113175

Verse, Chorus & Coda

$\text{♩} = 56$
B m Intro chords meas. 1-8 G Maj7 C Maj7 1 A7 D F#sus7 F#7

Share the gos-pel of faith with a world hungry for the truth.
Share the gos-pel of hope with those who

2 A7 D B m7 C Maj7 A7 D F#sus7 F#7

thirst for the truth. Share the gos - pel of love with

16 B m G Maj7 F#7 B m G Maj7 F#sus7 F#7

those who search for the one true God. Do you

25 G Maj7 A sus7 A7 F#sus7 F#7 1, 2 B m

search for the one true God? Do you
search with all your heart? He'll be
there if you call on Him.

last time - repeat as desired then continue To Coda C D.C.
29 3 B m G Maj7 A sus7 A7 F#sus7 F#7 B m G Maj7 F#sus7 F#7

So go a-head, and call on Him now!

C Coda 37 F#7 B m G Maj7 1, 2, 3 C#m7(b5) F#7

Call on the Lord.
Fall on your knees.
Lift up your hearts.
Pray to the

42 4 C#m7(b5) F#7 C#m7(b5) rit. last time F#7 repeat as desired fading out B m G Maj7 use to end B m6

Lord. Just call Him now! Just now!

Go Spread The Gospel Around The World!

Words & Music by
Will Goldstein
CCLI#7113176

$\bullet = 116$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several systems of music with lyrics underneath. Chord symbols are placed above the notes. The score includes an introduction, two main verses, and a coda. The first verse starts at measure 1 and ends at measure 14. The second verse starts at measure 15 and ends at measure 36. The coda starts at measure 45 and ends at measure 50. There are repeat signs and first/second endings throughout the piece.

1. & 3. Take the wealth that God has giv-en to you, and feed the poor, gifts

8 help the need - y, go and spread the gos-pel a - round the world!

15 2. & 4. Take the fur - ther the king-dom of God! Go spread the gos-pel a -

23 round the world! Come now and test the Lord, for

31 He will bless you a thou - sand fold. When you give to the Lord, you help

37 spread the gos-pel a - round the world. 3. Take the

Φ Coda

45 round the world! Go spread the

50 *rit. last time* D E7 A7 $\frac{E m7}{A}$ repeat as desired & fade out D D sus D use to end D D sus D

gos-pel a - round the world! Go world!

Traveling Down The Trail

Trail Chant

Words & Music by

Will Goldstein

CCLI#7113177

♩ = 96

Best options: Acapella or with uke or small guitar on trail

1 G Intro chords measure 1 - 4 D

Travel-in' down the trail, I'm sing-ing to my Fa - ther, who

5 G D

gave us this sweet land for our home. Come let us

9 G D G D *rit. last time*

sing for beau - ty sur - rounds us, lift up your

13 G D

voice and praise Him.

This songs is best suited for use at Christian
Retreat Centers/Camps, and group outings
especially hiking and back pack trips

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Songs of Our Savior
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Will Goldstein (707) 823-0419

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Christmas Suite	Malachi 4:2; Job 19:25	209
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#2 A Righteous Branch and a King	Jeremiah 23:5–6	210
#3 The Governor	Matthew 2:6, Micah 5:2,4	211
#4 Immanuel	Matthew 1:23	212
#5 Blessed Are You Among Women, Mary	Luke 1:42	213
#6 A Horn of Salvation	Isaiah 11:10; Luke 1: 68, 69	214
# 7 House of David	Luke 2:11	215
# 8 Glory To God In The Highest	Luke 2:14; John 1:14	216
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A Highway for Our God	Isaiah 40:3, 4, 5, 7, 8	219
The Voice of One Crying In The Wilderness	Matthew 3:2, 3	220
The Kingdom of Heaven Is At Hand	Mark 1:15	221
Beatitudes	Matthew 5:3–12	222
The Son of The Living God	Matthew 16:13–19	223
Alleluia, Praise Be To Jesus Christ	Matthew 16:13–19	224
Nowhere To Lay His Head	Matthew 8:20	225
We Must Crucify Our Pride	Matthew 8:20; Matthew 5:3; Philippians 2:6,8	226
Man Shall Not Live By Bread Alone	Matthew 4:4, 7,10	227
Teach Us Your Word	John 3:12	228
A Prophet Is Not Without Honor	Matthew 13:57	229
Proclaim His Name	Matthew 13:57	230
Build Your House On the Solid Rock	Matthew 7:24–27	231
A Good Man	Matthew 12:35	232
The Greatest Commandment	Matthew 22:36–40	233
Lord, We Love You	Matthew 22:36-40	234
The Law and The Prophets	Matthew 7:12	235

Love Your Neighbor	Matthew 7:12	236
Love One Another	John 15:12	237
Love	1 Corinthians 13:4-7,13	238
Do God's Will!	Matthew 12:50	239
These Things	John 13:13-17	240
Eternal Life	Matthew 19:16, 17, 20, 21, 23	241
All Things Are Possible With God	Mark 10:23-27	242
Who Can Be Saved?	Matthew 19: 25, 26	243
Put Your Faith In Jesus	Mark 10:27	244
All Things Are Possible For Those Who Believe	Mark 9:23	245
The Son Of Man Has Come to Save That Which Was Lost	Matthew 18:11	246
The Son of Man	Luke 9:56	247
Living Water	John 7:37-38	248
If Any Man Wishes To Come To Christ	Matthew 16:24	249
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Many Are Called But Few Are Chosen	Matthew 20:16; 22:14	254
Christ Delivered Us		255
He Who Receives Christ	John 13:20	256
The Gospel Story	Mark 9:40	257
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Christ, Our Savior And King	Luke 10:16	263
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Few Are Chosen	Matthew 20:16; 22:14	266
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#1 Be Perfect!		
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#3 Start A New Life	Matthew 5:29-30	270

#4 Make No Oath At All	Matthew 5:33–37	271
#5 Give To Him Who Asks Of You	Matthew 5:38–42	272
#6 Fill The World With Love	Matthew 5:38-42	273
#7 Do Not Turn Away From The Poor	Matthew 5:38–42	274
#8 Love Your Enemies	Matthew 5:43–45	275
#9 Be Merciful	Luke 6:35–36	276
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Put Christ First Today	Matthew 6:34	280
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No One Can Serve Two Masters	Matthew 6:24	282
Don't Be A Slave To Money	Matthew 6:24	283
Give To Charity	Matthew 6:1, 3, 4	284
Give To The People of God!	Mark 9:41	285
Take Care That You Are On Your Guard	Luke 12:15	286
Take Care What You Listen To	Mark 4:24	287
Give and It Will Be Given To You	Luke 6:38	288
Whoever Has, To Him Will More Be Given	Matthew 13:12	289
Hear the Word of God, and Obey It!	Luke 11:28	290
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Songs of Our Savior
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Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 – D5	P5	A5 – m6	M 6	m7	M 7	R
C	D _b	D	E _b	E	F	F# – G _b	G	G# – A _b	A	B _b	B	C
C#	D	D#	E	E#	F#	F _x – G	G#	G _x – A	A#	B	B#	C#
D _b	E _{bb}	E _b	F _b	F	G _b	G – A _{bb}	A _b	A – B _{bb}	B _b	C _b	C	D _b
D	E _b	E	F	F#	G	G# – A _b	A	A# – B _b	B	C	C#	D
D#	E	E#	F#	F _x	G#	G _x – A	A#	A _x – B	B#	C#	C _x	D#
E _b	F _b	F	G _b	G	A _b	A – B _{bb}	B _b	B – C _b	C	D _b	D	E _b
E	F	F#	G	G#	A	A# – B _b	B	B# – C	C#	D	D#	E
F	G _b	G	A _b	A	B _b	B – C _b	C	C# – D _b	D	E _b	E	F
F#	G	G#	A	A#	B	B# – C	C#	C _x – D	D#	E	E#	F#
G _b	A _{bb}	A _b	B _{bb}	B _b	C _b	C – D _{bb}	D _b	D – E _{bb}	E _b	F _b	F	G _b
G	A _b	A	B _b	B	C	C# – D _b	D	D# – E _b	E	F	F#	G
G#	A	A#	B	B#	C#	C _x – D	D#	D _x – E	E#	F#	F _x	G#
A _b	B _{bb}	B _b	C _b	C	D _b	D – E _{bb}	E _b	E – F _b	F	G _b	G	A _b
A	B _b	B	C	C#	D	D# – E _b	E	E# – F	F#	G	G#	A
A#	B	B#	C#	C _x	D#	D _x – E	E#	E _x – F#	F _x	G#	G _x	A#
B _b	C _b	C	D _b	D	E _b	E – F _b	F	F# – G _b	G	A _b	A	B _b
B	C	C#	D	D#	E	E# – F	F#	F _x – G	G#	A	A#	B

Basic Scales

The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus9) = R P4 P5 m7 M9

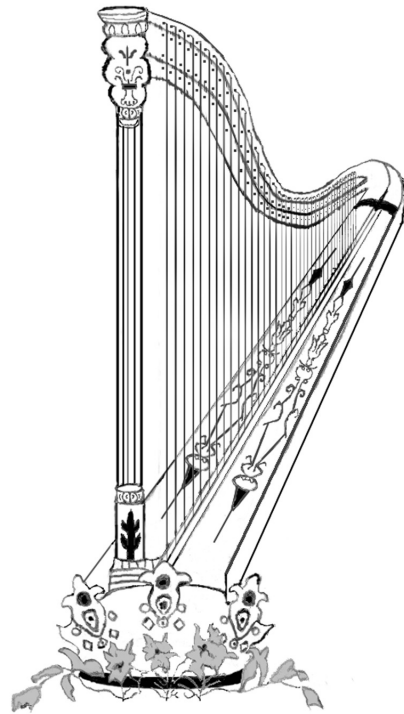
21. Major nine (Maj9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

The King's Court Ministry Statement

It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



Scripture Comes To Life
in the music of

The King's Court

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Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below in 1-3.

Below is an overview of the projects

- 1) Acts to Jude subdivided into books (early stages of scores)
- 2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only – I will begin working on these in the next few years

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 20 Acts ©2021 The King's Court