

Proverbs 3

Proverbs In Song Part 3
(90 songs)

Volume 30

Guitar, Keyboard & Bass Edition
by

Will Goldstein

The King's Court

Prophets of God Series

This set of songs is a collection of 90 new Christian song ballads in a style based on the Old Testament Book of Proverbs.

(Composed & arranged in lead sheet format for the worship service)

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Preface

As mentioned in Proverbs 1 & 2, the project of putting the Old Testament Book of Proverbs to music began on November 18, 2006. I know this because a comment was written in pencil at the beginning of the project, as I often write notes in my original pencil scores regarding specific events in my life relative to a song, and in this case the beginning of this enormous project. It's been 20+ years now, and I am now 74 years old, in the twilight years of my life, and I have finally finished all 3 volumes, consisting of 271 songs, rendering as themes for songs, I believe, every single verse from the entire book of Proverbs in the Old Testament with a great deal of exegesis, or commentary. I consider every song a meditation on the particular scripture that is applicable to each song, trying to interpret with the help of the guidance of The Holy Spirit, the meaning and application of how these scriptures are relevant to us today. There is no way of knowing how many hours I spent writing these 3 volumes, but I estimate at least 10 thousand hours. As the theme of this book is wisdom, I have learned much more in terms of understanding this subject, as the material in these songbooks probably covers just about every imaginable concept and emotion relative to mankind. A friend of mine recently mentioned that in the works of William Shakespeare, he covers every emotion as well. This is surely one of the largest projects of my life, along side other projects I have published, such as songs written in various volumes encompassing much of the lyrical text from the New Testament, and another very long song cycle I published in Volumes 16, 17 & 18 - "Be Ready For Christ, Our Coming King.

There are many relevant spiritual themes in this book that deal with much, if not all, of the important and different aspects of life, such as: how we treat the poor, training children, rebellion, purity, work, anger, love of God, folly, a godly life style, wickedness, communication, marriage, adultery, perversion, immorality, speech, freedom, judgment, sin, confession, the Holy Spirit, guidance, vengeance, love, treachery, honor, friendship, charity, divorce, Jesus as Savior, the rebuke of a friend, repentance, hypocrisy, salvation, discernment, discipline, our future in Christ, con men, the courthouse and jail, consequences of leading a wretched life, hell, mercy, scripture, corruption, laziness, deliverance, suffering, the universe, the mind of God, the new man, divine knowledge, service to God and humanity, justice, pastoral life, and the good life with a good wife.

This world has changed enormously in the last 20 years, and in my lifetime. The immediate future is uncertain, but this we do know, that in the end, A New World and better world is coming, awaiting the righteous, and God wants your service to establish His Kingdom. He promises peace, and to be empowered from on High. So let us continue together to work for the King of Glory and Truth, in this ever changing world.

A Servant of Christ, Will Goldstein



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How To Use This Book

As with all free download songbooks by The King's Court, this edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. I hope you love this songbook as I do.

About The Canons - There are some canons (rounds) in this book that can be performed in a variety of ways.

Here are some possible suggestions:

- 1) Learn the canon melody well before attempting to incorporate the successive entrances (additional canon parts).
- 2) Use instruments only to play the additional canon parts - this will maintain the beauty of the music, and allow for the lyrics to be heard and understood more clearly.
- 3) After the congregation has learned the song, try having the worship team sing the additional canon parts.
- 4) In the songs that are canons you will notice a direction sign - "canon tag chords here." It is suggested in the form at the top of each song with a canon that the melody first be introduced without the canon and then later with the canon. When the canon is coming to an end and often fading out, the musicians will need to jump to "canon tag chords here" with the chords to allow for the canon to finish each of its successive entrances. Usually the melody is sung one more time without the additional canon entrances for clarity, and to allow for any additional tags at the end that may alter the chord progression.
- 5) Finally, try dividing the congregation and have them sing the additional canon parts as desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court
Please report usage to CCLI. Website: www.ccli.com

Share Your Bread With The Poor

Proverbs 22:1, 2, 4, 7, 9, 16

(A Generous Man)

Words & Music by
Will Goldstein

♩ = 72

Verse, Bridge, Pre-chorus, Chorus & Ending

CCLI#7274068

1 C7 F Dm Intro chords meas. 2 & 3 beats 1-3 B♭ C7 F
The re - ward of hu - mil - i - ty, and the fear of the Lord are

4 Dm Gm7 C F Dm B♭ A7 Dm
rich-es, hon-or and life; but a good name should be de-sired more than the

7 B♭ F B♭ F Gm7 C
great-est of rich - es. To find fa - vor is bet - ter than sil - ver or

10 F F sus F Dm Gm7 E m7(♭5) A7
gold. Still, the rich and the poor have this in com - mon. The

13 Dm Gm7 C Fsus F E m7(♭5) A sus 7 A7
Lord is the Mak - er of them all. Yes, the

16 Dm B♭7 A7 Dm Gm7 C7 F Gm7
rich rule o - ver the poor, and the bor-row-er be-comes ser - vant to the

19 C7 F F7 B♭ C7 F B♭ C7 F Dm
lend-er, but he who op - pos - es the poor, for the sake of in -

22 Gm7 C9 F13 D7 Gm7 C7 F7 B♭ C7 F
 creas - ing his own wealth, or the one who gives gifts to the

25 Gm7 C7 F7 B♭ Gm7 C7
 rich, both will sure - ly come to pov - er -

28 F A sus 7 A7 Dm B♭ G7 C7 F A7
 ty. Yet, a gen - er - ous man will be blessed by God, for he

31 Dm E m7(b5) A7 Dm E m7(b5) A7 Dm B♭7 E m7(b5) A7
 shares his bread with the poor. If you want to find fa - vor with

34 Dm A sus 7 A7 1, 2 Dm E m7(b5) A7 Dm A sus 7 A7
 God, go and share your bread with the poor. If you

37 3 Dm E m7(b5) A7 Dm A sus 7 A7 Dm B♭ 1 G7 E7
 share your bread with the poor. Go and share your bread with the

41 A sus 7 A7 2 G7 rit. E7 A7 Dm F13 B♭7 A sus 7 A7 Dm
 poor. Go and bread with the poor.

Train Up a Child In The Way He Should Go!

(A Prudent Man)

Proverbs 22: 3, 6 27:12

Intro, Verse, Pre-chorus, Chorus & Ending

Words & Music by

Will Goldstein

CCLI#7274069

1 **C** **Am7** **F Maj7** **G7** **E m7** **A7**

Intro chords meas. 1-2 (2 times)

Train up a child in the way he should go, and when he's old he'll not de-

4 **D7** **G7** **C** **G7** **C** **G sus7** **G7**

part from it. old he'll walk in the truth. For a

7 **C** **Am7** **D7** **E♭7** **D7** **G7** **D m7** **G7**

pru - dent man, fore - sees dan - ger in e - vil, so he takes ref - uge. A
pru - dent man, fore - sees sor - row and suf - fering, so he

10 **D m7** **G7** **C** **Am7** **D7** **G sus7** **G7**

takes ref - uge. Yes, he takes ref - uge in his God. But the

13 **Am7(b5)** **D7** **G7** **D m7** **G7**

sim - ple and naï - ve, where wis - dom's not per - ceived, they just

15 **A♭7** **D7** **G7** **D7** **F♯7** **G7**

keep on go-ing. They keep on go-ing, plung-ing al - ways head on in - to

18 Cm6 A_m7(b5) D7 G7 A_b7(b5) D7 G7
sin; and so they suf - fer, be - ing pun - ished for the

21 F[♯]7 G7 Cm6 Gsus7
e - vil that lurks in their heart. Train up a child in the

24 FMaj7 G7 C C7 FMaj7 G7
way he should go! Train up a child in the way he should go!

27 Cm6 A_b7 G7 C rit. D7 G7
Train up a child in the way he should go; and when he's

29 C a tempo G7 C Gsus7
old he'll walk in the truth. Train a child!

32 F F[♯]7 G7 C Am7
Train up a child! Train up a child in the

34 D7 G7 rit. C G7
way he should go; and when he's old, he'll walk in the

36 C a tempo E_b13 A_bMaj7 Gsus7 rit. G7 C Maj7
truth.

Drive Out The Mockers!

(Drive Out The Scoffer!)

Proverbs 22:10
26:20

(No Whispering Talebearer)

♩ = 69

Intro, Chorus, Verse & Coda

Words & Music by

Will Goldstein

CCLI#7274070

1 B7 E Intro chords meas. 2, 3, 2, 1 A

2 For lack of wood, the fire goes

4 B7 E A Maj7 F#m7 3

out. Where there is no whis - per - ing

7 C#m7 A Maj7 B7 E tale - bear - er spread - ing gos - sip,

10 A Maj7 F#m7 B 3 E 6

quar - rels will soon qui - et down.

13 Gsus7 G#7 C#m 3 G#m7 C#m Drive out the mock - er! Then, con -

16 A Maj7 B7 G#7 C#m 3

ten - tion and strife will cease. Drive out the

19 G#m7 C#m A Maj7 F#m7 C#m

scoff - er! Then, all quar - rel - ing, all a - abuse and spite - ful

22 A Maj7 F#m7 B 3 E 6 To Coda ♀

in - insults, soon come to an end.

25 G[#]7 C[#]7 F[#]m E A Maj⁷

Call him mock - er! Call him scoff - er! It does - n't
jeer - ing, scorn - ful taunt - ing. It does - n't

28 F[#]m D 7 C[#]7 F[#]m

mat they're all the same. But don't lis - ten to the
mat - ter, he loves to blame. But don't mim - ic, jest or

31 C[#]7 1 F[#]m E F[#]m C[#]7

trash sport they talk, 'cause it's bound to be pro - fane. See him
sport with him, he's gone

34 2 F[#]m C[#]7 F[#]m F[#]m E D[#]m7(5) G[#]7 D.S.

mad, like one in - sane.

Coda

37 G[#]7 C[#]m 3 G[#]m7 C[#]m 3 A Maj⁷

Drive out the mock-er! Drive out the

41 repeat as desired E use to continue E A Maj⁷ 3

scoff - er! Scoff - er! Where there is no

44 F[#]m7 3 C[#]m7 3 A Maj⁷

whis - per - ing tale - bear - er, quar - rels will

repeat as desired fading out "quarrelsdown."

47 F[#]m7 rit. & hold last time B 3 E 6

soon qui - et down.

Be Pure Like Refiners Gold

(Wisdom Expressed In Love)

Proverbs 22:11, 12
Revelation 3:20

♩ = 60

(The King As His Friend)

Verse & Chorus

Words & Music by

Will Goldstein

CCLI#7274071

1 E7 A F#7 B7 E7 A7 D9 B7

Intro chords meas. 2-5

The Lord will frus-trate and o - ver - throw the words of a treach - erous man,—— who has no

6 E7 Am6 Em6 Am6

faith,—— but the eyes of the Lord keep watch and pre-serve all knowl - edge.

10 B7 E7 A7 D Maj7 Bm7 E7

And so it goes, he who loves pu - ri - ty of heart, and

14 A F#m7 Bm7 E7

he whose speech is gra-cious, will have the king as his friend.

18 Esus 7 E7 A A7 D Maj7 B7

And yet I say, not just a king, but the Lord of the heav-ens a -

22 E7 A7 Em6 B7 Em6 C7

bove is stand - ing at the door, read-y to dine with such a

26 B7 E7 A7 D9 C#7 F#m7 rit. & hold last time B7

man. Be pure, like re - fin - er's gold un - tar - nished by this

30 E7 broaden last time B7 a tempo last time E7

world, and the Lord of the heav-ens a - bove, will grant you wis - dom ex-pressed in

34 A E7 use to end A rit. D Maj7 A

love. Be wis - dom ex - pressed in love.

The Tale of The Lazy Sluggard

Proverbs 6:10-11
22:13
24:30-34
26:13

♩ = 56

(A Little Sleep, A Little Slumber)
(Excuses, Excuses, We've Heard Them All)

Intro, Verse, Pre-chorus, Chorus, Bridge & Ending

Words & Music by
Will Goldstein
CCLI#7274072

F#7 Bm6 F#7
Intro chords meas. 2 (2 times) Bm6 C#7 D7

The slug - gard— says,— "There's a li - on out-side in the road, a fierce

4 C#7 F#7 C#7 D7 C#7 F#7
li - on is roam-ing the streets." If— that's not e - nough to plead his— case, he'll add

6 Bm6 C#7 F#7 Bm6 Em6 F#7 Bm6 C#7 F#7
more to— each re-ply. "I'll be slain— in the streets! It's too dan - gerous out-side. You can't

9 Bm6 Em6 F#7 Bm6 F#7 B7 Em6 F#7
force— me to go. I'll be eat - en— a - live." Ex - cus - es,— ex - cus - es,— we've

12 Bm6 C#7 F#7 G Maj7 F#7 G7 F#7 C#7
heard them all— be-fore,— but lis-ten to the tale of the la - zy slug - gard, and the

15 F#7 Bm6 Em7 A7 D Maj7 D#m7(b5) G#7 C#sus7 C#7
rea-son— he's so poor. I passed by— the field— of a slug-gard,— past the

19 D Maj7 D#m7(b5) G#7 C#7 F#7 Bm6 C#7 D7
vine - yard of a man— with-out judg-ment.— It was com-plete-ly o - ver-grown with

22 C#7 F#7 Bm6 C#m7(b5) F#7 G7(b5) F#7
thorns,— the ground,— it was cov - ered— with net - tles,— and its

25 Bm6 G7 F#7 Bm6 C#m7(b5) F#7
stone wall— was bro - ken— down in ru - ins.— I re -

27 Bm6 F#7 G7 F#7 C#7

flect - ed in my heart on what I saw, and re -

29 D7 C#7 F#sus7 F#7 Bm6 C#7 F#7

ceived in - struc - tion from the Lord. A lit - tle sleep, a lit - tle

32 G7 C#7 F#7 Bm6 G7 C#7

slum-ber, a lit - tle fold - ing of the hands to rest, and

35 1 F#7 G7 C#7 F#7 G7

pov-er - ty will de - scend on you, and scar - ci - ty like an armed

38 F#7 F#7 Bm6 F#7 2 F#7 Bm6 rit. & hold 2nd time

rob - ber in the night. A lit - tle pov - er - ty will sure - ly bring

41 G7 F#7 1 Bm6 G7 2 Bm6 a tempo G7 F#7

ru - in to the la - zy slug-gard. Yes, slug-gard. Re -

44 B7 E9 A7 D7 C#7 F#7 Bm6 rit. & hold last time G7 C#7

flect on the sto - ry told, and re - ceive in - struc - tion. The la - zy slug-gard is

47 1, 2 F#7 G7 F#7 3 F#7 slowly & freely G7 F#7

bound for de - struc - tion. The bound for de - struc - tion. Ex -

49 E m6 a tempo rit. & hold last time G7 F#7 repeat as desired Bm6 G7 F#7 use to end Bm6

cus - es, ex - cus - es, we've heard them all. Ex - all.

My Son, Give Your Heart To The Lord

(Let Your Eyes Delight In His Ways)

Proverbs 22:14
23:26-28

(A Plea Against Whoredom)

Verse, Pre-chorus, Chorus, Bridge & Ending

Words & Music by

Will Goldstein

ASCAP#933566369

♩ = 66

1 D7 Gm6 Intro chords meas. 2 - 3 Am7(b5) D7 Gm6 E♭7 D7
My son, — give your heart — to the Lord; — and let your

4 Gm6 Am7(b5) D7 Gm6 C9 F7 B♭7 A+7 E7 B♭7 A+7 E7
eyes — de-light — in His ways. — For a way-ward — se-duc-tress is a nar - row well; and the

8 A7 D7 rit. E♭7 A+7 D7 Gm6 rit.
mouth of an a - dul-terous is a deep dark pit. — He who is cursed by the Lord's wrath, — will

II E m7(b5) A7 D7 broaden A♭7 a tempo D7 A♭7 D7 G7
fall in-to — her arms. Like a rob-ber — she lurks, — wait-ing for her next vic - tim; and

14 C m6 D7 Gm6 A7 D7 Gsus7 G7
so — she in - crea - es the un-faith - ful — a - mong — all — men. —

17 C m6 G7 B♭7 E♭7 D7 Gm6 C9
Pros - ti - tute, cour - te - san, im - mor - al wom - an, — street walk - er, — call girl, —
Wayward John, wick - ed man, per - vert - ed sex fiend, — peep - ing Tom, porn star, —

20 F9 B♭7 E♭7 D7 Gm6 E♭7 D7 E♭7 A7 D7
fall - en har - lot, — leave your pimp, your mad - a-me, — your whore - house of ill re - pute. —
cheat - ing hus - band, — leave your nas - ty co - cohorts, — your broth - el of ill re - pute. —

23 Gm6 E♭7 A♭Maj7 G7 Cm6 E♭13 A♭7 G7
Flee in great haste as if fire is fall - ing from heav - en; for the Lord, the Great A - veng - er, has

Composer's Note: This song uses an ASCAP # rather than CCLI# because of the sexual themes in the song. The context is relevant for Christians as expressed in Matthew 21:31-32, John 8:1-11, Mark 2:17 & Luke 7:36-50.

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26 C m6 D 7

1 G m6 A m7(b5) D sus 7 D 7 G+7

count - ed you as wor - thy— of His wrath.

29 G m6 C 9 F 9 B♭13 E♭7 D sus 7 D 7 G m6 D 7 E♭7

wrath. Your whore-dom— is a curse,— a per -

32 D 7 G m6 A♭7 D 7 G m6 E m7(b5) A 7

ni - cious plague,— a den of in-eq-ui-ty— for the god-less— and de-praved,— who

35 D 7 E♭7 D 7 G m6 C 9 E m7(b5) A 7 D 7 G 7

wait for the in-fer-nal flames, a fit -ting— end— for those— who re-sist— God's

38 C 7 rit. A 7 D 7 *broaden* G m6 *a tempo* A m7(b5) D sus 7 D 7 D 7

pow-er— to save. Yet, if you re-pent, and give your heart— to the Lord,— and let your

41 G m6 A m7(b5) D 7 G m6 D 7

eyes— de-light— in His ways, if you weep— for the mag - ni - tude of

44 E♭7 rit. D 7 *broaden* G m6 *slowly & freely* A m7(b5) D 7 rit. E♭7 D 7 *broaden*

your—trans - gres-sions, know-ing the Lord— takes pit -y— on a con-trite— heart, then the for -

47 G m6 *a tempo* E♭7 D 7 E♭7 D 7

give - ness— He still of - fers— from the cross— will have— no

49 Gm6 Em7(b5) A7 Dsus7 D7 G7 Cm6 A♭7 G7
 bounds. His mer - cy and com-pas - sion tran -

52 Cm6 D7 G7 Cm6 D7 G7
 scend our im-ag - i - na - tion. The light of His splen - dor and maj - es - ty are

54 Cm6 D7 G7 Cm6 D7 Gm6 Dsus7 D7 Am7(b5)
 glo-ri-ous be-yond de-scrip-tion. The peace and the joy that He brings, in the

57 Gm6 E♭13 A7 D7 G7 Cm6 D7
 pres-ence of His coun - te - nance, are e - ter - nal, ev-er - last - ing, for -

60 G7 Am7(b5) D7 G7
 ev - er, and ev - er, be - yond all the e - ons of

62 Cm6 F9 B♭9 E♭13 D7 G7 Cm6 D7 A♭7(b5) 1, 2 Gsus7
 time. My son, give your heart to the Lord. My

66 3 Gsus7 G7 G7 A♭7 rit. & hold last time D7 G7 1, 2 Cm6 F9 B♭9 E♭13 A♭7 D7
 Lord, and let your eyes de-light in His ways. Let your

70 3 Cm6 a tempo F9 B♭9 E♭13 rit. A♭7 G7 Cm6
 ways.

The Sayings of The Wise

(Treasures From Heaven)

Proverbs 22:17-21

Words & Music by

Will Goldstein

(The Light of Knowledge)

Verse, Pre-chorus, Chorus, Bridge & Ending

CCLI#7274073

♩ = 66

1 B7 E A Maj⁷ F#m7 E
Intro chords meas. 2-5 (2 times)

6 A Maj⁷ B7 E A Maj⁷ F#m7
In-cline your ear, _____ and lis - ten to the say - ings of the wise. _____

11 F#m7 B7 G#7 C#m A Maj⁷
Ap-ply your heart _____ and mind _____ to the knowl-edge _____

15 F#m7 B7 E E7 A Maj⁷ F#m7
that I teach; _____ for it is pleas - ing _____ when you

keep them _____ with - in _____ your heart, _____ fixed _____ and _____ read - y _____ up -

20 B7 B sus 7 rit. B7 E a tempo A Maj⁷
on _____ your _____ lips. So that your trust _____ may be _____ in the

24 F#m7 B7 E E7 A F#m7
Lord, _____ your _____ God, I have made _____ them _____ known _____ to _____

28 B7 E C#m7 F#m7 rit. B7 B sus 7 B7
you _____ to - day, _____ yes, e - - - even you. _____ Have I not

33 E A B7 E G#7 C#m A Maj⁷
writ - ten _____ ex - cel-lent say - ings _____ for you, _____ say - ings _____ of
nur - tured _____ won - der-ful vir - tues _____ in you, _____ treas-ures _____ of

38 F#m7 B7 B sus 7 B7 E A F#m7

coun - sel — and knowl-edge? — Have I not taught you — with cer - tain-ty — what is
wis - dom, — and in - - sight? — Have I not trained you — to search for truth e - ven

43 1 B sus 7 B7 E C#m
true? — Have I not now, so that you — may cor - rect - ly — give —

48 A F#m7 F#m7 B E A Maj7

an - swers to the one — who in - quires — of you? —

53 D#m7(b5) G#sus 7 G#7 C#m G#7 A Maj7

Dis - cov - er — dis - cern - ment! — Con - firm — your per -

58 D#m7(b5) G#7 C#m G#7 A Maj7 G#7

cep - tions! Be a - lert — and watch - ful, so that you may un - der - stand. — The

63 C#m A Maj7 G#7 A Maj7 G#7 C#m

say - ings — of the wise — en - light - en — the soul. — Like treas - ures — from

68 G#7 C#m D#m7(b5) G#7 C#m D#7 G#7

heav - en, — they guide — and in - spire, till the spir - it is im - mersed — in the

73 C#m D#m7(b5) G#7 C#sus 7 C#7 F#m6 rit. last time 1, 2, 3
light — of knowl-edge. — Learn — the say - ings of the wise!

79 C#sus 7 C#7 4 G#7 broaden C#m slowly & freely A Maj7 rit. G#sus 7 G#7 C#m6

— say - ings — of the wise!

The Defender of The Poor

Proverbs 22: 22, 23, 28
23: 10, 11

(His Flaming Sword)

Words & Music by
Will Goldstein
CCLI#7274074

♩ = 60

Verse & Chorus

Am Intro chords meas. 2-1 E_{m7} Am F_{Maj7} G₇ C
Do not re - move the an - - - cien

3 B_{m7(b5)} E₇ A_{sus7} A₇ D_{m7} D_{m7/G} C
land - - mark that was set up by your

5 C Am E_{m7} Am F_{Maj7} G₇ C
fore - fa - thers. Do not en - croach up - on the fields of the

7 F C Am E_{m7} Am D_{7/F#} G C
fa - ther - less, for their Re - deem - er is might - y, and He will

9 Am E_{m7} F G₇ C Am₇ D₇
plead their case a - gainst you. And do not rob the

12 G₇ E₇ Am F
poor, be-cause they are poor, nor op - press the af - flict - ed at

14 D_{m7} G₇ C Am D B_{m7}
court, for the Lord will take up their cause and

16 E_{m7} F_{Maj7} D_{m7/G} C G_{m11} C₇
plun - der the lives of those who rob them. The De -

19 F G7 C E7 A7

fend - er of the poor is armed with venge - ance. The De -

21 Dm7 G7 Gm7 C7

fend - er of the poor is a shield of pro-tec - tion. The De -

23 F G Am7 D7 G7 E7 A sus7 A7

fend - er of the poor, He is right - eous in all His judg - ments. He is

26 Dm7 G7 E7 A sus7 A7 Dm7 Gm7

guard-ing all the rights of the in - no-cent, as He pun - ish-es the greed of the

29 C7 rit. F Maj7 D7 G7 C7 broaden

vul - tures with the power yield - ed by His flam - ing sword. The De -

31 F slowly & freely G D7 G7 A♭Maj7 G7

fend - er of the poor is none else but the One, the in -

33 Cm6 A♭7 rit. G7 A♭Maj7 C7 resume slowly & freely

vin - ci - ble, and Al - might - y Lord. Do not

35 Fm6 D7 G7 broaden Cm6

rob from the poor, but give to the poor.

A Hot-tempered Man

Proverbs 22: 24

(12 Bar Blues)

Words & Music by

Will Goldstein

CCLI#7274075

♩ = 80 in a swing blues style

Verse, Chorus & Coda

1 A intro. meas. 14 E7 A F7 E7 A

Do not make friends with a hot - tem-pered man! Stay a -
 He blows his top, as he lets out a scream; all en -
 He's got a grudge, so he's crank - y and mean. Then his
 Stay cool! Just chill, when you're put to the test. Some-one

3 E m6 B7 F7 E7 A A7

way from the fu - ry of a hot - tem-pered man!—
 raged in his tan - trum, like a fool he be - haves.
 blood starts to boil, so he lets off more steam.
 lies, some-one's cheat - ing, some-one's break - ing the rules.—

5 D7 D[#]7 B7 F7 E7 A

Do not hang out with a man giv - en to an - ger!
 Pro - voked to wrath is a game eas - i - ly played.
 And then he's sulk - ing, feel - ing bad, he's al - ways of - fend - ed. Do not
 Con - nip - tion fits are for fools, eas - i - ly an - gered.

7 F7 B7 F7 E7 A

go to the house of a hot - tem-pered man! If you

9 E B7 E7 A B7 E7

do, you may learn of his ways, and be en -

option: Instrumental solo after 2nd chorus

11 A E B7 To Coda ♪ E E sus E E7

snared for the rest of your days.

Coda 13 E E sus E E7 A rit. & hold last time F7 E7

Intro chords meas. 14-15

Stay a - way from a hot - tem - pered man!

15 A Asus A Fine E7 repeat as desired

Stay a -

A Skilled Man

(Be A Blessing)

(Soon The End Comes)

Proverbs 22: 29

♩ = 69

3 Part Canon Verse & Chorus/Counter Melody

A - canon start canon av3-5, add B as instr. CM, fade out a verses & CM, B, av1(6) no canon, B, tag

1 & 6 Do you see a man who is skilled in his work? He will
 God has given gifts to each and every man. Every
 v3 Al ways do your best, while you work at your trade: in the
 Nev er flaunt your gift, nor shame those left im paired. For a
 End less births, then death, bloom ing flow ers soon will fade. While there's

3 stand be fore kings; he will not stand be fore ob -
 child, eve ry wom an, eve ry tal ent giv en, is for His
 arts, eve ry skill ful craft, as a states man for the Lord; for He is
 time, for a sea son, be fruit ful for the Lord; for soon the
 time, be a bless ing, like your Mas ter, Je sus Christ; for soon our

5 secure men. A skilled man is a gift from the Lord a - bove.
 ser vice. (same as above)
 watch ing.
 end comes.
 Lord comes.

B - Chorus/ Counter Melody

7 E m6 C 7 B 7 C 7 B 7 E m6
 A skilled man serves God in all he does. Be a

9 E m6 C 7 B 7 C 7 B 7 E m6
 blessing to all men; for Christ is al ways near.
 tag to end - repeat as desired "Expertise...God."

11 E m6 C 7 B 7 rit. last time C 7 B 7 E m6 Fine
 Ex per tise is a gift from the Lord.

Words & Music by

Will Goldstein

CCLI#7274076

When You Sit Down To Dine

Proverbs 23: 1, 2, 6-8

(We Are The Apple of His Eye)

Words & Music by

Will Goldstein

CCLI#7274077

Verse, Pre-chorus, Chorus & Ending

1 G7 Cm A♭7 G7
Intro chords meas. 2 & 3

Do not eat the bread of a self - ish mi - ser - ly man, nor de -

4 A m7(b5) D7 G7 A♭7 D7 G7
sire an - y of his del - i - ca - cies; for as he

6 Cm D m7(b5) G7 G+7 Cm6 G7 C7
thinks with - in his heart, so he is. He says to you,

8 Fm6 G7 Cm A♭7 rit. G7 Cm broaden D7
"eat and drink," but his heart is not with you. For af - ter

10 G7 a tempo Cm G7 D7 G7 A♭Maj7 G7 Cm
eating a few mor-sels, you start to feel nau-seous, know-ing you've wast-ed your

13 A♭7 D m7(b5) G7 A♭7 G7
pre - cious time, and all your pleas - ant words.

15 Cm A♭7 G7 Cm6 E♭7 D7
If you sit down to dine with a

17 G7 Cm G7 A♭Maj7 G7 Cm6
rul - er, con - sid - er care - ful - ly what is set be - fore you. As a

19 D7 G7 D7 rit. G+7 *broaden*
 knife to your throat brings fear of death, re -

21 Cm *a tempo* A♭7 G7 Cm G7 Cm Dm7(b5) A♭7(b5)
 sist your great ap - pe - tite, yet be of good cheer. Do

24 G7 Cm A♭7 D7 G7 Cm Am7(b5)
 not de - sire his man - y del - i - ca - cies, for de - cep - tion of - ten comes through

27 D7 G7 Cm6 G7 A♭7(b5)
 means such as these. When you sit down to dine, first join

29 G7 rit. G+7 Cm *broaden* A♭Maj7 *slowly & freely* Fm7 B♭7
 hands with those you love, then give thanks to our gra - cious God, —

31 E♭Maj7 G7 A♭Maj7 G7 A♭7(b5) rit.
 — know - ing He gives good gifts to His

33 Cm6 G7 A♭Maj7 G7 Cm6 G7
 chil - dren, for we are the ap - - - ple of His

35 Cm6 G7 A♭Maj7 G7 rit. Cm6 G7 *broaden*
 eye. Yes He gives good gifts to His chil - dren, for we are the

38 Cm6 *a tempo 1st time* G7 repeat as desired Cm A♭7 G7 rit. last time use to end Cm6
 ap - ple of His eye. We are the eye.

Soaring Through The Heavens

(Eagle, Fly Off In the Sky)

Proverbs 23: 4-6

♩ = 58

Verse, Chorus & Coda

Words & Music by

Will Goldstein

CCLI#7274078

intro meas. 30 D7 Gm6 D7 Gm6
 Do not toil too hard— to gain wealth; have the
 When you set your heart— on the Lord,— have the
 have the

3 A m7(b5) D7 Gm6 E♭7 D7 Gm6
 wis-dom to show re - straint. If you set your eyes— on rich - es, they'll be
 cour-age to trust His love. All life's treas - ures, with— its rich - es, are but

5 D7 Gm6 Gsus7 G7
 gone— like the wind. For she
 worth - - - less and vain. Yet, those who

7 Cm B♭7 A7 D7 Gm6 A7 D7
 makes her-self wings and flies off in the sky like an ea - gle soar - ing high. Yes, she
 wait on the Lord, will fly off in the sky, like an ea - gle soar - ing high. Those who

9 Gm6 A7 D7 Gm6 C9
 makes her - self wings,— and flies off in the sky,—
 wait on the Lord— will (same as above)

To Coda ♩

11 Gm6 E♭7 D7 Gm6 Cm7
 — like an ea - gle soar - ing through the heav - ens.

14 Am7(b5) Dsus7 D7 Gm6 D7 Gm6
 So cast your cares— on the Lord, for He

16 D7 Gm6 Gsus7 G7 Cm6 D7
 knows all— your needs. Sub - mit your heart to Him in all hu -

19 E♭7 D7 Gm6 E♭7
 mil - i - ty. As a bond - slave of the king,

21 D7 Gm6 Cm7 Am7(b5) D7 G7 Cm6 D7 E♭7
 work for the king - dom. But like the saints of old, in the qui - et

25 D7 Gm6 E♭7 D7
 still - ness of the night, on bend - ed knee, be
 -

27 Gm6 A7 D7 Gm6 D7 E♭7
 thank-ful and con - tent. Then sur - ren - der your heart to Christ in bliss - ful tran -

29 D7 Gm6 Intro chords meas. 30 - 31 Cm7 Am7(b5) Dsus 7 D.C.
 quil - - - i - - - ty.

Coda
 32 Gm6 Cm7 Am7(b5) D7 Gm6 Cm7 repeat as desired then continue
 heav - ens. Fly off in the sky! Ea - gle,

34 D7 rit. Gm6 E♭7 broaden D7 slowly & freely E♭7
 fly off in the sky! On the wings of vir - tue and sim -

36 D7 rit. E♭7 broaden D7 resume slowly & freely E♭7 D7 rit.
 plie - - - i - - ty, my soul will fly off in the sky, like an

38 Gm6 D7 broaden Gm6 Cm7 Am7(b5) Dsus 7 D7 Gm6
 ea - gle, soar - ing through the heav - ens.

Proverbs 23: 9

♩ = 76

Verse, Pre-chorus, Chorus1, Chorus 2, Bridge, Coda (Ending)

Will Goldstein

CCLI#7274079

1 E7 Am Dm F7 Bm7(b5) E7
Intro chords meas. 2-3 (2 times)

Do not speak to a fool! Do not waste your words on a mis -

4 Am F Maj7 G7 C G7 C F C Am
guid-ed, short-sight-ed man; for what-ev-er you might say, he'll twist your words to fit his

7 Dm7 Dm7 G C Gm11 C7 F C E7
sense - less, shal - low mind. So, hold your tongue, and
hold your tongue, and

To Coda ♀

10 Am D7 F# G7 C E7 A7
save your breath, 'cause he would de - spise and scorn all the
save your breath! A fool will de -

12 Dm7 Dm7 G C Gm11 C7 F E7 A7
wis - dom of your words. Be care - ful who you talk to, and be
cer - tain, when you're speak - ing, that it's

15 Dm7 Dm7 G C G7 C E7 A7
care - ful what you say. If you share your in - ner-most se - crets, you may
some - one you can trust. If you're lack - ing in - ner as - sur - ance, then with -

17 Dm7 G7 Am E7 rit. F Maj7
soon re - gret if that day. Words shared in con - fi - dence are like a
hold your thoughts if you must. Words shared in con - fi - dence are like a

19 Bm7(b5) E7 F Maj7 G7 broaden C7 slowly & freely E7(b5) A7
neck - lace, strung with beads. If it's yanked, stressed or sev - ered, they may
mist - y wa - ter - falls. As it pounds on each and eve-ry boul - der, wa - ter

21 1 D7 rit. G7 C7 *broaden* 2 D7 rit. G7 C7 *broaden* D.S.

scat - ter at a wind - y beach. Be scat - ters, drift - ing off through the trees. So,

Φ Coda

23 E7 A7 Dm7 Dm7 G7

spise and scorn all your vir - tues, all your hopes and dreams, your ver - y

26 C A7 Dm Gsus7 G7 C G7 E7

faith, and the God you a - dore. Yes, hold your tongue, and

29 Am rit. D7 G7 *broaden* D7 G7 *slowly & freely* C7 F7 E7

save your breath! Yet, if he mourns out of slav - ery to his vice, and

32 A7 rit. B♭7 E♭7 D7 G7 C *broaden* E7 Am F

then he comes to seek your ad - vice, then share the gos - pel sto - ry a - bout the

35 E7 B♭7 Asus7 A7 Dsus7 rit. D7 G7 *broaden* C Am *a tempo* E7

cross and the ris - en Christ. And if he re - pents and sees the

39 Am F Maj7 G7 C7 F Maj7 C G7

er - ror of his ways, then wel-come him as a friend, and be-gin to pray. For now, he's

42 E7 Am F C G7 E7 Am

born a - gain, no long - er a fool en - slaved to the pas - sions of this

45 D7 G7 C Maj7 rit. F Maj7 E7 A7 Dm7 Dm7 G7 *broaden*

world, but a be - liev - er and saint in the king-dom of love and

48 C *a tempo* Gm11 C7 F Maj7 Dm7 Dm7 G7 C rit. Gsus7 G7 C Maj7

light.

May She Who Gave You Birth, Rejoice!

Proverbs 23; 12, 15, 16, 22-25

(A Father's Prayer For His Son)

Words & Music by

Will Goldstein

CCLI#7274080

CCCL#7/274080

Verse, Chorus & Ending

Intro chords meas. 1-4

A F#m7 **D Maj7** **C#7** **F#m E** **D Maj7** **Bm7**

My son,— if your heart is— wise — and — just, then my own heart will be

E7 E sus 7 E7 **A F#m7** **D Maj7** **G#m7(b5) C#7**

glad. Yes my soul, my in - most be - ing, will re - joice when your

F#m Bm7 E7 **A Asus A** **F#7 B7** **E7**

lips speak— what is just— and— true. So ap - ply your heart and mind to in -

A D Maj7 C#7 **F#m E** **D Maj7** **E7 G#m7 C#7 F#m6** **D#m7(b5) B7**

struc-tion,— and your ears— to words of knowl-edge. Lis-ten to your fa-ther, who be-

E G#m7 C#7 F#m7 **G#m7 C#m7 F#m7** **E7 B**

got you,— and do not de - spise your moth - er when she is—

E E sus E F#m B7 E7 A A sus A

old. Search for truth,— and don't for - sake it. Get

E F#m Bm7 E7 **A D Maj7**

wis - dom,— in - struc-tion, and un - der - stand - ing,— for the fa - ther of a right - eous man

C#7 G#m7(b5) F#7 B7 E7 **A F#m7 B7 E7**

will great-ly re - joice;— and he who be-gets a wise son will de-light in

A D Maj7 E7 A **D** **A D Maj7 Bm7**

him. Let your fa - ther— and moth - er— be— glad,— and may

C#m7 F#m7 Bm7 E7 **A Bm7 E** **A G#7 C#7**

she who gave you birth,— re - joice— with - in— her— heart. May—

F#m Bm7 E7 rit. **D E** **broaden A** **Asus A D** **E7 A**

she who gave you birth,— re - joice! a tempo with immediate rit.

A Future For You

Proverbs 23: 17-18
24; 13, 14
28: 14

$\text{♩} = 63$

(Surely, It Will Not Be Cut Off)
Verse, Pre-chorus, Chorus & Ending

Words & Music by

Will Goldstein

CCLI#7274081

1 E Maj⁷ Intro chords meas. 1-4 C#m A Maj⁷ F#m7 B7 E F#m7 B7 E

Blessed is the man who al - ways fears the Lord, but he who hard - ens his heart will
Blessed is the man who puts his trust in the Lord, for he who o - pens his heart will

4 1 F#m6 B sus 7 B7 2 B7 F#m7 E G#7 C#7 F#m6 B7
fall in - to trou - ble. know - the truth. Do not let your heart

8 G#m7(b5) C#7 F#m7 B7 F#m7 B7 G#7
en - vy sin - ners, but con - tin - ue to live in the fear of the Lord. For the

11 A Maj⁷ E Maj⁷ C#7 F#m7 B7 E Maj⁷ C#7 F#m6 C#7
hon - ey-comb is sweet to the taste, like wis - dom from heav - en, and if you
wis - dom is sweet and good for your soul. So go out and find it, (same as above)

14 F#m6 C#7 F#m6 B7 G#7
find it, there will be a fu - ture for you, in this

16 C#m F#m7 B7 E D#m7(b5) G#7 C#m A Maj⁷ F#m7 E#m7 B
world, and in the next. For the Lord says, "Sure - ly, it will not be cut
"Tru - ly, I will choose you for My

19 1 E G#7 G#7 2 E D#m7(b5)
off." Know that bride. You have a

21 G#7 C#7 slowly & freely last time F#m7 E#m7 B 2 C E
repeat as desired rit. & hold last time use to end
E D#m7(b5) E

fu - ture, and it will not be cut off. You have a off.

Another Drink?

Proverbs 23: 19-21, 29-35

(Stop And Think, My Son)

♩ = 76

Verse, Pre-chorus, Chorus & Ending

Words & Music by

Will Goldstein

CCLI#7274082

1 F#m6 B7 G#7 C#7 F#m6 G#m7(5) C#7
Intro chords meas. 1-4

Listen to me, and be wise, my son; and keep your heart and mind on the

4 F#m6 C#sus7 C#7 F#m6 B7 E7
right path. Do not join those who drink too much wine, or eat with those who

7 Am6 E7 F7 E7
gorge them-selves on meat. For a drunk - ard and glut - ton will

9 A7 D7 F7 E7 A Esus7 E7
come to pov - er - ty, and drow - si - ness clothes a man with rags.

12 A F#m7 C#m7 A D#o7 E7 A F#m7 C#m7
Who has woe? Who has sor - row? Who has strife?

15 F#m7 B7 E7 A
Who is al - ways com-plain - ing? Who has need-less wounds?

17 D E A D A F#m7 B7
Who has blood - shot eyes? Those who lin - ger

20 E7 A F#m7 B7 E7 F7 E7 A sus A C#7
long o-ver wine, and those who go to taste bowls of mixed wine! Do not

24 F#m7 Bm7 F#m7 B7 Em6 C7 B7
gaze at wine when it's red, and it spar - kles in the cup, and when it

27 E m6 B7 C7 Bm11 E7 Am6 B7 F7

goes down smooth-ly! In the end, wine bites like a

30 E7 Esus7 E7 Am6 F7 E7 Esus7 E7

ser - pent, and stings with poi - son like a vi - per. Your

33 Am6 F#m7(b5) B7 E m6 Am6

eyes will see strange things, while your mind ut - ters per-verse

36 B7 E m6 B7 E m6 B7

things. You'll be like one who lies down in the mid - dle of the high seas, or like

39 E7 F7 B7 E m6 A7 D7 C#7

one ly - ing down at the top of the mast. "They hit me",— you'll say, 'but I

42 F#m7 C#7 D Maj7 F#7 B7 B sus 7 B7

was - n't hurt! They beat me,— but I did - n't feel it!"—

45 E m6 rit. & hold last time Am6 F7 B7 E7

When will I a - wake, so that I can go out and find an - oth - er
 Such a wretch - ed state, for those who go out to find an - oth - er
 Stop and think, my son, be - fore you go out and find an - oth - er

47 1, 2 Am6 D9 Am6 3 Am6

drink? drink!

Proverbs 24: 1, 2, 8, 9, 19, 20

(An Evil Man)

A Schemer

♩ = 66

Verse, Pre-chorus, Chorus & Ending

Words & Music by
Will Goldstein
CCLI#7274083

Intro meas. 4 A m7(b5) D7 G7 Gb7 F7 D7
Call him a schem - er,____ if you like, or a man of____

3 G7 A m7(b5) D7 G7 C m6 Intro chords meas. 4-5 beats 1-2 D7
mis - chief in the night, but a sin - ful man,____ who

5 G m6 A m7(b5) D7 G m6
fool-ish - ly plots more e - vil, is de - spised____ by oth - er men, like a

7 D7 G7 G sus 7 G7 C m6 Eb7 D7
scoff - er____ al-ways mock-ing.____ Do not fret be-cause of

10 Eb7 D7 G sus 7 G7 C m6 G7 Gb7 F7
e - - - vil men. Don't be en - vi - ous____ of the spoils____ of the

13 D7 G sus 7 G7 C m6 G7
wick - ed!____ A - void____ their com - pa - ny, for their

15 C m6 D7 G7 C m6 G7
minds____ plot vi - olence, and their lips____ talk of noth - ing____ but

17 C m6 A m7(b5) D7 A b7
trou - ble.____ Know for cer - tain____ that the Lord____ has de -

19 D7 E♭7 D7 G7 A♭7 D7 G7
 clared, that an e - vil man has no hope or last - ing fu - ture, for the

22 Cm6 G7 G♭7 F7 F♯7 G7 Cm6
 lamp of the wick - ed will sure - ly be snuffed out.

25 A^m7(♭5) D7 G7 Cm6 G7 G♭7 F7 F♯7 G7
 Yes, the lamp of the wick - ed will sure - ly be snuffed

28 Cm6 D7 G7 G♭7 F7 D7
 out. Call him a schem - er if you like, or a man of -

30 G7 A^m7(♭5) D7 G7 Cm G7 G♭7 F7
 mis - chie in the night, but stay far a - way, yes, a -

32 A♭7 G7
 void like the plague, an e - vil man.

repeat, then continue
 Cm6 Gsus7 G7

34 Cm rit. G7 G♭7 F7 slowly & freely A♭7 rit. G7 Cm6 slowly & freely D7
 Stay far a - way, yes, a - void like the plague, a schem-er, a man of

37 E♭7 rit. A^m7(♭5) D7 G⁷ broaden a tempo F9 B♭9 E♭13 rit. A♭7 G7 Cm6
 mis - chie in the night, an e - vil man.

Mercy At The Judgment Seat

Proverbs 24: 5, 10, 11, 12

Intro, Verse, Pre-chorus, Chorus, Bridge & Ending

Words & Music by

Will Goldstein

CCLI#7274085

1 A7 Dm6 B_b7 E m7(b5) A7 Dm6
 A wise man is might - i - er than a strong man, and a man of knowl - edge than

4 B_b7 A7 Dm6 A7 B_b7 A7 Dm6 E m7(b5) A7
 he who has pow-er. If you fal-ter in the day of ad-ver - si - ty, then your

8 F13 B_b7 E m7(b5) A7 Dm6 A sus 7 A7
 strength is still lim - it - ed and small.

10 F13 B_b7 E m7(b5) A7 Dm6 A7 B_b7 A7
 Res-cue the man be-ing led a-way to his death, and hold back those who are

13 Dm6 B_b7 A7 E m7(b5) A7 D7
 stag - ger-ing toward slaug - ter. If you say, "Sure - ly, we

15 E_b7 D7 Gm7 A7 B_b7 A7 Dm6 B_b7
 did not know of this," does not He who weighs the heart per - ceive it? Does not

18 E7 A7 D7 Gm7 C7 F Maj7 E m7(b5) A7
 He who keeps watch o - ver your life and soul know it? Will He not

21 B_b7 E7 A7 Dm6 F13
 ren - der to each man, ac - cord - ing to what he has done?

24 $B\flat 7$ $A\text{ sus } 7$ $A7$ Dm $A7$ $F13$

Now, look at the world set be - fore you,— and the

26 $E\text{ m7(b5)}$ $A7$ $Dm6$ $F13$ $B\flat 7$ $A7$

mul - ti-tudes of peo - ple— en - slaved to the powers of dark - ness.—

28 $Dm6$ $B\flat 7$ $A7$ $B\flat 7$ $A7$ $B\flat 7$ $A\text{ sus } 7$ $A7$

Will you do noth-ing— to res-cue them from the hand of the e - vil one, from the

31 $B\flat 7$ $A7$ $Dm6$ $E7$ $A7$ $B\flat 7$ $A7$

fire — that con-sumes— from be - low, in the scorch - ing flames — of

34 $Dm6$ $A\text{ sus } 7$ $A7$ $F13$ $B\flat 7$ $E\text{ m7(b5)}$ $A7$ $Dm6$ $A7$

hell?— Res-cue the man be-ing let a - way to his death, and

37 $B\flat 7$ $E7$ $A7$ Dm $B\flat 7$ $A7$

hold back those who are stag - ger-ing toward slaugh - ter,— for

39 $B\flat 7$ $A7$ $Dm6$ $E\text{ m7(b5)}$ $A7$ $B\flat 7$ $A7$

rit. & hold last time

slowly & freely
last time

he who has shown mer-cy— will be grant - ed mer - cy— at the judg - ment seat of

42

repeat as desired

$Dm6$

$B\flat 7$

$A7$

use to end

$Dm6$

Christ. Re - mem - - ber, Christ.

Wisdom From Heaven

(Now Humbly Seek His Blessed Face)

Words & Music by

Will Goldstein

Proverbs 24: 7

2 Part Verse Canon

(Form: verses 1 & 2 no canon, instrumental,
start canon on verses 3 & 4, fade out canon, tag, Fine Chord)

CCLI#7274086

Problems 1) Wis - dom is too loft - y for a
Fol - ly. is the pas - time for a
Prob - lems need so - lu - tions, not mere
Mas - ter, Ho - ly Fa - ther up a -

3 fool to com - pre - hend. Be He should not
fool to waste his time. ing shal - low, im -
jest, or hope - less claims. The is - sues at
bove, in heav - en's realm, we need Your

5 o - pen up his mouth, hav - ing
pru - dent and al - ways vain, like a
hand are of - ten com - plex, with an
mer - cy and Your grace. May Your

7 2) noth - ing of val - ue for him to
lost child, he's mis - guid - ed in his in -
an - swer that's e - lu - sive, ev - en to bril - liant
wis - dom from heav - en come to pre -

9 tag to end - repeat as desired "now humbly seek His blessed face."
"now" rit. last time

say in the coun - cils of the
ten - tions, ev - en verg - ing on the
minds. When there's wis - dom, then comes
vail; as we hum - bly seek Your "His"
tag only

11 wise and just.
mad and in - sane.
peace, truth and and love.
bless - - - - - ed face.

Fear The Lord And The King

Proverbs 24: 15-18, 21, 22

Verse, Pre-chorus, Chorus & Ending

♩ = 69

Words & Music by

Will Goldstein

CCLI#7274087

12 G7 C Intro chords meas. 2 (2 times) G7 C G Am

My son, fear the Lord and the king, and do not be

4 F A7 F7 E7

giv - en to change by dis - o - bey - ing them, for with a

6 Am6 F7 E7 F Maj7 Am sus 7 A7 F7 E7

great and might-y force, they rise sud - den-ly, send-ing de-struc-tion up - on - the

9 Am6 B m7(b5) E7 Am D7 1 G sus 7 G7 E7

wick - ed. So, who knows what ru - in they may bring? And

2 G sus 7 G7 E7 Am E7 F7 E7

who knows what venge - ance they per - ceive? Do not re - joice when your en - e - my falls, and

15 Am E7 Am6 B m7(b5) E7 F7 B m7(b5)

do not let your heart be glad when he stum-bles. For the Lord will see and be dis -

18 E7 F7 E7 Am6 B m7(b5) E7

pleased, and an - swer with His wrath. -

20 Am6 F7 B m7(b5) E7 Am B m7(b5) E7 Am G

Do not lie in wait, like a wick - ed man, stalk - ing a right - eous man's house. -

22 F Maj⁷ E7 Am F Maj⁷ B m7(b5)
 — Do not plun - der his dwell-ing place, for though a

24 F7 E7 Am6 C G E7
 right-eous man falls sev - en times, soon he ris - es a - gain, but the

26 F7 E7 Am F Maj⁷ B7
 god - less and wick - ed, al-ways stum - ble and then fall, un -

28 C7 B7 E7 Am6 E7
 til they are ov - er - thrown, in the time of their own great ca -

30 Am6 B m7(b5) E7 Am6 E7
 lam - i - ty. Do not plun - der! Do not steal! Do not

32 Am6 F7 B m7(b5) E7 rit. last time broaden last time
 walk in the way of the wick - ed, but fear the Lord and the

34 repeat as desired
 Am6 F7 B m7(b5) use to end Am6 a tempo F7 B m7(b5) rit. E sus 7 E7 Am6
 king. king.

Rebuke The Wicked

Proverbs 24: 23-25

(Never Show Partiality)

(Be Just!)

(Antiphonal Response)

= 66

2 Mixed Voices

Words & Music by

Will Goldstein

CCLI#7274088

intro meas. 20 A♭7 C m6 A♭7 G7 Cm A♭7 G7

4 Cm A♭7 C7 Fm6 F♯7 G7

6 Cm A♭7 G7 Cm Gm11 C7

8 Fm6 D♭7 C7 Fm6 B7 C7

10 Fm6 A♭7 C7 Fm6 F♯7 G7

hor him, so re - buke them! Nev - er

buke the wick - ed, don't spare them; but al - ways be

12 Cm A♭7 G7 Cm A m7(♭5) D7 G7

show par - ti - al - i - ty, but be just! For it will

just!

14 Cm6 F9 B♭7 E♭7 A♭7

go well - with those who re - buke the wick - ed, and rich

16 Cm6 A♭Maj7 E♭7 D sus 7 G7

bless - ings will come up - on them. So, nev - er

18 Cm A♭7 C7 Fm6 F♯7 G7

Nev - er

show par - ti - al - i - ty in your judg - ments; but al - ways be

repeat together as desired, "never show...just!"

rit. & hold last time

20 Cm Intro chords meas. 20-21 A♭7 G7 Cm6

Fine

show par - ti - al - i - ty, but be just! to verses

just!

A Kiss On The Lips

(A Right Answer)

Proverbs 24: 26

♩ = 66

(Antiphonal Response)

2 Mixed Voices

Words & Music by
Will Goldstein
CCLI#7274089

intro meas. 14 G7 Cm6 G7 G+7

A right answer is like a kiss on the lips.
A wrong answer is like a slap on the face.

3 Cm6 D7 G7

To tell the truth is like a
To tell a lie is like a

5 E♭13 D7 G7 Cm6 G7

An honest reply always
A phony response gives a

tree that bears fruit.
cloud with no sky.

7 Cm7 F7 D7 E♭7

leads to resolution.
fake interpretation.

7 E♭7

Questions begin answers, while
Solving life's problems is

9 D7 G7 Cm6 Am7(b5) D7 G7

Rid-dles and puz-zles re-fine the mind. A
 prob - lems hope for so - lu - tions.
 hard e - nough with cor - rect facts.

II Cm6 rit. D7 G+7 Cm6 a tempo A♭7 D7

par - a - dox may prove true o-ver time.
 Fa-bled de - cep - tion clouds the mind, with

13 G7 Cm D7 G+7 Cm A♭Maj7
 tag duet to end - repeat together as desired, "A proper....you."
 a tempo Intro chords meas. 14-17

A prop - er ex - pla-na - tion, when
 blur - ring pre-tense that is so un-kind.

15 D7 G7 G+7 Cm A♭Maj7 Fm6 D7 G7

tag - rit. last time

called for, is what God re-quires of you.
 Nev-er mis-rep-re-sent or fab-ri-cate, fal-si - fy or a-dul-ter-ate.

Fine chord Cm6

May God's Grace Flow Down From Above

Proverbs 24: 27

Verse, Chorus, Bridge & Ending

Words & Music by

Will Goldstein

CCLI#7274090

♩ = 69

12

E7 A F#m7 C#m7 F#m7 B7 E7
Intro chords meas. 2-3

Pre-prepare to do the work— God has called you to do; then get

4 A F#7 B7 E7 A Maj7 C#7 F#7
eve-ry-thing ready— for the task— at hand. And af-ter that,— make sure you build your

7 Bm7 Bm7 E A D A C#sus7 C#7 F#7
house on a sol-id— foun-da-tion.— Get read-y— to ap-

11 B7 E7 D E A F#m7 Bm7
ply your-self, and be on guard;— for noth-ing of great val-ue— comes

14 Bm7 E A D C#7 F#7 Bm7
eas-i-ly in this world.— Be a-vail-a-ble and will-ing,— in -

17 G#m7(b5) C#7 F#m7 Bm7 E7 A Maj7
dus-tri-ous, and dil-i-gent, with a vi-sion for a life— that is

19 Bm7 D Maj7 A D Maj7 A C#sus7 C#7 F#m7 B7 E7
pleas-ing— to the Lord.— God is groom-ing— each one of us— for a

23 A Maj7 C#7 F#m7 B7 E7
life of no-bile deeds. Always cheer-ful— and a-gree-a-ble, be

ea - ger to meet oth - ers needs. — Con - struct for your - self and fam - i - ly, a

house that is filled with love; and your friends will glad - ly a - dorn your walls with

1
grace — that flows down — from a - bove. — God is

2
grace — that flows down — from a - bove. — If your

house is built — with love, as a sure — foun - da - tion, then your

friends will glad - ly a - dorn your walls with grace — that flows down — from a -

bove. — May God's grace — flow — down, like the

light that bright - ens a sun - lit moon, on a star - ry night. — May God's

grace — flow down from a - bove. — May God's bove.

The Lord of Vengeance

(Be Careful What You Say And Do!)

Proverbs 24: 28-29

(Be Careful Who You Listen To!)

Verse, Chorus & Ending

Words & Music by

Will Goldstein

CCLI#7274091

(His Spirit of Love)

Proverbs 25: 2-3

(When The Veil Is Opened)

 = 69

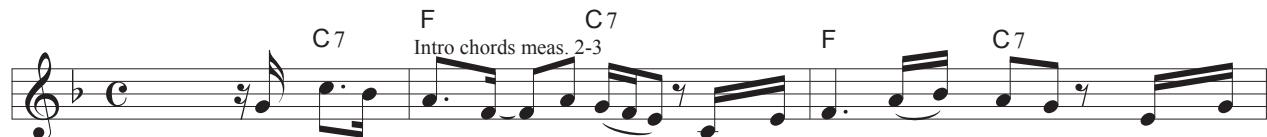
2 Part Verse Canon & Ending

Form: v1 no canon, instrumental,
start canon verse 2 & 3, fade out canon, tag ending together, Fine chord

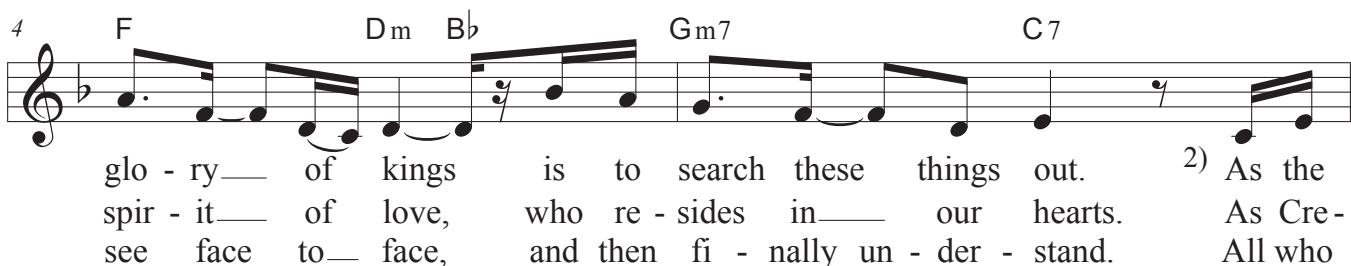
Words & Music by

Will Goldstein

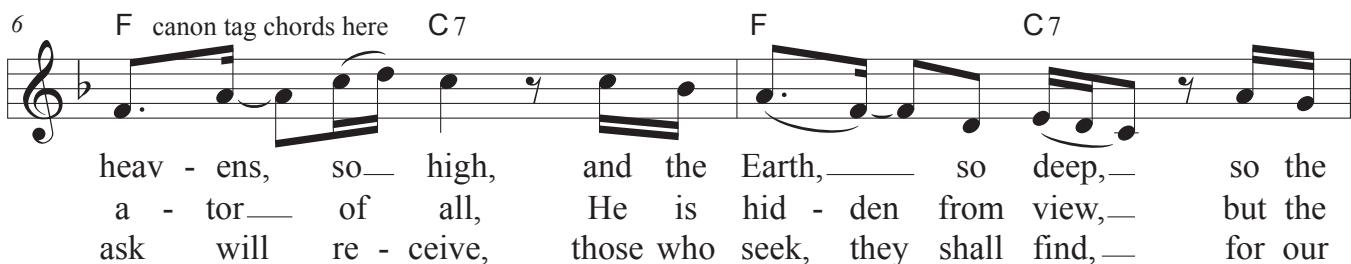
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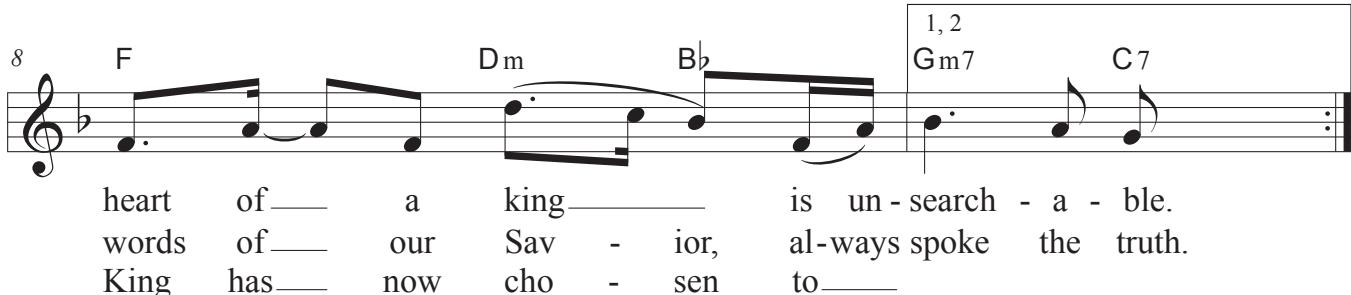
It is the glo - ry— of God to con - ceal a— mat - ter, but the
 For all who trust in— the Lord, we can know of His splen - dor through His
 Now in the king - dom of light, when the veil is— o - pened, we shall



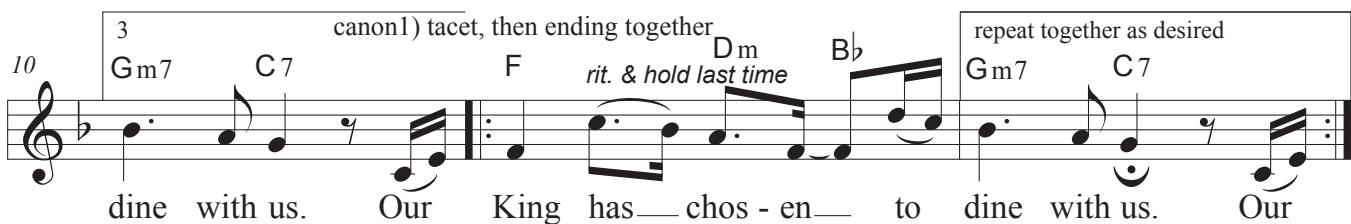
glo - ry— of kings is to search these things out. 2) As the
 spir - it— of love, who re - sides in— our hearts. As Cre -
 see face to— face, and then fi - nally un - der - stand. All who



heav - ens, so— high, and the Earth,— so deep,— so the
 a - tor— of all, He is hid - den from view,— but the
 ask will re - ceive, those who seek, they shall find,— for our



heart of— a king— is un - search - a - ble.
 words of— our Sav - - ior, al - ways spoke the truth.
 King has— now cho - - sen to—



Fine Chord F

God's Throne

(Established In Righteousness and Love)

Proverbs 25: 4-5

3 Part Verse & Chorus Canon

♩ = 76

Form: Verses 1 & 2 with chorus no canon, instrumental,
start canon on v3 with chorus, repeat as desired, fade out canon,
repeat chorus as desired, tag, fine chord

Words & Music by

Will Goldstein

CCLI#7274093

1) Re - move the dross_____ from the sil - ver,____ send the
Hold back the ty - rant,____ bind of the vil - lain,____ purge when the
Then, at the end_____ all ag - es,____ the the

4 Dm7 Dm7 C G Am
ves - sel____ to the smith, to be set with
sin - ner,____ wash him clean. Pave the for
fi - nal____ day has come, no more way nor

7 Em7 Am F Dm7 G7 Dm7 G
gems, and then fash - ioned in - to jewel - ry. 2) So, the
peace, for God's king - dom yet is com - ing.
sky, but on - ly glo - ry up in heav - en. For the

10 C canon tag chords here Am F Dm7 Dm7 G
wick - ed____ must be cast out,____ from the pres - ence of the
peo - ple,____ eve - ry na - tion,____ blessed will with vir - tue,____ saints in the
dev - il,____ with his king - dom,____ then per - ish____ in the

13 C G Am Em7 Am
King; so that His throne may be es - tab - lished in
love, lift up God's throne to be es - tab - lished in
fire, and then God's throne will be es - tab - lished in

16 F Dm7 G7 Dm7 G C
right - eous - ness and love. 3) Ho - ly Spir - it,____ Heav - en - ly
right - eous - ness and love. (same as above)
right - eous - ness and love. tag to end -
repeat as desired, "dispellight."

19 Am F Dm7 Dm7 G C G7
Dove,____ most____ pure____ and____ di - vine,____ dis - pel the

22 Am rit. last time Em7 Am F Dm7 G7 Dm7 G
dark - ness, give us wis - dom, give us light.

Fine Chord C

(At The Second Birth)

Proverbs 25: 6, 7

♩ = 80

Verse, Chorus & Coda (Bridge & Ending)

Words & Music by

Will Goldstein

CCLI#7274098

1 C7 intro. meas. 46 F Cm7 F7 B♭Maj7

Do not claim hon - or____ by ex - alt - ing____ your - self____ in the
Do not seek glo - ry____ for the deeds you____ have done,____ for our

5 Gm7 C7 F B♭

pres - ence of the king; and do not claim a place to stand____ a -
du - ty____ is to God, and it is He who will com - mend____ the

9 F Gm7 C7 F Dm Gm7

mong great____ of the men, for it is bet - ter____ for him to____ as____
work of the Saints. And do not talk down to the poor, to____ as____

13 C7 F Gm7 C7

say to you, "Come, yes, come up here," than to
one who boasts, "Look, just look at me," for the

17 F Dm B♭ Gm7

be put low - er,____ and de - grad - ed____ in the pres - - ence
vain and pride - ful____ still are shame - ful____ in the pres - - ence

21 Gm7 C F B♭ Gm7

of the king.____ of the Lord.____

25 C sus 7 C7 F Dm A m B♭ F Dm

Be hum - ble, plain and sim - ple. Lead qui - et,____ and pa - tient

29 A m B♭ F Cm7 F7 B♭ Gm7

lives. Be mod - est____ and sub - mis - sive, and de - cent in your at -

33 C7 A7 Dm A m Dm B♭

tire. For the meek and the low - ly,____ the poor____ in____

37 C7 F Am Dm B \flat
 spir - it, the un - as - sum - ing and un - pre - ten - tious, will soon in -

41 Gm7 C7 F Dm Gm7 Gm7 To Coda Θ
 her - it the earth, when the Saints are ex - alt - ed at the sec - ond

46 F Intro chords meas. 46-49 B \flat Gm7 C7 to verse 2 D.C.
 birth.

Θ Coda

50 F B \flat Gm7 C7
 birth. Yes, the Saints will soon be ex -

54 F Dm7 Gm7 Gm7 C7
 alt - ed at the sec - ond birth. Will you

59 B \flat C7 F7 B \flat B \flat 7
 rise with Je - sus Christ, at the sec - ond birth?

64 E m7(b5) A7 Dm Gm7 C7 F Maj7 B \flat Maj7
 Are you read - y for the sec - ond birth? Have you been

repeat as desired
"the Saints...birth."

69 Gm7 C7 F7 B \flat A m7(b5) D7 Gm7
 born a - gain, and sealed with the Ho - ly Spir - it? For the Saints will

"the"
tag only

74 C7 rit. & hold last time F Dm7 Gm7 Gm7 C7 F sus F Fine
 soon be ex - alt - ed, at the sec - ond birth.

Proverbs 25: 7-10, 18

Verse, Chorus & Ending

Words & Music by

Will Goldstein

CCLI#7274102

♩ = 76

1 E7 A7 Intro chords meas.2-4 D Maj7 F#7 B7

When you ar - que your case_____ with a neigh - bor,____ do - not re -
When you set - tle dis - putes_____ with your neigh - bor,____ be - kind and

4 E7 A7 D9 C#7 F#7

veal_____ an - oth - er man's se - cret,_____ lest he who hears what was said____ re -
just_____ in reach - ing____ so - lu - tions,_____ al - ways im - par - tial____ and fair____ in

7 B7 E7 A7 F#7 B7

proach you, and the e - vil____ re - port____ may - lead to____ a bad rep - u -
judg - ment, and de - ci - sions you make____ will lead to____ a good rep - u -

10 C7 Bm11 E7 Am6 B7 C7 B7 E7

ta - tion.____ What your eyes have seen,____ do not hast - i - ly bring to court____ to
ta - tion.____ With a heart of prayer,____ bow and joy - ful - ly bring to God____ your

13 Am6 B7 E7 A7 D9 B7

ar - que____ your case, for what will you do in____ the end, if your neigh - bor____ has put you____ to
deep - est____ con - cerns, and you will be blessed in____ the end by His wis - dom,____ re - vealed____ in

16 E m6 A7 A G 1 F#7 B7 2 F#7 G#m7(5) C#7 F#m6 C#7

shame?____ Like a war club, a____ sword, or a
truth.____ slan - der, each word, eve - ry

20 F#m6 C#7 F#m6 C#7

sharp ar - row, is the man____ who bears false wit - ness a - gainst____ his neigh - bor. For all
false state - ment, is a ru - mor and fiend - ish____ in - sult, that

23 2 D7 rit. & hold last time C#7 F#m6 D7 repeat v2 as desired
slowly & freely last time G#m7(5) C#sus 7 C7 use to end
v2 stain____ and de - stroys____ your hon - or.____ Nev - er
v2 stain____ or de - stroy____ your hon - or.____

A Word Aptly Spoken

(The Power of The Tongue)

Proverbs 25: 11-13, 25
John 14:6

Verse, Bridge & Coda (Chorus & Ending)

Words & Music by
Will Goldstein
CCLI#7274103

$\text{♩} = 69$

Intro chords meas. 2-4

1 Gm7 C7 F A word apt - ly spo - ken is like ap - ples of gold in

4 Gm7 C7 F Dm A7 Dm B♭ set - tings of sil - ver. Tru - ly, a wise man's re - buke to a

7 Gm7 Em7(b5) A7 D7 Gm7 C7 lis - tening ear is like an or - na - ment of great

9 F Maj7 B♭ Maj7 Gm7 Em7(b5) A sus 7 A7 D7 beau - ty made from the pur - ist gold. Like a re -

12 Gm7 C7 F B♭ Gm7 C7 fresh - ing drink in the time of har - vest, a faith - ful mes - sen - ger re -

15 F 3 Dm 3 B♭ F Gm7 C7 F fresh - es the soul of his mas - ter who sent him, and like a

17 B♭ A7 Dm A7 D sus 7 D7 cup of cold wa - ter to a wea - ry soul, so is

19 Gm7 C 3 To Coda F sus F A7 good news from a far a - way dis - tant land. By the

21 Dm B♭ Gm7 C7 F Maj7 Dm7 power of the tongue, we may bless or curse, speak

23 Gm7 C7 F Dm Gm7 C7 F F7

wis - dom_ or___ fool - ish - ness, build-ing trust or___ fear. By the

25 B♭ C7 F Cm7 F7

power of the tongue, we give hope and en - cour - age - ment, or

27 B♭ Gm7 C7 D.S.

leave the bro - ken - heart - ed in de - - spair. A

Φ Coda

29 F sus F C7 F Dm A m F

land. Spread the good news of the king - dom, and the

31 B♭ F Gm7 C7 F

joy of our sal - va - tion. Guide oth - - ers, by your words, to our the ver - y

33 B♭ C7 F Dm Gm7 C7 rit. 2nd time

Lord Je - sus of Christ. He's the foun - - tain of truth, and our and our

35 F D7 Gm7 C
broaden 2nd time 1 F sus F C7 F Dm

hope of e - ter - nal life. A word apt - - ly spo - ken - may guide
hope of e - ter - nal

38 2 F sus F C7
slowly & freely F D7 Gm7 Gm7 C
rit. 2nd time F sus F C7

verse 2 very slowly & freely
life. He's our hope of e - ter - - - - - nal life. Je-sus

is the way, and the truth, and the life. Je-sus

Fine

In The End

(When He Makes All Things Right)
(Divorce)

Proverbs 25: 14, 19, 20

Words & Music by

Will Goldstein

CCLI#7274104

♩ = 69

Verse, Pre-chorus, Chorus & Ending

12
B7 Em6 Intro chords meas. 2-5 F#m7(b5)

Like clouds_____ and wind_____ with - out

3 B7 C7 B7 Em6

rain,_____ is_____ one who false - ly boasts of gifts,— and

5 F#7(b5) B7 Em6 C7 F#7(b5)

does not_____ give._____ Cre - at - ing ex - pec - ta - tion, with-out in -

7 B7 F7 B7 Em6 B7

tent to_____ de - liv - er, brings on - ly pain,_____ more sor - row_____ and

9 Em6 C7 B sus 7 B7 E7

shame._____ Put - ting your

II Am6 F7 B7

con - fi - dence in an un - faith - ful wom - an_____ in times of

13 C7 B7 E7 Am6 F7 B7 E7

trou - - ble is like a bad tooth, or a lame foot. —

15 Am6 B7 E7 Am6 B7 E7

Where were you, when I need - ed you? Why did you not come? — I

17 A_{m6} F₇ B₇ *rit.* E_{m6} B₇ E_{m6} C₇ *broaden*

put my hope and trust in you, and you treat - ed me like dung. Like one who

19 B₇ *a tempo* F₇ B₇ E_{m6} C₇ B₇ F_{#7}

takes a - way a gar - ment on a cold and drear - y day, or like

21 B₇ E_{m6} F₇ B₇ C₇ B₇

vin - e-gar poured on so - da is one who sings songs to a heav - - y

23 E_{m6} B_{sus7} B₇ F₇ B₇

heart. How could she be so in - sen - si - tive to my

25 C₇ B₇ C₇ B₊₇ E₇

weep - ing soul? Is she that cold? How could she be

27 A_{m6} B₇ E_{m6} C₇ B₇

joy - ful, can't she see me scream-ing in my mind? How

29 E_{m6} F_{#7} B₇ C_{Maj7} B₇

cruel and ut - ter - ly vin-dic - tive to de - light in an-oth - er's plight. The

31 E_{m6} C₇ *rit. & holds last time* F_{#7(b5)} B₇ C₇ B₇

Lord will have His venge - ance in the end, when He makes all things

33 E_{m6} C₇ B₇ E_{m6}

repeat as desired use to end

right. The right.

Freedom's Light

Proverbs 25: 15

(Keep On Shining In Our Hearts)

Words & Music by

Will Goldstein

CCUJ#7274105

CCIM 727110

1 E^m⁷ A A⁷ D Intro chords meas. 2-5 G^{Maj}⁷ E^m⁷ A⁷ D
As a gen - tle tongue may o - ver - come, so with pa - tience, a

5 B^m⁷ E^m⁷ A⁷ F[♯]⁷ B^m⁷ E^m⁷
rul - er may be per - suad - ed. Let it be said, "If in the

9 A⁷ D B^m⁷ C^{Maj}⁷ B^m⁷
eyes of the Lord, a cause is both no - ble and

13 E⁷ A⁷ D B^m⁷ E^m⁷ A^{sus}⁷ A⁷ B^m⁷
just, then by the prin - ci-ples of right - eous-ness, a ba - sis can be

19 E^m C[♯]^m^{7(b5)} F[♯]⁷ B^m⁷ G^{Maj}⁷
made to sway, and in - fluence the pow - ers that

23 F[♯]^{sus}⁷ F[♯]⁷ B^m⁷ E^m⁷ A⁷ D
be, so that peace and jus - tice may pre - vail."

28 G^{Maj}⁷ F[♯]⁷ B^m F[♯]⁷ C[♯]^m^{7(b5)} F[♯]⁷
With pur - pose and con - vic-tion, let us u - nite with one an -

32 B^m G^{Maj}⁷ E^m⁷ B^m⁷ E^m⁷
oth - er in long suf - fer - ing, and per - sis-tent de - ter - mi -

36 A⁷ C[♯]^m^{7(b5)} F[♯]⁷ B^m⁷ E^m⁷ B^m⁷
na - tion, to con - tin - ue our fight for the cause of

41 G Maj⁷ C Maj⁷ E_m⁷ A A₇ D
 free - dom, in eve - ry race and tongue through - out the land.

46 F[#]+7 F[#]7 B_m G Maj⁷ C[#]m7(b5) 3 F[#]sus7
 Though the dark-ness lurks in shad-ows with ter - ror and fright,

50 F[#]7 F[#]7 B_m F[#]7 G Maj⁷ E_m⁷ A₇
 free - dom's light is still shin - ing, in the hearts of all

54 D B_m7 E_m⁷ C[#]m7(b5) F[#]7 B_m B_m A
 men, who claim that Christ is the God of peace and free - dom.

58 G Maj⁷ E_m⁷ A₇ D E_m⁷
 He's our source of all pow - er and strength.

62 A₇ F[#]7 B_m G Maj⁷ A₇ F[#]7 B_m G Maj⁷
 May free - dom's light, keep on shin - ing! Free - dom's light, keep on shin -

66 A₇ F[#]7 B_m G Maj⁷ E_m⁷
 - ing! Free - dom's light, keep on shin - ing in our hearts.

70 repeat as desired A₇ F[#]7 use to end A₇ F[#]7 B_m rit. B_m A G Maj⁷ A₇
 May free - dom's Free - dom's light is still shin - ing

74 E_m⁷ A broaden D slowly & freely B_m B_m A G Maj⁷ E_m⁷ rit. E_m⁷ A D
 in my heart.

The Faded Rose

Proverbs 25: 16, 27

(Humility)
(In The Eyes of God)Words & Music by
Will Goldstein
CCLI#7274106

Intro, Verse, Pre-chorus, Chorus & Ending

1  Intro chords meas. 2-3 beats 1 & 2 **E 7** **A m6** **D m7** **G 7** **C 7** **F 7**

When eat - ing hon - ey, _____ eat on - ly what you need. For -

4 **B m7(b5)** **E 7** **A m6** **B m7(b5)** **E 7** **A 7** **D m7** **B m7(b5)**

just as it is-n't good to eat too much hon - ey, _____ there is no hon-or in

7 **E 7** **A m6** **F 7** **B m7(b5)** **E sus 7** **E 7**

seek - ing one's own glo - ry. _____ Let an - oth - er man

10 **A m6** **F 7** **E 7** **A m6** **B m7(b5)** **E 7** **A m6** **F 7** **B 7**

praise you, _____ and not your own lips. _____ For one who boasts, treads the dan-ger-ous path of

13 **E 7** **B m7(b5)** **E 7** **A 7** **D m7** **G 7** **C 7** **B 7** **C 7**

van-i-ty and con-ceit, and a brag-gart, in the eyes of God, is no more than a

16 **B 7** **E 7** **A m6** **D 9** **D m7** **G 7** **C 7**

pomp - ous fool, _____ pre-ten - tious and ex-trav - a - gant in

19 **F 7** **E 7** **A m6** **F 7** **B m7(b5)** **E sus 7** **E 7** **A m6** **D m7**

all his ways. _____ A - void all flat-ter-y! Be sin-cere, and be

23 G7 C7 F7 E7 Am6 Bm7(b5) E7

spar - ing in your com - pli - ments toward oth - ers. Man's

25 Am6 B7 F7 B7 Esus7 E7

dig - ni - ty al - ways comes when there's hu - mil - i - ty, and

27 Am6 F7 E7 Am6 D9 G9 C13 F Maj7 D7

pride al - ways comes be - fore the fall. In the

30 G7 C7 F Maj7 Dm7 Bm7(b5) E7 F7 rit. last time

1 & 3 end, all pow-er, mans' fame, pres-tige and dis-tinc - tion, allwill with-er like the fad - ed end, all beau-ty, mans' glo-ry, and earth-ly pos-sessions, (same as above)

33 1,2 E7 A7 D7 3 E7 Bm7(b5) E7 broaden Am6 a tempo B7

rose. Yes, in the rose. But to be meek, and low - ly, and a

36 E7 Am6 B7 rit. E7 F7 E7 Am6 broaden F7 E7

ser - vant of all, is to be held in high re - gard, in the eyes of

39 Am6 D9 G9 C13 F Maj7 Bm7(b5) E sus7 E7 Am6

a tempo God.

Mercy And Judgment

Proverbs 25: 17

(Every Man Has A Story To Tell)

(The End of Each Day)

2 Part Canon with Antiphonal Response/Counter Melody

Form: A v1 & v2 no canon, B, A v3, B, instrumental,
 start canon on A v4 & v5, add B as CM on instr., fade out canon & CM,
 repeat B as desired, tag, Fine Chord

Words & Music by
 Will Goldstein
 CCLI#7274107

A - canon

1) optional solos on verses 1-3

1) Sel - dom set foot ____ in your neigh-bors____ house, lest he be-come
 A man with no work____ may have lost his____home;____ per-haps he is
 v3 Just hang - ing a - round,____ wast - ing pre - cious____ time,____ is tak - ing ad -
 v4 A bum, when he begs,____ knows no oth - er____ way;____ he may be a
 A tramp made a choice____ to give up on____ life,____ with sto - ries of

tag to end - repeat as desired, "every man....story."

8 Cm6 rit. last time G7 Cm6 G7 eve - ry man has a sto - ry to tell. Fine Chord Cm6

Burning Coals of Fire

(Vengeance Is Mine)

(Go The Extra Mile)

Proverbs 25: 21, 22;
Matthew 5:38-42;
Romans 12:19

The Lord, In His Mercy, Has Chosen To Save Us

Words & Music by
Will Goldstein
CCLI#7274108

Verse, Pre-chorus, Chorus & Coda

Intro chords meas. 2, 3 beats 1 & 2

12/8

1 F7 E7 A6 F7 B7
If your en - e - my is hun - gry, give him
By God's right - eous - ness and mer - cy, you have
When a man has sinned, he feels shame - ful for the

3 E7 A7 Dm6 Bm7(b5)
food to eat; and if he is thirst - y, give him wa - ter to
shown re - straint, and now, with com-pas - sion and for - give - ness, you're made
deeds he's done; the Lord, in His mer - cy, brings him sor - row and

5 E7 E sus 7 E7 Am6 F7
drink. For in do - ing so, you will heap
pure. Through your self - con - trol, you have made
grief. For a brok - en heart gives a man

To Coda ♪

7 Bm7(b5) E7 Am6 Dm6
burn - ing coals of fire o - ver his
vir - tue shine with - in you, pleas - ing to
hope, lead - ing to re - pent - ance, cov - ered by

9 E7 E sus 7 E7 Am6 F7 B7
head. For the Lord, who says, "Venge - ance is
God. Now the Lord, who says, "Venge - ance is

11 E7 A7 Dm6 G7
mine," will come fight to save you.
mine," re - wards all to good con - duct.

13 C9 F13 E7 Am6
Nev - er re - pay. e - vil with
(same as above)

15 B7 E7 A7 Dm6 A7

e - - - vil! Turn your oth - er cheek! Give up your coat! Go the

17 Dm6 E7 A7 E7 Am6

ex - tra mile! Al - ways re - turn e - vil with

19 B7 E7 Am6 F7 B7

kind - ness and love, and the Lord, who says, "Venge - ance is

21 E7 A7 Dm6 G7 C9 D.S.

mine," He will, in time, re - ward you. to verses

Φ Coda

24 E7 E sus7 E7 Am6 F7

grace. In the end, we've all fall - en in - to

26 B7 E7 A7 Dm6 Bm7(b5) F7

sin, but when we ac - knowl - edge our wretch - ed - ness and cor -

28 B7 E7 A7 Dm6 E7 A7

rect our ways, then the Lord, in His mer - cy, has cho - sen to

31 Dm6 A sus7 A7 Dm6 E7 Bb7 A7

save us. When we've gained un - der - stand - ing, then the

33 Dm6 F7 rit. E7 A7 broaden

Lord, in His mer - cy and love, has cho - sen to

35 Dm6 a tempo G7 C9 F13 rit. Bm7(b5) E7 A sus7 A7 Dm6

save us.

North Wind

(In Search of Better Days)
(In Need of Marriage Counseling)Words & Music by
Will Goldstein
CCLI#7274110

Proverbs 23: 23, 24

Verse & Chorus

$\text{♩} = 69$

1 F[#]7 Bm6 E7 A7
As the north wind____ brings more rain, so a
Eve-ry wom - an____ has her needs. If they're
Eve-ry hus - band____ wants his peace. If he

3 D7 C[#]7 F[#]7 G7 F[#]7 12
back - bit - - - ing tongue spurs a jad - ed coun - te -
not be - - - ing met, then her mind gives way to
looked past her de - mands, he would see her hurt - ing

5 Bm6 E9 Bm6 E7 A sus 7 A7 D7 G7 F[#]7
nance. As the storm starts to howl, so her
fear. Soon her needs rage with - in her, and she
heart. With an ear quick to lis - ten, he could

8 G[#]m7(b5) C[#]7 F[#]7 G7 F[#]7 12
sly and scorn - ful tongue a - rous - es his an - gry scowl.
los - es self - con - trol, as - sign - ing more guilt and blame.
start to un - der - stand, in time he might help her to

10 Bm6 E9 A9 D7 C[#]7 F[#]m6 C[#]7 F[#]7
Bet-ter to dwell on a cor - ner, out stuck on the
Bet-ter to help her un - der - stand the com - plex sit - u -
heal. Bet-ter to dwell with com - pas - sion, in love with your

13 Bm6 rit. G[#]m7(b5) C[#]7 F[#]7 B7 E7 A7 D7 C[#]7
roof - top, - than to share a house with a con - ten - tious force - ful wom - an. Be - fore the
a - tion, (same as above) sweet - heart, broaden

16 F[#]m6 a tempo Bm6 C[#]7 rit. & hold last time D7 C[#]7 F[#]m6 Fine D7 G[#]m7(b5) C[#]7 to verses
storm ar - rives, the wise man's gone, in search of bet - ter days.

Confess Your Sin

(He'll Forgive You)

Proverbs 25: 26

2 Part Verse Canon

Words & Music by

Will Goldstein

CCLI#7274111

Form: v1 & v2 no canon, instrumental,
start canon v3 & v4, fade out canon, instrumental,
v5 & v6 no canon - repeat v5 & v6 as desired, tag, fine chord

1) Like a mud - - - - - dy
 v3 When you hes - - - - - i
 v5 If you yield - - - - - to
 Soon the curse - - - - - sets
 v5 Guard your tongue, - - - - - my
 God is mer - - - - - ci - -

3 spring, - - - - - ed poi - - sioned
 fate, - - - - - to sin and
 v3 sin, - - - - - with in a -
 in, - - - - - and stained with -
 v5 child, - - - - - de - file your
 ful, - - - - - sion - ate towards

5 well, - - - - - who has
 vice, - - - - - to your
 v3 gain. - - - - - with its
 in, - - - - - with your
 v5 name. - - - - - leads to
 all, - - - - - lost and

7 fal - - tered, - - - - - tag to end - repeat as desired, "confess...you."
 Sav - - ior, - - - - -
 v3 mis - - deeds, - - - - -
 stum - - bling, - - - - -
 v5 vir - - tue, - - - - -
 fear - - ful. - - - - -

B m6 Intro chords meas. 2-5

2) is a right - eous man, - - - - - who has
 then your faith - ful - ness - - - - - to your
 v3 God - less dev - il - ry, - - - - - with its
 in, - - - - - with your
 v5 name. - - - - - leads to
 all, - - - - - lost and

F#7 B m6 canon tag chords here

rit. last time

9 wick - - - - - ed.
 va - - - - - tion.
 v3 world.
 worth - - - - - less.
 v5 call - - - - - ing.
 give you.

Fine chord Bm6

The Spirit In The Wind

(Keep My Commandments)
(A Prayer for Forgiveness)Words & Music by
Will GoldsteinProverbs 25: 28;
John 3:8;
John 14:15

2 Part Canon & 4 Part Verse Canon

CCLI#7274112

Form: v1 no canon, v2 - 2 part canon entrances 1 & 3, fade out canon,
instrumental, start 4 part canon on v3 & v4, fade out canon, tag

♩ = 72

1) Like a cit - y____ bro - ken in - to, with its
Now the de - mons of mis - for - tune, they have
"Lord, save me____ from this per - il; I was
Now our Mas - ter,____ and our Sav - ior, by the

3) walls all fal - len down, is a man who has no con - trol____ o - ver his
sab - o - taged his soul, by the e - vil lust, and the flesh - ly pas - sions that
heed - less of your word. In my life, I chose a____ life of pleas - ure, in -
Spir - it in the wind, in a whis - pering voice, full of ten - der mer - cy im -

5) tag to end - repeat as desired, "My son..commandments."
God giv - en spir - it, de -feat - ed,____ and en -
wage war with - in____ him. In bond - age,____ ov - er -
stead____ of ho - li - ness. For - give me,____ I'm in
plores____ His child,____ "My son,____ if you

7) slaved by temp-ta - tion, 4) he's lost hope as____ a con - - quered
thrown and in ru - in, bound in tor - ment, he cries out - in
need of sal - va - tion; please re - store____ my joy____ a -
say that you love Me, then____ keep____ My____ com -

9) foe.____
fear.____
gain."____
mand - - - - ments."

A Song of Freedom

(Our Delight)

(Love's Pure Light)

Proverbs 26: 2:
Matthew 5:5

Words & Music by

Will Goldstein

CCLI#7274113

2 Part Verse Canon

♩ = 63

Form: v1 - 3 no canon, instrumental,
start canon v4-6, fade out canon, tag (Ending)

G 7

C Intro chords meas. 2-5 F

1) Like a dart - - - - - ing
Our de - light, - - - - and good
True suc - cess - - - - and
v4 Eve ry joy - - - - and
Our re - ward - - - - and
No more curse, - - - - or

3 G

E m7

A m

spar - row, or a fly - - - - ing
for - tune is in our - - - sal -
mean - ing are the fruit - - - of
bless - ing is a song - - - of
mer - it is the sound - - - as -
shame, - for our lot now is

5 F

G 7

tag to end - repeat as desired, "sing a song of freedom to the Lord."
C canon tag chords here F rit. & hold last time

swal - low, - - - - -
va - tion, - - - - -
wis - dom. - - - - -
free - dom, - - - - -
sur - ance, - - - - -
gain. - - - - -

2) a curse with - out. - a -
though trials may come - to -
Our faith and trust is in the
now re - leased from sin - and -
God's fa - vor rest with all -
So, let's sing this song - of -
tag to end sing a song - of -

7 G

E m7

A m

Fine

F

G 7

cause does not a - light. - - - -
test our firm re - solve. - - - -
God of heaven and earth. - - - -
death to love's pure light. - - - -
meek and hum - ble hearts. - - - -
free - dom to our Lord. - - - -
free - dom to the Lord. - - - -

A Rod For The Back of Fools

Proverbs 26: 3-11

(His Wretched Folly)

Words & Music by

Will Goldstein

CCLI#7274114

Verse, Chorus & Ending



Verse, Chorus & Ending

1
B7 E m6 B7
Like one who binds a stone in a

3 C7 B7 F7 B7
sling, is he who lav - ish - es hon - or toward a

5 E m6 A7 D9 G 13 F#7 B7 E m6
fool. Do not an - swer a fool ac -

8 F7 B7 E7 A m6 F7 B7
cord - ing to his fol - ly, or you will start to be just like

10 E m6 B7 E m6 C7 B7 rit.
him. For if you an - swer him, in his own eyes, he would

12 F7 B+7 E7 broaden A m6 a tempo D7
seem to be wise. Like an ar - cher, who wounds oth - ers at

14 G Maj7 F#m7(b5) B7 E m6 C7
ran - dom, is he who hires a fool pass - ing

16 B sus 7 B7 E7 A m6 E7
by, and he who sends a mes - sage by the

18 F7 E7 Am6 F7
 hand of a fool, — he brings more vi - o - lence — un - to him -

20 B7 E7 Am6 B7 E7
 self. — For just like a lame man's — legs, — that hang

22 Am6 F7 B7 E7 Am6 F7 Bm7(b5)
 limp — and use - less, or a thorn bush — in the hand — of a

24 E7 E sus 7 E7 Am6 B7
 drunk - ard, — is a prov - erb — in the mouth — of a

26 E7 E sus 7 E7 Am6 F7
 fool. — As a dog soon — re - turns to — his own

28 B7 E7 Am6 C7 F#7(b5)
 vom - it — once a - gain, so a fool — re - peats his — wretch-ed

30 B7 B sus 7 B7 E m6 C7 B7
 fol - - - - ly. — A whip — for the horse, — a

32 C7 F#7(b5) B7 rit. last time C7 B7
 bri - dle — for the don - key, and a rod — for the back — of —

34 E m6 C7 B7 A E m6
 repeat as desired use to end
 fools. — — — —

A Phantom of Shadows

(A Noble Man Comes Seeking Your Service)

Proverbs 26: 14, 16

2 Part Verse Canon

♩ = 58

Form: v1-3 no canon, instrumental,
start canon v4-5, fade out canon, v6 no canon, tag, fine chord

Words & Music by

Will Goldstein

CCLI#7274151

1) As a door____ turns on its
 In a daze,____ locked in a
 To re - flect____ up - on his
 v4 Like a man,____ pos - sessed by
 But our Lord,____ who comes to
 No more waste - - - ful i - dle - ness and

3 hing - es,____ so does a la - zy man turn on his bed.
 stu - por,____ re - cum - bent fan - ta - sy takes him a - way.
 fail - ures____ would be a waste of time, cop - ing with lies.
 v4 de - mons,____ he's trapped and bound in chains, liv - ing in fear.
 save us,____ does not a - ban - don him, cursed with - out hope.
 slum - ber,____ put on a serv - ant's heart, rise to the task.

5 Bm6 C#7 F#7 Bm6 C#7 F#7

2) Yet a la - zy man is
 In a list - less state, his
 Stuck in bore - dom, he's lost in
 v4 So the dev - il comes, while
 So He comes to him there, while
 We need la - bor - ers now, to

7 Bm6 G7 C#7 F#7 rit. last time

wis - er____ in his own____ eyes, than____ sev - en____ men____ who
 spir - it____ is be - wil - dered, in - dif - fer - ent____ to
 stag - nant____ mis - con - cep - tions, so he fades a - way,____ a
 v4 seek - ing____ to de - vor____ him, he's found his____ prey,____ no
 stand - ing____ near the door - way,____ in - side his____ mind,____ still
 har - vest____ for the king - dom. A____ No - ble - Man____ comes

9 Bm6 C#7 F#7

an - swer____ more dis - creet - ly.
 oth - ers____ who sur - round____ him.
 phan - tom____ of____ shad - - - ows.
 v4 mer - cy,____ just____ tor - - - ment.
 seek - ing____ to a - wak - en____ him.
 seek - ing____ your____ ser - - - vice.

fine chord Bm6

Another Vendetta Feud

(Heal Your Wounded Hearts)

Proverbs 26: 17, 21

Words & Music by

Will Goldstein

CCLI#7274153

Intro, Verse & Ending

 $\text{♩} = 63$

1 G7 C Intro chords meas. 2-5 Am F Maj7 Dm7

As char - coal is to burn - - - ing em - - - bers, - - -

5 Gsus7 G7 C Am7 Dm7

— and as wood is to a blaze - - - ing fire, - - -

9 G7 Cm6 D7 Gsus7

— so is a quarrel - - some man for kindling strife. - - -

13 G7 Cm6 Am7(b5) D7 G7 C7

— And like one who takes a dog by the ears, - - - is one who

18 F7 Am7(b5) D7 rit. & hold last time G7

pass - es by and - med - dles - in a quar - rel that is

21 Cm6 Fine Am7(b5) Ab7(b5) Gsus7 G7 Csus7 C7 A

not - his - own. - - -

26 Fm C7 Fm Dm7(b5) G7

ruck - us, a spat, a bel - lig - er - ent clash, an - oth - er op - pos - ing

28 C7 Fm C7

view. A ver - bal at - tack, a fist in the

30 D7 C7 G+7 C7 F7

back, an - oth - er ven - det - ta feud. A

32 B♭m
 hos - tile re - mark ig - nit - ed the spark, and now the bat - tle's be -

34 F7 rit. B♭m6
 gun. A brawl, a squab - ble, to bick - er is

36 E♭9 A♭7 D♭7 G+7 C m6 a tempo
 aw - ful, for what they have - n't a clue. Stop this cra - zy

39 A m7(♭5) D7 E♭9 D7 G7 C m6 F7
 mad - ness! No, I'd ra - ther not be in - volved. More dis - sen - sion and

43 F♯7 G7 E♭7 D7 G7 C m6 D7
 fight - ing, but noth-ing is be - ing re - solved. If you start - ed to ob -

47 G7 E♭13 D7 G7 C m6
 serve the needs not be - ing met, your hurt feel - ings from wound - ed e -

51 A m7(♭5) D7 E♭7 rit. D7 G+7 broaden
 mo - tions, and her pain - that's hard to for - get, then per -

54 C m6 slowly & freely D♭13 G+7 N.C. C m6 resume slowly & freely
 haps you'd learn com - pas - sion, and heal your

57 G7 C m6 a tempo A m7(♭5) D7 G7
 wound - ed hearts.

Sneaky Trickster

(Discerning Treachery)

(Admit Your Faults, and Change Course)

Proverbs 26: 18, 19

Words & Music by

Will Goldstein

CCLI#7274155

♩ = 72

2 Part Verse Canon

Form: V1 & 2 no canon, instrumental,
start canon on v3 & v4, fade out canon, v5 no canon, tag 1, tag 2, fine chord

1) D7 Gm6 Intro chords meas. 2-5 A7

Like a mad man who's toss - ing
While pre - tend ing, through his de -
Since you've caught him, his plot dis -
Now, he's cun - ning in all his -
Sneak - y trick ster, bound for the

3 B♭Maj7 D7 Gm6 C9

fire - brands, or shoot - ing dead - - - ly
ni - - al, this man has lost - his
cov - - ered, now through his jest - and
schemes, he may out - wit - his
jail - house, ad - mit your faults, and

5 F7 D7 Gm6 canon tag chords here A7

ar - rows, is the ²⁾ crook - ed man, who de - ceives his
hon - or. Know that ev - ery fox, when trapped and
false - hood, he as - sumes, by ly - ing, that his wit and his
co - horts. So, it's time to be wise in dis - cern - ing
change course, 'cause God for - gives, when we turn from

7 B♭Maj7 D7 Gm6 rit. last time C9

neigh - bor, while say - ing, "I was on - ly
am - bushed, he will try to es - cape, ev - en though you've
laugh - ter will dif - fuse, and calm the build - ing
treach-er - y; don't play - the fool with such im -
e - vil, and fol - low Christ with true re -

9 F7 D7

jok - - - ing."
caught him.
ten - - - sion.
pos - - - tors.
pent - - - ance.

fine chord Gm6

A Wicked Heart

Proverbs 26: 23-28

$\text{♩} = 72$

(Exposed In The Assembly)

Verse, Chorus & Ending

Words & Music by

Will Goldstein

CCLI#7274156

1 E7 *broaden E* Am6 *a tempo 72* F7
A ly - ing tongue——— hates——— the vic - tims——— who it

5 E7 Am6 F7 Bm7(b5) E7 Am6
crush-es,—— and dev - as - tates;——— while a flat-ter-ing tongue of - ten pre -

10 F7 B7 E7 E sus7 E7 Am6
cedes an - oth - er's pain, loss——— and ru - in.——— Like an earth - en

15 E7 Am6 F7 E7 Am6
ves - sel,—— o - ver - laid with sil - ver dross,——— are smooth lips——— that

19 B7 E7 Am6 D9 G9 F#m7(b5)
burn——— from a wick - ed heart.———

24 B sus7 B7 E m6 B7 E m6 C7 F7 E7
— He who hates,—— dis - guis-es it—— with his lips; but with-in his

29 Am6 B7 E7 E sus7 E7
own heart,—— he har - bors—— de - ceit.——— His

33 A_m6 E_m6 F_{#7} B₇
 speech is of - ten charm - ing, but don't be - lieve him;

37 E₇ D/E A_m6 F₁₃ B₇
 for there are sev-en more a - bom - i - na - tions

41 E₇ A_m6 D₉ G₉ C₁₃ B₇
 lurk - ing in his heart.

45 E₇ A₇ D_m6 E₇ F₇
 He who digs a pit, will sure - ly fall in - to

49 E₇ A₇ D_m6 E₇ A_m6 B₇
 it; and he who rolls a stone, will have it roll back down on

53 E₇ A_m6 F₇ E₇ A_m6
 him. His ha - tred may be con - cealed by de -

57 F₇ B₇ *rit.* E₇ F₇ E₇ A_m6 E₇ *broaden*
 cep - tion, but his wick - ed-ness will sure - ly be ex - posed in the as -

61 A_m6 *a tempo* F₇ B_m7(5) E sus₇ *rit.* E₇ A_m6
 sem - bly.

The Mysteries

(This We Know!)

(Faith In Christ)

(Our Blessed Salvation)

Proverbs 27: 1

♩ = 84

2 Part Verse Canon With 2 Counter Melodies

Words & Music by

Will Goldstein

CCLI#7274157

Form: CM1, av1 no canon, CM2, instrumental,
start canon av2 & av3, add as instrument CM2 then CM1, fade out canon, CM2 2x's, tag, fine chord

A - canon B7 E m C Maj7 F#m7(b5) A

1) Do not boast a - bout to -
All our days, the Lord has
By His will, He gives us

4 B7 B sus 7 B7 C Maj7 E m B

mor - row! For you do not know what to -
num - bered. Our life is a gift, and a
pur - pose. Each word that we speak, eve - ry

7 A m F#m7(b5) B7 B sus 7 B7

mor - row may bring to each day.
bless - ing; so we praise Him for each day.
good deed, may we do for Him!

10 Counter Melody 1 B7 E m C Maj7 F#m7(b5) A

Do not boast in

13 B7 B sus 7 B7 C Maj7 E m B

vain to your neigh - bor, a - bout to - mor - row, for all our

16 A m F#m7(b5) B7 B sus 7 B7

hope is in God a - lone, through our Sav - ior Je - sus Christ.

19 Counter Melody 2 B7 E m C Maj7 F#m7(b5) A

To fath - om all the mys - ter - ies, tag - repeat as desired, "Our blessed...Christ."

22 B7 B sus 7 B7 C Maj7 E m B

who can tell? But this, we know! Our bless - ed sal -

25 A m F#m7(b5) B7 rit. last time B sus 7 B7

va - tion is se - cured for us, through our faith in Christ.

Proverbs 27: 2

♩ = 72

Verse & Chorus

Will Goldstein

CCLI#7274158

Intro chords meas. 1-2 (2 times)

Verse & Chorus

Let an - oth - er man praise you, but

not from your own lips. He may praise you, and

speak of your good deeds, how you love God, and

care for the poor. Yet, don't let it be said, "It's by your

own mouth." No, don't do it! No, don't do it!

For all glor - y be - longs to Christ.

chorus

So, it's bet - ter to cast your crowns at the feet of Je - sus. Yes,

cast your crowns be - fore Him; for He a - lone is tru - ly

wor - thy of all praise.

broaden last time

repeat as desired

use to end

slowly & freely

rit. last time

use to end

slowly & freely

rit. last time

A Fool's Provocation

(Sons of Folly)

(Children of Misfortune)

Proverbs 27: 3, 22

Slow Blues

Words & Music by

Will Goldstein

CCLI#7274160

1 G7 Cm $\text{A}\flat\text{7}$ D7
 Intro chords meas. 2-3 beats 1-3

2 A stone is heavy, and while ob -
 A fool is of - fen fol - ly, were ob -
 The sons of of - fol - ly, were ob -
 once

3 G7 Cm $\text{A}\flat\text{7}$ G7
 wet sand is a bur - den; but a fool's prov - o - ca - tion, still is
 nox - ious, and de - fen - sive. He will move you to an - ger, if you
 chil - dren of mis - for - tune, most - ly raped and beat - en by cruel

5 Cm G7 C sus 7 C7 Fm6 $\text{B}\flat\text{7}$ $\text{B}\circ\text{7}$
 heav - i - er than both. Since he choos - es to be boast - ful, and
 ques - tion him at his word. He'll har - ass you, and he'll tease you, then the
 peo - ple with - out shame. So the sa - ga - will con - tin - ue, the

7 Cm $\text{A}\flat\text{Maj7}$ G7 C7 Fm6 Cm $\text{A}\flat\text{Maj7}$
 shal - low, his words are then sense - less; for a fool's prov - o - ca - tion is ab -
 pes - ter, till he has then in - sult - ed you; for a fool's prov - o - ca - tion is both
 wick - ed be - get more of the wick - ed; for a fool's prov - o - ca - tion is from

9 G7 Cm6 $\text{E}\flat\text{13}$ D7 G7 $\text{G}\flat\text{7}$
 surd and sim - ply mad. You could pound a fool in a
 man - ic and in - same. No one stops or cares ev - en to
 dev - ils and their bane. But the Lord, the Ho - ly One and

12 F7 $\text{B}\flat\text{7}$ $\text{B}\circ\text{7}$ C7 F9
 mor - tar with a pes - tle, a - long with all the crushed -
 lis - ten to his sto - ry, per - haps, then they would un - der -
 right - eous King of Heav - en, can heal the wound in their -

14 D7 G7 Cm6 $\text{A}\flat\text{7(b5)}$ D7
 tag to end - repeat as desired, "With repentance...shame."
 grain, still his fol - ly would not be
 stand. Eve - ry fools' heart was once a may
 hearts. With re - pent - ance, a fool may

16 $\text{A}\flat\text{7}$ Dm7(b5) G7 $\text{1, 2 } \text{Cm6}$ $\text{A}\flat\text{7(b5)}$ $\text{E}\flat\text{13}$ D7 G7 $\text{3 } \text{Fine}$ Cm6 G7
 rit. last time from him. to verses to tag
 driv - en out, nor de - part from him. shame.
 bro - ken and des - per - ate child. and
 rid him - self of guilt and

Who Can Stand Before Jealousy?

Proverbs 27: 4

2 Part Verse Canon

♩ = 63

Form: v 1-2 no canon, v3 one time in canon with 2) as instrument, fade out canon, instrumental, start canon on v4, repeat v4, fade out canon, tag, fine chord

Words & Music by
Will Goldstein
CCLI#7274161

1) When there's an - ger, _____ and rag - ing wrath, _____ then comes vent - ing and
Twist - ed am - bi - tion _____ al - ways comes with pride; _____ as they fu - el more
Those who cov - et, _____ spurred on toward crime, _____ they will plot, with more
v4 Those who hun - ger _____ and thirst for - truth, _____ and for all that is

4 Bm6 F#7 G7 F#7 Bm6 D7
fum - ing, _____ with fear - some cru - el - ty. Mixed with fu - ry, they're like an o - ver -
force - ful, want-on power and dead - ly greed. Now ob - ses - sion _____ is lured by
schem - ing to ac - quire the im - ag - ined need. Now, the heart burns _____ with dis - ap -
right - eous, be - ing just, _____ fair and good, they will beck - on _____ the Ho - ly

7 C#7 D7 C#7 F#7
whelm - ing _____ tor - ren - tial _____ and pow - er - ful flood. 2) Ev - en
pas - sion, _____ and dev - il - ish _____ per - vert - ed lust. When de -
point - ment, _____ when fret - ful _____ and sore - ly dis - pleased. So, they
Spir - it, _____ to com - fort those who wait _____ in need. Let's em -

10 Bm6 canon tag chords here F#7 G7 C#m7(b5) F#7 Bm6 F#7
so, _____ tell me! Who is a - ble to _____ cope with and stand, _____ yes, to
sire is mixed with treach - erous en - vy, they will glad - ly re - joice, _____ yes, re -
whine and pout, while act - ing grump - y, find - ing fault and com - plain - ing, _____ yes, com -
bold - en _____ a no - ble spir - it that's with - in us to stand, _____ yes, to

13 G7 F#7 Bm6 D7 C#7
make a - stand, and re - sist lur - ing jeal - ous - y? Yes, who _____ can
joice at the sight, and the thought of more jeal - ous - y. Lord, (same as above)
plain - ing a - gain, stir - ring up _____ more jeal - ous - y. Lord,
make a - stand, and re - sist _____ all jeal - ous - y. Lord, help _____ us _____ to
verse 4 only

16 D7 rit. last time C#7 F#7 hold last time through fine chord
stand be - - - - fore jeal - - - - y?
stand a - - - - against jeal - - - - y. fine chord Bm6

A Faithful Friend

(One You Can Call On)
(Anytime, Anywhere)Proverbs 27: 5, 6, 9
28: 23

♩ = 66

Words & Music by
Will Goldstein
CCLI#7274163

Intro, Verse, Pre-chorus, Chorus & Ending

1 D G E^{m7} C D
Per - fume and in - cense bring joy to the heart, and the de -
Intro chords meas. 2-3 (2 times)

4 B^{m7} E^m C A^m D D^{sus} D B^{m7} E^m C
light of — a friend comes from his ear - nest coun-sel. — He who re-bukes a man, will

8 G E^{m7} A^m A^{m7} D G C G B
af-ter-wards find more fa - vor than he who speaks with a flat - ter - ing tongue; for the

11 C D B^{m7} C G C A^{m7}
wounds from a faith - ful friend can be trust - ed, — but the kiss - es of an en - e-my are de -

14 D B^{m7} E^m C Maj⁷ D C B^{m7} E^{m7} C
ceit - ful. — And bet - ter is an o - pen re - buke, — than care - ful - ly con - cealed hid - den

18 G C G G A^m D B^{m7} C G E^{m7} C
love. A faith - ful friend is one you can call on, — an - y - time, an - y - where. A

21 A^m D B^{m7} C G E^{m7} C A^m D B^{m7} rit.
faith - ful friend you can de - pend on, — for you know that he cares. A faith - ful friend is sin -

24 E^m C Maj⁷ D⁷ G Maj⁷ a tempo C Maj⁷ A^{m7} D D C G
cere, yet rare. — He lis - tens, and when asked, he is will - ing to share. His

28 C Am D D C Bm7 Em CMaj7

words are like the words of the wise, full of truth, know - edge, and

31 Am7 D D C Bm7 C G Em7 Am7 D Bm7

guid-ed by the light. By his in-sight and fore-sight, he in-structs the hum-ble of heart, in the

35 CMaj7 Em D Bm7 C G Am Am7 D G C G C Em7 Am7

way of wis-dom, and to do what is no-ble and right. Like the ris-ing, then set-ting of the

39 D D C Bm7 Em7 C G D Bm7 C D Bm7

sun, when the moon and stars ap-pear, then night-time has be-gun, so a

42 C G D Bm7 Em7 C G D Bm7 rit. 2nd time

faith - ful friend can be trust - ed. But where on this earth can one

45 1,2 Em C D G B 3 Em C D G B broaden C a tempo D

find — such a friend? Yes, — find — such a friend? Like the light - ning that strikes from the
Tell me,

48 Em C G C Am D Bm7 Em7

heav-ens to the Earth, the Spir-it of Christ has come to dwell in the hearts of men, and

51 C G Am rit. last time D C D

repeat as desired G C G B use to end G

1 & 3 He a - lone is our one true faith - ful friend. Je - sus friend.
Christ a - lone is our one true faith - ful friend. Yes, —

Mister Charity

(The Answer To Their Prayer)
(Let Me Help You, Son)

Words & Music by

Will Goldstein

CCLI#7274164

♩ = 63

2 Part Canon With Chorus/Counter Melodies

Form: av1 no canon, CM1, av2 no canon, CM2,

start canon av3 & v4, fade out canon, CM1 & CM2, av5 no canon, start canon v6 as desired,

add CM1 & CM2, fade out Counter Melodies, fade out av6 canon, tag, fine chord

A - canon

B♭ F Am Dm7 B♭ tag to end

1) He whose ap - pe - tite is sat - is - fied, loathes - the hon - ey-comb; but to
Liv - ing hand to mouth and des - ti - tute, scorned - and pen - ni - less, so the
v3 With a bro - ken heart and shat - tered dreams, strick - en down in plight, so the
When star - va - tion comes, then death en - sues, scream - ing might - i - ly, he's a -
v5 Mis - ter char - i - ty comes stroll - ing by, struck - by what he sees, soon he
"Let me help you, son; I see your need. Christ - can heal your pain. Let us

repeat as desired, "let us go...life."

4 F Am rit. last time Dm7 B♭

one - who is hun - gry, e - ven the bit - ter - tastes sweet.
beg - gar sits, while hop - ing some - one will throw him a - dime.
v3 poor - and the help - less lay by the side of - the road.
ban - doned, cast to mis - er - y, and de - sert - ed - by - all.
v5 stretch - es out his hand, while help - ing the out - cast to - rise.
go up to the mis - sion, where you can find a - new life."

fine chord F

B - Chorus/Counter Melodies 1 & 2

6 F Am Dm7 B♭

Feed - the hun - gry! - Shel - ter - the home - less! -
Clothe - the shame - ful! - Give to - the Lord's work! -

8 F Am Dm7 B♭

Be gen - er - ous, the an - swer - to their prayer!
Be mer - ci - ful, the an - swer - to their prayer!

In Your Time of Trouble

(A Minister of Righteousness)

(He'll Console You)

(In The Day of Your Calamity)

Proverbs 27: 10

= 60

Words & Music by
Will Goldstein
CCLI#7274167

Verse, Pre-chorus, Chorus & Ending

1
broaden A7 Dm6 a tempo Intro chords meas. 2-3 E7

3 Bb7 A7 Dm6 E7 Bb7 A7

5 A7 E7 A7 Asus7 A7 Dm6 Bb7 A7

8 Dm6 E7 A7 Dm6 Asus7 A7

10 Dm6 E7 Bb7 A7

12 Dm6 E7 Bb7 A7 E7 A7

14 Dm6 Bb7 A7 Dm6 Bb7 A7

16 Dm6 A7 Dm6 Asus7 A7

Do not for - sake your friend, — or the
Now what He'll do for you, — you must
friend of your fa - ther. Do not go to your broth - er's house, in the
do for your neigh - bor, when you see that he's feel - ing low, in the
day of your ca - lam - i - ty. Bet-ter a neigh - bor who's near - by, than a
day of his ca - lam - i - ty.
broth - er—— far—— a - way.—— When you're
down and—— out,—— and you need a—— help - ing hand,—— look a -
round, don't pout,—— don a gri - mace—— or a frown.—— There's a
friend—— near - by,—— some-one you can trust,—— and lean on to con -
sole you, in—— your time—— of—— trou - ble.—— He'll sus -

To Coda

18 D m6 E 7 A7 D m6 E 7 A7

20 D m6 E 7 A7 D m6 E 7 A7

22 D m6 B7 A7 D m6 E 7

24 B7 A7 rit. D m6 B7 A7+ D.C.

Coda

26 D m6 A sus 7 A7 D m6 E 7 A7 1 D m6 A sus 7 A7

29 2 D m6 A sus 7 A7 D m6 E 7 A7

31 D m6 A7 D m6 E 7 A7 rit. last time

33 1 D m6 A7 2 D m6 B7 E 7 A7 broaden

35 D m6 a tempo F 13 B7 rit. A sus 7 A7 D m6

Be Wise, My Son

(May You Triumph As A Champion)

(Knowing God)

(With a Good Name and Renown)

(A Father's Prayer For His Son)

Words & Music by

Will Goldstein

CCLI#7274168

Proverbs 27: 11

♩ = 84

Verse, Pre-chorus & Chorus

1 A7 D Intro chords meas. 2-5 F#m7 G
 Be wise, my son, and make my heart

5 A7 D F#m7 Bm7 G
 glad, that I may answer him who comes reproach - ing

9 A7 D F#m7 G
 me. For all honor is due toward a vir - tu - ous

13 A7 D G E m7 A sus 7 A7 C#m7(b5) F#7
 life, whose glo - ry is in know - ing God. With

18 Bm E m7 Bm7 C#m7(b5) F#7
 dig - ni - ty, and in - teg - ri - ty, the vic - to - ry is won, when the
 hope and love, you'll a - chieve your goal, with faith you will suc - ceed. Now pre -

22 Bm rit. 2nd time F#7 G Maj7 C#m7(b5) 1 F#sus 7 F#7 2 F#7 broaden
 van - quished pas - sions, have van - ished in de - feat. With deeds. May -
 vail and pros - per with wis - dom, and good

27 D a tempo F#m7 G A7 rit. last time
 1 & 3 peace be your re - ward, and no - bil - i - ty your crown. May you
 peace is your re - ward, and no - bil - i - ty your crown, when you

31 D 1, 2 Bm7 G A7
 tri - umph as a cham - pi - on, with a good name and re - known. Yes, May -
 tri - umph as a cham - pi - on, with a good name and re - known.

35 3 Bm7 G broaden A7 D
 cham - pi - on, with a good name and re - known.

Playing The Fool

Proverbs 27: 14

(Bad Manners)

♩ = 66

Verse, Pre-Chorus, Chorus, Bridge, Coda

Words & Music by
Will Goldstein
CCLI#7274169

1 G7 C A^m7
Intro chords meas. 2-3 Dm7 G7

He who ris - es ear - ly in the morn - ing, ha - rass - ing his
He who's gra - cious, friend - ly and re - spect - ful, while bless - ing his

4 C D7 Gsus7 G7 Cm6 D7 G7
neigh - bor with a loud bra - zen voice, it will be reck - oned to him as a curse.
neigh - bor in a soft spo - ken voice, it will be reck - oned to him as a gift.

7 C E♭13 A♭7 Gsus7 G7 C7
Pro - vok - ing
We should spread

9 F7 B♭7 Am7(b5) D7 G7 C Am7
an - ger is rude, and dis - taste - ful to all. Bad man - ners, used by a fool, is his
kind - ness and love to our neigh - bor and friends. Good man - ners is an at - ten - tive wise

To Coda ♩

12 D7 G7 C Am7 F7 A♭7 G7
tool. One who's prod - ding, spite - ful or ob - nox - ious, is play - ing the
tool. Don't be

15 C C7 F7 Bm7(b5) E7 Asus7 A7
fool. Op -

17 Dm6 E7 B♭7 B°7 Cm6 A♭7
pos - ing de - fi - ance is - born from a grudge. To pes - ter and heck - le, is a

20 G7 C7 Fm6 B_b7 G7 A_b7 G7 rit.
 chal-lenge— to budge. To tor - ment and then badg - er— are like ven-om - ous snakes, but to

23 E_b13 A_bMaj7 D7 *slowly & freely* G₊7 *broaden* Am Dm7 G7 rit. C E7 Am *broaden*
 curse with a bless-ing is like trea-son and fake. So why— be both-ered— by a hos-tile— re-mark? Shall I

26 D7 *a tempo* E_b7 A_b7(b5) G7 E7
 lash out— in fu - ry and ig - nite a spark? Yes, ill

28 Am D7 G7 Cm6 D7
 will is a nui - sance, both un - sa - vory— and it's mean. There's a

30 G7 Cm6 Am7(b5) D7 D.C. to v2
 choice I can still make, to re - tain self - es - teem.

Φ Coda

32 C Am7 F7 D7 A_b7(b5) rit. last time
 prod - ding, spite - ful, or ob - nox - ious, 'cause you'd be
 stu - pid, sil - ly or short - sight - ed, 'cause you'd be
 use - less, sense - less, or mis - guid - ed, 'cause you'd be

34 G7 broaden 1, 2 C A_b7 G7
 play - ing the fool. Don't be
 play - ing the fool. Don't be
 play - ing the fool. Don't be

36 C 3 a tempo E_b13 A_b7 G sus 7 rit. G7 Cm6
 fool.

Hurricane

(Divorce)

Words & Music by

Will Goldstein

CCU I#7274170

Proverbs 27: 15-16

12 Bar Blues

♩· = 66

Proverbs 27: 15-16

Gm6

3 D 7 G m6 D 7 G m6 E♭7

con - stant drip-ping, — on a ver - y rain-y day. — To re -
 gath - er - ing clouds, — she comes howl-ing in the storm. — There's no
 man stark rav - ing mad, — al - ways fuss - ing and for what? — I can't
 love's dreams have all with-ered, — like the vine-yard in the frost. — Where's the

6 A m7(b5) D 7 E♭7 D 7 12
 strain her, is like re - strain - - ing the
 warn - ing! Some - how I've wound-ed her pride a -
 please her; I've got to head a - gain for the
 sun - - shine? Will it ev - er shine a - gain for

10 A_m7(♭5) *a tempo* D₇ E♭₇ D₇ E♭₇ rit. & hold last time A_m7(♭5) D₇

flood comes with the hur - ri - cane, we're bound to be car - ried a -

12 G m6 Intro chords meas. 12-13 **Fine** E♭7 A m7(♭5) D 7 to verses

way. option: instrumental after verse 2

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The Sword of The Spirit

(As Iron Sharpens Iron)

Proverbs 27: 17

(Repentance)

Words & Music by

Will Goldstein

CCLI#7274173

Verse & Chorus

♩ = 63

12 A7 Dm Intro chords meas. 2-3 Bb7 A7 Dm A7

As i - ron sharp - ens i - ron, so does one man sharp - en an - oth - er. The dis -
The cour - age of the up - right will bring strength to those who are wea - ry, giv - ing
Un - taint - ed by de - cep - tion, God will purge the meek and the low - ly, till they

4 Dm Bb7 A7 Dm A sus 7 A7

ci - ple re - ceives in - struc - tion from those who are wise. Like the
hope to those seek - ing coun - sel a - long the way. Wise dis -
shine bright with - in like pure gold re - fined by fire. Since the

6 Dm Bb7 A7 E7 A7

moon beams at night, in a dark for - est, they shine light through the clear - ing; till the
cern - ment will nur -ture good judg - ment. So, at first, start with vir - tue; then the
Shep - herd will teach us His ways, we should fol - low all His prompt - ings, as He

8 Dm A7 Dm G7 C9 F7

night ends, and the sun be - gins to rise.
beau - ty of the Lord will shine with - in.
tests us, and cor - rects us a - long the way.

10 Bb Gm7 C7 FMaj7 C7 F7

Speak, Ho - ly Spir - it; I'm lis - tening! Please,

12 Bb Gm7 C7 FMaj7 Dm C

heal, Ho - ly Spir - it, my heart.

14 Bb Gm7 C7 F7 BbMaj7 C9

Cleanse, Ho - ly Spir - it, my sin and my shame. The

repeat as desired, "the sword...name."

16 FMaj7 rit. last time Em7(b5) A7

Sword of the Spir - it is His Ho - ly name. The

1, 2 Dm Bb7 to verses

3 & tag Fine tag to end -

Dm BbMaj7 C9

Watchmen For The King

(Our Royal Estate)

Proverbs 27: 18;
Isaiah 56:5; 61:10

♩ = 72

(Beyond the Farthest Glimmering Star)

Verse, Chorus & Ending

Words & Music by
Will Goldstein
CCLI#7274174

12 G7 Cm Intro chords meas. 2-3 D7
He who tends a fig tree will
To pre - serve and safe - guard our

3 G7 Cm G7 Cm A♭Maj7 G7
eat of its fruit, and the faith - ful ser - vant is re -
roy - al es - tate, we must prom - ise al - le - giance, and be

5 D7 G7 Cm D7
ward - ed by his mas - ter. Tried and true, his pur - pose is to
stead - fast in our faith. Our de - ter - mined mis - sion is de -

7 G7 Cm D7 G7 Cm
wait on and at - tend, a pro - tec - tor and de - fend - er of an
vo - tion to our Lord. Such a ser - vant will be hon - ored by the

9 1 A♭Maj7 G7 2 D7 Gsus7 G7 Cm A♭Maj7 G7 C7
earth - ly king. King. He'll re - ward us with a crown, as a
watch - men for the King, with un -

12 Fm7 B♭7 E♭Maj7 Csus7 C7
di - a - dem of ra - di - ant beau - ty. He'll a -
wa - ver - ing com - mit - ment to serve - Him, let us

14 Fm7 B♭7 E♭Maj7 C7 Fm7 B♭7 Gsus7 G7

dorn us with His jewels, and a robe of right-eous-ness. He'll trust Him with our lives. From this dark-en ed age, we'll rise. As -

16 Cm A♭Maj7 G7 Cm A♭7 G7

give us a new name, bet-ter than sons and daugh-ter s, in a pir-ing to this hope, know-ing God's will is to be ac-com-plished, we a-

18 1 Cm G7 Cm Dm7(♭5) G7

king-dom of love with-out end. As -

20 2 Cm A♭Maj7 G7 Cm A♭Maj7 D7

wait this glo-ri-ous king-dom, a ce-les-tial, oth-er di-men-sion-al

22 G7 Cm rit. A♭Maj7 G7 D7 G7 broaden

king-dom of light, that lies be-yond the far-thest glim-mer-ing

24 Cm6 a tempo E♭13 A♭Maj7 rit. Gsus7 G7 Cm6

star.

Mister Hide

(We'll All Know At The Rendezvous) (Confession)

Proverbs 27: 19, 20

Words & Music by
Will Goldstein
CCLI#7274175

Form: av1 & av2 no canon, B chorus, start canon av3 & av4, fade out canon, CM chorus, instrumental, av5 no canon duet with CM chorus, start canon av6, av7 & av8, add CM as instrument at v7, fade out canon & CM, CM chorus, tag, fine chord

A - canon

A musical score for a single staff. The key signature is one flat, and the time signature is 3/4. The tempo is 60 BPM. The score consists of six measures. The first measure shows a G7 chord. The second measure shows a Cm6 chord. The third measure is labeled "Intro chords meas. 2-5". The fourth measure shows an E♭7 chord. The fifth measure shows an A major 7th chord with a flat 5th. The sixth measure shows a D7 chord. The notes are primarily eighth notes, with some sixteenth-note patterns in the third and fourth measures.

As	wa	-	ter	re	-	flects	a	face,	so	a	
Who are	you,	friend,		the	re	-	al	you?	Is	it	
v3 So	tell	me,	—	what's	your		de	-	sire?	Is	it
Con	-	ceal	-	ment	—	is	just	a	sham	built	on
v5 Our	bat	-	tle	—	is	in	the	mind,	for	the	
v6 Soon	guilt	comes		like	dread	-	ful	pests.	Dodg	ing	
So	tell	me,	—	when	will	you	stop?		Is	it	
The	light	shines		like	sil	-	ver	rain,	and	in	

4 E♭7 D7 G7 2)

man's heart re - veals the man. And as
 hid - den from oth - ers view? Is there
 v3 pri - vate, for fear of shame? Is your
 pre - tense and show - man's tales. Is your
 v5 pas - sions are so un - kind. Charm - ing
 v6 eyes show no peace or rest. Oth - ers
 self pride that fuels the plot? With some
 still ness there is no pain. Fol - low

6 Cm6 canon tag chords here E♭7 A^m7(♭5) D7

hell and de - struc - tion are nev - er sat - is - fied, so
lurk - ing in - side you a se - cret Mis - ter Hide, now
v3 heart full of en - vy, or is it lust or greed? Know the
life but a play act? Is there an - oth - er you? We'll
v5 first, then en - tic - ing, the crav - ing nev - er stops, as the
v6 skill in per - cep - tion lead them to spec - u - late, here's
care - ful at - ten - tion and guard - ed watch - ful - ness, start
Christ, and His teach - ing, and you will come to find, where

Composers note: consider 4 sections of solos and/or duets for verses 1-2, 3-4, 5 & 6-8

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8

E♭7 D7

to A verses
G7

10

to B CM/Chorus G7 Cm6 E♭7 A m7(b5) D7

B- Counter Melody/Chorus

13

E♭7 D7 G7

games, and de - cep - tive tales. For

repeat as desired, "For once...truth?"

15

Cm6 E♭7 A m7(b5) D7

once, can you please tell us? Will you

17

E♭7 rit. last time D7 G7

to verses 3, 5 & 6
after v8 repeat chorus, then tag

tell us the whole truth?

fine chord Cm6

Pastoral Life

Proverbs 27: 23-27

Intro & Verse

Words & Music by
Will Goldstein
CCLI#7274176

Intro chords meas. 2-3 (2 times)

Be dil - i - gent— to know the con - di - tion of your flocks, and pay at -

ten - tion to all of your herds; for rich - es— do not last for -

ev - er,— nor does a crown en - dure to all gen-er - a

tions. When the grass with - ers, soon the

new growth ap - pears; and the herbs from the hills are gath-ered— in. The

lambs will pro-vide you with cloth - ing, and the goats will bring the price of a

field. There will be plen - ty— of goats milk to feed you and your fam - i - ly, and a

liv - ing— for the ser - - vants with - in your house - hold.

As Bold As A Lion

Proverbs 28: 1, 10, 12, 18, 28
29: 2

(Delivered In His Time of Trial)
(Their Ruler and King)
(The Lion of The Tribe of Judah)
Verse, Pre-chorus, Chorus & Ending

Words & Music by
Will Goldstein
CCLI#7274177

$\text{♩} = 60$

When the right - eous — tri - umph in au -

thor - i - ty, many peo - ple will re - joice, — in the hope of great —

glo - ry. — But when the wick - ed rise to pow - er, — the

peo - ple be - gin to groan. Soon, men go in - to hid - ing. — Yet the

one who mis-leads the up - right, in an e - - vil way, he will

sure - ly fall in - to his own pit. Now the

blame-less man will gain a good in - her - it-ance. For who-ev - er

walks blame - less - ly be - fore his God, he is de -

liv - ered in his time of tri - al. — But

20 E m6 *a tempo* B 7 E m6 F[#]m7(b5) B 7
 he who is per - verse in the path that he treads, he will

22 E m6 B 7 E m6 B sus 7 B 7 E m6 B 7
 cer-tain - ly come to ru - in. Soon the wick - ed will flee, when there is

25 E m6 C 7 B 7 E m6 B 7 F 13
 no one pur - su - ing, but the right - eous will re - main with - out

27 B 7 C 7 B 7 E m6 B sus 7 B 7
 fear, for they're as bold as a li - on. Yes, the

29 E m6 F 7 B 7 C 7 B 7 E m6 *rit.* C 7
 right - eous will re - main, for they will in - her - it the

31 B⁷ *broaden* A m7 *a tempo* D 7 G 7
 land; and their Rul - er and King, the

33 C 7 F 7 B 7 E m6 B 7 C 7
 Li - on of the Tribe of Ju - dah, will give them strength and

35 F 7 B 7 *rit.* E m6 F 7 B 7 E m6
 cour - age, to be fear - less, and as bold, yes, bold as a li - on.

A Righteous King

Proverbs 28: 2, 3, 15, 16

(Bonds of Peace))

♩ = 69

(Righteousness and Order Are Maintained)

Intro, Verse, Pre-chorus, Chorus & Coda

Words & Music by
Will Goldstein
CCLI#7274178

1 B7 E m6 Intro chords meas. 2-3 B7
Like a roar - - - ing li - on, — or a

3 G7 F#7 B7 E m6 B7 3
fast charg - ing bear, is a wick - ed prince who rules o - ver a

5 E m6 B sus 7 B7 E m6 F#7
poor, help - less peo - ple. For a cru - el op - pres - sor lacks good

8 GMaj7 F#m7(b5) B7 E m6 F#7
judg - ment, and a poor man who op - press - es the

10 GMaj7 C#m7(b5) F#7 B7 E m6
poor of this world, is like a cloud - burst, af - ter a beat - ing rain, — that

12 B7 E m6 G 13 C
leaves. no food.

14 C7 B m11 E 7 A m6 F 13 B7
— When a land trans - gress - es, — it has

16 E m6 G7 F#7 B7 E m6
man - y rul - - - ers, but with men of un - der - stand - ing and

18 E m6 F#7 B7 E m6 F#7 B7
knowl - edge, right - eous-ness, and or - der are main-tained, and
knowl - edge, rules the land, then or - der is main-tained, and

To Coda ♪

20 E m6 A7 C \sharp m7(b5) 1 F \sharp 7 G7 F \sharp 7

he who hates un-just gain will pro-long his

22 B sus 7 B7 2 F \sharp 7 B7 E m6 A7 D9 G7 C7

days. Yes, gain will pro-long his days. The

26 B7 E m6 G7 F \sharp 7 B7

ty-rant Prince, and the des-pot, he's a sav-age brute, and a dev-ilish fiend. His

28 E m6 F \sharp 7 G7 rit. F \sharp 7 B7 C7 B7 B sus 7

ruth-less deeds, and his tire-less greed will al-ways lead to mu-ti-ny.

30 B7 broaden E m6 slowly & freely C7 F \sharp 7 B7

— But a right-eous King seeks bonds of peace, while u-

32 E m6 B7 rit. C7 B7

nit-ing sub-jects in their quest for free-dom. With

34 E m6 B7 C7 B7 E m6 resume slowly & freely F \sharp 7 G7 F \sharp 7 D.S. broaden

hon-or and jus-tice, he rules the land, a be-nev-o-lent leader in all his com-mands. When a

Φ Coda

36 E m6 A7 C \sharp m7(b5) F \sharp 7 rit. B7 slowly & freely E m6

he who hates un-just gain will pro-long his days.

A Wise And Discerning Son

(May You Blossom Like The Rose)

Proverbs 28: 4, 5, 7, 9

(A Blessing)

Words & Music by

Will Goldstein

CCLI#7274180

Verse, Pre-chorus, Chorus, Bridge & Ending

1 C7 Fm Intro chords meas. 2-3 B_bm Fm D_b C7
He who turns a-way his ear from hear-ing—the law, e-ven his

4 Fm Dm7(b5) G7 C7 C sus 7 C7 Fm D_b C7
prayer is an a-bom-i-na-tion to—God.— Since those who for-sake the law will

7 Fm C7 Fm Dm7(b5) G7 C7
praise the wick-ed,— so e-vil men do not un-der-stand jus-tice. But those who

10 F Maj7 B_bMaj7 C7 F Maj7 Dm B_bMaj7 Gm7 C7 F7
seek the Lord un-der-stand— all things, and those who keep—the law, they will

13 B_b7 rit. E m7(b5) A7 broaden B_b7 slowly & freely A7 Dm a tempo E m7(b5)
strive a-gainst the wick-ed.— My son, he who is a com-pan-ion— of

16 A7 Dm B_bMaj7 Gm7 E m7(b5) A sus 7 A7 D7 Gm6 A7
glut-tions is a dis-grace to— his fa-ther, but he who keeps the law, he is a

20 B_b7 A7 Dm G7 E7 A7 Dm B_b7 E7 A7 Dm B_b7 A7
wise and dis-cern-ing son. If you re-sist God's call-ing— and fail in de-ter-mi-na-tion, or ne-

25 E7 B m7(b5) A7 Dm6 rit. B_b7 E7 A7 broaden Dm a tempo G7 C7
glect—the truth by tread-ing a way-ward path of re-bel-lion, if you op-pose God's law,— and

28 F7 B_b7 A7 Dm B_b7 A7 B_b7 A7
vi-o-late your con-science, then se-di-tion you have wrought, and so mis-for-tune is your

31 Dm G7 E7 A7 D7 GMaj⁷ F#m7(b5) B7 *rit.* E7 A7 D7 *broaden*
 lot. But if you train your will through deeds of right-eous-ness, and if you

35 GMaj⁷ *slowly & freely* F#m7(b5) B7 Em6 F#7 *broaden*
 heed God's word by sub - mis - sion to His ser - vice, then the

37 G7 *a tempo* F#7 B7 E7 A7 Dm G7
 love of God flows through you, as a bea - con of light to the wea - ry, for

40 C7 F7 B7 Em6 C7 Bsus7 B7
 now you have gained— wis - dom, know-ing your du - ty is to your King. Through o -

43 Em6 A7 D7 GMaj⁷ C#m7(b5) F#7 B7 E7
 be - dience and love, we con - form to His im - age, and by dis - ci-pline, we up-hold the

46 Asus7 A7 D Bm F#m7 GMaj⁷ C#m7(b5) F#7
 law. Our suc - cess is in His bless - ing, by the as - cent up to His glo - ry. Through His

49 B7 E7 A7 D Asus7 D F13 B7 Em6 A7
 bless - ings, may we blos - som like the rose. My son, like a val - iant prince, or a

53 DMaj⁷ D#7 B7 Em6 A7 D7 G E7 A7 D7
 con - quer-ing he - ro, vic - to - ri-ous in bat - tle, may you pros - per and pre - vail, as a

56 G7 *rit.* F#7 B7 *slowly & freely* E7 A7 *broaden* D6
 wise and dis-cern - ing son; and may you flour - ish, and blos - som like the rose.

Be Gracious And Kind To The Poor

(Give To The Poor)

Proverbs 28: 8, 11, 19-22, 27

(Out of Pure Compassion)

♩ = 72

Verse, Pre-chorus, Chorus & Ending

Words & Music by
Will Goldstein
CCLI#7274183

B7 E m6 A7 F#7 B7 E7
Intro chords meas. 2-5

A mi - ser - ly man, with an e - vil eye, al - ways

4 A Maj7 C#m7 F#7 B7
has - tens af - ter wealth; but he does - n't know that pov - er - ty a -

6 E m6 C7 B7 E m6
waits him. He who tills the soil has

8 F#7 B7 E m6 B7
plen - ty of food; but the one who chas - es fan - ta - sies, will

10 E m6 rit. F#7 B7 broaden E a tempo A Maj7
have his fill of pov - er - ty. A faith - ful man will a -

12 F#m7 B7 G#7 C#m7 F#m7 B7
bound with bless - ings; but one ea - ger to get rich, will not

14 E m6 B7 C Maj7 B7
go un - pun - ished. To show par - ti - al - i - ty is not

16 E m6 B sus 7 B7 C7 B7 E m6 B7
wise, be - cause a hun - gry man will trans - gress, e - ven for a piece of bread.

19 E m6 A7 G \sharp 7 C \sharp m7 A Maj7 F \sharp 7
 He who gives to— the poor will nev - er

21 B sus7 B7 G \sharp 7 C \sharp m7 F \sharp 7 B sus7 B7
 want;— but he who shuts— his eyes to— the poor,— re-ceives—

24 E m6 B7 E m6 F \sharp 7
 man - y a curse,— and he— who in - crea - es— his

26 B7 E m6 F \sharp 7 B7
 wealth by ex - or - bi - tant in - terest— and u - su - ry,

28 C7 B7 F \sharp 7 B7
 gath-ers it— for an - oth - er,— who out— of— pit - y, will be

30 C7 B7 E m6 C7 B7
 gra - cious— and kind— to the poor. Be

32 C7 B7 rit. E m6 F \sharp 7 B7 broaden
 gra - cious— and kind,— and out of— pure com - pas - sion, go and

34 C7 *slowly & freely* B7 *broaden* E m6 A7 D9 G \sharp 13 C7 *rit.* B sus7 B7 E m6
 give— to— the poor.

He Who Walks In Wisdom

(Mercy And Compassion From The Lord)
(Confession)

Proverbs 28: 13, 17, 25, 26

Words & Music by
Will Goldstein
CCLI#7274185

Verse, Pre-chorus, Chorus & Ending

$\text{♩} = 72$

1 A7 Dm B \flat 7 A7
A greed - y man stirs up dis -

3 Dm A7 Dm G7
sen - sion, and a man who trusts in his own heart, is a

5 E7 A7 Dm B \flat Maj7 A7
fool - ish man, but he who trust in the Lord, will

7 Dm B \flat 7 A7 B \flat 7 E m7(b5) A7
pros - per in this life, and he who walks in wis-dom, will be de -

9 Dm A sus 7 A7 Dm B \flat 7 A7
liv - ered. If a man is gripped by tor - ment, for his

11 Dm A7 Dm6 B \flat 7
guilt in mur - der, he's like a fu - gi-tive a - wait - ing his

13 A7 Dm A7 B \flat 7 A7 Dm B \flat 7
death. Though some may try to help him, don't ev - er con-ceal his trans -

15 A7 Dm E7 F7 B m7(b5) E7 A7 D7
gres - sion, or you'll not pros - per in the end. For who -

instrumental - a time of personal examination & confession

18 Gm7 C7 F Maj7 A7 D7
ev - er con - fess - his faults, and then re -

20 Gm6 Bb7 E7 A7 Bb7
nounc - es and for-sakes his sins, he will re -

22 A7 2nd time rit. & hold Dm Bb7 A7 broaden
ceive for - give - ness, stirred by grace, 2nd time and

25 Dm6 a tempo Bb7 A7
he will find mer - cy, and com - pas - sion from the

27 repeat as desired Dm Bm7(b5) E7 A7 D7 option: a mix of instrument and voice
Lord. Who -

29 2 Dm A7 Bb7 Em7(b5) A7 Bb7
Lord. Yes, he who walks in wis-dom, will seek de -

31 A7 Dm6 Bb7 E7
liv - er - ance, and he will find true mer - cy, and com -

33 A7 Dm A sus 7 A7 Dm6 Bb7
pas - sion from the Lord. Yes, he will find mer - cy, and com -

36 A7 rit. Dm6 A7 broaden Dm slowly & freely Bm7(b5) E7 A sus 7 rit. A7 Dm6
pas - - - sion from the Lord.

A Man Who Is Often Rebuked

Proverbs 29: 1

(A Shipwreck In A Storm)

Words & Music by
Will Goldstein
CCLI#7274186

♩ = 63

(Suddenly Destroyed)

16 Bar Blues

intro. meas. 14 B7 E m6 A7 F#7 B7 E m6 F#7

A man who is of - ten re - buked, and yet stiff - ens his neck, will
A man who is of - ten re - buked is a dan - ger to him - self. His

4 B7 E m6 C7 B m11 E7

sud - den - ly be crushed and de - stroyed. A
wick - ed - ness will ru - in his life. Though

6 A7 D7 B7

man who is kind - ly re - proved, and yet hard - ens his heart, will
he is a slave to his sin, still his con - science fails with - in. His

8 E m6 F#7 B7 F#7 B7

sud - den - ly be bro - ken with-out heal - ing, or rem - e - dy. Like a
wrong - ful deeds and pas - sions have cor - rupt - ed and cursed his life. Sound the

10 F#7 B7 Bb7 A7 C7 B7

tem - pest of hail, or a ship - wreck in a storm, like a con -
trum - pet, give warn - ing! For God's judg - ment's draw - ing near. Please, heed the

12 E m6 F#7 B7 C7 B7

sum - ing fire, that comes with - out warn - ing, a
call; I urge you! Re - pent, while there's still time! For a

repeat as desired "a man...destroyed."

14 E m6 Intro chords meas. 14-17 A7 F#7 B7 E m6 F#7

man, who is of - ten re - buked, and yet stiff - ens his neck, will
(same as above)

16 B7 rit. & holds last time slowly & freely to end E m6 Fine C7

sud - den - ly be de - stroyed.

Discipline Your Son

(Delight To Your Soul)

Proverbs 29: 3, 15, 17

Words & Music by
Will Goldstein
CCLI#7274223

Verse, Chorus & Ending

12 E7 A6 Intro chords meas. 2-3 B7

A com - pan - ion of har - lots wastes a -

3 C7 B7 E7 A6 B7 E7

way his wealth; and a child left to him - self, brings

5 F7 E7 A6 F7 E7

shame to his moth - er. But the rod of cor - rec - tion, and re -

7 A6 B7 E7 A6 E7

proach spo-ken in love, to - geth - er, they im - part a path of

9 A6 Bm7(b5) E7 F7 B7

wis - dom. And a man who loves wis - dom, brings

11 E7 A6 F7 Bm7(b5)

joy to his fa - ther.

13 E sus 7 E7 A7 Dm6 E7 A6

So, dis - ci - pline your son; and

15 F7 B7 E7 A6

he will bring you peace. Cor - rect and in-struct your son; and



17 B7 E7 Am6 E7

you will find de - light. He will lift your heart up to re -

19 F7 E7 Am6 E7

joice with glad - ness. Yes, he will bring de - light to your

21 1 A sus 7 A7 2 Am6 B m7(b5) E7

soul. soul. Your

23 Am6 B7 C7 B7 E7

son will bring de - light to your wea - ry soul; and

25 Am6 F7 B7 E sus 7 E7 A7

he will place a crown up - on your cher - ished head. Take time to

28 D m6 E7 Am6 F7 E7

dis - ci - pline your son; and he will bring de - light to your

30 repeat as desired Am6 B m7(b5) E7 use to continue Am6 B m7(b5) E7 rit. Am6 F7 B7 E7 broaden

soul. soul. Yes, he will bring de - light to your

33 Am6 *slowly & freely* F7 B m7(b5) E sus 7 rit. E7 Am6

soul.

One King of Glory

(Our Righteous And Just King)
(Forever, He Reigns Supreme)

Proverbs 29: 4, 12, 14, 26

Words & Music by
Will Goldstein
CCLI#7274224

Verse, Pre-chorus, Chorus & Ending

 = 76

12  Intro chords meas. 1-2 (2 times)     

Man - y — seek fa - vors — from the rul - er — of a land, but true jus - tice — for a man, — comes

4      

on - ly — from the Lord. By jus - tice, a king es - tab - lish - es sta -

6        

bil - i - ty in the land, but a king who takes bribes o - ver - throws it, — and leaves it —

9      

torn, — and in ru - - ins. — If a king — pays at - ten - tion — to

12       

lies, — then his of - fi - cials — will soon give way to wick-ed - ness. Now if a

15       

king will judge the weak and the poor faith - ful - ly, — in - fair - ness and in

18          

truth, — then his throne will be es - tab - lished in jus - tice and in peace. — His

22       

glo - ry will reach all na - tions — and king - doms — of this world. — But would his

25 F Maj⁷ C Dm7 G7 C C sus 7 C7

throne be es - tab - lished for - ev - er, and ev - er - more? There is but

28 F Maj⁷ G7 C Dm7 G7 C C7

One King of Glo - ry, whose reign will nev - er end! He's the

30 F Maj⁷ Bm7(b5) rit. E7 A7 D7 G7 C7 broaden

Lord, our God, our Right-eous and Just King. Christ Em -

32 F Maj⁷ slowly & freely Em7 A7 Dm7 rit. Dm7 G7 broaden C a tempo Gm11 C7

ma - nu - el is His name. For - ev - er, He reigns su - preme. Yes, His

35 F Maj⁷ Dm7 G7 Am D7 F# G7

throne will be es - tab - lished for - ev - er and ev - - - er -

37 C C sus 7 C7 F Maj⁷ Em7 A7

more. Soon, He's com - ing to es - tab - lish His

39 Dm7 G7 C G7 C7 F Maj⁷ Bm7(b5) E7

king-dom, for - ev - er, and ev - er and ev - er - more.

42 Am Dm7 Dm7 G C C sus 7 C7 F Maj⁷ Dm7 G7

A - - - men. A - - - men.

45 C F Maj⁷ rit. G7 broaden C slowly & freely Am F Maj⁷ rit. Dm7 Dm7 G C

A - - - men.

A Cunning Craft

(Flattery)

(Con Men)

Proverbs 29: 5

♩ = 76

Blues

Words & Music by

Will Goldstein

CCLI#7274225

1 C7 Fm6 Intro chords meas. 2-3 beats 1 & 2 C7

A man who flat - ters____ his neigh - bor____ is
 Do not be swin - dled____ by con - men____ who
 Now be at - ten - tive____ and watch - ful,____ and

3 Gm7(b5) C7 Fm6 Bbm6

spread - ing____ a net for____ his foot - steps.____
 tempt you____ through vain mis - con - cep - tions.____
 do not____ be fooled or____ held cap - tive.____

5 Gm7(b5) C7 F7 Bb6 D7

— A man who flat - ters____ his neigh - bor____ is
 — Do not be swin - dled____ by con - men____ who
 — Yeah, be at - ten - tive____ and watch - ful,____ and

7 C7 Fm6 Gm7(b5) Csus7 C7

set - ting____ a trap of____ de - cep - - - - tion.____
 trick you____ by strok - ing____ your e - - - - go.____
 don't be____ sur - prised by____ cor - rup - - - - tion.____

9 Fm6 C7 Fm6 Bbm6

— Court - ing fa - vors____ by ex - ploit - ing____ man's

11 Fm6 D7 C7 Fm6 D7 C7

(same as above) pride - - - ful weak - ness____ through false____ ad - u - la - tion____ is a

13 Fm6 C7 Fm6 C7

cun - ning____ craft.____ A man who flat - ters____ his neigh - bor____ is
 Do not be swin - dled____ by con - men____ who
 So be at - ten - tive____ and watch - ful,____ and
 "Now"

15 Gm7(b5) rit. & hold last time C7 Fm6 Bbm6 Gm7(b5)

spread - ing____ a net for____ his foot - steps.____
 tempt you____ through vain mis - con - cep - tions.____
 do not____ be fooled or____ held cap - tive.____

The Great Awakening

(Be Ready For The Coming Age)

(Be Glad And Sing With Great Rejoicing)

Proverbs 29: 6, 16, 27

Words & Music by
Will Goldstein
CCLI#7274226

♩ = 63

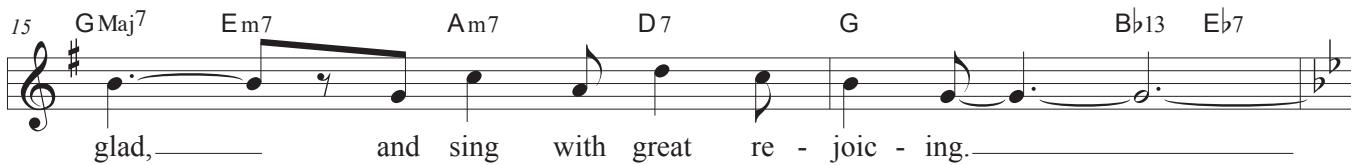
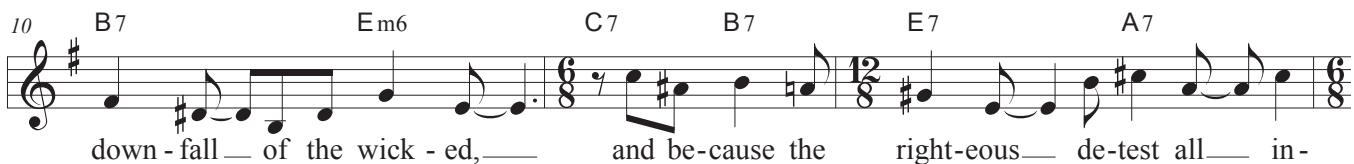
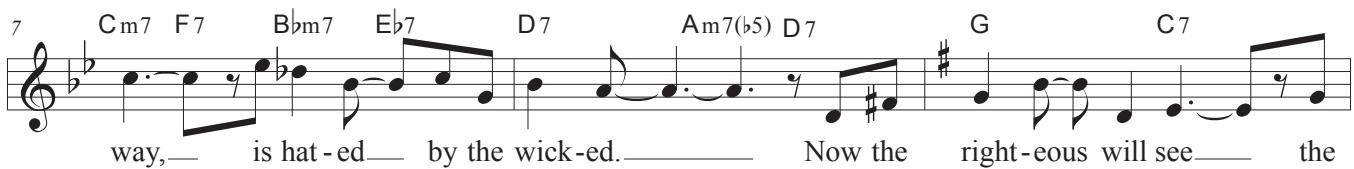
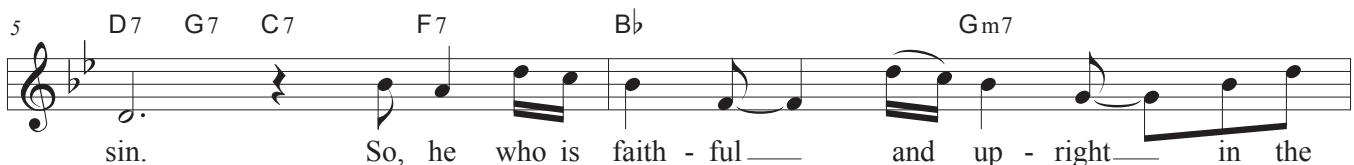
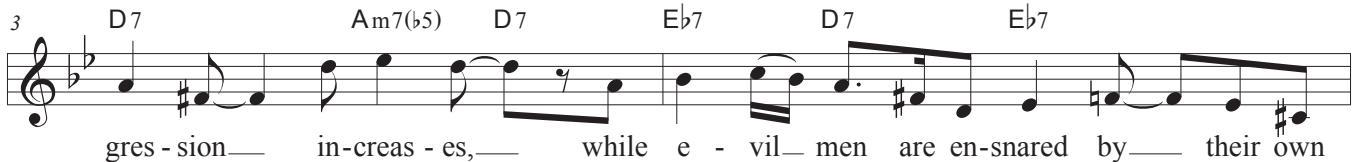
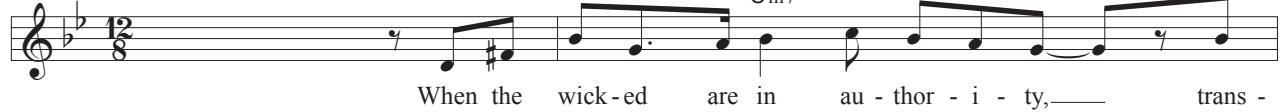
Intro, Verse, Pre-chorus, Chorus & Ending

Gm6

Intro chords meas. 2-3

Cm7

E♭7



20 B7 E7 Am6 F7 B7 E7 rit. A7

joice in true free - dom, while en - dur - ing trib - u - la - tion.

22 D7 *slowly & freely* Gm6 *a tempo* D7

The great a - wak - en - ing is be - fore us,

24 Eb7 D7 Gm7 C7 F7 E7

so the light of Christ with-in us, im - plores us to be read - y for the

26 A7 D7 G CMaj7 Am7 D7 B7

com - ing age. Soon Christ will re - turn, and the wick-ed will cease. The

29 Em CMaj7 Am7 D7 GMaj7 CMaj7

right - eous will in - crease; then Christ will rule, and bring

31 Am7 C D G B+7 E7 Am7 D7

jus - tice to all the land. All ye saints whose path is straight, be

34 Am7 D7 G Am7 D7 G Em B7 CMaj7 rit. Am7 D7 *slowly & freely*

glad, and sing with great re - joic - - - ing. All ye up-right in the way, be

38 Am7 D7 G Am7 D7 *broaden* G Bb13 Eb7 Am7(b5) G Maj7

a tempo with immediate rit. A7(b5)

glad, and sing with great re - joic - - - ing.

Mercy For The Poor

(He Who Humbles Himself)
(Offering)

Proverbs 29: 7, 11, 23

Words & Music by
Will Goldstein
CCLI#7274227

♩ = 76

Intro, Verse, Chorus, Bridge & Ending

12 G7 C Intro chords meas. 2-5 C7 F E7
The poor man and the op - pres - sor have this in com - mon, the

4 Am F7 D7 G7 C Am Am
Lord gives light to the eyes of both. Now the right-eous are con - cerned for the

7 F Dm7 G7 C A7 Dm7 FMaj7
rights of the poor, but the pride of the wick - ed is op - posed to such con -

10 C G7 C Em7 Am Am
cerns. And so a man's pride brings him low, but he who is

13 F E7 Am Am D7 G7 C Bm7(b5)
hum - ble in spir - it finds hon-or. Yes, he who ex-alts him-self, look-ing

17 E7 rit. Am broaden a tempo D7 G7 C C7 FMaj7 E7
down on the poor, he will be hum - bled. But he who hum-bles him-self, show-ing

21 A7 Dm7 G7 C7 FMaj7 Dm7 Dm7
mer - cy to the poor, he will be ex - alt - ed.

24 C Bm7(b5) E7 A7 Dm7 Dm7 G
The Lord pleads mer - cy for the poor, grace for the meek, and

27 B7 E7 Am E7 Am Dsus7 D7 G7
help for those de - pressed and af - flict - ed. Yes, the Lord pleads com -

31 C F C ^C_B Am Dm7 ^{Dm7}_G

pas - sion for those op - pressed, — cour - age for the faint —

33 C Gm7 C7 FMaj7 Dm7 ^{Dm7}_G C Bm7(b5) Esus7 E7

heart - ed, and for - give - ness for the sin - ner. — If we

36 Am E7 Am B7 E7 Am FMaj7

hum - ble our - selves out of mer - cy for the poor, then the Lord, — out of kind - ness will be

39 Dm7 ^{Dm7}_G C Bm7(b5) E7 Am E7 FMaj7 Dm7 ^{Dm7}_G

moved — to pit - y. — He will raise us up — to His glo - rious king - dom. For in

43 C E7 A7 Dm7 ^{Dm7}_G

His sight, — there should al - ways be — more mer - cy — for the poor. —

45 C Am Dm7 ^{Dm7}_G C Gsus7 G7

Mer - cy — for the poor, — yes mer - cy — for the poor. —

48 C Am D7 G7 ^C Bm7(b5) E7 Am F7 E7

Lord, may we al - ways be more — like You. When we lis - ten, when we touch, through our

51 Am rit. FMaj7 D7 Gm6 *slowly & freely* A7 rit.

gifts, — through Your blood, — Lord, may we al - ways have — more

53 Dm7 ^{Dm7}_G *broaden* C *a tempo* C7 F9 B^bm9 E^b13 A^b7 rit. Gsus7 G7 C6

mer - - cy for — the poor. —

A Wise Man Always Turns Away Wrath

(A Man Given To Peace)

Proverbs 29: 8, 9, 11, 22

(A Gentleman)

Words & Music by
Will Goldstein
CCLI#7274228

Verse, Chorus, Bridge & Coda



B 7 E m6 A m6 B 7 E m6 A m6
 Intro chords meas. 2 (2 times)

1 An an - gry man will stir up more strife. The
 A gen - tle - man is calm when there's trou - ble. The

4 E m6 G7 F#7 B 7 E m6
 scoff - ers set a cit - y a - flame; and a man giv - en to
 right - eous fill a cit - y with love; and a man giv - en to

6 B 7 C7 B 7 E m6 C7
 wrath, keeps sin - ning with hei - nous crimes. If a
 peace, will al - ways be blessed by God. When a

8 B 7 E m6 C7 B 7
 good man starts ar - gu - ing with a fool - ish man, the
 fool makes trou - ble a - gain for a right - eous man, the

10 E m6 F#7 B 7 E m6 C7 B 7 To Coda 
 fool ei - ther rag - es or laughs, but there is no peace! So a
 wise know a cri - sis en - sues, so he leaves in peace. For a

12 E m6 F#7 B 7 E m6 A 7 E m6
 wise man al - ways turns a - way wrath.

14 C7 B 7 E 7 A m6 B 7
 — A wise man will flee. the on - slaughter of

16 E m6 A 7 D 7 C#m7(b5) F#7
 fu - ry, while squelching the aw - ful sting of

18 B7 E m6 F#7
 sar - ca - sm. He'll de - flect _____ ev - ery in - sult, and di -

20 B7 E m6 F#7 G7
 vert _____ de - fi - ance. He'll re - form _____ the re - pent - ant, and cor -

22 F#7 G7 F#7 B7
 rect _____ bad man - ners. But he sure - ly will nev - er

24 E m6 C7 B7 E m6 B7 C7
 tol - er - ate, nor stay and keep com-pa - ny, with a man who re -

26 B7 C7 B7 E m6 A7 D9 G13 G7 C7 B7
 fus - es to change his ways. We all have a choice! A wise man

30 E m6 C7 B7 E m6 A7 E m6 C7 B sus 7 D.C.
 flees, and won't par - take in e - vil ways. to verse 2

Coda
 33 E m6 F#7 B7 E m6 A7 D9 G7 F#7 B7
 wise man al-ways turns a - way wrath. What-ev - er hap - pens, a

36 E m6 rit. C7 B sus 7 B7 broaden E m6 A7 A#7 B sus 7 B7 E m6
 wise man will al - ways turn a - way wrath.

The Kingdom of The Wise

Proverbs 29: 10, 18, 25

(A Vision of Our Future)
(Love's Delight)Words & Music by
Will Goldstein
CCLI#7274229



Verse, Pre-chorus, Chorus & Ending

Where there is no rev - e - la - tion, the peo - ple cast off re -

straint, and be-cause men of blood-shed hate a man of in - teg - ri - ty, so the

wick - ed seek to kill the up - right. But e - ven so, the

right-eous are con - cerned for the lives of all men, be-ing blessed for keep - ing the

law. Though fear of men may lay a snare, he who

trusts in the Lord will be lift - ed up. Lord, give us

free - dom from op - pres - sion, and aid for the in - no - cent vic - tims, pro -

tec - tion from the crim - i - nal, and more jus - tice for all hei - nous

crimes. Lord, keep us safe from the as - sas - sin, heal our

29 Dm6 F7 B_b7 A7
 mem-ory— of the hol - o - caust, bring com - pas - sion where there was gen - o - cide, and

31 B_b7 A7 Dm6 G7 E7 A7 Dm6 G7
 love where there was war. May the re - pent - ant find mer - cy, but

35 C7 F7 B_b7 E m7(b5) A sus 7 A7 B_b7 E7 A7
 curse the op - po - si - - tion, and judge all the damned at the

38 Dm6 E7 A7 B m7(b5) E7 F13 B7 E7 A7
 time of their de - struc - tion. May the gun - man be - come a preach - er, and in

41 Dm6 F7 B7 E7 A sus 7 A7 Dm B_b7 A7
 car - nage, e - rect a - mon - u - ment of peace. Lord, may we seek Your ap - prov - al, and

44 Dm6 B m7(b5) E7 B_b7 rit. A7 Dm6 *a tempo* E7 A7
 trust in Your mer - cy. Lord, grant us life. Give us a

47 Dm G7 C7 F Maj7 A sus 7 A7 Dm B_b7 E7 A7
 vi - sion of our fu - ture in the king - dom of the wise, where there's no more hate, for we're

50 repeat as desired
 Dm B_b7 A7 Dm6 F13 E7 A7
 filled with love's de - light. Lord, may we clear - ly see a

53 use to end
 Dm rit. B_b7 A7 broaden Dm6 *a tempo* F13 B m7(b5) E7 rit. A sus 7 A7 Dm6
 filled with love's de - light.

The Image of God's Son

(Be Attentive and Obedient)

Proverbs 29: 19, 21

(An Exhortation)

Verse, Pre-chorus, Chorus & Ending

Words & Music by

Will Goldstein

CCLI#7274230

 = 60

Intro chords meas. 2-3

G7 Cm A♭Maj7 G7
If you pam - per a ser - vant from

3 Cm A♭Maj7 G7 Cm6 A♭7(b5) G7 Am7(b5) rit.
child-hood, in the end, he may want to be an

5 D7 G7 *broaden* Cm *slowly & freely* D7 A♭7(b5)
heir. So sure - ly, a ser - vant can - not be dis - ci -

7 G7 A♭7 rit. D7 *broaden* G7
plined by mere words a - lone. For though he

9 Cm6 *a tempo* G7
un - der - stands, he may not re - spond. Though you

10 Cm6 rit. G7 G+7 *broaden*
give the com - mand, he may not take heed. And if you

11 Cm *a tempo* A♭Maj7 G7
spoil your son in child - hood, in the

12 A♭7 G7 Cm6 C sus7 C7
end, he will cause you grief. As

14 Fm D \flat 7 C7 Fm Gm7(b5) C7
 faith - ful ser-vants of God on earth, He has made us

16 Fm Gm7(b5) C7 rit. Fm6 G7 C7
 heirs to His roy - al king - dom, and a - dopt - ed us as sons. So, do not be

18 Fm6 a tempo D \flat 7 C7 Fm D \flat 7 C7
 care - less or lax, in ac-cord-ance with your du - ty. For in ne-

21 Fm B \flat m Gm7(b5) C7 Fm Gm7(b5) C7
 glect-ing re-spon - si - bil - i - ty, to sub-mit to His au-thor-i - ty, the

23 Fm B \flat m Gm7(b5) C7 Fm B \flat m rit. Gm7(b5) C7
 Lord may not con-demn us, but He sure - ly will cor-rect us, and in -

25 Fm6 slowly & freely G7 C7 broaden Fm6 a tempo C7 F7
 struct - us in the train - ing of right - eous - ness. Let us be at -

27 B \flat m6 Fm Gm7(b5) C7 Fm6 rit. & hold last time C7
 ten - tive and o - be - di - ent, as we con-form to the im - age of God's
 ten - tive and o - be - di - ent, as we con-form to the im - age of God's

30 Fm6 D \flat 7 Fine repeat verse 2 as desired
 Son. Gm7(b5) C7 F7
 May we be at -

Your Last Deal

Proverbs 29: 24

(If Ya Play With The Devil,
You're Bound To Get Burned)

(The Moral of The Story)

(Prison Ministry)

Blues

Words & Music by

Will Goldstein

CCLI#7274231

Verse, Pre-chorus, Chorus & tags

 = 66

12 B7 E_m6 intro meas. 12 B7 E7 A7 F[#]7 B7 E7

The part - ner of a thief, is his own worst en - e - my, de -
They lead him to the bench, but he dare not speak, or tes - ti - fy; he's
He pon - ders, deep in thought, like a cow - ard cringed and ter - ri - fied. "I

4 A_m6 D9 F[#]7 B7 E7

stroy - ing him - self, and the life that God has giv - en him. An ac -
un - der sworn oath, and he fears the risk of per - ju - ry. Now that
can't do time; screw the gang, I'll squeal and hit the road." So he

6 A_m6 B7 E_m6 C7

com - plice in a crime, has cho - sen a life of mis - er - y. If ya
he's caught, bound and chained, he si - lent - ly waits like a muz - zled dog. If ya
gives up all the names, but just as he's freed, they shot him dead.

8 B7 E_m6 F[#]7 B7

play with the dev - il, you're bound to get burned. Soon they
(same as above) Soon they
Now the

10 F7 B7 B_b7 A_m6 B7 "instr tag after
"B7" verse 1 & 2

drag him to the court - room, in hand - cuffs from the jail - house. If he
of - fer him a way out, to snitch on all his co - horts, may - be
mor - al of the sto - ry, "don't hang out with the wrong crowd." If you

vocal tag after verse 3 - repeat as desired, "If you lie....deal."

12 E_m6 Intro chords meas. 12-14 C7 rit. & hold last time B7

tells them all he's done, then they won't set him loose. option:
pay out a small fine, and es - cape do - in' time. instrumental after v2
lie, cheat, kill, or steal, it could be your last deal.

Fine

E_m6 C7

The Holy One

Proverbs 30: 2, 3

(Surely Now With Christ Jesus, I'm A New Man)
(A Funeral Dirge)Words & Music by
Will Goldstein
CCLI#7274232

Verse, Chorus & Bridge

12 **1** **8**

(E7) **A_m6** **F7** **B7** **E7**

Sure-ly I was just as lost as the
When I heard of just as Je - - - sus, as
Still the Lord looked down with com - pas - - - sion; He
Sure-ly I was just as lost as the as

3 **A_m** **F Maj⁷** **B_m7(b5)** **E7** **F7** **E7**

an - y man, for I did not have the un - der - stand - ing of a good
Ho - ly One, I sinned all the more; and did not serve Him as my
drew me near. He taught me to love, and seek for - give - ness, bind-ing all
an - y man, yet now in God's love, the Ho - ly One has been re -

5 **A_m6** **F7** **B7** **E7** **A_m6** **F7**

man. And I had not learned of wis - dom, nor did
Lord. Lost in the dark - ness, still blind - ed, I was
fear. His heal - ing touch trans-formed me. Now I
vealed. Freed at Cal - va - ry's cross, this new man, will in

7 **E7** **F7** **B7** **E7** **A_m** **F Maj⁷** **E7**

I pos-sess the knowl - edge of the Ho - ly One. Sure-ly
ig - no-rant, and taint - ed by the dev - il's schemes.
know, and be-lieve that Je - sus is the Son of God. And I
time, pos-sess more knowl - edge of the Ho - ly One. Sure-ly

10 **A_m6** **F7** **B7** **E7** **broaden** **A_m** **slowly & freely** **Fine** **F Maj⁷**

rit. & hold last time as an - y man.
I was just as lost as an - y man.
(same as above) know that by His blood, He res - cued me.
now with Christ Je - - - sus, I'm a new man.

12 **B_m7(b5)** **E sus 7** **E7** to verses 2 & 3 **3** **B_m7(b5)** **E7** **F7**

Who am I,

14 Bm7(b5) E7 F Maj7 E7 A7 Dm6 G7 C7
 — Lord, but a speck of mere dust blow-in' in the wind? Who am I, oh Lord, but a with-ered

17 F7 B7 E7 Am F7 B7 E7sus7 E7
 flow'r fading in the heat? With-out Christ, I have no pow - er over the grave. With-out

20 Am F7 B7 E7sus7 E7 F7 B7
 Christ, there is no hope for me to be saved. With-out Christ, I'm on - ly a sin - ner, left to

23 E7 Am6 D9 Am6 Bm7(b5) E7 Am F7 B7 E7
 wal - low in the mire. Yet now with Christ in me, His spir - it flows through my

27 Am F Maj7 Bm7(b5) E7 A7 D7 G7 E7 Am F7
 veins. I pray that I'll rise with all the Saints, at the dawn of

30 B7 E7 Am6 F7 B7 F7 E7 Am6 F7
 Christ's e - ter - nal king - dom. Then the light of Christ will em - pow - er me, like the an - gels up in

33 B7 E7 Am F Maj7 Dm7 G7 C7 F7 E7 Am6 F7
 heav - - - en. Will I know the se - cret mys - ter - ies, be

37 E7 Am6 E7 F7 B7 E7
 schooled in di - vine or - a - cles, and dis - cern the sag - es' rid - dles that once

39 F7 B7 E7 F7 B7 E7
 baf - fled hu - man minds? Will I dance a - bove the clouds, or

41 F7 B7 E7 Am6 F7 B7 rit. E7 F7 E7 to v4
 calm a tem - pest storm? Will my spir - it beam with light, to the far - thest realms of heav - en?

Every Word of God

(Trtanscendent Supernatural Knowledge)
(Our Shield And Hope)

Proverbs 30: 5, 6

Words & Music by
Will Goldstein
CCLI#7274233

♩ = 60

Chant - Verse & 2 Counter Melodies

Form: verse, CM1, CM2, instrumental,
verse & CM1 as desired, verse & CM2 as desired, verse, CM12, CM2 as desired, Fine chord

verse D7 G Intro chords meas. 2-3 E m7 B m7

1 Eve-ry word of God— proves to be true. Christ is our

3 shield and hope, so take ref - uge in Him. Do not

4 add to His words, lest He re - buke you, and

5 you be proved a li - - - ar.

6 Counter Melody 1

6 D7 G Em7 Bm7 Em7 Am7 D7

9 G Em7 Bm7 G D7

11 G Em7 Bm7 Em7 Am7 D7

13 G Em7 Bm7 rit. last time G D7

Scrip - ture is both pure and flaw - less, tran -

scend - ent, su - per - nat - u - ral knowl - edge.

Fine Chord G

Two Things I Ask of You

Proverbs 30: 7-9

(A Servant of The Most High God)

(Do Not Deny Me, Oh Lord)

Verse, Pre-chorus, Chorus & Coda (Ending)

Words & Music by

Will Goldstein

CCLI#7274234

 = 69

Verse, Pre-chorus, Chorus & Coda (Ending)

Intro chords meas. 2-5

1 A7 D F#m7 Bm7
Two things I ask of You, oh,

3 E m7 A sus 7 A7 D F#m7 Bm7 E m7 A sus 7 A7
Lord. Do not de - ny me be - fore I die. Re -

6 F#7 G Maj7 C#m7(b5) F#7 Bm7 E7 A7
move far from me de - cep - tion and lies, and

8 D G Maj7 rit. 2nd time F#7 B7 E7 A7 F#7
give me nei - ther pov - er - ty nor rich - es. Lord,

10 Bm G Maj7 F#7 B7 E m6 C#m7(b5) F#7
feed me on - ly my dai - ly por - tion, lest I be - come

12 B7 E7 rit. A7 slowly & freely
full, dis - own You, and then say, "Where is my

14 D F#7 broaden B7 a tempo E m6
Lord?" Or if I am cast down, God for - bid that I would

16 Bm7 C#m7(b5) F#7 Bm7 G Maj7 E m E m7 A D C#m7(b5) F#7 broaden
sin a - gainst You, and dis - hon-or the ho - ly name of my Lord. Do not de -

19 B m6 *a tempo* F#7 B m6 F#7 B m6
 ny me, oh Lord, but grant my re - quest. Give me

21 1 E m C#m7(b5) F#7 G7 rit. F#7 B m6 broaden F#7
 on - ly what I need to hon - or Your bless - ed name. Do not de -

23 2 E m C#m7(b5) F#7 rit. G7 F#7 B 7 broaden
 on - ly what I need to an - swer Your ho - ly call, that I may ful -

25 E m6 a tempo C#m7(b5) F#7 B 7 E 7 A 7 F#7
 fill the mis - sion for which You cre - at - ed me, to be a

27 B m7 E 7 C#7 F#7 rit. B m6 E 9 broaden A 7 D.S.
 ser - vant of the Most High God. Two

Coda

29 E 7 A 7 broaden F#7 B m6 slowly & freely F#7 B m6 F#7
 rich - es. Do not de - ny me, oh Lord. Do not re -

31 G7 F#7 B m6 G7 rit. C#7 F#7 F#7+ broaden
 fuse my re - quest. Do not de - ny me, oh Lord, and my

33 B m6 a tempo E 9 A 9 D 13 GMaj7 rit. Em7 A 7 DMaj7
 God.

At The Coming Judgment Seat of Christ

Proverbs 30: 10

(Where Can You Find A Perfect, and Blameless Man?)

(The Truth Will Be Revealed!)

♩ = 76

2 Part Canon with Optional Solos on Verses 1-6 & Counter Melody/Chorus

Form: chorus, av1 & 2 no canon, chorus, av3 & 4 with CM as instr., chorus, instrumental, av5 & 6 no canon with CM as inst on av5 & sung on av6, start canon av7 & 8 as desired, add CM as both instr. & sung as desired, fade out canon, chorus, tag, fine chord

Words & Music by

Will Goldstein

CCLI#7274235

A - Canon

1) A7 Dm Intro chords meas. 2-5 A7 Dm Bm7(b5)

Do not slan - der____ a____ trust - ed ser - vant____ to his
 Eve - ry scan - dal____ is____ quick - ly ig - nit - ed____ by a
 v3 Mak - ing charg - es,____ de - signed____ to smear____ a____ good rep - u -
 All____ li - bel,____ with in-ten - tions to ru - in,____ fueled by
 v5 Marred by sin - ning,____ in - flamed____ by ha - tred,____ and____ bound by
 Def - a - ma - tion____ is____ wick - ed and harm - ful,____ but the
 v7 A clear con - science is____ a - ble to stand up____ to in -
 Our sal - va - tion____ is____ soon to be com - ing,____ when the truth is re -

4 E7 A7 Dm A7

mas - ter,____ 2) lest he curse you,____ and____ then
 vil - lain.____ Do not trust him,____ nor shall you
 v3 ta - tion,____ is ma - li - cious,____ and____ an
 ly - ing,____ are a sure sign____ of____ a
 v5 en - vy,____ soon he's taunt - ing,____ then____ ac -
 truth cures.____ Res - to - ra - tion____ comes____ with
 v7 jus - tice,____ but____ tell me,____ "Where can you
 veal - ed.____ God can save us,____ and____ de -

7 Dm Bm7(b5) E7 A7

you____ will be found____ guilt - y____ in due____ time.
 lis - ten____ to his tale of fic - ti - tious____ acts____ of crime.
 v3 out - rage____ that is not on - ly cru - el,____ but wrong and un - kind.
 scan - dal,____ or a hyp - o - crite's wound-ed____ and venge - ful pride.
 v5 cus - ing____ and a - bus - ing an - oth - er,____ with his false____ re - port.
 hon - es - ty and con - fess - ion,____ that quick - ly____ can____ re - store.
 v7 find____ both a per - fect,____ and blame-less____ sort____ of man?"
 fend us,____ at the com - ing Judg - ment____ Seat____ of Christ.

B - Counter Melody/Chorus

10 Dm A7 Dm Bm7(b5) E7 A7

At - the Judg - - - ment____ Seat____ of Christ,

tag to end - repeat as desired, "the....revealed."

14 Dm A7 Dm rit. last time Bm7(b5) E7 A7

then the truth will be re - vealed!

Men

(The Royal Way)

(The Courts of The Wise)

(At The End of The Age)

 = 69

Verse, Pre-Chorus, Chorus & Ending

Words & Music by

Will Goldstein

CCLI#7274236

1 E7 A F#m7 Intro chords meas. 2, 1 (2 times) B7 E7 G#m7(b5) C#7

2 There are men who curse their own fa - thers; nor do they bring

4 F#m7 B7 E7 G#m7(b5) C#7 F#m6 G#m7(b5)

5 bless-ing to their moth - ers. There are men who are pure in their

7 C#7 F#m7 B7 E7 E sus 7 E7

8 own eyes; and yet they still are not cleansed of their own sin. There are

10 A m6 B7 E7

11 men, oh how loft - y are their eyes, whose

12 A Maj7 D Maj7 C#7 F#7 B7 E7

13 glance is raised so dis -dain - ful - ly high; and whose

14 A m6 B7 F7 B7 E7

15 teeth are like sharp swords, and whose jaws are like knives, set to de -

16 F7 rit. B7 E7 A m6 very slowly & freely B7

17 vour the poor from the earth, and the need - y from a - mong all

18 E m6 broaden B7 E Maj7 a tempo G#m7(b5) C#7

19 men. Yet, there is a Man, who once graced the courts of

20 F#m7 B7 E Maj⁷ C#m7 A Maj⁷
men, yes a Sage who paved the Roy - al Way. He

23 D Maj⁷ F#7 Bm7 E B Maj⁷ C#7
built for us a high - way to our God. Seek

26 F#m7 G#m7(b5) C#7 F#m7 D
Him, for He a - lone is wise; and in Him the light of

28 Bm7 rit. E A a tempo D Maj⁷ Bm7 E sus 7 E 7 A G#7
truth is re - vealed. Now, at the

31 C#m G#7 C#m6 G#7 A Maj⁷ D Maj⁷
end of the age, those who are raised in Him and through Him, will

34 Bm7 E 7 A Maj⁷ D Maj⁷ B7 E 7 C#7 F#m7
sing end - less praise be - fore Him, all stand - ing hand in hand, be -

37 Bm7 E 7 A D Maj⁷ Bm7 E sus 7 E 7 C#7
fore the King of Glo - ry. When the re -

40 F#m7 Bm7 E 7 C#7 F#m7 B7 E
deemed have en - tered in - to Zi - on, they'll be in - fused with di - vine

43 A Maj⁷ G#m7(b5) rit. & hold last time C#7 F#m7 Bm7 E
know - edge. Then they will grace the courts of the wise.(?) When the re -

ending only 1 & 3 I long to (same as above)
ending only 2 Will you rise to

to end - after "Then they will...wise." then sing verses 1, 2, 3(1)
"I long to grace ...wise. - Will you rise to grace....wise."

Bm7 E
broaden last time

1, 2
Fine
A G#m7(b5) C#7

Hey, Mister Do Nothin'

(Get Outta Here!)

Proverbs 30: 15

Scene: 2 Potential donors arrive on the scene.
They stop and see what appears to be
a healthy bum dressed in raggedy clothes,
who just scored some coins.

(Skit - 3 singers (2 potential donors & bum)

2 Part Canon and Counter Melody / Bums Response to potential donor)

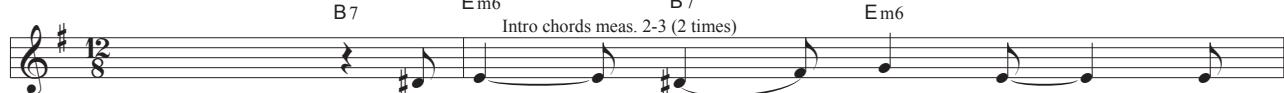
Words & Music by

Will Goldstein

CCLI#7274237

Form: alternate av1-3 with bv1-3, av4 with CM as instrument, instrumental,
start canon av5 - 6 repeat as desired, add CM as desired instr. and/or b verses sung by bum,
fade out canon & CM, bv1 by bum to audience, Fine chord

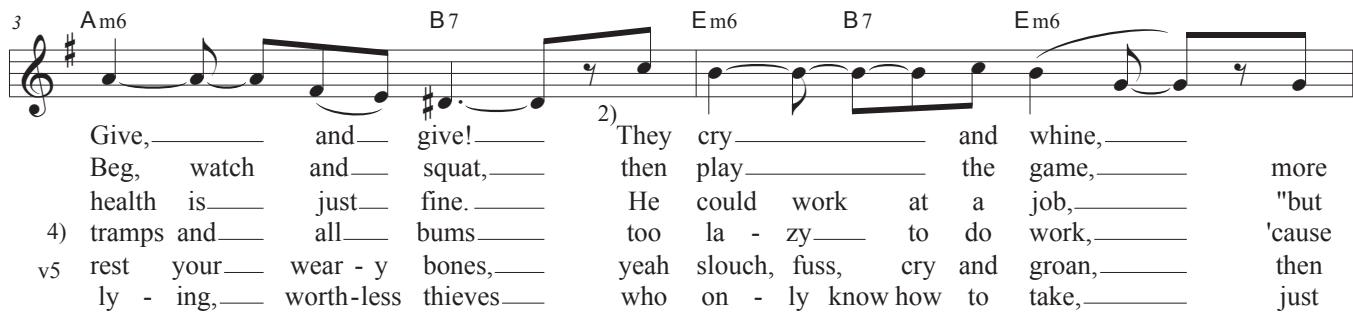
canon - A - no canon v1-4



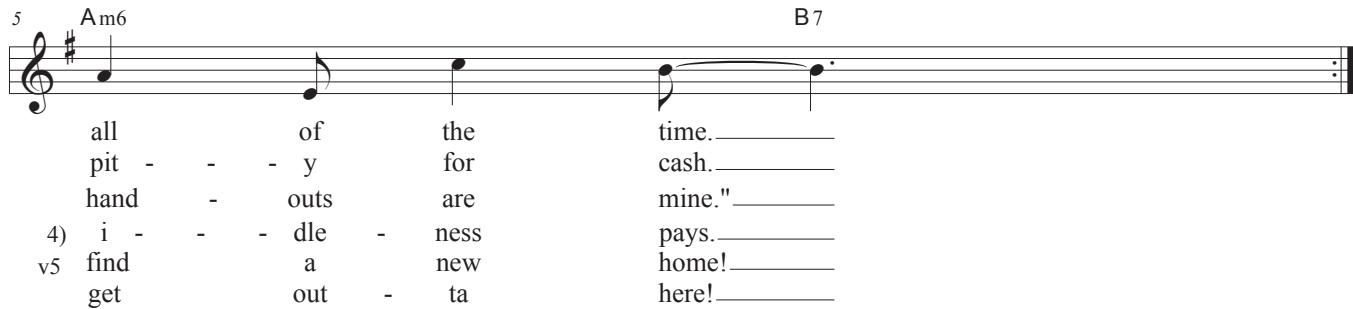
verses 1 - 4 sung to the audience
alternately by 2 PD

1) The leech____ has two daugh - ters.
He hooked an - oth - er suck - er.
He's got no ail - ing weak - ness. His
4) In com - pe - tence spells prof - it, for
v5 Hey, Mis - ter Do Noth - in', now
Some prey up - on com - pas - sion, they're

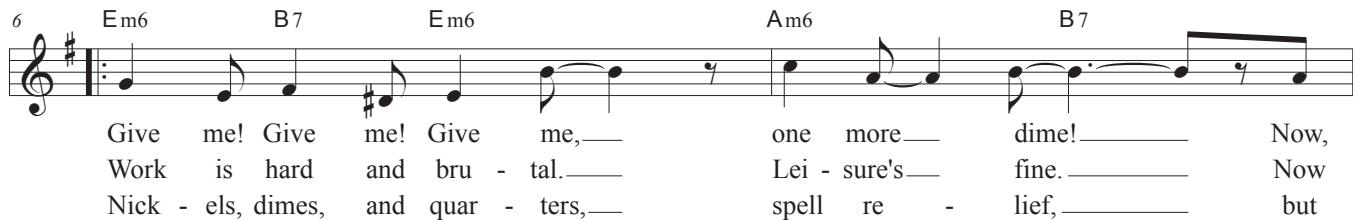
verses 5 - 6 in canon
sung to the bum by PD's



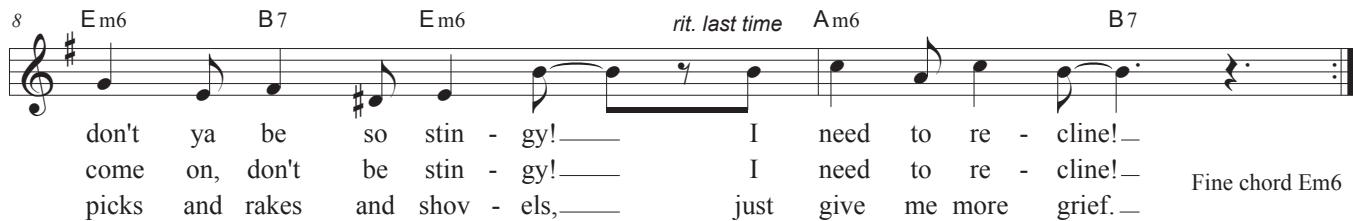
3 Am6 B7 E m6 B7 E m6
Give, and give! They cry and whine,
Beg, watch and squat, then play the game, more
health is just fine. He could work at a job, "but
4) tramps and all bums too la - zy to do work, 'cause
v5 rest your wear - y bones, yeah slouch, fuss, cry and groan, then
ly - ing, worth-less thieves who on - ly know how to just



B - Counter Melody - the Bum while reclining - sung to
2 potential donors who merely stare and listen to the bum,
and mumble to each other.



6 E m6 B7 E m6 Am6 B7
Give me! Give me! Give me, one more dime! Now,
Work is hard and bru - tal. Lei - sure's fine. Now
Nick - els, dimes, and quar - ters, spell re - lief, but



8 E m6 B7 E m6 rit. last time Am6 B7
don't ya be so stin - gy! I need to re - cline!
come on, don't be stin - gy! I need to re - cline!
picks and rakes and shov - els, just give me more grief.

Fine chord Em6

The Glory of Heaven

Proverbs 30: 15-16

(How Long, Lord?)

♩ = 58

Words & Music by
Will Goldstein
CCLI#7274346

1 C m7 G m6 Intro chords meas. 2-3 (2 times) C m7

There are three things that will never be satisfied,

4 A m7(b5) F #7 G 7 C m A ♫ Maj7 D 7

four that never say, "E - nough"!: the grave, the bar - ren

7 E ♫ 7 D 7 G m6 D 7 E ♫ 7 D 7 G m6 D 7

womb, and the Earth, ev - er thirst-y for wa - ter, and fire that nev - er says, "E -

11 G sus 7 G 7 C m6 G 7 C m6 A m7(b5) D 7

nough"! The sea - sons per - pet - uate mans' fright - ful ex - ist-ence on the

16 G 7 E ♫ 7 D 7 G m6 A m7(b5) D 7

Earth, with the plight of man at war with him - self, and all the in -

21 G m6 D 7 G m6 C m7 D 7 G 7 C m

jus - tice at birth: health or in - fir - mi-ty, wealth or pov - er - ty,

27 G 7 E ♫ 7 D 7 G m7 rit. E ♫ 7 D 7 broaden

beau - ty or de - form - i - ty, bril - liance or stu - pid - i - ty. A

31 G m6 a tempo A m7(b5) D 7 G m6

man may rise to fame and for - tune, yet in a mo - ment of

35 Cm7 D7 Gm6 Cm7

weak - ness— and temp - ta - tion, he may suc - cumb to the lure and en -

38 D7 E♭7 D7 Gm6 E♭7 D7

tice - ments of wick - ed - ness, on - ly to fall prey to the scan - da - lous

42 E♭7 D7 Gm6 Cm7 A♭Maj7 D7 Gm6 Cm7

tab - loids of dis - grace. How long, Lord, must we en -

48 A7 E♭7 D7 Gm6 E♭7 D7 E♭7 D7

ture these tri - als,— the pit - i - ful, yet he - ro - ic— sa - ga— of

53 Gsus7 G7 Cm6 D7 G7 D7 G7 Cm6

man? How long, Lord, must we re - main vig - i - lant, when des-pots and

59 A♭7 G7 Cm G7 A♭Maj7 Fm7 Dm7(♭5) G7

ty - rants rule the land? The end - less re - cord of our tri - umphs and

64 Cm G7 Cm6 A♭7 G7 Cm Gsus7 G7

fail - ures, is post - ed on the im - print of— our minds. Yet with

69 Cm G7 Cm A♭7 G7 Cm A♭Maj7

Christ, our fear of death, our pain and hu - mil - i - a - tion, are scat - tered to the

73 G7 E♭13 *rit.* D7 Gsus7 G7 *broaden*
 four winds, and em-braced by peace in e-ter-ni-ty. Yes, the

78 C Am *a tempo* D7 G7 C C7 F7
 cross of— Christ, and the power of His res-ur-rec-tion, are suf-fi-cient and

83 E7 Am ^{Am} G FMaj7 G7 C Am D7
 am-ple— e-nough for our God to for-give us,— to ac-cept us,— and de-

89 G7 Cm6 A♭7 *rit.* G7 E♭7 D7 *broaden* G+7 *broaden*
 liv-er us from sin, and it's hor-rid curse at the end of time. Then the

94 Cm6 *a tempo* G7 Cm6 E♭7 D7 G7
 grave will be sat-is-fied. The bar-ren womb will cease her mourn-ful dirge, and the

99 C Am7 D7 G7 *rit.* C G7 *broaden* C Am7 F Maj7 Am7 Dsus7 D7
 spir-its of no-ble men, will as-cend to the cit-y of God. For the

106 G7 Cm A♭7 G7 D7 G7 E7 Am ^{Am} G F Maj7 *rit.*
 moun-tains will bow down, and the seas will dry up, as the earth gives way, to the

113 E7 Am D7 G7 *broaden* C Am C7 F Maj7 Dm7 Gsus7 G7 CMaj7
 glo-ry— of heav-en.

The Valley of Suffering

(Be Strong! Persevere!)

(The High Judge)

Proverbs 30:17

2 & 3 Part Canon with Chorus

Words & Music by

Will Goldstein

CCLI#7274347

A - canon

♩ = 66

Form: av1 & 2 no canon, B, start 2 part canon with av3 & 4 - entrances 1) & 2),
fade out canon, B, instrumental, start 3 part canon, fade out canon, B, tag

1) Re - bel - lious sons _____ and fair _____
 Your thank - less heart, _____ and your _____ de -
 v3 En - dure the pain, _____ and bear _____ the
 If you re - sist _____ the coun - sel of
 v5 The eye that mocks _____ and tests _____ his
 So now I plead, _____ yes, I _____ im -

3 daugh - - ters, there's a time _____ that will soon be
 fi - - ance, with your rude _____ and crude be -
 v3 suf - fer - ing, and then change _____ your e - vil
 wis - - dom, and ig - nore _____ God's count - less
 v5 fa - - ther, and then scorns _____ his God giv - en
 plore _____ you, you must turn _____ a - way from

5 canon tag chords here
for both 2 & 3 part canons

com - ing, when the High Judge, who sees all
 hav - ior, must be pun - ished in due
 v3 ways; for the les - sons that God can -
 warn - ings, then the de - mons of dread - ful de -
 v5 moth - er, will find tor - ment by the dark col - ored
 e - vil. Bless your fa - ther; and love your

7 things, will re - pay you for all your reck - less
 sea - son, for God's jus - tice will sure - ly pre -
 v3 teach you, through re - pent - ance, sure - ly will
 struc - tion, will im - pris - on you in chains - of
 v5 ra - vens, in the val - ley of pain - and
 moth - er! Through sal - va - tion, be fi - nally re -

9 fol - ly. 3) He will scourge you with the rod of cor -
 vail. Still His mer - cy, and His love for His
 v3 bless you. Like the morn - ing, giv - ing birth to a
 dark - ness. They will plague you, and in - flict more
 v5 suf - fering. He'll be haunt - ed by the young - bald
 stored! For the wis - dom of the Ho - ly

II F m6 B_bm7 G m7(b5)

rec - tion, _____ to spare _____ you _____ from _____ Hell and dam -
 peo - ple, _____ can save _____ you _____ at the Day _____ of -
 v3 new day, _____ the fog _____ lifts _____ when the sun starts to -
 tor - ment, _____ till hell - - fire _____ comes _____ claim - ing its -
 v5 ea - gles, _____ and vul - - tures _____ of _____ God's _____
 Spir - it _____ is call - ing you _____ a - gain to re -

13 1, 3, 5 C7 to verse 2, 4, 6

na - - - tion. _____
 shine. _____
 venge - - - ance. _____

14 2, 4 C7 B - chorus F m6 C7

Judg - - - ment. _____ Em - brace and en -
 vic - - - tims. _____
 pent - - - ance. _____

16 F m6 B_bm7 G m7(b5)

dure _____ the val - - ley _____ of

18 C7 F m6 G

suf - - - fering. _____ The Lord _____ is in con -

20 G m7(b5) C7 F m6 G

trol, _____ He gives com - fort _____ to the

C7 tag to end - repeat as desired, "Be...persevere."

22 C7 F m6 rit. & hold last time C7

wea - - - ry. _____ Be strong! Per - se -

24 F m6 Fine G m7(b5) C7 D.C.

vere! _____

The Miracle of Life

(The Mind of God)

Proverbs 30: 18-19

♩ = 69

Intro, Verse, Bridge, Pre-chorus, Chorus & Ending

Words & Music by
Will Goldstein
CCLI#7274348

1 E7 A F#m7 Bm7 E7 A

Intro chords measures 2-5

There are three things in this world— too won-der-ful— for me,— and four — that I

7 F#m7 Bm7 E7 AMaj7 C#sus7
C#7 F#m6 C#7 G#m7(b5)
C#7

do not— un - der-stand: the way of— an ea-gle— fly-ing in the

15 F#m D Bm7 E7 C#7 F#m6 C#7

sky,— the way— of a ser-pent— on the rock,— the way— of a ship out— in the

21 G#m7(b5) C#7 F#m7 B7 E7 C#7 F#m6

midst of the sea,— and the way— of a man with his maid - en.— How can

28 Bm7 G#m7(b5) C#7 F#m C#7 D Maj7 F#m C#7

we— but mar-vel— at the mir-a-cle— of life,— the age— and or-i-gin of this ex-

34 F#m D Maj7 Bm7 E Bm7 A F#m7 D C#7 F#m6 C#7

pand-ing— Ga - lac-tic— u-ni-verse?— God's cre - a - tion is but a re-

41 F#m6 Bm7 E7 AMaj7 G#m7(b5)
C#7 D Maj7 C#7 D Maj7

flec-tion— of His glo-ry— and maj - es - ty, for all beau-ty— and the laws of na-ture— are

47 B7 E Maj7 AMaj7 G#sus7 G#7 C#m G#7

gov - erned by His hand.— His ways are too loft-y— for our

54 A Maj⁷ D⁷ G^{#sus7} G^{#7} C^{#m} G^{#7} A⁷ G^{#7}
 minds to com - pre - hend; yet mans' quest for truth reaches to the stars.

60 C^{#7} F^{#m6} G^{#7} C^{#m} A Maj⁷ F^{#m7}
 Will we ev - er know for sure the the - ory of eve-ry-thing, that de -

65 D Maj⁷ B m7 E 7 rit. D^{#m7(b5)} G^{#7} C^{#m6} G^{#7} *broaden* C^{#m} *slowly & freely*
 scribes com - plete - ly our pre - sent re - al - i - ty? What is spir - it or

70 F^{#m6} C^{#7} F^{#m6} rit. G^{#7} *resume slowly & freely* A Maj⁷
 con - scious - ness, that our minds should long to know? A touch of love gives

74 D Maj⁷ B m7 rit. E 7 G^{#7} C^{#m} G^{#7} C^{#m6} N.C. *resume slowly & freely*
 birth, and then death, while the an - gels watch in awe. Does mu - sic fill the

79 F^{#m6} G^{#7} rit. A Maj⁷ N.C. E m6 B 7 *resume slowly & freely*
 spheres of dis - tant plan - ets be - yond our reach? Is hell a mon - strous

83 E m6 B 7 E m6 rit. D^{#7} G^{#7} *broaden* C^{#m} *a tempo*
 black - hole, where the de - mons can't es - cape? If I could fly at the speed of

87 G^{#7} C^{#m} A Maj⁷ G^{#7} A Maj⁷ D^{#m7(b5)} G^{#7} rit. A Maj⁷ D^{#7} G^{#7} *slowly & freely*
 light through all e - ter - ni - ty, would I ev - er reach the end, or re - turn here a - gain? And how is

94 A⁷ rit. D⁷ G⁷ *broaden* C *a tempo* C⁷ F Maj⁷ B⁷ E⁷
 mat - ter emp - ty space? Great are the mys - teries in the mind of God! Is not His

98 Am F7 B7 *rit.* E7 *broaden* Am *a tempo*
plan,—— that we might learn to put our trust in Him a - lone?——

102 F7 E7 Am F7 Bm7(b5) E7 Am F7
— The ways of God—— are more than just mag - ic,—— for He's be - yond—— the scope of

106 Bm7(b5) E7 Am F7 Bm7(b5) E7 Am D7
be - ing. No earth - ly tale—— could do Him jus - tice, for in Him—— jus-tice re -

110 G7 *broaden* C *a tempo* FMaj7 Bm7(b5) E7 Am D7
sides.—— Call Him won - der-ful,—— a - maz - ing,—— su-per - nat - u - ral—— and di -

114 B7 E6 B7 F13 D[#]7 B7 E7
vine,—— for He's mag - nif - i - cent in re - gal splen - dor,—— and His

117 F7 E7 Asus A Bm7 E7 A F[#]m7
gran - deur is sub - lime.—— Yes, He out - shines—— the bright - est

123 GMaj7 B7 E7 AMaj7 F[#]m7 Bm7 E7 C[#]7 F[#]m6
star,—— and reigns su - preme—— though un - de - fined.—— Who are we,—— mere mor - tal

127 G[#]m7(b5) C[#]7 F[#]m6 D[#]m7(b5) G[#]7 C[#]7 F[#]m6
men,—— who God en - trusts—— to care for the earth? Like sav - age beast, we con - sume our

131 G[#]7 C[#]7 *rit.* D7 C[#]7 *broaden* F[#]m7 *slowly & freely*
prey,—— and plun - der this treas - ured land;—— and all the while—— He bids us

135 DMaj7 *rit.* Bm7 E7 A *broaden* Bm7 E Asus *slowly & freely* A F[#]m7 Bm7 E7 A
dance through life in love,—— as He com - mands.——

The Harlot And Her Guile

(The Fallen Whore)

Proverbs 30:20

(An Adulterous Woman)

♩ = 80

Verse, Pre-chorus, Chorus 1, Bridge, Chorus 2, & Ending

Words & Music by

Will Goldstein

ASCAP#933566360

1 Dsus7 D7 Gm6 Intro chords meas. 2, 3, 4, 1 Cm7

after D.C. only The way - ward path_____ is an adul - - - - terous
Sin leaves its stain_____ on an adul - - - - terous

4 D7 Gm6 Cm7 D7
wom - an.____ As she eats____ and wipes her mouth____ she says, "I've
wom - an.____ Now her pain____ and per - verse ways____ lie bare be -

7 Gm6 D7 Gm6
done____ no wrong!"____ But the Lord,____ the God of
fore____ the Lord.____ Still the Lord,____ the God of

10 Cm7 E♭7 D7 E♭7 D7
heav - en,____ knows she's stub - born____ and head - strong,____ en-slaved to
heav - en,____ can for - give her,____ and heal her,____ if she re -

13 Gm6 D7 rit. & hold last time E♭7 D7
vice,____ de - praved and shame-less,____ and bound to ru - in____ for a
pents,____ seek - ing re - demp - tion,____ in - stead of ru - in____ and la -

16 Fine Gm6 A♭Maj7 Dsus7 D7 G7 Cm6 G7 A♭Maj7
price.____ Fox-y call girl,____ street - walk - er,____ or lust - y -
ment.____ (same as above)

20 D7 E♭7 D7 G7 Cm6 A♭7(b5)
la - dy____ at the show,____ she's the pros - ti - tute,____ the cour - te -

23 G7 Cm6 A♭7 G7
san,____ the fan - cy wom - an____ af - ter dough.____ She'll se -

Composer's Note: This song uses an ASCAP # rather than CCLI# because of the sexual themes in the song. The context is relevant for Christians as expressed in Matthew 21:31-32, John 8:1-11, Mark 2:17 & Luke 7:36-50.

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26 Cm6 G7 Cm6 D7 G7
 duce you,—— rape—— you, and cor - rupt you—— with her craft - y skill, then be -

30 Cm6 E♭7 D7 Gm6 D7
 tray you,—— and es - cort you—— to mis - for - tune,—— for a

33 Gm6 Cm7 Am7(b5) D7 Gm6 D7 Gm6 D7
 bill.—— To the bor - del - lo,—— the John goes stum - bling,—— greet-ing view-ing
 Off to the porn site,—— the Tom comes peep - ing,——

37 E♭7 D7 G7 Cm7 F7
 Mad - ame—— at—— the door.—— Now off to—— bed,—— she lures him——
 Hel - en—— in—— the nude,—— her ill re - pute—— is his de -

40 Em7(b5) A7 D7 E♭7 D7 Dsus7 D7 G7
 lewd-ly,—— the fall - en whore—— has made a score.—— The heat of
 sire,—— temp-ta - tion warps—— his mind and mood.——

44 Cm6 D7 Gm6 rit. Cm7
 pas - sion,—— like a po - tion,—— leads him a -

46 F7 *slowly & freely* B♭7 A+7 broaden D7 Gm6 *a tempo* E♭7
 stray—— to be de - filed. E - rot - ic pleas - ure—— leaves him

49 D7 E♭7 D7 1 Gm6 Am7(b5) Dsus7 D7 G7 D.S. 2 to verse 2 *D.C.*
 rav - ished,—— by the har - lot—— and her guile.—— Fox-y guile.——
 Gm6 Am7(b5)

Born To Be Infused With The Divine

Proverbs 30: 24-28

(Our Peace Is In Agreement)

(We'd Outsmart The Brightest Minds)

Words & Music by

Will Goldstein

CCLI#7274349

Intro, Verse & Ending

♩ = 72 rubato

B7 E m6 B7 E m6 F#7 B7 E7

Intro chords measures 2 (2 times)

There are four things on the Earth that are small, yet they are ex -

5 Am6 rit. B7 E7 broaden A m6 a tempo B7 C7 B7 E7
ceed - ing-ly wise. The ants are crea-tures of lit-tle strength, yet they store up9 Am6 F7 B7 B7 D# E m6 B m6 E7 Am6 D7
food for the sum-mer. The badg-ers are a fee-ble wea - sel, yet they make their13 GMaj7 C#7 F#m6 G#m7(b5) C#7
C#sus7 D7 GMaj7 B m7 E7
homes with-in the rocks. And the lo-cust have no king, yet they work to-18 Am6 D7 G7 CMaj7 B7 E7
geth-er and march in ranks. Now the liz - ard can be caught with your own22 Am6 F#7 B m6 rit. E7 AMaj7 N.C. Am6 D7
hand, yet it is found in king's pal - ac - es. In our pride, we ex-alt a26 GMaj7 B7 E7 Am6 E7 Am6 F7 BbMaj7 D7 GMaj7
ge-nius, who may bear no like-ness to the wise. With our tongue, we praise the31 F#m7(b5) B7 E m6 B7 E m6 C7 B sus7 B7
gift - ed, whose shame - ful deeds God does de - spise. Yet low - ly

35 E m6 F#7 G Maj7 C#m7(b5) *rit.* F#7 F#7
 crea-tures,— born out of in - stinct, are e-quipped with wis - dom we should ad -

38 B7 *broaden* E m6 *a tempo* B7 E7
 mire. Bound to one pur - pose,— their goal un - wa - vering, a re-sponse de -

41 F13 *rit.* B7 E7 A m6 *broaden* D7 G Maj7 *a tempo* F#7
 ter - mined to in - spire. Re-solved and read - y to be re -

44 B7 E m6 F#7 B7
 source - ful,— their mis - sion's clear,— and un - de - terred. In - tent with

47 E m6 B7 E m6 B7 E m6 B7 *rit.*
 fore - sight, na - tures plan un - fold - ing,— God's firm ob - jec - tives nev - er de -

50 C7 *broaden* B7 E m6 *a tempo* F#7 B7 C7 B7 E m6
 ferred. Could we but learn to live u - nit - ed, we'd out - smart the bright - est

54 B7 B m7 E9 A7 D7 G Maj7 *rit. & hold last time* C Maj7 E7 C#7 F#7 G7 F#7
 minds. For our peace is in a - gree - ment, born to be in - fused with the Di -

59 1, 2 G Maj7 D7 3 B m6 *a tempo* D7 G Maj7 C#m7(b5) *rit.* F#sus 7 F#7 B m6
 vine. Yes, our vine. Know that our

My Sovereign Lord, Entrust In Me

(Your Will Is My Command)

Proverbs 30: 29, 31

(The Holy Path)

Intro, Verse, Bridge, Pre-chorus, Chorus & Ending

Words & Music by

Will Goldstein

CCLI#7274351

$\text{♩} = 63$ rubato

F7 B♭Maj7 Intro chords meas. 2-5 Gm7 Cm7 F7 A♭m7(b5) D7

There are three things ma - jes - tic in their march, e - ven

4 Gm7 C7 F7 Fsus7 F7 B♭ F7

four that move with state - ly stride. The li - on is might-y a - mong all

7 B♭ Gm7 C7 F7 A♭m7(b5) D7 Gm Dm

beasts. He re-treats be - fore noth - ing, like the strut-ting bird, the he - goat, and a

10 Gm7 Cm7 F B♭ Cm7 D7 Gm D7

king be - fore his ar - my. Who de - cides the for - tunes of

13 Gm D7 G7 A♭Maj7 G7 rit. Cm7 F B♭sus a tempo B♭ D7

men? Is it not our God, the Great I Am? Then, —

16 Gm D7 rit. E♭7 D7 Gm6 F7 broaden B♭ Cm7 slowly & freely F7 B♭ rit.

why is a child born blind and deaf, on - ly to die from dis - ease in the

19 Cm7 F7 broaden B♭ a tempo C7 Cm7 F7

wretch - ed slums? Does jus - tice not flow from the hand of God? But where is

22 B♭ Gm7 Cm7 F B♭ E♭Maj7 D7

God, when a moth-er holds her dy - ing son? And just as ab - surd is the

25 E♭Maj7 D7 Gm E♭13 D7 Gm6 A♭m7(b5) D7

brute for a king, whose i - iron - clad grasp in - vokes fear by de - cree. The

28 E♭Maj7 D7 G7 Cm7 D7 E♭7 D7 rit. Gm7
fate of a man, though rid - dled with doubt, is not cast to the wind till our

31 C9 F7 *broaden* B♭ *a tempo* Gm7 C7 F7 B♭
race dies out. But our God, in His wis - dom, has de - signed such a plan, for in

34 G7 C7 Cm7 Cm7 F B♭ G7 Cm Am7(b5) D7 G7
death there is life for eve - ry no - ble man. Each life is but a flash of light in

37 Cm G7 Cm7 D7 G7 Cm7 F7
all e - ter - ni - ty, yet God has pre - pared for us a beau - ti - ful cit - y, where the

40 B♭ Gm7 E♭ B♭ E♭ Cm7 F7
meek and the hum - ble, u - nit - ed in spir - it, will walk hand in hand, no

43 B♭ rit. D7 *broaden* Gm6 E♭7 D7 *broaden* G7 Cm7 F7
long - er fear - ful. Be con - fi - dent! Be bold! But put your trust in the Lord! For your po -

46 B♭ Am7(b5) D7 rit. Cm7 G7 F7 B♭ D7 *broaden* Gm7 Cm7 D7
si - tion, all your tal - ents, are but gifts from the Lord. Pre - sump - tion is an il - lu - sion, like the

50 Gm7 Cm7 F7 B♭ D7 Gm7
sight of a beau - ti - ful flower. Still fools go chas - ing mon - ey, seek - ing

52 Cm7 Am7(b5) D7 E♭7 D7 G7
more and more pow - er. So - ci - e - ty and cast are

54 Cm6 D7 Gm7 Cm7 D7
fraught with lur - ing temp - ta - tions. Just fol - low the light with - in you,

56 *rit.* G7 Cm A♭7 G7 *broaden* Cm6 *a tempo* G7

— the ho - ly path is straight and nar - row. Like a val - iant prince, wag-ing

59 C7 F7 D7 Gm6 D7 Gm7 C7

war a-against his foe, — re - move the e - vil from a - mong you, giv - ing

61 F7 B♭ Am7(♭5) D7 *rit.* Gm7 E♭7 Am7(♭5) D7 G7 *broaden*

praise to our right-eous Lord. — Have cour-age to con-front your weak-ness; know-ing — the au-

64 Cm7 *resume slowly & freely* F7 rit. D7 *broaden* Gm *a tempo* Cm7 G7

da-cious may fall in - to ru - in. — Still, be gra - cious, yet fear - less, — nev - er

66 Cm7 F7 D7 Gm D7 E♭7

rude, nor con - de-scend - ing. Shun all thoughts of self im - por - tance, for all

68 D7 G7 Cm7 F7 D7 Gsus7 G7 *rit.* Cm7 F7 Gsus7

hon-or be - longs to God. Then, with dig - ni-ty and tried o - be - di-ence, — be faith - ful — to your

72 B♭ *a tempo* Cm7 B♭ D Gsus7 G7 Cm7 F7 B♭ Cm7 F7

God. — Be in -spired by our He - ro, — the Lord Je - sus Christ, who un -

76 D7 Gm7 Cm7 F7 B♭ Am7(♭5) D7 Gm7 Cm7 F7 B♭

flinch-ing — at the cross He bore, He guides the pure and wise. In wis - dom and in gran - deur, His do-

79 Gm7 C7 F7 B♭ Gm7 D7 Cm7 F7 B♭ Cm7

min-ion has no end. My sov - ereign Lord, en - trust in me. Your will is — my — com - mand.

tag to end - repeat as desired, "Your...command."

Gm7

slowly & freely, broaden & hold last time

Summoned To The Brink of War

Proverbs 30: 32, 33
Romans 12: 17
1 Peter 3: 9

(Provocation Inflames Passions)
(Patience Has Its Limits)

Words & Music by
Will Goldstein
CCLI#7274353

A musical score for a vocal performance. The score consists of six staves of music, each with a treble clef and a key signature of four sharps (F# major). The time signature is 12/8 throughout. The music is divided into sections: 'Verse, Chorus, Bridge & Ending'. The lyrics are provided for each section, and the chords are indicated above the staves. The first section starts with 'If you have played the fool like a' (B7, E, G#m7, C#m7). The second section starts with 'alt-ing your-self, or if you have plott-ed e-vil, then' (F#7, B7, E, A7, F#7). The third section starts with 'cov-er your mouth in shame. For as the churn-ing of milk pro-duc-es' (B7, F#7, B7, E, F#7, B7). The fourth section starts with 'but-ter, and as wring-ing the nose brings forth' (E, C7, Bsus7, B7, E, C#m7(b5), F#7). The fifth section starts with 'blood, so the stir-ring up of' (B7, Bsus7, B7, E, G#m7, C#m7). The sixth section starts with 'an-ger pro-duc-es strife.' (F#7, B7, F#7, B, E, Bm11, E7). The seventh section starts with 'In a world of mind and sens-es, eve-ry' (A7, C#m7(b5), F#7, B7, E, B7). The eighth section starts with 'ac-tion has a re-ac-tion. Mo-tives have their rea-sons, each in-' (E, A7, F#7, F#7, B7, B7). The ninth section starts with 'spo-ken acts like a bless-ing. Show-ers soon bring flow-ers, when the' (E, A7, F#7, F#7, B7, B7). The score includes lyrics for each section, with the first section starting with 'If you have played the fool like a'.

17 E C \sharp m7 G \sharp 7 C \sharp m6 G \sharp 7
 cen - tive a due sea - son, but venge-ance has no place in the
 storm ends, and the sun shines. For - give - ness is the rule for the

19 A Maj7 D \sharp 7 G \sharp sus7 G \sharp 7 rit. A Maj7 D \sharp 7 G \sharp +7
 con - duct of the wise. For the mor - al law com - mands,
 con - duct of the wise. (same as above)

21 D \sharp 7 A7 G \sharp 7 slowly & freely last time with hold rit. C \sharp m6 G \sharp 7 a tempo C \sharp m7
 "Nev - er re - pay e - vil for e - vil." Still hu - man na - ture is com -
 Rous - ing e - mo - tions must be

23 F \sharp m7 D \sharp m7(b5) G \sharp 7 C \sharp m G \sharp 7 C \sharp m7
 pel - ling and force - ful. Man's wound - ed pride, of - ten
 bri - dled by wis - dom. In - jus - tice spurns all the

25 F \sharp 7 D \sharp 13 G \sharp sus7 G \sharp 7 C \sharp m6 G \sharp 7
 prone to keep score. Prov - o - ca - tion in - flames pas - sions, which strike
 weak and the poor. (same as above)

27 A Maj7 D \sharp 7 G \sharp 7 A Maj7
 hard at our in - ner core; while pa - tience has its lim - its, when

29 1 G \sharp 7 G \sharp +7 C \sharp m6 F \sharp m7 B sus7 to verse 2 D.C.
 sum-monsed to the brink of war.

32 2 G \sharp 7 G \sharp +7 C \sharp m6 G \sharp 7 rit., hold & broaden 2nd time A Maj7
 sum-monsed to the brink of war. Pa - tience has its lim - its, when

34 G \sharp 7 slowly & freely last time with hold G \sharp +7 C \sharp m6 Fine
 sum - monsed to the brink of war.

Focused On Heaven

(Follow The Radiant Light)

(A Mother's Advice To Her Son)

Proverbs 31:2-3

2 Part Canon & Counter Melody/Chorus

Form: av1 no canon, B1 as chorus, av2 no canon with B counter melody as instr., B2 as chorus, instrumental, start canon av3 as desired, add CM as instrument/chorus on repeat of av3, fade out canon, fade out BCM, B3 chorus with repeat, tag 1,2,3, Fine Chord

Words & Music by

Will Goldstein

CCLI#7274355

A - canon

1) Oh, my son, son of my womb, be and
Count the cost of every deed, thought,
Guard your mind, each pass - ing
and and

4 Am Am G F Maj⁷ D m7 G7
pure, son of my vows!
watch care - ful - ly, my son.
lis - ten to my words of ten - der love.
With your

6 C Am F Maj⁷ G7 C
give your strength to wom - en, nor lose sight of your
lure of way - ward wom - en, brings shame, the down - fall of
eyes fo - cused on heav - en, stand stead - fast and

8 Am Am G F Maj⁷ D m7 G7
way, on ac - count of those who ru - in kings.
men. So be - aware, and cau - tious - ly pre - pare.
strong, be at - ten - tive to the Lord, your King.

B - counter melody/chorus

10 C Am F Maj⁷ G7 C
Fo - - - cused on heav - en,

12 Am Am G F Maj⁷ D m7 G7
hearts turned toward Je - - - sus Christ,

14 C Am F Maj⁷ G7 C
fol - - - low the ra - di - - - ant light, and

16 Am Am G F Maj⁷ rit. last time D m7 G7
b1 serve the Lord, your gra - - - cious King.
b2 love the Lord with all your heart.
b3 wor - - - ship God, your gra - - - cious King.

Speak Up And Judge Fairly!

(The True Judge)

Proverbs 31: 8-9
Matthew 7: 2

(In The Way You Judge, You Will Be Judged)

♩ = 66

Verse, Pre-chorus, Chorus & Ending

Words & Music by
Will Goldstein
CCLI#7274356

1 D intro. meas. 27 Bm7 G Maj7 C#m7(b5) F#7

O - pen your mouth, and speak up for those who can - not

3 Bm F#7 G Maj7 F#m7

speak for — them - selves; speak for the rights of all the un -

5 Bm7 G Maj7 F#7 Bm7

for - tu - nate, — those left des - o - late, and ap-point - ed to

7 G Maj7 E m7 A7 D F#m7

die. Speak up, — and judge

9 Bm G Maj7 F#7 Bm G Maj7

fair - ly, — al - ways de - fend - ing and main -

II A7 D G Maj7 D

tain - ing all the rights of the af - flict - ed, — the —

13 B m7 E m7 A7 D F#m7 G Maj7

16 A7 D B m7 E 7 rit. A+7 broaden

19 D G a tempo F#m7 B m7 G Maj7

21 D B m7 E 7 E sus 7 E 7

23 A7 D A7 F#7 B m7 G

26 E 7 rit. A+7 broaden D a tempo 1st time G Maj7

slowly & freely last time
Intro chords meas. 27 - 28 no rit.

28 E 7 E m7 A D Fine

repeat as desired
E 7 rit. & holds last time A7

A Wife of Noble Character

(Who Can Find?)

Proverbs 31:10-31

(Charm Is Deceptive, and Beauty Is Fleeting)

(Praise At The City Gates)

Words & Music by

Will Goldstein

CCLI#7274357

♩ = 66

Verse, Chorus & Coda

Intro chords meas. 2-3 (2 times)

G7 C Am Dm7 Gsus7 G7

A wife of no - ble char - ac - ter, who can find? Her

A wife of no - ble char - ac - ter, who try to find! Her

4 C Am Dm7 G7 C Am F C

worth is far more than ru - bies. Her hus - band al - ways trusts her, as his
worth is far more than the fin - est jewels. Her hus - band's well re - spect - ed, for he

7 F Maj7 Dm7 G7 C E7 Am

needs, they are al - ways met; and she brings him good, and not e - vil, all the
meets at the cit - y gates, where he sits a - mong all the wise, the gift - ed

9 Dm7 G7 C F E7

days of her life. Her arms are strong for each task; as she works
lead - ers of the land. While o - pen - ing her arms to the poor, she gives her

11 Am Bm7(b5) E7 Am E7

hard with ea - ger hands, pro - vid - ing food for her fam - ily, and
hand to those in need; she buys a field with her earn - ings, and

13 Am Dm7 G7 C Bm7(b5) Am F Maj7 E7

por - tions for her faith - ful ser - vants. In her hands, she holds the dis-taff, grasp - ing the
plants a spa - cious vine - yard to share with friends. In the night, her lamp is burn - ing; while count - ing

17 Am F Maj7 E7 A7 Dm7 G7 C Am F C

spin - dle with her nim - ble fin - gers, mak - ing clothes of fine lin - en and scar - let, and
prof - its from her earn - ings at work, she is sell - ing to all of the mer - chants, the

20 Dm7 G7 C Gm11 C7 F Maj7 Bm7(b5) E7

cov - erings for each bed. Clothed with strength and hon - or, she
gar - ments that she made.

Note: Book of Proverbs finished in pencil at 12 noon,
near the fountain in downtown Sebastopol, Ca on
April 4, 2012 after about 6 years of writing. This song, now edited
with a finished score in Finale on November 14, 2025, thirteen 1/2 years later.

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Song most suitable for Mother's Day,
Wedding Anniversaries & Marriage Vows

23 F Maj⁷ B m7(b5) E7 Am D_{F#}⁷ G E m7
 laughs at the days to come. She speaks with words of wis - dom. Kind in -

25 Am F E7 Am D_{F#}⁷ G C
 struc - tion is on her tongue. Watch-ing o - ver the ways of her house - hold, nev - er

27 Am F B m7(b5) E7 Am D_{F#}⁷ G E7
 choos-ing the way of i - dle - ness, her chil - dren rise to bless her; her hus - band

29 Am F B m7(b5) E7 Am D_{F#}⁷ G E7
 prais-es her faith - ful - ness. Man - y daugh-ter do no - ble deeds, but

31 Am G F Maj⁷ C rit. Am F *broaden*
 you sur - pass them all. Charm is de - cep - tive, and beau - ty is fleet - ing, but a

33 C *a tempo* F D_{m7} rit. 2nd time G sus 7 G7 To Coda \oplus *broaden* 2nd time C Am G F Maj⁷ to verse 2 D.S.
 wom - an, who fears the Lord, shall be praised.

\oplus Coda

37 C *a tempo* Am G F Maj⁷ G sus 7 G7 C C7 F7 E7
 praised. Give her what she de - serves! Let her own

41 Am G F Maj⁷ rit. G7 slowly & freely C Am G F Maj⁷ G sus 7 G7 C Maj⁷
 works bring her praise, at the cit - y gates!

My Son, Give Your Heart To The Lord

Words and Music by Will Goldstein

Proverbs 22:14: 23:26-28

ASCAP#933566369

Verse

My son give your heart to the Lord
And let your eyes delight in His ways
For a wayward seductress is a narrow well
And the mouth of an adulterous is a deep dark pit
He who is cursed by the Lord's wrath
Will fall into her arms

Pre-chorus

Like a robber she lurks waiting for her next victim
And so she increases the unfaithful among all men

Chorus 1

Prostitute courtesan immoral woman
Street walker call girl fallen harlot
Leave your pimp your madame
Your whorehouse of ill repute
Flee in great haste
as if fire is falling from heaven
For the Lord the Great Avenger
Has counted you as worthy of His wrath

Chorus 2

Wayward John wicked man perverted sex fiend
Peeping Tom porn star cheating husband
leave your nasty cohorts
Your brothel of ill repute
Flee in great haste
as if fire is falling from heaven
For the Lord the Great Avenger
Has counted you as worthy of His wrath

Bridge

Your whoredom is a curse a pernicious plague
A den of inequity for the godless and depraved

Who wait for the infernal flames
A fitting end for those who resist
God's power to save
Yet if you repent and give your heart to the Lord
And let your eyes delight in His ways
If you weep for the magnitude
of your transgressions
Knowing the Lord takes pity on a contrite heart
Then the forgiveness He still offers from the cross
Will have no bounds
His mercy and compassion
transcend our imagination
The light of His splendor and majesty
Are beyond description
The peace and the joy that He brings
In the presence of His countenance
Are eternal everlasting forever and ever
Beyond all the eons of time

Ending

My son give your heart to the Lord
My son give your heart to the Lord
My son give your heart to the Lord
And let your eyes delight in His ways
Let your eyes delight in His ways
Let your eyes delight in His ways
Let your eyes delight in His ways

The Harlot And Her Guile

Words and Music by Will Goldstein

Proverbs 30:20

ASCAP#933566360

Verse 1

The wayward path is an adulterous woman
As she eats and wipes her mouth she says
I've done no wrong
But the Lord the God of heaven
Knows she's stubborn and headstrong
Enslaved to vice
Depraved and shameless
And bound to ruin for a price

Pre-chorus

Foxy call girl streetwalker
Or lusty lady at the show
She's the prostitute the courtesan
The fancy woman after dough
She'll seduce you rape you
And corrupt you with her crafty skill
Then betray you and escort you
To misfortune for a bill

Chorus 1

To the bordello the John goes stumbling
Greeting Madame at the door
Now off to bed she lures him lewdly
The fallen whore has made a score

Bridge

The heat of passion like a potion
Leads him astray to be defiled
Erotic pleasure leaves him ravished
By the harlot and her guile

Chorus 2

Off to the porn site the Tom comes peeping
Viewing Helen in the nude
Her ill repute is his desire
Temptation warps his mind and mood

Ending

Sin leaves its stain
On an adulterous woman
Now her pain and perverse ways
Lie bare before the Lord
Still the Lord the God of heaven
Can forgive her and heal her
If she repents seeking redemption
Instead of ruin and lament

Proverbs 3

Proverbs In Song Part 3 - Proverbs of Solomon, the Words of Agar and King Lemuel
(90 songs)

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Title	Scripture	Song #
Share Your Bread With The Poor	Proverbs 22:1, 2, 4, 7, 9, 16	1364
Train Up a Child In The Way He Should Go! (A Prudent Man) (Walk In The Truth)	Proverbs 22: 3, 6 27:12	1365
Drive Out the Mocker! (Drive Out the Scoffer!) (No Whispering Talebearer)	Proverbs 22:10 26:20	1366
Be Pure Like Refiners Gold (Wisdom Expressed In Love)	Proverbs 22:11, 12 Revelation 3:20	1367
The Tale of The Lazy Sluggard (A Little Sleep, A Little Slumber) (Excuses, Excuses, We've Heard Them All)	Proverbs 6:10-11 22:13 24:30-34 26:13	1368
My Son, Give Your Heart To The Lord (Let Your Eyes Delight In His Ways) (A Plea Against Whoredom)	Proverbs 22:14 23:26-28	1369
The Sayings of The Wise (Treasures From Heaven) (The Light of Knowledge)	Proverbs 22:17-21	1370
The Defender of The Poor (His Flaming Sword)	Proverbs 22: 22, 23, 28 23: 10, 11	1371
A Hot-tempered Man	Proverbs 22: 24	1372
A Skilled Man (Be A Blessing) (Soon The End Comes)	Proverbs 22: 29	1373
When You Sit Down To Dine (We Are The Apple of His Eye)	Proverbs 23: 1, 2, 6-8	1374
Soaring Through The Heavens (Eagle, Fly Off In the Sky)	Proverbs 23: 4-6	1375
No Longer A Fool	Proverbs 23: 9	1376
May She Who Gave You Birth, Rejoice!	Proverbs 23; 12, 15, 16, 22-25	1377
A Future For You (Surely, It Will Not Be Cut Off)	Proverbs 23: 17-18 24; 13, 14 28: 14	1378
Another Drink? (Stop And Think, My Son)	Proverbs 23: 19-21, 29-35	1379

A Man of Mischief In The Night (An Evil Man) (A Schemer)	Proverbs 24: 1, 2, 8, 9, 19, 20	1380
Rare And Beautiful Treasures (Pure Like The Angels In Heaven)	Proverbs 24: 3, 4	1381
Mercy At The Judgment Seat	Proverbs 24: 5, 10, 11, 12	1382
Wisdom From Heaven (Now Humbly Seek His Blessed Face)	Proverbs 24: 7	1383
Fear The Lord And The King	Proverbs 24: 15-18, 21, 22	1384
Rebuke The Wicked (Never Show Partiality) (Be Just!)	Proverbs 24: 23-25	1385
A Kiss On The Lips (A Right Answer)	Proverbs 24: 26	1386
May God's Grace Flow Down From Above	Proverbs 24: 27	1387
The Lord of Vengeance (Be Careful What You Say And Do!) (Be Careful Who You Listen To!)	Proverbs 24: 28-29	1388
Our King Has Chosen To Dine With Us (His Spirit of Love) (When The Veil Is Opened)	Proverbs 25: 2-3	1389
God's Throne (Established In Righteousness and Love)	Proverbs 25: 4-5	1390
The Saints Will Soon Be Exalted (At The Second Birth)	Proverbs 25: 6, 7	1391
Never Stain or Destroy Your Honor	Proverbs 25: 7-10, 18	1392
A Word Aptly Spoken (The Power of The Tongue)	Proverbs 25: 11-13, 25 John 14:6	1393
In The End (When He Makes All Things Right)	Proverbs 25: 14, 19, 20	1394
Freedom's Light (Keep On Shining In Our Hearts)	Proverbs 25: 15	1395
The Faded Rose	Proverbs 25: 16, 27	1396
Mercy And Judgment (Every Man Has A Story To Tell) (The End of Each Day)	Proverbs 25: 17	1397
Burning Coals of Fire (Vengeance Is Mine) (Go The Extra Mile) (The Lord, In His Mercy, Has Chosen To Save Us)	Proverbs 25: 21, 22; Matthew 5:38-42; Romans 12:19	1398
North Wind (In Search of Better Days)	Proverbs 25: 23, 24; John 3:8; John 14:15	1399
Confess Your Sin (He'll Forgive You)	Proverbs 25: 26	1400

The Spirit In The Wind (Keep My Commandments) (A Prayer For Forgiveness)	Proverbs 25: 28	1401
A Song of Freedom (Our Delight) (Love's Pure Light)	Proverbs 26: 2; Matthew 5:5	1402
A Rod For The Back of Fools (His Wretched Folly)	Proverbs 26: 3-11	1403
A Phantom of Shadows	Proverbs 26: 14, 16	1404
Another Vendetta Feud (Heal Your Wounded Hearts)	Proverbs 26: 17, 21	1405
Sneaky Trickster (Discerning Treachery) Admit Your Faults, and Change Course)	Proverbs 26: 18, 19	1406
A Wicked Heart (Hatred) (Exposed In The Assembly)	Proverbs 26: 23-28	1407
The Mysteries (This We Know!) (Our Blessed Salvation) (Faith In Christ)	Proverbs 27: 1	1408
Cast Your Crowns At the Feet of Jesus	Proverbs 27: 2	1409
A Fool's Provocation (Sons of Folly) (Children of Misfortune)	Proverbs 27: 3, 22	1410
Who Can Stand Before Jealousy?	Proverbs 27: 4	1411
A Faithful Friend	Proverbs 27: 5, 6, 9 28: 23	1412
Mister Charity (The Answer To Their Prayer) (Let Me Help You, Son)	Proverbs 27: 7	1413
Vanished In The Night	Proverbs 27: 8	1414
In Your Time of Trouble (A Minister of Righteousness) (He'll Console You) (In The Day of Your Calamity)	Proverbs 27: 10	1415
Be Wise, My Son (May You Triumph As A Champion) (Knowing God) (With A Good Name and Renown) (A Father's Prayer For His Son)	Proverbs 27: 11	1416
Playing The Fool (Bad Manners)	Proverbs 27: 14	1417
Hurricane (Divorce)	Proverbs 27: 15-16	1418
The Sword of The Spirit (As Iron Sharpens Iron) (Repentance)	Proverbs 27: 17	1419
Watchmen For The King (Our Royal Estate) (Beyond the Farthest Glimmering Star)	Proverbs 27: 18	1420
Mister Hide (We'll All Know At The Rendezvous)	Proverbs 27: 19, 20	1421
Pastoral Life	Proverbs 27: 23-27	1422
As Bold As A Lion (Delivered In His Time of Trial) (Their Ruler and King) (The Lion of The Tribe of Judah)	Proverbs 28: 1, 10, 12, 18, 28 29: 2	1423

A Righteous King (Bonds of Peace) (Righteousness and Order Are Maintained)	Proverbs 28: 2, 3, 15, 16	1424
A Wise And Discerning Son (May You Blossom Like The Rose)	Proverbs 28: 4, 5, 7, 9	1425
Be Gracious And Kind To The Poor (Give To The Poor) (Out of Pure Compassion)	Proverbs 28: 8, 11, 19-22, 27	1426
He Who Walks In Wisdom (Mercy And Compassion From The Lord)	Proverbs 28: 13, 17, 25, 26	1427
A Man Who Is Often Rebuked (A Shipwreck In A Storm) (Suddenly Destroyed)	Proverbs 29: 1	1428
Discipline Your Son (Delight To Your Soul)	Proverbs 29: 3, 15, 17	1429
One King of Glory (Our Righteous And Just King) (Forever, He reigns Supreme)	Proverbs 29: 4, 12, 14, 26	1430
A Cunning Craft (Flattery) (Con Men)	Proverbs 29: 5	1431
The Great Awakening (Be Ready For The Coming Age) (Be Glad And Sing With Great Rejoicing)	Proverbs 29: 6, 16, 27	1432
Mercy For The Poor (He Who Humbles Himself)	Proverbs 29: 7, 11, 23	1433
A Wise Man Always Turns Away Wrath (A Man Given To Peace) (A Gentleman)	Proverbs 29: 8, 9, 11, 22	1434
The Kingdom of The Wise (A Vision of Our Future) (Love's Delight)	Proverbs 29: 10, 18, 25	1435
The Image of God's Son (Be Attentive and Obedient)	Proverbs 29: 19, 21	1436
Your Last Deal (If You Play With The Devil, You're Bound To Get Burned) (The Moral of The Story)	Proverbs 29: 24	1437
The Holy One (Surely Now With Christ Jesus, I'm A New Man) (A Funeral Song)	Proverbs 30: 2, 3	1438
Every Word of God (Transcendent Supernatural Knowledge) (Our Shield And Hope)	Proverbs 30: 5, 6	1439
Two Things I Ask of You (A Servant of The Most High God) (Do Not Deny Me, Oh Lord)	Proverbs 30: 7-9	1440
At The Coming Judgment Seat of Christ (Where Can You Find a Perfect and Blameless Man?) (The Truth Will Be Revealed!)	Proverbs 30: 10	1441
Men (The Royal Way) (The Courts of The Wise) (At The End of The Age)	Proverbs 30: 11-14	1442
Hey, Mister Do Nothin' (Get Outta Here!)	Proverbs 30: 15	1443
The Glory of Heaven (How Long, Lord?)	Proverbs 30: 15-16	1444

The Valley of Suffering (Be Strong! Persevere!)	Proverbs 30:17	1445
The Miracle of Life	Proverbs 30: 18-19	1446
The Harlot And Her Guile	Proverbs 30:20	1447
Born To Be Infused With The Divine (Our Peace Is In Agreement) (We'd Outsmart The Brightest Minds)	Proverbs 30: 24-28	1448
My Sovereign Lord, Entrust In Me (His Will Is My Command) (The Holy Path)	Proverbs 30: 29, 31	1449
Summoned To The Brink of War (Provocation Inflames Passions) (Patience Has Its Limits)	Proverbs 30: 32, 33 Romans 12: 17 1 Peter 3: 9	1450
Focused On Heaven (Follow The Radiant Light) (A Mother's Advice To Her Son)	Proverbs 31:2-3	1451
Speak Up And Judge Fairly! (The True Judge) (In The Way You Judge, You Will Be Judged)	Proverbs 31: 8-9 Matthew 7: 2	1452
A Wife of Noble Character (Who Can Find?) (Charm Is Deceptive, and Beauty is Fleeting) (Praise At The City Gates)	Proverbs 31:10-31	1453

Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m 3	M 3	P4	A4 - D5	P5	A5 - m6	M 6	m 7	M 7	R
C	Db	D	Eb	E	F	F# - Gb	G	G# - Ab	A	Bb	B	C
C#	D	D#	E	E#	F#	Fx - G	G#	Gx - A	A#	B	B#	C#
Db	Ebb	Eb	Fb	F	Gb	G - Abb	Ab	A - Bbb	Bb	Cb	C	Db
D	Eb	E	F	F#	G	G# - Ab	A	A# - Bb	B	C	C#	D
D#	E	E#	F#	Fx	G#	Gx - A	A#	Ax - B	B#	C#	Cx	D#
Eb	Fb	F	Gb	G	Ab	A - Bbb	Bb	B - Cb	C	Db	D	Eb
E	F	F#	G	G#	A	A# - Bb	B	B# - C	C#	D	D#	E
F	Gb	G	Ab	A	Bb	B - Cb	C	C# - Db	D	Eb	E	F
F#	G	G#	A	A#	B	B# - C	C#	Cx - D	D#	E	E#	F#
Gb	Abb	Ab	Bbb	Bb	Cb	C - Dbb	Db	D - Ebb	Eb	Fb	F	Gb
G	Ab	A	Bb	B	C	C# - Db	D	D# - Eb	E	F	F#	G
G#	A	A#	B	B#	C#	Cx - D	D#	Dx - E	E#	F#	Fx	G#
Ab	Bbb	Bb	Cb	C	Db	D - Ebb	Eb	E - Fb	F	Gb	G	Ab
A	Bb	B	C	C#	D	D# - Eb	E	E# - F	F#	G	G#	A
A#	B	B#	C#	Cx	D#	Dx - E	E#	Ex - F#	Fx	G#	Gx	A#
Bb	Cb	C	Db	D	Eb	E - Fb	F	F# - Gb	G	Ab	A	Bb
B	C	C#	D	D#	E	E# - F	F#	Fx - G	G#	A	A#	B

Basic Scales

The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

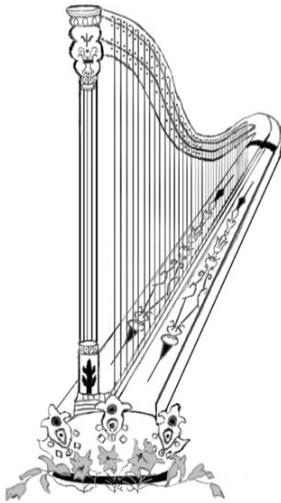
They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

- Major (no sign) = R M3 P5
- Minor (m) = R m3 P5
- Augmented (+) = R M3 A5
- Diminished (o) = R m3 D5
- Suspended 4th (sus) = R P4 P5
- Suspended 2nd (2) = R M3 P5 (M2 or M9)
- Six Chord (6) = R M3 P5 M6
- Minor 6th (m6) = R m3 P5 M6
- Full diminished (o7) = R m3 D5 M6
- Half diminished (m7b 5) = R m3 D5 m7
- Minor seventh (m7) = R m3 P5 m7
- Dominant Seventh (7) = R M3 P5 m7
- Sus Seventh (sus 7) = R P4 P5 m7
- Seven flat 5 (7b5) = R M3 D5 m7
- Augmented 7th (+7) = R M3 A5 m7
- Major 7th (Maj 7) = R M3 P5 M7
- Ninth (9) = R M3 P5 m7 M9
- minor 9th (m9) = R m3 P5 m7 M9
- Flat Nine (b9) = R M3 P5 m7 m9
- Sus nine (sus 9) = R P4 P5 m7 M9
- Major nine (Maj 9) = R M3 P5 M7 M9
- Thirteenth (13) = R M3 m7 M9 M13

The King's Court Ministry Statement

It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



*Scripture Comes To Life
in the music of*

The King's Court

Publications, CD's, & What's new at The King's Court?

For the current status of released and unreleased music by Will Goldstein of the King's Court also visit online at: <http://www.thekingscourt.com>

click photos and bio, then click Will Goldstein and guitar with bio

Published Works:

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List of online stores at: <https://cdbaby.com/digital-distribution-partners.aspx>

His Name Is Jesus - Old Testament Bible Heroes - The King Is Here - Hosanna

Songbooks available online for download

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with notated instrumental parts and vocal harmony

Please visit Author Central Amazon Page Will Goldstein for a complete description
for each title

<https://www.amazon.com/-/e/B071G4Y4Y6>

Upcoming projects to be released:

Below is an overview of the projects I will be focused on in the future.

At this point in my life I am focusing primarily on recording albums through my distributor, CD Baby, as I am getting much older, and would like to record a lot more of my music, as much as possible, and don't know how long I will be able to do this. The fact is I have enough music published online in songbooks to be used for the recording of another 100 albums, and realistically speaking at my age, this is totally impossible by myself.

I hope, in the future to resume my songwriting, publication, and adding more songs to my catalogue, The King's Court, at CCLI, especially A cappella Choral works based on Creation and Psalms. In the event that I do resume writing. I am not sure of the following order but here is the list.

Creation - based on Genesis chapters 1-3

Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

Israel And The New Promised Land (very early stages, lyrics only, no scores)

Ezekiel and The New Temple (very early stages, lyrics only, no scores)

All Early stages – pencil only

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 30 Proverbs 3
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