

# **Volume 3**

## **The King Is Here**

**Guitar, Keyboard & Bass Edition**  
(Lead Sheets only)  
(mixed voices and drama groups of all ages)

14 songs based on New Testament text  
A full edition of the musical “The King Is Here”  
containing an extra 20 pages of skits, dialogues and narratives  
is available through our download store at:  
[www.thekingscourt.com/pdf.htm](http://www.thekingscourt.com/pdf.htm)

by

***Jeanne Brickman***

Music co-written and arranged  
by Will Goldstein

**Musical Arrangements include:**  
Lyrics, Melody and Chord Symbols  
*(lead sheet format)*

This edition includes an *option* for a **cd recording**  
(**Music Only:** orchestral trax to songs only  
*no* vocals, narrative or dialogue)

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# Preface



As a Christian school teacher, I had a deep desire to teach Scripture to children sequentially and in a memorable way. My first idea was to gather together all the children's songs about Bible stories and arrange them chronologically. When I had finished this task, I had only a small handful of songs.

At that time, reasoning that the God who had enabled a donkey to speak could use me to write songs, I began to pray that He would use me to tell His story. I had virtually no knowledge of music or songwriting, but the donkey, after all, had not studied Hebrew, and so I began. When I prayed for help with music, arranging, and recording, Will Goldstein joined me in the project. I thank God for carrying me through.

In His Name,

***Jeanne Brickman***

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**Scripture:** Many of the songs in this book have been adapted from translations of the Holy Scriptures, and are marked in the songs & the skits. We acknowledge using the following Bible Translations:

The Holy Bible, New International Version. © 1973, 1978, 1984 International Bible Society. Used by permission.  
King James Version

## **How To Produce This Musical**

An extra 20 pages of skits, dialogues and narratives to produce this play is available through our download store at: [www.thekingscourt.com/pdf.htm](http://www.thekingscourt.com/pdf.htm)

The King Is Here can be produced very simply on a small stage or platform, which would be available in most schools and churches. It has actually been performed without a stage. In the productions that I have directed, we used only basic lighting. If available, occasional spot lights may be used, as desired, for the skits, dialogues, etc. I have always used 3 to 4 microphones in conjunction with the orchestral sound track, which were played through a sound system. It is possible, however, to produce this with as little as a boom box, or to play the music live on a piano, keyboard, or guitar, using the lead sheets. If available, a drummer and bass player may be added, making a contemporary rock band. There are no vocal harmonies; the music is simple, appropriate for group singing or solos, if desired. This musical contains a total of 23 narrations and dialogues of various lengths which may be performed by a series of chosen narrators. Most are interspersed throughout the book, but three of them are included as a prelude on the lead sheets with the songs. The songs including narration are "The Boy in the Temple," "The Lord's Prayer," "Triumphal Entry," and "The Great Commission." Skits (actions during songs and narratives) are optional. Suggestions are included with the readings throughout the book.

Costumes are a major consideration in producing this play. They may be simple, for example, bath robes & bed sheets, or more elaborate, such as hand made or purchased costumes. Most characters require only a robe and head covering. A few characters may need more specialized costumes. For example, Jesus could be dressed in a white robe and head covering. Kings and queens would likely wear red or purple robes & crowns. If animals are desired during "Mary and Joseph," they may be dressed in sweats and masks.

Props include crowns for royalty may be purchased inexpensively, or made from gold or silver tinsel or pipe cleaner. A large baby doll may be used for Baby Jesus. Various characters could carry swords or spears during certain scenes.

The entire production takes slightly less than one hour. It is appropriate for school plays, presented during school hours, or as an evening performance at the school or a local church.

## **Worship Services, Sunday School and CCLI**

All songs in this musical also have ccli #'s, and are licensed to be used in church services for congregational singing. The scores are marked with suggestions such as "opt.- solos" and "all sing" (congregation). Information concerning CCLI and licensing for congregational worship can be found on page 46.

# **The King Is Here**

# The King Is Here

Words by Jeanne Brickman

Luke 1-2

Music by Jeanne Brickman &amp;

Will Goldstein

## From the Musical The King Is Here

Arranged by Will Goldstein

CCLI#5254437

♩ = 104 swing beat

C G D7 G

1  
Men of God, in days of old, proph - e - sies a time fore - told:  
An - gels in the skies re - vealed to the shep - herds in the fields,  
Come and see the Child with - in, sent to save the world from sin,

opt.- solo on verses

4  
G D7

6  
God would send a Sa - vior to re - deem the earth.  
"Un - to you this day is Christ the Sa - vior born!"  
come in - to this world to bring good - will and peace.

G C

8  
When the bless - ed time had come, God would send His on - ly Son.  
Com - ing from the East a - far, wise men fol - low - ing a star,  
Born that man may nev - er die, left His glo - rious home on high. May

G D7 G All Sing

10  
Mes - sen - gers from heav - en would pro - claim His birth. The  
search - ing for the Ba - by born that ho - ly morn. The  
God's love en - ter in - to man and nev - er cease! The

C/G G

12  
King is here! We have heard the an - gels sing - ing. The  
King is here! Let us hon - or and a - dore Him. The  
King is here! Let us join the cel - e - bra - tion! The

C/G G D7 G C/G G

14  
King is here! We have seen the an - gel band. The King is here! Heed the  
King is here! Shout it out and lift your voice! The King is here! Let us  
King is here! Sing it with the joy - ous throng! The King is here! Shout the



# Where's That Boy?

Reading: PASSOVER (Matthew 2:16-23)  
 When the time of the Passover came, all of God's women and men took their families to worship in the town of Jerusalem.

Luke 2:41-49

## From the Musical The King Is Here

Music by Jeanne Brickman &

Will Goldstein

Arranged by Will Goldstein

CCLI#5254334

swing beat  $\text{♩} = 120$

opt.- solo on verses

1 F Dm7 G7 C7 F

When the

4 Bb

Pass - o - ver end - ed, they de - part - ed for home, and rest - ed at the end of the day.  
 turned to the cit - y, start - ed look - ing a - round. They hunt - ed and they searched ev - ry - where.  
 boy in the tem - ple, on - ly twelve years of age, He did - n't seem to have an - y fear.

7 F

But that's when they re - al - ized that some - thing was wrong. They  
 They looked high and low, but still He couldn - n't be found. They  
 The wis - dom He showed left all the teach - ers a - mazed, it

10 G7 C7 F

did - n't know that Je - sus had stayed. Well, they asked all their fam - 'ly, and they  
 won - dered wheth - er Je - sus was there. Then they looked in the tem - ple aft - er  
 seemed to go be - yond His young years. He was found in the tem - ple of the

13 Bb G7 C7 F

asked all their friends, but no one knew where Je - sus had gone.  
 three days had passed, and that's where they found their young son.  
 Fa - ther a - bove. Peo - ple nev - er could un - der - stand.

16 C E Dm7 G7 C7

Jo - seph and Mar - y had to turn back a - gain, 'cause they knew they had to search for their Son.  
 Pleased and re - lieved that they had found Him at last, still they could - n't un - der - stand what He'd done.  
 Je - sus went home with the par - ents He loved, gain - ing fa - vor with His God and with man.

19 F All Sing E A

Where's that boy? The boy was in the tem - ple,  
 There's that boy! The boy was in the tem - ple,  
 Where's that boy? The boy was in the tem - ple,

22  $B\flat$  F F/A

list - 'ning to ev - 'ry - thing the teach - ers would say. Where's that boy? The  
 list - 'ning to ev - 'ry - thing the teach - ers would say. There's that boy! The  
 list - 'ning to ev - 'ry - thing the teach - ers would say. Where's that boy? The

25  $B\flat$  F/A Gm7 Dm7 G7 C7 F

boy was in the tem - ple. They found Je - sus in the tem - ple that day.  
 boy was in the tem - ple. They found Je - sus in the tem - ple that day.  
 boy was in the tem - ple. They found Je - sus in the tem - ple that day.

28 1. & 2. F Dm7 G7 C7 F

They re -  
 Just a

31 3. F/A Bb

There's that boy! The boy was in the tem - ple, list - 'ning to ev - 'ry - thing the

34 F F/A Bb F/A Gm7 Dm7 G7

teach - ers would say. There's that boy! The boy was in the tem - ple. They found Je - sus in the

38 C7 F Dm7 G7 C7 F

tem - ple that day.

# Jesus Called Them

Words by Jeanne Brickman

Luke 6:12-16

Music by Jeanne Brickman &

Will Goldstein

Arranged by Will Goldstein

CCLI#5254341

## From the Musical The King Is Here

*J = 68*

Chords: C/D, G, G/F#, Em, Am7, Dsus7, D7

opt.- solo on verses Je - sus

4 G D7 D7/F#  
called them one by one: Pe - ter, An - drew, James, and John,  
Si - mon and Mat - thew, Phil - ip, Thom - as, Ju - das, too,

6 G Dsus7 C/D D7  
leave the world be - hind and fol - low Me. (Fol - low Me.) James, the  
take My words of peace un - to all men, (to all men). He could

8 G D7  
son of Al - phe - us, Bar - thol - o - mew and Thad - de - us,  
see whose hearts were true. He changed the world with just a few.

10 G D7 G D7 G G/F#  
I have come to set the cap - tives free. 1) Je - sus, 2)  
Je - sus came to save the world from sin. Je - sus called to them,

13 Bm7 Bm7/D Em7 Em7/D CMaj7 CMaj7/A7 D C/D D7  
1) one and, 2) (one and all of them): 1) lift up, together lift your cross - es and fol - low, fol - low Me.

16 G G/F# Bm7 Em7 Em7/D CMaj7 A7  
1) I will, 2) (make you fish - er-men). 1) You will, 2) (cast your nets for men). 1) Lift up, together lift your cross - es and

19 D7 C/D G G/F# Em 1. Am7 Dsus7 D7  
fol - low, come fol - low Me. Fol - low, come fol - low Me. The Zeal - ot

22 2. Am7 Dsus7 D7 rit. G  
fol - - - low Me. Come fol - low Me.

# Check It Out!

Words by Jeanne Brickman

John 1-3

## From the Musical The King Is Here

Music by Jeanne Brickman &amp;

Will Goldstein

Arranged by Will Goldstein

CCLI#5254420

♩ = 69

F F7 C G<sup>7</sup> C

1  
Check it out! — Check it out! —

4  
C7 F F7 C G<sup>7</sup> C  
Come see what it's all a-bout! — How could there be an - y doubt? — He's the Sa - vior! Check it out! —

7  
C7 F F7  
Je - sus went — to a wed-ding in Ca - na, turned the wa - ter to the fin - est wine, —  
Cleared the tem - ple of — buy - ers and sel - lers, touched the lives — of ev - ry - one He knew. —

9  
C C7 G7  
fed the peo - ple with the loaves — and the fish - es, yeah! —  
Filled the nets when His dis - ci - ples went — fish - ing, whew! —

11  
C C7  
Stay - in' bus - y all of the time. — Healed a man at the pool of Be - thes - da,  
Je - sus had — plen - ty to do! — Met and taught a Sa - mar - i - tan wom - an,

13  
F F7 C C7  
healed the lep - ers and the lame and blind, — spoke to the lone - ly and He ate with sin - ners, yeah! —  
changed her life — by the things He said, — fed all the hun - gry and He cast out de - mons, yeah! —

15  
G7 C  
— Stay - in' bus - y all of the time. — He  
— Some were e - ven raised from the dead! —

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( 2:25 sec.)

17 B $\flat$  F7

told a man named Nic - o - de - mus how he had to be born a - gain,  
Teach - ing in the tem - ple dai - ly, He taught the mul - ti - tudes all His ways.

19 B $\flat$  F7 B $\flat$

taught an - oth - er named Zach - e - us, healed on the Sab - bath and for - gave men's sins.  
E - ven when the crowds were wait - ing, Je - sus al - ways took the time to pray.

21 C C7

Come and see! Come and see! Je - sus came to set men free!  
Check it out! Check it out! Come see what it's all a - bout!

23 F F7 C G+7 C

Lame men walk and blind men see! He's the Sa - vior! Come and see!  
How could there be an - y doubt? He's the Sa - vior! Check it out!

25 1. C G+7 C 2. C G+7 C

# Power

Words by Jeanne Brickman

Music by Jeanne Brickman &

Mark 4-5

## From the Musical The King Is Here

Will Goldstein

Arranged by Will Goldstein

CCLI#5254262

$\text{♩} = 126$

C

5 C/B Am7 Em7 Am7 F F/E Dm7 B♭

Pow - er! Je - sus has the pow - er! Pow - er o - ver na - ture! Pow - er o - ver

11 F Dm7 F/G G7 C/B Am7 Em7

sin. We all need His pow - er, need it ev - 'ry ho - ur.

16 Am7 F G7 C Gm7 C7 C7/E

Je - sus is our tow - er, we are safe in Him. If you're  
In temp -

21 F2 F F/E Dm7 Gm9 Gm7 C7 F2 F F/E

ev - er fac - ing storm - y weath - er, broth - er, sis - ter, nev - er  
ta - tion, fac - ing trib - u - la - tion, Sa - tan's prov - o - ca - tion,

26 Dm7 B♭ F Dm7 F/G G7 C C/B Am7

lose your faith in Him. He's the God of thun - der! Great and might - y  
we can run to Him. We all need His pow - er, need it ev - 'ry

31 Em7 Am7 F G7 3rd Time - 1. C 2. C Gm7 C7 C7/E

won - ders! Nev - er sleeps or slum - bers when we're call - ing Him. Him. If you're  
ho - ur. Je - sus is our tow - er, we are safe in Him.

**Coda**

39 C *rit.*

Him.

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( 2:45 sec.)

# The Lord's Prayer

Reading: PRAYER (Matthew 6:9-13)

The disciples came to Jesus one day, and said,  
"Please teach us how to pray.

"We don't know the words to say." He taught them  
how to pray this way:

Words by Jeanne Brickman

♩ = 100 swing beat

Gm7 C7 F Dm7 Gm7 C7 F  
 1 Our Fa - ther which art in heav - en, hal-low-ed be Thy name. Thy king-dom come, Thy

Dm7 B♭Maj7 Gm7 Csus7 C7 Gm7 C7  
 6 will be done, in heav-en and earth the same. Give us this day our dai-ly bread

Gm7 C7 Gsus7 C9 F Dm7  
 11 and for-give our sins as we for-give oth - ers who sin a-gainst us. Let us not en-ter in -

B♭Maj7 Gm7 Csus7 C7 Gm7 C7 F Dm7 Gm7 C7  
 16 to temp - ta - tion, but de - liv-er us from ev - il for on - ly un-to Thee is the

F C E Dm7 Dm7 C B♭Maj7 Dm7 C G F C E Dm7 B♭Maj7 Gm7 Csus7 C7  
 21 king - dom and the pow-er and the glo - ry for - ev - er e - ter-nal-ly. Our Fa - ther which art

Gm7 C7 Gm7 C7 Gsus7 C9 F  
 27 in heav - en, hal-low-ed be Thy name. The king - dom, the pow - er, the glo-ry are Thine for -

Dm7 B♭Maj7 FMaj7 B♭ Gm7 C7 F Dm7  
 32 ev - er. A-men.

Gm7 C7 F Gm7 C7 F Dm7 Gm7 C7 F *rit.*  
 37

Music by Jeanne Brickman &

Will Goldstein

Arranged by Will Goldstein

CCLI#5254286

# Triumphal Entry

Reading: After all that Jesus had done,  
 Hadn't He proved that He was God's Son?  
 The multitudes had been taught and fed,  
 But the Scribes and Pharisees wanted Him dead.  
 Even His friends did not understand,  
 That Jesus' death was close at hand.

## From the Musical The King Is Here

Music by Jeanne Brickman &  
 Will Goldstein  
 Arranged by Will Goldstein  
 CCLI#5254279

Matthew 21:1-13

1  $\text{♩} = 180$  C F/G C

See the

10 FMaj7 C F C  
 G tri - um - phal en - try. He en - ters the cit - y on the  
 just one week la - ter, see now the be - tray - er. Thir - ty

18 FMaj7 C F Gsus7 G7  
 G colt of a don - key. Ho - san - na, they sing. Wave  
 piec - es of sil - ver they said they would pay. But

26 FMaj7 C F C  
 G palm branch - es for Him. Ho - san - na, a - dore Him. Cast  
 as they are pay - ing, in the gar - den He's pray - ing. His

34 FMaj7 C F/G 1. C  
 G gar - ments be - fore Him. All praise to our King.  
 sheep are all stray - ing as He's led a - Then

2. 42

way.

49 F/G C

56 F/G C

63 F/G C

# Crucifixion

Words by Jeanne Brickman

Matthew 27:1-15, Mark 15:1-39

Music by Jeanne Brickman &

Will Goldstein

## From the Musical The King Is Here

Arranged by Will Goldstein

CCLI#5254303

$\text{♩} = 116$  D D7 G  $\frac{C}{G}$  G

Oh, the

6 C  $\frac{G}{B}$  Am7 G

night had been long, but the break - ing of dawn brought no peace to the  
cross He was nailed, there re - viled and as - sailed, while the debt for our  
spear in His side, mak - ing cer - tain He died, brought an is - sue of

11 Dsus7 D7 G

lone Naz - a - rene. All a - lone and for - lorn, pur - ple  
sins there was paid. As the world lost its - Light, all the  
wa - ter and blood. Then bow - ing his head, the Cen -

16 C  $\frac{G}{B}$  Am7 G *rit. last time* D7

robe, crown of thorns, He was beat - en, des - pised, and blas -  
dark - ness of night said, "I wash my hands of the blood of this  
tu - ri - on on said, "Sure - ly, this was the true Son of

20 G  $\frac{C}{G}$  G C G

phemed. Pi - late said, "I wash my hands of the blood of this  
day. "Fa - ther, in - to Your hands My Spir - it I com -

25 C A7 D7

Man. No rea - son I find He should die." "His  
mend." Then He gave up the ghost and He died. A

30 G C D

blood be on us and our chil - dren," they cried, "Let this e - vil Man  
pow - er - ful quake caused the whole earth to shake, and the tem - ple veil

35 D7 G  $\frac{C}{G}$  G

be cru - ci - fied!" To the  
tore o - pen wide. A

38  $\text{♩}$  Coda G  $\frac{C}{G}$  G

God!"

# Burial

Words by Jeanne Brickman

Mark 15:42-47

Music by Jeanne Brickman &

Will Goldstein

## From the Musical The King Is Here

Arranged by Will Goldstein

CCLI#5254310

♩ = 76 slow swing beat

C G7 C  $\frac{F}{C}$  C Dm7 Gsus7

G7 C G7 C

1. Now, see them place \_\_\_\_\_ Him in the tomb. The priests be -  
 2. They had be - lieved \_\_\_\_\_ He was God's Son. But now, it  
 3. & 4. While deep with - in \_\_\_\_\_ the tomb He's laid, now qui - et -

F C G7 C G7

lieve \_\_\_\_\_ they've sealed His doom. And o - ver all, \_\_\_\_\_ the dark - ness  
 seems, \_\_\_\_\_ the end has come, and ev - 'ry hope \_\_\_\_\_ they had is  
 ly \_\_\_\_\_ they drift a - way, re - turn - ing to \_\_\_\_\_ their homes to

C G7 1, 2 & 3  
C

looms. All the joy \_\_\_\_\_ has turned to pain.  
 gone, leav - ing sor - - - row, grief, and shame.  
 pray, for the Sa - - - vior they have slain.

<sup>4.</sup> C C G7 C  $\frac{F}{C}$  C Dm7

slain.

Gsus7 G7 Gsus7 C *rit.*  $\frac{F}{C}$  C

# Alive

Words by Jeanne Brickman  
Mark 16: 1-8

## From the Musical The King Is Here

Music by Jeanne Brickman &  
Will Goldstein  
Arranged by Will Goldstein

CCLI#5254190

*♩ = 90* C G7 C  $\frac{F}{C}$  C F C

F Gsus7 G7 C F C G7

*accel.* *♩ = 108-114* faster tempo on 2nd & 3rd verses C F C F

He came to save us from our sins. No earth - ly grave could hold Him  
came were so a - mazed. They on - ly found an emp - ty  
rise! He is a - live! Hal - le - lu - jahs fill the

15 Gsus7 G7 C F C G7

in. Then at the dawn - ing of the day, the an - gel rolled the stone a -  
grave! "He is not here," the an - gel said. "Why seek the liv - ing with the  
skies! He lives a - gain, God come to men, and His reign shall know no

19 1, 2 & 3 (repeat verse 3) 4. C C F C G7 C

way! His friends who  
dead?" Be - hold Him  
end! Be - hold Him  
end!

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( 1:45 sec.)

Words by Jeanne Brickman

Reading: ASCENSION

(Mark 16:9-20)

For forty days after He arose,  
Jesus appeared to His friends,  
Encouraging and instructing them,  
And preparing to ascend.

# Great Commission

## From the Musical The King Is Here

Music by Jeanne Brickman &

Will Goldstein

Arranged by Will Goldstein

CCLI#5254224

*J = 108* F Gm7 F/C C7 F

1. Here is

F C7 F Gm7

1. My last com-mand:— Go in-to ev-'ry land. Tell it to the kings and queens and  
2. & 3. world all a-bout Me, ev-'ry-one you see. Tell them I'm the Son of God, their

Dm7 Gm7 C7 F C7 F

com-mon peo-ple too. Take the news of My sal-va-tion— in-to ev-'ry na-tion.—  
Sa-rior and their Friend. Take the news to ev-'ry-bod-y!— Go tell all the peo-ple!—

*3rd Time To Coda* Gm7 F/C C7 F C7

Tell them what you've heard and seen, and what I've done for you.  
Tell them that the Christ has come, and I'll come back a-gain.

F/C C7 F C7

2. Tell the

Gm7 Dm7 Gm7 C7 F

C7 F Gm7 F/C C7 F C7

3. Tell the

*Coda* F/C C7 F Gm7 F/C C7 *rit.* *A Tempo* F Bb F Gm7 F C7 F

I'll come back a-gain. Tell them that the Christ has come and I'll come back a-gain!  
A-gain!

# Tongues Of Fire

Words by Jeanne Brickman

Music by Jeanne Brickman &

## From the Musical The King Is Here

Will Goldstein

Acts 2: 1-38

Arranged by Will Goldstein

$\text{♩} = 64$

CCLI#5254217

The musical score is written in a single treble clef line with a common time signature (C). The key signature has one flat (Bb). The tempo is marked as quarter note = 64. The score consists of 13 measures of music. Chords are indicated above the staff: Dm, Dm/C, Bb, Gm7, Dm, Gm7, A7, Dm, Dm/C, Bb, Gm7, Dm, Gm7, A7, Dm, Dm/C. The lyrics are: 'Com - ing down from the moun - tain, all of Christ's dis - ci - ples stayed in Jer - u - sa - lem, in the up - per room, meet - ing dai - ly to - geth - er they prayed. They were gath - ered to - geth - er when a might - y rush - ing wind blew in - to the room where they prayed, and the Spir - it bap - tized all of them. Flam - ing tongues of fire, with a heav - en - ly sound. let the glo - ry roll.'

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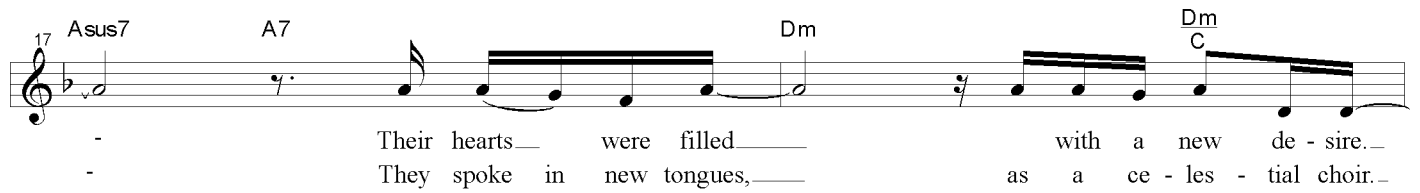
( 2:00 sec.)

15 B♭Maj7 Gm Gm/F Em7(♭5) Dm



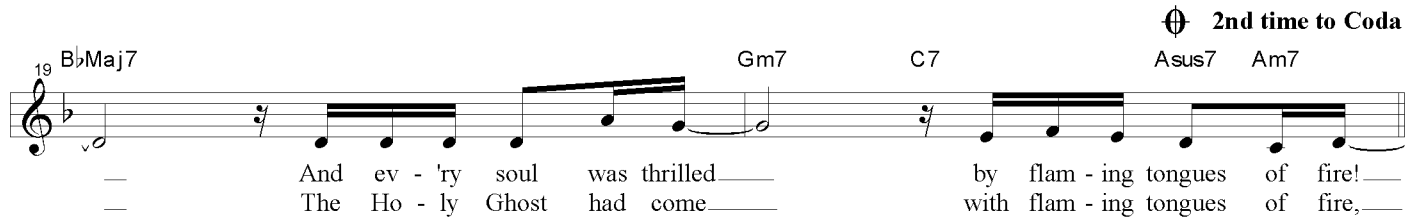
Flam - ing tongues of fire brought the Spir - it down.  
 Flam - ing tongues of fire! Pow - er filled their souls!

17 Asus7 A7 Dm Dm C



Their hearts were filled with a new de - sire.  
 They spoke in new tongues, as a ce - les - tial choir.

19 B♭Maj7 Gm7 C7 2nd time to Coda Asus7 Am7



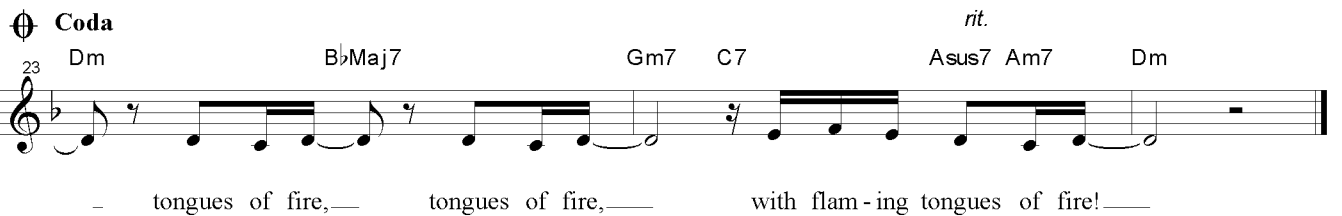
And ev - 'ry soul was thrilled by flam - ing tongues of fire!  
 The Ho - ly Ghost had come with flam - ing tongues of fire,

21 Dm B♭Maj7 C7 Gm7 Asus7 A7



Flam - ing tongues of fire! Flam - ing tongues of fire!

23 Coda Dm B♭Maj7 Gm7 C7 rit. Asus7 Am7 Dm



tongues of fire, tongues of fire, with flam - ing tongues of fire!

# Oh Me

Words by Jeanne Brickman

Music by Jeanne Brickman &amp;

Acts 4-5

## From the Musical The King Is Here

Will Goldstein

Arranged by Will Goldstein

CCLI#5254248

♩ = 132

1 D7 G G+7 G7 C Gsus7 G7

6 C G/B Am7 D9  
F# G7 C D7

Life's been hard - er for the Phar - i - sees, the scribes, San - he - drin, and the  
 Pe - ter was thrown in - to the jail and chained be - tween two guards, but then an  
 Paul and Si - las, at the mid - night hour, praised their God of ey - er -  
 All our ef - forts were to no a - vail. All our pris - ners dis - ap -

9 G+7 C C G/B Am7 D9  
F# G7 C

Sad - du - cees! The No one's ta - kin' ad - vice from us,  
 an - gel came. The chains fell off, and with - out a key, the  
 last - ing pow'r. The pris - on trem - bled and rat - tled and rocked. An  
 peared from jail! They're out preach - in' His word a - gain, with

12 D7 G+7 C All Sing

since they heard a - bout Je - sus! Oh, me!  
 door swung o - - - pen and set him free! locks. (sing after all 4 verses)  
 earth - quake o - - - pened up all the locks.  
 fear of God but no fear of men!

15 G7 C C7 F C G7 C C/E

How can we stop this? Oh, my! Woe is us!

18 F G D9  
F# G7 C G7 G+7 C

How can we stop these men from teach - ing all the world a - bout Je - sus?

22 D7 G G+7 G7 1. & 3. C Gsus7 G7

Teach the world a - bout Je - - - sus!

26 <sup>2.</sup> C Gsus7 G7 C G7 C C7

sus!

30 F C G7 C  $\frac{C}{E}$  F G  $\frac{D9}{F\#}$  G7 C G7

35 G+7 C D7 G G+7 G7 C Gsus7 G7 *D.S.*

**Coda**

40 C D7 G G+7 G7 C

sus!

# Paul

Words by Jeanne Brickman  
& Will Goldstein

## From the Musical The King Is Here

Music by Jeanne Brickman &  
Will Goldstein  
Arranged by Will Goldstein

Acts 1-28

CCLI#5254255

♩ = 72-76

B $\flat$  F Gm E $\flat$  Cm7 E $\flat$ /F F7 F Gm7 E $\flat$  Gm7 C7 F $\sharp$ us7 F7

1 Paul was a man from the town of Tar-sus. He loved God, but real-ly hat-ed Je-sus! He Paul had to face man-y tests and tri-als: ship-wrecks, beat-ings, and de-ni-als.

5 Paul was a man from the town of Tar-sus. He loved God, but real-ly hat-ed Je-sus! He Paul had to face man-y tests and tri-als: ship-wrecks, beat-ings, and de-ni-als.

7 thought that the Chris-tians all de-served to suf-fer and die. Some tried to kill him, call-ing him a dan-ger-ous fraud! He

9 Paul swore that he would ar-rest and scourge them, breath-ing threats, he set a-bout to purge them healed the sick, and the peo-ple praised him, he raised the dead; the mir-a-cles a-mazed them!

11 since these tales of Je-sus must be lies! But on the Oth-ers sought to wor-ship him as God. When false-ly

13 high-way to Da-mas-cus, seek-ing fol-low-ers of Je-sus, a blamed by his ac-cus-ers, he would speak be-fore great ru-lers. In a

15 blind-ing light was shin-ing all a-round! As he was pris-on cell he still would teach God's word. While e-ven

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(3:35 sec.)

17 Cm7 F7 Gm7 Eb Bb Bb D

o - ver - come with won - der, he heard a boom - ing voice of thun - der. A -  
bound with pris - on fet - ters, he taught the church - es through his let - ters. He

19 Eb Bb F7 Bb Cm7 Fm7

*Broaden*

afraid and trem - bling, he fell up - on the ground. Paul, this is  
al ways fol - lowed the call - ing of the Lord.

All Sing

21 Bb7 Eb Cm7 Fm7 Bb7

*A Little Faster*

Je - sus! And I'm call - ing your name. I see My peo - ple per - se - cut - ed and

24 Eb Bb D Cm7 Bb D Eb Bb F7

slain. So, lis - ten now, Paul; hear My com - mand: Go teach My word through - out ev - 'ry

28 1. Bb F7 Bb 2. Bb Eb Bb

*rit. to original tempo*

land! Teach My word through - out ev - 'ry land. land!

32 Fsus7 F7 Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7

Now, ev - 'ry - bod - y, I am call - ing your name! I see My peo - ple per - se - cut - ed and

36 Eb Bb D Cm7 Bb D Eb Bb F7

slain. So, lis - ten to Me; hear My com - mand: Go teach My word through - out ev - 'ry

40 Bb F7 Bb

*rit.*

land! Teach My word through - out ev - 'ry land.

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An Old Testament Bible Play  
entitled

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# The King Is Here Chord Library

There are many ways to play chords. These chord diagrams are meant to provide the novice with a suitable selection. For further choices, refer to guitar & keyboard chord manuals.

The following table lists the chords shown in the image, organized by row and column:

| Row | Column | Chord Name                |
|-----|--------|---------------------------|
| 1   | 1      | C                         |
| 1   | 2      | C7                        |
| 1   | 3      | Csus7                     |
| 1   | 4      | CMaj7                     |
| 1   | 5      | Cm7                       |
| 2   | 1      | C9                        |
| 2   | 2      | D                         |
| 2   | 3      | D7                        |
| 2   | 4      | Dsus7                     |
| 2   | 5      | Dm                        |
| 3   | 1      | Dm7                       |
| 3   | 2      | E $\flat$ 7               |
| 3   | 3      | Em                        |
| 3   | 4      | Em7                       |
| 3   | 5      | Em7( $\flat$ 5)           |
| 4   | 1      | F                         |
| 4   | 2      | F2                        |
| 4   | 3      | F7                        |
| 4   | 4      | Fsus7                     |
| 4   | 5      | FMaj7                     |
| 5   | 1      | Fm7                       |
| 5   | 2      | F $\sharp$ m7( $\flat$ 5) |
| 5   | 3      | G                         |
| 5   | 4      | G7                        |
| 5   | 5      | Gsus7                     |
| 6   | 1      | G+7                       |
| 6   | 2      | Gm                        |
| 6   | 3      | Gm7                       |
| 6   | 4      | Gm9                       |
| 6   | 5      | A7                        |
| 7   | 1      | Asus7                     |
| 7   | 2      | Am7                       |
| 7   | 3      | B $\flat$                 |
| 7   | 4      | B $\flat$ 7               |
| 7   | 5      | B $\flat$ Maj7            |
| 7   | 6      | Bm7                       |