

# **Be Ready For Christ Our Coming King!**

**Volume 18**

**Guitar, Keyboard & Bass Edition**

by

**Will Goldstein**

**The King's Court**

Worship Service Series

*Verse, Chorus, Chants, Duets, Trios, SATB & Canons With Counter Melodies*

Part 3 is a collection of 92 Christian songs (49 new, the rest from previous editions) set into cantatas 16-19, with an emphasis based on Scripture from both The Old and New Testament, including prophetic writings concerning how to be ready for the end times.

(Composed & arranged in lead sheet format for the worship service)

## **Contents**

Preface, Credits & Dedication

Part 3, Outline of Cantata Titles & Photo

How to Use The Book

Songs 744 - 793 in Lead Sheet Format

Some Common Concepts of Heaven and Hell

Title, Scripture & Song Number Index Part 3

Title, Scripture & Song Number Index Complete (all 3 volumes)

Theory & Chord Construction Chart

Ministry Statement & Logo

Other Publications & Future Additions - Website links

## Preface, Credits & Dedication

The idea for this huge work which I originally called just “Be Ready!” originated early in my songwriting. Old printouts date back to 1996, but by then over 90 of the songs were already written in their original form with an outline. This has been the most fascinating work of my life, and I have learned so much from studying the ancient prophetic writings in the Bible, and reading various online commentaries by Bible scholars to see how my interpretations fared against other great Biblical scholars.

I have included footnotes in many of the songs giving dates concerning the ancient timeline to give perspective to the flow of God’s Word throughout the ages. The book is largely organized according to both the timeline, and the particular cantata that the song is associated with. Concerning the prophetic text, interpretations can be difficult and are sometimes symbolic, and open to various interpretations. Included in volume 17 and 18 are printouts having to do with the Three Main Eschatological Christian Views concerning The Last Days, relating to death, judgment, and the final destiny of the soul and of humankind, and Some Common Biblical Concepts Relating to Heaven and Hell.

All the notes I did write were my own assessments and conclusions that I made from my study. A few websites were extremely helpful, and I would like to mention them. BibleGateway was my first choice to read various translations of the Biblical text. Enduring Word was excellent for outlining Biblical text, scholarly notes, and interpretations, and mythbank I mostly used for the flow of the songs in the ancient timeline, using their webpage, “The Bible In Chronological Order.” Using all three together was a perfect combination, I believe sent by God to guide me in this enormous task.

As mentioned before, this work evolved into what it is today over decades of study and the help of The Holy Spirit guiding me along my way. There are some fascinating elements in this 3 volume work concerning Numerology, which by the way were God’s doing, not mine. The fact that at the end of decades of work I mysteriously ended up with 333 songs will forever be an amazement to me, to say the least! It’s obvious association with The Holy Trinity is staggering. I believe that God’s heart flows through every page of this 3 volume work. The text that is close enough to almost be called scripture is primarily based on the World English Bible (WEB) which is in Public Domain. However, in order to write text that is still accurate, and music that is beautiful, some poetic license is necessary to make a good song. The intent of the original Biblical author, and the Bible as a whole, plus any applicable God given insights of my own are always my guides in adding text.

In conclusion, I would like to dedicate this 3 volume work to The Holy Trinity. It will probably be my life’s greatest work, and I hope that it causes you to reflect deeply on your life and your relationship to Our Heavenly Father, His Glorious Son, Jesus, and The Holy Spirit flowing throughout the world in our hearts. I pray that I, and you as well, may Be Ready For Christ Our Coming King! Oh Lord, I pray, come quickly!

A Servant of Christ,

Will Goldstein

Copyright © 2020 The King’s Court

All rights reserved. International Copyright Secured.

Scripture: Many of the songs in this book have been adapted from the Holy Scriptures using the World English Bible (WEB) in Public Domain. I have also mixed, in many cases, my own words as a way to clarify and respond to the implications inherent in the scripture itself.

**The King’s Court**

Website: <http://www.thekingscourt.com>

# Be Ready For Christ Our Coming King!

Volume 18

by

Will Goldstein

**The King's Court**

*Cantata Titles*

## **Part 3:**

16. The First Resurrection

17. Millennial Kingdom – Paradise – The Restored Garden of Eden

18. God's Final Judgment

19. Eternity In Heaven



## How To Use This Book

This edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. There is a variety of song forms used in this book and instructions are notated in the scores as well as some helpful hints on how to use the canons below. There are also many styles – traditional major and minor keys, modal keys, and even swing tunes, with Jazz and Blues chord progressions. Some of the tunes may be difficult to hear unless the singer is highly trained in these areas of chromatic melody. In some songs, a variety of soloists may be helpful.

In reference to the key structure of the songs, I chose keys that the worship team leaders, soloist and wherever applicable, the congregation can sing, and the average to skilled musician can play. The bass note is included at the bottom of chord symbols if needed.

Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court  
Please report usage to CCLI. Website: [www.ccli.com](http://www.ccli.com)

About The Canons - There are many types and examples of canons (rounds) in these volumes that can be performed in a variety of ways.

Here are some possible suggestions:

- 1) Learn the canon melody well before attempting to incorporate the successive entrances (additional canon parts).
- 2) Use instruments only to play the additional canon parts - this will maintain the beauty of the music, and allow for the lyrics to be heard and understood more clearly.
- 3) After the congregation has learned the song, try having the worship team sing the additional canon parts.
- 4) In the songs that are canons you will notice a direction sign - "canon tag chords here." It is suggested in the form at the top of each song with a canon that the melody first be introduced without the canon and then later with the canon. When the canon is coming to an end and often fading out, the musicians will need to jump to "canon tag chords here" with the chords to allow for the canon to finish each of its successive entrances. Usually the melody is sung one more time without the additional canon entrances for clarity, and to allow for any additional tags at the end that may alter the chord progression.
- 5) Finally, try dividing the congregation and have them sing the additional canon parts as desired.



# The Righteous Will Awake

(The First Resurrection)

Daniel 12:1-3;  
Revelation 20:1-6

16. The First Resurrection #1

Words & Music by  
Will Goldstein

CCLI# 7157277

Verse & Chorus

$\bullet = 126$

Intro meas. 18

1

G E m7 B m7

When the glo - ry of the Lord has filled \_\_\_\_\_ the  
an - gel of the Lord has seized \_\_\_\_\_ the

5

G Maj7 C Maj7 A m D7 G Maj7 C Maj7 A m7

heav - ens, and the Prince of our peo - ple has \_\_\_\_\_ con - quered the  
drag - on, who de - ceived all the na - tions by his craft and his

9

D7 G E m7

land, then the saints who now \_\_\_\_\_ sleep in the  
might, then the world will find \_\_\_\_\_ peace; for the

12

B m7 E m7 A m D7 G Maj7 C Maj7

dust \_\_\_\_\_ of the earth will a - wake to the call - ing of our  
Lord has prom - ised us that the saints of the king - dom will be

16

A m C D

1 E m7  
G Intro chords meas. 18-21 (2 times)

great \_\_\_\_\_ and might - y \_\_\_\_\_ Lord. \_\_\_\_\_  
priests for a thous - and

Note: Timeline - Daniel 539 B.C. at the fall of Babylon & Revelation by The Apostle John 95 A.D. on the island of Patmos, both prophesying the futuristic Planet Earth after The Great Tribulation, Birth of The New World

© 2020 The King's Court  
www.thekingscourt.com  
All Rights Reserved

20 B m7 C Maj7 D7 2  
G sus G D m7 G7

When the years. \_\_\_\_\_ Soon the

26 C D7 G E m7 A m F#m7(b5) B7

right - eous will a - wake to ev - er - last - ing life, but the

30 F7 B7 E7 A7 D7

wick - ed, at their fate, will per - ish in dis - grace. Then the

34 G E m7 B m7 G Maj7 A m7

wise will shine like the bright-ness of the heav-ens. We'll be like stars that—

To Coda  $\oplus$

39 B m7 C Maj7 A m  $\frac{C}{D}$  G sus G G7

glis - ten and glow for - ev - er - more. \_\_\_\_\_ Soon the

$\oplus$  Coda

44 G sus G E m7 A m7 *rit. & hold last time* D B m7 C Maj7 *last time very slow*

more. \_\_\_\_\_ Soon we'll glis - ten, and glow like the stars for -

49 A m  $\frac{C}{D}$  repeat as desired & fade out  
G sus G E m7 use to end  
G sus G

ev - er - more. \_\_\_\_\_ Soon we'll more. \_\_\_\_\_

## The First Resurrection

(His Kingdom of Peace)

Revelation 20:4-6

16. The First Resurrection #2

Words &amp; Music by

Will Goldstein

CCLI# 7157278

$\text{♩} = 58$  SATB

Intro chords meas. 1-2

Thrones ap-pear in heav - en, where— judg - ment is giv - en to the

ones sit - ting on their thrones. By the pow - er of — God, in the first res - ur-rec - tion,

$\text{♩} = 88$  *rit.* souls are— raised from the dead. Those be - head - ed for their tes - ti-mo - ny of

Je - sus, and the word of God, — the ones who did not wor - ship the beast

or his im-age, — nor re - ceive the mark on their fore-head and — hand,

Note: Timeline - John 95 A.D. For some reason, in the scripture, John only included the Tribulation martyrs in the 1st resurrection, but this does not negate believers from all ages taking part in the resurrection which is certainly evident throughout scripture, and therefore added in this choral piece. Those participating in the 1st resurrection are called the "blessed" and those who rise at the end of the millenium only face judgment, so clearly all the elect will participate the 1st resurrection.

25 G CMaj7 Am D7 *rit.* G D7 G  $\text{♩} = 76$  C Am D7 G G7

they will come to life to- geth-er with the saints. We will reign with Christ in His king- dom for a

31 C Am7 D Dsus7 D7 G7 C Am D7 G Em B7

thou - sand years, a thous - and years, but the rest of the dead do not come to life un-til the

35 CMaj7 FMaj7 E7 A7 D *a tempo - 76* Am D7 G D7

thou - sand years are com - plet - ed. Bless - ed and ho - ly is the one who has a

39 G Em C A7 D B7 CMaj7 Am7 B7 E7 *rit.* A7 D7

part in the first res - ur - rec - tion for the sec - ond death has no pow - er o - ver

44 G *broaden* G7 C *a tempo* G Am7 D Dsus D B7 E7 A7 D7 *rit.*

him, for they are priests of God and of Christ, their royal King, reign - ing with their Lord in His

48 G CMaj7 Am *slowly & freely* D7 G E7 A7 *molto rit.* D7 Dsus7 Gsus G

king - dom of peace for a thou - sand years.

# Awake and Sing

## 16. The First Resurrection #3

Words & Music by

Will Goldstein

CCLI# 7131691

Verse, Chorus & Coda

♩ = 168

F Intro chords meas.2-5 (2times) C

The musical score is written for a single melodic line in treble clef with a 3/4 time signature. The key signature has one flat (Bb). The tempo is marked as quarter note = 168. The score is divided into several systems, each with a measure number at the beginning. Chords are indicated above the staff. Lyrics are placed below the staff, with some words on two lines. There are repeat signs, a double bar line with a circle (Coda), and a double bar line with a cross (To Coda). The score ends with a 'Fine' marking and a 'repeat as desired & fade out' instruction.

1 The dead in Christ will  
The time is draw - ing

4 live; to - geth - er with all the saints of  
near; the Lord of the heav - ens will soon ap -

9 God, for we will all a - rise.  
pear. Be read - y when He comes! (same as above)

14 wake and sing, you that dwell in the dust;

19 for the dew is like the dew of the

24 dawn, the earth will cast out her dead, then we will a -

30 rise.

36 Coda  
rise. The earth will cast out her

42 dead, then we will a - rise. The

# The Last Day Chorus

from Isaiah

Isaiah 26:19

16. The First Resurrection #4

Words & Music by

Will Goldstein

CCLI# 7131692

♩ = 192 feel in 1

Intro chords meas. 2-5 (2 times)

B $\flat$  F G m7 D m7 B $\flat$

A - wake and— sing! A - wake and sing! A - wake and

7 F Maj7 G7

1, 3 C7 F7 2, 4 C7 F C7

sing all you saints of God. A - God for the Lord will raise— you

13 F D7 G7 C/G G7 C

up— He will raise you up. The Lord, your—

19 F B $\flat$  rit. & hold last time A m7(b5) D7 G7 C7

God, will raise you up on the last—

26 F Fine F7 B $\flat$  A m7(b5) D7

day. He will raise raise raise you up up up for we'll to e - on the

32 G7 C7 1, 2 F F7 3 F sus F D.C.

reign— with Christ. He will day.—  
ter - - - - nal life. He will  
last— He will

# The Son Gives Life

from Christ, Our Sanctifier

Words inspired by Scripture,  
and adapted by Will Goldstein

John 5:21

## 16. The First Resurrection #5

Music by

Will Goldstein

CCLI# 7121438

♩ = 96      D7      G      C      E7      A7  
Intro chords meas. 2-4

1 As the Fa - ther rais - es the dead and gives them  
Our Sav - ior has called us as heirs to His king - dom of

4 life, e - ven so Christ gives new life to  
love. So, go and share the gos - pel of

6 all He choos - es to save. So ac -  
Christ with those who are seek - ing the truth. Now, ac -

8 cept the love of the Fa - ther and the Son. Be -

10 lieve in the name of Je - sus, the Son of the  
*rit. last time*

13 liv - - - ing God. God. Ac -

1. to verse 2      D.C.      2nd time - repeat as desired  
G      C      Am7      Dsus7      Gsus      **Fine**      G      G7

# The Judge Of All The Earth

from Christ, Our Sanctifier

Words inspired by Scripture,  
and adapted by Will Goldstein

John 5:22-24

## 16. The First Resurrection #6

Chorus, Verse & Bridge

Music by

Will Goldstein

CCLI# 7121441

**♩ = 84**

**Intro chords meas. 2-3 (2 times)** D A7 E<sup>m</sup>7 A D

Re-pent and be - lieve in the Lord. Re-pent

**3rd time - To Coda** B<sup>m</sup>7 E7 E<sup>m</sup>7 A D G C<sup>Maj</sup>7 F<sup>#</sup>7

and be saved by the Lord Je - sus Christ, for He's the

B<sup>m</sup> E7 A<sup>sus</sup>7 A7 D F<sup>#</sup>m7

Judge of all the earth. The Fa - ther has giv - en all  
Who - ev - er re - fus - es to give

G<sup>Maj</sup>7 C<sup>Maj</sup>7 A7 D C<sup>Maj</sup>7 D

judg - ment to the Son so that all who be - lieve will hon - or the Son,  
hon - or to the Son does not hon - or the Fa - ther who sent His Son.

G<sup>Maj</sup>7 D 1 A<sup>sus</sup>7 A7 D A<sup>sus</sup>7 A7 2 A<sup>sus</sup>7 A7

e - ven as they hon - or the Fa - ther. Re-pent pow'r of sin and death.  
Je - sus came to save us from the

D A<sup>m</sup>11 D7 G<sup>Maj</sup>7 F<sup>#</sup>m7 B<sup>m</sup>7 E9 A7 D<sup>Maj</sup>7 B<sup>m</sup>7

Who - ev - er hears these words, and be - lieves in Je - sus Christ re - ceives e -

G<sup>Maj</sup>7 D<sup>Maj</sup>7 A7 E<sup>m</sup>7 A

ter - nal life in heav - en, and will nev - er face the judg - ment of

D A<sup>sus</sup>7 A7 B<sup>m</sup>7 E<sup>m</sup>7 E<sup>m</sup>7 A *rit.*

God, but now has al - read - y come out of

C<sup>Maj</sup>7 G<sup>Maj</sup>7 D *a tempo* D<sup>sus</sup> D A<sup>sus</sup>7 A7 **D.S.**

death, and en - tered in - to life. Re-pent

**♩ Coda** D G C<sup>Maj</sup>7 D7 G<sup>Maj</sup>7 A7

Je - sus Christ, the Judge of all the earth. He's the earth.

repeat as desired & fade out use to end  
D D7 *rit. last time* D

Note: We all have to stand before Christ and give an account, for believers, this occurs between our death and the 1st resurrection. For unbelievers, this occurs at the Great White Throne Judgment, at the end of time. Orthodox Churches teach their are 2 abodes after death, 1) for the soul of the unbeliever - Hades awaiting judgment, 2) for the believer, "a place of light and rest." Perhaps this is what Jesus meant when He said on the cross Luke 23:43 "today you will be with me in Paradise."



# The Hour Is Coming

from Christ, Our Sanctifier

## 16. The First Resurrection #7

John 5: 25-30

Words & Music by

Will Goldstein

CCLI# 7121444

### Verse & Chorus

*♩ = 126*

G m Intro chords meas. 2-7 C m D7 Eb7

The hour is com - ing when the souls of the dead will a -  
 The hour is com - ing; will you bow to the Son of

6 D sus 7 D7 EbMaj7 BbMaj7 G m7

rise. Will you be read-y to meet Him on the  
 Man? Will you be read-y to greet Him and

11 EbMaj7 C m7 F sus 7 F7 BbMaj7 G m7

oth - er side? Christ is com-ing to  
 take His hand?

16 EbMaj7 F7 D7 G m7 C m7

judge the earth. Will you stand up for Je - sus and en - ter the

21 F sus 7 F7 Bbsus Bb C m7

To Coda

1	D.C.	2	D.S.
F7		F7	

Prom - ised Land?

27 Bb Eb9 D7 rit. & hold last time G m7 C m7 last time very slowly & freely till the end

Will you stand up for Je - sus and en - - - ter the

32 F sus 7 C m7 F Bbsus

repeat as desired & fade out

Bb Fine Eb9

Prom - - - - - ised Land? Will you

# The Source Of Our Life

from Christ, Our Sanctifier

Words inspired by Scripture,  
and adapted by Will Goldstein

John 5: 25-30

## 16. The First Resurrection #8

SAATB

Music by

Will Goldstein

CCLI# 7121443

Orchestra option:

double voices with 3 violins, viola & cello

$\text{♩} = 138$

D m G7  
intro chords meas. 2-3 (2 times) A♭Maj7 A♭7 G7 C m7 D m7 F7

1 The hour is coming and now is, when the dead shall hear the voice of the

6 Son of God, and all who here shall live. For

10 just as the Fa - ther is the source of all life, so

12 He has grant-ed the Son to be the source of our life, and  
the source of our life,

16 Eb AbMaj7 Fm7 Dm7(b5) Gsus G7 Cm7

He has giv - en Him au - thor - i - ty to

19 Ab Cm7 Fm7 Bb9 Bb7 Eb Bb13 Eb9

ex - - - e - cute judg - ment, be - cause He is the

♩ = 104

23 AbMaj7 Ab7 G7 Fm7 Bbsus7 rit. Bb7 Fm7 Fm9 Bb9

Son of God and the Son of Man. Do not mar - vel at

27 Eb G7 Cm AbMaj7 Bb7 G7 Cm7 AbMaj7 Fm7 Dm7(b5) G7

this; for an hour is com - ing when all who are in the tombs shall

31 Cm Dm7 Bb9 EbMaj7 Cm7 AbMaj7 Fm7 Dm7(b5)

hear His voice and come forth. Those who have done

Come forth.

34 G7 C m Bb7 EbMaj7 G7 AbMaj7 G7

good deeds — to a res - ur - rec - tion of life, — and

37 AbMaj7 F m7 D m7(b5) G7 C m G7 C sus C sus7 C m7

those who — have done e - vil deeds will — rise to face —

40 G sus7 G7 AbMaj7 DbMaj7 Bbm7 F m7

judg - ment. Christ can do noth - ing of Him - self. As He

43 Bbsus9 Bbsus7 EbMaj7 C m7 AbMaj7 DbMaj7

hears, He judg - es, — and His judg - ment is just, be-cause

47 F m7 Bb13 Db7 C m7 AbMaj7 D m7(b5) G7 rit. Am7(b5) D7 G+7 Cm6

He does not seek His own will, — but the will of the Fa - ther who sent Him.

# At The Coming of The Lord

1st Thessalonians 4:13-17

## 16. The First Resurrection #9

Words & Music by

Will Goldstein

CCLI# 7157279

$\bullet = 126$

1 *A<sub>m</sub>* Intro meas. 1-4 (2 times) *E<sub>m</sub>* *C<sub>Maj7</sub>* *D7* *G*

Do not\_\_\_ grieve\_\_\_ like the rest\_\_\_ of the world, who  
Christ will re - turn to raise His saints from ag - es past. Though

5 *E<sub>m</sub>* *D* *A<sub>m7</sub>* *D7* *G* *E<sub>m</sub>*

have\_\_\_ no hope; but re-joice in your God, for we be-lieve in Je - sus, who  
fall - en a - sleep, they a - wait His re - turn. Yet, we will not pre-cede them, though

11 *A<sub>m</sub>* *D7* *G* *D* *D/C* *B<sub>m7</sub>* *G/B* *C* *B7*

died and\_\_\_ rose\_\_\_ a - gain. To - geth - er with all the  
we may\_\_\_ still be a - live. As scrip-ture de - crees, the

17 *E<sub>m</sub>* *C<sub>Maj7</sub>* *D* *G<sub>Maj7</sub>* *B7* *E<sub>m</sub>*

saints who have fall - en a - sleep in\_\_\_ Christ, we will all see the  
saints who have fall - en a - sleep in\_\_\_ Christ will\_\_\_ rise first from

22 *C<sub>Maj7</sub>* *D<sub>sus7</sub>* *D7* *G* *E<sub>m7</sub>* *A<sub>m7</sub>* *D* *D<sub>sus</sub>*

Lord a - gain\_\_\_ when we rise to the trum - pet call,\_\_\_  
op - ened tombs\_\_\_ to the sound of the trum - pet call,\_\_\_

To Coda  $\emptyset$

28 D Em7 Am7 C/D G sus G C

at the com - ing of the Lord. Though we may  
at the com - ing of the sky. We'll be to -

33 D B7 Em 1 Am7 D7 2 Am7 D7 G Em7

still be a - live, we'll be caught up in the saints who trust in Him, at the  
geth - er with - Christ, and all

38 Am7 C/D G sus G D sus D D.C. to v2

com - ing of the Lord.

$\emptyset$  Coda

44 G sus G C D B7 Em 1, 2 Am7 D7

Lord. (Lord.) May we all fall up - on our knees at the com- ing of the  
Lord. May we all lift up ho - ly hands at the com- ing of the  
Lord. Where will you be, when Christ re - turns, at the

49 3 Am7 C/D G sus G Em D B7 1 Em

com - ing of the Lord? (Lord.) May we be with Christ, our King, at the  
May we serve our ris - en -

55 Am7 D7 2 Em CMaj7 D7 G sus G Em7

com - ing of the Sav - ior, and might - y King, for -

61 Am7 rit. & hold last time C/D repeat "At the...Lord" as desired fading out G sus G Fine Em7

all e - - - ter - ni - ty, at the  
com - ing of the Lord,(!) at the

# Clothed With Immortality

1st Corinthians 15:52-58  
1st Thessalonians: 4:14-17

(Where O Death Is Your Sting?)

Words & Music by  
Will Goldstein  
CCLI# 7157279

16. The First Resurrection #10

Bridge Chant & Chorus

♩ = 80

1 D7 Intro meas. 24 G E7 F7 B7 E7

When the last trum - pet sounds, the dead in Christ will rise. All  
When the last trum - pet sounds, we'll be caught up in the air, but we

4 A7 B♭7 E7 A sus7 A7

saints who have per - ished those will rise from their tombs to be  
will not pre - cede those who rise from their tombs to be

6 D m7 B♭13 G7/B C Maj7 F Maj7

clothed with im - mor - tal - i - ty. They all will be  
(same as above) We

---

repeat as desire fading out tag to end

8 D m7 rit. last time B♭13 G7/B C Maj7 Fine F Maj7 D m7 B♭13 G7/B

clothed with im - mor - tal - i - ty. I long to be clothed with im - mor -

11 C Maj7 B m11 E7 Am F#m7(b5) B7 C Maj7 E7 Am F#m7(b5) B7

tal - i - ty. Where, O death is your vic - to - ry? Where, O death is your

15 C Maj7 B7 E sus7 E7 Am F#m7(b5) B7 C Maj7 E m7 A7

sting? Death has been swal - lowed up in vic - to - ry. All

18 D m7 G9 C Maj7 D7 G7 E7 A7 F 13 B♭13 G7/B

thanks be to God, through Je - sus Christ, who gives us the vic - to -

21 C Maj7 E7 F Maj7 B m7(b5) E+7

ry. Stand firm in your vic - to - ry! Stand

24 A m F Maj7 B m7(b5) F 13 E7 F7 E+7 E7 Am F 13 B m7(b5) E7 A7 D.C. to v 2

Intro chords meas. 24-28

ry! Stand firm in your vic - to - ry!

Note: Timeline - Paul to the Thessalonians in 51 A.D. & to the Corinthians in 54 A.D.

# Citizens of Heaven

from Pure Light of Heaven

Words & Music by

Philippians 3:20-21; 4:3

## 16. The First Resurrection #11

Will Goldstein

CCLI# 7123665

♩ = 168

intro chords meas. 2-3

F F sus F Dm7 B♭Maj7 Gm11 C7 F sus F

Our e - ter - nal home is in heav - - - en, and we

B♭Maj7 E♭13 A7 D7 G7 C7 F F sus F Dm7 B♭Maj7

ea - ger - ly a - wait our Sav - ior, Je - sus Christ, for His might - y pow'r will en -

Gm11 C7 F sus F G7 E♭13 D7 G9 rit. G7 C7

a - ble Him to bring eve - ry - thing un - der His con - trol.

♩ = 96

F Maj7 C 13 F 9 B♭7 A♭7 (b5) D7 Gm7 E m7(b5) C#°7

Soon, our low - ly bod - ies will be trans - formed to

13 Dm7 B°7 

repeat as desired	use to continue
C 13 C 9	C 13 C 9

 F Maj7 C 13 F 9 B♭7 A♭7 (b5) D7

be like Christ. Soon, our low - ly bod - ies will

18 Gm7 rit. E♭Maj7 Am7(b5) D7 G7 C+7 F Maj7 a tempo 96 C 13 F 9

shine like the glo - ry of the mid - day sun. Let us cast our low - ly bod -

21 B♭7 E m7(b5) rit. A7 B♭Maj7 E♭13 A7 D7 G9 G7 C7 broaden

- ies be - fore the al - tar of the Lord as a liv - ing sac - ri - fice. Soon, we'll

♩ = 72

24 F Maj7 C 13 F 9 rit. B♭7 slowly E m7(b5) C#°7 slowly & freely B♭Maj7 E♭13 A7 D7

have our heav - en - ly bod - ies, but for now we ea - ger - ly a - wait our

To Coda ⊕

27 Gm7 rit. C 13 A7 Dm a tempo 72 Dm6 B♭7 E m7(b5) rit. A sus7 A7

Sav - ior, Je - sus Christ. We're



♩ = 76

30 D F7 D7 G7 E7 A7

cit - i - zens of heav - en, we're on the road to glo - ry to a land un - known. We're  
cit - i - zens of heav - en; we've got our names in - scribed in the book of life. We're

32 D F7 D7 G7 E7 A7

cit - i - zens of heav - en, gon - na shine like the stars when we get home. We're  
cit - i - zens of heav - en, our im - mor -

34 G7 E7 A7 D F7 D7

tal - i - ty's in the af - ter - life. We're cit - i - zens of heav - en, We're

36 G7 rit. G#°7 a tempo - 76 D A7 D E7 A7

cit - i - zens of heav - en, gon - na shine like the stars when we get home. I'm gon - na

39 D D7 GMaj7 D A sus 7 A7 D D7 GMaj7

take my crown and lay it at His feet. I'm gon - na bow my head and wor - ship at His feet

42 D A sus 7 A7 D F7 D7 G7 rit. G#°7 N.C.

'cause I'm a cit - i - zen of heav - en. We're cit - i - zens of heav - en, gon - na

45 D A7 D E7 A7 D E7 A7 E7

shine like the stars when we get home. We're gon - na shine, we're gon - na shine, we're gon - na

48 repeat as desired A7 D A7 use to continue rit. D N.C. a tempo

shine like the stars. We're gon - na shine like the stars, gon - na

50 D A7 D E7 A sus 7 A7 BbMaj7 Gm9 C13 broaden D.S. molto rit. 3

shine like the stars when we get home. Soon we'll

♩ Coda

53 Dm Em7(b9) A7 BbMaj7 Eb13 A7 D7 Gm7 rit. C13 A7 very slowly Dm6

Christ. Let us ea - ger - ly a - wait our Sav - ior, Je - sus Christ.

## The Crown Of Eternal Life

1st Corinthians 9:24-27

(The Author of Our Salvation)

Words &amp; Music by

Will Goldstein

16. The First Resurrection #12

CCLI# 7157281

$\bullet = 84$

1 **B7** **C Maj7** **A m7** **D7** **G Maj7** **C Maj7**  
Intro chords meas. 2-5

Have you en-tered the race for a heav-en - ly prize, the

4 **A m** **F#m7(b5)** **B7** **E m** **B7** **C Maj7** **A m** **F#m7(b5)**  
crown of e - ter - nal life? — Have you trained for the race, or will

7 **B7** **F 13** **E7** **A7** **D7** **F#m7(b5)** **B7** **E m6** **B7**  
you be dis-qual - i - fied on the day that you die? — Do not

10 **E m6** **A m6** **B7** **F#m7(b5)** **B7** **E7** **F 13** **B7**  
run like a man with-out a cause, but run to win the race and re -

13 **E7** **A7** **D7** **G Maj7** **C Maj7** **B7**  
ceive God's ap - plause — be-cause the Lord — who is just will

15 **E7** **F 13** **E7** **A sus7** **A7** *rit.* **D7** *broaden* **C** **D** **D7**  
grant your — re - ward in — time. Will you re -



18 *a tempo* G<sup>Maj7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>sus7</sup> D<sup>7</sup> G<sup>Maj7</sup> C<sup>Maj7</sup> B<sup>7</sup>

ceive the crown of life, — a crown that will last for —  
 cept this crown of life, — a gift that is free — ly

21 1, 3 E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>Maj7</sup> C<sup>Maj7</sup> F<sup>13</sup> B<sup>m7(b5)</sup> E<sup>7</sup>

ev - er, a crown for those who be - lieve — in the

24 Am F<sup>7</sup> E<sup>7</sup> *rit.* A<sup>sus7</sup> A<sup>7</sup> *broaden* C/D D<sup>7</sup> 2, 4 E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

Bless - ed Trin - i - ty? — Will you ac - giv - en? For

27 G<sup>Maj7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>Maj7</sup> C<sup>Maj7</sup> B<sup>7</sup>

Christ, who will grant to you — this crown of life, — He's the

30 E<sup>m</sup> C<sup>Maj7</sup> B<sup>m7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

King of all — cre - a - tion, — and the Au - thor of our sal -

33 C/D To Coda  $\Theta$  G C/G *rit.* G Am<sup>7</sup> *broaden* C/D to v1 D<sup>7</sup> D.S.

va - - - - - tion. — Will you re -

$\Theta$  Coda

36 G C/G B<sup>7</sup> E<sup>m</sup> C<sup>Maj7</sup> *rit. & holds last time* B<sup>m7</sup> E<sup>7</sup> *slowly & freely to end*

tion. He's the King of all — cre - a - tion, — and the

39 A<sup>7</sup> D<sup>7</sup> C/D repeat as desired fading out  
Fine G C/G B<sup>7</sup>

Au - thor of our sal - va - - - - - tion. He's the

## God Will Be All In All

1st Corinthians 15:22-28

(A Kingdom Won)

Words & Music by  
Will Goldstein

16. The First Resurrection #13

CCLI# 7157282

$\text{♩} = 132$

Intro chords meas. 2-3 (2 times)  $E m$   $C\#m7(\flat_5)$   $F\#7$   $B7$   $E m$   $F\#7$

When Christ comes in His glo - ry, with the an - gels of heav -

5  $G\text{Maj}7$   $F\#\text{sus}7$   $F\#7$   $B m$   $F\#7$   $G\text{Maj}7$   $D\text{Maj}7$

en, then those who be - long to Christ, our Lord, will

8  $E m7$   $A7$   $D\text{sus}$   $D^2$   $D$   $E7$   $A7$

sing with the cher - ubs and ser - a - phim for they will be made a -

11  $F\#\text{sus}7$   $F\#7$   $G\text{Maj}7$   $A7$   $D\text{sus}$   $D$   $F\#\text{+}7$   $F\#7$   $B\text{sus}7$   $B7$

live by His a - ton - ing sac - ri - fice. When

16  $E m$   $C\#m7(\flat_5)$   $F\#7$   $B7$   $E m$   $F\#7$

Christ reigns in His glo - ry, then peace will come to the

19  $G\text{Maj}7$   $F\#\text{sus}7$   $F\#7$   $C\#m7(\flat_5)$   $A7$   $D$   $F\#\text{sus}7$   $F\#7$

earth when He de - stroy's all au - thor - i - ty, do - min - ion and pow'r, for e - ven

22  $C\#m7(\flat_5)$   $A7$   $F\#\text{sus}7$   $F\#7$   $G\text{Maj}7$   $D\text{Maj}7$

death will cease at the fi - nal hour, when Christ de - liv - ers His

25  $G\text{Maj}7$   $C\text{Maj}7$   $E7$   $A7$   $E7$   $A\text{sus}7$  *rit.*  $A7$

king - - - dom in - to the hands of His be - lov - ed Fa - ther. Yes,

29 E m7 A7 F#sus7 F#7 *molto rit.* B m7 E7 A7 D sus D

Christ will de-liv - er this earth, — in-to the hands of His be-lov - ed Fa - ther.

33 D C#m7(b5) F#7 B m E7 A7

1. & 3. Re - joice be - fore your God; and cheer the mo-ment of — vic - to - ry. —  
2. & 4. Re - joice be - fore your God; we'll reach the a - pex of — his - to - ry. —

37 1,3 D C#m7(b5) F#7 G Maj7 E7 A7

Re - joice for a king - dom won — through the pow - er — of a prince - ly Son.

41 2,4 D B m7 G Maj7 E m7 A7 F#sus7 F#7 B7

Re - joice with great ap - plause for God will — be all in all. In a

46 E m7 A7 F#7 B sus7 B7 E m6 C7

king - dom — re - stored — from the fall, — our

To Coda ⊕ D.S. 50 B sus7 B7 E7 E m7 A D sus D E7 A sus7 A7 to v1

God — will be — all — in all. —

⊕ Coda

54 E7 E m7 A D sus D E7 A sus7 A7

all — in all. — Our —

57 C Maj7 B7 E7 E m7 A repeat as desired fading out D sus D E7 A sus7 A7

God will be all — in all. — Our —

61 use to continue D sus D rit. E7 A sus7 A7 slowly & freely C Maj7 B7 E7 E m7 A D

all. — Our — God will be all — in all.

## Mortals and Immortals Dwell Together

Revelation 20:3

17. Millennial Kingdom – Paradise – The Restored Garden of Eden #1

Words &amp; Music by

Will Goldstein

CCLI# 7157283

$\text{♩} = 66$

1 **D7** **G Maj7** **C Maj7**  
Intro chords meas. 2-3 (2 times) **B7** **E m6** **A7** **D7**

During the reign of — Christ, in the mil - len - ni - al king - dom,

4 **G Maj7** **C#m7(b5)** **F#7** **G Maj7** **F#7** **B7**

mor - tals and im - mor - tals dwell to - geth - er in the king - dom. The

6 **E m6** **C#7** **F#7** **G Maj7** **B7** **E m6** **F#7**

saints from the first — res - ur - rec - tion, to - geth - er with all the

8 **G Maj7** **C#7** **F#7** **Bm6** **A m<sup>9</sup> D<sup>13</sup>** **G Maj7** **B7** **E7**

rap - tured, now rule with Christ in His king - dom. ————— Though

11 **A** **E7** **A7** **D** **E7** **A** **F#7**

Christ is pre - sent on earth, the seed of sin still re - mains in the

13 **B m** **F#7** **G Maj7** **B7** **E m6** **F#7** **Bm6** **A m<sup>9</sup> D<sup>13</sup>**

hearts of mor - tals sur - viv - ing the Great — Trib - u - la - tion. They will

16 **G** **D** **B7** **E m6** **Bm6** **D7**

need to be ruled with an i - ron scep - ter to pre -

18 **G Maj7** **F#7** **Bm6** **E9** **E m7** **A sus7** **A7**

serve the peace in — the king - dom. ————— They are still

Note: Timeline - John 95 A.D. Mortals and Immortals living together on earth seems to be the case with a Christian view of Premillennialism that acknowledges that Jesus will literally return to reign on Earth for 1000 years in the Millennial Kingdom, but then apparently Satan does not lead his final rebellion until the end of the age of peace.

© 2020 The King's Court  
www.thekingscourt.com  
All Rights Reserved

21 D F#7 Bm E7 A E7 A A sus 7 A7  
weak, and prone to temp-ta-tion, sin and— death due to the fall. \_\_\_\_\_

24 D F#sus 7 F#7 GMaj7 CMaj7 F#7  
— They need to re-pent and ac-cept Je - sus Christ as their

27 Bm6 Am<sup>9</sup> D<sup>13</sup> GMaj7 B sus 7 B7 Em6 A7 D7  
Sav - ior. \_\_\_\_\_ Though man - y fol - low Christ, still—

30 C#m7(b5) F#7 Bm GMaj7 C#m7(b5)  
some \_\_\_\_\_ will not, as they re - fuse to bow on— bend - ed

32 F#7 B7 E7 A7 DMaj7 GMaj7 B7 E9 A13 F#7  
knee be - fore their \_\_\_\_\_ King. \_\_\_\_\_ When the

35 Bm6 C#7 F#7 Bm6 C#7  
Dev - il is re-leased from the a - byss at the end \_\_\_\_\_ of the

37 F#7 B7 Em6 F#7 Bm F#7 GMaj7 F#7  
prom - ised age of— peace, he will roam the earth a - gain with his

39 GMaj7 DMaj7 Em7 *rit.* A7 DMaj7 *molto rit.*  
fall - en an - gels \_\_\_\_\_ seek - ing lost \_\_\_\_\_ souls to—

41 GMaj7 B sus 7 B7 *slowly & freely* C#m7(b5) F#7 *very slowly & freely* Bm6  
lead in his fi - - - nal re - bel - lion. \_\_\_\_\_

Matthew 19:1-2,27-28

Words & Music by  
Will Goldstein  
CCLI# 7157284

## 17. Millennial Kingdom – Paradise – The Restored Garden of Eden #2

$\bullet = 108$

1 *G7* *C* Intro chords meas. 2-9 *A m* *E7* *A m* *B m7(b5)*

One day, while Je - sus was teach - ing a large crowd in Ju -

6 *E7* *E sus 7* *rit.* *E7* *A m* *D7* *G7*

de - a, be - yond the Jor - dan, Pe - ter asked Him,

10 *C*  $\bullet = 63$  *G7* *C* *G7*

"Lord, we have left eve - ry - thing and fol - lowed You, but -

14 *D m7* *rit.* *G7* *D7* *slowly & freely* *G7*

what then will we have?" Je - sus said to them,

18 *C*  $\bullet = 108$  *G7* *A m* *E7*

"Tru - ly I tell you, to those of you who have fol - lowed Me

22 *A sus 7* *A7* *D7* *G7* *C7*

now, a New World is com - ing, when the

26 *F Maj7* *E7* *A7* *D7* *G7*

Son of Man will sit on His glo - ri - ous throne, and

30 *C* *D7* *B7* *E7* *A m* *rit.*

you will al - so sit on twelve thrones, judg - ing the

34 *F* *G7* *C*

twelve tribes of Is - - - ra - - - el.

Note: Timeline - Matthew 33 A.D. The Lord, I assume, was referring to the 12 Apostles when He said, "sit on twelve thrones," Matthias or perhaps Paul included (the Lord knows), since Judas was lost. In Revelation 21:14, the names of the 12 Apostles are written on the foundations of the wall in the city of New Jerusalem. Since they sit to judge, I believe it is referring to the Millennial Kingdom, since in the eternal Heaven there is no longer a need for judgment.



# The Lord of Hosts Is With Us

Psalm 46

Words inspired by Scripture,  
and adapted by Will Goldstein

A Song by the Sons of Korah.  
According to Alamoth.

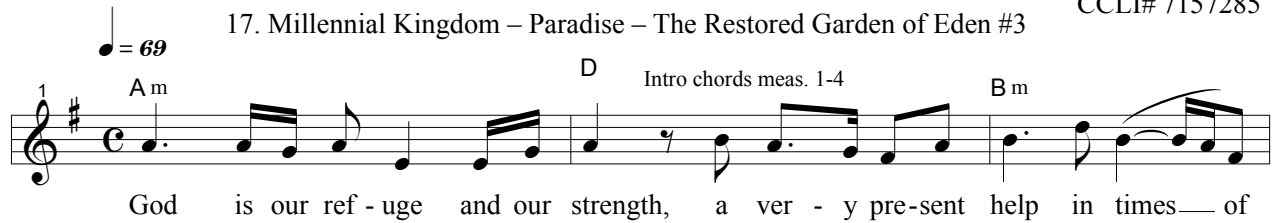
Music by  
Will Goldstein  
CCLI# 7157285

♩ = 69

17. Millennial Kingdom – Paradise – The Restored Garden of Eden #3

Intro chords meas. 1-4

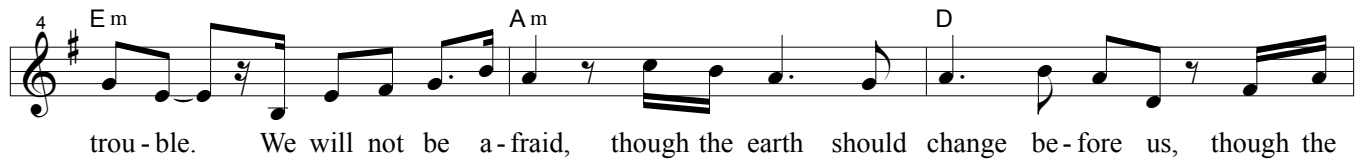
Am D Bm



God is our ref - uge and our strength, a ver - y pre-sent help in times— of

4

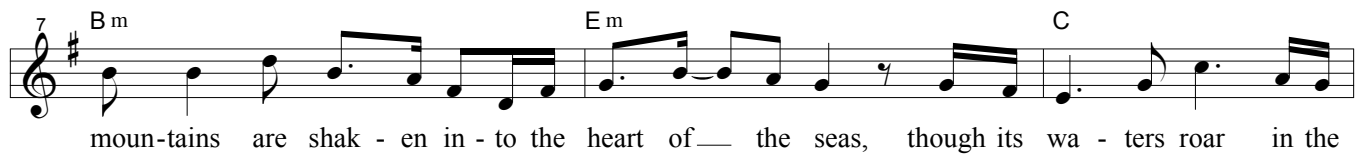
Em Am D



trou - ble. We will not be a - fraid, though the earth should change be - fore us, though the

7

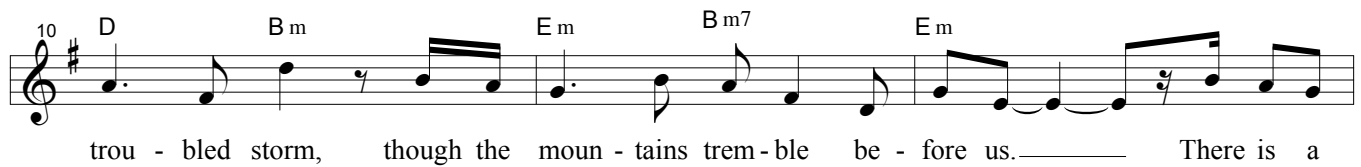
Bm Em C



moun - tains are shak - en in - to the heart of— the seas, though its wa - ters roar in the

10

D Bm Em Bm7 Em



trou - bled storm, though the moun - tains trem - ble be - fore us.—— There is a

13

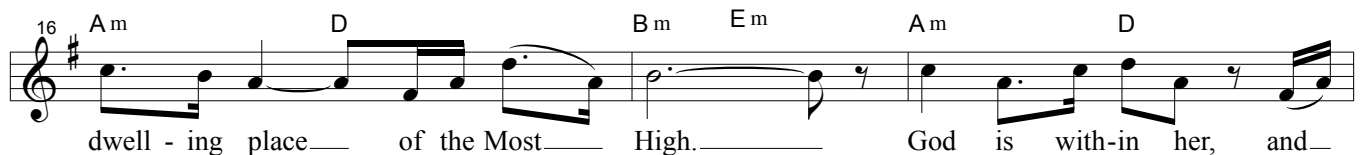
Am D Em



riv - er, the streams of which make— glad the cit - y of God, the ho - ly

16

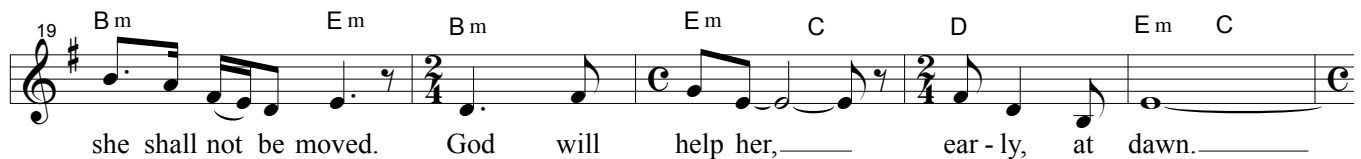
Am D Bm Em Am D



dwell - ing place— of the Most— High.—— God is with-in her, and—

19

Bm Em Bm Em C D Em C



she shall not be moved. God will help her,—— ear - ly, at dawn.——

24

Am D G Am D Bm Em C



— The na-tions rage, king - doms fall; when He lifts His voice, the earth melts be -

27 *D* *A m* *D*  
fore our eyes. The Lord of Hosts— is— with us;— the God of

30 *B m* *E m* *A m*  
Ja - cob our ref - uge, and our strength.— Come and see the works of the

33 *D* *B m* *E m*  
Lord, all that He— has de - stroyed, and brought a - bout on the earth. He caus - es all its

36 *C* *D* *E m* *C*  
wars to cease while break - ing the bow. He shat - ters the spear, and

39 *D* *E m* *C* *D*  
burns the char - i - ots in fire. — Be still, and know that the Lord is—

42 *E m* *C* *D* *E m*  
God. He is ex - alt - ed a - mong all the na - tions.— He is ex -

45 *A m* *D* *E m* *C* *A m* *D*  
alt - ed up - on— the earth.—

48 *A m* *rit.* *D* *slowly & freely* *B m*  
The Lord of Hosts— is— with us,— the God of Ja - cob, our ref - uge.

# A Day of Light Will Dawn In Israel

Romans 11:11-32;  
Matthew 23:39;  
Psalm 118:26

17. Millennial Kingdom – Paradise – The Restored Garden of Eden #4

Words & Music by  
Will Goldstein

CCLI# 7157286

Verse & Chorus

♩ = 126

1. The De - liv - er - er will come from Zi - on. He'll turn  
2. & 3. Turn your eyes and turn your hearts toward Zi - on, and pray that

Is - ra - el's god - less - ness a - way, for this is the cov - e -  
God will soon heal their un - be - lief, so that they may re - turn and

nant of the Lord, that He will take a - way their sins.  
walk in the faith, ac - cept - ing Christ, their cru - ci - fied King.

For as they are the root and we are the branch - es, so

they will be saved in the end when you hear through - out the

to end- repeat as desired and fade out with  
"Blessed.....Lord."

land of Zi - on, "Bless - ed is He who

comes in the name of the Lord." **Fine** *D.C.*  
to v2

Note: Timeline - Psalm author unknown 979 B.C.  
Matthew 33 A.D.  
Paul writes to the Roman 57 A.D.

38 <sup>2</sup> C#m7(b5) F#7 Bm GMaj7 E7 A7

And when Zi - on comes to ac - cept the

43 F#7 Bm E7 A7 F#sus7 F#7

Christ, then mer - cy will pre - vail. From

48 Bm GMaj7 E7 A7 F#7 Bm

death to life a day of light will dawn in

53 F#7 Bsus7 B7 Em B7

Is - ra - el. No long - er cut off, they will

58 F7 Em6 E°7 G#m7(b5) C#7 F#sus7

stand by faith, bring - ing rich - es to the world.

63 F#7 Bm G D F#7

Soon the Lord will bless the hearts of Zi - on, for He will

68 G7 F#7 GMaj7 B7 Em6

graft His pre - cious pearl back in - to His

73 F#7 Bm6 E9 A9 D13 C#m7(b5) F#7 *D.C.* to v3 (2)

flock a - gain.

# A New Covenant

(Hallelujah To The Lamb!)

Hebrews 8:8-12; 9:12-14

17. Millennial Kingdom – Paradise – The Restored Garden of Eden #5

Words & Music by

Will Goldstein

CCLI# 7157287

Verse, Pre-Chorus & Double Chorus

$\bullet = 152$

The time is com-ing, de-clar-es the Lord, — when He will make a new  
 cov - e - nant — with the house of Is - ra - el, — and with — the house of Ju - dah. —

It will not be like the cov - e - nant He made with their fore - fa - thers when He  
 took them by the — hand — to — lead — them out of E - gypt. — — — — — When  
 they had not been faith - ful — to His cov - e - nant, He turned a - way — from  
 them; — — — — — but this new cov - e - nant will be for them an e -  
 ter - nal cov - e - nant. — — — — — This is the cov - e - nant God will  
 make with the house — of Is - ra - el — — — — — af - ter those days, de -  
 clares — the Lord. — — — — — God will

**Chords:**  
 D intro chords meas. 2-4, B m7, G, D, B7, E7, A7, D, B sus 7, B7, E7, A7, D, B7, CMaj7, E7, Em7, D2, D, G, B7, Em6, C7, B sus 7, B7, C7, B7, Em6, B7, Em6, C7, Em6, B7, Em6, B7, CMaj7, B7, C7, B7, E7, Em7/A, D, G/B, D sus, D, E, E7, A, DMaj7, F#7, B7, E7, A, D, F#m7, B7, E7, D, E, A sus, A sus, G, D, F#, G, rit. E m7, A7, D7

♩ = 69

40 G A7 D Em7 A7 D  
put His laws in their minds, and write them on their hearts.

42 GMaj7 CMaj7 Bm7 E7 A7 D G/B  
He will be their God, and they will be His peo - ple. No

44 CMaj7 A7 D CMaj7 A7 D  
long-er will a man ask his neigh - bor, say-ing, "come, learn a-bout God," because

46 CMaj7 A7 D CMaj7 A7 Dsus7 D7  
ev' - ry - one will know God, from the least to the great - est of them all. He will for -

49 GMaj7 B7 Em6 F#7 GMaj7 E7 A7 D Dsus7 D7  
give their in - iq - ui - ty, and re - mem - ber their sins no more.

52 GMaj7 CMaj7 A7 D A7 D7  
Hal - le - lu - jah to the Lamb, the Son of God, who died for us.

54 GMaj7 CMaj7 A7 D A7 D7  
Hal - le - lu - jah to the Lamb, who through His blood, He en - tered the Most Ho - ly Place.

56 GMaj7 CMaj7 D7 GMaj7 C#m7(b5) F#7  
Hal - le - lu - jah to the Lamb, who ob - tained our e - ter - nal re - demp - tion,

58 C#m7(b5) F#7 GMaj7 E7 A7 Asus7 D Dsus Dsus C G/B C Am7 Dsus7 D7  
and to the bless - ed Ho - ly Spir - it. Christ

62 GMaj7 E7 A7 D A7 D7  
of - fered Him - self to God as an un - blem - ished sac - ri - fice. He can

64 *G*Maj7 *E*7 *A*7 *D* *E*7 *A*sus7 *A*7  
 pu - ri - fy — our con - science from our for - mer way of life, so that

66 *D* *E*7 *A*7 *D* *E*7  
 we may be a - ble to wor - ship, — and — serve the ev - er - liv - ing

68 *A*7 *A*sus7 *A*7 *D* *D*sus *D*sus *C* *G*/*B* *C* *A*m7 *D*sus7 *D*7  
 God. —————

71 *G*Maj7 *A*m9 *D*13 *B*7 *C*Maj7 *B*m7  
 Hal - le - lu - jah! Hal - le - lu - jah!

73 1, 3 *G*Maj7 *E*m7 *A*7 *D* *A*m11 *D*sus7 *D*7  
 Hal - le - lu - jah to the Lamb!

75 2 *E*7 *A*7 *D* *D*sus *D* *D*/*C* *D*sus *B*m7 *D.S.*  
 Hal - le - lu - jah to the Lamb! Hal - le - lu - jah! Hal - le - lu - jah!

⊕ Coda

78 *E*7 *A*7 *D* *D*sus *D* *D*/*C* *D*sus *B*m7 *repeat as desired*  
 Hal - le - lu - jah to the Lamb! Hal - le - lu - jah! Hal - le - lu - jah!

81 *D*/*C* *D*sus *B*m7 *E*7 *A*7 *D* *D*sus *A*7 *D*  
*use to end* *slowly & freely* *slower tempo* *molto rit.*  
 Hal - le - lu - jah! Hal - le - lu - jah to the Lamb! Hal - le - lu - jah to the Lamb!

## The Law Goes Forth From Zion

Micah 4:1-3

Words inspired by Scripture,  
and adapted by Will Goldstein

17. Millennial Kingdom – Paradise – The Restored Garden of Eden #6

Music by

Will Goldstein

CCLI# 7157288

**1**  $\bullet = 69$  **B7** **E m** **B7** **E m** **C Maj7** **E7**  
Intro chords meas. 2-4

In the lat - ter days, the Lord's Tem - ple will be es -

**4** **A m** **D** **B7** **E m** **A7** **D** **G**  
tab-lished on top of the moun-tains, ex - alt - ed a - bove the high hills. All the

**7** **F#7** **B m** **E m** **C Maj7** **B m7** **C Maj7** **B m** **G Maj7**  
na-tions will come to it like a flow - ing stream, say-ing, "Come! Let us go to the moun - tain of the

**10** **C Maj7** **G Maj7** **C Maj7** **B sus 7 B7** **E m** **B m7** **C Maj7**  
Lord, to the house of the God of Ja - cob; and He will teach us of His ways, and

**13** **D** **B m** **E m** **C Maj7** **B m11** **E sus 7** **E7**  
we will walk in His paths." The

**16** **A m** **E7** **A m** **F Maj7** **A7** **D m** **G** **E7**  
law goes forth from Zi - on, and the word of the Lord from Je - ru - sa - lem, where He makes

**19** **A m** **D7** **G** **C** **B7** **E m**  
judg-ments con - cern - ing far off na - tions made strong. Now they will beat their swords in - to

**22** **A m** **E sus 7** **E m7** **F Maj7** **E m** **C Maj7** **F Maj7 rit.** **C Maj7**  
plow - shares, and their spears in - to prun - ing hooks, for the na - tions will no long - er lift their

**25** **F Maj7** **B7** **E7 slowly & freely** **A m** **E m7** **F Maj7** **G** **E m very slowly & freely**  
sword a - gainst oth - er na - tions, nor learn the ways of war an - y

**28** **A m** **F Maj7** **D m** **G** **A m**  
*a tempo with immediate rit.*  
more.



## House of The Lord

from Isaiah

Isaiah 2:2-5

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #7

Words &amp; Music by

Will Goldstein

CCLI# 7131681

Verse, Chorus &amp; Coda

♩ = 66

Verse, Chorus & Coda

Intro chords meas. 2-5: F, B♭Maj7, A7, Dm, Gm7, C7

1 It will come to pass in the last \_\_\_ days that the Tem - ple \_\_\_ of the  
come to pass in the last \_\_\_ days that the Lord will shine His

5 Lord will be es - tab - lished for the na - tions. It will  
light. We will learn His ways, and ac - know - ledge Him, as we

8 be a \_\_\_ house of \_\_\_ prayer. \_\_\_ It will stand a - mong the  
learn to \_\_\_ do what is right. \_\_\_ God will grant to us His

11 moun - tain - tops, a - bove the high - est hills, \_\_\_ for the  
wis - - - dom, and im - part to us His truth. \_\_\_ As we

14 Lord will judge all the na - tions, then He'll put an end \_\_\_ to  
walk the path of \_\_\_ ho - li - ness He will show us what \_\_\_ to

17 war. \_\_\_ Soon the na - tions will bow be - fore their King, and  
do. \_\_\_ Soon the na - tions will walk in right - eous - ness, and

Note: Timeline - Isaiah scriptures 739 - 711 B.C.

© 2019 The King's Court  
www.thekingscourt.com  
All Rights Reserved

20 G m7 *rit.* E m7(b5) A sus 7 A7

peo - ple will come and say,  
peo - ple will come and say,

22 D m G m7 E m7(b5) A sus 7 A7

“Come let us go to the house of the Lord.”

26 F Maj7 Bb Maj7 G m7 C sus 7 C7

Come let us go to the house of the Lord for

30 Bb Maj7 G m7 C7 F Maj7 G m7 *rit.* C7 G m11 C7

He will teach us of His ways, and we will walk in the law of Zi-on.

To Coda  $\oplus$

34 D m *a tempo* G m7 C7 F *rit.* G m11 C7 *D.S.*

Come let us go to the house of the Lord.” It will

$\oplus$  Coda

39 F D m G m7 *molto rit. last time*

Lord. Come, let us go to the

42 C7

house of the Lord. Lord.”

repeat as desired & fade out

use to end

## David's Throne

Isaiah 9:7

(The Lord of The Armies of Heaven)

Music by

Words inspired by Scripture,  
and adapted by Will Goldstein

17. Millennial Kingdom – Paradise – The Restored Garden of Eden #8

Will Goldstein

2 Part Canon Chant

CCLI# 7157289

Form: melody no canon, instr.

start canon entrances 1, 2, fade out canon, tag, Fine chord

**1**  $\bullet = 76$

Intro chords meas. 2-5: F, D m7, B $\flat$ Maj7, F Maj7, D m7

1) When the Lord comes to es - tab - lish jus - tice and—

4 B Maj7 F Maj7 D7 G7 C sus7 C7  
sit in peace on Da - vid's throne, then the

6 F A m D7 G m7 C7 F  
in - crease of His gov - ern - ment and king - dom will have no—

8 B $\flat$ Maj7 C m<sup>9</sup> F<sup>13</sup> B $\flat$ Maj7 D7 G7 C7 F B $\flat$ Maj7  
end. Our Lord will reign for - ev - er and ev - er -

11 C sus7 C7 F canon tag chords here D m7 B $\flat$ Maj7 F Maj7 D m7  
more. 2) The Lord will up - hold His king - dom of right - eous - ness from

14 B Maj7 F Maj7 D7 G7 C sus7 C7  
this time on and for - ev - er - more. The—

16 F A m D7 G m7 C7 F slowly & freely last time  
tag to end - repeat as desired "The zeal...see." rit. & hold last time  
zeal of the Lord of the Ar - mies of Heav - en will ac -

18 B $\flat$ Maj7 C m<sup>9</sup> F<sup>13</sup> B $\flat$ Maj7 D7 G7 C7 F B $\flat$ Maj7 C sus7 C7 Fine  
com - plish this for all the world to see. When the

# The Age of Peace

Isaiah 11:6-9

Words inspired by Scripture,  
and adapted by Will Goldstein

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #9

Music by

Will Goldstein

CCLI# 7157290

$\bullet = 69$

1 Intro meas. 11 C sus 7 C7 F Dm Am

Dur - ing the age — of peace, — the

3 Bb F C F Bb F C Am

wolf dwells with the lamb, and the leo - pard — lies down — with a

5 Dm Bb C Gm7 Dm

fat - ling — and a calf, — while a

7 Gm7 C7 F Dm Gm7 C7 F

lit - tle shep - herd boy with a young goat and li - on —

9 Bb F Bb C7 Gm7 C7

leads them on their way out — to pas - ture. — The

11 Am F Intro chords meas. 11-14 Dm7 Bb Gm7 A7 Dm

cow and bear, with their young, lie down and graze to - geth - er while the

13 G m7 C7 Bb F C sus7 C7

li - on eats straw like the ox. The

15 F Dm Am Bb F C F

nurs - ing child plays by the hole of the co - bra, while the

17 Bb F C Am Dm Bb

weaned child puts his hand on the vi - per's

19 C Gm7 Dm Gm7 C7 F Dm

den, for no one will hurt or at -

21 Gm7 C7 F Gm7 C7 F Bb

tempt to de - stroy on all of God's ho - ly

23 C7 Gm7 C7 F Am Dm7

moun-tain, for the earth is full of the knowl - edge of the

25 Bb rit. Gm7 A7 Dm slowly & freely Bb Gm7 C7

Lord, God Al - might - y, as the wa - ters that

27 Gm7 rit. Gm7/C very slowly Bb E/A Gm7 Csus7 F

cov - er the sea.

# The Trees Break Forth Into Singing

from Isaiah

## 17. Millennial Kingdom – Paradise – The Restored Garden of Eden #10

Isaiah 14:5,7,12;  
Revelation 20:1-3

2 Part Verse Canon

Words & Music by  
Will Goldstein  
CCLI# 7131687

Form: V1 no canon, v2 & 3 (1) with canon,  
fade out, Fine chord Gm

$\bullet = 69$

D7 Gm B♭Maj7 E♭Maj7 C m7

Intro chords measures 2-5

1. & 3. The Lord has bro - ken the staff of the wick-ed,  
Lord has tri - umphed, the son of the dawn, —

Gm7 A m7(b5) D7 Gm D7

and the scep - ter of the rul - ers. The whole —  
he has fall - en from the heav - ens; and now the

Gm canon tag chords here B♭Maj7 E♭Maj7 C m7

earth — is at rest, — and is qui-et; — the  
e - vil one who had con - quered all the na - tions, is

Gm A m7(b5) D7 rit. last time Gm D7

trees break forth in - to sing - ing. — 2. The  
bound and chained in the great a - byss. 3. The

# The Lord of Hosts

17. Millennial Kingdom – Paradise – The Restored Garden of Eden #11

Isaiah 24:23:  
Matthew 24:29

3 Part Canon Chant

Words & Music by

Will Goldstein

CCLI# 7157291

Form: melody no canon, instr.  
start canon entrances 1, 2, 3, fade out canon, tag, Fine chord

$\bullet = 69$

F7 B♭Maj7 G m7 C7 F7 B♭Maj7 D7  
Intro chords meas. 2-5

1) The moon will cease to glow, con - found-ed in dark-ness, and the

G m7 A7 D m B♭Maj7 G m7 C m7 F7  
sun a - shamed to shine forth its light, for the

G m7 B♭Maj7 canon tag chords here C7 F7 B♭Maj7 D7  
Lord of Hosts will sure - ly tri - umph, when He comes to reign in Je -

G m7 A7 D m B♭Maj7 G m7 C m7 F7  
ru - - - sa - lem, on Mount Zi - on. He will

tag to end - repeat as desired "He will.....glory."

B♭Maj7 rit. & hold last time G m7 C7 F7 slowly & freely last time B♭Maj7 D7  
reign on earth in - maj - es - ty, for all the world to

Fine Chord Bb

G m7 A7 D m B♭Maj7 G m7 C m7 F7  
see, and be - hold His great glo - - - ry. The

# This Is Our God

(Let Us Rejoice,

And Be Glad In His Salvation)

Isaiah 25:1,3,4,7-9

Words & Music by

Will Goldstein

CCLI# 7157292

17. Millennial Kingdom – Paradise – The Restored Garden of Eden #12

1 *♩* = 160

G D C G

Intro chords meas. 2-4 (2 times)

Oh Lord, You are my God. I will ex-alt You and praise Your

5 D G C G C G

name for - ev - er - more; — for You have done won - der - ful

8 D Em C G D

things planned long a - go through Your faith - ful-ness and

11 G CMaj7 B+7 B7 Em CMaj7 GMaj7

truth. — You de-fend — the help - less, and

15 CMaj7 Am D Bm7 CMaj7 *rit.*

You are a strong-hold for the need-y in dis-tress. Give us strength as we

18 Am D G D C G

*slowly & freely* *broaden*

glo-ri-fy You; may the na-tions bow down in rev-'rence be-fore You. Your



♩ = 76

21 GMaj7 CMaj7 Am7 D7 GMaj7 CMaj7

hand— rest on Your ho - ly moun-tain, wait-ing for the time when

24 Am7 D7 GMaj7 CMaj7

You will swal - low up the cov - 'ring veil stretched

26 Am7 D7 G Dsus7 D7

out o - ver all the na - tions.— Then,—

28 G F#m7(b5) B7 1, 23 Cmaj7 Am7 D7

You will swal - low up— suf - fring and death, for —  
 You have ran - somed us— from— the grave. No—  
 sting or judg - ment left— for— the— saved, when  
 You have swal - lowed up

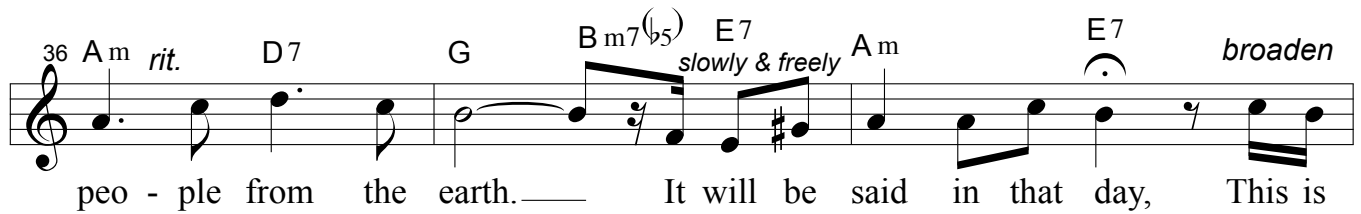
30 4 CMaj7 D7 Am7 D7 B7 E7

suf-fring and death, in— vic - to - ry for all— time. You

33 Am F7 B7 E7 Am F13 E7

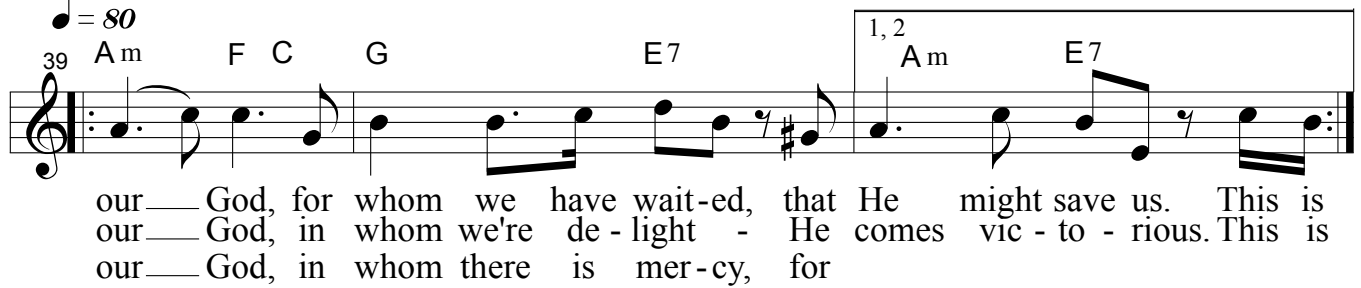
wipe a-way tears from our fac - es, re-mov-ing the re-proach of Your

36 *A m rit.* *D7* *G* *B m7(b5)* *E7* *slowly & freely* *A m* *E7* *broaden*



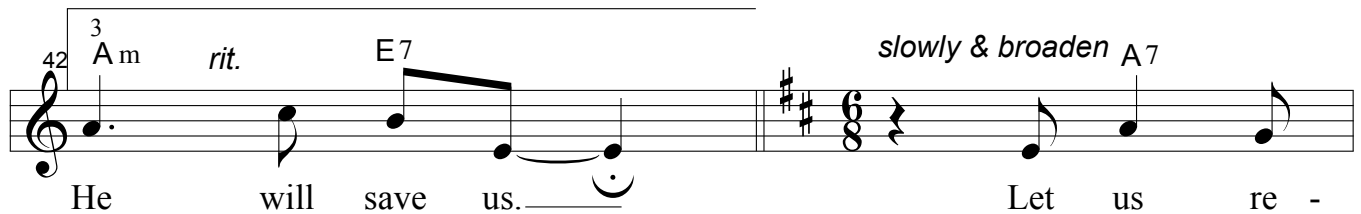
peo - ple from the earth. — It will be said in that day, This is

39 *A m* *F C* *G* *E7* *1, 2* *A m* *E7*



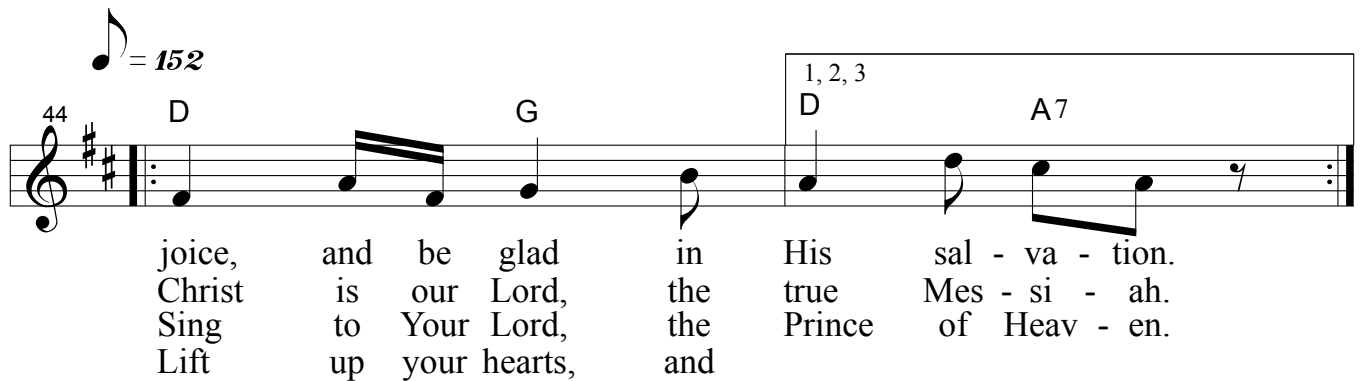
our — God, for whom we have wait-ed, that He might save us. This is  
our — God, in whom we're de - light - He comes vic - to - rious. This is  
our — God, in whom there is mer - cy, for

42 *A m rit.* *E7* *slowly & broaden* *A7*



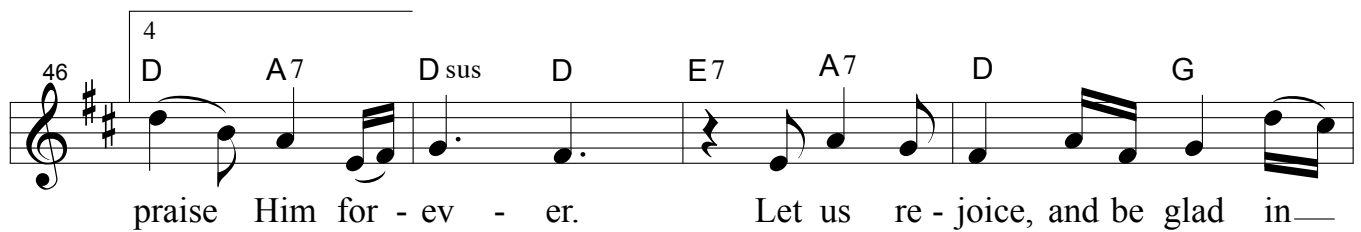
He will save us. — Let us re -

44 *D* *G* *1, 2, 3* *D* *A7*



joice, and be glad in His sal - va - tion.  
Christ is our Lord, the true Mes - si - ah.  
Sing to Your Lord, the Prince of Heav - en.  
Lift up your hearts, and

46 *D* *A7* *D sus* *D* *E7* *A7* *D* *G*



praise Him for - ev - er. Let us re - joice, and be glad in —

50 *E7* *A7* *D* *G* *E7* *A sus7 rit.* *A7* *D*



His sal - va - tion. —

# Open The Gates!

from Isaiah

Isaiah 26:2-4

(Trust In The Lord Forever)

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #13

Words & Music by  
Will Goldstein  
CCLI# 7131689

♩ = 100

Verse, Chorus & Coda

Intro chords meas. 1-3

D Bm7 G B7 Em CMaj7 D Bm7 E7 Asus7 A7

O - pen the gates so that the right - eous na - tion may en - ter in.

D Bm7 G B7 E7 1 Asus7 A7

O - pen the gates so that the faith - ful na - tion may find their rest with - in.

2 10 Asus7 A7 Dsus D D7 G C D GMaj7 CMaj7 A7

rest in Him. The Lord will keep in per - fect peace all those whose mind is

1 15 D D7 2 D A7 D Dsus D Am7 Dsus7 D7 GMaj7

stayed on Him. The stayed on Christ. Trust in the Lord for -

20 F#m7 Bm7 GMaj7 Em7 A7 D D7 GMaj7

ev - er, for the Lord is the Rock E - ter - nal. Trust in the Lord for -

To Coda

24 F#m7 Bm7 GMaj7 DMaj7 Em7/A D Am7 Dsus7 D7

ev - er, for His Maj - es - ty is high a - bove the earth.

Coda

29 D Am7 Dsus7 D7 GMaj7 F#m7 Bm7

earth. Yes, His Maj - es - ty is high a -

33 E7 rit. last time

repeat as desired & fade out  
Asus7 A7 D7

use to end  
Asus7 A7 D7

slowly & freely  
GMaj7 A7 Bm6

bove all the earth. His earth. Now, o - pen the gates!

Note: Timeline - Isaiah about 734 B.C.

# Lord, You Have Ordained Peace For Us

from Isaiah

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #14

Isaiah 26:12

2 Part Canon With Counter Melody

Words & Music by

Form: A no canon 2 times, B 2 times, instrumental,  
start canon a1, a2, add B, fade out A, B, coda, Fine chord Em

Will Goldstein

CCLI# 7131690

= 138 canon

1) Lord, You have or - dained peace for us, \_\_\_\_\_ for

Intro chords measures 1-2

Em CMaj7 Am F#m7(b5) B7 Em B sus 7 B7

2) You have brought a - bout all our good works in us. \_\_\_\_\_

3 canon tag chords here

Em CMaj7 Am F#m7(b5) B7 Em B sus 7 B7

## Counter Melody

5 Peace \_\_\_\_\_ from heav - en. \_\_\_\_\_ Lord,

8 va option

Em CMaj7 Am F#m7(b5) B7 Em B sus 7 B7

To Coda

7 give us \_\_\_\_\_ peace. Lord, give us peace. \_\_\_\_\_

Em CMaj7 Am F#m7(b5) B7 Em B sus 7 B7

## Coda

9 Peace \_\_\_\_\_ from heav - en. \_\_\_\_\_

Em CMaj7 Am F#m7(b5) B7 Em B sus 7 B7

rit. last time

repeat as desired & fade out

Fine

## Our King Who Reigns In Righteousness

Isaiah 32:1-4,8,15,17;

Galatians 5:22-23

Includes The Fruit of the Spirit

(The Spirit Is Poured Out From On High)

17. Millennial Kingdom – Paradise – The Restored Garden of Eden #15

Words &amp; Music by

Will Goldstein

CCLI# 7157293

*♩ = 168*

Intro chords meas. 2-4

1 A King reigns in right - eous - ness, while

4 princ - es rule with jus - tice, for His king - dom is a ref - uge from the

8 wind, and a shel - ter from the storm. Like

12 streams in the de - sert, and the shade of a huge rock in a

16 dry and thirst - y land, the Spir - it is poured out from on

20 *repeat as desired then fade and continue*  
high. May the Spir - it be poured out from on high.

24 Eyes once blind now see the light, and ears now has - ten to lis - ten, for each

28 mind can dis - cern God's ho - ly truth; now the stam - mer - ing tongue speaks

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff includes a tempo marking of 168 and an instruction for 'Intro chords meas. 2-4'. Chord symbols are placed above the notes throughout the score. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a final chord symbol (C/D) on the ninth staff.

32 G C G G D7 G B7 Em CMaj7  
 clear - ly. The wise de - vise no - ble plans, for

36 Am7 D7 G B7 Em CMaj7 D B7  
 right - ous - ness is our peace, hav - ing con - fi - dence in His king - dom, where the

40 Em CMaj7 Am7 C D G Am7 G/B C  
 Spir - it is poured out from on high. Come Ho - ly

44 G Am7 G/B C G Am7 G/B C  
 Spir - it. Pour out Your love, Your joy and Your peace. Gift

48 G Am7 G/B C G Am7 G/B C  
 us with pa - tience, Lord. May kind - ness, good - ness, and the faith of the right - ous be

52 G Am7 G/B C G Am7 G/B C  
 ours. With gen - tle - ness, and self - con - trol, we'll

56 G Am7 G/B C G Am7 G/B C  
 reign with Christ up - hold - ing His law for - ev - er, and ev - er. He's our

60 G Am7 rit. G/B C slowly & freely G D7 D sus 7 G sus G  
 King who reigns in right - ous - ness for ev - er - er - more.

547

# Sing To The Lord

from Isaiah

Isaiah 42: 10-13

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #16

Words & Music by

Will Goldstein

CCLI# 7131715

♩ = 69

## Chorus

E C#m  
Intro chords measures 1-4 A Maj7 D Maj7 F#7 B sus7 B7

Sing to the Lord! Sing to the Lord a new song!  
(same as above) Sing to the Lord Most High!

E 1, 3 C#m A Maj7 D Maj7 F#7

Lift up your voice. Praise Him from the ends of the

8 B sus7 B7 2, 4 C#m A Maj7 D Maj7

earth. hands! Give Him the

11 E A E F#m7 B7 E C#m7

glo-ry! Sing and praise His name, all you

Give Him glo-ry! Now praise His pre-cious name, all you

15 F#m7 B7 E sus E

sons and daugh-ters of the earth!

sons and daugh-ters of the earth!

19  $\text{F}\#\text{m}7$   $\text{B}7$   $\text{E}$   $\text{F}\#\text{m}7$   $\text{B}7$

Sing \_\_\_\_\_ to the Lord! \_\_\_\_\_ Sing from the depths of your

Sing \_\_\_\_\_ to the Lord! \_\_\_\_\_ Now, \_\_\_\_\_ sing a new

22  $\text{E}$   $\text{F}\#\text{m}7$   $\text{B}7$   $\text{E}$

heart! \_\_\_\_\_ Give Him \_\_\_\_\_ all the glo - ry! Sing and

song! \_\_\_\_\_ Sing \_\_\_\_\_ from your heart! Sing and

To end - repeat as desired fading out with "Sing and....earth."

25  $\text{F}\#\text{m}7$   $\text{B}7$   $\text{C}\#\text{m}7$  *rit. last time*  $\text{A}\text{Maj}7$   $\text{F}\#\text{m}7$   $\text{B}7$

praise \_\_\_\_\_ His \_\_\_\_\_ name \_\_\_\_\_ from the ends of the

praise \_\_\_\_\_ His pre - cious name from the ends of the

28  $\text{E sus}$   $\text{E}$   $\text{D.C.}$  repeat as desired  $\text{E sus}$   $\text{E}$  **Fine**  $\text{D.S.}$

earth! \_\_\_\_\_ earth! \_\_\_\_\_

earth! \_\_\_\_\_ earth! \_\_\_\_\_



Sing To The Lord, And Praise Him

from Isaiah

Isaiah 42:10

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #17

Words & Music by  
Will Goldstein

CCLI# 7131714

♩ = 176 feel in 1

Verse, Chorus & Coda

1 F B♭Maj<sup>7</sup>  
Intro chords meas. 1-4 (2 times) C<sup>7</sup> F C<sup>7</sup> F

Sing to the Lord and praise Him for He has con - quered sin and  
(same as above) for He's re - deemed His chos - en  
for how He courts us, His cho - sen  
for now our fu - ture is bound and

7 1, 3 2, 4  
C<sup>7</sup> C sus<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B♭ F

death. peo - ple. He has mag - ni - fied His  
bride. sealed.

13 C<sup>7</sup> F<sup>7</sup> B♭ F G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

Son, and He has giv - en us His Ho-ly Spir - - - it. He has

19 B♭ F G<sup>7</sup> C<sup>7</sup> F G<sup>7</sup>

made His Ho - ly Word the light of all the

last time repeat as desired "Let us....Him"

To Coda

25 Gm<sup>11</sup> C sus<sup>7</sup> C<sup>7</sup> F B♭Maj<sup>7</sup> C<sup>7</sup> F

earth. Let us sing to the Lord and praise Him, all you

D.C.

31 C<sup>7</sup> F Gm<sup>7</sup> C sus<sup>7</sup> C<sup>7</sup>

sons and daugh-ters of the earth.

Coda

37 Gm<sup>7</sup> rit. C<sup>7</sup> F sus F

sons and daugh - ters of the earth.

# We Are His People

from Isaiah

Isaiah 51:3, 4

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #18

Words & Music by  
Will Goldstein  
CCLI# 7131669

$\text{♩} = 56$

C Maj<sup>7</sup> G Maj<sup>7</sup> C Maj<sup>7</sup> D  
Intro chords meas. 2-5 (2 times)

The Lord will com-fort His peo - ple. He will  
Lord will com-fort His peo - ple. He is

shine forth His light bring-ing jus-tice to the earth, for  
bring-ing His sal-va-tion to the na-tions of the earth,

we are cit-i-zens of heav-en,

to end - repeat as desired & fade out on "we...people."

we are His peo - ple. The

# Ransomed By The Lord

from Isaiah

Isaiah 51:3, 11, 16

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #19

Words &amp; Music by

Will Goldstein

CCLI# 7131668

Verse &amp; Coda

$\text{♩} = 69$

**B m**  
Intro chords meas. 2-5 (2 times)

**D**

1  
Those ransomed by the Lord are re -  
ransomed by the Lord find sal -

4 **E m7** **B m** **C Maj7** **B m** **G Maj7**  
turn - ing to Zi - on. They're com - ing with sing - ing to their  
va - tion in Je - sus. They see Him as their Sav - ior, and their

8 **E m7** **A sus 7** **A7** **D**  
bless - ed Mes - si - ah. Now, ev - er - last - ing  
(same as above)

12 **B m** **C Maj7** **A m7** **D** **C Maj7** **A m7**  
joy will be the crown up - on their heads. They will ob - tain

16 **D** **C Maj7** **A m7** **D** **C Maj7** **A m7**  
glad - ness, nev - er a - gain more sad - ness. They will ob - tain

20 **D** **G** **D** **G/B** To Coda  $\text{⊕}$   
glad - ness and joy, for

23 **C Maj7** **G Maj7** **E m7** **D** **E m7** **D**  
sor - row and mourn - ing will flee a - way.

27 **G** **E m7** **A sus 7** **A7** **D sus** **D**  
Those

$\text{⊕}$  **Coda**

31 **C Maj7** **G Maj7** **E m7** **D** **G/B**  
*rit. last time* sor - row and mourn - ing will flee a - way. **Fine**

repeat as desired "sorrow...away." & fade out

# The Shadow of His Hand

from Isaiah

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #20

Words & Music by  
Will Goldstein  
CCLI# 7131670

Isaiah 51:16

Verse & Coda

*♩ = 126*

Intro chords meas. 2-5 (2 times)

**1** *E m* *C Maj<sup>7</sup>* *B7* *E m*

The Lord has put His words in our mouth, and He has  
 Lord will put His words in your mouth, and He will

**6** *C Maj<sup>7</sup>* *G Maj<sup>7</sup>* *F#m7(♭5)* *B7*

cov - ered us in the shad - ow of His hand, that  
 cov - er you with the shad - ow of His hand, that

**10** *E m* *C Maj<sup>7</sup>* *B7*

He may plant the heav - - - - ens, and  
 (same as above)

**14** *E m* *A m7* *F#m7(♭5)* *B7* *E m* *C#m7(♭5)*

lay the foun - da - tions of the earth, and say un - to

**19** *F#7* *B7* *E m* *C Maj<sup>7</sup>*

To Coda  $\oplus$

Zi - - - on, "you are My cho - sen  
 all the na - - - tions,

**24** *F#m7(♭5)* *B7*

peo - - - - ple." The

$\oplus$  **Coda**

*rit. last time* *E m* *C Maj<sup>7</sup>* *F#m7(♭5)* *B7* *B7* *E m6*

"you are My cho - sen peo - ple." ple.

# Awake, O Zion! Rise Up, And Sit Enthroned!

from Isaiah

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #21

Isaiah 52:1–3

Words & Music by  
Will Goldstein  
CCLI# 7131727

Verse & Chorus

*♩ = 76*

E Intro chords meas. 2-5 (2 times) C#m7 AMaj7 F#m7 B sus 7 B7 E

A - wake, — O Zi - on! — Rise up, and sit en - throned! A - wake, — O

C#m7 AMaj7 F#7 B sus 7 B7 E C#m AMaj7 F#m7

Zi - on, — and clothe your-self in strength! A - wake, O Je - ru - sa-lem, to gar - ments of

B7 C#m AMaj7 G#m7 EMaj7 F#m7 DMaj7 rit. G#+7 C#m7 *a tempo*

splen-dor! — O ho - ly cit - y, — shake off — your dust! — A - wake, — O

To Coda ⊕

D#m7(b5) G#7 C#m7 F#9 B sus 7 B7 E F#m11 B sus 7 B7 E D#m7(b5) G#7

Zi - on! — Rise up, — and sit — en - throned! — O

C#m C#m B AMaj7 F#7 B7 E C#m7 G#7

daugh-ter — of Zi - on, — free — your-self from the chains — that bind you! — O

C#m C#m B AMaj7 G#7 C#m7 F#7 B7 EMaj7 G#+7 G#7

daugh-ter — of Zi - on, the time has come for you to be re - deemed. — O

C#m C#m B AMaj7 F#m7 B7 EMaj7 F#7 B7

daugh-ter — of Zi - on, — O ho - - - ly cit - y, — rise up and sit en -

E Maj7 G#7 C#m F#9 B sus 7 B7 E F#m11 B sus 7 B7 D.C.

throned! — Rise up, — and sit — en - throned! —

⊕ Coda

C#m7 F#9 rit. last time B sus 7 B7

repeat as desired & fade out E F#m11 B sus 7 B7

use to end E

up, — and sit — en - throned! — Rise throned!

# Go Out With Joy!

from Isaiah

Isaiah 55:12

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #22

Words & Music by

Will Goldstein

CCLI# 7131737

**Verse & Chorus**

$\text{♩} = 66$

1 **D m** **F**  
Intro chords meas. 1-4 (2 times)

You shall go— out with joy,— and be led forth with peace.— The  
As you go— out with joy may you spread peace and love.— All

5 **D m** **B♭** **F** **B♭** **F** **C7**

moun - tains and the hills— shall break forth be - fore you in - to sing - ing;— and  
peo - ple— of the earth,— let's break forth and en - ter in - to sing - ing.— The

9 **B♭** **F** **B♭/C** **F** **G m7** **C7**

all the trees of the field— shall clap their hands.— And they were all sing - ing,  
Lord will go— out be - fore us, so clap your hands.— Now, we are all sing - ing,

**Chorus**

13 **D m** **F** **B♭** **F** **G m7**

al - le - lu - ia, al - le - lu - ia, al - le - lu -

18 **D m** **B♭** **F** **C** **G m7** **D m7** **B♭/C**

- ia. Glo - ry be to God,— the Fa - ther, the Son,— and the Ho - ly Ghost.

23 **F** **F sus** **D.C.** **D.S.** **D.S.** **use for ending**  
to verse 2 **F** **G m7** **C7** **F**

— Yeah, we are all sing - ing,

28 **B♭** **F** **C** **G m7** **D m7** **B♭/C** **repeat as desired**  
*last time rit. with holds* *slowly and freely to end* **F** **Fine**

Glo - ry be to God,— the Fa - ther, the Son,— and the Ho - ly Ghost.—

## House of Prayer

Isaiah 56:6-7

Words inspired by Scripture, 17. Millennial Kingdom – Paradise – The Restored Garden of Eden #23  
and adapted by Will Goldstein

Music by

Will Goldstein

CCLI# 7157345

## Verse &amp; Chorus

1  $\text{♩} = 72$  G7 C Intro chords meas. 2-5 F Dm7 G7 C Em7 A7

For all those seek - ing — to serve the Lord, who love His name, and

5 Dm7 G7 CMaj7 A7

keep His — com - mand - ments, hold - ing fast to — His cov - e - nant, the

7 Dm7 G7 C A7 Dm7 G7

Lord has prom - ised to bring them — joy - ful - ly to His ho - ly moun - tain. Their

10 C B7 E7 Am D7 G7 C C7

of - fer - ings and sac - ri - fic - es — will be ac - cept - ed — on His

13 F Dm7 Gsus7 G7 CMaj7 A7 Dm7 G7

al - tar, for the Lord's house will be called a house of prayer for all

16 C Am Dm7 Gsus7 G7 C G E7

peo - ples. — Come to the Lord's house; — climb the

19 Am FMaj7 D7 G7 B7 E7

ho - ly moun - tain. — Kneel at — the al - tar; and — praise His glo - ri - ous

22 Am FMaj7 C Dm7 Gsus7 G7 C Am

name. — May the in - cense of your prayers

25 D7 G7 C E7 Am FMaj7 1, 2, 3 Em CMaj7 4 Em rit. CMaj7

rise to — the heav - ens, as you <sup>1 & 4</sup> drink — from His foun - tain. — Come foun - tain — of ev - er -  
drink — now, and praise Him, — our  
might - y God, who saves us. — Come

29 Dm7 Gsus7 G7 *broaden* DbMaj7 *a tempo* Bbm9 Eb13 AbMaj7 *rit.* Gsus7 G7 CMaj7

last - - - ing life. —

# He Who Trusts In The Lord

from Isaiah

( Build a Highway! )

Isaiah 57:13-15

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #24

Words & Music by

Will Goldstein

CCLI# 7131741

$\bullet = 92$

Intro chords measures 1-4

He who trusts in the Lord will pos - sess the land— and in -  
She

her - it God's ho - ly moun - tain. moun - tain.

Build a high - way! Lift it up,— pre - pare the way; re - move the

stum - bling block from God's peo - ple. peo - ple. Now, the

Lord dwells in His high and ho - ly place— to re -

vive the spir - it of the hum - ble ones.— The con - trite heart.—



# Arise and Shine

Isaiah 60:1

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #25

Words & Music by  
Will Goldstein  
CCLI# 7131744

## 3 Part Double Canon

Form: A verse 1 no canon, B verse 1 no canon, A v2 & B v2 together no canon,  
instrumental, start double canon v1 & v2, repeat as desired & fade out,  
end all singing A v1 no canon, then fine chord-Dm & sing "Arise"

**Tempo:** ♩ = 126

**Intro chords measure 2-4 (2 times):** D m, F, B♭Maj7, G m7, A7

**Verse 1 (A & B):**

**Part B (Soprano):**  
1) v1 A - rise, a - rise, and  
v2 A - rise and shine for His

**Part A (Bass):**  
1) v1 A - rise and shine, for your light has  
rise and shine, till the dark - ness

**Verse 2 (A & B):**

**Part B (Soprano):**  
2) shine light like the sun for our Lord, the Mes -  
light is with-in. We are tem - ples for our

**Part A (Bass):**  
2) come, and the glo - ry of the Lord has  
flees. Like the dawn that leads to twi - light, the

**Verse 3 (A & B):**

**Part B (Soprano):**  
3) si - ah, He has come up - on you.  
Lord, and His one true Ho - ly Spir - it.

**Part A (Bass):**  
3) ris - en up - on you. v2 A -  
na - tions will soon be - lieve.

**Chords for Verse 2 & 3:** D m, F, B♭Maj7, G m7, A7

**Final Chord:** D m

**Final Instruction:** Fine

**Performance Notes:**  
- Canon tag chords here (measures 5-7)  
- rit. last time (measure 8)

# The Zion of The Holy One of Israel

from Isaiah

Isaiah 60:3, 7, 9, 11, 13-17

## (His Glorious Temple)

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #26

Words & Music by  
Will Goldstein  
CCLI# 7131746

Verse, Chorus & Coda

$\text{♩} = 72$

Intro chords meas. 1-5 (2 times) **B** **G#m7** **C#m7** **F#7** **B** 1, 3  
**E**

1. & 3. The glo-ry of Zi-on will come to the na-tions, to the Zi-on of the light of Zi-on will shine on the na-tions for the

**G#m7** **C#7** **F#sus7** **F#7** 2, 4  
**E** **G#m7** **C#m7** **F#7**

Ho-ly One of Is - ra - el. The kings of the earth will soon— come to the  
The kings of the earth will bring their gifts of—

**C#7** **F#sus7** **F#7** **B** **G#m7**

bright-ness of her dawn. Then the Lord, our God, will a - sil - ver and gold. Both day and night they will

**C#m7** **F#13** **B** **F#sus7** **F#7** To Coda  $\text{⊕}$

dorn His glo - ri - ous Tem - ple. The come in tri - um - phal pro -

**B** **G#m7** **A** **E** 1, 3  
**B** **F#sus7** **F#7**

Lord will a - dorn the place of His sanc - tu - ar - y. The Lord will glo-ri - fy the place where He rests His

2, 4  
**F#sus7** **F#7** **B** **G#m7** **C#m7** **AMaj7** **F#7**

feet. All na-tions will come to the cit - y of the Lord, the

To Coda 2  $\text{⊕}$   $\text{⊕}$

D.C.

**B** **G#m7** **C#7** **F#7** **B** **G#m7** **C#m7** **F#sus7** **F#7** to verse 3(1)

Zi-on of the Ho-ly One of Is - ra-el.

♩ Coda 1

41 B F#sus7 F#7 B C#m7 AMaj7  
 ces - ion. The Lord will make Zi - on the pride and the

46 DMaj7 AMaj7 C#m7 F#sus7 F#7 B  
 joy of all gen - er - a - - - - tions. The Lord will fill

50 C#m7 EMaj7 C#7 F#sus7 F#7  
 Zi - on with right - eous - ness and peace, and in that

55 B G#m7 AMaj7 F#7 B sus B F#sus7 F#7 D.S.  
 day they will know that the Christ, their Mes - si - ah, is Lord. The

♩♩ Coda 2

61 C#7 F#7 B B sus7 B7  
 Is - - - - ra - el. All

64 EMaj7 C#m7 F#7  
 na - tions will come to the cit - y of the Lord.  
 all serve Christ in the cit - y of the Lord.  
 still is time for you to call up - on His name.  
 find peace at last in the cit - y of the Lord,

67 1, 2, 3 B B7 4 B B7 EMaj7  
 We'll the Zi - on of the  
 There  
 You'll

70 G#m7 rit. C#7 F#7 B sus B  
 Ho - ly One of Is - - - - ra - el.

# When The Lord Comes To Zion

from Isaiah

Isaiah 60:17-21

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #27

Words & Music by  
Will Goldstein  
CCLI# 7131749

Verse & Chorus

*♩ = 72*

B  $\frac{E}{B}$  B Intro chords meas. 2-3 (2 times) E B

When the Lord comes to Zi-on, and dwells in His tem-ple, sal-  
When the Lord comes to Zi-on, and bless-es— His peo-ple, then

G#m7 EMaj7 C#m7 F#sus7 F#7 B  $\frac{E}{B}$  B

va-tion will come to the cit-y of— the Lord. When the Lord comes to Zi-on, and  
peace— will come to the cit-y of— the Lord. When the Lord comes to Zi-on, and

E B G#m7 EMaj7 C#m7 F#7

walks on His moun-tain, the gates of the cit-y will be o-pened  
sits on His throne, the land of our fa-ters will be fi-nally

B B sus B F#sus7 F#7 B F#7 G#m7 EMaj7

wide. Give praise to— the Lord who— comes to Zi-on for  
ours. praise to— the Lord, the— King of Zi-on. His

To Coda  $\oplus$  1,3 C#7 F#7 2 C#7 F#7 B B sus B F#sus7 F#7 D.C. to verse 2

He— is our hope, and ev-er-last-ing light. Give world— to see.  
light will soon shine for all the

$\oplus$  Coda

C#7 F#7 B sus B B7 EMaj7 C#m7

world— to see. The sun and moon will cease for the

F#7 rit. B B7 a little slower & freely- about 66 EMaj7 B C#7 F#7

Lord will be our glo-ry. Then our days of sor-row will— fi-nally

B sus B B7 molto rit. E B very slowly F#7 B

end. Soon our days of sor-row will fi-nally end.

# The Lord Will Comfort Those In Zion

from Isaiah

Isaiah 61:2-3,6

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #28

Words & Music by  
Will Goldstein  
CCLI# 7131750

Verse & Chorus

♩ = 76

1 C Intro chords meas. 2-5 (2 times) A m7 F D m7 G

With a crown of beau - ty the Lord will com - fort those in  
priests for the Lord, and min - is - ters of God, we will

6 C D7 G sus G G7 C A m7 F D m7

Zi - on. With the oil of glad - ness they will nev - er  
serve our Lord. All the rich - es of the land, and the wealth of

11 G7 D7 G C F 3 C F 3 C

mourn a - gain. With gar - ments of praise the right - eous dis - play the  
na - tions will be ours. (same as above)

16 D7 1 D m7 G C C sus C G G sus G G7

won - der - ful splen - dor of the Lord. As -

22 2 D m7 G C G E7 A m F C G

splen - dor that the Lord Has pre - pared for His peo - ple, the ones who dwell in

29 C D7 G sus G G7 C A m7 F A m

Zi - on. With a crown of beau - ty and the oil of glad - ness, the

36 F rit. last time on verse 2 D m7 G7 repeat verses as desired C C sus C use to end C

Lord will com - fort those in Zi - on. I Zi - on.  
pray we all shall meet a - gain in Zi - on. The

# Jerusalem

from Isaiah

Isaiah 62:1-3, 7, 5

(The Praise Of All The Earth)

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #29Words & Music by  
Will Goldstein  
CCLI# 7131752

Verse &amp; Chorus

$\text{♩} = 76$

1 Intro chords meas. 2-3 (2 times) F B $\flat$  F C7

The right-eous-ness of Zi-on— will shine like the dawn. As a

4 F E m7( $\flat 5$ ) A7 D m B $\flat$  C7 F

blaz - ing torch be-fore the Lord she'll come— to sal - va - tion,— and the

6 B $\flat$  F C7 F C7 *rit & broaden* F *a tempo* D m7

kings of the earth will see— her glo - ry. She will be a crown of splen-dor—

9 B $\flat$  F C7 F C m<sup>9</sup> F7 B $\flat$ 7 A7

held by the hand of the Lord, a roy - al di - a-dem of beau - ty, and the

12 E $\flat$ 7 D7 G7 C7 F E m7( $\flat 5$ ) A7 E $\flat$ 7 A7

praise of all— the earth. As a bride for the Lord, Je - ru - sa - lem will

15 D m7 G9 G m7 C7 To Coda  $\oplus$  F C7 *rit & broaden* D.S.

soon— be— the praise of all— the— earth. She will be a

$\oplus$  Coda

18 F sus F F7 B $\flat$  F B $\flat$  *rit.* F D m7 G m7 *slowly & freely* C7 F sus F

earth.— Je - ru-sa-lem will soon be— the praise of all— the earth.—

# Your Savior Comes

(Pass Through The Gates!)

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #30

Words & Music by

Will Goldstein

CCLI# 7131753

**Verse & Chorus**

**Intro chords meas. 1-2 (2 times)**

**1** *F* *B♭* *F* *B♭* *F*

Pass through the gates! Pre - pare the way for the na - tions! Pass through the gates, and  
Pass through the gates! Come seek - ing your re - ward. Pass through the gates, God's

**4** *Gm7* *C7* *F* *B♭* *F*

build up the high - way! Pass through the gates, and lift up a ban - ner!  
ho - ly peo - ple. Pass through the gates; God will not for - sake you.

**7** *B♭* *F* *Gm7* *C7* *F sus* *F* *F7* *B♭* *F*

Say to the ends of the earth, "Your Sav - ior comes." Your Sav - ior comes. He

**11** *Dm* *Am* *B♭* *F* *Gm7* *C7* *F7*

comes with His re - ward. All peo - ple of the Lord, be read - y when He comes! Your

**14** *B♭* *F* *Dm* *Am* *B♭* *F* *To Coda*  $\text{\textcircled{C}}$

Sav - ior comes. Stand firm un - til He comes. All peo - ple of the Lord, be

**17** *Gm7* *C7* *F sus* *F* *Gm7* *C sus7* *C7* *D.C.*

read - y when He comes!

**20** *Gm7* *C7* *F sus* *F* *F7* *B♭* *F* *Gm7* *C7* *F*

*last time*  
*last time rit. & holds* *last time*  
read - y when He comes! All peo - ple of the Lord, be read - y when your  
*freely & slowly to the end*

**24** *Gm7* *C sus7* *C7* *F sus* *F* *F7* *F sus* *F*

Sav - - - - ior comes. All comes.

*repeat as desired and fade out* *use to end*

# The Mountains Fall Down Before You

from Isaiah

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #31

Isaiah 63:16; 64:1,3

2 Part Canon & Counter Melody

Words & Music by

Will Goldstein  
CCLI# 7131754

Form: A verse 1 no canon, B, A v2 together with B,  
instrumental, start canon verses - repeat as desired, add B,  
fade out B, fade out canon, tag, Fine chord Gm

$\bullet = 120$  canon

1) You, oh Lord, are our Fa - ther and Re - deem - er; Your  
Oh Lord Je - sus we wait for Your king - dom, when the

Name is from ev - er - last - - - ing.  
na - tions bow down be - fore You.

to end - repeat as desired fading out with Come, Messiah....peace."

2) You have torn down the heav - ens be - fore us; the  
Come, Mes - si - ah, and rule from Je - ru - sa - lem, the

moun - tains fall down be - fore You.  
cit - y of love and peace.

**B** Counter Melody B 2 times = A

Lord Je - sus, I pray, "come quick-ly," so that the

na - tions may trem-ble at Your pres - - - ence.



# The Mountains Fall Down Before You

from Isaiah

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #31

Isaiah 63:16; 64:1,3

2 Part Canon & Counter Melody

Words & Music by

Will Goldstein

CCLI# 7131754

Form: A verse 1 no canon, B, A v2 together with B,  
instrumental, start canon verses - repeat as desired, add B,  
fade out B, fade out canon, tag, Fine chord Gm

♩ = 120 canon

**A** *Em* *Capo 3* *C* *D* *Em*  
intro chords measures 1-8

1) You, oh Lord, are our Fa - ther and Re - deem - er; Your  
Oh Lord Je - sus we wait for Your king - dom, when the

5 *C* *D* *Em* *F#m7(b5)* *B sus 7* *B7*

Name is from ev - er - last - - - ing.  
na - tions bow down be - fore You.

to end - repeat as desired fading out with Come, Messiah....peace."

9 *Em* *canon tag chords here* *C* *D* *Em*

2) You have torn down the heav - ens be - fore us; the  
Come, Mes - si - ah, and rule from Je - ru - sa - lem, the

13 *C* *rit. last time* *D* *Em* *F#m7(b5)* *B sus 7* *B7*

moun - tains fall down be - fore You.  
cit - y of love and peace.

**B** Counter Melody B 2 times = A

17 *Em* *C* *D* *Em*

Lord Je - sus, I pray, "come quick-ly," so that the

21 *C* *D* *Em* *F#m7(b5)* *B sus 7* *B7*

na - tions may trem-ble at Your pres - - - ence.

# His Fame And Glory

Music by

Isaiah 66:1,12,18-19

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #32

Will Goldstein

Words inspired by Scripture,  
and adapted by Will Goldstein

CCLI# 7157346

$\text{♩} = 63$  E Maj7 C#7 Intro chords meas. 3-5 D Maj7 G#7 C#m A Maj7 D#m7(b5) G#7 A Maj7

1 Heav - en is the Lord's ma - jes - tic throne, and the earth a - midst the stars, His

5 B7 B sus7 B7 F#m7 B7 E A Maj7 F#m7 B7

foot - stool; yet — He will — build a house to — rest — His

8 E Maj7 A Maj7 F#9 B sus7 B7 E A D B7 E B sus7 B7 E7

feet. — He — gath - ers all the na - tions and ev - 'ry tongue, set - ting a

12 A G#m7 C#m7 D#m7(b5) G#7 A Maj7 F#m7 C#m7 D A

sign a - mong them for the dis - tant isles that had not heard of His fame and

16 B7 B sus7 B7 E E7 A F#7 B7 G#7

glo - ry, — that they may come and see the glo - ry of the Lord, who ex - tends His

20 C#m7 A Maj7 B7 E13 G#7 A Maj7 C#7 F#7 B7 B sus7 B7

peace and grace to His peo - ple like a riv - er, — and to the glo - ry of the na - tions, like an

24 E B7 E A Maj7 F#m7 B7

o - ver - flow - ing stream. — Lord, — flood us with Your

27 E rit. last time C#m7 A Maj7 1, 2 F#m7 B7

peace. A - noint us with Your grace. — Trans - form us by Your  
love, a — sign for all the na - tions, that Your glo - ry and —  
fame is our foun - tain of de -

29 3 F#m7 molto rit. C#m7 A Maj7 F#9 slowly & freely B13 broaden E Maj7

sire, and our re - ward, for - ev - er - more.

# God's Holy Mountain

Words & Music by

Isaiah 66:2, 20-23

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #33

Will Goldstein

CCLI# 7157348

Verse & Coda

*♩ = 72*

Intro chords meas. 2-3 (2 times) **A** **F#m**

From one new moon and  
all ye pilgrims, out

**D** **E7** **G#m7(b5)** **C#7** **F#m**

Sab - bath to an - oth - er, all the na - tions come as pil - grims to Je -  
wan - d'ring on the high - ways. Come and cel - e - brate the good - ness of our

**B7** **E7** **A** **D** **B7** **E7**

ru - sa - lem. They come to wor - ship in the  
Lord, and King. Lift up your joy - ful hearts in the

**A** **E7** **A** **F#m** **D** **B7**

House of the Lord, for the Lord dwells on His ho - - - ly  
House of the Lord. His com - pas - sion now re - stores us with

**E7** **E sus7** **E7** **A** **F#m7**

moun - tain. The chil - dren of Is - ra - el  
mer - cy. All peo - ple, seek - ing jus - tice and truth, your

**G#m7(b5)** **C#7** **F#m7** **D** **F#m7** **B7**

bring their of - fer - ings in a pu - ri - fied ves - sel to the  
con - trite hearts are cleansed and made ho - ly on

**E7** **A** **F#m** **Bm7** **E7** **A** **F#m**

priests at the Tem - ple. Come moun - tain. Let's all  
God's ho - ly

**Bm7** *molto rit. last time* **E7** *broaden last time* **A** **F#m** **A** **A sus** **A**

*v1 & 5* gath - er on God's ho - ly moun - tain. When the moun - tain.  
Lord leads His Ar - mies from Heav - en, then He'll  
come reign on God's ho - ly moun - tain. He'll bring  
jus - tice and peace down from heav - en. Let's all  
to v1(5)

# Shout For Joy!

Zephaniah 3

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #34

Words & Music by  
Will Goldstein  
CCLI# 7157349

♩ = 80

1 D m Intro chords meas. 1-2 (2 times) A7 D m G m D m  
Shout for joy and be glad on the earth, O daugh-ter of Zi - on, for the  
Shout for joy and be glad on the earth, O daugh-ter of Zi - on, for the

3 A7 BbMaj7 A7 D m A7 D m  
Lord, the Mes - si - ah, will come to earth a - gain. Shout for joy and be glad on the earth, O  
Lord whom you pierced brings heal - ing in— His wings. Shout for joy and be glad on the earth, O

6 G m D m A7 BbMaj7 Em7(b5) A7  
cit - y of Je - ru - sa - lem, for the Lord will dwell a - mong you, and the na - tions will be— His  
cit - y of Je - ru - sa - lem, for the Lord, the King of glo - ry, can for - give— all your trans -

9 D m Ab7 (b5) G7 C7 F D m Gm7 C7 F D m  
peo - ple. Shout for joy all the ends of the earth; the Lord will soon de - scend to earth.  
gres - sions.

12 G m7 D m Em7(b5) 1 A sus 7 A7 2 A sus 7 A7  
Shout for joy all the ends of the earth for Je - sus is com - ing. com - ing. He is

16 Bb G m7 C sus 7 C7 F7 Bb F C sus 7 C7 F C sus 7 C7 F7  
com - ing, so shout for joy.— Our Mes - si - ah is com - ing to earth a - gain. Now shout for Joy!— Christ is

22 Bb F D m7 1, 2 G m7 C7 F F7 3 G m7 C7 F F7  
com - ing — to bring jus - tice, and — peace to the earth. He is clouds of the sky. He is  
com - ing — to bring wis - dom, and — hope to this world. He is  
com - ing — with His an - gels in the

25 Bb G m7 C sus 7 C7 A7 D m G m7 C7  
com - ing, so shout for joy! Christ is com - ing — to the earth — a -  
wick - ed will be de - stroyed for He's com - ing — to bring jus - tice by His

28 1 F sus F F7 2 F C7 no rit. F sus F A sus 7 A7 D sus D  
gain. — Soon the sword. Shout for joy! — Shout for joy! —

## Sing, O Daughter of Zion!

Zephaniah 3:12-17

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #35

Words &amp; Music by

Will Goldstein

CCLI# 7157350

♩ = 168

Chorus, Verse &amp; Coda

1 **F** Intro chords meas. 1-4 (2 times) **D m7** **G m7** **C7** **F**

Sing, O daugh - ter of Zi - - - on! Sing, O

6 **D m7** **G7** **C7** **F** **B♭Maj7**

Is - ra - el! Be glad and re - joice with

11 **F Maj7** **D m7** **A m** **D m7** **G7** **G m7** **C** To Coda ⊕

all your heart, O daugh - ter of Je - ru - - - sa -

17 **F sus** **F** **G7** **C sus7** **C7** **F**

lem! The Lord, the King of

23 **G m7** **A7** **D m** **G7** **C9** **F7** **B♭**

Is - ra - el, is with you. Nev - er a -

30 **F** **G7** **C7** **F7** **B♭** **F**

gain will you fear. The Lord, the King of

35 **C7** **F** **F7** **B♭** **F** **G7**

Is - ra - el, will gath - er the hum - ble with - in you,

40 C7 F G7 C7  
 — and those who trust in the name \_\_\_\_\_ of the

45 G7 Gm7/C F sus F G7 C sus 7 C7  
 Lord \_\_\_\_\_ will be saved. \_\_\_\_\_

**Coda**

51 F Gm7 C sus 7 C7  $\frac{\text{C}}{\text{C}}$  F Dm7 Gm7  
 lem! \_\_\_\_\_ 1. & 3. Sing, O daugh - ter of Zi - - -  
 Lord has tak - en a - way your \_\_\_\_\_

56 1 C7 FMaj7 D7 G7 C7  
 on! Sing \_\_\_\_\_ for your Lord \_\_\_\_\_ and King! The

61 2 C7 F7 Bb F G7 C sus 7 C7 D.S. to v3(1)  
 sin, so re - jice in your sav - ing War - rior King.

66 3 C7 F7 Bb F G7 C7 F sus F BbMaj7  
 on! Re - jice, for your King \_\_\_\_\_ is with \_\_\_\_\_ you. \_\_\_\_\_ Re -

73 FMaj7 Bb9 Eb13 A7 repeat as desired & fade out Dm7 BbMaj7  
 joice, \_\_\_\_\_ and sing! \_\_\_\_\_ Re - sing! \_\_\_\_\_

79 Eb9 Ab13 G7 *molto rit.* C sus 7 C7 C9 *slowly & freely* FMaj7 Gm11 *very slowly* C7 F  
 \_\_\_\_\_ Re - jice, \_\_\_\_\_ and sing!

# The Glory of The Lord

(The Lord Will Walk Again Upon The Earth)

Ezekiel 43:1-7

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #36

Words & Music by

Will Goldstein

Verse, Chorus & Coda

CCLI# 7157351

1  $\bullet = 126$  D7 G D E m7 C Maj7 A m7 D7  
Intro chords meas. 2-5 (2 times)

The glo - ry of the Lord will re - turn — to the Tem - ple for the  
The glo - ry of the Lord will re - turn — to the Tem - ple for the

6 G D C#m7(b5) F#7  
Son of Man will — march from the East. His  
Son of Man has — prom - ised to come. His

10 B m F#7 B m G Maj7 B7  
voice will roar — like the sound of rush - ing wa - ters, and the  
face will shine — like the sun a - midst the heav - ens, when the

14 E m6 F#+7 F#7 B7 E7 A sus7  
land will then be ra - di - ant be - fore — it's King. —  
Lord a - gain re - turns to walk up - on — the earth. —

19 A7 F#7 B m G Maj7 C#m7(b5)  
— The — glo - ry of the Lord will — fill — the  
—

23 F#7 G Maj7 F#m7 B7 E7  
Tem - ple when Christ comes to sit down up - on — His

27 A sus 7 A 7 C Maj 7 F 7 B 7 E m 6 C 7 B 7

throne; for the Lord will come and dwell among His ho - ly

33 E m 6 F # 7 G Maj 7 C # m 7 (b 5) F # 7 B sus 7 B 7

peo - ple, when He walks once a - gain in grace and maj - es -

39 C Maj 7 B 7 E 7 E m 7 / A D sus D B 7 E 7

ty up - on the earth. The Lord will walk a -

47 A sus 7 A 7 E 7 E m 7 / A D G / B C 2 C A m 7 D sus 7 to v 2

To Coda  $\oplus$  D.C.

gain up - on the earth.

$\oplus$  Coda

55 D G / B C 2 C A m 7 D sus 7 D 7

earth. The

59 G rit. & holds last time (v4) D B m 7 E 7 very slowly to end E m 7 / A

v1 & 4. Lord will walk a - gain up - on the  
 Lord will re - turn to the in - ner court of His  
 glo - ry of the Lord will fill His house for - ev - er, and

63 1, 2, 3 4

D D sus D D D sus D

earth. Our earth.  
 Tem - ple. The  
 ev - er. to v4 (1)The



# The Lord Is There

Ezekiel 47:1,2,6,8,12;  
48:30-34: Revelation 22:2

(The Temple of The Lord)

Words & Music by

Will Goldstein

17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #37

CCLI# 7157352

$\bullet = 116$

Intro chords meas. 2-5 (2 times)    A    D    B m7    E7    A

The Tem - ple of the Lord, in His King-dom of Peace,

6    D    E7    C#7    F#m7    D    B7

fac - es east, with wa-ter flow-ing and trick - l-ing down from un - der the

12    E7    A    D    B m7    E sus7    E7    A    G#m7(b5)    C#7

thresh - old. \_\_\_\_\_ At the right and south side \_\_\_\_\_ of the

19    F#m7    B m7    E7    A    E7    A    E sus7    E7

al - tar, \_\_\_\_\_ the wa-ter pass - es near the east - ern gate, \_\_\_\_\_ and

25    C#7    F#m    DMaj7    A    D    B m7    E7    A7

flows \_\_\_\_\_ towards the Dead \_\_\_\_\_ Sea. \_\_\_\_\_

31    D    B m7    E m7    A7    D    GMaj7    E7

Trees grow on each side of the bank of the riv-er. \_\_\_\_\_ Their leaves nev-er

36    A    F#7    GMaj7    CMaj7    B sus7    B7    CMaj7

with-er, \_\_\_\_\_ and their fruit each month nev-er fails, \_\_\_\_\_ for the wa - ter, like a

Note: Timeline - Ezekiel 573 B.C.  
Revelation by John 95 A.D.

© 2020 The King's Court  
www.thekingscourt.com  
All Rights Reserved

42 A7 DMaj7 GMaj7 F#7 Bm7 GMaj7  
foun - tain, flows from the sanc - tu - ar - y. The fruit from the trees is for

49 Asus7 A7 D A7 D C#7 F#7 Bm  
food, and the leaves from the trees are for the heal - ing of the earth

55 GMaj7 CMaj7 D G D Esus7 E7 A F#m7  
with its na - tions. The gates of the cit-y are each

62 Bm7 E7 A D E7 C#7  
named for the twelve tribes of Is - ra - el, three gates in

67 F#m7 Bm7 GMaj7 C#7 DMaj7 C#+7 C#7  
each di - rec - tion, to the north, the east, to the south, and

73 DMaj7 C#sus7 C#7 F#m7 D A E7  
to the west. This cit - y with God's Tem - ple in the

80 A rit. B7 E7 C#7 DMaj7 Asus A  
last days is called The Lord is there.

## When The Lord Of Heaven's Armies Comes

Haggai 2:5-9

Words inspired by Scripture,  
and adapted by Will Goldstein

## (The New Temple)

Music by

Will Goldstein

17. Millennial Kingdom – Paradise – The Restored Garden of Eden #38

CCLI# 7157353

♩ = 104

1 Intro chords meas. 2-5 (2 times) D A B7 E7

The Lord's Spir-it is a - mong us, so we'll not be a -

5 A D A B7 E7

fraid when the Lord of Heav-en's Ar-mies comes to earth a - gain. In a

10 F#m7 DMaj7 C#m7 AMaj7 F#m7

lit - tle while, He'll shake the heav - ens, \_\_\_\_\_ the earth, the

15 B7 E7 AMaj7 F#m7 D A

sea, and the dry land. \_\_\_\_\_ Then, all the na - tions will come, \_\_\_\_\_

20 D A F#m7 B sus7 B7 G#7

fill - ing \_\_\_\_\_ the New Tem-ple \_\_\_\_\_ with splen - dor, \_\_\_\_\_ bring-ing sil -

27 C#m7 AMaj7 G#7 G#+7 G#7 C#7 DMaj7 GMaj7 CMaj7 F#m11

ver \_\_\_\_\_ and gold, \_\_\_\_\_ for the lat - ter glo - ry of His house \_\_\_\_\_

34 B sus7 B7 E rit. A F#m7 D slowly & freely

\_\_\_\_\_ will be great - er than the for - mer, \_\_\_\_\_ when peace and pros -

40 A B7 very slowly & freely E7 A

per - i - ty fill \_\_\_\_\_ the House of the Lord.

Note: Timeline - Haggai 520 B.C. This text is based on the scriptural prophecy of the Messiah coming to the Temple rebuilt in the days of Haggai and Ezra, the glory of this Temple being greater than Solomon's Temple, but it also seems to refer to the Millennium Kingdom Temple also in Isaiah 60.

# The Branch and The Burning Stick Plucked From The Fire

Zechariah 3:1-10

Words inspired by Scripture,  
and adapted by Will Goldstein17. Millennial Kingdom – Paradise –  
The Restored Garden of Eden #39Music by  
Will Goldstein  
CCLI# 7157354

$\bullet = 69$

1 *B m7* Intro chords meas. 1-3 *F#m7* *D Maj7* *B m* *G Maj7*

Josh-u - a, the high priest, the An - gel of the Lord, and

3 *C#m7(b5)* *F#7* *B m6* *C#m7(b5)* *F#sus7* *F#7*

Sa-tan, the ad-ver-sar-y at his right hand, are stand-ing to-geth - er. — Then the

6 *B m* *F#7* *G Maj7* *C Maj7* *F#7*

Lord says to Sa-tan, "The Lord re-buke you, Sa - tan! — Yes, the

9 *G Maj7* *C#m7(b5)* *F#sus7 rit.* *F#7* *B m6 a tempo* *G#m7(b5)* *C#7*

Lord, who has cho-sen Je - ru - sa - lem, re-bukes you! Is this not a

12 *F#m6* *B9 rit.* *E7* *A7* *B m7 a tempo* *F#m7*

burn-ing stick plucked from the fire?" Josh-u-a — was stand-ing there, he was

15 *D Maj7* *B m* *G Maj7* *C#m7(b5)* *F#7*

clothed with filth - y gar-ments, but the An-gel of the Lord com-mand-ed that His

17 *B m6* *C#m7(b5)* *F#sus7* *F#7* *B m* *F#7*

filth - y gar-ments be tak - en off, "the Lord has re-moved your in -

20 G Maj<sup>7</sup> C Maj<sup>7</sup> F<sup>#</sup>7 G Maj<sup>7</sup> C<sup>#</sup>m7(♭5)



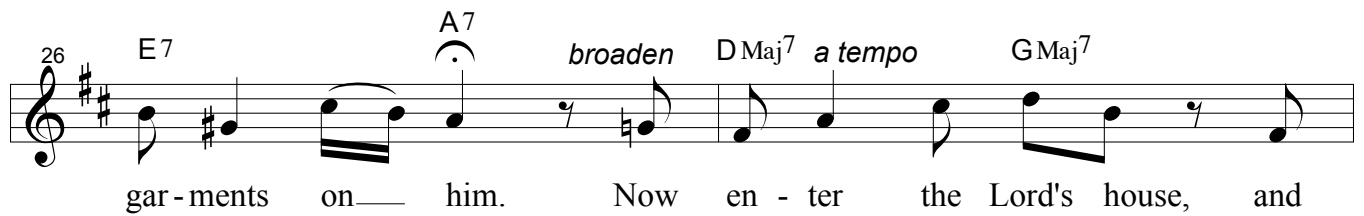
iq - ui - ty, I will clothe you now in right - eous and cost - ly

23 F<sup>#</sup>sus7 F<sup>#</sup>7 B m6 G<sup>#</sup>m7(♭5) C<sup>#</sup>7 F<sup>#</sup>m6 B9 *rit.*



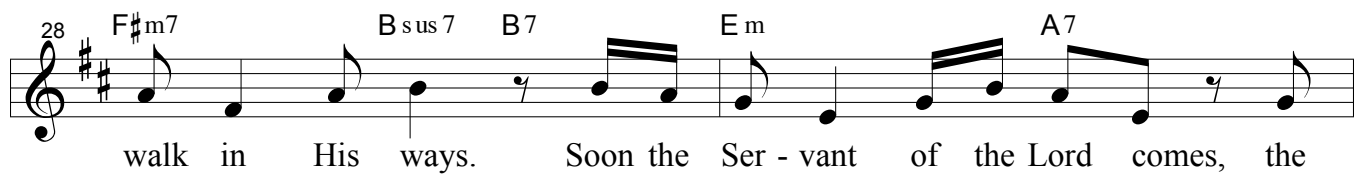
robes." So they set a clean tur - ban on his head, and put fine

26 E7 A7 *broaden* D Maj<sup>7</sup> *a tempo* G Maj<sup>7</sup>



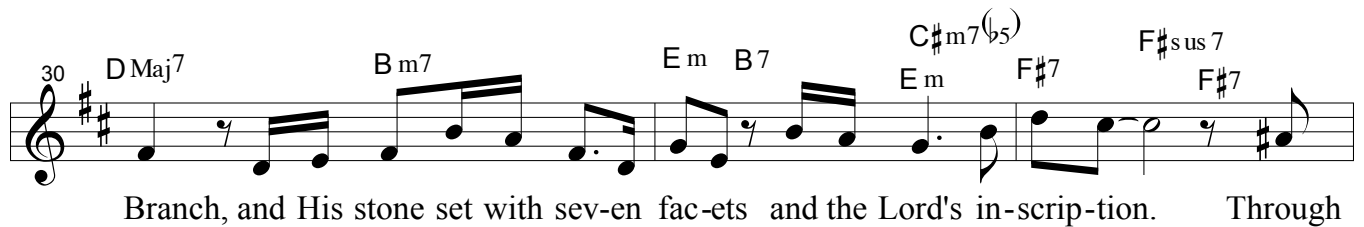
gar - ments on him. Now en - ter the Lord's house, and

28 F<sup>#</sup>m7 B sus7 B7 E m A7



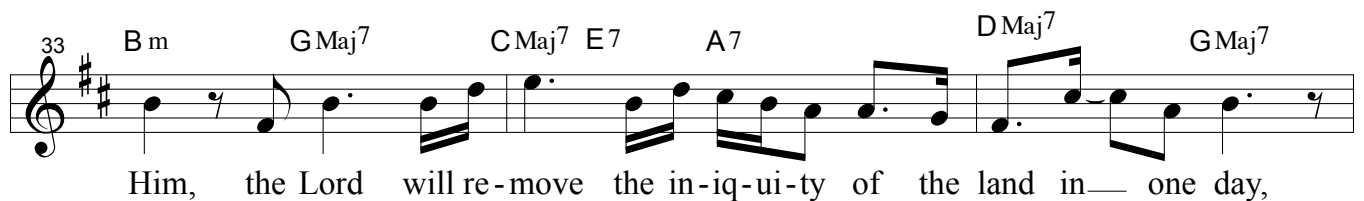
walk in His ways. Soon the Ser - vant of the Lord comes, the

30 D Maj<sup>7</sup> B m7 E m B7 C<sup>#</sup>m7(♭5) E m F<sup>#</sup>7 F<sup>#</sup>sus7 F<sup>#</sup>7



Branch, and His stone set with sev - en fac - ets and the Lord's in - scrip - tion. Through

33 B m G Maj<sup>7</sup> C Maj<sup>7</sup> E7 A7 D Maj<sup>7</sup> G Maj<sup>7</sup>



Him, the Lord will re - move the in - iq - ui - ty of the land in one day,

36 E m B m7 *rit.* E7 A7 D6



bring - ing eve - ry man and his neigh - bor un - der His vine and fig tree.

## The Man Who Is The Branch

Music by

Zechariah 6:12-15

Words inspired by Scripture,  
and adapted by Will Goldstein

17. Millennial Kingdom – Paradise – The Restored Garden of Eden #40

Will Goldstein

CCLI# 7157355

1 *♩* = 69

Intro chords meas. 2-4

G D7 G Maj7 E7 A7 D7 G7 C Am7 D7

The Lord of Hosts has called us to the Man who is the

5 G Maj7 C Maj7 F#m7(b5) B7 C Maj7 Am7 D9

Branch, our Mes - si - ah, for He will come down from His place up in

8 G Maj7 C Maj7 E7 A7 *rit.* Am7 D9 *broaden* G *a tempo* C G Am7 D7

Heav - en; and He will build the Tem - ple of the Lord. Man - y will

12 G Maj7 C Maj7 B7 E7 A7 D9 G C G

come from far a - way lands to help with the Tem - ple.

15 D sus7 D m7 G7 C D7 G7 C Maj7 Am9 D 13 G7

Our King will be clothed in maj - es - ty and glo - ry, and He will

18 C F7 B7 E7 A7 F#m7(b5) B+7 B7 3 C Maj7 F Maj7 D7

sit and rule up - on His throne, wear - ing His crown as both Priest and

21 G7 C B7 *rit.* C Maj7 E7 A7 D7 G *a tempo* C G7

King for - ev - er, and His coun - sel will bring peace to the na - tions. You will

25 C Am7 *rit.* B m7 E7 F7 B7 *slowly & freely* E7

know that the Lord of Hosts has sent Him to you. Now go your

27 F Maj7 C Maj7 F Maj7 D7 *very slowly & freely* G Maj7 Am7 D7 *broaden* G *very slowly & freely* C G

way, and prepare your hearts for the com - ing of the Lord.

Note: Timeline Zechariah 520 B.C. I believe, as do others, that this text that is referring to the Branch is the Messiah, Jesus, and if so, then He is the One who carries out the building of the New Temple. Some suggest that the Jews must rebuild the Temple before Christ can come, but obviously, if He is the one to coordinate the building of the Temple, He is surely here with a lot of help, as both the scripture and song mention.

# The Faithful City of Truth

Zechariah 8: 1-12

(When The Lord Comes)

Words inspired by Scripture,  
and adapted by Will Goldstein

(Let's All Go To The Mountain)

Music by

Will Goldstein

17. Millennial Kingdom – Paradise – The Restored Garden of Eden #41

CCLI# 7157356

1 **76** Intro chords meas. 2-3 (2 times)

The Lord of Hosts, with jeal-ous - y o - ver Zi-on, re -  
Be true to Christ, for He is our strong foun-da - tion. Soon

4 turns to dwell in the midst of Je - ru - sa - lem, The  
war will cease, when our Lord comes to dwell in peace, at The

7 Faith - ful Cit - y of Truth, on His Ho - ly  
(same as above)

10 Moun-tain. Let's all go to the Moun-tain.

13 We'll see our Lord on His Ho - ly Moun-tain.  
We'll gath - er with saints from ag - es past on God's Moun-tain.  
Those faith-ful to Christ will walk on God's

16 Moun-tain. Let's all go to the Moun-tain. When the

3 tag to end - repeat as desired "Let's ....mountain."  
rit. 1st & last time Fine broaden

♩ = 132

20 C G C G  
Lord \_\_\_\_\_ comes, He will mar - vel at the sight of young

24 Am D7 G Em7 Asus7 A7 D G7  
chil - dren play-ing \_\_\_\_\_ in the streets. \_\_\_\_\_ When the

28 C G C G  
Lord \_\_\_\_\_ comes, the old sit watch-ing, \_\_\_\_\_

32 Am D7 G Asus7 A7 D G7 C  
each one with staff \_\_\_\_\_ in hand; \_\_\_\_\_ for He comes as their

37 G Am D7 G Asus7 A7 D G/B  
God, in truth and in right - eous - ness, \_\_\_\_\_

42 C G C rit. G  
sav - ing His peo - ple from coun - tries \_\_\_\_\_ both east

47 C/G broaden G slowly & freely C/C molto rit. G D.C. al Fine to v2  
and \_\_\_\_\_ west. \_\_\_\_\_



## An Anointed Cherub

Ezekiel 28:11-15

Words inspired by Scripture,  
and adapted by Will Goldstein

(You Walked Amidst The Stones of Fire)

Music by

Will Goldstein

18. God's Final Judgment #1

CCLI# 7157357

*♩ = 63*

Intro chords meas. 1-3

1 *C*Maj7 *E*7 *A*m7 *F*Maj7 *C*Maj7 *G*7 *C* *C*7 *F*Maj7

King of Tyre, you were the seal— of per - fec-tion, full of wis-dom, and

5 *D*m7 *G*7 *C* *A*m *F*Maj7 *C* *E*7

per - fect in beau-ty.— You were in E-den, the gar-den of God, and eve - ry

9 *F*Maj7 *C* *G*7 *C* *A*m

pre - cious stone a - dorned you,— all wrought in gold with en-grav - ings pre -

12 *F*Maj7 *C*Maj7 *A*m *E*7 *A*m *F*Maj7 *C*Maj7

pared for you in the day you were cre - at - ed.— You were an a -

14 *A*m *F*Maj7 *D*m *E*7 *A*m *E*7

noint - ed cher - ub,— set up-on God's ho - ly moun-tain.— You—

17 *F*Maj7 *rit.* *D*m *A*m *broaden* *F* *a tempo* *G*7 *C*Maj7 *E*7

walked a - midst the stones of fire. You were per - fect in your ways from the

20 *A*m *rit.* *F* *C* *F*7 *slowly & freely* *B*7 *E*7 *A*7

day you were cre - at - ed,— un - til in - iq - ui - ty was

23 *D*m7 *G*7 *molto rit.* *A*b7 (b5) *G*7 *broaden* *C*sus *C* *very slowly* *F*m7 *B*b7 *C*

found in you.

Note: Timeline - Ezekiel 586 B.C. Some Bible scholars believe The King of Tyre in these scriptures is pictured as Lucifer also called "star of the morning" before his fall, and now called Satan meaning "adversary, opposer, accuser", commonly now called the Devil, Serpent, Dragon. Jesus said of this in Luke 10:18, "I watched Satan fall like lightning from heaven," and in Isaiah 14:12, "How you have fallen from heaven, O shining one, son of the dawn! You were thrown down to the earth, you who laid low the nations!" Apparently he fell to earth either before or after his corruption and may have previously been the guardian of Eden, but fell due to his pride and beauty.

## One, Who Is Now Profane

Ezekiel 28:16-19

Words inspired by Scripture,  
and adapted by Will Goldstein

## (O Covering Cherub)

18. God's Final Judgment #2

Music by

Will Goldstein

CCLI# 7157358

♩ = 60 in a slow swing style

1 C<sup>+</sup>7 Intro meas. 14 F6 D<sup>b</sup>7 (b5) C7  
O cov - er - ing Cher - ub, — by the

3 Gm7 G<sup>#</sup>7 Am7 D7 A<sup>b</sup>7 (b5)  
wick - ed - ness — of your craft, you were filled — with vi - o - lence — and

5 G7 G<sup>b</sup>7 (b5) F7 B<sup>b</sup>6 B<sup>b</sup>m6 Am7 D7 A<sup>b</sup>7  
sin - ful ways, so the Lord cast — you out from the moun - tain — of God, — as

8 G7 D<sup>b</sup>7 C7 B7 (b5) B<sup>b</sup>7 A7 Dm6 G7 C7 D<sup>b</sup>7 (b5)  
one — who is — now pro - fane — and dis - graced, de - stroy - ing you, and re - mov - ing you from the

12 F7 B<sup>b</sup>6 B<sup>o</sup>7 C<sup>+</sup>7 F7 Intro chords meas. 14 & meas. 15 beats 1 & 2 v2  
midst — of the stones — of — fire. — Your

16 F6 D<sup>b</sup>7 (b5) C7 Gm7 G<sup>#</sup>7 Am7 D7 A<sup>b</sup>7 (b5)  
heart was lift - ed up be - cause of your ra - di - ant beau - ty, and your wis - dom — was cor - rupt - ed — by

19 G7 G<sup>b</sup>7 (b5) F7 B<sup>b</sup>6 B<sup>b</sup>m6 Am7 D7 A<sup>b</sup>7  
rea - son — of your splen - dor. So the Lord — of — heav - en, in His right - eous - ness and jus - tice, has

22 G7 D<sup>b</sup>7 C7 B7 (b5) B<sup>b</sup>7 A7 Dm6 G7  
cast — you down — to the earth — be - low. He will lead you — in - to war be - fore the

25 C7 D<sup>b</sup>7 (b5) C7 F7 Gm7 C<sup>+</sup>7 F6 F<sup>#</sup>7 G7 Cm7 F7 v3  
kings of — all the earth, so that they may be - hold your de - struc - tion. — You have

Note: The King of Tyre is pictured here as the fall of Satan similar to Isaiah 14:12-17, a warning for all the self-righteous. Ezekiel 28:14 "You were the anointed covering (guardian) cherub, I placed you there, on the holy mountain of God; You walked in the midst of the stones of fire.

© 2020 The King's Court  
www.thekingscourt.com  
All Rights Reserved

29 *Bb6* *Gb7 (b5)* *F7* *Cm7* *C#°7* *Dm7* *G7* *Db7 (b5)*  
 mul-ti-plied your e - vil craft through your wick-ed-ness, af-ter your re-bel-lion in the realms of

32 *C7* *B7 (b5)* *Bb7* *Eb6* *Ebm6* *Dm7* *G7* *Db7*  
 E - den and heav - en. So the Lord will bring down His fire to de-vour you, a -

35 *C7* *Gb7* *F7* *E7 (b5)* *Eb7* *D7* *Gm6* *C7*  
 long with all of your hosts of e - vil de - mons, turn-ing you to ash - es up -

38 *F7* *Gb7 (b5)* *F7* *Bb7* *Eb6* *rit.* *B°7* *C+7 v4* *broaden*  
 on the earth in the sight of all the na - tions you de - ceived. All those who

41 *F6 a tempo* *Db7 (b5)* *C7* *Gm7* *G#°7* *Am7* *D7* *Ab7 (b5)*  
 know you a - mong the peo-ple of the earth are a - ston-ish-ed at the out - come of your

44 *G7* *Gb7 (b5)* *F7* *Bb6* *Bbm6* *Am7* *D7* *Ab7*  
 ru - in. Now you a - wait your fi - nal judg-ment by God, a

47 *G7* *Db7* *C7* *B7 (b5)* *Bb7* *A7* *Dm6* *G7*  
 just rec - om - pense for all of your e - vil deeds. March on bold - ly, for your doom of

50 *C7* *Db7 (b5)* *C7* *F7* *Bb6* *B°7* *C+7 rit.* *F6 a tempo* *Bb6* *A+7*  
 ter - ror a - waits you in the realm of the dead, your a - bode for - ev - er - more.

54 *Dm7* *G7* *G#°7* *Am7* *rit.* *D7* *Ab7 (b5)* *slowly & freely*  
 You were so beau - ti - ful, O cov - er - ing cher - ub, now you're

56 *G7* *Db7 (b5)* *very slowly & freely* *C+7 broaden* *F6 resume very slowly & freely*  
 lost for - ev - er, and ev - er - more.

## Satan Is Released From The Abyss

(Gog And Magog)

Revelation 20:3,7-9

18. God's Final Judgment #3

Words & Music by  
Will Goldstein

CCLI# 7157359

♩ = 58 in a slow swing blues style

The musical score is written in 12/8 time and consists of five staves of music. The tempo is marked as ♩ = 58 in a slow swing blues style. The key signature has one sharp (F#). The score includes the following lyrics and chord progressions:

1. Af-ter Christ's reign of peace for a thou - sand  
 3. years, Sa - tan is re - leased from the a - byss for a  
 5. short sea - son. He will come out a - gain to de -  
 7. ceive the na - tions in the four cor - ners of the  
 9. earth. Gog and Ma - gog, whose

Chord progressions for each staff:  
 Staff 1: A7, D m6, Intro chords meas. 2-5, G7  
 Staff 2: C 13, C9, F7, E7, A m6, E7, A7  
 Staff 3: Bb7, A7, G#m7(b5), C#7  
 Staff 4: F#7, B7, E7, A7  
 Staff 5: F#7, B7, E9, A m6, F7, D7

Note: Timeline - John 95A.D. It is astonishing to me that after 1,000 years of peace under the rule of Christ, many will follow Satan again. Christ rules in the Millennial Kingdom with a scepere of iron, but the will of man by nature is stubborn and still seeks autonomy. One can not really imagine the state of technology in a distant future with a Godman, angels, and immortals, but apparently the Devil and his human rebels who are the descendants of those who lived through the Great Tribulation, believe they have another shot, and they are going to take it, leading only to futility and doom in the Final Battle. Alternatively, in the Amillennial position, Satan was imprisoned during the reign of the Catholic church, so there is no physical reign of Christ on the earth, other than the Eucharist, a position I do not hold. In this position, the battle is identified with Armageddon during the Great Tribulation, and the reign of the Catholic church is considered the age of peace.

11 G7 E7 A7 Dm6 Bb7 Eb13  
num-ber is like the sand on the sea, gath-er to - geth-er to make

13 A+7 Dm6 G7  
war. They come, cov-'ring the face of the whole

15 C13 C9 F7 E7 Am6 E7 A7  
earth, sur-round - ing the camp of the saints, and the be-

17 Bb7 A7 G#m7(b5) C#7  
lov - ed cit - y. The Lord, by His pow'r, sends

19 F#7 B7 E7 A7  
fire down from heav - en to de - vour the ar - mies that

21 F#7 *rit.* B7 E7 Am6 Dm6 F7 E7 Am6  
cov - er the whole land.

# On God's Mountain

Ezekiel 38:9-23;  
39:4-8

(They Will Know That He Is The Lord)  
(The Final Battle)

Words & Music by  
Will Goldstein  
CCLI# 7157360

## 18. God's Final Judgment #4

**1**  $\text{♩} = 66$  G7 C Intro chords meas. 2-3 E7 3 Am

E - vil minds, de - vis - ing a scheme,  
Now the Lord in His an - ger and zeal  
So the Lord strikes His en - e - mies down,

**3** F Dm7 G7 C E7 Am D7

gath - er from all the coun - tries liv - ing near the cen - ter of the  
mounts up in fu - ry and wrath. He caus - es a great earth-quake to shake the  
scat - tered a - cross the moun - tains, their troops be - com - ing food for all the

**5** G7 C F2 D sus 7 G7 C A7 Dm7 G7

world to at - tack those at peace, 'we will in - vade all their vil - lag - es, the  
world and the foun - da - tions of the earth, so that the fish of the sea, the  
birds and the beasts of the field. The Lord sends fire down on Gog, and

**8** C A7 Dm7 G7 C Am D7

peo - ple now liv - ing se - cure - ly with - out walls and bars and  
birds that fly through the heav - ens, the creep - ing crea - tures and beasts of the  
peo - ple who live on the coast - lands, as the Lord makes known His ho - ly

**10** G7 B7 E7 Am F7

gates.' So they make their plan to plun - der and cap - ture spoil for them -  
field, and the peo - ple who in - hab - it the earth all trem - ble in  
name in the midst of all His peo - ple, and in the sight of all

**12** B7 E7 Am 3 F D7

selves. They're like a cloud cov' - ring the land, for the  
fear be - fore His pres - ence, as the moun - tains fall  
na - tions. His ho - ly name will no long - er be pro -

**14** G7 Am F Bm7(b5)

Lord brings Gog from the far - - - - - thest north - ern  
down by His pow - er. Steep path - ways col - lapse at His  
faned an - y - more. They will know that He is the

Note. Timeline - Ezekiel 586 B.C. There is a difference of opinion as to whether this battle is a description of Armageddon or another battle before the Millennial Kingdom, or the Final Battle at the end of the Millennial Kingdom. In Revelation 20:7, John refers to Gog and Magog as does Ezeiel, and John is referring to the time after the 1,000 years so I placed this song here. The beloved city is Jerusalem, the capital from which Christ governs the earth. If the battle is associated with Armageddon, an Amillennial position, it is linked with Revelation 19:17-21, #742 The Great Supper of God.

16 E7 A7 rit. 3rd verse Dm7 G7 1, 3  
C Fine G sus7 to v2 D.C.

re - gions — a - gainst the land — of Is - ra - el.  
 feet, — and eve - ry wall crum - bles to the  
 Lord, — the Ho - ly One — of Is - ra - el.

19 C  $\frac{E}{C}$  C Bm7(b5) E sus7 E7 Am B7 E7

ground. On God's — moun - tain eve - ry man's sword is a - gainst his

22 Am E sus7 E7 Am F#m7(b5) B7 E7

broth - er. — With pes - ti - lence and blood, tor - ren - tial rain,

24 Am F 13 E7 Am B7 E7

hail-stones, fire and brim-stone, the Lord comes with judg-ment a - gainst the land of Gog, with his

27 Am E7 Am F7 E7 Am F C

troops, and all — the na - tions u - nit - ing to - geth - er for war, but they will

30 Am D7 3 G7 Bm7(b5) E7 F7 B7 E7 Am F C

soon — know who is Lord when Christ is sanc - ti - fied through His peo-ple — be-fore the

34 Dm7 Ab7(b5) G7 C  $\frac{E}{C}$  C G sus7 G7 D.C.  
to v3

eyes of — His en - - - e - mies. —

## Satan's Final Doom

Revelation 20:10

## 18. God's Final Judgment #5

Words & Music by  
Will Goldstein

CCLI# 7157361

♩ = 63 in a slow swing blues style

1 E7 A m6 F7 D7  
Intro chords meas. 2, then beats 1 and 2 of meas. 2(G7)

Af - ter the de - feat of Gog and

3 G7 E7 A7 D m6 Bb7  
Ma - gog in bat - tle, the dev - il, who through the

5 Eb13 A+7 D m6 G7  
cen - tu-ries de - ceived all the na - tions of the

7 C7 F7 E7 A m6 E7 A7  
earth by his craft and by his might, he has fi - nal-ly

9 Bb7 A7 G#m7(b5) C#7  
come to his end by the om - nip - o - tent pow - er of

Note: Timeline - John 95 A.D. The Devil is now thrown into the lake of fire to join the beast (Antichrist), and the false prophet who were thrown into the lake of fire alive 1,000 years prior at the end of the Tribulation period. This suggest they are still alive (conscious) in the lake of fire to experience their torment forever and ever from age to age. This makes a case in scripture against Annihilationism, the eternal death of a soul as though it never existed, therefore unable to experience pain. Annihilationism is obviously seen as more merciful than eternal pain. We can only trust that whatever the truth is, our God rules balancing love and justice.



11 F#7 B7 E7 B7 E7  
Christ — our — King, — the Prince — of — Peace. Now the

13 Am6 F7 D7 G7 E7 A7  
dev - il — must join the beast and false — proph-et, so he's

15 D m6 Bb7 Eb9 rit. A+7 slowly & freely  
thrown in-to the lake of fire and sul - - - fur. This is

17 D m6 E7 rit. Bb7 broaden slowly & freely A7 Bb7 A7  
Sa - tan's fi - nal doom, to be tor-ment-ed day and night — for -

19 F 13 B m7(b5) E7 resume very slowly & freely Bb7 A7 D m6  
ev - - - er — and ev - - - er. —

# The Great White Throne

from Christ, Our Savior Songbook

Words & Music by

## 18. God's Final Judgment #6

Will Goldstein

Rev. 4:5; 20:11-12; 21:6

From: Christ, Our Savior Songbook

Congregational Song

CCLI# 3228520

1. When the dead are judged, at the end of time, they will  
 dead are judged, at the end of time, they will

stand be - fore God's pres - ence; they will bow be - fore His throne.. When the  
 stand be - fore God's pres - ence; for they all will rise a - gain. When the

dead are judged, at the end of time, the  
 dead are judged, at the end of time, the

earth and sky will flee from the glo - - - ry of the  
 small and great will trem - ble at the glo - - - ry of the

Lord.  
 Lord. Seat - ed there be - fore us, on His

Note: Timeline - John 95 A.D. The Judge on the Throne is Jesus, for in John 5:22 scripture says "the Father judges no one, but He has given all judgment to the Son." Though this is called a judgment, for the unbelievers, it is more of a sentencing because they must rise to the court of Christ. The believers have already been judged between death and the 1st resurrection, and I believe, are present for this final judgment. Those born during the Millennial Kingdom must give an account whether to eternal life or eternal death. The unbeliever is judged according to what he did, what was written in the books, Revelation 20:13. Apparently, there are degrees of Hell suggested in Dante's Nine Circles of Hell, and by Jesus in Matthew 11:20-24 when he said, "more tolerable for you in the day of judgment." This song suggest that as believers we are present at this judgment and bowing before Christ. The unbelievers are present for sentencing since they are judged by their works and unbelief.

16 *A* *E*/*G#* *C#m7* *D* *A*/*C#* *F#m7*/*C#*  
 great white— throne, will be the Lord, the King, the E - ter - nal One, the Be -

18 *D* *D*/*C#* *Bsus7* *B7* *A* *E*/*G#*  
 gin - ning And— The End. Seat - ed there— be - fore— us, on His

*2nd Time - To Coda*

20 *A* *E*/*G#* *C#m7* *D* *A*/*C#* *F#m7*/*C#*  
 great white— throne, the light - ning flash - es, the thun - der roars, as we

*D.S. al Coda*

22 *D* *D*/*C#* *Bsus7* *B7* *E* *A* *E*/*G#* *F#m7* *Bsus7* *B7*  
 bow be - neath His throne. 2. When the

*Coda*

26 *D* *D*/*C#* *Bm7* *E7* *A* *D* *E* *F#m7* *B7* *E*/*G#*  
 bow be - neath His throne, the great white throne of the

29 *F#m7* *Bsus7* *B7* *Bsus7* *E* *D*/*E* *E* *D2*/*E* *A*/*E*  
 Lord— God Al - might - - - y.

33 *E* *D*/*E* *E* *D2*/*E* *A*/*E* *E* *rit.* *D2*/*E* *E*  
 Lord— God Al - might - - - y.

## The Realm of The Dead

(The Netherworld)

Ezekiel 32:17-32

Words &amp; Music by

Will Goldstein

(The Pit)

CCLI# 7157362

♩ = 69 in a slow swing style

## 18. God's Final Judgment #7

1 F#m6 Intro chords meas. 1-4 D7 G#m7(b5) C#7

Wail now \_\_\_\_\_ for the mul-ti-tudes, \_\_\_\_\_ the fal-len \_\_\_\_\_ now slain, \_\_\_\_\_ e-ven  
Where now \_\_\_\_\_ is your beau-ty, \_\_\_\_\_ a-way from \_\_\_\_\_ the mul-ti-tudes? Go and

5 F#m6 D7 G#m7(b5) C#sus7 C#7

all those \_\_\_\_\_ who were fa-mous \_\_\_\_\_ in the land \_\_\_\_\_ of the liv-ing. \_\_\_\_\_ They have  
lie down, \_\_\_\_\_ and be laid low \_\_\_\_\_ in the realm \_\_\_\_\_ of the dead. \_\_\_\_\_ Where's the

9 G#m7(b5) C#7 D7 G#m7(b5) C#7

all \_\_\_\_\_ been cast down \_\_\_\_\_ to the low-est part \_\_\_\_\_ of the earth, in the  
strong man, \_\_\_\_\_ a-mong the might-y? \_\_\_\_\_ Let him speak out \_\_\_\_\_ from She-ol, in the

13 F#m6 C#7 F#m6 E9 A13 D7 1 C#sus7 C#7 2 C#sus7 C#7 F#7

neth-er-world of the pit. \_\_\_\_\_ Those  
neth-er-world of the pit. \_\_\_\_\_

18 Bm6 G7 C#m7(b5) F#7

fall-en, \_\_\_\_\_ they lie still, \_\_\_\_\_ now pun-ished \_\_\_\_\_ and in shame, \_\_\_\_\_ with their

22 Bm6 G7 C#m7(b5) F#7 C#7 F#7

beds a-mong \_\_\_\_\_ the graves spread out to the ends \_\_\_\_\_ of the pit. Now they're

26 C#m7(b5) F#7 G7 C#m7(b5) F#7

bro-ken, \_\_\_\_\_ the ones who \_\_\_\_\_ once caused ter-ror in the land \_\_\_\_\_ of the liv-ing, \_\_\_\_\_ these fall-en

30 Bm6 C#m7(b5) F#7 rit. G7 C#m7(b5) F#7 broaden

he-roes, \_\_\_\_\_ a dis-grace in the realm \_\_\_\_\_ of \_\_\_\_\_ the

33 Bm6 a tempo A9 D13 G7 rit. C#m7(b5) F#sus7 F#7 Bm6

dead. \_\_\_\_\_

Note: Timeline - Ezekiel 586 B.C. Sheol means the place of the dead; this dirge is a picture of Egypt and the surrounding uncircumcised people, and their descent into the realm of the dead called Sheol in Hebrew.

1 Corinthians 6:2-3

## 18. God's Final Judgment #8

2 Part Canon &amp; Verse With Counter Melody

Words &amp; Music by

Will Goldstein

CCLI# 7157363

Form: A no canon, B v1 & 2, instrumental,  
start canon, a1, a2, add b v1 only as counter melody,  
fade out canon, B v1 & v2, tag, Fine chord A

$\bullet = 69$

A - canon

1) Let the wise shine like the ra - di - ance of the sun when the

4) saints are gath - ered near the throne of God, 2) and they

6) rise to judge the whole world, and fall - en

8) an - gels, bound in dark - ness. Let the

B - 2 verses and counter melody (v1)

10) Rise and shine, shine like the stars  
Tell the a - venge the crimes,

12) all you saints of God in glo - ry.  
the blood of saints, God's chos - en mar - tyrs.

14) tag to end - repeat as desired fading out with "Profane and.....demons."

Now pu - ri - fied in the ways of God,  
Pro - fane and cursed, they are bound for Hell,

16) *rit. last time only*  
take your seat with the God of Glo - ry.  
when we judge the world, and the Dev - il's de - mons.

# Awaiting The Day

Jude 6;  
Ezekiel 32:17-32

## (Bound In Darkness)

Words & Music by  
Will Goldstein  
CCLI# 7157364

### 18. God's Final Judgment #9

2 Part Canon Verse Chant With Counter Melody & Alternate Verse

Form: A no canon v1 & 2, B verses 1-4, instrumental,  
start canon verse chant a1, a2 - repeat verses as desired & add B v1 as counter melody,  
fade out canon, B v1 as desired , tag, Fine chord C#m

♩ = 69

**A - canon** G#7 C#m Intro chords meas. 2-5 AMaj7 D#m7(b5)

1) De - mon - ic an - gels, who left their  
re - bels, who chose the

3 G#7 A F#m7  
first do - main, de - sert - ing their dwell - ing place in  
Dev - il's ways, de - sert - ing earth's Lord and King, Mes -

5 D#m7(b5) G#7 C#m canon tag chords here AMaj7 D#m7(b5)  
heav - - - en, 2) are kept in ev - er - last - ing chains, and bound in  
si - - - ah, are now in Ha - des locked in shame, and bound in

7 G#7 A F#m7  
dark - ness, a - wait - ing the day they are  
dark - ness, a - wait - ing the day they are

9 D#m7(b5) G#7  
judged be - fore God. The wick - ed  
judged be - fore God. De - mon - ic

### B - verse and counter melody (v1)

10 C#m AMaj7 D#m7(b5) G#7  
All you cit - i - zens, who roam up - on the earth,  
It's time to leave all past wick - ed - ness be - hind you;  
It does - n't mat - ter what you've done; He can for - give you.  
Now it's time for you to choose your fate for - ev - er,

tag to end - repeat as desired fading out with "repent now....back."

12 A rit. last time only F#m7 D#m7(b5) G#7  
choose your fate now, no turn - ing back!  
Christ can re - store you, choose heav - en's door.  
All your sins were paid, nailed on a cross.  
re - pent now, no turn - ing back.

# The Day of Judgment

(A Righteous Man *or* The Second Death)

Matthew 12:36-37;  
Revelation 20:11-15

18. God's Final Judgment #10

Words & Music by  
Will Goldstein

CCLI# 7157365

$\text{♩} = 72$

Verse & Chorus

1  
Intro chords meas. 2-5 (2 times)

On the Day of Judg - ment, the saints in Christ will as -  
On the Day of Judg - ment, the Book of Deeds— is

5

sem - - - ble. They will come be - fore— their Lord, the  
o - - - pened, and the sea, with Ha - - - des gave

9

King of— glo - ry. On the Day of Judg -  
up their— dead.— On the Day of Judg -

12

- ment they will stand be - fore— His throne; for by their  
- ment, they are judged be - fore— God's throne; and will be

15

mouth they placed their faith in Christ, and— bow be - fore Him now;  
thrown in - to— the lake of fire, for their names can - not— be found

18

— so they'll es - cape the wrath of God, — for they are  
— in - side the sa - cred Book of Life. — We all are

22 F#7 B7 E F#m7 F#m7/B E A E sus 7

judged by what they had said and they had done.  
 judged by what we have said and what we've done.

26 E7 A E E7 A E F#m7 B7

— A right-ous man gives peace and love to eve-ry-one, in  
 (same as above)

31 DMaj7 C#7 DMaj7 F#m7 B sus 7 B7 E E7 A E

eve - ry word and deed. A right - eous man

36 E7 A E F#m7 B7 A F#m7 F#m7/B

— brings hope and faith in Je-sus Christ to all who will be -

41 E A E sus 7 E7 A F#m7 B7 to v2 D.C.

lieve. / D.C. to v2

**Coda**

45 E A E sus 7 E7 A E F#m7 B7 A

lieve. He brings hope and faith in Je-sus Christ to all who -

50 F#m7 F#m7/B 1 E A E sus 7 E7 2 E A rit. last (5th) verse "Do you.." B7

will be - lieve. He brings lieve. 1. & 4. Now put your lieve. Be - lieve in saved. 5. Do you be -

55 1, 2, 3, 4 E F#m7 B7 5 E F#m7 B7 very slowly E

faith in Christ, and then be - lieve in Christ? Just be - lieve!  
 Christ, the Lord, and you will be



# At The Judgment Seat of Christ

1 Corinthians 5: 1,2,4,5,9,10

## 18. God's Final Judgment #11

Words & Music by

Will Goldstein

CCLI# 7157366

♩ = 60

Verse, Chorus & Coda

Intro chords meas. 2-5

B m7 E7 A7 F#7

Lord, I'm long - ing - to be clothed in my e -

B m7 G Maj7 F#7 B m7 E7

ter - nal heav - en - ly dwell - ing. Lord, I'm long - ing - for the

A7 F#7 C#m7(b5) F#sus7 F#7

day I'll ap - pear be - fore Your throne. —

B m G Maj7 F#7 C#m7(b5)

At the judg - ment seat of Christ, I'll re - ceive my — re - ward.

F#sus7 F#7 B m G Maj7 F#7

— At the judg - ment seat of Christ, I'll

C#m7(b5) F#sus7 F#7 B m G Maj7

kneel be - fore — my Lord. — At the judg - ment

F#7 C#m7(b5) F#7 B7 To Coda

seat of Christ, lies the gate to heav - ens door. — So I'll

E m6 C7 B sus7 B7 E m6 C7

work now — to please — Him un - til I reach heav - en's shore. —

B sus7 B7 E m6 C7 B sus7 B7

— Yes, I'll work now — to please — Him till I

Note: Timeline Paul 54 A.D. 2 Corinthians 5:10 says "we must all appear before the judgment seat of Christ that each one may receive the things in the body according to what he has done, whether good or bad."

28 Em6 C7 F#sus7 F#7 D.C.  
 reach \_\_\_\_\_ heav - en's shore. \_\_\_\_\_

**Coda**

32 Em6 C7 B sus 7 B7  
 work now \_\_\_\_\_ to please \_\_\_\_\_ Him, and I'll  
 pray in \_\_\_\_\_ the Spir - - - it till we

34 Em6 C7 B sus 7 B7  
 preach now \_\_\_\_\_ to and save \_\_\_\_\_ some. Let us  
 find peace \_\_\_\_\_ and free -

36 B sus 7 B7 Em6 C7 B sus 7 B7  
 dom when we reach \_\_\_\_\_ heav - en's shore. Soon I'll

41 Em6 C7 B sus 7 B7  
 reach \_\_\_\_\_ heav - en's shore.  
 be \_\_\_\_\_ with my Lord.  
 dine \_\_\_\_\_ with my

44 B sus 7 B7  
 I long to Lord. Soon I'll  
 I want to

47 Em6 rit. C7 F#sus7 F#7  
 reach \_\_\_\_\_ heav - en's shore. \_\_\_\_\_

50 B m slowly & freely GMaj7 F#7  
 At the judg - ment seat of Christ, lies the

53 C#m7(b5) F#sus7 F#7 B m6  
 gate to heav - ens door. \_\_\_\_\_

# Every Knee Will Bow

from Isaiah

Isaiah 45:23-25

Words & Music by  
Will Goldstein  
CCLI# 7131720

## 18. God's Final Judgment #12

**1**  $\text{♩} = 80$  E Intro chords meas. 1-2 (2 times)  $\text{C}\sharp\text{m}7$   $\text{A}\text{Maj}7$

Eve - ry knee will bow, and eve - ry tongue con - fess that in the

**3**  $\text{F}\sharp\text{m}9$  B7 1  
A E 2  
A E E7

name of the Lord there is right - eous - ness. pow'r to save. All

**6** A E B7 E 1  
 $\text{F}\sharp\text{m}7$   $\text{C}\sharp\text{m}7$   $\text{A}\text{Maj}7$

cit - i - zens of heav - en, who are born of the Spir - it, gath - er 'round His throne clothed in

**9**  $\text{F}\sharp7$  B7 E7 2  
 $\text{F}\sharp\text{m}7$   $\text{C}\sharp\text{m}7$   $\text{F}\sharp\text{m}7$  B7

right - eous - ness. All 'round His throne, for we have been jus - ti - fied, and

**13**  $\text{F}\sharp\text{m}7$   $\text{F}\sharp\text{m}7$  B E sus E E7 A E

we have found fa - vor with God. Now, bow and con - fess the name of  
(same as above)

**16**  $\text{D}\sharp\text{m}7(\text{b}9)$   $\text{G}\sharp7$  A E 1  
B7 E E7 2  
B7 E

Je - sus Christ. Wor - ship and a - dore His ho - li - ness. all our praise. With  
Serve Him! He is wor - thy of

**20**  $\text{F}\sharp\text{m}7$  B7 E  $\text{C}\sharp\text{m}7$   $\text{F}\sharp\text{m}7$  1  
B7 E  $\text{F}\sharp7$  B7 E

bend - ed knee con - fess the name of the Ho - ly One of Is - ra - el. Bow  
down and pray with - out de - lay to the

**24** 2  
B7 E  $\text{F}\sharp\text{m}7$   $\text{D}\text{Maj}7$  *molto rit.* B sus 7 B7 E sus E

sa - cred name, the ho - ly name, and bless - ed name of Je - sus.

# A Name Above Every Name

Philippians 2:9-11

Words inspired by Scripture,  
and adapted by Will Goldstein

## 18. God's Final Judgment #13

Music by  
Will Goldstein  
CCLI# 7157383

**Chorus**

♩ = 69

1 **A Maj7**  
Intro chords meas. 1-4

God has high - ly ex - -

2 **C#7** **F#m7** **A Maj7** **F#m7**

alt - ed Christ, and giv - en Him a name — a - bove eve - ry

4 **B7** **E sus7** **E7** **A Maj7** **F#m7** **D Maj7**  
*rit. & hold last time only*

name, so that at the name of Je - sus eve - ry

6 **A Maj7** **F#m7** **G Maj7**  
*last time broaden B m7 last time a tempo*

knee should bow, all those in heav - en, on earth, and those who are

8 **B m7** **E7** **C#7** **F#m7** **D Maj7**

un - der the earth, and eve - ry tongue — con - fess that

10 **B m7** **F#m7** **G Maj7** **E7**

Je - sus Christ is Lord, to the glo - ry of God the

12 **A** **E sus7** **E7** **D.C.** **A** **A sus7** **A7**  
*repeat as desired* *use to end*

Fa - ther. — Fa - ther. —

14 **D** **F#m7** **G Maj7** **E7**  
*rit. & hold last time only* *very slowly & freely to end* *repeat as desired*

Je - sus Christ is Lord, to the glo - ry of God the Fa - ther. — **A Fine** **A sus7** **A7**

# Enthroned Forever

Psalm 102:1213,15,  
16,19-22,24-27

Words inspired by Scripture,  
and adapted by Will Goldstein

## 19. Eternity In Heaven #1

Music by

Will Goldstein

CCLI# 7157384

1  $\text{♩} = 63$  A7 D<sup>Maj7</sup> Intro chords meas. 2-6 A7 B<sup>m7</sup> G<sup>Maj7</sup>

Oh— Lord, You're en-throned for - ev - er; Your—

3 E7 A7 D<sup>Maj7</sup> F<sup>#7</sup> B<sup>m7</sup> E<sup>m7</sup>

name and re - nown en - dures to all gen - er - a - tions, as You

5 C<sup>Maj7</sup> D A<sup>sus7</sup> A7 D<sup>Maj7</sup> B7 E7

rise up with mer - cy on Zi - on when the time has come to

7 A<sup>sus7</sup> A7 F<sup>#7</sup> B<sup>m</sup> F<sup>#7</sup>

fa - vor her. All the na - tions— will fear the

9 B<sup>m7</sup> G<sup>Maj7</sup> F<sup>#7</sup> B<sup>m</sup> F<sup>#7</sup> G7 F<sup>#7</sup>

name of— the Lord. All kings of— the earth will see Your glo - ry when You

12 G<sup>Maj7</sup> C<sup>#m7</sup>(<sup>b5</sup>) F<sup>#7</sup> B7 E7 A<sup>sus7</sup> A7 F<sup>#7</sup>

come to build up Zi - on, and ap - pear in— Your glo - ry.— You

15 B<sup>m</sup> F<sup>#7</sup> B<sup>m</sup> E<sup>m</sup> F<sup>#7</sup>

look down from the heav - ens, the height of Your sanc - tu - ar - y.—

17 B<sup>m</sup> E<sup>m</sup> C<sup>Maj7</sup> B<sup>m</sup> E<sup>m</sup> C<sup>#m7</sup>(<sup>b5</sup>) F<sup>#7</sup>

You see the earth, and hear the groans of the pris - on - ers, those con -

19 G7 F<sup>#sus7</sup> F<sup>#7</sup> B<sup>m</sup> E<sup>m</sup>

demned to— death.— You come to free them— so that

22 G Maj7 C Maj7 E7 A sus 7 A7  
they may de - clare the name of the Lord in Zi - on, and His

24 D Maj7 G Maj7 C Maj7 B sus 7 B m7  
praise in Je - ru - sa - lem, when the

26 G Maj7 C Maj7 B7 E7 rit.  
peo - ple gath - er to - geth - er, and all king - doms come to

28 A sus 7 A7 D Maj7 a tempo A7 B m7 G Maj7  
serve the Lord. Oh — Lord, You en - dure through all gen - er -

30 E7 A7 D Maj7 F#7 B m7 E m7  
a - tions. — From days of old, You laid the foun - da - tion of the

32 C Maj7 D rit. A sus 7 A7  
earth, the heav - ens are the work of Your hands. They'll

33 D Maj7 a tempo B7 E7 A sus 7 A7 F#7  
per - ish, but — You — will en - dure; — they will

35 B m rit. F#7 G7 slowly & freely 3 F#7 resume slowly & freely  
wear out — like a gar - ment changed, and pass - ing a - way, yet —

37 G Maj7 C Maj7 resume slowly & freely E7 A7 broaden D  
You are — the same, and Your years will nev - er — end.

# A Heavenly Sanctuary

(One Holy Nation)  
(Our Eternal Epitaph)

Hebrews 8:1-2, 5-7, 13;  
9:1-4, 11; 10:14, 19-22, 25

19. Eternity In Heaven #2

Words & Music by  
Will Goldstein

CCLI# 7157385

♩ = 76 in a swing style

Verse, Bridge, Pre-Chorus & Chorus (Alleluia)

1 **D7** **G** intro chords meas. 2-3 (2 times) **E m7** **C Maj7** **D7** **E m** **C Maj7** **A7**

Down through the ag-es— God has al-ways— cared for man.— He led the tribes of Ja-cob to the  
ag-es— men have put their— trust in God,— who leads us through this de-sert to our

5 **F7** **E7** **A7** **D7** **G** **E m** **C Maj7** **A7** **D7**

Prom-ised Land.— Be - gin-ning with Mo-ses— and Aa - ron, and the prom - ise to A - bra-ham,— an  
Prom-ised Land.— Your Sav - ior is call-ing;— He's plead-ing. Will you an - swer and take His hand? Your

9 **E m** **C Maj7** **A7** **A m7** **C** **D** **G** inst tag **E m** **C Maj7** **A7**

earth - ly— tab - er - nac - le— was built— by God's com - mand.  
home is— up in heav - en— where life's mys-ter - y be - gan.

12 **A m7** **C** **D** **G** **B m7(b5)** **E7** **A m** **F7** **E7** **A m** **F7** **E7**

Now this was just a shad-ow,— a cop - y of what's in heav-en,— where  
Christ of - fers you for-give-ness,— just o - pen your heart and claim it,— 'cause

16 **A m** **F7** **B7** **E7** **A m** **F7** **E7** **A m** **B7**

To Coda  $\oplus$   
Je - sus serves be-fore the al - tar as Priest of a bet - ter plan. The old cov - e nant, now ob - so - lete, has  
Je - sus serves be-fore the al - tar as

19 **C Maj7** **A7** **D7** **G** **E7** **A m7** **C** **D**

sim - ply— dis-ap - peared, but the new one will last for - ev - er— and wipe a-way ev' - ry

22 **G** **E m7** **A m7** **D sus7** **D7** **G** **E7** **F7** **E7** **A7** **C Maj7** **D7** **B7**

tear. A lamp is still burn-ing up in heav-en,— I be-lieve, where a ta-ble is now set for the

27 **C Maj7** **D7** **G** **E7** **F7** **E7** **A m** **C Maj7** **B7**

con-se - crat-ed bread. The cur-tain is gen-tly o-pen-ed to the al-tar— of in-cense, to a great-er,— more per - fect

31 **E7** **F7** **E7** **A m** **F7** **B sus7** **B7** **E7** **A m** **E7**

tab - er-nac - le,— where Je - sus— is Priest and King.— Now, we— may en - ter— the

35 F<sup>13</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> *rit.* D<sup>sus7</sup> D<sup>7</sup> F<sup>#m7(b5)</sup> B<sup>7</sup> *broaden*

Most Ho - ly Place by the blood of the ris - - en Lamb. Now, we can

38 C<sup>Maj7</sup> *slowly & freely* B<sup>7</sup> E<sup>m6</sup> C<sup>7</sup> B<sup>7</sup> E<sup>7</sup> *resume slowly & freely* A<sup>m</sup> F<sup>7</sup> E<sup>sus7</sup> E<sup>7</sup>

o - pen the cur - tain to a new life in Christ as we en - ter the Prom - ised Land. Our

42 A<sup>m</sup> *resume slowly & freely* F<sup>7</sup> B<sup>7</sup> C<sup>Maj7</sup> *molto rit.* A<sup>7</sup> D<sup>7</sup> *resume slowly & freely* G C<sup>Maj7</sup> D<sup>7</sup> *broaden*

sins be - ing now for - giv - en by one per - fect sac - ri - fice, may we draw near to our God with love and de -

45 G *a tempo* C<sup>Maj7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> A<sup>m11</sup> D<sup>sus7</sup> D<sup>7</sup> *D.S.*

vo - tion, as we see the day ap - proach - ing. Down through the

**Coda**

49 A<sup>m</sup> F<sup>7</sup> B<sup>sus7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>m</sup> F<sup>7</sup> B<sup>7</sup> C<sup>Maj7</sup> F<sup>7</sup> B<sup>7</sup>

Priest of a heav - en - ly place. So close your eyes, and just i - ma - gine a heav - en - ly sanc - tu - ar - y, where

53 C<sup>Maj7</sup> D<sup>7</sup> G C G B<sup>7</sup> E<sup>m6</sup> F<sup>#7</sup> B<sup>7</sup>

once for all, your Priest and King will plead for your sal - va - tion. With crowds, and cheers, and grate - ful hearts, and a

56 C<sup>Maj7</sup> B<sup>7</sup> E<sup>m</sup> *rit.* C<sup>Maj7</sup> B<sup>7</sup> E<sup>7</sup> *a tempo* A<sup>m7</sup> D<sup>7</sup> G A<sup>7</sup> D<sup>sus7</sup> D<sup>7</sup>

land filled with ju - bi - la - tion, an - gels, man and De - i - ty u - nite as one ho - ly na - tion.

60 G<sup>Maj7</sup> E<sup>7</sup> *repeat as desired building intensity* A<sup>m7</sup> D<sup>7</sup> *use to continue* A<sup>m7</sup> D<sup>7</sup>

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, we're for -

63 C<sup>Maj7</sup> D<sup>7</sup> G<sup>Maj7</sup> E<sup>7</sup> A<sup>m</sup> E<sup>7</sup>

ev - er free at last, made ho - ly and per - fect by

66 A<sup>m</sup> E<sup>7</sup> A<sup>m7</sup> D<sup>7</sup> G<sup>Maj7</sup> B<sup>sus7</sup> B<sup>7</sup>

Christ, our Sav - ior, our e - ter - - - nal ep - - i - taph.

69 C<sup>Maj7</sup> D<sup>7</sup> G<sup>Maj7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>m7</sup> D<sup>7</sup> G<sup>Maj7</sup> B<sup>7</sup> E<sup>7</sup>

Al - le - lu - - - ia, al - le - lu - - - ia,

73 A<sup>m7</sup> D<sup>7</sup> *rit.* G<sup>Maj7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G A<sup>m7</sup> D<sup>7</sup> *very slowly & freely* C<sup>D</sup> D<sup>7</sup> *broaden* G<sup>sus</sup> *very slowly* G

al - le - lu - - - ia, al - le - lu - ia, al - le - lu - - - ia.



## Lead Us In Triumphant Procession

2nd Corinthians 2:12-17

(Open The Door For Me, Lord)

Words &amp; Music by

19. Eternity In Heaven #3

Will Goldstein

♩ = 92 in a sing style

Verse &amp; Chorus

CCLI# 7157386

1 E Intro chords meas. 1-4 G#7 C#7 F#7 B7

O - pen the door for me, Lord, — to preach the gos - pel — through - out — the

4 E B sus 7 B7 E G#7 C#m7

world. O - pen the door for me to spread Your — word — to eve - ry

7 F#7 B sus 7 B7 E C#7

na - tion — up - on — the earth. — May the fra - grance of the knowl - edge of

10 F#7 B7 E F#7 B sus 7 B7

Christ be an a - ro - ma — of e - ter - nal life. — To

13 E F 13 B7 G#7 C#m7 rit. F#7

all who be - lieve — and are saved by — grace, may You fill our — hearts with love.

16 B sus 7 B7 E C#m7 G#7 C#m7 F#7

Lead us in tri - um - phal pro - ces - sion, may we  
 Lead us in tri - um - phal pro - ces - sion, as we

19 B7 E F#7 B7 E C#m7

speak with sin - cer - i - ty, like men sent — from God. Lead us in tri - um - phal pro -  
 praise all — Your vic - to - ries in heav - en — and earth. (same as above)

22 <sup>1</sup> G#7 C#m7 F#7 B7 E B sus7 B7  
 ces - sion to the gates of our ce - les - tial home. —

25 <sup>2</sup> G#7 C#m7 F#7 B7 E F#7  
 ces - sion to re - ceive our in - her - it - ance, the crown of e - ter - nal —

28 B sus7 B7 E D#m7(b5) G#7 C#m7 F#7 B7 E  
 life. — Lead us on our jour - ney to a king - dom of light. Em -

32 C#m7 F#7 B sus7 B7 E B sus7 B7  
 pow - ered by the Spir - it, we are con - quer - ors through Christ. —

35 E C#m7 G#7 C#m7 F#7 B7 E  
 Lead us in tri - um - phal pro - ces - sion as we car - ry the ban - ner of re -

38 F#7 B7 E C#m7 AMaj7 F#7 B7  
 viv - al through - out our land, for this is Your glo - ri - ous com - mand.

42 E C#m7 AMaj7 B sus7 B7 E C#m7 rit.  
 Lead us in tri - um - phal pro -

45 G#7 C#m7 E F#m7/B AMaj7 F#m7 F#m7/B E  
*slowly & freely till the end*  
 ces - sion, Lord Je - sus, God's sac - ri - ficed Lamb. —

# Sun Of Righteousness

Words & Music by

Will Goldstein

CCLI# 7123608

Malachi 4:2

## 19. Eternity In Heaven #4

♩ = 200 (felt in 1)



### Verse & Chorus

D

Intro chords meas. 2-5 (2 times)

For those who re - vere God's name, the  
 those who are freed from sin will  
 come all you no - ble men, and  
 eyes of the Lord roam the earth in

Sun of Right - eous - ness will a -  
 sing and dance with joy for the  
 come all you la - dy's fair, all you  
 search of a hum - - - ble heart, car - ing

rise with heal - - - ing in its  
 flames of and hell kings will nev - - - er scorch their  
 priests and for kings and peas - - - ants, poor out  
 not for for - tune, praise or earth - - - ly

wings. \_\_\_\_\_ All  
 feet. \_\_\_\_\_ The  
 there. \_\_\_\_\_  
 fame. \_\_\_\_\_

Sun of Right - eous - ness, blaze with - in my soul! Shine like the  
 Sun of Right - eous - ness, for - ev - er, You're my guide. Your light is the

noon - day sun, and make me whole. Now  
 light of life that burns in - side.

side. \_\_\_\_\_ Your light is the light of life that burns in -

side. \_\_\_\_\_ Your side. \_\_\_\_\_

side. \_\_\_\_\_ Your side. \_\_\_\_\_

side. \_\_\_\_\_ Your side. \_\_\_\_\_

side. \_\_\_\_\_ Your side. \_\_\_\_\_

side. \_\_\_\_\_ Your side. \_\_\_\_\_

side. \_\_\_\_\_ Your side. \_\_\_\_\_

side. \_\_\_\_\_ Your side. \_\_\_\_\_

side. \_\_\_\_\_ Your side. \_\_\_\_\_

side. \_\_\_\_\_ Your side. \_\_\_\_\_

Note: Timeline - Malachi 430 B.C. The scripture from which I wrote this song is from the last chapter in the Old Testament.

# Christ Has Anointed Us

(Oh Lord, Make Us Your Queen)  
(Oil Of Gladness)

2nd Corinthians 1:21-22

Words & Music by

Will Goldstein

## 19. Eternity In Heaven #5

CCLI# 7157387

♩ = 112

1 A sus 7 A 7 D Intro chords meas. 2-7 E m 7 F # m 7 B m 7 G Maj 7 F # m 7 B 7

Christ has a-noint - ed us, \_\_\_\_\_ and set His seal of own-er-ship that be-  
Christ has a-noint - ed us \_\_\_\_\_ to go and preach the gos - pel to the

7 E 7 A sus 7 A 7 D 7 G Maj 7 C Maj 7 E 7 F # m 7

longs to our God. \_\_\_\_\_ He put His Ho - ly Spir-it \_\_\_\_\_ with - in our  
ends of the earth, \_\_\_\_\_ to help the sick and trou-bled, the meek and

13 B m 7 G Maj 7 C # m 7 (b 5) F # 7 B 7 E 7 A sus 7

hearts, \_\_\_\_\_ a guar-an - tee for what is yet \_\_\_\_\_ to come. \_\_\_\_\_  
low - ly, \_\_\_\_\_ to be am - bas - sa - dors of mer - cy and grace. \_\_\_\_\_

18 A 7 D E m 7 F # m 7 B m 7 E 9 E m 7 A 1 D sus D to v 2

\_\_\_\_\_ Christ has a-noint - ed us. \_\_\_\_\_ Christ has a-noint - ed us. \_\_\_\_\_

25 D sus D A m 11 D sus 7 D 7 G Maj 7 E 7

us. \_\_\_\_\_ He a - noint - ed us with spir - it - ual

31 A E 7 A D 7 G Maj 7 E 7 A 7

wis - dom and pow'r. He as - sured us of His pres-ence to en - dure the dark-est

36 F # 7 C # m 7 (b 5) F # 7 G Maj 7 F # 7 B sus 7 B 7

hour. Or - dained as ho-ly priests for the sa - cred wed - ding feast, \_\_\_\_\_ let us

43 E7 A7 E7 *rit.* A sus7 A7  
 prove our love for Christ by the do - ing of good deeds.

48 C Maj7 *a tempo* D C Maj7 D C Maj7  
 Oil of glad - ness, wash me clean. Pour out Your

53 D C#m7(b5) F#7 G Maj7 F#7 B7  
 Spir - it on all those You have re - deemed. Cov - er us with the

58 C#m7(b5) F#7 B7 E m6 F#7  
 fra - grance of Your love, for our wed - ding will be soon when we will

62 G Maj7 *rit.* C Maj7 B7 E7 A7 *broaden* E m7 A D sus D *slower - about 84* E m C#m7(b5)  
 rise up to reign as a bride with our King. Our wed - ding will be

69 F#7 B7 E9 E m7 A *broaden* D sus *resume slowly & freely* D  
 soon when You will make us Your queen. Our

73 E m *rit.* C#m7(b5) F#7 *very slowly & freely* B7 E9 E m7 A D sus D  
 wed - ding will be soon. Oh Lord, make us Your queen.

# An Everlasting Name

(A Name Better Than Sons And Daughters)

Isaiah 56:5-7  
Revelations 2: 17

19. Eternity In Heaven #6

Words & Music by  
Will Goldstein  
CCLI# 7131740

4 Part Canon

Form: melody no canon, 2 part canon 1) & 3), instrumental,  
start 4 part canon, melody no canon,  
fade out canon, tag, Fine chord A

♩ = 60

A F#m7 C#m7 AMaj7 DMaj7 Bm7  
Intro chords measures 2-5

1) Our God will give us, with-in His ho-ly

E sus7 E7 A F#m7 C#m7 AMaj7 DMaj7 Bm7  
canon tag chords here

house, an ev - er - last - ing name, a

E sus7 E7 A F#m7 C#m7 AMaj7

new name, a name bet - ter than sons and bett - er than

To end - repeat as desired while fading out with  
"He'll give will give ... forever"

DMaj7 Bm7 E sus7 E7 A F#m7

daugh - - - ters. He will give us an ev - er -  
He'll (during tag only)

C#m7 AMaj7 slowly & freely to end  
rit. & hold last time DMaj7 Bm7 E sus7 E7

last - ing name that will be for - ev - er. Our

# 576

# God Has Decked Me With His Jewels

from Isaiah

## 19. Eternity In Heaven #7

Isaiah 61:10, 11

2 Part Canon With Counter Melody

Words & Music by

Will Goldstein

CCLI# 7131751

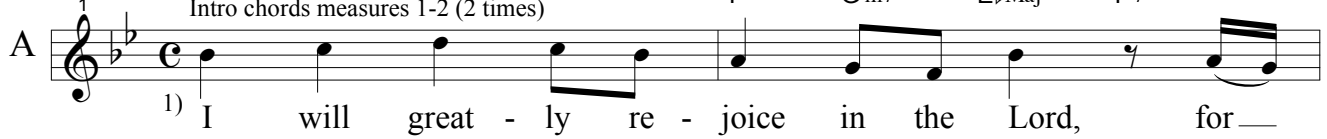
Form: A no canon, B, instrumental,  
start canon a1, a2, add B, fade out B, fade out A canon, tag, Fine chord Bb

♩ = 100

canon

B $\flat$  F G m7 C7 F G m7 E $\flat$ Maj7 F7  
Intro chords measures 1-2 (2 times)

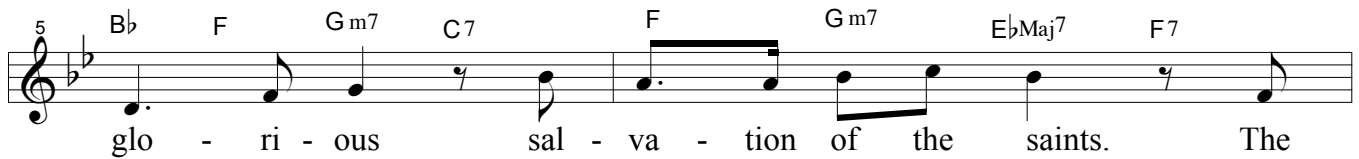
A




1) I will great - ly re - joice in the Lord, for —



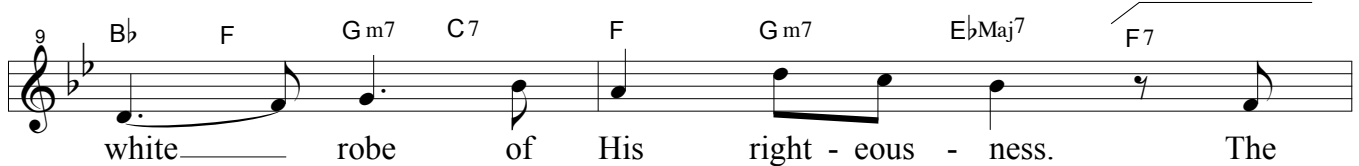
2) He has clothed me with the gar - ments of His choice in the



glo - ri - ous sal - va - tion of the saints. The



Lord my — God has — clothed me in His love, with a

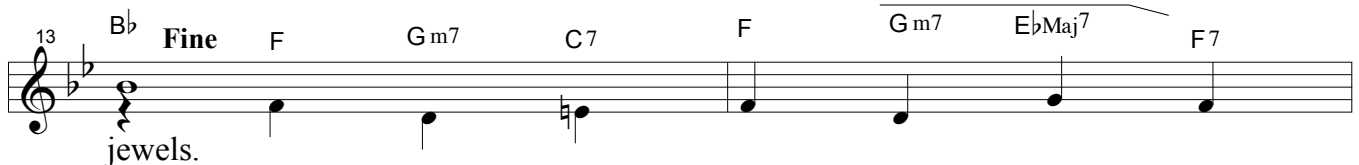


white — robe of His right - eous - ness. The

to end - repeat as desired fading out with "The Most...jewels."



11 Most High God — has decked me — with His —



13 **Fine** jewels.



15

Note: Timeline - Isaiah 711 B.C.

B Counter Melody - 2 times B = 1 time A

17 B $\flat$  F G m7 C7 F G m7 E $\flat$ Maj7 F7

I will re-joyce in the Lord, my— God.

19 B $\flat$  F G m7 C7 F G m7 E $\flat$ Maj7 F7

I will re-joyce in the Lord, my— God. My

21 B $\flat$  F G m7 C7 F G m7 E $\flat$ Maj7 F7

soul is de - light - ed in Him, and my

23 B $\flat$  F G m7 C7 F G m7 E $\flat$ Maj7 F7

spir - it finds its peace— in Him.



# 576g

## God Has Decked Me With His Jewels

from Isaiah

### 19. Eternity In Heaven #7

Isaiah 61:10, 11

2 Part Canon With Counter Melody

Words & Music by  
Will Goldstein

CCLI# 7131751

Form: A no canon, B, instrumental,  
start canon a1, a2, add B, fade out B, fade out A canon, tag, Fine chord Bb

$\text{♩} = 100$

Canon  
Capo 3

Intro chords measures 1-2 (2 times)

A

1) I will great - ly re - joice in the Lord, for —

2) He has clothed me with the gar - ments of His choice in the

glo - ri - ous sal - va - tion of the saints. The

Lord my — God has — clothed me in His love, with a

white — robe of His - right - eous ness. The

to end - repeat as desired fading out with "The Most...jewels."

Most High God — has decked me — with His —

**Fine** jewels.

B Counter Melody - 2 times B = 1 time A

17 G D Em7 A7 D Em7 CMaj7 D7

I will re-joyce in the Lord, my— God.

19 G D Em7 A7 D Em7 CMaj7 D7

I will re-joyce in the Lord, my— God. My

21 G D Em7 A7 D Em7 CMaj7 D7

soul is de - light - ed in Him, and my

23 G D Em7 A7 D Em7 CMaj7 D7

spir - it finds its peace— in Him.

# A New Heaven And New Earth

from Isaiah

## B19. Eternity In Heaven #8

Isaiah 65:17-19, 24; 66:22

3 Part Canon Chant

Words & Music by

Will Goldstein

CCLI# 7131755

Form: melody verse 1 & 2 no canon,  
instrumental, start canon entrances, repeat canon as desired,  
fade out canon, tag

$\bullet = 88$

1) The Lord will cre - ate a new heav - en and new earth, and the  
glad and re - joice in what God cre - ates. Soon all

4 for - mer will not be re - mem - bered. 2) It will  
weep - ing will cease in the land of the great, for the

6 Em canon tag chords here G Bm7 CMaj7 D Em  
come to pass that be - fore they call, and  
Lord will for - ev - er se - cure our fate in Je -

8 Am D G D Em B7  
while they yet speak, God will an - swer them. 3) As the  
ru - sa - lem, with its pearl - y gates. As the

to end - repeat as desired & fade out with "As the...remain."

10 Em G Bm7 CMaj7 D Em  
new heav - en, and new earth will re -  
new heav - en, and new earth will re -

12 Am rit. & hold last time D G D Em B7 **Fine**  
main be - fore the Lord, we will al - so re - main. Be  
main be - fore the Lord, we will al - so re - main. The

Note: In the ancient world of Mesopotamia, including Sumerian and Babylonian astronomy, they believed in seven heavens, in the Talmud of Judaism there are also seven heavens, and in Apocryphal text there are up to ten levels of heaven. Some believe the first heaven is the blue sky, the second heaven is the night sky, and the third heaven is where God is. Paul was caught up to the Third Heaven. 2 Corinthians 12:2-4 When scripture says a new heaven and new earth, it may be referring to a new earthly day and night. Since there is no more sea, Revelation 21:1, this is not hard to believe. I wonder if this new heaven and new earth is entering into a new dimension, what some call the Fourth Dimension or higher. Many examples of phenomenon exist in the Bible that are hard to understand in a three dimensional world including: reappearing out of thin air, vanishing, immediate transport, my favorite - Jesus eating fish with a resurrected body that could pass through walls. In my view, the Millennial Kingdom will fulfill the prophecy of the new earth with the age of peace, and the heavenly New Jerusalem will fulfill the prophecy of the new heaven.

# The Splendor Of His Majesty

from The Inner Journey

## 19. Eternity In Heaven #9

Words & Music by  
Will Goldstein  
CCLI#7106741

$\text{♩} = 88$

C2 C CMaj7 C7 F2 F FMaj7 Dm7 G7

5 C2 C CMaj7 Am7 D7 Gsus G *rit.* G7 *slowly* Dm7/G G7

I long to see the

9 C2 C CMaj7 C6 CMaj7 Gm7 C7 F Dm7/G Bb13 A7 G7 CMaj7 Dm7

*a tempo*  
splen-dor of His Maj - es - ty, \_\_\_\_\_ the ten - der look up - on His face, \_\_\_\_\_ His

13 C C2 C Dm7/G C Dm7 Em7 A7 Dm7 Em7 D9/F# Gsus G7

lov - ing eyes\_ that seem to glance my way from His pal - ace near the gate. \_\_\_\_\_ Oh the

17 C2 C CMaj7 C6 CMaj7 Gm7 C7 F Dm7/G Bb13 A7 G7 CMaj7 Dm7

splen-dor of His Maj - es - ty, \_\_\_\_\_ the love He has for you and me, \_\_\_\_\_ His

21 C G/B Am7 Em7 F Dm7 Em7 A7 Dm7 Em7 D9/F# Gsus G7

list' - ning ear, \_\_\_\_\_ His gen - tle voice, and each ges - ture that He makes. \_\_\_\_\_ I long to

25 C2 Dm7 Dm7/G C Dm7 Em7 E7/G# Am Em7 Am7 Am7/G

be with Him. \_\_\_\_\_ I long to see His Glo - ri - ous Pres - ence, just to  
see His Glo - ri - ous Pres - ence, just to

29 FMaj7 C rit. G/B Am7 Dm7/G FMaj7 broaden Dsus7 Tempo - 80 Dm7 Gsus rit. G7 a tempo 1 - 88

sit by His side and see the light in His eyes. I long to be with Him. \_\_\_\_\_ Oh the  
walk hand in hand through His re - vealed Prom-ised Land. I long to be with Him. \_\_\_\_\_ Oh the

33 C2 C CMaj7 C6 CMaj7 Gm7 C7 F Dm7/G Bb13 A7 G7 CMaj7 Dm7

splen-dor of His Maj - es - ty, \_\_\_\_\_ the thought-ful things He likes to say, \_\_\_\_\_ the  
splen-dor of His Maj - es - ty, \_\_\_\_\_ the cit - y He pre - pared for me, \_\_\_\_\_ to

37 C C2 C rit. Dm7/G C Dm7 Em7 FMaj7 broaden C2 a tempo Dm7 Dm7/G C Dm7 Em7 E7/G#

way He al - ways un - der - stands my needs, oh just to be with Him. \_\_\_\_\_ I long to  
see the streets He paved with pur - est gold, oh just to be with Him. \_\_\_\_\_

41 C Dm7 Em7 E7/G# Am Dm7/G7 B A7m7/E Dsus7 G7 C2 Dm7 Am7 rit. & broaden G6

I long to see my Lord. \_\_\_\_\_ I want to reign with Him in

45 FMaj7 F6 C2 C CMaj7 C6 C rit. C6 Dsus7 Dsus7/G FMaj7/G7 C

all the splen-dor of His Maj - es - ty. \_\_\_\_\_

# Together With Christ

from Pure Light of Heaven

(Sons And Daughters Of The Light)

1st Thessalonians 5:5-10

19. Eternity In Heaven #10

Words & Music by

Will Goldstein

CCLI# 7123667

Verse & Chorus

$\bullet = 69$

Intro chords meas. 2-5 beat 1 (omit F7)

1 C7 F D m7 G m7

We are sons and daugh-ters of the light.

5 C7 F7 Bb G m7 D m7 BbMaj7 G m7 C7 F Maj7

We are chil-dren of the day; so be a - lert and self-con - trolled

10 D7 G m7 G m7 C F G m7 C sus 7 C7

while put - ting on your faith. For our

15 F D m7 BbMaj7 C9 F Maj7 G m7

love is a breast-plate and our hope is a hel - met for sal - va - tion through

20 G m7 C F C m11 F7 Bb A m D7

Je - sus Christ. You know our God did not ap - point us to

25 G7 C7 F Maj7 D m7

suf - fer His wrath for He bled and died to save us and

29 G m7 C7 F D m7 G m7 C7  
 lead us down the path to a bright new— fu - ture, to - geth - er with—

34 F Maj7 G m7 A7 D m7 G m7 G m7 C F C m11 F7  
 Christ; where we will live in glo-ry in the af - ter-math. To -

40 BbMaj7 F Maj7 G m7 C7 F Maj7 BbMaj7 F Maj7 A7  
 geth-er with Christ, for - ev-er we will be, sons and daugh-ters of the light, en -

46 D m7 G7 C7 Bb F Maj7 A m7 D7  
 rap-tured in His maj - es-ty. Blaz-ing with— splen-dor, both— high and lift - ed

51 G7 C7 F Maj7 BbMaj7 A m7 D7 G m7 G m7 C To Coda  $\oplus$   
 up, like shin-ing stars a-midst the heav-ens, we'll be to-geth-er with Christ. To -

repeat as desired  
 F F7

$\oplus$  Coda

56 F F sus F C7 F Maj7 BbMaj7 A m7 D7  
 Christ. Like shin - ing stars a - midst the heav - ens, we'll be to -

*rit. & hold last time* *slowly & freely to end*

60 G m7 G m7 C repeat as desired fading out use to end  
 geth-er with— Christ. Like shin - ing Christ.

F F sus F C7 F F sus F

# A Man From Heaven

(My Destiny)

1st Corinthians 15:35-49

Words & Music by

Will Goldstein

CCLI# 7157388

## 19. Eternity In Heaven #11

$\text{♩} = 126$

1 **A7** **Dm** **B♭Maj7** **F Maj7** **A sus7** **A7**  
 Intro chords meas. 2-5 (2 times)

As the sun has one kind of splen - dor, the

6 **Dm** **B♭Maj7** **Gm<sup>9</sup>** **E7** **A7** **B♭Maj7** **D7**

moon and the stars an - oth - er, so through death, our God, gives

12 **G7** **C7** **Gm7** **E♭9** **Dm** **B♭7**

new-ness of life through the splen-dor of our heav-en - ly bod - ies.

18 **A sus7** **A7** **Dm** **B♭7** **E7** **A7**

— Though I was sown in dis - hon-or, I'll be raised in glo-ry, though

24 **Dm** **B♭7** **E7** **A7** **Dm** **B♭7** **A7**

sown in weak-ness, I'll be raised with pow-er. Though I was born to die, I'll be

30 **B♭Maj7** **F7** **E7** **A sus7** **A7** **B♭Maj7** **F7** **Bm7(b9)** **E7**

raised to e - ter - nal life. Soon, I'll

36 **A m** **F Maj7** **B7** **E7** **F Maj7** **A7** **Dm** **B♭Maj7**

bear the like - ness of the Man from heav - en through the pow'r of His



41 G9 C7 A sus7 A7 Dm Bb7

life giv - ing Spir - it. I'll be trans - formed in-to the im - age of the

46 E7 A7 Dm Bb7 A7 Dm E7 A7

Man from heav-en, for I will be like Christ when I en - ter heav-en. How I

52 BbMaj7 D7 G7 Eb13 AbMaj7 DbMaj7 Bb9

long to be a priest in the king-dom of God.

58 Eb13 Gm7(b5) C7 F7 BbMaj7 EbMaj7 Ab9 G7

There's a Man from heav - en I long to

64 AbMaj7 DbMaj7 Bb9 Eb13 Gm7(b5) C7 F7 BbMaj7 EbMaj7

see, and a man from heav - en

70 Ab9 G7 AbMaj7 DbMaj7 Bb9 Eb13 Gm7(b5) C7 FMaj7

I long to be. There's a Man from

77 Bb7 A+7 A7 Dm6 Bb7 G7 C7 F9 Bb13 A sus7 A7

heav - en wait-ing for me. To be a

84 Dm Gm7 C13 G7 C13 C9 F sus F

man from heav - en is my des - ti - ny. To be a

*last time very slowly & freely* **Fine** repeat as desired A7 Bm7(b5) E7 rit. & holds last time

The Radiance of God's Glory

Hebrews 1:1-3, 6, 8-12

(The Heir Of All Things)

Words & Music by

19. Eternity In Heaven #12

Will Goldstein

Verse & Amen

CCLI# 7157389

1  $\text{♩} = 76$  G7 C intro chords meas. 2-3 (2 times) D7 G7

In the past, God spoke through the proph-ets; but in the

4 C A7 D7 G7 C  $\frac{G}{B}$  Em7

last days He has spo - ken through His Son. God has ap-point-ed His Son to be the

7 Am D7 G7 C7 FMaj7 D7 G7

Heir of all things, for through Christ, He made the u - ni -

9 C Gsus7 G7 C B7 E7 Am7 D7 G7

verse. The Son is the ra - di - ance of God's glo - ry, —

12 E7 Am E7 FMaj7 Asus7 A7

the ex - act mea - sure of His be - ing. — By His

15 D7 G7 E7 Am B7 E7 Am  $\frac{Dm7}{G}$

pow - er - ful word He sus-tains all things in the heav-ens and on — the

18 Csus C Gsus7 G7 E7 Am FMaj7 B7 E7

earth. — Let all God's An - gels wor - ship Him for His

22 Am D7 G B7 E7 F7 E7 Am FMaj7 D7  
 throne will last for - ev - er and ev - er. Right - eous - ness will be the

25 G B7 E7 A7 Dm7  $\frac{Dm7}{G}$  CMaj7 B7 E7  
 scep - ter of His king - dom; and with the oil of glad-ness, He is ex -

28 Am D7 G7 C sus C Bm7(b5) E7  
 alt - ed as our King. In the be -

31 Am E7 FMaj7 G7 C E7 Am D7  
 gin-ning, God laid the foun-da-tions of the earth; and the heav-ens are the work of His

34 G7 Bm7(b5) E7 Am Bm7(b5) E7 Am D7  
 hands. They will all pass a - way, yet our Lord re-mains the same, and His

37 Am D7 G7 C Eb13 Ab7 DbMaj7 Gsus7 G7  
 years will nev - er end.

40 C G7 C7 FMaj7 C7 Eb13 D7  $\frac{Dm7}{G}$  C  $\frac{E}{C}$  C  
 A - - - men. A - men. A - - - - men.

44 Dm7  $\frac{Dm7}{G}$  G13 repeat as desired use to continue  
 A - - - - - men. C Em7(b5) A7 C Em7(b5) A7

47 rit. & fade out Dm7 E7 Am Dm7  $\frac{Dm7}{G}$  broaden C Eb13 Ab7 DbMaj7 Gsus7 G7 C  
 A - - - - men. A - men. resume very slowly

# On Our Way To The City of Love

from Pure Light of Heaven  
 Hebrews 13:1-9, 12-16

## (Do The Will Of God!)

Words & Music by  
 Will Goldstein  
 CCLI# 7123536

### 19. Eternity In Heaven #13

#### Verse & Chorus

♩ = 104 in a swing style

1 intro meas. 34 B7 E B sus 7 B7 E B sus 7

We've got to do the will of God; as we reach out, and love one-an-oth-  
 We've got to do the will of God. Don't be mis-led by scan-dal-ous teach-

5 B7 E7 A7 F#7 B sus 7 B7  
 - - er. We've got to do the will of God, and  
 - ing. We've got to do the will of God, and

8 E F#7 B sus 7 B7 E E7 A9  
 don't for-get to en-ter-tain stran-gers. Re-mem-ber those be-hind pris-on walls,  
 im-i-tate the faith of our fa-thers. Re-mem-ber that the Lord is our Rock.

11 D 13 E C#7 rit. F#9 B7 broaden  
 \_\_\_\_\_ and those who are suf-fring, no mat-ter what the cause. We've got to  
 \_\_\_\_\_ To-day, yes-ter-day, and for-ev-er, He's the same. We've got to

14 a tempo E B sus 7 B7 E F#7  
 do the will of God, so that our mar-riag-es are hon-ored be-fore  
 do the will of God by of-fring up our joy-ful prais-es to His

17 B sus 7 B7 E7 A7 F#7 B sus 7 B7  
 all. We've got to do the will of God by liv-ing  
 name. We've got to do the will of God as we con-

20 E C#7 F#7 B sus 7 B7 E E7 A9  
 free from the lust af-ter mon-ey. Be con-tent with what you have in this world;  
 fess Je-sus Christ as our Sav-ior. Al-ways share what you've re-ceived in this world,

23 D 13 E C#7 rit. F#9 B7 E7 broaden  
 \_\_\_\_\_ and know that God will nev-er leave you. So, be faith-ful till the end.  
 \_\_\_\_\_ and know that God will not for-sake you; no mat-ter what you've done. The

26 *A*Maj7 *a tempo* F#7 G7 F#7 B7 E7 *A*Maj7 F#7

Lord is my help - er, I will not be a - fraid. His word is a lamp that

29 G7 F#7 B7 E7 *A*Maj7 F#7 G7 F#7 B sus 7 B7

lights each step I take. His Spir - it is my shield, pro - vid - ing me with His grace.

32 E C#7 To Coda  $\oplus$  1 F#7 B sus 7 B7 E C#7 F#7 B sus 7 D.C. 2 F#7 B7 E7 D.S.

intro chords meas. 34-35

What can man do to me? (me?) The

Coda  $\oplus$  37 F#7 B7 E7 *A*Maj7 B7 C#m7 F#7 B7

(me?) Since Christ bore dis - grace be - yond the cit - y gate to

40 E C#7 rit. F#7 B sus 7 B7 E7 slowly & freely - 66 A9

make His peo - ple ho - ly through the shed - ding of blood, then let us en - dure this earth - ly camp, and

43 C#7 F#7 B7 E resume slowly C#7 F#9 rit. B7 broaden

look t'ward the cit - y of love, the New - Je - ru - sa - lem, in the king - dom to come. Go and

46 E *a tempo* 1 - 104 E7 rit. & holds last time A9 D 13 last time very slowly E C#7

do the will of God, on your way to the do the will of God, on our way to the

49 F#7 F#m7 B repeat as desired fading out E B sus 7 B7 2 E C#m7 F#7 rit. B sus 7 B7 E

cit - y of love. We've got to love. cit - y of love. Go and

# The City of The Lord

from Isaiah

Isaiah 60:14-21

## 19. Eternity In Heaven #14

Words & Music by  
Will Goldstein  
CCLI# 7131748

Verse & Chorus

$\bullet = 72$

1 D Intro chords meas. 1 (2 times) E m7 A7 D B m7

We are the cit - y of the Lord, the  
sun will no more be our light by day, nor for

3 E m7 C Maj7 E m7 A A s u s 7 A7 D

Zi - on of the Ho - ly One of Is - ra - el. Our  
bright - ness will the moon a - bove give light to us, but the

5 E m7 A7 C Maj7 D B m7

God will make for us an e - ter - nal Ex - cel - len - cy, a  
Lord will be for us an ev - er - last - ing light, our

7 C Maj7 B m7 E m7 A7 D A s u s 7 A7 D B m7 E m7 A7

joy of man - y gen - er - a - - - tions. Our walls will be called sal -  
joy, our Sav - ior, and our glo - - - ry. Our peo - ple will be pure and

11 D A s u s 7 A7 1 D B m7 E m7 A7 D

va - tion, and our gates will be called praise. The  
ho - ly; and

14 2 B m7 E m7 A s u s 7 A7 B m F #7

we will in - her - it the land for - ev - - - er. We are a

16 B m B m A G Maj7 E m7 A7

right - eous branch, a ho - ly branch, for we are the work of His

19 F # s u s 7 F #7 B m B m A rit. & hold last time G Maj7 C Maj7

hands; and the days of our mourn - ing will be end - ed that our

22 E m7 slowly & freely to end A7 D Fine F # s u s 7 F #7 repeat as desired

God may be glo - - - ri - fied. We are a

## Jerusalem, With Her Pearly Gates

from isaiah

Isaiah 65:17-19, 24;  
Revelation 21: 1, 5, 21

## 19. Eternity In Heaven #15

Words & Music by  
Will Goldstein  
CCLI# 7131756

$\bullet = 84$

E  
Intro chords meas. 2-4

1  
The day is com - ing, and the

3  
F#m7 C#m7 F#m7 B7  
hour will ar - rive when the earth as we know it will

5  
D#m7(b5) G#7 C#m7 AMaj7 F#9 B9  
not sur - vive. The sea that roars its might-y voice will

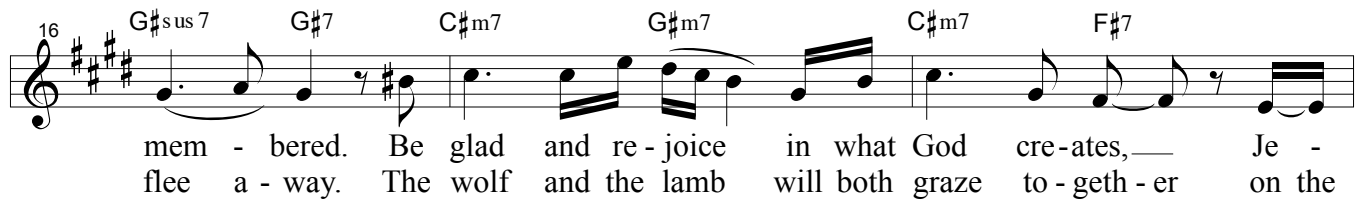
7  
F#m7 C#m7 DMaj7 Bm7 E7 A E  
van-ish be-fore our eyes, for the Lord in all His awe-some pow'r has

10  
F#7 F#m7 B7  
spo - ken, and His word we can - not de -

12  
E B sus7 B7 E  
ny. When the Lord cre - ates a new  
Lord comes to reign in all His

14  
AMaj7 F#m7 B7 F#m7 B7  
heav - en and new earth, then the for - mer will not be re -  
glo - rious maj - es - ty, then all sor - row and mourn-ing will

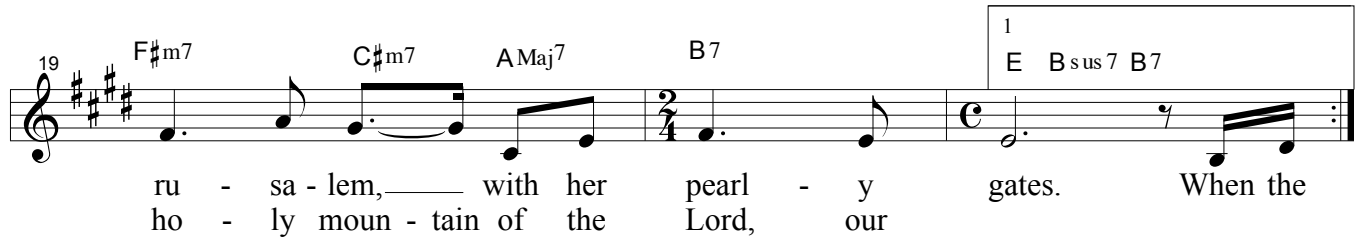
16 G#sus7 G#7 C#m7 G#m7 C#m7 F#7



mem - bered. Be glad and re - joice in what God cre - ates, — Je -  
flee a - way. The wolf and the lamb will both graze to - geth - er on the

19 F#m7 C#m7 AMaj7 B7

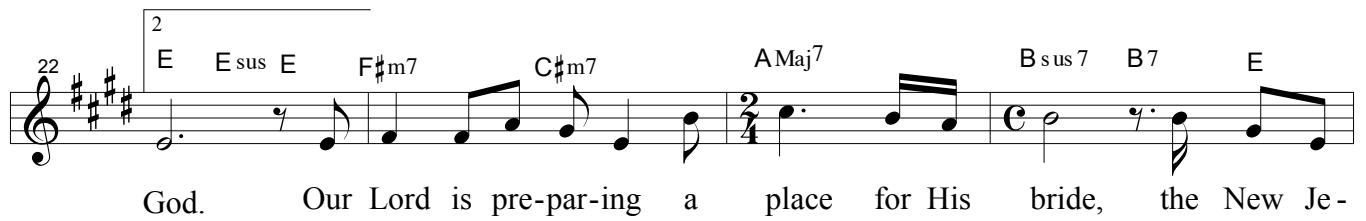
1  
E Bsus7 B7



ru - sa - lem, — with her pearl - y gates. When the  
ho - ly moun - tain of the Lord, our

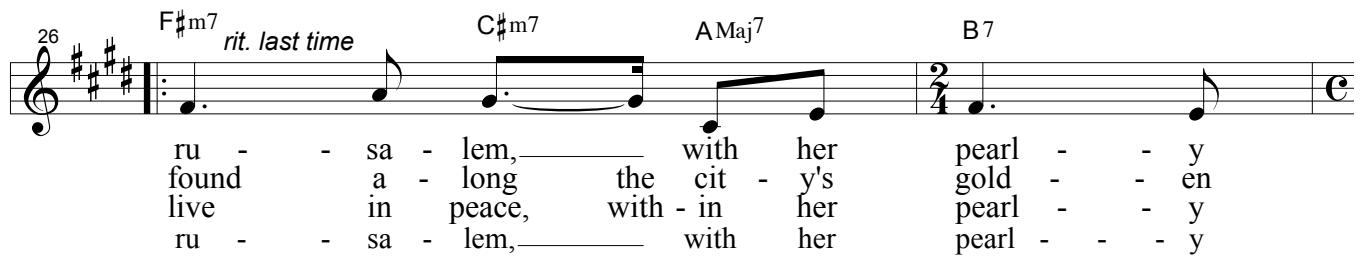
22 E E sus E F#m7 C#m7 AMaj7 B sus 7 B7 E

2



God. Our Lord is pre - par - ing a place for His bride, the New Je -

26 F#m7 rit. last time C#m7 AMaj7 B7

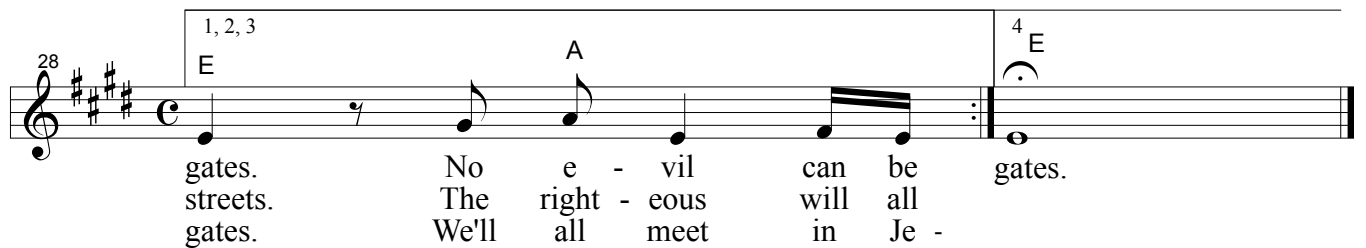


ru - sa - lem, — with her pearl - y  
found a - long the cit - y's gold - en  
live in peace, with - in her pearl - y  
ru - sa - lem, — with her pearl - y

28 E A E

1, 2, 3

4



gates. streets. gates. No e - vil can be gates.  
The right - eous will all gates.  
We'll all meet in Je -



# God's One True Delight

from Isaiah

Isaiah 65:19; Isaiah 66:22;  
Revelation 21: 2, 3, 23

(We Will Be The Bride of Christ)

Words & Music by

Will Goldstein

CCLI# 7131757

19. Eternity In Heaven #16

$\text{♩} = 96$

D Intro chords meas. 2-3 (2 times) D<sup>Maj7</sup> E<sup>m7</sup> A<sup>7</sup> D

The ho - ly cit - y, God's one true de-light, will re-

4 E<sup>m</sup> C<sup>Maj7</sup> B<sup>m7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>m</sup> C<sup>Maj7</sup> D  
main for - ev - er the bride of Christ. The ho - ly cit - y, Je -

7 E<sup>m7</sup> A<sup>sus7</sup> A<sup>7</sup> D A<sup>7</sup> B<sup>m</sup>  
ru - sa - lem, God's one true de - light, will—

10 E<sup>m7</sup> A<sup>7</sup> E<sup>m7</sup> A D F<sup>#7</sup> B<sup>m7</sup> G E<sup>7</sup>  
be the bride of Christ. Now the

13 A<sup>7</sup> B<sup>m7</sup> G D G E<sup>7</sup> A<sup>7</sup> B<sup>m7</sup> G  
dwell-ing of God is with us, and the ho - ly cit - y He'll pre-

16 E<sup>7</sup> A<sup>sus7</sup> A<sup>7</sup> C<sup>Maj7</sup> B<sup>m7</sup>  
pare for us; for the light of Christ shines with-

19 E<sup>m7</sup> A<sup>7</sup> D F<sup>#7</sup> B<sup>m7</sup> G  
in us. Now—

22 E7 A7 D Bm7 E7  $\frac{Em7}{A}$  D Asus7 A7

we have be-come His peo - ple, and He will be our God. Soon the

26  $\frac{CMaj7}{Em}$  D Em7 Asus7 A7 D A7 Bm

ho - ly cit-y, Je - ru - sa-lem, God's one true de - light, will

30 Em7 Asus7 A7  $\frac{1, 2}{D}$  Bm7 G

be the bride of Christ, when our  
souls u - nite of with Christ Christ at the  
mar - riage of the

32  $\frac{3}{D}$  Asus7 A7 Em7 F#m7 Bm G A7 D A7

Lamb. We will be the bride of Christ, God's one true de -

36 Bm G Em7 *rit. last time* A7  $\frac{Em7}{A}$   $\frac{\text{repeat as desired}}{D}$  Bm7 G  $\frac{\text{use to end}}{D}$

light. We will be the bride of Christ, God's light.  
one true de - light. We will

# The City of Love

Revelation 21:9-11, 18, 21-23, 27  
 Revelation 22:1-5

## 19. Eternity In Heaven #17

Words & Music by  
 Will Goldstein  
 CCLI# 7157390

Verse, Bridge & Chorus

♩ = 126

Intro meas. 65

1 F C D7 G m7 C9 F Maj7

1. & 3. The bride of Christ, the ho - ly cit - y, will  
 2. riv - er of life flows clear as crys-tal as a

6 G m7 C9 F Maj7 D m7 G7 C sus 7 C7 F

shine with the glo - ry of God. Like a pre - cious  
 spring from the throne of God. On each side of the

11 Bb D7 G m7 C9 F Maj7 Bb F D m7 G7

jew-el, com-ing down a - midst the heav-ens, the gold - en cit-y of God  
 riv - er, tow'r-ing high, a tree of life has pow'r to heal the na - tions.

To Coda

17 C7 F7 Bb G m7 C 1 F D m7 G7 C sus 7 C7

will soon be our cit - y of love. The  
 Will you come to the cit - y of

24 F sus F Bb Maj7 E m7 (b5) A+7 A7 D m G m7 C7 F

love? With walls of jas-per and a pearl for each

31 C7 F7 Bb F Maj7 D m7 G m7 C7 F D7

gate, the cit - y of love is the home we a - wait. To walk through the

37 G m7 C9 F Maj7 G7 C sus 7 C7 G m7 C9 F Maj7 D7

cit - y where the Lord is our light is the hope of all the faith-ful in the

43 G m7 G m7/C F sus F C m11 F7 Bb D7 G m7 C7 F7

Lamb's book of life. Come to the cit - y of love where the

50 Bb F Maj7 D7 G m7 C7 F7 Bb D7

Lamb is our lamp, the glo - ry of God. Come to the cit - y of

56 G m7 C7 F7 Bb F Maj7 D7 G m7

love where the Lord is our hus-band, and we are His

61 C7 F7 Bb D7 G m7 C7 F7

bride, where the face of the Mas - ter shines light through our eyes.

66 Bb Intro chords meas. 66-73 G m9 C7 F D m7 G7 C sus 7 C7 D.C.

Come to the cit - y of love. 3. The

**Coda**

74 F sus F F7 Bb C7 F 3rd time rit. D7 G m9

love. I pray you'll come, yes come to the cit - -

79 1,2 C7 F sus F F7 3 C7 broaden very slowly F sus F

y of love.(?) Will you y of love. I pray you'll

# The Holy City

Revelation 21:2-6

19. Eternity In Heaven #18

Words & Music by

Will Goldstein

CCLI# 7157391

## Chorus

**♩ = 66**

1. & 3. The ho - ly cit - y will come down from heav-en.  
 2. & 4. ho - ly cit - y will come down from heav-en.

Chords: G Maj7, C Maj7, B7, C Maj7, G Maj7  
 Intro chords measures 2-5

To Coda

Let us pre - pare as a bride for our Hus - band. The  
 Come now and drink from the foun - tain of e - The

Chords: F#m7(b5), B7, C Maj7, A7, D7, G Maj7, E9, A13, D7

ter - nal life. The tab - er - nac - le of God is with us.  
 Christ ap - pears then all things are new.

Chords: G Maj7, B sus7, B7, E m, C Maj7, G Maj7

He will wipe a - way all of our tears, and dwell with us for -  
 Christ will dwell with the faith - ful and true. Then death will flee for -

Chords: E m, C Maj7, G Maj7, C Maj7, A7, D7

1. ev - - - er. When ev - - - er. The  
 2. ev - - - er. The

Chords: G Maj7, B sus7, B7, G Maj7, Am9, D7

to v1 D.C.

**⊕ Coda**

ter - nal life for - ev - er, and ev - er. A - men.

Chords: G Maj7, B7, E7, Am7, D7, A7 rit., D7 very slowly, C, G

## God's Eternal Paradise

Words inspired by Scripture,  
and adapted by Will Goldstein

## 19. Eternity In Heaven #19

Music by  
Will Goldstein  
CCLI# 7157392

**♩ = 72**

Intro chords meas. 2,  
beats 1 & 2 of meas.3 then D7 meas.1 (2 times)

1 **D7** **G** **E m** **C Maj7** **D7** **G Maj7** **C Maj7** **B m7**

The ho-ly cit-y,— the New Je - ru - sa-lem, spans one thou-sand three hun-dred and

5 **E7** **A7** **D7** **F#7** **B7** **E7** **A sus7** **A7** **D7**

eight - y— miles, its length, width and height all meas - ur-ing the same. It—

9 **G Maj7** **C Maj7** **F#7** **G Maj7** **B sus7** **B7** **E m** **C Maj7** **B7** **G Maj7** **C Maj7**

rests up-on a high— tow - er-ing moun-tain. The wall of the cit-y is pure— jas-per, two

14 **F#m7(b5)** **B7** **E m** **C#m7(b5)** **F#7** **B7** **C Maj7** **B7** **C Maj7** **A m7** **D7** **G** **D7**

hun-dred and six-teen feet— thick,— and the cit-y in-side is pure gold,— like clear trans-par-ent

19 **C Maj7** **G Maj7** **B7** **E7** **A m** **F** **C** **D7** **G** **E7** **A m** **D7** **B7**

glass.— The four - da - tion stones of the wall—are a-dorned with eve-ry kind of pre - cious

23 **C Maj7** **A m** **E7** **A m** **F** **C** **A m** **D7** **G7** *rit.* **A m** **D7** **G7** **C** **C7**

stone,— and writ-ten on the stones are the names of the twelve A - pos - tles of the Lamb. Twelve

**♩ = 126**

28 **F** **C** **F** **Bb** **F** **D m** **G m7** **C7**

an - gels stand at— twelve o-pen gates, each a sin-gle pearl, with the names of the

35 **F** **D m** **G m7** **D m** **Bb** **F** **Bb Maj7** **G m9** **C13** **A7** **D m** **G m7** **C7**

twelve tribes of the sons of Is-ra-el writ-ten on them.— Three gates face each of the

Note: In Revelation 21:16, the angelic measurement of the city, being the same as human, is a cube or perhaps a sphere, or even an equilateral triangle (pyramid) of 12,000 stadia. I converted this to 1,380 miles, all the same by length, width and height, which is quite large. Notice there are still kings in the eternal kingdom, but in a perfect community of righteousness.

45 F C *rit.* A7 Dm BbMaj7 A7 Dm Bb Gm7 *slowly* A7 Dm A7  
 four — di - rections, bring-ing glo - ry — and the hon-or of the na-tions to the cit-y. — The

52 Dm6 F7 B7 E7 Am E7 F7 B7 Bb7  
 curse of the past is now gone for - ev - er, for noth-ing un - clean, or —

58 E7 Asus7 A7 Dm6 E7 Am F7 E7 A7 D7 G7  
 an - y-one who prac-tic-es a-bom - i - na-tion and ly-ing, can en - ter in-to the

66 C Am7 D7 Gsus7 G7 C Dm7 *rit.* G7  
 cit - y, — but on - ly — the saints whose names are writ-ten in the

73 CMaj7 D7 *broaden* Gsus G C G Dsus7 *molto rit.* G D7 *broaden* G D7  
 Lamb's Book of Life. — The throne of God and the Lamb are in the

80 G C D7 G Em Am7 D7 G Am7  
 ho - ly cit-y, but no Tem-ple is — there, in God's e - ter-nal par-a-dise. The Lord God Al-

87 Em C G B7 Em Am7 D7 G Em7  
 mighty, and the Lamb are its Tem-ple. Nei-ther sun, nor moon will shine in God's cit - y, — for His

94 FMaj7 D7 Bsus7 B7 Em *rit.* C Am *slowly* B7 Em B7 *broaden*  
 glo - ry will il - lu - mi-nate — His king-dom, — for the Lamb is our lamp. Now the

101 E m6 G7 C#7 F#7 Bm6 C#m7(b5) F#7 G7 E7  
 stain of — sin, with the dark - ness of the night, — have been ban-ished from the

107 Am6 C13 C9 F#7 B7 Bsus7 B7 Em6 F#7 G7  
 king-dom, — for - ev - er and ev - er. — All the na - tions walk by God's — true

115 F#7 B7 Em6 A7 D A7 D B7 E7  
 light, while kings of the earth come bring - ing — their glo - ry to — this — e -

121 AMaj7 F#m7 DMaj7 Bm7 E7 Asus7 A7 D7 G Em CMaj7 D  
 ter - nal par - a - dise. — The riv - er — of the wa - ter of life flows down the

127 Em CMaj7 B7 E7 A7 D F#7 B7 E7  
 mid - dle of the street, — clear — as crys - tal, com - ing from the throne of God — and the

131 Asus7 A7 F#7 Bm G7 C#7 F#7 GMaj7 CMaj7 GMaj7  
 Lamb. The tree of life stands on both — sides of the riv - er, — bear - ing twelve kinds of

135 Em CMaj7 F#m7(b5) B7 Em C#m7(b5) F#7 GMaj7 CMaj7 Am7  
 fruit eve - ry month. It's leaves bring heal - ing to the na - tions. God's ho - ly ser - vants, the

139 Bsus7 B7 CMaj7 D7 GMaj7 D7 GMaj7 B7 CMaj7 E7 Am F  
 bride of the Lamb, will see — the face of their Lord, — serv - ing and reign - ing with

143 C F#m7(b5) B7 E7 Am D7 GMaj7 E7 Am F C Am F G7  
 Je - sus Christ, for - ev - er and ev - er; — for His name is — writ - ten on their

147 Am B7 rit. E7 Am D7 G7 AbMaj7 Eb13 AbMaj7 Fm7 Bb9 C6  
 fore - heads in — God's e - ter - nal par - a - dise. —



# Caught Up To Paradise

from Pure Light of Heaven

2nd Corinthians 12:2-5;  
Revelation 4: 1-3, 5; 5:11-14;  
Revelation 21:1-12; 21-26; 22:1-5

## 19. Eternity In Heaven #20

Verse, Chorus, Bridge, Chorus 2 & Coda

Words & Music by

Will Goldstein

CCLI# 7123672

*♩ = 60*

C Maj7 A m7 F Maj7  
Intro chords meas. 2 (2 times)

D m7 G7

Take me to the tow - 'ring moun-tain, high a - bove the ho - ly cit - y, through the

C A m D9 F# G sus7 G7 C Maj7 A m7 F Maj7

pearl - y gates of heav - en's door — that I may en - ter in - to glo - ry; and be -

D m7 G7 C A m D7 G7 C D m7 G7 C7 *broaden rit.*

hold my bless - ed Sav - ior when I fi - nally reach that beau - ti - ful shore. — Soon I'll be

*a tempo - 60*

F Maj7 G7 E m7 A m7

caught up to par - a - dise — near the riv - er — of life, — and —  
 caught up to par - a - dise — in the king - dom — of light, — and —  
 caught up to par - a - dise — and be - hold the tree — of life; — how I  
 caught up to par - a - dise — and — drink from the spring of life, — and —

D m7 G7 1, 3 C Maj7 G m7 C7 2, 4 C Maj7 B m7(b5) E7

walk the streets of crys - tal — and gold. — Soon I'll be For He'll  
 know the in - ex - press - i - ble joy. — With the  
 long to know the heal - ing it — be - stows. —  
 know the in - ex - press - i - ble joy. —

A m F 13 E7 F Maj7 C A7

wipe a - way my tears, and cast a - way — my fears, — that I may en -  
 Lord of heav - en near, His joy is now — my own. — I'll bow in —

D m7 D m7 G *rit.* To Coda C sus C E7 *broaden*

joy the king - dom of — my Lord. — With —  
 awe be - fore His ce - les - tial throne.

*♩ = 112*

A m F Maj7 G7 E7

flash - es — of light - ning and peals — of thun - der, an

Note: Timeline - Paul Paul 57 A.D. & John 95 A.D. Paul was caught up to the third heaven in a mystical experience. Notice the term Paradise is used, perhaps it is where God and the angels are, or possibly where souls of the dead in Christ are awaiting the 1st resurrection.

21 *A m* *F Maj7* *D m7* *G7* *A m* *F Maj7*  
 em - er - ald rain - bow en - cir - cles His throne. With trum - pets — and harps, and

24 *G7* *G#°7* *A m* *F Maj7 rit.* *D m7* *G7*  
 le - gions of an - gels, all Heav - en u - nites to sing — praise to their King.

27 *A m* *D m7* *E m7* *F Maj7* *D F#* *G* *E7* *A m* *D9 F#*  
 Ho - ly is our God up - on His throne — and ho - ly — is — the

30 *G sus7* *G7* *A m* *D m7* *E m7* *F Maj7* *D F#* *G*  
 Lamb. — Ho - ly is our God up - on His throne — who

33 *A m* *E7* *F Maj7* *D m7* *A m* *E7* *F Maj7* *D m7*  
 is the Great — I Am. — is the Great — I Am. —

37 *A m* *F Maj7* *D m7* *A m7* *D m7* *molto rit.* *G7* *C sus* *C* *broaden* *C7* *D.S.*  
 Soon I'll be to verse 3

**Coda** *C sus* *C* *G7 broaden* *C Maj7* *F Maj7*  
 Like — jas - per and car - nel - ian, the

44 *B m7(b5)* *E7* *A m* *E7* *A m* *D m7* *D m7/G*  
 Lord ap - pears for He is the light of the ho - ly cit - y. As

47 *C Maj7* *F Maj7* *D m7 rit.* *B m7(b5)* *E7* *very slowly & freely* *A m* *Ab7* *G7* *Ab Maj7* *a tempo - 112*  
 sons and daugh - ters He will draw us — near when we're caught up to par - a - dise.

51 *D b Maj7* *Ab Maj7* *rit.* *D b7* *C Maj7* *very slowly & freely*

# When Jesus Reigns

(The Gate Will Be Opened)

Revelation 21:6, 9, 22-27;  
22:3-5

19. Eternity In Heaven #21

Words & Music by  
Will Goldstein

CCLI# 7157393

$\text{♩} = 69$

Chorus, Verse & Coda

1 *D Maj<sup>7</sup>* Intro meas. 5 *B m<sup>7</sup>* *E7* *A sus<sup>7</sup>* *A7* *D Maj<sup>7</sup>* *G Maj<sup>7</sup>* Intro chords meas. 5-8

Wor-ship— Christ in the depths of \_\_\_\_\_ your soul. Come drink from the  
Wor-ship— Christ in the light of \_\_\_\_\_ His love. I pray He's the

6 *F#m<sup>7</sup>* *B7* *E7* *A sus<sup>7</sup>* *A7* *E m<sup>7</sup>* *A7* *D* *A sus<sup>7</sup>* *A7*

foun-tain— of ev-er-last - ing life. Lord of your life. \_\_\_\_\_

12 *E7* *A7* *F#7* *G Maj<sup>7</sup>* *C#m<sup>7</sup>(b5)* *F#7*

Christ will reign at the fi - nal hour, in a world trans -  
Christ will rule with His staff of truth, no more lies, and no more

15 *G Maj<sup>7</sup>* *E m<sup>7</sup>* *A sus<sup>7</sup>* *A7* *E7* *A7*

formed \_\_\_\_\_ by His pow'r. When Je - sus reigns from the  
dev - il's \_\_\_\_\_ crook-ed ways. Christ will rule as a

18 *F#7* *G Maj<sup>7</sup>* *E7* *A sus<sup>7</sup>* *A7* *A* *G*

ho - ly cit - y, make sure you're there, with all the saints \_\_\_\_\_  
lov - ing Hus - band be - fore His bride, the

21 *F#m<sup>7</sup>* *B7* *E7* *E m<sup>7</sup>* *D* *A sus<sup>7</sup>* *A7* *D.C.* *A7* *F#m<sup>7</sup> rit.* *B7* *E7*

— writ-ten in the Lambs Book of Life. \_\_\_\_\_ New Je - ru - sa -

27 A sus 7 A7 broaden D a tempo - 69 B7 CMaj7 A7  
 lem. When Je - sus reigns, with His Heav - en - ly  
 (same as above)

32 D C#m7(b5) F#7 Bm GMaj7 E7 A7 D B7  
 Fa - ther, there is no night, but on - ly day, for our God and the  
 we'll be il - lu - mined by God's grace, to be - hold and to

37 E7 A E7 A sus 7 A7 C#m7(b5) F#7  
 Lamb will shine Their heav - en - ly light. When the gate will be  
 see our Lord's glor - i - ous face. When

41 Bm GMaj7 E7 A E7 A sus 7 A7 D G  
 o - pened for all the na - tions to wor - ship at God's throne, for God Al -

47 D E7 A7 D D/C G/B  
 might - y and the Lamb are its on - ly tem - ple.

53 E7 A7 3 D E7 A7 D accel. 69-76 E7  
 Our Heav - en - ly Fa - ther and His Son will reign up - on their thrones for - ev - er and

59 A E7 A7 D G F#m7 B7  
 ev - er, for - ev - er and ev - er. Our Heav - en - ly Fa - ther will

64 E7 A7 F#7 Bm7 E7 A rit. E7 A7 D  
 reign with the Lamb for - ev - er and ev - er, for - ev - er, and ev - er.

70 D/C G/B molto rit. Em7/A A7 D very slowly & freely broaden D sus resume very slowly & freely D  
 A - - - men.

# Get Ready For Heaven!

1st Timothy 6:17-19;  
Revelation 21:10-12, 18, 21;  
Matthew 25:1-13

(The Life That Truly Is Life)

Words & Music by  
Will Goldstein  
CCLI# 7157394

♩ = 76 In a moderate swing style 19. Eternity In Heaven #22

1 intro meas. 36 Gm6 EbMaj7 Am7(b5) Dsus7 D7  
All you peo - ple, who are rich in this pre - sent world, don't be  
All you peo - ple, who are rich in this pre - sent world, when you

4 Gm6 Am7(b5) Dsus7 D7  
ar - ro - gant nor put your hope in wealth.  
give a gift, seek noth - ing in re - turn.

6 EbMaj7 Cm7 F13 BbMaj7 Eb9 D7  
Life is so un - cer - tain, so put your hope in God; who  
Some of your pos - ses - sions you did not e - ven earn; so

8 Gm6 D7 Eb9 D7 Am7(b5)  
rich - ly pro - vides for us all the joys of life. Stop  
nev - er give grudg - ing - ly, al - ways show con - cern. Some -

10 D7 Gm6 Eb9 D7  
try - in' to get more mon - ey, be rich in good deeds. Be  
day you may lose your mon - ey, then where will you be? Be

12 Gm6 D7 EbMaj7 Am7(b5) D7  
gen - er - ous, and will - ing to share with all who are in need. Start  
mer - ci - ful to those in de - spair by show - ing that you care. (same as above)

14 Gm6 Eb9 Am7(b5) D7 Eb9 D7  
lay - ing up treas - ures for the com - ing age, and

16 Gm6 EbMaj7 Cm9 F13 D7 Gm6 Am7(b5) D7  
take hold of the life that tru - ly is life.

19 Gm6 EbMaj7 Cm9 F13 Bb7 Eb9 D7 Gm6 A7 broadenD7  
Get read - y for

Note: Timeline - Matthew 33 A.D.  
Timothy 63 A.D.  
John 95 A.D.

22 *Gm6 EbMaj7 D7 Eb9 A7 D7*  
 heav - en, — it's com - ing soon; it's a - round — the bend. — Get read - y for

24 *Gm6 EbMaj7 D7 Eb9 A7 D7*  
 heav - en, — God's cit - y, New Je - ru - sa - lem. — With

26 *Gm6 EbMaj7 Am7(b5) Dsus7 D7*  
 streets of gold, — and pearl - y gates, and an - gels — I've been told, — it

28 *Am7(b5) D7 Gm6 Eb9 Am7(b5) D7*  
 shines — clear as crys - tal — down to the earth be - low. — Get

30 *Gm6 EbMaj7 Cm7 Am7(b5) Dsus7 D7*  
 read - y! Fill your lamps — with plen - ty of oil — 'cause the

32 *Gm6 Am7(b5) D7 Am7(b5) D7 G7 B°7*  
 bride - groom will be here soon to a - noint you — with the oil. — With -

34 *Cm7 F9 BbMaj7 Eb9 Am7(b5) D7*  
 out it, — you'll be lost; — you'll find some at the cross. Go and

36 *Gm6 EbMaj7 Am7(b5) Eb9 A7 F#°7*  
 get it — while you can, so you can en - ter — the Prom - ised Land. —

38 *1 Gm6 D+7 D7 Am7(b5) D7 D.C. 2 Gm6 D+7 D7 Gm6 A7 D7 D.S.*

Get read - y for

**⊕ Coda**  
 42 *Eb9 A7 D7 Gm6 A7 D7 Gm6 EbMaj7 Am7(b5)*  
 en - ter — the Prom - ised Land. — Go and get it — while you can, so you can

*last time slowly & freely*

*rit. & hold last time*

45 *repeat as desired fading out Eb9 A7 F#°7 Gm6 D+7 D7 use to end Eb9 A7 D7 Gm6*  
 en - ter — the Prom - ised Land. — Go and en - ter — the Prom - ised Land. —

# Come To The Fountain

from Christ, Our Savior Songbook

Rev. 21: 6-7; 22: 1-2

From: Christ, Our Savior Songbook

## 19. Eternity In Heaven #23

Words & Music by

Will Goldstein

CCLI# 3227026

Congregational Song with opt. solo

Reading: Revelation 22:17-21

The Spirit and the bride say, "Come." And let the one who hears say, "Come." And let the one who is thirsty come; let the one who wishes take the water of life without cost. I testify to everyone who hears the words of the prophecy of this book: if anyone adds to them, God will add to him the plagues which are written in this book; and if anyone takes away from the words of the book of this prophecy, God will take away his part from the tree of life and from the holy city, which are written in this book. He who testifies to these things says, "Yes, I am coming quickly." Amen. Come, Lord Jesus. The grace of the Lord Jesus be with you all. Amen.

*♩ = 120*

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of several staves of music with lyrics underneath. Chord symbols are placed above the notes. A 'Cong.' symbol is used to indicate a congregational section. An 'opt. - solo' section is marked for the final part of the song. The score includes a first ending and a second ending. The lyrics are: 'Let him who is thirst - y come to the spring, and drink from the foun - tain of e - ter - nal life. Let foun - tain of e - ter - nal life. 1. To all who o - ver - come the pow - ers of dark - ness, the Lord is the be - gin - ning, and the Lord is the end. The Lord will be your Fa - ther, and you will be His son. So, come to the Al - pha and O - me - ga, who will come to earth a - gain. So, come to the'.

36  $\frac{E}{G\#}$   $C\#m7$  D E A  $\frac{E}{G\#}$   $C\#m7$   
 foun-tain; drink with-out— cost, and you will in-her-it e-

41 D E7 A A7  $\frac{A7}{C\#}$  *Cong.* D E  
 ter-nal life. Come to the foun-tain near the

46  $F\#m7$   $C\#m7$  D E  $F\#m7$   
 throne of God. Come to the foun-tain in the cit-y of

51  $\frac{E}{G\#}$  A  $\frac{E}{G\#}$   $C\#m7$  D E  
 God. Come to the foun-tain, drink with-out— cost. The

56 A  $\frac{E}{G\#}$   $F\#m7$   $\frac{E}{G\#}$  A  
 price was paid, and the pur-chase was made when the Ho-ly

61  $\frac{E}{G\#}$   $C\#m7$  D  $\frac{D}{C\#}$  Bm7  
 Son of God died up-

2nd Time - To Coda

*D.S. al Coda*

65 E7 Esus7 Asus A Esus7 E7  $\frac{E7}{G\#}$   
 on a cross. Let

$\text{Coda}$

70 A Esus7 E7  $\frac{E7}{G\#}$  A  $\frac{E}{G\#}$   $F\#m7$   
 cross. The price was paid, and the pur-chase was

75  $\frac{E}{G\#}$  A  $\frac{E}{G\#}$   $C\#m7$  D  $\frac{D}{C\#}$   
 made when the Ho-ly Son of God

80 Bm7 *rit.* E7 Esus7 Asus A  
 died up-on a cross.



# Worship The Son

from Isaiah

## 19. Eternity In Heaven #24

Revelation 22:13,16

Words & Music by

Will Goldstein

CCLI# 7131679

2 Part Double Canon Chant

Form: A no canon, B no canon, A & B together no canon, instrumental,  
start canon A1, A2, B1, B2, fade out A, B 1 time no canon, Fine Chord G

♩ = 88

Intro chords measures 1-2 (2 times)

A

1) Christ is the Al - pha and O - me - ga, the

3

2) First and the Last, the Be - gin - ning and the End.

5

B

1) Wor - ship the — Son, the Root and the Off - spring of

7

2) Da - vid, the bright and Morn - ing Star.

canon tag chords here

canon tag chords here

*rit. last time*

# The Alpha & Omega

from Christ, Our Savior Songbook

## 19. Eternity In Heaven #25

Words & Music by  
Will Goldstein  
CCLI# 3228465

Rev. 22:7,12-16

From: Christ, Our Savior Songbook

Congregational Song

1. The Lord is com - ing soon. The Lord is com - ing soon.  
 Will you be dressed in white be - fore His rad - iant light?  
 2. The time is draw - ing near, you need not walk in fear.  
 Do you be - long to Him, and do you praise His name?

Bless - ed is he who keeps the com - mands.  
 Bless - ed is he who trusts in the Lord

of the Lord.  
 Jes - us Christ. Be read - y! Pre -

pare your - selves! Wash in the blood of the Lamb

so that you may come and en - ter the prom - - ised

land. He is the

31 *Bm7* *F#m7* *G* *D*/*F#* *G*

Al pha and O - me - ga, the Be - gin - ning and the End.

34 *D*/*F#* *Bm7* *F#m7* *G* *D*/*F#*

He is the Al - - - pha and O - me - ga, the

37 *Em7* *Asus7* *A7* *Bm7* *F#m7*

Bright and Morn - ing Star. He is the Al - pha and O -

40 *G* *D*/*F#* *Em7* *Bm7*

me - ga, the Root and the Off - spring of Da - vid, and He

*3rd Time - To Coda*

43 *G* *Asus7* *A7* 1. *D*

comes with His re - ward.

*D.S. al Coda*

46 *D*/*F#* *G* *Asus7* *A7* 2. *D*

ward. He is the

**Coda**

50 *D* *Bm7* *F#m7*

ward. He is the Al - - - pha and O -

52 *G* *D*/*F#* *G* *Em7*/*A* *D*

me - ga, the Be - gin - ning and the End.

55 *G*/*D* *Em*/*D* *C*/*D* *Am7*/*D* *D*

The End

The End

# Some Common Concepts of Heaven and Hell

## In the Bible

Sheol in Hebrew is the place of the dead, or the grave and does not imply that they are in a state of torment or happiness.

Hades is both the ruler of the underworld in Greek mythology, and a place of afterlife, that was believed to be a dark destination for all life, the wicked and the righteous, but not a place of fire like modern concepts of hell, and very similar to Sheol.

Tartarus is also Greek mythology. According to Plato's book, Gorgias, Tartarus is where souls are judged after death and where the wicked receive divine punishment. It is considered to be a dungeon of torment below Hades for the wicked.

Abaddon, the "Destroyer," an angel of the abyss (bottomless pit), and Lord of the Locust in Revelation 9:7-11

Abyssos is the bottomless pit, a dark prison for demons. They also roam the earth, as in Luke 8:31, where they beg Jesus to not send them to the abyss.

Gehenna, "Valley of Hinnom" is a valley outside Jerusalem with a cursed history of child sacrifice (2 Chronicles 28:1-3 & Jeremiah 32:35), and had a fire that never went out used for burning trash. The bible text "where the worm never dies" is an obvious association with the dumping ground of Gehenna where dead bodies, criminals, and trash were thrown to be burned, and where the worms had plenty to feast on, a horrific picture of the damned.

In Mark 9:47-48 World English Bible (WEB) Public Domain

Christ says: If your eye causes you to stumble, cast it out. It is better for you to enter into God's Kingdom with one eye, rather than having two eyes to be cast into the Gehenna of fire, 'where the worm doesn't die, and the fire is not quenched.'

Lake of Fire is used in various verses in the Bible between Revelation chapters 19 - 21, and is the final destination of the Devil and his host of demons, along with the wicked who are cast into it only because they refused to acknowledge Christ and are therefore judged by their works that have failed the test. The ongoing debate is whether the soul goes to eternal death in the lake of fire as in the concept of Annihilationism, or the soul remains conscious.

According to scripture in Revelation 19:20 the Antichrist and False Prophet are “cast alive into a lake of fire burning with brimstone.” The term “alive” implies that they are conscious. In Revelation 20:10, the Devil is thrown into the lake of fire to join them and be “tormented day and night forever and ever.” Obviously he is conscious as well. At some point the demons also must suffer the fate. My point is “they” are all conscious.

In Revelation 20:15 we read, “If anyone was not found written in the book of life, he was cast into the lake of fire.” Scripture also talks about the “second death” in Revelation 2:11, 20:6, 20:14 and 21:8. Nothing in these scriptures says they are tormented forever. These souls do “die,” when they are thrown into the lake of fire, but I wonder if it is in the sense of Annihilationism, the eternal death of the soul. Prior to this at their judgment, they surely experience loss, grief, and torment as mentioned in Luke 13:28 “weeping and gnashing of teeth,” but this perhaps is the agony of seeing that theirs is an eternal loss of existence, a missed opportunity, the joy of eternal life enjoyed by the blessed. I am only speculating, God knows, but in this sense they are spared eternal pain. I only speak on my own here, since it has always been difficult for me to imagine a loving God inflicting something so horrible as eternal torment on a human soul. The interesting aspect of the 2<sup>nd</sup> Death and Annihilationism Theory is that at the end, the Devil and all in cahoots with him, are not only in eternal torment and pain for what they have done, but the satisfaction they would have gained by taking the lost with them as their only prize in rebellion against God is lost as well as these lost souls vanish in the smoke. God is the judge of what is righteous, true, good, holy and just. This sentencing will cleanse this “new world” of evil at the end of time entering into eternity.

Levels of Heaven – In Orthodox Christianity there are different levels of heaven, since the enlightened, illuminated soul is forever advancing in perfection toward God, thus the different levels throughout eternity. The basic ascent by priests and monks is as follows: study of the scriptures, renunciation of Satan and evil leading to salvation or initiation, followed by purification which is described as full repentance and turning away from both actual and fantasized sin, which prepares the soul for illumination by the Divine Light that further purifies the soul into the hidden secret mysteries, enabling it to progress toward perfection in Beatific vision, described as being like Christ or union with God, and called Theosis or Deification. This is not becoming God, for God alone is the creator and sustainer of all life.

Paradise – In Orthodox Christianity, Paradise is often seen by ancient theologians as a first step to heaven, thus the last minute conversion of the thief on the cross, who is considered by some to be the first to enter Paradise - a place of happiness,

delight, peace, and prosperity, pictured as a Garden of Eden. Origen described it as a school for souls of the righteous dead, preparing them for their ascent through the celestial spheres to heaven. It is also the abode of the saved and virtuous dead, those who are in a state of bliss awaiting the first resurrection at the Second Coming of Christ as opposed to being in Sheol/Hades.

Heaven and Paradise are considered by many to be the same. Others consider Paradise, what is coming to the earth, when Christ comes to reign as King of the Earth at His Second Coming. Heaven is the abode of God the Father, the Son and the hierarchy of angels.

My personal view is that the Millennial Kingdom on Earth is a place where Christ teaches and further illuminates the souls participating in the 1st resurrection of the saints, the immortals, and those that follow, who reign on earth as priest with Christ. He is preparing this New World, during His 1,000 year reign, for the end of time when the Son delivers these souls to the Father in the New Heaven where the Father, Son, and The Holy Spirit, that proceeds from the Father and the Son, radiates the Divine Light illuminating the city of New Jerusalem and all the host and hierarchy of angelic beings with the immortals, and we all unite as one family under the Father, and the Son with their heavenly thrones throughout eternity.

It is important to remember how the story of the fall of man started in Genesis 3 with the Serpent's temptation of Eve, when she ate, and Adam ate as well, causing the curse. There were 2 trees in the Garden of Eden that are very important, the tree of the knowledge of good and evil, which they were not supposed to eat from and disobeyed, but also the tree of life, that was forbidden them after the fall. But prior to this, Adam and Eve walked in the Garden of Eden with God, and the cherubim was there, so that at the end of the story as described above, man will again eat from the tree of life Revelation 22:2. God's restoration of man from the fall is complete, yet now giving birth to a new beginning, as scripture says in 1 Corinthians 2:9 King James Version (KJV)

But as it is written, Eye hath not seen, nor ear heard, neither have entered into the heart of man, the things which God hath prepared for them that love him.

A Servant of Christ,

Will Goldstein

# **Be Ready For Christ, Our Coming King!**

*Divided Into 3 parts (volumes) consisting of 19 cantatas  
Part 3 cantatas 16 - 18*

*by*  
Will Goldstein

Copyright 2020 **The King's Court**

## **Part 3**

### **16. The First Resurrection**

The Righteous Will Awake	Daniel 12:1-3; Revelation 20:1-6	744
The First Resurrection (His Kingdom of Peace)	Revelation 20:4-6	745
Awake And Sing	Isaiah 26:19	529
The Last Day Chorus	Isaiah 26:19	530
The Son Gives Life	John 5:21	370
The Judge of All The Earth	John 5:22-24	372
The Hour Is Coming	John 5:25-30	375
The Source Of Our Life	John 5: 25-39	374
At The Coming of The Lord	1 Thessalonians 4:13-17	746
Clothed With Immortality	1 Corinthians 15:52– 58	747
Citizens of Heaven	Philippians 3:20–21; 4:3	482
The Crown of Eternal Life (The Author of Our Salvation)	1 <sup>st</sup> Corinthians 9:24– 27	748
God Will Be All In All	1 Corinthians 15:22– 28	749

## 17. Millennial Kingdom – Paradise – The Restored Garden of Eden

Mortals and Immortals Dwell Together	Revelation 20:3	750
A New World Is Coming	Matthew 19:1-2,27-28	751
The Lord of Hosts Is With Us	Psalms 46	752
A Day of Light Will Dawn In Israel	Romans 11:11–32; Matthew 23:39; Psalm 118:26	753
A New Covenant	Hebrews 8:8–12; 9:12–14	754
The Law Goes Forth From Zion	Micah 4:1-3	755
House Of The Lord	Isaiah 2:2-5	520
David's Throne	Isaiah 9:7	756
The Age of Peace	Isaiah 11:6-9	757
The Trees Break Forth Into Singing	Isaiah 14:5,7,12	525
The Lord of Hosts	Isaiah 24:23	758
This Is Our God	Isaiah 25:1,3,4,7-9	759
Open The Gates!	Isaiah 26:2-4	527
Lord, You Have Ordained Peace For Us	Isaiah 26:12	528
Our King Who Reigns In Righteousness	Isaiah 32:1-4, 8, 15, 17; Galatians 5:22-23	760
Sing To The Lord	Isaiah 42:10-13	547
Sing To the Lord, And Praise Him	Isaiah 42:10	546
Ransomed By The Lord	Isaiah 51:3,11,16	507
We Are His People	Isaiah 51:3,4	508
The Shadow of His Hand	Isaiah 51:16	509
Awake, O Zion! Rise Up, And Sit Enthroned!	Isaiah 52: 1-3	559



Go Out With Joy	Isaiah 55: 12	566
House of Prayer	Isaiah 56:6-7	761
He Who Trust In The Lord	Isaiah 57:13-15	569
Arise And Shine	Isaiah 60:1	571
The Zion Of The Holy One of Israel	Isaiah 60:3,7,9,11,13-17	572
When The Lord Comes To Zion	Isaiah 60:17-21	574
The Lord Will Comfort Those In Zion	Isaiah 61:2-3	575
Jerusalem (The Praise Of All The Earth)	Isaiah 62:1-7	577
Your Savior Comes	Isaiah 63:10-11	578
The Mountains Fall Down Before You	Isaiah 63:16; 64:1,3	579
His Fame And Glory	Isaiah 66:1,12,18-19	762
God's Holy Mountain	Isaiah 66:2,20-23	763
Shout For Joy!	Zephaniah 3	764
Sing, O Daughter Of Zion	Zephaniah 3:12-17	765
The Glory Of The Lord	Ezekiel 43:1-7	766
The Lord Is There (The Temple of The Lord)	Ezekiel 47:1,2,6,8,12; 48:30-34; Revelation 22:2	767
When The Lord Of Heaven's Armies Comes	Haggai 2:5-9	768
The Branch and The Burning Stick Plucked From The Fire	Zechariah 3:1-10	769
The Man Who Is The Branch	Zechariah 6:12-15	770
The Faithful City of Truth	Zechariah 8: 1-12	771

## 18. God's Final Judgment

Some Common Concepts of Heaven and Hell		
An Anointed Cherub	Ezekiel 28:11-15	772

One, Who Is Now Profane (O Covering Cherub)	Ezekiel 28:16-19	773
Satan Is Released From The Abyss (Gog and Magog)	Revelation 20:3,7-9	774
On God's Mountain (They Will Know That He Is The Lord) (The Final Battle)	Ezekiel 38:9-12,16, 18-23; 39:4-8	775
Satan's Final Doom	Revelation 20:10	776
The Great White Throne	Revelation 20:11-12; 4:5; 21:6	44
The Realm of The Dead (The Netherworld) (The Pit)	Ezekiel 32:17-32	777
When The Saints Are Gathered Near The Throne	1 Corinthians 6:2-3	778
Awaiting The Day (Bound In Darkness)	Jude 6; Ezekiel 32:17-32	779
The Day of Judgment	Matthew 12:36-37; Revelation 20:11-15	780
At The Judgment Seat Of Christ	2 <sup>nd</sup> Corinthians 5:1, 2, 4, 5, 9, 10	781
Every Knee Will Bow	Isaiah 45:23-25	552
A Name Above Every Name	Philippians 2:9-11	782

## 19. Eternity in Heaven

Enthroned Forever	Psalm 102:12,13, 15, 16, 19-22, 24-27	783
A Heavenly Sanctuary	Hebrews 8:1-2, 5-7, 13; 9:1-4, 11; 10:14, 19-22, 25	784
Lead Us In Triumphant Procession	2 <sup>nd</sup> Corinthians 2:12-17	785
Sun of Righteousness	Malachi 4:2	473
Christ Has Anointed Us	2 <sup>nd</sup> Corinthians 1:21-22	786
An Everlasting Name (A Name Better Than Sons And Daughters)	Isaiah 56:5; Revelation 2:17	568
God Has Decked Me With His Jewels	Isaiah 61:10-11	576
A New Heaven and New Earth	Isaiah 65:17-19, 24	580
The Splendor of His Majesty	From Inner Journey	208
Together With Christ	1 <sup>st</sup> Thessalonians	483

	5:5–10	
A Man From Heaven	1 <sup>st</sup> Corinthians 15:35–49	787
The Radiance Of God’s Glory	Hebrews 1:1–3, 6, 8–12	788
On Our Way To The City Of Love	Hebrews 13:1–9, 12–16	454
The City Of The Lord	Isaiah 60:14-21	573
Jerusalem, With Her Pearly Gates	Isaiah 65:17-18; Revelation 21: 1,5,21	581
God’s One True Delight	Isaiah 65:19; 66:22; Revelation 21:2,3,23	582
The City Of Love	Revelation 21:9- 11,18, 21-23,27; 22:1-5	789
The Holy City	Revelation 21:2-6	790
God’s Eternal Paradise	Revelation 21:10-27; 22:1-5	791
Caught Up To Paradise	2 <sup>nd</sup> Corinthians 12:2–5; Revelation 4: 1–3, 5; 5:11–14; Revelation 21:1–12; 21–26; 22:1–5	484
When Jesus Reigns	Revelation 21:6, 9, 22-27; 22:3-5	792
Get Ready For Heaven! (The Life That Truly Is Life)	1 <sup>st</sup> Timothy 6:17–19; Revelation 21:10– 12, 18, 21; Matthew 25:1–13	793
Come To The Fountain	Revelation 21:6-7	42
Worship The Son	Revelation 22:13,16	518
The Alpha And Omega	Revelation 22:7,12- 16	40

# **Be Ready For Christ, Our Coming King!**

*Divided Into 3 parts (volumes) consisting of 19 cantatas with 333 songs  
Including 209 new songs*

*by*  
Will Goldstein

Copyright 2020 **The King's Court**

## **Part 1**

### **1. The Dawn of A Kingdom**

#### **Title Scripture Song#**

The Fall of Man (One Day In The Garden of Eden) (Garden of Eden Suite #1)	Genesis 3:1-13	583
The Curse (The Sentencing of The Serpent, Adam & Eve) (Garden of Eden Suite #2)	Genesis 3:14-19	584
The Tree of Life (Garden of Eden Suite #3)	Genesis 3:20-24	585
Wash, Make Yourself Clean	Isaiah 1:16,18-20	519
Holy Is The Lord Of Hosts ("Thrice Holy" in the Orthodox Divine Liturgy)	Isaiah 6:3	521
Enthroned Between The Heavenly Cherubim	Isaiah 37:16	538
The God Of Heaven And Earth	Isaiah 37:16	539
Who Can Compare With The Lord?	Isaiah 40:12-15	540
Who Is Like our God?	Isaiah 40:22,25	541
Drop Down, Ye Heavens From Above	Isaiah 45:5,7,8,12,13	550

Come To The Lord, And Be Saved	Isaiah 45:22	551
Has God No Power To Deliver?	Isaiah 50:2	554
His Name Is Jesus	Proverbs 30:4	7
God's Son Left Heaven		586
Reach Out to Jesus	Isaiah 50: 2	555

## 2. Salvation and The Way To The Kingdom

Seek The Lord While He May Be Found	Isaiah 55:6,7	562
Lord, Show us The Way		587
The Son of Man	Luke 9:56	247
Nails		588
Enter In At The Strait Gate	Matthew 7:13-14	252
The Path of Purity	Matthew 7:13-14	589
On The Day of Judgment (Antiphonal Chant) Trio	Matthew 7:22-23	590
Build Your House On The Solid Rock	Matthew 7:24-27	231
The Solid Rock		591
Do You Want To Go To Heaven	Matthew 10:32-33	409
Confess The Name of Jesus	Matthew 10:32-33	410
Within This Holy Place	Matthew 10:32-33	412
He Will Give You Rest	Matthew 11:28	346
Christ's Yoke Is Easy, His Burden Is Light	Matthew 11:29-30	347
By Your Words	Matthew 12:3,7	264
Many Are Called But Few Are Chosen	Matthew 20:16	254
Listen To The Spirit's Voice		259
Come To The Lord		260

Few Are Chosen (Altar call)	Matthew. 20:16	266
Mightier Than I (Baptism of Jesus)	Luke 3:16-17	413
Unquenchable Fire	Luke 3: 16-17	414
Parable of The Barren Fig Tree (Repent or Perish)	Luke 13:3-9	592
The Will Of Our Father In Heaven	Matthew 7:21	253
I Do Not Know You (All You Workers of Iniquity)	Luke 13:23-27	593
Parable of The Talents	Luke 19:12-27; Matthew 25:14-30	594
Whoever Has, To Him Will More Be Given	Matthew 13:12	289
God Is Light	1 <sup>st</sup> John Chapter 1	459
The Last Day	John 6: 44-45	430
A Day Will Come	1 <sup>st</sup> Corinthians 3:10-17	595
Work Out Your Salvation (With Fear and Trembling)	Philippians 2:12-15	480
Lord, Make Us Holy		411
May He Count You Worthy	2 <sup>nd</sup> Thessalonians 1:11-12	596
Angels Of Heaven, Rejoice!	Luke 5:10	22

### 3. Planting Seeds For The Kingdom and Missions

God's Word	Isaiah 55:10-11	565
Open Your Eyes, Look At the Fields	John 4: 35-37	301
You Will Know Them By Their Fruit	Matthew 7:16,17,19	296
The Laborers Are Few	Matthew 9:37-38	300
Oh Lord, Open Our Eyes To See	Matthew 12:33	597
Parable Of The Sower	Matthew 13:3-9	322

Bring Me Souls	Matthew 13:3-9,19-23	323
Parable Of The Growing Seed	Mark 4:26-29	321
Come, Worship Him Interpretation of Parable of the Growing Seed	Mark 4: 26-29	2
We've Got To Unite	Acts 10:35–36	598
All Authority Has Been Given To Christ (The Great Commission)	Matthew 28:18-20	297
May You Always Be Blessed	Exodus 33:14	599

#### **4. Wisdom, Holiness and Courage While Waiting For The Kingdom**

The Fear Of The Lord	Proverbs 1:7; 9:10	600
Do Not be Afraid!	Genesis 15:1; Deuteronomy 1:21, 29–37	75
He Will Carry You Includes Reading Isaiah 63:7-9	Deuteronomy 1:31-33	29
Be Strong! Do Not Fear!	Isaiah 35:4-6	537
The Way of Holiness	Isaiah 35:1,4-9	505
One From The North	Isaiah 41:25; 42:1,4	542
Many Will Fear The Lord	Isaiah 59:17-20	570
Fear Him!	Luke 12: 4-5	293
Do Not Be Afraid, Little Flock!	Luke 12:32	446
The Hope of Heaven	Luke 12:32	447
In Our Father's House	John 14: 1-5	440
The Law	Matthew 5:17-18; John 14:2-3	601

The Law Is In Our Hearts	Hebrews 10:1–10, 17,18, 26–32, 35–39	453
Be Holy!	Hebrews 12:14, 22– 28	602
One Day	2 <sup>nd</sup> Peter 1:16–18; Matthew 17:1–5	603
Prepare The Way For The Lord	Acts 3:21,25,26	604
The Sanctified of The Lord		605
Castles In The Air		445

## 5. Ancient Timeline - God's Judgment of Wickedness and The Day of The Lord

For The Sake of Even Ten Who Are Righteous	Genesis 18:20-33	606
Escape For Your Life, Don't Look Back (Lot and The 2 Angels)	Genesis 19:1-23	607
Sodom and Gomorrah	Genesis 19:24-29	608
Prepare For War!	Joel 3:1-2,9-17	609
Blow The Trumpet And Sound The Alarm	Joel 1:2,10-15: 2:1- 3,12-14	610
Call On The Lord	Joel 2:28-32	37
The Lord Has Set His Eyes Against The Wicked	Amos 9:1-4	611
The Day Of The Lord (Lift Up A Banner)	Isaiah 13:2-6,9- 11,19	524
A Curse Devours The Earth, Yet A Chosen Few Shall Remain	Isaiah 24:1-4; 34:1-2	612
The Wicked City (Nineveh's Tale)	Nahum 3:1-19	613
The Day Of God's Wrath	Zephaniah 1:14-18; 2:1-3	614

## 6. False Prophets and The Fall of Ancient Babylon

The Sound of The Trumpet Call	Jeremiah 4:19-21	615
-------------------------------	------------------	-----



Peace, Peace, When There Is No Peace	Jeremiah 6:13-15	616
On The Dark Dreadful Mountains	Jeremiah 13:15-16	617
False Prophets and Teachers (Teaching Vain Hope)	Jeremiah 23:16-22	618
False Prophets (I Had A Dream)	Jeremiah 23:25-32	619
False Prophets, Priests And Teachers (The Lord Has A Message For You)	Jeremiah 23:34-40; 27:9	620
The Lord Roars Mightily To The Ends Of The Earth	Jeremiah 25:30-33	621
Watchmen For The Lord's House	Ezekiel 3:17-19; 33:1-9. 12,13	622
The Lord, Our God, Will Judge Us	Ezekiel 24:14	623
O Virgin Daughter of Babylon Ballads of Babylon Series	Isaiah 47:1-15	624
Woe, The Fall of Babylon (In The Day of God's Vengeance) Ballads of Babylon Series	Jeremiah 50:11- 16,22-32,35-38,41- 44; 51:1-14	625
O Babylon Ballads of Babylon Series	Jeremiah 51:24-64	626

## 7. Daniel and The Last Days Prophecy - The Seventy Weeks

The Last Days of The Kings of All The Earth	Daniel 2:20-23, 44	627
The Ancient of Days	Daniel 7:9-10	628
One Like A Son of Man	Daniel 7:13-14	629
The Reign and Fall of The Antichrist	Daniel 7:17-27	630
The Armies Up In The Sky	Daniel 8:5-14	631
By The Omnipotent Power of The Lord	Daniel 8:23-25	632
In The Ages Yet To Come	Daniel 9:20-27	633
Daniel's Vision of A Man Clothed In Linen	Daniel 10	634
The Abomination That Makes Desolate (The Mad King)	Daniel 11:1-35	635
A King From The North Comes Exalting Himself (The Antichrist)	Daniel 11:36-45	636
The End Times	Daniel 12:1-4	637
A Time, Two Times, and Half A Time (The End of The Age)	Daniel 12:5-13	638

## 8. False Prophets, Antichrist and Persecution

God's Servant	Isaiah 52:13-15	560
Christ Alone Is Invincible (A Warrior Who Holds The Earth In The Palm Of His Hand)	1 <sup>st</sup> Timothy 6:20	639
Trust In Jesus Christ	Matthew 15: 1-20	640
Watch Out and Beware!	Matthew 24: 4, 5, 7, 8, 23, 24	641
Keep Watching And Praying	Matthew 26:41	171
Pure And Holy (We Will Be Like Him)	1 <sup>st</sup> John 3:1-10	642
Walk In The Truth	2 <sup>nd</sup> John 4-11	465
False Christs and False Prophets	Mark 13:21-23	643
The Spirit of Antichrist Is Here (Many Will Receive Him)	John 5:42-44; Matthew 10:16	644
In The Last Days (This Is What They Will Say)	2 <sup>nd</sup> Peter 3:3-18	645
Who Is The Liar? (The Man They Call The Antichrist)	1 <sup>st</sup> John 2:18-29	646
The Man Doomed To Destruction	2nd Thessalonians 2:1-12	647
Angel of Light (The Devil's Servants)	2nd Corinthians 11:12-15	648
Make Your Choice		649
Take Your Stand For Jesus!	Acts 1:9; 1 <sup>st</sup> Corinthians 15:1-6; Matthew 24:30, 31	650
Remember My Chains!	Colossians 4:18	651
If I am Called To Suffer and Die	Acts 7:51-59	652
Pray For All The Martyrs And Sinners	Hebrews 10:33-36	455

## Part 2

### 9. The Anointed One and The New Promised Land

Three Main Eschatological Christian Views		
Hold On!	Deuteronomy 9:1-3, Matthew 5:5	85
Kiss The Son! (His Anointed One) (Our Holy Prophet, Priest and King)	Psalms 2 A Royal Psalm	653
A Savior Comes To Mount Zion	Obadiah 15-21	654
Betrothed To The Lord God Forever	Hosea 2:18-20	655
Sing Glory To His Name	Isaiah 24:14-16	526
A Diadem Of Beauty	Isaiah 28:2,5	531
Sing To The Lord A New Song	Isaiah 42:10-13	548
The Servant Of The Lord	Isaiah 52:13-15	561
The Time of Jacob's Trouble	Jeremiah 30:5-9	656
A Princely Ruler	Jeremiah 30:21-24	657
The Anointed One	Habakkuk 3:3-15	658
The Blood of The Covenant (When He Brings Peace To The Nations)	Zechariah 9:10-11; 14-17	659
The Cornerstone (The Lord Calls Them With A Sign)	Zechariah 10:3-12	660
The One They Pierced (They Will Mourn For Him)	Zechariah 12:10-14	661
Messenger of The Holy Covenant (Who Can Endure The Day of His Coming?)	Malachi 3:1-4	662
Lord Come Heal Our Land	Acts 4:30, 31	362
Judgment Day Is Coming	1 Corinthians 4:1-5	663

Alleluia, Praise Be To Jesus Christ	Matthew 16:13–19	224
-------------------------------------	------------------	-----

## 10. The High Court of Heaven and Daniel’s 70th Week Begins

Grace To You (To Christ Be The Glory and The Dominion Forever) (Benediction & Doxology)	Revelation 1:4-6	664
Every Eye Will See Him	Revelation 1:7	665
The One Who Is, Who Was, and Who Is To Come (The Almighty)	Revelation 1:8	666
The Son of Man Appears	Revelation 1:12-16	667
Christ Is The First and The Last (The Keys)	Revelation 1:17-18	668
The Everlasting Father of Lights Includes Reading Revelation 4:1-2	Revelation 4:1-6	669
A Man Sitting On His Throne (The Glory of The Lord)	Ezekiel 1:26-28	670
Holy Is The Lord God Almighty #4-64 Includes Reading Revelation 4:6-8	Revelation 4:8	671
The Lord Who Sits Upon The Throne Includes Reading Revelation 4:9-11	Revelation 4:10-11	672
The Lion of The Tribe of Judah	Based on Isaiah 11:10; Isaiah 31:4; Genesis 49:9-12; Hosea 11:10	673
Who Is Worthy? Includes Reading based on Revelation 5:1-12	Revelation 5:1-11	674
Worthy Is The Lamb That Was Slain Includes Reading based on Revelation 5:11-12	Revelation 5:12	675
To Him Who Sits On The Throne, and To The Lamb Includes Reading Revelation 5:13-14	Revelation 5:13-14	676

## 11. Signs of Christ Coming and The First Three and One-half Years of The Great Tribulation

The Signs Concerning The End Times	Mark 13:3-8	677
The Time of The Great Tribulation	Matthew 24:13, 21-22	678

Soon Our Messiah Will Come	Matthew 24:14	679
Four Chariots	Zechariah 6:1-8	680
Four Horsemen (Prepare To Take A Stand) (The First Four Seals)	Revelation 6:1-10	681
Take Heed and Watch!	Mark 13:9-13	682
Be Faithful (These Days Are Short)	Matthew 24:22,40	683
How Long, Sovereign Lord? (The Fifth Seal)	Revelation 6:9-11	684
God Will Bring About Justice	Luke 18:7-8	685
Be Ready!	Revelation 16:15; Matthew 24:42-51	41
Be Ready Canon	Matthew 24:27,44; Revelation 16:15	686
He's Coming! Be Ready!		207
The Good News of The Kingdom	Matthew 24:14	687
He's Coming In The Clouds Of Heaven	Matthew 26:64	175
The Sign of His Coming	John 1:51	688
With Power and Great Glory Christ Will Come	Matthew 24:6,9,10,14,30,31,36	689
Parable of The Fig Tree	Mark 13:28-30; Matthew 24: 32-34	690
Christ's Words	Matthew 24:35	218
The Time of Christ's Coming	Mark 13:32-33	691
The Coming of Christ (Watch!)	Mark 13:34-37	692
Blessed Is He Who Comes In The Name of The Lord	Psalm 118:26; Matthew 23:39	504
The Lord Is King	1 Chronicles 16:32-33	39
The Lord Will Defend Jerusalem (On That Day)	Zechariah 12:1-9	693
On The Mount of Olives (There's Only One Lord, and One King)	Zechariah 14:1-11; Revelation 19:19; Isaiah 66:15-16; Luke 1:50	694
The Sixth Seal Comes With Terror (They'll Hide From The Presence of The Lord)	Revelation 6:12-15	695
On The Great Day of God's Reckoning (The Lord Alone Is Exalted)	Isaiah 2:10-22; Revelation 6:15-17	696

Those Who Are In Judea (In The Days of The Great Tribulation)	Mark 13:14-19	697
Just Like The Angels In Heaven	Matthew 22:29-32	444
Lift Up Your Eyes To The Heavens	Isaiah 51:6	558
Look In The Book Of The Lord And Read	Matthew 24: 15-16; Isaiah 34:2,4,9,10,16; Isaiah 63:1-4; Revelation 6:12-13	536

## 12. The Elect and The Rapture

The Mark of Preservation	Ezekiel 9:1-6	698
The One Hundred and Forty-Four Thousand	Revelation 7:1-4	699
The Son of Man Will Appear	Mark 13:24-27; Revelation 7:9	700
Standing Before The Throne	Revelation 7:9-10	701
Salvation Belongs To Our God – includes reading – Revelation 7:11	Revelation 7:10-12	702
Dressed In White Robes – includes reading – Revelation 7:13-14	Revelation 7:15-17	703
The Chosen Hour of God	2 Thessalonians 1:3-12	704
Will You Be Clothed In White?	1 Corinthians 15:51-52;	705
Pray To The Great I Am (Fall On Your Knees Includes Reading- Revelation 8:1-5		706
Oh Lord, I Pray Come Quickly!	Matthew 5:17-18	707

## 13. Lament For The Earth and The Second Three and One-half Years of The Great Tribulation

The Four Angels With Their Trumpets (The First Lament For The Earth)	Revelation 8:6–12	708
Woe To Those Dwelling On The Earth (The Fifth and Sixth Angels With Their Trumpets) The Second Lament For The Earth)	Revelation 8:13; 9:1-21	709
The Angel and The Opened Little Scroll	Revelation 10:1–7	710
The Temple of God Appears	Revelation 11:1,2,19	711
Two Witnesses	Revelation 11:2–14	712
Forever, Christ Will Reign with Reading Revelation 11:15-18	Revelation 11:15-18	713
A Woman Clothed With The Sun	Revelation 12:1-6, 17	714
A War In Heaven #5-75	Revelation 12:7-9; Luke 10:18; Isaiah 14:12-17	715
The Time For Rejoicing Has Come	Revelation 12:10-12	716
A Beast Rising Up From The Sea	Revelation 13:1-10	717
A Beast Coming Out of The Earth	Revelation 13: 11-18	718
The Day Is Coming	Revelation 13:11-18	719
The Lord Alone Is Our God	Revelation 13	720
The Sound of Many Waters (Hallelujah! The Lord Our God, The Almighty, Reigns!)	Revelation 7:4; Revelation 14:1-6; Revelation 19:6	721

#### 14. The Harvest of The Earth and The Wrath of God

Babylon Has Fallen	Revelation 14: 6-13	722
The Wine of The Wrath of God	Revelation 14:9-11	723
The Perseverance of The Saints	Revelation 14:12-13	724
Seated On A White Cloud (A Sharp Sickle In His Hand)	Revelation 14:14-16	725
The Great Winepress of The Wrath of God	Revelation 14:17-20	726
Parable Of The Wheat And The Weeds	Matthew 13:24-30	324
Parable of The Net	Matthew 13:47-50	325
Then Shall The Righteous Shine Forth As the Sun	Matthew 13:37-43	326
The Sea of Glass	Revelation 15:1-3	727
You Alone Are Holy (Song of Moses and The Lamb)	Revelation 15:3-4	43
Seven Angels Exit The Temple In Heaven	Revelation 15:5–8	728

The First Four Bowls of The Wrath of God (The Mark of The Beast)	Revelation 16:1-8	729
Just Are Your Ways, O Lord	Revelation 16:4-7	730
The Fifth and Sixth Bowls of The Wrath of God (Armageddon)	Revelation 16:10-16	731
The Seventh Bowl of The Wrath of God (The Earthquake and The Plague of Hail)	Revelation 16:17-21	732

## 15. The Fall of Mystery Babylon, The Wedding Feast of The Lamb and Satan Is Bound For 1000 Years

Babylon The Great (Mother of Prostitutes, and Abominations of The Earth)	Revelation 17	733
Babylon, The Fallen Queen	Revelation 17	734
Come Out Of Her My People!	Revelation 18:2-10	735
The Great City (A Lament)	Revelation 18:16-19	736
Babylon's Lamp	Revelation 18: 20-24	737
Hallelujah To The Lamb! (The Wedding Feast of The Lamb)	Revelation 19:1-8	738
Worship The Lamb!	Revelation 19:7-10	739
The King Of All Kings	Revelation 19:11-21	740
The Lake of Fire	Revelation 19:17, 18, 21	741
The Great Supper of God	Revelation 19: 17-21	742
The Key To The Abyss	Revelation 20:1-3, 10	743

## Part 3

### 16. The First Resurrection

The Righteous Will Awake	Daniel 12:1-3; Revelation 20:1-6	744
The First Resurrection (His Kingdom of Peace)	Revelation 20:4-6	745
Awake And Sing	Isaiah 26:19	529
The Last Day Chorus	Isaiah 26:19	530
The Son Gives Life	John 5:21	370



The Judge of All The Earth	John 5:22-24	372
The Hour Is Coming	John 5:25-30	375
The Source Of Our Life	John 5: 25-39	374
At The Coming of The Lord	1 Thessalonians 4:13-17	746
Clothed With Immortality	1 Corinthians 15:52– 58	747
Citizens of Heaven	Philippians 3:20–21; 4:3	482
The Crown of Eternal Life (The Author of Our Salvation)	1 <sup>st</sup> Corinthians 9:24– 27	748
God Will Be All In All	1 Corinthians 15:22– 28	749

## 17. Millennial Kingdom – Paradise – The Restored Garden of Eden

Mortals and Immortals Dwell Together	Revelation 20:3	750
A New World Is Coming	Matthew 19:1-2,27- 28	751
The Lord of Hosts Is With Us	Psalms 46	752
A Day of Light Will Dawn In Israel	Romans 11:11–32; Matthew 23:39; Psalm 118:26	753
A New Covenant	Hebrews 8:8–12; 9:12–14	754
The Law Goes Forth From Zion	Micah 4:1-3	755
House Of The Lord	Isaiah 2:2-5	520
David's Throne	Isaiah 9:7	756
The Age of Peace	Isaiah 11:6-9	757
The Trees Break Forth Into Singing	Isaiah 14:5,7,12	525
The Lord of Hosts	Isaiah 24:23	758
This Is Our God	Isaiah 25:1,3,4,7-9	759

Open The Gates!	Isaiah 26:2-4	527
Lord, You Have Ordained Peace For Us	Isaiah 26:12	528
Our King Who Reigns In Righteousness	Isaiah 32:1-4, 8, 15, 17: Galatians 5:22-23	760
Sing To The Lord	Isaiah 42:10-13	547
Sing To the Lord, And Praise Him	Isaiah 42:10	546
Ransomed By The Lord	Isaiah 51:3,11,16	507
We Are His People	Isaiah 51:3,4	508
The Shadow of His Hand	Isaiah 51:16	509
Awake, O Zion! Rise Up, And Sit Enthroned!	Isaiah 52: 1-3	559
Go Out With Joy	Isaiah 55: 12	566
House of Prayer	Isaiah 56:6-7	761
He Who Trust In The Lord	Isaiah 57:13-15	569
Arise And Shine	Isaiah 60:1	571
The Zion Of The Holy One of Israel	Isaiah 60:3,7,9,11,13-17	572
When The Lord Comes To Zion	Isaiah 60:17-21	574
The Lord Will Comfort Those In Zion	Isaiah 61:2-3	575
Jerusalem (The Praise Of All The Earth)	Isaiah 62:1-7	577
Your Savior Comes	Isaiah 63:10-11	578
The Mountains Fall Down Before You	Isaiah 63:16; 64:1,3	579
His Fame And Glory	Isaiah 66:1,12,18-19	762
God's Holy Mountain	Isaiah 66:2,20-23	763
Shout For Joy!	Zephaniah 3	764
Sing, O Daughter Of Zion	Zephaniah 3:12-17	765
The Glory Of The Lord	Ezekiel.43:1-7	766

The Lord Is There (The Temple of The Lord)	Ezekiel 47:1,2,6,- 8,12; 48:30-34; Revelation 22:2	767
When The Lord Of Heaven's Armies Comes	Haggai 2:5-9	768
The Branch and The Burning Stick Plucked From The Fire	Zechariah 3:1-10	769
The Man Who Is The Branch	Zechariah 6:12-15	770
The Faithful City of Truth	Zechariah 8: 1-12	771

## 18. God's Final Judgment

Some Common Concepts of Heaven and Hell		
An Anointed Cherub	Ezekiel 28:11-15	772
One, Who Is Now Profane (O Covering Cherub)	Ezekiel 28:16-19	773
Satan Is Released From The Abyss (Gog and Magog)	Revelation 20:3,7-9	774
On God's Mountain (They Will Know That He Is The Lord) (The Final Battle)	Ezekiel 38:9-12,16, 18-23; 39:4-8;	775
Satan's Final Doom	Revelation 20:10	776
The Great White Throne	Revelation 20:11-12; 4:5; 21:6	44
The Realm of The Dead (The Netherworld) (The Pit)	Ezekiel 32:17-32	777
When The Saints Are Gathered Near The Throne	1 Corinthians 6:2-3	778
Awaiting The Day (Bound In Darkness)	Jude 6; Ezekiel 32:17-32	779
The Day of Judgment	Matthew 12:36-37; Revelation 20:11-15	780
At The Judgment Seat Of Christ	2 <sup>nd</sup> Corinthians 5:1, 2, 4, 5, 9, 10	781
Every Knee Will Bow	Isaiah 45:23-25	552
A Name Above Every Name	Philippians 2:9-11	782

## 19. Eternity in Heaven

Enthroned Forever	Psalm 102:12,13, 15, 16, 19-22, 24-27	783
A Heavenly Sanctuary	Hebrews 8:1-2, 5-7, 13; 9:1-4, 11; 10:14, 19-22, 25	784
Lead Us In Triumphant Procession	2 <sup>nd</sup> Corinthians 2:12-17	785
Sun of Righteousness	Malachi 4:2	473
Christ Has Anointed Us	2 <sup>nd</sup> Corinthians 1:21-22	786
An Everlasting Name (A Name Better Than Sons And Daughters)	Isaiah 56:5; Revelation 2:17	568
God Has Decked Me With His Jewels	Isaiah 61:10-11	576
A New Heaven and New Earth	Isaiah 65:17-19, 24	580
The Splendor of His Majesty	From Inner Journey	208
Together With Christ	1 <sup>st</sup> Thessalonians 5:5-10	483
A Man From Heaven	1 <sup>st</sup> Corinthians 15:35-49	787
The Radiance Of God's Glory	Hebrews 1:1-3, 6, 8-12	788
On Our Way To The City Of Love	Hebrews 13:1-9, 12-16	454
The City Of The Lord	Isaiah 60:14-21	573
Jerusalem, With Her Pearly Gates	Isaiah 65:17-18; Revelation 21: 1,5,21	581
God's One True Delight	Isaiah 65:19; 66:22; Revelation 21:2,3,23	582
The City Of Love	Revelation 21:9-11,18, 21-23,27; 22:1-5	789
The Holy City	Revelation 21:2-6	790
God's Eternal Paradise	Revelation 21:10-27; 22:1-5	791
Caught Up To Paradise	2 <sup>nd</sup> Corinthians 12:2-5; Revelation 4: 1-3, 5; 5:11-14;	484

	Revelation 21:1–12; 21–26; 22:1–5	
When Jesus Reigns	Revelation 21:6, 9, 22-27; 22:3-5	792
Get Ready For Heaven! (The Life That Truly Is Life)	1 <sup>st</sup> Timothy 6:17–19; Revelation 21:10– 12, 18, 21; Matthew 25:1–13	793
Come To The Fountain	Revelation 21:6-7	42
Worship The Son	Revelation 22:13,16	518
The Alpha And Omega	Revelation 22:7,12- 16	40

# Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

## Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 - D5	P5	A5 - m6	M 6	m7	M 7	R
C	D <sub>b</sub>	D	E <sub>b</sub>	E	F	F# - G <sub>b</sub>	G	G# - A <sub>b</sub>	A	B <sub>b</sub>	B	C
C#	D	D#	E	E#	F#	F <sub>x</sub> - G	G#	G <sub>x</sub> - A	A#	B	B#	C#
D <sub>b</sub>	E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G - A <sub>bb</sub>	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>
D	E <sub>b</sub>	E	F	F#	G	G# - A <sub>b</sub>	A	A# - B <sub>b</sub>	B	C	C#	D
D#	E	E#	F#	F <sub>x</sub>	G#	G <sub>x</sub> - A	A#	A <sub>x</sub> - B	B#	C#	C <sub>x</sub>	D#
E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>	A - B <sub>bb</sub>	B <sub>b</sub>	B - C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>
E	F	F#	G	G#	A	A# - B <sub>b</sub>	B	B# - C	C#	D	D#	E
F	G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>	B - C <sub>b</sub>	C	C# - D <sub>b</sub>	D	E <sub>b</sub>	E	F
F#	G	G#	A	A#	B	B# - C	C#	C <sub>x</sub> - D	D#	E	E#	F#
G <sub>b</sub>	A <sub>bb</sub>	A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C - D <sub>bb</sub>	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	F <sub>b</sub>	F	G <sub>b</sub>
G	A <sub>b</sub>	A	B <sub>b</sub>	B	C	C# - D <sub>b</sub>	D	D# - E <sub>b</sub>	E	F	F#	G
G#	A	A#	B	B#	C#	C <sub>x</sub> - D	D#	D <sub>x</sub> - E	E#	F#	F <sub>x</sub>	G#
A <sub>b</sub>	B <sub>bb</sub>	B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D - E <sub>bb</sub>	E <sub>b</sub>	E - F <sub>b</sub>	F	G <sub>b</sub>	G	A <sub>b</sub>
A	B <sub>b</sub>	B	C	C#	D	D# - E <sub>b</sub>	E	E# - F	F#	G	G#	A
A#	B	B#	C#	C <sub>x</sub>	D#	D <sub>x</sub> - E	E#	E <sub>x</sub> - F#	F <sub>x</sub>	G#	G <sub>x</sub>	A#
B <sub>b</sub>	C <sub>b</sub>	C	D <sub>b</sub>	D	E <sub>b</sub>	E - F <sub>b</sub>	F	F# - G <sub>b</sub>	G	A <sub>b</sub>	A	B <sub>b</sub>
B	C	C#	D	D#	E	E# - F	F#	F <sub>x</sub> - G	G#	A	A#	B

## Basic Scales

### The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/ minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

## Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus9) = R P4 P5 m7 M9

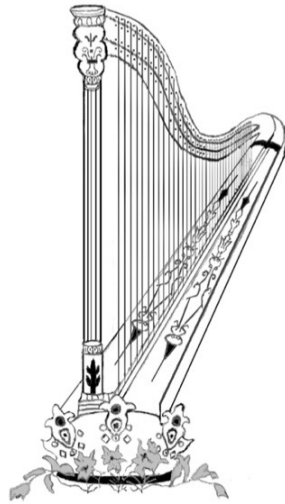
21. Major nine (Maj9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

## The King's Court Ministry Statement

*It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.*

**Will Goldstein**



Scripture Comes To Life  
in the music of

**The King's Court**

## Publications, CD's, & What's new at The King's Court?

For the current status of released and unreleased music by Will Goldstein of the King's Court also visit me online at: <http://www.thekingscourt.com>

click photos and bio, then click Will Goldstein and guitar with bio

### Published Works:

**CD's available online** <http://thekingscourt.com> click cd's and digital albums

CD's Distributor - Amazon      Digital Albums Distributor - CD Baby

His Name Is Jesus

Old Testament Bible Heroes

The King Is Here

Hosanna

### Songbooks available online for download

<http://thekingscourt.com> click sheet music (pdf songbooks – lead sheet format only)

Volume 1 Christ, Our Savior Songbook ©2000 The King's Court

Volume 2 Old Testament Bible Heroes (Musical Play) ©2008 The King's Court

Volume 3 The King Is Here (Musical Play) ©2008 The King's Court

Volume 4 Deuteronomy ©2016 The King's Court

Volume 5 The King's Highway ©2016 The King's Court

Volume 6 The Third Day (The Last Days Of Jesus ) ©2017 The King's Court

Volume 7 The Inner Journey (A Cantata of Prayers, Meditations, and Exaltations to  
The God of All Creation) ©2018 The King's Court

Volume 8 Songs of Our Savior ©2018 The King's Court

Volume 9 Parables ©2018 The King's Court

Volume 10 Christ, Our Healer ©2018 The King's Court

Volume 11 Christ, Our Sanctifier ©2018 The King's Court

Volume 12 The Pure Light of Heaven ©2019 The King's Court

Volume 13 The Good Shepherd ©2019 The King's Court

Volume 14 Mass For The Saints ©2019 The King's Court

Volume 15 Isaiah ©2019 The King's Court

Volume 16 Be Ready For Christ Our Coming King! Part 1 ©2020 The King's Court

Volume 17 Be Ready For Christ Our Coming King! Part 2 ©2020 The King's Court

Volume 18 Be Ready For Christ Our Coming King! Part 3 ©2020 The King's Court

Volume 19 Shades of Blue Light and Dark Shadows On The Kingdom ©2020 The King's Court

Volume 20 Acts ©2021 The King's Court

### Print On Demand Books from Amazon

The King's Court now offers 10 different titles available in printed 8 ½ x 11 books Library Quality

Titles include books that are both in lead sheet format and titles that include scores with notated instrumental parts and vocal harmony

Please visit Author Central Amazon Page Will Goldstein for a complete description for each title

<https://www.amazon.com/-/e/B071G4Y4Y6>

### Upcoming projects to be released:

In the next 1-2+ years, another set of songs will gradually be released in future volumes listed below in 1-3.

Below is an overview of the projects

- 1) Acts to Jude subdivided into books (early stages of scores)
- 2) Israel And The New Promised Land (very early stages, lyrics only, no scores)

Early stages – pencil only – I will begin working on these in the next few years

3) Proverbs, hundreds of songs already done in pencil, will be released following completion of the New Testament

4) Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 20 Acts ©2021 The King's Court