

Christ, Our Healer

Volume 10

Guitar, Keyboard & Bass Edition

by

Will Goldstein

The King's Court

Worship Service Series

Verse, Chorus, Chants, Duets, Trios, SATB & Canons With Counter Melodies

A collection of 41 Christian songs with an emphasis based on Scripture and the words of Jesus in the 4 Gospels concerning healing.
(Composed & arranged in lead sheet format for the worship service)

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Preface

This book holds a special place in my heart because of the need for healing that I have had and continue to have in my own life. One of the main reasons I write scriptural songs is to find healing for myself, and in so doing, also help others to find this same healing for themselves. The medium of Christian music and song offers an opportunity for the Church Body and all willing and interested hearts to explore the depths of truth and inspiration found in the words of Scripture with all its implications. The vast realm of music that God so wonderfully created for us is a means to use our hearts and intellect to express our praise and worship of Him while always searching for the goodness and beauty that He calls us to express through sound in all its awe inspiring emotional and mathematical complexity.

As Christians sometimes we are slow to learn and slow to grow. In Hebrews 5:12 (NASB) we learn what scripture has to say about this. “For though by this time you ought to be teachers, you have need again for someone to teach you the elementary principles of the oracles of God, and you have come to need milk and not solid food.” The first step in Christian growth is healing, and upon this foundation all spiritual growth depends, and we cannot find true healing without the knowledge of God, repentance and forgiveness both for ourselves and others.

A Servant of Christ,
Will Goldstein



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Scripture: Many of the songs in this book have been adapted from the Holy Scriptures. I have also mixed, in many cases, my own words as a way to clarify and respond to the implications inherent in the scripture itself.

The King's Court

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How To Use The Book

This edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. The overall character of the music is devotional and spiritual with various song and choral ensemble forms including solos, chants, duets, trios, SATB, and canons with countermelodies. At the top of each relevant song there is a suggested song form. Concerning the melodies and counter melodies, it is suggested in the forms that the individual melodies each be introduced independently before using them together as counterpoint.

Some of the vocal parts require voices with a reasonably high range. Chord symbols are included with all vocal parts, and instrumental cues are also placed in the vocal parts as instrumental introductions and interludes, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired. Most of the songs in this book use simple chords but some of this music is a little more difficult and may require an excellent pianist and/or a guitarist with a proficient bass player, all with a good understanding of chromatic jazz harmony, in order to be able to improvise and read these charts, and to adequately give faithful renditions of this music.

In the back of the book, I also included a Theory and Chord Construction Chart with an explanation of intervals and chord formulas to better understand the chromatic theory.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs.

CCLI #'s are included in the songs. Catalogue - The King's Court
Please report usage to CCLI. Website: www.ccli.com

The Spirit of The Lord Is Upon Me

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 4:18-19

Verse & Chorus

Music by
Will Goldstein
CCLI# 7117673

♩ = 172 Jesus

Intro chords meas. 2-4

D D^{Maj7} B^m B^m E⁹ A^{sus7} A⁷

The Spir - it of the Lord is up - on

5 D E^{m7} A⁷ D F^{#sus7} F^{#7} G^{Maj7} A⁷

Me be - cause He a - noint - ed Me to preach the gos -

9 D B^{m7} G^{Maj7} C^{Maj7} A^{m9} D¹³ F^{#7} B^m G^{Maj7}

pel to the poor, and to heal the

13 C^{#m7(b5)} F^{#7} B^m G^{Maj7} E^{m7} A⁷ D

bro - ken - heart ed. He sent

17 B^m G^{Maj7} E^{m7} F^{#7} B^m B^m E⁹ A^{sus7} A⁷ D G^{Maj7}

Me to preach de - liv - er - ance to the cap - - - tives, and re -

22 E^{m7} A⁷ F^{#sus7} F^{#7} B^m G^{Maj7} C^{Maj7}

cov - er - y of sight to the blind, to

26 C^{#m7(b5)} F^{#7} G⁷ F^{#7} B^m G^{Maj7}

set free those who are down - - - trod - - - den, and to

30 C^{Maj7} *rit.* C^{#m7(b5)} F^{#7} B^m

preach the ac - cept - a - ble year of the Lord.

The Spirit of The Lord Is Upon Christ

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 4:18-19

Verse & Chorus

Music by
Will Goldstein
CCLI# 7117675

♩ = 172

1 **D** **D Maj7** **B m** **B m / A** **E 9** **A sus 7** **A 7**
Intro chords meas. 2-4

The Spir - it of the Lord is up - on

5 **D** **B m 7** **E m 7** **A 7** **D** **F# sus 7** **F# 7**
Christ be - cause the Fa - ther has a - noint - ed His Son to

10 **G Maj 7** **A 7** **D** **B m 7** **G Maj 7** **C Maj 7** **A m 9** **D 13** **F# 7**
preach the gos - pel to the poor, and to

14 **B m** **G Maj 7** **C# m 7 (b5)** **F# 7** **B m rit.** **G Maj 7** **E m 7** **A 7**
heal the bro - ken - heart - ed. The

Bring the bro - ken heart - ed.

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 172. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning. The first system includes an 'Intro chords meas. 2-4' section. The lyrics are written below the vocal line, with some words underlined. Chord symbols are placed above the piano accompaniment. The score concludes with a final measure in the fourth system.

18 D B m G Maj7 E m7 F#7 B m $\frac{Bm}{A}$ E 9

Fa - ther sent His Son to preach de - liv - er - ance to the

22 A sus 7 A7 D G Maj7 E m7 A7 F# sus 7 F#7

cap - - - tives, and re - cov - er - y of sight to the

26 B m G Maj7 C Maj7 C#m7(b5) F#7 G7

blind, the blind to set free those who are down -

30 F#7 B m G Maj7 C Maj7 C#m7(b5) F#7

trod - - den, and to preach the ac - cept - a - ble year of the

34 B m **Fine** G Maj7 C Maj7 *rit. last time* C#m7(b5) F#7 repeat as desired fading out

Lord. Go and preach the ac - cept - a - ble year of the

The Road Is Often Crooked and Wide

Luke 5:20

Duet

Words & Music by

Will Goldstein

CCLI# 7117676

♩ = 120

a sinner C^{Maj7} B⁷ C^{Maj7} A^{m7} D⁷ G^{Maj7} E^m B⁷

Intro chords meas. 1-2 (2 times)

1

God, I trust you, help me on life's jour-ney, I'm feel - ing sad and lone - ly. I'm
Lord, please for-give me. I know that I'm a sin-ner, still plagued by life's temp - ta - tions, but

E^m C^{Maj7} B⁷ C^{Maj7} B⁷ E^m (1, 3)

trem - bling in de - spair; the road is of - ten crook-ed and wide. The
free me from this curse; the road is of - ten crook-ed and wide. The

2, 4 E^m a friend C^{Maj7} B⁷ C^{Maj7} B⁷

wide. B Friend, your sins are man - y, but they can be for -
wide. B God, is just and ho - ly, He wants to be your

10 C^{Maj7} B⁷ E^m B⁷ C^{Maj7} B⁷ To Coda

giv en by our Lord, the true Judge. They can be for - giv - en by our God, who
Sav-ior, and your friend for - ev - er. He heals the bro-ken heart-ed, by His strength we're made

13 E^m A^m F^{#m7(b5)} B⁷ D.C. Coda

16 E^m A^m F^{#m7(b5)} B⁷

loves you. The Lord God loves you. ho - ly. The Lord can make you ho - ly.

A, B, then together as desired

19 C^{Maj7} B⁷ C^{Maj7} B⁷ C^{Maj7} B⁷

a sinner

19 a friend

Lord, I thank You for Your mer-cy and Your grace.
Friend, your sins are man - y, but they can be for - giv en by our Lord, the

to end - repeat together as desired & fade out on "Lord, teach me...righteousness."

22 E^m B⁷ rit. & hold last time C^{Maj7} B⁷ repeat as desired E^m Fine

Lord, teach me to walk in right - eous - ness.
true Judge. They can be for - giv - en by our God, who loves you.

Come To Christ

John 6:65

Chorus Chant

Words & Music by

Will Goldstein

CCLI# 7117678

♩ = 138

1 *E m* *C Maj⁷* *A m* *D*
Intro chords meas. 1-4 (2 times)

No one may come to Christ, _____ un -

5 *B m⁷* *G Maj⁷* *C Maj⁷*
less it has been grant - ed to him by the

9 *A m⁷* *B m¹¹* *C Maj⁷* *D²* *E m* *C Maj⁷*
ho - ly Fa - ther. _____ So

15 *A m⁷* *D⁷* *G Maj⁷* *C Maj⁷*
pray to God for the faith to be - lieve, then

19 *A m⁷* *B⁷* *E m rit. last time* *B⁷*
come to Christ and you will _____ find _____ true

23 *C Maj⁷* *D²* *E m* *C Maj⁷* *E m* *Fine* *use to end*
peace. _____ *repeat as desired then D.C.*
Now Please

Train To Be Godly

1st Timothy 4:8

3 Part Canon & Counter Melody

Words & Music by

Will Goldstein

CCLI# 7117680

Form: A no canon, B, instrumental,
start canon a1, a2,a3, add B, fade out canon, B as desired plus tag

♩ = 72

1 Canon

A

G intro chords meas. 2-5 B m7 E7 A7 D F#7

1) The train-ing of the spir - it brings heal-ing to the soul, with a

B m GMaj7 E7 A7 D sus 7 D7

prom - ise for this life, and the life that is 2) to —

G B m7 E7 A7 D F#7

come. If we train to be god - - - ly

B m GMaj7 E7 A7 D sus 7 D7

in eve - ry re - spect then — great will be our 3) re -

G B m7 E7 A7 D F#7

ward. Yes, — great is our re - ward in —

B m GMaj7 E7 A7 D sus 7 D7

heav - en, our e - ter - nal dwell - ing place. 1) The —

to end - repeat as desired & fade out on "Train to be godly" omit F#7 chord

Counter Melody - CM 2x's = Canon 1 x

B

G rit. last time B m7 E7 A7 D Fine F#7

Train to be god - - - - ly,

B m GMaj7 E7 A7 D sus 7 D7

right - - - eous and ho - - - - - ly.

Peace Be Still!

2 Part Canon With 2 Counter Melodies

Mark 4:39-40

Form: A no canon 2 times, B 2 times, A no canon & B together, instrumental, start canon a1, a2, add B, add C, fade out C, fade out A, B 2 times, Fine Chord G

Words & Music by

Will Goldstein

CCLI# 7117682

$\bullet = 104$

1) Why are you so fear - ful? _____

Chords: G, C Maj⁷, A^bMaj⁷, E^bMaj⁷, D7

Section: A, Intro chords meas. 1-4

2) How is it that you have no faith? _____

Chords: G, E m7, F Maj⁷, C Maj⁷, A m7, D sus 7, D7

Counter melody 1

5) Peace, _____ be

Chords: G, C Maj⁷, A^bMaj⁷, E^bMaj⁷, D7

7) still! _____

Chords: G, E m7, F Maj⁷, C Maj⁷, A m7, D sus 7, D7

rit. last time

Counter melody 2

9) Enter here

mands. When the fu - ry of the wind howls, have faith in
Lord. When the rag - ing of the storm breaks, give thanks to

Chords: G, C Maj⁷, A^bMaj⁷, E^bMaj⁷, D7

11) God. As the waves crash put your trust in _____ the
God. All of na - ture must o - bey His _____ com -

Chords: G, E m7, F Maj⁷, C Maj⁷, A m7, D sus 7, D7

Trust In The Lord

Mark 4:39-40

Words & Music by

Will Goldstein

CCLI# 7117683

♩ = 80 C Maj7 Intro chords meas. 1-2 (2 times) D B m7 C Maj7 D B m G Maj7

1 When your heart is full ___ of doubt ___ and the light of hope ___ has dimmed, ___

5 C Maj7 D C Maj7 D A sus 7 A 7

when your time is run - ning out, ___ you can trust ___ in Him. ___ You can

9 D G A sus 7 A 7 D G A sus 7 A 7

trust in ___ the Lord. ___ Put your trust in ___ the Lord, ___ put your

13 D G D m7 G 7 C Maj7 A m7 B m7

faith in ___ the Lord. ___ When con - fu - sion has tak-en its toll, ___

17 G Maj7 A m7 E m C Maj7 A m7 rit. D 7 C D

when you're feel - ing ___ out of con - trol, when you're tired and you need more rest ___ for your

21 G Maj7 D 7 a tempo G Maj7 C Maj7 B m7 C Maj7 D B m7

wea - ry soul, just ___ trust in ___ the Lord. Broth - er, you can

24 C C Maj7 D B m7 C C Maj7 repeat as desired D B m7

trust Him. ___ Sis - ter, you can trust Him. ___ Broth - er, you can

28 use to continue A m 9 D 13 B 7 E m C Maj7 D B m7

He is right there by ___ your side; ___ in

31 E m C Maj7 A m 9 D 7 G Maj7 rit. E 9 E m 7 A

Him you can ___ con - fide. ___ You can al - ways trust ___ in the

34 C 2 D C 2 rit. last time C D repeat as desired C 2 D Fine use for D.S. D.S. C 2 D m 7 G 7

Lord. Trust in the Lord. ___

Ask Him!

Words inspired by Scripture,
and adapted by Will Goldstein

Matthew 7:9-11

Music by

Will Goldstein

CCLI# 7117684

♩ = 100

1 *F Maj7* *D m7* *G m7* *C 9* *B♭ Maj7* *C 9*
Intro chords meas. 24

Is there a man a - mong you, when his son shall ask — him for

4 *F Maj7* *D m7* *D m7* *C 7* *G m7* *C 9* *F Maj7* *D m7*
G

bread will he give him a stone? Or if he shall ask — for a fish, will he

8 *G m7* *C 9* *D m7* *D m7* *C 7* *B♭* *G m7*
G

give a snake to his trust-ing son — who ask him? If you then who are

12 *D m7* *B♭ Maj7* *G m7* *C 9* *F* *D m7* *G m7* *C 9*

e - vil, — know how to free-ly give good gifts to your chil-dren, how much more shall your

16 *F Maj7* *D m7* *D m7* *C 7* *F* *D m7* *D m7* *C 7*
G *G*

Fa-ther, who is — in heav-en, — give what is good — to all who ask —

20 *G m7* *C 9* *G m7* *C 9* *G m7* *C 13* *G m7* *C 13*
To end repeat as desired last time

Him. — So ask Him! — Ask Him! — Just

24 *G m7* *C 13* *G m7* *C 13* *C 9* *F Maj7*
Intro chords meas. 24-26 *rit. last time*

ask Him! — Yes, ask Him — now!

When You Feel All Alone

Matthew 7:9-11

(Just Ask Him!)

Words & Music by

Will Goldstein

CCLI# 7117685

♩ = 76

1 **F** **A m** **D m7** **B Maj7** **F Maj7**
Intro chords meas. 2-3 (2 times)

When you feel all a-lone, and the dark-est fears of
Lord knows your needs; you've got to take the time to

5 **G m7** **D m7** **G m7** **B \flat 13** **E m7(\flat 5)** **A7** **D m** **B \flat Maj7**

loss cast a shad-ow of doubt, when you feel the urge to cry out,
ask of the Lord to re-ceive. If you judge the spir - it right,

9 **G m7** **C9** **F** **B \flat Maj7** **A sus7** **A7** **B \flat Maj7**

— but you've lost the heart to pray, just
— then the gift is free - ly yours. So

12 **G m7** **G sus7** **C sus7** **C7** **A7** **D m** **B \flat Maj7**

ask Him! Come now and bow be - fore His
ask Him! (sing both times)

15 **C9** **F Maj7** **G m7** **G sus7** *rit.* **C sus7** **C7**

heav - en - ly throne and ask Him! The

18 **G m7** **G sus7** **C sus7** **C7** *freely* **F Maj7**

ask Him! Just ask Him!

use for ending
repeat as desired then take ending
rit. & hold last time

ending

God of Wonder

Forgiveness Suite #1

Words & Music by

Will Goldstein

CCLI# 7117686

Verse & Chorus

♩ = 96

1 C Intro chords meas. 2-5 A m F

A - mid the haste and waste, — and the lone - li - ness, the

5 G7 F C G7 C

wear and tear, — where frag - men - ta - tion rules with its a - li - en - a - tion, —

9 Gm7 C7 F G G7

a tempt - ing thought comes. "To - mor - row may — not come, — I could

12 C G7 F C G7

live for to - day, trans - gress, di - gress, and lose my - self in the world's in - tox - i - ca -

16 C Dm7 G7 C G F G G7

- tion." God of won - der, God of light, hear my plea for mer - cy. —

21 C G Dm7 $\frac{Dm7}{G}$ C $\frac{F}{C}$ C

God of won - der, God of light, for - give me when I stum - ble and fall.

25 G sus 7 G7 C Am F

We're liv-ing in a day and age when the choice is clear. Through the

29 G7 F C G7 C

cold-est night the light is bright, though the dark-ness seems pre-vail-ing.

33 G m7 C7 F G G7 C

So wis-dom cries out, "There is sol-id ground a-head, a-mid the sink-ing sand through

37 G7 F C G7 C D m7 G7

fire and rain, hail and storm, there's a God who is sus-tain-ing.

41 C G F G G7

God of won-der, God of light, hear my plea for mer-cy.

45 C G D m7 D m7 / G

God of won-der, God of light, for-give me when I stum-ble and fall.

repeat as desired
C G sus 7 G7

49 C C sus C D m7 rit. last time D m7 / G

fall. For-give me when I stum-ble and fall. For-fall.

repeat as desired & fade out
C C sus C

use to end
C C sus C

Forgive Us Lord

Forgiveness Suite #2

Words & Music by

Will Goldstein

CCLI#7070583

Verse & Chorus

$\bullet = 69$

1 Intro meas. 23

A7 D GMaj7 F13 E7 A7 E7 F13

For-give us, Lord, as we come now to pray, and be not pro-voked to de-

5 E7 A sus 7 A7 D GMaj7 F13 E7 A7

stroy us, oh God. For-give us, Lord, for re-bel-lion we pray, and

8 E7 F13 E7 A sus 7 A7 F13 Bb9 E7

do not blot out our name un-der heav-en; for Your an-ger and wrath is

11 A sus 7 A7 E7 F13 A+7 Bm7(b5) E7 A7

just, and we must con-fess we have not al-ways o-beyed You, nor

14 Bm6 F#+7 Bm6 E9 Bm6 E9 A7 D A7 Bm7

al-ways put our trust in You. For-give us, Lord, we

18 G E7 A sus 7 A7 D G B7 Em CMaj7 F#+sus 7 F#+7

plead for Your mer-cy. For-give us, Lord, we plead for com-pas-sion. For-

21 Bm7 GMaj7 F#+7 Bm7 E7 A sus 7 A7 D GMaj7 B7 To Coda

give us, Lord, for our weak-ness in temp-ta-tion. For-give us, Lord. For-

24 E7 Em7/A D F#+7

give us, oh Lord. For -

Coda

28 E7 rit. last time Em7/A

repeat as desired & fade out D F#+7 B7 use to end D

option for D.C. D.C. use for D.S. D.S.

Bm7 E7 Bm7 E7 A7

Christ Did Not Come To Call The Righteous

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 9:12, 13

Forgiveness Suite #3

Music by
Will Goldstein
CCLI# 7117687

♩ = 60

Am E7 F Maj7 B m7(b5) E7 Am

Into chords meas. 2-3

It is not those who are healthy who need a phy-si - cian, but

E7 Am E7 F Maj7

those who are ill. Go learn what this means,

D m Am B7 E7 Am E7 F Maj7

God de-sires mer - cy and not sac - ri - fice, for

last time - repeat as desired "Christ.....repentance."

D m B m7(b5) E7 Am E7 Am

Christ did not come to call the right - eous, but sin - ners to re-pent - ance.

B m7(b5) rit. & hold last time E7

Come, all you sin - ners to re -

repeat as desired Am G F Maj7 use for D.S. & Fine Am Fine E sus 7 E7 D.S.

pent - ance. pent - ance. It is

Keep Good Watch Over Yourselves

Words inspired by Scripture,
and adapted by Will Goldstein
Luke 17:3

Choral Chant

Forgiveness Suite #4

Music by
Will Goldstein
CCLI# 7117688

Form: Av1, Bv1, Cv1, instrumental,
A, B & C together alternating verses as desired, parts fade in and out

♩ = 66

Intro chords measures 1-4 (2 times)

A **F** **C** **D m** **B♭Maj7**

Keep good watch o - ver your - selves; if your

B Keep watch-ing

C Re - pent! Re - pent!

Gm7 **E/A** **C** **D m** **B♭Maj7**

broth - er sister sins a - gainst you re - buke him, her

ov - er your - selves. Keep watch - ing!

We must re - pent

To end - repeat as desired and fade out on A & B - "if he ... forgive him"

rit. & hold last time

Gm7 **C** **D m** **Fine** **B♭Maj7**

and if he re - pents for - give him.

she she her

Now, if he re - pents, for - give him.

she she her

to be for - giv - en.

Seventy Times Seven

Antiphonal Duet

Matthew 18:21, 22

Forgiveness Suite #5

Words & Music by

Will Goldstein

CCLI# 7117690

Form: All sing verse 1 and chorus, women sing v2, 4 & 6, men sing v3, 5 & 7

♩ = 84

1 F C D m7 D m7
Intro chords measures 1-4 (2times) G

Lord, how of - ten shall I for-give my

Verses 2-7 repeat measure 4 beat 2 through measure 5 beat 1 then sing "Up...times?"

4 C C7 F C C7

broth - er	v1 if he	sins	a - gainst	me?
v1,2,4,6	v2 with his	fits	of an -	ger,
(sis - ter)	if he	lies	and cheats	me,
v3,5,7	if he's	proud	and boast -	ful,
	if he's	foul	and curs -	es?

7 D m7 D m7 C C7 F Chorus - all sing C C7

Up to sev - en times? I do not say to

11 F D m7 D m7 C A7 Bb *rit. last time*

you up to sev - en times, but up to

Fine
15 D m7 D m7 C *hold last time* C7

sev - en - ty times sev - en.

Extra verses:

- v3 sister if she's spreading gossip, if she lacks compassion, if she's self-indulgent, if she's vain and worldly?
- v4 brother if he's full of folly, if he's lewd and lustful, if he fights and argues, if he's vile and hateful?
- v5 sister if she's bound by envy, if she's tight and greedy, if she's cross and quarrels, if she holds resentment?
- v6 brother if he's prone to mischief, if he's stiff and stubborn, if he hoards his money, if he eats with gluttons?
- v7 sister if she's slow and lazy, if she holds grudges, if her speech is scornful, if she's cruel and heartless?

When You Bring Your Gift To The Altar

2 Part Canon & Choral Chant

Words inspired by Scripture,
and adapted by Will Goldstein
Matthew 5:23-24

Forgiveness suite #6

Music by

Will Goldstein

CCLI# 7117691

Form: Av1 no canon, B, instrumental,
start canon verses a1, a2, add B, fade out canon, B, Fine chord D

 = 88

Intro chords measures 2-3 (2 times)

A7 D B m7 E7 A7 D

1) When you bring your gift to the al - tar, and

Bring your gift; now

G A7 D E7 A7

there re - mem - ber that your broth - er has some - thing a - gainst you, 2)

sister

bring your gift to the al - tar. —

D B m7 E7 A7 D G A7

leave your gift at the al - tar and go your way; first be rec - on -

Bring your gift; now bring your

D E7 A7

ciled to your broth - er, and then come and of - fer your gift. When you

sister

gift to the al - tar. —



Dwelling Place Of The Lord Most High

from Deuteronomy

Deuteronomy 26:2-11

Forgiveness Suite #7

Words & Music by

Will Goldstein

CCLI#7070581

$\text{♩} = 76$

Intro chords measures 2-3 (2 times) D GMaj7 E7 Asus7 A7 C#m7(b5) F#7

When you bring your gift to the al - tar, — to the dwell - ing place — of the

Lord Most High, — bow down be - fore the Lord, your God, — and re -

joice, re - joice. — Re - joice in all — that He has

giv - en you — and your fam - i - ly.

Re - mem - ber when you were wan - d'ring in sin and the Lord heard your voice as You
Re - mem - ber when you were lost and con - fused by the heart wrench - ing news as you

cried out to Him. — cried out to Him. —

— And when He saw your mis - er - y, — your toil and op -

pres - - sion, He had mer - cy on — you —

— for He re - deemed you — with a might - y hand — and an

out - - - stretched — arm. He re - arm. —

repeat as desired: D F7(b5) E7 use to end: D Dsus D

rit. last time

341 When You Come To God Praying

Verse

Mark 11:25

Forgiveness Suite #8

Words & Music by

Will Goldstein

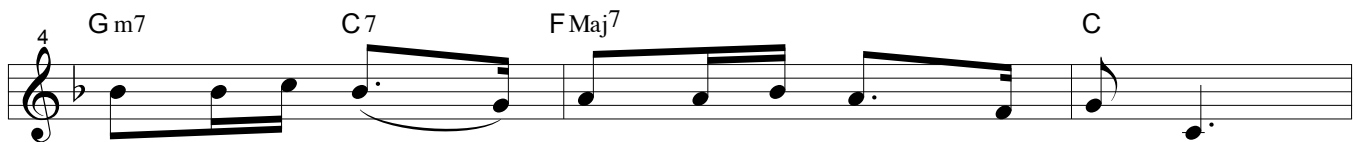
CCLI# 7117692

♩ = 72

F C
Intro chords measures 2-3 (2 times)



v1 & 4 When you come to God pray - ing, if you
friend be - trays you, do you
storm ceas - es, and the



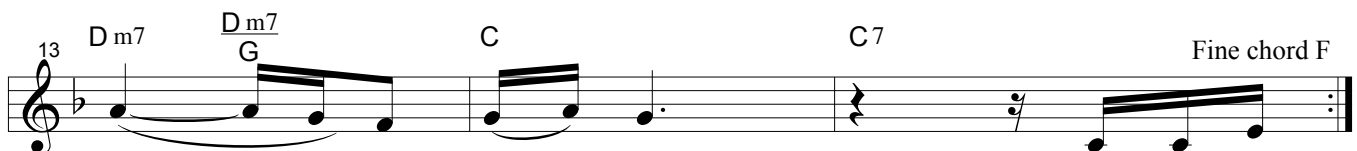
have an - y - thing a - gainst an - y - one for - give him;
store in your heart the wounds that you bear a - gainst him?
clouds in the sky van - ish a - way com - plete - ly,



so that your Fa - ther who a - bides in
Or do you gen - tly plead with him for
then the sun shines in all its



heav - en may for - give all
u - ni - ty, and lift the bod - y of
ra - di - ance, a sign that we must re -



your trans - gres - sions. When a
Christ toward one - ness. When a
nounce all bit - ter - ness. So, when you

If You Forgive Others

2 Part Verse Canon & Ostinato Counter Melody

Forgiveness Suite #9

Matthew 6:14, 15

Form: sing A verse 1 no canon, CM, instrumental,
start canon a1, a2 with verses 1-3, add CM, fade out canon,
sing A verse 1(4) (1 time no canon), CM as desired fading out, Fine chord F

Words & Music by

Will Goldstein

CCLI# 7117693

Canon **F** **C**
Intro chords measures 2-5 (2 times) **A m7**

A

1) If you _____ for-give oth - ers, your

heav - en - ly Fa - ther will for - give _____

you. _____ 2) But how can _____ God _____ for -

give you, with all your _____ trans - gres - sions, if you do

not for - give your broth - er? _____ (v1 & 4) If
sis - ter? _____
neigh - bor? _____

Counter Melody 2x = melody 1x Fine chord F

16 **F** **C** **A m7** **B♭Maj7** **C** *rit. last time* **B♭Maj7** **C** **F** **C** **C7**

For - give; seek peace! Al-ways for - give; _____ seek peace!

Seek Forgiveness

Matthew 5:23-24

Forgiveness Suite #10

Words & Music by

Will Goldstein

CCLI# 7117694

= 108

D B m7 E m7 A7 D
Intro chords measures 2-3 (2 times)

We all fall short of the Lord's com - mands for

sin is bound in the heart of man. But do you con - fess — with

hum - ble - ness when you stum - ble a - long the way? — Do you

seek for - give - ness, and make things right? — Have you re -

To end - repeat as desired & fade out "Do you..heart?"

pent - ed from the sin — of pride? — Do you seek the peace that

God im - parts to the meek, the low - ly and the con - trite — heart? We

What Will You Do When Times Get Tough?

Forgiveness Suite #11

Words & Music by

Will Goldstein

CCLI# 7117695

♩ = 152

1 D Intro chords measures 1-4 (2 times) G D

What will you do when— times get tough, when your

5 B m G Maj⁷ A⁷ D

broth-er— has sinned a- gainst— you— a - gain?
sister

9 D sus D G

What will you do to re - sist your

15 D B m G Maj⁷ A sus⁷

pride that caus - es you sor - row and pain?—

19 A⁷ A^{°7} B m E m C[♯]m⁷(b⁵)

— May the Lord grant strength in your time of

23 F[♯]7 B m F[♯]7 B m

need, and help you al - ways to for - give. —

To end - repeat as desired and fade out on "the Lord...forgive."
rit. & hold last time

27 G Maj⁷ D Maj⁷ G Maj⁷ D Maj⁷

— For the Lord Je - sus Christ is call - ing you to

32 E m⁷ A⁷ D Fine D sus D A sus⁷ A⁷

slowly & freely to end

op - en your heart and for - give. —

I'm Sorry!

Duet

Forgiveness Suite #12

Form: men v1 & 2, women verse 3 with men CM,
men sing v4(3) with women CM,
repeat as desired alternating parts on verses 3 & 4

Words & Music by

Will Goldstein

CCLI# 7117697

♩ = 60

D B m7 F#m7 GMaj7

Intro chords measure 16

M If God, in all His in - fi - nite mer - cy, has
God, in all His in - fi - nite mer - cy, has
v3 & 4 God, in all His in - fi - nite mer - cy, has

CM

CM tacet till verse 3 then alternate M & F Our

F#m7 GMaj7 Em7 A sus 7 A7

par - doned me, then is it too much, or
par - doned you, then is it too much, or
par - doned us, then is it too much, or

God is a God of com - pas - sion

C#m7(b5) F#sus 7 F#7 B m7 GMaj7

is it too tough to o - pen my heart and
is it too tough to o - pen your arms and
is it too tough to o - pen our hearts and

and mer - cy; so o - pen your hearts and

To end - repeat as desired alternating "I'm sorryso sorry!" while fading out & ending with M
Intro chords measures 16-19 (2 times)

E m7 A7 D B m7 rit. last time E m7 A sus 7 A7 Fine chord D

say, "I'm sor - ry! Please for - give me." And if
say, "I for - give you. Yes, I'll for - give you." F If
say, "I'm sor - ry! I'm so sor - ry!" M/F If

arms to for - give - ness. God, grant us mer - cy.

He Will Give You Rest

Duet

Words inspired by Scripture,
and adapted by Will Goldstein

Music by

Matthew 11:28

Form: A Jesus 1x, B enter at meas. 9,
A v2 & B 2 together as desired,
end on B chorus, Fine chord Em

Will Goldstein

CCLI# 7117698

♩ = 132

Intro meas. 9

Em Am D7 GMaj7 CMaj7

A
Jesus Come to Me, all you who la - bor and are
Cong. Come to Christ, all you who la - bor and are

B
Come to Christ.

5 Bm7 GMaj7 Em B7

heav - y lad - - - en, and I will give you
heav - y lad - - - en, and He will give you

He will give you rest.

repeat chorus as desired
intro chords meas. 9-12 (2 times)

Em CMaj7 Em CMaj7 D.C.

rest. He'll give you
(omit for D.C.)

9 Chorus - Enter here 1st time rit. last time

He will give you rest. Just come to Christ.

Christ's Yoke Is Easy His Burden Is Light

Words inspired by Scripture,
and adapted by Will Goldstein

3 Part Double Canon In Antiphonal Response

Music by
Will Goldstein
CCLI# 7117699

Matthew 11:29-30

Form: Av1 Jesus, A & B no canon, instrumental,
start canon entrances with response, fade out canon & response

♩ = 138

Intro chords meas. 1-4 (2 times)

A m C E m C Maj7 D

A 1) Jesus Take My yoke up - on you, and learn from
Cong. Take Christ's yoke up - on you, and learn from

E m B m11 E m C Maj7 E m

A Me; for
Him; for

B 1) response I want to be like Christ.

A m C E m C Maj7 D

A 2) I am meek and low - - - ly in heart.
He is meek and low - - - ly in heart.

E m B m11 E m C Maj7 E m

A

B 2) response Lord, make me meek and low - - - ly in heart.

A m C E m C Maj7 D

A 3) You will find rest, yes rest for your

To end - repeat as desired and fade out on "His...light."

E m B m11 E m C Maj7 E m

A wea - ry soul. Jesus tacet

B 3) response Christ's yoke is eas - y; His bur - den is light. Fine

rit. & hold last time

D.C.

Lord I Am Not Worthy

2 Part Verse Canon With Counter Melody

Matthew 8:8

Form: sing v1 no canon, CM, instrumental,
start canon on v1 & v2, add CM, fade out canon then CM,
sing v1(3) 1 time no canon, Fine chord Em

Words & Music by

Will Goldstein

CCLI# 7117700

♩ = 138

Em CMaj7
Intro chords meas. 1-2

Am

D7

GMaj7

CMaj7

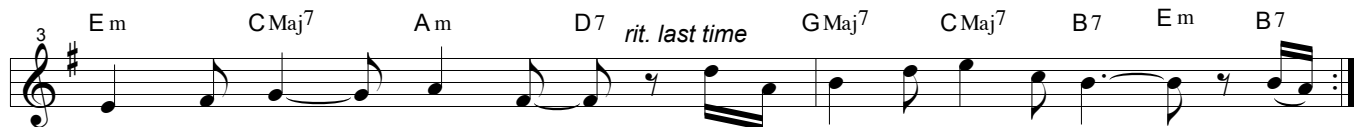
B7

Em

B7



1. & 3. 1) Lord, I am not wor - thy for You to come un - der my roof, but
soul cries out in yearn - ing to feel the gen - tle touch of Your hand for



2) speak the word on - ly and Your ser - vant will be healed. 2. My
You a - lone can heal me, my Sus - tain - er and my Lord.



heal me, and save me; though I am not wor - thy. Your



mer - cy and com - pas - sion are all that I de - sire. Lord,

Heal Me Lord

Matthew 8:8

Chorus Chant

Words & Music by

Will Goldstein

CCLI# 7117703

= 160

1 B \flat C7 F F^{sus} F 1 B \flat C7 F Dm

Intro chords meas. 1 (2 times)

Heal— me, Lord. Reach down and touch me with Your hand.

2 B \flat C7 F Dm 3 B \flat C7 F Dm

Say the word;— give the com-mand. Grant me the faith to trust in You, for

5 B \flat F Gm7 C7 B \flat F Gm7 C7

To end - repeat as desired last time "not my will" then continue

I be - lieve, — yet not my — will, — but al-ways

7 B \flat Gm7 C^{sus}7 C7 F^{sus} F D.C.

rit. & hold last time *freely last time* **Fine**

Your will — be done. —

349g

Heal Me Lord

Matthew 8:8

Chorus Chant

Words & Music by

Will Goldstein

CCLI# 7117703

= 160

Capo 1 A B7 E E^{sus} E

Intro chords meas. 1 (2 times)

1 A B7 E C#m

Heal— me, Lord. Reach down and touch me with Your hand.

2 A B7 E C#m

3 A B7 E C#m

Say the word;— give the com-mand. Grant me the faith to trust in You, for

To end - repeat as desired last time "not my will" then continue

5 A E F#m7 B7 A E F#m7 B7

I be - lieve,— yet not my— will,— but al-ways

7 A F#m7 B^{sus}7 B7 E^{sus} E

rit. & hold last time *freely last time* **Fine** **D.C.**

Your will— be done.—

Friend Your Sins Are Forgiven

Trio Chant

Luke 5:20

Words & Music by

Form: A 1x, B 1x, C 1x, instrumental,
start A, add B, add C, fade out A, fade out C,
B as desired fading out, Fine Chord G

Will Goldstein

CCLI# 7117704

$\text{♩} = 126$

E m Intro chorrd meas. 1-4 D² F# G D

A
1 Friend, your sins are for -

B
1 Lord, the true God of heav - - - en. *rit. last time*

C
1 sins are now for - giv - - - en. *enter here* By the

G Fine C Maj⁷ G D

3 giv - - - - en.

3 *enter here*

They're for - giv - - - en by the

3 pow'r and au - thor - i - ty of Je - sus Christ, your

Who Can Forgive Sins But God Alone?

Trio Chant

Luke 5:21

Form: A 1x, B 1x, C 1x, instrumental,
start A, add B, add C, fade out A, fade out B,
C as desired fading out, Fine chord Em

Words & Music by
Will Goldstein
CCLI# 7117705

$\bullet = 60$

Intro chords meas. 1-4

A

Who can for-give___ sins but God___ a-lone?___

B

With the Lord there's hope, with the Lord there's joy, call out to___ Him. ___

C

Save me, I'm low-ly, but you can help me___ in my strug-gles.

rit. last time

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three parts: A, B, and C. Part A starts with an introduction of four measures, followed by the lyrics 'Who can for-give___ sins but God___ a-lone?___'. Part B begins at measure 5 and contains the lyrics 'With the Lord there's hope, with the Lord there's joy, call out to___ Him. ___'. Part C begins at measure 9 and contains the lyrics 'Save me, I'm low-ly, but you can help me___ in my strug-gles.'. The score includes various guitar chords such as Em, D#, D, C#m7(b5), CMaj7, B sus 7, and B7. A tempo marking of quarter note = 60 is provided at the beginning. The piece concludes with a 'rit. last time' instruction over the final measure of part C.

Authority On Earth To Forgive Sins

Words inspired by Scripture,
and adapted by Will Goldstein

Antiphonal Duet

Music by
Will Goldstein
CCLI# 7117706

Luke 5:24

Form: B verse as desired then tacet, A verse 1x, A chorus 2x's,
B chorus repeat as desired

= 152

verse Jesus Intro meas. 11

A enter at B tacet

In or - der that you — may know that the Son — of Man has au -

Heal me, Lord. Heal me, Lord

thor-i-ty on earth to for - give — sins I say to — you, —

Je - sus, the Christ. — Heal me, Lord, I pray for your mer - cy.

chorus intro chords meas. 11-15

11 E m C Maj7 rit. 2nd time & hold B m7 E m *slowly 2nd time*

“rise, and — take up your stretch - er and —

rise & sing 3rd time

Al - le - lu - ia, al - le - lu - ia, my

Al - le - lu - ia, al - le - lu - ia, my

to end - alternate B verses then end on "my.....praised" *2nd time a tempo*

13 A m7 B7 E m C Maj7 B s us 7 B7

go — home!" — I say,

last time rit. & hold Fine B enter 3rd time alternate verses then tag

Lord — healed me to - day. my

Lord be for - ev - er praised. (tag only)

repeat B as desired B s us 7 B7

continue A B s us 7 B7

Fear Not Only Believe

SAB Trio Chant

Luke 8:50

Form: S, A, SA, B, SAB, instrumental,
SAB fade parts in & out as desired,
fade out B, fade out A, S

Words & Music by

Will Goldstein

CCLI# 7117707

Orchestra option: S = flute or violin,
A = oboe or violin, B = bassoon or cello

♩ = 72

Bm G^{Maj7} D A Bm G^{Maj7}

Intro chords meas 1-3 (2 times)

S Fear not! On-ly be-lieve; for

A Fear not! On-ly be-lieve in Je-sus, and

B Fear not! Fear not! On-ly be - lieve in

to end -repeat as desired & fade out on "Christ canwhole"

E m7 rit. last time A7 Bm Fine

6 Christ can make you whole.

6 you can be made whole.

6 God for Christ can make you whole.

Your Faith Has Made You Well

Antiphonal Verse Then Chorus Chant With Counter Melody

Words inspired by Scripture,
and adapted by Will Goldstein
Mark 10:47, 51, 52

Form: A, B, add C to B,
fade out C, B as desired

Music by
Will Goldstein
CCLI# 7117708

♩ = 76 blind beggar

verse B m G Maj7 F#m7 G Maj7 E m C#m7(b5) repeat as desired
Intro chords meas. 1-4 F#sus7 F#7

A

Je - sus, Son of Da - vid, have mer - cy — on — me!

5 use to continue F#sus7 F#7 Jesus G Maj7 C#m7(b5) F#7 B m F#sus7 F#7

me! What do — you want Me — to do for — you?

9 blind beggar G Maj7 C#m7(b5) F#7 B m C#m7(b5) F#sus7 F#7

Heal me Lord; re - store me and make me whole.

12 chorus - Jesus then disciple(s) G Maj7 E m7 A7 D A7 F#7

B

Go your way, my — friend; your —

14 B m G Maj7 A7 D Fine A7 D7
rit. last time as beggar leaves after marveling at his new found sight

faith has made — you well.

16 counter melody - disciple(s) G Maj7 E m7 A7 D A7 F#7

C

Go your way, go your way!

18 B m G Maj7 A7 D A7 D7

Your faith has — made you — well. —

God Can Heal You

4 Part Verse Canon

Isaiah 57:19

Form: v1 no canon, v2 start 2 part canon add 3), instrumental,
start 4 part canon v3 & v4, fade out,
v5 (1) no canon, Fine chord D

Words & Music by
Will Goldstein
CCLI# 7117710

♩ = 84

Intro chords measures 1-4

1) 1. & 5. Peace, peace to— you who are far - off, and to
 2. Joy, joy
 3. Hope, hope (same as above)
 4. Love, love

to end - repeat as desired & fade out on "God can heal you."

3) you who are near— 4) for God can— heal— you.
 is— mer - ci - ful.
 is our Sav - ior.
 is— with— you.

Sing Alleluia!

Words & Music by
Will Goldstein
CCLI# 7115996

from Parables

Chorus Verses & Bridge

♩ = 138

Intro chords meas. 1-4

1 D G D G D F#

Sing al - le - lu - ia, sing to the Sav - ior; sing to the Lord Most
 Sing al - le - lu - ia, sing to the Sav - ior; lift up your hands with
 v. 3 Sing al - le - lu - ia, sing to the Sav - ior; sing to the Lord Most
 v. 4 & 5 Sing al - le - lu - ia, sing to the Sav - ior; lift up your hands in

4 E7 A sus 7 A7 B m D E7 *verse 5 rit. & hold* A sus 7 **To Coda** ⊕

High. Sing, for He loves to hear sim - ple prais - es; He
 joy. Sing, for His love has filled up the heav - ens, re -
 High. Sing for the Lord has come to re - deem us and
 praise. Join the an - gel - ic cho - rus of an - gels, and

8 A sus 7 A7 ^{1,3} D D sus D A sus 7 A7 ^{2,4} D ^G B

longs to hear your joy - ful song. _____ ty.
 flect - ing all His maj - es - _____ High.
 grant us e - ter - nal life. _____
 sing to the Lord Most

12 A time of healing repeat v 7 as desired - "has He touched you, and has He healed you?"

12 C A m E7 ^G B C A m ^{1, 2, 4, 5, 6} E7 ^G B ^{3,7} E7 ^G B

v 1-3 1st time This God of Glo - ry has come to save you. fy you.
 He's come to heal you, and to for - give you, healed you?
 to dwell in - side you, to sanc - ti - use after v 7 tag
 v 4-7 2nd time Bring all the sick ones; bring all the lost souls!
 Let us a - noint them, may God re - store them.
 Oh God of won - ders, pour out your mer - cy.
 Now, has He touched you, and has He healed you? v 7 use for tag at end

17 C A m E7 A7 A sus 7 A7 D sus D B m G Maj7

Since He has freed you, then give Him thanks! _____ Re - joice, all you

22 C#m7(b5) F#7 B m E7 C#7 F#7

na - tions! For sal - va - tion has come to the earth through _____

25 B m G Maj7 C#m7(b5) F#7 B m E7 A sus 7 A7 **D.C.**
 1st time to v 3
 2nd time to v 5

Christ, the King of glo - ry, may His name be lift - ed high! _____

30 ⊕ **Coda** E7 A7 D *a tempo* G D G *rit.* A7 D

G slowly & freely

sing to the Lord Most _____ High. _____

The Lord Is My Lord Today

Luke 5:20

Chorus Chant

Words & Music by
Will Goldstein

CCLI# 7117711

= 176

Intro chords meas. 1-2 (2 times)

C G D G C G D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. — My

5 C G D G ^{1,2} C D7 G sus G

sins are for - giv - en by my Sav - ior; the Lord is my Lord to - day. —
 Lord has — touched me with His mer - cy; (same as above)
 Lord has re - stored me in my time of need;

to end - repeat as desired & fade out on The Lord...today"

9 C ³ rit. & hold last time D7 G sus G Fine D.C.

Lord is my Lord to - day. — The
 (omit for D.C.)

Teach Me The Holy Way

Verse & Chorus

Words & Music by
Will Goldstein
CCLI# 7117712

♩ = 69

1 *G*Maj7 Intro chords meas. 1-2 (2 times) *C*Maj7 *D*7 *G*Maj7 *C*Maj7 *A*m9 *D*7

Lord, I thank you for your mer - cy — in heal - ing me this day. — My
 Lord, I know that I'm for - giv - en; — I feel it in my bones, — still
 v3 You have cho - sen to for - give me; — I ought to do the same. — In
 In this bat - tle of sur - ren - der, — o - be - di - ence brings joy. — God

5 *G*Maj7 *C*Maj7 *E*7 *A*m11 1, 3
D sus 7 D7

heart is for - ev - er grate - ful, — Lord, — teach me — the ho - ly way.
 help me to be more right - eous; be my Sav - ior — and — my Lord to -
 hard - ship and suff'r - ing You came to teach us — the ho - ly way.
 calls us to feed the hun - gry, — vis - it wid - ows, and help the or - phan

9 2, 4
D sus 7 D7 *G*Maj7 *C*Maj7 *A*m7 *D*7 *G*Maj7 *C*Maj7

day. Teach me, Lord, the ho - ly way. Teach me, Lord,
 child.

13 *A*m7 *D*7 *G*Maj7 *C*Maj7 *A*m11 *D*7 *G*Maj7 *C*Maj7

how to pray. Re - veal to me — Your mys - ter - ies. Be - cause of know - ing You I

17 *A*m7 *D*7 *G*Maj7 *A*m11 1 *D.C.*
D sus 7 D7 to v3 2 *D.S.*
D sus 7 D7

tru - ly be - lieve. Now teach me the ho - ly way. way.

21 *D* sus 7 *D*7 *G*Maj7 *A*m11 repeat as desired fading out
D sus 7 D7 use to end
D sus 7 D7 D sus 7 G sus G

way. Lord, teach me the ho - ly way. way. —

We Have Seen Remarkable Things Today

Trio Chant

Luke 5:17-19, 24-26

Words & Music by

Will Goldstein

CCLI# 7117713

Form: A as desired, B, C, instrumental,
A, add B, add C, fade in & out, all together,
fade out B, fade out C, A as desired fading out

Tempo: ♩ = 76

Intro chords meas. 1-4 (Em, CMaj7)

Part A: We have seen — re -

Part B: We have

Part C: He healed the sick, He cured the lame, so we

Part 2: *rit. last time* (Bm7, GMaj7, Em7, CMaj7, D)
mark - a - - - ble things to - - -

Part B: seen a par - a - lyzed man rise

Part C: praised His name, we were

Part 3: **Fine** (Em, CMaj7, Em, CMaj7, D)
day.

Part B: up from his mat.

Part C: all a - mazed, and we were all filled with awe.

Tell Them!

Duet

Mark 5:19

Words & Music by
Will Goldstein
CCLI# 7117714

Form: B v1, chorus, A v2, chorus,
A & B together - v1, chorus, v2, chorus

1 $\text{♩} = 132$

A **B**

Intro chords meas. 2-5

G D Em7 A7 D G C

Go home to your friends! Go home to your friends, and tell

7 D Em7 Am7 D C D7 G C D7

friends, and tell them, and tell them what great things the

7 friends, and tell them what great things the Lord has done for

how Je - sus Christ has changed your heart with -

13 G Am7 D7 G Am7 D7 G Am7

Lord has done for you; and how He had mer - cy on

13 changed your heart with - in, and giv - en new life where death once had

you; and how He had mer - cy on you.

in, and giv - en new life where death once had been.

19 D D sus D Chorus - together all times C G Am7 D7

19 you. been. Tell them all the times He's for - giv - en

24 G C G C D7 G

24 you; and how He died and then rose a - gain. Just tell

to end - repeat as desired & fade out on "just tell....Jesus"

30 D Bm7 Em7 Am7 rit. last time D7 G Fine

30 them, tell them a - bout Je - - - sus!

1st time D.C.

2nd time D.S.

Go Tell Them About Jesus!

Matthew 11:4-5;
Acts 22:14-15

Words & Music by
Will Goldstein
CCLI# 7117716

Verse & Chorus

♩ = 72 C D7 G7 C C7 F D7 G

1 Intro meas. 24

The God of our fa-thers has cho-sen you — to know His will, and to hear the good news

5 B7 E7 Am D7 G7 C C7

— of the Right-ous One. — So go, be a wit-ness to all — the earth of

8 F Dm7 Dm7/G G7 C G7

what you have seen and heard. — Go, and tell 'em that the blind man could see a-gain, and the

11 Dm7 Dm7/G C G/B Am E7 Am D7 G

deaf man could hear a-gain; the lame man could walk, and the dumb man could speak. Go, tell 'em 'bout

14 C F C Em7 Am D7 *rit.*

Je-sus, the Christ, God's ho-ly sac-ri-fice, how He was born of a vir-gin birth, the

17 G Dsus7 D7 G *freely & slowly* Dm7 Dm7/G C *a tempo* Em

God of heav'n and earth. Go tell 'em 'bout Je-sus, the right-ous
Je-sus, the might-y

20 Am E7 Am D7 *rit. 2nd time* 1 G Dm7 Dm7/G

Prince of Peace who reigns in heav-en — and how He's lift-ed up — on — high. Go tell 'em 'bout
King of Kings, who died to save us — from the pow'r of death. Tell them

23 2 G *freely & slowly* Dm7 Dm7/G C Intro chords meas. 24-27 Dm7 Dm7/G

a tempo

why! Go tell 'em 'bout Je-sus, — the Son — of

To Coda \oplus D.S. \oplus Coda

26 F2 C E Dsus7 Gsus G

28 Gsus G *freely & slowly* Dm7 Dm7/G C

God. Go Go tell 'em 'bout Je-sus! —

Tell The Whole World About Jesus

Chorus

Words & Music by

Will Goldstein

CCLI# 7117724

♩ = 132

G Intro chords meas. 1-4 (2 times) D7 G C

1 Tell the whole— world a - bout Je - - - sus! If you be -

6 G D7 G

lieve, — then tell — them. Tell the whole— world a - bout

11 D7 G C D7

Je - - - sus; how you came to Him, and why you

15 G C G

wor - ship Him. Tell them what the Lord — has

19 D7 G

done for you! Tell the whole— world a - bout

23 E m C 1 D7 G

Je - - - sus! — If you be - lieve, then

28 D7 G C/G G C/G D.C.

tell — them! —

33 2 D7 *rit. last time* G D7 repeat as desired and fade out use to end

you be - lieve, then tell — them! If them!

Lord Come Heal Our Land

Acts 4:30, 31

Words & Music by
Will Goldstein
CCLI# 7117725

Chorus

$\bullet = 76$ E7 A m D m E7 A m

Intro chords meas. 2-3 (2 times)

1
In the name of God's ho - ly Ser - vant, the Christ, Lord
name of God's ho - ly Ser - vant, the Christ, per -

4 1 D m E7 A m
stretch out Your hand; come and heal our land. In the

6 2 D m E7 A m
form your mi - rac - u - lous won - - - drous signs. Lord,

8 D m E7 A m
show us Your pow - er. Lord, show us Your might. Turn

10 D m E7 A m
hearts from the dark - ness to walk in the light. Lord

12 D m E7 A m E7 A m
Je - sus, the Christ, come and heal our land. Lord heal our land. Till

15 D m E7 A m
rit. *slowly & freely*
then Ho - ly Spir - it please guide us by Your hand.

May The Lord Be Glorified

(A Blessing)

Words & Music by
Will Goldstein
CCLI# 7117727

♩ = 144

1
Intro chords meas. 2-5 (2 times) Am7 D7 GMaj7 CMaj7

May the Lord free you to serve Him. May He
Lord bless you and keep you in the

6 Am7 D7 GMaj7 CMaj7 Am7

loose the chains that bind you. May the Lord
shad - ow of His ten - der wing. May the Lord

11 D7 GMaj7 CMaj7 Am7 D7

com - fort and heal you, sus - tain you, and
shep - herd and guide you, pro - tect you, and

16 GMaj7 CMaj7 Asus7 A7 D

nour - ish you. May He en - light - en your hearts and minds
strength - en you.

21 Am7 D7 1 G sus G

so that He may be glo - ri - fied.

26 Em Em/D C CMaj7 2 G sus G

May the fied. May the

30 Am7 rit. last time D7 repeat as desired fading out end here

Lord be glo - ri - fied. May the fied.

Christ, Our Healer

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Will Goldstein (707) 823-0419

Title	Scripture	Song #
The Spirit of The Lord Is Upon Me	Luke 4:18–19	327
The Spirit of The Lord Is Upon Christ	Luke 4:18–19	328
The Road Is Often Crooked and Wide	Luke 5:20	329
Come To Christ	John 6:65	330
Train To Be Godly	1 Timothy 4:8	331
Peace Be Still!	Mark 4:39–40	332
Trust In The Lord	Mark 4:39–40	333
Ask Him!	Matthew 7:9–11	334
When You Feel All Alone	Matthew 7:9-11	335
God of Wonder		336
Forgive Us Lord	Deuteronomy 9:7–8, 14, 23	86
Christ Did Not Come To Call The Righteous	Matthew 9:12, 13	337
Keep Good Watch Over Yourselves	Luke 17:3	338
Seventy Times Seven	Matthew 18:21, 22	339
When You Bring Your Gift To The Altar	Matthew 5:23–24	340
Dwelling Place of The Lord Most High	Deuteronomy 26: 2-11	99
When You Come To God Praying	Mark 11:25	341
If You Forgive Others	Matthew 6:14, 15	342
Seek Forgiveness	Matthew 5:23-24	343
What Will You Do When Times Get Tough?		344
I'm Sorry!		345
He Will Give You Rest	Matthew 11:28	346
Christ's Yoke Is Easy His Burden Is Light	Matthew 11: 29-30	347
Lord I Am Not Worthy	Matthew 8:8	348
Heal Me Lord	Matthew 8:8	349(g)
Friend Your Sins Are Forgiven	Luke 5:20	350
Who Can Forgive Sins But God Alone?	Luke 5:21	351
Authority On Earth To Forgive Sins	Luke 5:24	352
Fear Not Only Believe	Luke 8:50	353
Your Faith Has Made You Well	Mark 10:47, 51, 52	354
God Can Heal You	Isaiah 57:19	355
Sing Alleluia!		308
The Lord Is My Lord Today	Luke 5:20	356
Teach Me The Holy Way		357
We Have Seen Remarkable Things Today	Luke 5:17-19; 24-26	358
Tell Them	Mark 5:19	359
Go Tell Them About Jesus!	Matthew 11:4-5; Acts 22:14-15	360
Tell The Whole World About Jesus		361
Lord Come Heal Our Land	Acts 4:30,31	362
May The Lord Be Glorified		363

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Title	Scripture	Song #
Ask Him!	Matthew 7:9–11	334
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God of Wonder		336
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I'm Sorry!		345
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Keep Good Watch Over Yourselves	Luke 17:3	338
Lord Come Heal Our Land	Acts 4:30,31	362
Lord I Am Not Worthy	Matthew 8:8	348
May The Lord Be Glorified		363
Peace Be Still!	Mark 4:39–40	332
Seek Forgiveness	Matthew 5:23-24	343
Seventy Times Seven	Matthew 18:21, 22	339
Sing Alleluia!		308
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Tell The Whole World About Jesus		361
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Who Can Forgive Sins But God Alone?	Luke 5:21	351
Your Faith Has Made You Well	Mark 10:47, 51, 52	354

Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 – D5	P5	A5 – m6	M 6	m7	M 7	R
C	D _b	D	E _b	E	F	F# – G _b	G	G# – A _b	A	B _b	B	C
C#	D	D#	E	E#	F#	F _x – G	G#	G _x – A	A#	B	B#	C#
D _b	E _{bb}	E _b	F _b	F	G _b	G – A _{bb}	A _b	A – B _{bb}	B _b	C _b	C	D _b
D	E _b	E	F	F#	G	G# – A _b	A	A# – B _b	B	C	C#	D
D#	E	E#	F#	F _x	G#	G _x – A	A#	A _x – B	B#	C#	C _x	D#
E _b	F _b	F	G _b	G	A _b	A – B _{bb}	B _b	B – C _b	C	D _b	D	E _b
E	F	F#	G	G#	A	A# – B _b	B	B# – C	C#	D	D#	E
F	G _b	G	A _b	A	B _b	B – C _b	C	C# – D _b	D	E _b	E	F
F#	G	G#	A	A#	B	B# – C	C#	C _x – D	D#	E	E#	F#
G _b	A _{bb}	A _b	B _{bb}	B _b	C _b	C – D _{bb}	D _b	D – E _{bb}	E _b	F _b	F	G _b
G	A _b	A	B _b	B	C	C# – D _b	D	D# – E _b	E	F	F#	G
G#	A	A#	B	B#	C#	C _x – D	D#	D _x – E	E#	F#	F _x	G#
A _b	B _{bb}	B _b	C _b	C	D _b	D – E _{bb}	E _b	E – F _b	F	G _b	G	A _b
A	B _b	B	C	C#	D	D# – E _b	E	E# – F	F#	G	G#	A
A#	B	B#	C#	C _x	D#	D _x – E	E#	E _x – F#	F _x	G#	G _x	A#
B _b	C _b	C	D _b	D	E _b	E – F _b	F	F# – G _b	G	A _b	A	B _b
B	C	C#	D	D#	E	E# – F	F#	F _x – G	G#	A	A#	B

Basic Scales

The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus 7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj 7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus 9) = R P4 P5 m7 M9

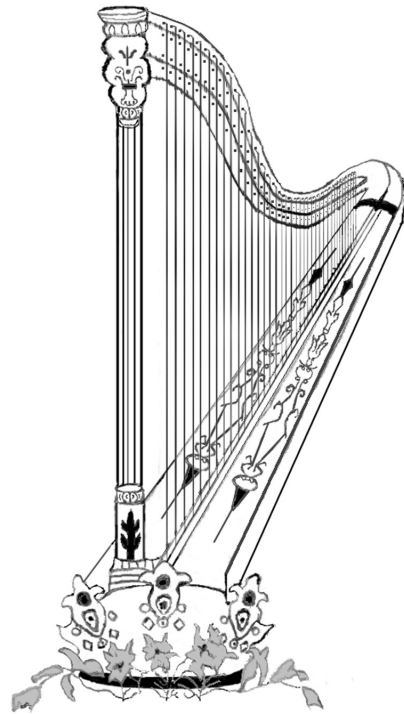
21. Major nine (Maj 9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

The King's Court Ministry Statement

It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



Scripture Comes To Life
in the music of

The King's Court

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His Name Is Jesus

Old Testament Bible Heroes

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Please visit Author Central Amazon Page Will Goldstein for a complete description for each title

<https://www.amazon.com/-/e/B071G4Y4Y6>

Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below in 1-3.

Below is an overview of the projects

- 1) Acts to Jude subdivided into books (early stages of scores)
- 2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only – I will begin working on these in the next few years

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 20 Acts ©2021 The King's Court