

Proverbs 3

Proverbs In Song Part 3
(90 songs)

Volume 30

Guitar, Keyboard & Bass Edition
by

Will Goldstein

The King's Court

Prophets of God Series

This set of songs is a collection of 90 new Christian song ballads in a style based on the Old Testament Book of Proverbs.

(Composed & arranged in lead sheet format for the worship service)

Content

Preface

How to Use The Book

Songs 1364 - 1453 in Lead Sheet Format

2 Lyric Sheets for Usage and ASCAP Report - not CCLI

Title, Scripture & Song Number Index

Theory & Chord Construction Chart

Ministry Statement & Logo

Other Publications & Future Additions - Website links

Preface

As mentioned in Proverbs 1 & 2, the project of putting the Old Testament Book of Proverbs to music began on November 18, 2006. I know this because a comment was written in pencil at the beginning of the project, as I often write notes in my original pencil scores regarding specific events in my life relative to a song, and in this case the beginning of this enormous project. It's been 20+ years now, and I am now 74 years old, in the twilight years of my life, and I have finally finished all 3 volumes, consisting of 271 songs, rendering as themes for songs, I believe, every single verse from the entire book of Proverbs in the Old Testament with a great deal of exegesis, or commentary. I consider every song a meditation on the particular scripture that is applicable to each song, trying to interpret with the help of the guidance of The Holy Spirit, the meaning and application of how these scriptures are relevant to us today. There is no way of knowing how many hours I spent writing these 3 volumes, but I estimate at least 10 thousand hours. As the theme of this book is wisdom, I have learned much more in terms of understanding this subject, as the material in these songbooks probably covers just about every imaginable concept and emotion relative to mankind. A friend of mine recently mentioned that in the works of William Shakespeare, he covers every emotion as well. This is surely one of the largest projects of my life, along side other projects I have published, such as songs written in various volumes encompassing much of the lyrical text from the New Testament, and another very long song cycle I published in Volumes 16, 17 & 18 - "Be Ready For Christ, Our Coming King.

There are many relevant spiritual themes in this book that deal with much, if not all, of the important and different aspects of life, such as: how we treat the poor, training children, rebellion, purity, work, anger, love of God, folly, a godly life style, wickedness, communication, marriage, adultery, perversion, immorality, speech, freedom, judgment, sin, confession, the Holy Spirit, guidance, vengeance, love, treachery, honor, friendship, charity, divorce, Jesus as Savior, the rebuke of a friend, repentance, hypocrisy, salvation, discernment, discipline, our future in Christ, con men, the courthouse and jail, consequences of leading a wretched life, hell, mercy, scripture, corruption, laziness, deliverance, suffering, the universe, the mind of God, the new man, divine knowledge, service to God and humanity, justice, pastoral life, and the good life with a good wife.

This world has changed enormously in the last 20 years, and in my lifetime. The immediate future is uncertain, but this we do know, that in the end, A New World and better world is coming, awaiting the righteous, and God wants your service to establish His Kingdom. He promises peace, and to be empowered from on High. So let us continue together to work for the King of Glory and Truth, in this ever changing world.

A Servant of Christ, Will Goldstein



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The King's Court Website: <http://www.thekingscourt.com>

How To Use This Book

As with all free download songbooks by The King's Court, this edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. I hope you love this songbook as I do.

About The Canons - There are some canons (rounds) in this book that can be performed in a variety of ways.

Here are some possible suggestions:

- 1) Learn the canon melody well before attempting to incorporate the successive entrances (additional canon parts).
- 2) Use instruments only to play the additional canon parts - this will maintain the beauty of the music, and allow for the lyrics to be heard and understood more clearly.
- 3) After the congregation has learned the song, try having the worship team sing the additional canon parts.
- 4) In the songs that are canons you will notice a direction sign - "canon tag chords here." It is suggested in the form at the top of each song with a canon that the melody first be introduced without the canon and then later with the canon. When the canon is coming to an end and often fading out, the musicians will need to jump to "canon tag chords here" with the chords to allow for the canon to finish each of its successive entrances. Usually the melody is sung one more time without the additional canon entrances for clarity, and to allow for any additional tags at the end that may alter the chord progression.
- 5) Finally, try dividing the congregation and have them sing the additional canon parts as desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court
Please report usage to CCLI. Website: www.ccli.com

Share Your Bread With The Poor

Proverbs 22:1, 2, 4, 7, 9, 16

(A Generous Man)

Words & Music by

Will Goldstein


CCLI#7274068

Verse, Bridge, Pre-chorus, Chorus & Ending

♩ = 72

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a C7 chord and a measure of rest, followed by an F chord and a measure of rest, then a Dm chord with the instruction 'Intro chords meas. 2 & 3 beats 1-3'. The melody starts on a half note G4. The lyrics are: 'The re - ward of hu - mil - i - ty, and the fear of — the Lord are'. The second staff continues the melody with various chords (Dm, Gm7, Gm7/C, F, Dm, Bb, A7, Dm) and lyrics: 'rich-es, — hon-or — and life; but a good name should be de-sired more than the'. The third staff has lyrics: 'great-est of rich - es. To find fa - vor is bet - ter than sil - ver or'. The fourth staff has lyrics: 'gold. Still, the rich and the poor have this in com - mon. The'. The fifth staff has lyrics: 'Lord is the Mak - er of them all. Yes, the'. The sixth staff has lyrics: 'rich rule o - ver — the poor, and the bor-row-er — be-comes ser - vant to the'. The seventh staff has lyrics: 'lend-er, — but he who op-pos - es the poor, — for the sake of in-'.

25 Gm7 C7 F7 Bb Gm7 C7



rich, both will surely come to pov - er -

28 F A sus 7 A7 Dm Bb G7 C7 F A7
ty. Yet, a gen - er - ous man — will be blessed by — God, for he

31 Dm Em7(b5) A7 Dm Em7(b5) A7 Dm Bb7 Em7(b5) A7

shares his bread with the poor. If you want to find fa - vor with

34 Dm A sus 7 A7 1, 2 Dm E m7(b5) A7 Dm A sus 7 A7

God, go and share your bread with the poor. If you

37 3 Dm Em7(b5) A7 Dm Asus7 A7 Dm Bb 1 G7 E7

share your bread with the poor. Go and share your bread with the

41 *A^{sus7} A⁷* *2* *G⁷ rit. E⁷ broaden* *D^m slowly & freely F¹³ B^{b7} A^{sus7} A⁷ rit.* *D^m*

poor. — Go and bread — with the poor. —

Train Up a Child In The Way He Should Go! (A Prudent Man)

Words & Music by

Will Goldstein

CCLI#7274069

Proverbs 22: 3, 6 27:12

(Walk In The Truth)

Intro, Verse, Pre-chorus, Chorus & Ending

♩ = 76

Intro chords meas. 1-2 (2 times) C Am7 F Maj7 G7

1 C Em7 A7

Train up— a child in the way he should go,— and when he's old he'll not de-

4 D7 G7 2 C G7 C G sus7 G7

part from it.— old he'll walk in— the truth. For a

7 C Am7 D7 Eb7 D7 1 Dm7 G7

pru - dent man, fore-sees dan-ger in— e - vil, so he takes ref-uge. A
pru - dent man, fore-sees sor-row and suf-fering, so he

10 2 Dm7 G7 C Am7 D7 G sus7 G7

takes ref - uge. Yes, he takes ref - uge in his God. But the

13 Am7(b5) D7 G7 Dm7 G7

sim - ple— and naï - ve, where wis - dom's not per - ceived, they just

15 Ab7 D7 G7 D7 F#°7 G7

keep on go-ing. They keep on go-ing, plung-ing— al-ways head on in-to

18 Cm6 Am7(b5) D7 G7 Ab7(b5) D7 G7

sin; and so they suf - fer, be - ing pun - ished for the

21 F#°7 G7 Cm6 Gsus7 G7 C Am7

e - vil that lurks in their heart. Train up a child in the

24 FMaj7 G7 C C7 FMaj7 G7

way he should go! Train up a child in the way he should go!

27 Cm6 Ab7 G7 C rit. D7 G7 broaden

Train up a child in the way he should go; and when he's

29 C a tempo G7 C Gsus7 G7 C C7

old he'll walk in the truth. Train a child!

32 F F#°7 G7 C Am7

Train up a child! Train up a child in the

34 D7 G7 rit. C G7 broaden

way he should go; and when he's old, he'll walk in the

36 C a tempo Eb13 AbMaj7 Gsus7 rit. G7 CMaj7

truth.

1366

Drive Out The Mocker!

(Drive Out The Scoffer!)

(No Whispering Talebearer)

Words & Music by

Will Goldstein

CCLI#7274070

Proverbs 22:10
26:20

♩ = 69

Intro, Chorus, Verse & Coda

For lack of wood, the fire goes

out. Where there is no whis - per - ing

tale - bear - er spread - ing gos - sip,

quar - rels will soon qui - et down.

Drive out the mock - er! Then, con -

ten - tion and strife will cease. Drive out the

scoff - er! Then, all quar - rel - ing, all a - buse and spite - ful

in - sults, soon come to an end. To Coda

25 G#7 C#7 F#m E AMaj7

Call him mock - er! Call him scoff - er! It does - n't
jeer - ing, scorn - ful taunt - ing. It does - n't

28 F#m D7 C#7 F#m

mat they're all the same. But don't lis - ten to the
mat - ter, he loves to blame. But don't mim - ic, jest or

31 C#7 F#m E F#m C#7

trash sport they talk, 'cause it's bound to be pro - fane. — See him
with him, he's gone

34 2 F#m C#7 F#m F#m/E D#m7(b5) G#7 D.S.

mad, like one in - sane. —

⌘ Coda

37 G#7 C#m G#m7 C#m AMaj7

Drive — out the mock - er! — Drive — out the

41 repeat as desired E use to continue E AMaj7

scoff - er! — Scoff - er! Where there is no

44 F#m7 C#m7 AMaj7

whis - per - ing tale - bear - er, — quar - rels will

repeat as desired fading out "quarrelsdown."

47 F#m7 rit. & hold last time B E6

soon — qui - et down. —

Be Pure Like Refiners Gold

(Wisdom Expressed In Love)

Words & Music by

Will Goldstein

Proverbs 22:11, 12
Revelation 3:20

(The King As His Friend)

CCLI#7274071

♩ = 60

Verse & Chorus

Intro chords meas. 2-5

The Lord will frus-trate and o-ver-throw the words of a treach-erous man, who has no

faith, but the eyes of the Lord keep watch and pre-serve all knowl-edge.

And so it goes, he who loves pu-ri-ty of heart, and

he whose speech is gra-cious, will have the king as his friend.

And yet I say, not just a king, but the Lord of the heav-ens a-

bove is stand-ing at the door, read-y to dine with such a

man. Be pure, like re-fin-er's gold un-tar-nished by this

world, and the Lord of the heav-ens a-bove, will grant you wis-dom ex-pressed in

love. Be wis-dom ex-pressed in love.

use to end A

rit.

D Maj⁷

A

repeat as desired

A

D Maj⁷

broaden last time

a tempo last time

rit. & hold last time

1368

The Tale of The Lazy Sluggard

Proverbs 6:10-11

22:13

24:30-34

26:13

(A Little Sleep, A Little Slumber)

(Excuses, Excuses, We've Heard Them All)

Intro, Verse, Pre-chorus, Chorus, Bridge & Ending

Words & Music by

Will Goldstein

CCLI#7274072

♩ = 56

Intro chords meas. 2 (2 times)

The slug - gard — says, — "There's a li - on out-side in the road, a fierce

li - on is roam-ing the streets." If — that's not e - nough to plead his — case, he'll add

more to — each re-ply. "I'll be slain — in the streets! It's too dan - gerous out-side. You can't

force — me to go. I'll be eat - en — a - live." Ex - cus - es, — ex - cus - es, — we've

heard them all — be-fore, — but lis-ten to the tale of the la - zy slug - gard, and the

rea-son — he's so poor. I passed by — the field — of a slug-gard, — past the

vine - yard of a man — with-out judg-ment. — It was com-plete - ly o - ver-grown with

thorns, — the ground, — it was cov - ered — with net - tles, — and its

stone wall — was bro - ken — down in ru - ins. — I re -

27 Bm6 F#7 G7 F#7 C#7

flect - ed in my heart on what I saw, and re -

29 D7 C#7 F#sus7 F#7 Bm6 C#7 F#7

ceived in - struc - tion from the Lord. A lit - tle sleep, a lit - tle

32 G7 C#7 F#7 Bm6 G7 C#7

slum-ber, a lit - tle fold - ing of the hands to rest, and

35 1 F#7 G7 C#7 F#7 G7

pov-er - ty will de - scend on you, and scar-ci - ty like an armed

38 F#7 F#7 Bm6 F#7 2 F#7 Bm6 rit. & hold 2nd time

rob - ber in the night. A lit - tle pov - er - ty will sure - ly bring

41 G7 F#7 slowly & freely 2nd time 1 Bm6 G7 2 Bm6 a tempo G7 F#7

ru - in to the la - zy slug-gard. Yes, slug-gard. Re -

44 B7 E9 A7 D7 C#7 F#7 Bm6 rit. & hold last time G7 C#7

flect on the sto - ry told, and re-ceive in - struc - tion. The la - zy slug-gard is

47 1, 2 F#7 G7 F#7 3 F#7 slowly & freely G7 F#7

bound for de - struc - tion. The bound for de - struc - tion. Ex -

49 Em6 a tempo rit. & hold last time F#7 G7 F#7 slowly & freely last time

cus - es, ex - cus - es, we've heard them all. Ex - all.

repeat as desired Bm6 G7 F#7 use to end Bm6

My Son, Give Your Heart To The Lord

(Let Your Eyes Delight In His Ways)

(A Plea Against Whoredom)

Words & Music by

Will Goldstein

ASCAP#933566369

Proverbs 22:14
23:26-28

♩ = 66

Verse, Pre-chorus, Chorus, Bridge & Ending

My son, give your heart to the Lord; and let your

eyes de-light in His ways. For a way-ward se-duc-tress is a nar - row well; and the

mouth of an a - dul-terous is a deep dark pit. He who is cursed by the Lord's wrath, will

fall in-to her arms. Like a rob-ber she lurks, wait-ing for her next vic - tim; and

so she in-creas - es the un-faith - ful a - mong all men.

Pros - ti - tute, cour-te - san, im-mor - al wom - an, street walk-er, call girl,
Way-ward John, wick-ed man, per-vert - ed sex fiend, peep - ing Tom, porn star,

fall - en har - lot, leave your pimp, your mad-ame, your whore-house of ill re - pute.
cheat - ing hus-band, leave your nas - ty co-horts, your broth - el of ill re - pute.

Flee in great haste as if fire is fall-ing from heav-en; for the Lord, the Great A - veng - er, has

Composer's Note: This song uses an ASCAP # rather than CCLI# because of the sexual themes in the song. The context is relevant for Christians as expressed in Matthew 21:31-32, John 8:1-11, Mark 2:17 & Luke 7:36-50.

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26 Cm6 D7 1 Gm6 Am7(b5) D sus 7 D7 G+7
 count - ed you as wor - thy of His wrath.

29 2 Gm6 C9 F9 Bb13 Eb7 D sus 7 D7 Gm6 D7 Eb7
 wrath. Your whore-dom is a curse, a per -

32 D7 Gm6 Ab7 D7 Gm6 Em7(b5) A7
 ni - cious plague, a den of in-eq-ui-ty for the god-less and de-praved, who

35 D7 Eb7 D7 Gm6 C9 Em7(b5) A7 D7 G7
 wait for the in-fer-nal flames, a fit-ting end for those who re-sist God's

38 C7 *rit.* A7 D7 *broaden* Gm6 *a tempo* Am7(b5) D sus 7 D7
 pow-er to save. Yet, if you re-pent, and give your heart to the Lord, and let your

41 Gm6 Am7(b5) D7 Gm6 D7
 eyes de-light in His ways, if you weep for the mag - ni - tude of

44 Eb7 *rit.* D7 *broaden* Gm6 *slowly & freely* Am7(b5) D7 *rit.* Eb7 D7 *broaden*
 your trans - gres-sions, know-ing the Lord takes pit-y on a con-trite heart, then the for -

47 Gm6 *a tempo* Eb7 D7 Eb7 D7
 give - ness He still of - fers from the cross will have no

49 Gm6 Em7(b5) A7 Dsus7 D7 G7 Cm6 Ab7 G7
 bounds. His mer - cy and com - pas - sion tran -

52 Cm6 D7 G7 Cm6 D7 G7
 scend our im - ag - i - na - tion. The light of His splen - dor and maj - es - ty are

54 Cm6 D7 G7 Cm6 D7 Gm6 Am7(b5) Dsus7 D7
 glo - ri - ous be - yond de - scrip - tion. The peace and the joy that He brings, in the

57 Gm6 Eb13 A7 D7 G7 Cm6 D7
 pres - ence of His coun - te - nance, are e - ter - nal, ev - er - last - ing, for -

60 G7 Am7(b5) D7 G7
 ev - er, and ev - er, be - yond all the e - ons of

62 Cm6 F9 Bb9 Eb13 D7 G7 Cm6 D7 Ab7(b5) 1, 2 Gsus7 G7 G7
 time. My son, give your heart to the Lord. My

66 3 Gsus7 G7 G7 Ab7 rit. & hold last time D7 G7 1, 2 Cm6 F9 Bb9 Eb13 Ab7 D7
 Lord, and let your eyes de - light in His ways. Let your

70 3 Cm6 a tempo F9 Bb9 Eb13 rit. Ab7 G7 Cm6
 ways.

The Sayings of The Wise

(Treasures From Heaven)

(The Light of Knowledge)

Words & Music by

Will Goldstein

Proverbs 22:17-21

Verse, Pre-chorus, Chorus, Bridge & Ending

CCLI#7274073

♩ = 66

Intro chords meas. 2-5 (2 times)

1 In-cline your ear, and lis - ten to the say - ings of the wise.

6 Ap-ply your heart and mind to the knowl-edge

11 that I teach; for it is pleas - ing when you

15 keep them with - in your heart, fixed and read - y up -

20 on your lips. So that your trust may be in the

24 Lord, your God, I have made them known to

28 you to - day, yes, e - - ven you. Have I not

33 writ - ten ex - cel-lent say - ings for you, say - ings of
nur - tured won - der-ful vir - tues in you, treas-ures of

38 $F\sharp m7$ $B7$ $B\sharp sus 7$ $B7$ E A $F\sharp m7$
 coun - sel and knowl - edge? Have I not taught you with cer - tain - ty what is
 wis - dom, and in - sight? Have I not trained you to search for truth e - ven

43 $B\sharp sus 7$ $B7$ $B7$ E $C\sharp m$
 true? Have I not now, so that you may cor - rect - ly give —

48 A $F\sharp m7$ $F\sharp m7/B$ E $A\text{Maj}7$
 an - swers to the one who in - quires of you? —

53 $D\sharp m7(b5)$ $G\sharp sus 7$ $G\sharp 7$ $C\sharp m$ $G\sharp 7$ $A\text{Maj}7$
 Dis - cov - er dis - cern - ment! Con - firm your per -

58 $D\sharp m7(b5)$ $G\sharp 7$ $C\sharp m$ $G\sharp 7$ $A\text{Maj}7$ $G\sharp 7$
 cep - tions! Be a - lert and watch - ful, so that you may un - der - stand. The

63 $C\sharp m$ $A\text{Maj}7$ $G\sharp 7$ $A\text{Maj}7$ $G\sharp 7$ $C\sharp m$
 say - ings of the wise en - light - en the soul. Like treas - ures from

68 $G\sharp 7$ $C\sharp m$ $D\sharp m7(b5)$ $G\sharp 7$ $C\sharp m$ $D\sharp 7$ $G\sharp 7$
 heav - en, they guide and in - spire, till the spir - it is im - mersed in the

73 $C\sharp m$ $D\sharp m7(b5)$ $G\sharp 7$ $C\sharp sus 7$ $C\sharp 7$ $F\sharp m6$ *rit. last time* $D\sharp m7(b5)$ $G\sharp 7$
 light of knowl - edge. Learn the say - ings of the wise! —

79 $C\sharp sus 7$ $C\sharp 7$ $G\sharp 7$ *broaden* $C\sharp m$ *slowly & freely* $A\text{Maj}7$ *rit.* $G\sharp sus 7$ $G\sharp 7$ $C\sharp m6$
 — say - ings of the wise! —

The Defender of The Poor

Proverbs 22: 22, 23, 28
23: 10, 11

Words & Music by

Will Goldstein

CCLI#7274074

♩ = 60

Verse & Chorus

Am Intro chords meas. 2-1 Em7 Am FMaj7 G7 C

Do not re - move the an - - - cient

3 Bm7(b5) E7 Asus7 A7 Dm7 Dm7/G

land - - mark that was set up by your

5 C Am Em7 Am FMaj7 G7 C

fore - fa - thers. Do not en - croach up - on the fields of the

7 F C Am Em7 Am D7/F# G C

fa - ther - less, for their Re - deem - er is might-y, and He will

9 Am Em7 F G7 C Am7 D7

plead their case a - gainst you. And do not rob the

12 G7 E7 Am F

poor, be-cause they are poor, nor op - press the af - flict - ed at

14 Dm7 G7 C Am D Bm7

court, for the Lord will take up their cause and

16 Em7 FMaj7 Dm7 Dm7/G C Gm11 C7

plun - der the lives of those who rob them. The De -

19 F G7 C E7 A7
 fend - er of the poor is armed with venge - ance. The De -

21 Dm7 G7 Gm7 C7
 fend - er of the poor is a shield of pro - tec - tion. The De -

23 F G Am7 D7 G7 E7 A sus7 A7
 fend - er of the poor, He is right - eous in all His judg - ments. He is

26 Dm7 G7 E7 A sus7 A7 Dm7 Gm7
 guard - ing all the rights of the in - no - cent, as He pun - ish - es the greed of the

29 C7 *rit.* F Maj7 D7 G7 C7 *broaden*
 vul - tures with the power yield - ed by His flam - ing sword. The De -

31 F *slowly & freely* G D7 G7 A b Maj7 G7
 fend - er of the poor is none else but the One, the in -

33 C m6 A b7 *rit.* G7 A b Maj7 C7 *resume slowly & freely*
 vin - ci - ble, and Al - might - y Lord. Do not

35 F m6 D7 G7 *broaden* C m6
 rob from the poor, but give to the poor.

A Hot-tempered Man

Proverbs 22: 24

(12 Bar Blues)

Words & Music by

Will Goldstein

CCLI#7274075

♩ = 80 in a swing blues style

Verse, Chorus & Coda

Intro: A (intro, meas. 14) E7

1 Do not make friends with a hot - tem-pered man! Stay a -
 He blows his top, as he lets out a scream; all en -
 He's got a grudge, so he's crank - y and mean. Then his
 Stay cool! Just chill, when you're put to the test. Some-one

3 Em6 B7 F7 E7 A A7
 way from the fu - ry of a hot - tem-pered man!
 raged in his tan - trum, like a fool he be - haves.
 blood starts to boil, so he lets off more steam.
 lies, some-one's cheat - ing, some-one's break - ing the rules.

5 D7 D#°7 B7 F7 E7 A
 Do not hang out with a man giv - en to an - ger!
 Pro - voked to wrath is a game eas - i - ly played.
 And then he's sulk - ing, feel - ing bad, he's al - ways of - fend - ed. Do not
 Con - nip - tion fits are for fools, eas - i - ly an - gered.

7 F7 B7 F7 E7 A
 go to the house of a hot - tem-pered man! If you

9 E B7 E7 A B7 E7
 do, you may learn of his ways, and be en -

11 A E B7 To Coda ⊕ E E^{sus} E E7
 snared for the rest of your days.

Coda Intro chords meas. 14-15
 13 E E^{sus} E E7 A rit. & hold last time F7 E7
 Stay a - way from a hot - tem - pered man!

15 A A^{sus} A **Fine** E7 repeat as desired
 Stay a -

A Skilled Man

(Be A Blessing)

(Soon The End Comes)

Words & Music by

Will Goldstein

CCLI#7274076

Proverbs 22: 29

♩ = 69

3 Part Canon Verse & Chorus/Counter Melody

A - canon

Form: av1 & 2 no canon, B, instrumental,
start canon av3-5, add B as instr. CM, fade out a verses & CM, B, av1(6) no canon, B, tag

Intro chords meas. 1-2

1) Do you see a man who is skilled in his work? He will
 God has given gifts to each and every man. Every
 v3 Al-ways do your best, while you work at your trade: in the
 Nev-er flaunt your gift, nor shame those left im-paired. For a
 End-less births, then death, bloom-ing flow-ers soon will fade. While there's

2) stand be-fore kings; he will not stand be-fore ob-
 child, eve-ry wom-an, eve-ry tal-ent giv-en, is for His
 arts, eve-ry skill-ful craft, as a states-man for the Lord; for He is
 time, for a sea-son, be fruit-ful for the Lord; for soon the
 time, be a bless-ing, like your Mas-ter, Je-sus Christ; for soon our

3) scure men. A skilled man is a gift from the Lord a-bove.
 ser-vice. (same as above)
 watch-ing.
 end comes.
 Lord comes.

B - Chorus/ Counter Melody

7 A skilled man serves God in all he does. Be a

9 bless-ing to all men; for Christ is al-ways near.
 tag to end - repeat as desired "Expertise...God."

11 Ex-per-tise is a gift from the Lord. **Fine**

When You Sit Down To Dine

(We Are The Apple of His Eye)

Words & Music by

Will Goldstein

CCLI#7274077

Proverbs 23: 1, 2, 6-8

Verse, Pre-chorus, Chorus & Ending

♩ = 66

Intro chords meas. 2 & 3

Do not eat the bread of a self - ish mi - ser - ly man, nor de -

sire an - y of his del - i - ca - cies; for as he

thinks with - in his heart, so he is. He says to you,

"eat and drink," but his heart is not with you. For af - ter

eat-ing a few mor-sels, you start to feel nau-seous, know-ing you've wast-ed your

pre - cious time, and all your pleas - ant words.

If you sit down to dine with a

rul - er, con - sid - er care - ful - ly what is set be - fore you. As a

19 D7 G7 D7 *rit.* G+7 *broaden*
 knife ——— to your throat ——— brings fear ——— of death, ——— re -

21 Cm *a tempo* Ab7 G7 Cm G7 Cm Dm7(b5) Ab7(b5)
 sist ——— your great ap - pe - tite, yet be of good cheer. ——— Do

24 G7 Cm Ab7 D7 G7 Cm Am7(b5)
 not ——— de-sire his man - y del - i - ca - cies, for de - cep - tion ——— of - ten comes through

27 D7 G7 Cm6 G7 Ab7(b5)
 means such as these. ——— When you sit down ——— to dine, first join

29 G7 *rit.* G+7 Cm *broaden* AbMaj7 *slowly & freely* Fm7 Bb7
 hands with — those you love, then give thanks ——— to our gra - cious ——— God, —

31 EbMaj7 G7 AbMaj7 G7 Ab7(b5) *rit.*
 — know - ing He gives ——— good gifts to His

33 Cm6 G7 *resume slowly & freely* AbMaj7 G7
 chil - dren, for we are ——— the ——— ap - - - ple of ——— His

35 Cm6 G7 AbMaj7 G7 *rit.* Cm6 G7 *broaden*
 eye. ——— Yes He gives ——— good gifts ——— to His chil - dren, ——— for we are the

38 Cm6 *a tempo 1st time* G7 *repeat as desired* Cm Ab7 G7 *rit. last time* *use to end* Cm6
 ap - ple of ——— His eye. ——— We are the eye.

Soaring Through The Heavens

(Eagle, Fly Off In the Sky)

Words & Music by

Will Goldstein

CCLI#7274078

Proverbs 23: 4-6

♩ = 58

Verse, Chorus & Coda

intro meas. 30 D7 Gm6 D7 Gm6

Do not toil too hard — to gain wealth; have the
When you set your heart — on the Lord, — have the

3 Am7(b5) D7 Gm6 Eb7 D7 Gm6

wis-dom to show re - straint. If you set your eyes — on rich - es, they'll be
cour-age to trust His love. All life's treas - ures, with — its rich - es, are but

5 D7 Gm6 Gsus7 G7

gone — like the wind. — For she
worth - - - less and vain. — Yet, those who

7 Cm Bb7 A7 D7 Gm6 A7 D7

makes her-self wings and flies off in the sky like an ea - gle soar - ing high. Yes, she
wait on the Lord, will fly off in the sky, like an ea - gle soar - ing high. Those who

9 Gm6 A7 D7 Gm6 C9

makes her - self wings, — and flies off — in the sky, —
wait on the Lord — will (same as above)

11 Gm6 Eb7 D7 Gm6 Cm7

— like an ea - gle soar - ing through the heav - ens. —

14 Am7(b5) Dsus7 D7 Gm6 D7 Gm6

— So cast your cares — on the Lord, for He

16 D7 Gm6 Gsus7 G7 Cm6 D7

knows all — your needs. — Sub-mit your heart to Him in all hu -

19 $E\flat 7$ $D 7$ $Gm 6$ $E\flat 7$
 mil - i - ty. As a bond - slave of the king,

21 $D 7$ $Gm 6$ $Cm 7$ $Am 7(b 5)$ $D 7$ $G 7$ $Cm 6$ $D 7$ $E\flat 7$
 work for the king - dom. But like the saints of old, in the qui - et

25 $D 7$ $Gm 6$ $E\flat 7$ $D 7$
 still - ness of the night, on bend - ed knee, be

27 $Gm 6$ $A 7$ $D 7$ $Gm 6$ $D 7$ $E\flat 7$ 3
 thank - ful and con - tent. Then sur - ren - der your heart to Christ in bliss - ful tran -

29 $D 7$ $Gm 6$ $Cm 7$ $Am 7(b 5)$ $D sus 7$ *D.C.*
 Intro chords meas. 30 - 31
 quil - - - i - - - ty.

♩ Coda

32 $Gm 6$ $Cm 7$ $Am 7(b 5)$ $D 7$ $Gm 6$ $Cm 7$ $Am 7(b 5)$ repeat as desired then continue
 heav - ens. Fly off in the sky! Ea - gle,

34 $D 7$ *rit.* $Gm 6$ $E\flat 7$ *broaden* $D 7$ *slowly & freely* $E\flat 7$
 fly off in the sky! On the wings of vir - tue and sim -

36 $D 7$ *rit.* $E\flat 7$ *broaden* $D 7$ *resume slowly & freely* $Gm 6$ $E\flat 7$ $D 7$ *rit.*
 plic - - - i - ty, my soul will fly off in the sky, like an

38 $Gm 6$ $D 7$ *broaden* $Gm 6$ *resume slowly & freely* $Cm 7$ $Am 7(b 5)$ $D sus 7$ $D 7$ $Gm 6$
 ea - gle, soar - ing through the heav - ens.

No Longer A Fool

Words & Music by

Will Goldstein

CCLI#7274079

Proverbs 23: 9



Verse, Pre-chorus, Chorus 1, Chorus 2, Bridge, Coda (Ending)

E7 Am Dm F7 Bm7(b5) E7
 Intro chords meas. 2-3 (2 times)
 Do not speak to a fool! Do not waste your words on a mis-

4 Am FMaj7 G7 C G7 C F C Am
 guid-ed, short-sight-ed man; for what-ev-er you might say, he'll twist your words to fit his

7 Dm7 Dm7/G C Gm11 C7 F C E7
 sense - less, shal - low mind. So, hold your tongue, and
 hold your tongue, and

10 Am D7/F# G7 C To Coda
 save your breath, 'cause he would de - spise and scorn all the
 save your breath! A fool will de -

12 Dm7 Dm7/G C Gm11 C7 F E7 A7
 wis - dom of your words. Be care - ful who you talk to, and be
 cer - tain, when you're speak - ing, that it's

15 Dm7 Dm7/G C G7 C E7 A7
 care - ful what you say. If you share your in - ner-most se - crets, you may
 some - one you can trust. If you're lack - ing in - ner as - sur - ance, then with -

17 Dm7 G7 Am E7 rit. FMaj7
 soon re - gret that day. Words shared in con - fi - dence are like a
 hold your thoughts if you must. Words shared in con - fi - dence are like a

19 Bm7(b5) E7 FMaj7 G7 broaden C7 slowly & freely Em7(b5) A7
 neck - lace, strung with beads. If it's yanked, stressed or sev - ered, they may
 mist - y wa - ter - falls. As it pounds on each and eve - ry boul - der, wa - ter

21 *1* D7 *rit.* G7 C7 *broaden* *2* D7 *rit.* G7 C7 *broaden* D.S.
 scat - ter — at a wind - y — beach. Be scat - ters, — drift - ing off through the trees. So,

⊕ Coda

23 E7 A7 Dm7 Dm7/G7 G7
 spise — and scorn all — your — vir - tues, all your hopes — and dreams, your ver - y

26 C A7 Dm G sus7 G7 C G7 E7
 faith, — and the God you — a - dore. — Yes, hold your tongue, — and

29 Am *rit.* D7/F# G7 *broaden* D7 G7 *slowly & freely* C7 F7 E7
 save your breath! Yet, if he mourns — out of slav - ery — to his vice, — and

32 A7 *rit.* Bb7 Eb7 D7 G7 *broaden* C *resume slowly & freely* E7 Am F
 then he comes to — seek your — ad - vice, — then share the gos - pel sto - ry a - bout the

35 E7 Bb7 A sus7 A7 D sus7 D7 *rit.* G7 *broaden* C *a tempo* E7
 cross and the ris - en Christ. — And if — he re - pents — and sees — the

39 Am FMaj7 G7 C7 FMaj7 C G7
 er - ror — of his ways, then wel - come him as a friend, and be - gin to — pray. — For now, he's

42 E7 Am F C G7 E7 Am
 born — a - gain, — no long - er — a fool — en - slaved — to the pas - sions — of this

45 D7 G7 CMaj7 *rit.* FMaj7 E7 A7 Dm7 Dm7/G7 *broaden*
 world, — but a be - liev - er — and saint — in the king - dom — of — love and —

48 C *a tempo* Gm11 C7 FMaj7 Dm7 Dm7/G7 C *rit.* G sus7 G7 CMaj7
 light. —

May She Who Gave You Birth, Rejoice!

Words & Music by

Will Goldstein

CCLI#7274080

Proverbs 23; 12, 15, 16, 22-25

(A Father's Prayer For His Son)

Verse, Chorus & Ending

♩ = 80
Intro chords meas. 1-4

My son, if your heart is wise and just, then my own heart will be

glad. Yes my soul, my in-most be-ing, will re-joice when your

lips speak what is just and true. So ap-ply your heart and mind to in-

struc-tion, and your ears to words of knowl-edge. Lis-ten to your fa-ther, who be-

got you, and do not de-spise your moth-er when she is

old. Search for truth, and don't for-sake it. Get

wis-dom, in-struc-tion, and un-der-stand-ing, for the fa-ther of a right-eous man

will great-ly re-joice; and he who be-gets a wise son will de-light in

him. Let your fa-ther and moth-er be glad, and may

she who gave you birth, re-joice with-in her heart. May

she who gave you birth, re-joice!

repeat as desired, then continue
rit. broaden a tempo with immediate rit.

A Future For You

Proverbs 23: 17-18
24: 13, 14
28: 14

♩ = 63

(Surely, It Will Not Be Cut Off)

Verse, Pre-chorus, Chorus & Ending

Words & Music by

Will Goldstein

CCLI#7274081

E Maj⁷ Intro chords meas. 1-4 *C#m* *A Maj⁷* *F#m⁷* *B⁷* *E* *F#m⁷* *B⁷* *E*

Blessed is the man who al - ways fears — the Lord, but he who hard-ens — his heart will
Blessed is the man who puts his trust in — the Lord, for he who o - pens his heart will

4 *F#m⁶* *B sus⁷* *B⁷* 1 *F#m⁷* *B⁷* 2 *E* *G#+⁷* *C#⁷* *F#m⁶* *B⁷*

fall — in-to trou-ble. know — the truth. — Do not let your heart

8 *G#m⁷(b5)* *C#⁷* *F#m⁷* *B⁷* *F#m⁷* *B⁷* *G#⁷*

en - vy sin - ners, but con - tin - ue — to live — in the fear of — the Lord. For the

11 *A Maj⁷* *E Maj⁷* *C#⁷* *F#m⁷* *B⁷* *E Maj⁷* *C#⁷* *F#m⁶* *C#⁷*

hon - ey-comb is sweet to the taste, like wis-dom from heav-en, — and if you
wis-dom is sweet and good for your soul. So go out and find it, — (same as above)

14 *F#m⁶* *C#⁷* *F#m⁶* *B⁷* *G#⁷*

find it, — there will be a fu - ture for you, in this

16 *C#m* *F#m⁷* *B⁷* *E* *D#m⁷(b5)* *G#⁷* *C#m* *A Maj⁷* *F#m⁷* *F#m⁷* *B*

world, and in the next. For the Lord says, "Sure - ly, — it will not be — cut
"Tru - ly, — I will choose you for My

19 1 *E* *G#+⁷* *G#⁷* 2 *E* *D#m⁷(b5)*

off." Know that bride. You have a

21 *G#⁷* *C#⁷* *F#m⁷* *F#m⁷* *B* *E* *D#m⁷(b5)* *E*

slowly & freely
last time *repeat as desired* *rit. & hold*
last time *use to end*

fu - ture, — and it will not be — cut off. You have a off.

Another Drink?

(Stop And Think, My Son)

Words & Music by

Will Goldstein

CCLI#7274082

♩ = 76

Verse, Pre-chorus, Chorus & Ending

Intro chords meas. 1-4

F#m6 B7 G#7 C#7 F#m6 G#m7(b5) C#7

Lis-ten to me, and be wise, my son; and keep your heart and mind on the

4 F#m6 C#sus7 C#7 F#m6 B7 E7

right path. Do not join those who drink too much wine, or eat with those who

7 Am6 E7 F7 E7

gorge themselves on meat. For a drunk - ard and glut - ton will

9 A7 D7 F7 E7 A E#sus7 E7

come to pov - er - ty, and drow - si - ness clothes a man with rags.

12 A F#m7 C#m7 A D#o7 E7 A F#m7 C#m7

Who has woe? Who has sor - row? Who has strife?

15 F#m7 B7 E7 A F#m7

Who is al - ways com-plain - ing? Who has need-less wounds?

17 D D/E A D A F#m7 B7

Who has blood - shot eyes? Those who lin - ger

20 E7 A F#m7 B7 E7 F7 E7 A#sus A A#7

long o-ver wine, and those who go to taste bowls of mixed wine! Do not

24 F#m7 Bm7 F#m7 B7 Em6 C7 B7

gaze at wine when it's red, and it spar-kles in the cup, and when it

27 Em6 B7 C7 Bm11 E7 Am6 B7 F7
 goes down— smooth-ly!— In the end,— wine bites— like a

30 E7 E sus7 E7 Am6 F7 E7 E sus7 E7
 ser - pent,— and stings— with poi - son— like a vi - per.— Your

33 Am6 F#m7(b5) B7 Em6 Am6
 eyes— will see— strange things, while your mind ut - ters— per-verse

36 B7 Em6 B7 Em6 B7
 things.— You'll be like one who lies down— in the mid - dle— of the high seas, or like

39 E7 F7 B7 Em6 A7 D7 C#7
 one ly - ing down— at the top of the mast. "They hit me",— you'll say, 'but I

42 F#m7 C#7 DMaj7 F#7 B7 B sus7 B7
 was - n't— hurt!— They beat me,— but I did - n't feel it!—

45 Em6 rit. & hold last time Am6 slowly & freely last time F7 B7 E7
 When will I a - wake, so that I can go out— and find an - oth - er
 Such a wretch - ed state, for— those who go out— to find an - oth - er
 Stop and think, my son, be - fore you go out— and find an - oth - er

47 1, 2 Am6 D9 Am6 3 Am6
 drink? drink!

(A Man of Mischief In The Night)

(An Evil Man)

Proverbs 24: 1, 2, 8, 9, 19, 20

Words & Music by

Will Goldstein

CCLI#7274083

A Schemer

Verse, Pre-chorus, Chorus & Ending

♩ = 66

Intro meas. 4 Am7(b5) D7 G7 Gb7 F7 D7

Call him a schem - er, — if you like, or a man of —

3 G7 Am7(b5) D7 G7 Cm6 Intro chords meas. 4-5 beats 1-2 D7

mis - chief in the night, but a sin - ful — man, — who

5 Gm6 Am7(b5) D7 Gm6

fool-ish - ly plots more e - vil, is de - spised — by oth - er men, like a

7 D7 G7 G sus 7 G7 Cm6 Eb7 D7

scoff - er — al-ways mock-ing. — Do not fret be-cause of

10 Eb7 D7 G7 G sus 7 G7 Cm6 G7 Gb7 F7

e - - - vil men. Don't be en - vi - ous — of the spoils — of the

13 D7 G sus 7 G7 Cm6 G7

wick - ed! — A - void — their com - pa - ny, for their

15 Cm6 D7 G7 Cm6 G7

minds — plot vi - olence, and their lips — talk of noth - ing — but

17 Cm6 Am7(b5) D7 Ab7

trou - ble. — Know for cer - tain — that the Lord — has de -

19 D7 Eb7 D7 G7 Ab7 D7 G7
 clared, that an e - vil man has — no — hope or last - ing fu - ture, for the

22 Cm6 G7 Gb7 F7 F#o7 G7 Cm6
 lamp — of the wick - ed — will — sure - ly — be snuffed out. —

25 Am7(b5) D7 G7 Cm6 G7 Gb7 F7 F#o7 G7
 — Yes, the lamp — of the wick - ed will sure - ly — be snuffed

28 Cm6 D7 G7 Gb7 F7 D7
 out. Call him a schem - er — if you like, or a man of —

30 G7 Am7(b5) D7 G7 Cm G7 Gb7 F7
 mis - chief in the night, but — stay far a - way, yes, a -

32 Ab7 G7
 void — like the plague, — an e - vil man.
 repeat, then continue
 Cm6 G sus 7 G7

34 Cm rit. G7 Gb7 F7 slowly & freely Ab7 rit. G7 Cm6 slowly & freely D7
 Stay far a - way, yes, a - void — like the plague, a schem - er, — a man of

37 Eb7 rit. Am7(b5) D7 G+7 broaden Cm6 a tempo F9 Bb9 Eb13 rit. Ab7 G7 Cm6
 mis - chief — in the night, an e - vil man. —

Rare And Beautiful Treasures

(Pure Like The Angels In Heaven)

Words & Music by

Will Goldstein

CCLI#7274084

Proverbs 24: 3, 4

(2 Part Verse Canon)

Form: Verses 1 & 2 no canon, instrumental,
start canon verses 3-5, fade out canon, tag, Fine chord

♩ = 66

Intro chords meas. 2-5

By wis - dom, a house is built, and by un - der -
v3 calls us to be His bride, to be - lieve in
 li - ance on Christ gives hope, and the sound as -
 vo - tion to Christ in love is the ver - y
 treas - ures that lift my soul are too vast in

4 stand - ing it's firm - ly es - tab - lished. Through
 Je - sus, our Lord and Sav - ior. To
v3 sur - ance that He will guide us. 2) Through
 es - sence of all that's good and true. We will
 num - ber to count them all. Liv - ing

6 knowl - edge its rooms are filled, with
 trust Him in hum - ble faith, brings
v3 strug - gles and dai - ly trials, He
 praise Him as we walk this earth, by
 sim - ply, sat - is - fied and con - tent, be

repeat as desired "be pure....heaven."

8 rare and beau - ti - ful treas - ures. God
 joy and life that's e - ter - nal. 1) Re -
v3 lifts our hearts toward per - fec - tion. De -
 call - ing more saints to His king - dom. These
 pure like the an - gels in heav-en. Fine chord G

Mercy At The Judgment Seat

Words & Music by

Will Goldstein

CCLI#7274085

Proverbs 24: 5, 10, 11, 12

Intro, Verse, Pre-chorus, Chorus, Bridge & Ending

$\text{♩} = 66$

A7 Dm6 Bb7 Em7(b5) A7 Dm6

Intro chords meas. 2-5 beats 1 & 2

A wise man is might-i-er than a strong man, and a man of knowl-edge than

4 Bb7 A7 Dm6 A7 Bb7 A7 Dm6 Em7(b5) A7

he who has pow-er.— If you fal-ter— in the day of ad-ver-si-ty, then your

8 F13 Bb7 Em7(b5) A7 Dm6 Asus7 A7

strength is still— lim-it-ed and— small.

10 F13 Bb7 Em7(b5) A7 Dm6 A7 Bb7 A7

Res-cue the man be-ing led a-way to his death, and hold back those who are

13 Dm6 Bb7 A7 Em7(b5) A7 D7

stag-ger-ing toward slaugh-ter.— If you say, "Sure-ly,— we

15 Eb7 D7 Gm7 A7 Bb7 A7 Dm6 Bb7

did not know of this," does not He who weighs the heart— per-ceive it?— Does not

18 E7 A7 D7 Gm7 C7 FMaj7 Em7(b5) A7

He who keeps— watch o-ver your life and soul— know it?— Will He not

21 Bb7 E7 A7 Dm6 F13

ren-der to each man, ac-cord-ing— to— what he— has done?—

24 B \flat 7 A sus 7 A7 Dm A7 F13

Now, look at the world set be-fore you,— and the

26 E $\text{m}7(\text{b}5)$ A7 Dm6 F13 B \flat 7 A7

mul-ti-tudes of peo-ple— en-slaved to the powers of dark-ness.—

28 Dm6 B \flat 7 A7 B \flat 7 A7 B \flat 7 A sus 7 A7

Will you do noth-ing— to res-cue them from the hand of the e-vil one, from the

31 B \flat 7 A7 Dm6 E7 A7 B \flat 7 A7

fire — that con-sumes— from be-low, in the scorch-ing flames — of

34 Dm6 A sus 7 A7 F13 B \flat 7 E $\text{m}7(\text{b}5)$ A7 Dm6 A7

hell? — Res-cue the man be-ing let a-way to his death, and

37 B \flat 7 E7 A7 Dm B \flat 7 A7

hold back those who are stag-ger-ing toward slaugh-ter,— for

39 B \flat 7 A7 Dm6 E $\text{m}7(\text{b}5)$ A7 B \flat 7 A7

rit. & hold last time *slowly & freely last time*

he who has shown mer-cy— will be grant-ed mer-cy— at the judg-ment seat of

42 Dm6 B \flat 7 A7 Dm6

repeat as desired use to end

Christ. Re-mem-ber, Christ.

Wisdom From Heaven

(Now Humbly Seek His Blessed Face)

Words & Music by

Will Goldstein

CCLI#7274086

Proverbs 24: 7

2 Part Verse Canon

(Form: verses 1 & 2 no canon, instrumental,
start canon on verses 3 & 4, fade out canon, tag, Fine Chord)

♩ = 76

1) Wis - dom _____ is too loft - y _____ for a
Fol - ly _____ is the pas - time _____ for a
Prob - lems _____ need so - lu - tions, _____ not mere
Mas - ter, _____ Ho - ly Fa - ther _____ up a -

3 fool _____ to com - pre - hend.
fool _____ to waste his time. Be - ing shal - low, not
jest, _____ or hope - less claims. The is - sues im -
bove, _____ in heav - en's realm, we need _____ Your

5 o - pen _____ up _____ his mouth, _____ hav - ing
pru - dent _____ and al - ways vain, _____ like a
hand _____ are of - ten com - plex, _____ with an
mer - cy _____ and Your grace. _____ May Your

7 canon tag chords here
2) noth - ing _____ of val - ue _____ for him to
lost child, _____ he's mis - guid - ed _____ in his in -
an - swer _____ that's e - lu - sive, ev - en to bril - liant
wis - dom _____ from heav - en _____ come to pre -

tag to end - repeat as desired "now humbly seek His blessed face."
"now"
tag only

9 say _____ in the coun - cils _____ of the
ten - tions, _____ ev - en verg - ing _____ on the
minds. _____ When there's wis - dom, _____ then comes
vail, _____ as we hum - bly _____ seek Your
"His" tag only

11 wise _____ and just.
mad _____ and in - sane.
peace, truth _____ and love.
bless - - - - - ed face.

Fine Chord G

Fear The Lord And The King

Proverbs 24: 15-18, 21, 22

Verse, Pre-chorus, Chorus & Ending

Words & Music by

Will Goldstein

CCLI#7274087

♩ = 69

Intro chords meas. 2 (2 times)

My son, fear the Lord and the king, and do not be

giv - en to change by dis - o - bey - ing them, for with a

great and might-y force, they rise sud - den - ly, send - ing de - struc - tion up - on the

wick - ed. So, who knows what ru - in they may bring? And
who knows what venge - ance they per -

ceive? Do not re - joice when your en - e - my falls, and

do not let your heart be glad when he stum - bles. For the Lord will see and be dis -

pleased, and an - swer with His wrath.

Do not lie in wait, like a wick - ed man, stalk - ing a right - eous man's house.

22 F Maj⁷ E⁷ Am F Maj⁷ B m7(b5)

— Do not plun - der — his dwell-ing place, — for though a

24 F⁷ E⁷ Am6 C G E⁷

right-eous man falls — sev - en times, soon he ris - es — a - gain, but the

26 F⁷ E⁷ Am F Maj⁷ B⁷

god - less — and wick - ed, al - ways stum - ble — and then fall, — un -

28 C⁷ B⁷ E⁷ Am6 E⁷

til they are ov - er - thrown, — in the time of their own great — ca -

30 Am6 B m7(b5) E⁷ Am6 E⁷

lam - i - ty. Do not plun - der! Do not steal! — Do not

32 Am6 F⁷ B m7(b5) E⁷ *rit. last time* *broaden last time*

walk in the way of the wick - ed, — but fear — the Lord — and the

34 repeat as desired use to end

king. — king. —

Am6 F⁷ B m7(b5) E s us 7 E⁷ Am6

a tempo *rit.*

Rebuke The Wicked

Proverbs 24: 23-25

(Never Show Partiality)

(Be Just!)

(Antiphonal Response)

Words & Music by

Will Goldstein

CCLI#7274088

♩ = 66

2 Mixed Voices

intro meas. 20 $A\flat 7$ $C m 6$ $A\flat 7$ $G 7$ $C m$ $A\flat 7$ $G 7$

Who - ev - er says to the guilt - y, "you are in - no - cent," the peo - ple will
 Who - ev - er says to the con - man, "let's go rip them off,"
 Who - ev - er says to the sin - ner, "there's no mor - al law," (same as above)
 Who - ev - er says to the god - less, "there's no Judg - ment Day,"

Re -

4 $C m$ $A\flat 7$ $C 7$ $F m 6$ $F\sharp 7$ $G 7$

curse him. Nev - er
 buke the wick - ed, don't spare them; but al - ways be

6 $C m$ $A\flat 7$ $G 7$ $C m$ $G m 11$ $C 7$

show par - ti - al - i - ty, but be just! Who -
 just! Who -
 Who -
 Who -
 Who -

8 $F m 6$ $D\flat 7$ $C 7$ $F m 6$ $B 7$ $C 7$

ev - er says to the wick - ed, "we are right - eous," the na - tions will ab -
 ev - er says to the vil - lain, "you're a good man,"
 ev - er says to the dev - il, "you're my mas - ter," (same as above)
 ev - er says to the Sav - ior, "I don't need You,"

Re -

10 Fm6 Ab7 C7 Fm6 F#°7 G7

hor him, so re-buke them! — Nev - er

buke — the wick - ed, don't — spare them; — but al - ways be

12 Cm Ab7 G7 Cm Am7(b5) D7 G7

show — par - ti - al - i - ty, but be just! For it will

just! —

14 Cm6 F9 Bb7 Eb7 Ab7

go well — with those — who re - buke — the wick - ed, and rich

16 Cm6 AbMaj7 Eb7 Dsus7 G7

bles - sings — will come — up - on them. —

So, — nev - er

tag to end -

18 Cm Ab7 C7 Fm6 F#°7 G7

show par - ti - al - i - ty — in your judg - ments; but al - ways be

repeat together as desired, "never show....just!"

rit. & hold last time

20 Cm Ab7 G7 Cm6 **Fine**

Intro chords meas. 20-21

show — par - ti - al - i - ty, but be just! — to verses

just! —

A Kiss On The Lips

(A Right Answer)

Words & Music by

Will Goldstein

CCLI#7274089

Proverbs 24: 26

♩ = 66

(Antiphonal Response)

2 Mixed Voices)

intro meas. 14

G7 Cm6 G7 G+7

A right an - swer is like a kiss on the lips. —
A wrong an - swer is like a slap on the face. —

3 Cm6 D7 G7

To tell the truth is like a
To tell a lie is like a

5 Eb13 D7 G7 Cm6 G7

An hon - est re - ply al - ways
A pho - ny re - sponse gives a

tree that bears fruit. —
cloud with no sky. —

7 Cm7 F7 D7 Eb7

leads to res - o - lu - tion. —
fake in - ter - pre - ta - tion. —

Ques - tions beg an - swers, while
Solv - ing life's prob - lems is

9 D7 G7 Cm6 Am7(b5) D7 G7

Rid - dles and puz - zles re - fine the mind. A

prob - lems hope for so - lu - tions.
hard e - nough with cor - rect facts.

11 Cm6 *rit.* D7 G+7 Cm6 *a tempo* Ab7 D7

par - a - dox may prove true o-ver time.

Fa - bled de - cep - tion clouds the mind, with

13 G7 Cm D7 G+7 *a tempo* Cm *Intro chords meas. 14-17* AbMaj7

tag duet to end - repeat together as desired, "A proper....you."

A prop - er ex - pla - na - tion, — when

blur - ring pre-tense that is so — un-kind.

15 D7 G7 G+7 Cm AbMaj7 Fm6 D7 G7

called for, is what God re-quires of you. —

Nev-er mis-rep-re-sent or fab-ri-cate, fal-si-fy or a-dul-ter-ate.

tag - rit. last time

Fine chord Cm6

May God's Grace Flow Down From Above

Words & Music by

Will Goldstein

CCLI#7274090

Proverbs 24: 27

Verse, Chorus, Bridge & Ending

♩ = 69

Intro chords meas. 2-3

E7 A F#m7 C#m7 F#m7 B7 E7

Pre-prepare to do the work — God has called you to do; then get

4 A F#7 B7 E7 A Maj7 C#7 F#7

eve-ry-thing read-y — for the task — at hand. And af - ter that, — make sure you build your

7 Bm7 Bm7/E A D A C#sus7 C#7 F#7

house on a sol-id — foun-da - tion. — Get read - y — to ap-

11 B7 E7 D/E A F#m7 Bm7

ply your - self, and be on guard; — for noth-ing of — great val - ue — comes

14 Bm7/E A D C#7 F#7 Bm7

eas - i - ly in this world. — Be a - vail - a - ble and will - ing, — in -

17 G#m7(b5) C#7 F#m7 Bm7 E7 A Maj7

dus - tri - ous, and dil - i - gent, with a vi - sion for a life — that is

19 Bm7 D Maj7/E A D Maj7 A C#sus7 C#7 F#m7 B7 E7

pleas-ing — to the Lord. — God is groom-ing — each one of us — for a

23 A Maj7 C#7 F#m7 B7 E7

life of — no - ble deeds. Al-ways cheer - ful — and a-gree - a - ble, be

25 *F#m7 B9 E7 C#7 F#m6 D7 C#7*
 ea - ger to meet oth - ers needs. — Con - struct for your - self and fam - i - ly, a

27 *F#7 B7 E7 A D C#7 F#m7*
 house that is filled with love; and your friends will glad - ly a - dorn your walls with

29 *1 Bm7 Bm7/E A DMaj7 C#7*
 grace — that flows down — from a - bove. — God is

31 *2 Bm7 Bm7/E A A/G F#m7 B7*
 grace — that flows down — from a - bove. — If your

33 *E7 A7 DMaj7 G#m7(b5) C#7 F#7*
 house is built — with love, as a sure — foun - da - tion, then your

35 *Bm7 C#7 F#m7 Bm7 Bm7/E*
 friends will glad - ly a - dorn your walls with grace — that flows down — from a -

37 *A DMaj7 F#m7 Bm7 Bm7/E*
 bove. — May God's grace — flow — down, like the

39 *A rit. Bm7 E7 C#7 slowly & freely DMaj7 Bm7 Bm7/E broaden*
 light that bright - ens a sun - lit moon, on a star - ry night. May God's

41 *Bm7 rit. & hold last time Bm7/E broaden last time 1, 2 A DMaj7 F#m7 3 A DMaj7 Bm7 E sus 7 E7 AMaj7 slowly & freely with rit.*
 grace — flow down from a - bove. — May God's bove. —

The Lord of Vengeance

(Be Careful What You Say And Do!)

Words & Music by

Will Goldstein

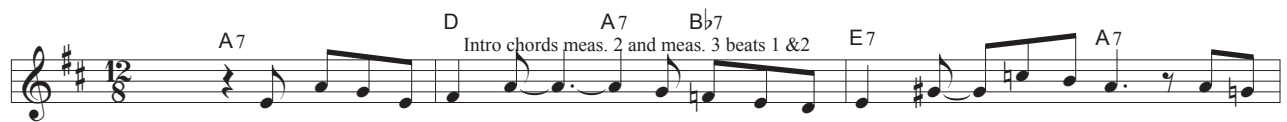
CCLI#7274091

Proverbs 24: 28-29

(Be Careful Who You Listen To!)

Verse, Chorus & Ending

$\bullet = 72$



Do not be a wit - ness a - gainst your neigh - bor with-out cause, nor de -
Do not be dis-hon - est in do - ing your busi - ness in this world, e - ven
Don't lis - ten to fa - bles, or false ac - cu - sa - tions with-out proof. Man-y



ceive him with your lips. Do not say,
half truths are still lies. And if you
ru - mors are mere fibs. And since the



"I will do to him as he has done to me. I will
slan - der one an - oth - er, will the Lord not judge? In each
cun - ning and de - ceit - ful will dis - guise the truth, if they're



pay that man back for all the dam - age he's done." For like a
slip of the tongue, an - oth - er vi - per's re - leased. Yes, like a
talk - ing of shame, they're try - ing to black - en a name. So like a



sneak - y wea - sel, or a sly and shift - y fox, the
(same as above)



Lord of venge - ance is watch - ing all you do.



So be care - ful what you say and do! Be
2 & 4 care - ful who you lis - ten to! Be

Our King Has Chosen To Dine With Us

(His Spirit of Love)

Words & Music by

Will Goldstein

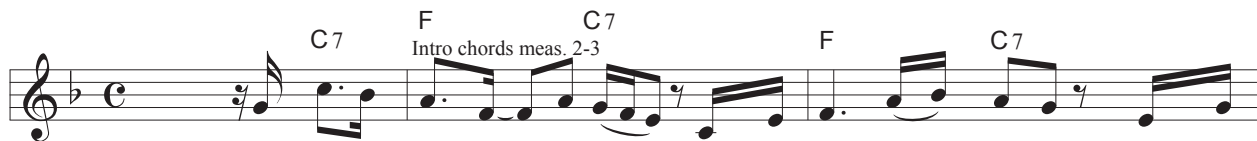
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Proverbs 25: 2-3

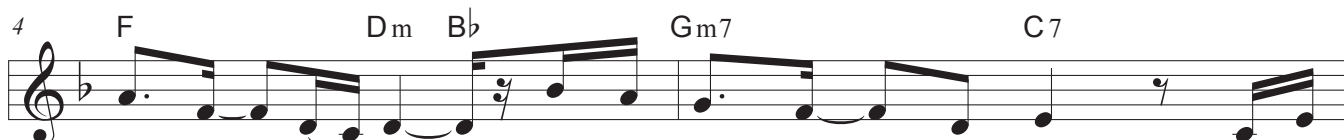
(When The Veil Is Opened)

2 Part Verse Canon & Ending

♩ = 69

Form: v1 no canon, instrumental,
start canon verse 2 & 3, fade out canon, tag ending together, Fine chord

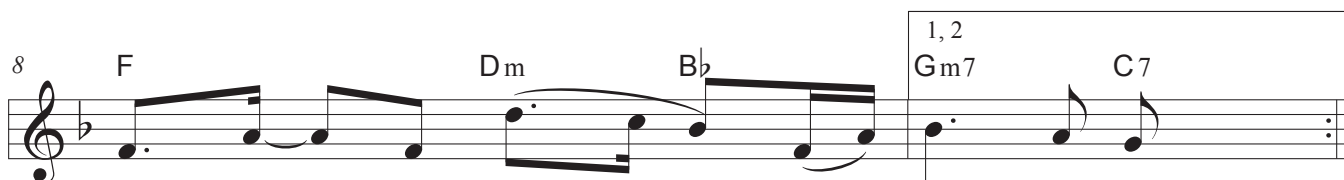
It is the glo - ry of God to con - ceal a mat - ter, but the
For all who trust in the Lord, we can know of His splen - dor through His
Now in the king - dom of light, when the veil is o - pened, we shall



glo - ry of kings is to search these things out. 2) As the
spir - it of love, who re - sides in our hearts. As Cre -
see face to face, and then fi - nally un - der - stand. All who



heav - ens, so high, and the Earth, so deep, so the
a - tor of all, He is hid - den from view, but the
ask will re - ceive, those who seek, they shall find, for our



heart of a king is un - search - a - ble.
words of our Sav - ior, al - ways spoke the truth.
King has now cho - sen to



dine with us. Our King has chos - en to dine with us. Our

Fine Chord F

God's Throne

(Established In Righteousness and Love)

Proverbs 25: 4-5

3 Part Verse & Chorus Canon

Words & Music by

Will Goldstein

CCLI#7274093

♩ = 76

Form: Verses 1 & 2 with chorus no canon, instrumental,
start canon on v3 with chorus, repeat as desired, fade out canon,
repeat chorus as desired, tag, fine chord

Intro chords meas. 2-9

1) Re - move the dross from the sil - ver, send the
Hold back the ty - rant, bind the vil - lain, purge the
Then, at the end of all ag - es, when the

4 ves - sel to wash the smith, to be set with
sin - ner, wash him clean. Pave the way for
fi - nal day has come, no more earth, nor

7 gems, and then fash - ioned in - to jewel - ry. 2) So, the
peace, for God's king - dom yet is com - ing. Eve - ry
sky, but on - ly glo - ry up in heav - en. For the

10 C canon tag chords here Am F Dm7 Dm7/G
wick - ed must be cast out, from the pres - ence of the
peo - ple, eve - ry na - tion, blessed with vir - tue, saints in
dev - il, with his king - dom, will then per - ish in the

13 C G Am Em7 Am
King; so that His throne may be es - tab - lished in
love, lift up God's throne to be es - tab - lished in
fire, and then God's throne will be es - tab - lished in

16 F Dm7 G7 Dm7/G C
right - eous - ness and love. Ho - ly Spir - it, Heav - en - ly
right - eous - ness and love. 3) (same as above)
right - eous - ness and love.

19 Am F Dm7 Dm7/G C G7
Dove, most pure and di - vine, dis - pel the

22 Am rit. last time Em7 Am F Dm7 G7 Dm7/G
dark - ness, give us wis - dom, give us light.

tag to end -
repeat as desired, "dispellight."

Fine Chord C

The Saints Will Soon Be Exalted

(At The Second Birth)

Words & Music by

Will Goldstein

CCLI#7274098

Proverbs 25: 6, 7

♩ = 80

Verse, Chorus & Coda (Bridge & Ending)

C7 intro. meas. 46 F Cm7 F7 B♭Maj7
 Do not claim hon - or by ex - alt - ing your - self in the
 Do not seek glo - ry for the deeds you have done, for our

5 Gm7 C7 F B♭
 pres - ence of the king; and do not claim a place to stand a -
 du - ty is to God, and it is He who will com - mend the

9 F Gm7 C7 F Dm Gm7
 mong great men, for it is bet - ter for him to
 work of the Saints. And do not talk down to the poor, as

13 C7 F Gm7 C7
 say to you, "Come, yes, come up at here," than to
 one who boasts, "Look, just look at me," for the

17 F Dm B♭ Gm7
 be put low - er, and de - grad - ed in the pres - ence
 vain and pride - ful still are shame - ful in the pres - ence

21 Gm7 C F B♭ Gm7
 of the king.
 of the Lord.

25 C sus7 C7 F Dm Am B♭ F Dm
 Be hum - ble, plain and sim - ple. Lead qui - et, and pa - tient

29 Am B♭ F Cm7 F7 B♭ Gm7
 lives. Be mod - est and sub - mis - sive, and de - cent in your at -

33 C7 A7 Dm Am Dm B♭
 tire. For the meek and the low - ly, the poor in

37 C7 F Am Dm Bb
 spir - it, the un - as - sum - ing — and un - pre - ten - tious, will soon in -

41 Gm7 C7 F Dm Gm7 Gm7 To Coda C
 her - it the earth, when the Saints are — ex - alt - ed at the sec - ond

46 F Intro chords meas. 46-49 Bb Gm7 C7 to verse 2 D.C.
 birth. _____

⌘ Coda

50 F Bb Gm7 C7
 birth. _____ Yes, the Saints will — soon be ex -

54 F Dm7 Gm7 C Gm7 F Cm11 F7
 alt - ed — at the sec - ond birth. _____ Will you

59 Bb C7 F7 Bb Bb7
 rise with Je - sus Christ, at the sec - ond birth? _____

64 Em7(b5) A7 Dm Gm7 C7 FMaj7 BbMaj7
 Are you read - y — for the sec - ond birth? _____ Have you been

69 Gm7 C7 F7 Bb Am7(b5) D7 Gm7
 born a - gain, and — sealed with the Ho - ly Spir - it? For the Saints will —
 "the"
 tag only

74 C7 rit. & hold last time F Dm7 Gm7 Gm7 C F sus F Fine
 soon be ex - alt - ed, — at the sec - ond birth. _____

repeat as desired
 tag to end - "the Saints....birth."

Never Stain or Destroy Your Honor

Proverbs 25: 7-10, 18

Verse, Chorus & Ending

Words & Music by

Will Goldstein

CCLI#7274102

♩ = 76

E7 A7 Intro chords meas.2-4 DMaj7 F#7 B7

When you ar - gue your case_____ with a neigh-bor,_____ do not re -
 When you set - tle dis - putes_____ with your neigh-bor,_____ be kind and

4 E7 A7 D9 C#7 F#7

veal_____ an - oth - er man's se - cret,_____ lest he who hears what was said re -
 just_____ in reach - ing so - lu - tions,_____ al - ways im - par - tial and fair in

7 B7 E7 A7 F#7 B7

proach you, and the e - vil re - port may lead to a bad rep - u -
 judg - ment, and de - ci - sions you make will lead to a good rep - u -

10 C7 Bm11 E7 Am6 B7 C7 B7 E7

ta - tion. What your eyes have seen, do not hast - i - ly bring to court to
 ta - tion. With a heart of prayer, bow and joy - ful - ly bring to God your

13 Am6 B7 E7 A7 D9 B7

ar - gue your case, for what will you do in the end, if your neigh - bor has put you to
 deep - est con - cerns, and you will be blessed in the end by His wis - dom, re - vealed in

16 Em6 A7 A G 1 F#7 B7 2 F#7 G#m7(b5) C#7 F#m6 C#7

shame? Like a war club, a sword, or a
 truth. slan - der, each word, eve - ry

20 F#m6 C#7 F#m6 C#7 1 F#m6 C#7

sharp ar - row, is the man who bears false wit - ness a - gainst his neigh - bor. For all
 false state - ment, is a ru - mor and fiend - ish in - sult, that

23 2 D7 rit. & hold last time C#7 F#m6 D7 slowly & freely last time

repeat v2 as desired
 G#m7(b5) C#s us 7 C7

use to end
 C#s us 7 rit. C#7 F#m6

stains and de - stroy your hon - or. Nev - er
 v2 stain or de - stroy your hon - or.

A Word Aptly Spoken

(The Power of The Tongue)

Words & Music by

Will Goldstein

CCLI#7274103

Proverbs 25: 11-13, 25
John 14:6

♩ = 69

Verse, Bridge & Coda (Chorus & Ending)

Intro chords meas. 2-4

A word apt - ly spo - ken — is like ap - ples of — gold in

set - tings of — sil - ver. — Tru - ly, a wise man's re - buke to a

lis - tening — ear — is like an or - na - ment of great —

beau - ty — made from the pur - ist gold. — Like a re -

fresh - ing drink in the time of har - vest, a faith - ful mes - sen - ger re -

fresh - es the soul of his mas - ter — who sent — him, — and like a

cup of cold — wa - ter — to a wea - ry — soul, so is

good news — from a far a - way dis - tant land. By the

power of — the tongue, we may bless or curse, speak

To Coda

23 Gm7 C7 F Dm Gm7 C7 F F7
 wis - dom — or — fool - ish - ness, build - ing trust or — fear. By the

25 Bb C7 F Cm7 F7
 power of the tongue, we give hope and en - cour - age - ment, or

27 Bb Gm7 C7 D.S.
 leave the bro - ken - heart - ed in de - spair. A

Coda

29 F sus F C7 F Dm Am F
 land. Spread the good news of the king - dom, and the

31 Bb F Gm7 C7 F
 joy of our sal - va - tion. Guide oth - ers, by your words, to our
 oth - ers to His light, the ver - y

33 Bb C7 F Dm Gm7 C7 rit. 2nd time
 Lord Je - sus of Christ. He's the foun - tain — of truth, and our
 light — of Christ. He's the foun - tain — of truth, and our

35 F D7 Gm7 C7 1 F sus F C7 F Dm
 hope of e - ter - nal life. A word apt - ly spo - ken — may guide
 hope of e - ter - nal

38 2 F sus F C7 slowly & freely verse 2 very slowly & freely Gm7 C7 rit. 2nd time F sus F C7 Fine
 life. He's our hope of e - ter - nal life. — Je - sus
 Christ is the way, and the truth, and the life. —

In The End

(When He Makes All Things Right)

(Divorce)

Proverbs 25: 14, 19, 20

Words & Music by

Will Goldstein

CCLI#7274104

Verse, Pre-chorus, Chorus & Ending

♩ = 69

Like clouds_____ and wind_____ with - out

rain,_____ is_____ one who false - ly boasts of gifts,_____ and

does not_____ give._____ Cre - at - ing ex - pec - ta - tion, with-out in -

tent to_____ de - liv - er, brings on - ly pain,_____ more sor - row_____ and

shame._____ Put - ting your

con - fi - dence in an un - faith - ful wom - an_____ in times_____ of

trou - ble is like a bad tooth, or a lame foot._____

Where were you, when I need - ed you? Why did you not come?_____ I

17 Am6 F7 B7 *rit.* Em6 B7 Em6 C7 *broaden*
 put my hope and trust in you, and you treat - ed me like dung. Like one who

19 B7 *a tempo* F7 B7 Em6 C7 B7 F#7
 takes a - way a gar - ment on a cold and drear - y day, or like

21 B7 Em6 F7 B7 C7 B7
 vin - e - gar poured — on so - da is one who sings songs to a heav - - y

23 Em6 B sus 7 B7 F7 B7
 heart. ——— How could she be so in - sen - si - tive to my

25 C7 B7 C7 B+7 E7
 weep - ing soul? Is — she that cold? How could she be

27 Am6 B7 Em6 C7 B7
 joy - ful, — can't she see — me scream - ing — in my mind? — How

29 Em6 F#7 4 B7 C Maj7 B7
 cruel and ut - ter - ly vin - dic - tive to de - light in an - oth - er's plight. — The

31 Em6 C7 *rit. & holds last time* F#7(b5) B7 *slowly & freely last time* C7 B7
 Lord will have His venge - ance — in the end, when He makes all — things

33 repeat as desired use to end
 Em6 C7 B7 Em6
 right. ——— The right. ———

Freedom's Light

Proverbs 25: 15

(Keep On Shining In Our Hearts)

Words & Music by

Will Goldstein

CCLI#7274105

♩ = 63

Intro, Verse, Pre-chorus, Chorus & Ending

Intro chords meas. 2-5

As a gen - tle tongue may o - ver - come, so with pa - tience, a

5 rul - er may be per - suad - ed. Let it be said, "If in the

9 eyes of the Lord, a cause is both no - ble and

13 just, then by the prin - ci-ples of right - eous-ness, a ba - sis can be

19 made to sway, and in - fluence the pow - ers that

23 be, so that peace and jus - tice may pre - vail."

28 With pur - pose and con - vic-tion, let us u - nite with one an -

32 oth - er in long suf - fer - ing, and per - sis-tent de - ter - mi -

36 na - tion, to con - tin - ue our fight for the cause of

41 G Maj⁷ C Maj⁷ E m⁷ A A⁷ D
 free - dom, in eve - ry race and tongue through - out the land.

46 F^{#+7} F^{#+7} B m G Maj⁷ C^{#+m7(b5)} 3 F^{#+sus 7}
 — Though the dark-ness lurks in shad-ows with ter - ror and fright,

50 F^{#+7} F^{#+7} B m F^{#+7} G Maj⁷ E m⁷ A⁷
 — free - dom's light is still shin - ing, in the hearts of all

54 D B m⁷ E m⁷ C^{#+m7(b5)} F^{#+7} B m B m A
 men, who claim that Christ is the God of peace and free - dom.

58 G Maj⁷ E m⁷ A⁷ D E m⁷
 — He's our source of all pow - er and strength.

62 A⁷ F^{#+7} B m G Maj⁷ A⁷ F^{#+7} B m G Maj⁷
 build intensity with each repetition
 May free - dom's light, keep on shin - ing! Free - dom's light, keep on shin -

66 A⁷ F^{#+7} B m G Maj⁷ E m⁷
 - ing! Free - dom's light, keep on shin - ing in our hearts.

70 repeat as desired A⁷ F^{#+7} use to end A⁷ F^{#+7} B m rit. B m A G Maj⁷ A⁷
 May free - dom's Free - dom's light is still shin - ing

74 E m⁷ A broaden D slowly & freely F^{#+7} B m B m A G Maj⁷ E m⁷ rit. E m⁷ A D
 in my heart.

1396

Proverbs 25: 16, 27

The Faded Rose

(Humility)

(In The Eyes of God)

Words & Music by

Will Goldstein

CCLI#7274106

Intro, Verse, Pre-chorus, Chorus & Ending

♩ = 60

When eat - ing hon - ey, _____ eat on - ly _____ what you need. For —

just as it is - n't good to eat too much hon - ey, _____ there is no hon - or — in

seek - ing one's own glo - ry. _____ Let an - oth - er man

praise you, _____ and not your own lips. _____ For one who boasts, treads the dan - ger - ous path of

van - i - ty and con - ceit, and a brag - gart, _____ in the eyes _____ of God, is no more than a

pomp - ous fool, _____ pre - ten - tious _____ and ex - trav - a - gant in

all _____ his ways. _____ A - void all flat - ter - y! Be sin - cere, and be

23 G7 C7 F7 E7 Am6 Bm7(b5) E7
 spar - ing — in your com - pli - ments toward oth - ers. — Man's

25 Am6 B7 F7 B7 E sus 7 E7
 dig - ni - ty — al - ways comes when — there's hu - mil - i - ty, — and

27 Am6 F7 E7 Am6 D9 G9 C13 FMaj7 D7
 pride — al - ways comes be - fore the fall. — In the

30 G7 C7 FMaj7 Dm7 Bm7(b5) E7 F7 *rit. last time*
 1 & 3 end, — all pow - er, — mans' fame, pres - tige and dis - tinc - tion, all will with - er — like the fad - ed
 end, — all beau - ty, — mans' glo - ry, and earth - ly pos - ses - sions, (same as above)

33 1, 2 E7 A7 D7 3 E7 Bm7(b5) E7 Am6 a tempo B7
 rose. — Yes, in the rose. But to be meek, and — low - ly, and a
 In the

36 E7 Am6 B7 rit. E7 F7 E7 Am6 broaden F7 E7
 ser - vant of all, is to be held — in high — re - gard, in the eyes — of

39 Am6 a tempo D9 G9 C13 FMaj7 Bm7(b5) rit. E sus 7 E7 Am6
 God. —

Mercy And Judgment

Proverbs 25: 17

(Every Man Has A Story To Tell)

(The End of Each Day)

2 Part Canon with Antiphonal Response/Counter Melody

Form: A v1 & v2 no canon, B, A v3, B, instrumental,
start canon on A v4 & v5, add B as CM on instr., fade out canon & CM,
repeat B as desired, tag, Fine Chord

Words & Music by
Will Goldstein
CCLI#7274107

A - canon

♩ = 69



optional solos
on verses 1-3

1) Sel - dom set foot _____ in your neigh-bors _____ house, lest he be-come
A man with no work _____ may have lost his _____ home; _____ per-haps he is
v3 Just hang - ing a - round, _____ wast - ing pre - cious _____ time, _____ is tak - ing ad -
v4 A bum, when he begs, _____ knows no oth - er _____ way; _____ he may be a
A tramp made a choice _____ to give up on _____ life, _____ with sto-ries of



2) wea - ry of _____ com - pa - ny, and de - spise _____ your name.
trou - bled with wor - ries, that bring grief _____ and shame.
v3 van - tage of _____ oth - ers hos - pi - tal - i - ty. _____
v4 crip - ple or _____ plagued _____ with some in - fir - mi - ty. _____
loss and dis - ap - point - ment with his fam - ily and friends.

B - Antiphonal Response - All Sing/ CM as instr.



Mer - cy and judg - ment are the end of each day, _____ 'cause

tag to end - repeat as desired, "every man....story."



eve - ry man has _____ a sto - ry to tell. _____

Fine Chord Cm6

Burning Coals of Fire

(Vengeance Is Mine)

(Go The Extra Mile)

Proverbs 25: 21, 22;
Matthew 5:38-42;
Romans 12:19

Words & Music by

Will Goldstein

CCLI#7274108

The Lord, In His Mercy, Has Chosen To Save Us)

Verse, Pre-chorus, Chorus & Coda

♩ = 63

Verse, Pre-chorus, Chorus & Coda

Intro chords meas. 2, 3 beats 1 & 2

1 F7 E7 Am6 F7 B7

If your en - e - my is hun - gry, give him
By God's right - eous - ness and mer - cy, you have
When a man has sinned, he feels shame - ful for the

3 E7 A7 Dm6 Bm7(b5)

food to eat; and if he is thirst - y, give him wa - ter to
shown re - straint, and now, with com - pas - sion and for - give - ness, you're made
deeds he's done; the Lord, in His mer - cy, brings him sor - row and

5 E7 E sus 7 E7 Am6 F7

drink. For in do - ing so, you will heap
pure. Through your self - con - trol, you have made
grief. For a brok - en heart gives a man

To Coda

7 Bm7(b5) E7 Am6 Dm6

burn - ing coals of fire o - ver his
vir - tue shine with - in you, pleas - ing to
hope, lead - ing to re - pent - ance, cov - ered by

9 E7 E sus 7 E7 Am6 F7 B7

head. For the Lord, who says, "Venge - ance is
God. Now the Lord, who says, "Venge - ance is

11 E7 A7 Dm6 G7

mine," will come fight to save you.
mine," re - wards all good con - duct.

13 C9 F13 E7 Am6

Ne - ver re - pay e - vil with
(same as above)

15 B7 E7 A7 Dm6 A7
 e - - - vil! — Turn your oth - er cheek! Give up your coat! Go the

17 Dm6 E7 A7 E7 Am6
 ex - tra — mile! — Al - ways re - turn — e - vil — with

19 B7 E7 Am6 F7 B7
 kind - ness — and — love, and the Lord, who says, — "Venge - ance — is —

21 E7 A7 Dm6 G7 C9 to verses D.S.
 mine," He will, in time, — re - ward you. —

⌘ Coda

24 E7 E sus 7 E7 Am6 F7
 grace. — In the end, — we've all fall - en in - to

26 B7 E7 A7 Dm6 Bm7(b5) F7
 sin, — but when we — ac - knowl - edge — our wretch - ed - ness and cor -

28 B7 E7 A7 Dm6 E7 A7
 rect — our ways, then the Lord, in His mer - cy, — has cho - sen — to

31 Dm6 A sus 7 A7 Dm6 E7 Bb7 A7
 save us. — When we've gained un - der - stand - ing, then the

33 Dm6 F7 rit. E7 A7 broaden
 Lord, in His mer - cy — and love, — has cho - sen — to

35 Dm6 a tempo G7 C9 F13 rit. Bm7(b5) E7 A sus 7 A7 Dm6
 save us. —

North Wind

(In Search of Better Days)
(In Need of Marriage Counseling)

Words & Music by

Will Goldstein

CCLI#7274110

Proverbs 25: 23, 24

Verse & Chorus

♩ = 69

Intro chords meas. 2-3

1 As the north wind brings more rain, so a
Eve-ry wom - an has her needs. If they're
Eve-ry hus - band wants his peace. If he

3 back - bit - - - ing tongue spurs a jad - ed coun - te -
not be - - - ing met, then her mind gives way to
looked past her de - mands, he would see her hurt - ing

5 nance. _____ As the storm starts to howl, so her
fear. _____ Soon her needs rage with - in her, and she
heart. _____ With an ear quick to lis - ten, he could

8 sly and scorn - ful tongue a - rous - es his an - gry scowl.
los - es self - con - trol, as - sign - ing more guilt and blame.
start to un - der - stand, in time he might help her to

10 _____ Bet-ter to dwell on a cor - ner, out stuck on the
_____ Bet-ter to help her un - der - stand the com - plex sit - u -
heal. _____ Bet-ter to dwell with com - pas - sion, in love with your

13 roof - top, than to share a house with a con - ten - tious force - ful wom - an. Be - fore the
a - tion, (same as above)
sweet - heart,

16 storm ar - rives, the wise man's gone, in search of bet - ter days. _____
a tempo rit. & hold last time Fine D7 G#m7(b5) C#7 to verses

Confess Your Sin

(He'll Forgive You)

Proverbs 25: 26

2 Part Verse Canon

Words & Music by

Will Goldstein

CCLI#7274111

Form: v1 & v2 no canon, instrumental,
start canon v3 & v4, fade out canon, instrumental,
v5 & v6 no canon - repeat v5 & v6 as desired, tag, fine chord

♩ = 69

1) Like a mud - - - - - dy
When you hes - - - - - i -
v3 If you yield _____ to
Soon the curse _____ sets
v5 Guard your tongue, _____ my
God is mer - - - - - ci -

3 C#7 F#7 Bm6 Intro chords meas. 2-5
spring, _____ or a pol - lut - - - - ed poi - soned
tate, _____ and then give in _____ to sin and
v3 sin, _____ then you're de - praved _____ with - in a -
in, _____ for now im - pure _____ and stained with -
v5 child, _____ let not your deeds _____ de - file your
ful, _____ and He's com - pas - - - - sion - ate towards

5 G#m7(b5) C#7 F#7 Bm6 canon tag chords here
well, _____ 2) is a right - eous man, _____ who has
vice, _____ then your faith - ful - ness _____ to your
v3 gain, _____ God - less dev - il - ry, _____ with its
in, _____ you have fall - en short, _____ with your
v5 name. _____ Eve - ry act of love _____ leads to
all, _____ since He knows your weak, _____ lost and

7 C#7 F#7 Bm6 rit. last time
fal - tered, _____ and then gives way to the
Sav - ior, _____ has lost the way to sal -
v3 mis - deeds, _____ are now your lot in this
stum - bling, _____ while mak - ing grace cheap and
v5 vir - tue, _____ that makes you firm in your
fear - ful. _____ Con - fess your sin, He'll for -

9 G#m7(b5) C#7 F#7
wick - - - - ed. _____
va - - - - tion. _____
v3 world. _____
worth - - - - less. _____
v5 call - - - - ing. _____
give you. _____

Fine chord Bm6

The Spirit In The Wind

(Keep My Commandments)

(A Prayer for Forgiveness)

Words & Music by

Will Goldstein

CCLI#7274112

Proverbs 25: 28;

John 3:8;

John 14:15

2 Part Canon & 4 Part Verse Canon

Form: v1 no canon, v2 - 2 part canon entrances 1 & 3, fade out canon, instrumental, start 4 part canon on v3 & v4, fade out canon, tag

$\bullet = 72$ C Maj7 F Maj7 Intro chords meas. 2-3 D

1) Like a cit - y — bro - ken in - to, with its
Now the de - mons of mis - for - tune, they have
"Lord, — save me — from this per - il; I was
Now our Mas - ter, — and our Sav - ior, by the

3 G E m C Maj7 A m D B m7

2) walls all fal - len down, is a man who has no con - trol — o - ver his
sab - o - taged his soul, by the e - vil lust, and the flesh - ly pas - sions that
heed - less of your word. In my life, I chose a — life of pleas - ure, in -
Spir - it in the wind, in a whis - pering voice, full of ten - der mer - cy im -

5 G E m C Maj7 F Maj7 D tag to end - repeat as desired, "My son..commandments."

3) God giv - en spir - it, de - feat - ed, — and en -
wage war with - in — him. In bond - age, — ov - er -
stead — of ho - li - ness. For - give me, — I'm in
plores — His child, — "My son, — if you

7 G E m C Maj7 A m rit. & hold last time D B m7

4) slaved by temp - ta - tion, he's lost hope as — a con - quered
thrown and in ru - in, bound in tor - ment, he cries out — in
need of sal - va - tion; please re - store — my joy — a -
say that you love Me, then — keep — My — com -

9 G E m

foe. —
fear. —
gain." —
mand - - - ments."

A Song of Freedom

(Our Delight)

(Love's Pure Light)

Proverbs 26: 2:
Matthew 5:5

Words & Music by

Will Goldstein

CCLI#7274113

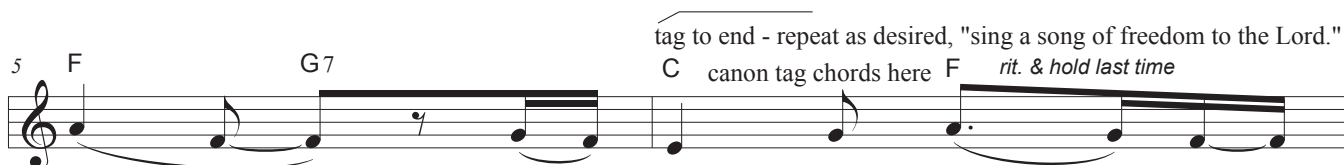
2 Part Verse Canon

Form: v1 - 3 no canon. instrumental,
start canon v4-6, fade out canon, tag (Ending) $\bullet = 63$ 

1) Like a dart - - - - - ing
 Our de - light, _____ and good
 True suc - cess _____ and
 v4 Eve - ry joy _____ and
 Our re - ward _____ and
 No more curse, _____ guilt _____ or



spar - row, _____ or a fly - - - - - ing
 for - tune _____ is in our _____ sal -
 mean - ing _____ are the fruit _____ of
 bless - ing _____ is a song _____ of
 mer - it _____ is the sound _____ as -
 shame, _____ for our lot _____ now is



swal - low, _____ 2) a _____ curse with - out _____ a _____
 va - tion, _____ though _____ trials may come _____ to _____
 wis - dom. _____ Our _____ faith and trust is in the
 free - dom, _____ now re - leased from sin _____ and _____
 sur - ance, _____ God's _____ fa - vor rest with all _____
 gain. _____ So, let's sing this song _____ of _____
 tag to end sing a song _____ of _____



cause does not a - light. _____
 test our firm re - solve. _____
 God of heaven and earth. _____
 death to love's pure light. _____
 meek and hum - ble hearts. _____
 free - dom to our Lord. _____
 free - dom to the Lord. _____

A Rod For The Back of Fools

Proverbs 26: 3-11

(His Wretched Folly)

Words & Music by

Will Goldstein

CCLI#7274114

Verse, Chorus & Ending

$\text{♩} = 72$

Intro chords meas. 2, meas. 2 beats 1 & 2

1 Like one who binds a stone in a

3 sling, is he who lav - ish - es hon - or toward a

5 fool. Do not an - swer a fool ac -

8 cord - ing to his fol - ly, or you will start to be just like

10 him. For if you an - swer him, in his own eyes, he would

12 seem to be wise. Like an ar - cher, who wounds oth - ers at

14 ran - dom, is he who hires a fool pass - ing

16 by, and he who sends a mes - sage by the

18 F7 E7 Am6 F7
 hand of a fool, — he brings more vi - o - lence — un - to him -

20 B7 E7 Am6 B7 E7
 self. — For just like a lame man's — legs, — that hang

22 Am6 F7 B7 E7 Am6 F7 Bm7(b5)
 limp — and — use - less, or a thorn bush — in the hand — of a

24 E7 E sus 7 E7 Am6 B7
 drunk - ard, — is a prov - erb — in the mouth — of a

26 E7 E sus 7 E7 Am6 F7
 fool. — As a dog soon — re - turns to — his own

28 B7 E7 Am6 C7 F#7(b5)
 vom - it — once a - gain, so a fool — re - peats his — wretch - ed

30 B7 B sus 7 B7 Em6 C7 B7
 fol - - - ly. — A whip — for the horse, — a

32 C7 F#7(b5) B7 rit. last time C7 B7
 bri - dle — for the don - key, and a rod — for the back — of —

34 repeat as desired use to end
 Em6 C7 B7 Em6
 fools. — A fools.

A Phantom of Shadows

(A Noble Man Comes Seeking Your Service)

Proverbs 26: 14, 16

Words & Music by

Will Goldstein

CCLI#7274151

2 Part Verse Canon

Form: v1-3 no canon, instrumental,
start canon v4-5, fade out canon, v6 no canon, tag, fine chord

♩ = 58

Intro chords meas. 2-5

1) As a door turns on its
In a daze, locked in a
To re - flect up - on his
v4 Like a man, pos - sessed by
But our Lord, who comes to
No more waste - - - ful i - dle - ness and

3 Bm6 G7 C#7 F#7
hing - es, so does a la - zy man turn on his bed.
stu - por, re - cum - bent fan - ta - sy takes him a - way.
fail - ures would be a waste of time, cop - ing with lies.
v4 de - mons, he's trapped and bound in chains, liv - ing in fear.
save us, does not a - ban - don him, cursed with - out hope.
slum - ber, put on a serv - ant's heart, rise to the task.

5 Bm6 C#7 F#7 Bm6 C#7 F#7
2) Yet a la - zy man is
In a list - less state, his
Stuck in bore - dom, he's lost in
v4 So the dev - il comes, while
So He comes to him there, while
We need la - bor - ers now, to

tag to end - repeat as desire, "A Noble...service."

7 Bm6 G7 C#7 F#7 *rit. last time*
wis - er in his own eyes, than sev - en men who
spir - it is be - wil - dered, in - dif - fer - ent to
stag - nant mis - con - cep - tions, so he fades a - way, a
v4 seek - ing to de - vour him, he's found his prey, no
stand - ing near the door - way, in - side his mind, still
har - vest for the king - dom. A No - ble Man comes

9 Bm6 C#7 F#7
an - swer more dis - creet - - - ly.
oth - ers who sur - round him.
phan - tom of shad - - - ows.
v4 mer - cy, just tor - - - ment.
seek - ing to a - wak - en him.
seek - ing your ser - - - vice.

fine chord Bm6

Another Vendetta Feud

(Heal Your Wounded Hearts)

Words & Music by

Will Goldstein

CCLI#7274153

Proverbs 26: 17, 21

Intro, Verse & Ending

$\text{♩} = 63$

Intro chords meas. 2-5

As char - coal is to burn - - - ing em - bers,

and as wood is to a blaz - - - ing fire,

so is a quar - rel - some man for kin - dling strife.

And like one who takes a dog by the ears, is one who

pass - es by and med - dles in a quar - rel that is

Fine not his own.

ruck - us, a spat, a bel - lig - er - ent clash, an - oth - er op - pos - ing

view. ver - bal at - tack, a fist in the

back, an - oth - er ven - det - ta feud.

32 *Bbm* *F7* *rit.* *Gb7* *Db7* *C7*
 hos - tile re - mark ig - nit - ed the spark, and now the bat - tle's be -

34 *F+7* *Bbm6* *slowly & freely*
 gun. _____ A brawl, a squab - ble, to bick - er is

36 *Eb9* *Ab7* *Db7* *G+7* *Cm6* *a tempo*
 aw - ful, for what they have - n't a clue. _____ Stop this cra - zy

39 *Am7(b5)* *D7* *Eb9* *D7* *G7* *Cm6* *F7*
 mad - ness! No, I'd ra - ther not be in - volved. More dis - sen - sion _____ and

43 *F#o7* *G7* *Eb7* *D7* *G7* *Cm6* *D7*
 fight - ing, _____ but noth - ing is be - ing re - solved. If you start - ed _____ to ob -

47 *G7* *Eb13* *D7* *G7* *Cm6*
 serve _____ the needs not be - ing met, your hurt feel - ings from wound - ed e -

51 *Am7(b5)* *D7* *Eb7* *rit.* *D7* *G+7* *broaden*
 mo - tions, and her pain _____ that's hard to for - get, then per -

54 *Cm6* *slowly & freely* *Db13* *G+7* *N.C.* *Cm6* *resume slowly & freely*
 haps you'd learn com - pas - sion, _____ and heal _____ your

57 *G7* *Cm6* *a tempo* *Am7(b5)* *D7* *G7*
 wound - ed hearts. _____

Sneaky Trickster

(Discerning Treachery)

(Admit Your Faults, and Change Course)

Proverbs 26: 18, 19

Words & Music by

Will Goldstein

CCLI#7274155

2 Part Verse Canon

Form: V1 & 2 no canon, instrumental,
start canon on v3 & v4, fade out canon, v5 no canon, tag 1, tag 2, fine chord

♩ = 72

1) D7 Gm6 Intro chords meas. 2-5 A7

Like a mad - man who's toss - ing
While pre - tend - ing, through his de -
Since you've caught him, his plot dis -
Now, he's cun - - ning in all his
Sneak - y trick - ster, bound for the

3 B♭Maj7 D7 Gm6 C9

fire - brands, or shoot - ing dead - - - ly
ni - - al, this man has lost his
cov - ered, now through his jest and
schemes, he may out - wit his
jail - house, ad - mit your faults, and

to end - tag 1 repeat as desired, "God forgives...evil.", then continue to tag 2

5 F7 D7 Gm6 canon tag chords here A7

ar - rows, is the ²⁾ crook - ed man, who de - ceives his
hon - or. Know that ev - ery fox, when trapped and
false - hood, he as - sumes, by ly - ing, that his wit and his
co - horts. So, it's time to be wise in dis - cern - ing
change course, 'cause God for - gives, when we turn from

tag 2 - repeat as desired, "follow Christ...repentance."

7 B♭Maj7 D7 Gm6 rit. last time C9

neigh - bor, while say - ing, "I was on - ly
am - bushed, he will try to es - cape, ev - en though you've
laugh - ter will dif - fuse, and calm the build - ing
treach - er - y; don't play the fool with such im -
e - vil, and fol - low Christ with true re -

9 F7 D7

jok - - - ing."
caught him.
ten - - - sion.
pos - - - tors.
pent - - - ance.

fine chord Gm6

A Wicked Heart

(Hatred)

Proverbs 26: 23-28

♩ = 72

(Exposed In The Assembly)

Words & Music by

Will Goldstein

CCLI#7274156

Verse, Chorus & Ending

a tempo 72
Intro chords meas. 2-3, measure 1 hold E7

broaden

A ly - ing tongue _____ hates the vic - tims who it

crush-es, _____ and dev-as - tates; _____ while a flat-ter-ing tongue of - ten pre -

cedes an - oth - er's pain, loss _____ and ru - in. _____ Like an earth - en

ves - sel, _____ o - ver - laid with sil - ver dross, _____ are smooth lips _____ that

burn _____ from a wick - ed heart. _____

_____ He who hates, _____ dis - guis - es it _____ with his lips; _____ but with-in his

own heart, _____ he har - bors _____ de - ceit. _____ His

33 Am6 Em6 F#7 B7
 speech is of - ten charm - ing, but don't be - lieve him;

37 E7 D/E Am6 F13 B7
 for there are sev-en more a - bom - i - na - tions

41 E7 Am6 D9 G9 C13 B7
 lurk - ing in his heart.

45 E7 A7 Dm6 E7 F7
 He who digs a pit, will sure - ly fall in - to

49 E7 A7 Dm6 E7 Am6 B7
 it; and he who rolls a stone, will have it roll back down on

53 E7 Am6 F7 E7 Am6
 him. His ha - tred may be con - cealed by de -

57 F7 B7 *rit.* E7 *slowly & freely* Am6 E7 *broaden*
 cep - tion, but his wick - ed-ness will sure - ly be ex - posed in the as -

61 Am6 *a tempo* F7 Bm7(b5) E sus 7 *rit.* E7 Am6
 sem - bly.

The Mysteries

(This We Know!)

(Faith In Christ)

(Our Blessed Salvation)

Proverbs 27: 1

Words & Music by

Will Goldstein

CCLI#7274157

♩ = 84

2 Part Verse Canon With 2 Counter Melodies

Form: CM1, av1 no canon, CM2, instrumental,
start canon av2 & av3, add as instrument CM2 then CM1, fade out canon, CM2 2x's, tag, fine chord

A - canon B7 Em Intro chords meas. 2-9 C Maj7 F#m7(b5) A

1) Do not boast a - bout to -
All our days, the Lord has
By His will, He gives us

4 B7 B sus 7 B7 C Maj7 canon tag chords here Em B

2) mor - row! For you do not know what to -
num - bered. Our life is a gift, and a
pur - pose. Each word that we speak, eve - ry

7 Am F#m7(b5) B7 B sus 7 B7

mor - row may bring to each day.
bless - ing; so we praise Him for each day.
good deed, may we do for Him!

10 Counter Melody 1 B7 Em C Maj7 F#m7(b5) A

Do not boast in

13 B7 B sus 7 B7 C Maj7 Em B

vain to your neigh - bor, a - bout to - mor - row, for all our

16 Am F#m7(b5) B7 B sus 7 B7

hope is in God a - lone, through our Sav - ior Je - sus Christ.

19 Counter Melody 2 B7 Em C Maj7 F#m7(b5) A

To fath - om all the mys - ter - ies,
tag - repeat as desired, "Our blessed...Christ."

22 B7 B sus 7 B7 C Maj7 Em B

who can tell? But this, we know! Our bless - ed sal -

25 Am F#m7(b5) B7 rit. last time B sus 7 B7

va - tion is se - cured for us, through our faith in Christ.

Cast Your Crowns At the Feet of Jesus

Words & Music by

Will Goldstein

CCLI#7274158

Proverbs 27: 2

Verse & Chorus

♩ = 72

Intro chords meas. 1-2 (2 times)

Let an - oth - er man praise you, but

not from your own lips. He may praise you, and

speak of your good deeds, how you love God, and

care for the poor. Yet, don't let it be said, "It's by your

own mouth." No, don't do it! No, don't do it!

For all glor - y be - longs to Christ.

chorus

So, it's bet - ter to cast your crowns at the feet of Je - sus. Yes,

cast your crowns be - fore Him; for He a - lone is tru - ly

wor - thy of all praise. praise.

broaden last time

repeat as desired

use to end slowly & freely

rit. last time

A Fool's Provocation

(Sons of Folly)

(Children of Misfortune)

Words & Music by

Will Goldstein

CCLI#7274160

Proverbs 27: 3, 22

♩ = 58

Slow Blues

Intro chords meas. 2-3 beats 1-3

G7 Cm Ab7 D7

A stone is heav - y, and
The fool is of - fen - sive, while ob -
sons of fol - ly were once

3 G7 Cm Ab7 G7

wet sand is a bur - den; but a fool's prov - o - ca - tion, still is
nox - ious, and de - fen - sive. He will move you to an - ger, if you
chil - dren of mis - for - tune, most - ly raped and beat - en by cruel

5 Cm G7 C sus 7 C7 Fm6 Bb7 B°7

heav - i - er than both. Since he choos - es to be boast - ful, and
ques - tion him at his word. He'll har - ass you, and he'll tease you, then
peo - ple with - out shame. So the sa - ga will con - tin - ue, the

7 Cm AbMaj7 G7 C7 Fm6 Cm AbMaj7

shal - low, his words are then sense - less; for a fool's prov - o - ca - tion is ab -
pes - ter, till he has then in - sult - ed you; for a fool's prov - o - ca - tion is both
wick - ed be - get more of the wick - ed; for a fool's prov - o - ca - tion is from

9 G7 Cm6 Eb13 D7 G7 Gb7

surd and sim - ply mad. You could pound a fool in a
man - ic and in - sane. No one stops or cares ev - en to
dev - ils and their bane. But the Lord, the Ho - ly One and

12 F7 Bb7 B°7 C7 F9

mor - tar with a pes - tle, a - long with all the crushed
lis - ten to his sto - ry, per - haps, then they would un - der -
right - eous King of Heav - en, can heal the wound in their

14 D7 G7 Cm6 Am7(b5) D7

tag to end - repeat as desired, "With repentance...shame."

grain, still his fol - ly would not be
stand, Eve - ry fools' heart was once a
hearts. With re - pent - ance, a fool may

16 Ab7 Dm7(b5) G7

driv - en out, nor de - part from him.
bro - ken and des - per - ate child.
rid him - self of guilt and

1, 2 Am7(b5) Eb13 D7 G7 to verses
Cm6

3 Fine to tag
Cm6 G7

Who Can Stand Before Jealousy?

Proverbs 27: 4

2 Part Verse Canon

Words & Music by

Will Goldstein

CCLI#7274161

♩ = 63

Form: v 1-2 no canon, v3 one time in canon with 2) as instrument, fade out canon, instrumental, start canon on v4, repeat v4, fade out canon, tag, fine chord

F#7 Bm6 Intro chords meas. 2-5 F#7 G7 C#m7(b5) F#7

1) When there's an - ger, and rag - ing wrath, then comes vent - ing and
 Twist - ed am - bi - tion al - ways comes with pride; as they fu - el more
 Those who cov - et, spurred on toward crime, they will plot, with more
 v4 Those who hun - ger and thirst for truth, and for all that is

4 Bm6 F#7 G7 F#7 Bm6 D7
 fum - ing, with fear - some cru - el - ty. Mixed with fu - ry, they're like an o - ver -
 force - ful, want-on power and dead - ly greed. Now ob - ses - sion is lured by
 schem - ing to ac - quire the im - ag - ined need. Now, the heart burns with dis - ap -
 right - eous, be - ing just, fair and good, they will beck - on the Ho - ly

7 C#7 D7 C#7 F#7
 whelm - ing tor - ren - tial and pow - er - ful flood. 2) Ev - en
 pas - sion, and dev - il - ish per - vert - ed lust. When de -
 point - ment, when fret - ful and sore - ly dis - pleased. So, they
 Spir - it, to com - fort those who wait in need. Let's em -

10 Bm6 canon tag chords here F#7 G7 C#m7(b5) F#7 Bm6 F#7
 so, tell me! Who is a - ble to cope with and stand, yes, to
 sire is mixed with treach - erous en - vy, they will glad - ly re - joice, yes, re -
 whine and pout, while act - ing grump - y, find - ing fault and com - plain - ing, yes, com -
 bold - en a no - ble spir - it that's with - in us to stand, yes, to

13 G7 F#7 Bm6 D7 C#7
 make a stand, and re - sist lur - ing jeal - ous - y? Yes, who can
 joice at the sight, and the thought of more jeal - ous - y. Lord, (same as above)
 plain - ing a - gain, stir - ring up more jeal - ous - y. Lord,
 make a stand, and re - sist all jeal - ous - y. Lord, help us to
 verse 4 only

16 D7 rit. last time C#7 F#7 hold last time through fine chord
 stand be - - - fore jeal - ous - y?
 stand a - - - gainst jeal - ous - y. fine chord Bm6

A Faithful Friend

(One You Can Call On)

(Anytime, Anywhere)

Words & Music by

Will Goldstein

CCLI#7274163

Proverbs 27: 5, 6, 9
28: 23

$\text{♩} = 66$

Intro, Verse, Pre-chorus, Chorus & Ending

Intro chords meas. 2-3 (2 times)

Per - fume and in - cense bring joy to the heart, and the de -

light of — a friend comes from his ear - nest coun-sel. — He who re-bukes a man, will

af - ter-wards find more fa - vor than he who speaks with a flat - ter - ing tongue; for the

wounds from a faith - ful friend can be trust - ed, — but the kiss - es — of an en-e-my are de-

ceit - ful. — And bet - ter — is an o - pen — re-buke, — than care - ful - ly con-cealed hid-den

love. A faith - ful — friend is one you can call on, — an-y-time, an-y-where. A

faith - ful friend you can de-pend on, — for you know that he cares. A faith - ful — friend — is sin-

cere, yet rare. — He lis - tens, and when asked, he is will - ing — to share. His

rit.

a tempo

28 C Am D $\frac{D}{C}$ Bm7 Em CMaj7
 words are like the words of — the wise, — full of truth, knowl - edge, and

31 Am7 D $\frac{D}{C}$ Bm7 C G Em7 Am7 D Bm7
 guid-ed — by the light. By his in-sight and fore-sight, he in-structs the hum-ble of heart, in the

35 CMaj7 Em D Bm7 C G Am $\frac{Am7}{D}$ G C $\frac{G}{B}$ C Em7 Am7
 way of wis-dom, and to do what is no-ble — and right. Like the ris-ing, then set-ting of the

39 D $\frac{D}{C}$ Bm7 Em7 C G D Bm7 C D Bm7
 sun, — when the moon and stars ap-pear, — then night-time has be-gun, — so a

42 C G D Bm7 Em7 C G D Bm7 *rit. 2nd time*
 faith - ful — friend — can be trust - ed. — But where on — this earth can one

45 1, 2 Em C D $\frac{G}{B}$ 3 Em C D $\frac{G}{B}$ C D *broaden a tempo*
 find — such a friend? Yes, — find — such a friend? Like the light - ning that strikes from the
 Tell me,

48 Em C G C Am D Bm7 Em7
 heav-ens — to the Earth, the Spir-it of Christ has come to dwell in the hearts of men, and

51 C G Am *rit. last time* D $\frac{C}{D}$ repeat as desired use to end
 1 & 3 He a - lone is our one true faith - ful friend. Je - sus friend.
 Christ a - lone is our one true faith - ful friend. Yes, —

Mister Charity

(The Answer To Their Prayer)
(Let Me Help You, Son)

Proverbs 27: 7

Words & Music by
Will Goldstein
CCLI#7274164

♩ = 63

2 Part Canon With Chorus/Counter Melodies

Form: av1 no canon, CM1, av2 no canon, CM2,
start canon av3 & v4, fade out canon, CM1 & CM2, av5 no canon, start canon v6 as desired,
add CM1 & CM2, fade out Counter Melodies, fade out av6 canon, tag, fine chord

A - canon



1) He whose ap - pe - tite is sat - is - fied, loathes the hon - ey - comb; but to
Liv - ing hand to mouth and des - ti - tute, scorned and pen - ni - less, so the
v3 With a bro - ken heart and shat - tered dreams, strick - en down in plight, so the
When star - va - tion comes, then death en - sues, scream - ing might - i - ly, he's a -
v5 Mis - ter char - i - ty comes stroll - ing by, struck by what he sees, soon he
"Let me help you, son; I see your need. Christ can heal your pain. Let us

repeat as desired, "let us go...life."



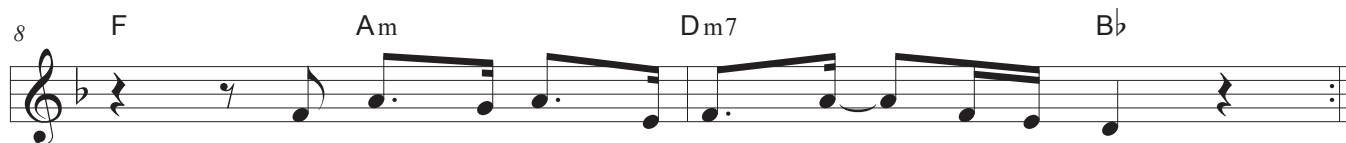
one who is hun - gry, e - ven the bit - ter tastes sweet.
beg - gar sits, while hop - ing some - one will throw him a dime.
v3 poor and the help - less lay by the side of the road.
ban - doned, cast to mis - er - y, and de - sert - ed by all.
v5 stretch - es out his hand, while help - ing the out - cast to rise.
go up to the mis - sion, where you can find a new life."

fine chord F

B - Chorus/Counter Melodies 1 & 2



Feed the hun - gry! Shel - ter the home - less!
Clothe the shame - ful! Give to the Lord's work!



Be gen - er - ous, the an - swer to their prayer!
Be mer - ci - ful, the an - swer to their prayer!

Vanished In The Night

(Divorce)

Proverbs 27: 8

♩ = 56

(2 Part Verse Canon & Interlude)

3 singers - narrator, husband & wife

Words & Music by

Will Goldstein

CCLI#7274166

Form: storyteller or solos av1-4 no canon, B - wife, option - instrumental then canon,
start canon on verses 5-8 1) husband & 2) wife, tag

A - canon

1) Like a bird that strays far from its
Shat-tered love, failed fam - ily, lost
Surg - ing grief, cut off and all a -
Trag - ic loss, the cost of all
v5 Aw - ful curse, the toll left to
Heav - y hearts with - draw from the
Will you miss the smile we once
Shed a tear, and mourn now for our

tag to end - repeat as desired, "now we've gone...night."

Fine

2) nest, is the strange man who wan - ders from his home.
friends, dam - age done, now he roams off in de - spair.
lone, fad - ing mem - ories of treas - ures he once had.
sin. What a price for one's fol - ly! Wretch - ed woe!
v5 pay, for the mis - deeds and er - ror of our ways.
world; be - ing ban - ished, can make one feel in - sane.
had, and our laugh - ter in good times, not in bad?
plight. For we've gone, and van - ished in the night.

tag only

B - interlude - wife

Don't go! There's still hope, I know. We'll ex -
go! Have faith, please stay! Let's for -

1 Cm G7 Cm7 D7 G sus 7 G7
change our mis - for - tune, and with God's help, we can grow. Don't

2 Cm D7 G7 Am7(b5)
give each trans - gres - sion, and with God's help, we can change.
Cm to v5 canon

option: instrumental

In Your Time of Trouble

(A Minister of Righteousness)

(He'll Console You)

(In The Day of Your Calamity)

Words & Music by

Will Goldstein

CCLI#7274167

Proverbs 27: 10

♩ = 60

Verse, Pre-chorus, Chorus & Ending

Do not for - sake your friend, — or the
 Now what He'll do for you, — you must

friend of — your fa - ther. Do not go to your broth - er's house, in the
 do for — your neigh - bor, when you see that he's feel - ing low, in the

day of your ca - lam - i - ty. Bet - ter a neigh - bor who's near - by, than a
 day of his ca - lam - i - ty.

broth - er — far — a - way. — When you're

down and — out, — and you need a — help - ing hand, — look a -

round, don't pout, — don a gri - mace — or a frown. — There's a

friend — near - by, — some - one you can trust, — and lean on to con -

To Coda ♪

sole you, in — your time — of — trou - ble. — He'll sus -

18 Dm6 E7 A7 Dm6 E7 A7
 tain you, and soothe you, in the mist of your pain. He'll

20 Dm6 E7 A7 Dm6 E7 A7
 serve you and tend to you, by his good-will and His fame. He's a

22 Dm6 Bb7 A7 Dm6 E7
 Min - is - ter of Right - eous - ness, for - ev - er with you, He'll re - main, al - ways

24 Bb7 A7 *rit.* Dm6 Bb7 A+7 D.C.
 faith - ful and true, Lord Je - sus is His name.

⌘ Coda

26 Dm6 A sus 7 A7 Dm6 E7 A7 1 Dm6 A sus 7 A7
 trou-ble. He'll con - sole you, in your time of trou-ble. He'll con -

29 2 Dm6 A sus 7 A7 Dm6 E7 A7
 trou - ble. Find a friend that's close by, in your
 Christ, for He'll be there, in your

31 Dm6 A7 Dm6 E7 A7 *rit. last time*
 time of trou - ble. Give re - lief, share a cry, with a
 time of trou - ble. Fol - low Him, say a prayer, with a

33 1 Dm6 A7 2 Dm6 Bb7 E7 A7 *broaden*
 friend in trou - ble. Come to friend who's in

35 Dm6 *a tempo* F13 Bb7 *rit.* A sus 7 A7 Dm6
 trou - ble.

Be Wise, My Son

(May You Triumph As A Champion)

(Knowing God)

(With a Good Name and Renown)

(A Father's Prayer For His Son)

Verse, Pre-chorus & Chorus

Words & Music by

Will Goldstein

CCLI#7274168

Proverbs 27: 11

♩ = 84

Intro chords meas. 2-5

Be wise, my son, and make my heart

glad, that I may an - - - swer him who comes re - proach - ing

me. For all hon - or is due toward a vir - tu - ous

life, whose glo - ry is in know - ing God. With

dig - ni - ty, and in - teg - ri - ty, the vic - to - ry is won, when the
hope and love, you'll a - chieve your goal, with faith you will suc - ceed. Now pre -

van - quished pas - sions, have van - ished in de - feat. With deeds. May
vail and pros - per with wis - dom, and good

1 & 3 peace be your re - ward, and no - bil - i - ty your crown. May you
peace is your re - ward, and no - bil - i - ty your crown, when you

tri - umph as a cham - pi - on, with a good name and re - nown. Yes,
tri - umph as a cham - pi - on, with a good name and re - nown. May

3 cham - pi - on, with a good name and re - nown.

Playing The Fool

Proverbs 27: 14

(Bad Manners)

Words & Music by

Will Goldstein

CCLI#7274169

♩ = 66

Verse, Pre-Chorus, Chorus, Bridge, Coda

Intro chords meas. 2-3

G7 C Am7 Dm7 G7

He who ris - es ear - ly in the morn - ing, ha - rass - ing his
He who's gra - cious, friend - ly and re - spect - ful, while bless - ing his

4 C D7 G sus 7 G7 Cm6 D7 G7

neigh - bor with a loud bra - zen voice, it will be reck - oned to him as a curse.
neigh - bor in a soft spo - ken voice, it will be reck - oned to him as a gift.

7 C Eb13 Ab7 G sus 7 G7 C7

Pro - vok - ing spread
We should

9 F7 Bb7 Am7(b5) D7 G7 C Am7

an - ger is rude, and dis - taste - ful to all. Bad man - ners, used by a fool, is his
kind - ness and love to our neigh - bor and friends. Good man - ners is an at - ten - tive wise

To Coda

12 D7 G7 C Am7 F7 Ab7 G7

tool. One who's prod - ding, spite - ful or ob - nox - ious, is play - ing the
tool. Don't be

15 C C7 F7 Bm7(b5) E7 A sus 7 A7

fool. Op -

17 Dm6 E7 Bb7 B°7 Cm6 Ab7

pos - ing de - fi - ance is born from a grudge. To pes - ter and heck - le, is a

20 G7 C7 Fm6 Bb7 G7 Ab7 G7 *rit.*
 chal-lenge to budge. To tor - ment and then badg - er are like ven - om - ous snakes, but to

23 Eb13 AbMaj7 D7 *slowly & freely* G+7 *broaden* Am *resume slowly & freely* Dm7 G7 *rit.* C E7 Am *broaden*
 curse with a bless-ing is like trea-son and fake. So why be both-ered by a hos-tile re-mark? Shall I

26 D7 *a tempo* Eb7 Ab7(b5) G7 E7
 lash out in fu - ry and ig - nite a spark? Yes, ill

28 Am D7 G7 Cm6 D7
 will is a nui - sance, both un - sa - vory and it's mean. There's a

30 G7 Cm6 Am7(b5) D7 *D.C.* to v2
 choice I can still make, to re - tain self - es - teem.

♩ Coda

32 C Am7 F7 D7 Ab7(b5) *rit. last time*
 prod - ding, spite - ful, or ob - nox - ious, 'cause you'd be
 stu - pid, sil - ly, or short - sight - ed, 'cause you'd be
 use - less, sense - less, or mis - guid - ed, 'cause you'd be

34 G7 *broaden* 1, 2 C Ab7 G7
 play - ing the fool. Don't be
 play - ing the fool. Don't be
 play - ing the fool. Don't be

36 C *a tempo* Eb13 Ab7 G sus7 *rit.* G7 Cm6
 fool.

Hurricane

(Divorce)

Words & Music by

Will Goldstein

CCLI#7274170

Proverbs 27: 15-16

♩ = 66

12 Bar Blues

intro verse 12 D7 Gm6

A con - ten - tious wom - an is like a
 Al - ways vexed in more tur - moil, like the
 Too much ag - i - ta - tion will drive a
 Now I'm sad, and lone - ly a - gain, for

3 D7 Gm6 D7 Gm6 Eb7

con - stant drip-ping, on a ver - y rain-y day. To re -
 gath - er - ing clouds, she comes howl-ing in the storm. There's no
 man stark rav - ing mad, al - ways fuss - ing and for what? I can't
 love's dreams have all with-ered, like the vine-yard in the frost. Where's the

6 Am7(b5) D7 Eb7 D7

strain her, is like re - strain - ing the
 warn - ing! Some - how I've wound-ed her pride a -
 please her; I've got to head a - gain for the
 sun - shine? Will it ev - er shine a - gain for

8 Gm6 Eb7 D7 Gm6 rit. D7 Eb7 D7

wind. Can you grasp oil in one hand? When the
 gain, and for that crime, I re - ply. (sames as above)
 hills. So, I guess I'll say good - bye.
 me? That's my sto - ry, and my lot.

repeat as desired, "When the...away."

10 Am7(b5) a tempo D7 Eb7 D7 Eb7 rit. & hold last time Am7(b5) D7

flood comes with the hur - ri - cane, we're bound to be car - ried a -

12 Gm6 Intro chords meas. 12-13 Fine Eb7 Am7(b5) D7 to verses

way.

option: instrumental after verse 2

The Sword of The Spirit

(As Iron Sharpens Iron)
(Repentance)

Proverbs 27: 17

♩ = 63

Words & Music by

Will Goldstein

CCLI#7274173

Verse & Chorus

A7 Dm Intro chords meas. 2-3 Bb7 A7 Dm A7

As i - ron sharp - ens i - ron, so does one man sharp - en an - oth - er. The dis -
The cour - age of the up - right will bring strength to those who are wea - ry, giv - ing
Un - tain - ed by de - cep - tion, God will purge the meek and the low - ly, till they

4 Dm Bb7 A7 Dm A sus7 A7

ci - ple re - ceives in - struc - tion from those who are wise. Like the
hope to those seek - ing coun - sel a - long the way. Wise dis -
shine bright with - in like pure gold re - fined by fire. Since the

6 Dm Bb7 A7 E7 A7

moon beams at night, in a dark for - est, they shine light through the clear - ing; till the
cern - ment will nur - ture good judg - ment. So, at first, start with vir - tue; then the
Shep - herd will teach us His ways, we should fol - low all His prompt - ings, as He

8 Dm A7 Dm G7 C9 F7

night ends, and the sun be - gins to rise.
beau - ty of the Lord will shine with - in.
tests us, and cor - rects us a - long the way.

10 Bb Gm7 C7 FMaj7 C7 F7

Speak, Ho - ly Spir - it, I'm lis - tening! Please,

12 Bb Gm7 C7 FMaj7 Dm Dm C

heal, Ho - ly Spir - it, my heart.

14 Bb Gm7 C7 F7 BbMaj7 C9

Cleanse, Ho - ly Spir - it, my sin and my shame. The

16 F Maj7 *rit. last time* Em7(b5) A7

Sword of the Spir - it is His Ho - ly name. name. The

1, 2 to verses Dm Bb7

3 & tag tag to end - **Fine** Dm BbMaj7 C9

Watchmen For The King

(Our Royal Estate)

Proverbs 27: 18;
Isaiah 56:5; 61:10

 = 72

(Beyond the Farthest Glimmering Star)

Verse, Chorus & Ending

Words & Music by

Will Goldstein

CCLI#7274174

Intro chords meas. 2-3

He who tends a fig tree will
To pre-serve and safe-guard our

eat of its fruit, and the faith-ful ser-vant is re-
roy-al es-tate, we must prom-ise al-le-giance, and be

ward-ed by his mas-ter. Tried and true, his pur-pose is to
stead-fast in our faith. Our de-ter-mined mis-sion is de-

wait on and at-tend, a pro-tec-tor and de-fend-er of an
vo-tion to our Lord. Such a ser-vant will be hon-ored by the

1 2
A \flat Maj⁷ G⁷ D⁷ G⁷ C^m A \flat Maj⁷ G⁷ C⁷
earth-ly king. King. He'll re-ward us with a crown, as a
watch-men for the King, with-un-

12 F \flat m⁷ B \flat ⁷ E \flat Maj⁷ C^{sus}7 C⁷
di-a-dem of ra-di-ant beau-ty. He'll a-
wa-ver-ing com-mit-ment to serve Him, let us

14 Fm7 Bb7 EbMaj7 C7 Fm7 Bb7 Gsus7 G7

dorn us— with His jewels, and a robe of right-eous-ness.— He'll
trust Him— with our lives. From this dark-ened age, we'll rise.— As -

16 Cm AbMaj7 G7 Cm Ab7 G7

give us— a new name, bet-ter than sons— and daugh-ters, in a
pir-ing— to this hope, know-ing God's will is to be ac-com-plished, we a-

18 1 Cm G7 Cm Dm7(b5) G7

king-dom— of love— with-out end.— As—

20 2 Cm AbMaj7 G7 Cm AbMaj7 D7

wait this glo-ri-ous king-dom, a ce-les-tial, oth-er di-men-sion-al

22 G7 Cm *rit.* AbMaj7 G7 D7 G7 *broaden*

king-dom— of light,— that lies be-yond the far-thest glim-mer-ing

24 Cm6 *a tempo* Eb13 AbMaj7 *rit.* Gsus7 G7 Cm6

star.—

Mister Hide

(We'll All Know At The Rendezvous)

Proverbs 27: 19, 20

(Confession)

Words & Music by

Will Goldstein

CCLI#7274175

2 Part Canon & Counter Melody/Chorus

Form: av1 & av2 no canon, B chorus, start canon av3 & av4, fade out canon, CM chorus,
instrumental, av5 no canon duet with CM chorus, start canon av6, av7 & av8, add CM as instrument at v7,
fade out canon & CM, CM chorus, tag, fine chord

A - canon

♩ = 60

G7

Cm6

Intro chords meas. 2-5

Eb7

Am7(b5)

D7



As wa - ter re - flects a face, so a
Who are you, friend, the re - al you? Is it
v3 So tell me, what's your de - sire? Is it
Con - ceal - ment is just a sham built on
v5 Our bat - tle is in the mind, for the
v6 Soon guilt comes like dread - ful pests. Dodg - ing
So tell me, when will you stop? Is it
The light shines like sil - ver rain, and in




man's heart re - veals the man. And as
hid - den from oth - ers view? Is there
v3 pri - vate, for fear of shame? Is your
pre - tense and show - man's tales. Is your
v5 pas - sions are so un - kind. Charm - ing
v6 eyes show no peace or rest. Oth - ers
self pride that fuels the plot? With some
still - ness there is no pain. Fol - low



hell and de - struc - tion are nev - er sat - is - fied, so
lurk - ing in - side you a se - cret Mis - ter Hide, now
v3 heart full of en - vy, or is it lust or greed? Know the
life but a play act? Is there an - oth - er you? We'll
v5 first, then en - tic - ing, the crav - ing nev - er stops, as the
v6 skill in per - cep - tion lead them to spec - u - late, here's
care - ful at - ten - tion and guard - ed watch - ful - ness, start
Christ, and His teach - ing, and you will come to find, where


Composers note: consider 4 sections of solos
and/or duets for verses 1-2, 3-4, 5 & 6-8

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8 

to A verses
G7


nei - ther are the eyes of man.
 smoke screened by a clever dis -
 v3 dev - il lures by tast - y treats.
 all know at the ren - dez -
 v5 flesh screams with each way - ward prod.
 v6 some - one in an an - guished state.
 pray - ing to im - prove your thoughts.
 love rules, there is peace of

10 

to B CM/Chorus

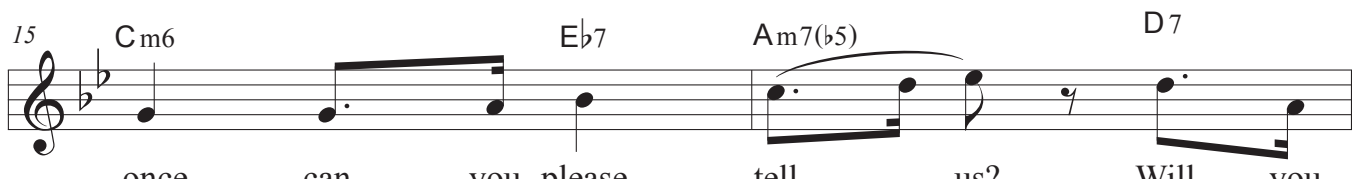
guise?
vous.
mind.

Mis - ter Hide, full of


13 

games, and de - cep - tive tales. For

repeat as desired, "For once...truth?"

15 

once, can you please tell us? Will you

17 

rit. last time

tell us the whole truth?

to verses 3, 5 & 6
after v8 repeat chorus, then tag

fine chord Cm6

Pastoral Life

Proverbs 27: 23-27

Words & Music by
Will Goldstein
CCLI#7274176

Intro & Verse

 = 66

Be dil-i-gent to know the con-di-tion of your flocks, and pay at-

ten-tion to all of your herds; for rich-es do not last for-

ev-er, nor does a crown en-dure to all gen-er-a-

tions. When the grass with-ers, soon the

new growth ap-pears; and the herbs from the hills are gath-ered in. The

lambs will pro-vide you with cloth-ing, and the goats will bring the price of a-

field. There will be plen-ty of goats milk to feed you and your fam-i-ly, and a

liv-ing for the ser-vants with-in your house-hold.

Intro chords meas. 2-3 (2 times)

slowly & freely

rit.

rit.

broaden

As Bold As A Lion

Proverbs 28: 1, 10, 12, 18, 28
29: 2

(Delivered In His Time of Trial)
(Their Ruler and King)
(The Lion of The Tribe of Judah)

Words & Music by
Will Goldstein
CCLI#7274177

$\bullet = 60$

Verse, Pre-chorus, Chorus & Ending

The musical score is written for a single melodic line in treble clef, key of D major (one sharp). It begins with a common time signature (C) and a tempo marking of 60 beats per minute. The score is divided into measures, with measure numbers 3, 6, 8, 10, 12, 14, 16, and 18 indicated at the start of their respective lines. Chord symbols are placed above the staff to indicate harmonic support. The lyrics are written below the staff, with some words spanning across measures. The score includes various musical notations such as rests, beams, and slurs. The key signature changes to D minor (two sharps) at measure 10 and remains there until the end of the piece. The score concludes with a final measure in common time.

When the right - eous — tri - umph in au -

thor - i - ty, man-y peo - ple will re - joice, — in the hope of great —

glo - ry. — But when the wick - ed rise to pow - er, — the

peo - ple be - gin to — groan. Soon, men go in - to hid - ing. — Yet the

one who mis - leads the up - right, in an e - - vil way, he will

sure - ly fall in - to his own — pit. Now the

blame - less man will gain a good in - her - it - ance. For who - ev - er

walks blame - less - ly be - fore his God, he is de -

liv - ered in his time — of tri - al. — But —

20 *Em6 a tempo* *B7* *Em6* *F#m7(b5)* *B7*
 he who is per - verse in the path that he treads, he will

22 *Em6* *B7* *Em6* *B sus 7* *B7* *Em6* *B7*
 cer-tain - ly come to ru - in.— Soon the wick - ed will flee, when there is

25 *Em6* *C7* *B7* *Em6* *B7* *F13*
 no one— pur - su - ing, but the right - eous will re - main with - out

27 *B7* *C7* *B7* *Em6* *B sus 7* *B7*
 fear, for they're as bold— as a li - on.— Yes, the

29 *Em6* *F7* *B7* *C7* *B7* *Em6 rit.* *C7*
 right - eous will re - main,— for they will— in - her - it— the

31 *B+7* *broaden* *Am7 a tempo* *D7* *G7*
 land; and their Rul - er— and King, the

33 *C7* *F7* *B7* *Em6* *B7* *C7*
 Li - on of the Tribe— of Ju - dah,— will give them strength and

35 *F7* *B7 rit.* *Em6* *F7* *B7* *Em6*
 cour-age, to be fear - less, and as bold, yes, bold— as a li - on.—

(Bonds of Peace))

(Righteousness and Order Are Maintained)

Intro, Verse, Pre-chorus, Chorus & Coda

Words & Music by

Will Goldstein

CCLI#7274178

♩ = 69

To Coda \oplus

20 Em6 A7 C#m7(b5) 1 F#7 G7 F#7

he who hates un - just gain will pro - long his

22 B sus 7 B7 2 F#7 B7 Em6 A7 D9 G7 C7

days. Yes, gain will pro-long his days. The

26 B7 Em6 G7 F#7 B7

ty-rant Prince, and the des - pot, he's a sav - age brute, and a dev - ilish fiend. His

28 Em6 F#7 G7 rit. F#7 B7 C7 B7 B sus 7

ruth - less deeds, and his tire - less greed will al - ways lead to mu - ti - ny.

30 B7 broaden Em6 slowly & freely F#7 B7

— But a right - eous King seeks bonds of peace, while u -

32 Em6 B7 rit. C7 B7 broaden

nit - ing sub - jects in their quest for free - dom. With

34 Em6 resume slowly & freely C7 B7 resume slowly & freely F#7 G7 F#7 D.S. broaden

hon-or and jus-tice, he rules the land, a be - nev - o - lent leader in all his com-mands. When a

⌘ Coda

36 Em6 A7 C#m7(b5) F#7 rit. B7 slowly & freely Em6

he who hates un - just gain will pro - long his days.

A Wise And Discerning Son

(May You Blossom Like The Rose)

Proverbs 28: 4, 5, 7, 9

Words & Music by

Will Goldstein

CCLI#7274180

♩ = 60 rubato

(A Blessing)

Verse, Pre-chorus, Chorus, Bridge & Ending

He who turns a-way his ear from hear - ing — the law, e - ven his

prayer is an a - bom - i - na - tion to — God. — Since those who for-sake the law will

praise the wick - ed, — so e - vil men do not un-der-stand jus - tice. But those who

seek the Lord un - der-stand — all things, and those who keep — the law, they will

strive a-gainst the wick - ed. — My son, — he who is a com-pan - ion — of

glut - tons is a dis-grace to — his fa - ther, — but — he who keeps the law, he is a

wise and dis-cern-ing son. — If you re-sist God's call-ing — and fail in de-ter-mi-na-tion, or ne-

glect — the truth by tread-ing a way - ward path of re-bel - lion, if you op - pose God's law, — and

vi - o-late your con - science, then se - di-tion you have wrought, and so mis-for - tune is — your

31 Dm G7 E7 A7 D7 GMaj7 F#m7(b5) B7 *rit.* E7 A7 D7 *broaden*

lot. But if you train your will through deeds of right-eous-ness, and if you

35 GMaj7 *slowly & freely* F#m7(b5) B7 Em6 F#7 *broaden*

heed God's word by sub-mis-sion to His ser-vice, then the

37 G7 *a tempo* F#7 B7 E7 A7 Dm G7

love of God flows through you, as a bea-con of light to the wea-ry, for

40 C7 F7 B7 Em6 C7 B sus7 B7

now you have gained wis-dom, knowing your du-ty is to your King. Through o-

43 Em6 A7 D7 GMaj7 C#m7(b5) F#7 B7 E7

be-di-ence and love, we con-form to His im-age, and by dis-ci-pline, we up-hold the

46 A sus7 A7 D Bm F#m7 GMaj7 C#m7(b5) F#7

law. Our suc-cess is in His bless-ing, by the as-cent up to His glo-ry. Through His

49 B7 E7 A7 D E7 A7 D F13 B7 Em6 A7

bless-ings, may we-blos-som like the rose. My son, like a val-iant prince, or a

53 DMaj7 D#o7 B7 Em6 A7 D7 G E7 A7 D7

con-quer-ing he-ro, vic-to-ri-ous in-bat-tle, may you pros-per and pre-vail, as a

56 G7 *rit.* F#7 B7 *slowly & freely* E7 A7 *broaden* D6

wise and dis-cern-ing son; and may you flour-ish, and blos-som like the rose.

Be Gracious And Kind To The Poor

(Give To The Poor)

(Out of Pure Compassion)

Proverbs 28: 8, 11, 19-22, 27

Words & Music by

Will Goldstein

CCLI#7274183

♩ = 72

Verse, Pre-chorus, Chorus & Ending

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The tempo is marked as 72 beats per minute. The score includes a variety of chords such as B7, Em6, A7, F#7, C#m7, and A Maj7. The lyrics are written below the notes, with some words hyphenated across lines. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, and 16 indicated at the start of their respective lines.


A mi - ser - ly man, with an e - vil eye, al - ways
 has - tens af - ter wealth; but he does - n't know that pov - er - ty a -
 waits him. He who tills the soil has
 plen - ty of food; but the one who chas - es fan - ta - sies, will
 have his fill of pov - er - ty. A faith - ful man will a -
 bound with bless - ings; but one ea - ger to get rich, will not
 go un - pun - ished. To show par - ti - al - i - ty is not
 wise, be - cause a hun - gry man will trans - gress, e - ven for a piece of bread.

19 Em6 A7 G#7 C#m7 AMaj7 F#7



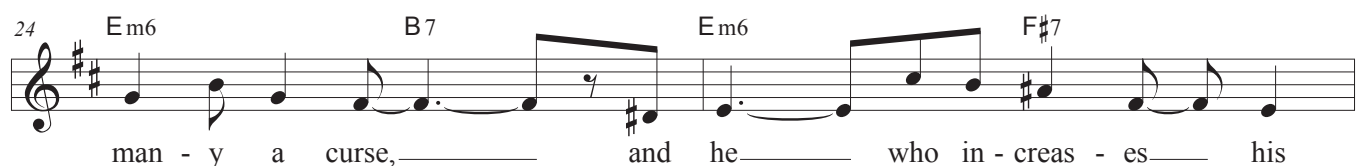
He who gives to the poor will nev - er

21 B7 B sus7 B7 G#7 C#m7 F#7 B7 B7



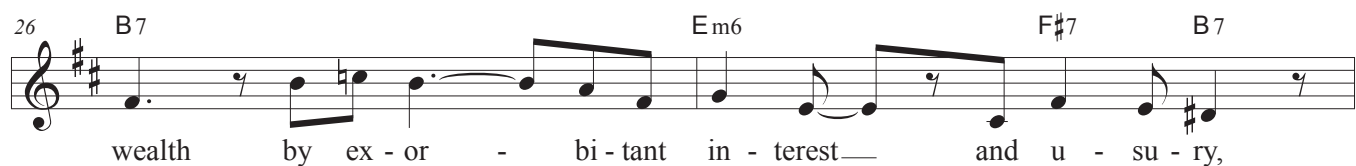
want; but he who shuts his eyes to the poor, re-ceives

24 Em6 B7 Em6 F#7



man - y a curse, and he who in - creas - es his

26 B7 Em6 F#7 B7



wealth by ex - or - bi - tant in - terest and u - su - ry,

28 C7 B7 F#7 B7



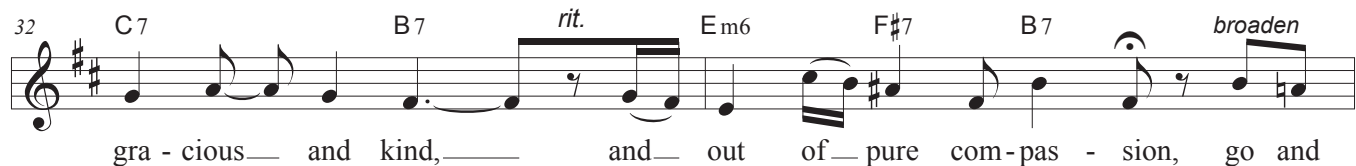
gath-ers it for an - oth - er, who out of pit - y, will be

30 C7 B7 Em6 C7 B7



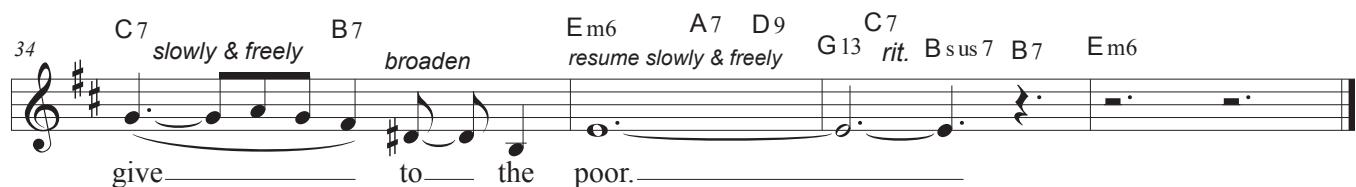
gra - cious and kind to the poor. Be

32 C7 B7 rit. Em6 F#7 B7 broaden



gra - cious and kind, and out of pure com-pas - sion, go and

34 C7 slowly & freely B7 broaden Em6 A7 D9 resume slowly & freely G13 rit. B sus7 B7 Em6



give to the poor.

1427

He Who Walks In Wisdom

(Mercy And Compassion From The Lord)

Proverbs 28: 13, 17, 25, 26

Words & Music by

Will Goldstein

CCLI#7274185

(Confession)

Verse, Pre-chorus, Chorus & Ending

♩ = 72

Intro chords meas. 2-3

A7 Dm B♭7 A7

A greed - y man ——— stirs up dis -

3 Dm A7 Dm G7

sen - sion, and a man who trusts in — his own heart, is a

5 E7 A7 Dm B♭Maj7 A7

fool - ish man, — but he who trust in — the Lord, — will

7 Dm B♭7 A7 B♭7 E7(b5) A7

pros - per in this — life, and he who walks in wis - dom, will be de -

9 Dm A sus 7 A7 Dm B♭7 A7

liv - ered. — If a man is gripped by tor - ment, for his

11 Dm A7 Dm6 B♭7

guilt in mur - der, he's like a fu - gi - tive a - wait - ing — his

13 A7 Dm A7 B♭7 A7 Dm B♭7

death. Though some may try to help him, don't ev - er con - ceal his trans -

15 A7 Dm E7 F7 Bm7(b5) E7 A7 D7

gres - sion, or you'll not pros - per in — the end. For who -

instrumental - a time of personal examination & confession

18 Gm7 C7 F Maj7 A7 D7
ev - er con - fess - es his faults, and then re -

20 Gm6 Bb7 E7 A7 Bb7
nounc - es and for-sakes his sins, he will re -

22 A7 2nd time rit. & hold Dm Bb7 A7 broaden 2nd time
ceive for - give - ness, stirred by grace, and

25 Dm6 a tempo Bb7 A7
he will find mer - cy, and com - pas - sion from the

27 repeat as desired Dm Bm7(b5) E7 A7 D7 option: a mix of instrument and voice
Lord. Who -

29 2 Dm A7 Bb7 Em7(b5) A7 Bb7
Lord. Yes, he who walks in wis-dom, will seek de -

31 A7 Dm6 Bb7 E7
liv - er - ance, and he will find true mer - cy, and com -

33 A7 Dm A sus7 A7 Dm6 Bb7
pas - sion from the Lord. Yes, he will find mer - cy, and com -

36 A7 rit. Dm6 A7 broaden Dm slowly & freely Bm7(b5) E7 A sus7 rit. A7 Dm6
pas - - - sion from the Lord.

A Man Who Is Often Rebuked

Proverbs 29: 1

(A Shipwreck In A Storm)

Words & Music by

Will Goldstein

CCLI#7274186

♩ = 63

(Suddenly Destroyed)

16 Bar Blues

intro. meas. 14 B7 Em6 A7 F#7 B7 Em6 F#7

A man who is of - ten re - buked, and yet stiff - ens his neck, will
A man who is of - ten re - buked is a dan - ger to him - self. His

4 B7 Em6 C7 Bm11 E7

sud - den - ly be - crushed and de - stroyed. A
wick - ed - ness will ru - in his life. Though

6 A7 D7 B7

man who is kind - ly re - proved, and yet hard - ens his heart, will
he is a slave to his sin, still his con - science fails with - in. His

8 Em6 F#7 B7 F#7 B7

sud - den - ly be bro - ken with - out heal - ing, or rem - e - dy. Like a
wrong - ful deeds and pas - sions have cor - rupt - ed and cursed his life. Sound the

10 F#7 B7 Bb7 A7 C7 B7

tem - pest of hail, or a ship - wreck in a storm, like a con -
trum - pet, give warn - ing! For God's judg - ment's draw - ing near. Please, heed the

12 Em6 F#7 B7 C7 B7 tag to end -

sum - ing fire, that comes with - out warn - ing, a
call; I urge you! Re - pent, while there's still time! For a

repeat as desired "a man...destroyed."

14 Em6 Intro chords meas. 14-17 A7 F#7 B7 Em6 F#7

man, who is of - ten re - buked, and yet stiff - ens his neck, will
(same as above)

16 B7 rit. & holds last time slowly & freely to end Em6 Fine C7

sud - den - ly be de - stroyed.

Discipline Your Son

(Delight To Your Soul)

Proverbs 29: 3, 15, 17

Words & Music by

Will Goldstein

CCLI#7274223

Verse, Chorus & Ending

♩ = 76

Intro chords meas. 2-3

1 A com - pan - ion of har - lots wastes a -

3 way his wealth; and a child left to him - self, brings

5 shame to his moth - er. But the rod of cor - rec - tion, and re -

7 proach spo - ken in love, to - geth - er, they im - part a path of

9 wis - dom. And a man who loves wis - dom, brings

11 joy to his fa - ther.

13 So, dis - ci - pline your son; and

15 he will bring you peace. Cor - rect and in - struct your son; and

17 B7 E7 Am6 E7

you will find de - light. He will lift your heart up_____ to re -

19 F7 E7 Am6 E7

joice_____ with glad - ness. Yes, he will bring de - light_____ to your

21 1 A sus 7 A7 2 Am6 Bm7(b5) E7

soul._____ soul._____ Your

23 Am6 B7 C7 B7 E7

son will bring de - light_____ to your wea - ry_____ soul;_____ and

25 Am6 F7 B7 E sus 7 E7 A7

he will place a crown up - on your cher - ished_____ head._____ Take time to

28 Dm6 E7 Am6 F7 E7

dis - ci - pline your son;_____ and he will bring de - light_____ to your

30 repeat as desired Am6 Bm7(b5) E7 use to continue Am6 Bm7(b5) E7 rit. Am6 F7 B7 E7 broaden

soul._____ soul._____ Yes, he will bring de - light_____ to your

33 Am6 slowly & freely F7 Bm7(b5) E sus 7 rit. E7 Am6

soul._____

One King of Glory

(Our Righteous And Just King)

(Forever, He Reigns Supreme)

Proverbs 29: 4, 12, 14, 26

Words & Music by

Will Goldstein

CCLI#7274224



Verse, Pre-chorus, Chorus & Ending

Intro chords meas. 1-2 (2 times)

Man - y — seek fa - vors — from the rul - er — of a land, but true jus - tice — for a man, — comes

on - ly — from the Lord. By jus - tice, a king es - tab - lish - es sta -

bil - i - ty in the land, but a king who takes bribes o - ver - throws it, — and leaves it —

torn, — and in ru - ins. — If a king — pays at - ten - tion — to

lies, — then his of - fi - cials — will soon give way to wick - ed - ness. Now if a

king will judge the weak and the poor faith - ful - ly, — in — fair - ness and in

truth, then his throne will be es - tab - lished in jus - tice and in peace. — His

glo - ry will reach all na - tions — and king - doms — of this world. But would his

25 F Maj⁷ C Dm⁷ G⁷ C C sus⁷ C⁷

throne be es - tab - lished for - ev - er, — and ev - er - more? — There is but

28 F Maj⁷ G⁷ C Dm⁷ G⁷ C C⁷

One King of Glo - ry, — whose reign will — nev - er end! He's the

30 F Maj⁷ Bm7(b5) *rit.* E⁷ A⁷ D⁷ G⁷ C⁷ *broaden*

Lord, — our God, — our Right - eous and Just — King. Christ Em -

32 F Maj⁷ *slowly & freely* Em⁷ A⁷ Dm⁷ *rit.* G *broaden* C *a tempo* Gm11 C⁷

ma - nu - el is His name. — For - ev - er, He reigns su - preme. — Yes, His

35 F Maj⁷ Dm⁷ G⁷ Am D⁷ F[#] G⁷

throne will be es - tab - lished for - ev - er — and ev - - - er -

37 C C sus⁷ C⁷ F Maj⁷ Em⁷ A⁷

more. — Soon, He's com - ing — to es - tab - lish — His —

39 Dm⁷ G⁷ C G⁷ C⁷ F Maj⁷ Bm7(b5) E⁷

king-dom, — for - ev - er, — and ev - er — and ev - er - more. —

42 Am Dm⁷ Dm⁷ G C C sus⁷ C⁷ F Maj⁷ Dm⁷ G⁷

A - - - - - men. — A - - - - - men.

45 C F Maj⁷ *rit.* G⁷ *broaden* C *slowly & freely* F Maj⁷ *rit.* Dm⁷ Dm⁷ G C

A - - - - - men. —

A Cunning Craft

(Flattery)

(Con Men)

Blues

Words & Music by

Will Goldstein

CCLI#7274225

♩ = 76

C7 Fm6 Intro chords meas. 2-3 beats 1 & 2 C7
 A man who flat - ters his neigh - bor is
 Do not be swin - dled by con men, who
 Now be at - ten - tive and watch - ful, and

3 Gm7(b5) C7 Fm6 Bbm6
 spread - ing a net for his foot - steps.
 tempt you through vain mis - con - cep - tions.
 do not be fooled or held cap - tive.

5 Gm7(b5) C7 F7 Bb6 Db7
 A man who flat - ters his neigh - bor is
 Do not be swin - dled by con men, who
 Yeah, be at - ten - tive and watch - ful, and

7 C7 Fm6 Gm7(b5) C sus7 C7
 set - ting a trap of de - cep - - - tion.
 trick you by strok - ing your e - - - go.
 don't be sur - prised by cor - rup - - - tion.

9 Fm6 C7 Fm6 Bbm6
 Court - ing fa - vors by ex - ploit - ing man's

11 Fm6 Db7 C7 Fm6 Db7 C7
 pride - - - ful weak - ness through false ad - u - la - tion is a
 tag to end - repeat as desired "Now, be attentive...captive."

13 Fm6 C7 Fm6 C7
 cun - ning craft. A man who flat - ters his neigh - bor is
 Do not be swin - dled by con men, who
 So be at - ten - tive and watch - ful, and
 "Now" tag only

15 Gm7(b5) rit. & hold last time C7 Fm6 Bbm6 Gm7(b5)
 spread - ing a net for his foot - steps.
 tempt you through vain mis - con - cep - tions.
 do not be fooled or held cap - tive.

The Great Awakening

Proverbs 29: 6, 16, 27

(Be Ready For The Coming Age)

(Be Glad And Sing With Great Rejoicing)

Words & Music by

Will Goldstein

CCLI#7274226

♩ = 63

Intro, Verse, Pre-chorus, Chorus & Ending

When the wick-ed are in au - thor - i - ty, trans -

gres - sion in - creas - es, while e - vil men are en - snared by their own

sin. So, he who is faith - ful and up - right in the

way, is hat - ed by the wick - ed. Now the right - eous will see the

down - fall of the wick - ed, and be - cause the right - eous de - test all in -

jus - tice, so he whose path is straight can be

glad, and sing with great re - joic - ing.

Though we mourn those who per - ish by God's right - eous in - dig - na - tion, we re -

20 B7 E7 Am6 F7 B7 E7 *rit.* A7
 joice in true — free - dom, — while en - dur - ing trib - u - la - tion. —

22 D7 *slowly & freely* Gm6 *a tempo* D7
 The great — a - wak - en - ing is be - fore us, —

24 Eb7 D7 Gm7 C7 F7 E7
 so the light — of Christ with-in us, im-plores us — to be read - y for the

26 A7 D7 G CMaj7 Am7 D7 B7
 com - ing — age. Soon Christ will re - turn, and the wick-ed — will cease. The

29 Em CMaj7 Am7 D7 GMaj7 CMaj7
 right - eous — will in - crease; then — Christ — will rule, and bring

31 Am7 C/D G B+7 E7 Am7 D7
 jus - tice to all — the land. — All ye saints whose path is straight, be —

34 Am7 D7 G Am7 D7 G Em B7 CMaj7 *rit.* Am7 D7 *slowly & freely*
 glad, and sing with great re - joic - - - ing. — All ye up-right — in the way, be

38 Am7 D7 G Am7 D7 *broaden* G Bb13 Eb7 Am7(b5) GMaj7 *a tempo with immediate rit.* Ab7(b5)
 glad, — and sing with great re - joic - - - ing. —

Mercy For The Poor

(He Who Humbles Himself)

Proverbs 29: 7, 11, 23

Words & Music by

Will Goldstein

CCLI#7274227

(Offering)

$\text{♩} = 76$

Intro, Verse, Chorus, Bridge & Ending

Intro chords meas. 2-5

The poor man and the op - pres - sor have this in com - mon, the

Lord gives light to the eyes of both. Now the right - eous are con - cerned for the

rights of the poor, but the pride of the wick - ed is op - posed to such con -

cerns. And so a man's pride brings him low, but he who is

hum - ble in spir - it finds hon - or. Yes, he who ex - alts him - self, look - ing

down on the poor, he will be hum - bled. But he who hum - bles him - self, show - ing

mer - cy to the poor, he will be ex - alt - ed.

The Lord pleads mer - cy for the poor, grace for the meek, and

help for those de - pressed and af - flict - ed. Yes, the Lord pleads com -

31 C F C $\frac{C}{B}$ Am Dm7 $\frac{Dm7}{G}$
 pas - sion for those op - pressed, cour - age for the faint

33 C Gm7 C7 FMaj7 Dm7 $\frac{Dm7}{G}$ C Bm7(b5) Esus7 E7
 heart - ed, and for - give - ness for the sin - ner. If we

36 Am E7 Am B7 E7 Am FMaj7
 hum - ble our - selves out of mer - cy for the poor, then the Lord, out of kind - ness will be

39 Dm7 $\frac{Dm7}{G}$ C Bm7(b5) E7 Am E7 FMaj7 Dm7 $\frac{Dm7}{G}$
 moved to pit - y. He will raise us up to His glo - rious king - dom. For in

43 C E7 A7 Dm7 $\frac{Dm7}{G}$
 His sight, there should al - ways be more mer - cy for the poor.

45 C Am Dm7 $\frac{Dm7}{G}$ C Gsus7 G7
 Mer - cy for the poor, yes mer - cy for the poor.

48 C Am D7 G7 C Bm7(b5) E7 Am F7 E7
 Lord, may we al - ways be more like You. When we lis - ten, when we touch, through our

51 Am *rit.* FMaj7 D7 Gm6 *slowly & freely* A7 *rit.*
 gifts, through Your blood, Lord, may we al - ways have more

53 Dm7 $\frac{Dm7}{G}$ *broaden* C *a tempo* C7 F9 Bbm9 Eb13 Ab7 *rit.* Gsus7 G7 C6
 mer - cy for the poor.

A Wise Man Always Turns Away Wrath

(A Man Given To Peace)

(A Gentleman)

Proverbs 29: 8, 9, 11, 22

Words & Music by

Will Goldstein

CCLI#7274228

♩ = 72

Verse, Chorus, Bridge & Coda

Intro chords meas. 2 (2 times)

B7 Em6 Am6 B7 Em6 Am6

An an - gry man will stir up more strife. The
A gen - tle - man is calm when there's trou - ble. The

4 Em6 G7 F#7 B7 Em6

scoff - ers set a cit - y a - flame; and a man giv - en to
right - eous fill a cit - y with love; and a man giv - en to

6 B7 C7 B7 Em6 C7

wrath, keeps sin - ning with hei - nous crimes. If a
peace, will al - ways be blessed by God. When a

8 B7 Em6 C7 B7

good man starts ar - gu - ing with a fool - ish man, the
fool makes trou - ble a - gain for a right - eous man, the

10 Em6 F#7 B7 Em6 C7 B7 To Coda

fool ei - ther rag - es or laughs, but there is no peace! So a
wise know a cri - sis en - sues, so he leaves in peace. For a

12 Em6 F#7 B7 Em6 A7 Em6

wise man al - ways turns a - way wrath.

14 C7 B7 E7 Am6 B7

A wise man will flee the on - slaught of

16 Em6 A7 D7 C#m7(b5) F#7

fu - ry, while squelch-ing the aw - ful sting of

18 **B7** **Em6** **F#7**

sar - ca - sm. He'll de - flect ——— ev - ery in - sult, and di -

20 **B7** **Em6** **F#7** **G7**

vert ——— de - fi - ance. He'll re - form ——— the re - pent - ant, and cor -

22 **F#7** **G7** **F#7** **B7**

rect ——— bad man - ners. But he sure - ly will nev - er

24 **Em6** **C7** **B7** **Em6** **B7** **C7**

tol - er - ate, — nor stay and — keep com - pa - ny, with a man — who re -

26 **B7** **C7** **B7** **Em6** **A7** **D9** **G13** **G7** **C7** **B7**

fus - es — to change his ways. ——— We all — have a choice! A wise man

30 **Em6** **C7** **B7** **Em6** **A7** **Em6** **C7** **B sus 7** **D.C.**
to verse 2

flee, and won't par - take — in e - vil ways. ———

⊕ Coda

33 **Em6** **F#7** **B7** **Em6** **A7** **D9** **G7** **F#7** **B7**

wise man — al - ways turns a - way wrath. ——— What - ev - er — hap - pens, — a

36 **Em6** *rit.* **C7** **B sus 7** **B7** *broaden* **Em6** *a tempo* **A7** *rit.* **A#°7** **B sus 7** **B7** **Em6**

wise man will al - ways turn — a - way wrath. ———

The Kingdom of The Wise

Proverbs 29: 10, 18, 25

(A Vision of Our Future)

(Love's Delight)

Words & Music by

Will Goldstein

CCLI#7274229

♩ = 72

Verse, Pre-chorus, Chorus & Ending

Where there is no rev - e - la - tion, the peo - ple cast off re -

straint, and be-cause men of blood-shed hate a man of in - teg - ri - ty, so the

wick - ed seek to kill the up - right. But e - ven so, the

right - eous are con - cerned for the lives of all men, be - ing blessed for keep - ing the

law. Though fear of men may lay a snare, he who

trusts in the Lord will be lift - ed up. Lord, give us

free - dom from op - pres - sion, and aid for the in - no - cent vic - tims, pro -

tec - tion from the crim - i - nal, and more jus - tice for all hei - nous

crimes. Lord, keep us safe from the as - sas - sin, heal our

29 Dm6 F7 Bb7 A7
 mem-ory— of the hol - o - caust, bring com - pas - sion where there was gen - o - cide, and

31 Bb7 A7 Dm6 G7 E7 A7 Dm6 G7
 love where there was war. May the re - pent - ant— find mer - cy, but

35 C7 F7 Bb7 Em7(b5) Asus7 A7 Bb7 E7 A7
 curse the op - po - si - - tion, and judge all the damned at the

38 Dm6 E7 A7 Bm7(b5) E7 F13 B7 E7 A7
 time of their de - struc - tion. May the gun-man be - come a preach - er, and in

41 Dm6 F7 B7 E7 Asus7 A7 Dm Bb7 A7
 car-nage, e-rect a— mon - u - ment— of peace. Lord, may we seek Your ap-prov - al, and—

44 Dm6 Bm7(b5) E7 Bb7 *rit.* A7 Dm6 *a tempo* E7 A7
 trust— in Your mer - cy. Lord, grant us life. Give us a

47 Dm G7 C7 FMaj7 Asus7 A7 Dm Bb7 E7 A7
 vi-sion— of our fu - ture in the king-dom of the wise, where there's no— more hate, for we're

50 *repeat as desired*
 Dm Bb7 A7 Dm6 F13 E7 A7
 filled— with— love's— de - light. Lord, may we clear - ly see— a

53 *use to end*
 Dm *rit.* Bb7 A7 *broaden* Dm6 *a tempo* F13 Bm7(b5) E7 *rit.* Asus7 A7 Dm6
 filled— with— love's— de - light.

The Image of God's Son

(Be Attentive and Obedient)

(An Exhortation)

Verse, Pre-chorus, Chorus & Ending

Words & Music by

Will Goldstein

CCLI#7274230

Proverbs 29: 19, 21

♩ = 60

Intro chords meas. 2-3

1 If you pam - per a ser - vant from

3 child-hood, in the end, he may want to be an

5 heir. So sure - ly, a ser - vant can - not be dis - ci -

7 plined by mere words a - lone. For though he

9 un - der - stands, he may not re - spond. Though you

10 give the com - mand, he may not take heed. And if you

11 spoil your son in child - hood, in the

12 end, he will cause you grief. As

14 Fm Db7 C7 Fm Gm7(b5) C7
 faith - ful ser-vants of God on earth, He has made us

16 Fm Gm7(b5) C7 rit. Fm6 G7 C7 broaden
 heirs to His roy - al king - dom, and a - dopt - ed us as sons. So, do not be

18 Fm6 a tempo Db7 C7 Fm Db7 C7
 care - less or lax, in ac-cord-ance with your du - ty. For in ne-

21 Fm Bbm Gm7(b5) C7 Fm Gm7(b5) C7
 glect-ing re-spon - si - bil - i - ty, to sub-mit to His au-thor-i - ty, the

23 Fm Bbm Gm7(b5) C7 Fm Bbm rit. Gm7(b5) C7
 Lord may not con-demn us, but He sure - ly will cor-rect us, and in -

25 Fm6 slowly & freely G7 C7 broaden Fm6 a tempo C7 F7
 struct us in the train - ing of right - eous - ness. Let us be at -

27 Bbm6 Fm Gm7(b5) C7 Fm6 rit. & hold last time C7
 ten - tive and o - be - di - ent, as we con-form to the im-age of God's
 ten - tive and o - be - di - ent, as we con-form to the im-age of God's

30 Fm6 Fine Db7
 Son. May we be at -

repeat verse 2 as desired
 Gm7(b5) C7 F7

Your Last Deal

(If Ya Play With The Devil,
You're Bound To Get Burned)

Proverbs 29: 24

(The Moral of The Story)
(Prison Ministry)

Words & Music by
Will Goldstein
CCLI#7274231

♩ = 66

Blues

Verse, Pre-chorus, Chorus & tags

The part - ner of a thief, is his own worst en - e - my, de -
 They lead him to the bench, but he dare not speak, or tes - ti - fy; he's
 He pon - ders, deep in thought, like a cow - ard cringed and ter - ri - fied. "I
 sroy - ing him - self, and the life that God has giv - en him. An ac -
 un - der sworn oath, and he fears the risk of per - ju - ry. Now that
 can't do time; screw the gang, I'll squeal and hit the road." So he
 com - plice in a crime, has cho - sen a life of mis - er - y. If ya
 he's caught, bound and chained, he si - lent - ly waits like a muz - zled dog.
 gives up all the names, but just as he's freed, they shot him dead.
 play with the dev - il, you're bound to get burned. Soon they
 (same as above) Soon they
 Now the
 drag him to the court-room, in hand - cuffs from the jail - house. If he
 of - fer him a way out, to snitch on all his co - horts, may-be
 mor - al of the sto - ry, "don't hang out with the wrong crowd." If you
 tells them all he's done, then they won't set him loose.
 pay out a small fine, and es - cape do - in' time.
 lie, cheat, kill, or steal, it could be your last deal.

vocal tag after verse 3 - repeat as desired, "If you lie....deal."
 Fine
 tells them all he's done, then they won't set him loose.
 pay out a small fine, and es - cape do - in' time.
 lie, cheat, kill, or steal, it could be your last deal.

option:
 instrumental after v2

The Holy One

Proverbs 30: 2, 3

(Surely Now With Christ Jesus, I'm A New Man)

Words & Music by

Will Goldstein

CCLI#7274232

Verse, Chorus & Bridge

♩ = 58

(E7) Am6 Intro chords meas. 2 (2 times) F7 B7 E7

Sure-ly I was just as lost as the
When I heard of Christ Je - - - sus, the
Still the Lord looked down with com - pas - - - sion; He
Sure-ly I was just as lost as

3 Am F Maj7 B m7(b5) E7 F7 E7

an - y man, for I did not have the un - der - stand - ing of a good
Ho - ly One, I sinned all the more; and did not serve Him as my
drew me near. He taught me to love, and seek for - give - ness, bind-ing all
an - y man, yet now in God's love, the Ho - ly One has been re -

5 Am6 F7 B7 E7 Am6 F7

man. And I had not learned of wis - dom, nor did
Lord. Lost in the dark - ness, still blind - ed, I was
fear. His heal - ing touch trans-formed me. Now I
vealed. Freed at Cal - va - ry's cross, this new man, will in

7 E7 F7 B7 E7 Am F Maj7 E7 Bm7(b5)

I pos-sess the knowl - edge of the Ho - ly One. Sure-ly
ig - no-rant, and taint - ed by the dev - il's schemes.
know, and be-lieve that Je - sus is the Son of God. And I
time, pos-sess more knowl - edge of the Ho - ly One. Sure-ly,

10 Am6 rit. & hold last time F7 B7 E7 broaden Am slowly & freely Fine F Maj7

I was just as lost as an - y man.
(same as above)
know that by His blood, He res - cued me.
now with Christ Je - - - sus, I'm a new man.

12 1, 2 Bm7(b5) E sus 7 E7 to verses 2 & 3 3 Bm7(b5) E7 F7

Who am I,

14 Bm7(b5) E7 F Maj7 E7 A7 Dm6 G7 C7
 — Lord, but a speck of — mere dust blow-in' in the wind? Who am I, — oh Lord, but a with-ered

17 F7 B7 E7 Am F7 B7 E sus7 E7 E7
 flow'r fad-ing in the heat? With-out Christ, I have no pow - er ov-er the grave. — With-out

20 Am F7 B7 E sus7 E7 E7 F7 B7
 Christ, there is no hope for me to be saved. With-out — Christ, I'm on-ly a sin-ner, left to

23 E7 Am6 D9 Am6 Bm7(b5) E7 Am F7 B7 E7
 wal-low in the mire. — Yet now with Christ in me, His spir-it flows through my

27 Am F Maj7 Bm7(b5) E7 A7 D7 G7 E7 Am F7
 veins. — I pray that I'll rise with all — the Saints, at the dawn of

30 B7 E7 Am6 F7 B7 F7 E7 Am6 F7
 Christ's e-ter - nal king-dom. Then the light — of Christ will em-pow-er me, like the angels up in

33 B7 E7 Am F Maj7 Dm7 G7 C7 F7 E7 Am6 F7
 heav - - - en. — Will I know the se - cret mys-ter-ies, — be

37 E7 Am6 E7 F7 B7 E7
 schooled in di - vine — or - a - cles, and dis - cern the sag - es' rid - dles — that once

39 F7 B7 E7 F7 B7 E7
 baf - fled — hu - man minds? Will I dance a - bove the clouds, — or

41 F7 B7 E7 Am6 F7 B7 rit. E7 F7 E7 to v4
 calm a tem-pest storm? Will my spir-it — beam with light, to the far-thest realms of heav-en?

Every Word of God

(Transcendent Supernatural Knowledge)
(Our Shield And Hope)

Proverbs 30: 5, 6

Words & Music by

Will Goldstein

CCLI#7274233

Chant - Verse & 2 Counter Melodies

Form: verse, CM1, CM2, instrumental,
verse & CM1 as desired, verse & CM2 as desired, verse, CM12, CM2 as desired, Fine chord

♩ = 60

verse D7 G Intro chords meas. 2-3 Em7 Bm7

Eve-ry word of God— proves to be true. Christ is our

3 Em7 Am7 D7

shield and hope,— so take ref - uge in Him. Do not

4 G Em7 Bm7

add to His words,— lest He re - buke you, and

5 G D7

you be— proved a li - - - ar.

6 Counter Melody 1 D7 G Em7 Bm7 Em7 Am7 D7

All Proph - ets speak the truth. They are a -

9 G Em7 Bm7 G D7

noint - ed priests, cho - sen by— the Lord. All

11 Counter Melody 2 G Em7 Bm7 Em7 Am7 D7

Scrip - ture is both pure and flaw - less, tran -

13 G Em7 Bm7 rit. last time G D7

scend - ent, su - per - nat - u - ral knowl - edge.

Fine Chord G

Two Things I Ask of You

Proverbs 30: 7-9

(A Servant of The Most High God)

Words & Music by

Will Goldstein

CCLI#7274234

(Do Not Deny Me, Oh Lord)

Verse, Pre-chorus, Chorus & Coda (Ending)

$\bullet = 69$

Two things I ask of You, oh,

Lord. Do not deny me before I die. Re -

move far from me de - cep - tion and lies, and

To Coda

give me nei - ther pov - er - ty nor rich - es. Lord,

feed me on - ly my dai - ly por - tion, lest I be - come

full, dis - own You, and then say, "Where is my

Lord?" Or if I am cast down, God for - bid that I would

sin a - gainst You, and dis - hon - or the ho - ly name of my Lord. Do not de -

19 *Bm6 a tempo* *F#7* *Bm6* *F#7* *Bm6*
 ny me, oh Lord, but grant my re - quest. Give me

21 *1* *Em* *C#m7(b5)* *F#7* *G7* *rit.* *F#7* *Bm6 broaden* *F#7*
 on - ly what I need to hon - or Your bless - ed name. Do not de -

23 *2* *Em* *C#m7(b5)* *F#7* *rit.* *G7* *F#7* *B7 broaden*
 on - ly what I need to an - swer Your ho - ly call, that I may ful -

25 *Em6 a tempo* *C#m7(b5)* *F#7* *B7* *E7* *A7* *F#7*
 fill the mis - sion for which You cre - at - ed me, to be a

27 *Bm7* *E7* *C#7* *F#7 rit.* *Bm6* *E9 broaden* *A7 D.S.*
 ser - vant of the Most High God. Two

⦿ Coda

29 *E7* *A7 broaden* *F#7* *Bm6 slowly & freely* *F#7* *Bm6* *F#7*
 rich - es. Do not de - ny me, oh Lord. Do not re -

31 *G7* *F#7* *Bm6* *G7 rit.* *C#7* *F#7* *F#7+7 broaden*
 fuse my re - quest. Do not de - ny me, oh Lord, and my

33 *Bm6 a tempo* *E9* *A9* *D13* *GMaj7 rit.* *Em7* *A7* *DMaj7*
 God.

At The Coming Judgment Seat of Christ

Proverbs 30: 10

(Where Can You Find A Perfect, and Blameless Man?)

(The Truth Will Be Revealed!)

Words & Music by

Will Goldstein

CCLI#7274235

♩ = 76

2 Part Canon with Optional Solos on Verses 1-6 & Counter Melody/Chorus

Form: chorus, av1 & 2 no canon, chorus, av3 & 4 with CM as instr., chorus,
instrumental, av5 & 6 no canon with CM as instr on av5 & sung on av6,
start canon av7 & 8 as desired, add CM as both instr. & sung as desired, fade out canon, chorus, tag, fine chord

A - Canon



1) Do not slan - der a trust - ed ser - vant to his
Eve - ry scan - dal is quick - ly ig - nit - ed by a
v3 Mak - ing charg - es, de - signed to smear a good rep - u -
All li - bel, with in - ten - tions to ru - in, fueled by
v5 Marred by sin - ning, in - flamed by ha - tred, and bound by
Def - a - ma - tion is wick - ed and harm - ful, but the
v7 A clear con - science is a - ble to stand up to in -
Our sal - va - tion is soon to be com - ing, when the truth is re -

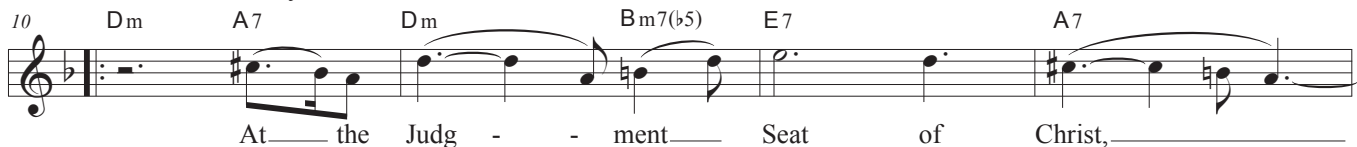


mas - ter, 2) lest he curse you, and then
vil - lain. Do not trust him, nor shall you
v3 ta - tion, is ma - li - cious, and an
ly - ing, are a sure sign of a
v5 en - vy, soon he's taunt - ing, then ac -
truth cures. Res - to - ra - tion comes with
v7 jus - tice, but tell me, "Where can you
veal - ed. God can save us, and de -



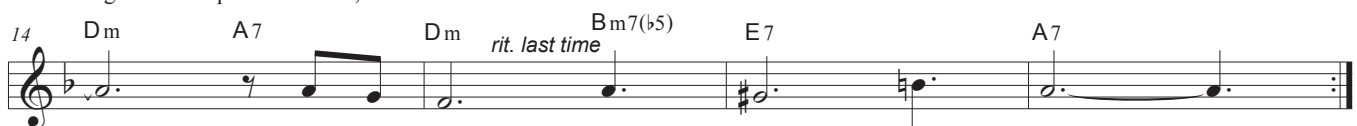
you will be found guilt - y in due time.
lis - ten to his tale of fic - ti - tious acts of crime.
v3 out - rage that is not on - ly cru - el, but wrong and un - kind.
scan - dal, or a hyp - o - crite's wound - ed and venge - ful pride.
v5 cus - ing and a - bus - ing an - oth - er, with his false re - port.
hon - es - ty and con - fess - ion, that quick - ly can re - store.
v7 find both a per - fect, and blame - less sort of man?"
fend us, at the com - ing Judg - ment Seat of Christ.

B - Counter Melody/Chorus



At the Judg - ment Seat of Christ,

tag to end - repeat as desired, "the....revealed."



then the truth will be re - vealed!

Men

(The Royal Way)

(The Courts of The Wise)

(At The End of The Age)

Proverbs 30: 11-14

Words & Music by

Will Goldstein

CCLI#7274236

♩ = 69

Verse, Pre-Chorus, Chorus & Ending

There are men who curse their own fathers; nor do they bring

4 bless-ing to their moth - ers. There are men who are pure in their

7 own eyes; and yet they still are not cleansed of their own sin. There are

10 men, oh how lofty are their eyes, whose

12 glance is raised so disdain - ful - ly high; and whose

14 teeth are like sharp swords, and whose jaws are like knives, set to de -

16 vour the poor from the earth, and the need - y from a - mong all

18 men. Yet, there is a Man, who once graced the courts of

Intro chords meas. 2, 1 (2 times)

rit.

very slowly & freely

broaden

a tempo

20 F#m7 B7 EMaj7 C#m7 AMaj7
men, yes a Sage who paved the Roy - al Way. He

23 DMaj7 F#7 Bm7 Bm7 E A DMaj7 C#7
built for us a high - way to our God. Seek

26 F#m7 G#m7(b5) C#7 F#m7 D
Him, for He a - lone is wise; and in Him the light of

28 Bm7 rit. Bm7 E A tempo DMaj7 Bm7 E sus 7 E7 A G#7
truth is re - vealed. Now, at the

31 C#m G#7 C#m6 G#7 AMaj7 DMaj7
end of the age, those who are raised in Him and through Him, will

34 Bm7 E7 AMaj7 DMaj7 B7 E7 C#7 F#m7
sing end - less praise be - fore Him, all stand - ing hand in hand, be -

37 Bm7 E7 A DMaj7 Bm7 E sus 7 E7 C#7
fore the King of Glo - ry. When the re -

40 F#m7 Bm7 E7 C#7 F#m7 B7 E7
deemed have en - tered in - to Zi - on, they'll be in - fused with di - vine

to end - after "Then they will...wise." then sing verses 1, 2, 3(1)
"I long to grace ...wise. - Will you rise to grace.....wise."

43 AMaj7 G#m7(b5) rit. & hold last time C#7 F#m7 Bm7 Bm7 E broaden last time
knowl - edge. Then they will grace the courts of the wise.(?) When the re -
ending only 1 & 3 I long to (same as above)
ending only 2 Will you rise to

1, 2
Fine
A G#m7(b5) C#7

Hey, Mister Do Nothin'

Proverbs 30: 15

(Get Outta Here!)

Scene: 2 Potential donors arrive on the scene.

They stop and see what appears to be

a healthy bum dressed in raggedy clothes,
who just scored some coins.(Skit - 3 singers (2 potential donors & bum)
2 Part Canon and Counter Melody / Bums Response to potential donor)

Words & Music by

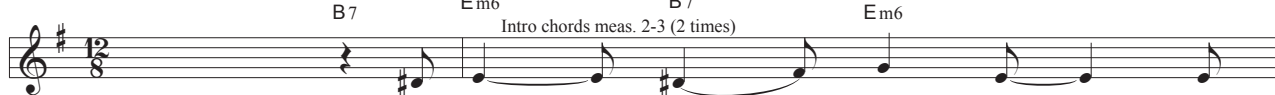
Will Goldstein

CCLI#7274237

Form: alternate av1-3 with bv1-3, av4 with CM as instrument, instrumental,
start canon av5 - 6 repeat as desired, add CM as desired instr. and/or b verses sung by bum,
fade out canon & CM, bv1 by bum to audience, Fine chord

♩ = 72

canon - A - no canon v1-4

verses 1 - 4 sung to the audience
alternately by 2 PD

1) The leech_____ has two daugh - ters._____
He hooked an - oth - er suck - er._____
He's got no ail - ing weak - ness._____
4) In - com - pe - tence spells prof - it,_____
v5 Hey, Mis - ter Do_____ Noth - in',_____
Some prey up - on com - pas - sion,_____
now they're

verses 5 - 6 in canon
sung to the bum by PD's

Give,_____ and_____ give!_____ 2) They cry_____ and whine,_____
Beg, watch and_____ squat,_____ then play_____ the game,_____ more
health is_____ just_____ fine._____ He could work at a job,_____ "but
4) tramps and_____ all_____ bums_____ too la - zy_____ to do work,_____ 'cause
v5 rest your_____ wear - y bones,_____ yeah slouch, fuss, cry and groan,_____ then
ly - ing,_____ worth-less thieves_____ who on - ly know how to take,_____ just



all of the time._____
pit - - - y for cash._____
hand - outs are mine."_____
4) i - - - dle - ness pays._____
v5 find a new home!_____
get out - ta here!_____

B - Counter Melody - the Bum while reclining - sung to
2 potential donors who merely stare and listen to the bum,
and mumble to each other.

Give me! Give me! Give me,_____ one more_____ dime!_____ Now,
Work is hard and bru - tal._____ Lei - sure's_____ fine._____ Now
Nick - els, dimes, and quar - ters,_____ spell re - lief,_____ but



don't ya be so stin - gy!_____ I need to re - cline!_____
come on, don't be stin - gy!_____ I need to re - cline!_____
picks and rakes and shov - els,_____ just give me more grief._____ Fine chord Em6

2 Thessalonians 3: 10 - 11 NASB "if anyone is not willing to work,
then he is not to eat, either. For we hear that some among you are
leading an undisciplined life, doing no work at all"© 2025 The King's Court
www.thekingscourt.com
All Rights ReservedAt the end - donors shake their heads "no!,"
then bum gets up and walks away.

The Glory of Heaven

Proverbs 30: 15-16

Words & Music by

Will Goldstein

CCLI#7274346

(How Long, Lord?)

♩ = 58

Intro chords meas. 2-3 (2 times)

Cm7 *Gm6* *Cm7*

There are three things that will nev - er be sat - is - fied,

4 *Am7(b5)* *F#°7* *G7* *Cm* *A♭Maj7* *D7*

four that— nev - er say, "E - nough"! the grave, the bar - ren

7 *E♭7* *D7* *Gm6* *D7* *E♭7* *D7* *Gm6* *D7*

womb, and the Earth, ev - er thirst-y for wa - ter, and fire that nev - er says, "E -

11 *Gsus7* *G7* *Cm6* *G7* *Cm6* *Am7(b5)* *D7*

nough"! The sea - sons per - pet - u - ate mans' fright - ful— ex - ist - ence on the

16 *G7* *E♭7* *D7* *Gm6* *Am7(b5)* *D7*

Earth, with the plight of man at war with him - self, and all the in -

21 *Gm6* *D7* *Gm6* *Cm7* *D7* *G7* *Cm*

jus - tice at— birth: health or in - fir - mi - ty, wealth or pov - er - ty,

27 *G7* *E♭7* *D7* *Gm7* *rit.* *E♭7* *D7* *broaden*

beau - ty— or de - form - i - ty, bril - liance or stu - pid - i - ty. A

31 *Gm6* *a tempo* *Am7(b5)* *D7* *Gm6*

man may rise to fame and for - tune, yet in a mo - ment of

35 Cm7 D7 Gm6 Cm7
 weak - ness— and temp - ta - tion, he may suc - cumb to the lure and en -

38 D7 Eb7 D7 Gm6 Eb7 D7 3
 tice - ments of wick - ed - ness, on - ly to fall prey to the scan - da - lous

42 Eb7 D7 Gm6 Cm7 Am7(b5) D7 Gm6 Cm7
 tab-loids of dis-grace. How long, Lord, must we en-

48 A7 Eb7 D7 Gm6 Eb7 D7 Eb7 D7
 dure these tri - als,— the pit - i - ful, yet he - ro - ic— sa - ga— of

53 G sus 7 G7 Cm6 D7 G7 D7 G7 Cm6
 man? How long, Lord, must we re-main vig - i - lant, when des-pots and

59 Ab7 G7 Cm G7 AbMaj7 Fm7 Dm7(b5) G7
 ty - rants rule the land? The end - less re - cord of our tri - umphs and

64 Cm G7 Cm6 Ab7 G7 Cm G sus 7 G7
 fail - ures, is post - ed on the im - print of— our minds. Yet with

69 Cm G7 Cm Ab7 G7 Cm AbMaj7
 Christ, our fear of death, our pain and hu - mil - i - a - tion, are scat - tered to the

73 G7 Eb13 *rit.* D7 G sus 7 G7 *broaden*
 four winds, and em-braced by peace in e-ter-ni-ty. Yes, the

78 C Am *a tempo* D7 G7 C C7 F7
 cross of— Christ, and the power of His res-ur-rec-tion, are suf-fi-cient and

83 E7 Am Am G F Maj7 G7 C Am D7
 am-ple— e-nough— for our God to for-give us,— to ac-cept us,— and de-

89 G7 Cm6 Ab7 *rit.* G7 Eb7 D7 *broaden* G+7 *broaden*
 liv-er us from sin, and it's hor-rid curse at the end of time. Then the

94 Cm6 *a tempo* G7 Cm6 Eb7 D7 G7
 grave will be sat-is-fied. — The bar-ren womb will cease her mourn-ful dirge, and the

99 C Am7 D7 G7 *rit.* C G7 *broaden* C *a tempo* C7 F Maj7 Am7 D sus 7 D7
 spir-its of no-ble men, will as-cend to the cit-y of God. — For the

106 G7 Cm Ab7 G7 D7 G7 E7 Am Am G F Maj7 *rit.*
 moun-tains will bow down, and the seas will dry— up, as the earth gives— way, — to the

113 E7 Am D7 G7 *broaden* C *a tempo* C7 F Maj7 Dm7 G sus 7 G7 C Maj7
 glo-ry— of heav - - - en. —

The Valley of Suffering

(Be Strong! Persevere!)

(The High Judge)

Proverbs 30:17

Words & Music by

Will Goldstein

CCLI#7274347

2 & 3 Part Canon with Chorus

Form: av1 & 2 no canon, B, start 2 part canon with av3 & 4 - entrances 1) & 2),
fade out canon, B, instrumental, start 3 part canon, fade out canon, B, tag

A - canon

♩ = 66

1) Re - bel - lious sons _____ and fair _____
Your thank - less heart, _____ and your _____ de -
v3 En - dure the pain, _____ and bear _____ the
If you re - sist _____ the coun - sel of
v5 The eye that mocks _____ and tests _____ his
So now I plead, _____ yes, I _____ im -

3 Fm6 Bbm7 Gm7(b5)
daugh - ters, there's a time _____ that will soon _____ be
fi - - ance, with your rude _____ and crude _____ be -
v3 suf - fer - ing, and then change _____ your e - vil
wis - - dom, and ig - nore _____ God's count - less
v5 fa - - ther, and then scorns _____ his God giv - en
plore _____ you, you must turn _____ a - way _____ from

5 canon tag chords here
for both 2 & 3 part canons C7 Fm6 Eo7
com - ing, when the High Judge, _____ who _____ sees _____ all
hav - ior, must be pun - ished _____ in _____ due _____
v3 ways; _____ for the les - sons _____ that God _____ can
warn - ings, then the de - mons _____ of dread - ful de -
v5 moth - er, will find tor - ment _____ by the dark col - ored
e - - vil. Bless your fa - ther; _____ and love _____ your

7 Fm6 Bbm7 Gm7(b5)
things, _____ will re - pay you for all your reck - less
sea - son, for God's jus - tice _____ will sure - ly pre -
v3 teach _____ you, through re - pent - ance, _____ sure - ly will
struc - tion, will im - pris - on you _____ in chains _____ of
v5 ra - - vens, in the val - ley _____ of pain _____ and
moth - er! Through sal - va - tion, _____ be fi - nally re -

9 C7 Fm6 Eo7
fol - ly. _____ 3) He will scourge you _____ with the rod of cor -
vail. _____ Still His mer - cy, _____ and His love for His
v3 bless you. _____ Like the morn - ing, _____ giv - ing birth to a
dark - ness. _____ They will plague you, _____ and in - flict _____ more
v5 suf - fer - ing. He'll be haunt - ed _____ by the young _____ bald
stored! _____ For the wis - dom _____ of the Ho - ly

11 Fm6 Bbm7 Gm7(b5)

rec - tion, to spare you from Hell and dam -
 peo - ple, can save you at the Day of -
 v3 new day, the fog lifts when the sun starts to
 tor - ment, till hell - fire comes claim - ing its
 v5 ea - gles, and vul - tures of God's
 Spir - it is call - ing you a - gain to re -

13 1, 3, 5 C7 to verse 2, 4, 6

na - - - tion.
 shine.
 venge - - - ance.

14 2, 4 C7 B - chorus Fm6 C7

Judg - ment. Em - brace and en -
 vic - tims.
 pent - ance.

16 Fm6 Bbm7 Gm7(b5)

dure the val - ley of

18 C7 Fm6

suf - fering. The Lord is in con -

20 Gm7(b5) C7 Fm6 G7

trol, He gives com - fort to the

C7 tag to end - repeat as desired, "Be...persevere."

22 C7 Fm6 rit. & hold last time C7

wea - - - ry. Be strong! Per - se -

24 Fm6 Fine Gm7(b5) C7 D.C.

vere!

The Miracle of Life

(The Mind of God)

Words & Music by
Will Goldstein
CCLI#7274348

Proverbs 30: 18-19

♩ = 69

Intro, Verse, Bridge, Pre-chorus, Chorus & Ending

Intro chords measures 2-5

There are three things in this world — too won-der-ful — for me, — and four — that I

do not — un-der-stand: — the way of — an ea-gle — fly-ing in the

sky, — the way — of a ser-pent — on the rock, — the way — of a ship out — in the

midst of the sea, — and the way — of a man with his maid - en. — How can

we — but mar-vel — at the mir-a-cle — of life, — the age — and or-i-gin of this ex-

pand-ing — Ga-lac-tic — u-ni-verse? — God's cre - a - tion is but a re-

flec-tion — of His glo-ry — and maj - es - ty, for all beau-ty — and the laws of na-ture — are

gov - erned by His hand. — His ways are too loft-y — for our

54 A Maj⁷ D[#]7 G[#] sus 7 G[#]7 C[#]m G[#]7 A7 G[#]7

minds to com - pre - hend; yet mans' quest— for truth reaches— to the stars.—

60 C[#]7 F[#]m6 G[#]7 C[#]m A Maj⁷ F[#]m7

Will we ev - er know— for sure— the the - ory— of eve-ry-thing, that de -

65 D Maj⁷ B m7 E7 rit. D[#]m7(b5) G[#]7 C[#]m6 G[#]7 broaden C[#]m slowly & freely

scribes— com - plete - ly— our pre-sent re - al - i - ty? What is spir - it— or

70 F[#]m6 C[#]7 F[#]m6 rit. G[#]7 resume slowly & freely A Maj⁷

con-scious - ness, that our minds should long to know? A touch of love— gives

74 D Maj⁷ B m7 rit. E7 G[#]7 C[#]m G[#]7 C[#]m6 N.C. resume slowly & freely

birth, — and then death, — while the an - gels watch in awe. Does mu - sic fill the

79 F[#]m6 G[#]7 rit. A Maj⁷ N.C. E m6 resume slowly & freely B7

spheres of dis - tant plan-ets be-yond our reach? Is — hell — a mon - strous

83 E m6 B7 E m6 rit. D[#]7 G[#]+7 broaden C[#]m a tempo

black — hole, where the de - mons can't es - cape? If I could fly at the speed of

87 G[#]7 C[#]m A Maj⁷ G[#]7 A Maj⁷ D[#]m7(b5) G[#]7 rit. A Maj⁷ D[#]7 G[#]+7 slowly & freely

light — through all e - ter - ni - ty, would I ev - er reach the end, or re - turn here a - gain? And how is

94 A7 rit. D7 G7 broaden C a tempo C7 F Maj⁷ B7 E7

mat - ter — emp - ty space? — Great are the mys - teries — in the mind of God! Is not His

98 Am F7 B7 *rit.* E7 *broaden* Am *a tempo*
 plan, — that we might learn to put our trust in Him a - lone? —

102 F7 E7 Am F7 Bm7(b5) E7 Am F7
 — The ways of God — are more than just mag - ic, — for He's be - yond — the scope of

106 Bm7(b5) E7 Am F7 Bm7(b5) E7 Am *rit.* D7
 be - ing. No earth - ly tale — could do Him jus - tice, for in Him — jus-tice re -

110 G7 *broaden* C *a tempo* F Maj7 Bm7(b5) E7 Am D7 F#
 sides. — Call Him won - der - ful, — a - maz - ing, — su - per - nat - u - ral — and di -

114 B7 Em6 B7 F13 D#°7 B7 E7
 vine, — for He's mag - nif - i - cent in re - gal splen - dor, — and His

117 F7 E7 Asus A Bm7 E7 A F#m7
 gran - deur is sub - lime. — Yes, He out - shines — the bright - est

123 GMaj7 B7 E7 AMaj7 F#m7 Bm7 E7 C#7 F#m6
 star, — and reigns su - preme — though un - de - fined. — Who are we, — mere mor - tal

127 G#m7(b5) C#7 F#m6 D#m7(b5) G#7 C#7 F#m6
 men, — who God en - trusts — to care for the earth? Like sav - age beast, we con - sume our

131 G#7 C#7 *rit.* D7 C#7 *broaden* F#m7 *slowly & freely*
 prey, — and plun - der this treas - ured land; — and all the while — He bids us

135 DMaj7 *rit.* Bm7 E7 A *broaden* Bm7 E *Asus slowly & freely* A F#m7 *rit.* Bm7 E7 A
 dance through life in love, — as — He com - mands. —

The Harlot And Her Guile

(The Fallen Whore)

(An Adulterous Woman)

Proverbs 30:20

Words & Music by

Will Goldstein

ASCAP#933566360

Verse, Pre-chorus, Chorus 1, Bridge, Chorus 2, & Ending

♩ = 80

D sus 7 D7 Gm6 Intro chords meas. 2, 3, 4, 1 Cm7
 after D.C. only The way - ward path is an a - dul - - - terous
 Sin leaves its stain on an a - dul - - - terous

4 D7 Gm6 Cm7 D7
 wom - an. As she eats and wipes her mouth she says, "I've
 wom - an. Now her pain and per - verse ways lie bare be -

7 Gm6 D7 Gm6
 done no wrong!" But the Lord, the God of
 fore the Lord. Still the Lord, the God of

10 Cm7 Eb7 D7 Eb7 D7
 heav - en, knows she's stub - born and head - strong, en-slaved to
 heav - en, can for - give her, and heal her, if she re -

13 Gm6 D7 rit. & hold last time Eb7 D7
 vice, de - praved and shame-less, and bound to ru - in for a
 pents, seek - ing re - demp - tion, in - stead of ru - in and la -

16 **Fine** Gm6 Am7(b5) D sus 7 D7 G7 Cm6 G7 AbMaj7
 price. Fox-y call girl, street - walk - er, or lust - y
 ment. (same as above)

20 D7 Eb7 D7 G7 Cm6 Ab7(b5)
 la - dy at the show, she's the pros - ti - tute, the cour - te -

23 G7 Cm6 Ab7 G7
 san, the fan - cy wom - an af - ter dough. She'll se -

Composer's Note: This song uses an ASCAP # rather than CCLI# because of the sexual themes in the song. The context is relevant for Christians as expressed in Matthew 21:31-32, John 8:1-11, Mark 2:17 & Luke 7:36-50.

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26 Cm6 G7 Cm6 D7 G7
duce you, _____ rape you, and cor-rupt you with her craft - y skill, then be -

30 Cm6 Eb7 D7 Gm6 D7
tray you, _____ and es - cort you _____ to mis - for - tune, _____ for a

33 Gm6 Cm7 Am7(b5) D7 Gm6 D7 Gm6 D7
bill. _____ To the bor - del - lo, _____ the John goes stum - bling, greet-ing
Off to the porn site, _____ the Tom comes peep - ing, _____ view-ing

37 Eb7 D7 G7 Cm7 F7
Mad - ame _____ at _____ the door. _____ Now off to _____ bed, _____ she lures him _____
Hel - en _____ in _____ the nude, _____ her ill re - pute _____ is his de -

40 Em7(b5) A7 D7 Eb7 D7 Dsus7 D7 G7
lewd - ly, _____ the fall - en whore _____ has made a score. _____ The heat of
sire, _____ temp - ta - tion warps _____ his mind and mood. _____

44 Cm6 D7 Gm6 rit. Cm7
pas - sion, _____ like a po - tion, _____ leads him a -

46 F7 *slowly & freely* Bb7 A+7 *broaden* D7 Gm6 *a tempo* Eb7
stray _____ to _____ be de - filed. E - rot - ic pleas - ure _____ leaves him

49 D7 Eb7 D7 1 Gm6 Am7(b5) Dsus7 D7 G7 D.S. 2 to verse 2 D.C. Gm6 Am7(b5)
rav-ish-ed, _____ by the har - lot _____ and her guile. _____ Fox-y guile. _____

Born To Be Infused With The Divine

(Our Peace Is In Agreement)

(We'd Outsmart The Brightest Minds)

Words & Music by

Will Goldstein

CCLI#7274349

Proverbs 30: 24-28

♩ = 72 rubato

Intro, Verse & Ending

There are four things on the Earth that are small, yet they are ex -

ceed - ing - ly wise. The ants are crea - tures of lit - tle strength, yet they store up

food for the sum - mer. The bad - gers are a fee - ble wea - sel, yet they make their

homes with - in the rocks. And the lo - cust have no king, yet they work to -

geth - er and march in ranks. Now the liz - ard can be caught with your own

hand, yet it is found in king's pal - ac - es. In our pride, we ex - alt a

ge - nius, who may bear no like - ness to the wise. With our tongue, we praise the

gift - ed, whose shame - ful deeds God does de - spise. Yet low - ly

35 Em6 F#7 G Maj7 C#m7(b5) rit. F#7 F#+7
 crea-tures,— born out of in - stinct, are e-quipped with wis - dom we should ad -

38 B7 broaden Em6 a tempo B7 E7
 mire. Bound to one pur - pose,— their goal un - wa - vering, a re-sponse de -

41 F13 rit. B7 E7 Am6 broaden D7 G Maj7 a tempo F#7
 ter - mined—— to in - spire. Re-solved and read - y—— to be re -

44 B7 Em6 F#7 B7
 source - ful,— their mis - sion's clear,— and un - de - terred. In - tent with

47 Em6 B7 Em6 B7 Em6 rit. B7
 fore - sight, na - tures plan un - fold - ing,— God's firm ob - jec - tives—— nev - er de -

50 C7 broaden B7 Em6 a tempo F#7 B7 C7 B7 Em6
 ferred. Could we but learn—— to live u - nit - ed,— we'd out - smart—— the bright - est

54 B7 Bm7 E9 A7 D7 G Maj7 rit. & hold last time C Maj7 E7 C#7 slowly & freely & broaden last time F#7 G7 F#7
 minds.—— For our peace is in a - gree - ment, born to be in - fused with the Di -

59 1, 2 G Maj7 D7 3 Bm6 a tempo D7 G Maj7 rit. C#m7(b5) F#sus7 F#7 Bm6
 vine.—— Yes,— our vine.——
 Know that our

My Sovereign Lord, Entrust In Me

(Your Will Is My Command)

Words & Music by

Will Goldstein

CCLI#7274351

Proverbs 30: 29, 31

(The Holy Path)

♩ = 63 rubato Intro, Verse, Bridge, Pre-chorus, Chorus & Ending

The musical score is written for a single melodic line in G minor (one flat). It begins with a tempo marking of 63 beats per minute and a rubato instruction. The score is divided into measures, with measure numbers 1 through 25 indicated at the start of each line. Chord symbols are placed above the staff to guide accompaniment. The lyrics are written below the staff, with some words spanning multiple measures. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.' (ritardando) and 'broaden'.

There are three things ma - jes - tic in their march, e - ven
 four that move with state - ly stride. — The li - on — is might-y a-mong all
 beasts. He re-treats be-fore — noth - ing, like the strut-ting bird, the he - goat, and a
 king be - fore — his ar - my. — Who de - cides the for - tunes of
 men? Is it not our God, the Great — I Am? Then, —
 why is a child — born blind — and deaf, on-ly to die from dis-ease — in the
 wretch - ed slums? Does jus - tice not flow — from the hand — of God? But where is
 God, when a moth-er holds her dy - ing son? And just as ab-surd — is the
 brute for a king, whose i - ron - clad grasp in-vokes fear by de-cree. The

28 EbMaj7 D7 G7 Cm7 D7 Eb7 D7 *rit.* Gm7
 fate of — a man, — though rid - dled with doubt, is not cast to — the wind — till our

31 C9 F7 *broaden* Bb *a tempo* Gm7 C7 F7 Bb
 race — dies out. But our God, in His wis - dom, has de - signed such — a plan, for in

34 G7 C7 Cm7 Cm7 F Bb G7 Cm Am7(b5) D7 G7
 death there is life for eve - ry no - ble man. Each life is but a flash of light — in

37 Cm G7 Cm7 D7 G7 Cm7 F7
 all e - ter - ni - ty, yet God has pre - pared for us a beau - ti - ful cit - y, — where the

40 Bb Gm7 Eb Bb Eb Cm7 F7
 meek and the hum - ble, u - nit - ed — in spir - it, — will walk hand in hand, no

43 Bb *rit.* D7 *broaden* Gm6 Eb7 D7 *broaden* G7 Cm7 *a tempo* F7
 long - er fear - ful. Be con - fi - dent! Be bold! But put your trust in the Lord! For your po -

46 Bb Am7(b5) D7 *rit.* G7 F7 Bb Cm7 D7 *broaden* Gm7 Cm7 *a tempo* D7
 si - tion, all your tal - ents, are but gifts — from the Lord. — Pre - sump - tion is an il - lu - sion, like the

50 Gm7 Cm7 F7 Bb D7 Gm7
 sight of a beau - ti - ful flower. Still fools go chas - ing mon - ey, — seek - ing

52 Cm7 Am7(b5) D7 Eb7 D7 G7
 more and more — pow - er. — So - ci - e - ty — and cast — are

54 Cm6 D7 Gm7 Cm7 D7
 fraught with lur - ing temp - ta - tions. Just fol - low the light with - in — you, —

56 *rit.* G7 Cm Ab7 G7 *broaden* Cm6 *a tempo* G7
 — the ho - ly path is straight and nar - row. Like a val - iant prince, wag - ing

59 C7 F7 D7 Gm6 D7 Gm7 C7
 war a - gainst his foe, — re - move the e - vil from a - mong you, giv - ing

61 F7 Bb Am7(b5) D7 *rit.* Gm7 Eb7 Am7(b5) D7 G7 *broaden*
 praise to our right - eous Lord. — Have cour - age to con - front your weak - ness; know - ing — the au -

64 Cm7 *resume slowly & freely* F7 *rit.* D7 *broaden* Gm *a tempo* Cm7 G7
 da - cious may fall in - to ru - in. — Still, be gra - cious, yet fear - less, — nev - er

66 Cm7 F7 D7 Gm D7 Eb7
 rude, nor con - de - scend - ing. Shun all thoughts of self im - por - tance, for all

68 D7 G7 Cm7 F7 D7 Gsus7 G7 *rit.* Cm7 F7 Fsus7 *broaden*
 hon - or be - longs to God. Then, with dig - ni - ty and tried o - be - di - ence, — be faith - ful — to — your

72 Bb *a tempo* Cm7 Bb D Gsus7 G7 Cm7 F7 Bb Cm7 F7
 God. — Be in - spired by our He - ro, — the Lord Je - sus Christ, who un -

76 D7 Gm7 Cm7 F7 Bb Am7(b5) D7 Gm7 Cm7 F7 Bb
 flinch - ing — at the cross He bore, He guides the pure and wise. In wis - dom and in gran - deur, His do -

tag to end - repeat as desired, "Your...command."

79 Gm7 C7 F7 Bb Gm7 D7 Cm7 F7 Bb Cm7 *slowly & freely, broaden & hold last time*
 min - ion has no end. My sov - ereign Lord, en - trust in me. Your will is — my — com - mand.

Summoned To The Brink of War

Proverbs 30: 32, 33
Romans 12: 17
1 Peter 3: 9

(Provocation Inflames Passions)

(Patience Has Its Limits)

Words & Music by
Will Goldstein
CCLI#7274353

$\text{♩} = 63$

Verse, Chorus, Bridge & Ending

Intro chords meas. 2-3 beats 1 & 2

1 If you have played the fool by ex -
Soon the ac - cus - er comes like a

3 alt - ing your - self, or if you have plott - ed e - vil, then
pest in the night, ob - nox - ious and bent toward mad - ness, now

5 cov - er your mouth in shame. For as the churn - ing of milk pro - duc - es
ea - ger to start a fight. Dis - tressed and trou - bled by threats, min - gled with

7 but - ter, and as wring - ing the nose brings forth
gos - sip, there's temp - ta - tion to lash out and re -

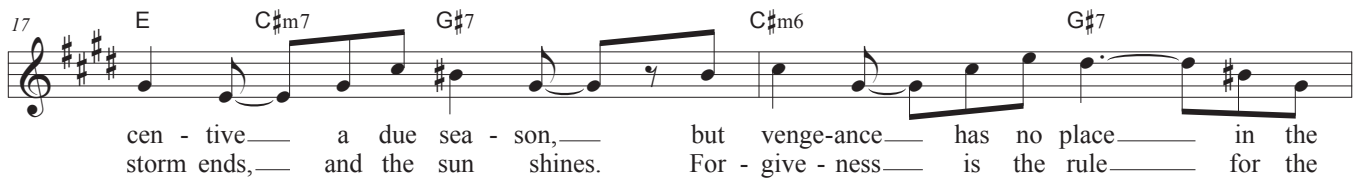
9 blood, so the stir - ring up of
spend, but the stir - ring up of

11 an - ger pro - duc - es strife.
an - ger pro - duc - es strife.

13 In a world of mind and sens - es, eve - ry
In the realm of love and vir - tue, each word

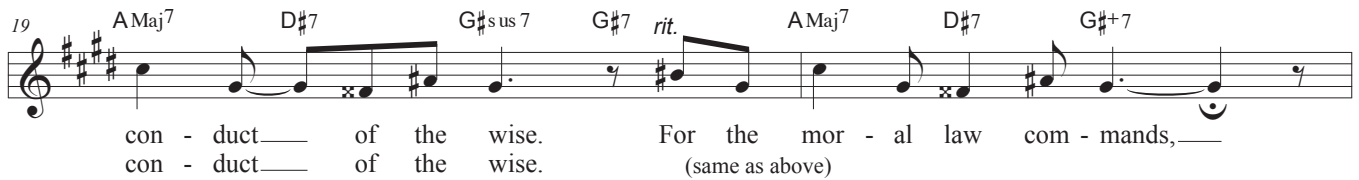
15 ac - tion has a re - ac - tion. Mo - tives have their rea - sons, each in -
spo - ken acts like a bless - ing. Show - ers soon bring flow - ers, when the

17 E C#m7 G#7 C#m6 G#7



cen - tive a due sea - son, but venge - ance has no place in the
storm ends, and the sun shines. For - give - ness is the rule for the

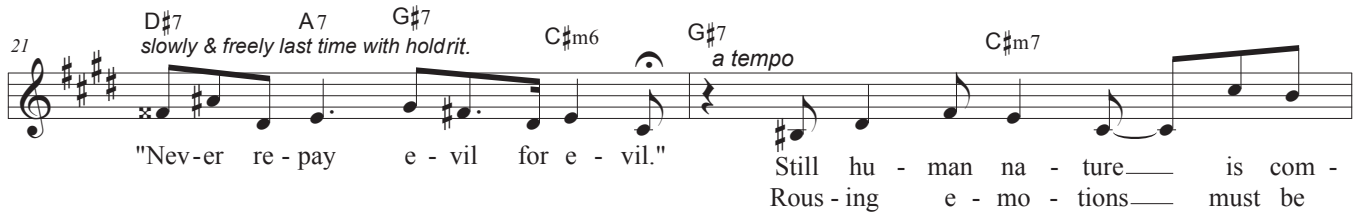
19 AMaj7 D#7 G#sus7 G#7 rit. AMaj7 D#7 G#+7



con - duct of the wise. For the mor - al law com - mands,
con - duct of the wise. (same as above)

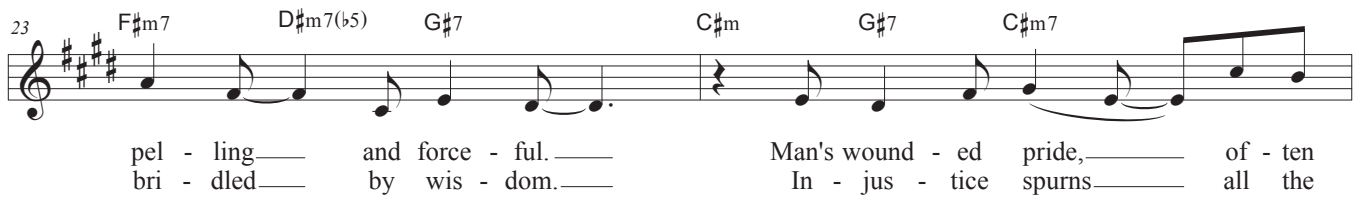
21 D#7 A7 G#7 C#m6 G#7 a tempo C#m7

slowly & freely last time with hold rit. *a tempo*



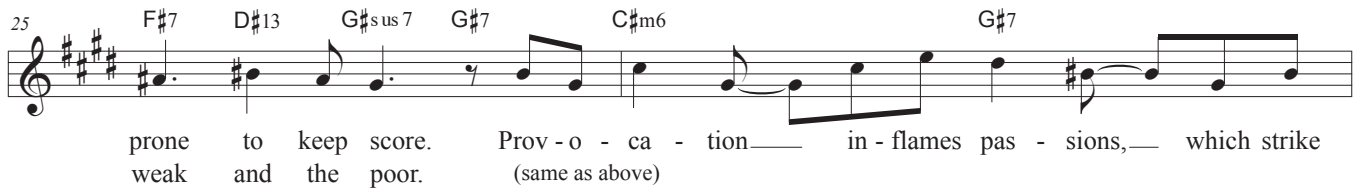
"Nev - er re - pay e - vil for e - vil." Still hu - man na - ture is com -
Rous - ing e - mo - tions must be

23 F#m7 D#m7(b5) G#7 C#m G#7 C#m7



pel - ling and force - ful. Man's wound - ed pride, of - ten
bri - dled by wis - dom. In - jus - tice spurns all the

25 F#7 D#13 G#sus7 G#7 C#m6 G#7



prone to keep score. Prov - o - ca - tion in - flames pas - sions, which strike
weak and the poor. (same as above)

27 AMaj7 D#7 G#7 AMaj7



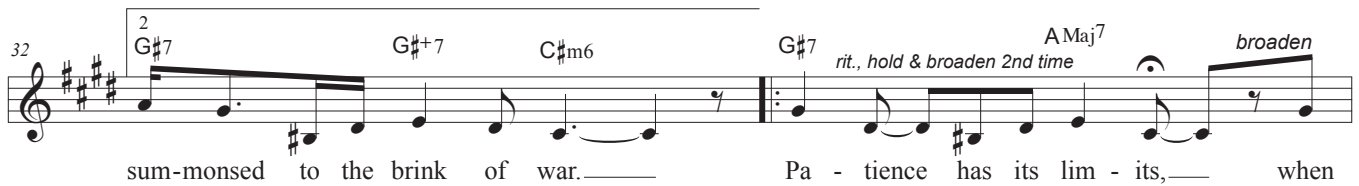
hard at our in - ner core; while pa - tience has its lim - its, when

29 1 G#7 G#+7 C#m6 F#m7 B sus7 to verse 2 D.C.



sum-moned to the brink of war.

32 2 G#7 G#+7 C#m6 G#7 rit., hold & broaden 2nd time AMaj7 broaden



sum-moned to the brink of war. Pa - tience has its lim - its, when

34 G#7 slowly & freely last time with hold G#+7 C#m6 Fine



sum - mosed to the brink of war.

Focused On Heaven

(Follow The Radiant Light)

(A Mother's Advice To Her Son)

Proverbs 31:2-3

Words & Music by

Will Goldstein

CCLI#7274355

2 Part Canon & Counter Melody/Chorus

Form: av1 no canon, B1 as chorus, av2 no canon with B counter melody as instr., B2 as chorus, instrumental, start canon av3 as desired, add CM as instrument/chorus on repeat of av3, fade out canon, fade out BCM, B3 chorus with repeat, tag 1,2,3, Fine Chord

A - canon

♩ = 66

1) Oh, my son, son of my womb, be
Count the cost of every deed, and
Guard your mind, each passing thought, and

pure, son of my vows!
watch care - ful - ly, my son.
lis - ten to my words of ten - der love.

2) Do not
For the
With your

give your strength to wom - en, nor lose sight of your
lure of way - ward wom - en, brings shame, the down - fall of
eyes fo - cused on heav - en, stand stead - fast and

way, on ac - count of those who ru - in kings.
men. So be - ware, and cau - tious - ly pre - pare.
strong, be at - ten - tive to the Lord, your King.

B - counter melody/chorus

Fo - - - cused on heav - en,

hearts turned toward Je - - - sus Christ,

tag to end - repeat as desired, "follow the...King."

fol - - - low the ra - di - - - ant light, and

b1 serve the Lord, your gra - - - cious King.
b2 love the Lord, with all your heart.
b3 wor - - - ship God, your gra - - - cious King.

fine chord C

Speak Up And Judge Fairly!

Proverbs 31: 8-9
Matthew 7: 2

(The True Judge)

(In The Way You Judge, You Will Be Judged)

Words & Music by
Will Goldstein

CCLI#7274356

$\bullet = 66$

Verse, Pre-chorus, Chorus & Ending

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as 66 beats per minute. The score consists of six staves of music, each with a line of lyrics underneath. Chord symbols are placed above the staff at various points. The lyrics are: 'O - pen your mouth, and speak up for — those who can - not speak for — them - selves; speak for the rights of all the un - for - tu - nate, — those left des - o - late, and ap - point - ed to die. Speak up, — and judge fair - ly, — al - ways de - fend - ing — and main - tain - ing all the rights of the af - flict - ed, — the —'. The score ends with a double bar line and a 2/4 time signature.

D intro. meas. 27 Bm7 G Maj⁷ C#m7(b5) F#7

O - pen your mouth, and speak up for — those who can - not

3 Bm F#7 G Maj⁷ F#m7

speak for — them - selves; speak for the rights of all the un -

5 Bm7 G Maj⁷ F#7 Bm7

for - tu - nate, — those left des - o - late, and ap - point - ed to

7 G Maj⁷ Em7 A7 D F#m7

die. Speak up, — and judge

9 Bm G Maj⁷ F#7 Bm G Maj⁷

fair - ly, — al - ways de - fend - ing — and main -

11 A7 D G Maj⁷ D

tain - ing all the rights of the af - flict - ed, — the —

13 Bm7 Em7 A7 D F#m7 GMaj7

poor and the need - y. In right - eous - ness, plead their

16 A7 D Bm7 E7 *rit.* A+7 *broaden*

case be-fore the Lord, and in the courts of— men. For

19 D *a tempo* G F#m7 Bm7 GMaj7

soon you will kneel, — with— head bowed low be-fore the

21 D Bm7 E7 E s us 7 E7

True Judge, the— Lord, your God, who

23 A7 D A7 F#7 Bm7 G

judg - es— with - out par - ti - al - i - ty. — As the

26 E7 *rit.* A+7 *broaden* D *a tempo 1st time* G Maj7 *slowly & freely last time*
Intro chords meas. 27 - 28 no rit.

wise say - ing goes, "In the way — you judge, — you

28 E7 Em7 A D Fine

will be — judged." Yes, in the

repeat as desired A7
E7 *rit. & holds last time*

A Wife of Noble Character

(Who Can Find?)

Proverbs 31:10-31

(Charm Is Deceptive, and Beauty Is Fleeting)

Words & Music by

Will Goldstein

CCLI#7274357

Verse, Chorus & Coda

Intro chords meas. 2-3 (2 times)

Verse:

A wife of no - ble char - ac - ter, who can find? Her
 A wife of no - ble char - ac - ter, try to find! Her

Chorus:

worth is far more than ru - bies. Her hus - band al - ways trusts her, as his
 worth is far more than the fin - est jewels. Her hus - band's well re - spect - ed, for he

needs, they are al - ways met; and she brings him good, and not e - vil, all the
 meets at the cit - y gates, where he sits a - mong all the wise, the gift - ed

days of her life. Her arms are strong for each task; as she works
 lead - ers of the land. While o - pen - ing her arms to the poor, she gives her

hard with ea - ger hands, pro - vid - ing food for her fam - ily, and
 hand to those in need; she buys a field with her earn - ings, and

por - tions for her faith - ful ser - vants. In her hands, she holds the dis - taff, grasp - ing the
 plants a spa - cious vine - yard to share with friends. In the night, her lamp is burn - ing; while count - ing

spin - dle with her nim - ble fin - gers, mak - ing clothes of fine lin - en and scar - let, and
 prof - its from her earn - ings at work, she is sell - ing to all of the mer - chants, the

cov - erings for each bed. Clothed with strength and hon - or, she
 gar - ments that she made.

Note: Book of Proverbs finished in pencil at 12 noon,
 near the fountain in downtown Sebastopol, Ca on
 April 4, 2012 after about 6 years of writing. This song, now edited
 with a finished score in Finale on November 14, 2025, thirteen 1/2 years later.

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Song most suitable for Mother's Day,
 Wedding Anniversaries & Marriage Vows

23 F^{Maj7} Bm7(b5) E7 Am D7 F# G Em7
 laughs at the days to come. She speaks with words of wis - dom. Kind in -

25 Am F7 E7 Am D7 F# G C
 struc - tion is on her tongue. Watch - ing o - ver the ways of her house - hold, nev - er

27 Am F Bm7(b5) E7 Am D7 F# G E7
 choos - ing the way of i - dle - ness, her chil - dren rise to bless her; her hus - band

29 Am F Bm7(b5) E7 Am D7 F# G E7
 prais - es her faith - ful - ness. Man - y daugh - ters do no - ble deeds, — but

31 Am Am G F^{Maj7} C rit. Am F broaden
 you sur - pass them all. Charm is de - cep - tive, and beau - ty is fleet - ing, but a

33 C *a tempo* F Dm7 rit. 2nd time G sus 7 G7 To Coda \oplus broaden 2nd time C Am Am G F^{Maj7} G sus 7 to verse 2 D.S.
 wom - an, — who fears the Lord, shall — be praised. —

\oplus Coda

37 C *a tempo* Am Am G F^{Maj7} G sus 7 G7 C C7 F7 E7
 praised. — Give her what she de - serves! Let her own

41 Am Am G D7 F^{Maj7} rit. G7 slowly & freely C Am Am F^{Maj7} G sus 7 G7 C^{Maj7} resume slowly & freely rit.
 works bring her praise, at the cit - y gates! —

My Son, Give Your Heart To The Lord

Words and Music by Will Goldstein

Proverbs 22:14: 23:26-28

ASCAP#933566369

Verse

My son give your heart to the Lord
And let your eyes delight in His ways
For a wayward seductress is a narrow well
And the mouth of an adulterous is a deep dark pit
He who is cursed by the Lord's wrath
Will fall into her arms

Pre-chorus

Like a robber she lurks waiting for her next victim
And so she increases the unfaithful among all men

Chorus 1

Prostitute courtesan immoral woman
Street walker call girl fallen harlot
Leave your pimp your madame
Your whorehouse of ill repute
Flee in great haste
as if fire is falling from heaven
For the Lord the Great Avenger
Has counted you as worthy of His wrath

Chorus 2

Wayward John wicked man perverted sex fiend
Peeping Tom porn star cheating husband
leave your nasty cohorts
Your brothel of ill repute
Flee in great haste
as if fire is falling from heaven
For the Lord the Great Avenger
Has counted you as worthy of His wrath

Bridge

Your whoredom is a curse a pernicious plague
A den of inequity for the godless and depraved

Who wait for the infernal flames
A fitting end for those who resist
God's power to save
Yet if you repent and give your heart to the Lord
And let your eyes delight in His ways
If you weep for the magnitude
of your transgressions
Knowing the Lord takes pity on a contrite heart
Then the forgiveness He still offers from the cross
Will have no bounds
His mercy and compassion
transcend our imagination
The light of His splendor and majesty
Are beyond description
The peace and the joy that He brings
In the presence of His countenance
Are eternal everlasting forever and ever
Beyond all the eons of time

Ending

My son give your heart to the Lord
My son give your heart to the Lord
My son give your heart to the Lord
And let your eyes delight in His ways
Let your eyes delight in His ways
Let your eyes delight in His ways
Let your eyes delight in His ways

The Harlot And Her Guile

Words and Music by Will Goldstein

Proverbs 30:20

ASCAP#933566360

Verse 1

The wayward path is an adulterous woman
As she eats and wipes her mouth she says
I've done no wrong
But the Lord the God of heaven
Knows she's stubborn and headstrong
Enslaved to vice
Depraved and shameless
And bound to ruin for a price

Pre-chorus

Foxy call girl streetwalker
Or lusty lady at the show
She's the prostitute the courtesan
The fancy woman after dough
She'll seduce you rape you
And corrupt you with her crafty skill
Then betray you and escort you
To misfortune for a bill

Chorus 1

To the bordello the John goes stumbling
Greeting Madame at the door
Now off to bed she lures him lewdly
The fallen whore has made a score

Bridge

The heat of passion like a potion
Leads him astray to be defiled
Erotic pleasure leaves him ravished
By the harlot and her guile

Chorus 2

Off to the porn site the Tom comes peeping
Viewing Helen in the nude
Her ill repute is his desire
Temptation warps his mind and mood

Ending

Sin leaves its stain
On an adulterous woman
Now her pain and perverse ways
Lie bare before the Lord
Still the Lord the God of heaven
Can forgive her and heal her
If she repents seeking redemption
Instead of ruin and lament

Proverbs 3

Proverbs In Song Part 3 - Proverbs of Solomon, the Words of Agar and King Lemuel (90 songs)

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Title	Scripture	Song #
Share Your Bread With The Poor	Proverbs 22:1, 2, 4, 7, 9, 16	1364
Train Up a Child In The Way He Should Go! (A Prudent Man) (Walk In The Truth)	Proverbs 22: 3, 6 27:12	1365
Drive Out the Mocker! (Drive Out the Scoffer!) (No Whispering Talebearer)	Proverbs 22:10 26:20	1366
Be Pure Like Refiners Gold (Wisdom Expressed In Love)	Proverbs 22:11, 12 Revelation 3:20	1367
The Tale of The Lazy Sluggard (A Little Sleep, A Little Slumber) (Excuses, Excuses, We've Heard Them All)	Proverbs 6:10-11 22:13 24:30-34 26:13	1368
My Son, Give Your Heart To The Lord (Let Your Eyes Delight In His Ways) (A Plea Against Whoredom)	Proverbs 22:14 23:26-28	1369
The Sayings of The Wise (Treasures From Heaven) (The Light of Knowledge)	Proverbs 22:17-21	1370
The Defender of The Poor (His Flaming Sword)	Proverbs 22: 22, 23, 28 23: 10, 11	1371
A Hot-tempered Man	Proverbs 22: 24	1372
A Skilled Man (Be A Blessing) (Soon The End Comes)	Proverbs 22: 29	1373
When You Sit Down To Dine (We Are The Apple of His Eye)	Proverbs 23: 1, 2, 6-8	1374
Soaring Through The Heavens (Eagle, Fly Off In the Sky)	Proverbs 23: 4-6	1375
No Longer A Fool	Proverbs 23: 9	1376
May She Who Gave You Birth, Rejoice!	Proverbs 23; 12, 15, 16, 22-25	1377
A Future For You (Surely, It Will Not Be Cut Off)	Proverbs 23: 17-18 24; 13, 14 28: 14	1378
Another Drink? (Stop And Think, My Son)	Proverbs 23: 19-21, 29-35	1379

A Man of Mischief In The Night (An Evil Man) (A Schemer)	Proverbs 24: 1, 2, 8, 9, 19, 20	1380
Rare And Beautiful Treasures (Pure Like The Angels In Heaven)	Proverbs 24: 3, 4	1381
Mercy At The Judgment Seat	Proverbs 24: 5, 10, 11, 12	1382
Wisdom From Heaven (Now Humbly Seek His Blessed Face)	Proverbs 24: 7	1383
Fear The Lord And The King	Proverbs 24: 15-18, 21, 22	1384
Rebuke The Wicked (Never Show Partiality) (Be Just!)	Proverbs 24: 23-25	1385
A Kiss On The Lips (A Right Answer)	Proverbs 24: 26	1386
May God's Grace Flow Down From Above	Proverbs 24: 27	1387
The Lord of Vengeance (Be Careful What You Say And Do!) (Be Careful Who You Listen To!)	Proverbs 24: 28-29	1388
Our King Has Chosen To Dine With Us (His Spirit of Love) (When The Veil Is Opened)	Proverbs 25: 2-3	1389
God's Throne (Established In Righteousness and Love)	Proverbs 25: 4-5	1390
The Saints Will Soon Be Exalted (At The Second Birth)	Proverbs 25: 6, 7	1391
Never Stain or Destroy Your Honor	Proverbs 25: 7-10, 18	1392
A Word Aptly Spoken (The Power of The Tongue)	Proverbs 25: 11-13, 25 John 14:6	1393
In The End (When He Makes All Things Right)	Proverbs 25: 14, 19, 20	1394
Freedom's Light (Keep On Shining In Our Hearts)	Proverbs 25: 15	1395
The Faded Rose	Proverbs 25: 16, 27	1396
Mercy And Judgment (Every Man Has A Story To Tell) (The End of Each Day)	Proverbs 25: 17	1397
Burning Coals of Fire (Vengeance Is Mine) (Go The Extra Mile) (The Lord, In His Mercy, Has Chosen To Save Us)	Proverbs 25: 21, 22; Matthew 5:38-42: Romans 12:19	1398
North Wind (In Search of Better Days)	Proverbs 25: 23, 24; John 3:8; John 14:15	1399
Confess Your Sin (He'll Forgive You)	Proverbs 25: 26	1400

The Spirit In The Wind (Keep My Commandments) (A Prayer For Forgiveness)	Proverbs 25: 28	1401
A Song of Freedom (Our Delight) (Love's Pure Light)	Proverbs 26: 2; Matthew 5:5	1402
A Rod For The Back of Fools (His Wretched Folly)	Proverbs 26: 3-11	1403
A Phantom of Shadows	Proverbs 26: 14, 16	1404
Another Vendetta Feud (Heal Your Wounded Hearts)	Proverbs 26: 17, 21	1405
Sneaky Trickster (Discerning Treachery) Admit Your Faults, and Change Course)	Proverbs 26: 18, 19	1406
A Wicked Heart (Hatred) (Exposed In The Assembly)	Proverbs 26: 23-28	1407
The Mysteries (This We Know!) (Our Blessed Salvation) (Faith In Christ)	Proverbs 27: 1	1408
Cast Your Crowns At the Feet of Jesus	Proverbs 27: 2	1409
A Fool's Provocation (Sons of Folly) (Children of Misfortune)	Proverbs 27: 3, 22	1410
Who Can Stand Before Jealousy?	Proverbs 27: 4	1411
A Faithful Friend	Proverbs 27: 5, 6, 9 28: 23	1412
Mister Charity (The Answer To Their Prayer) (Let Me Help You, Son)	Proverbs 27: 7	1413
Vanished In The Night	Proverbs 27: 8	1414
In Your Time of Trouble (A Minister of Righteousness) (He'll Console You) (In The Day of Your Calamity)	Proverbs 27: 10	1415
Be Wise, My Son (May You Triumph As A Champion) (Knowing God) (With A Good Name and Renown) (A Father's Prayer For His Son)	Proverbs 27: 11	1416
Playing The Fool (Bad Manners)	Proverbs 27: 14	1417
Hurricane (Divorce)	Proverbs 27: 15-16	1418
The Sword of The Spirit (As Iron Sharpens Iron) (Repentance)	Proverbs 27: 17	1419
Watchmen For The King (Our Royal Estate) (Beyond the Farthest Glimmering Star)	Proverbs 27: 18	1420
Mister Hide (We'll All Know At The Rendezvous)	Proverbs 27: 19, 20	1421
Pastoral Life	Proverbs 27: 23-27	1422
As Bold As A Lion (Delivered In His Time of Trial) (Their Ruler and King) (The Lion of The Tribe of Judah)	Proverbs 28: 1, 10, 12, 18, 28 29: 2	1423

A Righteous King (Bonds of Peace) (Righteousness and Order Are Maintained)	Proverbs 28: 2, 3, 15, 16	1424
A Wise And Discerning Son (May You Blossom Like The Rose)	Proverbs 28: 4, 5, 7, 9	1425
Be Gracious And Kind To The Poor (Give To The Poor) (Out of Pure Compassion)	Proverbs 28: 8, 11, 19-22, 27	1426
He Who Walks In Wisdom (Mercy And Compassion From The Lord)	Proverbs 28: 13, 17, 25, 26	1427
A Man Who Is Often Rebuked (A Shipwreck In A Storm) (Suddenly Destroyed)	Proverbs 29: 1	1428
Discipline Your Son (Delight To Your Soul)	Proverbs 29: 3, 15, 17	1429
One King of Glory (Our Righteous And Just King) (Forever, He reigns Supreme)	Proverbs 29: 4, 12, 14, 26	1430
A Cunning Craft (Flattery) (Con Men)	Proverbs 29: 5	1431
The Great Awakening (Be Ready For The Coming Age) (Be Glad And Sing With Great Rejoicing)	Proverbs 29: 6, 16, 27	1432
Mercy For The Poor (He Who Humbles Himself)	Proverbs 29: 7, 11, 23	1433
A Wise Man Always Turns Away Wrath (A Man Given To Peace) (A Gentleman)	Proverbs 29: 8, 9, 11, 22	1434
The Kingdom of The Wise (A Vision of Our Future) (Love's Delight)	Proverbs 29: 10, 18, 25	1435
The Image of God's Son (Be Attentive and Obedient)	Proverbs 29: 19, 21	1436
Your Last Deal (If You Play With The Devil, You're Bound To Get Burned) (The Moral of The Story)	Proverbs 29: 24	1437
The Holy One (Surely Now With Christ Jesus, I'm A New Man) (A Funeral Song)	Proverbs 30: 2, 3	1438
Every Word of God (Transcendent Supernatural Knowledge) (Our Shield And Hope)	Proverbs 30: 5, 6	1439
Two Things I Ask of You (A Servant of The Most High God) (Do Not Deny Me, Oh Lord)	Proverbs 30: 7-9	1440
At The Coming Judgment Seat of Christ (Where Can You Find a Perfect and Blameless Man?) (The Truth Will Be Revealed!)	Proverbs 30: 10	1441
Men (The Royal Way) (The Courts of The Wise) (At The End of The Age)	Proverbs 30: 11-14	1442
Hey, Mister Do Nothin' (Get Outta Here!)	Proverbs 30: 15	1443
The Glory of Heaven (How Long, Lord?)	Proverbs 30: 15-16	1444

The Valley of Suffering (Be Strong! Persevere!)	Proverbs 30:17	1445
The Miracle of Life	Proverbs 30: 18-19	1446
The Harlot And Her Guile	Proverbs 30:20	1447
Born To Be Infused With The Divine (Our Peace Is In Agreement) (We'd Outsmart The Brightest Minds)	Proverbs 30: 24-28	1448
My Sovereign Lord, Entrust In Me (His Will Is My Command) (The Holy Path)	Proverbs 30: 29, 31	1449
Summoned To The Brink of War (Provocation Inflames Passions) (Patience Has Its Limits)	Proverbs 30: 32, 33 Romans 12: 17 1 Peter 3: 9	1450
Focused On Heaven (Follow The Radiant Light) (A Mother's Advice To Her Son)	Proverbs 31:2-3	1451
Speak Up And Judge Fairly! (The True Judge) (In The Way You Judge, You Will Be Judged)	Proverbs 31: 8-9 Matthew 7: 2	1452
A Wife of Noble Character (Who Can Find?) (Charm Is Deceptive, and Beauty is Fleeting) (Praise At The City Gates)	Proverbs 31:10-31	1453

Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 - D5	P5	A5 - m6	M 6	m7	M 7	R
C	D ^b	D	E ^b	E	F	F [#] - G ^b	G	G [#] - A ^b	A	B ^b	B	C
C [#]	D	D [#]	E	E [#]	F [#]	F ^x - G	G [#]	G ^x - A	A [#]	B	B [#]	C [#]
D ^b	E ^{bb}	E ^b	F ^b	F	G ^b	G - A ^{bb}	A ^b	A - B ^{bb}	B ^b	C ^b	C	D ^b
D	E ^b	E	F	F [#]	G	G [#] - A ^b	A	A [#] - B ^b	B	C	C [#]	D
D [#]	E	E [#]	F [#]	F ^x	G [#]	G ^x - A	A [#]	A ^x - B	B [#]	C [#]	C ^x	D [#]
E ^b	F ^b	F	G ^b	G	A ^b	A - B ^{bb}	B ^b	B - C ^b	C	D ^b	D	E ^b
E	F	F [#]	G	G [#]	A	A [#] - B ^b	B	B [#] - C	C [#]	D	D [#]	E
F	G ^b	G	A ^b	A	B ^b	B - C ^b	C	C [#] - D ^b	D	E ^b	E	F
F [#]	G	G [#]	A	A [#]	B	B [#] - C	C [#]	C ^x - D	D [#]	E	E [#]	F [#]
G ^b	A ^{bb}	A ^b	B ^{bb}	B ^b	C ^b	C - D ^{bb}	D ^b	D - E ^{bb}	E ^b	F ^b	F	G ^b
G	A ^b	A	B ^b	B	C	C [#] - D ^b	D	D [#] - E ^b	E	F	F [#]	G
G [#]	A	A [#]	B	B [#]	C [#]	C ^x - D	D [#]	D ^x - E	E [#]	F [#]	F ^x	G [#]
A ^b	B ^{bb}	B ^b	C ^b	C	D ^b	D - E ^{bb}	E ^b	E - F ^b	F	G ^b	G	A ^b
A	B ^b	B	C	C [#]	D	D [#] - E ^b	E	E [#] - F	F [#]	G	G [#]	A
A [#]	B	B [#]	C [#]	C ^x	D [#]	D ^x - E	E [#]	E ^x - F [#]	F ^x	G [#]	G ^x	A [#]
B ^b	C ^b	C	D ^b	D	E ^b	E - F ^b	F	F [#] - G ^b	G	A ^b	A	B ^b
B	C	C [#]	D	D [#]	E	E [#] - F	F [#]	F ^x - G	G [#]	A	A [#]	B

Basic Scales

The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b 5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus 7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj 7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus 9) = R P4 P5 m7 M9

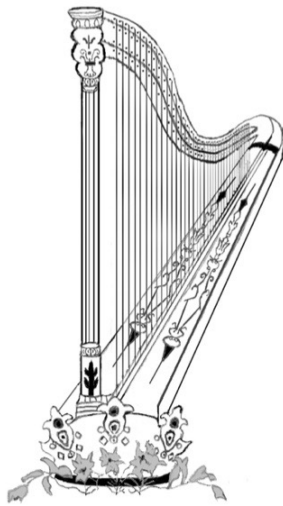
21. Major nine (Maj 9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

The King's Court Ministry Statement

It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



Scripture Comes To Life
in the music of
The King's Court

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<https://www.amazon.com/-/e/B071G4Y4Y6>

Upcoming projects to be released:

Below is an overview of the projects I will be focused on in the future.

At this point in my life I am focusing primarily on recording albums through my distributor, CD Baby, as I am getting much older, and would like to record a lot more of my music, as much as possible, and don't know how long I will be able to do this. The fact is I have enough music published online in songbooks to be used for the recording of another 100 albums, and realistically speaking at my age, this is totally impossible by myself.

I hope, in the future to resume my songwriting, publication, and adding more songs to my catalogue, The King's Court, at CCLI, especially A cappella Choral works based on Creation and Psalms. In the event that I do resume writing, I am not sure of the following order but here is the list.

Creation - based on Genesis chapters 1-3

Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

Israel And The New Promised Land (very early stages, lyrics only, no scores)

Ezekiel and The New Temple (very early stages, lyrics only, no scores)

All Early stages – pencil only

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 30 Proverbs 3
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