Psalms 1

Psalms 1-30
(53 songs)

Volume 31

Guitar, Keyboard & Bass Edition
by

Will Goldstein

The King's Court

Prophets of God Series

This set of songs is a collection of 53 Christian song ballads in a style based on the Old Testament Book of Psalms.

(Composed & arranged in lead sheet format for the worship service)

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Preface

The idea of writing music to the book of Psalms as a project in itself first began in my mind near the beginning of my scripture writing development, probably in my 30's sometime after my graduation from college and marriage, along with some other works that I envisioned for the future, that I may never get to in my current condition at my age of 75 with 2 strokes and a UTI behind me, but I am indeed thankful to God for allowing me to finish this work which I began according to my records some time after April of 2012, slightly before the time I ended up going through a divorce. I wrote early pencil scores for the first few songs up to part of Psalm 10 as I stopped writing songs from the book of Psalms in August of 2012 to resume publishing more earlier works, then record a series of albums, and finally resumed working on Psalms again in March of 2026 after the beginning of my serious health issues.

Almost all of the songs in this songbook are based on the writings of the great man of God who would eventually be known historically as King David, "a man after God's own heart," and the father of King Solomon. There are many themes in this songbook, as can easily be understood from the index of song titles. Some major themes include the fate of the righteous verses the wicked, David's calling out in desperation to God to save him and the afflicted from the hands of the wicked who seek to destroy the righteous, God as a shield for those who put their trust in Him, the beauty and countenance of God, waiting on the Lord, God as our Judge and only hope, the wonders and majesty of God and His mighty works, the temporary earthly position of the wicked, trouble and grief in this life, the way of the righteous, eternal life, the Messianic kingdom, the future of Israel, repentance and God's mercy, our crucified Savior and His victory over death, who is saved, God as our Shepherd, and the eternal joy for those who trust in the one true God.

A New World and better world is coming, awaiting the righteous, and God wants your service to establish His Kingdom. He promises peace, and to be empowered from on High. So let us continue together to work for the King of Glory and Truth, in this ever changing world.

A Servant of Christ, Will Goldstein



How To Use This Book

As with all free download songbooks by The King's Court, this edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. I hope you love this songbook as I do.

This songbook is primarily arranged with different themes set into standard song structures with different combinations such as intro, verse, pre-chorus, chorus, descant, bridge and ending with few a few songs that have either canons and/or counter melodies, that can be performed in a variety of ways.

Here are some possible suggestions:

1) Learn the theme or canon melody well before attempting to incorporate the additional parts.
2) Use instruments only to play the additional parts - this will maintain the beauty of the music, and allow for the lyrics to be heard and understood more clearly.
3) After the congregation has learned the song, try having the worship team sing the additional parts.
4) In the songs that are canons you will notice a direction sign - "canon tag chords here." It is suggested in the form at the top of each song with a canon that the melody first be introduced without the canon and then later with the canon. When the canon is coming to an end and often fading out, the musicians will need to jump to "canon tag chords here" with the chords to allow for the canon to finish each of its successive entrances. Usually the melody is sung one more time without the additional canon entrances for clarity, and to allow for any additional tags at the end that may alter the chord progression.
5) Finally, try dividing the congregation and have them sing the additional parts as desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court
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The Way of The Righteous

Psalm 1

Intro, Verse, Chorus & Ending

Words & Music by
Will Goldstein
CCLI#7297315

♩ = 76

Dm Gm Dm B♭ F Gm7
Intro chords meas. 1-2 (2 times)
Bless - ed is the man who does not walk in the coun - sel of

4
C7 F F7 B♭ F Gm7 C7
wick - ed men, nor stand in the way of sin - ners, nor

7
F B♭ Gm7 C Dm B♭ C7 F Am7 D7
sit in the seat of scoff - ers! But his de - light is in the law of the

10
Gm7 C7 F A7 Dm Gm7 Gm7/C
Lord, and on His law, he med - i - tates day and

13
F B♭ F A7 Dm Gm7
night. He is like a tree plant - ed by streams of

16
C7 F7 B♭ C7 *rit.* F Em7(♭5) A7 *slowly & freely*
wa - ter, which yields its fruit in due sea - son, and whose leaf does not with - er. In what -

19
Dm B♭7 A7 D7 G7 C7 Fm6
a little slower & freely - tempo 72
ev - er he does, he will al - ways pros - per. The wick - ed are not

22
C7 Fm6 Gm7(♭5) C7 Fm6 C7
so, but they are like chaff that the wind drives a - way. There - fore, the

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25
Fm6 B♭7 Dm7(♭5) G7 C7 F C7
rit.
wick-ed will not stand in the judg-ment, nor sin-ners in the as-sem-bly of the
28
F C7 tempo 1 - 76 F C7 F Dm Gm7 Gm7 C
right-eous. For the Lord watch-es o-ver the way of the right-eous, but the
31
Fm6 C7 1 Fm6 Gm7(♭5) C7 2 Fm6 C7 F7
way of the wick-ed will per-ish. Yes, the per-ish. So,
34
B♭ C7 repeat, then continue F C7 F7 B♭♭ rit. C7
walk in the way of all right-eous men! Let us walk in the way of the
37
A7 Dm slowly & freely B♭ Gm7 C7 broaden
right-eous. God help us to walk in the way of the
40
F resume slowly & freely Dm B♭ C7 F
right-eous.

1454b

Kiss The Son!

(His Anointed One)

(Our Holy Prophet, Priest and King)

Psalm 2
A Royal Psalm

Words inspired by Scripture,
and adapted by Will Goldstein

Music by
Will Goldstein
CCLI# 7157132



also #653

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38
Bm
C♯m7(♭5)
F♯7
Bm
GMaj7
F♯7
GMaj7
1, 3
A7
Lord, Son of Da-vid, come quick-ly! Mes - si-ah, claim your Ti - tan
Lord, Son of Da-vid, we're wait-ing for Your cor-o-na - tion
44
F♯sus7
F♯7
2, 4
A7
F♯sus7
F♯7
GMaj7
B7
CMaj7
D7
throne. with Your crown. Lord, Son of Da-vid, God's
51
GMaj7
D
Asus7
A7
D
B7
E7
A7
C♯m7(♭5)
con-quer-ing He - ro, our Sav-ior, and the Judge of all the
58
F♯sus7
F♯7
GMaj7
CMaj7
Bm7
E7
Asus7
A7
earth, es-tab-lish Yourright-eous king-dom, rule our land, for
To Coda
66
D
GMaj7
B7
E7
rit.
A7
broaden
Dsus
a tempo
D
GMaj7
E7
you are our Ho - ly Proph-et, Priest and King.
73
Asus7
A7
D7
GMaj7
CMaj7
D7
GMaj7
CMaj7
Am9
D13
D9
The Lord said to His A-noint-ed One,
80
GMaj7
CMaj7
Am11
Dsus7
D7
GMaj7
Em
CMaj7
"You are My Son, to-day I have be-got-ten you. Ask of me,
87
Asus7
A7
D7
GMaj7
CMaj7
B7
Em
CMaj7
Asus7
A7
and I will give you the na - tions as Your in-her-it-ance, and the
93
D7
GMaj7
E7
A7
D7
G
Em
CMaj7
Am7
B7
ver - y ends of the earth for your pos-ses - sion. You will
101
Em
CMaj7
B7
Bsus7
B7
Em
CMaj7
B7
break them with a rod of i-ron, and you will dash them to piec-es like a


107 C7 B7 Em F♯m7(♭5) B7 CMaj7 F♯7 B7
pot - ter's ves-sel. Now there-fore, O kings, be wise, be warned, all rul - ers
114 E7 Asus7 A7 D7 GMaj7 CMaj7 F♯m7(♭5)
of the earth. Re - joice and serve the Lord
119 B7 Em6 rit. C7 B7 F♯m7(♭5) slowly & freely B7
rev-'rent - ly with fear; and with trem - bling pay hom - age, and
124 CMaj7 GMaj7 resume slowly & freely 3 B7 E7 broaden Asus7 A7 slowly & freely
kiss the Son's feet, lest He be-come an - gry, and you per - ish a - long the way,
D.S.
129 D7 GMaj7 resume slowly & freely CMaj7 A7 D Dsus D
for His wrath may soon be kin - dled.
Coda
134 Dsus a tempo - 76 D GMaj7 E7 Asus7 A7 F♯7 Bm C♯m7(♭5)
King. Oh the joy of all the blessed who take
140 F♯7 GMaj7 rit. CMaj7 B7 E7 A7 molto rit. DMaj7 slowly & freely
ref-uge in Him! Oh the joy of all the blessed who take ref - uge in the Son, the
146 GMaj7 E7 broaden Asus7 very slowly A7 E7 very slowly A7
Lord's A - noint - ed One. Pay hom-age, and kiss the
152 Dsus very slowly & freely D GMaj7 E7 Asus7 A7 DMaj7
Son!

Arise, Oh Lord!

(Save Me, Oh My God!)

Psalm 3

Intro, Chorus, Verse, Bridge & Coda

Words & Music by
Will Goldstein

CCLI#7297317

♩ = 72

D7 Gm6 Intro chords meas. 2-5 3 Am7(♭5) E♭7 Dsus7 D7

Oh Lord, how man - y are my foes! How

6 Gm6 Am7(♭5) D7 E♭ D7 Gm6

man - y are they who rise up a - gainst me! Man - y are

11 Cm7 Am7(♭5) Dsus7 D7 E♭7 D7 E♭7 C D

say - ing of me, "There is no help for him in

16 Gm6 Cm7 𝄋 D7 Gm6 Cm7 instr. Am7(♭5) D7

God." Se - lah. Se - lah.

3rd time To Coda

21 Gm6 D7 Gm6 Cm7 instr. Am7(♭5) D7

Se - lah. Se - lah.

25 1 Gm6 D7 Gm6 E♭7 D7

But You, oh Lord, are a shield a - round me,

29 Dsus7 D7 Gm6 C7 Am7(♭5) D7 Dsus7 D7

my glo - ry and the lift - er of my head. I

34 Gm6 C7 Am7(♭5) Dsus7 D7 E♭7

cried out to the Lord, my God, and He

38 D7 E♭7 D7 Gm6 Cm7 D.S.

an - swered me from His ho - - - ly moun - tain. Se -

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42
2
Gm6
Am7(♭5)
D7
Am7(♭5)
I laid down and slept, then I a - woke a -
46
D7
E♭7
A7
D7
E♭7
gain, for the Lord, my God, sus - tains
50
D7
Dsus7
D7
E♭7
D7
E♭7
me. I will not fear, though ten thou - sand rise up a -
55
D7
E♭7
Dsus7
D7
gainst me on eve - - - ry side. A -
59
Gm6
Am7(♭5)
D7
rise, oh Lord! And save me, my King and my God. Smite all my
63
Gm6
C7
F7
3
B♭7
A7
D7
en - e - mies on the jaw, and shat-ter the teeth of the wick - ed, for de -
67
Gm6
C7
Am7(♭5)
Dsus7
D7
E♭7
liv - er - ance comes from You, oh Lord. May Your
71
D7
Gm6
Cm7
D.S.
bless - ing be up - on your peo - ple. Se -
Coda
75
Gm6
D7
Gm6
rit.
instr.
D7
Gm6
Se - lah. Se - lah.

The Light of Your Countenance

(Shine On Us)

(A Prayer To God For The Sons of Men)

(Intro, Chorus, Verse, Bridge & Ending)

Words & Music by
Will Goldstein

CCLI#7297318

Psalm 4

♩ = 63

B♭ Intro chords meas. 1-2 (2 times) A♭7 G7 C7 F7

An - swer me when I call, oh God, my right - eous - ness. Give me re -

3 B♭Maj7 C7 F Gm7 C7 F7

lief from my dis - tress; be gra-cious and hear my prayer. How

5 B♭ C7 F Gm7 C7 F7

long, oh sons of men, will you turn my glo - ry in - to shame? How

7 B♭ A7 Dm7 Gm7 A♭7 G7 Cm

long will you love what is vain and worth - less, pur - su - ing what is false? Se -

9 Gm Dm7 G7 Cm7 F7

lah. Se - lah. Se -

11 B♭ F7 B♭Maj7 D7 Gm D7

lah. Se - lah. But you should know that the

13 Gm Cm7 Am7(♭5) D7 Gm

Lord, He has set a - part the god - ly for Him-self.

15 Am7(♭5) D7 Gm7 C7 F7

The Lord hears when we call out to Him. In your

17 B♭ C7 F7 B♭ C7 F7 D7

an - ger do not sin, but in si - lence, on your bed, be still and

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19
Gm7 Cm F7 Fsus7 F7 Gm Dm7 G7
med - i - tate, and search with - in your heart. Se - lah, Se - lah.
22
Cm7 F7 B♭ F7 B♭ F Dm
Se - lah. Se - lah. In your sac - ri - fice of right-eous - ness, put your
25
Gm7 C7 F7 B♭ Am7(♭5) D7
trust in the Lord! There are man - y who ask, "Who can
27
Gm7 C7 F7 B♭Maj7 Gm7 Cm7
show us what is good?" Lord, lift up the light of Your
29
F7 B♭ Cm7 F7 B♭ Cm7 F7
coun - te - nance, and shine on us! You have
31
B♭ Dm7 G7 Cm7 F7 D7
filled my heart with great - er joy than the
33
Gm7 C7 F D7 Gm7 C7 3 F7
glad - ness that we feel when the grain and new wine a - bound. In
35
B♭ C7 F7 B♭ Cm7 F7
peace, I will lie down and sleep, for You a -
37
B♭Maj7 rit. Gm7 Cm7 F7 B♭
lone, oh Lord, make me dwell in safe - ty.

Lord, Surround Me, As With a Shield

Psalm 5

Intro, Verse, Bridge, Pre-chorus, Chorus & Ending

Words & Music by
Will Goldstein

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71
Em CMaj7 Am7 B7 C D7 G C/G G B7 Em C7
do. Make Your way straight be - fore me. For there's no faith - ful - ness in the speech of the
78
B7 C7 F7 3 D7 G D7 G C/G G E7
wick - ed; their heart is full of de - struc - tion, and their throat is an o - pen tomb. Judge their
84
Am 3 B7 Em CMaj7 Am B7 C7 B7 rit.
flat - ter - ing tongue; hold them guilt - y. Oh Lord, let them fall by the coun - sels of their
90
C7 B+7 N.C. broaden Em a tempo C7 F7 B7 Em Esus Em C7
own de - sign, and in the mul - ti - tude of their trans - gres - sions, cast them out. For
96
F7 B7 C7 B7 Bsus7 B7 C Am D7 GMaj7 Em Em/D
they have re - belled a - gainst You. But let all who put their trust in You, re - joice.
104
CMaj7 Am D7 G B7 C7 B7
Let them ev - er shout with joy, for You are their de - fense, and You have made a
110
Em B7 Em Esus Em chorus C G CMaj7 D7
cov - er - ing for them. Let all who love Your name, be glad in You, oh
116
F♯m7(♭5) B7 Em C Am C/D 1 G CMaj7 Am7 B7 Em CMaj7
Lord, as You bless all the right - eous with fa - vor, and sur - round them as
122
Am C/D G Em 2 G CMaj7 Am7 B7 Em Am
with a shield. Let all who fa - vor, and sur - round them with Your
128
D7 B7 repeat as desired, then continue Em CMaj7 slowly & freely last time with hold Am C/D G Fine 1, 2 Em B7
shield of ar - mor. Lord, sur - round me, as with a shield. Lord, sur -

Till When, Oh Lord? How Long?

Psalm 6

(Intro, Verse, Bridge & Ending)

Words & Music by
Will Goldstein
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38
Gm Cm7 D7 A♭7 Gm Cm7
worn out from my mourn - ing; eve - ry night I flood my
41
Am7(♭5) D7 Gm C7 F7 B♭Maj7 A7
bed with weep - ing, and drench my couch with tears. My
46
D7 Gm Am7(♭5) D7 E♭7
eyes, they have turned dim with sor - row, as I grow old be -
51
D7 Gm Cm7 Am7(♭5) D7 G7 Cm
cause of all my foes. De - part from me, all
55
D7 Gm6 D7 E♭7 D7
work - ers of in - iq - ui - ty, for the Lord, He has heard the voice of my con - stant
59
E♭7 D7 G7 Cm D7 G7
weep - ing. The Lord has heard my plead - ing. Oh Lord, ac -
63
Cm D7 Gm Cm7 Am7(♭5) D7 E♭7 D7
cept my prayer - ful re - quest. Let all my en - e - mies be
67
G7 rit. Cm7 Am7(♭5) D7 E♭7 D7 slowly & freely Gm
put to shame, and sore - ly trou - bled. May they turn back in
72
D7 broaden Gm6 a tempo Cm7 Am7(♭5) rit. D7 Gm6
sud - den dis - grace.

1459

Oh Lord, There Is No One But You, To Rescue Me

Psalm 7:1–5

Intro, Verse, Chorus & Coda

Words & Music by
Will Goldstein
CCLI#7297323



Composer's note: As I finished this song on June 8, 20026. I reflected on the fact that as David had no one but God to rescue him, so I have only God to heal me, considering that I have paresthesia in my left arm and hand, and reduced lung capacity from my stroke, making it difficult to sing and play these songs on my guitar, something absolutely essential for me in order to write them. With the world in the state that it is in, we have only God to rescue us.

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36
C7 B7 Em Am F♯m7(♭5) B7
lay my soul down in the dust. Se -
40
Em C7 rit. B7 broaden Em a tempo C7 Bsus7 B7 D.C.
lah. Se - lah. Se - lah.
Coda
44
B7 CMaj7 B7 Em6 A7
me. For there is no one but You, to res - cue me.
48
Em6 F♯7 B7 Em6
Oh Lord, pro - tect Your hon - or and Your
51
F13 B7 CMaj7 B7 CMaj7
glo - ry. For I have no one but You. There is no one but
55
B7 Em6 B7 CMaj7
You! Oh Lord, I have no one but
58
B7 C7 B7 Em Am F♯m7(♭5) B7 rit. CMaj7
You, to res - cue me. There is no one but
64
B7 C7 slowly & freely B7 Em6 a tempo A7 Em6 rit. B7 Em6
You, to res - cue me.
segue option: Arise, Oh Lord!

1460

Return From On High To Take Your Seat

Psalm 7:6–9

(Our Righteous God)

Intro, Verse, Bridge & Coda (Ending)

Words & Music by
Will Goldstein
CCLI#7297325

♩ = 66



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segue option: The Lord Most High

1461

The Lord Most High

(My Shield)

Psalm 7:10–17

Intro, Verse, Bridge, Chorus & Coda (Ending)

Words & Music by
Will Goldstein
CCLI#7297328



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21 B7 C7 B7 Esus7 E7
preg - nant with mis - chief speaks more lies. Yet
23 F7 E7 F7 B7 E7 Am6 B7
he who makes a hole and digs it out, he will fall in-to the pit he has
26 Esus7 E7 Am Bm7(♭5) E7 Am E7
made. The trou - ble he caus - es will re - turn up-on him - self. His
29 Am F7 E7 Am6 B7
chorus
repeat 2 times, then continue
vi - o - lence will de-scend on his own head. I will give
31 CMaj7 B7 Em F♯m7(♭5) B7
3
1 & 3
thanks to the Lord be-cause of His right - eous - ness. I will sing
ho - li - ness (2nd time)
33 Em Am7 D7 GMaj7 CMaj7 D7 B7
repeat as desired
praise to the name of the Lord Most High. I will sing
35 GMaj7 CMaj7 Dsus7 D7
use to continue
D.S.
Lord. My
Coda
37 G Dsus7 D7 GMaj7 rit. last time & hold Am7 C D GMaj7 Dsus7 D7
1, 2
Fine
1 & 3
heart. Sing praise to the Lord Most High. My
shield is with the Lord Most High. Sing

1462

Lord, How Majestic Is Your Name!

(Your Splendor and Your Glory)

(The Works of Your Hands)

Psalm 8

Chorus, Verse, Bridge, Ending (Chorus)

Words & Music by
Will Goldstein
CCLI#7297329

♩ = 72



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20
Bm7
E7
A7
F♯7
man that You are mind - ful of him, and the son of
22
B7
E7
Asus7
A7
man, that you care for him? You
24
D
F♯7
Bm
F♯7
GMaj7
made him a lit - tle low - er than God and the an - gels, yet You
26
D
Bm7
GMaj7
E7
A7
3
crowned him with glo - ry and hon - or! You gave him do -
28
D
G
3
D
F♯
F+7
Bm
E7
A7
min - ion o - ver the works of Your hands, and placed all
30
D
Bm7
E7
A7
D
F♯m7
things un - der his feet: the sheep and the ox - en, all the
33
Bm7
E7
A7
D
Bm7
beasts of the field, the birds of the air, and the
35
Em7
A7
D
Intro chords meas. 36-39
Bm7
fish of the sea, and all that pass - es through the
37
E7
Em7
A
D
Dsus
D
Asus7
A7
D.C.
depths of the sea.

1463

Oh Most High

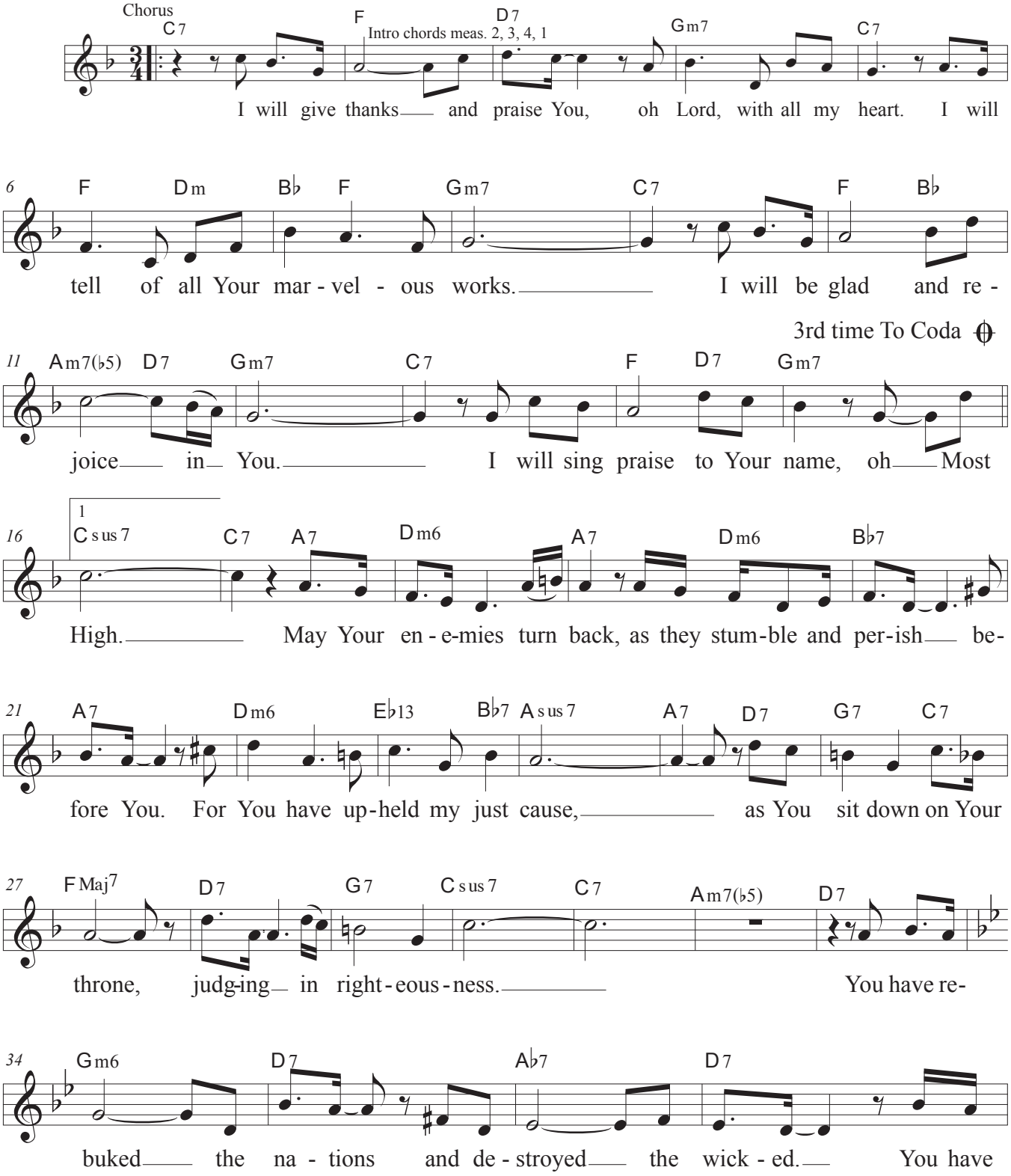
(I Will Give Thanks, and Praise You)

Psalm 9: 1 – 10

Words & Music by
Will Goldstein
CCLI#7297330

♩ = 92

Chorus, Verse, Pre-chorus, Chorus, Bridge, Pre-chorus, Chorus & Coda (Ending)



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38
Gm6 E♭7 D7 E♭7 D7 Gm6
blot-ted out their names for-ev-er and ev-er. Your en-e-my has
43
D7 E♭7 D7 Gm Cm7
van-ished in ev-er-last-ing ru-in; You've ov-er-thrown their
47
D7 E♭7 D7 Gm Cm7 D7
cit-ies, e-ven the ver-y mem-ory of them has
51
Gm6 C9 Gm6 C7
per-ished.
55
2
Csus7 C7 A7 Dm A7 Dm
High. The Lord reigns for-ev-er. He has pre-pared His throne for
60
A7 Dm6 B♭7 Asus7 A7
judg-ment. For He will judge the world in right-eous-ness, as He
65
D7 Gm7 C7 F A7 D7
ex-e-cutes judg-ment for the peo-ple fair-ly. The



segue option: The Cry of The Afflicted

1464

The Cry of The Afflicted

Psalm 9:11–20

Intro,Verse, Pre- chous, Chorus, Bridge & Coda (Ending)

Words & Music by
Will Goldstein
CCLI#7297335



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55
F7 D7 Chorus Gm Cm7 Am7(♭5) D7 Gm rit. Cm7 D7 bridge Gm E♭7
slowly & freely
a tempo
hands. Se - lah. Se - lah. Se - lah Se - lah The wick - ed will re -
61
D7 A♭7 D7 Dsus7 D7 Gm E♭7 D7 Gm A7
turn to the grave, with all the na - tions who for - get the one true
67
D7 Gm Cm7 D7 Gm Cm7 A7 D7
God. But the need-y will not al - ways be for - got - ten, nor will the hope of the
73
Gm D7 Gm Cm7 Pre-chorus 2 F7 B♭ Cm F7
poor ev - er per - ish. A - rise, oh Lord, do not let man pre -
79
Cm7 F7 B♭ Cm7 F7 B♭ D7 G7 Cm F9
vail, but let the na - tions be judged in Your sight. Strike them with
85
B♭ Cm rit. F7 D7 Gm6 A♭7(♭5) N.C.
slowly & freely
resume slowly & freely
ter - ror, oh Lord, so that the na - tions may know that they are but
90
Dsus7 rit. D7 Chorus Gm Cm7 Am7(♭5) D7 Gm rit. Cm7 F7 D.C.
slowly & freely
men. Se - lah. Se - lah. Se - lah. Se - lah.
Coda
96
Gm7 Cm7 Am7(♭5) D7 G7 Ending Cm7 Am7(♭5) 3 D7 rit. E♭7 D7
flict - ed. God will nev-er for - get the cry of the af -
103
Gm7 Cm7 slowly & freely Am7(♭5) 3 D7 E♭7 D7 rit.
flict - ed. Lord, o - pen our ears and our hearts, to the
107
Gm6 E♭7 Dsus7 N.C. broaden Gm6 slowly & freely E♭7 Am7(♭5) rit. D7 Gm6
cry of the af - flict - ed.

1465

Lord, Do Not Forget The Afflicted

Psalm 10: 1, 12

Verse Chant with Chorus/Counter Melody

Words & Music by
Will Goldstein
CCLI#7297337

Form: A, B, instrumental,
start verse chant - a & b together as desired, a, b, a, tag, fine chord

♩ = 72

A - Verse



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The Wicked Man

Psalm 10:2–11

(God's Judgments Are From On High)

Words & Music by
Will Goldstein
CCLI#7297339

♩ = 50 very to extremely slow dirge

Intro, Verse & Ending

G♯7 C♯m AMaj7 B7 E F♯m7 G♯7

Intro chords meas. 2-3

In his ar - ro-gance, the wick - ed man tries to per - se-cute the poor. Oh—

4 C♯m F♯m7 B7 E7 AMaj7 D♯m7(♭5) G♯7

Lord, let them be caught in the schemes which they have de - vised. The

6 C♯m AMaj7 B7 D♯m7(♭5) G♯7

greed - y man keeps boast - ing— of his heart's de - sire,— while

8 A7 G♯7 C♯m G♯7 C♯m G♯7

curs - ing— and spurn - ing— the— Lord. And in his proud coun - te-nance he will

11 A7 G♯7 C♯7 F♯m6 G♯7 A7 G♯7 C♯7

rit. very slowly & freely

not seek God, for in all his thoughts, there is no place for God. His

14 F♯m6 C♯7 F♯m6 D7 C♯7

ways are al - ways pros - per - ing, but God's judg-ments, they are from on high, out of

16 F♯m6 C♯7 F♯m6 G♯7 C♯7

sight of— the wick-ed man, who on - ly sneers at all his en - e - mies. He

18 G7 C♯7 G♯7 C♯7

says in— his heart, "I will not be moved; I will

20 F♯m6 C♯7 F♯m6 C♯m11 F♯7

nev - er— come— to ad - ver - si - ty."— The

22 Bm F♯7 C♯m7(♭5) F♯7 Bm G♯m7(♭5)

mouth of— the wick - ed— knows on - ly curs - ing,— de -

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24
C♯7 D7 C♯7 F♯m6 C♯7
ceit and op - pres - sion, for un - der his tongue lies
26
G♯m7(♭5) rit. C♯7 F♯m6 B7 broaden
trou - ble and in - iq - ui - ty. He of - ten sits
28
Em6 a tempo B7 C7 B7 F♯7 B7
lurk - ing in the vil - lage, wait - ing for an am - bush, for in the
31
C7 B7 F7 B7 Em6
hid - ing plac - es, he mur - ders the in - no - cent; his
33
B7 C7 3 F7 rit. B7 Em6 broaden
eyes se - cret - ly watch - ing the help - less. Like a
35
Am6 a tempo D7 GMaj7 F♯m7(♭5) B7 3 C7 B7
li - on in his den, he lies wait - ing to catch the poor, by
37
Em6 B7 Em6 Am6 Em6 very slowly & freely 3
draw - ing them in - to his net. Crouch - ing, ly - ing
40
B7 a tempo C7 B7 Em6 3 C7 B7 Em6 A7
low, so does the un - for - tu - nate help - less man fall by the
43
Em6 C7 B7 rit. C7 broaden B7 Em6 slowly & freely F7
pow - er and strength of the e - vil man, who says in his
46
B+7 CMaj7 slowly & freely B7 C7 rit. B7 slowly & freely
heart, "God has for - got - ten; He has hid - den His face. He will
49
C7 B7 Em6 slowly & freely A7 Em6 Bsus7 rit. B7 Em6
nev - er see my wick - ed-ness."
segue option:
The Hidden Deeds of Evil Men

1467

The Hidden Deeds of Evil Men

(The Cruel Arm of The Wicked)

(Give An Account)

Psalm 10:13, 15

2 Part Canon & Chorus/Counter Melody

Words & Music by
Will Goldstein
CCLI#7297341

♩ = 63

Form: A no canon, B, instrumental,
start canon a1, a2, repeat as desired, add B as CM,
fade out canon, B 2x's, fine chord

A - 2 part canon



B - chorus/counter melody

Fine chord Gm

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segue option:
The Lord Is Our King Forever

1468

Trouble and Grief

(Our Judge)

Psalm 10:14, 16–18

(He Has Heard The Cry of The Afflicted)

Double Chorus Chant

Words & Music by
Will Goldstein
CCLI#7297342

Form: A, B, instrumental,
start double chorus chant a & b together, repeat a & b together as desired, a, b, a, tag, fine



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B - Chorus 2/Counter Melody



1469

The Upright In Heart

(The Foundation of Our Faith)

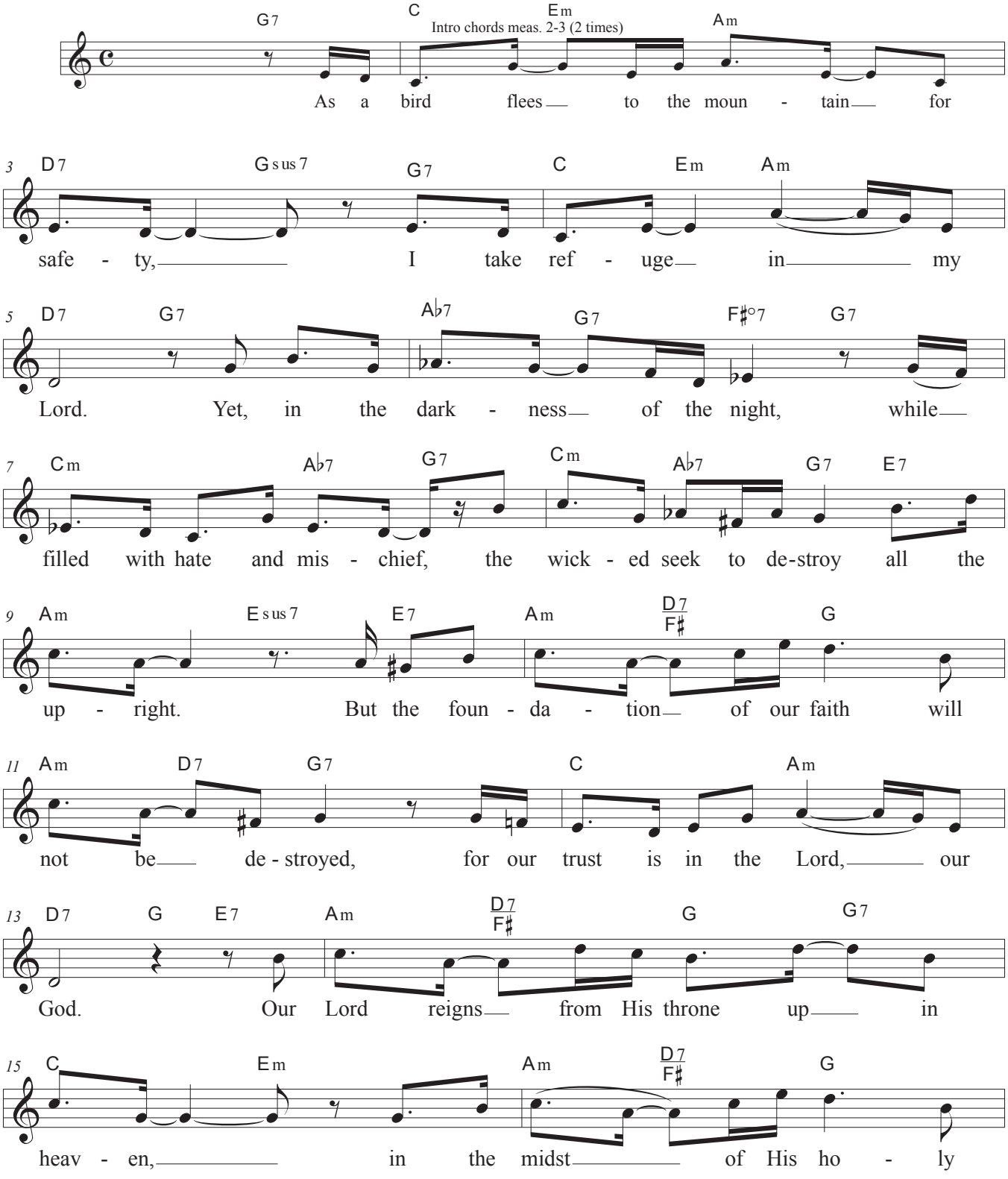
(Our Trust Is In The Lord)

Psalm 11

Words & Music by
Will Goldstein
CCLI#7297343

♩ = 63

Verse, Pre-chorus & Chorus



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17 C G C G7
tem - ple, where He per - ceives all the deeds of the
19 A♭7 G7 C F Dm7 Gm11 Csus7 C7
chil - dren of men. The
22 F Dm7 Gm7 C7
Lord, be - ing right - eous, tests the deeds of men, to
24 F D7 Gm7 Csus7 C7
see if they are up - right in heart. To all
26 F D7 Gm7 C7
those who fol-low the way of wick - ed-ness and vi - o - lence, He will
28 Fm6 G7 A♭7 G7 Cm6 E♭7 A♭Maj7 G7 C7
rain down coals of fire and brim - stone. In the
32 Fm6 G7 Bm7(♭5) Esus7 E7
fu - ry of God's right - eous in - dig - na - tion, the
34 Am F7 E7 Am D7 G
por - tion of their cup will be scorch - ing wind, but the
36 Am D7/F♯ G E7 rit. Am Dm7 Dm7/G broaden C F/C C very slowly & freely
up-right in heart, they will live to see the face of their God.

1470

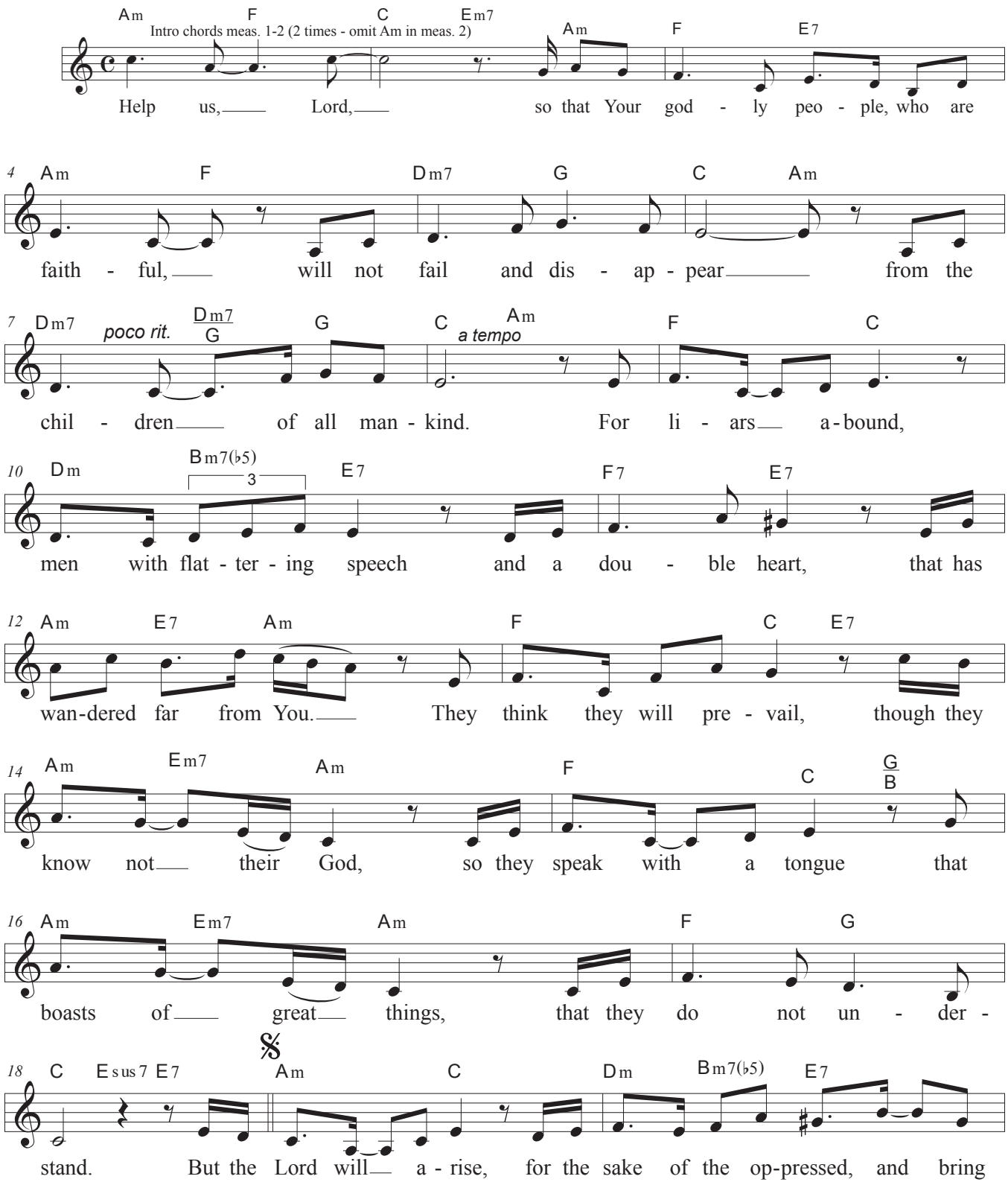
The Righteous Will Endure Forever

Psalm 12

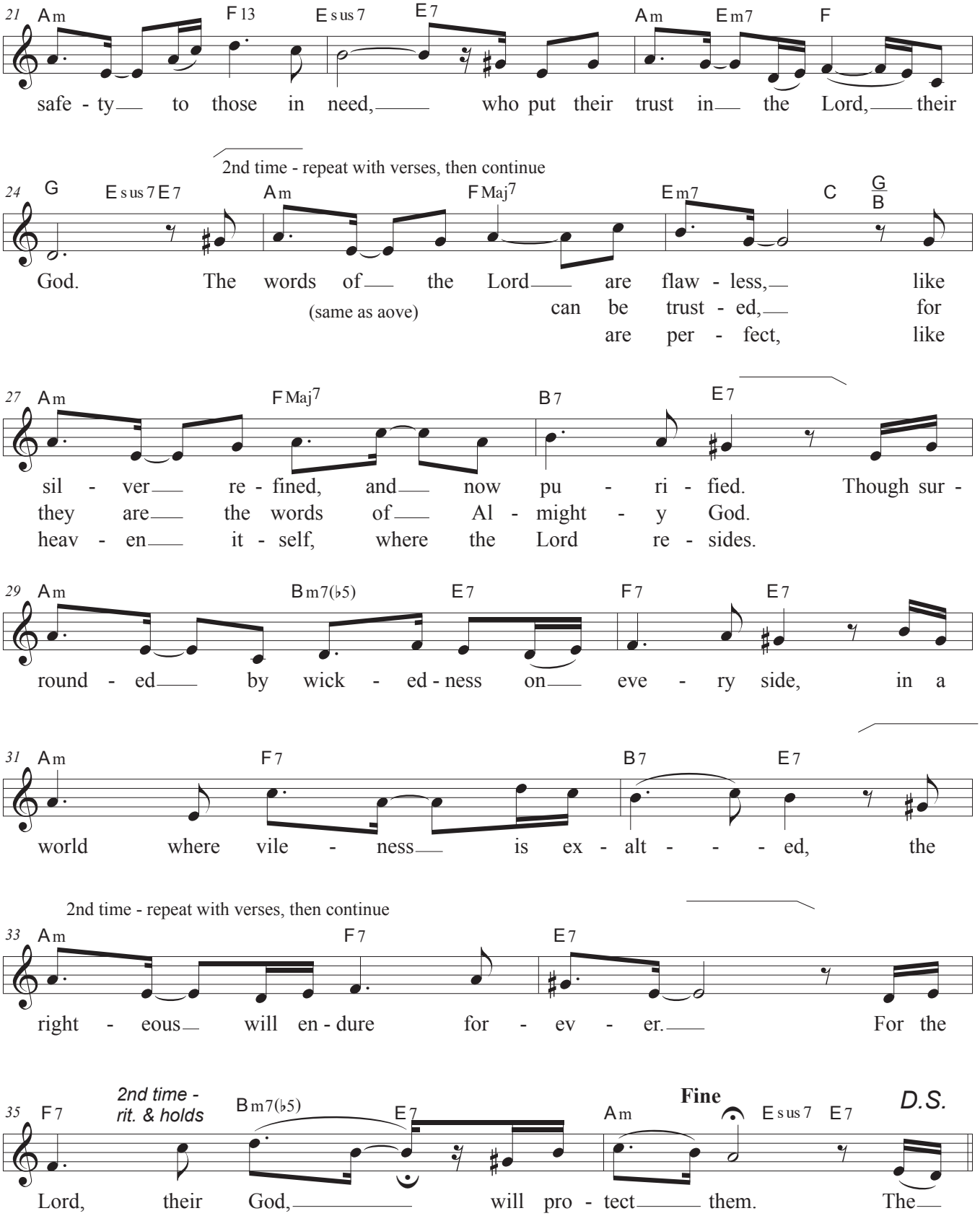
(The Lord Will Protect Them)

Verse, Pre-chorus, Chorus, Bridge & Ending

Words & Music by
Will Goldstein
CCLI#7297344



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21 Am F13 Esus7 E7 Am Em7 F
safe - ty to those in need, who put their trust in the Lord, their
2nd time - repeat with verses, then continue
24 G Esus7 E7 Am FMaj7 Em7 C G/B
God. The words of the Lord are flaw - less, like
(same as aove) can be trust - ed, for
are per - fect, like
27 Am FMaj7 B7 E7
sil - ver re - fined, and now pu - ri - fied. Though sur -
they are the words of Al - might - y God.
heav - en it - self, where the Lord re - sides.
29 Am Bm7(♭5) E7 F7 E7
round - ed by wick - ed - ness on eve - ry side, in a
31 Am F7 B7 E7
world where vile - ness is ex - alt - - - ed, the
2nd time - repeat with verses, then continue
33 Am F7 E7
right - eous will en - dure for - ev - er. For the
35 F7 2nd time - rit. & holds Bm7(♭5) E7 Am Fine Esus7 E7 D.S.
Lord, their God, will pro - tect them. The

1471

In The Time of My Trouble

(You Have Been Good To Me)

Psalm 13

Intro, Verse, Chorus & Ending

Words & Music by
Will Goldstein

CCLI#7297436

♩ = 100

Em Intro chords measures 2-5 C Am D Em C D

How long, Lord, must I wait for Your de - liv - er-ance? Do not for - get me,

8 Em C Am D Em C D

Lord. Do not hide Your face from me, in my time of

14 Em C D Bm Em C D

trou - ble. For sor - row fills my heart, while the wick-ed pre-

21 Bm Em C Am D Bm F♯m7 Bm

vail a - gainst me. En-light-en my eyes with hope, Lord,

29 F♯m7 G D Em F♯m7 Bm

lest I fall a - sleep in death, and those who seek to de - stroy me pre - vail,

35 G C Am D Em C Am D

and then re - joice with - in their hearts when I fall. May I

42 G D Bm Em C D G

al - ways trust in Your lov - ing kind-ness, and re - joice in Your mer - cy, sing-ing
al - ways trust in Your faith - ful - ness, as I come now be - fore Your throne, sing-ing

49 C Am D 1 Em C D 2 Em C

prais - es to the God of my sal - va - tion. May I va - tion, be-cause

55 Am D Bm Em Fine repeat as desired C

last time rit. & hold

You have been good to me.

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1472

Salvation Will Come To Zion

(The Fortunes of His People)

Psalm 14

Words & Music by
Will Goldstein
CCLI#7297437

Verse & Chorus



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27
B7
Em6
C7
F7
B7
fear of death.
31
Esus7
E7
Am6
D7
But the right - eous shall live to
34
GMaj7
CMaj7
B7
Em
CMaj7
see their God, for He a - lone is their
37
B7
E7
FMaj7
D7
Lord, their pres - ent strength and ref - uge. Sal -
40
GMaj7
CMaj7
F♯m7(♭5)
va - tion will come to Zi - on,
43
B7
C7
B7
when the Lord re - stores the
46
E7
Am6
B7
for - tunes of His peo - ple. Then Ja - cob will re -
49
C7
B7
rit.
joice, and all of Is - - - ra - el will be
52
Em
a tempo
CMaj7
F♯m7(♭5)
rit.
B7
Em
glad.

1473

The Presence of The Lord

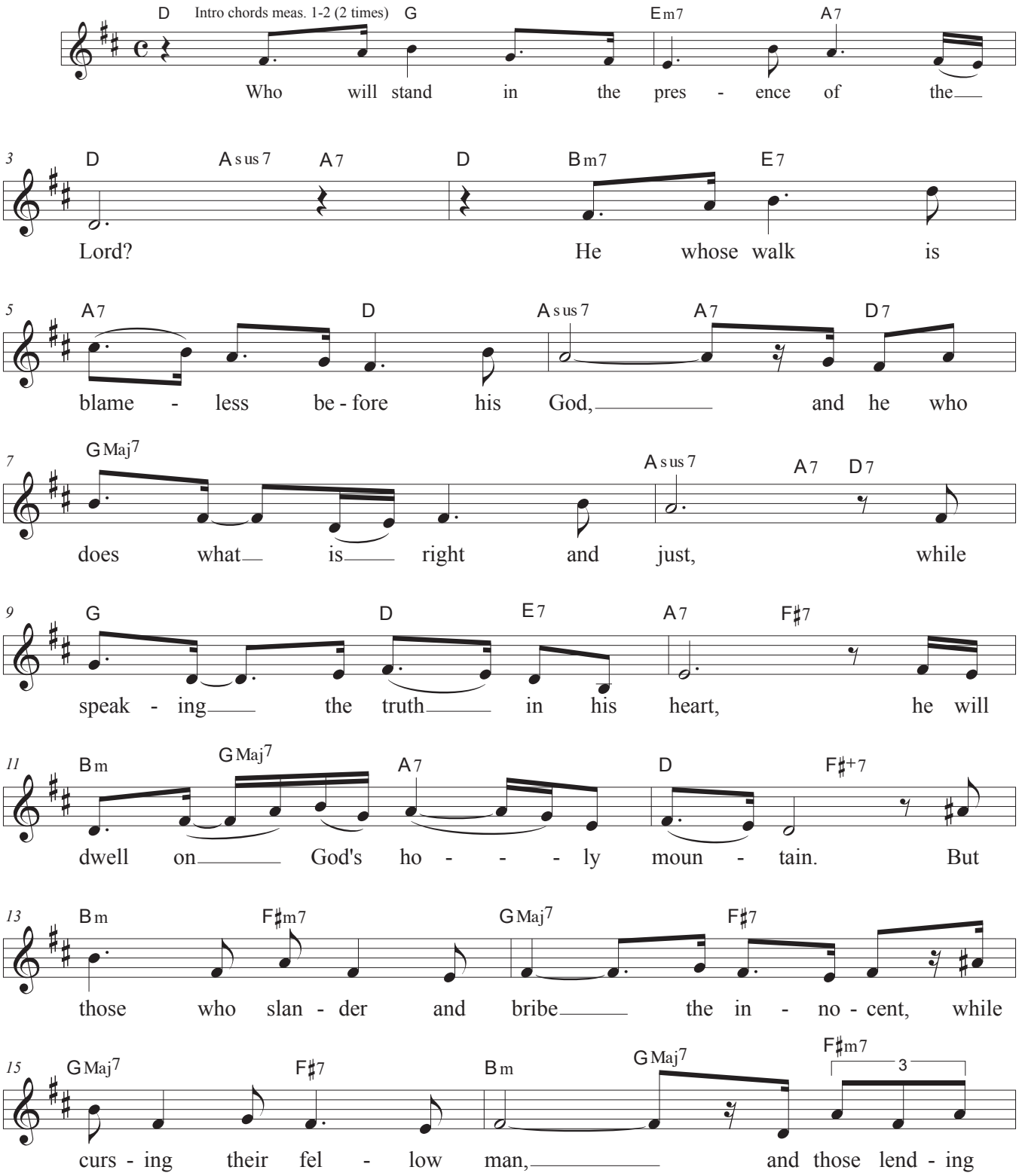
(He Who Does These Things)

Psalm 15

Verse, Bridge & Chorus

Words & Music by
Will Goldstein
CCLI#7297439

♩ = 76



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17
GMaj7
F♯7
Bm
F♯7
Bm7
mon - ey for u - su - ry, they'll find
19
G
Em7
Em7/A
D
Dsus
D
trou - ble on that day. De -
21
C♯m7(♭5)
F♯7
B7
Em
F♯7
spise the vile man, and hon - or those who fear the
23
GMaj7
B7
E7
A7
D7
Lord. He who does these things, and
25
GMaj7
rit.
D
C♯m7(♭5)
F♯+7
broaden
Bm7
stands by his word, ven when it hurts, he will nev-er be
28
E7
slowly & freely
A7
F♯7
Bm
E7
A7
shak - en. For the day will come when he will kneel be-fore God's
30
C♯m7(♭5)
rit.
F♯7
resume slowly & freely
GMaj7
A7
broaden
Em7/A
sanc - tu - ar - y, and then stand in the pres - ence of the
32
D
resume slowly & freely
E7
Asus7
rit.
A7
D
Lord.

The Path To Eternal Life

Psalm 16

(You Have Made Me Glad)

Words & Music by
Will Goldstein

CCLI#7297440

Intro, Verse, Chorus & Ending

♩ = 72



Note: Many Christians believe that the Holy One referred to by King David in verse 10 is a prophetic reference to the death and resurrection of Jesus Christ.

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23
F♯7
GMaj7
DMaj7
tri - al. I have set You, Lord, at my
25
F♯7
Bm
G7
F♯7
Bm
right hand be-fore me, and I will not be moved from Your
27
F♯7
GMaj7
DMaj7
pres - ence. May I al - ways dwell in safe - ty, re -
29
Em7
A7
Em7
A7
joic - ing in my heart, for You have made me
31
D
Dsus
D
A7
D7
3
G
A7
glad. I trust that You will not leave my soul in
34
Dsus
D
Bm7
G
A7
She - ol, nor al - low Your Ho - ly One to
36
D
Bm
GMaj7
Em7
A7
see de - cay. In Your pres - ence I have found, there is
38
Em7
A7
Em7
A7
D
Dsus
D
full - ness of joy, and the path to e - ter - nal life, with
41
G
rit.
Em7
Em7
A
broaden
A7
D
Dsus
slowly & freely
D
pleas - ures a-bound - ing, for - ev - er and ev - er - more.

1475

Hear My Righteous Plea, Lord

(Answer My Humble Request)

Words & Music by
Will Goldstein

Psalm 17:1 –7

Intro, Verse, Chorus & Ending

CCLI#7297442



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segue option:
Standing In The Presence of My Lord

1476

Standing In The Presence of My Lord

(One of Your Cherished Ones)

Psalm 17:8–15

Verse, Pre-chorus & Chorus

Words & Music by
Will Goldstein

CCLI#7297444

♩ = 66

C♯7 F♯m Intro chords meas. 2-3 D7 G♯m7(♭5) C♯7 D7 C♯7

Oh Lord, keep me safe, from the wick - ed, and their cal - lous

4 F♯m B7 E7

hearts. For in their ar - ro-gance, they sur - round me, set-ting their

7 A E7 D Bm7 E7 F♯m D7 C♯7

eyes to cast me down, like a young li - on, lurk-ing in se - cret plac - es,

10 F♯m B7 E7 D E7 F♯m G♯m7(♭5) C♯7

greed-y for his prey. A - rise Lord, con-front them! De - liv - er my soul from these

13 F♯m G♯m7(♭5) C♯7 F♯m7 D D/E A Bm7 E7

men of this world, whose on - ly por - tion is in this life. Lord,

16 A DMaj7 Bm7 E7 C♯7 F♯m DMaj7 B7 E7

keep me as the ap - ple of Your eye. Hide me un - der the shad - ow of Your wings. Con-

20 A D B7 E7 A E7 A E

sid - er me one of Your cher - ished ones in the world that is to come, when I a -

24 F♯m C♯7 F♯m C♯7 F♯m B7 E7 A7

wake to see Your bless - ed ho - ly face, now ful - ly sat - is - fied, while

27 D *rit.* E7 *broaden* Asus A *slowly & freely* Esus7 *rit.* E7 A

stand - ing in the pres - ence of my Lord.

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1477

In The Sanctuary of My Mind

(Made Perfect In Your Mercy)

(Abounding In Righteousness)

Psalm 18:1–6, 19–25

Words & Music by
Will Goldstein
CCLI#7297445

Verse, Pre-chorus & Chorus



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18
Bm G D Bm7
round - ed me. In my dis - tress, I called out to
20
G D Em C Am D
You; and You heard me in the sanc - tu - ar - y of my
22
Em C G Am Em
mind. Be - cause You de - light in me, You de -
24
Am D7 G Am D7
liv - ered me, ac - cord - ing to Your right - - - eous -
26
G C/G G C D
ness. Cleanse my heart, oh
28
G Am D Bm7
Lord. Help me to keep Your stat - utes set be -
30
C G Em D G
fore me, so that I may be blame - less be - fore You,
32
C G C G
2nd time rit. & hold
cleansed from all in - iq - ui - ty, made per - fect in Your mer - cy, and a -
34
C Am C/D G C/G G
bound - ing in right - - - eous
segue option:
In The Day of Our Calamity

1478

In The Day of Our Calamity

Psalm 18:7–18

(When The Lord Rises To Protect Us)

Verse, Chorus & Ending

Words & Music by
Will Goldstein
CCLI#7297446



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32 Am FMaj7 Em Am E7 Am
Most High ut - ters His voice, roar - ing thun - der and
37 C FMaj7 G Em
light - ning fill the blaz - ing sky. At His re -
41 C Am Dm G E7
buke, the foun - da - tions of the world, they are laid bare. The
45 Am FMaj7 G C G E7
waves of the sea rise at His com - mand, to de -
49 Am G Am rit. F G broaden E7
liv - er all those who put their trust in Him. Who can
53 Am a tempo B7 Esus7 E7
stand a - gainst this might - y foe, when the
57 Am Dm E7 Am FMaj7 Bm7(♭5)
Lord a - ris - es to pro - tect us, in the day of
62 E7 rit. Am slowly & freely FMaj7 Bm7(♭5) Esus7 rit. E7 Am
our ca - lam - i - ty?
segue option:
The Way of The Lord

1479

The Way of The Lord

(Make Me Pure)

Psalm 18:26, 28, 30–36

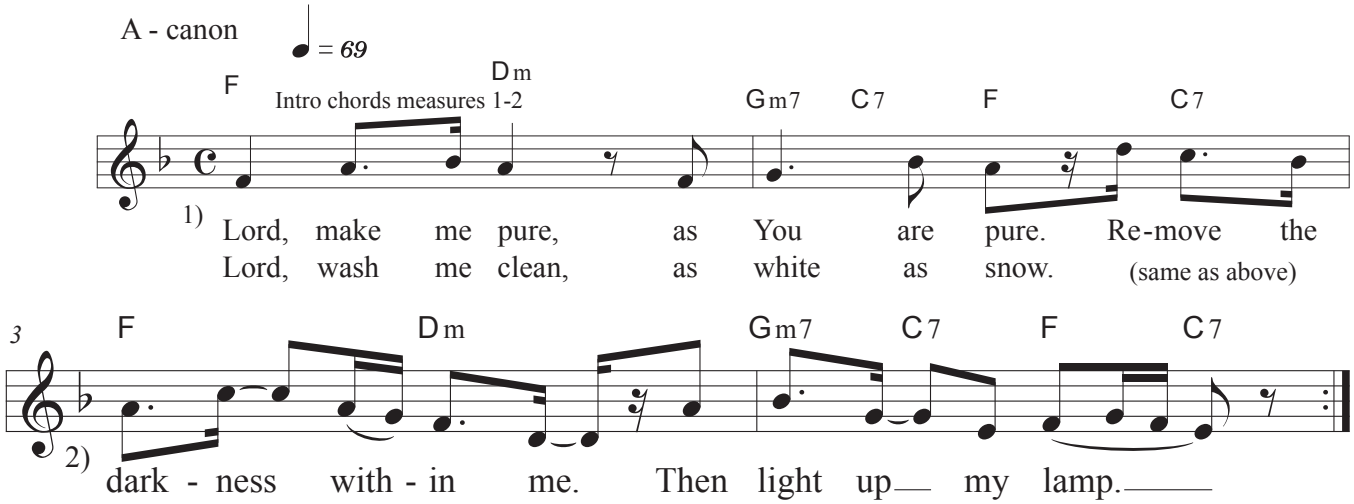
(Remove The Darkness Within Me)

2 Part Canon & Chorus/Counter Melody Chant

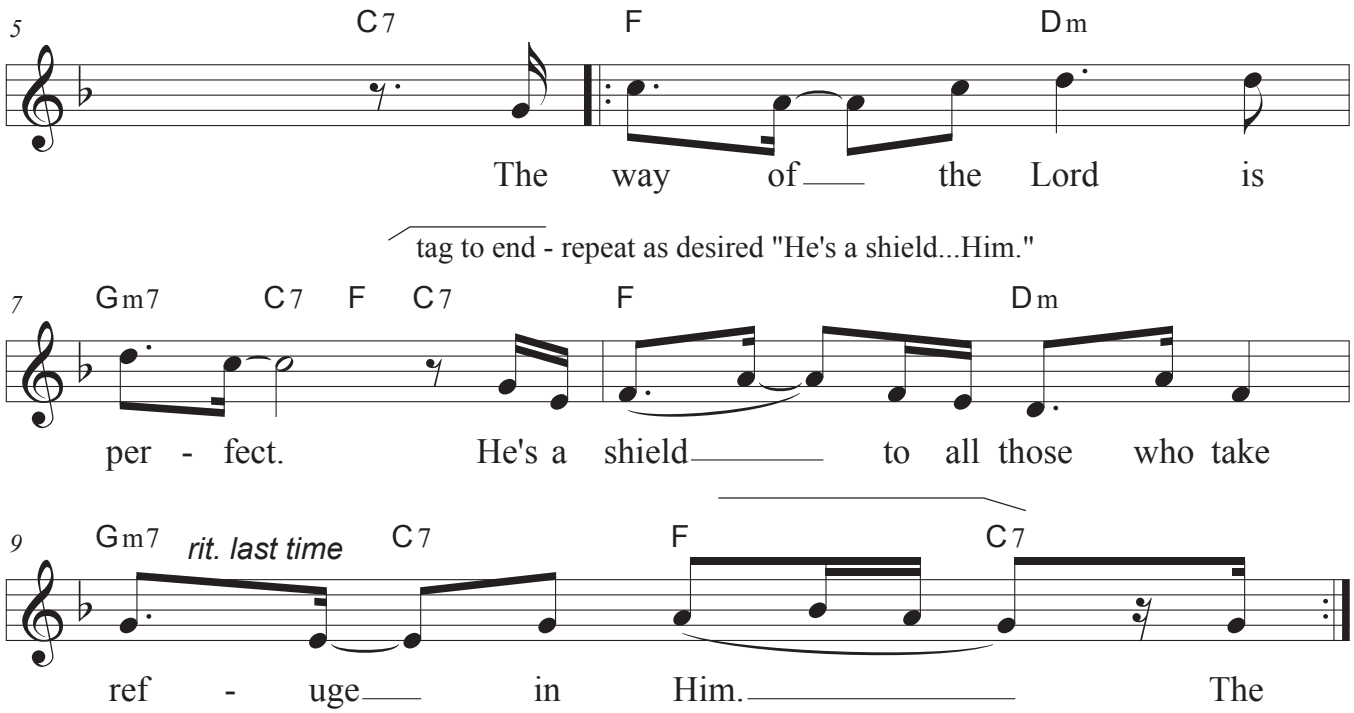
Form: A verses no canon, B, instrumental,
start a canon verse a1, a2, add b, repeat as desired, fade out canon, b 2x, tag, fine chord

Words & Music by
Will Goldstein
CCLI#7297447

A - canon



B - chorus/counter melody



Fine Chord F

segue option:
Like The Deer, Who Treads On High Places

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1480

Like The Deer, Who Treads On High Places

(Lord, Direct My Path)

(I Will Sing Praise To Your Name Forevermore)

Intro, Verse, Pre-chorus, Chorus & Ending

Psalm 18:26, 27

Words & Music by
Will Goldstein
CCLI#7297448

♩ = 72

F Intro chords measures 1-4 Dm A7

Lord, save the af - flict - ed, but to the

3 Dm Gm7 C7 F Dm Gm7

crook - ed and ar - ro - gant, be shrewd and cast them down. Make my heart leap with

6 C7 F7 B♭ F B♭ C7 F Cm7 F7

joy. For there is on - ly one God, the Lord my rock. Lord,

9 𝄋 B♭ F D7 Gm7 C7 F B♭ C7

arm me with strength and dig - ni - ty. Now make my way per - fect be-
arm me with love, and gen - tle - ness. Now, guide my life sole - ly to

12 Fsus F Dm B♭ F C7 A7 Dm

fore You. Like the deer, who treads on high plac - es, Lord, di - rect my
serve You. (same as above)

15 B♭ C7 F Cm11 F7 B♭ F

path toward Your sal - va - tion. Your right hand sus - tains me, while Your

2nd time with verses, then contine

18 B♭ F C B♭ F

gen - tle - ness leads the way. Guide each step be - fore me, so that
1st time through. take 2nd ending. no repeats till D.S. light Your lamp with - in me, (same as above)
Teach me all Your ways, Lord,

20 1, 2 B♭ F C F7 3 - 1st timne B♭ F C A7 Dm B♭Maj7 C7 F

I will not slip or fall. Lord, I will not slip or fall. As the Lord lives, He is ex - alt - ed!

omit 2nd time
to end - repeat as desired, "I will...more."

D.S.

23 B♭ Gm7 C7 F Dm Gm7 C7 F Fine Cm7 F7 to v2

Bless - ed be my rock! I will sing praise to Your name for - ev - er - more. Lord,

last time rit. & hold

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segue option:
His Majestic Glorious Kingdom

1481

His Majestic Glorious Kingdom

(Our Anointed King)

(The Lord of The Nations)

Psalm 18:37–50

Verse, Pre-chorus & Chorus

Words & Music by
Will Goldstein
CCLI#7297585



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19
Gm
D7
Gm7
C7
Lord of the na - tions will de - liv - er us from the
21
F7
E7
Asus7
A7
Dm
Em7(♭5)
A+7
hand of our en - e - mies, so that we may serve our Lord.
25
Dm
Bm7(♭5)
E7
A7
D7
Soon all the na - tions, they'll bow be - fore His throne. They will
27
Gm7
C7
Fsus
F
Bm7(♭5)
E7
kneel in His pres - ence, when our a -
29
A7
Dm
E7
A7
noint - ed King, the Son of Da - vid,
31
B♭
Gm7
C7
FMaj7
E7
A7
Asus7
A7
comes to rule and reign, with His saints. He'll es - tab - lish
34
Dm
Em7(♭5)
A7
Dm
A7
peace and jus - tice for - ev - er - more in
36
Dm
B♭
rit.
F
Gm7
C7
F
His Ma - jes - tic Glo - - ri - ous King - dom.

1482

The Heavens Declare The Glory of God

Psalm 19:1–6

Words & Music by
Will Goldstein
CCLI#7297586

Verse

♩ = 63



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segue option:
The Law of The Lord Is Perfect

1483

The Law of The Lord Is Perfect

Psalm 19:7–14

(Sweeter Than Honey From The Honeycomb)

(Servants of The Most High God)

Verse, Chorus & Ending

Words & Music by
Will Goldstein
CCLI#7297587



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24 G Em7 Am FMaj7 D7
gold, and sweet - er than hon - ey from the hon - ey -
26 G Am FMaj7 D7
comb. A great re-ward a-waits all ser - vants of the Most High
28 G C F G Esus7 E7
God, who o-bey all of His com - mands. Lord,
31 Am FMaj7 C G C
help me to dis-cern where I have failed You, so that I may be
33 F G C G E7
blame - less and up - right in all my ways be - fore
35 Am FMaj7 G C Am
You. Let the words of my mouth, and the med - i -
37 Em7 Am FMaj7 E7 Am Am/G
ta - tion of my heart, be ac-cept - a-ble in Your sight, oh Lord. For
40 F C G C rit. FMaj7 G
You are my rock, my for - tress, my Sav - ior and Re -
42 C F/C C Gsus G C
deem - - - - er.

1484

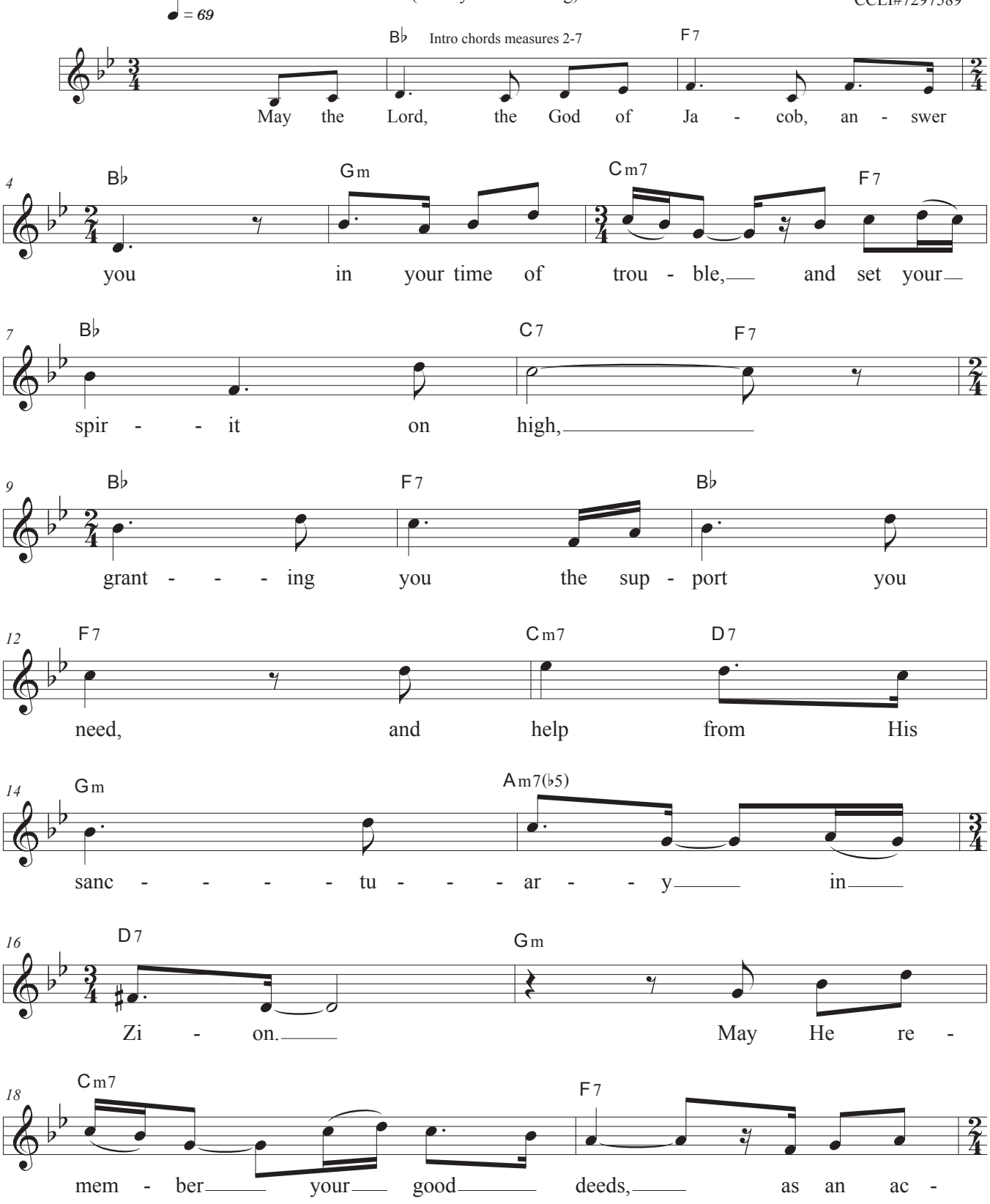
His Sanctuary In Zion

Psalm 20:1–5

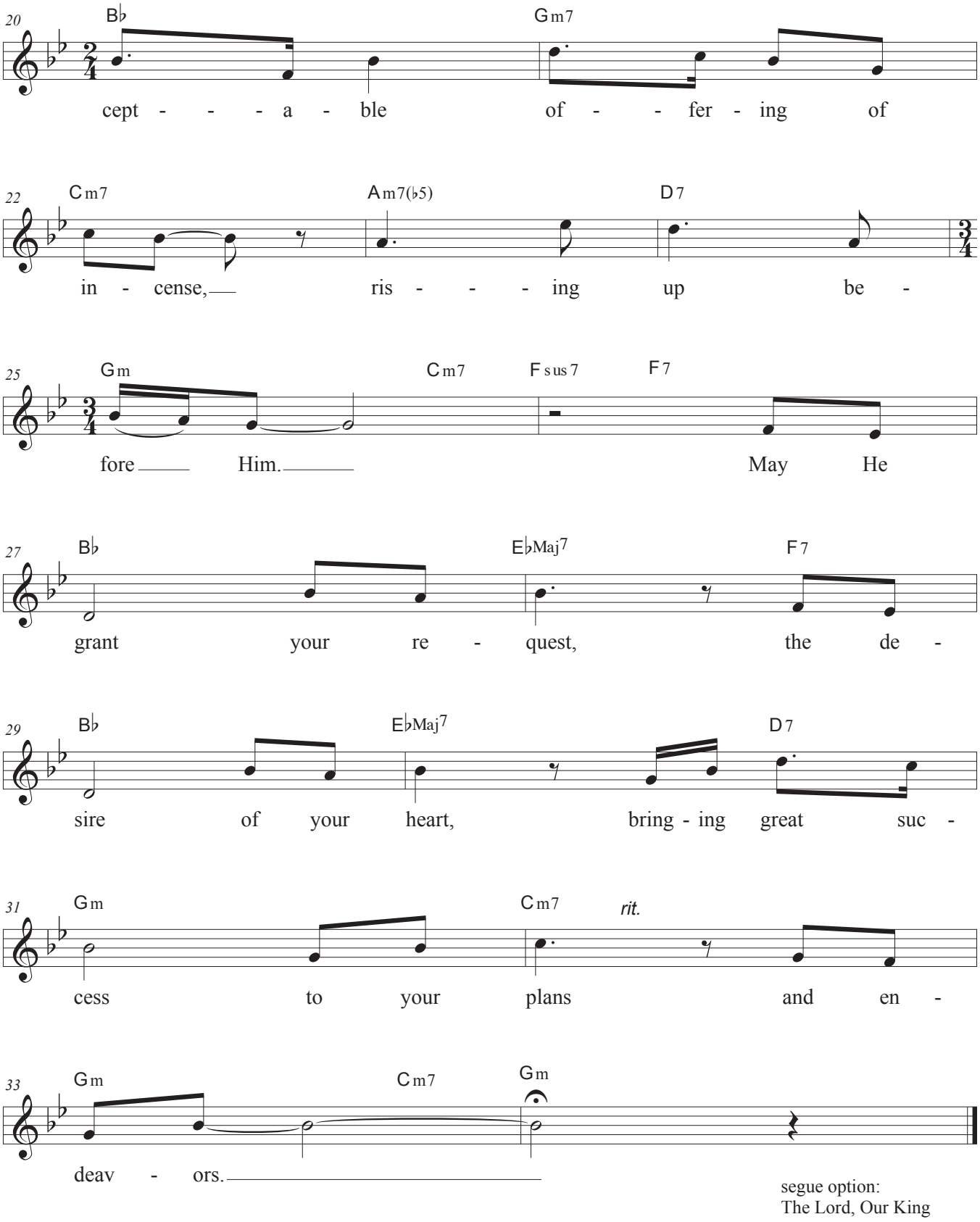
(May He Grant Your Request)

(A Prayer of Blessing)

Words & Music by
Will Goldstein
CCLI#7297589



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segue option:
The Lord, Our King

1485

The Lord, Our King

(His Anointed One From Holy Heaven)

(He Answers When We Call Out To Him)

Psalm 20:5–9

Words & Music by
Will Goldstein
CCLI#7297590

♩ = 69

Verse & Chorus



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1486 The One True God of Heaven and Earth

Psalm 21:1–7

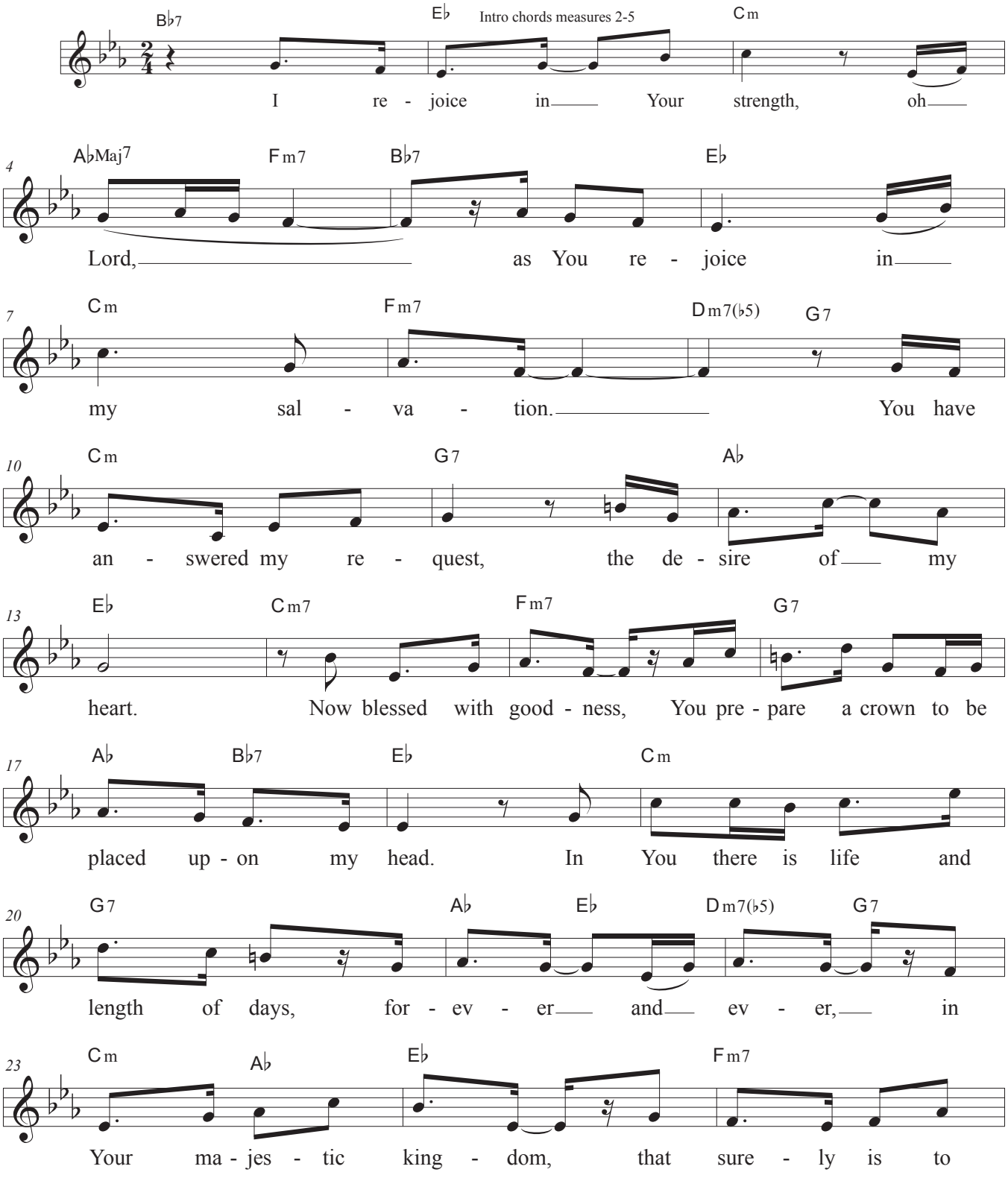
(The Desire of My Heart)

Verse & Chorus

Words & Music by
Will Goldstein

CCLI#7297592

♩ = 63



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segue option:
The Enemies of God

1487

The Enemies of God

(Your Coming Judgment)

Psalm 21:8–13

(A Fiery Furnace)

Words & Music by
Will Goldstein
CCLI#7297593

Verse & Ending



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13
Fm6 C7 F7 B♭m6
wrath. As for their de - scend - ants, they'll dis - ap - pear from the
15
C7 Fm6 C7 Fm6
chil - dren of men. For all e - vil plott-ed a-gainst You, it can
17
C7 Fsus7 F7
nev - er suc - ceed! Like
19
B♭m6 E♭9 A♭7 G7 C7
cow-ards, they'll turn their back to flee from Your flam - ing
21
Fm6 C7
ar - rows. Be ex - alt - ed, my Lord, in Your
23
Fm6 C7 Fm6 Gm7(♭5)
rit.
strength and pow - er, as we sing Your praise for -
25
C7 broaden Fm6 D♭7 Csus7 C7 Fm6
slowly with immediate rit
ev - er, and ev - er - more.

1488

Why Have You Forsaken Me?

Oh Lord, Most High)

(Jesus On The Cross - Good Friday)

Intro, Verse & Ending

Psalm 22:1–11

Words & Music by
Will Goldstein
CCLI#7297594



Note: There are different interpretations about the meaning of Psalm 22 as to whether it was about David and his trials, or a prophecy about Jesus, the coming Messiah. David, who experienced many trials, having to do with his enemies, put his trust in God. This is essentially the view of Judaism, while some Christians believe it was entirely about Jesus. While on the cross, Jesus quoted the opening of Psalm 22, and the story, according to Christians, is reflecting Christ's experience on the cross. I personally believe it was about both of them. Jesus, in quoting David, was drawing a parallel between His experience on the cross, and David's experience with his enemies. Jesus believed His Father would deliver Him, being the Messiah and Savior of the world, just as God had delivered David in his trials, as David put his trust in God. Just as David was delivered, Christ was delivered through His resurrection. Because David's account described so accurately the crucifixion, he must have had insight into the suffering of the coming Messiah.

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16
C7 B7
they were not dis-ap-point-ed, for You de-liv-ered them. Now,
Em CMaj7 B7
19
Em C7 B7 Em6 C7 B7 E7
I am seen as the least of all, a re-proach of men, and de-
21
Am D7 G7 C7 F13 B7
spised by the un-god-ly, who mock Me with in-sults, say-ing, "He
24
C7 B7 Esus7 E7 Am D7
trusts in the Lord, He de-lights in Him, let us
27
GMaj7 CMaj7 B7 C7 B7
see if He comes to His res-cue, and de-liv-ers Him." My
29
Em B7 CMaj7 Am D7 B7
God, who brought Me out from My moth-ers womb, do not be
32
Em6 F13 B7 C7 B7
far from Me, for trou-ble is near, and there is
34
Em6 rit. C7 B+7 slowly & freely C7 B7 resume slowly & freely
no one who is left but You, to come to My aid, and
36
Em6 C7 Bsus7 rit. B7 Em6
res-cue Me.
segue option:
Deliver My Soul From The Perils of Death

1489

Deliver My Soul From The Perils of Death

(That I May Praise You Forevermore)

(Jesus On The Cross - Good Friday)

Psalm 22:12–22

Words & Music by
Will Goldstein
CCLI#7297595

(Verse & Ending)



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segue option:
Praise The Lord, All You Who Fear Him

1490

Praise The Lord, All You Who Fear Him

(Stand In Awe!)

Psalm 22:23–31

Verse & Chorus

Words & Music by
Will Goldstein
CCLI#7297596



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18
D
Bm
G
E7
A7
ends of the Earth, they'll re - mem - ber His good deeds. They will
20
D
Bm7
Em7
C♯m7(♭5)
F♯7
turn their hearts and minds to wor - ship Him. For the
22
Bm
F♯7
Bm
E7
A7
king - dom be - longs to the Lord, and soon He
24
D
GMaj7
F♯7
F♯sus7
F♯7
comes to rule the na - tions. Both the
26
Bm
C♯m7(♭5)
F♯7
GMaj7
A7
F♯7
rich and the poor, and all who go down to the dust, they will
28
Bm
C♯m7(♭5)
F♯7
G7
F♯7
bow be - fore Him, and learn of all His ways, de -
30
Bm
C♯m7(♭5)
F♯7
rit.
B7
E7
A7
clar - ing His right - eous - ness, and His mar - vel - ous deeds for -
32
D
E7
A7
broaden
Dsus
slowly & freely
D
ev - er and ev - er - more.

1491

Lord, You Are My Shepherd

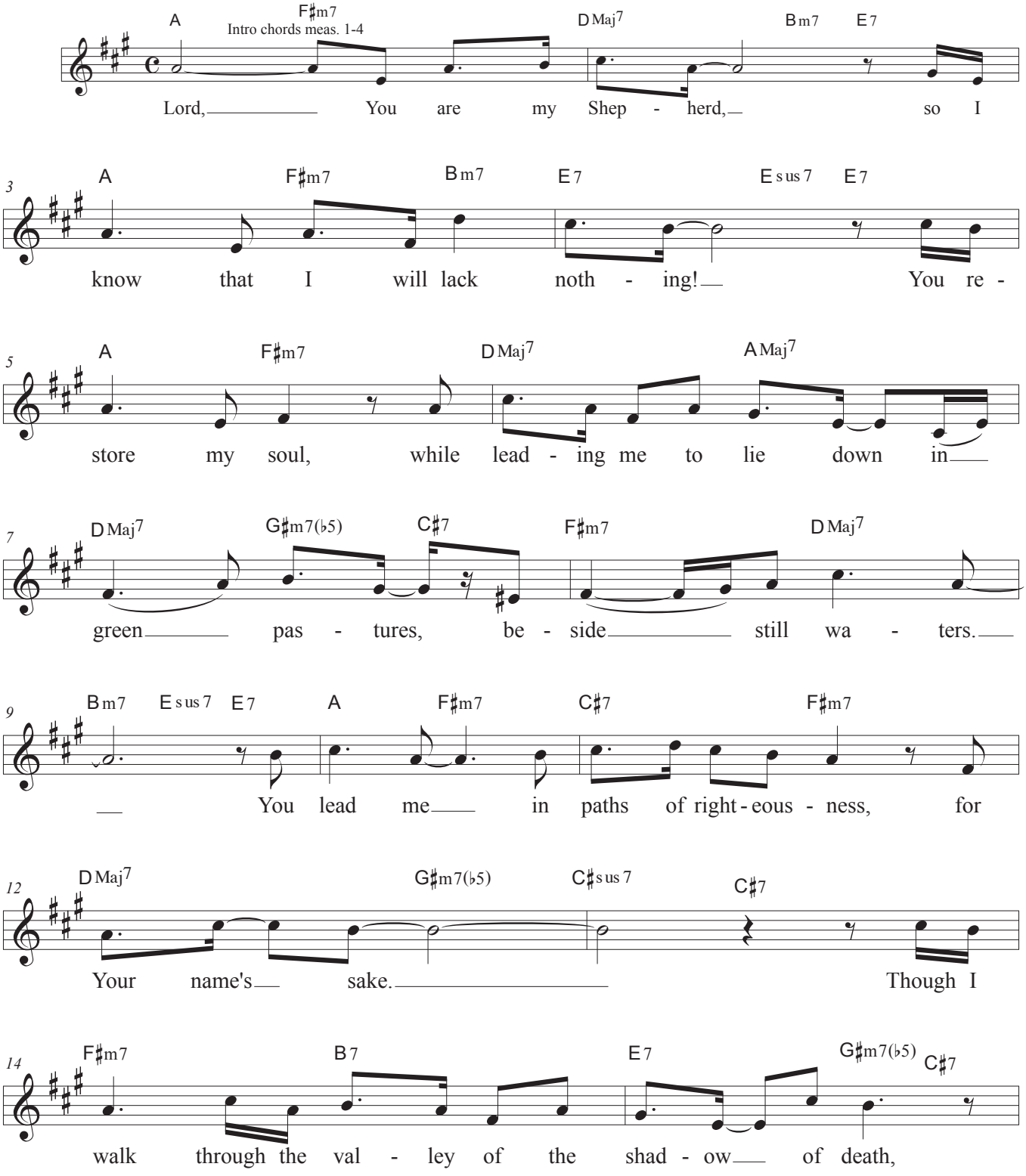
Psalm 23

(All The Days of My Life)

Verse, Chorus & Ending

Words & Music by
Will Goldstein
CCLI#7297655

♩ = 69



Composer's Note: On August 18, 2026, in the middle of editing this song, I had my 2nd strroke. I resumed editing on September 23, 2026.

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16
F♯m7 B7 G♯m7(♭5) C♯7
I will fear no e - vil, for You are with me. Your
18
D Maj7 C♯7 F♯m7 D Maj7 B7
rod and staff, they com - fort me, though our en - e-mies, they still are
21
E7 G♯m7(♭5) C♯7 F♯m7 G♯m7(♭5) C♯7
pre - sent. You pre - pare a ta - ble be - fore me, while a -
23
F♯m7 Bm7 Bm7 E A A7
noint - ing my head with oil. Now my
25
D Bm7 E7 Esus7 E7 A Bm7 G♯m7(♭5)
cup, it runs o - ver. Sure-ly good - ness and Your mer - ci-ful
28
C♯7 F♯m7 B7
lov - ing kind - ness, they will fol - low me all the
30
F♯m7 G♯m7(♭5) C♯7 F♯m7 Bm7
days of my life, and I will dwell in the house of my
32
E7 Esus7 E7 F♯m D Maj7 rit. Bm7 E7 A
Lord for - ev - er.

Who May Ascend To The Mountain of The Lord?

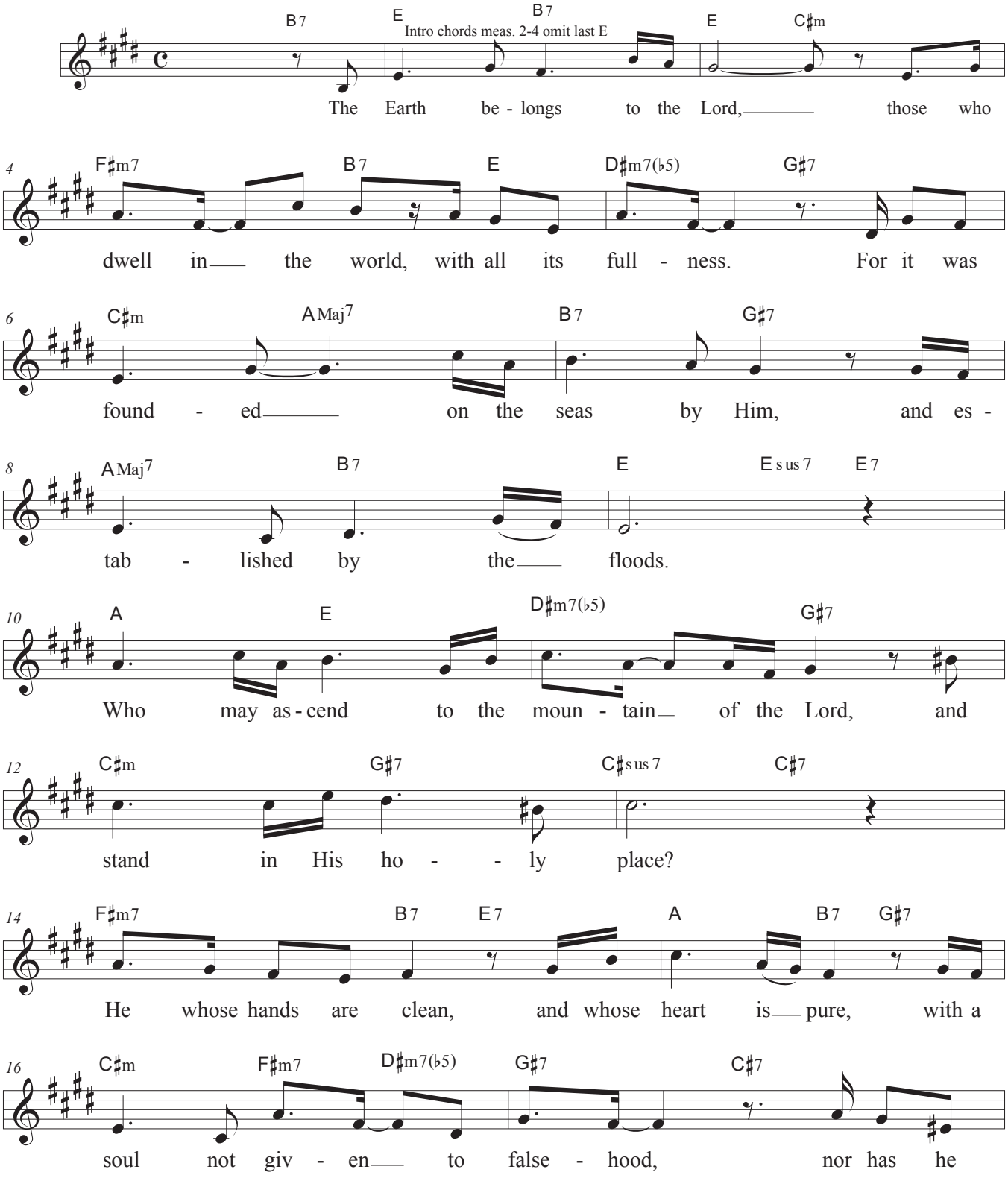
(When He Comes Again)

Psalm 24:1–7

Words & Music by
Will Goldstein
CCLI#7297656

Verse, Chorus & Ending

♩ = 72



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18
F♯7
F♯m7
B
E
G♯+7
G♯7
sworn de - ceit - ful - ly. Now re -
20
C♯m
F♯m7
B7
Bsus7 B7
pent, and put your trust in the Lord. For all
22
E
C♯m7
F♯m7
B7
gen - er - a - tions who seek the God of Ja - cob, the
24
E
A
B7
E7
God of their sal - va - tion, they will
26
A
G♯7
C♯m
G♯7
see His face, the King of glo - ry, and re -
28
C♯m
F♯m7
D♯m7(♭5)
G♯7
C♯7
ceive His bless - ing of right - eous - ness, when He
30
F♯m7
B7
F♯m7
B7
comes a - gain to walk up - on the
32
E
rit.
Esus
E
AMaj7
F♯m7
B7
E
Earth.
segue option:
The King of Glory

1493

The King of Glory

Duet

Verse, Bridge, Chorus & Ending

Psalm 24:7–10

Words & Music by
Will Goldstein
CCLI#7297657



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1494

To You, Lord, I lift Up My Soul

(According To Your Loving Kindness)

(For The Sake of Your Goodness)

(Verse, Chorus & Ending)

Psalm 25:1–7

Words & Music by
Will Goldstein
CCLI#7297658



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18 G Gsus G F C
va - tion, in whom I will wait for
20 F Dm7 G Gsus G C G
all the day long. Lord, re-mem - ber Your
23 C G Am D7
ten - der mer - cies, and Your lov - ing kind - ness, as
25 G C F7 B7 Bsus7 B7 E7 F7
they are from days of old, but as for the sins of my
28 B7 E7 Am E7 F7 Bm7(♭5) E7
youth, and my man - y trans - gres - sions, re - mem - ber them for the
31 Am E7 Am FMaj7 Bm7(♭5) E7
sake of Your good - ness, ac - cord - ing to Your lov - ing
33 Am FMaj7 rit. Dm7 G7 broaden
kind - ness, for to You, Lord, I lift up my
35 C slowly & freely Csus rit. C
soul.
segue option:
For All Who Fear The Lord

For All Who Fear The Lord

(The Lord Is Good and Upright)

(Walk In The Truth)

Psalm 25:8–14

Words & Music by
Will Goldstein
CCLI#7297660

♩ = 72

Verse & Chorus



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segue option:
Turn To Me Lord, and Have Mercy

Turn To Me Lord, and Have Mercy

(The Redeemer of All Who Trust and Wait For You)

Psalm 25:15–22

Verse, Chorus & Ending

Words & Music by
Will Goldstein
CCLI#7297661

♩ = 72

A7 | Dm6 B♭7 (Intro chords meas. 2-3) | Asus7 A7

My eyes are fixed on

3 Dm6 E7 A7 | Dm6 E7 A7

You, Lord. Pro - tect me from the on - slaught of

5 Dm6 E7 A7 | Dm6 A7

trou - ble a - gainst me. My af - flic - tion is great, and my

7 Dm6 *rit.* E7 | A+7 N.C. *broaden*

heart is filled with dis - tress. Turn to me,

9 Dm6 *a tempo* Bm7(♭5) | E7 A7

Lord, and have mer - - - - - cy. Do not

11 Dm6 E7 | Asus7 A7

leave me des - - - - o - late! For -

13 Dm6 E7 | F7 Bm7(♭5) E7

give all my sins, and con - sid - er my af - flic - tion, and the

15 A7 F7 E7 | Asus7 A7

pain of my tra - vail. For

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17
Dm6 E7 A7 Dm6 E7
those who de - spise me, they are cru - el with ha - tred, and
19
Asus7 A7 Dm6 E7
they, oh God, are man - y. Watch
21
A7 3 Dm6 E7 A7
o - ver me, Lord, and de - liv - er me from
23
Dm6 B♭7 A7 Dm6 E7
shame, for I take ref - uge in You, my
25
Asus7 A7 Dm6 B♭7 E7
God. May Your in - teg - ri - ty and up - right - ness pro -
27
A7 Dm6 E7
tect me; for I put my faith and all my hope in
29
Asus7 A7 Dm6 E7
You, the Re - deem - er of all those who
31
A7 rit. broaden Dm6 slowly & freely E7 B♭7 rit. A7 Dm6
trust and wait for You.

Your Wondrous Deeds

(A Prayer of Restoration)

Words & Music by
Will Goldstein
CCLI#7297662

Psalm 26:1–7

♩ = 66

Verse & Chorus



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segue option:
The Place Where Your Glory Dwells

1498

The Place Where Your Glory Dwells

Psalm 26:8–12

(The Path of Integrity)

Words & Music by
Will Goldstein

CCLI#7297664

Verse & Chorus

♩ = 80



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21
Bm
GMaj7
Em7
path of in - teg - ri - ty. Lord, be
24
Em7
A
D
Am11
D7
GMaj7
mer - ci - ful to me. Re - deem me,
28
D
F♯
GMaj7
F♯7
Lord, that I may kneel be - fore You, then
31
Bm
F♯7
G7
rise to stand on Your firm foun -
34
F♯7
Bm
F♯7
da - tion, to praise You for - ev - er and
37
B7
Em7
A7
rit.
ev - - er - more, be - fore the
40
D
A7
Em7
A
D
Dsus
D
con - gre - ga - - - - - tion.

Your Secret Place

(Have Mercy On Me)

Psalm 27:1–7

(Intro, Verse, Chorus & Ending)

Words & Music by
Will Goldstein
CCLI#7297667

♩ = 69



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22
Em7 F♯7 Em7 F♯7
hold Your beau - ty in the midst of Your tem - ple. For I
24
GMaj7 Em 3 CMaj7 D Em A7 D7
know that as I a - bide in You, and You in me, You will
27
G D E7 A7 F♯7 Bm F♯7
hide me in Your se - cret place, and then You'll lift me up in the
30
G7 F♯7 GMaj7 Em7 A7 F♯7 B7
day of my trou - ble, far be-yond the reach of those who
33
E7 A7 D F♯+7 Bm Bm/A
seek to do me harm. So I will then
36
GMaj7 Em CMaj7 A7 D G E7
sing with great joy, prais - es to You, as You have heard my
39
Asus7 A7 D G rit. E7 Em7/A broaden D a tempo F♯+7 F♯7
cry, and You have an - swered me and come to my aid. In the
42
Bm F♯7 Bm F♯7 GMaj7 rit. F♯7
day of my trou - ble, have mer - cy on
45
GMaj7 F♯7 broaden Bm slowly with immediate rit. F♯+7 Bm6
me, oh Lord.
segue option:
I Will Wait For You

1500

I Will Wait For You

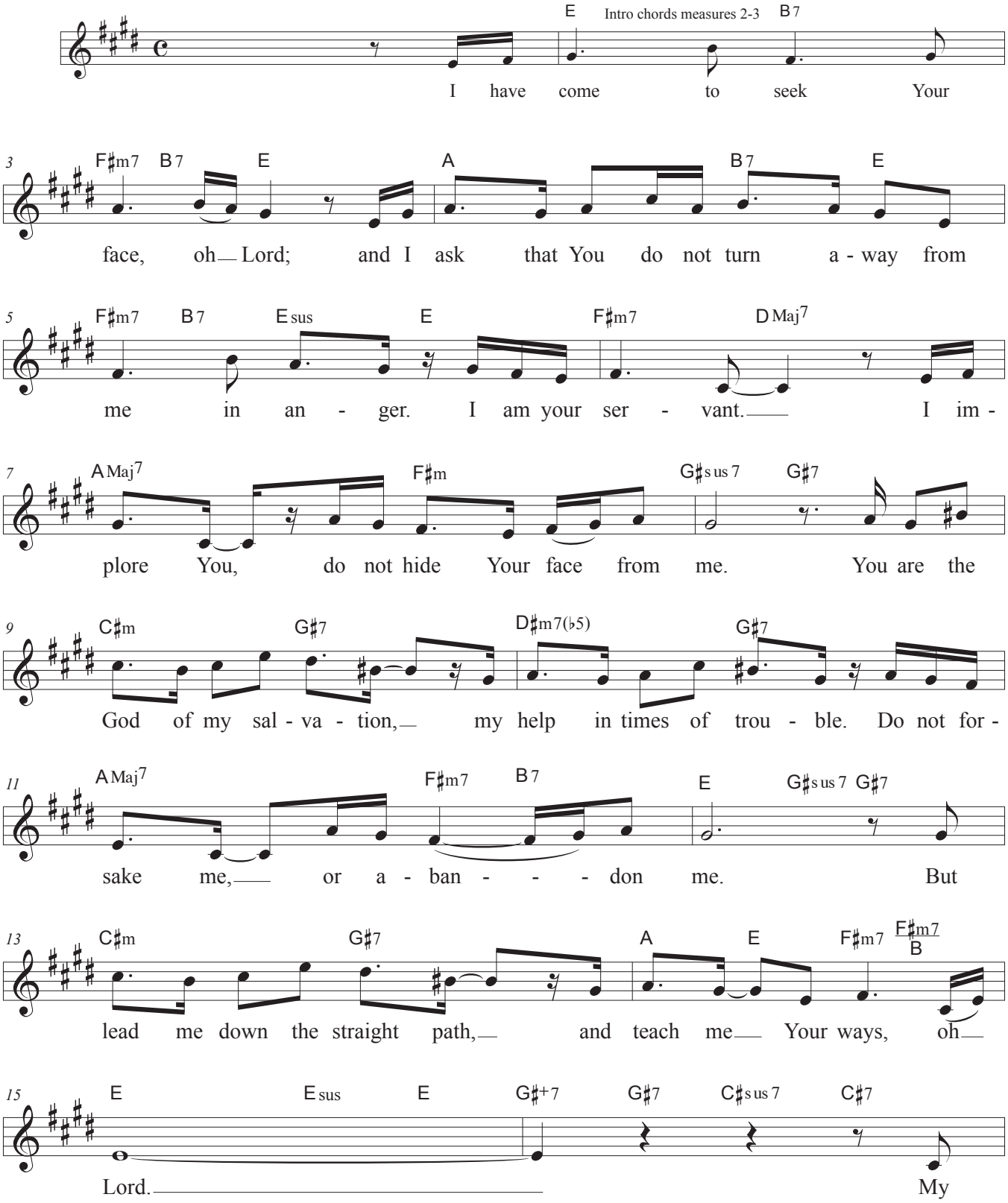
(My Lord, and My King)

Psalm 27:8–14

Words & Music by
Will Goldstein
CCLI#7297669

♩ = 69

Verse, Pre-chorus & Chorus



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17
F♯m7 C♯m7 F♯m7 C♯m7
ad - ver-sar-ies are cru - el, as they tes - ti-fy a-gainst me. I
19
A E F♯m7 C♯m7
come be-fore You, Lord, do not de - liv-er me in-to their hands. I am
21
A E B7 E G♯sus7 G♯7
con - fi - dent of this, oh Lord. I will
23
AMaj7 B7 E A
see the good - ness of my King, in the land of the
25
E F♯m7 C♯m7 AMaj7
liv - ing. With cour - age in my heart, I will be
27
F♯m7 B7 E B7 E7
strong, and wait for You. Yes, I will
29
A B7 rit. F♯m7 F♯m7/B broaden
wait for You, my Lord and my
31
E Esus E
a tempo with immediate rit.
King.

1501

My Voice and My Plea

(To Your Most Holy Place)

Psalm 28:1–6

Words & Music by
Will Goldstein
CCLI#7297671

Intro, Verse & Chorus

♩ = 69



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segue option:
Oh, Shepherd of The Flock

1502

Oh, Shepherd of The Flock

(Save Us, Messiah!)

(Lift Us Up Forever)

Psalm 28:7–9

Words & Music by
Will Goldstein
CCLI#7297676

♩ = 76

Verse & Chorus



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1503

The Voice of The Lord

(He's Our King Forever)

(In His Eternal Kingdom)

Chorus, Verse & Ending

Psalm 29

Words & Music by
Will Goldstein
CCLI#7297678

♩ = 69



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20
C7 F Dm Gm7 C7 F
wil - der - ness of Ka - desh, and strips the for - est
22
Dm B♭ F Dm B♭ C7
bare. At His com - mand, the deer and wild
24
F B♭ Gm7 C7
an - i - mals give birth, all the while giv - ing glo - ry to the
26
F Dm B♭ Gm7 C7
Lord, e - ven as He sat en - throned at the Great
28
F B♭ Gm7 Em7(♭5) A7
Flood. E - ven so, He sits now in His tem - ple. He's our
30
Dm
1, 2, 3, 4
F Maj7
5
F Maj7
rit.
1 & 5 King for - ev - er. He's our ev - er. The
High Priest and Sav - ior. We will
reign with Him in His e -
ter - - - nal King - dom. He's our
33
Dm
slowly & freely
Gm7 C7 F
rit.
B♭7
slowly & freely
A7
Lord gives strength to His peo - ple, as He bless - es them, with an en -
35
Dm Gm7 C7 F sus
rit.
F
dur - ing peace that will nev - - - er end.

1504

Lord, Be My Help In Times of Trouble

(Strong Like A Mountain)

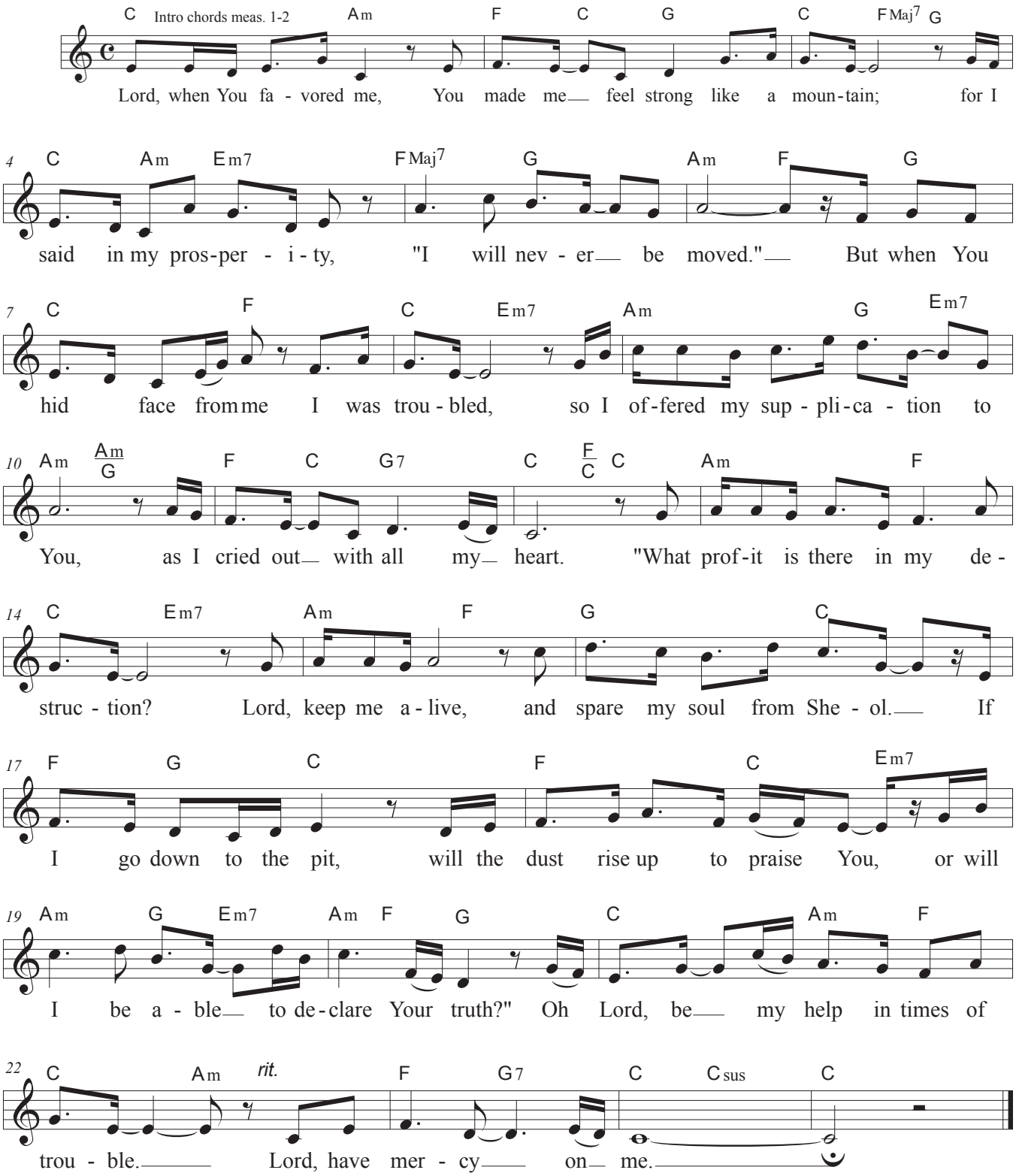
(Have Mercy On Me)

Verse & Chorus

Psalm 30:3, 6–10

Words & Music by
Will Goldstein
CCLI#7297679

♩ = 69



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segue option:
Joy Comes In The Morning

1505

Joy Comes In The Morning

Psalm 30: 1, 2, 4, 5, 11, 12

(You Turned My Mourning Into Dancing)

Words & Music by
Will Goldstein

CCLI#7297680

Intro, Pre-chorus & Chorus

♩ = 72



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Psalms 1
Volume 31
Psalms 1-30
(53 songs)
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Title Scripture Volume # Song #

Table 1-1

The Way of The Righteous	Psalm 1	Volume 31	1454
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Till When, Oh Lord? How Long?	Psalm 6	Volume 31	1458
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The Cry of The Afflicted	Psalm 9:11–20	Volume 31	1464
Lord, Do Not Forget The Afflicted	Psalm 10: 1, 12	Volume 31	1465
The Wicked Man (God's Judgments Are From On High)	Psalm 10:2–11	Volume 31	1466
The Hidden Deeds of Evil Men (The Cruel Arm of The Wicked) (Give An Account)	Psalm 10:13, 15	Volume 31	1467
Trouble and Grief (Our Judge) (He Has Heard The Cry of The Afflicted)	Psalm 10:14, 16–18	Volume 31	1468

The Upright In Heart (The Foundation of Our Faith) (Our Trust Is In The Lord)	Psalm 11	Volume 31	1469
The Righteous Will Endure Forever (The Lord Will Protect Them)	Psalm 12	Volume 31	1470
In The Time of My Trouble (You Have Been Good To Me)	Psalm 13	Volume 31	1471
Salvation Will Come To Zion (The Fortunes of His People)	Psalm 14	Volume 31	1472
The Presence of The Lord (He Who Does These Things)	Psalm 15	Volume 31	1473
The Path To Eternal Life (You Have Made Me Glad)	Psalm 16	Volume 31	1474
Hear My Righteous Plea, Lord (Answer My Humble Request)	Psalm 17:1 –7	Volume 31	1475
Standing In The Presence of My Lord (One of Your Cherished Ones)	Psalm 17:8–15	Volume 31	1476
In The Sanctuary of My Mind (Made Perfect In Your Mercy) (Abounding In Righteousness)	Psalm 18:1–6, 19–25	Volume 31	1477
In The Day of Our Calamity (When The Lord Rises To Protect Us)	Psalm 18:7–18	Volume 31	1478
The Way of The Lord (Make Me Pure) (Remove The Darkness Within Me)	Psalm 18:26, 28, 30–36	Volume 31	1479
Like The Deer, Who Treads On High Places (Lord, Direct My Path) (I Will Sing Praise To Your Name Forevermore)	Psalm 18:26, 27	Volume 31	1480
His Majestic Glorious Kingdom (Our Anointed King) (The Lord of the Nations)	Psalm 18:37–50	Volume 31	1481
The Heavens Declare The Glory of God	Psalm 19:1–6	Volume 31	1482
The Law of The Lord Is Perfect (Sweeter Than Honey From The Honeycomb) (Servants of The Most High God)	Psalm 19:7–14	Volume 31	1483
His Sanctuary In Zion (May He Grant Your Request) (A Prayer of Blessing)	Psalm 20:1–5	Volume 31	1484
The Lord, Our King (His Anointed One From Holy Heaven) (He Answers When We Call Out To Him)	Psalm 20:5–9	Volume 31	1485

The One True God of Heaven and Earth (The Desire of My Heart)	Psalm 21:1–7	Volume 31	1486
The Enemies of God (Your Coming Judgment) (A Fiery Furnace)	Psalm 21:8–13	Volume 31	1487
Why Have You Forsaken Me? Oh Lord, Most High) (Jesus On The Cross - Good Friday)	Psalm 22:1–11	Volume 31	1488
Deliver My Soul From The Perils of Death (That I May Praise You Forevermore) (Jesus On The Cross - Good Friday)	Psalm 22:12–22	Volume 31	1489
Praise The Lord, All You Who Fear Him (Stand In Awe!)	Psalm 22:23–31	Volume 31	1490
Lord, You Are My Shepherd (All The Days of My Life)	Psalm 23	Volume 31	1491
Who May Ascend To The Mountain of The Lord? (When He Comes Again)	Psalm 24:1–7	Volume 31	1492
The King of Glory	Psalm 24:7–10	Volume 31	1493
To You, Lord, I lift Up My Soul (According To Your Loving Kindness) (For The Sake of Your Goodness)	Psalm 25:1–7	Volume 31	1494
For All Who Fear The Lord (The Lord Is Good and Upright) (Walk In The Truth)	Psalm 25:8–14	Volume 31	1495
Turn To Me Lord, and Have Mercy (The Redeemer of All Who Trust and Wait For You)	Psalm 25:15–22	Volume 31	1496
Your Wondrous Deeds (A Prayer of Restoration)	Psalm 26:1–7	Volume 31	1497
The Place Where Your Glory Dwells (The Path of Integrity)	Psalm 26:8–12	Volume 31	1498
Your Secret Place (Have Mercy On Me)	Psalm 27:1–7	Volume 31	1499
I Will Wait For You (My Lord, and My King)	Psalm 27:8–14	Volume 31	1500
My Voice and My Plea (To Your Most Holy Place)	Psalm 28:1–6	Volume 31	1501
Oh, Shepherd of The Flock (Save Us, Messiah) (Lift Us Up Forever)	Psalm 28:7–9	Volume 31	1502
The Voice of The Lord (He's Our King Forever) (In His Eternal Kingdom)	Psalm 29	Volume 31	1503

Lord, Be My Help In Times of Trouble (Strong Like A Mountain) (Have Mercy On Me)	Psalm 30:3, 6–10	Volume 31	1504
Joy Comes In The Morning (You Turned My Mourning Into Dancing)	Psalm 30: 1, 2, 4, 5, 11, 12	Volume 31	1505

Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A4 -D5	P5	A5 -m6	M 6	m7	M 7	R
C	Db	D	Eb	E	F	F# -Gb	G	G# -Ab	A	Bb	B	C
C#	D	D#	E	E#	F#	Fx -G	G#	Gx -A	A#	B	B#	C#
Db	Ebb	Eb	Fb	F	Gb	G -Abb	Ab	A -Bbb	Bb	Cb	C	Db
D	Eb	E	F	F#	G	G# -Ab	A	A# -Bb	B	C	C#	D
D#	E	E#	F#	Fx	G#	Gx -A	A#	Ax -B	B#	C#	Cx	D#
Eb	Fb	F	Gb	G	Ab	A -Bbb	Bb	B -Cb	C	Db	D	Eb
E	F	F#	G	G#	A	A# -Bb	B	B# -C	C#	D	D#	E
F	Gb	G	Ab	A	Bb	B -Cb	C	C# -Db	D	Eb	E	F
F#	G	G#	A	A#	B	B# -C	C#	Cx -D	D#	E	E#	F#
Gb	Abb	Ab	Bbb	Bb	Cb	C -Dbb	Db	D -Ebb	Eb	Fb	F	Gb
G	Ab	A	Bb	B	C	C# -Db	D	D# -Eb	E	F	F#	G
G#	A	A#	B	B#	C#	Cx -D	D#	Dx -E	E#	F#	Fx	G#
Ab	Bbb	Bb	Cb	C	Db	D -Ebb	Eb	E -Fb	F	Gb	G	Ab
A	Bb	B	C	C#	D	D# -Eb	E	E# -F	F#	G	G#	A
A#	B	B#	C#	Cx	D#	Dx -E	E#	Ex -F#	Fx	G#	Gx	A#
Bb	Cb	C	Db	D	Eb	E -Fb	F	F# -Gb	G	Ab	A	Bb
B	C	C#	D	D#	E	E# -F	F#	Fx -G	G#	A	A#	B

Basic Scales

The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.
Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)
Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)
Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)
Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)
Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)
Aeolian Mode/minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)
Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)
Penatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C penatonic scale for the C chord in the Key of C, the F penatonic scale for the F chord in the Key of C & the G penatonic scale for the G chord in the Key of C.)

Chords used in Contemporary Christian Music

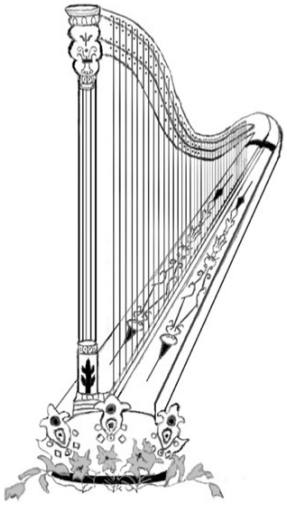
There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.
They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5
2. Minor (m) = R m3 P5
3. Augmented (+) = R M3 A5
4. Diminished (o) = R m3 D5
5. Suspended 4th (sus) = R P4 P5
6. Suspended 2nd (2) = R M3 P5 (M2 or M9)
7. Six Chord (6) = R M3 P5 M6
8. Minor 6th (m6) = R m3 P5 M6
9. Full diminished (o7) = R m3 D5 M6
10. Half dimished (m7b 5) = R m3 D5 m7
11. Minor seventh (m7) = R m3 P5 m7
12. Dominant Seventh (7) = R M3 P5 m7
13. Sus Seventh (sus 7) = R P4 P5 m7
14. Seven flat 5 (7b5) = R M3 D5 m7
15. Augmented 7th (+7) = R M3 A5 m7
16. Major 7th (Maj 7) = R M3 P5 M7
17. Ninth (9) = R M3 P5 m7 M9
18. minor 9th (m9) = R m3 P5 m7 M9
19. Flat Nine (b9) = R M3 P5 m7 m9
20. Sus nine (sus 9) = R P4 P5 m7 M9
21. Major nine (Maj 9) = R M3 P5 M7 M9
22. Thirteenth (13) = R M3 m7 M9 M13

The King's Court
Ministry Statement

It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



Scripture Comes To Life
in the music of
The King's Court

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Upcoming projects to be released:
Below is an overview of the projects I will be focused on in the future.

At this point in my life at age 75 with health issues, I am not exactly sure of what my next project will be after the completion of this songbook, however I have some ideas based on earlier visions of upcoming projects.

I hope in the future, to resume my songwriting publication, adding more songs to my catalogue, The King's Court, at CCLI, such as A cappella Choral works based on Creation and more Psalms. In the event that I do resume writing. I am not sure of the following order, but here is a list of ideas.

Creation - based on Genesis chapters 1-3, A cappella Choral works
Psalms - continuing publishing more volumes based on Psalms 31 and forward
Israel And The New Promised Land (very early stages, lyrics only, no scores)
Ezekiel and The New Temple (very early stages, lyrics only, no scores)
Ecclesiastes
Song of Songs
All not started or very early stages

Any of these songbooks, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 31 Psalms 1 ©2026 The King's Court.